

Index to Book-Prices Current.



1897 - 1906



INDEX TO

BOOK-PRICES CURRENT

1897-1900

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INDEX

TO

'Book-Prices Current'

FOR THE SECOND DECADE,

1897 to 1906

FORMING A KEY TO THE TEN VOLUMES, AND
INCIDENTALLY TO

ANONYMOUS, PSEUDONYMOUS AND
SUPPRESSED LITERATURE

WITH A SUPPLEMENT OF

BIBLIOPHILES AND BIBLIOPOLIS

BY

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Author of the 'INDEX TO 'B.P.C.' 1887-96,'
'SHAKESPEARE BIBLIOGRAPHY'

LONDON :

ELLIOT STOCK, 62 PATERNOSTER ROW, E.C.

1909

INDEX

Book-Prices Current



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Index
1897-1906

INTRODUCTION

BOOKS bring every true student into close and intimate association with the kings of thought, into communion with the most wise, gifted, cultured, forceful of earth's best men. Books breathe and breed a love of truth and justice, nobility and purity, beauty and courtesy. They teach how to enjoy the best in life and how to endure the worst. So, unconsciously maybe but none the less truly, every lover of good books renders a dual service, first, to his fellow-men, by helping to keep alight the sacred torch of learning, most potent force for world-wide concord and progress—second, for himself he secures the highest, purest pleasure civilisation has invented, and should perforce become thereby the worthier citizen. In their well-chosen libraries discerning bibliophiles may retire to havens of peace and melody, and quietly enjoy the very flower and fruition of man's supremest efforts. The book-lover believes with Carlyle that 'a book is the true thaumaturgic virtue by which man works all things whatsoever, and that the most imperative duty lies on every one to be assiduous in reading.'

Of books there are but two kinds—good and bad. Selection therefrom by the novice is no simple matter, though less onerous when aided by a good map of the great book realm; and this brings one to the subject of bibliography or book-craft. The two kinds of books named may be sub-divided into three classes—books you must read, books you may read, books you need not read—and the natural question arises, Which are the best guides or help-mates?

During the last generation bibliography has asserted and proven its right to a prominent position among the lesser sciences in this kingdom. In this matter Great Britain cannot be accused of any feverish or undue haste, in view of the excellent example set long since by our good neighbours in France and Germany. Bibliography of itself forms an exacting and intricate branch of knowledge, and

for its complete mastery an average life seems all too short. Considerable literary acquaintance is needful before the novice grasps the magnitude of the first rudimentary fact that printed books exist in millions, and that no man can ever know or handle them all, or master their individual life-history. The British Museum alone contains nearly four millions on its forty-eight miles of shelving. Until within a comparatively brief span modern reference guides for founding a library were difficult of access and consultation, and when secured distinctly time-wasting. The technical wisdom now so easily obtained in a score of manuals was then mainly locked up in the archives of the initiated or hopelessly buried in a maze of extraneous information. In these latter days of increasing pressure came the inevitable request for some quick, convenient and reliable guide. This gave rise to the idea of a serial like 'Book-Prices Current,' which was conceived and commenced in 1886. Among the numerous publications dealing with the science of books it holds a peculiar if not unique position. As I am in no way connected with the work I may the more freely express an opinion on its merits. The initial volume at once filled a vacancy and the work thrived correspondingly. Within its limits it is a faithful reflex of the auction room, that vortex which gathers to itself every species of mundane property. To this ceaseless eddy comes in turn almost every book, however old or new, rare or common. So that while 'B.P.C.' continues to appear it is obvious that but few books worth mentioning can eventually escape its meshes.

'B.P.C.' is the combined product of some of the leading book experts, and therefore sufficiently authoritative to command respect and daily use. Apart from the titles it contains thousands of descriptive and historical annotations of considerable help to the bookman. To-day its twenty-four volumes make an imposing shelf of reference, well-nigh indispensable. In its twenty thousand pages the special detail sought for is generally to be found. So that the chase after a scarce tome now is often an elementary matter with this set at hand. Though it exists primarily to supply the current auction value of books, and has thereby exerted for a generation a steadying influence on the open market, yet are there countless technical points for which one naturally turns to it, commonly with satisfaction. One of the most trustworthy demonstrations of its virtues, perhaps,

is that it has witnessed the birth (and decease) of several rivals both at home and abroad. To all those, then, who have to do with books, whether as a recreation, study, means of livelihood, or as an investment, such a time-saver as 'B.P.C.' hardly needs commendation of mine.

Every year sees fluctuations in book-values, which ebb and flow like the tide on the Stock Exchange. That inane slave-mistress we call 'fashion' exercises almost as much power in the book world as in that of dress. A craze springs up like a breeze and its votaries fan it into a gale. Yesterday it was Bartolozzi, Bewick, Dickens, Kipling, Lang, and minor poets on major paper. To-day it may be Americana, Baxter prints, coloured books, Cruikshank, Kelmscotts, Mezzotints or Rowlandson. To-morrow, but there—the wise man first knows ere foretelling. These freaks and fads of fashion are largely surface currents caused by casual collectors, investors and readers. Beneath such superficial movements runs the deep abiding taste of the true scholar and connoisseur for that which is good and sure—the best classics, masters and craftsmen of all ages and countries—the gilt-edged consols which form the real fountain of learning, the basis of a time-tested library, and the guarantee of a nation's brain-power.

The world's store of printed knowledge has now grown to prodigious proportions, well-nigh incalculable. Life is so short and crowded that a systematic guide to what is excellent and of good report in literature finds a perennial welcome. Except in the matter of prices 'B.P.C.' is strictly impartial, and even in that direction it is more elastic than formerly. Unless there are good reasons to the contrary it is not usual to include any work which sells for less than a pound. Every conceivable subject is represented—'B.P.C.' belongs to no exclusive school; order, age or country. A volume of the deepest religious conviction may stand in vivid contrast next to some scoffing atheist—some highly moral tome may be a casual neighbour to some writer like John Ford, whom Macaulay declared to be 'painful to read and scarcely decent to mention.' In strange contiguity the work exhibits the abstruse and frivolous, grave and gay, beautiful and ugly, virtuous and vicious, smiles and tears, in fact, just many-sided life itself.

To see the world, the saying goes, it is quite unnecessary to leave England—a point of vantage on Ludgate Hill or on Liverpool's

landing-stage being in itself an education. To the same extent one may mentally survey, not the living world alone, but much of its making and history, by turning over the following thousand pages. Assembled here are the greater and the lesser classics, the illimitable wisdom and judgment of race upon race of writers, the geniuses or true aristocrats and heroes of all nations and eras, many of them mellowed, ripened and improved by successive ages. Their rising and waning popularity, the whims of fashion through successive generations, may frequently be noted at a glance in the sequence of editions. This gnomon, therefore, stands mainly for what is best and worthiest in all literature. It chiefly idealises those men and women whom generations of scholars have hall-marked with their approval; it honours those tutors and writers who moved men to make history, who fashioned destiny and carved the character which to-day constitutes the steadfast influence and force in our national and communal life.

No one would attempt to assess the intrinsic worth of the literature here enumerated. Its extrinsic value was one-and-a-quarter millions, and I hasten to add, lest some millionaire designs to change the zone of his collecting activities, that a like sum would hopelessly fail to secure a similar collection, charm the agent never so wisely. Apart from the fact that hundreds of the books are unique, some thousands have passed into safe keeping for good, eternally beyond the sphere of booksellers and cheques. Too many of the best have voyaged overseas never to return. Indeed, it may be said that whole ship-loads of valuable manuscripts and books have said 'good-bye' to our inhospitable shores in recent years.

In this England of ours, rich beyond compare, which has produced in more strenuous days a body of national literature without equal, and which is still the hive of greatest literary activity, there is an apathy, nay contempt for books among many of the wealthy and well-to-do hardly to be matched among savages. The latter are distinctly sympathetic towards picture books, at least. In these islands the average prosperous native seems so absorbed in his horses and motors, stocks and shares, golf and bridge, and the trivial things of life, that he does not observe our keen Atlantic cousins gaily clearing the kingdom of its slender supply of rare books. One after another our old castles, mansions and manor-houses have been

shamelessly denuded of their treasures and the shelves refilled with specious reading-matter.

This intellectually-pauperizing process, reminiscent of the spectacle incident in the 'Vicar of Wakefield,' has gone on so long without effective protest that it is a subject for surprise there should still be any old libraries left to sell, especially among the titled classes. A glance through the list of vendors appended will prove that the mortality of libraries is heaviest among Ruskin's favoured classes, among the very men who might best support and promote literature. Of the eleven hundred names mentioned over one hundred, or ten per cent. (excluding the anonymous whose books were sold as 'Miscellaneous Collections'), belong to that extremely limited circle. Possibly many of them have been placing all available capital in brewery shares.

This common disregard for the inner worth of books among the well-to-do British has given rise to legends often dubbed apocryphal, but some are well-authenticated.

A Spanish writer has laid down an axiom that 'anyone may make a book, but an authority must make the index.' Though hardly subscribing to this opinion, it is true that a sound index will preserve a poor book from oblivion and the absence of it often condemn a good book. It is clear that without a periodic key like this, 'B.P.C.' would gradually grow obsolete to some extent through sheer cumbrousness—in other words, because of the time and trouble involved in searching ten, or more, volumes instead of one. Up to a certain point the prices obtained for certain classes of books from ten to twenty years ago no longer rule, and in this respect the older volumes are curious and historical rather than useful. But their bibliographic value has not lessened. The thousand-and-one points and collations embodied of rare and little-known books retain permanent value, because they are so easily accessible.

This index contains about one hundred thousand entries, while the numerals employed, which closely approach a million, almost defy counting. The ten volumes of 'B.P.C.' under review have been completely dissected and blended into one cosmopolitan alphabet, while the list of bibliophiles includes all from the beginning in 1887. Correctness has been ensured by indicizing afresh throughout from the original entries, and by a system of cross-checking. In addition,

other serviceable qualities have been introduced. The governing idea was to render the volume an acceptable work of reference for bookmen, whether used with 'B.P.C.' or independently. I have striven to make the volume flawless, and in a measure worthy of the great names it enshrines—to fashion, at the same time, an informative précis, at once clear, comprehensive and sure. Yet, fighting against a million or more chances of error, I am conscious that some mistakes may have crept in here and there. Finding any, will the reader please acquaint and blame the writer and not the printer, who too often acts as an author's scapegoat. I might add that in numerous instances this key differs from the ten volumes indexed. These variations are errors and misprints in the parent work discovered and corrected during progress.

Added to the invaluable services of a devoted and loyal staff, it is the magnetic charm of old books which has cheered and brightened this incessant grind for three years. An innate affection for books seems to permeate every true book-lover. Truly, of bibliolatriy as of original sin, it may be said, 'nascitur non fit.'

For dictionaries of this character unfortunately demand is limited, and the cost of printing alone, without other considerations, so serious, that such works could hardly appear without self-denial on someone's part. Twice has that sacrifice now fallen to my lot, and I leave it to the reflection of those who think so arduously before toeing the line with the wise man who remarked, 'an investment in knowledge pays the best interest.'

Such an argosy of titles as this naturally bristles with points of interest and topical subjects, so that the leisured reader may seek out many instances of history echoing itself in unexpected ways. Space permits mention of a few only.

In 1607 appeared a work entitled 'Report of a Bloudie Massacre at Mosco.' Not long since Russia was described in the papers for several weeks as resembling a butcher's shambles.

Disputants upon Church discipline and vestments may discover how hoary their controversy is growing by volumes printed in 1566, called, 'To my faythfull Brethren,' and a 'Brieft Discourse againste the outwarde Apparell of the Popish Churche'; or in Archbishop Parker's 'Brief Examination of . . . Ministers refusyng to weare Apparell prescribed . . .'

San Franciscans and Sicilians (along with American spelling reformers or mutilators) might find special interest in 'Hevy Newes of an horryble Erthquake . . . in Scarbaria and also how . . . a Citie in Turkey is sonke,' issued in 1542, or in Wesley's 'Sermon . . . occasioned by the Earthquake, 1750.'

Under Herbert is found mention of a Berkshire burgess 'who died of Foole-age' about 1650, a disease not generally considered fatal, though said to be very common two centuries later by Carlyle.

Certain title-makers exhibit much, presumably unconscious, humour. Under Hollar is to be seen a 'New and Perfect Book of Beasts, Flowers, Fruits, Butterflies and other Vermine'; under Gesner & Topsell, a 'Historie of foure-footed Beasts and Serpents, 1658'; or again, 'Most wonderfull Report of diverse unknowne Foules [Fowls] having Fethers like Frysled Foretops at Crowley, 1586' (a fitting place).

The collector of odd names and titles may revel in such creations as 'Didymus Mountaine'; 'Hermeticall Banquet drest by a Spagiricall Cook . . . 1612'; Hunnis, 'Seven Sobs of a Sorrowfull Soule for Sinne, 1592'; 'Pilgrimage of Man wandering in a wilderness of woe'; 'Strange and wonderful news from Newberry [Newbury] concerning a youth choak'd by eating of custard, 1684'; or John Taylor's 'Reply true as steel to a rusty, rayling, ridiculous Libell by [Henry Walker] an unsoder'd Ironmonger.' This gentleman provoked the 'Water Poet' to authorship on several occasions, to our present benefit. Under Beroalde may be seen a freak in dating, rather puzzling at first sight.

Huxley declared that Pasteur's discovery recouped France the war indemnity of two hundred millions exacted by Germany in 1871. Nevertheless, there are anti-Pasteurites who maintain his remedy to be worse than the disease, and they might derive subtle joy from Spackman's 'Declaration of such accidents as follow the biting of mad Dogges, 1612.'

The proposed taxation of land is not exactly novel, as may be seen in 'Proposals for saving the Land Tax, 1707.'

Under 'True Relation . . .' the historian may like to draw a parallel between the legalised wholesale butchery, in enlightened England, of so-called witches during the seventeenth century, and

the outcry raised at the 'inhumane and barbarous murders [by primitive savages!] in old Calabar, 1672.'

Free trade *v.* tariff reform is getting grey as a topic. One named Misselden was discussing it in 1622, and, see under 'Tarif,' France apparently settled it in 1713.

The licensing trouble was perhaps foreshadowed long since in Raban's 'Resolution against Drunkenness, 1622'; 'Orders made by the Justices concerning Licensing, 1654'; 'Act for an additional Excise upon Beer and Ale, 1670'; or in the 'Letter from a Brewer, 1713,' complaining of the malt tax.

The recent soap war would afford a lurid additional chapter to anyone desiring to reprint the 'Short and true relation of the Soap Business, 1641.'

In these days of widespread gambling it is refreshing to suddenly alight on this entry, 'Reflections on the dangerous tendency of . . . All-Fours, 1754.'

Lengthy alphabets sometimes bring together appropriate or queer companions. Next to Hughes' 'Week's Tramp in Dickens Land' comes Hughson's 'Walks through London.' Next to Ronald's 'Fly Fishers' Entomology' occurs Rondelet's 'History of Fishes.' In this great phalanx of books there are but three illustrated works on racehorses, yet the register brings two of them together under Tattersall and Taunton, while the third, under Touchstone, is not far off. Again, under Walton, it is singular to find two names so alike as Wood and Westwood, both connected with the bibliography of the one author.

Of books which have bred other books almost endless instances might be cited. For example, Ritson's 'Essay on abstinence from Animal Food, 1802,' probably led Shelley in 1813 to write his pamphlet called 'Vindication of Natural Diet,' which now commands such a fairy-land figure.

Those inclined to mathematics may find relaxation in calculating the chances of a given work occurring on the same page in two different or successive years of 'B.P.C.' Here are five instances:—

- See Cervantes, *Don Quixote*—1780. 98 and 99, p. 683.
- „ Horsley, *Britannia Romana*—1732. 04 and 05, p. 7.
- „ Shelley, *Adonais*—1821. 97 and 02, p. 524.
- „ Town Talk—1812-13. 02 and 06, p. 221.
- „ Vives, *Very fruteful booke*—1557. 02 and 03, p. 142

The highest price recorded for a single book is £4,000 given for the 'Psalmorum Codex, 1459,' printed on vellum (p. 792). The lowest price is 2/- for the 'Duke of Mantua, 1823' (p. 355).

The preponderating headings in numerical order are as follow:—America tops the list with 1,204 references, Shakespeare comes close behind with 1,174 entries to his credit, then the Bible and Bibleana (in sundry languages) 1,075 entries, Dickens 907 entries, Cruikshank 702, Scott 534, Thackeray 518, Morris 482, Combe 421, Milton 385, Ruskin 367, Tennyson 357, Bewick 329, Goldsmith 317, Boccaccio 307. The ensuing are those who have over 200 entries each:—Surtees 296, Psalms (in various languages) 295, Alken 294, Defoe 294, Chaucer 271, Walton 270, Egan 268, Burns 264, Heures et Horæ 260, Book of Common Prayer 251, Dryden 248, La Fontaine 248, Stevenson 248, Johnson 246, Walpole 237, Bacon 236, Kipling 234, Lamb 218, Dibdin 217, Fielding 213, Lever 212, Swift 210, Cervantes 207.

The earliest production is found under 'Missale,' belonging to the ninth or tenth century (p. 672), and the latest, dated 1906, is to be observed under 'Rembrandt' (p. 816), thus bringing this conspectus practically on the heels of the press. Between these extreme points every grade of age and value may be conned by the curious. A whole catena from the ninth to the fifteenth century may be formed of the manuscripts mentioned. For example, after the above-mentioned Missale see *Epistolæ Sancti Pauli . . . Sæc. X.* (p. 722), *Psalterium Sæc. X.-XI.* (p. 792), *Evangelia Quatuor c. 1000* (p. 722), *Boethius Sæc. XI.* (p. 151), *Epistolæ Sancti Pauli . . . Sæc. XI.* (p. 722), *Evangelia Quatuor Sæc. XI.-XII.* (p. 722), *Augustinus, Sermones Sæc. XII.* (p. 83), *Bede, Life of Saint Cuthbert Sæc. XII.* (p. 299), *Hegesippus Sæc. XII.* (p. 483), *Psalterium Sæc. XII.* (p. 792), *Novum Testamentum Sæc. XII.* (p. 723), *Vitruvius Sæc. XII.* (p. 1005), *Gregorius, Decretales 1241* (p. 455), *Biblia Latina 1280* (p. 130), *Antiphonarium 1295* (p. 64), *Biblia Latina c. 1300* (p. 130), *Roman des Sept Sages c. 1300* (p. 832), *Missale c. 1320* (p. 672), *Chess Sæc. XIII.* (p. 243), *Horæ Sæc. XIII.* (p. 512), *Josephus, Antiquitates Sæc. XIII.* (p. 552), *Miniatures Sæc. XIII.-XIV.* (p. 670), *Missale Sæc. XIII.-XV.* (p. 672), *Biblia Latina Sæc. XIV.* (p. 130), *Comestor, Historia Sæc. XIV.* (p. 268), *Horæ Sæc. XIV.* (p. 512), *Langland Sæc. XIV.* (p. 579), *Apocalypsis S.*

Joannis . . . *Sæc. XIV.* (p. 723). After the adoption of adjustable type this chain may be carried on with printed books year by year, beginning with the Apocalypse block book, *c.* 1445, with scarcely a break to the present day. So this index really presents a birds-eye view of enduring products of pen, pencil and press, bridging an interval of a thousand years.

Such a granary as this affords abundant material for deliberate judgment upon our literary output and progress since printing illumined and revolutionised the world. It likewise drives home once more the supremacy of the peace-making pen over the devastating sword, and suggests that the time is ripe for a general scheme of reduced armaments among the controlling nations of the earth.

Coming to more practical details. This index is arranged in one continuous alphabet, preceded by a list of owners and vendors. Cross-references are given to all known collaborators, translators, editors, composers, and the chief artists, as well as to hundreds of assumed names and to writers of anonymous books. In several cases the real authorship is here announced for the first time. Condemned or suppressed volumes, special states, annotated, extra-illustrated or presentation copies, manuscripts on vellum or otherwise, painted edges, famous presses, private printing clubs, are all indicated and identified by a simple system. See 'Contractions,' appended to preface.

If two or more differing editions of a work appeared in the same year they are separated and arranged. For instance, in 1770 appeared no fewer than three distinct editions in varying sizes of Goldsmith's 'Deserted Village.' The twenty-eight entries recorded have therefore been sorted into sizes.

Under each author the books are given alphabetically, and each book chronologically. Whenever the title or edition of a given work has undergone subsequent alteration it is repeated to show the change. The dates of publication, actual or approximate, are given (in italic type) in every ascertainable case. Then follows the abbreviated year of 'B.P.C.' (in heavier roman type), succeeded by the page (in ordinary numerals) upon which the entry occurs. This latter point should be specially noted, as it marks an important divergence from my first index. The latter always quotes the entry number and never the page.

Where the entries are very plentiful and complicated, they have been divided into languages and arranged in order of date. See, for instance, headings of Bible, Biblia, Book of Common Prayer, New Testament, Psalms. Where numerous and not otherwise sortable, they are placed chronologically, as under headings of Heures, Horæ, Hours, Missale, Officium. Under 'Corrigenda,' at the end, is a list of omitted entries, etc. which, in the old-fashioned phrase, the kind reader may amend in the text with his pen.

It was my intention this time to include references to famous printers, publishers, engravers, binders and collectors, but the additional expense on top of the already heavy outlay precluded it. Such a scheme, however, could easily be carried out in a supplemental volume.

In taking leave one may express, in the words of Horace, a fervent hope 'Quod petis hic est.'

W. J.

SHAKESPEARE PRESS,
LIVERPOOL.

CONTRACTIONS

*[*Asterisk*] Indicates that a bibliographical note is appended to the original entry

<i>A.C.</i>	Abbotsford Club
<i>Aft.</i>	Afterwards
<i>A.P.</i>	Artist's Proofs
<i>A.P.C.</i>	Autograph Presentation Copy
<i>A.S.</i>	Athenian Society
<i>B.C.</i>	Bannatyne Club
<i>B.P.</i>	Baskerville Press of Birmingham
<i>B.P.C.</i>	Book-Prices Current
] (<i>Bracket</i>) Shows the book to be anonymous or pseudonymous	
<i>B.S.</i>	Bibliographical Society of London
<i>C.</i>	Circa or approximately
<i>C.O.S.</i>	Condemned or suppressed
<i>C.P.</i>	China Paper
<i>C.S.</i>	Chaucer Society
<i>D.P.</i>	Daniel Press
<i>E.B.S.</i>	Edinburgh Bibliographical Society
<i>Ed.</i>	Edited or Editor
<i>E.D.L.</i>	Edition de luxe
<i>E.H.P.</i>	Essex House Press
<i>E.I.</i>	Extra-illustrated
<i>E.P.C.</i>	Editor's presentation copy
<i>G.C.</i>	Grampian Club
	Grolier Club
<i>G.P.</i>	Grand Papier
<i>G.P.D.H.</i>	Grand Papier d'Hollande
<i>G.P.V.</i>	Grand Papier Vélin
<i>G.S.</i>	Grolier Society
<i>H.P.</i>	Handmade Paper
<i>H.S.</i>	Hakluyt Society
<i>I.J.P.</i>	Imperial Japanese Paper
<i>Int.</i>	Interleaved
<i>I.P.</i>	India Paper
<i>I.P.P.</i>	India Paper Proofs
<i>Italic headings</i> —when followed by a bracket, as <i>Shakespeare</i>] (<i>p. 884</i>) express the subject, and not the author of the entry	
<i>J.P.</i>	Japanese Paper
<i>J.P.P.</i>	Japanese Paper Proofs
<i>J.V.</i>	Japanese Vellum
<i>J.V.P.</i>	Japanese Vellum Proofs
<i>K.P.</i>	Kelmscott Press
<i>K.S.S.</i>	Kama Shastras Society
<i>L.H.P.</i>	Large Handmade Paper
	Large Holland Paper
<i>L.J.P.</i>	Large Japanese Paper
<i>L.L.P.</i>	Large Laid Paper

<i>L.P.</i>	Large Paper
<i>L.P.P.</i>	Large Paper Proofs
<i>L.T.P.</i>	Large Thick Paper
<i>L.V.P.</i>	Large Vellum Paper
<i>L.W.P.</i>	Large Whatman Paper
<i>M.C.</i>	Maitland Club
<i>M.H.P.</i>	Middle Hill Press
<i>M.O.P.</i>	Manuscript on Paper
<i>M.O.V.</i>	Manuscript on Vellum
<i>MS.</i>	Manuscript
<i>N.P.</i>	No place of publication
<i>N.S.</i>	Napoleon Society
<i>N.Y.</i>	New York
<i>O.T.F.</i>	Oriental Translation Fund
<i>O.V.</i>	On Vellum
<i>Pap. Ver.</i>	Papier Vergé [Laid Paper]
<i>P.B.L.</i>	Proof before letters
<i>P.D.C.</i>	Papier de Chine
<i>P.D.H.</i>	Papier d'Hollande
<i>P.D.J.</i>	Papier du Japon
<i>Pl. Pap.</i>	Plate Paper
<i>P.O.A.S.</i>	Printed on Asses Skin
<i>P.O.F.</i>	Painting on fore-edge
<i>P.O.R.P.</i>	Printed on Rice Paper
<i>P.O.S.</i>	Proofs on Satin
	Proofs on Silk
<i>P.O.V.</i>	Printed on Vellum
<i>P.P.</i>	Proof Plates
<i>P.S.</i>	Philobiblon Society
<i>P.V.</i>	Papier Vélin
<i>P.V.B.</i>	Papier Vélin Blanc
? [<i>Query</i>]	Indicates doubt about authorship or date of publication
<i>R.C.</i>	Roxburghe Club
<i>R.E.</i>	Royal Edition
<i>Rep.</i>	Reprint
<i>R.P.</i>	Royal Paper
<i>R.S.</i>	Ray Society
<i>S.A.N.</i>	Society of Antiquaries of Newcastle-on-Tyne
<i>S.E.</i>	Special Edition
<i>S.H.P.</i>	Strawberry Hill Press
<i>S.P.</i>	Small Paper
<i>Sp. S.</i>	Spenser Society
<i>S.S.</i>	Surtees Society
<i>T.P.</i>	Thick Paper
<i>Und.</i>	Undated
<i>U.P.</i>	Unicorn Press
<i>V.D.</i>	Various Dates
<i>V.P.</i>	Vale Press
<i>V. Pap.</i>	Vellum Paper
<i>V.S.</i>	Villon Society
<i>V.Y.</i>	Various Years
<i>W.M.S.</i>	Welsh Manuscripts Society
<i>W.P.</i>	Whatman Paper

BIBLIOPHILES AND BIBLIOPOLES:

A KEY TO THE COLLECTORS AND OWNERS OF THE
CHIEF LIBRARIES DISPERSED DURING THE LIFE-
TIME OF 'BOOK-PRICES CURRENT,' 1887-1906.

[For fuller details, *i.e.*, Date of Sale, Nature and Number of Lots, Amount realised,
and Auctioneers, reference should be made to the years and pages
quoted of 'B. P. C.'—*W. J.*]

- | | |
|---|---|
| Adair (<i>Sir Hugh</i>) Library—
03, 234-236 | Ashburnham (<i>Bertram Fourth Earl of</i>)
Library: First Portion—
97, *355-481 |
| Adair (<i>John G.</i>) Library—
92, 481-484 | Library: Second Portion—
98, 3-103 |
| Addison (<i>Robert</i>) Library—
96, 382-390 | Library: Third and final Portion—
98, *415-511 |
| Ainger, <i>Canon</i> (<i>Alfred</i>) Library—
04, 594-595 | Library: Imperfect Books returned
99, *205-224 |
| Americana, together with Books re-
moved from Osimo, Italy—
00, 148-165 | Ashburnham (<i>Hon. Percy</i>) Library—
97, 545-555 |
| Anderson (<i>F.</i>) Library—
01, 6-11 | Ashburton (<i>Francis Denzil Edward</i>
<i>Baring Lord</i>) French Library—
96, 441-455 |
| Anderson (<i>G. B.</i>) Library—
92, 221-234 | Library—
01, 20-74 |
| Anderson, of <i>Edinburgh</i> (<i>J. F. R.</i>) Li-
brary—
06, 47-54 | Assortment from various Libraries—
89, 46-51 |
| Angerstein (<i>William</i>) Library: and
other Properties—
96, 317-323 | Aston of <i>Forfar</i> (<i>Walter Lord</i>) <i>Am-
bassador to Spain.</i> Library—
00, 26-42 |
| Anglesey (<i>Henry Cyril Paget Marquess</i>
of) Library—
05, *180-181 | Atkinson <i>D.L., F.S.A.</i> (<i>H. J. Farmer</i>)
Biblical and Liturgical Library—
96, *160-185 |
| Angus (<i>W. Craibe</i>) <i>Glasgow Bookseller,</i>
Library of Burnsiana and other
Books—
03, *185-188 | Library—
97, 188-190 |
| Antrobus, <i>Bart.</i> (<i>Sir Edmund</i>) Library
90, 120-122 | Atkinson (<i>John William</i>) Library—
88, 402-403 |
| Apponyi <i>Count</i> (<i>Louis</i>) Library—
92, 443-459 | Atkinson (<i>Rev. M. A.</i>) Library: and
other Properties—
97, 135-139 |
| Archer (<i>Henry</i>) Library: and other
Properties—
00, 123-137 | Auchinleck (<i>Alexander Boswell Lord</i>)
Library—
93, 363-376 |
| Argyll (<i>John Douglas Sutherland Camp-
bell Duke of</i>) Library: and other
Properties—
00, 663-675 | Auckland (<i>William Morton Eden Lord</i>)
Library—
97, 573-584
06, 397-400 |
| Armley House [<i>Leeds</i>] Library—
95, 6-10
97, 503-504 | Aylesford (<i>Charles Wightwick Finch</i>
<i>Earl of</i>), of <i>Packington Hall, War-
wickshire</i>) Library—
88, 126-174 |
| Ashburnham (<i>Bertram Fourth Earl of</i>)
Barrois Collection of Manuscripts—
01, *647-648 | Baggallay <i>Lord Justice</i> (<i>Sir Richard</i>)
Library—
91, 88-91 |
| Collection of Manuscripts—
99, *559-560 | Bagnall (<i>Lt.-Col.</i>) Library—
06, 161-164 |

- Bailey *F.S.A.* (John Eglington) of *Manchester*. Library—
89, 346-356
- Bain (Alexander) of *Scotland*. Library : and other Properties—
01, 680-693
- Baker (Henry Clinton) of *Bayfordbury*. Milton Manuscript : and other Documents—
04, *208-212, 428
- Baker-Wilbraham (G. B.) Library—
03, 368-381
- Banks (*Sir* William Mitchell) of *Liverpool*. Collection of early Medical Books—
06, 594-595
- Barber (J. T.) Library—
00, 406-415
- Barclay (H. Ford) Library : and other Properties—
92, 464-481
- Baring (T. C.) Library—
97, 535-545
- Barratt (John) of *Birkdale*. Library—
04, 69-72
- Barrett (C. G.) Library : and other Properties—
06, 44-47
- Baskerville Press Publications and Memorials—
99, 526-528
- Bateman (William Bateman Hanbury *Lord*) Library : and other Properties—
96, 409-411, 455-464
- Bateman Heirlooms : Library of Printed Books and Manuscripts—
93, 306-329
- Bathurst (*Sir* Frederick) Library : and other Properties—
00, 659-662
- Baugh (*Admiral*) Library : and other Properties—
97, 161-164
- Beaufort (*The Dowager Duchess of*) Library—
90, 469-471
- Beaumont (A.) Library—
06, 44-47
- Bedford Literary Institute. Library—
04, 580-581
- Beesley (T.) Library : and other Properties—
96, 484-492
- Begley (*Rev.* Walter E.) Library—
06, 502-511
- Behrens (Adolph) Library : and other Properties—
02, 173-176
- Bell (Doyle C.) Library—
88, 437-441
- Bell (James T.) of *Glasgow*. Library—
02, 225-228
- Belt (W. J.) Library : and other Properties—
92, 393-403
- Benbow (George Edmund) Library—
89, 474-484
- Bennett (*Rev.* W. J. E.) Theological Library—
87, 83-88
- Bentinck (*Rt. Hon.* Cavendish) Library
92, 196-203
- Berens (H. H.) Library : and other Properties—
96, 233-236
- Beresford-Hope *LL.D.*, *F.R.G.S.* (*Dr.*) Library—
88, 310-331
- Bertrand (*Professor*) Collection of Books on Fencing : and other Properties
99, 424-432
- Besant *M.A.*, *F.S.A.* (*Sir* Walter) Library—
02, *305
- Bingal (F.) Library : and other Properties—
94, 345-356
- Birley (James) Library—
92, 282-287
- Bishop Stortford School Library : and other Properties—
93, 397-412
- Blake (Wollaston) Library—
00, 212-213
- Bleasdel *B.A.* (John) Library : and other Properties—
87, 69-82
- Blew (*Rev.* William J.) Liturgical and Biblical Library—
95, 350-383
- Bliss (Francis Edward) Library—
98, 374-391
- Blyth (H. A.) of *Stansted, Essex and Portland Place, London*. Library—
01, 359-373
- Bonar (Horatius) Library : and other Properties—
90, 363-369
- Bonomi (Joseph) Library—
91, 460-461
- Books from an old Essex Library—
87, 58-64
- Books from various sources—
01, 487-526
- Bools (W. E.) of *Enderby House, Clapham*. Library—
03, 509-562
- Borlase (William Copeland) Library—
87, 113-119
- Borthwick (*Rev.* R. Brown) Library—
94, 323-325
- Bouch *J.P.* (John) Library—
93, 477-483
- Bowker (James) Library—
89, 7-12

- Bowyer (Charles) of 13, *Old Quebec Street, London, W.* Library: and other Properties—
06, 405
- Boyce (George P.) Library—
97, 509-511
- Boyd (John Pringle) Library: and other Properties—
90, 460-465
- Boyne F.S.A. (William) Numismatic Library—
96, 82-85
- Brabourne (Edward Hugessen Knatchbull-Hugessen Lord) Library—
93, 376-385
- Topographical and General Library—
91, 302-322
- Bradshaw (Dr. Watson) Library—
94, 386-387
- Brand (James) Library—
94, 151-154
- Breese (Edward) Library—
88, 300-303
- Brent (Cecil) Library—
03, 203-205
- Brewen (John) Library: and other Properties—
03, 143-146
- Brewer (Professor J. F.) Library: and other Properties—
02, 52-53
- Brewer (P. S. C.) Library—
95, 433-437
- Brewer (T. D.) Library—
87, 467-470
- Brice Q.C. (Dr. Seward) Library—
00, 339-353
- Brice (William) Library: and other Properties—
87, 353-370
- Bridge (A. W.) Library: and other Properties—
00, 1-5
- Briggs (Arthur) Library: and other Properties—
98, 172-177
- Brinckman Bart. (Sir Theodore) Library—
88, 384-391
- Brock F.S.A. (E. P. Loftus) Library—
96, 185-187
- Brodie Bart. (Sir Thomas Dawson) of *Idvies, Scotland.* Library—
04, 297-334
- Brown (J. J.) Library: and other Properties—
02, 146-151
- Brown LL.D. (John Taylor) of *Gibraltar House, Edinburgh.* Library—
03, *333-351
- Bruce (Hamilton Tyndall) Library—
02, 653-657
- Bruce (R. T. Hamilton) of *Grange, Dornoch.* Library—
01, 102-120
- Bruton (H. W.) of *Gloucester.* Cruikshank Collection—
97, 303-331
- Buccleuch (William H. W. Montagu-Douglas-Scott Duke of) Library—
89, 141-151
- Buckinghamshire (The Rev. Sidney Carr Hobart Hampden Earl of) Library—
89, 385-391
- Buckler (J. Russell) Library—
06, 394-396
- Buckley (Rev. William Edward) Library—
93, 127-170
94, 216-258
- Bullock (Rev. J. F. W.) *Rector of Radwinter, Saffron Walden.* Library—
04, 277-296
- Bunbury Bart. (Sir Edward Herbert) Library—
95, 14-20
96, 390-409
- Burgess (Frederick) Library—
94, 325-345
- Burgess (N.) Library: and other Properties—
02, 213-218
- Burnett (Alexander E.) of *Edinburgh.* Library—
89, 153-173
- Burra (James Salkeld) Library: and other Properties—
97, 257-265
- Burrard (Lt.-Col.) Library: and other Properties—
96, 62-70
- Burrell (R. M. R.) Library—
97, 501-503
06, 241-243
- Bush Lt.-Col. (J. Tobin) Library—
96, 259-272
- Butts (Capt.) of *The Salterns, Dorset.* Library—
06, 532-533
- Byng Col. (Cranmer) Library: and other Properties—
02, 674-682
- Calvert (Rev. Thomas) Library—
96, 466-469
- Campbell (J. Dykes) Library: and other Properties—
97, 60-68
04, 557-561
- Campbell (R. V.) *Sheriff of Roxburghe.* Library: and other Properties—
02, 219
- Campbell (Thomas) Library—
02, 220-225
- Campbell (W. Y.) of *Johannesburg.* Library: and other Properties—
00, 209-230

- Cambridge *K.G.* (*H.R.H.* George William Frederick Charles *Duke of*) Library—
05, 107-116
- Cane *Lt.-Col.* (*Claude*) of *Saint Wolstans, Kildare*. Library : and other Properties—
03, 215-219
- Cannon (*Miss Sophia*) Library—
06, 485-486
- Carlingford *K.P.* (*Chichester Samuel Parkinson Fortescue Lord*) Library
03, 438-439
- Carmichael *Bart.* (*Sir Thomas David Gibson*) Library—
03, 279-308
- Carrington (*George*) of *Missenden Abbey, Great Missenden*. Collection of *Shakespeare Quartos*—
05, 518-519
- Carter (*H.* Wyndham) Library—
88, 47-53
- Cartwright (*S.*) Library : and another Property—
92, 166-172
- Cawthorn (*James*) of *Hove*. Library : and other Properties—
02, 240-242
04, 196-203
- Chambers (*Sir George H.*) Library : and other Properties—
04, 236-249
- Childe (*Capt.*) Library—
96, 436-438
- Cholmley (*Henry W.*) of *Howsham Hall, York*. Library—
03, 129-142
- Cholmondeley (*Rev. Hugh*) Library : and other Properties—
97, 74-80
- Cholmondeley (*Reginald*) of *Condover*. Library :
97, 89-90, 171-177
- Christie (*H.*) Library : and another Property—
93, 109-118
- Churchill-Babington (*Rev.*) Library—
89, 506-510
- Churton *Canon* (*Edward Townson*) Library : and other Properties—
98, 216-223
- Clancarty (*Richard Earl of*) Garbally Library—
94, 472-476
- Clark (*J. A.*) Collection relating to *Charles Dickens*—
95, 242-245
- Clarke (*Egerton H.*) Library—
99, 402-418
- Clarke (*Frederick*) of *Wimbledon*. Library—
05, 31-49
- Clarke (*Hyde*) Library : and other Properties—
96, 1-17
- Clarke (*H. Saville*) Library—
95, 457-459
- Clarke *F.S.A.* (*Joseph*) Library : and other Properties—
96, 476-478
- Clarke (*R. G.*) Library—
89, 274-278
- Clarke (*William*) Library : and other Properties—
02, 11-19
- Clerk *Bart.* (*Sir George*) Library—
99, 569-591
- Cleveland *K.G.* (*William Harry Vane Duke of*) of *Battle Abbey, Sussex*. Library :
02, 624-630
- Clifford *K.C.* (*Frederick*) Library : and another Property—
05, 416-423
- Cock *Q.C.* (*Alfred*) Library—
98, 651-672
- Cockburn (*A.*) Library—
92, 44-47
- Coghlan (*Henry Thomas*) Library—
97, 49-60
- Cole *Bart.* (*Sir Henry*) Library—
93, 118-120
- Coleman (*Robert W.*) of *Pennsylvania*. Angling Library—
97, 485
- Coleridge (*Rev. Derwent*) Library—
91, 419-422
- Coleridge (*John Duke Lord*) *Lord Chief Justice of England*. Library—
96, 275-303
- Collection of Bindings—
05, *54-55
- Collection of Books and Bindings formed by an Amateur—
97, *555-572
- Collection of Books and Manuscripts—
01, 201-260
02, 643-653
03, 112-122, 234-240, 473-509
04, 454-457
- Collection of Books and Manuscripts from various sources—
02, 682-700
- Collection of Books from various sources
01, 696-697
02, 318-320
03, 329-331, 462-470
- Collection of Books on Chess—
04, 415-417
- Collection of Books on Ornament and Design—
00, 236-240
- Collection of Books on Shipping and Navigation—
06, 166-168

Collection of Books relating to America,
96, 77-82
Collection of Early English Poetry—
92, 315-350
Collection of Early Printed Books and
Manuscripts—
02, 155-165
Collection of Illuminated and other
Manuscripts, Early Printed and
Modern Books, from various pri-
vate sources—
03, 249-278
Collection of Illuminated Manuscripts
and Printed Books, the Property
of an Amateur—
03, 317-319
Collection of Manuscripts and Printed
Books—
02, 468-471
03, 88-107
Collection of Sporting and other Books,
the Property of an Amateur—
02, *700-709
Collection of Sporting Books and Rare
First Editions—
03, 146-151
Collection of Sporting Works—
94, 87-91
Collection of Standard English Works—
87, 19-26
Collection of Works chiefly relating to
the Languages, History and Topo-
graphy of Spanish America—
96, 478-484
Collection of Works on Music—
01, 694-695
Collection relating to Shakespeare—
05, 435-457
Collins (William Wilkie) Library—
90, 80-82
Comyn (*Sir Robert*) Library: and
other Properties—
93, 176-189
Constable (A.) of *Berwick Lodge, Cleve-*
don. Library—
04, 596-597
Constable *Bart.* (*Sir F. A. T. C.*) Tixall
Library—
00, 26-42
Constable (William) Library—
89, 356-364
Conway-Thornton (C.) Library—
94, 345-356
Cook (J. W.) Library—
95, 282-285
Cooke (Robert Francis) Library—
92, 304-315
Cokesley (*Rev. W. G.*) Classical Li-
brary: and other Properties—
87, 83-88
Cooper *F.S.A.* (C. H.) Library—
91, 445-451

Cooper *Bart.* (*Sir Daniel*) Library: and
other Properties—
02, 657-662
06, 592-594
Cooper *F.S.A.* (Joseph) Library—
87, 202-208
Cope (*Rev. F. Haden*) Library—
06, 641-642
Copeland (*Rev. W. J.*) Library—
88, 331-334
Corfield (*Prof. William Henry*) Collec-
tion of Bindings—
05, 78-92
Library: and a Miscellaneous Col-
lection—
04, 552-557
Cork & Orrery (Richard Edmund St.
Lawrence Boyle *Earl of*) Library—
06, 64-77
Coryton (John) Library: and other
Properties—
98, 329-332
Cosens (Frederick William) Library—
90, 489-505
Cosier (R. A.) Library—
87, 251-258
Cox (Arthur) of *Brighton.* Library: and
other Properties—
91, 139-149, 428-440
Cox (Cornelius) Library—
90, 31-43
Craig (James T. Gibson) Library:
First Portion—
87, 378-409
Library: Second Portion—
88, 201-252
Library: Third Portion—
88, 449-450
Crampton (Alfred) Library—
96, 323-342
Crampton (William) of *Sheffield.* Library
04, 524-541
Crauford (H.) of *Tring.* Library—
92, 155-158
Crawford (James Ludovic Lindsay *Earl*
of) Library Duplicates and Surplus
Books—
87, 269-301
89, 319-345
96, 441-455
Crawford (W. H.) of *Lakelands, Co.*
Cork. Library—
91, 189-259
Crawhall (Joseph) of *Newcastle-on-Tyne.*
Library of Books and Bewickiana,
94, *407-410
Crewe (Robert Offley Ashburton Crewe-
Milnes *Earl of*) Original Produc-
tions of William Blake—
03, *314-316
Crowcombe Court [Taunton, Somerset-
shire] Library—
03, 352-357

- Crowther (Joseph S.) Library—
93, 451-460
- Currie (George Wodehouse) Library—
87, 304-308
- Currie '*Violet Fane*' (Mary Montgomerie Lady) Library: and other Properties—
06, 585-590
- Cutts D.D. (Rev. A. B.) Library: and other Properties—
02, 193-196
- Daly (Augustin) Library: and other Properties—
01, 723-731
- Dalziel (George) Library: and other Properties—
93, 349-358
- Damer (Hon. Mrs. Anne Seymour) Library—
02, *438-448
- Danby (George) Library—
94, 154-157
- Darby (Francis) of *Coalbrookdale, Shropshire*. Library—
04, 562-568
- Darby (John Nelson) Library—
89, 502-505
- Dasent D.C.L. (Sir George Webbe) Library—
95, 245-251
97, 167-168
- Dashwood Bart. (Sir H. W.) Library—
87, 304-308
- Danbury R.E. (Capt. R. C.) Library: and other Properties—
95, 312-322
- Davenport (William Bromley) of *Baginton Hall, Warwickshire*. Library
03, 363-366
- Davidson (Dr.) Library: and other Properties—
89, 271-274
- Davis (Henry Newnham) Library—
01, 76-102
- Day (John) Library: and other Properties—
88, 293-297
- Deacon (F. W. J.) Library—
93, 1-11
- De Lacouperie (Prof. A. T.) Library: and other Properties—
95, 301-307
- Delane (John Thadeus) Editor of '*The Times*.' Library: and other Properties—
99, 325-335
- Dennis (George) Library: and other Properties—
93, 63-83
- De Trafford Bart. (Sir Humphrey) Library—
06, 591-592
- Dickens] Collection of First Editions of Charles Dickens—
00, 524-526
- Dillwyn M.P. (Lewis Llewelyn) Library
93, 425-428
- Ditchfield M.D. (J. B.) Library: and other Properties—
93, 237-252
- Dixon (G. H.) Library: and a Miscellaneous Collection—
02, 489-493
- Dobson (John) Library—
89, 500-502
- Douglas (Rev. R. C.) Library: and other Properties—
87, 370-378
- Dover (George James Welbore Agar-Ellis Lord) Library—
00, *506-520
- Doyle (Lawrence) of *Dublin*. Library: and other Properties—
99, 224-266
- Drake (Colonel) Library—
01, 723-731
- Dramatic and Miscellaneous Collection,
99, 341-350
- Duckett Bart. (Sir George) Library—
95, 311-312
- Duff (John) Library: and another Property—
88, 393-402
- Dulton (William Henry) of *Newcastle, Staffs*. Library—
04, 108-119
- Eastlake (Sir C. L.) Library: and other Properties—
94, 357-364
- Ebury (Robert Grosvenor Lord) Library—
95, 1-5
- Edkins (William) Library—
92, 58-70
- Edlin K.C. (Sir Peter H.) Library—
04, 336-341
- Edwardes (Sir Henry Hope) Library—
01, *605-647
- Edwards J.P. (G.) Library—
94, 81-85
- Egmont (Rt. Hon. Charles George) Library—
98, 556-564
- Elliot (J. L.) Library: and other Properties—
99, 317-324
- Ellis (F. S.) formerly a London Bookseller. Library—
02, 26-38
- Ellis (Rt. Hon. George Agar) Library.
See Dover
- Ellis (Gilbert Ifold) London Bookseller. Stock—
03, 22-87

- Elsted (W. P.) Library—
93, 11-15
- Errington (*Rev.* Walter A.) Library :
and other Properties—
03, 107-111
- Etheridge (Robert) Scientific Library—
04, 335-336
- Evans (*Rev.* E. K.) Library : and other
Properties—
93, 430-435
- Fane (H. J.) Library : and other Pro-
perties—
87, 452-458
- Fane (Violet) *See* Currie (*Lady*)
- Farjeon (B. L.) Library : and other
Properties—
04, 6-11
- Farquharson (James John) Library :
and other Properties—
97, 517-525
- Feilding *General*, K.C.B. (*Hon.* Sir
Percy R. B.) Library : and other
Properties—
00, 251-310
- Ffoulkes *Judge* (Wynne) of *Chester*.
Library : and other Properties—
04, 119-124
- Fitzroy *Admiral*, K.C.B. (Sir Robert)
Library—
97, 80-84
- Fleming (S. H. le) Library—
03, 439-440
- Flower (Wickham) of *Guildford*. Li-
brary—
05, 205-230
- Foggo (*Miss*) Library : and other Pro-
perties—
93, 53-58
- Foljambe *J.P.* (Thomas) Library : and
other Properties—
90, 88-97
- Foot (*Rev.* Jeffery R.) Library—
94, 70-74
- Foote (Charles B.) of *New York*. Col-
lection of Ancient and Modern
English Literature—
95, 59-76
- Forbes (*Sir* Charles Stewart) Library—
97, 103-107
- Ford (J. W.) of *Winchmore Hill, London*,
and *Enfield Old Park*. Library,
02, 450-468
04, 462-482
- Fortescue (*Rev.* E. B. Knottesford)
Library—
87, 144-146
- Foster (Myles Birket) Library : and
other Properties—
94, 364-385
- Fountaine (*Sir* Andrew) of *Narford*
Hall, Norfolk. Library of Books
and Manuscripts—
02, 566-606
- Framingham (Christopher) Library—
95, 269-275
- Frampton (H. F.) Library—
03, 441-442
- Francis (Francis) Angling Library · and
other Properties—
90, 416-426
- Fraser (*Rev.* S. J. G.) of *Basingstoke*,
Library : and other Properties—
06, 236-259
- Fraser *Bart.* (*Sir* William Augustus)
Library—
01, 398-486
- Freeman (F. T.) Library : and other
Properties—
02, 232-240
- Frere (John Tudor) Library—
96, 109-126
- Frere (W. E.) Library—
97, 527-530
- Fripp (G. D.) Library : and other Pro-
perties—
93, 123-126
- Fry (Francis) of *Bristol*. Library : and
other Properties—
06, 99-113
- Fuller (Charles Chinner) Library : and
other Properties—
03, 205-208
- Gabbittas (John) Library : and other
Properties—
05, 426-429
- Gage *Bart.* (*Sir* Thomas) of *Culford*
Hall. Library : and other Pro-
perties—
90, 105-113
- Gaisford (Thomas) Library—
90, 179-233
- Gape (*Major*) Library : and other Pro-
perties—
02, 181-185
- Gardner (Cyril Dunn) Library—
97, 491-500
- Gardyne (T. M. Bruce) Library—
92, 210-221
- Garrett (John) Library—
94, 178-202
- Garrow (E. G.) Library—
90, 56-58
- Gell (Henry Chandos Pole) *Bailiff* of
Liverpool. Library—
04, 219-236
- Gennadius (*His Excellency Dr.* John)
Greek Minister at the Court of Saint
James. Library—
95, 147-206
- Gibson (J.) Library—
93, 195-199
- Gilbey (G. F.) Library : and other
Properties—
92, 366-369
- Gilchrist (Percy C.) Library—
96, 412-417

- Gisborne (*Capt. L. G.*) Library—
03, 442
- Gladstone *J.P.* (Robertson) *Liverpool Merchant. Of Court Hey, Broad Green.* Library—
94, 264-267
- Glasse *Q.C.* (W. B.) Library : and other Properties—
92, 374-390
- Goff (Robert) Library—
01, 1-6
- Goldsmid *Bart.* (*Sir J. L.*) Library—
89, 173-177
- Goodwin (John Medmer) Library : and other Properties—
97, 197-200
- Grace (John Gregory) Library : and other Properties—
91, 23-30
- Graham (Duncan) Library—
01, 396-398
- Grange *M.A.* (Ernest L.) Library—
92, 162-166
- Grant *Colonel* (Francis) Library—
00, *426-453
- Grant (Hannah) Library—
88, 4-6
- Graves *Bp. of Limerick* (*Dr. Charles*) Library : and other Properties—
00, 233-247
- Gray *Canon* (A. E. P.) Library : and other Properties—
96, 148-154
- Grazebrook (H. S.) Library : and other Properties—
96, 433-436
- Green (E. B.) Library—
92, 1-4
- Gregory (*Rev. J. H.*) Library : and other Properties—
98, 212-216
- Griffith *LL.D.* (*Rev. J.*) Library : and other Properties—
96, 47-53
- Griffiths (*Dr. H. G.*) Collection of Old Plays—
03, 155-158
- Grosart (*Dr. A. B.*) of *Dublin.* Library
00, 166-171
- Gurney (George) Library—
03, 572-575
- Hailstone (Edward) of *Walton Hall.* Library—
91, 91-129, 277-293
- Hall (John Edward) Library—
87, 214-222
- Halliwell-Phillipps *F.R.S.* (James Orchard) Library—
89, 364-379
92, 9-10
- Hamerton (Philip Gilbert) Library—
95, 483-485
- Hance (*Dr.*) Library : and other Properties—
87, 435-452
- Hankey (A. B.) Library : and other Properties—
99, 689-698
- Harborough (*Countess of*) Library—
87, 120-126
- Hardwicke *Chancellor* (Charles Yorke *Lord*) Wimpole Library—
88, 379-384
- Hardy *F.S.A.* (*Sir William*) *Deputy Keeper of Public Records.* Library,
87, 44-58
- Harefield Library—
87, 175-182
- Harford *Canon* (Frederick Kill) Library : and other Properties—
99, *529-558
- Harris (*Sir Augustus*) Library—
97, 210-216
- Harris (Mortimer) Library : and other Properties—
03, 579-589
- Harrowby (Dudley Ryder *First Earl of*) Library—
03, 500-501
- Hart (H. C.) Library : and other Properties—
97, 127-135
- Hart (William Kemeys) Collection of the Works of Charles Dickens—
03, 410-413
- Hartley (Leonard Laurie) Library : Third Portion—
87, 162-175
- Hartnup (John) Library—
92, 275-276
- Hartree (William) Library—
90, 426-459
- Harvey (Francis) *London Bookseller.* Stock—
00, 603-623
- Harvey (Robert) of 7 *Kensington Garden Terrace, London, W.* Library—
06, 402-404
- Haslam (J. C.) Library : and other Properties—
00, 380-388
- Hastings (Francis Rawdon *Marquis of*) Library : and other Properties—
93, 262-267
- Hawkins (C. T. H.) of *Portland Place, London.* Library : and other Properties
04, 369-372
- Hawkins (*Rev. W. Bentinck L.*) Library : First Portion—
95, 129-142, 206-215, 235-241
- Hawley (*Sir Joseph*) of *Leybourne Grange, Malling, Maidstone.* Library—
94, 411-431
06, 77-78

- Hay-Langham *Bart.* (*Sir James*) Library : and other Properties—
94, 466-469
- Hayne *M.P.* (*Rt. Hon. C. Seale*) Library—
04, 434-440
- Hazlitt Family Collections : Books, Manuscripts and Letters, collected by William Hazlitt the Essayist, his Son, and Grandson—
93, 460-477
- Heath (*Baron*) Library—
92, 436-443
- Heath (*D. D.*) Library : and other Properties—
98, 273-277
- Heaton (*Beresford R.*) Library—
97, 140-145
- Heckethorne (*C.*) Library : and other Properties—
02, 205-206
- Heinz (*C. H.*) Library : and other Properties—
90, 351-355
- Helwich (*Prof.*) of *Prague*. Elizabethan Dictionaries and Grammars—
03, 613-617
- Henley (*William Ernest*) Library—
04, 341-348
- Hennessy (*Sir John Pope*) Library : and other Properties—
93, 385-397
- Hewetson (*Dr. Bendelack*) Library : and other Properties—
00, 10-26
- Heywood (*Isaac*) Library : and other Properties—
92, 403-411
- Hibberd *F.R.H.S.* (*Shirley*) Library—
91, 406-410
- Hibbert *Lt.-Col.* (*Edward George*) of *Brandon, Norfolk.* Library—
02, 320-368
- Higgins (*Alfred*) of *King St., Portman Square, London.* Library—
04, 447-453
- Higgins (*Charles Longuet*) of *Turvey Abbey, Bedfordshire.* Library : and other Properties—
04, 430-432
- Hildyard (*T. B. T.*) Library : and other Properties—
89, 313-319
95, 215-234
- Hill *Major* (*E.*) Library : and other Properties—
93, 58-63
- Hillier (*A. W.*) Library : and other Properties—
97, 530-535
- Hillier (*J. T.*) Library : and other Properties—
89, 137-141
- Hirst (*John*) Library—
88, 11-34
- Hirst (*Major*) Library : and other Properties—
88, 175-184
- Hockley (*Frederick*) Library—
87, 135-160
- Hodges (*George B. E.*) Library : and other Properties—
94, 259-264
- Hodgson (*R. K.*) Library—
05, 260
- Holborn (*R. M.*) Library—
93, 102-109
- Holding (*J. C.*) Library—
95, 45-49
- Holland (*Rev. Edward*) Library—
91, 422-426
- Holland (*S. George*) of *Sussex Square, Hyde Park, London.* Library—
06, 353-389
- Hollingshead (*John*) Library : and other Properties—
05, 92-97
- Hollywood (*Rev. John*) Library : and another Property—
95, 486-488
- Honywood (*W. P.*) Library : and other Properties—
98, 352-370
- Hood (*Charles*) Library—
90, 233-237
- Hookins (*Rev. Philip*)—
93, 216-220
- Hope (*Adrian*) Library—
96, 240-259
- Hope (*Thomas*) Library—
96, 311-317
- Hopetoun (*John Hope Earl of*) of *Hope-toun House.* Library—
89, 63-78
- Hore (*J. F.*) of *Dulwich.* Library—
04, 296-297
- Hornby (*Hugh Frederick*) *Liverpool Merchant, of Sandown Hall, Wavertree :* Portion of Library—
02, *177-181
- Hornby (*James*) of *Swinley House, Wigan.* Library—
00, 388
- Houle (*Josiah*) Library : and other Properties—
92, 4-9
- How (*Richard*) Library—
90, 116-119
- Howard (*Henry*) of *Lancaster Terrace, Regent's Park.* Library—
98, 586-617
- Howard (*Dr. Joseph Jackson*) *Mail-travers Herald Extraordinary.* Library—
02, 607-623

- Howell F.R.G.S. (Alexander) Library—
01, 297-300
- Howlett (W. E.) Library—
87, 258-269
- Hughes (William R.) *City Treasurer of Birmingham.* Library—
00, 521-524
- Hunt (John Mortimer) Library—
99, 663-668
- Hunt (Mrs. Leigh) Library—
04, 594
- Hunt (Robert) Library—
88, 435-437
- Husk (W. H.) Library of Books—
88, 1-4
Library of Music—
87, 477-478
- Hussey (Edward Windsor) of *Scotney Castle, Lamberhurst, Kent.* Collection of Shakespeare Quartos—
06, 577-578
- Hussey (H. G.) Library: and other Properties—
03, 151-155
- Hussey F.S.A. (Richard Charles) Library—
87, 228-234
- Hutchinson (Joshua H.) Library—
92, 113-149
- Huth (Louis) Library—
05, 429-435
- Hutt (Charles) *London Bookseller.* Stock-in-Trade—
89, 236-265
- Hutton (Rev. R. R.) Library—
88, 392-393
- Huxley (Prof.) Library—
96, 227-229
- Hyde (Major-Gen.) Library—
87, 464-467
- Illuminated Manuscripts—
01, 536
- Incunabula; Early Italian Books with Woodcuts, and other Works—
03, 219-222
- Inglis (John Bellingham) of *Hampstead.* Library—
00, *529-588
- Inglis Bart. (Sir Robert Harry) Library—
89, 489-500
- Ingram Bart. (Sir Wm.) Early Printed and other Books: also Works from other Sources—
03, 322-329
- Irving (Sir Henry Brodribb) Library—
06, 184-202
- Irwin Major (F. G.) Library of Books relating to the Occult Sciences—
95, 297-301
- Ives (Brayton) of *New York.* Library—
91, 182-184
- Jack (Thomas Godfrey) Library: and other Properties—
89, 455-456
95, 107-111
- Jackson (Rev. J. C.) Library—
96, 34-38
- Jackson (Rev. J. E.) Library—
95, 275-281
- Jackson (Sir Louis) Library—
91, 264-273
- Jaggard (William) of *139 Canning St., Liverpool.* Portion of Library [entered as 'Other Properties']—
03, 366-367
- Jebb (Rev. H. G.) Library: and a Miscellaneous Collection—
04, 548-551
- Jebb D.D. (Rev. John) *Canon of Hereford.* Library—
87, 27-34
- Jefferies (Charles Sanforth) *Bookseller of Bristol and Sanforth, Clevedon.* Stock: and other Properties—
01, 390-395
- Jenkins (Rev. Charles) and a Collector. Liturgical Libraries—
97, 298-303
- Jesse (John) Library—
90, 130-141
- Jevons (Prof. W. Stanley) Library: and other Properties—
02, 1-7
- Johnson (Alfred) Library: and other Properties—
03, 232-234
- Johnson F.G.S. (James Henry) Library—
98, 223-265
- Johnson (Lionel) Library: and other Properties—
03, 226-232
- Johnson F.S.A. (Dr. Maurice) *Librarian to the Society of Antiquaries.* Library—
98, 290-299
- Joly LL.D. (J. R.) of *Dublin.* Library—
92, 106-113
- Jones (Hammond) Library: and other Properties—
99, 266-274
- Jones pseud. 'Cavendish' (Henry) Library: and other Properties—
00, 453-506
- May (Mrs. R. L.) Library: and other Properties—
97, 220-230
- Kelly (William) Library—
95, 104-106
- Kelsall (Thomas Forbes) Library—
06, 640-641
- Kenyon (John G.) Library: and other Properties—
90, 148-161

Kermack (John) of *Edinburgh, Writer to the Signet.* Library—

00, 42-57

King (Walter) of *Paisley.* Library—

91, 1-16

King (Wyndham) Library: and other Properties—

90, 261-264

Knight F.S.A. (C. J.) Library—

89, 286-290

Knight F.S.A. (Joseph) *Editor of 'Notes & Queries.'* Portion of Library—

05, *469-480

Kurtz (A. G.) Library: and other Properties—

95, 427-433

Kydd (Samuel) Library: and other Properties—

94, 470-472

Lamb of *Dundee* (A. C.) Library of Burnsiana and other Works—

98, 177-203

Lambert F.S.A., *Lt.-Col.* (George) Library—

02, 369-374

Langham *Bart.* (Sir James Hay) Library: and other Properties—

94, 388-392

Larking (John Wingfield) Library—

92, 172-187

Larpent (*Baron de Hochpied*) Library: and other Properties—

95, 77-91

Lauder (*Sir Thomas N. Dick*) Library—

96, 377-381

Lawley (*The Hon. and Rev. Stephen W.*) Library—

06, 527-532

Lawrence F.S.A. (Edwin Henry) Library—

92, 234-255

Lawrence (H. Walton) Library—

93, 34-43

Lawrie & Co., of *New Bond St., London.* Collection of Books—

05, 186-187

Lee (Henry) Library—

89, 215-218

Lee (John) Library: and other Properties—

90, 143-148

Lee (William) Library—

88, 367-378

Leech (William) Library: and other Properties—

87, 251-258

Leeds (Sidney Godolphin Osborne *Ninth Duke of*) Library—

96, 236-239

Lees (*Dr. F. A.*) of *Leeds.* Library: and other Properties—

05, 286-289

Leete (Charles H.) *Liverpool Auctioneer.* Library—

92, 412-415

Lefferts (Marshall C.) of *New York.* Collection of Americana—

02, 539-566

Leigh (John) Library: and other Properties—

90, 1-25

Leigh (William Henry *Second Lord*) of *Stoneleigh Abbey, Warwickshire.* Library—

87, *34-43

Leighton P.R.A. (*Frederic Lord*) Library—

96, 428-432

Lennard (H. Barrett) Library—

88, 404-409

Levien (Francis) Library—

06, 590-591

Leycester (W. W.) Library: and other Properties—

88, 441-448

Libraries belonging to several Gentlemen—

97, 103-135

Library, chiefly of Foreign Literature—

87, 161

Library of a Baronet—

03, 478-479

04, 424

Library of a Baronet: and several other Properties—

96, 126-148

Library of a Clergyman—

04, 429-430

Library of a Collector—

89, 177-183

90, 67-71

91, 371-406, 486-489

92, 188-196, 350-357

93, 220-234, 341-349

96, 187-227

97, 331-340

99, 302-317

02, 630-643

03, 357-362

04, 78-94

06, 113-138

Library of a Collector: and other Properties—

89, 487-489

03, 10-22

Library of a Country Gentleman—

91, 77-83

Library of a French Baron—

90, 167-173

Library of a French Nobleman—

89, 284-286

Library of a Gentleman—

87, 1-7

88, 255-265

89, 196-202

- Library of a Gentleman—
 90, 238-243
 91, 16-23, 30-41, 296-301, 359-366
 92, 95-100, 357-365
 93, 23-34
 94, 208-216
 95, 286-288, 307-311, 470-473
 96, 17-21, 303-308, 496-514
 97, 71-73, 279-298
 98, 119-135, 166-172, 204-211
 99, 11-18, 18-31, 282-290, 435-453, 453-509, 591-611
 00, 333-338
 01, 198-201, 265-269, 556-605
 03, 487-495, 496-500
 04, 66-67, 353-369, 397-398
 05, 258-259
 06, 168-173
- Library of a Gentleman: and other Properties—
 93, 16-23, 170-175, 359-360
 02, 138-144
 04, 568-581
- Library of a Gentleman deceased—
 97, 145-152, 268-279
 01, 75-76
- Library of a Gentleman in Ireland—
 06, 610-614
- Library of a Gentleman living in Yorkshire—
 03, 451-460
- Library of a Gentleman removed from Yorkshire—
 06, 631-640
- Library of a Lady—
 03, 501-505
 04, 401-404, 417-420
- Library of a Nobleman—
 87, 343-350
 95, 400-406
 00, 506-520
 03, 622-623
 05, 259
- Library of a Nobleman: and another Property—
 99, 383-392
- Library of a Nobleman: and other Properties—
 90, 484-489
 94, 66-70
 95, 440-449
- Library of a [Warwickshire] Baronet—
 94, 3-13
- Library of an Amateur—
 99, 418-424
- Library of an English Amateur—
 90, 243-251
- Library of an Irish Journalist—
 94, 492-500
- Library of an Italian Collector—
 01, 697-717
- Library of an Old Collector—
 87, 129-131
- Library of Economic, Historical, and General Literature—
 04, *482-524
- Library of Miscellaneous Scotch and English Literature—
 89, 39-46
- Library of Standard Modern Works—
 87, 132-139
- Lincoln (H. J.) Library: and other Properties—
 02, 65-66
- Lloyd (W. H.) of *Twickenham*—
 02, 187-192
- Lockhart (John Gibson) Library: and other Properties—
 89, 79-86
- Loddiges (C.) Library: and other Properties—
 99, 335-341
- Londesborough (Albert Denison Lord)
 88, 303-310
- Lovell (John) *Editor of the 'Liverpool Mercury.'* Library—
 90, 173-179
- Luard D.D. (H. R.) Library—
 91, 471-484
- Ludgater (Rev. H.) Library—
 95, 265-269
- Lumby D.D. (Joseph Rawson) of *Cambridge.* Theological Library—
 97, 40-44
- McAlpine (W. H.) Library—
 96, 438-441
- Macaulay (Rev. George) Library—
 96, 229-232
- Mackenzie (John Mansfield) of *Edinburgh.* Library—
 89, 86-137
- McKenzie (R. J.) Library—
 99, 291-298
- Mackenzie (T.) of *Carron, N.B.* Library: and other Properties—
 03, 195-202
- Maclean (Sir J.) *Keeper of the Ordnance Records.* Library: First Portion—
 95, 293-297
 Library: Second Portion—
 95, 349-350
- McMahon *Bart.* (Sir Thomas W.) Library—
 97, 107-108
- Macrory K.C. (Edmund) Library—
 05, 66-71
- Mactear (James) Library: and a Miscellaneous Collection—
 03, 590-593
- Magniac (Hollingworth) Library—
 92, 369-371
- Mair (G. G. J.) Library: and other Properties—
 90, 97-105

- Maitland (J. E.) Library—
03, 506-509
- Makellar (*Rev.* William) Library—
99, 31-115
- Marshall (Frank) Library—
90, 401-416
- Marshall (*Dr.* G. W.) Library: and other Properties—
90, 465-469
- Marshall (Julian) of *Belsize Avenue, London, N.W.* Library—
04, 598-605
- Marshall (William) Library—
91, 62-67
- Martin (H. W.) Library: and other Properties—
88, 252-255
- Martin (W. A. H.) Library: and other Properties—
88, 185
- Martineau (E. H.) Library: and other Properties—
02, 306-309
- Maskell (William) Library—
91, 149-155
- Mason (Philip Brookes) of *Burton-on-Trent*. Library, chiefly on Natural History—
04, *605-609
- Mathews (William) Library—
02, 197-203
- Maxe *Admiral* (F. M.) Library—
01, 344-347
- May (R. C.) Library—
91, 414-419
- Mayrick (Joseph) Library—
87, 352-353
- Melville (*His Honour Judge Robert*) Library—
91, 426-428
- Mexborough (John Horace Savile, *Earl of*) Library: and other Properties,
02, 256-301
04, 17-27
- Meysey-Thompson (*Sir Henry and Lady*) Library—
87, 184-188
- Middleton *D.C.L. (Professor)* Library—
97, 202-210
- Millard *Canon* (Henry Shaw) Library—
90, 505-511
- Millard *D.D. (Rev. James E.)* Library: and other Properties—
95, 437-440
- Milman *Dean* (Henry Hart) Library—
04, 14-17
- Miscellaneous Books from various sources—
87, 65-69, 502-503
- Miscellaneous Collection—
87, 8, 112, 131-132, 126-128, 139-143, 146-150, 152-153, 160-161, 183, 189-

Miscellaneous Collection—

- 192, 192-199, 199-202, 223-228, 249-250, 302-304, 308-309, 338-343, 458-464, 478-485
- 88, 42-47, 76-87, 87-91, 265-269, 286-289, 292-293, 417-426
- 89, 1-6, 12-17, 18-23, 51-56, 56-62, 151-153, 218-224, 280-283, 379-384, 448-452, 452-455, 456-461, 470-473
- 90, 25-31, 45-56, 75-78, 113-116, 338-351
- 91, 56-59, 59-62, 131-139, 262-264, 411-414, 440-444
- 92, 52-55, 70-78, 78-81, 101-106, 149-155, 371-374
- 93, 43-52, 361-363, 446-450
- 94, 13-23, 23-33, 45-51, 85-87, 91-95, 203-208, 392-397, 398-407, 500-504
- 95, 10-14, 37-42, 42-45, 92-101, 111-116, 116-119, 142-145, 145-147, 406-424, 425-427, 459-462, 462-466, 466-470, 479-483
- 96, 22-30, 45-47, 53-57, 85-89, 154-160, 346-365, 365-369, 418-428, 464-466, 493-496
- 97, 1-12, 45-49, 69-71, 84-89, 108-127, 168-171, 190-197, 200-202, 231-257, 265-268, 341-346, 504-509, 511-517
- 98, 104-112, 150-159, *277-329, 371-373, 391-398, 405-407, 511-518, 554-556, 672-677, 677-680, 681-692
- 99, 274-282, 299-301, 351-373, 432-435, 672-678, 678-682, 682-689
- 00, 5-10, 58-59, 121-122, 137-139, 189-192, 204-208, 248-250, 420-426, 637-659, 675-680
- 01, 1-6, 11-19, 187-197, 260-265, 269-279, 280-286, 286-290, 290-297, 341-344, 374-376, 376-390, 536-541, 719-723
- 02, 19-25, 42-46, 54-62, 63-64, 66-80, 136-138, 144-145, 165-173, 203-205, 206-213, 315-317, 437-438, 494-498, 498-535, 662-670
- 03, 1-10, 155-184, 188-191, 193-195, 240-245, 309-

Miscellaneous Collection—

- 313, 319-322, 382-445,
446-448, 448-451, 470-
472, 569-572, 578-579,
593-605, 613-636
- 04, 1-6, 27-34, 54-60, 61-63,
74-78, 95-97, 98-106,
124-163, 192-196, 212-
219, 250-254, 259-264,
264-269, 335-336, *372-
432, 432-434, 458-462,
582-598, 613-621
- 05, 12-27, 27-31, 49-53, 74-
77, 97-107, 117-159,
159-164, 164-168, 168-
175, 175-179, 181-186,
187-189, 189-193, 193-
202, 202-205, 231-285,
390-395, 395-398, 398-
404, 423-426, 461-462,
463-469, 481-484, 484-
493, 509-513, 514-516,
516-518, 518-522
- 06, 1-5, 10-20, 40-44, 54-63,
139-184, 212-216, 228-
236, 260-268, 278-285,
332-335, 389-394, 394-
405, 419-470, 471-487,
487-502, 512-525, 562-
565, 578-585, 595-597,
597-614, 615-618, 624-
628, 628-631, 631-646

Miscellaneous Collection, including
Books from Northampton Public
Library—

02, 670-673

Miscellaneous Collection, including
Works on Sport—

03, 605-612

Miscellaneous English & Foreign Works
87, 26-27Mitchell (William) of *Eastbourne*. Li-
brary : and other Properties—

04, 63-73

Monier-Williams *D.C.L.* (*Sir Monier*)
Library : and other Properties—

00, 192-204

Monk *Mus. Doc.* (W. H.) Library : and
other Properties—

94, 476-480

Monkhouse (W. Cosmo) Library—

02, 152-154

Monson (Augustus Debonnaire John
Lord) of *Gatton Park*. Library—

89, 265-270

Montrose (Caroline *Duchess of*) Library :
and other Properties—

95, 328-333

Moore (Rev. E.) Library—

93, 412-424

Moore (Rev. H.) Library : and a Mis-
cellaneous Collection—

04, 349-353

Morison (*Dr. James*) Library—

04, 43-45

Morris (William) of *Kelmscott House*,
Hammersmith. Library of Books
and Manuscripts—

99, *142-205

Morris (*Dr. William*) of *Sydney, New*
South Wales. Library—

00, 172-177

Morrison (*Mrs. Alfred*) Library : and
other Properties—

99, 392-401

Moss (*Rev. John*) Library : and other
Properties—

87, 309-322

Munster (Henry) Library—

93, 428-430

Murphy (*Rev. P.*) Library—

91, 293-296

Murray (John) of *Albemarle St., London*.
Library—

00, 140-148

Nash (D. W.) Library : and other Pro-
perties—

88, 60-74

Naylor (R. C.) Library : and other Pro-
perties—

03, 125-129

Nelthropp (*Rev. H. L.*) Library—

02, 197-203

Neville (R. J. H.) Library—

04, 68-69

New (Herbert) Library—

95, 101-104

Nichols (Adolphus Frederick) of *Arun-
del Square, Barnsbury, London*. Li-
brary—

04, 46-54

Nichols & Company (H. S.) *London*
Booksellers & Publishers. Stock—

00, 354-369

Nieuwenhuys (C. J.) Library : and
other Properties—

93, 120-123

Nisbet *Canon* (Matthew Alexander)
Library—

93, 89-95

Normanby (George Augustus Constan-
tine Phipps *Marquis of*) Library—

91, 352-359

Norton (D.) Library : and other Pro-
perties—

00, 166-171

Nouaille (*Miss Anne*) Library : and
other Properties—

98, 518-524

Nugent (George Nugent Grenville *Lord*)
Library—

04, 335-336

Offley (George) Library—

89, 484-487

O'Flaherty (*Rev. T. R.*) Library—

96, 58-61

- Ogden (W. Sharpe) of *Rusholme, Manchester*. Library—
05, 56-66
- O'Kinealy (*Justice*) of the *High Court, Calcutta*. Library: and other Properties—
06, 217-228
- Old Country Library—
00, 526-528
- Orford (Robert Horace Walpole *Earl of*) Library—
95, 333-349
02, *243-256
- Ormerod (*Miss E. A.*) Botanical and Scientific Library—
02, *369
- Orpen (*Rev. Edward Chatterton*) Library—
04, 35-43
- Papworth (Wyatt) Library: and other Properties—
92, 288-291
- Parlane (James) Library—
97, 164-167
- Patchett (Alfred) of *Birkdale*. Library
03, 222-226
- Paul (William) of *Waltham Cross*. Library: and other Properties—
06, 88-99
- Payson (S. C.) of *Chicago*. Library—
05, 71-73
- Peel (*Sir Robert*) *First Baronet*. Family Heirlooms—
00, *589-603
- Pennant (W.) Library: and other Properties—
96, 31-34
- Percy (John) Library—
90, 251-260
- Perkins (Frederick) Library—
89, 391-448
- Pewtress (J. W.) Library—
94, 175-178
- Philbrick *K.C.* (*His Honour Judge Frederick Adolphus*) Library—
05, 458-460
- Phillipps *Bart.* (*Sir Thomas*) Library—
89, 23-25
92, 47-52
- Phillips (*Major-Gen.*) Library—
87, 471-477
- Philpott (*Rev. Richard S.*) *Prebendary of Wells*. Library—
02, 46-51
- Pickering (*Miss A.*) Library: and other Properties—
97, 525-527
- Pilkington (F. T.) Library: and other Properties—
99, 116-124
- Pinkney (Robert) Library—
95, 251-265
- Pollard (W.) Library—
98, 112-119
- Pollock (Alexander Russell) Library—
89, 26-39
- Pope *K.C.* (Samuel) Library: and other Properties—
02, 152-155
- Porter *D.D.* (*Rev. J. L.*) Library—
90, 82-85
- Potts (Henry) Library: and other Properties—
88, 430-435
- Power *M.B.* (Henry) Library: and other Properties—
03, 191-193
- Preston (Thomas) of the *Privy Council Office*. Collection of Books on Military Subjects—
02, 301-304
Library: and other Properties—
02, 309-314
- Price (James) Library—
95, 383-400
- Prideaux (Walter) Library—
89, 278-280
- Prince (Charles Leeson) Library: and other Properties—
00, 310-323
- Procter (*Rev. F.*) of *Witton Vicarage, Norfolk*. Library: and other Properties—
06, 20
- Proud (W. Anford) of *Warrington*. Library of Angling Books: and other Properties—
04, 270-277
- Pullan (R. P.) Library: and other Properties—
89, 202-212
- Quaile (Edward) of *Birkenhead*. Library of Manuscripts and Printed Books—
01, 526-536
- Quicke (John) Library—
05, 501-502
- Radford (William) of *Chigwell*. Library: and other Properties—
01, 300-341
- Ragon (*Prof. A. E.*) Library: and other Properties—
90, 481-484
- Ram (Arthur) of *19 Egerton Gardens, London, S.W.* Library: and other Properties—
06, 525-536, 566-578
- Ramirez (José) of *Mexico*. Library—
88, 289-292
- Randall (W. H.) Library—
87, 417-435
- Rashleigh (Jonathan) Library: and other Properties—
06, 28-40

- Rawlinson (*Sir Robert*) Library : and other Properties—
 03, 575-577
- Rayner (William) Collection of Early Newspapers—
 99, 525-526
- Read (C. J.) Library : and another Property—
 92, 300-304
- Reid *F.S.A.* (Hugh Galbraith) Library,
 94, 271-313
- Rendle (W.) Library : and other Properties—
 03, 208-214
- Rendlesham (Frederick William Brook Thellusson *Lord*) Library : and other Properties—
 00, 60-121
- Revelstoke (John Baring *Lord*) Library : and another Property—
 99, 668-672
- Reynell (C. W.) Library—
 95, 288-293
- Rickarby (J. W. B.) Library : and other Properties—
 94, 267-271
- Rigge (John) Library : and other Properties—
 92, 81-94
- Roberts *Col.* (C. J. Cramer) Library—
 96, 469-476
- Roberts (Robert) Library—
 05, 271-275
- Robinson (G. E.) Library—
 92, 390-393
- Robinson (W. W.) *Coroner for Central Oxford.* Library—
 06, 406-418
- Rodney (George Bridges Harley Dennett *Lord*) Library : and other Properties—
 90, 471-481
- Roofe (W.) Library : and other Properties—
 92, 207-210
- Roots *F.S.A.* (George) Library—
 91, 259-262
- Roper (Freeman C. S.) Library—
 97, 177-188
- Rose (James Anderson) Library—
 91, 326-352
- Roupell *Q.C.* (Robert Priolean) Library,
 87, 350-352
- Royal Military College [Camberley] Library of Military and other Works
 06, 203-212
- Rule (W. C.) Library : and other Properties—
 95, 473-479
- Russell (James R.) Library—
 04, *73-74
- Rutter (Henry) Library—
 99, 560-569
- Ryan (Charles) Library—
 91, 322-326
- Ryder (G. R.) Library—
 02, 186-187
- Sala (George Augustus) Library—
 95, 450-457
- Salt (Samuel) Library : and other Properties—
 00, 178-184
- Salvin *F.R.S.* (Osbert) Library : and other Properties—
 99, 1-11
- Sanctuary (*Ven.* Thomas) *Archdeacon of Dorset.* Library—
 90, 78-80
- Scharf *K.C.B.* (*Sir George*) Library—
 96, 89-103
- Schrieber (Charlotte *Lady*) Library—
 96, 272-274
- Scoles (C.) of *Camden Road, London, N.* Collection of Incunabula and Early Printed Books—
 06, 618-623
- Scott *C.B.* (John) of *Halkshill, Largs, Ayrshire.* Library of Books upon Mary Q. of Scots, Naval and Nautical Affairs, and other literature—
 05, 289-389
- Scott (M. C.) Library : and other Properties—
 97, 217-220
- Scott *M.P.* (M. D.) Library—
 01, 143-145
- Scott (William Bell) Library—
 90, 122-129
- Scott-Hurley (Rev. T.) *Great-Nephew of Sir W. Scott.* Library—
 99, 374-383
- Selection from various Libraries—
 89, 212-214
- Sells (Robert F.) Library—
 03, 485-487
- Sforzesca (*Marquis Saporiti della*) Collection of Books printed by Bodoni,
 87, 8-9
- Shakespeareana : a Collection—
 04, *107-108
- Shaw (Charles) Library—
 05, 435-457
- Shaw (James) Library : and other Properties—
 97, 91-103
- Shaw (Thomas) Library : and other Properties—
 88, 414-417
- Shaw (Thomas) Library : and other Properties—
 87, 491-505
- Shuter (Leonard) Library—
 91, 462-471
- Sidney (H.) Library : and other Properties—
 98, 617-651
 00, 324-332
 03, 444-445

- Simon (S.) Library: and other Properties—
94, 34-45
- Simpson (Palgrave) Library—
91, 184-185
- Sinclair (James) Library—
90, 161-167
- Skene of *Skene* (George) Library—
98, 159-166
- Slater (James A.) of 38 *Mecklenburgh Square, London, W.C.* Library—
06, 336-353
- Smalley (George Washington) Library,
87, 323-338
- Smart (*Captain Hawley*) Library—
97, 573-584
- Smith (Alfred Russell) *London Book-seller & Antiquarian.* Stock—
87, 105-107
- Smith F.S.A. (Charles Roach) Library,
91, 273-277
- Smith (H. S.) Library—
94, 489-491
- Smith (H. Spencer) Library—
97, 346-355
- Smith (John Chaloner) Library—
96, 70-77, 104-108
- Smith (Joseph Travers) Library: and other Properties—
98, 265-273
- Smith (Robert) Library: and other Properties—
96, 369-377
- Smith LL.D. (*Sir William*) Library—
94, 485-489
- Smith (William Charles) Library—
89, 224-236
- Smith (W. J. Bernhard) Library: and other Properties—
96, 308-311
- Smithson (*Rev. W.*) Library: and other Properties—
96, 343-346
- Snaith (J. F.) Library—
97, 481-484
- Sneyd (*Rev. Walter*) of *Keale Hall, Staffs.* Library of Illuminated Manuscripts and Printed Books—
04, *163-192
- Snow (Edward) of *Boston, U.S.A.* Angling Library—
99, 124-142
- Southby (T. Hayward) Library: and other Properties—
91, 41-56
- Spanish Library: and other Properties
01, 120-143
- Sporting Books and General Literature from various sources—
97, 152-161
- Sporting Books from the Collection of an Amateur—
02, 369-374
- Spottiswoode (William) *President of the Royal Society.* Library—
04, 254-259
- Squire (Henry) Library: and other Properties—
02, 535-539
- Stainton F.R.S. (H. T.) Entomological and Scientific Library: and another Entomological Library—
99, 509-514
- Stane (F. Bramston) Library: and other Properties—
88, 427-429
- Stanley M.P. (E. J.) Library—
01, 648-680
05, 503-509
- Stansby (J. B.) of *Regent's Park Road, London.* Library: and other Properties—
03, 245-247
- Stansfield (John) Library—
98, 531-554
- Staveley (G. A. P.) Library: and other Properties—
98, 407-415
- Steele (Robert) of *Wandsworth Common.* Library—
03, 461-462
- Steeves (*Dr. George Walter*) of *Liverpool.* Collection of duplicate and surplus books [entered as 'Library of an Amateur']—
05, 404-415
- Stephenson (G. H.) of *Paris.* Library—
99, *638-644
- Stewart (Donald G. Gordon) Library—
91, 130-131
- Stewart (John Leveson Douglas) Library—
88, 93-126
- Stewart (R. B.) of *Glasgow.* Library—
88, 269-286
- Stewart (W. H.) Library: and other Properties—
98, 524-531
- Stibbs (Edward) *Bookseller, formerly of New Oxford Street, London.* Stock,
92, 415-430
93, 84-89
- Stogden (J. C.) Library—
94, 313-322
- Stone (*Dr. W. H.*) Library: and another Property—
91, 484-486
- Stonehouse (*Rev. J.*) Library: and another Property—
92, 158-162
- Stopes (H.) Library: and other Properties—
04, 541-547
- Stott (*Rev. E. N.*) Library—
93, 83-84

- Stourhead Library—
88, 6-11
- Strachey (Jane Maria *Lady*) of *Lancaster Gate*, London. W. Library—
03, 438-439
- Stradling (W.) of *Chiltern Priory*, Somerset. Collection of Books: and other Properties—
02, 81-135
- Strawberry Hill Press Publications: and other Properties—
02, *438-449
- Streatfield (J. S.) Library—
89, 291-313
- Strong (Charles S.) Library—
91, 185-189
- Stuart *Bart.* (Sir Charles) Library—
03, 563-569
- Stuart (William) Library—
95, 119-129
- Stuart (W. Johnston) Library: and other Properties—
01, 348-359
- Sullivan *Bart.* (Sir Edward) *Lord Chancellor of Ireland*. Library—
90, 272-338
- Swayne (H. J. F.) Library—
92, 430-436
- Swinburne (C. A.) Library: and a Miscellaneous Collection—
05, 1-12
- Swindells (Geo. H.) Library—
95, 322-328
- Sykes *M.P.* (Christopher) Library—
88, 409-414
00, 185-186
- Talbot *Admiral*, G.C.B. (Sir John) Nelson Manuscript—
06, 402
- Talbot (William) Library: and another Property—
90, 58-67
- Talbot de Malahide (Richard* Wogan *Lord*) of *Malahide Castle*, co. Dublin. Library—
90, 355-363
- Taphouse (T. W.) Musical Library—
05, 493-499
- Taylor (Herbert) Library—
00, 230-233
- Taylor *Canon* (Isaac) Library: and other Properties—
02, 229-232
- Teissier (*Baron de*) Library: and other Properties—
03, 247-249
- Thackeray (Wm.) of *Bradford*. Library
94, 1-3
- Theodosius (Rev. A. T.) Library: and another Property—
93, 234-237
- Thomas (Dr. H. O.) Library—
92, 55-58
- Thomas (R. M.) Library: and other Properties—
92, 256-274
- Thomond (James O'Brien *Marquis of*) Library—
87, 208-213
- Thompson (Dr. Allen) Library: and other Properties—
87, 108-112
- Thompson D.D. (Rev. W. H.) Library—
87, 234-249
- Thoms (William John) *Editor of 'Notes & Queries.'* Library—
87, 97-105
- Thornhill *Bart.* (Sir Thomas) Library—
89, 183-196
- Thorold (Sir John Hayford) Library: and other Properties—
99, 645-662
- Thorpe (W. G.) *Barrister, of the Middle Temple*. Library—
04, 420-424
- Tichborne LL.D. (Prof. C. R.) Library: and a Miscellaneous Collection—
06, 6-10
- Timmins *Alderman* (Samuel) of *Arley, Coventry. Warwickshire Historian and Founder of Birmingham Shakespeare Library*. Library: and other Properties—
99, 514-525
- Tindal (Acton) Library: and other Properties—
00, 186-189
- Tomline (George) Library—
90, 85-88
- Tomlinson (John) Library: and other Properties—
94, 74-81
- Tompkins of *New York* (J. A.) Collection of Sporting and other Books—
98, 1-3
- Toovey (James) *London Bookseller*. Stock: First Portion—
94, 95-151
- Stock, Second Portion: Sporting Books—
94, 157-174
- Townsend (F.) of *Honington Hall, Warwickshire*. Library—
06, 404
- Trist F.S.A. (John W.) Library—
06, 238-241
- Truman (Edwin) *Surgeon, of Home Field, Putney*. Collection of Cruikshankiana—
06, *537-561
- Library—
06, 285-332
- Tuer (Andrew White) *London Publisher*. Collection of Children's Books and Horn-Books—
00, *635-637

- Turner (Joseph) Library—
94, 51-66
- Turner (Robert Samuel) Library—
88, 334-367, 450-462
- Turner (W. A.) Library—
88, 74-75
- Twopenny (William) of *Woodstock Park, Sittingbourne*. Library—
02, 471-489
- Tyrell *Lt.-Col.* (Walter R.) Library—
92, 37-44
- Van Branteghem (A.) Library—
01, 717-719
- Vaughan (Henry Halford) Library—
87, 9-19
- Vaughan (John) Library: and other Properties—
92, 11-37
- Venables (T. C.) Library—
04, 597-598
- Virtue-Tebbs (H.) Library—
00, 623-635
- Walford (Cornelius) Library: and another Property—
87, 88-97
- Walker (Rev. Charles E.) Library—
91, 366-371
- Walker (Edwin) Library—
93, 267-305
- Walker (Fountaine) Library—
93, 252-262
- Walker *Alderman* (John) of *Acton*. Library: and other Properties—
03, 122-125
- Walker (J. T. E.) Library—
93, 189-195
- Walker (Robert) Library—
87, 150-152
- Waller *Maj.-Gen.* (W. N.) of *Gloucester*. Library—
01, 181-187
- Wallis *F.R.S.L.* (Alfred) Library—
87, 485-491
- Ward (Thomas Merriman) Library—
90, 71-75
- Warrington (*Mr.*) Library: and other Properties—
93, 435-446
- Warwick (John) Library—
91, 451-459
- Wass (C. Wentworth) of *Upper Norwood*. Library: and other Properties—
06, 272-277
- Waters (R. E. Chester) Library: and other Properties—
00, 416-420
- Waterton (Edward) Library—
95, 49-52
- Watson (*Capt.*) Library—
03, 202-203
- Watson (C. Knight) Library—
02, 39-42
- Watson (J. R.) Library—
88, 53-59
- Watson (J. S.) Library: and other Properties—
03, 331-332
- Weaver (Harold Baillie) Library of Manuscripts and Printed Books—
98, 135-150, 332-351
- Webster *LL.D.* (John) Library—
93, 200-216
- Wells (William) Library—
90, 264-272
- Whatman *F.R.S.* (James) Library: and other Properties—
87, 409-416
- Wheble (James) Library: and other Properties—
88, 35-42
- Whitchurch (James) Library: and other Properties—
95, 20-37
- White (Gleeson) Library: and other Properties—
00, 369-380
- White (Rev. Henry) Library: and other Properties—
91, 84-88
- White (Henry) of *Queen's Gate, London*. Library—
02, *374-436
- Whiteford (Sidney Trefusis) Library—
90, 43-45
- Whitehead (Thomas Miller) Library—
98, 398-404
- Wieland (G. B.) of *Lancaster Gate, London*. Library—
06, 268-272
- Wilbraham (R. W.) of *Northwich*. Library—
98, 564-586
- Wilkinson (T. R.) of *Vale Bank, Knutsford*. Library: and other Properties—
04, 440-447
- Willett (H.) of *Arnold House, Brighton*
05, 500-501
- Williams (*Sir* Frederic) Library: and other Properties—
93, 32-341
- Williams (Sydney) Library—
92, 279-282
- Williams (S. C. Evans) Library: and other Properties—
94, 480-484
- Williams (*Rev.* Thomas) of *Aston Clinton Rectory, Tring*. Library: and other Properties—
04, 204-208
- Wills (Howard) of *Florence*. Library of Books and Manuscripts—
94, 431-466
- Willson (E. J.) Library—
88, 297-300

- | | |
|---|---|
| <p>Wilson <i>General</i> (Alexander) Library—
 92, 291-300</p> <p>Wilson (John) <i>Bookseller</i>. Stock—
 90, 141-142</p> <p>Wingfield (<i>Sir</i> Charles) Library—
 92, 276-279</p> <p>Wingfield (<i>Hon.</i> Lewis) Library—
 92, 203-207</p> <p>Wiper (William) Library—
 91, 68-77</p> <p>Witton (T.) Library : and another Property—
 93, 95-102</p> <p>Wood (<i>Hon.</i> George) of <i>Grahamstown</i>.
 Library : and other Properties—
 91, 155-181</p> <p>Wood (John) Library—
 89, 461-470</p> <p>Woodd-Smith (Basil) Library—
 01, 550-556</p> <p>Woods (<i>Sir</i> Albert) <i>Garter King-at-Arms</i>, of 69 <i>St. George's Road, London, S.W.</i> Library—
 04, 609-613</p> | <p>Wright (William) Library—
 99, 612-638</p> <p>Wrigley (E. G.) Library—
 92, 459-464</p> <p>Wylie (Charles John) of <i>Earl's Terrace, Kensington</i>. Dramatic and General Library—
 01, 542-550</p> <p>Yates (Edmund) Library—
 95, 52-59</p> <p>Young (A.) Library : and other Properties—
 96, 39-45</p> <p>Young (Alexander) Library—
 90, 370-401</p> <p>Young <i>F.R.S.</i> (Arthur) Library : and other Properties—
 97, 13-40</p> <p>Young (John) Collection of Works on Natural History—
 02, *7-11</p> |
|---|---|

Book-Prices Current

GENERAL INDEX

TO THE CONTENTS OF THE TEN VOLUMES
COMPRISING THE SECOND DECADE

1897 to 1906

- A. *See* Arnold (Matthew)
A— (B.) *See* Agar (Benjamin)
A— (E.) *See* Aggas (Edward)
A— (E.) *Editor. See* La Noue (Lord de)
A— (H.) *See* Austin
A— (J. L.) *See* Anderdon
A— (Major) Short Whist—
1835. 00, 454
A— (R.) *See* Armin (Rob.)
A— (R.) *See* Ashley (R.)
A— (S.W.) Most easie Instruction for
Reading . . . [Horn-Book]—
Und. [c. 1590] 05, *251
A— (T.) Carolina—
1682. 99, 648
A— (Sir W.) *See* Alexander (Sir W.)
Aaron *Canónico da Rimini* (Pietro)
Thoscanello de la Musica—
1523. 99, 453
1562. 00, 263
1592. 01, 697
Abaco : Libro d'Abaco. *See* Tagliente
(G. A.)
Abailard. *See* Abeilard & Heloise
Abano (Petrus de) *Expositio Proble-*
matum Aristotelis—
1482. 03, *22
Tractatus de Venenis—
1473. 97, *356
Abbadie (Jacques) *Traité de la Vérité*
de la Religion Chrétienne—
1771. 06, 113
Abbano (Petro de) *Editor. See* Hip-
pocrates
Abbeville (Claude d') *Histoire de la*
Mission des Pères Capucins en l'
Isle de Maragnan—
1614. 01, 605-606
Abbey (Edwin Austin)—
Artist. See Bible
,, Shakespeare
Abbey (E. A.) *Editor. See* Herrick (R.)
Abbildung der Neuen Adjustirung der
K. K. Armée . . .
Und. [1790] 99, *230
Abbildung der Uniformen aller Kayser
lich Königlichen Kriegsvolcker—
Und. [c. 1780] 05, 12
Abbot (A.) *Eulogy on . . . George Wash-*
ington, 1800, 97, 209
Abbot (Evelyn) *Editor—*
See Duncker
,, *Heroes of the Nations*
Abbot *Archbp. (George)] A Briefe*
Description of the Whole Worlde—
1608. 04, 577
1617. 04, 228-229
Abbot *Archbp. (Geo.) and Williams*
Archbp. (John) Letters—
Und. MS. 99, 251
Abbot (John). *See* Smith (J. E.) and
Abbot (J.)
Abbotsford.] Catalogue of the Library
at Abbotsford—
1838. 97, 373
99, 361
Abbotsford Club : Publications—
1836-37. 05, 382
1836-65. 05, 289
1845. 01, 110
Abbott (G.) *Case of Impotency between*
Robert Earl of Essex and Lady
Frances Howard—
1719. 99, 317
Abbott (H.) *Antiquities of Rome—*
1820. 02, 240
Abbott (T. K.) *Editor. See* Celtic
Ornaments
A B C, with a Catechisme for Yong
Children . . . now presented to al
Forein Plantations—
1646. 99, 31

A B C, with the Shorter Catechism—

1687. 05, 289

A B C.] Einen Nieuwen A B C inhoudende vele schoone sententien . . .

1645. 00, 636

A B C.] Three Swedish A B C Books . . .

1744-54. 02, *82

Abdeel (Abr.) Das Buck der versiegelten Rede des Propheten Danielis

...

1572. 98, 103

à Becket.] Vita et processus Sancti Thome Cantuariensis . . .

1495. 98, 223

02, 432-433

Life or . . . Historie of S. Thomas, Archbishops of Canterbury—

1639. 97, 231, 347

à Becket (St. Thomas) See also Stapleton

à Beckett (Gilbert Abbott) Almanack of the Month—

1846. 97, 91

98, 177

99, 18

Comic Blackstone. Illust. by G. Cruikshank—

1844-46. 06, 539

Comic History of England. Illust. by J. Leech—

1846. 97, 331

99, 18

06, 285, 353, 389

1847-48. 97, 91

98, 1, 177, 205, 212

99, 1, 31, 402

00, 195, *230, 339, 371

02, 369, 494, 701

03, 1, 451, 509

04, 78, 98, 353

05, 416

06, *260

1847-48. E.I. 06, 353

1851. 97, 45

1853-55. 04, 78

1855. 98, 112

06, 220

1860. 04, 197

Und. E.D.L. 97, 61

99, 302

03, 222

Comic History of Rome. Illust. by J. Leech—

Und. [1851]. 98, 1, 112

99, 1, 18, 291, 402, 613

00, 213, 339, 623

04, 78

06, 285, 353

1852. 98, 205-206

04, 98

Und. 97, 91

98, 223-224

99, 302

à Beckett (Gilbert Abbott) Comic History of Rome. Illust. by J. Leech—

Und. 02, 701

03, 222

04, 197, 353

06, 220

Comic History of England [and] . . . Rome—

1847. 02, 320

04, 434

Und. E.D.L. 99, 274, 341, 591

00, 15, 388

01, 11

03, 279

06, 6, 285

à Beckett.] Leech. Illustrations to the 'Comic Histories'—

V.D. 06, 309

à Beckett (Gilbert Abbott) Editor. See Cruikshank (G.) Table Book

Abeillard et Héloïse. Lettres. Trad. par J. F. Bastien—

1782. P.O.V., E.I. 01, 20

Lettres. Illust. de Moreau le jeune—

1795. G.P.V. 97, 121

See Colardeau

„ Lettres

Abeillard.] Berington. Letters of Abeillard and Heloisa . . .

1788. 06, 244, 245

Abeillard.] A Nineteenth Century . . . History of . . . Abeillard and Heloïse, by 'Robert Rabelais the Younger'—

1819. 05, 73

06, 487

Abel Redivivus. See Fuller (T.)

Abell (John) Choice Collection of Italian Ayres—

1703. 05, 493

Collection of Songs in Several Languages—

1701. 04, 598

Abell (Mrs.) Recollections . . . See Napoleon

Aberdeen New Almanack—

1715-75. 99, 31

Abhomeron Abyznohar colliget Averrois—

1496. 06, 512-513

Abington.] Life of Mrs. Abington—

1888. L.P., E.I. 00, 388

Abington (Thomas) See Habington

About (E.) Les Mariages de Paris—

1887. P.D.C. 98, *119

Trente et Quarante—

1891. G.P. 98, 119

Abraham (Aben Ezra) Liber de Nativitatibus—

1485. 02, 66

04, 552

- Abrége Chronologique de l'Histoire
Universelle Sacree et Profane.
Trad. du R. P. Petav—
1682. 02, 471
- Abrégé de la Vie de plus fameux Pein-
tres. See Argenville (D. d')
- Abridgment of several Acts relating to
Trade . . . in the British Planta-
tions . . .
1739. 00, 151
- Abridgement of the Booke of Assizes—
1555. 06, 406
- Abridgment of the English Military Dis-
cipline—
1678. 06, 575
- Absalom and Achitophel. See Dryden
- Abstract containing the Rules and Or-
dinances of the New College of
Cobham, Kent . . .
1687. P.O.V. 04, 250
- Abstract of the Grievances of Trade
which oppress our Poor—
1694. 06, 638
- Abstract of the Public Debts—
1723. 04, 500
- Abstracts of . . . Custom of . . . Paris
which were . . . practised in Que-
bec . . .
1772. 99, 536
- Abstracts of Protocols of the Town
Clerks of Glasgow—
1894-1900. 04, 519
- Abstracts of the Laws of the American
States . . . relative to debts due to
Loyalists—
1789. 99, 537
- Abstracts of Wills. See Wills
- Academix Cantabrigiensis Carmina qui-
bus decedenti august. Regi Wil-
helmo III.—
Und. 00, *150
- Académie (L') de l'admirable Art de la
Lutte—
Und. [c. 1712]. 06, 236
- Académie Royale des Inscriptions et
Belles Lettres—
1717-1808. 00, 589
- Académie Royale.] Histoire de Aca-
démie Royale des Sciences—
1736-86. 04, 6
- Description des Arts et Metiers faite
. . . par MM. de l'Academie des
Sciences—
1769-89. 06, 156
- Mémoires Couronnés par l'Académie
Royale des Sciences . . .
1847-1902. 04, 96
- Nouveaux Mémoires de l'Académie
Royale des Sciences—
1837-1902. 04, 96
- Academy of Compliments . . .
1684. 98, 382
01, *492
- Academy (The)—
1869-99. 00, 204
- Acarete (M.) See D'Acugna & Aca-
rete . . .
- Acciaioli (Donato) Editor. See Aretinus
- Accomplish'd Lady's Delight—
1677. 99, 124
1683. 99, 124
1686. 04, 270
1719. 99, 125
04, 270
- Accompt of all the Proceedings of the
Commissioners of both Persua-
sions . . .
1661. 03, 184
- Accompte of Butlerage and Prisadge—
1597-1600. MS. 04, *489
- Account of several new Inventions. See
Petty (Sir W.)
- Account of the Battle of Culloden—
1749. 99, 347
- Account of the . . . Church of Scotland—
Und. MS. 99, 577
- Account of the Competition of Engines
on the Liverpool and Manchester
Railway—
1832. 98, 321-322
- Account of the Discovery of Sorcery
and Witchcraft practis'd by Jane
Wenham—
1712. 01, 678
- Account of the Glaciers or Ice Alps in
Savoy—
1747. 05, 484
- Account of the Jamaica Planters—
1754. 04, 509
- Account of the Present State of Nova
Scotia—
1756. 98, 557
- Account of the Proceedings of the Bri-
tish . . . of Quebec in order to
obtain an House of Assembly—
1775. 06, 41
- Account of the Reduction of Louis-
bourg—
1758. 06, 624
- Account of the Secret Expedition to
Martinico and Guadaloupe—
1759. 01, 24
- Account of what seemed remarkable in
the Peregrination of Tothall, Scott,
Hogarth, Thornhill, and Forrest.
Illust. by W. Hogarth—
1782. 02, 128
- Account showing the Progress of the
Colony of Georgia—
1781. 99, 317
00, 151
06, 510
- Accusateur Public (L') . . . par Richer
Serisy—
1795-97. 01, 20

- Acetaria. *See* Evelyn (J.)
 Achesone (James) The Military Garden,
 1659. 05, 289
 Acheta Domestica, *psud.* *See* Budgen
 (L. M.)
 Achilles Tatius. Leucippe et Clito-
 phon—
 1878-84. 97, 280
 Works. *See* Athenian Society
 Ackermann (Rudolph) Costumes of the
 British Army—
 1845. 04, 276
 Foreign Military Gallery : Costumes
 of the Indian Army—
 1845 49. 05, 398
 History of Eton College—
 1816. 01, 398
 History of the Abbey Church of
 Saint Peter, Westminster [by W.
 Combe]—
 1812. 97, 140, 517
 98, 150, 252, 603
 99, 672
 00, 589
 01, 606, 719
 02, 47, 138, 181, 206, 286,
 661
 03, 124, 205, 222
 04, 212, 446
 05, 13, 92, 116
 06, 6, 228, 285
 History of Rugby School—
 1816. 06, 239
 History of the Charterhouse—
Und. 04, 295
 History of the Colleges of Winches-
 ter, Eton, and Westminster—
 1816. 98, 150, 208, 407, 603-604
 99, 317
 00, 316
 02, 47, 206, 287, 499, 661
 03, 176, 222, 313
 04, 1, 212
 05, 12
 06, 562
 1816. *L.P.* 05, 516
 History of the University of Cam-
 bridge [by W. Combe]—
 1815. 97, 140, 197-198
 98, 603
 99, 317, 435
 00, 166, 382, 664
 02, 47, 287, 498-499, 624,
 661
 03, 124, 222, 327, 441
 04, 46, 202, 458
 05, 92
 06, 143, *144, 353
 1815. *L.P.* 04, 35
 05, 516
 History of the University of Oxford
 [by W. Combe]—
 1814. 97, 140, 517

- Ackermann (R.) History of the Univer-
 sity of Oxford [by W. Combe]—
 1814. 98, 256, 603
 99, 317, 435
 01, 143
 02, 47, 287, 374, 498, *499
 03, 124, 222, 327
 05, 92, 202
 06, 6, 143, 389, 419, 533,
 562
 1814. *L.P.* 05, 516
 06, 20
 1815. 00, 166
 02, 624
 History of Winchester College—
 1816. 98, 604
 Microcosm of London. Illust. by T.
 Rowlandson & A. C. Pugin—
 1808-10. 97, 517, 573
 98, 398, 603
 99, 1, 450, 612, 634
 00, 348
 01, 344, 359, 492
 02, 39, 46, 181, 187, 220,
 494, 701
 03, 176, 228, 238
 04, 197, 204, 212, 353
 05, 12, 107, 231, 390
 06, 54, 184, 353
 1808-10. *E.I.* 06, 285-286
 1808-10. *L.P.* 99, 371
 1811. 97, 91, 530
 98, 333, 677
 01, 398, *526
 02, 173, 369, *499, 661
 03, 124, 162, 249, 327, 626-
 627
 04, 72, 383, 544
 06, 10, 286, 419
 1904. 06, 47
Und. 98, 252
 04, 264, 349
 Picturesque Tour of the English
 Lakes. *See* Fielding & Walton
 Picturesque Tour of the Thames.
See Westall and Owen
 Poetical Magazine. *See* Poetical
 Magazine
 Repository of Arts, Literature, and
 Commerce—
 1809-28. 97, 217, 481
 98, *159
 99, 435
 01, 286, 398
 02, 11, 82, 221, 701
 04, 35
 05, 97, 107, 203, 231
 06, 285
 Repository . . [Collection of plates]—
 1809-28. 01, 367
 Select Views of London—
 1816. 00, 349
 01, 398

Ackermann (Rudolph) Select Views of London—
 1826. 03, 99
 04, 196, 349
 Upholsterer's and Cabinet Maker's Repository—
Und. 03, 88, 105
 Views of Country Seats—
 1830. 98, 212
 Ackland (H. W.) *See* Ruskin and Ackland
 Acontius (James) Satan's Stratagems—
 1648. 01, 3
 Acosta (Jos.) *Histoire Naturelle et Morale des Indes* . . .
 1598. 99, 453
 Naturall and Morall Historie of the East and West Indies [trans. by E. Grimestone]—
 1604. 00, 258
 01, 348
 02, 309, *539
 03, 333
 04, 108, 501
 05, 484
 Acqua (C. Dall') *Artist.* *See* Dante—
 1529. 97, 457
 Acrelius (I.) *Beskrifning om de Swenska Församlingars forna och narwarande Tilstånd . . . men nu for tiden Pensylvanien*—
 1759. 98, 619
 Act abolishing House of Peers—
 [1649?] 01, 129
 Act against Unlicensed and Scandalous Books—
 [Sæc. XVII.] 00, 290
 Act anent Coal and Salt—
 1701. 04, 492
 Act anent the Pryces of Bootes, Shoes, Hydes, etc.—
 1640. 04, 490
 Act concerning the New Invention of melting down Iron & other Mettals
 1651. 02, 450
 Act for a Company Tradeing to Affrica and the Indies—
 1695. 04, 510
 Act for Abolishing the Kingly Office—
 [Sæc. XVII.] 00, 290
 Act for Advancing and Regulating the Trade of the Commonwealth—
 1657. 02, 450
 Act for an Additional Excise upon Beer, Ale, etc. . . .
 1670. 04, 505
 Act for Constituting a High Court of Justice—
 [Sæc. XVII.] 00, 290
 Act for Granting a Supply of £20,000 for the Defence . . . of Frontier Inhabitants of the Province of Maryland
 1758. 06, 510

Act for Laying an Imposition upon Coals—
 1651. 04, 492
 Act for Preventing the Multiplicity of Buildings in and about London—
 1657. 04, 515
 Act for Preventing the Planting of Tobacco in England—
 1670. 04, 505
 Act for Promoting the Gospel in New England—
 [Sæc. XVII.] 00, 290
 Act for Propagating the Gospel in New England—
 1649. 01, 129
 Act for Raising Moneys by Way of Excise—
 1644. 04, 505
 Act for Revesting the Power of granting Wine Licenses in His Majesty—
 1670. 04, 505
 Act for Relief of the Poor, with the Answer of the Commissioners of Trade and Plantations—
 1705. 04, 494
 Act for suppressing Incest, Adultery, and Fornication—
 1650. 02, 450
 Act lately passed in Carolina—
Und. [c. 1704]. 02, *543
 Act of Tonnage, Poundage, and Book Rates—
 1689. 04, 504
 Act prohibiting Trade with the Barbados, Virginia, Bermudas, and Antego—
 1650. 01, 129
 02, 450
 Act prohibiting Trade to Scotland—
 1649. 01, 129
 Act raising the Rate of Five Shilling Pieces—
 1696. 04, 495
 Act *re* Lands belonging to the late King, Queen, and Prince—
 [Sæc. XVII.] 00, 290
 Act to regulate . . . Paper Bills of Credit in H.M. Colonies in America—
 1751. 00, 152
 03, 25
 Acta Eruditorum . . .
 1682-1745. 05, 290
 Acta Sanctorum . . . aliorumque Gentium Antiquis Monumentis . . . cura L. M. Rigollot, et Vita Christi L. de Saxonia—
 1863-75. 05, 205
 Acta Seminarii Regii et Societatis Philologicæ Lipsiensis . . . cura C. D. Beckius—
 1811. 05, 37
 Actæon and Diana [a Droll] . . .
Und. [c. 1640]. 05, *261

- Acte concernynge Phisicions and Sur-
gions. *See* Henry VIII.
- Actes Célèbres des Grandes Hommes de
France—
Und. 01, 398
- Actes des Apôtres (Les) [Journal]—
1789-91. C.O.S. 01, *20
- Actes made in Parlyamente in the first
Yere of our Soverayne Ladye
Marye, Quene . . .
1554. 04, 295
- Actes made . . . in the third yere of . . .
Edward VI.—
1549. 03, 182
- Actes of the General Assembly of the
Clergy of France—
1682. 99, 31
- Actis. *See* Acts
- Actis & Constitutionis. *See* Acts
- Actius (Th.) De Ludo Scacchorum in
legali methodo Tractatus—
1583. 04, 416
- Actors by Daylight—
1838-39. 99, 341
00, 521
- Actors by Gaslight, or 'Boz' in the
Boxes—
1838. 99, 341
00, 521
- Acts and Constitutionis of the Realme
of Scotland maid in Parliamentis—
1566. 98, *454, *455
99, 100, 220-221, *395-396
03, *22-23
05, 382
- Acts and Laws of H.M. Colony of Con-
necticut—
1769-72. 01, 724
- Acts and Laws of H.M. Colony of
Rhode Island and Providence
Plantations—
1752. 99, 535-536
- Acts and Laws of H.M. Province of
Massachusetts Bay—
1714. 98, 301, 368
01, 381
1724. 98, 225
03, 25
1726-36. 06, 473
1737. 03, 27
- Acts of Parliament [against Scandalous
Books and Pamphlets]—
1649. 01, 129
- Acts of Parliament and Public General
Statutes—
1803-1903. 05, 108
- Acts of Parliament Anno XXXIX.-
XL. Elizabeth—
1597-1601. 02, 450
- Acts [of Parliament Anno . . . George
II.] relating to Bribery in Elec-
tions and Prevention of Forgery—
Und. [Sæc. XVIII.]. 06, 511
- Acts of Parliament Anno III. Henry
VIII. [anent Tennis, Bowls, . . .]—
Und. [1514]. 05, 199
- Acts of Parliament Anno XXV.
Henry VIII. [Collection]—
1540. 02, 450
- Acts of Parliament Anno . . . Henry
VIII.—
V.Y. 98, 104
- Acts of Parliament Anno VII. James
I. of England—
1610, 02, 450
- Acts of Parliament of James the Sext
of Scotland—
1567. 99, 220
1568. 98, 454
99, 100
1571. 98, 454
99, 220-221
1573. 98, 454
99, 100
1575. 98, 454
1579. 99, 100
1582. 99, 100
- Acts of Parliament of Scotland—
1633. 98, 111
1814-44. 05, 382
1844-75. 99, 100
02, 219
V.Y. 98, 177
- Acts of Parliament under the Common-
wealth [Collection]—
1650. 04, 422
1656-57. 04, 350
- Acts of Scotland—
See also Lawes and Actes
" " Murray (Sir T.)
- Acts of the General Assembly of the
Kirk of Scotland—
1638-96. 99, 101
1839-45. 97, 373
- Acts of the Assembly . . . in Bermuda
or Summer Islands—
1719-37. 03, 24
- Acts of the Assembly in the Charibbee
Leeward Islands—
1734. 00, 150
- Acts of the Assembly in Jamaica—
1738. 05, 19
- Acts of the Assembly in Maryland . . .
1723. 00, 149
03, 25
1756. 06, 510
- Acts of the Assembly in New York—
1719. 00, 149, 638
03, 25
1726. 06, 473
- Acts of the Assembly in Pennsylvania—
1761. 06, 511
1775. 02, 165
1782. 97, 215

Acts of the Assembly in . . . Virginia—
 1727. 98, *225
 00, 149
 03, 25
 1728. 03, 129
 1752. 04, 98
 Acts of the Long Parliament . . .
 1648-50. 00, 289
 Acts of the Privy Council—
 1890-1900. 02, 309
 1894-1903. 05, 469
 Acts of the Twenty-third Parliament
 of K. James I. holden at Edin-
 burgh, Extracted by Sir G. Hay—
 1621. 03, 554
 06, 181
 Acts passed in the Island of Barbados—
 1764. 03, 24
 Acts.] Principall Acts of the Solemne
 Generall Assembly of the Kirk of
 Scotland—
 1639-49. 04, 297
 Acts, Resolutions, and Orders of the
 Commonwealth [Collection]—
 1648-51. 01, 129
 Acts—
 See also Laws
 " " Ordinances
 " " Statutes
 Acugna (Christopher d') Voyages and
 Discoveries in South America—
 1698. 99, 377
 Nuevo Descubrimiento del gran rio
 de las Amazonas—
 1641. 03, *112
 04, 378
 Acuña (Hern. de) *Editor*. See La
 Marche
 Adair (James) History of the American
 Indians—
 1775. 01, 286
 02, 472
 05, 13
 06, 77
 Adam (Albert) La Vie de Troupier—
 Und. 01, 398
 Les Plaisirs de Baden—
 Und. 01, 398
 Tribulations Parisiennes et Cam-
 pagnardes—
 Und. 01, 398
 Adam (Robert) Ruins of the Palace of
 the Emperor Diocletian at Spala-
 tro. Illust. by F. Bartolozzi—
 1763. 00, 213
 02, 306
 04, 297
 1764. 97, 356
 98, 159, 333
 99, 116
 01, 290
 05, 108, 503
 1767. P.B.L. 99, 392

Adam (Robert & James) Works in
 Architecture—
 1772-79. 02, 113
 1778-1823. 99, 116
 1778 [*Rep.* 1900-02]. 04, 264, 349
 05, 27, 423, 516
 Adam (Victor) Costumes de la Répub-
 lique . . .
 Und. 01, 415
 Toutes Sortes de Voitures—
 Und. 01, 399
 Adam (Victor) & Ruffet. Pages His-
 toriques—
 Und. 01, 427
 Adam (William) Historical Account of
 Blair-Adam Garden—
 1834. 02, 653
 Adam Bell, Clim of the Clough, and
 William of Cloudelee—
 Und. [*Sæc.* XVI.] 99, 336
 Und. [*c.* 1683]. 06, 631-632
 Adam the Carthusian [*i.e.*, W. Ockam]
 Speculum Spiritualium—
 1510. 03, *141
 Adam's Luxury and Eve's Cookery—
 1844. 99, 320
 Adami de Domerham Historia re rebus
 gestis Glastoniensibus. Ed. T.
 Hearne—
 1727. L.P. 98, 540
 Adamites.] A Nest of Serpents dis-
 covered . . . called the Adamites—
 1641. 06, 406
 Adamnan. Vita Sanctus Columbæ . . .
 See Columba
 Adams (Dr. C. K.) *Editor*. See Uni-
 versal Cyclopædia
 Adams (Francis) Writing Tables . . .
 1594. 98, *290
 1625. 98, 290
 Adams (F. O.) History of Japan—
 1874. 02, 630
 Adams (H.) United States of America—
 1891-92. 98, 135
 Adams (J.) Analysis of Horsemanship—
 1805. 01, *359
 Adams (Dr. James) Burns' Chloris—
 1893. L.P. 98, 187
 Adams (John) Index Villaris—
 1680. L.P. 01, 398-399
 Adams (John) Defence of the Constitu-
 tions of Government of the U.S.A.,
 1787. 97, *210
 Adams (Nicholas) See Bodrugan (N.)
 Adams (S.) Oration delivered at the
 State House in Philadelphia—
 1776. 01, 21
 Adams of Warkworth (T.) Poetical
 Works. Vignettes by T. Bewick—
 1811. 99, 294
 Adams (W.) English Pleasure Carriages
 1837. 01, 363

- Adams (W. H. D.) *The White King*, or Charles I.—
1889. *E.I.* 00, 42
04, 524
- Adamson (John) *Eloquiorum Dei* . . .
1627. 99, 570
The Muses Welcome to . . . James, King of Britaine—
1618. 99, 569-570
03, 428
04, 74
05, 290
- Adamson.] *Recantation of Patrik Adamson, Archbp. of Saint Andrewes—*
1598. 99, 31
05, 290
06, *139
- Adamus (Fr.) *De Rebus in Civitate Firmana gestis Fragmentorum* . . .
1591. 98, 640-641
- Addison (C. G.) *Damascus and Palmyra. Illust. by W. M. Thackeray—*
1838. 98, 111, 332
99, 30
00, 123
06, 387
- Addison (John) *Composer. See Shakespeareana*
- Addison (Rt. Hon. Joseph) *Cato: a Tragedy—*
1713. 00, 426
01, *120
02, 52, *257
04, 424, 584
05, 193, 404
06, *6, 487
- Days with Sir Roger de Coverley—*
1892. 98, 593
- Dialogues upon Ancient Medals—*
1761. *B.P.* 99, 527
- Notes on Milton. See Miltoniana Poems . . .*
1719. 97, 108
- Remarks on . . . Italy—*
1705. *L.P.* 03, *617
- The Campaign—*
1705. 00, 664
03, 122, 428
05, 398, 461
1709. 00, 427-428
- To Her Royal Highness the Princess of Wales; with the Tragedy of Cato—*
1714. 02, 297
- To Sir Godfrey Kneller on his Picture of the King—*
1716. 02, 297
- Works. Ed. by T. Tickell—*
1721. 01, 348
- Works—*
1761. *B.P.* 98, 265
99, 282, 527, 681
- Addison (Rt. Hon. Joseph) *Works—*
1761. *B.P.* 00, 637
01, 120, 396
02, 450
03, 562
06, 228, 243
1761. *B.P., L.P.* 02, 320
- Works. Ed. by T. Tickell—*
1804. 03, 593
- Works. Ed. by Bp. R. Hurd—*
1811. 98, 556
04, 336
1811. *L.P.* 97, 80
- See also Steele and Addison*
- Addison (Rt. Hon. J.) Steele (Sir R.) and Pope (A.)] *The Spectator—*
1710-12. 98, 469
03, 183
1710-16. 01, 290
1711-1712. 01, *598-599
02, 373
04, 523
05, 153
06, 608
1712-13. 98, 651
1747. 06, 226
1789. 01, 642
1797. *L.P.* 02, 361
06, 382
- The Spectator* [Illust. by T. Stothard]
1803. 99, 1
1803-05. 99, 672
1804. 04, 337
- The Spectator. Ed. by G. A. Aitken—*
Boston, Und. [1896] 00, 183
05, 153-154
- Addison, Steele, and Johnson.] *The Spectator, Tatler* [and] *Guardian—*
1797. 02, 181
1797. *L.P.* 98, 650
- Spectator, Tatler, Guardian* [and] *Adventurer* [Collection]—
1806. 98, 157
- Address of the People of Great Britain to the Inhabitants of America—*
1775. 99, 570
- Address to . . . Batchelors of Great Britain—*
1737. 98, 163
- Address to Protestant Dissenters on . . . American Affairs—*
1774. 98, 301
- Addy (S. O.) *Historical Memorials of Beauchief Abbey—*
1878. *L.P.* 98, 549
- Adelaide *dan. of Louis XVI. (Princess)*
Direction Spirituelle . . .
*MS. 1759. 05, *117*
- Adèle et Théodore. *See Genlis (Mme. de)*
- Adimari (Ludovico) *Poesie . . .*
1691. 03, 632

- Adlington (Wm.) *Editor*. See Apuleius
Administration of the Colonies [in
America]—
1764. 99, 537
- Admonition to the Bishoppes of Win-
chester, London, and others—
1553. 01, 557
- Adolphus *Archiep. Mogunt.* Copia In-
dulgentiarum . . .
Und. [c. 1468]. 00, 529
- Adolphus (John) Bannister. See Ban-
nister
British Cabinet. See British Cabinet
- Adolphus (J. H.) Memoirs of Queen
Caroline. See Caroline
- Adrianus Carthusiensis. Liber de Remediis
Utriusque Fortunæ—
Und [c. 1470]. 97, 357
98, 441
04, 109
1471. 00, 529
- Adrien.] Le Livre du glorieux Seigneur
et Martir Saint Adrien. Avec In-
trod. par E. Picot—
1895. R.C. 04, 401
- Adshead (J.) Prisons and Prisoners.
Illust. by G. Cruikshank—
1845. I.P. 06, 537
- Advantages for erecting Woollen-Cloath
Manufactories—
1683. 04, 490
- Advantages of a Settlement upon the
Ohio in North America—
1783. 00, 157
- Advantages to England by the Hanover
Succession—
1745. 99, 97
- Advarte (Fray Diego) Historia de la
Provincia del Santo Rosario de
Filipinas . . .
1693. 04, 14
- 'Adventure' (H.M.S.) Voyage. See Dar-
win and Fitzroy
- Adventurer. See Addison, Steele and
Johnson
- Adventurer (The). See Hawkesworth
(Dr.)
- Adventures of a Female Husband.
Illust. by G. Cruikshank—
Und. [1813]. 97, 309
06, 556
- Adventures of a Hackney Coach—
1781. 04, 198
- Adventures of a Post Captain. See
Thornton (A.)
- Adventures of a Salmon. See Ayrton
(W.)
- Adventures of Doctor Comicus [by W.
Combe ?]—
1828. 99, 442
Und. 00, 258
02, 221
05, 13
- Adventures of Five Hours. See Tuke
(Sir S.)
- Adventures of Johnny Newcome. See
Mitford
- Adventures of Sir L. Greaves. See
Smollett (T.)
- Adventures of Three-Fingered Jack [of
Jamaica]. Illust. by G. Cruikshank
1829. 06, 556
- Adventures of Thomas Eustace. Illust.
by G. Cruikshank—
1820. 06, 558
- Adventures of une Chemise. Illust. by
R. Cruikshank—
1826. 06, 286
- Advertisement from a French Gentle-
man touching the intention . . .
of the House of Guise . . . in levying
of Forces and Armes . . .
1585. 01, *578
- Advertisement to the Jury-Men of
England touching Witches—
1653. 98, 504
- Advertisement to the Parliament of
England . . . in 1572—
Und. 98, 163
- Advertiser (The)—
Hobart, 1840. 97, 219
- Advice to a Painter. See Marvel
- Advice to Sportsmen. Illust. by T.
Rowlandson—
1809. 99, 314
02, 707
04, 78
- Advice to the Farmers in East Lothian
1699. 04, 518
- Advis Fidelle aux Véritables Hollan-
dois . . .
1673. E. I. 01, 20
- Advocates' Library.] Catalogue of the
Printed Books in the Advocates'
Library. Edinburgh—
1867-79. 04, 518
- Ady (T.) A Candle in the Dark—
1656. 02, 450
05, 56
06, 502-503
- A Perfect Discovery of Witches—
1661. 00, 186
- Ægesippi Historia de Bello Judaico . . .
1510. 98, 441
- Ægidius (C.) Super Secundo Senten-
tiarum . . .
1482. 03, 428
- Ægidius [de Columna] Romanus. De
Regimine Principum—
1473. 97, 357
01, 77
- Libro intitulado Regimiento de Prin-
cipes—
1494. 99, 453
- Questiones . . .
1481. 98, 224

- Ægidius [de Columna] Tractus de Formatione humani Corporis in Utero
Und. 01, *76-77
- Ægidius (Petrum) Editor. *See* More (Sir T.)
- Ægyptische und vorderasiatische Altherthümer aus den Koeniglichen Museen zu Berlin . . .
 1895. 99, 361
- Ælfric Society: Publications—
 1844-48. 97, 40
- Ælfricus (Archbp.) *See* Bertram . . .
- Ælianus. A Registre of Hystories. Delivered in Englishe by A. Fleming—
 1576. 03, 509
- De Instruendis aciebus . . .
 1487. 99, *505-506
- The Tactiks . . . Englished by J. B. [John Bingham]—
 1616. 05, 290
- 1616-31. 02, 207
- Variae Historiæ . . .
 1545. 98, 333
1630. 04, 130
- Æmilius (Georgius) Imaginum in Apocalypsis Johannis descriptio . . .
 1540. 00, 258
- Æmylius (Paulus) De Rebus Gestis Francorum . . .
 1539. 01, 671
1543. 97, 555
- Les Cinq premiers livres de l'Histoire Francais. Trad. par Jan Regnart—
 1556. 97, 555
- Æmylius. *See also* Vitæ Virorum Illustrum
- Æneas Sylvius, Papa Pius II. (Piccolomini) Breve ad Capitula et Præpositos Ecclesiæ Moguntinæ—
 1461. 99, 495
- Bulla Retractationum—
1st ed. *Und.* [c. 1468] 00, *529
- 03, *23
- 2nd ed.* *Und.* [c. 1468] 00, 529-530
- Contra Turcos composuit . . .
Und. [c. 1470]. 02, *374-375
- De Duobus Amantibus—
Und. [c. 1466]. 97, 49
1488. 98, 418
1504. 02, 155
- De Miseria Curialium—
Und. [c. 1468]. 00, *529
- 03, *23
1492. 99, *586
- De Potestate Romani Pontificis et Generalis Concilii—
Und. [c. 1475]. 00, 530
- Dialogus [Somnium de Fortuna]—
 1475. 00, 530
- Epistola ad Machumetam Imp. Turcorum—
Und. [c. 1470]. 00, *530
- Æneas Sylvius. Epistola ad Machumetam Imp. Turcorum—
Und. [c. 1470]. 04, 109
1475. 03, 129
- Epistolæ—
Und. [c. 1480]. 00, 195
1487. 05, 181
- Epistolæ de Conventū Mantuano—
 1481. 06, 99
- Epistolæ Familiares—
 1483. 98, *261, *417-418
- 00, 530
- Epistolæ in Cardinalatu; contra Turcos—
Und. [c. 1492]. 99, 586
- Familiares Epistolæ—
 1481. 06, 482-483
1483. 05, 290
- Historia rerum ubique gestarum . . .
 1477. 05, 31
- La Remede Damour . . . trans. par Albin des Avenelles . . .
Und. [c. 1518]. 99, 495
- Proemio di Ser Alexandro Braccio . . .
Und. 98, 418
- Tractatus Magistri Jordani Osnaburgens. Canonici de Romano Imperio
Und. [c. 1475]. 00, 530
- Tractatus Pulcherrimus—
Und. 05, 13
- Æpitoma omnis Phylosophiæ. *See* Reisch
- Æschinis. Orationes. *See* Orationes . . .
- Æschylus. Agamemnon. [Trans. by E. Fitzgerald]—
 1876. 99, 285
- Und.* 00, *645
- Agamemnon: and Bacchanals of Euripides. Trans. by H. H. Milman—
 1865. 98, 333
- L'Orestie—
 1888. P.d.C. 00, 132
- Prometheus Bound. *See* Browning (E. B.)
- Tragœdiæ . . .
 1518. 99, 32
- 03, 563
- Tragœdiæ . . . cum Scholiis P. Victorii . . .
 1557. 99, 453
- 02, 375
1557. L.P. 04, 165
- 05, 290
- Tragœdiæ . . .
 1745. 98, 333
1795. L.P. 05, *503
- Æschylus. *See also* Flaxman
- Æsop in Scotland. *See* Darien
- Æsopus. Appologi sive Mythologi cum quibusdam Carminum et Fabularum additionibus S. Brant—
 1501. 97, 358
- 01, 77, 698

- Æsopus. Der deutsch Esopus—
 1498. 99, 142
 Esopus Constructus Moralicatus et
 Hystoriatius . . .
 1517. 00, 530-531
 Esopus moralizatus cum bono Cō-
 mento—
 1491. 00, 310
 Fables . . . in Englysshe, with his
 Life—
 1551. 97, *358
Und [Sæc. XVI.] 98, 405
 Fables, translated grammatically—
 1624. 01, *511
 Fables. Paraphrased by J. Ogilby—
 1651. 00, 526
 02, 451, 566
 04, 417
 06, 43, 283, 479, 605
 Fables . . . In English, French, and
 Latin, by T. Philipott and R. Cod-
 rington—
 1666. 98, 290
 01, *606
 1666. L.P. 97, 358
 04, 462
 Fables. Paraphras'd in Verse by John
 Ogilby—
 1668. 05, 205
 06, 286
 1675. 98, 224
 Fables and Life in English, French,
 and Latin. Trans. by F. Barlow
 [with Verses by Aphra Behn]—
 1687. 99, *535
 01, 606
 02, 451, 566-567
 1687. L.P. 97, 358
 03, *23
 Fables—
 1783. 99, 292
 Fables. Illust. by W. Blake and T.
 Stothard—
 1793. 98, 531
 00, 15, 213, 507
 01, 269, *341-342, 648
 02, 46, 66, 138, 206
 03, 584
 04, 130, 277
 05, 31, 97, 205
 06, 243, 286, 487, 493
 1793. L.P. 02, 320
 05, 429
 Fables. Ed. by T. James. Illust. by
 J. Tenniel—
 1848. 97, 331
 03, 357
 Fables. *See also* Bibliotheque de
 Carabas
 Fabulæ—
Und [Sæc. XV.] 04, 165
 Fabulæ. Gr. et Lat.—
 1570. 98, 333

- Æsopus. Fabellæ et Vitæ . . . Gr. et
 Lat.—
 1505. 03, 563
 Fabulæ et Vitæ. Gr. et Lat. ex recens.
 Boni Accursii—
Und [c. 1479]. 98, *333
 Fabulæ et Vita a Maximo Planude
 Scripta—
Und [1498]. 00, *70
 Fabulæ et Vita Latinum per Rimi-
 cium factæ—
Und [c. 1480]. 97, *357
 99, *142, 570
 00, 530
 Fabulæ et Vita. Lat. et Ital. ex
 recens. F. Tuppi—
 1485. 97, *357-358
 1489. 98, 224
 1492. 97, 358
 Fabulæ et Vita. Lat. et Ital. da Accii
 Zucchi—
 1491. 97, 358
 1493. 97, 358
 Fabulæ et Vita . . .
 1505. 00, 462, 589
 1515. 03, 129
 Fabulas interpretatio per Accii Zuch-
 arinum. Lat. et Ital.—
 1479. 97, *357
 Fabule Moralissime—
Und. 01, *698
 Fabulæ. *See also* Phædrus
 Facecie Morales—
Und [Sæc. XV.] 04, 165
 Lebun und Fabeln . . . durch Seb.
 Brandt—
 1555. 99, 224
 Les Fables, mises en Ryne Fran-
 coise avec sa Vie par A. du Moulin
 1556. 98, 15
 Les Fables—
 1561. 01, 201
 Les Fables. Ed. par I. Boudoin—
 1659. 00, 462
 Some of Æsop's Fables. Illust. by R.
 Caldecott—
 1883. 98, 105
 03, 416-417
 Vita et Fabellæ. *See* [Æsopus] Fabu-
 læ et Vita—
 Vita di Esopo Historiata—
 1505. 01, 698
 1553. 01, 698
 Æsopus.] Bewick (T.) Beauties of
 Æsop—
 1822. 99, 293
 Æsopus.] Hollar. Engravings to Illus-
 trate the 'Fables'—
 1655. 04, 402
 Æsopus and others. Fables. Done into
 English [by S. Croxall]—
 1722. 98, 508
 02, 320

- Æsopus and others. Fables. Illust. by
T. and R. E. Bewick—
1818. 97, 92, 235, 347
98, 178
99, 117, 292, 594
00, 189, 240, 371
01, 105
02, 55, 658
03, *34, 572
04, 36, 278
05, 33
06, 290, 424
1818. *Imp. Pap.* 98, 558
01, *169
04, 300
05, 510
06, *290, *336
1818. *L.P.* 97, 221
98, 274, 391, 534
99, 117
00, 371
01, 205
02, 47, 324
03, 151
04, 36, 434, 552
05, 430
1818. *R.P.* 99, 117
1823. 97, 217
1823. *L.P.* 99, 668
Select Fables. Ed. by R. Dodsley—
1761. *B.P.* 02, 320
04, 298
1762. *B.P.* 06, 528
Æsopus and others. Fables. Ed. by J.
Jacobs—
1889. *L.P.* 97, 279
99, *409
Select Fables. Illust. by T. Bewick—
1784. 97, 92, 381
Und. 99, 293
Æsopus. See also Northcote
Affirmation du Droit que Charles V. a
en la Duce de Geldres—
1541. 99, 571
Aflalo (F. G.) *Editor.* See *Encyclopædia*
of Sport
African Company. Case of the Cre-
ditors of the Royal African Com-
pany—
Und. [c. 1750]. 00, 161
African Company. Case of the Royal
African Company of England—
1730. 00, 161
1748. 00, 161
African Company. Importance of
effectually supporting the Royal
African Company—
1745. 00, 161
African Company. Reasons . . . for
preserving . . . British Trade in
South Africa—
Und. [c. 1750]. 00, 161
African Company. Reasons for settling
the Trade to Africa . . . Free and
Open—
Und. [c. 1750]. 00, 161
African Company. Seasonable Obser-
vations on the Trade to Africa—
1748. 00, 161
African Company. Short View of the
Dispute between Merchants of
London, Bristol, and Liverpool . . .
concerning African Trade—
1750. 00, 161
African Trade the Great Pillar. See
Postlethwayt (M.)
Agar (Benjamin) *Editor.* See James I.
of England, *Apothegmes*
Agardh (J. G.) *Species, Genera et Or-*
dines Algarum—
1848-80. 97, 177
Agassiz (L.) *Nomenclator Zoologicus*—
1842-46. 04, 63
Agatha's Abbey (Saint), Richmond,
Yorkshire : Original Ledger Book,
Und. [Sæc. XIII.-XIV.]. *M.O.V.*
00, *39
Age of Intellect. Illust. by Geo. Cruik-
shank—
1819. *E.I.* 97, 303-304
Agenda des Auteurs ou Calpin Litteraire
1755. 05, 87
Agenda Ecclesiæ Moguntinensis. See
Mentz
Ager (Dr. George) The Telegram Code—
Und. [1875]. 00, 258
Aggas (Edw.) *Editor.* See De la Noue
Agincourt (S. d') History of Art by its
Monuments—
1847. 00, 15
Agnew (D. C. A.) Protestant Exiles from
France—
1866-74. 99, 32
1886. 99, 32
00, 420
Agostini (D. Ant.) Dialoghi intorno alle
Medaglie inscrittioni et altre An-
tichita. Trad. da D. Ottav. Sada—
1592. 99, *453-454
à Greene. See George à Greene
Agricola (D.) Die Zwelff Artickel unsers
Christlichen glaubens . . . [Wood-
cuts by Lucas Cranach]—
Und. 05, 255
Passio Domini Nostri Jesu Christe—
1511. 02, 67
Agricola (Georgius) De re Metallica—
1556. 97, 556
1561. 97, 556
98, 641
06, 6
1621. 98, 224
Agricola (G. A.) The Experimental
Husbandman and Gardener—
1726. 98, 352

- Agricola (M.) Ein Kurtz Deutsche Musica . . .
[1528]. 02, 66-67
- Agricola (Rodolphus) *Editor*. See Valerius
- Agrippa (Camillo) Trattato di Scienza di Arme—
1553. 97, 359
98, *358
99, 424
01, 698
03, 23
05, *290-291
06, 566
1568. 05, 291
- Agrippa (Henry Cornelius) De Incertitudine et Vanitate Scientiarum et Artium—
1531. 00, 531
05, 291
- Fourth Book of Occult Philosophy.
Trans. by Rob. Turner—
1655. 97, *359
1665. 00, *531
- Of the Vanitie and Uncertaintie of Artes and Sciences. [Englished by J. Sanford]—
1569. 00, 531
02, 181
03, 509
1575. 97, 359, 545
03, 509
04, *13
05, 291
06, 512
- Three Books of Occult Philosophy.
Trans. by J. F.— [J. Freake]—
1651. 97, 359
00, 531
06, 77
- Agrippa (H.C.) Treatise of the Nobilitie and Excellencye of Woman-kynde. Trans. by David Clapham,
1542. 02, 567
- Aikin (John) *Editor*. See Spenser (E.)
- Ailesbury (Thomas Earl of) Memoirs, by himself—
1890. R.C. 04, 401
- Ailliaco Epi. Cameracens (Petri de) Tractatus de . . . duodecim honoribus Scti. Joseph—
Und. 04, 166
- Aimé-Martin (L.) *Editor*—
See Moliere
„ Racine
- Ainé (D.) *Editor*. See Annales Archæologiques
- Ainger Canon (Alfred) The Temple, London—
1898. J.P. 03, 23
- Ainger Canon (Alfred) *Editor*—
See Hood
„ Lamb (C.)
- Ainger (A. C.) See Heathcote, Bouverie, and Ainger
- Aingre (Johannis de) *Editor*. See Priscianus Grammaticus
- Ainslie (Sir Robt.) and Mayer () Views in Egypt . . .
1804-10. 99, 361
- Ainsworth (Robert) Latin Dictionary—
Und. 03, *469-470
- Ainsworth (William Harrison) Ainsworth's Magazine. Illust. by G. Cruikshank and 'Phiz'—
1842-43. 97, 210
1842-44. 99, 403
04, 35
06, 487-488
1842-44. E.I. 97, 305-306
1842-45. 97, 91, 331
99, 296
00, 258
02, 220
06, 538
1842-46. 06, 6
1842-47. 06, 354
1842-54. 99, 612
04, *35
- Autograph. See Jack Sheppard—
1839. 97, 268
- Autograph MS. See 'Jack Sheppard,'
1839. 97, *304
- Ballads—
1855. 06, 354
- Boscobel—
1872. 00, 333
- Chetwynd Calverley—
Holograph MS., Und. 05, 463
1876. 06, 333
- Constable de Bourbon—
1866. 06, 333
- Crichton. Illust. by 'Phiz'—
1837. 98, 586
00, 179
06, *243
1849. 98, 586
99, 402
00, *324, 470, 665
03, 177, 510
04, 354
06, 354
- Flitch of Bacon—
Holograph MS. Und. 05, 463
1854. 06, *243
- Good Old Times—
1873. 06, 487
- Guy Fawkes. Illust. by G. Cruikshank—
1841. 97, *304
98, 224, 586-587
99, 402
05, 117
06, 354, 538

Ainsworth (W. H.) Jack Sheppard.

Illust. by G. Cruikshank—

1838-39. 06, 537-538

1839. 97, 91, *145, 265, *268,

*304, 331

98, 204, 398, 531, 586, 618

99, 224, 257, 402, 597, 612

00, 70

01, 190, 377

02, 187

03, 176

04, 219, 354, 562

05, 71

06, 142, 353-354, 537

1840. 97, 265

98, 224

00, 230, 664

02, 321

04, 35, 82

06, 28, 219-220, *537

James the Second—

1848. 98, 204, 587, 641

06, 332

1849. 98, 391

02, 188

Lancashire Witches—

1849. 02, *173

Lancashire Witches. Illust. by Sir

J. Gilbert—

1854. 99, 403

06, 354

Life and Adventures of Mervyn

Clitheroe—

1858. 97, 210

98, 273

99, 403

00, 665

02, 321, 240

04, 354

06, 354

Miser's Daughter—

1842. 97, 305

99, 597, *612

03, 250

06, 332, 354

1842. E.I. 98, 587

1848. 97, 210

98, 104, 216

99, 402

00, 664-665

02, 142

03, 510

04, 35, 354

06, 538

Old Saint Paul's. Illust. by 'Phiz'—

1841. 98, 204, 586, 619

00, *178

05, 199

06, 354

1841. A.P.C. 02, *187

1842. 06, *6

1847. 97, 210

98, 119

Ainsworth (W. H.) Old St. Paul's.

Illust. by 'Phiz'—

1847. 99, 402

02, *142

03, 177, 509-510

04, 35, 354

06, 286, 354, 402, *537

1847. E.I. 97, 304

Ovingdean Grange. Illust. by 'Phiz,'

1860. 99, 403

Rookwood—

1834. 98, 511

06, 487

Rookwood. Illust. by G. Cruikshank,

1836. 97, 304

99, 402, 421, 597, 612

02, 321

04, *354, 435

06, 353, 537

1836. I.P. P.B.L. 99, 418

1857. 06, 354

Saint James'—

1844. 97, 305

99, 376, 402

04, 354

05, 231

06, 10, 538

1846. 98, 619

00, 251

02, 188

Siege of Manchester—

Holograph MS. 1876. 02, 375

06, 143

South Sea Bubble—

Holograph MS. Und. 05, 463

The Spendthrift. Illust. by 'Phiz'—

1857. 99, 403

06, 332-333, 354

Tower Hill—

Holograph MS. Und. 05, 463

Tower of London. Illust. by G.

Cruikshank—

1840. 97, 61, 94, 331

98, *204, 216, 224, *586,

618

99, 402, 421, 560, 612

00, 230, 339, *470

02, 67

03, 177, 191, 203, 509,

*569, 593

04, 78, 264, 354

05, 206

06, 10-11, 40, 142, 354,

402, 487, 538

1840. E.I. 97, *305

02, 321

Windsor Castle. Illust. by G. Cruik-

shank—

1843. 97, 304-305

99, 402, 597

00, 230-231, 339, 470, 664

02, 229, 321

03, 177

Ainsworth (W. H.) Windsor Castle.

Illust. by G. Cruikshank—

1843. 04, 35, 58, 82, 354

06, 139, 538

1843. E.I. 06, 402

1844. 97, 305

98, 531, 586

99, 439, 612

00, *324

03, 10

06, 354, 538

Works [Collection, 1st eds.]—

1823-78. 03, 176

05, 246

Works [Novels]—

1897. 06, 28

V.Y. 06, 11

Und. 00, 370

05, 206, 461

06, 21

Ainsworth.] Cruikshank. Etchings to

'Jack Sheppard'—

1839. 97, *304

98, 610

Cruikshank. Etchings to 'Miser's Daughter'—

1842. I.P.P. 97, *305

04, 527

1848. I.P.P. 06, 538

Cruikshank. Etchings to 'Rookwood'—

1836. P.B.L.: I.P. 97, 304

98, 614

Cruikshank. Etchings to 'Saint James'—

1844. I.P.P. 97, 305

06, 7, 538

Cruikshank. Etchings to 'Tower of London'—

1840. I.P.P. 97, 305

98, 614

Cruikshank. Etchings to 'Windsor Castle'—

1843. I.P.P. 97, *305

06, 7

Ainsworth (W. H.) *Editor.* See New Monthly Magazine

Airs de Cour et de Differents Auteurs, 1621. 99, 570

Airy (Osmund) Charles II. See Charles II.

Airy Nothings. See Egerton (M.)

Aitken (George A.) *Editor*—

See Addison and Steele

„ Defoe

Aitsingerus (Mich.) De Leone Belgico eiusque Topographica atque historica descriptione—

1588. 04, 165

à Kempis (Thomas) Christian's Pattern. Trans. by Dean G. Stanhope—

1704. 98, 659

à Kempis (T.) Consolatorius ad Instructōm Devotorum . . .

Und. [c. 1471] 98, *46

04, 456

05, 264

Dat Boek van der Navolghinge Jhesu Christi—

1489. 03, 136

De Imitatione Christi—

Und. [c. 1471] 04, 420-421

1487. 05, 88

06, 531

1489. 98, 46

1491. 00, 258

1493. 00, 583

1503. 99, 321

1515. 06, 506

1640. 01, 532

Und. [1653] 98, 659

1658. 00, *258-259

02, 254

1679. 99, 483

1862. 98, 659

1868. 03, 538

1889. L.P. 98, 659

Und. 97, 354, 540

99, 124

Della Imitatione di Christo—

1580. 98, 46

Extract of the Christian's Pattern . . . Published in English by John Wesley—

1803. 99, 655

Following of Christ. Whereunto is added the Golden Epistle of S. Barnarde. [Trans. by R. Whitforde]—

1556. 98, 46-47

1585. 98, 47

L'Imitation de Jésus Christ. Trad. par P. Corneille—

1656. 01, 663

06, 524

1856. 97, 38, 199

01, 556-557

1858. 02, 95, 410

06, 535

1867. I.P. 98, *342

L'Imitatione di Christo spiegata in Versi da M. A. Goltio—

1659. 99, 483

Of the Imitation or Following of Christ. [Trans. by E. Hake]—

1568. 04, 284

Of the Imitation of Christ. Corrected by T. Rogers—

1617. 98, 659

1629. 05, 274-275

Of the Imitation of Christ. Ed. by J. Wesley—

1735. 03, 560

- à Kempis (T.) Of the Imitation of Christ. Ed. by T. F. Dibdin—
 1828. *L.P.* 98, *537
 1828. *L.P.* *E.I.* 97, 496
 1828. *L.P.* *A.P.C.* 06, 143
 Of the Imitation of Christ—
 1881. *L.P.* 98, *660
 1881. *P.O.V.* 01, 557
 1882. *L.P.* 97, 526
 1893. *J.V.* 98, 659
 Opera : Sermones et Epistolæ—
Und. [c. 1472] 00, 583
 Opera et libri Vite Thome de Kempis,
 1494. 98, 250
 01, 677
 Paraphrase on the Following of Christ—
 1694. 06, 506-507
 Soliloquium Animæ—
Und. [c. 1473] 98, *323
 Three, both for Wisedome and Godlines, most excellent bookes. Trans. by T. Rogers—
 1589. 04, 179
See also Alphabetum
 „ „ Gerson (J.)
 „ „ Tractatus . . .
 à Kempis (T.) and Gerson (J.) De Imitatione Christi . . .
 1488. 00, *307
Und. 00, 583
 Akenside (Mark) Odes on Several Subjects—
 1745. 00, 603
 Pleasures of Imagination—
 1744. 00, 603
 02, 113
 Akerman (John Yonge) Descriptive Catalogue of . . . Roman Coins—
 1834. *L.P.* 97, 49
 Remains of Pagan Saxondom—
 1855. 03, 23
 06, 243
] Tales of Humour, Gallantry and Romance from the Italian. Illust. by G. Cruikshank—
 1824. 99, 423
 00, 357
 02, 126
 1824. *I.P.* 06, 547
 1824. *I.P.* *E.I.* 97, 322
] Tales of other Days. Illust. by G. Cruikshank—
 1830. 02, 11, 321
 1830. *I.P.* 99, 256
 Akerman (J. Yonge) *Editor.* *See* Numismatic Chronicle
 Alabaster (William) Roxana : Tragœdia
 1632. 03, *177
 04, 417
 Spiraculum Tubarum . . .
Und. 01, 648-649
 Alaeddin and the Enchanted Lamp.
 Trans. by J. Payne—
 1889. *V.S.* 97, 103
 99, 418, 435
 00, 406, 416
 01, 103-104
 Alamanni (Luigi) La Coltivazione . . .
 1546. 97, 74
 00, *259
 Alanus de Insulis. Liber in Distinctionibus dictionum theologicum—
Und. [c. 1470] 99, 454
 à Lapide. *See* Lapide
 Alarm Bell, or Considerations on the Dangerous State of the Sugar Colonies—
 1749. 00, 152
 Albano. Works. *See* Raffaele
 Albanus (Barth.) De Balneis Transcherii Oppidi Bergomatis . . .
 1582. 97, 359
 [Albert Prince Consort] Grey. Biography of the Prince Consort—
 1866. 02, *43
 Grey. Early Years of the Prince Consort—
 1868. 02, 43-44
 03, *106
 Martin. Life of H.R.H. Albert Prince Consort—
 1875-80. 00, *169-170
 02, 44
 03, *106-107
 [Albert Prince Consort.] *See also* Grand Procession
 Albertanus Causidicus opus de loquendi ac tacendi modo—
 1507. 01, *120-121, 377
 Tractatus de Doctrina dicendi et tacendi—
 1474. 03, *112
 Alberti (Leonis Baptiste) De re Ædificatoria—
 1485. 99, 454
 03, 228
 L'Architettura. Trad. da Cosimo Bartoli—
 1550. 99, 454
 1565. 03, 23
 Libri de re Ædificatoria decem [ed. G. Torinensis]—
 1512. 97, 359
 Albertinis (Franciscus de) Opusculum de Mirabilibus . . . [Mentions Vespuccius]—
 1510. 97, 556
 02, *67
 03, 23
 1519. 97, 210
 Albertolli (Gioc.) Alcune Decorazioni di Nobili Sale ed altri Ornamenti—
 1787. 00, 236

- Albertus de Albo Lapide. Laus commendatio . . .
Und. [1474?] 97, 84
- Albertus de Ferrariis de Placentia (Trotus) De vero et perfecto Clerico—
 1475. 06, *512
 Opusculum de Floris Canonicis—
Und. [Sæc. XV.] 99, 454
- Albertus de Padua. Liber predicatio-
 num super evangelii dominicalibus
 1476. 98, 224
 02, 155
- Albertus Magnus *Episc. Ratisb.* (B.)
 Boke of Secretes—
 1525. 97, 359
 1637. 04, 568
Und. 97, 359
 Compendium Theologiæ Veritatis—
 1473. 02, 375
 05, 189
 1485. 03, *112
 06, 143
 1490. 06, 144
 1496. 02, 155
- De Adherendo Deo—
Und. [c. 1474] 01, 260
 1510. 97, 556
- De Arte intelligendi—
 1474? 97, 84
- De Meteoris . . .
 1488. 03, *112
- De Natura Locorum . . .
 1513. 99, *454
- De Secreta Mulierum et Virorum . . .
Und. [c. 1475] 99, 454
 1478. 00, *531
 1643. 06, 248
- De Virgine Maria . . .
Und. [c. 1475] 99, 143
- De Virtutibus Herbarum—
Und. 03, 205
- Directorium principalium Setenti-
 arum . . .
 1507. 06, 243
- In Evangelium Missus est Gabriel
 Angelus . . .
 1488. 06, 286
- Legenda liberalis, collecta per Ru-
 dolphum de Novimagio Coloniens,
 1490. 99, 454
 00, *259
- Liber de laudibus gloriosissime Dei
 generis Marie Semper Virginis—
Und. [c. 1470] 06, 78
Und. [c. 1474] 98, 224
- Opera Omnia . . .
 1651. 02, 113
- Opus de Animalibus—
 1479. 98, 531
- Opus de Mysterio—
 1473. 00, 178
- Albertus Magnus *Episc. Ratisb.* (B.)
 Opus Tripartitum; Summa de Offi-
 cio Misse . . .
Und. [c. 1478] 06, 482
- Passio Magistralis Domini nostri
 Jesu Christi—
 1508. 05, 89
- Postillatio in Apocalypsem—
 1506. 99, *673
- Postilla in Evangelium Beati Johan-
 nis—
Und. [c. 1478] 03, *112-113
- Sermones Notabiles de tempore . . .
Und. [c. 1473] 99, 143
 1474. 04, 109
Und. [c. 1475] 99, 143
Und. [c. 1476] 02, 155
Und. [c. 1480] 97, 210
Und. [Sæc. XV] 99, *142-143
- Summa—
 1507. 04, 54
- Tractatuli—
 1480. 02, 697
- Albertus *Valentinus* (Michael) Reper-
 torium perutile depravitate Hereti-
 corum et Apostatum—
 1494. 99, 647
- Albin (Eleazar) Histoire Naturelle des
 Oiseaux. Augmentée par W. Der-
 ham—
 1750. 03, 322
- Natural History of Birds—
 1731-40. 02, 567
- Albinus (B.) De Tabaco—
 1695. 04, 512
- Albion's Triumph. *See* Townsend and
 Jones
- Albrizzi (A.) *Editor.* *See* Cæsar's (C. J.)
- Albubather et Centiloquium Divi Her-
 metis—
 1501. 01, 96
- Album Amicorum—
 1548. 99, 560-561
 1601. 02, 321
Und. [Sæc. XVII.] 05, 31
- Album Comique de Pathologie Pit-
 toresque . . .
 1823. 00, 70
- Album de Reliures Artistiques et His-
 toriques . . . avec Notes par Julien,
 1869-71. 99, 53
- Albumasares Abalachus. De Magnis
 Conjunctionibus . . .
 1489. 00, 531-532
 1515. 03, 110
- Flores Albumasaris—
 1488. 00, *531
 02, 155-156
- Flores Astrologie—
Und. [c. 1498] 03, *23-24
- Introductorium in Astronomiam . . .
 1488. 00, *531

- Albunazar: a Comedy. *See* Tomkis (T.)
- Alchabitius. Libellus introductorium ad scientiam judicalem astronomicon—
1482. 04, 18-19
Libellus Ysagogicus Abdilazi . . .
1485. 99, 143
01, 11-12
05, 253
- Alciatus (Andreas) Diverse Imprese . . .
1549. 97, 360
1551. 98, 641
- Emblematum . . .
1531. 97, 360-361
99, 455
1534. 02, *82
03, 382, 510
1542. 99, 455
00, 259
1544. 02, 156
1546. 97, 360
1548. 98, 641
1551. 00, 383
03, 510
1567. 97, 360
1621. 06, 419
- Les Emblemes, traduits en ryme Françoise par Jean Le Fevre—
1549. 97, 360
- Livret des Emblemes, mis en rime Francoyse [par Jeh. Lefevre]—
1536. 99, *455
1536. P.O.V. 97, 360
- Omnia Emblemata, cum Comment. per C. Minoem—
Und. 02, 375
- Alcidamantis. Orationes. *See* Orationes
- Alcida Greene's Metamorphosis. *See* Greene (R.)
- Alcilia. *See* Chalkhill (John)
- Alciphron. Epistles—
1896. A.S. 00, 416
1896. A.S. J.V. 01, 75
See also Athenian Society
- Alcocer (Pedro de) Hystoria o Description de la Imperial Cibdad de Toledo—
1554. 01, *616
- Alcock (Sir R.) The Capital of the Tycoon—
1863. 06, 488
- Alcoran des Cordeliers (L'), en Latin et en François—
1734. 99, 396
00, 470
02, 82
See also Koran
- Alcoves à l'Italienne—
1667. 99, 240
- Alcuin Club Collections: Pontifical Services—
1901. 06, 228
- Aldam (W. H.) A Quaint Treatise on 'Flees'—
1876. 00, 416
1880. 99, 125
02, 206-207
04, 270
- Alday (John) *Editor.* *See* Boaiustuan
- Alder (J.) & Hancock (A.) Monograph of the British Nudibranchiate Mollusca—
1845-55. 00, 172
06, 44
- Aldine Poets. *See* British Poets
- Aldrete (B.) Varias Antiguedades de Espana—
1614. 01, 269
- Aldrich (Thomas Bailey) Unguarded Gates . . .
Boston. 1895. 06, 201
- Aldrovandus (Ulysses) Autograph. *See* Biblia—
1529. 97, 110
- De Piscibus et de Cetis—
1647. 97, 485
- Monstrorum Historia—
1642. 06, 503
- Opera Omnia—
1599-1668. 97, 360
98, 212
99, 336
1621-68. 97, 481
1642. 99, 570
- Aldus Manutius *Editor*—
See Hesychius
„ Ovidius
„ Thesaurus Cornucopiæ
- Alegre (F. J.) Historia de la Compania de Jesus en Nueva Espana—
1841. 97, 482
- Aleman (M.) The Rogue, or Life of Guzman de Alfarache [Trans. by J. Mabbe]—
1622-23. 01, 121
1623. 04, 61
1623. L.P. 97, 360
1630. 97, 360
1708. 97, 268
00, 507
03, 24
- Ales, seu Hales, Scotus (Alex.) Ad Duos et triginta Articulos de Doctrina Religionis Christianæ—
1545. 99, 33
05, 292
- An Expediat Laicis legere Novi Testamenti libros lingua vernacula—
1533. 99, *32-33
05, 291
- Cohortatio ad Concordiam Pietatis—
1544. 05, 292
- Commentarius in Evangelium Joannis . . .
1533. 05, 293

- Ales, *see* Hales. De Authoritate Verbi Dei liber . . .
 1542. 05, 292
- De Paulina Argumentatione . . .
 1549. 99, 33
 05, 292
- Diligens refutatio errorum . . .
 1552. 99, 33
 05, 293
- Epistolæ ad Titum Expositio . . .
 1552. 05, 293
- Epistola contra decretum quoddam Episcoporum in Scotia—
 1533. 99, 33
 05, 291
- Epithalamium . . . Virginis Annæ . . .
 1557. 99, *455
 05, 293
- Epitome Expositionis Catechismi D. Phil. Melancthonis—
 1551. 99, 33
 05, 292
- In alteram ad Timotheum expositio,
 1551. 05, 292
- Of the Auctoritie of the Word of God agaynst the Bisshop of London—
Und. [1542] 99, 33
 05, 292
- Omnes Disputationes de tota Epistola ad Romanos . . .
 1553. 99, 33
 05, 293
- Ordinatio Ecclesiæ . . .
 1551. 98, *424
 99, 32, 282
 03, 88
 05, 292
- Ordo Distributionis Sacramenti Altaris sub utraque Specie—
 1548. 03, *88
 05, 250
- Pro Scotiæ Regno Apologia . . .
 1534. 05, 291
- Responsio ad Cochlei Calumnias [ad Jacobum V.]—
Und. [1534] 99, 33
 05, 292
- See also* Cochlaeus
- Aletiphilo (M. Lelio) *Editor.* *See* Fiori (G. di)
- Alexander.] Alliterative Romance of Alexander. Ed. by J. Stevenson—
 1849. *R.C.* 00, 671
- Alexander Magnus. Incipit liber Alexandri Magni regis Macedoniæ de Preliis—
Und. 04, 165
- Alexander Magnus.] Eusebius. Das Buch der geschicht des Grossen Alexanders . . .
 1503. 03, 88
 1514. 03, 88
- Alexander Magnus.] Bridge. Life and Exploits of Alexander the Great—
 1895. 06, 245
- Life of Alexander the Great. Illust. by G. Cruikshank—
 1839. 97, 318
- Alexander Gallus *Vulgo de Villa Dei.* Doctrinale Compendiosa . . .
 1480. 99, *33
 1492. 03, *479
- Grammatices Metrice Scripta . . .
 1479. 00, 532
- Alexander *surnamed* Severus (*Emperor*) Ordinances. *See* Whetstone (G.)
- Alexander (Francesca) *Editor.* *See* Roadside Songs
- Alexander (William) Costumes of Austria, Russia, Turkey, China, and England—
Und. 00, 333
 02, 208
- Costume of China—
 1805. 01, 82
- Johnny Gibb of Gushetneuk—
 1880. 04, 1
- Alexander *M.D.* (Wm.) History of Women—
 1779. 01, 399
- Alexander *aft.* Earl Stirling (*Sir* Wm.) Aurora—
 1604. 02, 257-258
 03, 414
 05, 435
- Mapp and Description of New England—
 1630. 06, 632
- Monarchicke Tragedies—
 1607. 02, 42
 04, 329
 1616. 00, 333
 05, 385
- Parænesis to the Prince—
 1604. 02, 42
 03, 414
 04, 329
 05, 435
- Recreation^s with the Muses—
 1637. 03, 557
- Register of Royal Letters relative to Scotland—
 1885. 99, 105
 03, 349
- Tragedy of Darius—
 1604. 05, 435
- Alexander *Earl of Stirling* (*Sir* W.) *Editor.* *See* Sidney
- Alexandre (Arsène) *Editor.* *See* Daurmier
- Alexandre.] Memoir of M. Alexandre, Dramatic Ventriloquist—
Und. 00, 603

- Alexandri *Juriscons. Neapolitani*. Dissertationes quatuor de rebus admirandis—
Und. 00, 533
- Alexis of Piedmont. *Secretes*. Trans. by W. Warde—
 1559. 05, *404-405
 1560-62. 97, 360
 00, 310
 02, 309
 03, *414
 04, 414
 1568. 00, 15
 1595. 97, 573
 04, 130
 05, 435
 1615. 99, 300
 05, 293
- Aleyn (Charles) *Battailes of Crescey and Poitiers*—
 1633. 01, 20
 06, 139, 419
- Historie of Prince Henrie the Seventh
 1638. 00, *470-471
 03, 510
 05, 435
 06, 402, 419, 512
- Alfieri (Francisco) *L'Arte di ben Maneggiare la Spada*—
 1638-53. 97, 361
- La Scherma . . .
 1640-41. 98, 159, 358
 99, 455
- Alfieri (Victor) *Memoirs of his Life and Writings*, by himself—
 1810. 06, 585
- Opere—
 1805-15. *P.V.* 03, 368
- Tragedie—
 1820. 98, 265
- Alford (Henry) *Editor*. See Donne
See Novum Testamentum Græcum
- Alfraganus. *Brevis ac perutilis compilatio . . . Rudimenta Astronomica . . .*
 1493. 01, 698
- Alfred the Great (King) *Whole Works*—
 1858. 97, 279
- Algarotti (Count) *Saggio sopra la Vita di Orazio* . .
 1760. *A.P.C.* 04, 46
- Alger (A. L.) *Editor*. See Hugo (V.)
- Algiers Voyage . . .
 1621. 05, 293
- Algorismus novus de integris . . .
Und. 00, 532
- Ali Bey. *Travels in Morocco, Tripoli, Cyprus, Egypt* . . .
 1816. 06, 243
- Aliaco or D'Ailly *Archev. et Cardinal* (Petrus de) *Tractatus et Sermones*
Und. [c. 1483]. 99, *455-456
Und. [1484]. 99, 456
- Alif Laila. See *Arabian Nights*
- Alison (Sir Archibald) *History of Europe* . . .
 1842-59. 00, 172
 1844-59. 98, 531-532
 1847-48. 04, 298
 1849-50. 98, 266
 99, 678
 00, 140
 03, 24
 1849-59. 99, 18, 116
 06, 64, 78, 389
 1852-59. 06, 236
 1853. 98, 216
 1858. 97, 279
 00, 1
 1858-59. 97, 107
 1859-60. 05, 458
 1860. 04, 35
- Alken (Henry) *A Cockney's Shooting Season in Suffolk*—
 1822. 01, 280, 492
 02, 657, 709
 06, 355
- A Few Ideas—
 1825. 00, 71
 1827. 06, 591
 1829-30. 05, 117
- A Steeple Chase or Cross-Country Match—
 1827. 99, 591
Und. 97, 70
 98, 212
 99, 266
- A Touch at the Fine Arts—
 1824. 98, 587, 677
 99, 591
 00, 71, 161
 01, 399
 02, 701
 03, 208
 04, 264, *355
 06, 287
- Analysis of the Hunting Field. See Surtees (R. S.)
- Angling Sports—
 1823-25. 97, 127
- Beauties and Defects in the . . . Horse
 1816. 97, 74, 171
 98, 299
 00, 71
 01, 359
Und. [1816.] 01, 269
- British Proverbs—
 1824. 98, 605, 612
 99, 612-613
 00, 213
 04, 355
- British Sports—
 1821. 01, 399, 719
- Characteristic Sketches of Shooting—
 1826. 03, 414, 584
 06, 592

Alken (H.) Cockfighting; Badger, Bear,
and Bull Baiting—
1823-24. 97, 127
Collection of Sporting Designs—
1821-23. 97, 517
1823-24. 03, *146
1824. 04, 355
Und. [1827] 99, 647-648
Coloured Sporting Prints [Collection]
Und. 01, 349
Comparative Meltonians—
1823. 99, 535
Country Evenings—
1829. 01, 348
Drawing Books—
1824. 98, 612
Drawings to illustrate 'The Melton-
ian' [Original Water-colours]—
1833. 98, *611-612
Discoveries in Hunting and Driving--
1817. 01, 355
Driving Discoveries—
1817. 98, 610
01, 349
Epsom National Derby Day, Open
to all Nations—
Und. [1851] 98, 619
Flowers from Nature—
1824. 98, 612
00, 675
Und. 05, 510
Fox Hunting. Eight Plates—
1833. 97, 517
Going to a Race—
1833. 01, 349
Going to the 'Derby'—
Und. 99, 514
Grand Leicestershire Steeple Chase—
1830. 02, 287
03, 250
High Mettled Racer—
1828. 01, 349
How to Qualify for a Meltonian—
1819. 98, 611
Humorous Specimens of Riding—
Und. 05, 509
Hunting Accomplishments—
1850. 98, 212
99, 266
Hunting and Riding [Collection]—
Und. 01, 349
Hunting Casualties—
1850. 98, 212
99, 266
03, 149
Hunting Incidents—
Und. 01, 349
Hunting, or Six Hours Sport—
1823. 01, 348
05, 117
06, *210
Hunting Qualifications—
Und. 01, 349

Alken (H.) Hunting Sketches—
1859. 97, 70
98, 212
99, 266
Ideas Accidental and Incidental . . .
1826-30. 98, 612
05, 97
1827-30. 03, 232
06, 592
1830. 03, 236
Und. 04, 355
Illustrations for Landscape Scenery--
1821. 98, 299
01, 349
Illustrations to Popular Songs—
1822. 99, 282
01, 280, 303, 359
06, 592
1823. 99, 18
00, 71, 161
01, 286, 348
03, 605
04, 78, 354
05, 27
1825. 98, 612
99, 591
00, *316, 333
01, *6-7
02, *232
03, 205, 428, 630
06, 578
1826. 99, 341
03, 208
06, 212
1831. 97, 127
05, 31
Indispensable Accomplishments—
1811. 00, 70-71
04, 362
1824. 99, 630
06, 287
Involuntary Thoughts—
1824. 98, 612
02, 535
03, 122
Life of a Race Horse—
1848. 02, 701
Life of a Sportsman—
1842. 05, 514
1901. L.P. 03, 240 [Alken
Melange of Humour. See Egerton &
Military Discoveries—
1819. 98, 611
Military Duties . . .
1827. 98, 587
Miseries of Shooting—
Und. 06, 592
Moments of Fancy—
1822. 98, 611
99, 396
02, 701
04, 355
05, 117

Alken (H.) National Sports of Great Britain—

1821. 97, 491
 99, 224
 00, *1
 01, 359, 723
 02, 258, 657
 04, 118, 355
 05, 503
 06, 355
 1821-23. 99, 591
 1823. 98, 611
 02, 657, 701
 03, 470
 04, *192
 06, 642
 1823. L.P. 02, 113
 1825. 97, 518
 98, 587, 619
 00, 213
 01, *399, 492
 02, 258, *657, 701
 03, 1, 146, 236, 623
 04, 78, 264, 446
 05, 509
 1825. L.P. 01, 359
 06, 148
 New Scrap Book—
 1824. 00, 71
 01, 360
 New Sketch Book—
 1823. 00, 213
 01, 359
 Und. 99, 266
 Notions—
 1832. 03, 232
 06, 592
 Und. 02, 315
 Panoramic View . . . See Wellington
 Partridge Shooting—
 1824. 01, 348
] Qualified Horses and Unqualified
 Riders, by Ben Tallyho—
 1815. 01, 681
 03, 232
 04, 367
 06, 592
 1821. 98, 611
] Roadster's Album—
 1845. 02, 703
 03, 147, 248, 313, 571
 05, 150
 Scrap Book—
 1824. 97, 220
 Scraps from the Sketch Book—
 1821. 04, 354
 1821-26. 03, 428
 1822. 99, 18
 06, 405
 1824. 00, 71
 Seven Ages of Man. See Shakespear-
 eana

Alken (H.) Seven Ages of the Horse—
Und. 01, 348Shooting, or One Day's Sport—
1823. 98, 611] Shooting Discoveries—
1816. 01, 355

Sketch Book—

1820. 00, 71
 1821. 99, 266 [and Field
 Sketches: The Stable, Road, Park,
 1854. 01, 349
 03, 605

Spaniels—

1820. 01, 349
 Specimens of Riding near London—
 1821. 01, 303
 1823. 98, 363
 02, 709
 03, *605
 04, 78, 355
 06, 405, 642
 1824. 03, 428-429
 05, 463

Sporting Anecdotes—

- Und. 01, 349
 Sporting Discoveries—
 1817. 06, 592

Sporting Etchings—
1826. 98, 612

- Sporting Ideas—
 1826-30. 06, *533
 1830. 00, 388
 02, 220

Sporting Notions—

- 1831-33. 01, 681
 1832. 04, 355

Sporting Repository—

1822. 98, 587
 01, *359
 02, 258
 04, 354

Sporting Scrap Book—

1824. 98, 612
 99, 396
 00, 71, 316
 01, 348
 02, 306
 05, 510
 06, 148

Und. 03, 146

Sporting Sketches—

1817. 01, 348
 1819. 06, *592
 1826. 97, 74
 Und. 01, 265

Sports—

- Und. 01, 348

Steeple Chase Scenes—

1848. 97, 71
 98, 212
 99, 266
 06, 615

- Alken (H.) Symptoms of being Amused
 1822. 97, 573
 98, 363, 611, 678
 99, 18, 257, 282, 341, 396,
 591
 00, 71, 214
 01, 348, 359, 399
 03, 146, 428, 634
 04, 354
 06, *1, 578, 592
 1824. 03, 177
 Tutor's Assistant—
 1823. 98, 611
 01, 303
 06, 147
 View of Epsom Race Course—
 Und. 05, 503
 Alken (Henry) Artist—
 See Annals of Sporting
 „ Apperley
 „ Blew (W. C. A.)
 „ Egan
 „ Egerton (M.)
 „ Fashion and Folly
 „ Fores
 „ Malet (*Capt.*)
 „ Martingale
 „ Mytton
 „ O'Bradley
 „ Shakespeareana
 „ Sporting Magazine
 „ Sporting Repository
 Alken (H.) & Howitt (S.) Woodcock
 Shooting—
 1803. 01, 348
 Alken (H.) & Sala (G.) Funeral Proce-
 sion of the Duke of Wellington.
 See Wellington
 Alken (H.), Seymour. Lane, and others.
 Sporting and Humorous Carica-
 tures—
 Und. 01, 478
 Alken (Samuel) Delineations of Dif-
 ferent Field Sports—
 1821. 01, 719
 All the famous Battels. See Polman (J.)
 All the Year Round. Ed. by C. Dickens
 1859-70. 97, 279
 1859-94. 02, 371
 Allan (George) Collectanea ad Statum
 Civile et Ecclesiasticum Comi-
 tatus Dunelmensis—
 Und. 01, *492
 Allarm to Europe by a late prodigious
 Comet—
 1680. 03, 620
 Allen (C.) History of England and His-
 tory of Rome. [Illust. by Wm.
 Blake]—
 1798. 99, 116
 Allen (Charles Dexter) Classified List of
 Early American Bookplates—
 1894. G.C.: H.P. 05, *277
 Allen (Ethan) & Fay (Jonas) Concise
 Refutation of Claims of New
 Hampshire and Massachussetts
 Bay . . .
 1780. 02, *539
 Allen (F. H.) Great Cathedrals of the
 World—
 1886. 97, 45
 Und. 00, 16
 Masterpieces of Modern German Art
 Und. 02, 193
 Allen (J.) Bibliotheca Herefordiensis—
 1821. 98, 405
 Allen (J. A.) *Editor.* See Auk (The)
 Allen (John Romilly) *Editor*—
 See Cambrian Archæological Associa-
 tion
 „ Reliquary
 Allen (P.) *Editor.* See Lewis & Clarke
 Allen (Thomas) History of Lambeth—
 1826. L.P. 00, 659
] History of the County of Lincoln—
 1830-1834. 03, 223, 510
 1830-34. I.P.P. 03, 510
 New History of the County of York
 1828. 97, 200
 00, 126
 03, 223
 1828. L.P. 98, 549
 1829. L.P. 98, 299
 Allen (W.) American Crisis—
 1774. 01, 20
 Allen (William) *Editor*—
 See Bible, 1609-10
 „ New Test.: Eng., 1582
 Allen (William) *pseud.* See Titus (*Col.*)
 Allen Cardinal (Wm.)] Ad Persecu-
 tores Anglos pro Catholicis Domi-
 forisque Persecutionem sufferent-
 ibus—
 Und. [1584]. 05, 363
] De Justitia Britannica—
 1584. 03, *24
 05, *370
 Defense of the Catholike Church's
 Doctrine touching Purgatory and
 Prayers—
 1565. 00, 532
 Allen Cardinal (Wm.) See also Par-
 sons, Allen & Englefield
 Alley Bp. of Exeter (*Dr. G.*) The Poore
 Man's Librarie—
 1571. 03, 510
 Allgemeine Geschichte in Einzelpar-
 stellungen—
 1887-90. 06, 40
 Allibone (S. A.) Critical Dictionary of
 English Literature—
 1859. 99, 282
 02, 207
 1859-71. 98, 177
 03, 579
 1859-72. 99, 34

- Allibone (S. A.) *Critical Dictionary of English Literature—*
 1859-91. 99, 514-515
 1877. 06, 287
 1878. 02, 67
 1881. 98, 224
 1882. 99, 342
Critical Dictionary . . . Ed. by J. F. Kirk—
 1884-91. 02, 39
 1885. 97, 482
 1896-97. 05, 1
- Allin.] *Exact Relation of the execrable Attempt of John Allin on the person of Francis Lord Willoughby, of Guiana . . .*
 1665. 04, 231
- Allingham (Helen) & Huish (M. B.) *Happy England—*
 1903. *L.P.* 05, 206
 06, 394-395
- Allingham (Wm.) *The Music Master.* Illust. by D. G. Rossetti & J. G. Millais—
 1855. 01, 201-202
- Allison (Frederick) *Memoirs and Drawings.* See Napoleon
- Allison (Wm.) *Editor.* See Vandyck
- Allman (G. J.) *Monograph of the Gymnastic or Tubularian Hydroids.* *Ray. Soc.—*
 1871. 99, 509
 06, 44
- Allot (Robert)] *England's Parnassus*
 1600. 98, *166, *374
 00, *71
 01, *12, *492-493, *557
 03, 487, *510
 04, 598
 05, *117, 271, 435, 488
 06, 185
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 01, 557
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 02, 472
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 1772-1887. 00, 675
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 1777-1898. 01, 399, 719
 1807-98. 06, 273
 1838-1902. 03, 129
- Almanach de Versailles—
 1777. 98, 333
- Almanach des Adresses de Paris et celles des Deputés de l'Assemblée Nationale pour l'Armée—
 1791. 01, 461
- Almanach des Gourmand—
 1810-12. 01, 399
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 1773. 01, 649
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 1764-81. 97, 244
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 1801. 01, 20
 1803. 03, 24
- Almanach Royal—
 1757-77. 04, 130
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 1789. 01, 400
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 1814-20. 01, 400
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 03, 24
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 1738. 00, 471
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 1525. 02, 567
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 1652. 98, 224
 1694. 01, 557
 1762-63. 98, 224
V.Y. 06, 287
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Und. 98, 224
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Und. 04, 169
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Und. *M.O.V.* 00, 532
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 1478. 00, 469
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 1863-1901. 02, 197, 489
 1864-67. 97, 49
 02, 63
 1864-86. 02, 375
 1864-93. 02, 213
 1864-97. 00, 126
 01, 304
 1864-1901. 02, 674
 03, 1
 1864-1902. 06, 243
 1864-1903. 05, 484
 1895-99. 01, 269
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 98, 266, 359, 518
 99, 271, 426, 663
 00, 5, 347
 02, *177
 03, 145, 446
 04, 268
 05, 485
 1862. 01, 539
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 06, 254
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 04, 120
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Und. 99, 299, 337
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 Amaryllis [Songs & Music]—
 Und. 98, 383
 05, 493-494
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 1835. 06, 114
 Amberville (C.) *Harmonia Sacra*—
 1636. 04, 349
 Ambrosio (*Fratre*) *Editor*. See Diogenes Laertius
 Ambrosio *Episc. Mediol. (Sanctus)*
 Compilatio Dictorum . . .
 1408. *M.O.V.* 99, *143-144
 De Officiis . . . cum Vita—
 1474. 04, 109
 05, 458
 Und. 00, 532
 Epistolæ et alia Opuscula—
 1491. 99, 383
 05, 256
 Expositio . . . in corpus Evangelii Sancti Luce—
 1476. 98, 225
 00, 532
 02, 375-376
 Hexameron . . .
 1472. 98, *46, 263
 99, 299
 03, 323
 Und. [c. 1475] 98, *225
 99, 186
 05, 255
 Opera Omnia—
 1549. *L.P.* 97, 556
 02, 65
- America—
 See A.B.C.
 „ A— (T.)
 „ Abbot (*Archbp.*)
 „ Abbot (John)
 „ Abridgment of Several Acts . . .
 „ Abstracts of Custom
 „ Abstracts of the Laws
 „ Account of . . . Georgia
 „ Account of Jamaica Planters
 „ Account of . . . Nova Scotia
 „ Account of Proceedings
 „ Account of Reduction of Louisbourg
 „ Account of Secret Expedition
 „ Acosta (J.)
 „ Acrelius (I.)
 „ Act for Promoting the Gospel
 „ Act lately passed . . .
 „ Act to regulate Paper Bills . . .
 „ Acts and Laws
 „ Acts of General Assembly
 „ Acugna (C. d')
 „ Adair (J.)

America—

- See Adams (H.)
 „ Adams (John)
 „ Adams (S.)
 „ Address of the People
 „ Address to Protestant Dissenters
 „ Administration . . .
 „ Advantages of a Settlement
 „ Adventures of Three Fingered Jack
 „ Alarm Bell
 „ Albertinis (F. de)
 „ Alexander *Earl of Stirling* (Wm.)
 „ Aliaco (Petrus de)
 „ Allen (C. D.)
 „ Allen (W.)
 „ Allen & Fay
 „ Allin (John)
 „ Almeida
 „ Almon (J.)
 „ Amandus Zierixensis
 „ Ames (F.)
 „ Anderson (J.)
 „ André (*Major*)
 „ Andrews (W. L.)
 „ Annales des Voyages
 „ Anne (*Queen*)
 „ Answer . . .
 „ Answer from the Electors . . .
 „ Answer of the Elders
 „ Answer to Declaration
 „ Answer to Dr. Price
 „ Answer to Introduction
 „ Answer to invidious Pamphlet
 „ Antinomians and Familists
 „ Antonio de Santa Maria (*Fr.*)
 „ Apianus (B.)
 „ Apianus (Petrus)
 „ Apologie of the Churches
 „ Appeal Defended
 „ Appeal further Defended
 „ Appeal to Justice . . .
 „ Appeal to Public
 „ Appeal to Reason and Justice
 „ Argote de Molina (G.)
 „ Argument in Defence
 „ Arguments offer'd . . .
 „ Archdale (J.)
 „ Articles of Peace
 „ Ashley (J.)
 „ Auburey (T.)
 „ Audubon (J. J.)
 „ Audubon & Bachman
 „ Auk (The)
 „ Authentic Account of Proceedings
 „ Authentic Historical Memoir
 „ Authentic Papers from America
 „ Authentic Plan of the Saint Lawrence
 „ B— (I.)
 „ Baird (S. F.)
 „ Baird, Brewer & Ridgway
 „ Baldwin (T.)

America—

- See Bancroft (H. H.)
 „ Barnard (T.)
 „ Bartlett (J.)
 „ Bartram (John)
 „ Bascom
 „ Bateman (J.)
 „ Bates (H. W.)
 „ Battle of Bunker's Hill
 „ Baxter (S.)
 „ Bayard (Nicolas)
 „ Beatty (C.)
 „ Beauclerk (*Lord*)
 „ Beechey (F. W. & H. W.)
 „ Beginning, Progress . . of the War
 „ Belcher Case
 „ Belknap (J.)
 „ Belleforest (F. de)
 „ Belloniad (The)
 „ Benlowes (E.)
 „ Benzoni (G.)
 „ Bergomensis (J. P. F.)
 „ Berkeley (G.)
 „ Berlinghieri (F.)
 „ Bernard (*Governor*)
 „ Bernard & Gage
 „ Berteli (Fern.)
 „ Beschrijvinghe van Virginia
 „ Beverley (R.)
 „ Biblia : Indian
 „ Biblia : North American
 „ Bibleana : O'Callaghan
 „ Bibliotheca Americana
 „ Bickham (G.)
 „ Biet (A.)
 „ Bigelow
 „ Bill in Chancery
 „ Bill intituled an Act
 „ Biologia Centrali Americana
 „ Biscay (A. du)
 „ Bishop (G.)
 „ Blaeu
 „ Blake (William)
 „ Blanchard & Langdon
 „ Blome (R.)
 „ Blundeville (T.)
 „ Boddily
 „ Boemus Aubanus (J.)
 „ Bolles (J. A.)
 „ Bonaparte (C. L.)
 „ Bonoil (J.)
 „ Book of Common Prayer, 1785
 „ Book of Common Prayer, 1786
 „ Book of Common Prayer, 1789
 „ Book of Common Prayer : Mo-
 hawk
 „ Boothby (R.)
 „ Bordone (B.)
 „ Borland (F.)
 „ Boscawen (E.)
 „ Bossu (M.)
 „ Botero (G.)
 „ Bouchette

America—

- See Boulton (R.)
 „ Bourne (W.)
 „ Boyer (P.)
 „ Braddock (*Maj.-Gen.*)
 „ Bradford (W.)
 „ Bradford Map
 „ Bradstreet (A.)
 „ Brandt (S.)
 „ Bray (Thomas)
 „ Bredeen-Raedt
 „ Bressani (F. G.)
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 „ Brief Description of Carolina
 „ Brief Examination . . .
 „ Brief Narration . . .
 „ Brief State of Pennsylvania
 „ Brief View . . .
 „ Briève et fidèle Exposition . . .
 „ Bright (J. B.)
 „ British Empire in America
 „ Brito Freyre (Fr. de)
 „ Brooks (J.)
 „ Bruijn (Abr. de)
 „ Bruin & Hogenberg
 „ Bryce (James)
 „ Brydges (*Sir G.*)
 „ Buchoz (P. J.)
 „ Buckingham (J. S.)
 „ Budd (T.)
 „ Bulkeley (P.)
 „ Bullock (W.)
 „ Bulwer (John)
 „ Burder (G.)
 „ Burgoyne (*Lt.-Gen. John*)
 „ Burk, Jones & Girardin
 „ Burke (E.)
 „ Burnaby (A.)
 „ Burns (R.)
 „ Burr (*Col.*)
 „ Burrough (E.)
 „ Burroughs (E.)
 „ Burton (John)
 „ Burton (Rich.)
 „ Byfield (N.)
 „ Byron (G. G. N. *Lord*)
 „ Byron (*Commodore J.*)
 „ Calef of Salem (R.)
 „ Camertis (J.)
 „ Campagnes (Les) de Duquay-
 Trouin
 „ Campbell (G.)
 „ Canadian Entomologist
 „ Candid Considerations
 „ Canning (G.)
 „ Carew (Bampfylde Moore)
 „ Carleton (*Gen. Sir G.*)
 „ Carroll
 „ Carta . . . à los Indios . . .
 „ Cartwright (G.)
 „ Carver (*Capt. J.*)
 „ Casas (B. de las)
 „ Case of . . . Canadians

America—

- See Case of . . . Commissary General
 „ Case of Great Britain . . .
 „ Case of H.M. Province . . .
 „ Case of Importation . . .
 „ Case of John Gordon
 „ Case of Massachusetts
 „ Case of . . . Planters
 „ Cassin (J.)
 „ Castaneda (H. L. de)
 „ Castell (W.)
 „ Catalogue of the Damages . . .
 „ Catesby (M.)
 „ Catherwood (F.)
 „ Catlin (G.)
 „ Causes of present Distractions
 „ Cespedes (A. G. de)
 „ Chabert (M. de)
 „ Champlain (S.)
 „ Chandler (T. B.)
 „ Charles II. (*King*)
 „ Charlevoix (P. F. X. de)
 „ Chatham (*Earl of*)
 „ Charter
 „ Charter granted by K. William
 „ Charter of the Province
 „ Charters of Provinces
 „ Charters of Virginia
 „ Chimera (The)
 „ Chittenden (H. M.)
 „ Christian History
 „ Church Government . . . in New
 England
 „ Cieca de Leon (Pedro de)
 „ Claim of the Colonies
 „ Clarke (J.)
 „ Clarke (S.)
 „ Clinton (*Lt.-Gen. Sir H.*)
 „ Cockburn (J.)
 „ Code of Laws
 „ Coghill (J. H.)
 „ Colborne (*Sir John*)
 „ Colden (C. D.)
 „ Colijn (M.)
 „ Collecção dos Breves
 „ Collection de Cent Silhouettes
 „ Collection of Acts
 „ Collection of Papers
 „ Collection of State Papers
 „ Collection of Voyages
 „ Collins (J.)
 „ Colman
 „ Columbian Sentinel
 „ Columbus (C.)
 „ Commonwealth Acts
 „ Concise Historical Account . . .
 „ Conduct of the French
 „ Conduct of the late Administra-
 tion
 „ Conduct of the War
 „ Congress between Great Britain
 „ Consideration against . . . Duty
 on Sugar

America—

- See Considerations on . . . Agreement
 „ Considerations on Canada
 „ Considerations on Certain Trans-
 actions . . .
 „ Considerations on . . . Expediency
 „ Considerations on . . . Legislative
 Authority
 „ Considerations on . . . Measures
 „ Considerations on . . . Modes . . .
 „ Considerations on Provisional
 Treaty
 „ Considerations touching the
 Sugar Colonies
 „ Consolatory Thoughts
 „ Constitution of the . . . Royal
 Arch Chapter
 „ Constitutional Right . . .
 „ Contest . . .
 „ Controversy between Great Bri-
 tain . . .
 „ Conway (*Gen. The Hon. H. S.*)
 „ Cooke (*Capt. Edw.*)
 „ Cooper of Boston (W.)
 „ Copland (P.)
 „ Cornwallis (*Lt.-Gen. Earl*)
 „ Cortes (F.)
 „ Cortes (H.)
 „ Cortes (M.)
 „ Cory (C. B.)
 „ Cosmographie Introductio
 „ Cox (Ross)
 „ Coxe (D.)
 „ Coues (E.)
 „ Cozens (F. S.)
 „ Cramer (M.)
 „ Cramer (P.)
 „ Crespel (E.)
 „ Crespel (R. P. E.)
 „ Creuxius (P. F.)
 „ Crisis (The)
 „ Cruel Massacre . . .
 „ Cugnet (F. J.)
 „ Culman (L.)
 „ Cumings
 „ Cunningham (*Dr. W.*)
 „ D— (J.)
 „ D'Abbeville (C.)
 „ D'Acugna & Acarete . . .
 „ Dampier (John)
 „ Dampier (*Capt. Wm.*)
 „ Dana
 „ Dante
 „ Darien
 „ Davis
 „ Dawes (M.)
 „ Debates
 „ De Bry
 „ Decker (Adolf)
 „ Declaration of . . . Representa-
 tives
 „ Declaration of . . . State . . .
 „ Declaration of . . . Supplies

America—

- See Declaration . . . of Virginia
- „ Declaration of . . . Warrantable Grounds
- „ Defence of the Liberties
- „ Defoe (D.) Colonel Jacque
- „ De Kay (James E.)
- „ De la Croix (Jean)
- „ De la Guard (T.)
- „ Demmin (A.)
- „ Denton (D.)
- „ Descourtilz (*Dr.* J. T.)
- „ Description Abregée . . .
- „ Description of . . . Button's Bay
- „ Description of South Carolina
- „ De Smet (*Father*)
- „ Detail and Conduct . . .
- „ De Tumultibus
- „ Dial
- „ Dialogue . . .
- „ Diaz del Castillo (B.)
- „ Dickinson (J.)
- „ Dionysius Areopagitæ
- „ Discourse concerning Currencies
- „ Discourse on Trade
- „ Disney Trial
- „ Dissertation on Man's Fall
- „ Divers Pourtraicts (Les)
- „ Dobbs (A.)
- „ Documents
- „ Dolce (L.)
- „ Domenech (*L'Abbe E.*)
- „ Doyle (W.)
- „ Drake (*Sir F.*)
- „ Drake (S. A.)
- „ Drake (S. G.)
- „ Draper (*Sir W.*)
- „ Dummer (J.)
- „ Dumont (L.)
- „ Dumont (M.)
- „ Duncan (W.)
- „ Duperrey (L. I.)
- „ Durante (C.)
- „ Durham (*Earl of*)
- „ Dwight (T.)
- „ Eaton (D. C.)
- „ Eden (Richard)
- „ Eden & Willes
- „ Eliot (John)
- „ " Elizabeth " Case
- „ Elliot (D. G.)
- „ Ellis (H.)
- „ Emcizo (M. F. de)
- „ Emmott (James)
- „ Empson (C.)
- „ Enciso (M. F. de)
- „ English Pilot
- „ Enquiry into the . . . Scots Colony
- „ Enquiry whether the Guilt . . .
- „ Entick (J.)
- „ Erondelle (P.)
- „ Escalanta

America—

- See Esquemeling (J.)
- „ Essay on Angling
- „ Essay on Constitutional Power
- „ Eusebius. Chronicon
- „ Evans (Lewis)
- „ Evelyn (*Capt. W. G.*)
- „ Everard (J.)
- „ Everett
- „ Examination into the Conduct . .
- „ Expressions of Grief
- „ Extracts from Proceedings . . .
- „ Extracts from Resolutions
- „ Extracts from Treaties . . .
- „ Extracts from Votes . . .
- „ Facetieux et Agreeable Chasse Chagrin
- „ Facts relating to Exchange of Prisoners
- „ Facts relative to the War
- „ Fair Representation of H.M. Right
- „ Farmer (A. W.)
- „ Farmer Refuted
- „ Farther Account . .
- „ Father Abraham's Almanack
- „ Ferguson (*Dr.*)
- „ Ferguson (T.)
- „ Ferrario (*Dr.* Jules)
- „ Field (O.)
- „ Filson (John)
- „ Fiske (John)
- „ Fisher (*Lieut. G. B.*)
- „ Flecknoe (R.)
- „ Fletcher (*Lt.-Col.*)
- „ Flint
- „ Folkingham (W.)
- „ Forces (Les)
- „ Form of Prayer
- „ Forrest (E.)
- „ Foster (Dr.)
- „ Foster (J.)
- „ Foster (N.)
- „ Four Indian Kings
- „ Fox (George)
- „ Fox (*Capt. Luke*)
- „ Fox & Burnyeat
- „ Frampton (J.)
- „ Franklin (Benjamin)
- „ Free Thoughts . . .
- „ Freemason's Monitor
- „ French Encroachments . . .
- „ French Policy Defeated
- „ French Tracts
- „ Freneau (P.)
- „ Frezier (Mons.)
- „ Friendly Address
- „ Frobisher (M.)
- „ Full Vindication
- „ Funnell (W.)
- „ Further Discovery
- „ Gage (Thomas)
- „ Gaguin (R.)

America—

- See Galloway (J.)
 „ Gallucius (J. P.)
 „ Garcilasco de la Vega
 „ Gardiner (*Capt.* R.)
 „ Gardyner of *Peckham* (G.)
 „ Gazette of the U.S.
 „ General Idea
 „ General Laws and Liberties
 „ Geographical History of Nova Scotia
 „ Gerard (A.)
 „ Gibson (J.)
 „ Gioseppe di S. Teresa (P. F.)
 „ Girava (S. H.)
 „ Gleason
 „ Globe
 „ Godfrey (Thomas)
 „ Godfrey *jun.* (T.)
 „ Godwyn (M.)
 „ Gomara (F. Lopez de)
 „ Goode (G. B.)
 „ Goos (P.)
 „ Gordon (John)
 „ Gordon (Wm.)
 „ Gorges (*Sir* F.)
 „ Gorton (S.)
 „ Grasset de Saint Sauveur (J.)
 „ Grassi (B.)
 „ Gray (Robert)
 „ Great Britain's Right
 „ Great Importance
 „ Gregor (Jo.)
 „ Gresap
 „ Grillet & Bechamel
 „ Groans of America
 „ Grolier Club Catalogue
 „ Habitus Variarum . . .
 „ Hakluyt (R.)
 „ Hakluyt Society
 „ Hale (John)
 „ Halket (*Gov.* J.)
 „ Hall (*Capt.*)
 „ Halleck (F.)
 „ Halsey (R. T. H.)
 „ Hamor (R.)
 „ Hancock (*Hon.* J.)
 „ Hannay (R.)
 „ Harcourt (E.)
 „ Harcourt (Robert)
 „ Hariot (T.)
 „ Harris (Dr. John)
 „ Harris (T. M.)
 „ HARRISSE (H.)
 „ Hart
 „ Harte (B.)
 „ Hartlib (S.)
 „ Harvey (W. H.)
 „ Hawkins (*Sir* R.)
 „ Hawthorne (N.)
 „ Hayman (R.)
 „ Haywood (John)
 „ Hazard (E.)

America—

- See Hearne (S.)
 „ Hellier (T.)
 „ Helps (*Sir* A.)
 „ Hennepin (L.)
 „ Hennepin (R. P. L.)
 „ Herbert
 „ Heremite (J. l')
 „ Herez (F. de)
 „ Heriot (G.)
 „ Hernandez (F.)
 „ Herrera (Ant. de)
 „ Hichborn (B.)
 „ Hickingill (*Capt.*)
 „ Higgeson (Francis)
 „ Hill (G.)
 „ Hind (H. Y.)
 „ Histoire Générale des Voyages
 „ Historical Account . . .
 „ Historical Reflections
 „ Historical Remarks on Taxation
 „ History of New England
 „ History of the War
 „ Hochelaga Depicta
 „ Hodges (J.)
 „ Holm (T. C.)
 „ Holmes (A.)
 „ Holmes (O. W.)
 „ Hooke (W.)
 „ Hooker (T.)
 „ Hooker (*Sir* W. J.)
 „ Horsmanden (D.)
 „ Houghton (T.)
 „ Houstoun (J.)
 „ Howe (*Lord*)
 „ Howe (*Sir* W.)
 „ Howgill (F.)
 „ Hoyle (E.)
 „ Hubbard (W.)
 „ Hubley (B.)
 „ Hughes (Lewes)
 „ Hughes (William)
 „ Humboldt & Bonpland
 „ Humphries (David)
 „ Hurry Family
 „ Hutchins (T.)
 „ Hutchinson (*Gov.*)
 „ Hutchinson & Oliver
 „ Hypocrisy Unmasked
 „ Iconologie des Empires
 „ Imlay (G.)
 „ Impartial Account . . .
 „ Impartial Enquiry
 „ Impartial Enquiry into . . . Georgia
 „ Impartial Sketch
 „ Importance of Jamaica
 „ Importance of . . . Sugar Colonies
 „ Importance of Supporting . . .
 „ Indian Wars in New England
 „ Ingram (R.)
 „ Interest of Great Britain
 „ Interests of the Merchants

America—

- See Introduction to Observations
 „ Isham
 „ Israel (M. B.)
 „ Itinerarium Portugallensium
 „ Jackson (J. W.)
 „ Jaggard (Wm.)
 „ Jamaica Association developed
 „ James (*Capt.* T.)
 „ James (W.)
 „ Janson (C. W.)
 „ Jansson
 „ Jay (I.)
 „ Jeffereys
 „ Jefferson (T.)
 „ Jefferys (T.)
 „ Johnson (*Dr.* S.)
 „ Johnson (W.)
 „ Johnson (*Sir* W.)
 „ Josselyn (J.)
 „ Journal of . . . Congress
 „ Journal of . . . Expedition
 „ Journal of Proceedings
 „ Journal of . . . Siege
 „ Joutel (M.)
 „ Juan & De Ulloa
 „ Juan de la Concepcion
 „ Just and Modest Vindication
 „ Justice and Policy
 „ Kane (Paul)
 „ Kay (*Dr.* N.)
 „ Keith (G.)
 „ Keith (*Sir* W.)
 „ Keith & Budd
 „ Kennedy (A.)
 „ Keyonis (L.)
 „ Kidd : Full Account
 „ King (E.)
 „ King (W.)
 „ Kingborough (*Lord*)
 „ Kippis (*Dr.*)
 „ Kirkland
 „ Knox (*Capt.* John)
 „ Knox (W.)
 „ L— (D.)
 „ La Condamine (C. M. de)
 „ Lafitau (R. P. J. F.)
 „ La Hontan (Baron de)
 „ Lamb (C.)
 „ Landor (W. S.)
 „ La Sallé (M. de)
 „ Las Casas (B. de)
 „ Laudonniere (R. G.)
 „ Laval (P.)
 „ Laws and Acts . . . of New York
 „ Laws of Virginia
 „ Lawson (John)
 „ Lea (I.)
 „ Lea (P.)
 „ Leach (E.)
 „ Lechford (T.)
 „ Lederer (J.)
 „ Lедdra (Wm.)

America—

- See Lee (H.)
 „ Leigh (*Sir* E.)
 „ Le Jeune (P. Paul)
 „ Le Page du Pratz (M.)
 „ Lery (F. de)
 „ Lery (Jean de)
 „ Lescarbot (Marc)
 „ Letter
 „ Letter concerning the Importance . . .
 „ Letter from . . . Citizen . . .
 „ Letter from . . . Commission
 „ Letter from Merchant . . .
 „ Letter from New Jersey
 „ Letter from . . . Virginian
 „ Letter from . . . Volunteer
 „ Letter to Lord Germain
 „ Letter to Member of Parliament
 „ Letter to . . . Universities
 „ Letter to West Indian Merchants
 „ Letters and Dissertations . . .
 „ Letters to the 'high and mighty'
 „ Lewis (E.)
 „ Lewis (J. O.)
 „ Lewis & Clarke
 „ Lima : True Relation
 „ Linn
 „ Linschoten (J. H. de)
 „ Linschoten (J. H. Van)
 „ List of Charters
 „ List of Copies of Charters
 „ List of Governors . . .
 „ Little (O.)
 „ Littlefield (G. E.)
 „ Littleton (E.)
 „ Lobster's Voyage
 „ London Gazette
 „ Long (J.)
 „ Longfellow (H. W.)
 „ Lord (J. K.)
 „ Loskiel (G. H.)
 „ Louis XVI.
 „ Lowell (J. R.)
 „ Lussan
 „ Lyttleton (Thomas *Lord*)
 „ M— (R.)
 „ Mackenzie (A.)
 „ Mackenzie (R.)
 „ Macleod (*Sergt.* D.)
 „ M'Afee (R. B.)
 „ Magellan
 „ Mante (Thomas)
 „ Manual Exercise
 „ Mapped-Monde
 „ Maps of New England . . .
 „ Marmontel (J. F.)
 „ Marryat (*Capt.* F.)
 „ Marsh
 „ Martin (F. X.)
 „ Martyn (B.)
 „ Martyn of Angleria (P.)
 „ Masères (F.)

America—

- See Massachusetts . . .
 „ Massachusettensis
 „ Massie (J.)
 „ Mather (*Dr. Cotton*)
 „ Mather (Increase)
 „ Mauduit (Israel)
 „ Maurile de S. Michel (F.)
 „ Maximilian . . .
 „ Maximilianus Transylvanus
 „ Mayer (A. M.)
 „ M'Call (*Capt. H.*)
 „ M'Clure (D.)
 „ Medina (P. de)
 „ Mela (Pomponius)
 „ Memoirs of Gloucester F. Club
 „ Memorials of the English
 „ Memorials of the last War . . .
 „ Merrick
 „ Metcalf (S. L.)
 „ Michaux (F. A.)
 „ Middleton (*Capt. C.*)
 „ Miles (W. A.)
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 „ Minutes of a Treaty
 „ Miscellanies
 „ Miserable Case . . .
 „ Missale Romanum 1526
 „ M'Kenney (T. L.)
 „ M'Kenney & Hall
 „ M'Mahon (B.)
 „ Molina (A. de)
 „ Molina (F. A. de)
 „ Monardes (*Dr. N.*)
 „ Monk (Maria)
 „ Montcalm (Marquis de)
 „ Montgomery (*General*)
 „ Montresor (J.)
 „ Montessor
 „ Moody (*Lt. J.*)
 „ Moore (F.)
 „ Moore (H.)
 „ More (John)
 „ Moreau (P.)
 „ Moreton (J. B.)
 „ Morgan (L. H.)
 „ Morris (G.)
 „ Morse (J.)
 „ Mortimer (Pierre)
 „ Morton (N.)
 „ Morton (Thomas)
 „ Moseley
 „ Munster (Seb.)
 „ Murray (J.)
 „ Mycall
 „ Mystery Reveal'd
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 „ Narborough, Tasman . . .
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 „ Narrative of Transactions
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 „ Navarrete (M. F. de)

America—

- See Neale (D.)
 „ Nehiro-Iriniui Aiamihe . . .
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 „ New England Plantation
 „ New England's First Fruits
 „ New Essay on Constitutional
 Power
 „ New General Collection of Voyages
 „ New Life of Virginia
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 Indian
 „ New Testament : Iroquois
 „ New York
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 „ Nodal (B. G. G. de)
 „ Norman (J.)
 „ Norton
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 „ Nouvelles (Les) et Antiques Mer-
 veilles
 „ Nova Britannia
 „ Nova Francia
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 „ Nova Scotia
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 „ Observations on . . . Address . . .
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 „ Observations on Commerce
 „ Observations on Direct Exporta-
 tion
 „ Observations on . . . Pamphlet
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 „ Orders and Constitutions
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 „ Orderson's Newspaper
 „ Original Documents & Official
 Letters
 „ Original Lists
 „ Original Papers
 „ Ortega (José)
 „ Ortelius (A.)
 „ Ortiz (*Dr. A.*)
 „ Other Side of the Question
 „ Otis (J.)
 „ Ovalle (A. de)
 „ Oviedo y Baños (D. J.)
 „ Oviedo y Valdes
 „ Padilla (A. D.)
 „ Pagan (B. F. de)

America—

- See Pagan (*Count of*)
 „ Paine (S.)
 „ Paine (Thomas)
 „ Palaret (J.)
 „ Palmer (J.)
 „ Pamphlets on America . . .
 „ Parish
 „ Parry (*Capt. Sir W. E.*)
 „ Pastoral by an Officer
 „ Pauw (M. de)
 „ Pelham (E.)
 „ Penhallow (S.)
 „ Penington *jun.* (I.)
 „ Penn (W.)
 „ Penn *v.* Baltimore
 „ Pennsylvania Gazette
 „ Pennsylvania Magazine
 „ Peters (S.)
 „ Peters (S. A.)
 „ Petition presented . . .
 „ Phillips (P.)
 „ Philoponus (H.)
 „ Picarro (F.)
 „ Pickman
 „ Picton Trial
 „ Piedrahita (L. F.)
 „ Pietas et Gratulatio . . .
 „ Pike (Z. M.)
 „ Pinchin (Wm.)
 „ Pindaric Poem
 „ Pinkerton (J.)
 „ Pinto (I. de)
 „ Pitman (Henry)
 „ Plain & Seasonable Address
 „ Plain Question . . .
 „ Plans and Forts
 „ Plan for establishing Militia . . .
 „ Plan for proposed Union
 „ Plan of a Code . . .
 „ Plan of Boston
 „ Plan of . . . New Constitution
 „ Planters' Plea
 „ Playfair Papers
 „ Playing Cards
 „ Pocket Companion . . .
 „ Political Detection displayed
 „ Political Duenna
 „ Pomponius Mela
 „ Pope (A.)
 „ Popple (H.)
 „ Porter (E.)
 „ Portolano
 „ Portraits of North American Indians
 „ Portulano
 „ Postlethwayt (M.)
 „ Potherie (De B. de la)
 „ Pownall (T.)
 „ Prætorius (J. C.)
 „ Prayers for Shabbath
 „ Prescott (W. H.)
 „ Present Situation

America—

- See Present State of . . . British Sugar Colonies
 „ Present State of Jamaica
 „ Price (Dr. R.)
 „ Probability of a Navigable Passage
 „ Proceedings between Carleton and Livius
 „ Proceedings in Council
 „ Proceedings of . . . South Carolina
 „ Proclamation
 „ Proclamation discharging the Transporting . . .
 „ Profitable Advice
 „ Proposals for the Sugar Planters' Redress
 „ Proposals offered for Sugar Planters
 „ Proud (R.)
 „ Provincial Congress . . .
 „ Psalms, 1688
 „ Psalterium Americanum
 „ Psalterium Hebraicum, 1516
 „ Ptolomæus (Cl.)
 „ Quadriennium Annæ Postremum
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 „ Quebec Plan
 „ Quincey (J.)
 „ Publication of Guiana's Plantation
 „ Pulteney (W.)
 „ Purchas (S.)
 „ Pynchon (W.)
 „ Raccolta di documenti . . .
 „ Ragueneau (P.)
 „ Ramusio (G. B.)
 „ Randolph (J.)
 „ Rathband (W.)
 „ Ratzer & Banker
 „ Raynal (A.)
 „ Raynal (G. T.)
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 „ Reasons grounded on Facts
 „ Reasons to show probability . . .
 „ Reasons why British Colonies . . .
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 „ Reflections on . . . American War
 „ Reflections on Importation . . .
 „ Reflections on Present Contentions
 „ Reflexions d'un Gentilhomme Suisse
 „ Reformed Commonwealth of Bees
 „ Reglement de la Confrérie . . .
 „ Relation de . . . la Nouvelle France
 „ Relation of Maryland
 „ Relations Véritables
 „ Remarks on a publication
 „ Remarks on Dr. Price . . .
 „ Remarks on French Memorials

America—

- See Remarks on . . . Letters
 „ Remarks . . . on Liberty
 „ Remarks on several Acts . . .
 „ Remesal (H. de)
 „ Report of Committee
 „ Report of . . . South Carolina
 „ Reports and Papers
 „ Reports of Explorations
 „ Reports of . . . Lords Committees
 „ Review of . . . Government
 „ Review of Military Operations
 „ Richardson (*Dr. J.*)
 „ Right of the British Legislature
 „ Right of the Governor
 „ Rights of . . . Colonies
 „ Rights of Great Britain
 „ Robson (J.)
 „ Roberts (Lewes)
 „ Roberts (William)
 „ Rodriguez (M.)
 „ Rogers (S.)
 „ Rogers (*Major R.*)
 „ Rogers (*Capt. W.*)
 „ Rosier (James)
 „ Royal Kalendar
 „ Rudyerd (*Sir B.*)
 „ Ruiz (Ant.)
 „ Rush (B.)
 „ Russell (J. M.)
 „ Rutherford (*Dr. S.*)
 „ S— (I.)
 „ S— (J.)
 „ Sagard (G.)
 „ Saint John (J. H.)
 „ Saint Valier (Jean de)
 „ Salle (R. de la)
 „ Salmon (T.)
 „ Sanders (D. C.)
 „ Sanderson (John)
 „ Santaren (*Vicomte de*)
 „ Sarate (A.)
 „ Savage (James)
 „ Savile (*Capt. H.*)
 „ Saybrook Confession
 „ Scheme to drive the French . . .
 „ Schmidel (H.)
 „ Schoolcraft (*Dr. H. R.*)
 „ Schuyllkill
 „ Scot (George)
 „ Scull (N.)
 „ Seat of the War
 „ Select Letters on Trade . . .
 „ Selkirk
 „ Sequel of the Abstract
 „ Sermon
 „ Sewall
 „ Shakespeare: Works
 „ Shebbeare (J.)
 „ Sheffield (*Lord*)
 „ Shelvocke (*Capt. Geo.*)
 „ Shepard of *Camb., N.E.* (T.)
 „ Shephard (Thomas)

America—

- See Sheridan (R. B.)
 „ Shipley (*Dr. J.*)
 „ Shirley *Maj. Gen.* (Wm.)
 „ Short Advice . . .
 „ Short State . . .
 „ Short State of . . . Hudson's Bay
 Company
 „ Short View of Encroachments
 „ Short View of . . . Jurisdiction
 „ Short View of . . . Lord High Ad-
 miral . . .
 „ Simcoe (*Lt.-Col. J. G.*)
 „ Simon (P.)
 „ Simpson (J.)
 „ Singular . . . Conduct of Dr. Mar-
 riot
 „ Sketch of the Action
 „ Slavery
 „ Sloane (*Sir H.*)
 „ Smith (C.)
 „ Smith (*Capt. John*)
 „ Smith (J. E.)
 „ Smith (J. H.)
 „ Smith (J. V. C.)
 „ Smith (M.)
 „ Smith (Samuel)
 „ Smith (William)
 „ Smith (*Dr. W.*)
 „ Smith & Jay
 „ Smyth (D. W.)
 „ Solinus (C. Julius)
 „ Solis (D. A. de)
 „ Some Account of N. American
 Indians
 „ Some Considerations
 „ Some Hints to People in Power
 „ Soules (Fr.)
 „ Southey (Robert)
 „ Spaniard's Cruelty . . .
 „ Speech . . .
 „ Speech never intended . . .
 „ Speeches in the Sessions
 „ Speed (John)
 „ Spilbergen (G. à)
 „ Sport with Gun and Rod
 „ Squier & Davis
 „ Stafford (R.)
 „ State of America
 „ State of British and French
 Colonies
 „ State of Clergy . . .
 „ State of College . . .
 „ State of . . . Georgia
 „ State of . . . Jamaica
 „ State of present Form . . .
 „ State of Present Government
 „ State of Your Majesties' Planta-
 tions
 „ Statement respecting Earl of
 Selkirk
 „ Stearns (E.)
 „ Stedman (*Capt. J. G.*)

America—

- See Stephens (J. L.)
 " Stephens (W.)
 " Stevens (B. F.)
 " Stevens (*Capt.* J.)
 " Stewart (J.)
 " Stiles (E.)
 " Stillman (S.)
 " Stith (W.)
 " Stobo (*Major* R.)
 " Stone (E.)
 " Stork (W.)
 " Stork & Rolle
 " Story
 " Strictures . . .
 " Strong
 " Stuart (F. S.)
 " Studer
 " Succinct View
 " Summary of the Rights . . .
 " Summary View . . .
 " Sumner
 " Surgeon General's Library
 " Swainson (W.)
 " Swainson & Richardson
 " Swedenborg (B. J.)
 " Tabula Terre Nove
 " Taggart (S.)
 " Tailfer (P.)
 " Tailfer, Anderson, & Douglas
 " Take your Choice!
 " Tanner (R. B. M.)
 " Tap (J.)
 " Tapia (D. de)
 " Tarleton (*Lt.-Col.*)
 " Tennyson
 " Thacher
 " Thevet (Andrewe)
 " Thomas (G.)
 " Thompson (A. H. & D.)
 " Thompson (T.)
 " Thorowgood (T.)
 " Thoughts of a Traveller
 " Thoughts on . . . late Trans-
 actions . . .
 " Thoughts on Present Affairs
 " Thoughts on . . . Quebec Act
 " Three-Fingered Jack
 " Three Letters to Howe
 " Three Tracts . . .
 " Tobago . . .
 " Tomb
 " Torres Rubio (D. de)
 " Tour du Monde (Le)
 " Transactions of the last War
 " Treaty for composing Differences
 " Treaty held at Lancaster
 " Treaty held with the Indians
 " Trial of David McLane
 " Tribute
 " Trip to New England
 " Trollope (A.)
 " Trott (N.)

America—

- See True Account
 " True Account of Pyracies
 " True and Historical Narrative
 " True Copy of Journal of . . . New
 Hampshire
 " True . . . Narrative of . . . Georgia
 " True Relation of the Battell
 " True Relation of the late Action
 " Trumbull (B.)
 " Tryals . . .
 " Tryon (G. W.)
 " Turnbull (W. P.)
 " Two Charters
 " Two Papers . . .
 " Ulloa & Juan
 " Underhill (*Capt.* J.)
 " United States
 " Usselinckx
 " Valck (G.)
 " Vancouver (*Capt.* G.)
 " Vane (*Sir* H.)
 " Vanegas (A.)
 " Vargas Machuca (B. de)
 " Vasconcellos (S. de)
 " Vaughan (W.)
 " Vaughan (*Sir* W.)
 " Vecellio (C.)
 " Veitia Linage (D. J. de)
 " Venegas (M.)
 " Verardus (C.)
 " Verardus & Columbus
 " Vere (*Sir* F.)
 " Vespuccius (A.)
 " View of the Coast . . .
 " View of the Controversy
 " Villa-Senor y Sanchez (J. A. de)
 " Virginia
 " Virginia richly valued . . .
 " Voyage
 " Wafer (L.)
 " Walker (*Sir* H.)
 " Wall (W. G.)
 " Wallendarfer
 " Walpole, Hertford, & Temple
 " Ward (H. G.)
 " Ward (Ned)
 " Ware
 " Warre (*Capt.* H.)
 " Warren (G.)
 " Washington (*General*)
 " Washington Family
 " Welde (T.)
 " Wemms & Hartegan
 " Wentworth (J.)
 " Wesley (John)
 " West Indian Merchant
 " What think ye . . .
 " Wheelock (E.)
 " Whitbourne (*Capt.* R.)
 " Whitefield (George)
 " White (D. A.)
 " White (Nathaniel)

America—

- See Whitman (W.)
 „ Whittier (J. G.)
 „ Wilkes (C.)
 „ Willard of Boston
 „ Williams (Edward)
 „ Williams (Roger)
 „ Wilmore (J.)
 „ Wilson (A.)
 „ Wilson (Samuel)
 „ Wilson & Bonaparte
 „ Winslow (E.)
 „ Winsor (Justin)
 „ Wisdom & Policy of the French
 „ Wolcott (S.)
 „ Wolfe (*Gen.*)
 „ Wolle (F.)
 „ Wood (Wm.)
 „ Worcester (J.)
 „ Wright (Edward)
 „ Wytfliet & Magin
 „ Xeres
 „ Xerez (Fr. de)
 „ Young (*Major* W.)
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 1895-97. 05, 1
 1895-1902. 03, 319
 1896-97. 01, 12
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 1778. 01, 24
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 Transactions—
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 1775. 97, 164
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 and Glory of Great Britain . . .
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 of Songs . . .
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 1798. 98, 385
 05, 118
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 Morse—
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 1850-63. 05, 246
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 tracts of Orders, Returns and Capi-
 tulations [Collection]—
 1773-1800, MSS. 06, *205
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 on . . . true Freedom—
 1775. 00, 155
 1776. 98, 301
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 George Washington—
 1800. 97, 209
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 1785-90. 97, 361
 01, 77
 05, 32
 1785-90, L.P. 97, 546
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 cal Antiquities. Ed. by T. F. Dib-
 din—
 1810-19. 05, 66
 1810-19. E.I. 99, 34
 1810-19. L.P. 02, 54
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 dening in England—
 1896. 00, 310
- Amherst (*Lord*) Editor. See Mendaña
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Und. 02, 607
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 1894. K.P. 99, 270, 326-327,
 329, 370, 533,
 691
 00, 8, 14, 68, 256,
 457
 01, 488

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1894. *K.P.* 02, 529
03, 13
04, 87, 473
05, 166
06, 344

1894. *K.P. A.P.C.* 02, 33

1894. *K.P. P.O.V.* 99, 647
05, *244

Amman (Jost) Artliche unnd kuns- treiche Figur zu der Reuttere

1584. 01, 77

] Charta Lusoria . . .

1588. 01, 698

Cleri Totius Romanæ—

1585. 02, 309

04, 277

Eygentliche Beschreibung . . .

1568. 06, 433

Gynæcum sive Theatrum Mulierum—

1586. 03, 89

04, 568

Icones Livianæ—

1573. 03, 28

Im Frauenzimmer wirt vermeldt . . .

1586. 99, 456

Insignia Sacræ Cæsareæ Majestatis . .

1579. 99, 456

00, 533-534

Kunst und Lehrbuchlein—

1580. 97, 13

1669. 97, 361

01, 202

Künstliche Beschreibung aller Stände auffe Erden hoher und nidriger—

1568. 01, 306

Künstliche und Wolgerissene Figuren . . .

1587. 97, 361

99, 456

Künstliche Wolgerissene new Figuren

1592. 97, 361

00, 534

Omnium Illiberalium Mechanicarum,

1568. 02, *532

06, 420

Pontificorum Ordinum Omnium Omnino Utriusque Sexus, Habitus . .

1585. 05, 253-254

Stam-und Wapenbuch . . .

1579. 99, 456

01, 77

03, 28

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1585. 99, 1

00, 262

Tractenbuch allerley Nationem—

1577. 97, 84

Wapen und Stammbuch—

1589. 06, 389

Amman (Jost) *Artist*—

See Bibleana : Bibliorum

„ Schopperus

Amman (Ruxner) Thurnierbuch—

1578-79. 06, 54

Ammianus Marcellinus. See Marcellinus

Ammonius Hermæus. Commentaria . .

1503. 05, 32, 256

Amor Erga Jesum, Xenii loco, inclytæ

D. D. Sodalitati . . .

Und. [1665] 99, 457

Amory (T.) John Buncle. See Buncle

Amorous Warre. See Mayne (J.)

Amours d'Abrocome et d'Anthia—

1748. *P.d.H.* 98, 302

Amours d'Ismene et d'Ismenias—

1743. *P.d.H.* 98, 302

Amours (Les) de Mirtil—

1761. 02, 643

Amours de Théagenes et Chariclée—

1743. *P.d.H.* 98, 302

Amours des Dames Illustres de France,

Und. 02, 181

Amphiareo da Ferrara (*Fr. Vespasiano*) Opera—

1556. 97, 361

1557. 06, 515

Amphlett (J.) Index and Memoir . . .
See Nash

Amphlett (J.) *Editor*. See Worcester- shire Hist. Soc.

Amsinck (P.) Tunbridge Wells—

1810. *L.P.* 02, 67

Amstel (P. van) Collection d'Imitations de Dessins d'après les principaux Maitres . . .

1821. 03, 215

Amsterdam.] Les Chefs d'Œuvre du Musée Royale d'Amsterdam—

E.D.L. 99, 234

Amyot (Jacques) *Editor*—

See Longus

„ Plutarchus

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1825. 01, 400

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1799. 01, 26

Anacharsis le jeune. Voyage . . . en Grèce par l'Abbe Barthélemy—

1822. 05, 503

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1781. 03, 368

Odes. Trad. en François par J. B. Gail—

Und. 02, 624

Poesies—

1888. *P.d.C.* 00, *132

- Anacreon.*] Eisen. Eight Head and Ten Tail-pieces—
1771-72. 02, 268
- Anacreon, Bion & Moschus [Odes, trans. by T. Stanley]—
1651. 03, 405
04, 588
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1773-74. 97, *232
98, 620
00, 462-463
02, 321
04, 298, 336
05, 416
06, 113
1773-74. L.P. 99, 638
1780. 99, *457
00, *262
05, 416
1780. L.P. 00, *26
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1878-86. 97, 280
Poesies. Trad. . . . de M. de la Roche-Aymon—
1882. 05, 416-417
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1886-97. 97, 298
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1834-37. 98, 177
05, 293
- Analysis of the Hunting Field. See Surtees (R. S.)
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1885. K.S.S. 97, 71, 89, 119, 201
99, 321
00, 195
01, 12, 198
02, 207, 310
04, 79, 95
- Anatomy of Exchange Alley. See Defoe
- Anatomy of Legerdemain, by 'Hocus Pocus Junior'—
1658. 00, 487
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1902-05. 06, 54, 488
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1867. P.S. 98, 416
00, 443
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1870-78. 97, 91
00, 172, 333
05, 4
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1829-33. B.C. 03, 334
- Ancient Irish Histories. See Campion (Edmund)
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1840. 98, 158, 266
99, 324
06, 206
- Ancient Laws and Institutes of England and Wales. Ed. by B. Thorpe & A. Owen—
1841. 04, 96
- Ancient Laws and Institutes of Wales. Trans. by A. Owen—
1841. 97, 524
03, 350
06, 206
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1829. 02, *631
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1812-13. L.P. 05, 430
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1823. 97, 483
1842. 04, 70
1856. 00, 630
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1678. 04, 487
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Und. [1894] K.P. Proof. 00, 461
- Ancona (Augustin de) De laudibus Beatae Virginis Mariæ—
Und. [c. 1478] 98, *620
- Ancourt (F. Carton d') Œuvres de Théâtre—
1760. 01, 649
- Anderdon (J. L.)] River Dove—
1845. 99, 125
- Andersen (Hans Christian) Little Mermaid—
1893. L.P. 06, 394
- Stories and Fairy Tales. Trans. by H. O. Sommer—
1893. 00, 72
1893. L.P. 98, 587
00, *43
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- Anderson (Hugh). See Tailfer, Anderson & Douglas
- Anderson (J.) Editor. See Drummond
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1782. 01, 25
- Anderson (J.) Scotland in Early Christian Times—
1881. 99, 1
- Scotland in Pagan Times—
1883. 99, 1

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Genealogical History. See Yvery
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1739. 98, 160
99. 570-571
01, 290, 400
04, 518
06, 64
- Anderson (James) & Noorthouck (J.) *Constitutions of Free and Accepted Masons*—
1784. 02, 12, 177
03, 420
06, 54, 64
- Anderson (John) *Historical . . . Memoirs of the House of Hamilton*—
1825. 99, 34
04, *298
- Anderson (John) *Zoology of Egypt*—
1898. 01, 202
- Anderson (J. C.) *Shropshire*—
1864. 98, 667
- Anderson (J. Corbet) *Editor*—
See Nash (J.)
„ Rule & Anderson
- Anderson (M. B.) *Editor*. See Joutel
- Anderson (R.) *Editor*. See Smollett
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1674. 05, 293-294
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See Heimskringla
„ Laing
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1886. 97, 198
Pictorial Arts of Japan—
1886. 97, 531
99, 392
00, 178, 209, 248, 623
01, 350
03, 443
06, 11, 96
1886. *P.B.L.* 01, 111
- Andilly (A.) S. *Eucher du Mépris du Monde*—
1672. 99, 426
- Andilly (Arnould d') *Editor*. See Augustinus
- Andrada (Jacinto Freyre de) *Vida de João de Castro quarto Viso-Rey da India*—
1651. 01, 26
03, 28
- Andrade (A. G. d') *Arte da Cavallaria de Gineta*—
1678. 97, 14
- André (Major John) *The Cow Chace* . . .
1781. 00, *472
01, 122
- André (Major John)—
See also Seward
„ „ *Réflexions d'un Gentilhomme*
Andrea, Vavassori or Valvassori (Zoan) *Artist*. See Petrarca
- Andreae *Episc. Aleriae* (Johannis) *Editor*
See Bonifacius VII.
„ Decreta
„ Gellius
„ Hieronymus
„ Lactantius
„ Leo Magnus
„ Quintilianus
- Andreas (Antonius) *Questionès de Tribus principiis Rerum Naturalium*—
Und. [c.1475] 97, 84
Scriptus Aureus super Metaphysicam Aristotelis . . .
1482. 97, *362
Super Duodecim Libros Metaphysicarum Quæstionum [Aristotelis]—
1477. 03, 203
1480. 97, *361-362
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Und. [c.1476] 99, 457
Tractatus successionum—
Und. [c.1475] 97, 84
Tractatus super Arboribus consanguinitatis . . .
Und. [c.1482] 00, 534
- Andreas Capellanus. *Tractatus Amoris*
Und. [Sæc. XV.] 00, 534
- Andreini (Francesco) *Le Brauvre del Capitano Spavento* . . .
1607. 04, *384
- Andreini (G. B.) *L'Adamo: Sacra Representatione*—
1613. 97, *362
03, *29
- Andrew (Lawrence) *Editor*. See Jerome of Brunswick
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1694. 01, 557
- Andrews (G.) *Dictionary of Slang and Cant Languages*. Illust. by I. & G. Cruikshank—
Und. 97, 306
06, 556, 560
- Andrews (Henry C.) *Botanist's Repository* . . .
1797-1815. 00, 406
04, 277
06, 88
Coloured Engravings of Heaths—
1802-05. 01, 291
06, 243
1802-09. 06, 88

Andrews (Henry C.) Geraniums—

1805. 03, 188

Roses—

1805. 03, 188

06, 88

The Heathery—

1845. 06, 88

Andrews (John) Andrewe's Resolution,

1630. 98, *463

Andrews *Bp.* (Lancelot) Holy Devotions

1675. 99, 258

Andrews (Wm. Loring) Among my Books—

1894. *P. d' H.* 05, *275

Essay on the Portraiture of the American Revolutionary War—

1896. 03, 319

05, *390

Fragments of American History—

1898. 05, *390

06, *474

New Amsterdam, New Orange, New York—

1897. *H. P.* 05, 275

Andrews (Wm. Loring) *Editor*—

See Bradford Map

„ Irving & Dickens

Andromache : a Tragedy—

1675. 06, 604

Androuet du Cerceau (J.) . . . Bastiments of France—

1607. 01, 291

04, 598-599

Leçons de Perspective positive—

1576. 03, 229

Livre d'Architecture—

1611. 03, 323

Anecdotes on the Origin and Antiquities of Horse Racing—

1825. 00, *189

Angas (G. F.) South Australia Illustrated—

1847. 01, 269

02, 138

03, 151, 605

04, 192, 259

The Kaffirs Illustrated—

1840. 00, 209

The New Zealanders Illustrated—

1847. 98, 302

03, 236

06, 28

Angelica's Ladies' Library. Illust. by A. Kauffman & H. Bunbury—

1794. 98, 391

00, 472

01, 344

Angelo (Domenico) Fencing Positions—

1763. 02, 535

L'Ecole des Armes—

1763. 97, 503

99, 424

01, *400

Angelo (Domenico) L'Ecole des Armes—

1763. 02, 123, 138-139

05, 13, *97-98

06, *114, 389

School of Fencing—

1765. 97, 362

99, 424

01, 360

02, 301, 535

03, 122

1787. 98, 407

99, *424

05, 294

Angelo (Henry) Angelo's Pic Nic or Table Talk. Illust. by G. Cruikshank—

1834. *E. I.* 97, 306

99, 538

05, 430

Hungarian and Highland Broad Sword Exercise. Illust. by T. Rowlandson—

1798-99. 98, 616

99, 634

02, 184

1799. 02, 707

04, 365

05, 150

Reminiscences—

1828. 06, 185

1828. *E. I.* 05, 429-430

1830. *E. I.* 99, 435

01, 400

04, *118

Treatise on the Utility and Advantages of Fencing. Illust. by T. Rowlandson—

1817. 98, 266

99, *424-425

04, 54

05, 294

Angelo.] Memoirs of M. Angelo and the Chevalier St. George—

1817. 98, 266

Angelo (Jac.) *Editor.* *See* Ptolomæus

Angelus (Johannes) Astrolabium plenum in tabulis—

1488. 98, 273

00, 534

05, 294

06, 157-158

1502. 01, 698

1502. *A. P. C.* 05, 164

Angelus a S. Francisco *pseud.* *See* Mason (N.)

Angelus de Clavasio. Summa Angelica de Casibus Conscientiæ—

1489. 98, 225

1492. 03, 29

Angler (The). *See* Lathy

Angler's Assistant—

Und. 97, 485

- Angler's Companion—
Und. 99, 125
- Angler's Guide—
 1828. 99, 130
Und. 99, 125
- Angler's Handbook—
 1st ed., 1838. 99, 125
 2nd ed., 1838. 99, 125
 3rd ed., 1840. 99, 125
- Angler's Magazine. *See* Smith (G.)
- Angler's Progress—
 1820. 99, 133
- Angler's Sure Guide. *See* Howlett
- Angler's Vade Mecum. *See* Chetham
- Anglers (The). *See* Scott (Dr. T.)
- Angling: a Poem—
 1741. 99, 133
- Angling Books and Angling Hooks—
Und. 97, 485
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 1861. 98, 238
 00, 310
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 by Col. R. H. Stotherd—
 1884. 97, 362
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 1899-1901. 00, 370
 03, 29, 319-320, *576
 04, 74, 524
 05, 49, 258
 06, 47, 185, 355
- Anglorum Speculum. *See* S— (G.)
- Anguillara (Giov. Andr. dell') Stanze
 nel Natale di Mons. lo Duca D'
 Angioy—
 1555. 03, *113-114
 1864. 03, 113-114
- Anguis (M.) *Editor.* *See* Poetes Fran-
 çois . . .
- Anguis (T. R.) *Editor.* *See* Rousseau
- Angus (W.) Seats of Nobility and Gen-
 try—
 1787. 01, 71
- Angus Family. *See* Hume (D.)
- Anima Fidelis* Opus novum . . . quod
 dicitur Anima Fidelis—
 1497. 05, 32
- Animadversions upon the Remonstrants
 Defence against Smectymnus. *See*
 Milton
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 seigneur Francoys fils de France
 . . . en sa Ville d'Anvers—
 1582. 04, 617
- Anna* Dis ist ein hüpsche legende von
 der heiligen frawen Sant Anna und
 auch von irem Schlecht . . .
 1509. 99, 457
- Anna* Historia perpulchra de Anna
 Sanctissima . . .
Und. 00, 534
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 herausg. Von J. C. Poggendorff
 et G. Wildemann—
 1870-83. 04, 254
 1877-98. 00, 214
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 Aîné, continuées par E. Didron—
 1844-81. 01, 396
 02, 146
- Annales de Chimie et de Physique. Ed.
 par MM. Chevreul & D. Boussin-
 gault—
 1789-1878. 99, 361
 1873-82. 04, 254
- Annales de la Société Entomologique
 Belge—
 1857-92. 99, 509
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 de France—
 1832-92. 99, 509
 1832-1903. 04, 607
 1834-63. 04, *236
- Annales des Voyages de la Géographie
 et de l'Histoire. Ed. par M. Malte
 Brun—
 1808-30. 01, 26-27
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 derne des Beaux Arts. Redigé
 par C. P. Landon—
 1800-12. 00, *362
 1801-05. 97, 80
 98, 225
 1801-15. 98, 521
 06, 268
 1808-12. 98, 116
 1815. 99, 429
 03, 374
- Annales du Musée Guimet—
 1880-89. 00, 192
- Annales du Ridicule—
 1815. 97, 265
- Annales Ecclesiastiques et Civiles . . .
 d'Ivois, dit Carignan en Luxem-
 bourg—
MS. [c. 1760] 05, 118
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 Ed. par M. Renaudot—
 1770. 04, 298
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 Contemporains—
 1893. *E.I.* 00, *354
 1894. 00, 354
- Annales Scientifiques de l'Ecole Nor-
 male Supérieure. Ed. par M. L.
 Pasteur—
 1864-82. 04, 254
- Annales of Q. Elizabeth. *See* Camden
 (W.)
- Annali di Matematica Pura et Appli-
 cata publicati di Barnaba Torto-
 lini—
 1858-79. 04, 255

- Annali di Scienze Matematiche e Fisiche. Ed. B. Tortolini—
1850-57. 04, 259
- Annalia Dubrensis: Upon Robert Dover's Olimpick Games . . .
Written by M. Drayton, W. Denny, Ben Jonson, S. Marmyon, T. Heywood—
1636. 99, 443
06, 634
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1829-36. 04, 607
1829-57. 99, 509
1838-97. 04, 607
1862-1904. 04, 581
- Annals & Magazine of Natural History [Excerpts]—
1843-69. 97, 183
- Annals of Gallantry. See Moore (A.)
- Annals of Horsemanship—
See Bunbury (H.)
„ Grose (F.)
- Annals of Ireland by the Four Masters.
Trans. by O. Connellan, with Annotations by P. MacDermott—
1846. 00, 234
02, 476
- Annals of Ireland by the Four Masters.
Ed. by J. O'Donovan—
1848-51. 04, 122
1849. 06, 35
1851. 00, 234
01, 634
02, 655
1856. 99, 592
00, 123
04, 335
05, 70, 481
- Annals of Love—
1672. 98, 225
- Annals of Newgate, or Malefactor's Register—
1776. 99, 331
- Annals of Scottish Natural History—
1892-1900. 02, 7
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See also Scottish Naturalist
- Annals of Sporting by 'Caleb Quizem.'
Illust. by G. M. Woodward, T. Rowlandson & H. Bunbury—
1809. 97, 221
98, 104
00, 59, 348
02, 1, 81, 707
04, 355
06, 139, 355
- Annals of Sporting and Fancy Gazette
1822. 00, 204
1822-24. 98, 1
1822-26. 98, 681
1822-27. 00, 388
1822-28. 97, 109, 135, 482
99, 125, 592
- Annals of Sporting and Fancy Gazette
1822-28. 01, 360
02, 152, 287, 657, 701
03, 124, 146, 177, 205,
247, 250, 606, 630
04, 27, 98, 133, 204,
355, 381, 432
05, *13
06, *243-244, 287, 355,
420
1822-28. E.I. 03, *383
1825-28. 00, 472
1827. 00, 425
- Annandale (C.) Editor—
See Modern Cyclopædia
„ Ogilvie (J.)
- Anne, Princesse Royale de la Grande Bretagne Convoi-Funèbre . . . par P. C. La Farque et S. Fokke—
1752-61. 01, 400
- Anne (Queen) Letter to the Parliament of Scotland [concerning Darien]—
1703. 05, 321
] To all whom these Presents may concern [referring to American Policy]—
N.Y. 1713. 04, 385
- Anne de Bretagne. See Heures 1859
- Anne of Austria.] Freer. Married Life of Anne of Austria—
1864. 98, 140
1865. 01, 153
] Freer. Regency of Anne of Austria
1866. 01, 153
] Freer. Married Life and Regency of Anne of Austria—
1864-66. 99, 68
00, 130
] Motteville. Memoires pour servir à l'Histoire d'Anne d'Autriche . . .
1723. 02, 250
05, 433
- Anne of Cleves (Queen). See Henry VIII.
- Annus (Jo.) Commentarii . . .
1498. 97, 14
- Anniversary Calendar, Natal Book . . .
1832. 05, 92-93
- Anno . . Edward Quarti. See Year Books
- Anno . . Edward Tertius. „ „ „
- Anno . . Henrici Sexto. „ „ „
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1799-1800. 98, 374
04, *557-558
1799-1800. L.P. 04, *557
- Annual Chronology. Illust. by G. Cruikshank—
1828. 97, 306
06, 538
- Annual Miscellany—
1694. 00, 427

Annual Register [Edited by R. Dodsley and others]—

- 1758-1809. 00, 26
 1758-1819. 97, 61
 1758-1838. 98, 557
 1758-1848. 97, 80
 1758-1856. 98, 266
 1758-1861. 97, 49
 1758-1862. 05, 108
 1758-1865. 98, 512
 1758-1873. 06, 78
 99, 668
 03, 563
 06, 2
 1758-1882. 02, 21
 1758-1883. 97, 518
 1758-1884. 00, 665
 1758-1892. 00, 589
 1758-93. 97, 14
 1758-1895. 97, 279-280
 05, 66
 1758-1896. 00, 190
 1758-1898. 01, 143, 719
 1758-1899. 01, 260
 1758-1900. 03, 279
 1758-1902. 05, 108
 1879-96. 98, 651

Anselme (A.) Oraison Funèbre. *See* James II.

Anselme (P.) & Du Fourny (M.) *Histoire Généalogique de la Maison Royale de France* . . .
 1726-33. 00, *589
 04, 609
 1726-33. *L.P.* 04, 17

Anselme (*Sancio*) *Oratio Devotissima* . .
Und. 03, 130

Anslay or Annesley (Brian) *Editor.* *See* Christine

Anson (G.) *Voyage round the World.*
 Compiled by R. Walker—
 1748. 01, *27

Anster (John) *Editor.* *See* Goethe
 Anstey (Christopher) *New Bath Guide.*
 Illust. by J. Eginton—
 1807. 98, 588
 00, 636

New Bath Guide. Illust. by G. Cruikshank—
 1830. 98, 204
 06, 355

1830. *I.P.P.* 97, *306
 00, 391

Poetical Works. With Life by John Anstey—
 1808. 02, 321

Anstey.] Sneyd. *Original Water Colour Drawings for the 'New Bath Guide'*
Und. [c.1815] 98, *616

Anstis (John) *Heraldry Anecdotes*—
H'graph MS. [Sæc. XVIII.] 00, 26-27

Anstis (John) *Register of the most Noble Order of the Garter*—

1724. *L.P.* 00, 214
 01, 400

Anstis (John) *Editor.* *See* Carlaverock
 Anstruther (G. E.) *The Bindings of Tomorrow*—

1902. 05, *28

Anstruther (*Major R.*) *Editor.* *See* *Cronique d'Escoce*

Answer from . . . Electors of Bristol to Letter of E. Burke on the Affairs of America—

1777. 03, 229

Answer of . . . Elders of the several Churches in New England—

1643. 05, 49

Answer to a Book intituled the 'Doctrine . . . of Divorce'—

1644. 99, 85

Answer to . . . certain Godly Mane's Lettres . . . whether it be lawful to be present at the Popish Masse—

1557. 98, 672

99, 266

Answer to the Declaration of the American Congress—

1776. 99, 538

01, 21

Answer to Dr. Price's Observations on the . . . Justice and Policy of War with America—

1776. 01, 23

Answer to . . . Introduction [*Americana*]
 1790. 01, 24

Answer to . . . invidious Pamphlet intituled 'Brief State of . . . Pennsylvania'—

1775. 01, 21

Answer to . . . Letter to a Gentleman giving an Account of Two Insurance Offices—

1685. 04, *516

Answer to . . . Mantuan—
 1679. 01, 58

Answer to . . . Question. *See* Defoe
 Answers for the Tyme to the Examination put in print . . . pretending to mayntayne the Apparrell prescribed—
 1566. 99, 34

Answers of the Vice Chancellor, Doctors, and other Heads . . . of Oxford to the Petition desiring Reformation of . . . Abuses—
 1603. 99, 60

Answers that the Preachers . . . at Basile made . . . agaynst the Popish Masse. Trans. by George Bancrofte—
 1548. 99, 34
Und. [1548] 05, 298

- Answers to a Papystycall Exhortacyon
Und. [1541] 03, 85
Und. [c.1548] 03, *382
- Answers for Margaret Yates and the
 Procurator Fiscal—
 1737. 99, 65
- Antafor de Barosia : Opera . . .
 1519. 02, *567-568
- Ante-Nicene Christian Library. Ed.
 by Dr. A. Roberts & Dr. J. Donald-
 son—
 1867-72. 97, 535
 01, 396, 550
 06, 261
 1868-72. 00, 1
 04, 35
 1869-72. 97, 40
 1870. 00, 248
 1872. 99, 34
- Antenoreum (Car.) *Editor.* See The-
 saurus Cornucopiæ . . .
- Anthea.] Le Battaglie che fece la Re-
 gina Anthea per Vendetta de suo
 Padre contra Re Carlo et li Pala-
 dini . . .
 1549. 99, 457
- Anthems used in H.M. Chapels Royal—
 1724. 97, 299
- Anthologia Epigrammatum Græcorum.
 Edidit J. Lascaris—
 1494. 98, 302
 02, 376
- Anthologia Græca—
 1484. 00, 589
- Anthologia Hibernica—
 1793-94. 01, 280
- Anthological Society : Publications.
 See Goethe
- Anthologie Français ou Chansons
 Choiesies. [Ed. par M. Monnet &
 M. Collé]. Illust. de Gravelot—
 1765. 97, 579
 98, 625
 99, 377
 00, *472
 1765. *T.P.* 99, 361-362
- Anthonie (Prince) of Portugall. See
 Explanation
- Anthropological Institute of Great
 Britain : Journal—
 1872-82. 04, 255
- Anthropometamorphosis. See Bulwer
- Anthroposophia Theo-Magica. See
 Vaughan (R.)
- Antichita di Ercolano . . . [da O. A.
 Bojardi]—
 1754-92. 00, 589
 1755. 00, 195
 1757-92. 01, 649
 03, 373
- Anti-Covenant—
 1643. 99, 62
- Anti-Corn-Law Circular. See Thackeray
- Antidotarius*] Liber Meditationum ac
 Oratorum devotarum qui Anthi-
 dotarius anime dicitur—
 1507. 04, 166
- Antidote against Melancholy—
 1749. 98, 383
 05, 56
- Antidote against Melancholy. Ed. by
 J. P. Collier—
Und. 98, *309
- Antiduello, or a Treatise of Single
 Combats—
 1632. 02, 501
- Antier (B.)] Robert Macaire : a Drama
 1888. 06, 193
- Antinomians and Familists condemned
 by the Synod of Elders in New-
 England—
 1644. 04, 508
- Antiphonale—
Und. [Sæc. XV.] *M.O.V.* 98, 225
 1520. *M.O.V.* 98, 225
- Antiphonale ad usum Ecclesie Sarum—
Paris. 1519-20. 01, 374
- Antiphonarium . . . Sancte Romane
 Ecclesie—
Venice, 1504. 06, *148
Venice, 1530. 97, 14
- Antiphonarium*] Sabbato ante primam
 Dominicam . . .
 1295. *M.O.V.* 99, *144
- Anti-Quaker, by 'Misorcus'—
 1676. 98, 97
- Antiquarian & Topographical Cabinet.
 Ed. by Storer & Greig—
 1807-II. *L.P.* 97, 362
 01, 187, 550
 05, 417, 430
 06, 21
- 1807-II. *L.P.* & *I.P.* 97, 80
 1817-19. 97, 91
 98, 266
- Antiquarian Itinerary. Ed. by Storer
 & Greig—
 1815-17. *L.P.* 97, 91
 01, 550
 1815-18. *L.P.* 04, 278
 05, 430
- Antiquarian Magazine and Biblio-
 grapher. Ed. by E. Walford—
 1882-87. 00, 204
- Antiquarian Notices of Lupset, Heath,
 Sharlston & Ackton—
 1851. 98, 549
- Antiquarian Repertory. [Ed. by F.
 Grose & F. Astle]—
 1780-84. 01, 401
 1807. 98, 246
 1807. *L.P.* 99, 14
 1807-09. 01, 187
 05, 206
 1807-09. *L.P.* 97, 49, 232, 362
 99, 444

- Antiquarian Repertory. [Ed. by F. Grose & F. Astle]—
1807-09. *L.P.* 00, 638
01, 282
02, 686
- Antiquaries of Scotland. *See* Society
Antiquary (The): Magazine. Ed. by
E. Walford—
1880-92. 06, 260
1880-94. 06, 228
1880-97. 00, 310
- Antique Gems from the Greek and
Latin—
Und. 05, 118
- Antiquitate (De) Cantabrigiensis Aca-
demix . . . *See* Kay (J.)
- Antiquités de l'Empire de Russie—
1849-55. 99, 395
- Antiquités du Bosphore Cimmérien
conservées au Musée Impérial de
l'Ermitage—
1854. 01, 717
- Antiquities of Arundel. *See* Carac-
cioli
- Antiquities of Ionia [Society of Dilet-
tanti]—
1881. 01, 269-270
- Antiquity and Excellency of Globes—
1652. 01, 209
- Antithensis. Orationes. *See* Ora-
tiones . . .
- Antithesis Christi . . . *See* Rosarius
- Antoine (F.) Die Coniferen—
1840-41. 06, 28
- Antonie] The Tragedie of Antonie.
Done into English by [Mary Her-
bert] Countesse of Pembroke—
1595. 05, *467-468
- Antoninus Archiep. Florent (S.) Con-
fessionale—
1476. 06, 512
1481. 06, 144
1484. 98, 225
1488. 06, 144
- Summa Confessionum . . .
Und. [c. 1469] 99, *457
- Summa et Repertorium—
1511. 06, 148
- Summa Theologicæ—
1477. 03, 130
1478. 04, 133
1507. 05, 32
- Tractatus de Institutione Confes-
sorum [Summa Confessionum]—
Und. 97, *362
- Tractatus de Instructione . . .
Und. [Sæc. XV.] 00, *534-535
- Tractato Volgare—
1493. 01, 145
- Trialogus . . . super evangelio de
cotēptū mundi . . .
1495. 01, 198
- Antoninus Emperor (Marcus Aurelius)
Diall of Princes. Compiled by
Anthony of Guevara. Englished
by T. North—
1557. 05, 449
1568. 98, 326-327
05, 134
1582. 98, 15
03, 532
04, 140
- Golden Boke. Trans. by A. Guevara
& John Bourchier, Lord Berners—
1534. 97, 190
06, 448
1535. 03, *165
05, 488
1542. 98, 565
1546. 01, 300
1557. 05, 397
1586. 97, 362
00, 27
03, 107
05, 410
- Meditations. Trans. by M. Casaubon
1634. 99, 584
1635. 99, 587
- Thoughts—
1890. *L.P.* 06, *340
- Antoninus (Pius Augustus) Itinerarium
Provinciarum omnium . . .
Und. [1512] 97, 362-363
99, *144
- Antonio (Nicolas) Bibliotheca Hispana
1778-83. *L.P.* 01, 202
1788. 06, 420
- Antonio de Santa Maria (Fr.) Orbe
Serafico Novo Brasilico—
1761. 01, 125
- Antwerp. *See* Historicall Discourse
- Anville (Jean B. B. d') Notice de l'
Ancienne Gaule . . .
1760. 01, *122
05, 463
- Apel (T. A.) Der Freischutz Travestie,
by 'Septimus Globus.' Illust. by
G. Cruikshank—
1824. 99, 422
1824. *E.I.* 97, 318
1824. *I.P.P.* 02, 167
04, 361
1824. *L.P.* 97, 334, 519
99, 616
06, 544
- Aphorismi Compunctionis Theologi-
cales. *See* Baldung (H.)
- Aphorismi in usum. Veræ Ecclesiæ
Maximis Vigilis aggregata ex Am-
brosio Augustino—
1542. 05, 374
- Apianus (Pet.) Astronomicum Cæsarem
1540. 97, 341
99, *538-539
03, 29, 89

- Apianus (Petrus) Cosmographicus . . .
 1524. 00, *535
 1551-1553. 03. 25
 Inscriptiones Sacrosanctæ Vetustatis . . .
 1534. 97. 556
 99. *457-458
 01, 649
 Instrument Buch durch Petrum Apianum erst von new beschreiben
 1533. 05. 294
 Map of the World [for Vespucci's 'Voyages']. See Pomponius Mela—
 1522. 99. *495
 Apocalypse of Saint John—
 See New Testament
 „ Novum Testamentum
 „ Nuovo Testamento
 Apocrypha. See Bible: English
 Apollinaris (C. S. Sidonius) Avernorum Episcopi Viri ob elegantiorum literarum studium . . .
 1542. 01, 134
 Apollo (The)—
 Und. 06, 325
 Apollon et les Muses—
 1806. 05. 504
 Apollonius Rhodius. Argonauticon . . .
 [Ed. J. Laskaris]—
 1496. 98, 363
 00, 354
 01, *202-203
 02, 376
 03, 1, *114
 05, 89, 294
 1521. 97. 535
 03, 563
 06, 286
 1546. 03, 29
 1574. 02, 321
 Argonautica [Gr.] cum notis R. F. P. Brunckii—
 1780. 02, 83
 Apollonius Tyanei. See Philostratus
 Apologie du célibat Chretien—
 1761. 06, 566
 Apologie of the Churches in New England—
 1643. 05, 49
 Apology for Lord B— [Baltimore] . . .
 with an Address to the Town—
 1768. 01, 27
 Apology for the Builder—
 1685. 04, 515
 Apostolicos Afanes. See Ortega
 Appeal Cases [Collection]—
 1726-1865. 02, 219
 Appeal Defended [concerns America]—
 1769. 01, 26
 Appeal further Defended [concerns America]—
 1771. 01, 26

- Appeal to Justice and Interests of Great Britain in the present disputes with America—
 1774. 01, 22
 Appeal to . . . Public stating and considering the Objections to the Quebec Bill—
 1774. 01, 23
 Appeal to Reason and Justice on behalf of the British Constitution and . . . Revolted Colonies . . .
 1778. A.P.C. 00, 156
 Apperley *pseud.* 'Nimrod' (Charles James) Essays on the Road. See Malet & Apperley
] Hunting Reminiscences, by 'Nimrod'—
 1843. 97, 168
 98, 621, 678
 99, 19, 288
 00, *166, 395
 01, 360
 02, *287
 03, 205, 383
 06, 592
] Life of a Sportsman—
 1842. 97, 337
 98, 395, 587,
 99, 19, 539
 00, *166, 188, 346, 388,
 638, 665
 01, 360
 02, 702
 03, 147, 191, 250, *383,
 576, 606
 04, 192, 213, 335, *349,
 356, 524, 548
 05, 1, 13, 514
 06, 54, 212, 273, 355, 592
 1874. 98, 562
 99, 288, 318
 00, 380
 02, 662
] Nimrod's Hunting Tours, by 'Nimrod'—
 1835. 98, 1
 02, *197
 03, 630
 06, 28
] Nimrod's Northern Tour—
 1838. 00, 333
 02, 203, 462
 03, 229
] Sporting: British Field Sports—
 1838. 98, 408
 01, 270, 360
 04, 79, 270
 05, 108
] The Chace, Turf and Road—
 1837. 97, 49
 98, 1
 99, 18, 287-288
 06, 28, 355

- Apperley *psud.* 'Nimrod' (Charles J.)]
The Chace, Turf and Road—
1843. 97, *91
98, 2
] The Horse and the Hound, by
'Nimrod'—
1842. 02, 702
- Apperley (Charles James). *See also*
Mytton
- Appiani (Cav. Andr.) *Artist.* *See* Napo-
leon
- Appianus Alexandrinus. Auncient His-
torie and Exquisite Chronicle of
the Romanes Warres. Set forth in
English by W. B.—
1578. 97, 363
01, 557
04, 568
- De Bellis Civilibus et Historia Ro-
mana. Trad. P. Candidi—
1477. 97, 363
98, 225, 225-226
99, *144-145, 362
00, 262
03, 219
1495. 00, 262
- De Civilibus Romanorum bellis his-
toriarum—
1538. 00, 311
- Delle Guerre Civili et Esterne di
Romani—
1550. 98, 333
02, 643-644
- Historiæ . . .
1495. 99, 362
- Tre Libri della Guerra Illirica . . .
1559. 98, 333
00, 623
- Appier *dît* Hanzelet (Jean) La Pyro-
technie . . .
1630. 05, 295
- Appier *dît* Hanzelet (Jean) & Thy-
bourel (F.) Recueil de plusieurs
Machines Militaires . . .
1620. 05, 294-295
- Appius & Virginia. *See* B— (R.)
- Apprehension & Confession of three
notorious Witches, executed at
Chelmsford—
1589. 97, 451
- Apthorp (William F.) *See* Champlin
& Apthorp
- Apuleius (Lucius) Amours of Cupid and
Psyche. Illust. by Raphael—
1759. 97, 109
- Asinus Aureus, cum Commentario
Ph. Beroaldi—
1510. 99, 145
- Cupid and Psyche [Illustrations only]
Und. 98, 226
- De Asino Aureo . . .
1512. 06, 512
- Apuleius (L.) De Cupidinis et Psyches
. . . recensuit C. J. Holmes—
1901. V.P. 02, 286
03, 16
- De Lasne doré . . . Trad. par J.
Louveau—
1553. 98, 508
- De Lasne Dore . . . [Trad. G. Michel]
1518. 00, 262
- Eleven Bookes of the Golden Asse.
Trans. by W. Adlington—
1571. 99, 145
1639. 01, 350
04, 133
- Excellent Narration of the Marriage
of Cupide and Psyche. Trans. by
W. Adlington—
1897. V.P. 00, *330, *455
01, 357
02, 122
- Golden Ass. Trans. by W. Adling-
ton. Ed. by G. Sampson—
1904. 06, *47
- Golden Ass. Trans. by W. Adling-
ton. Ed. by Whibley—
1893. 03, 443
05, 77
- Golden Ass. Adlington. *See also*
Tudor Translations
- Golden Ass. Ed. by C. M. Socio—
1822. 00, 72
- . . . Gulden Eisel—
1538. 01, 698-699
- L'Amour de Cupido et de Psyche . . .
en François par Jean Maugin—
1546. 98, 75
02, 243
- Und.* [1586] L.P. 06, 119
1878-84. 97, 280
- L'Ane d'Or . . . Trad. da Salvalète—
1872. 98, 333-334
02, 322
- L'Asino d'Oro. Trad. dal Sig. Pom-
peo Vizani—
1703. 06, 99
- Les Metamorphoses . . . [trad. de J.
de Montlyard]—
1648. 01, 77
1648. E.I. 02, 321-322
- Marriage of Cupid and Psyche. Done
into English by W. Adlington.
Ed. by A. Lang—
1887. 06, 590
1887. L.P. 99, 1
01, 113
- Marriage of Cupid & Psyche. Trans.
by W. Adlington—
1897. V.P. 00, 308
01, 6
- Metamorphoseos . . .
1469. 97, *257, 573
00, 589
03, *158

- Apuleius (L.) *Metamorphoseos* . . .
 1488. 97, 573
 05, 256
 1521. 99, 32
 06, 287
 New *Metamorphosis*—
 1724. 98, 557
 The *Metamorphosis*, or *Golden Ass*.
 Trans. by T. Taylor—
 1822. 00, 72
 02, 631
 1822. *L.T.P.* 00, 582
 1822. *L.T.P.*: *E.I.* 03, 29
 [Opera] cum *Commento Beroaldi*—
 1516. 97, 556-557
 1521. 97, 535
 Apuleius (Lucius). *See also* *Bibliothèque de Carabas*
 Aquaviva (Belisarius) *Aragoneus Neritino-
 rum Dux*—
 1519. *L.P.* 97, 363
 De *Instituendis liberis principum*—
 1519. *L.P.* 97, 363
 De *re Militari* . . .
 1519. *L.P.* 97, 363
 De *Venatione et de Aucupio*—
 1519. *L.P.* 97, 363
 Paraphrasis in *Economica Aristotelis*
 1519. *L.P.* 97, 363
 Aquila (Petrus de) *Quæstiones in IV.
 libros sententiarum*—
 1480. 99, 145
 06, 482
 Aquinas (Caroli de) *Sacra Exequialia*
 . . . *See* James II.
 Aquinas (*Sanctus* Thomæ) *Catena Aurea*
 1475. 06, 619
 Confessionale—
 1498 ? 97, *161
 Commentaria in . . . *Aristotelis*—
 1496. 02, *164
 Compendium *Theologiæ* [et] *Flores*
psalterii—
 Und. [*Sæc. XV.*] 98, 262
 Continuum in *Evangelia S. Mathæi,
 Marci, Lucæ et Johannis* . . .
 Und. [*c. 1470*] 00, 665
 1482. 99, *372
 06, 236
 De *Rege et regno, ad regem Cypri*—
 Und. 00, 583
 De *Veritate Catholicæ Fidei contra
 errores gentilium*—
 1480. 01, 677
 05, 32, 387
 Distinctiones—
 1481. 98, 678
 Glosa continua super quatuor *Evangelistas*—
 1475. 99, 200
 In *Evangelium Lucæ et Joannis,
 Cathena Aurea*—
 1530. 06, 107

- Aquinas (*Sanctus*) *In libros Ethicorum
 Aristotelis Commentaria, per P. de
 Luca recognita*—
 1519. 98, 350
 Le *Quartenaire*—
 Und. [*c. 1500*] 02, 252
 Opera Omnia—
 1871-80. 06, 1
 Opusculorum . . .
 1497. 06, 465
 Postilla . . . In *Job feliciter incipit*
 1474. 01, *253
 Quæstiones de *Potentia Dei*—
 Und. [*1478*] 03, 323
 Quæstiones [de *Vertutibus et Viciis*—
 Und. 97, *133
 Quæstiones *Secundi libri Secundi
 Partis Theologiæ*—
 Und. 02, 433
 Quodlibeta duodecim—
 1474. 99, 200
 Secunda *Secundæ*—
 1466-68. 05, 386-387
 1467. 02, 433
 05, *387
 Und. [*c. 1474*] 05, 284
 Und. [*c. 1475*] 02, *164
 Summæ *Theologiæ*—
 Und. [*1463*] 99, *200
 Summa *Theologiæ* . . . emend. F. de
Neritono—
 1473. 02, 164
 06, 148
 1490-93. 06, 483
 Summa . . . de *Articulis fidei et ec-
 clesie Sacramentis*—
 Und. [*c. 1467*] 05, 32
 Und. [*c. 1470*] 03, *84
 Und. 00, 583
 Super *Epistolas Pauli commentaria* . .
 1518. 06, 524
 1526. 05, 167
 Super quarto *Libro Sententiarum*—
 1481. 97, 38
 05, 77
 1484. 99, 200
 1486. 05, 284
 1486. *P.O.V.* 02, *433
 05, *387
 1515. 02, 185
 Tractatus de *divinis moribus et de
 beatitudine*—
 Und. [*1473*] 03, 84
 Tractatus . . . de *Humanitate Christi*
 1484. 00, 583
 Tractatusq[ue] de *septe sacramtis* . . .
 Und. [*c. 1470*] 06, *645
 Aquinas (S. Thomæ de) *Editor.*
 See Boethius
 ,, Petrus de Bergamo

Arabella Stuart (*Lady*) Letters, Poems, and Petitions addressed to K. James VI. & I., etc.—

Und. MS. Transcripts. 06, 566

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1839, 97, 161

Arabian Nights.] Book of the Thousand Nights . . . Trans. by Sir R. F. Burton—

Benares, 1885. K.S.S.—

97, 109, 363

98, 621, 681

99, 426, 592

01, 2-3,

05, 3

Benares, 1885-86. K.S.S.—

99, 396

00, 72

02, 54

03, 177, 451, 476

04, 79, 381, 546

05, 93, 180, 118

06, 47-48, 273, 358-359

Benares, 1885-88. K.S.S.—

97, 14, 71, 504

98, 235, 360, 590

99, 302, 342

00, 354, 463

01, 107, 606

02, 20, 448

03, 205

04, 214, 432

05, 502

06, *1-2

Arabian Nights.] Book of the Thousand Nights: Supplemental Nights. Trans. by Sir R. F. Burton—

Benares, 1886-88. K.S.S.—

97, 257

98, 112, 235, 266, 621, 681

00, 390, 416

02, 448

04, 79

05, 99

Arabian Nights.] Book of the Thousand Nights and a Night. Trans. by Sir R. F. Burton—

U.S.A. 1900. K.S.S. Rep.—

02, 233

03, 11

Arabian Nights.] Book . . . Trans. by Sir R. F. Burton. Edited by Lady Burton & J. H. McCarthy—

1886. 97, 14, 280, 531

98, 391, 555

00, 126

02, 177

03, 451

05, 99

Arabian Nights.] Book . . . Trans. by Sir R. F. Burton. Ed. by L. C. Smithers—

1893. 97, 482, 511

98, 104

1893. J.V. 02, *214

1894. 97, 49

99, 258

00, 372, 427

02, 20, 692

05, 50

06, 48

1894-97. 00, 354

1897. 99, 1

00, *1

01, 3

02, 663

03, 143, 575, 593

04, *1

05, 32, 206

06, 6, 108, 212-213, 260, 397

Arabian Nights.] Book of the Thousand Nights . . . Trans. by Edward Forster—

1802. 97, 80

01, 181

04, 68

1802. L.P: P.B.L. 98, 119

99, 682

Arabian Nights.] Book of the Thousand Nights . . . Trans. by Edward William Lane—

1838-41. 97, 266

00, 72, 101

1839. 97, 91, 107, 289

01, 306

03, 578

05, 32, 66

1839-41. 97, 140, 363

98, 119, 681

00, 370

01, 526

02, 188, 322

04, 213

06, 220, 237, 355, 394

1839-43. 99, 561

1840-41. 98, 651

00, 354

1841. 97, 49

00, 233

03, 209

04, 35

1847. 06, 287

Arabian Nights.] Book . . . Trans. by E. W. Lane. Ed. by E. S. Lane-Poole—

1865. 99, 274

00, 388

1883. 97, 163

Und. I.P. 00, 243

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1898. L.P. 99, 322

- Arabian Nights.*] Book of the Thousand Nights . . . Trans. by John Payne—
 1882. V.S. 97, 14
 99, 649
 00, 416, 665
 02, 631
 03, 209, 383
 04, 439, 458
 06, 48
 1882-84. V.S. 97, 102-103
 99, 342, 418, 435
 00, 331, 388, 603
 01, 119, 168-169
 02, 145, *171, 177, 448
 05, *394
 1882-89. V.S. 99, 145
 01, 103-104
 1886. V.S. 03, 580
Arabian Nights.] Book of the Thousand Nights: Tales from the Arabic. Trans. by J. Payne—
 1884. V.S. 97, 14, 103, 220
 99, 342, 418, 435
 00, 331-332, 388
 01, 103-104
 02, 171
 03, 584, 602
 04, 219, 439, 462
 05, 394
 06, 48
 1884. V.S.: L.P. 98, 261
 00, 186, 419
Arabian Nights.] Book of the Thousand Nights . . . Trans. Jonathan Scott
 1811. 01, 27, 606
 1883. 98, 120
 1883. L.P. 98, *532
 1890. L.P. 06, *355
Arabian Nights.] Illustrated Arabian Nights' Entertainments. Ed. by H. W. Dulcken—
 1865. 02, 198
Arabian Nights.—
 See also Alaaeddin
 " " Mille et Une Nuits
Arabian Nights.] Lalaune. Series of Etchings to illustrate the 'Arabian Nights'—
 Und. 00, 324
Arabian Nights.] Letchford. Series of Illustrations to the 'Arabian Nights'
 1897. 02, 22
 03, 451
 06, 48
 1897. E.D.L. 06, 48, 185
 Und. P.B.L. 99, 396
 05, 286
 Und. 99, 302
 Und. 00, 324, 463
Arabian Nights.] Wood. Illustrations to Burton's 'Arabian Nights'—
 Und. 97, 332
 98, 188
Arabian Nights.] Wood. Illustrations to Burton's 'Arabian Nights'—
 Und. 00, 463, 473
 05, 118
 Und. P.B.L. 03, *593-594
Arabin (Gen.)] The Conundrum. Illust. by G. Cruikshank—
 1st ed. Und. C.O.S. 06, *541
 2nd ed. Und. 06, 541
Arago (A.) Notice Biographique. See Gérôme
Arago (F.) Editor. See Condorcet
Aratus. Phænomena cum Commentariis et Procli Sphæra—
 1499. 99, 145
Aratus. See also Astronomici Veteres . .
Arber (Prof. Edward) Editor—
 See English Garner
 " English Reprints
Arbolayre. See Herbal
Arbuthnot (A.) Memoirs of the Remarkable Life. See Cameron
Arbuthnot (F.) Editor. See Ananga Ranga
Archæologia. See Society of Antiquaries of London
Archæologia Æliana. See Society of Antiquaries of Newcastle-on-Tyne
Archæologia Cambrensis. See Cambrian Archæological Association
Archæologia Cantiana. See Kent Archæological Society
Archæological and Historical Collections of the County of Renfrew.—
 Und. 03, 333
Archæological and Historical Collections relating to the Counties of Ayr and Wigton.—
 1876-99. 05, *382
Archæological and Scientific Tracts [Collection]—
 V.D. 99, 318
Archæological Association: Journal.—
 1845-85. 00, 20
 1845-1900. 03, 203-204
 1845-1902. 04, 1
Archæological Institute: Proceedings
 1844-81. 98, 532
 1845-52. 99, 592
 1846-50. 97, 202
Archæological Journal. See British Archæological Association
Archæological Journal. See Royal Archæological Institute
Archæological Reports.—
 1893-95. 98, 115
Archæological Society of Bristol and Gloucestershire: Transactions.—
 1876-91. 99, 435
Archæological Survey of Egypt: Publications.—
 V.Y. 01, 552

Archæological Survey of India : Bower
Manuscript. Ed. by A. F. R.
Hoernle—

1893-5. 00, 192

Lists of Antiquarian Remains in
Central Provinces. Ed. by H.
Cousens—

1897. 00, 192

Lists of Antiquarian Remains in
Madras. Ed. by R. Sewell—

1882. 00, 193

Monumental Antiquities and Inscrip-
tions in the N.W. Province. Ed.
by A. Führer—

1891. 00, 193

Monumental Remains of the Dutch
East India Company. Ed. by A.
Rea—

1897. 00, 192

South Indian Inscriptions. Ed. by
Hultozsch—

1891-5. 00, 192

Archæological Survey of Western India.
Ed. by James Burgess—

1874-78. 02, 229

1874-96. 00, 192

Archæica and Heliconia. Ed. by Sir E.
Brydges, J. Haslewood, & T. Park

1814-15. 01, 27, 122, 606

02, 114

Archæica. *See also* Heliconia

Archæna Medicinæ . . .

1560. 03, *632

Archbishops] Hook. Lives of the Arch-
bishops of Canterbury—

1860-75. 97, 47

06, 58

1860-76. 97, 288

03, 230

04, 40, 206

1861-76. 97, 181

1868-76. 00, 678

1875-76. 97, 540

1882-84. 99, 14

Archbishops] Parker. Life off the
Seventy Archbishop off Canter-
bury. Englished [by J. Josselin]—

1574. 99, 89

Archdale (John) New Description of
. . . Carolina—

1707. 98, 672

01, 27

06, 632

Archdall (Mervyn) Monasticon Hiber-
nicum—

1786. 97, 49

98, 557

Und. 06, 488

Archdall (Mervyn) *Editor. See* Lodge (J.)

Archer (J. W.) Vestiges of Old London

1851. 00, 370

02, 472

06, 287-288

Archer (T.) *Editor. See* Dickens

Archer (Wm.) William Charles Mac-
ready. *See* Macready

Archimedes. Tetragonismus—

1503. 00, 535

95, 295

Architectural and Archæological So-
cieties : Reports and Papers—

1850-78. 98, 532

Architectural Publication Society :

Dictionary of Architecture—

1848-92. 00, 240

02, 306

1848-53. 02, 139

Architectural Review—

1897-1904. 06, 396

Architecture Française—

1727. 97, 135

Architecture Ottomane [Text in Tur-
kish, French and German]—

1873. 99, 145

Archiv für Anatomie, Physiologie und
Wissenschaftliche Medicin, herausg.
von Dr. Muller—

1834-77. 04, 59

Archiv für Naturgeschichte, herausg.
von Dr. Wiegmann—

1835-75. 04, 59

Archives Curieuses de l'Histoire de
France—

1834-37. 98, 302

1834-40. 06, 78

Arcussia de Capre (Charles d') La Fau-
connerie—

1599. 97, 363

1627. 04, 463

1643-44. 99, 205

1644. 02, 535

Arda Viraf. Book . . . Ed. by M. Haug
& E. W. West—

1872. 00, 193

Ardeche. History of Napoleon. *See*
Napoleon

Arden of Feversham. *See* Shakespeare

Aretina. *See* Mackenzie (Sir G.)

Aretinus (Franciscus) *Editor*—

See Chrysostomus

„ Phalaris

Aretino [Bruni] (Leonardo) . . . Aquila
Volante—

1492. 99, 145-146

1494. 03, *114

06, 148

1506. 06, 148

De Bello Italico Adversus Gothos—

1470. 98, *363

02, *568

04, 166

1471. 02, 376

Dialogus de Moribus—

1497. 99, 571

Epistolæ Familiares . . .

Und. [1495] 00, 263

- Aretino [Bruni] (Leonardo) *Historia del Popolo Fiorentino* . . . Trad. da D. Acciaiuoli—
 1476. 99, 145, 458
 1476. *P.O.V.* 97, 364
Historia Fiorentina—
 Und. [c. 1450] *M.O.V.* 99, 145
Historia Universale . . .
 1476. 97, 364
Historie concerning the Warres . . .
 for . . . Italy. Trans. by A. Golding
 1563. 97, 364
Zwey schöne auch lustige Historien
 1540. 98, 482
- Aretino (Leonardo) *Editor*—
See Aristoteles
 „ Basilus Magnus
 „ Ciceronis
 „ Xenophon
- Aretino (Pietro) *Capricciosi e Piacevoli Ragionamenti* . . .
 1660. 99, 302
 03, 563
I tre libri della Humanita di Christo
 Und. 98, *641
Il Libro del Perché—
 Und. 97, 191
Le Lettere . . .
 1538. 03, 563
Les Ragionamenti ou Dialogues—
 1882. 99, 302
 00, *72, 463
Ragionamenti . . .
 1584. 97, 275
 1586. 98, 302
- Aretio (Angelus de) *Lectura super prima parte Institutionum*—
 1490. 06, 28
Tractatus Maleficiorum—
 1477. 03, *114
- Arveille. *See* Nicolay d'Arveille
- Argalus] *Most pleasant and delightful history of Argalus and Parthenia*—
 Und. [c. 1680] 01, 494
- Argalus. *See also* Quarles
- Argelata (Petrus de) *La Chirurgia*—
 1503. 06, 147
- Argensola (Bart. Leon de) *Conquista de las Islas Malucas*—
 1609. 06, 114
- Argente (Bertrand d') *L'Histoire de Bretagne* . . .
 1611. 04, 166
- Argenville. *See* D'Argenville
- Argote de Molino (Gonçalo) *Libro de la Monteria* . . .
 1582. 99, 458
 03, *118
 06, 114, 148-149
- Argument in Defence of the exclusive right claimed by the Colonies to tax themselves—
 1774. 01, 23
- Argument on a Standing Army. *See* Defoe
- Arguments offer'd to the Lords Commissioners for Trade and Plantation . . . in America—
 1701. 05, 176
- Argus (The)—
 1791. 99, 526
- Argyll (*Marquis of*) *Speech upon the Scaffold*—
 1661. 05, 175
- Arias Montanus (B.) *Humanæ Salutis Monumenta* [plates by P. Huse & Crispine de Pas]—
 1571. 97, 557
- Ariosto (Lodovico) *I Suppositi Comedia*
 1596. 05, 246
- Orlando Furioso [Ital.]—
 1534. *E.I.* 97, 364
 1537. 05, 254
 1542. 03, 511
 1545. 04, *19
 1546. 97, 364
 1551. 99, 458
 1556. 00, 262-263
 05, 89
- Orlando Furioso . . . Ed. G. Ruscelli et G. Pigna—
 1556. 97, 364
 06, 288
- Orlando Furioso, con le annotatione . . . di G. Ruscelli—
 1562. 99, 258
- Orlando Furioso [Ital.]—
 1559. 03, 1, 2
 1565. 03, 627
 1584. 01, 203
 03, 29
 1730. 05, 504
 1773. 00, 473
 1785. 98, 302
Paris, 1788. *L.P.*: *P.B.L.* 01, 606
 04, 17
Paris, 1788. *P.O.V.*: *E.I.* 02, *644
 1795. 02, 47
 1821-24. *L.P.* 01, 606-607
 1823. 03, 333
- Orlando Furioso. *Illust.* da Moreau ed Eisen. [Ital.]—
 1805. *L.P.* 97, 232
 00, 195
- Orlando Furioso. In English, by J. Harington. *Illust.* by G. Porro—
 1591. 03, 429
 04, 385
 1591. *L.P.* 97, 364
 01, 606
 1607-34. 05, 405
 1633-34. 04, 231
 1634. 97, 364-365
 98, 366
 99, 351, 571
 00, 27

Ariosto (Lodovico) Orlando Furioso.
In English, by J. Harington. Il-
lust. by G. Porro—

1634. 01, *558, 606, 649

02, 472

05, 435

06, 438

1634. E.I. 03, *30

Orlando Furioso. Illust. by Cipriani,
Eisen, Moreau & Bartolozzi—

1773. B.P. 97, 221, 265

98, 120, 334, 565, 681

99, 435-436

00, *406, 463

01, 342, 401, 526

02, 318

03, 2, 30, 368, 563

04, 202

05, 14, 32, 470

06, 420

Orlando Furioso. *See also* Bojardo

Roland Furieux . . . Trad. par M.
d'Ussieux—

1775. 98, 120

04, 298

1775-76. L.P. 02, 322

1775-83. 06, 579

1775-83. P.B.L. 06, 355-356

Roland Furieux. Trad. par M. le
Comte de Tressan—

1780. 99, 282

Roland Furieux. Trad. par A. Bon-
neau—

1879. 00, *354

Satyres . . . [In English verse by]
Gervase Markham—

1608. 01, *557-558

06, 512

Ariosto. *See also* Green (Robert)

Aristænetus. Love Epistles [Trans. by
R. B. Sheridan & N. B. Halhed]—

1771. 03, 467

Aristophanes. *Comœdiæ* . . . cura Marci
Musari . . .

1498. 02, 256, 376, 624

03, 2, *158, 177, 563

05, 470

Comœdiæ—

1528. 06, 590

1547. 03, 485

Plutus. Ed. by H. Fielding & Young
1742. 99, 585

Plutus. *See also* Randolph (T.)

The Clouds—

1759. 04, 149

Aristoteles. *Commentarii* . . . *physicæ*
auscultationis libros [Gr.]—

1526. 06, 512

De *natura animalium* . . .

1498. 06, 512

Ethica et Politica—

Und. 01, 203

Aristoteles. *Ethica Politica et Œcono-*
mica Latine, L. Aretino interprete

Und. [c. 1468] 04, 109

Und. [c. 1475] 03, 130

Ethicorum ad Nichomachum—

1596. 06, 228

Ethicorum Libri X. per Leonardum
Aretinum in Latinum translati—

1479. 97, 366

Und. [Sæc. XV.] 04, 166

Liber qui dicitur Secreta Secretorum
Und. 00, 535

Libri de Animalibus, interprete Theo-
doro Gazæ—

1476. 97, 366

02, 670

03, 130, 241

Moralium Liber Geo. Valla interprete
1497. 04, 109

New Problems—

1705. 04, 272

On the Constitution of Athens. Ed.
by F. G. Kenyon—

1891. 98, 651

Opera Græce—

1495-98. 97, 74, *491, 535

98, 302, 334

02, 376

04, *250

05, 295

Opera Omnia—

1551-53. 98, 334

Opera Omnia ex recens. Im. Bek-
keri . . .

1837. 98, 216

Opera Varia . . . interprete Averroe,
cum *Commentariis*—

1483. P.O.V.: E.I. 97, *365

Politica. Ed. R. Congreve—

1855. 98, 651

Politica, Rhetorica, Ethica . . .
Und. [Sæc. XIII.-XIV.] M.O.V.

99, 146

Politics. Trans. by B. Jowett—
1891. 98, 651

Probleumata . . .

Und. 00, 535

Quæstiones—

Und. [c. 1473] 00, *72-73

1519. 05, 307

Thopicorum [sic] Analeticorum . . .
1479. 02, 376

Tractatus de Pomo et Morte incliti
Principis Philosophorum . . .

Joannis Gerson—

Und. 00, 535

Works. Trans. by T. Taylor—
1801-12. 01, 140

Aristoteles—

See also Burley (W.)

„ „ Faber Stapulensis (J.)

„ „ Turner (G.)

- Arlegui (*Fr. Joseph*) *Editor*. See Chronica
- Arlis. Pocket Magazine. Illust. by G. Cruikshank—
1827-30. **97**, 306
V.Y. **99**, 266
- Armada—
See Orders set downe . . .
„ True Discourse . . .
- Armageddon. See Defoe
- Armand-Dumaresq. Uniformes de l'Armée Française—
1861. **04**, 597
- Armandus de Bello Visu . . . (*Frater*)
De Declaratione difficultū terminoru tam Theologie q Philosophie ac Logice—
1491. **03**, 623
- Armeria Real . . . Dessins par G. Sensi, Texte par A. Jubinal—
Und. **02**, 114
- Armeria Real de Madrid : Collection . . .
Und. [c. 1840] **00**, 589
01, 401
- Armes de la Noblesse . . . par Henr. Prevost de la Val—
MS. [*Sæc. XVII.*] **01**, 203
- Armies' Modest Intelligencer—
1649. **99**, 525
- Armies' Remembrancer—
1649. **99**, 579
- Armiger (C.) Sportsman's Vocal Cabinet
1830. **98**, 383
05, 56
- Armin ? (Robert)] The Valiant Welshman—
1663. **02**, 259, 598
05, 435
06, 406
- Arminian Nunnery . . . at Little Gidding—
1641. **97**, 347
05, 398
- Arminian Nunnery. See also R— (J.)
- Armorial Général de l'Ordre du Saint Esprit—
Und. [1695] **98**, 408
- Armstrong (*Capt.*) A New Map of Ayrshire—
1775. **05**, 295
- Armstrong (M. J.) A Scotch Atlas . . .
1787. **04**, 454
- Armstrong (R. B.) History of Liddesdale . . . and the Debateable Land
1883. *L.P.* **00**, *43
- Armstrong (*Sir Walter*) Introduction. See Hogarth
- Sir Henry Raeburn. See Raeburn
- Sir Joshua Reynolds. See Reynolds
- Thomas Gainsborough. See Gainsborough
- Turner and his Works. See Turner (J. M. W.)
- Armstrong (*Sir Walter*) *Editor*—
See Bryan (M.)
- „ Perrot & Chipiez
- „ Pollock, Mitchell & Armstrong
- Army List—
1802-43. *L.P.* **06**, 288
- Armytage (E. B.) *Editor*. See Yorkshire Parish Register Society
- Arnal (A.) *Editor*. See Paris qui Crie
- Arnaud (Henri) Histoire de la Glorieuse Rentrée des Vaudois—
1710. **99**, 35
- Arnaud (J. Baculard d') Euphémie—
1768. **98**, 120
- Fayel et Mérialval—
1777. **98**, 120
- Le Comte de Comminge—
1768. **98**, 120
- Les Epoux Malheureux. Illust. par Eisen—
1783. **97**, 109
01, *145
- Les Epreuves du Sentiment—
1775-80. **98**, 120
- Nouvelles Historiques—
1774-78. **98**, 120
00, 263
01, *306
- Œuvres Complètes—
1772-83. **06**, 54
1776-80. *L.P.* **01**, 306
- Arnault (Antonie) Arrainment of the whole Society of Jesuits in France
1594. **06**, 478
-] Coppie of the Anti-Spaniard . . .
[Trans. by A. Munday]—
1590. **97**, 30
98, 621
99, 426
04, 615-616
- Arnault (M.) *Editor*. See Chénier
- Arndten (J.) Postilla . . .
1675. **01**, 649
- Arne (*Dr. Thomas*) Music in 'The Judgment of Paris' . . . with the Ode 'Rule Britannia'—
Und. [c. 1740] **01**, *694
- Songs. See Shakespeareana
- Arnold (*Sir Edwin*) Feast of Belshazzar. Selections for Public Reading by Sir H. Irving—
1890. **06**, 199
- Light of Asia—
1889. *L.P.* **97**, 280
- Light of the World—
MS. Und. **01**, 198
- Pearls of the Faith—
MS. Und. **01**, 198
- Arnold (Matthew) Alaric at Rome—
1840. **02**, 500
- Alaric at Rome. Ed. by T. J. Wise
1893. *P.O.V.* **00**, 161

Arnold (Matthew) Cromwell: a Prize Poem—
 1843. *A.P.C.* 00, 73
 Empedocles on Etna—
 1852. 97, 109, 154
 98, 524
 99, 282
 00, 127
 01, 391
 03, 10, 333, 617
 04, 548
 06, 356
 1896. *V.P.* 00, 330
 01, 357
 02, 286
 Friendship's Garland—
 1871. 98, 104, 150
 99, 331
 00, 339
 Geist's Grave—
 1881. 97, 331
 03, 177
 Merope—
 1858. 06, 356
 Poems—
 1853-55. 99, 649
 1857. 99, 331
 1869. 99, 331
 Saint Brandan—
 1867. 97, 331
 98, 621
 00, 473
 The Forsaken Merman—
 1900. *J.V.P.* 04, 79
] The Strayed Reveller, by 'A'—
 1849. 97, 154
 98, 329, 374, 524
 99, 436
 00, 127, 623
 02, 55, 670
 04, 255, 548
 05, 246
 06, 356, 527
 Works and Letters. Ed. by G. W. E. Russell—
 1901-04. *E.d.L.* 05, 1, 98
 06, 625
 1903-04. 05, 168, 517
 Arnold (Richard) Chronicle or Customs of London—
 Und. [c. 1502] 97, *366
 98, 565
 03, *30
 04, *109, *375
 Und. [c. 1521] 97, *366
 98, 565
 1811. 01, 656
 Arnold (Richard). See also Chronicles
 Arnold (*Dr.* Thomas) History of Rome and the later Roman Commonwealth—
 1845. 99, 111
 Arnold (T. J.) Editor. See Goethe

Arnoldus (J.) Tabakologia—
 1667. 04, 512
 Arnoldus de Villa Nova. Diser Tractat haltet inn von bereitung un bruchung der wein zu gesuntheit der Menschen—
 Und. [c. 1482] 03, 130
 Aron (Piero) Toscanello in Musica—
 1539. 97, 557
 03, 71
 Arraignment of Arnold Cosbye. See Cosbye
 Arraignment of the Whole Creature at the Barre of Religion, Reason & Experience—
 1631. 01, *306-307
 Arrianus. Cynegeticus. Ed. by W. Dansey—
 1831. *E.I.* 97, 152-3
 De Ascensu Alexandrini (Gr.) cura Vict. Trincarelli et cum præfet. J. B. Egnatii . . .
 1535. 98, 334
 00, 623
 Expeditio Alexandri et Historia Indica. Gr. et Lat. Opera J. Gronovii—
 1704. 01, 169
 Arrowsmith (C.) The Reformation—
 1673. 05, 56
 Ars Memorandi: Argumenta Singularum . . .
 1533. 03, *30
 Ars Memorandi: Memorabiles Evangelistarum Figuras [edidit S. Brant et G. Relmisius]—
 1502. 01, *77-78
 Ars Memorandi: Rationarium Evangelistarum . . .
 1505. 02, 644
 1507. 00, 535
 Ars Moriendi . . .
 Und. [c. 1495] 99, *458
 1497. 98, *621-622
 Und. [c. 1498] 03, 130
 Und. [Sæc. XV.] 99, 458
 00, *535-536
 Und. [c. 1500] 00, *416
 1514. 03, 89
 04, 166
 1520. 03, 89
 Ars Moriendi. Ed. by W. Caxton and W. Blades—
 1869. *P.O.V.* 05, *313
 Ars Numerandi . . .
 Und. [c. 1471] 98, *621
 Ars Quatuor Coronatorum—
 1889-96. 04, 21
 1895-96. 03, 233
 Arsanes. Orations . . . agaynst Philip the Trecherous Kyng of Macedone
 Und. 01, *558

- Arsène (Alex.) Histoire de l'Art Decoratif—
Und. 99, 392
- Ar't Asleepe, Husband? *See* Brathwaite
- Art and Letters: Illustrated Review—
 1888-89. 03, 481
- Art and Poetry—
 1850. 03, 571
- Art and Practice of English Boxing—
Und. [1809] 01, 361-362
- Art Journal [Ed. by S. C. Hall and D. C. Thomson]—
 1839-79. 97, 61
 1845-84. 99, 331
 1848-73. 01, 537
 1849-69. 02, 437
 1849-94. 04, 19
 1849-1901. 02, 490
 1852-86. 98, 512
 1855-73. 00, 214
 1859-87. 97, 501
 1866-88. 99, 274
 1881-91. 99, 436
- Art (L') Revue Hebdomadaire Illustrée
 1875-82. 98, 521
 1878-93. 04, 9
- Art (L') de Connaitre les Hommes—
 1813. 00, 417
- Art (L') de Diner en Ville—
 1810. 01, 399
- Art (L') de Vêrefier les Dates des Faits Historiques—
 1783-87. 97, 366
 1783-87. *L.P.* 98, 361
 1818-38. 02, 480
 1819-30. 98, 515
 1819-41. 98, 174
 1820-30. 05, 206, 504
- Art of Angling. *See* Brookes
- Art of Boxing according to the Modern Method—
 1789. 01, 361
- Art of Brewing. *See* Tryon
- Art of Contentment. *See* Woodhead (A.)
- Art of Cookery . . . by a Lady. *See* Glasse (Mrs. H.)
- Art of Cuckoldom, or Intrigues of City Wives—
 1697. 02, 322
- Art of Defence . . .
Und. [Sæc. XVIII.] 05, 330
- Art of Fencing—
Und. [Sæc. XVIII.] 97, 475
- Art of Jugling. *See* Rid (S.)
- Art of Manual Defence—
 1789. 98, 398
 01, 361
- Art of Poetry on a New Plan. *See* Goldsmith
- Art of Politicks. *See* Bramston (J.)
- Art of Riding. *See* Astley
- Art of Riding the Great Horse. *See* Browne (T.)
- Art of Thriving. *See* Powel (T.)
- Art pour Tous (L'): Encyclopédie de l'Art Industriel et Decoratif—
 1861-95. 01, 401
- Art Union [and] Art Journal—
 1839-85. 98, 532
 1839-97. 98, 177
- Artagnan.] Mémoires de M. d'Artagnan
Und. 99, 302
- Memoirs of M. d'Artagnan. Trans. by R. Nevill—
 1899. *J.V.P.* 05, 258
- Arte d'escrivier subtilissima—
 1550. 97, 85
- Arte del ben morire. *See* Capranica
- Arthur.] Berners. Hystory of . . .
 Arthur . . . of Brytayne . . .
Und. [Sæc. XVI.] 97, 367
Und. [Sæc. XVIII.] 03, 295
- Arthur.] Berners. History of . . .
 Arthur of Little Britain. [Ed. by E. V. Utterson]—
 1814. 97, 331
 98, 303, *532
 00, *536
 01, 291, 558
 04, *384
 05, 206
 1814. *L.P.* 97, 233-234
 02, *631
 06, *420
- Arthur.] Berners. Storey . . . of Kynge Arthur . . .
Und. [Sæc. XVI.] 97, 367
 99, 205-206
- Arthur.] La Devise des Armes des Chevaliers de la Table Ronde—
 1559. 01, 251
 1590. 97, 462
- Arthur.] Leland. Learned . . . Assertion of the . . . Life of Arthur King of Great Britain. Trans. by R. R.—[R. Robinson]—
 1582. 01, 355
 03, 422
 1583. 05, 119, 435-436, 491
- Arthur.] Malory. Story of . . . Kynge Arthur and . . . the Knyghtes of the Rounde Table—
 1557. 97, 366
 98, 290
 99, *146, 205
Und. [Sæc. XVI.] 05, 119
 1634. 97, 127
 98, 302
 00, 27, 73, *196
 04, 223
 05, 436
- Arthur.] Malory. Byrth, Lyf and Actes of King Arthur. Ed. by R. Southey—
 1817. *L.P.* 02, 631

- Arthur.*] Malory. *Le Morte d'Arthur* :
Adventures of Sir Launcelot du
Lake—
1819. 98, 580
- Arthur.*] Malory. *Life of King Arthur*.
Ed. by J. Ritson—
1825. 06, 458
- Arthur.*] Malory. *History of King*
Arthur . . . Ed. by T. Wright—
1866. *L.P.* 98, 662
99, 561
- Arthur.*] Malory. *Le Morte D'Arthur*.
Ed. by Dr. H. O. Somner and A.
Lang—
1889-90. 00, 3, 181
1889-91. 01, 553
03, 342
04, 57
06, 347
1889-91. *L.H.P.* 05, *219-220
1889-91. *J.V.P.* 06, 25
1891. 02, 179
- Arthur.*] Malory. *Birth, Life and Acts*
of King Arthur. Ed. by Prof.
Rhys. Illust. by A. Beardsley—
1893-94. 98, 599
00, *327
01, 16-17, 113, 173
03, *19, *448, 471
04, 89, *216-217
05, 21, 287
06, *240
1893-94. *L.P.* 97, 31
03, *241
05, 52
- Arthur (King).* See also *Gyron le Cour-*
toys
- Articles agreed on by the Bishoppes in
. . . 1552 for the Avoiding of Con-
troversie—
1553. 99, 35
- Articles of Peace between . . . Charles
II. and several Indian Kings and
Queens—
1677. 02, 552
- Articles to be Inquired of—
1548. 99, 35
1559. 06, 162
- Artist's Repository and Drawing Maga-
zine—
1784. 00, *16
1785. 01, 145-146
1796. 98, 512
Und. 99, 678
- Artistes Celebres (Les). Ed. E. Muntz
1885-98. 05, 119
1885-89. *J.V.* 01, 104
- Artistes des Theatres de Paris—
Und. 03, 474
- Artistic Japan. Ed. by S. Bing—
1888-91. 03, 511
04, 28, 446
06, 11-12

- Artois (Mary W.) *Editor.* See Hugo (V.)
- Arts (Les) en Italie : Iconographie des
Chefs-d'Œuvre de la Peinture . . .
1888. 02, 494
- Arts Somptuaires (Les) . . . Ed. par C.
Louandre—
1857-58. 97, 233
98, 177-178
99, 274
01, 449
- Arts Treasury of Rarities—
Und. 98, 16
- Arundel (*Countess*) Nature Unbowelled
1655. 03, 383
- Arundel.*] *Arraignment of Lord Arun-*
del—
Und. MS. 99, 251
- Arundel Society : Publications—
V.Y. 03, 333
- Arundel Society : Publications. See
also *Fowke*
- Arundel Society.*] Maynard. *Descrip-*
tive Notice of Drawings . . . of the
Arundel Society—
1869-73. 06, 194
- Arusiens (*Bp. of*) Here bgynneth a lilit
boke the whiche traytied . . .
Pestilence—
Und. 97, 367
- Ascanius]. *Ascanii Massini de Gal-*
lico in Venetos triumpho . . .
1509-10. 00, 567
- Ascensius (Badius) *Editor*—
See *Expositio Sequentiarum*
„ *Sallustius*
„ *Terentius*
- Ascham (Roger) *Autograph Letter.*
See *Toxophilus*
1545. 97, *368
- Epistolarum Familiarum* . . . opera
et studio [E. Grant]—
1590. 03, 511
04, *133
- Familiarum Epistolarum*—
1602. 97, 367
- Report and Discourse of the Affaires*
and State of Germany—
1552. 02, 568, 631
05, 436
Und. [1552] 03, 89
Und. [c. 1575] 03, *30
Und. [Sæc. XVI.] 97, 367
- The Scholemaster—
1570. 97, 367
00, 73, 536, 623
04, 568
1571. 97, 367
98, 226, 329, 651
02, 631
03, 89
04, 513
1579. 00, 316
03, 30

- Ascham (Roger) *The Scholemaster*—
 1589. 02, 631
 03, *617
 05. 1, 405, 436
- Toxophilus: *Schöle of Shootinge*—
 1545. 97, *368
 03, 250
 1571. 97, 155, 367
 99, 396
 02, 452, 662
 03, *30
 05, 295, 436
 1589. 97, 368
 02, 631
 03, 110
 05, 436
 06, 579
- Whole Works. Ed. by Dr. Giles—
 1865. L.P. 00, 603
 06, 420
- Ascham.] *Life of Roger Ascham*—
 1761. 00, 191
- Asconius Pedianus *Editor*. See Cicero-
 nis
- Asgill (J.) *Assertions in order to create
 another species of Money other
 than Gold and Silver*—
 1696. 04, 497
- Asgill]. *John Asgill; his Plagiarism
 detected*—
 1696. 04, 499
- Ashbee (C. R.) *Endeavour towards the
 Teaching of John Ruskin and Wil-
 liam Morris*—
 1901. E.H.P. 02, *284
- Ashbee (C. R.) & Harwood (E.) *Masque
 of the Edwards of England*—
 1902. 03, *444
- Ashbee (C. R.) *Editor*—
 See Burns
 „ Cellini
 „ Chaucer
 „ Clanvowe
 „ Gray
 „ Milton
 „ Spenser
 „ Whitman
- Ashbee (Edmund W.) *Occasional Fac-
 simile Reprints of Rare Tracts*—
 1868-72. 06, *288
- Ashbee (Edmund W.) *Editor*. See
Dramatic Facsimiles
- Ashbee (Henry Spencer)] *Centuria Lib-
 rorum Absconditorum*—
 1879. 99, 427
- Iconography of 'Don Quixote'—
 1895. 97, 165
 1895. J.V.P. 01, *75
-] *Index Librorum Prohibitorum*—
 1877. 99, 426
 1877-85. 03, 234
- Ashbee (H. S.) *Editor*. See *Paris qui
 Crie*
- Ashbee (Janet E.) *Editor*—
 See Castillo
 „ Erasmus
 „ Psalter
- Ashburnham Library: *Catalogue of
 Books*—
 1864. 97, 368
*Catalogue of the Manuscripts [Libri
 and Barrois Collections]*—
 Und. 04, 166
Catalogue of Manuscripts—
 1853. 04, *166
Sale Catalogue—
 1897-98. L.P. 03, 563-564
- Ashdene Press. See Assisi
- Asher (A.) *Editor*. See Benjamin of
 Tudela
- Ashley (Alfred) *History of the Art of
 Etching*—
 1849. E.I. 00, 370
- Ashley (John) *Memoirs . . . concerning
 the Trade . . . of the British Colo-
 nies of America*—
 1740. 99, 570
 01, 70
- Ashley (R.) *Editor*. See Le Roy (L.)
- Ashmole (Elias) *Antiquities of Berk-
 shire*—
 1719. 04, 568
 06, 78
 1719. L.P. 00, 1
 03, 143
 1723. 00, 590
 03, 352
 06, 64
 1736. 01, 270
- Institution, Laws, and Ceremonies of
 the . . . Order of the Garter—
 1672. 98, 266, 681
 00, 316
 02, 568
 06, 78
 1672. L.P. 01, *203, 607
 05, 463
 1672. L.P.: A.P.C. 02, *322
 1693. 04, *298
 06, 288
- Theatrum Chemicum Britannicum—
 1652. 97, 368, 546
 99, 426
 02, 315, 631
 03, 511
- Ashmole (E.) & Bysshe (Sir E.) *Visita-
 tion of Berkshire*. See *Visitation*
- Ashton (H.) *Editor*. See Wyatville
- Ashton (John) *English Caricature and
 Satire . . . See Napoleon*
- Ashton (Peter) *Editor*. See Jovius (P.)
- Ashwell (John) *Letters . . . sent secretly
 to the Bishops of Lyncolne . . .
 accusing George Joye*—
 1527. 99, 266

- Asiatic Annual Register—
1799-1843. 99, 426
- Asiatic Society of Bengal: Publications
1832-82. 98, 213-214
1851-92. 05, 510
1867-81. 98, 214
1884-96. 00, 193
- Asiatic Society of Bengal. *See also*
Bibliotheca Indica
- Asiatic Society of Japan: Publications
1874-1900. 06, 244
- Askew.] . . . Examination of Anne
Askew. *See* Bale (John)
- Askhan (Anthony) A Little Herball . .
1550. 98, 565
- Aspin (J.) Naval and Military Exploits
in the Reign of George III.—
1820. 02, 165
03, 383
06, 513
- Assaraci (A.) *Historiæ Novæ ac Veteres*
1516. 05, 32
- Assarino (Luke) *La Stratonica*, or the
Unfortunate Queen. Trans. by J.
Burbury—
1651. 06, 333
- Assemanus (J. S.) *Bibliotheca Orientalis*
Clementino-Vaticana—
1719-28. 05, 164
- Assemanus (S. E.) *Oratio ad Cardinales*
in *Basilica Vaticana*—
1769. 02, 243
- Assembly Man (The)—
1662-63. 02, 322
- Assisarum Libri et Placitorum Coronæ
Und. [1513] 99, 146
- Assize of Bread. *See* Powel (J.)
- Associated Architectural Societies: Pub-
lications—
1850-68. 06, 278
- Ast (F.) *Editor.* *See* Platonis
- Astexanus de Ast (J.) *Summa de Casi-*
bis Conscientiæ et de Jure Cano-
nico—
Und. [1468] 99, *458-459
1469. 03, 124
Und. [c. 1469] 03, 590
Und. [1473] 05, 33
1479. 99, *146
00, *469, *536
03, 110
04, 349, *432
1480. 00, 316
1482. 99, 146
Und. 98, 226
- Astle (Thomas) *Origin and Progress of*
Writing . . .
1803. *L.P.* 04, 250
- Astle (Thomas) *Editor.* *See* Antiquarian
Repertory
- Astle (T.) *See also* Grose & Astle
- Astley (John)] *Art of Riding*—
1584. 97, 368
- Astley's Theatre [Collection of Ana]—
1769-1880. 99, 613
- Aston (Ed.) *Editor.* *See* Boemus Auba-
nus
- Aston (W. G.) *Editor.* *See* Nihongi
- Aston State Papers [Collection]—
MSS. 1620-25. 00, 27
- Astrolabe.] *Paraphrase de l'Astrolabe*
revue . . . par J. Bassentin . . .
1555. 99, 571
- Astrolabii quo primi mobilis motus
deprehenduntur *Canones*—
Und. [c. 1499] 05, 296
- Astrolabium planū in tabulis Ascendens
cōtinens quolibet nova atque Equa-
tiones—
1488. 01, 7
- Astronomical Register—
1864-86. 00, 311
01, 188
- Astronomical Society of London: Pub-
lications—
1822-72. 06, 206
1822-79. 04, 255
1831-98. 00, 311
- Astronomische Nachrichten herausg.
von H. C. Schumacher—
1823-82. 04, 255
- Astronomici Veteres Græci et Latini
[Julius Firmicus, Manilius, Aratus,
et Proclus]—
1499. 09, 645
00, 311
- Astwachatoor. Astronomy, Astrology
and Sorcery [Armenian]—
1712. 03, *2
- Asulani (Andr.) *Editor*—
See *Biblia Græcæ*
„ *Dioscorides*
„ *Galenus*
„ *Hippocrates*
- Atalantis Major. *See* Defoe
- Athanasius (St.) *Opera Omnia*: Gr. et
Lat. Ed. J. P. Migné—
1857. 97, 40
- Athenæus. *Deipnosophistæ*—
1514. 98, 363
- Deipnosophistarum cum Animadver-*
sionibus J. Casauboni. Ed. J.
Schweighauser—
1801-07. 00, 196
1801-07. *L.P.* 03, 368
- Athenian Gazette, or Casuistical Mercury
1691-95. 04, 523
- Athenian Mercury [Broadside]—
1691. 02, 114
- Athenian Society: Publications [Lu-
cian, Alciphron, Longus, and
Achilles Tatius]—
1895-97. 00, 248
1895-98. 03, 188
05, *50
1897, &c. 01, *494

Athenian Society : Publications—

See Lucian

„ Procopius

Atila Flagellum Dei Vulgar [da Roccho
de gli Ariminesi Padovana]—

1502. 97, 368

Atkin (H. M.) Ascent to the Summit of
Mont Blanc—

1838. 02, 536

Atkinson (D. H.) Ralph Thoresby. See
Thoresby

Atkinson (G. F.) Curry and Rice—

Und. 01, 360

05, 1

06, 403

Atkinson (James) State of Agriculture
and Grazing in New South Wales—

1826. 02, 535

Atkinson (John Augustus) Campaign
of Waterloo—

1816. 00, 214

Panoramic Views of Saint Petersburg

Und. 03, 368

Picturesque . . . Naval, Military, and
Miscellaneous Costumes of Great
Britain—

1807. 00, 214

06, 562

Picturesque Representations of the
Dress and Manners of the Aus-
trians, Swiss, Turks, Chinese, and
Russians—

1813-15. 03, 606-607

1814. 05, 110

Picturesque Representation of the
Dress and Manners of the English

1813. 03, 606

1814. 97, 511

98, 371

1814. L.P. 01, 414

Und. 02, 240

Sketches in Afghanistan—

Und. 98, 151

Atkinson (J. A.) Artist—

See Beresford

„ Thornton

Atkinson (J. A.) & Walker (J.) Pictur-
esque Representation of the Man-
ners . . . of the Russians—

1803-1804. 97, 525

98, 329

00, 371

01, 12

02, 147, 207

03, 217

Atkinson (R.) Editor—

See Book of Ballymote

„ Book of Leinster

Atkinson (S.) Discoverie and Historie
of the Gold Mines in Scotland—

1825. 99, 299, 571

Atkyns (Sir R.) Ancient and Present
State of Gloucestershire. Illust. by
J. Kip—

1712. 97, 1, 511

99, 351

01, 181, 203, 607

02, 54, *181-182

03, 143, 441

04, 19, 463, 568-569

06, 64, 78

1768. 97, 128, *171

00, 590, 638

01, *27, 291

02, 54

03, 204, 209

04, 555

06, 54, 210

1768. L.P. 98, 303

01, 681

02, *1

Atlantic Monthly. See Dickens

Atlas of Ancient Egypt—

1894. 98, 115

Atlas of the World—

1900. 06, 589

Attabaliba of Peru. The Nobleness of
the Asse. By A[driano] B[anchieri]

1595. 04, 417

Attavanti (Paulus) Editor. See Psal-
terium—

Und. [Sæc. XV.] 01, *710

Attempt to explain . . . the Emblemata
Horatiana. See FordAtterbury Bishop (Francis) Sermons
and Discourses—

1723. L.P. 02, 243

Attic Miscellany—

1789-91. 01, 401

05, 426

Atwood (William) Wonderful Predic-
tions of Nostredamus, Grebner,
David Pareus, and Ant. Tor-
quatus . . .

1689. 97, 369

Aubé (Ch.) Species général des Hydro-
canthares et Gyriniens—

1838. 99, 511

Aubert (C.) Les Nouvelles Amoureuses

1882-84. 99, 593

00, 263

Auberti (J.) Editor. See Cyrillus

Aubin (Saint) Artist. See Saint Aubin

Aubrey (John) Natural History and
Antiquities of Surrey—

1718-19. 04, 6

06, 534

1718-19. E.I. 01, 203

1718-19. L.P. 01, 203

1719. 97, 369

03, 352

04, 569

06, 64

1719. L.P. 01, 607

- Auburey (Thomas) Travels through the Interior Parts of America—
1789. 04, 220
- Aucassin and Nicolette. Trans. by E. J. W. Gibb—
1887. 97, 15
- Aucassin and Nicolette. Done into English by A. Lang—
1887. 97, 15, 507
98, 220, 527
99, 433
01, 275
1887. *J.V.P.* 97, 99
98, *379
00, 51, 289, 320
01, 113
04, 345
05, *206
06, *50
1887. *L.P.* 97, 15
98, 318
99, 410-411
- Aucassin et Nicolette. Trad. par A. Bida—
1878. *I.P.P.* 99, 639
1878. *L.P.* 97, 15
Trad. par A. Delvau—
1866. 97, 14
- Auctarium Musæi Balfouriani e Musæo Sibbaldiano—
1697. *A.P.C.* 05, 300
- Auctores Classici [*Collection*]—
1629-59. 06, *68
- Auctores Classici cum Notis in Usum Delphini—
1679. 98, 160
- Auctores Classici edidit Maittaire—
1745. 02, 568
- Auctores Classici Græci et Latini. Editiones Variorum—
Und. 98, 160
- Auctores Classici Græci et Latini cum notis in usum Delphini edidit A. J. Valpy—
1819. 97, 537
02, 657
1819. *L.P.* 99, 14
00, 594
1819-21. *L.P.* 98, 160
1819-27. 05, 400
1819-30. 97, 529-530
05, 175
06, 210
1819-30. *L.P.* 05, 108
1821. 03, 581
1823. 97, 369
1830. 98, 639
01, 551
- Auctores Classici [Gr. & Lat.] Pickering's 'Diamond Edition'—
1820-35. 97, 196
01, 516
- Auctores Classici. *See also* Auteurs
- Auctoritates Decretorum . . . *See* Calderinus
- Audeber (*Le Sieur*) Le Voyage et Observations de Plusieurs Choses . . .
1656. 03, 564
- Audebert (J. B.) Histoire Naturelle des Singes—
1797. 99, 116
- Audebert (J. B.) & Viellot (L. P.) Histoire Naturelle . . .
1802. 02, 7-8
- Audlet (F.) Histoire des Plantes de la Guiane Française—
1775. 03, 584
- Audran *Artist.* *See* Longus
1745. 97, 76
- Audsley (G. A.) Ornamental Arts of Japan—
1881-85. 03, 317
1882. 98, *226, 532
01, 111-112
04, 385
1882. *P.B.L.* 04, *440
1882-84. 98, 178, 681
02, 55, 207
03, 357
05, 160
06, 220
1883. 05, 168
1883-85. 04, 27
1884. 05, 28
1885. *I.P.P.* 00, 121
- Audsley (G. A.) & Bowes (J. L.) Ceramic Art of Japan—
1875. 97, 168
98, 266, 395
01, 350, 401, 649-650
03, 10, 357, 572
04, 54
06, 28, 217, 220, 405
- Audubon (J. J.) Birds of America—
1827. 03, 200, 483
04, 19
05, 485
1827-30. 00, *10-11
1840-44. 05, 485
1856. 04, 237
1861. 06, 11
- Birds of the United States—
1831. 01, *307
- Ornithological Biography—
1831. 97, 369
1831-39. 97, 177
98, 112
00, 11
01, 146
02, 114
05, 430
- Audubon (J. J.) & Bachman (Dr. J.) Quadrupeds of North America—
1849-54. 05, 168
1851. 98, 524-525

- Audubon (J. J.) & Bachman (Dr. J.)
 Viviparous Quadrupeds of North
 America—
 1845. 00, 186
 1845-46. 01, 203
 1845-53. 02, 494
 1846-54. 04, 385, 592
- Auerswald (Fabian von) Ringer Kunst
 1539. 00, 536
 04, 562
- Augier (Emile) *Editor*. See Kock
- Augsburgischer Kleider [La Mode
 d'Augsbourg]—
 1739. 01, 416
- Augusta Triumphans. See Defoe
- Augustino da Pavia de Novi. Scrutinio
 de la docta ignorantia—
 1513. 97, 369
 1514. 03, 30
- Augustinus *Hippon. Episc. (Sanctus
 Aurelius) Ad beatum Cyrillum . . .
 Epistola—*
 1470. 05, 98
- Canon pro recommendatione huius
 famosi Operis . . .
 Und. [1459-60] 99, 35
- Certaine Select Prayers. Gathered
 by T. Becon—
 1574. 05, 271
 1577. 06, 55
 1586. 97, 369
 00, 263
 02, 472
 03, 30
- Confessiones . . .
 1470. 03, 130
 1475. 98, *622
 99, 459
 00, 537
 1482. 02, 697
 Und. 97, *369
- Confessions . . . Trad. par A. d'Andilly
 1717. 06, 567
- Confessions. Trans. by W. Watts—
 1631. 01, *558
 1638. 00, 473
- De Arte predicandi—
 Und. [c. 1465] 98, 303
- De Civitate Dei —
 1467. 99, *147
 Und. [c. 1467] 02, *377
 1468. 02, *376-377
 05, *296
 Und. [c. 1468] 99, *147
 05, 296
 1470. 99, *147
 02, *377, 685
 03, 594
 05, *296
 06, 149
 1473. 97, 574
 03, 131
- Augustinus *Hippon. Episc. (Sanctus
 Aurelius) De Civitate Dei—*
 1473. 05, 296, 458
 1475. 00, 590
 01, 650
 02, 67
 03, 226-227, 323
 05, 296
 06, 158, 288
 1479. 03, 130
 1485. 02, 123
 1488. 99, 147
 1489. 02, 644
 06, 619
 1494. 06, 99
 Und. [Sæc. XV.] 05, *263
- De Consensu Evangelistarum—
 1473. 99, 225
 03, *131
 Und. [1482] 00, 532
- De doctrina Christiana—
 Und. 98, 226
- De duodecim abusivis seculi incipit
 feliciter—
 1479. 05, 98
- De la Cita di Dio—
 Und. [c. 1475] 97, 574
 99, 459
- De la Cita di Dio. Trad. da J. Pas-
 savanti—
 Und. [c. 1476] 02, *156
- De la Cita di Dio . . .
 1483. 06, 99
- De la Cité de Dieu [Trad. en François
 par Raoul de Praesles]—
 1486. 97, *370
 02, *500
 04, *166-167
 1531. 99, 147
- De Mirabilibus Sacræ Scripturæ—
 Und. 00, 537
- De Veræ Vitæ Cognitione—
 Und. [c. 1465] 03, *130
- De Vita beati, de honestate mulierum
 Und. 00, 537
- El Alma del incomparable San
 Augustin sacado del cuerpo de sus
 confesiones [Ed. Lady Anne
 Douglas]—
 1662. 99, *258
- Enchiridion Liber—
 1466-70. 04, 109
- Epistolarum Selectarum . . . illustra-
 vit Rolandus Ogerius—
 1638. 03, 511
- Homilie . . . et primo de eo quod
 psalmista . . .
 1467. 99, 396
- La Sainte . . . Expositio sur la pre-
 miere quinquagene du Psaultier de
 David—
 1519. 04, 167

- Augustinus *Hippon. Episc. (Sanctus Aurelius)* Liber de Anima et Spiritu
1472. 99, *459
 00, 537
Liber de Animæ Quantitate . . .
 Und. [c. 1468] 99, 459
 Und. [c. 1471] 98, 46
Liber de Conflictu Viciorum et
 Machina Virtutum—
 1470. 99, 459
Liber de Trinitate—
 Und. [c. 1477] 05, 297
 1494. 00, 263
Liber de Vita Christiana—
 1467. 00, *537
 Und. [Sæc. XV.] 99, 35-36
 05, 296-297
Liber Epistolarum—
 Und. [c. 1468] 98, *672
 1493. 03, *30-31
 06, 619
Liber . . . qui vocatur quinquaginta—
 Und. [c. 1476] 98, 225
Liber Soliloquiorum—
 1484. 03, *89
Manuale . . . de aspiratione hominis
 ad deum . . .
 1506. 00, 321
Manuell . . .
 1586. 00, 263
Of the Cite of God. With Com-
 ments by J. L. Vives [Englished
 by J. Healy]—
 1610. 00, 536-537, 623
 01, *558
 05, 176, 263
 06, 160, 606
Opera Omnia—
 1689-1700. 98, 216
 1807. 98, 212
 1836-38. 99, 663
 02, 39
 1865. 06, 1
Opuscula plurima Meditationes, Con-
 fessiones . . .
 1483. 02, 67
Oratione . . . See Brigitta
Principalium Sententiarum in ex-
 plicationem libr Psalmorum Anno-
 tation—
 1519. 06, 99
Sermo super Orationem dominicam . .
 Und. 00, 537
Sermones ad Heremitas—
 1518. 06, 506
Sermones de Tempora et de Sanctis—
 Und. 06, 619
Sermone della Morte—
 Und. [c. 1465] 97, 369-370
Sermones super novissimos quinquaginta
 Psalmos—
 Und. [Sæc. XII.] M.O.V. 99, 148

- Augustinus *Hippon. Episc. (Sanctus Aurelius)* Sermoni Volgari ad ac-
 quisitare la gloria del Paradiso—
 1493. 97, 369
Sermonum Opera—
 1494. 99, 147-148
 Und. [1498] 98, 622
Soliloquium . . .
 1466. 05, 98
 Und. [c. 1467] 97, 84
 Und. [c. 1470] 99, *396
 06, *421
Works. Ed. by Dr. M. Dods—
 1871-73. 04, 35
 05, 185
 06, 260
 1872-73. 00, 6
Augustinus (S. Aurelius)—
 See also Eusebius
 ,, ,, Hieronymus
Augustini de Ancona. Summa de Po-
 testate Ecclesiastica—
 1473. 98, 226
 00, *263
 1479. 00, 537-538
Augustus Imperator . . . atque Archi-
 ducum necnon Comitum, Baronum
 aliorumque clarissimorum virorum
 imagines—
 1601. 99, 272
Auk (The): Quarterly Journal of
 Ornithology. Ed. by J. A. Allen,
 E. Cones & R. Ridgway—
 Boston. 1884-1903. 04, 63
Auldjo (J.) Journal of a Visit to Con-
 stantinople. Illust. by G. Cruik-
 shank—
 1835. 00, 253
 1835. I.P.P. 97, 306
Aulus Gellius. See Gellius
Aungerville or Bury (Richardus de)
 Episc. Dunelmensis. Incipit Pro-
 logus in librum de amore librorum
 . . . Philobiblon . . .
 1473. 00, 577
 1483. 98, 444
Philobiblon . . . opera et studio T. I.
 [Thomas James]—
 1599. 04, 417-418
The Philobiblon. Ed. by A. F.
 West—
 1889. G.C. 00, *299
 05, 276
Aurbach *Vicarius Bamberg* (Johannes
 de) Summa de Confessione et Ec-
 clesiæ Sacramentis—
 1469. 99, 459
 03, 131
 05, 485
Aurelio.] Historie of Aurelio and Isa-
 bell [Trans. by Jean de Flores]—
 1556. 05, 297

- Aurelio.] L'Histoire d'Aurelio et Isabelle . . . Trans. par Juan de Flores
1582. 06, 435
- Aurelius (Marcus). See Antoninus
- Aureoli (Petride Verberga) Tractatus de Conceptione Mariæ Virginis—
Und. [c. 1470] 98, *226
- Aurifaber (Joannes). See Bale
- Aurigarius (L. Jo.) Speculum Nauticum—
1591. 97, 61
- Auslegung des Ampts der heyligen messe—
1484. 06, *534
- Ausmo (Nicolaus de) Liber qui dicit Supplementum . . .
1473. P.O.V. 04, *133-134
1474. 02, 156
03, *110-111
05, 168
1477. 06, 619
1478. 05, 256
1483. 00, 73
Und. [Sæc. XV.] 05, 268
- Ausonius. Opera curante H. Avancis—
1517. 05, *231
Opera, interpr. J. B. Souchay—
1720. 03, 368
Opera recens Iacobus Tollius—
1671. 97, 485
Works. See also Fanshawe
- Ausruf (Der) in Hamburg vorgestellt in Ein hundred und Zwanzig Colorirten Blättern—
1808. 06, 230
- Austen (Jane) Emma—
1816. 00, 333
02, 309, 500
04, 381
05, 395
06, 389
- Lady Susan [Autograph MS.]—
Und. 99, 225
- Mansfield Park—
1814. 01, 391
04, 220
- Northanger Abbey and Persuasion—
1818. 98, 303, 512
99, 225
00, 333, 427
03, 333, 363, 606
04, 350
- Pride and Prejudice—
1813. 99, 359
00, 427
02, 165
05, 395
- Pride and Prejudice. Illust. by H. Thomson—
1894. L.P. 97, 61
- Sense and Sensibility—
1811. 05, 395
- Austen (Jane) [Works] [Collection 1st eds.]—
1811-18. 00, 665
1813-18. 05, 108
Works. Ed. by J. E. A. Leigh. 'Stevenson Edition'—
1882. 97, 280
00, 58
Works. Ed. by R. B. Johnson—
1892. L.P. 97, 280
98, 652
1895. 99, 302
Works. 'Winchester Edition'—
1898. 06, 336
- Austen (R.) Dialogue . . . between the Husbandman and Fruit-Trees . . .
1676. 06, 89
- Austen or Austin (Saint). See Augustinus
- Austin (Alfred) Savonorola—
1891. 06, 201
- Austin (Henry)] Scourge of Venus [Trans. from Ovid's Myrrha and Cinyras]—
1653. 97, *573
- Austin (Samuel) Naps upon Parnassus
1658. 98, 374
- Austin (Sarah) Editor. See Ranke (L.)
- Austin (William) Atlas under Olympus
1664. 05, 119
- Australasia.] Picturesque Atlas of Australasia. Ed. by A. Garran—
1886. 98, 678
- Australian Literature. Collection—
V.Y. 01, 1, 2
- Australian Quarterly Journal. Ed. by C. P. N. Wilton—
1828. 97, 217
- Australian Star. See Stevenson (R. L.)
- Australian Witness—
1853. 97, 217
- Austrian Army [Collection of Costume Plates]—
Und. 00, 223
- Austrian Military and Naval Groups of Officers, by P. von Stubenrauch and H. Mansfield—
Und. 01, 401
- Auszbund (Ein) Schöner deutscher Leidlein . . . See Forster
- Auteurs Classiques Grecques et Latins trad. en Français—
Quantin, 1878-89. 05, 206
- Authentic Account of Proceedings of Congress . . . on subject of American Stamp Act—
1767. 00, 155
- Authentic Historical Memoir of the Schuylkill Fishing Company—
1830. 97, 485
- Authentic Memoirs of the Green Room
Und. E.I. 01, 542

Authentic Papers from America submitted to the dispassionate consideration of the Public—

1775. 00, 155

Authentic Papers relating to the Expedition against Carthage—

1744. 99, 537

Authentic Plan of the River Saint Lawrence . . . with the Operations of the Siege of Quebec—

Und. [1759] 00, 160

Autobiography: Collection of instructive Lives . . .

1826-32. 01, 401

1830-32. 01, 542

Autographs.] Collection of Autographs of Artists—

V. Y. 98, 178

Autori Italiani [Collection]—

1768. 05, 206

Avantures Amoureuses de Luzman. *See* Chappuis Tourangeau

Avaux (*Comte d'*) Negotiations en Hollande—

1752. 05, 504

Avebury (*Lord*). *See* Lubbock (*Sir J.*)

Avela & Luniga (*Don Lewes de*) Commentaries [Trans. by J. Wilkinson]

1555. 00, 538

Aveling (*J. H.*) History of Roche Abbey

1870. 98, 549

Avendaño (*F. de*) Sermones . . .

1649. 02, 80

Avenelles (*Albin des*) *Editor*. *See* Pius II.

Averroës.] Abhomeron Abynzohar Coliget Averroës per Hieron. Sureanum correctus . . .

1514. 99, 459

Averroës. *Editor*. *See* Aristoteles

Avery *Pirate* (*Capt. John*). *See* Defoe

Avesnes (*Prisse d'*) La Décoration Arabe—

1885. 06, 149

Avianus. *Compotus Liber cum Comento*, pour Jehan Petit—

Und. 99, 459

Avisamentum de Concubinariis non absolvendis—

1504. 03, *51

Aviso de Fuente Rabia . . .

1599. 01, 68

Avon (*The*). *See* Huckell (*J.*)

à Wood (*Antony*). *See* Wood

Axedrez.] Origen y Reglas del Axedrez

Und. 04, 416

Ayala (*Don Pedro de*) *Cronicas de los Reyes de Castilla*—

1779-87. 06, 78

Aylet (*Robert*) *Susanna or Arraignment of the Two Unjust Elders*—

1622. 99, *225-226

Ayliffe (*John*) *Antient and Present State of the University of Oxford*—

1714. *L.P.*: *C.O.S.* 03, *363

Aylliacus. *Tractatus et Sermones*—

Und. 98, 104

Aylmer *Bp.* (*John*) *An Harborowe for Faithful and Trewe Subjectes . . .*

1559. 05, 297

Aymon.] *Booke of the Foure Sonnes of Aymon*—

Und. [1554?] 97, 370

] *Eyn Schön lustig Geschicht . . .*

1535. 03, 89

] *La Conqueste de l'empire de trebizonde faicte par Regnauld de Montaban, fils du duc Aymond de Dardayne*—

Und. [c. 1510] 99, 459-460

] *L'Histoire des . . . quatre fils Aymon*

1630. 06, 14

1883. 05, 216

] *Livre des quatre filz Aymon duc de Dordone*—

Und. [c. 1510] 99, 460

] *Right Plesaunt . . . Historie of the Four Sons of Aymon*—

1554. 97, 370

99, *148

03, 504

Ayr.] *Charters of the Royal Borough and the Friar Preachers of Ayr*—

Und. 03, 333

Ayr & Wigton Collections—

Und. 03, 333

Ayrshire & Galloway Archæological Collections—

1878-99. 03, 333

Ayrer (*Jacob*) *Opus Theatricum*—

1610. 03, 89

Ayres (*Ph.*) *Emblemes of Love*—

Und. 98, 164

Ayres (*Thomas*) *Tutor to Penmanship*—

Und. 01, 203

Ayrton (*W.*) *Adventures of a Salmon*—

Und. [1853] 99, 125

01, 360

Ayscough. *Index to Shakespeare*. *See* Shakespeareana

Ayscu (*Edw.*) *Historie, containing the Warres, Treaties . . . betweene England and Scotland*—

1607. 04, 384, 569

Ayton (*Richard*). *See* Daniell & Ayton

Aytoun (*J.*) *Editor*. *See* Burns

Aytoun (*W. E.*) *Ballads of Scotland*—

1861. 99, 275

Lays of the Scottish Cavaliers—

1872. 99, 275

Aytoun (*W. E.*) & Martin (*Sir T.*) *Book of Ballads by Bon Gaultier*.

Illust. by *R. Doyle, J. Leech, and 'Crowquill'*—

1845. 98, 205, 383

- Aytoun (W. E.) & Martin (Sir T.)]
Book of Ballads by Bon Gaultier.
Illust. by R. Doyle, J. Leech, and
'Crowquill'—
1845. 99, 403
00, 339
01, *146
03, 357
05, 405
06, 291, 356
1870. 99, 275
Und. 06, 291
- Azemia. See Beckford (W.)
- Aznar Cardora (Pedro) Expulsion justified
de los Moriscos Españolas
1612. 98, 565
- Azo. [Summa] Proemium ad Summam
Codicis per dominum Azones composi-
tam deo favente—
1489. 06, 28
Summa super novem libb. Codicis et
quatuor Institutionum—
1498. 06, 619
- B— (A.) *Editor.* See Banchieri (Ad-
riano)
- B— (A.) See Brome (Alex.)
- B— (C.) See Merry Drollery
- B— (C. S.) See Boutcher (C. S.)
- B— (E.) See Bolton (Edmund)
- B— (E. B.) See Browning (Elizabeth
B.)
- B— (F.) Office of the Good House-
Wife—
1672. 04, 464
- B— (H.) *pseud.* See Doyle (John)
- B— (H. M.) *Editor.* See Tennyson
- B— (I.) See Blackwell (Isaac)
- B— (I.) Plaine and True Relation of
the going forth of a Holland
Fleete to the Coast of Brasile—
1626. 04, 61
- B— (I.) Woodcuts—
1894. 98, 660
- B— (J.) See Bingham (John)
- B— (J.) See Bullokar (J.)
- B— (J.) See Bulwer (J.)
- B— (J.) Brife and Faythfull Declara-
tion of the True Fayth . . .
1547. 03, *31
- B— (J.) *Editor.* See Booke of Thrift
- B— (J.) Epitome of the Art of Hus-
bandry—
1670. 04, 464
1675. 99, 128
1685. 05, 57
- B— (J.) Philocopus, or Deafe and
Dumbe Man's Friend—
1648. 06, 406
- B— (M.) See Bold (Mathew)
- B— (Mme.) *Editor.* See Hume (D.)
- B— (N.) See Barbon (Nicholas)
- B— (N.) See Baxter (N.)
- B— (O.) Questions of Profitable . . .
Concernings talked of by two olde
Seniors . . . under an Oake in
Kenelworth Parke—
1594. 01, 78, *494
- B— (R.) See Brathwaite (R.)
- B— (R.) See Brome (Richard)
- B— (R.) See Burton (Robert)
- B— (R.) *Editor.* See Sidney (Sir P.)
- B— (R.) Idea of Arithmetic . . .
1655. 00, 360
- B— (R.) New Tragicall Comedie of
Apius and Virginia . . .
1575. 06, *611
- B— (T.) See Bedingfield (Thomas)
- B— (T.) See Bromhall
- B— (T.) Love will finde out the Way
1661. 02, 568
- B— (W.) See Blake (William)
- B— (W.) *London Goldsmith.* A Touch-
stone for Gold and Silver Wares—
1678. 04, 491
Und. 04, 491
- B— (W.) *Editor.*—
See Appianus
„ Michaelis
- B— (Sir W.) *Editor.* See Meum
- B— (W.) Free Schoole of Warre—
1625. L.P. 03, 511
- B— (W.) Philosopher's Banquet—
1624. 97, 370
- B— (W. H.) The Royall Martyr . . .
with Short History of H.M.
Charles II.—
1660. 04, 220
- B . . . d] Life of James B . . . d, Sheriff's
Officer, condemned for Forgery—
1772. 01, 418
- Babel (P. E.) Designs for Fountains . . .
Und. [1760] 00, 64
- Babelon (E.) Description des Monnaies
de la République Romaine . . .
1885-86. 02, 139
06, *562
- Baber (H. H.) *Editor.* See Biblia Græca
- Babington (C.) *Editor.* See Higden
- Babington (John) Pyrotechnia—
1635. 05, 297
- Bacchanalia, or Description of a
Drunken Club—
1680. 01, 58
- Bacchus and Venus: Songs and Catches
1737. 98, 383
- Baccius (And.) De Naturali Vinorum
Historia—
1597. 97, 370
- Bach (J. S.) Werke—
Und. 00, 333
- Bachaumont. Mémoires Secrets pour
servir à l'Histoire de la République
des Lettres en France—
1766-84. 00, 166-167

- Bachman (*Dr. J.*) See Audubon & Bachman—
- Backer (A. & Alois de) Bibliothèque des Ecrivains de la Compagnie de Jésus—
1853-61. 99, 515
- Bacon *aft. Baron Verulam* (Sir Francis)
Apologie of the Earle of Essex . . .
1598. [*Holograph MS.*] 02, *501
- Apologie in Certaine Imputations concerning the late Earle of Essex
1605. 97, 370
06, 561, 615
- Apophthegmes New and Old—
1626. 03, *384
06, *615
- Autograph Inscription. See Henry VII.—
1622. 01, *607
- Cases of Treason—
1641. 01, 350
- Charge touching Duells—
1614. 02, 501
05, 436
- Certaine Considerations touching the better pacification and edification of the Church of England—
1604. 01, *494
- Und. [prior 1640]* 02, *452
1640. 01, 123
- Certaine Miscellany Works. Ed. by Dr. W. Rawley—
1629. 01, 122
02, 12
04, 417
06, 54, 513
- Confession of Faith—
1641. 03, 415
05, 436
- Considerations touching a Warre with Spaine—
1629. 06, 239
- Declaration of the Practices . . . attempted and committed by Robert, Earl of Essex—
1601. 00, *73, 196
02, 202, *501
03, 511
04, 139
05, 119, 436
- De Sapiaientia Veterum—
1617. 02, 174
- Elegy. See Silvester (J.)
- Elements of the Common Lawes—
1630. 05, *57
1636. 01, 122
1639. 02, 174
- Essaies, Religious Meditations, Places of Perswasion and Disswasion—
2nd ed. 1598. 97, 370
01, *681
02, *500

- Bacon *aft. Baron Verulam* (Sir Francis)
Essaies . . .
3rd ed. 1606. 03, *383-384
06, *561-562
- 4th ed. 1612. 04, *220
- 5th ed. 1612. 97, 370
- 6th ed. 1613. 97, 371
01, 680
02, 83, 500, 631
03, *31-32, 363
04, 569
05, 436
06, *421
- Jaggard. 1624. 01, 681
05, 78, 399
06, 421
- Essaies [*First entire issue*]—
Haviland. 1625. 99, 318
00, 16, 473
02, 12, 374, *501, 662
03, 448, 512, 635
04, 223
06, 54, 484
- Haviland—Allot—
1629. 97, 155
99, 571
- Haviland. 1632. 02, 452
05, 514
06, 228, 288, 513
- Beale. 1637. 03, 594
- Essays . . . with the Colours of Good and Evill—
Beale. 1639. 99, 584
02, 174
03, 32, *384
- Essays. With Life by W. Willymot—
1720. *L.T.P.* 99, 318
- Essays. Ed. by B. Montagu—
Und. 00, 623
- Fables of the Ancients. With Notes by Dr. Shaw—
1803. *P.O.F.* 03, 512
- Histoire Naturelle—
Paris. 1631. 06, *503
- Historia Vitæ et Mortis—
1623. 04, 417
- Historia Naturalis . . .
1622. 03, 617
04, 569
1622-23. 06, 421
- History . . . of Life and Death—
1632. 04, 260
1638. 03, *384
04, 582
05, 436
- History of the Raigne of King Henry the Seventh—
1622. 00, 317
01, 558, *607
02, 259, 472-473, 502
03, 122, 250, 429
05, 57, 160, 436, 485

- Bacon *aft. Baron Verulam (Sir Francis)*
 History of the Raigne of King
 Henry the Seventh—
 1622. 06, 421, 562
 1622. *L.P.* 02, 322
- Instauratio Magna [Novum Organum]
 1620. 97, 257
 98, 622
 99, 226
 00, 675
 02, *501-502, 690
 03, 236, 611
 04, *260
 05, 470
- Learned Reading . . . to the Honour-
 able Society of Grayes Inne—
 1642. 01, 122-123
- Letter of Advice to the Duke of
 Buckingham—
 1661. 03, 108
- Letters and Life. Ed. by J. Sped-
 ding—
 1861-74. 97, 211
 06, 213
- Letters written during the Reign of
 King James the First—
 1792. 04, 134
- Naturall and Experimental History
 of VVinds. Trans. by R. G—
 1653. 02, 502
- Of Gardens—
 1902. *V.P.* 03, 17
- Opera . . . [ed. Gulielmus Rawley]—
 1623. 00, 675
 05, *470
- Operum Moraliū et Civilium, curā
 . . . Guil. Rawley—
 1638. 03, 2, *250 251
 04, 79
 06, 513
 1638. *L.P.* 03, 511
- Ordinances made . . . for the Better
 Administration of Justice in Chan-
 cery—
 1642. 01, 122
- Remaines . . .
 1648. 01, 123
 02, 12 114
 05, 254
- Resuscitatio . . . With Life by W.
 Rawley—
 1657. 03, 333
 06, *422
- Saggio Morali . . . trad. in Italiano
 [per Sir T. Matthew]—
 1618. 06, 421
- Speech . . . concerning Naturaliza-
 tion of the Scottish Nation—
 1641. 04, 518
- Sylva Sylvarum . . . Ed. by W.
 Rawley—
 1st ed. 2nd issue. 1627. 03, 429
 04, 491

- Bacon *aft. Baron Verulam (Sir Francis)*
 Sylva Sylvarum . . . Ed. by W.
 Rawley—
 2nd ed. 1628. 04, 17
 1651. 03, 584
 06, 228
 1658. 00, 676
 1664. 03, 32
- Three Speeches concerning Post-
 Nati . . .
 1641. 01, 122
 05, 57
- True . . . Relation of the Poisoning of
 Sir Thomas Overbury—
 1651. 99, 561
- Twoo Bookes of the Proficience and
 Advancement of Learning—
 1605. 98, 565
 00, 604
 01, 12, 122, 198
 02, 12, 502
 03, 499, 511-512
 04, 569
 05, 206, 436-437, 461
 06, 288, *336, *422
 1605. *L.P.* 97, 371
 03, *250
 04, 584
 1629. 99, 571
 03, 32
 04, 298
 05, 57
 06, 54
 1633. 99, 362
 01, *123
 02, 182
 03, *32
 06, 228, 229, 260, 513
 1640. 00, 162, 473, 604
 02, 26, *502
 03, 209, 512, 584
 04, 79, *204
 05, 14, 470
 06, 421-422, 513
- Use of the Law—
 1630. 05, 57
- Wise and Moderate Discourse con-
 cerning Church Affaires—
 1641. 01, 122
- Wisdome of the Ancients. Done into
 English by Sir A. Gorges—
 1619. 02, 500-501
 03, 251
 04, 417
 05, 437
 06, *421, *615
- Works. With Life by D. Mallet—
 1740. 01, 181
 06, 64
- Works . . .
 1803. 99, 1
- Works. Ed. by Dr. Peter Shaw—
 1815. 06, 336

- Bacon *aft. Baron Verulam* (Sir Francis)
Works . . .
1819. 01, 27
1824. 98, 558
00, 233
- Works. Ed. by B. Montague—
1825-31. 97, 89
1825-34. 97, 370, 491
98, 112, 135, 408
99, 36
00, 196, 659
04, 298, 440
05, 430
06, 21
1825-34. L.P. 02, *322
05, *485
- Works. Edited by J. Spedding, R.
L. Ellis & D. D. Heath—
1857-74. 97, 45
02, 39, 197
03, 333
1858-62. 04, 336-337
1861-79. 98, *525
1877-79. 98, 652
- Bacon *aft. Baron Verulam* (Sir F.)
Editor. See Psalms
- Bacon (Nathaniel) Historical Discourse
of the Uniformity of the Govern-
ment of England—
1647. 06, 55
- Bacon (Roger) Mirror of Alchimy—
1597. 06, 108
Opus Majus . . . ed. S. Jebb—
1733. L.P. 97, 371
- Bacon] Life and Exploits of Roger
Bacon—
Und. [1814] 97, *310
] Most famous History of the learned
Fryer Bacon—
Und. 97, 371
- Bacon] Catalogue of the Library of
Thomas Sclater Bacon—
1736-37. 06, 427
- Baddeley (Richard) Boy of Bilson
[Bilston] . . . co. Stafford—
1622-98. 97, 371
- Badeslade (T.) Views of . . . Seats in
Kent—
Und. 02, 473
04, 46
- Badger (G. P.) An English-Arabic
Lexicon—
1881. 02, 174
06, 217
- Badius Ascensius (Jodocus)]—
La Nef des Folles . . . *See* Brandt
Stultifere Navicule . . . *See* Brandt
- Badius Ascensius (Jo.) *Editor*—
See Ockham
„ Virgilius

- Badminton Library of Sports and Pas-
times. Ed. by the Duke of Bad-
minton & A. E. T. Watson—
1885-96. 99, 593
01, 393
02, 370
03, 209
1885-96. L.P. 97, 233-234
98, 297-299
01, *104, 123-124
02, *287
06, 356
1885-99. L.P. 01, 360
1885-1902. L.P. 03, 245
1886-92. L.P. 97, 49
1886-96. 98, 532
1886-96. L.P. 98, 532-533
1888, etc. 99, 19
00, 214, 473
1889-96. 05, 510
1889-96. L.P. 06, 488
1892-96. L.P. 98, 216
- Badminton Library—
See also Beaufort
- „ „ Bickerdyke
„ „ Broadfoot
„ „ Bury
„ „ Cholmondeley-Pennell
„ „ Cox
„ „ Dent
„ „ Grove
„ „ Heathcote
„ „ Hutchinson
„ „ Longman
„ „ Philipps-Wolley
„ „ Poetry of Sport
„ „ Pollock
„ „ Shearman
„ „ Sinclair
„ „ Steel
„ „ Suffolk
„ „ Sullivan
„ „ Walsingham
„ „ Weir
„ „ Woodgate
- Baes (Jaen) Tours et Tourelles Histori-
ques de la Belgique—
Und. 04, 55
Tours et Tourelles historiques de la
France—
Und. 00, 354
- Baffo (Georgio) Poésies Complètes—
1884. 99, 302
02, *165
05, *470
- Bagehot (W.) Literary, Economic and
Biographical Studies. Ed. by H.
R. Hutton—
1888-91. 03, 334
- Bagetti. Vues des Champs de Bataille
de Napoleon en Italie—
1762. P.B.L. 02, *699
- Bagli (Vinc.) *Editor. See* Boccaccio

- Bagshawe (W. H.) *The Bagshaws of Ford*—
 1886. 02, 607
- Baif (Jean Ant. de) *Chant de Joie du Jour des Espousailles de Francois Roi Daufin et de Marie Roine d'Escosse*—
 1558. 05, 364
- In Francisci Illustris. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias . . .
 1558. 99, 250
- Les Amours et Œuvres en Rime—
 1572-73. 01, *494
- Bailey. *Little Warbler: Collection of . . . Songs*—
 1826-27. 03, 384
- Bailey (J.) *Angler's Pocket Companion Und.* 99, 130
- Bailey (N.) *Editor.* See Erasmus
- Bailey (Philip James) *Festus*—
 1839. 02, 83
 04, 265
 1839. *A.P.C.* 02, 682
 1848. 06, 1
 1889. 06, 1
- The Mystic—
 1855. 06, 1
- Bailey (W.) *Treatise on the Sight.* See Guillemeau
- Baillie (Robert) *Anabaptism*—
 1647. 04, 517
- Letters and Journals—
 1841-42. 97, 373
 99, 572
- Baillie (Capt. William) *Engraved Works . . . after the greatest Masters*—
 1792. 98, *226
Und. 00, 123, 371
 01, 280
 02, 123
 06, 213
- Baillon (H.) *Natural History of Plants.* Trans. by M. M. Hartog—
 1871-88. 97, 221
 98, 512
 00, 406
 06, 89, 217
- Baily (Doctor) *Fernelius and Riolanus: Two Treatises concerning the Preservation of Eye-Sight . . .*
 1616. 06, 105
- Baily (J. T. H.) *Editor.* See Connoisseur (The)
- Baily (Lewes) *Practice of Piety*—
 1836. 00, 665
- Baily's Magazine of Sports and Pastimes—
 1860-64. 01, 181
 1860-77. 00, 388
 1860-80. 97, 80
 1860-81. 00, 590
 1860-87. 01, 270
- Baily's Magazine of Sports and Pastimes—
 1860-91. 02, 144
 03, 320
 1860-92. 01, 350
 1860-96. 00, 2
 1860-98. 99, 593
 1860-1900. 01, 360
 02, 55
 03, 147
 06, 139
 1860-1901. 02, *370
 1860-1902. 04, 192
 06, 21
 1861-97. 00, 214
 1862-95. 00, 167
 1889-1905. 06, 108
- Bain (A.) *Editor.* See Grote (G.)
- Bainbridge (George C.) *Fly Fisher's Guide*—
 1816. 99, 125
 00, *43
 1816. *L.P.* 04, 270
- Bainbridge (John) *Astronomical Description of the late Comet . . .*
 1618. 02, 571
- Baines (Edward) *History of the County . . . of Lancaster*—
 1836. 00, 140
 01, 527
 02, 615
 1836. *I.P.P.* 98, 533
 1836. *L.P.* 00, 590
 01, 27
 06, 78
- History of the Wars of the French Revolution. Extra-illustr. by I. R. Cruikshank—
 1817. 03, 617
- Baird (H. M.) *History of the Rise of the Huguenots*—
 1880. 98, 141
- Baird (S. F.) *Birds of North America*—
 1860. 03, 217
- Baird (S. F.) *Brewer (T. M.) & Ridgway (R.) History of North American Birds: Land Birds*—
 1874. 04, 63-64
 1875. 00, 140
- History of North American Birds: Water Birds—
 1884. 04, 64
- Baitál Pach si. Ed. by W. B. Barker—
 1885. 00, 193
- Bajardi (Ottav. Ant.) *Editor.* See Antichità di Ercolano
- Baker (D. E.) *Reed (I.) & Jones (S.) Biographia Dramatica*—
 1812. 01, *467
 06, 268
- Baker (George) *History . . . of the County of Northampton*—
 1822-30. 99, 561

- Baker (George) History . . . of the
County of Northampton—
1822-30. 02, 315
04, 385
1822-38. 02, 67
06, *1, 78
1822-38. L.P. 02, 55
1822-41. 97, 491
00, 2
1822-41. L.P. 97, 1
99, 12
01, 607
03, 223
04, 562
1836. L.P. 01, 27
Baker *Chirurgian* (George) *Editor*. See
Gesner
Baker (H. Barton) Our Old Actors—
1878. E.I. 00, 263
01, 542
05, 417
The London Stage—
1889. E.I. 04, 524
Baker (Humphrey) Well Spring of
Sciences—
1612. 97, 371
99, 206
Baker (J.) The Imperial Guide—
1802. 06, 244
Baker (J. G.) *Editor*. See Burbidge
(J. W.)
Baker (Sir Richard) Chronicle of the
Kings of Englande—
1643. 97, 371
02, 322
1660. 00, 28
04, 385
05, *437
Theatrum Triumphans . . .
1670. 05, 203, 246, 437
06, 422, 598
Baker (Sir Richard) *Editor*. See Cato
Baker (Thomas) *Editor*. See Fisher
(John Bp.)
Balaam and Josaphat. See Biblio-
thèque de Carabas
Balbus (Hieron.) De Fuga Balbi ex
Urbe Parisia—
1494. 00, 552
Invectiva in faustum Balbi Calum-
niatorem . . .
Und. 00, 552
Balbus de Janua (Joannes de) Catho-
licon—
1469. 05, 74
Und. [c.1470] 00, 538
Und. [c.1473] 99, *148
Summa . . .
1482. 03, 600
Balbus (Petr.) Prefatione . . . See Chry-
sostomus
Baldassare (P.) *Editor*. See Dante

- Baldini (B.) *Artist*. See Dante—
1481. 03, *286
Baldovini (F.) Il Lamento di Cecco da
Varlungo—
Und. 99, 331
Baldry (A. L.) Albert Moore. See Moore
Baldung (Hans) Die Hanzeichnungen—
1894-95. 99, 392
Baldung (Hieron.) Aphorismi Compunc-
tionis Theologicales—
1497. 00, *473
04, 167
Baldus de Ubaldis de Perusio. Consilia
1487. 05, 256
Practica Baldi . . .
1528. 04, 569
Baldus *Editor*. See Boethius
Baldwin (T.) Sermon on the Death of
George Washington—
1799. 97, 208
Baldwin (William) *Editor*. See New-
gate Calendar
Baldwyn (William) Funeralles of King
Edward the Sixt. See Edward VI.
The Canticles. See Bible
Treatise of Morall Phylosophie—
1547. 03, 512, 594
Baldwyn (William). See also Mirrour
for Magistrates
Bale Bp. of Ossory (John) Actes of the
Englysh Notaryes—
1546. C.O.S. 05, 297
1550. 97, 234
99, *362
1550-60. 98, 227
1551. 97, 373
02, 631
1560. 97, 269
Apology agaynste a ranke Papyst—
1550. 97, 268
99, 36
Brefe Chronycle concerning . . . Sir
Iohn Oldcastell, Lord Cobham—
Und. [1548] 97, 234, 372
99, 36
Bryefe and Plaine Declaracion of
certayne sentences—
1548. 99, *36
Declaration of Edm. Bonner's Ar-
ticles . . .
1561. 97, 109
Epistle exhortatorye of an Englishye
Christian—
1544. 99, *36
First . . . [and] Latter Examina-
cyon of Anne Askewe lately martyred—
1546. 97, 372
1549. 06, *140
Und. 99, 37
05, 300
Here begynneth the Enterlude of
Johan the Evangelyst—
Und. 06, *611

- Bale *Bp. of Ossory* (John) *Illustrium Maioris Britanniae Scriptorum* . . .
 1548. 97, 371-372
 98, *226-227
 00, *538
 03, 352
 05, 297
 Image of both Churches—
Und. [c. 1548] 97, 372
 00, 473
 03, 329
 06, 513
 Lattre Examinacon of Anne Askewe
 1547. 97, 372
 Mysterye of Inyquyte—
 1545. 97, 372
 05, 297
 Pageant of Popes. Englished by J. Studley—
 1574. 00, 263
 Scriptorum Illustrium Maioris Britanniae—
 1557-59. 97, 372
 05, 297
 True Hystorye of the Christen Departyng of . . . Martyne Luther, collected by J. Jonas, M. Celius and J. Aurifaber—
Und. [1546] 97, *372
 Bale (John)—
See also Cohabitation
 " " Leland
 Balfour (E.) *Cyclopædia of India, and Eastern & Southern Asia*—
 1885. 00, 172
 Balfour (Graham) *Life of R. L. Stevenson.* *See* Stevenson
 Balfour (Jac.) *Disputatio Juridica de Officio Prefecti Augustalis*—
 1730. 99, 571
 Balivamachia: Battle with Bayliffs . .
MS. [Sæc. XVII.] 01, 60
 Ball (J.) *Editor*—
See Alpine Club
 " Spenser
 Ballades, Fabliaux et Traditions du Moyen Age, publiè par F. Langlé—
Und. 99, 561
 Ballads] Collection of Black Letter Broadside Ballads—
Und. [Sæc. XVII.] 99, 436
 Ballads] Collection of Chap Book Ballads
 1750-1812. 01, *104
 Ballads] Collection of Old Ballads—
 1723-25 *Rep.* 99, 436
 1727. 99, 362
 Ballads] Four Books of Choice Old Scottish Ballads—
 1868. 98, 178
 Ballads—
See also Collection
 " Daniel (G.)
 " " Evans
- Ballads and Lyrics of Old France.
 Trans. by A. Lang—
 1872. 97, 158
 98, *378
 99, 23, 676
 01, *275, 392
 02, 210
 05, 201
 06, *50
 Ballads and Songs: Collection of Popular Poetry—
 1821-22. 06, 406
 Ballad Society: Publications—
 1876-97. 03, 594
 Ballad Society: Publications. *See also* Roxburghe Ballads
 Ballance of Europe. *See* Defoe
 Ballantine (James) *Chronicle.* *See* Burns
 Gaberlunzie's Wallet—
 1842. 03, 334
 Ballantyne (John) *Private Diary* [with Signatures of Sir W. Scott]—
MS. 1819-21. 04, 596
 Ballantyne's *Novelist's Library*—
 1821. 97, 518
 Ballenden (John) *See* Bellenden
 Ballets et Mascarades de Cour de Henri III. à Louis XIV., recueillis par P. Lacroix—
 1868. 02, 207
 1868. *L.P.* 01, 650
 Balmerino Family. *See* Foster (James)
 Balnaves of Halhill (Henry) *Confession of Faith*—
 1584. 99, 36
 05, *297-298
 Baltimore] *History of a late infamous Adventure between a great man [Lord Baltimore] and a fair Citizen*
 1768. 01, 27
 Baltimore—
See also Apology
 " " *Memoirs of the Seraglio*
 Baluzius (Stephanus) *Vitæ Paparum Avenionensem*—
 1693. 97, 373
 02, 114
 03, 114
 Balzac (Honoré de) *La Comédie Humaine.* Trans. by E. Sedgwick, G. B. Ives & W. Walton—
 1896. 05, 258
 06, 244
 1897. 99, 593
 02, 259
 1897. *G.P.d'* J. 04, *61
 1897-99. *J.V.* 02, 20
 Balzac (Honoré de) *La Comédie Humaine.* Trans. by K. P. Wormeley
 1898. 00, *640
 1901. 05, 481

Balzac (Honoré de) *La Fille aux Yeux d'Or*. Trans. by E. Dowson—
1896. 00, 263-264
Les Contes Drolatiques. Illust. de
Gustav Doré—
1855. 01, 146
1855. *E.I.* 99, 436
Novels [Collection]—
1899. 03, 590
Œuvres—
1843. 01, 28
1853-55. 02, 240
03, 579
1855-66. 97, 211
1866. 97, 15
1868. 01, 402
1869. 04, 46
1875. 98, 135
1875-76. 03, 279
1877. 99, 668
1900-02. *E.d.L.*: *J.P.* 05, *206-207
Romans divers [Collection]—
Und. 99, 302
The Human Comedy: Scenes of
Parisian Life—
1897. 04, *350
1899. *J.P.* 06, 356
Works. Trans. by Geo. Saintsbury—
1896. 99, 593
06, 6, 389
[Works] Novels . . .
1897. 99, 436
05, 258
1897-99. 06, 48
Balzac (Jean Louis Guez de) Œuvres—
1851-78. 97, 518
Bampton Lectures [Set]—
1780-1855. 97, 1
Banchieri (Adriano) *Editor*. See *Atta-*
baliba
Bancroft (G.) *Rashness*. See *Davidson*
Bancroft (George) *History of the United*
States—
1849-74. 03, 234-235
1862-74. 97, 535
1885. 98, 525
1886. 06, 21
Bancroft *Translator* (Georgé) *Editor*.
See *Answers* . . .
Bancroft (H. H.) *Native Races of the*
Pacific States of North America—
1875-76. 99, 593
02, 315
Works—
1882-84. 00, 215
1883-90. 02, 437
03, 578
Bancroft *Archbp.* (Richard) *Danger-*
ous Positions and Proceedings . . .
1593. 99, 571
06, 333
Bancroft (*Sir* Squire & M. E.) *Mr. and*
Mrs. Bancroft On and Off the Stage
1888. *E.I.* 01, 542

Bancroft (Thos.) *The Glutton's Feaver*
1633. 06, 632
Two Bookes of Epigrammes & Epi-
taphs—
1639. 97, *155
00, *474
05, 485
06, *422
Bandelis de Castro Novo (V. de) *Libel-*
lus Recollectorius de Veritate Con-
ceptionis Beatæ Virginis Mariæ—
1475. 02, 662-663
05, 174
Predicatorum narrativa disputationis
facte de Materia Conceptionis B.
V. Mariæ—
1481. 98, 405
01, *650
Bandello *Bishop of Agen* (Matteo) *His-*
toires Tragiques—
1596. 05, 504
Le Nouvelle—
1554-73. 97, 373
99, 116
00, 507
01, 204
1791-93. 00, 526
1793. *P.O.V.* 99, 331
Novels. Trans. by J. Payne—
1890. *V.S.* 97, 15, 103, 269
99, 341, 426
00, 214, 388-389, 665
01, 119
02, 171
03, 451
04, 79, 439, 458
05, 394
1890. *L.P.* 01, 559
Bandinel (*Dr.* Bulkeley) *Editor*—
See *Clarendon*
„ *Dugdale*
Banier (L'Abbé) *Editor*. See *Ovidius*
Banister (John) *Historie of Man*—
1578. 97, 269
See also *New Ayres*
Bank Credit, or the Usefulness and
Security of the Bank of Credit—
1683. 04, 498
Bank of England] *Abstract of the Char-*
ter to the Governour and Company
of the Bank of England—
1694. 04, 499
] *Abstract of their Majesties' Com-*
mission for taking Subscriptions
for the Bank—
1694. 04, 499
] *Arguments for and Against En-*
grafting upon the Bank of Eng-
land with Tallies—
1696. 04, 499
] *Considerations . . . against the Con-*
tinuance of the Bank of England—
1706-7. 04, 499

- Banker (G.) *See* Ratzer & Banker
 Banker's Magazine—
 1844-69. 97, 50
 Bankrupt Damsel's Petition to the
 Painted Staffs, or Sad Complaint
 for the Want of Trade—
 1677. 01, 58
 Banks (R. W.) *Editor. See* Beaufort
 Banks (T. C.) Dormant and Extinct
 Baronage of England—
 1807-37. 01, 28
 04, 609
 Bannatyne (George) The Bannatyne
 Manuscript—
 1873-86. 05, 347
 Bannatyne Club: Publications—
 1823-75. 03, 190
 1823-75. P.O.V. 05, 298-299
 1826-1866. 97, 373-374
 99, 571-572
 Bannatyne Club: Publications. *See*
 also Mary Stuart
 Bannatyne Miscellany: Papers . . .
 relating to Scotland—
 1827-55. 97, 373
 99, 206, 571
 Bannister] Adolphus. Memoirs of John
 Bannister—
 1839. 99, 668
 01, 402
 1839. E.I. 99, 561, 613
 01, 542
 05, 430
 06, 356
 Baptista Mantuanus. *See* Mantuanus
 Baptizandus (Sacra) Institutio juxta
 ritum S. Rom. Ecclesiæ—
 1573. 06, 503
 Bar (J. Ch.) Recueil de tous les Cos-
 tumes des Ordres Religieux et
 Militaires—
 1778-86. 04, 548
 1778-89. 01, 402
 Bara (Hierome de) Le Blason des Ar-
 moires—
 1581. 06, 273
 Barante (M. de) Histoire des Ducs de
 Bourgogne de la Maison de Valois
 1839. 98, 136
 99, 275
 1839. I.P. 97, 234-235
 1854. 02, 322-323, 473
 Barbarj (Jacopo de) *Artist. See* Biblia
 Italica—
 1490. 97, *155-6
 Barbaro (M.) *Editor. See* Vitruvius—
 1556. 97, 572
 Barbarossa. Ein schöne und warhaffte
 Beschreibung des Lebens . . .
 1535. 98, 482
 Barbarus (Hermolai) Castigationes
 Plinianæ—
 1493. 99, 377
 Barbarus (Hermolai) *Editor. See* Plinius
 Secundus
 Barbauld (Anna Letitia) *Editor. See*
 British Novelists
 Barbazan (E.) *Editor. See* Fabliaux
 et Contes
 Barber.] Impartial History of John
 Barber, Lord Mayor—
 1741. 00, 427
 Barber (Mary) Drawings of Ancient
 Embroidery—
 1880. 04, 432
 Barberiis (Philippus de) Opuscula—
 Rome, Und. [c.1475] 01, 699
 04, 167
 Rome, 1481. 01, 699
 Oppenheim, Und. [c.1498] 01, 124
 Venice, Und. [c.1500] 02, 156
 Barberino (F.) Documenti d'Amore,
 con Vita—
 1640. 01, 650
 Barbers, Hairdressers, Wigs [Collection
 of Engravings, Drawings, Wood-
 cuts, Broad-sides, Cuttings]—
 02, 370
 Barbet (J.) Booke of Architecture—
 1670. 01, 495
 Barbier (A. A.) Dictionnaire des Ouv-
 rages Anonymes et Pseudonymes—
 1822. 98, 405
 1869-79. 00, 182
 06, 26
 1869-79. G.P.V. 03, 415
 Barbier (Jo. P.) Famous Game of
 Chesse-Play . . .
 1672. 04, 167, 220, 415
 Barbier (Le) *Artist. See* Choix de
 Chansons
 Barbon (Nicholas) Discourse concern-
 ing Coining the New Money lighter
 1696. 04, 488
 Discourse of Trade, by N. B.—
 1690. 04, 487-488
 Barbou's Latin Classics [Collection]—
 1757. 00, 2
 V.D. 97, 89
 Barbour (John) Robert Bruce. *See*
 Bruce
 Barbut (F.) Les Genres des Insectes de
 Linnæ—
 1781-83. P.O.V. 01, 650
 Barclay (A.) *Editor. See* Hayton
 Barclay (Sir A.) *Editor. See* Sallustius
 Barclay (Alexander) *Editor. See* Brandt
 Barclay (John) Barclay: his Argenis.
 Trans. by Sir R. Le Grys and T.
 May. [Illust. by Gaultier]—
 1628. 97, 574
 1630. 00, *604
 01, *161-162
 02, 83
 04, 124
 06, 164

- Barclay (John) Barclay: His Argenis.
Trans. by K. Long—
1636. 06, 513
Poematum . . .
1636. 04, 618
- Barclay or Barckley (Sir Richard) Dis-
course of the Felicitie of Man—
1598. 02, 568
03, 177
04, 569
05, 437
- Barclay of Urry (Robert) Apologia . .
1676. 02, *260
Apology for the . . . Quakers—
1678. L.P. 99, *362
1729. 01, *12-13
03, 241
1765. B.P. 01, 332
- Barclay (William) De Regno et Regali
Potestate adversus Buchananum . .
1600. 05, *299
- Bardi (L.) *Artist*. See *Galerie*
- Bardo della Selva Nera (Il): Poema,
Epico Lirico—
1806. 01, 104
- Bards of the Sixth Century. Cymric
Poems. See Skene (W. F.)
- Barère (Bertrand) Memoirs. Trans. by
J. Payne—
1896. 99, 342
- Baret (John) An Alvearie, or Triple
Diccionario . . .
1573. 06, *579
An Alvearie, or Quadruple Dic-
tionarie . . .
1580. 98, 565-566
01, 104
03, *613
05, 14, 437
06, 628
Und. [c.1580] 04, 580
- Baret (Michael) An Hipponomie, or
Vineyard of Horsemanship—
1618. 04, 223
- Barham (Fr.) *Editor*. See Cicero
- Barham (Richard Harris)] Ingoldsby
Legends. Illust. by J. Leech, G.
Cruikshank and others—
1840. 00, *333
01, 344
06, *220
1840-42. 97, 89
03, 205, 617
1840-47. 97, 503, 574
98, 204, 391, 622, 630
99, 19, *403, 613
00, 232, 344
01, *307, 650, *719
02, 123, 323, 370, 377,
502
04, 356, 377
05, 28, 71
06, 356, 546
- Barham (Richard Harris)] Ingoldsby
Legends. Illust. by J. Leech, G.
Cruikshank and others—
1840-7. A.P.C. 05, 423
1840-52. 99, 663
1840-55. 06, *28
1842-47. 97, *321
99, 593
05, 119
1842-48. 02, 323
1846-47. 97, 162
03, 607
1847. 04, 59
1848. 01, 396
1852. 99, 439
00, 627
01, 542
03, 357
06, 64, 488
1855. 97, 61, 71, 501
98, 120, 307, 391, 540
00, 127, 389, 416
01, 402
06, 239, 244, 260
1855. E.I. 98, 151
1870. 03, 125
1877. 99, 302
- Martin's Vagaries. Illust. by G.
Cruikshank—
1843. 06, 538-539
Und. 97, 307
- Barham] Barham. Life and Letters of
R. H. Barham, by his Son—
1870. E.I. 01, 542
- Barham] Cruikshank. Original Draw-
ings and Proof Illustrations for
the 'Ingoldsby Legends'—
1840-70. 97, 321
1840-70. P.B.L. 99, *255-256
- Bariffe (Lt.-Col. Wm.) Military Dis-
cipline, or Young Artilleryman—
1643. 98, 160
03, 512
05, 299
- Baring-Gould (Sabine) Iceland—
1863. 99, 1
02, 115
- Lives of the Saints. See *Saints*
Works [Collection]—
V.Y. 04, 36
- Baring-Gould (S.) *Editor*. See *Grimm*
- Bar-Isaiah (Eliazar) Vindication of the
Christian's Messiah—
1653. 98, 97
- Barker (Matthew Henry)] Greenwich
Hospital: Naval Sketches. Illust.
by G. Cruikshank—
1826. 97, 211, *307, 331
98, 189, 227, 329, 338, 609
99, 255, 230-231, 423, 439
00, 83, 251, 341, 389
01, 419
02, 674, 686, 704

- Barker (Matthew Henry)] Greenwich Hospital: Naval Sketches. Illust. by G. Cruikshank—
 1826. 03, 3, 607
 04, 307, *356
 05, 71
 06, 221, 356, *539
-] Jem Bunt. Illust. by R. Cruikshank—
Und. [1841] 99, 597
-] Land and Sea Tales. Illust. by G. Cruikshank—
 1836. 97, 94, 307
 00, 251
 06, 539
- Old Sailor's Jolly Boat. Illust. by G. and R. Cruikshank—
Und. 00, *251
- Topsail Sheet Blocks. Illust. by G. Cruikshank—
 1838. 06, 539
- Tough Yarns. Illust. by G. Cruikshank—
 1835. 97, 94, 307
- Barkey*] Cruikshank. Twelve Coloured Etchings illustrating 'Greenwich Hospital'—
 1825. 05, 119
- Barker (Jane) Poetical Recreations—
 1888. 05, 485
- Barker (Thomas) Art of Angling—
 1653. 99, 126, 128
 1651. *Rep.* 1820. *P.O.V.* 97, 485
 01, *78, 306
- Barker's Delight, or Art of Angling—
 1659. 97, 375
 99, 125
 01, *188
- Country-Man's Recreation—
 1640. 04, 463
 1653-54. 98, 283
 99, 128
 04, 553
 1654. 97, 574
 04, 491
- Barker (W.) *Editor.* See Gelli (J. B.)
- Barker (W. B.) *Editor.* See Baital Pachisi
- Barkstead (*Col.* John) Okey (*Col.* John) & Corbet (Miles) Speeches, Discourses, and Prayers upon . . . the day of their suffering at Tyburn
 1662. 01, 66
- Barlæus (Caspar) Epithalamium in nuptias D. C. Hugenii et S. van Baerle
 1627. 01, 57
- Marie de Medicis. See Marie Rerum per octennium in Brasilia gestarum—
 1660. 01, 125
- Venus Batava sive in nuptias J. à Mathenesse et W. J. Pieck—
 1626. 01, 57
- Barlandus (Hadrianus) Jocorum Veterum . . .
 1524. 06, 503
- Barletius (M.) Des allerstreyparsten und theuresten Fürsten . . .
 1553. 02, 67
- Barlow (Francis) Booke containing Beasts . . . useful for . . . Drawing—
 1664. 98, 275
- Diversæ Avium Species . . .
 1658. 97, 15
- Diversæ Avium Species ad Vitam delineatæ per P. Tempest—
 1666. 97, 375
- Diversæ Avium Species per R. Gaywood incisæ—
Und. 97, 375
- Multæ et diversæ Avium Species . . . cura P. Tempest—
 1671. 98, 285
 1694. 97, 375
- Sett of Prints on Hunting, Hawking and Fishing—
Und. 99, 126
- Severall Wayes of Hunting, Hawking and Fishing. Etched by W. Hollar—
 1671. 97, 375
 99, 126
- Variæ Quadrupedum Species per R. Gaywood et W. Hollar—
Und. 97, 375
- Barlow (Francis) *Editor.* See Æsopus
- Barlow of Greenwith (Jerome)] Burying of the Mass—
Und. [1526 ?] *C.O.S.* 03, *172-173
- Barlow (*Dr.* Wm.) Sermon. See Essex
- Barlowe (William) The Navigator's Supply—
 1597. 06, 167
- Barnabæ Itinerarium. See Brathwaite
- Barnard (Anne Lady) Auld Robin Gray. Ed. by Sir W. Scott—
 1825. *A.P.C.* 04, 378-379
- Barnard (Fr. A.) Bibliothecæ Regiæ Catalogus—
 1820-25. 99, 53
- Barnard (Frederick) A Gossip . . . See Dickens
- Barnard (F.) & Archer (T.) See Dickens
- Barnard (P. J.) Œuvres—
 1797. 99, 593
- Barnard (T.) Sermon on the Death of George Washington—
 1799. 97, 208
- Barnardine of Escalanta. Discourse of Navigation. Trans. by J. Framp-ton—
 1579. 99, 373
- Barnaud (Nic.) See Eusebe Philadelphie
- Barnes. Tour in Saint Helena—
 1817. 00, 385

- Barnes (Barnaby) Foure Bookes of Offices . . .
 1606. 99, 377
 00, *74, 167
 04, 617
- Barnes (Joshua) History of Edward III. and the Black Prince—
 1688. 01, 559
- Barnes or Berners (*Dame Juliana*) Bokys of Hawking, Hunting and . . . Cootarmuris—
 1486. 97, *375
 98, *508
 1586. 97, 377
 06, 572
Copland. Und. [Sæc. XVI.]—
 97, 376
 99, 206
 01, *78
 04, *464
Powell. Und. [Sæc. XVI.]—
 97, 376-377
Vele. Und. [Sæc. XVI.]—
 97, *376
Worde. Und. [1532]—
 97, 377
- Bokys of Hawking, Hunting, Fowling, Fishing . . . Blowing . . . Ed. by W. G.— [William Gryndall]—
 1596. 97, 377
- Book . . . of Hawking, Hunting, Coat Armour, Fishing and Blasing of Arms. Ed. by J. Haslewood—
 1810. 97, 376
 99, 126
 00, *75
 01, *559
 02, *109, 657-658
 04, *270, 271
- Gentleman's Academie, or Booke of St. Albans. Ed. by G. M.— [Gervase Markham]—
 1595. 97, *377
 99, *396-397
 02, 295, 644
 03, *10
 04, 134, *569-570
- . . . Treatyse of Fysshynge wyth an Angle—
 1496. 99, 126
*Und. [1532] 97, *377*
 1827. B.P. 99, 126
 05, *231
- Treatyse of Fysshynge wyth an Angle [with Original Drawings by R. Doyle]—
 1880. 02, 398-399
- Treatyse of Fysshynge with an Angle 1903. A.P. 06, 533-534
- Treatise of Fishing with an Angle. Ed. by J. Haslewood—
Und. E.I. 04, 271
- Barnes or Berners (*Dame Juliana*) Treatise perteynyng to Hawkyng, Huntynge, Fysshynge and . . . Cot Armours—
 1496. 97, *375-376
 98, *508
 02, *568-569
- Barnes (Robert) See Tyndale, Frith & Barnes
- Barneveld] Motley. Life of John of Barneveld—
 1874. 97, 184
 98, 146, 664
 00, 398
 02, 75, 639
 05, 185
 06, 72, 215
- Barnestaple (Obert) L'Histoire . . . See Mary Stuart
- Barnfield (Richard) Poems—
 1816. 98, 580
- Barnsley (C.) Pryde and Abuse of Women—
 1841. 05, 508
Und. 02, 184
- Barnwell] History of George Barnwell—
Und. 97, 113
- Baron (Robert) Apology for Paris for rejecting Juno and Pallas—
 1649. 97, 269
 02, 631
 1650. 97, 269
- Deorum Dona: A Masque—
 1647. 97, 191
- Erotopaignion, or the Cyprian Academy—
 1647. 99, 419
 1648. 97, 191, 235, 269
 03, 384
- Philosophia Theologiæ Ancillans . . .
 1621. 00, 539
- Pocula Castalia—
 1650. 97, 269
 99, 419
 05, 246
 06, 422
- Baronius (C.) *Annales Ecclesiastica, cum Continuatione O. Raynaldi—*
 1593-1677. 01, 650
- Barr (R.) *Editor. See Idler Magazine*
- Barras (P. F.) *Mémoires. Avec Introduction par G. Duruy—*
 1895-96. 99, 302
- Barre (J.) *Histoire Générale d'Allemagne—*
 1748. L.P. 01, 650
- Barreiros (Gaspar) *Chorographia de algunes lugares . . .*
 1561. 99, 460
- Barrère (A.) & Leland (C. G.) *Dictionary of Slang, Jargon and Cant—*
 1889-90. 99, 593
 00, 339

- Barrère (A.) & Leland (C. G.) Dictionary of Slang, Jargon and Cant—
1889-90. 04, 341
06, 21
- Barret (John) Alvarie. *See* Baret
Barretier] Johnson. Account of the Life of John Philip Barretier . . .
1744. 00, 648
01, 315
- Barrett (Charles G.) Lepidoptera of the British Islands—
1892-1901. 02, 177
1893-99. 03, 279
1893-1901. 04, 606
1893-1904. 06, *44-45
1893-1905. 06, *422-423
- Barrett (Charlotte) *Editor. See* D'Arblay
- Barrett (Francis) The Magus, or Celestial Intelligencer—
1801. 05, 187
- Barrett (M.) *Editor. See* Erasmus
- Barrett (S.) *Editor. See* Pope
- Barrett (William) *Editor. See* Heliodorus
- Barrey (Lodowick) Ram-Alley, or Merrie-Trickes—
1611. 02, *115
1636. 97, 277
- Barri (C.) Cochín-China . . .
1633. 98, 566
01, 204
- Barrie LL.D. (James Matthew) Auld Licht Idylls—
1888. *E.I.* 06, 244
- Window in Thrums—
1889. *E.I.* 06, 244
- Window in Thrums. Illust. by W. Hole—
1892. 97, 280
1892. *L.P.* 97, 91
- Works [*Collection, 1st Editions*]—
1888-1890. 98, 525
1896-98. 06, 48
- Barrington (George) History of New South Wales—
1802. 01, 2
- New London Spy . . . With Treatise on Boxing by J. Belcher—
1807. 01, 361
- Barrington (Sir Jonah) Historic Memoirs of Ireland—
1835. 97, 50
98, 249
99, 266, 336
00, 178
01, 28
- Personal Sketches of his Own Times
1827-32. 06, 525
- Barron (R. de) *See* Lonelich & Barron
- Barrough or Barrow (Philip) Method of Physick—
1624. 04, 541
- Barros (Joan. de) Asia—
1552-63. 97, 527
- Barrow (John) Travels into the Interior of Southern Africa—
1806. 06, 11
- Barrowe (Henry)] A Petition directed to her most Excellent Majesty . . .
Und. [c. 1600] 05, 299
-] To . . . Prince James . . . An Humble Supplication for Toleration and Liberty—
1609. 05, 299
- Barry (Gerat or Gerald) Discourse of Military Discipline—
1634. 06, *204
- Barry D.D. (George) History of the Orkney Islands—
1808. 99, 299
- Barry (Dr. Martin) Ascent to the Summit of Mont Blanc—
1836. 98, 359
02, 536
Und. [c. 1836] 98, 359
- Barrymore] Williams. Life of the Earl of Barrymore—
1793. 01, *402
- Bartas (Du) *See* Saluste *Seigneur du Bartas* (G.)
- Barth (Dr. H.) Travels . . . in North and Central Africa—
1857-58. 97, 221, 527
98, 172
02, 165
05, 181
06, 28
- Barthelemy (L'Abbé) *Editor. See* Anacharsis
- Barthes (M.) Nouveaux Essais sur la Noblesse—
1781. 05, 504
- Bartholomæi Brixiensis. Apparatu . . .
See Gratianus
- Bartholomæus. *See* Glanville (B. de)
- Bartholomæus de Chaimis. Interrogatorium sive Confessionale—
1474. 03, 323
1478. 03, 32
- Bartholomeo Corsini (P. de) *Editor. See* Leo Magnus
- Bartholomeus Saligniacus. Itinerarii Terre Sancte—
1525. 04, 134
- Bartholomew's (Saint) Hospital: Reports—
1865-98. 00, 418-419
- Bartlett (E.) Monograph of the Weaver Birds—
1889. 01, 114
- Bartlett (J.) Oration on Death of George Washington—
1800. 97, 209
- Bartlett (W.) *See* Wright & Bartlett

- Bartoli (Cosmo) *Editor*. See Alberti
1550. 99, 454
- Bartoli (P. Santi) *Gli Antichi Sepolchri*
1704. 06, 423
- Recueil de Peintures antiques trou-
vées à Rome—
1783. 97, 378
00, 60
- 1783-87. *P.O.V.* 99, 645
- Bartoli (P. Santi) *Series of Engravings*.
See Virgilius
- Bartolomæus. See Glanville (Bartholo-
meus de)
- Bartolomeo da li Sonetti (Zamberto)
Isolario . . .
Und. [c. 1477] 03, 131
Und. [c. 1478] 98, 334
- Bartolozzi (Francesco) *One Hundred*
Examples of Engravings . . . Ed.
by L. Fagan—
Und. [1886] 99, 593
00, 16
01, 2
02, 260
04, 28
06, 396
- Prints . . . from Pictures by Guercino,
Michel Angelo . . .
1764. 98, 266
Und. 03, 474
06, 589
- Series of Fancy and Classical Sub-
jects [Collection]—
Und. 04, 213
- Bartolozzi (F.) *Artist-Engraver*—
See also Hume
- " " Rogers (C.)
- Bartolozzi] Tuer. Bartolozzi and his
Works—
Und. [1881] 98, 531
99, 452, 593
00, 16, 406
01, 289
02, 51
04, 58
05, 199
06, 272, 288, *356
- Und. [1881] *L.P.* 98, 262
01, 678
04, 598
- Bartolus (Paulus) *Epistola Pastoralis* . . .
1802. 02, 243
- Bartolus de Saxo-Ferrato. *In Secun-*
dum Digesti Novi Commentaria—
1527. 97, 557
- Lectura super tribus libris Codicis—
1477. 01, 204
05, 33
- Tractatus Judiciorum—
Und. 02, 377
- Tractatus Procuratoris editus sub
nomine diaboli . . .
Und. [c. 1480] 00, 539

- Barton (D.) *Discovery of a certain*
Remedy for London's languishing
Trade—
1670. 04, 486
- Barton (Rose) *Familiar London*—
1904. *L.P.* 06, 395
- Barton (William) *Composer & Editor*.
See Psalms
- Barton] Hill. *Barton Family Pedigree*
1888. 02, 607
- Bartram seu Bertram. Bertrami
Presbyteri de Corpore et Sanguine
Domini liber—
1541. 05, 299
- Boke of Barthra Priest intreatinge of
thee bodey and bloude of Christe—
1542. 99, 37
05, 300
1548. 01, 681
- Bartram (John) *Account of East Florida*
Und. [c. 1766] 98, 557
- Bartsch (Adam) *Le Peintre Graveur*—
1803-20. 03, 32
1803-21. 98, 398
00, 507
03, 219, 363
- 1808-54. 99, 573
1843-70. 03, 32
1843-76. 04, 337
05, 66
- 1854-70. 97, 217
1876. 97, 45
V. Y. 05, 33
- Bartsch (A.) *Editor*. See Guercino
- Bartsch (Karl) *Editor*. See Burns
- Basan. *Artist*. See Ovidius
- Basan (Sieur Fr.) *Dictionnaire des*
Graveurs anciens et modernes—
1789. 04, 299
- Euvre . . .
1762. 00, *60
- Basan (Sieur Fr.) *Editor*—
See Choiseul
- " Poullain
- Basanier (M.) *Editor*. See Laudonnière
- Bascom (J.) *Oration on Death of George*
Washington—
1800. 97, 209
- Basil (*Sanctus*) See Basilius Magnus
- Basile (Giamb.) *Il Pentamerone*. Trans.
by J. E. Taylor. Illust. by G.
Cruikshank—
1848. 97, 307
98, 338
04, 82-83
06, 539
- Il Pentamerone. Trans. by Sir R.
Burton—
1893. 97, 92
1893. *L.P.* 98, 590
00, *43
- Basilica (La) di San Marco . . .
1878. 00, 185

- Basilius Magnus (Sanctus) De Institutis
Und. [c. 1479] 99, 460
 De Poetarum, Oratorum . . . per
 Martinum Brenningarium . . .
 [cum Prefatione L. Aretini]—
*Und. [c. 1474] 99, *460*
00, 74
 Opera—
1618. 04, 98
 [Opera] Leonardi Aretini Transductio
 ad Colucium Epistola—
*Und. 04, *175*
 Opera Omnia . . . Studio Juliani
 Garnier—
1839. 97, 536
 Basille (Theodore) *pseud.* See Becon
 (T.)
 Basinus (Joannes) Novus Elegansque
 Confiendarum Epistolarum . . .
*1507. 99, *460*
 Baskerville (John) Holograph Letter to
 Horace Walpole [re Cambridge
 Bible]—
*1762. 99, *528*
 Holograph Letters to R. Dodsley—
1752-56. 99, 528
 Letter to the Cambridge University
1759. B.P. 99, 528
 Original Draft of a Patent—
Und. B.P. 99, 528
 Original Engraved Slate Window
 Slab—
*Und. [c. 1730] 99, *528*
 Proposals for printing Milton's Works
1758. B.P. 99, 527
 Will and Testament: Facsimile of
 the Original Draft—
Und. 99, 528
 Baskerville] Bell (T.) Memoir of John
 Baskerville—
MS. Und. 99, 527
] Bibliography of Books printed by
 John Baskerville—
Und. 99, 528
 Bassaeus (N.) Eicones Plantarum seu
 Stirpium Arborum—
1590. 06, 144
 Bassano] Statuta Bassanensa—
1506. 06, 513
 Bassano de Zara (Luigi) Costumi et I
 Modi particolari de la vita de
 Turchi—
1545. 98, 76
 Bassantin or Bassantyne (James) As-
 tronomia . . .
1599. L.P. 05, 300
 Bassantin (James) Editor—
 See Astrolabe
 „ Focard
 Basse (William) Poetical Works. Ed.
 by R. W. Bond—
*1893. L.P. 98, *588*
- Bassianates (Franciscus Niger) Editor.
 See Jovius
 Bassompierre (Francois Maréchal de)
 Mémoires—
1665. 01, 146
 Negociation en Angleterre—
1688. 01, 146
 Bastien (J. F.) Editor. See Abeilard
 Bastille dévoilée (La)—
1789. 00, 590
06, 189
 Baston (T.) Thoughts on Trade and a
 Public Spirit—
1716. 04, 488
1728. 04, 489
 Bastwick (John) Confession—
1641. 03, 108
 Letany—
1637. 99, 577
 Bastwick (John). See also Laud
 Batchellor's Banquet. See Decker (T.)
 Bate (C. S.) Catalogue of Crustacea.
 See British Museum
 Bate (C. S.) & Westwood (J. O.) His-
 tory of the British Sessile-eyed
 Crustacea—
*1863. 97, 92. *177*
99, 513
 Bate (John) Mysteries of Nature and
 Art—
1635. 03, 279
04, 167
05, 300
 Bateman (James) Monograph of Odon-
 toglossum—
1874. 04, 237
06, 29
 Orchidaceae of Mexico and Guate-
 mala. Illust. by G. Cruikshank
 and others—
1843. 99, 336
*00, 354-355, *406*
03, 236
04, 260
1844. 06, 539
 Second Century of Orchidaceous
 Plants—
1867. 98, 151
06, 29
 Bateman (James) See also Hooker and
 Bateman
 Bateman (S.) See Batman (Stephen)
 Bateman Family Genealogy, 1692-1749.
 See Bible—
1648. 97, 404
 Bates (H. W.) Naturalist on the Amazon
1863. 99, 510
05, 181
 Bates (W.) George Cruikshank. See
 Cruikshank
 Bates (Dr. W.) Sovereign and Final
 Happiness of Man—
1680. 06, 607

- Bateson (E.) Hinds (A. B.) & Hodgson (J. C.) History of Northumberland 1893-97. 99, 593
04, 544
- Bateson of Chester (Thomas) Set of English Madrigals— 1604-18. 04, 599
- Bath Natural History . . . Club: Proceedings— 1867-93. 97, 235
- Bath upon Bath: a Poem— 1680. 99, 591
- Bath] Statutes of the most Honourable Order of the Bath— 1744. 02, 257
- Bathe (Wm.) A Brieve Introduction to the Skill of Song— Und. [c.1585] 05, 494
- Bather (Francis A.) Editor. See Nordenskiöld
- Bath-kol: A Voice from the Wilderness, by the first Presbytery of the Eastward— Boston, 1783. 06, 512
- Bathurst (R.) Vita Thom. Hobbes. See Hobbes
- Batman (Stephen) Christall Glasse of Christian Reformation— 1569. 97, 378
- Doome, Warning all men . . . 1581. 97, 378
- Golden Booke of the Leaden Goddess 1577. 98, 566
03, *512
05, 437
- Upon Bartholome. See Glanvil (B.)
- Battaglia (La) del Gigante Malossa— 1615. 98, 445
- Batteau (Abbé) Principes de la Littérature— 1774. 03, 368
- Battell of Alcazar. See Peele (G.)
- Battely (N.) Editor. See Somner
- Battista dei Grillandari (Cap. Gio.) Editor. See Henry VIII.
- Batteux (L'Abbé) Principes de la Littérature— 1774. L.P. 01, 607
- Battle of Bunker's Hill, by a Gentleman of Maryland— 1776. 01, 22
- Battle of Waterloo— 1817. 03, 495
- Batty (Lt.-Col. Robert) French Scenery Und. [1822] L.P. I.P. 01, 41
- German Scenery— 1823, L.P. I.P. 01, 41
- Scenery of the Rhine, Belgium and Holland— 1826, L.P. I.P. 01, 41
- Select Views of Cities of Europe— 1832. L.P. 98, 151
01, 41-42
- Batty (Lt.-Col. Robert) Works [Collection]— 1820-28. L.P. 06, 488
- Batty (Lt.-Col. R.) & Cockburn (J. P.) European Scenery [Collection] . . . 1820-23. 00, 215
- Baudart (G.) Les Guerres de Nassau— 1616. 01, 291
- Baudelaire (Charles) Les Epaves— 1866. 01, *146
- Les Fleurs du Mal— 1857. 05, 470
- Baudelaire (Charles) Editor. See Poe
- Baudius (Dom.) Amores, edente Petro Scriverio inscripti Th. Graswinckelio— 1638. 04, 299
- Moralis et Civilis Sapientiae Monita . . . 1611. 98, 641
- Baudoin (J.) Editor— See Æsopus
- „ Davila (H. C.)
- Baudoin (S. R. Comte de) Exercice de l'Infanterie Francoise— 1757. 01, 402-403
02, 115, 301
- Baudoin] Les Nobles Prouesses et Vailances de Baudoyne Conte de Flandres . . . 1509. 00, 264
- Baudouin (J.) Recueil d'Emblemes Divers— 1646. 03, *384-385
- Bauer (Francis) Delineations of Exotick Plants . . . 1796. 00, 420
- Illustrations of Orchidaceous Plants. Ed. by J. Lindley— 1830-08. 00, 407
- Bauhinus (Caspar) Theatrum Anatomicum . . . opera T. de Bry— 1608. 00, 507-508
- Baumann (Jacob) Editor. See Vesalius
- Bawden (W.) Editor. See Domesday Book
- Bawren Kalender oder Lostaffel— 1626. 00, 427
- Bawtry] Topographical History of Bawtry. See Peck (W.)
- Baxter (G.) Editor. See Horatius
- Baxter (Nathaniel)] Sir Philip Sydney's Ourania . . . by N. B— 1606. 03, *31, 512
- Baxter (Richard) Certainty of the World of Spirits— 1691. 97, 278-279, 378, 546
04, 299
06, 503
- Saint's Everlasting Rest— 1650. 01, 607
02, 115
03, 489
06, 423, 503

Baxter (S.) Discourse delivered in the Mines at Symsbury in Connecticut
1782. 01, 25

Baxter (William) British Phænogamous Botany—

1834-43. 00, 407

01, 188

04, 36

Bayard] Champier. La Vie et les Gestes du preux Chevalier Bayard—

Und. 97, 437

Bayard] Right Joyous . . . History of the Chevalier Bayard. [Trans. by S. Coleridge]—

1825. 02, 323

Bayard] Account of the Condemnation of Nicolas Bayard for High Treason in endeavouring to subvert the Government of New York—

1703. 04, *132-133

Bayern. See Reformation

Bayeux Tapestry. Pub. by the Soc. of Antiquaries—

1819. 99, 148

1819-23. 03, 33

1823. 97, 378

Bayeux Tapestry. Illust. by C. A. Stothard—

1821-23. 06, 628

Bayeux Tapestry, reproduced . . . with historic notes by R. Fowke—

1875. 98, 656

99, 392

04, 252, 440

06, 532

Bayeux Tapestry: Facsimile Reproduction—

Und. 05, 160

Bayeux] Comte (Jules) La Tapisserie de Bayeux avec un Texte historique

1879. 99, 275

Bayeux Tapestry—

See also Bruce (J. C.)

„ „ Vetusta Monumenta

Bayfius (Lazarus) Annotationes in . . . de Captivis . . . Tractatur de re Navali . . .

1536. 02, *697-698

03, 323

06, 167

Bayle (Pierre) Dictionnaire Historique et Critique—

1697. 04, 19

1720. 02, 323

1720. G.P. 98, 360

01, 650

1720-50. 04, 299

1730-56. 98, 398

1820. 98, 652

04, 46

Bayley (John) History of the Tower of London—

1825. E.I. 97, 280

Bayley (John) History of the Tower of London—

1830. 97, 92

98, 512

Bayley (W. D'Oyly) Account of House of D'Oyly. See D'Oyly

Bayliss (Wyke) Editor. See Christ

Bayly pseud. 'Edna Lyall' (Ada Ellen) Donovan—

Holograph M.S. Und. 04, 150

Luke Raeburn's Daughter—

Holograph M.S. Und. 04, 150

Bayly (Lewis) Practice of Pietie—

Und. [c.1636] 02, 581

05, 78, 79

Bayly (T.) Herba Parietis—

1650. 97, 92

06, 513

Bays] The Reasons of Mr. Bays changing his Religion—

1688. 04, 384

Baysio (Guido de) Rosarium Decretorum—

1481. 06, 619

Beaconsfield (Earl of). See D'Israeli 'Beagle' (H.M.S.) Voyage. See Darwin

and Fitzroy

Beale (Fr.) Editor. See Biochino

Beamont (Wm.) Calendar of Ancient Family Charters preserved at Arley Hall, Cheshire—

1877. 02, 608

Bearcroft (P.) Historical Account. See Sutton

Beard (John) Diary of Fifteen Years' Hunting—

1813. 02, 144

Beard (Dr. Thomas)] Pedantius: Comœdia . . .

1631. 05, 33

06, 453

Theatre of God's Judgements—

1597. 97, *378

1612. 00, *474

1631. 01, 307

Beardsley (Aubrey) Book of Fifty Drawings—

1897. 01, 265

03, 241

1897. J.V.P. 99, 593

00, *324

03, 2

Early Work. Ed. by H. C. Marillier

1899. 00, 324, 380

01, 260

05, 286

06, 48

1899. L.P. 01, 350

Later Work—

1901. 02, 207

06, 48

Second Book of Fifty Drawings—

1899. 01, 265

- Beardsley (Aubrey) Second Book of Fifty Drawings—
1899. 03, 241
1899. L.P.: J.V.P. 00, 324
01, 350
- Beardsley (Aubrey) Artist—
See Arthur
„ Dowson
„ Gautier (T.)
„ Jerrold (W.)
„ Jonson (B.)
„ Lucian
„ Pope (A.)
„ Savoy (The)
„ Wilde
„ Yellow Book
- Bearn] Les Fors et Costumas de Bearn
1552. 01, 204
- Beattie (George) John O' Arnha'—
1826. 99, 37
- Beattie (James) The Minstrel—
1806. 05, 33
- Beattie (J.) & Collins (W.) Poetical Works. Ed. by T. Miller—
1846. E.I. 03, 177
- Beatty (C.) Journal of a Two Months' Tour . . . in Pennsylvania . . .
1768. 01, 344-345
- Beau Monde (Le) or Literary and Fashionable Magazine—
1806-08. 05, 108
1806-9. 06, 488
1806-10. 01, 403
- Beau's Academy. See Phillips (E.)
- Beau's Miscellany—
1736. 01, 403
- Beauchasteau (F. M. de) La Lyre du Jeune Apollon . . .
1657. 03, 512-513
06, 108
- Beauclerc (Diana Lady) Artist. See Dryden
- Beauclerk (Lord) Views of the Military Operations in Canada—
1840. A.P.C. 05, 461
- Beaufort (Henry Somerset Duke of) Account of Official Progress through Wales. Ed. by R. W. Banks—
1888. 00, 215
- Beaufort (Henry Somerset Duke of) Editor. See Badminton Library
- Beaufort (Henry Somerset Duke of) & Morris (M.) Hunting—
1885. L.P. 97, 233, 574
98, 297
99, 11
00, 638
03, 480
06, 21, 55
- Beaufort and others (Henry Somerset Duke of) Driving—
1889. L.P. 97, 233
- Beaufort and others (Henry Somerset Duke of) Driving—
1889. L.P. 98, 298
99, 12
00, 639
06, 21
- Beaufort (Margaret) Mother of K. Henry VII. See Fisher
- Beaugrand (Jean de) Poecilographie . . Und. [1601] 03, 43
- Beaugué (Jan de) L'Histoire de la Guerre d'Ecosse—
1556. 98, 178
99, *250
05, 364
- Beaujoyeux (Baltasar de) Ballet comique de la Roynie—
1582. 98, 334
01, 204
- Beaulieu (S. de) & Pontault (S. de) Les Glorieuses Conquestes de Louis le Grand, Roy de France—
1676. E.I. 05, 108
- Beaulne Archev. de Bourges (R. de) Oraison Funèbre . . . See Mary Stuart
- Beaumarchais or Caron (P. A. de) La Folle Journée—
1785. 00, *74, 355
01, 495
03, *594
04, 79, 134, 299
1785. G.P.V: E.I. 01, *607-608
1785. L.P. 97, 15
98, 334
99, 649
- Le Temple des Muses—
1742. 99, 460-461
- Œuvres Complètes—
1809. E.I. 01, 28
- Théâtre Complet . . . Ed. par D' Heylli et F. de Marescot—
1869-71. 99, 436
- Beaumont (A.) Travels from France to Italy through the Lepontine Alps
1800. 00, 196
06, 615
- Travels through the Maritime Alps—
1795. 00, 196
- Beaumont (Ed. de) Cinderella—
1887. 00, 43
- La Barbe Bleue—
1887. 00, 43
- Beaumont (Francis) Poems—
1640. 99, 419
00, 74
05, 437
1653. 97, 574
04, 582
05, *437
- Preparative to Studie, or the Virtue of Sack—
1641. 05, 263
06, *144

- Beaumont (Francis) & Fletcher (John)
 A King and no King—
 1625. 01, 333
 05, 437
 06, 288
 1631. 00, 474
 06, 628
 1635. 06, 288
 1639. 04, 425
 06, 288
 1655. 98, 166
 1661. 00, 656
 Bonduca [? Boadicea] Queen of Brit-
 taine—
 MS. Und. [c. 1617] 03, *241
 Cupid's Revenge—
 1630. 05, 193
 06, 288
 1635. 06, 288
 Elder Brother—
 1637. 00, 640
 02, 115
 03, 177-178
 Faithfull Shepherdess—
 1634. 05, 193
 06, 604
 Knight of the Burning Pestle—
 1635. 00, 474
 03, 617
 04, 425
 05, *193
 06, 288, *604
 Maide's Tragedy—
 1619. 01, 333
 1622. 05, 438
 1630. 04, 223
 1638. 00, 474
 1686. 06, 288
 Phylaster, or Love lies a-bleeding—
 1620. 01, 332-333
 1622. 06, 288
 1639. 06, 288
 1687. 01, 292
 Poems—
 1660. 97, 269
 03, *385
 04, *381
 05, 247
 Scorneful Ladie—
 1625. 05, 438
 1635. 00, 474
 The Prophetess—
 1690. 06, 288
 Wild Goose Chase—
 1647. 03, 513
 1652. 98, 160
 00, 659
 01, *495
 02, *260
 03, 429, 490
 05, 438
 06, 513
- Beaumont (Francis) & Fletcher (John)
 Wit without Money—
 1639. 00, 427
 02, 631
 03, 178
 Woman Hater—
 1649. 02, 174
 [Works] Comedies and Tragedies . . .
 [Ed. by J. Shirley]—
 1647. 97, 80, 574
 98, 160
 00, 74, 186, 659, 666
 01, 188, 542, 682
 02, 115, 323, 377, 674
 03, 2, 18, 33, 490, 513
 04, 99, 237, 122-123, 385
 05, 98, 194, 438
 06, 423, 484, 513
 1647-52. 01, 495, 724
 02, 502
 03, 334, 429-430
 05, 405
 06, *172
 [Works] Fifty Comedies and Trage-
 dies . . .
 1679. 98, 113
 99, 275
 00, 6, 383, 526
 01, 559, *607
 02, 260
 03, *10, 490
 05, 119, 207, 271, 470
 [Works] Comedies and Tragedies . .
 1711. 00, 508
 04, 381
 1711. L.P. 97, *378
 02, 569
 [Works] Plays—
 1717. 06, 316
 Works. Ed. by L. Theobald, Se-
 ward & Sympson—
 1750. 97, 15, 89
 02, 240
 06, 64, 244
 [Works] Dramatic Works. Ed. by
 G. Colman—
 1778. 97, 378
 98, 227
 05, 66
 Works. Ed. by H. Weber—
 1812. 97, 164, 171
 98, 408
 99, 426, 696
 00, 416, 590
 01, 146
 03, 580
 04, 213, 562
 Works. Ed. by A. Dyce—
 1843-46. 97, 104, 491, 536, 546
 98, 136, 266, 374, 525,
 589, 652
 99, 663
 01, 198, 280, 542, 607, 724

- Beaumont (Francis) & Fletcher (John)
Works. Ed. by A. Dyce—
1843-46. 02, 229, 323, 473, 624, 653
04, 28, 341
05, 2, 93, 119, 430
06, 244, 488, 579
Works. Ed. by G. Darley—
1856. 06, 405
Works. Ed. by A. H. Bullen.
'Variorum Edition'—
1904. 06, 336
Beaumont (J.) Poems. See Fuller
Worthies
Beaumont (Sir John) Bosworth Field—
1629. 97, 378
98, *622
99, 206
05, 438
] Metamorphosis of Tobacco, Lus-
cinus Octavi . . .
1602. 03, *504
05, *438
Beaumont (Dr. Joseph) Works. See
Chertsey Worthies
Beaumont Papers. Ed. W. D. Macray
1884. R.C. 00, 672
Beauties of England and Wales. Ed.
by E. W. Brayley, J. N. Brewer, J.
Britton and others—
1801-15. 98, 408
99, 266-267
00, 6, 371, 407
01, 551
02, 370
03, 126
06, 268, 390
1801-18. 97, 165, 168
99, 12
00, 2, 640
02, 147, 188
04, 1, 46
1801-18. E.I. 04, 197
1801-18. L.P. 98, 212, 533
99, 283
01, 403
1801-23. 99, 426
1810. 04, 109
Beauties of England and Wales:
Yorkshire. Ed. by John Bigland
1812. E.I. 03, 223
Beauties of Scotland. Ed. by R.
Forsyth—
1805-08. L.P. 98, 533
Beauty and the Beast. See Lamb (C.)
Beauvais (Vincent de) Miroir Historial,
trans. en Francois par J. de Vignay
1495-96. 03, *178
Beauvalet (P. N.) Fragmens d'Orne-
ments dans le style Antique—
1820. 00, 383
Beauvire (Henry de) Relation Journa-
liere du Voyage de Levant—
1619. E.I. 97, 378-379

- Beccaria (C. B. S.) Dei Delitti e delle
Pene—
1780. P.O.V. 03, 462
Bechamel. See D'Acugna, Acarete and
Bechamel
Bechamel (F.) See Grillet & Bechamel
Bechar (Ant.) Editor. See Dionysius
Becher (Eliza Lady). See O'Neill
Beck (T. A.) History . . . of the Abbey
of Furness—
1844. 99, 426
02, 147
Becke (Edmond) Editor. See Bible:
English
Becker (C.) & Hefner (J. von) Kunst-
werke und Geräthschaften des
Mittelalters und der Renaissance—
1852-63. 06, 423
Becker (G.) Editor. See Erasmus
Becker (R. Z.) Gravures en Bois des
Anciens Maitres Allemands . . .
1808. 06, 423
Becker (R. Z.) Editor. See Holzchnitte
Becket. See à Becket
Becket (T. D. L.) Survey of France
under Lewis XII., Francis I. and
Henry II.—
1618. 04, 229
Beckford (Peter)] Thoughts on Hunting
1781. 99, 373, 649
01, 361
02, 81, 152
03, 415
04, 237
05, 14, 50, 481
06, 592
1782. 98, 1
06, 64
1782. E.I. 99, *258-259
1796. 01, 361
02, 452
03, 204, *385
04, 197
1802. 00, *43
1810. 98, 622
01, 361
03, *33
04, 432
06, 336
1810. L.P. 03, *385
1810. L.P. E.I. 99, 258
Thoughts on Hunting . . . Illust. by
T. Bewick—
1820. 97, 518
99, 291
01, *188, 361
02, 702
06, 423
1820. E.I. 99, 258
Beckford (Peter). See also Essay on
Hunting

- Beckford (William)] Azemia . . . by J. A. M. Jenks—
 1797. 03, 320
 Popular Tales of the Germans—
 1791. 01, 307, 495
 [Vathek] An Arabian Tale—
 1786. 02, 1, 473, 452
 04, 197
 1786. *L.P.* 01, 608
 02, 323
 03, *2, *178, 251
 Vathek . . . Ed. by R. Garnett & W. Healey
 1893. *J.V.P.* 98, 588
 Vathek [Conte Arabe]—
Lausanne, 1787. 97, 171
 01, *495
 02, *83, *323
Paris, 1787. 01, *95
 04, 299
London, 1815. 04, *299
 Beckwith (J.) See Webb, Miller & Beckwith
 Beckwith (J. C.) *Editor*. See Hugo (V.)
 Becon (Thomas) Certaine Select Prayers
See Augustinus (S.)
 Christmas Bankette, by 'T. Basille'—
 1542. 06, *423
 Governance of Vertue—
 1566. 06, 55
 New Posthill for Sonday Gospelles . .
 1566. 97, 109
 Pomaunder of Prayer—
Und. 06, 55
 Principles of Christen Religion—
Und. [1550] 97, 235
 Relikes of Rome . . .
Und. [1553] 98, 566
 1563. 97, 546
 Sycke Maunes Salve—
Und. [c. 1550] 97, 235
 Beda (*Ven.*) *Historia Gentis Anglorum*
Ecclesiastica—
Und. [c. 1473] 97, 379
 03, 505
 05, 300
Historia Ecclesiastica Latinæ et
Saxonice—
 1722. 97, 90
 History of the Church of Englande.
 Trans. by T. Stapleton—
 1565. 97, 379
 Opera Omnia—
 1563. 00, 311
 1563. *L.P.* 04, 17
 05, 405
 Beddoes (Thomas Lovell) Bride's Tra-
 gedy—
 1822. *A.P.C.* 04, 558
 Death's Jest Book—
 1851. 04, 558
 Poems—
 1851. 04, 558
 Beddoes (Thomas Lovell) The Improvi-
 satore—
 1821. 06, 640
 1821. *A.P.C.* 04, 558
 Bede (Cuthbert) *pseud.* See Bradley
 Bedford (Arthur) Evil and Danger of
 Stage-Plays . . .
 1706. 04, 410
 06, 604
 Serious Remonstrance against the
 Blasphemies and Impieties of the
 English Playhouse—
 1719. 04, *134-135
 Bedford (*Duke of*) Outline Engravings
 and Descriptions of the Woburn
 Abbey Marbles—
 1822. *A.P.C.* 02, 473
 Bedford] Sparke. Sermon preached at
 burial of the Earle of Bedford—
 1585. 06, *626
 Bedingfield (Henry) *Editor*. See Church-
 yard
 Bedingfield (Thomas) *Editor*. See Corte
 Bedingfield (T.) *Editor*. See Machia-
 velli (N.)
 Bedingfield Family. See Pedigrees
 Bedloe (W.) The Excommunicated
 Prince—
 1679. 02, 185
 Bedolliere (E. de la) *Editor*. See Saint-
 Simon
 Bedwell (W.) Briefe Description of the
 Town of Tottenham High Crosse—
 1631. 04, 463
 Bedworth] Trial of Bedworth for Murder
 of Elizabeth Beesmore. Illust. by
 G. Cruikshank—
Und. [1815] 06, 556
 Bee (John) Fancy-Ana, or History of
 Pugilism—
 1824. 01, 361
 05, 426
 Sportsman's Slang—
Und. 01, 361
 05, 426
 Bee (John) *Editor*. See Monardus
 Bee and the Wasp. See Frankum (R.)
 Bee Hive of the Romish Church. Trans.
 by Geo. Gilpin the Elder
 1636. 97, 235
 Beecher (Henry Ward) Works [Collec-
 tion]—
 1874-86. *A.P.C.* 06, 185
 Beechey (F. W. & H. W.) Zoology of
 . . . Voyage to the Pacific . . .
 1839. 03, 590
 06, 423-424
 Beeverell (J.) Les Délices de la Grande
 Bretagne . . .
 1707. 97, 50
 04, 197
 06, 288
 1727. 98, 216, 391

Beeverell (J.) *Les Délices de la Grande Bretagne* . . .
 1727. 00, *64
 04, 46
 06, 260

Beginning, Progress and Conclusion of the late War . . . in America—
 1770. 00, 155

Beguillet. France. *See* France

Beham (Hans Sebald) *Das Kunst und Lere Buchlin* . . .
 1552. 03, 90
 1557. 00, 539

Engravings [Collection]—
Und. [1519-1630] 01, *204-205

Beham (Hans Sebald) *Artist*—
See Bible: English
 „ Bibleana: Biblicæ
 „ Bibleana: Sanctorum
 „ Künstliche

Beham] Catalogue of Prints by H. S. Beham—
 1877. *E.I.* 02, *83-84

Behmen (Jacob) *Aurora*—
 1656. 98, 160, 273

Epistles with a Warning . . .
 1649. 98, 160, 273
 00, 203
 05, 164
 06, 11

Mercurius Teutonicus—
 1649. 98, 160, 273

Questions concerning the Soul—
Und. 98, 160, 273

Remainder of Books . . . Englished by J. Sparrow—
 1662. 98, 160, 273
 06, 11

Second Booke Concerning the Three Principles of the Divine Essence—
 1648. 98, 160, 273
 05, 164

Several Treatises . . . Englished by J. Sparrow—
 1661. 98, 273
 06, 11

Signatura Rerum—
 1651. 98, 160, 273

Theosophick Philosophy, unfolded by E. Taylor—
 1691. 00, 203

Third Booke of the Threefold Life of Man—
 1650. 98, 160, 273
 05, 164

Works. Ed. by W. Law—
 1763. 00, 203
 1764-81. 97, 505
 02, 136, 205, 260
 04, 562

Behn (Mrs. Aphra) Abdelazer—
 1677. 00, 40

Behn (Mrs. Aphra) *Congratulatory Poem on the Birth of the Prince of Wales*—
 1688. 01, 60

Congratulatory Poem to . . . Queen Mary—
 1689. 01, 60, 495

Emperor of the Moon—
 1687. 01, *345
 03, 251
 1688. 01, 293

] *Female Poems on Several Occasions*
 1679. 01, *559

Lycidus, or the Lover in Fashion—
 1688. 00, 427
 04, 237

Pindarick Ode on the Death of our late Sovereign—
 1685. 01, 60

Pindarick Poem on the Coronation of . . . James II.—
 1685. 01, 60

Poem on Death of King Charles II.—
 1685. 01, 60

Poems upon Several Occasions—
 1684. 98, 374
 99, 515
 00, 427
 02, 632
 05, 405

Verses. *See* Æsopus

Works [Collection 1st eds.]—
 1671-82. 02, 165

[Works] *Plays* . . .
 1702. 97, 272
 03, 513
 1716. 98, 227
 1724. 97, 269
 00, 264, 389
 01, 403
 02, 323
 04, 204
 06, 244

[Works] *Plays, Histories and Novels*
 1871. 97, 145, 532
 98, 589
 99, 362
 00, 189
 01, 542
 04, 299, 341, 434
 05, 74, 194
 1871. *L.P.* 98, 120, 136, 227
 99, 436
 01, 495, 559
 02, 12, 55
 03, 248, *580
 05, *66
 06, 288

Behn (Mrs. Aphra) *See also* Old English Dramatists

Behn (A.) & Betterton (T.) *The Revenge*—
 1680. 02, 165

- Beibl (Y). *See* Bible
- Beid. Prophecies. *See* Merlin, Ambrosius, Beid & Rymer
- Beilby (Ralph). *See* Bewick & Beilby
- Beitz (G. F.) Memorials of the Order of the Garter—
1858. *E.I.* 00, *659-660
- Bekker (Im.) *Editor*—
See Aristoteles
- „ Byzantinæ Historiæ . . .
- Bekreuzigte Hertz [Das mit Jesu] Oder andachtige Betrachtungen des bittern Leidens . . .
1714. 00, 264
- Belamy (J. C.) Treatise upon Falconry
1841. 01, 361
02, 702
- Belcher] Case of Governor Belcher . . .
Letter from Men of New Hampshire
MS. 1739. 00, 159
- Belcher Case. *See also* True Copy of Journal of . . . New Hampshire
- Belcher (J.) Treatise on Boxing. *See* Barrington
- Belcher (J.) & Macartney (M. E.) Later Renaissance Architecture in England—
1901. 03, 279
04, 296
- Belknap (J.) History of New Hampshire
1784-92. 02, *539
1792. 01, 304
- Bell (Acton) *pseud.* *See* Brontë (Anne)
- Bell (C.) *Editor.* *See* Ebers
- Bell (Cora Hamilton) *Editor.* *See* De Staal
- Bell (Curren, Ellis & Acton) *pseud.* *See* Brontë
- Bell (F. J.) *Editor.* *See* Royal Microscopical Society
- Bell] Confession, Obstinacy and Ignorance of Father Bell . . . his Tryall and Execution—
1643. 06, 406
- Bell (Capt. H.) *Editor.* *See* Luther (M.)
- Bell (John) *Editor.* *See* British Theatre
- Bell (Malcolm) Edward Burne-Jones. *See* Burne-Jones
- Bell (T.) Catalogue [Baskerville Publications, etc.]—
1795. 99, 527
- Memoir. *See* Baskerville
- Bell (Thomas) History of British Quadrupeds—
1837. *L.P.* 98, 360
00, 140
02, 323-324
- Bell (Thomas) *Editor.* *See* White (G.)
- Bell (William) *Editor.* *See* Papers . . .
- Bell's Aldine Poets. *See* British Poets
- Bellai-Langei] Lambert. Mémoires de M. et G. du Bellai-Langei—
1753. 01, 665
- Bellamy *Actress* (George Anne) Apology for her Life. With portrait by F. Bartolozzi—
1785. 99, *342, 436
00, 43
02, 324
05, 417
06, 289, 585
- Bellarminus Card. (Rob.) De Ascensione Mentis in Deum . . .
1615. 98, 641
- Disputationum de controversiis Christianæ fidei—
1601. 06, 567
- Bellasis (E.) Westmoreland Church Notes. *See* Westmoreland
- Bellasis (Sir Thomas & Dame Barbara) Genealogy. *See* Bible: English—
1537. 97, 392
- Bellay (Joachim de) Divers Poèmes—
1569. 05, 247
- Entreprise du Roy Dauphin pour le Tournoy . . .
1559. 05, 364
- Les Œuvres Françaises . . .
1569. 05, 247
- Bellay Lord of Langley (Wm. de) Instructions for the Warres. Trans. by P. Ive . . .
1589. 00, 539
- Belle Assemblée (La) Illust. by J. Hoppner and others—
1806-07. 97, 217
1806-09. 97, 161
1806-20. 02, 494
1806-57. 98, 555
1810-13. 06, 308
1815-32. 01, 394
1816-27. 06, 424
V.Y. 99, 336
- Belleforest (François de) L'Histoire Universelle du Monde—
1571. 05, 300
1572. 01, 377
- L'Innocence . . . *See* Mary Stuart
- Belleforest (François de). *See also* Boistuan, Tessarent & Belleforest
- Bellegard (Abbé) *Editor.* *See* Office (L')
1732. 01, 669-670
- Bellenden or Ballenden (John) *Editor.* *See* Boetius
- Bellers (F.) Of the Ends of Society—
1759. 06, 412
- Bellers (John) Essay on the Improvement of Physick—
1714. 04, 494
- Present Remedy for the Poor—
1700. 04, 494
- Proposal for raising a Colledge of Industry . . .
1696. 04, 494
06, 39

- Belleville (Ph. de) *Editor*. See Théâtre d'Histoire—
- Belley (*Bp. of*) True Tragical History of two illustrious Italian Families—
1677. 03, 385
- Belley (M. de) Les Evenemens Singuliers—
1628. 01, 28
- Bellianis] History of Don Bellianis of Greece—
Und. 03, 295
- Bellini (Giovanni) *Artist*. See Columna
- Bellin (Sieur) Le Petit Atlas Maritime—
1764. 97, 61
03, 126-127
- Bellingham (J.) Assassination of Spencer Perceval. See Perceval
- Belloniad (The): An Heroic Poem [with frontispiece of Quebec]—
1785. 06, 419, 628
- Bellori (Gio. B.) Le Vite de 'Pittori, Scultori ed Architetti Moderni—
1728. 04, 299
- Bellorius (J. P.) Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines—
1685. 98, 334
06, 424
- Bellot (James) Booke of Thrift—
1589. 04, 221
- French Grammar—
1578. 03, *613
- Belnos (S. C.) The Sund'hya—
1851. 00, 215
- Beloe (William) Anecdotes of Literature and Scarce Books—
1807-12. 97, 379
02, 473
04, 46
- Beloe (Wm.) *Editor*. See Herodotus
- Belon (Pierre) Cenomani De Aquatilibus
1553. 05, 300-301
- L'Histoire Naturelle des Oyseaux—
1555. 99, 148
00, 508
05, 301
- La Nature et Diversité des Poissons—
1555. 97, 379
01, 205
- Les Observations de plusieurs singularitez . . . trouvees en Grece . . .
1553. 97, 379
1588. 01, 78
05, 301
- Portraits d'Oyseaux, Animaux, Serpens . . . Hommes et Femmes d'Arabie et Egypte—
1557. 97, 379
01, 699
- Belvoir] Lays of the Belvoir Hunt—
1866. 00, 264
Und. 02, 705
- Belvoir] Memoirs of the Belvoir Hounds
1867. 00, 264
- Belvoir] Memoirs of the Belvoir Hunt—
1867. 02, 705
- Bembo or Bembus *Card.* (Pietro) De Ætna—
1495. 99, 649
- Delle Lettere . . .
1548. P.O.V. 97, *379
- Opere—
1525. 06, *585-586
- Prose—
1549. 02, 468
1552. 97, *379
- Prose et Rime—
1540. 03, 513
- Bemrose (W.) Life of J. Wright. See Wright
- Bence-Jones () Life of Faraday. See Faraday
- Benedict (John) *Editor*. See Lucianus
- Benedicti (Jo.) *Editor*. See Biblia Latina
- Benedicto (Alex.) *Editor*. See Plinius
- Benefice (The) See Wilde (R.)
- Benese (Sir R. De) Boke of Measurynge of Lande—
Und. [1562] 98, 566
04, 221, 463
- Beneuentano (Marco) *Editor*. See Ptolemaeus
- Benjamin of Tudela. Itinerary. Trans. by A. Asher—
1840. 98, 652
- Benlowes (Edw.) Theophila . . . [with map shewing America]—
1652. 05, 271
- Bennet (C.) *Editor*. See Muffett
- Bennet (John) Madrigalls to Fovre Voyces . . .
1599. 00, 427
01, 694
03, 71
04, 599
05, 120
- Bennet (Col. R.) King Charles' Triall Justified—
1649. 98, 581
- Bennett. Gardens and Menagerie . . .
1830-31. I.P. 00, 240
- Bennett (Alfred William) *Editor*—
See Royal Microscopical Journal
- „ Seboth & Graf
- Bennett (Charles) The Sorrowful Ending of Noodledoo—
1865. 03, 279
- Bennett (E. T.) *Editor*. See White
- Bennett (Joseph) Lyrics. See Herkomer (H.)
- Bennett (Wm. Sterndale) *Composer*. See Tennyson
- Benson (E. F.) See Hogarth & Benson

- Benson (Joseph) Battle of Flodden Field—
1774. 05, 330
- Benson (R.) Old Sarum. See Hoare
- Benson (R.) and Hatcher. History of Salisbury—
Und. 06, 573
- Bensusan (S. L.) Morocco. See Forrest (A. S.)
- Bentham (G.) Handbook of the British Flora—
1865. 97, 509
00, 2, 178, 407
02, 8
06, 89
- Bentham (G.) & Hooker (J. D.) Genera Plantarum—
1862-83. 97, 177
1867. 02, 177
1867-83. 06, 579
- Bentham (G.) & Mueller. Flora Australiensis—
1863-78. 02, 186
05, 176
- Bentham (James) . . . Cathedral Church of Ely—
1812-17. 97, 1
1812-17. L.P. 02, 494
- Bentham (Jeremy) Works. Ed. by J. Bowring—
1839-43. 02, 30
03, 334, 569
04, 1
1843. 98, 136, 151, 266, 274
00, 660
05, 176, 390
1855. 97, 221
- Bentley (C.) & Schomburgh (R. H.) Views of the Interior of Guiana—
1841. 05, 98
- Bentley (H.) Correct Account of Cricket Matches played by the Marylebone Cricket Club—
1822. 01, 345, 364
1823. 98, 353
- Bentley Critic (Richard) Works. Ed. by A. Dyce—
1836. L.T.P. 01, 28
- Bentley (Richard) Editor. See Lucanus
- Bentley Jun. (Richard) Lady Ailesbury's Compts. [Engraved invitation card]—
1758. 02, *447
] To the Strawberry-Hill Printing-Press—
1757. 02, *444
- Bentley (Richard) Artist. See Gray
- Bentley (Thomas) Monument of Matrons—
1582. 97, *379-380
99, 206, 593
03, 415
- Bentley & Trimen. Medicinal Plants—
1880. 99, 336, 594
06, 220
- Bentley Ballads. Illust. by G. Cruikshank—
1862. 97, *307
- Bentley's Miscellany. Illust. by G. Cruikshank & J. Leech—
1837-41. 97, 511
1837-42. 98, 178
00, 58
1837-43. 97, 307
1837-44. 04, 1, 95
1837-45. 98, 512
06, 229
1837-46. 99, 291
01, 342
06, 539
1837-48. 99, 403
02, *1
1837-51. 98, 512
1837-55. 00, 420
1837-56. 01, 403
1837-62. 00, 676
1837-64. 99, 426
01, 270
1837-67. 01, 28
1837-68. 99, 673
1838-41. 97, 511
1842-45. 97, 341
1843-68. 97, 198
- Bentley's Miscellany] Announcement of 'Bentley's Miscellany'—
1839. 99, 407
- Bentley's Miscellany] Cruikshank (G.) Etchings to 'Bentley's Miscellany'—
1836-42. I.P.P. 97, 307
98, 610
1837-38. 00, *607
Und. 99, 296
Und. L.P.: I.P.P. 99, 392
- Bentzon (Th.) Jacqueline—
1893. I.P. 00, 463
- Benvenuto [pseud.] The Passenger—
1612. 03, 251
05, 438
- Benzoni (Girolamo) La Historia del Mondo Nuovo—
1565. 01, 377
- Benzoni (Hieron.) Novæ Novi Orbis Historiæ—
1578. 99, 461
- Beowulf. Anglo-Saxon Poems. Ed. by J. M. Kemble—
1835-37. 97, 171, 380
- Beowulf—
See also Story of Beowulf
" " Tale of Beowulf
- Berain (Jean) Livre de Desseins—
00, 236
Œuvre d' Ornaments . . .
1663-1710. 06, 114-115
Und. 97, 128

- Berain (Jean) *Œuvre d'Ornements* . .
Und. 02, 569
 05, 14
- Beraldi (Henri) *Estampes et Livres*—
 1892. 00, 74, 325, 355
La Reliure du XIXe Siècle—
 1895-97. 00, *325, 355
Les Graveurs du XIXe Siècle—
 1885-92. 06, 488
- Beraldi (Henri). *See also* Portalis &
 Beraldi
- Béranger (P. J. de) *Idylles*—
 1775. 02, 324
Œuvres [Collection]—
 1865-68. 00, 463
Œuvres Complètes—
 1834. 02, 324
 1834. *L.P.* 98, 136
 1837. 00, 590
 03, 33
 1837. *I.P.* 99, 397
 1843. 02, 324
 1851-57. *I.P.* 97, 221
 1856. 04, 299
 1856-60. 99, 302
 1869. 06, 260
Memoirs by himself—
 1858. *E.I.* 04, 525
- Berchoir (P.) *Editor.* *See* Livius
- Berchoux (J.) *La Gastronomie*—
 1819. 01, 399
- Berchovius (Petrus) *Liber Bibliae Moral-
 is*—
 1474. 02, 377-378
 05, 33
- Berdol. *Browning's Message to his
 Time*—
 1890. 97, 332
- Berenger (*Baron de*) *The Stadium* . . .
 1835. 98, 338
- Berenhorst (G. H. Von) *Kriegskunst*—
 1827. 02, 219
- Berens (E.) *Christmas Stories.* *Illust.*
by G. Cruikshank—
 1823. 97, 307-308
 06, 539
- Berenson (Bernhard) *Drawings of the
 Florentine Painters, Classified,
 Criticised and Studied*—
 1903. 04, *458
 05, 168
- Beresford (James)] *Miseries of Human
 Life.* *Illust.* *by* W. H. Pyne & J.
 A. Atkinson—
 1806-07. 97, 380
 02, 644
 1807. *E.I.* 02, 378
- Miseries of Human Life.* *Illust.* *by*
 T. Rowlandson—
 1808. 98, 689
 99, 634
 01, 470
 02, 252, 707

- Beresford (James)] Miseries of Human
 Life.* *Illust.* *by* T. Rowlandson—
 1808. 03, 150, 473, 609
 1809. 06, 320
Und. 00, 165
-] *More Miseries.* *Illust.* Rowlandson
 1807. 99, 634
-] *Pleasures of Human Life.* *Illust.* *by*
 T. Rowlandson—
 1807. 97, 35
 99, 450
- Beresford*] Atkinson. *Sixteen Scenes
 from 'Miseries of Human Life'*—
 1807. 98, 609
 99, 225
- Rowlandson. *Illustrations to 'Miser-
 ies of Human Life'*—
Und. 01, 486
- Bergano (P. Fr. Diego) *Arte de la
 Langua Pampanga*—
 1729. 99, 461
- Bergerac (Cyrano de) *Comical History
 of the Empires of the Moon and
 the Sun.* *Trans.* *by* A. Lovell—
 1687. 04, 46
- Drama—
 1899. 01, 150
- Bergeron (L. E.) *Manuel du Tourneur*
 1816. 98, 227
- Bergeron (P.) *Voyages . . . en Asie . . .*
 1735. 01, 28
- Berghem (N.) *Œuvres* [Collection]—
 1640-1780. 01, *205
- Bergomensis Forestus (J. P.) *Chronica
 de tutto el Mondo Vulgare*—
 1491. 01, 703
- De Plurimis claris Mulieribus . . .*
 1497. 97, 15, 258, 380
 99, 645
 01, 169, 383, 703, 724
 02, *108
 03, 131, 238-239, 318
 04, 449
- Novissime hystoriarum . . .* [refers to
 Columbus]—
 1503. 02, *644
 03, 2
- Supplementum Chronicarum*—
 1483. 02, 67
 1486. 01, 78
 05, 33
 1490. 04, 179
 1492. 98, 227
 00, 75
 1503. 04, *135
 1506. 05, 512
 03, 323
- Bergomensis Forestus (J. P.) *Editor.*
See Cato
- Bergondi (Andrea) *In Lode delle Belle
 Arte Orazione e componimenti
 Poetici*—
 1773. 02, 243

- Berguer (L. T.) *Editor*. See British Essayists
- Bericht und Antzaigen der loblichen statt Augspurg . . .
1550. 04, 562
- Berichte der Deutschen Chemischen Gesellschaft zu Berlin—
1872-1900. 00, 676
- Bericht über die wissenschaftlichen Leistungen im Gebiete der Entomologie—
1838-86. 99, 510
- Berington (J.) *Editor*. See Abeillard
- Berjeau (J. Ph.) *Le Bibliophile Illustre*
1861-66. 98, 178
- Berjeau (J. Ph.) *Editor*—
See Biblia Pauperum
„ Bookworm
- Berkeley Bp. of Cloyne (George) *Memoires de Gaudence de Luques*—
1753. 97, 235
- Works, Life & Letters. Ed. by A. C. Fraser—
1871. 97, 536
98, 652
- Berkeley (Hon. Grantley F.) *Anecdotes of the Upper Ten Thousand*—
1867. 97, 280
- English Sportsman in the Western Prairies—
1864. 01, 361
- Month in the Forest of France. Illust. by J. Leech—
1857. 99, 19
- My Life and Recollections—
1865. 01, 361
1865-66. 97, 280
- Reminiscences of a Huntsman. Illust. by J. Leech—
1854. 97, 482
99, 19, 403, 594
01, *7
02, 702
03, 385
- Works [Collection]—
1871. 97, 45
- Berkeley (M. J.) *Gleanings of British Algæ*—
1790-1863. 97, 186
- Berkeley Manuscripts: Lives of the Berkeleys, by John Smyth. Ed. by Sir J. Maclean—
1883-85. 99, 594
04, 555
- Berkenhead (Sir J.) *The Assembly-Man*
1662. 02, *502
- Berkley (Sir William) *The Lost Lady*
1639. 02, *632
03, *178
- Berkshire (Francis Norris *Earl of*) See Publication of Guiana's Plantation
- Berlepsch (H.) *The Alps*—
1861. 00, 6
- Berlese (A. N.) *Icones Fungorum* . . .
1890-93. 97, *177
- Berliner Entomologische Zeitschrift und Deutsche Entomologische Zeitschrift—
1857-87. 99, 510
- Berlinghieri (Francesco) *Geographia—Und. [c. 1480]* 04, 167
05, 301
- Bermudo (J.) *Libro llamado declaracio de Instrumentos Musicales* . . .
1555. 02, *67-68
03, *219
- Bernal Collection: Catalogue—
1855. L.P. 03, 279
- Bernard (G.) *Description de la Mer Mediterranee*—
1598-99. 03, 114
- Bernard (H. M.) *Madreporarian Corals*. See British Museum
- Bernard (I.) *Oratio Pia, Religiosa et Solatri Plena* . . .
1568. 99, 259
- Bernard (Jean) *Discours des plus Memorables Faicts des Roys . . . d'Angleterre*—
1579. 05, 365-366
- Bernard (John) *Retrospections of the Stage*—
1830. E.I. 01, 539
- Bernard (K.) *Whole Proceedings of the Siege of Drogheda*—
1736. 02, 473
- Bernard (Pierre Joseph) *L'Art d'Aimer et Poésies Diverses*—
1775. L.P. 99, 419
1795. 98, 303
06, *289
1795. P.d.H. 00, 75, 474
Und. 98, 303
- Œuvres—
1775. L.T.P. 01, 308
1797. 99, 515
00, *75
01, *495-496
04, 299
1797. P.V. 97, 140
98, 120
1797. P.V: P.B.L. 01, *205
06, *115
- Panegyrique de Saint Louis Roi de France—
1756. 05, 14-15
- Phrosine et Mélidore—
Und. [1772] L.P. 99, 419
00, *75
- Bernard (Le Petit) *pseud*. See Salomon
- Bernard of Boston (Governor) *Select Letters on the Trade and Government of America*—
1774. 99, 538
03, 228

- Bernard & Gage.] Letters from Governor Bernard, General Gage, etc.—
1769. 06, 625
- Bernardi (M.) Observations sur 'Les Quatre Concordats' de M. de Pradt
1819. 05, 466
- Bernardinus de Bustis. Mariale—
1493. 06, *144
- Bernardo Ribero y Larrea (Don Alfonso)
Historia del distinguido Caballero Don Pelayo Infanzon de la Vega Quixote—
1792. 06, *244
- Bernardus Abbatís Clarevallensis (*Sanc-tus*) Aurea Verba Sancti Ægidii Ordinis fratrum minorum—
Und. 00, 540
- Della Confessione—
Und. 01, 699
- Epistolæ . . .
Und. [c. 1468] 99, 461
Und. [c. 1474] 97, 357
1481. 98, *415
- Golden Epistle. See à Kempis
- Liber Florum—
Und. 04, 135
- Libro in chemodo se deue tenere munda la conscientia . . .
Und. 02, 156
- Meditationes—
Und. [c. 1518] 06, 506
- Proverbys . . .
Und. P.O.V. 05, 280
- Sermones . . .
1475. 99, 148
1495. 04, 9
Und. 05, 167
- Sermones de tempore et de Sanctis—
1495. 01, 699
05, 485
- Sermones in Duytssche—
1495. 98, 227
03, *33
- Sermones super Cantica Canticorum
1481. 99, 461
- Sermoni . . . sopra la Cantica di Salomone—
1494. 01, 699
- Sermo super Missa—
1473. 06, 99
- Sermoni Vulgari . . .
1495. 01, 699
1528. 99, 461
1648. 05, 254
- Speculum . . . de Honestate Vite . . .
Und. [c. 1464] 03, 33-34
05, *254
Und. 00, *540
- Berners or Barners (John Bourchier Lord) Editor—
See Antoninus
„ Arthur
„ Froissart
- Berners (*Dame Juliana*). See Barnes
- Berni (Fr.) Editor. See Boiardo
- Bernier (F.) History of late Revolution of the Empire of the Great Mogul
1671-72. 02, 473
- Beroalde de Verville (Francois) Le Moyen de Parvenir—
1000 700 39, i.e. 1739. 00, 75
01, *146
Und. 98, *566
99, 303, 377
1757. G.P. 98, 303
- Le Tableau des Riches Inventions . .
1600. 03, 513
04, 197
- Beroalde de Verville (F.) Editor. See Columna
- Beroaldi (H.) Estampes et Livres—
1892. 05, 33
- Beroaldus (Philippi) Commentationes . .
1510. 02, 156
- Beroaldus (Philippi) Editor—
See Apuleius
„ Ciceronis
„ Suetonius
- Berquin (Arnauld) History of Little Grandison. Woodcuts by T. Bewick—
1797. 99, 294
- Honest Farmer. Illust. by J. Bewick
1798. 99, 292
- Les Idylles. Illust. de Marillier—
1775. 97, *109, 331
99, 318
00, 463, *474, 508
01, *496
02, 220, 243, 378
04, 79-80
1775. L.P. 98, 104
00, 75
- Und. [1775] P.B.L. 00, 75
1775. P.d.H. 02, 644
1775-76. 97, 109
1775-96. 00, *43-44
1803. L.T.P. 97, 109
Und. 05, 417
- Œuvres Complètes. Illustrations de Borel, Le Barbier, Moreau . . .
Und. P.b.L. 00, 76
- Romances. Illust. de Marillier—
1776. 99, 318
00, 463
04, 80, 434
1776. L.P. P.B.L. 99, 377
00, 75-76
1776. P.D'H. 97, 155
1777. 99, 561
1796. 98, 334
99, 318
- Berquin (A.) & Rousseau (J. J.) Pygmalion. Illust. de Moreau—
1775. 97, 235
99, *226

- Berquin (A.) & Rousseau (J. J.) Pygmalion. Illust. de Moreau—
 1775. 00, 298, 463
 01, *146
 05, 231
 06, 115
 1775. L.P. 99, *377
 00, *75
 1775. P.B.L. 01, *518
 1883. L.P. 01, *403
- Berratus *Episcopus Augustani* (Ama-
 deus) Dialogus—
 1517. 97, *380
- Berry *Thief Taker* (J.) See Blood Con-
 spiracy
- Berry (Mary) Comparative View of
 Social Life in England and France
 1844. A.P.C. 02, 473
 Extracts of Journals and Correspond-
 ence. Ed. by Lady T. Lewis—
 1865. E.I. 04, 525
 1866. 02, 378
- Berry (Robert) *Editor*. See Walpole (H.)
- Berry (William) County Genealogies
 [Collection]—
 1830-33. 06, 78
 County Genealogies of Berkshire,
 Buckingham and Surrey Families
 1837. 06, 488
 Encyclopædia Heraldica—
 Und. 97, 518
 00, 590
 History of Guernsey—
 1815. 06, 29
 Pedigrees of Berkshire Families—
 1837. 99, 318
 04, 555, 609
 Pedigrees of . . . Berkshire, Bucking-
 hamshire and Surrey—
 1837. 02, 607
 Pedigrees of Buckinghamshire Fami-
 lies—
 1837. 99, 318
 Pedigrees of Essex Families—
 1830. 98, 392
 Und. 99, 318
 03, 108
 04, 609
 Und. E.I. 02, 611
 Pedigrees of Essex Families. See
 also Visitations of Essex
 Pedigrees of Hampshire Families—
 1833. 98, 405
 99, 318
 01, 291
 02, 613
 04, 555, 609
 Pedigrees of Hertfordshire Families—
 Und. 98, 534
 99, 318
 04, 609
 Pedigrees of . . . Kent Families—
 1830. 99, 318
- Berry (William) Pedigrees of . . . Kent
 Families—
 1830. 04, 609
 1830. E.I. 02, 615
 Pedigrees of Surrey Families—
 1837. 99, 318
 Pedigrees of . . . Sussex Families—
 1830. 97, 221
 99, 12, 561
 01, 13
 02, 621
 04, 555, 609
 05, 430
- Bert (Edmund) Approved Treatise of
 Hawkes and Hawking—
 1619. 97, 380
- Bertall. La Comédie de Notre Temps—
 1874-76. 99, 303
 01, 403
- Bertandus Petragoricus (Joannes) En-
 comium trium Marianum . . .
 1529. 97, *381
 99, 207
 03, *251
 1529. L.P. 02, *324
- Bertelli (Ferdinandus) Map of Parts of
 America—
 Und. [c. 1560] 03, 88
 Omnium fere gentium nostræ ætatis
 Habitus—
 1563. 97, 381
- Bertelli (Fr.) Il Carnevale Italiano Mas-
 cherato . . .
 Und. 99, 461-462
- Bertellius (Petrus) Diversarū Nationum
 Habitus Centum . . .
 1594. 06, *424
 1594-96. 01, 699
- Berthelet] Davenport. Thomas Ber-
 thelet—
 Chicago, 1901. 03, 570
 05, 38, 120, *161
- Berthelot (Sabin). See Webb & Berthe-
 lot
- Berthorius (Pet.) Moralizationes biblie
 Und. [c. 1474] 98, 227
- Berthoud (Ferd.) Histoire de la Mesure
 du Temps par les Horloges . . .
 1802. 00, 236
- L'Art de Conduire et de regler les
 Pendules—
 1759. 97, 574
- Bertin (Capt. J.) Noble Game of Chess
 1735. 04, 415
- Bertius (P.) *Editor*. See Ptolomæus
- Bertolonius (Ant.) Flora Italica—
 1833-54. 99, 682
 1833-62. 02, 197
- Bertram or Bartram. Boke . . . in-
 treatynge of the Bodye and Blode
 of Chryst—
 1549. 03, 513
 06, *140

- Bertram, Ælfricus (*Abb.*), & Maurus Rabanus. Three Rare Monuments of Antiquities. Trans. by W. Guild
1624. 00, 557
- Bertram, or the Castle of Saint Aldobrand. Illust. by G. Cruikshank—
1816. 02, 703
- Bertrand (M.) *Traité de Calcul Différentiel*—
1864. 01, 342
- Bertrand (P. J. B.) *Précis de l'Histoire de Boulogne-sur-Mer* . . .
1828-29. 02, 207
- Bertrandi (Nichole) *Les Gestes des Tholosais* . . .
1517. 03, 416
05, 254
- Bertrandi *Dominum* (Nichole) *Editor*. See Toulouse
- Besant (Sir Walter) *A Fountain Sealed*
Holograph MS. 1897. 02, 305
- Bell of St. Paul's—
Holograph MS. 1889. 02, 305
- Beyond the Dreams of Avarice—
Holograph MS. 1895. 02, 305
- City of Refuge—
Holograph MS. 1896. 02, 305
- Dorothy Forster—
Holograph MS. Und. 02, 305
- East London—
1901. *P.O.F.* 06, 532
- Eulogy. See Jefferies
- For Faith and Freedom—
Holograph MS. 1888. 02, 305
- Herr Paulus—
Holograph MS. 1888. 02, 305
- Ivory Gate—
Holograph MS. 1892. 02, 305
- London—
1892. *P.O.F.* 06, 532
- London in the Eighteenth Century—
1902. 06, 394
- Master Craftsman—
Holograph MS. 1896. 02, 305
- Orange Girl—
Holograph MS. 1899. 02, 305
- Rebel Queen—
Holograph MS. 1893. 02, 305
- Saint Katherine's by the Tower—
Holograph MS. 1891. 02, 305
- South London—
1899. *P.O.F.* 00, 640
06, 532
- Westminster—
1895. *P.O.F.* 06, 532
- World went very well then—
Holograph MS. 1887. 02, 305
- Besant (Sir Walter) *Editor*. See Palestine Exploration Fund
- Besant (Sir W.) & Rice (J.) *Chaplain of the Fleet*—
Holograph MS. 1881. 02, 305
- Besant (Sir W.) & Rice (James) *Novels [Collection]*—
1890-95. 00, 196
- Beschryvinghe ende historisch verhael vant Gout Koninckrijck Van Gunea . . .
1602. 98, 442
- Beschrijvinghe Van Virginia, Nieuw Nederlandt, Nieuw Engelandt . . .
1651. 02, *492
- Beschryvinghe Vande Voyagie om den geheelen Werelt Cloot . . .
1601. 98, 442
- Besler (B.) *Hortus Cystettensis*—
1613. 02, 674
06, 89
- Besogne (N.) *L'Etat de la France*—
1692. 01, 205
- Bessario (*Card.*) *Adversus Calumniam Platonis* . . .
1469. 01, 650-651
03, 131
- Besson (Jacques) *Theatrum Instrumentorum et Machinarum* . . .
1582. 05, 301
- Best (T.) *Art of Angling*—
1802. 99, 134
1808. 99, 136
- Concise Treatise on the Art of Angling
1787. 99, 126
- Best Guide to Devotion. See R— (J.)
- Beswick (Lavinia). See Fenton
- Betendorf (P. J. Ph.) *Compendio da Doutrina Christãa na Lingua Portuguesa e Brasilica*—
1800. 01, 125
- Betham (W.) *Baronetage of England*—
1801-05. 97, 69
- Bethel (S.) *The World's Mistake in Oliver Cromwell*—
1668. 04, 516
1671. 04, 486-487
- Bethune (E. J. S.) *Editor*. See Canadian Entomologist
- Bethune (Dr. G. W.) *Editor*. See Walton & Cotton—
- Bethune.] Cayer. *L'Oraison Funèbre de Hault* . . . *Archev. de Glasgo*, James de Bethune—
1603. 05, 371
- Béthencourt (F. F. de) *Historia Genealogica y Heraldica de la Monarquia Española* . . .
1897-1902. 06, 55
- Béthencourt (Jean de) *Histoire de la première découverte et Conquête des Canaries*—
1629-30. 98, 566
- Betterton (Thomas) *History of the English Stage*—
1741. *E.I.* 05, 399
- Betterton (Thomas). See also Behn & Betterton

- Betterton (Thomas) *Editor*. See Shakespeare : K. Kenry IV.
Betterton.] Life of Thomas Betterton—
 1710. 06, 185
- Bettoni (E.) *Storia Naturale degli Uccelliche Nidificano in Lombardia*
 1865. 99, 336
- Betty.] Roscius in London: Biographical Memoirs of William Henry West Betty—
 1805. E.I. 01, 547
- Beuchot (M.) *Editor*. See Voltaire
- Bevan (S.) Sand and Canvas—
 1849. 99, 30
- Beverley (Robt.) History and Present State of Virginia—
 1705. 02, 539
 04, *506
 06, 625
 1722. 99, 573
 00, 333
 02, 147, 472
- Beveridge (E.) Churchyard Memorials of Crail—
 1893. 98, 178
- Beveridge Bp. (W.) The Church Catechism Explained—
 1704. L.P. 00, 427
- Bevis.] History of Bevis of Hampton—
Und. 97, *381
- Bevis.] Sir Bevis of Hamtoun. [Ed. by W. B. D. D. Turnbull]—
 1838. M.C. 01, 587
- Bewick (John) Adventures of a Pin-cushion—
Und. 99, 294
- Looking Glass for the Mind—
 1792. 99, 293
 1800. 99, 293
- Bewick (John) *Artist*—
 See Gay
 „ New Robinson Crusoe
 „ Somerville
- Bewick (Thomas) Autograph. See Mavor—
 1803. 99, *292
- Canary Bird—
Und. 99, 294
- Charms of Literature—
 1809. 99, 293
 1812. 99, 293
- Children in the Wood—
 1802. 99, 293
- Choice Emblems for Youth—
 1784. 99, 293
- Curious Repository—
 1802. 99, 293
- Drawing School . . .
 1773. 99, 294
- Emblems of Mortality—
 1789. 01, 608
 04, 278
- Bewick (Thomas) Figures [Collection of Woodcuts]—
 1824-25. P.O.S. 99, 226
- Figures of British Land Birds—
 1800. 98, 399
 00, *240, 264, *371
 01, 205
 02, 47, 193
 1800. L.P. 06, 289
- Figures of Land and Water Birds—
 1824-25. L.P. P.B.L. 06, 289
- Figures of Quadrupeds—
 1824. 00, 241
- Fisher's Garland—
 1821-45. 99, 295
- Graciosa and Percinet—
 1806. 99, 294
- Great Floods in 1771, etc.—
 1818. 99, 294
- History of Little Goody Two Shoes—
 1803. 99, 294
- Juvenile Preceptor—
 1803. 99, 294
- Lion, Tiger, Zebra, Elephant [Four Wood Engravings]—
Und. [c. 1790] I.P.P. 00, 371
- Little Jack Horner . . .
 1786. 99, 294
- Marriage of the Coquet—
 1817. 99, 294
- Memoir . . . by himself—
 1862. 00, 44
- Mother Bunch's Fairy Tales—
Und. 99, 294
- Natural History—
 1809. 99, 292
- Natural History of Four Footed Beasts—
 1802. 99, 294
- New History of England—
 1799. 99, 294
- New Lottery Book of Birds and Beasts—
 1771. 99, 292-293
 00, *474
 02, 47
- New Year's Gift for little Masters and Misses—
 1777. 99, 293
- Royal Primer—
 1818. 99, 294
- Scots Martch—
 1827. 99, 294
- Siege of Newcastle—
 1820. 99, 294
- Taking of Newcastle—
 1825. 99, 294
- Tales for Youth—
 1794. 99, 293, 294
- The Aviary—
 1832. 99, 294
- The Fairing, or Golden Toy—
Und. 99, 294

- Bewick (Thomas) Young Reader—
 1806. 99, 293
 Youth's Story Teller—
 1778. 99, 295
 Youthful Jester—
Und. 99, 294
 Vignettes to the 'Birds' and 'Quadrupeds'—
 1827. 00, 371
 Visions in Verse—
 1798. 99, 294
 Waiting for Death—
 1832. 06, 424
 Works [Collection 1st eds.]—
 1790-1820. 97, 509
 1818-21. *L.P.* 02, 473
 Works. 'Memorial Edition'—
 1885-87. 97, 280
 99, 295
 01, 7, 205
 02, *165
 04, *43, 80
- Bewick (Thomas) *Artist*—
See Æsop
 „ Beckford (P.)
 „ Bible : English, 1791
 „ Bibleana
 „ Burns (R.)
 „ Collection
 „ Dilworth
 „ Dodd (W.)
 „ Fénélon
 „ Fenning
 „ Fergusson
 „ Fisher (A.)
 „ Gay
 „ Grand Tableaux
 „ Grey (G.)
 „ Hastie
 „ Junius
 „ Le Grand D'Aussy
 „ Ritson
 „ Scott (W. H.)
 „ Somerville
 „ Sporting Anecdotes
 „ Sportsman's Cabinet
 „ Sportsman's Friend
 „ Thomson (J.)
 „ Watts (Dr. I.)
 „ Wilson (J.)
- Bewick.] Boyd. Bewick Gleanings—
 1886. *L.P.* 99, 291-292
 00, 6
 1886. *L.P.* *A.P.C.* 02, 607
] Catalogue of the Pearson Collection
 of Books and Engravings, by T. &
 J. Bewick—
 1868. *L.P.* 04, 278
- Bewick.] Dobson. Bewick and his
 Pupils—
 1884. 02, 68
 1884. *E.D.L.* 04, *441
- Bewick.] Hugo. The Bewick Collector
 1866-68. 98, 178-179
 99, 295
- Bewick.] Selwyn. Descriptive and
 Critical Catalogue of Works illus-
 trated by Thomas & John Bewick
 1851. *L.P.* 02, 48
 1851. *L.P.* *E.I.* 98, *399
- Bewick (Thomas & John) Blossoms of
 Morality—
 1796. 99, 293
 1814. 99, 294
 Jemima Placid—
Und. 99, 293
 Picture Room—
 1804. 99, 294
 Select Fables—
 1776. 04, 552
 1784. 98, 398
 99, 291
 00, 264
 02, 47
 04, 552
 06, 290
 1820. 98, 178
 99, 116, 436
 00, 11, 264
 04, 46
 06, 290
 1820. *Imp. Paper.* 99, 291
 02, 55, 81
 04, 300
 1820. *L.P.* 97, 171, 221
 98, 391
 99, 117, 336, 668
 01, 308, 608
 02, 324-325, 632
 03, 151
 04, 36, 434-435, 552
 05, 2
 1820. *R.P.* 99, 117
 04, 278, 300
- Bewick (Thomas & John) *Artists.* *See*
 Goldsmith & Parnell
- Bewick (Thomas) & Beilby (Ralph)
 General History of Quadrupeds—
 1790. 97, 92
 98, 534, 555
 02, 55, 324, 658
 04, 66, 464
 06, 289
 1790. *L.P.* 00, 27
 04, 552
 1790. *R.P.* 04, *464
 1791. 98, 398, 558
 00, 241
 02, 47
 1791. *E.I.* 02, *452
 1791. *L.P.* 97, 381
 00, *371
 04, 36
 1792. 97, 221
 99, 359

Bewick (Thomas) & Beilby (Ralph)	
General History of Quadrupeds—	
1792 L.P.	98, 534
1792 R.P.	99, 682
1880 Imp. Paper.	99, *291
	02, 324
	04, *66
	06, 289
1800. L.P.	04, 552
	05, 430
1800. R.P.	99, 117
1804.	97, 347
1807.	99, 117
	00, 215
	03, 357
1807. Imp. Paper.	98, 217
	02, 689
	04, 66, *299-300
	06, 140, 289
1807. L.P.	97, 235
	98, 178, 622
	99, 668
	02, 309
	03, 151
	04, 36, 552
	05, 2, 232
	06, 397
1807. P.O.F.	06, 220
1807. R.P.	00, 371-372
1811.	00, 371
	03, 34
	04, 36
1820.	99, 292
	00, 264
1820. L.P.	97, 155
1824.	98, 151
	03, 34
	04, 46
[History of Quadrupeds]. Set of Woodcuts—	
Und. I.P.	04, 552
Und. P.B.L.	06, 289
Bewick (Thomas) & Cotes () His-	
tory of British Birds—	
1797.	97, 347
	99, 299
	04, 46
1797. L.P.	01, 391
1797-1804.	97, 61, 221, 381
	98, 399
	99, 19, 117, 292,
	359
	00, 76
	03, 195, 572
	04, 250, 278, 434
1797-1804. Imp. Pap.	99, 682
	01, *169
	02, 324
	04, *80
	06, 289
1797-1804. L.P.	98, 534, 558
	00, 469
	02, 188, 309

Bewick (Thomas) & Cotes () His-	
tory of British Birds—	
1797-1804. L.P.	03, 34, 127
	04, 36, *552
	05, 430
	06, 96
1797-1804. R.P.	99, 117
	02, *68
	04, 67
1797-1804. T.P.	00, 240
1797-1821.	02, 658
	04, 67
	06, 289
1797-1821. L.P.	99, 318
	01, 114
	02, 473
	03, 334
1797-1826.	99, 292
1804.	97, 80
	99, 374
	00, *371
	04, 220
1804. Imp. Pap.	98, 217, 558
1804. L.P.	00, 264
1804. R.P.	00, 231
	03, 594
1804. T.P.	00, *240
1804-1805.	03, 34
1804-05. L.P.	02, 26
1804-07. Imp. Pap.	06, 289
1804-21. L.P.	99, 668
1805.	97, 332
	98, 104
	00, 179, 215
	02, 48
	06, 45
1805. Imp. Pap.	99, 117, 539
	02, 689
	04, *299-300
	05, *120
1805. L.P.	97, 235
	98, 227
	04, 36
	05, 2
	06, 55
1805. R.P.	00, 372
	06, 141, 406-407
1805. R.P: A.P.C.	04, 464
1805-07. L.T.P.	98, 399
1805-21. L.P.	03, 151
1809.	04, 36
	06, 289
1811.	00, 371
1816.	98, 558
1817.	98, 512
1821.	97, 80, 92
	98, 227
	99, 117
	02, 55
	06, 11, 407
1821. L.P.	02, 318
1826.	97, 92
	98, 151

- Bewick (Thomas) & Cotes () His-
tory of British Birds—
1826. 99, 117
00, *371
03, 34
04, 46
1826. L.P. 97, 155
98, 178
1826. R.P. 06, 407
1832. 97, 188
99, 117, 292
03, 34
1847. 97, 61
00, 44
1885. 99, 594
History of British Birds: Supple-
ment—
1821. 98, 151, 399, 558
1821. Imp. Pap. 99, 117
1821. L.P. 06, 289
1822. L.P. 06, 55
History of British Land and Water
Birds [Illustrations only]—
1860. 06, 289-290
Beyle (H.) L'Abbesse de Castro—
1890. 98, *334
Beza (Theodorus) Briefe and Piththie
Some of the Christian Faith . . .
Trans. by R. F.—[R. Fyll]—
Und. [c. 1566] 99, 649
1585. 97, 382
Confessione della fede Christiana—
1560. 97, *581-582
01, *682
] Histoire Ecclesiastique des Eglises
Reformées—
1580. 99, 37, 573
05, 301-302
Household Prayers for the Consola-
tion and Perfection of a Christian
Life—
1607. 00, 623-624
Icones . . .
1580. 97, 381-382
00, 355
01, 608
02, 325
03, 34
04, 300
05, 301
06, 290
Le Reveille-Matin . . .
1574. 05, 251
Les Vrais Portraits des Hommes
Illustres . . .
1581. 97, 110
99, 573
04, 300
05, 301
New Testament Summaries. See
Bible: English—
1642. 97, 404

- Beza (Theodorus) Oration made in the
presence of the King—
1561. 99, 37
05, 302
Poema Varia—
1597. 05, 301
Vindiciæ contra Tyrannos—
1579. 97, 235
Beza (Theodorus) Editor—
See Biblia Latina
,, Canticum Canticorum
,, Propositions and Principles
,, Psautier 1563
,, Pseaumes (Les)
Beza.] Laingæus. De Vita et Moribus
Theodori Beza . . .
1585. 99, 79
05, 357
Biagi (Dr. Guido) Editor. See Dante
Bibel. See Biblia Germanica

BIBLE: ENGLISH

- Bible.] Holy Bible . . . Trans. by John
Wycliffe and his Followers—
Und. [c. 1410] M.O.V. 01, *559-560
Und. [Sæc.XV.] M.O.V. 02, *106-07
] Pentateuch . . . Trans. by W. Tyn-
dale . . .
Marlborow, 1530. 05, *501-502
Marlborow, 1534. 97, *389-390
99, *45
Bible . . . trans. out of Douche and
Latyn into Englishe [by Myles
Coverdale, with woodcuts by H.
S. Beham]—
Antwerp, 1535. 97, *258, *391
98, 622
99, *47, *539
*663
00, *382
03, *491-492
05, *271-272, 500
Southwark, 1537. 99, 226
Bible.] The Byble . . . translated into
Englysh by Thomas Matthew
[with portrait of John Rogers by
A. Bloemart]—
N.P. [Antwerp] 1537—
97, *392
98, *230, 231
99, 47-48
01, 374
03, *492
Bible.] Here begynneth the Pystles and
Gospelles—
N.P. 1538. 98, 430
Bible.] Here begynneth the Pystles and
Gospels . . . after ye use of Salis-
bury—
Rouen? 1538. 06, 456

Bible.] The Byble . . . truly trans. . .
by dyverse learned men . . .
[‘Great,’ ‘Cranmer’s,’ or ‘Crom-
well’s’ Bible]—

Paris-London, 1539. C.O.S.—

97, *393-394

98, *509

99, *48-49, *539

02, *288-289, *382

03, *492

06, 424-425

Bible.] Most Sacred Bible . . . trans. . .
by Richard Taverner—

*London, 1539. 99, *50-51*

Bible.] The Byble . . . truly translated
by . . . dyvers lerned men . . .
[Great or Cranmer’s Bible: 2nd
ed.]—

*London, 1540. 97, *394*

98, *231

99, 12, *49, 377-
378, *540

02, 108

06, 485

Bible.] Epistles and Gospelles . . . set
forth [by R. Taverner]—

London, 1540. 98, 242-243, 481

99, 94

02, *168

04, 281

Bible.] The Bible in Englishe [Cranmer]

*London, 1540-41. 06, *99-100*

Bible.] The Byble . . . of the Largest
and Greatest Volume, auctorysed
. . . by . . . Kyng Henry VIII.
. . . oversene by Cuthbert [Ton-
stall] Byshop of Duresme and
Nicholas [Heath] Bishop of Ro-
chester [Great or Cranmer’s Bible]

*London, 1541. 97, *394-395*

98, *179, *303

00, *76

01, *560-561

02, *289

03, *634

04, *570

05, *99

London, 1549. 97, 518

99, *49-50

01, 652

02, 570

03, *492

Bible.] The Holie Bible. [Ed. by R.
Taverner]—

*London, 1549 [1539 ?] 02, *288*

Bible.] The Byble . . . truly and purely
trans. . . [by T. Mathewe, i.e.
John Rogers. Ed. by R. Taverner
& G. Becke. ‘Bugges’ reading.
Daye & Seres]—

London, 1549—

97, 15, *258, *393, *501

98, *172, *179, 326

Bible.] The Byble . . . truly and purely
trans. . . [by T. Mathewe, i.e.
John Rogers. Ed. by R. Taverner
& G. Becke. ‘Bugges’ reading.
Daye & Seres]—

London, 1549—

99, *275, 539

00, 475

01, 550

02, *12, *288, *382-383

03, 131, *317

04, 3

05, 190, 463

06, 100

Bible.] The Byble . . . [trans. by T.
Matthew. ‘Bugge’ reading: Hyll
& Raynaldes]—

London, 1549—

97, 392-393

98, 266-267

99, *48, 319, *540, 674

02, *382

03, 161

Bible.] Canticles, or Balades of Salo-
mon. Phraselyke declared in Eng-
lysh Metres by Wm. Baldwin—

*London, 1549. 02, *114*

Bible.] Whole Byble . . . trans. by Miles
Coverdale and newly overseen and
corrette—

*Zurich, 1550. 97, *391-392*

99, 319, *540

01, 78-79

02, 625

03, 488

05, 184

06, 100, *632-633

*Bible in Englishe . . . accordinge to the
translacion that is appoynted to be
rede in the Churches [Cranmer’s
Version]—*

*London, 1550. 97, *395*

99, 44

Bible.] The Byble . . . Thomas Mathewe’s
translacio, whereunto are added
certaine learned Prologes [Ed. by
R. Taverner & G. Becke]—

Lon: Day, 1551. 97, 393

99, 207

04, 430

05, 272

Bible.] The Byble . . . truly and purely
translated into Englishe . . . [Mat-
thew’s Version, with Tyndale’s
Prologues]. Hyll & Towe—

*Lon: Hyll, 1551. 97, *299, *393*

99, 48

Bible.] Bokes of Salomon . . . Copland

London, 1551. 97, 390

Bible.] Bokes of Salomon . . . Raynalde

*London, 1551. 97, *390*

Bible.] Epistles and Gospelles—

Lond. 1551. 98, 481

- Bible.*] Byble in Englishe . . . [Cranmer's Version]—
London. 1552. 99, 45
- Bible* . . . according to the translatiō of the Great Byble [Cranmer's Version : *Grafton*]—
London, 1553. 97, 395
99, 45
- Bible.*] Byble . . . accordyng to the translatiō . . . to be read in Churches [Cranmer's Version : *Whitchurche*]—
London, 1553. C.O.S.—
*97, *395-396*
*98, *231*
*99, *50*
*01, *561*
02, 383
*03, *34-35*
- Bible.*] Whole Byble . . . trans. by Myle Coverdale [Jugge]—
*Zurich-Lond. 1553. 99, *44*
- Bible.*] Epistles and Gospelles—
London ? Und. [c. 1555] 98, 430
- Bible* . . . according to the Ebrewe and Greeke [Genevan Version : 'Breeches' reading]—
*Geneva, 1560. 97, *398*
*99, *46, 682*
*02, *383*
- Bible* . . . in Englishe [Cranmer's Version]—
London, 1562. 99, 50
06, 100
- Bible* in Englyshe . . . according to the translation appoynted . . . to be read in all Churches. [With woodcuts by J. Mallart : Cranmer's Version]—
*Rouen, 1566. 97, 2, *396*
*98, *151, *512*
99, 50
*01, 79, 350, *561*
02, 382
03, 492-493
- Bible.*] Wailings of the Prophet Hiemiah. Trans. by T. Drant. [See Horatius]—
London. 1566. 04, 146
- Bible.*] Holie Bible, contayning the Olde Testamente and the Newe [1st ed. of Archbp. Parker's, or the Bishop's Version, 'Treacle' reading. With portraits of Q. Elizabeth, Leycester and Burghley]—
*Lond. 1568. 97, *396*
*98, 151, 160, *352*
*99, *52*
00, 127
*01, *561-562*
02, 383
*03, *513-514*
04, 393
*06, *424*

- Bible* . . . according to the Ebrue and Greke . . . With Calendar, Table, Psalmes and Catechism. [Genevan Version : 'Breeches' reading]—
Geneva, 1568-69. 97, 398
99, 46
*00, *264-265*
- Bible* . . . with Apocrypha, Psalmes, and Prayers . . . [Genevan Version : 'Breeches' reading]—
Geneva, 1568-70. 97, 110
- Bible.*] Holy Bible [Genevan Version : 'Breeches' reading]—
Geneva, 1569. 02, 383-384
- Bible.*] Holie Bible . . . [Bishop's Version, 2nd ed.]—
*Lond. 1569. 97, *396*
*99, *46*
02, 383
- Bible.*] Holie Bible . . . [Bishop's Version]—
*Lond. 1572. 97, *397*
*98, *231*
*99, *52, 283, 540*
*02, *289*
03, 280
- Bible.*] Holie Byble . . . With Calendar, Proper Lessons & Book of Common Prayer [Bishop's Version]—
Lond. 1573. 97, 397
- Bible* . . . [Bishop's Version]—
*N.P. 1574. 05, *272*
- Bible.*] Holy Byble . . . [Bishop's Version]—
*Lond. 1575. 98, *179*
*99, *46-47*
- Bible* . . . according to the Ebrewe and Greeke . . . With Annotations, Tables and Psalmes [Genevan or 'Breeches' Version]—
Lond. 1576. 97, 398
*98, *232*
99, 208
- Bible.*] Holy Byble . . . set fourth by Authority, whereunto is ioyned the whole service used in the Church of Englande [Bishop's Version]—
N.P. 1576. P.O.V. 97, 397
*99, *207*
- Bible.*] Thirde Parte of the Byble [Psalter to Malachi] . . . Bookes called Apocrypha—
N.P. Und. [c. 1576] P.O.V.—
*97, *397*
- Bible* . . . according to the Ebrue and Greke [Genevan or 'Breeches' Version, 1st Scottish ed.]—
Edin. 1576-79. C.O.S.—
*97, *207*
98, 179
*99, *51, *398*
*02, *384*
*05, *302*

- Bible . . . according to the Ebrew and Greeke . . . Psalter, Tables and . . . Common Prayer [Genevan or 'Breeches' Version, with Puritan alterations]—
Lond. 1578. 97, *398-399
 99, *51
 04, 278
- Bible . . . according to the Ebrew and Greeke . . . with Annotations, Tables . . . Psalmes in Meeter, with Apt Notes]—
Dort, Und. [c.1580] 97, *400
- Bible . . . [Genevan Version : 'Breeches' reading]—
Lond. 1582. 99, 51
- Bible . . . according to the Ebrew and Greeke . . . with Annotations, Chronologies, Calendar . . . [Genevan Version : 'Breeches' reading]
Lond. 1583. 97, 399
 99, 51
 01, 181-182, 550
 02, 325, 384
- Bible.*] Holy Bible . . . authorised to be read in Churches—
London, 1584. 98, *512
- Bible.*] Holy Bible [Bishop's Version. Revised by Matthew Archbp. Parker]—
Lond. 1585. 02, 383
- Bible.*] Song of Songs. Trans. by D. Fenner—
Middelburgh, 1587. 98, 393
- Bible.*] Holy Bible . . . [Genevan Version, with Herrey's Concordances]
London, 1588. 01, *298-299
 06, 407
- Bible . . . according to the Ebrew and Greeke. With Annotations and Concordance by R. F. H—
 [Herrey. Genevan Version : 'Breeches' reading]—
Lond. 1589. 97, 399
- Bible . . . according to the Ebrew and Greeke [Genevan Version : 'Breeches' reading]—
Lon. 1592. 97, 399
- Bible.*] Holie Bible . . . [Genevan Version]—
London, 1595. 98, 232
 02, 115-116
- Bible . . . [Genevan Version : 'Breeches' reading]—
London, 1599. 99, 46
 01, 562
 02, 384, 385
 03, 90-91, 514
 04, 262
 06, 290, 633
- Bible.*] Bokes of Salomon—
London, Und. [Sæc. XVI.] 99, 45
- Bible.*] Holy Bible [Bishop's Version]—
London, 1602. 98, 232, *329
 99, *52
- Bible . . . according to the Ebrew and Greeke [Genevan Version : 'Breeches' reading]—
London, 1602. 97, 399
 00, 27
 06, *100
- Bible . . . according to the Hebrew and Greeke [Genevan or 'Breeches' Version]—
London, 1608. 97, 399
 00, 624
 05, 85
 06, 575
- Bible.*] Holie Bible . . . trans. out of the authentical Latin . . . with Arguments. Annotations by the College of Doway [*i.e.* W. Allen, Dr. T. Stapleton, G. Martin & R. Bristow]—
Douay-Rheims, 1609-10—
 97, *2, 400
 99, *45
 01, 562
 02, 26
 03, 35
 06, 11, 407
- Bible . . . according to the Ebrew and Greeke, with John Speed's Genealogies, . . . Tables . . . [Genevan Version. Revised by L. Tomson. 'Breeches' reading]—
Edin. 1610. 97, 400
 99, 51, 208, 573
 00, *372, 676
- Bible . . . according to the Ebrew and Greeke [Genevan Version. With woodcuts. 'Breeches' reading]—
London, 1610. 97, 399
- Bible, newly translated out of the Original Tongues and with former Translations compared and revised by his Majesties comandement ['Authorized' Version : 'He' reading]—
London, 1611. 97, *400-401, *546
 98, *509
 99, *52, 283
 03, 493
- Bible.*] Holy Bible . . . ['Authorized' Version : 'She' reading]—
London, 1611. 01, *350
 02, *182
 04, 421
 05, 184
 06, *100-101
- Bible . . . With Speed's Genealogies, Tables . . . Common Prayer . . . [Genevan Version : 'Breeches' reading]—
London, 1611. 97, 399-400
 99, 208

Bible . . . ['Authorized' Version: 'She' reading]—
*London, 1611-13. 99, *52, *378*
*05, *57-58*

Bible . . . [1st 4° 'Authorized' Version.] With Speed's Genealogies—
*London, 1612. 97, *401*
*99, *47*

Bible . . . ['Authorized' Version, 1st 8°]
*Lon. 1612. 97, *401*

Bible . . . ['Authorized' Version]. With Speed's Genealogies—
*London, 1612-13. 97, *401-402*

Bible . . . ['Authorized' Version.] With Speed's Genealogies and Map ['He' reading]—
*London, 1613. 97, *402*
02, 385
06, 101

Bible . . . with Genealogies. ['Authorized' Version: 'She' reading]—
*London, 1613. 97, *401, *402*
99, 378

Bible.] Holy Bible . . . ['Authorized' Version]—
London, 1614. 02, 452

Bible . . . [Genevan Version: 'Breeches' reading.] With two Concordances by R. F. Herrey—
London, 1615. 98, 179
99, 46

Bible . . . With Speed's Genealogies . . . Tables . . . [Genevan or 'Breeches' Version, with woodcuts]—
*London, 1616. 97, *400*
*99, *51-52, *208*
02, 124
London, 1617. 98, 512
04, 168

Bible.] Old and New Testament, with Psalms in Shorthand—
N.P. Und. [1620] 00, 265

Bible.] Third Part of the Bible—
London, 1626. 02, 694

Bible . . . ['Authorized' Version], with Speed's Genealogies—
Lon. 1627. 97, 402

Bible . . . Book of Common Prayer ['Authorized' Version revised, with error 'Thy doctrine']—
*Camb. 1629. 97, *402-403*
*98, *328*
*02, *385*
*Camb. 1629. L.P. 97, *402*

Bible.] Holy Bible . . . ['Wicked Bible']
Lon. 1631. 97, 61, 188

Bible . . . ['Authorized' Version], with Speed's Genealogies [Error corrected]—
*London, 1631. 97, *403*
London, 1632. 01, 291

Bible . . . ['Authorized' Version: 1st Scottish issue]—
*Edinburgh, 1633. 97, *403*
*99, *45-46*
*00, *420-421*
05, 302

Bible.] Holy Bible . . . 'Authorized' Version—
London, 1633. 99, 463
02, 570

Bible.] Holy Bible [Authorized Version]
N.P. 1633. 05, 85

Bible . . . translated by the College of Doway . . . and Rhemes—
*Rouen, 1633-35. 97, *400*
99, 515

Bible.] Holy Bible ['Authorized' Version]—
Camb. 1635. 00, 188

Bible.] Holy Bible . . . Trans. by the English College of Doway—
*Rouen, 1635. 98, 172, *392*
02, 55

Bible.] Holy Bible . . . Whole Booke of Psalmes. With Apt Notes—
Lon. 1635-36. 97, 581

Bible.] Holy Bible ['Authorized' Version]
London, 1637. 02, 385

Bible . . . Common Prayer . . . Psalmes in Metre. ['Authorized' Version, with error 'whom ye']—
Camb. 1638. 99, 463
02, 234
Camb. 1638. L.P. 97, 403
98, 160

Bible.] Holy Bible . . .
Edin. 1638. 05, 85

Bible . . . ['Authorized' Version]—
Lon. 1638. 01, 188

Bible . . . [Genevan Version: 'Breeches' reading]—
Amsterdam, 1640. 99, 51
03, 35

Bible.] Holy Bible. ['Authorized' Version]—
London, 1640. 98, 512
01, 652

Bible . . . ['Authorized' Version, with Beza's Brief Summaries]—
Amsterdam, 1642. 97, 404

Bible.] Holy Bible. ['Authorized' Version]—
*London, 1644. 00, *265*
1644-45. 03, 601
1647. 98, 179

Bible.] Holy Bible—
Camb. 1648. 04, 381

Bible.] Holy Bible . . . Genealogies . . . Downname's Concordance . . . Psalmes . . . Common Prayer . . .
Lon. 1648. 97, 177, 404
01, 207
*1648. E.I. 97, *403-404*

- Bible.]* Holy Bible . . . ['Authorized' Version]—
Edin. 1649. 99, 663
- Bible.]* Holy Bible—
*London, 1651. 02, *259*
- Bible,* newly translated out of ye Original Tongues. ['Authorized' Version, or 'Pearl' Bible, full of errors]
*London, 1653. 97, 188, *404*
*03, *514*
- Bible . . .* [Authorised Version: Pearl Bible, with errors corrected]—
London, 1653. 97, 404
- Bible.]* Holy Bible. [Authorized Version]—
London, 1654. 05, 267
- Bible.]* Holy Bible. [Authorized Version]—
Camb. 1657. 06, 603
- Bible.]* Holy Bible—
London, 1657. P.O.F. 06, 575
- Bible.]* Holy Bible. [Authorized Version]—
N.P. 1657. P.O.F. 05, 517
- Bible.]* Holy Bible. [Authorised Version: Cromwellian edition]—
Lond. 1658. 02, 570
04, 422
- Bible . . .* ['Authorized' Version. With engravings by Lombart and W. Hollar]—
Camb. 1659-60. 97, 404
1659-60. L.P. 01, 404
- Bible.] . . .* Bible. 'Authorized' Version. With Chorographical Sculptures by J. Ogilby—
Camb. 1660. 97, 2
98, 161
00, 604
- Bible.]* Holy Bible . . .
London, 1660. 04, 99
- Bible.]* Holy Bible . . . ['Authorized' Version]—
*Camb. 1661, C.O.S. 97, *198*
02, 570
- Bible.]* Holy Bible . . .
Camb. 1663. 00, 624
- Bible . . .* [With frontispiece, woodcut title, and 148 copperplate engravings. 'Authorized' Version]—
*Lon. 1663. 97, *404-405*
01, 105
- Bible.]* Holy Bible—
N.P. 1671. P.O.F. 05, 33
- Bible . . .* ['Authorised' Version]—
Lon. 1674. 97, 405
- Bible.]* Holy Bible—
Camb. 1675. 05, 85
- Bible . . .* ['Authorized' Version: 1st Oxford issue, full of errors]—
*Oxford, 1675. 97, *405*
03, 35
- Bible.]* Book of the Song of Solomon in Meeter, by T. S.— [with Book of Jonah in Meeter]—
N.P. 1676. 06, 509
- Bible.]* Holy Bible, Book of Common Prayer and Whole Book of Psalms
N.P. 1676. 04, 555
- Bible . . .* Common Prayer . . . Psalms in Metre . . . ['Authorized' Version]
Lon. 1678. 97, 405
99, 259
01, 297
05, 85-86
- Bible.]* Book of Job Paraphras'd, by Simon Bp. Patrick—
N.P. 1679. 04, 603
- Bible.]* Holy Bible—
Oxford, 1679. 02, 84
- Bible . . .* ['Authorized' Version. With engraved titles by Burghers]—
*Oxford, 1680. 97, *405*
02, 115
- Bible . . .* [With portrait of K. Charles II. and copperplates. 'Authorized' Version]—
*Lon. 1682. 97, *405*
- Bible.]* Holy Bible . . . ['Authorized' Version]—
Oxford, 1685. 01, 652
02, 123
- Bible.]* Holy Bible . . .
*Lon. 1692. 97, *341*
- Bible.]* Verbum Sempiternum [et] Salvator Mundi ['Thumb Bible': Epitome of the Bible in Verse by John Taylor, Water Poet]—
N.P. 1693. 97, 178
99, 557
*00, *117*
*02, *123*
- Bible.]* Holy Bible—
Edin. 1698. 99, 259
- Bible . . .* [Engraved title with View of London: 'Authorized' Version]—
Lon. 1698-99. 97, 405-406
03, 514
- Bible.]* Holy Bible—
Oxford, 1701. 06, 576
- Bible.]* Holy Bible . . . Book of Common Prayer and Psalms—
London, 1703. 00, 186
- Bible.]* Holy Bible . . . & Book of Common Prayer—
Oxford, 1712-13. 01, 308
- Bible.]* Holy Bible [Authorized Version]
Edin. 1714-15. 05, 302
- Bible . . .* [Woodcut title: 'Authorized' Version]—
*Edinburgh, 1715. 97, *406*
98, 179

Bible . . . Common Prayer [with 'Healing' Prayer] . . . Psalms ['Authorized' Version, with historiated woodcut initials]—

Oxford, 1715. 97, 406

99, 463

Oxford, 1715. L.P. 97, 406

Bible . . . ['Authorized' Version, in 'pearl' type]—

Edin. 1716. 97, 406

99, 259

01, 105

Bible.] Holy Bible . . . 'Authorized' Version ['Vinegar' Bible]—

Oxford, 1716-17. 97, 546

01, 404

02, 116, 385

Bible.] Holy Bible . . .

Edin. 1717. 99, 259

Bible.] Holy Bible ['Authorized' Version: 'Vinegar' reading]—

Oxford, 1717. 98, 161

99, 47, 463

03, 368-369, 594

04, 168

1717. E.I. 04, 237

05, 108-109

1717. L.P. 98, 151

Bible.] Holy Bible ['Authorized' Version]—

Edin. 1722. 04, 300

1759. 04, 300

Bible.] Holy Bible ['Authorized' Version]—

Camb. 1760. B.P. 99, 528

Cambridge, 1763. B.P. 04, 237

Bible . . . ['Authorized' Version]—

Edinb. 1764. 01, 105

Bible.] Holy Bible . . . ['Authorized' Version. With Preface by John Canne]—

Edinb. 1766. 01, 652

05, *123

Bible . . . ['Authorized' Version]. Illust. with copperplates by John Sturt—

Camb. 1768. 97, 406

Bible.] Holy Bible . . . ['Authorized' Version]—

Birm. 1769. B.P. 01, 652

02, 68

Bible.] Holy Bible . . . With Psalms—

Edin. 1770. 03, 485

Bible.] Holy Bible—

Oxford, 1781. 05, 109

Bible.] Holy Bible, with Apocrypha—

Bath, 1785. P.O.F. 04, 570

Bible.] Curious Hieroglyphick Bible. [Illust. by T. Bewick]—

N.P. 1791. 99, 292

1792. 99, 293-294

1793. 99, 292

Bible.] Holy Bible—

London, 1796. P.O.F. 03, 476

Bible.] Holy Bible . . . ['Authorized' Version]—

London, 1796. P.O.F. 03, 357

05, 29

Bible.] Holy Bible [Macklin's Edition: Illust. by F. Bartolozzi and others]

London, 1800. 98, 161, 232, 267, 678

99, 283

00, 249

01, 404, 652

05, 109, 120

06, 260, 534

Bible.] Bible in Miniature. Illustrated by T. Bewick—

York, 1810. 98, 179

Bible . . . ['Authorized' Version, 'pearl' type: 'Immaculate' edition]—

Edin. 1811, L.P. 97, 406

99, *53

01, 105

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02, *381
03, 161
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 06, 508

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*99, *154*

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02, 381

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*03, *114*

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06, 102

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*04, *164*

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*04, *164*

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99, *38-39
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01, *651
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99, 39
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99, *39
00, 76, *196
05, *181-182
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97, 384
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03, 115
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97, *384
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*682
02, 378
03, 161
06, *101
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97, 211
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06, 619
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99, *43-44
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06, *101, 619
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99, *41
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06, 149
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99, 41
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98, *228, 672-673,
681
99, 41
00, 666
01, *383
02, *378
03, 115
Basle, 1477. 99, 41
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99, *152
00, 311, 640
01, 13
03, *111, *460-461,
*631
04, *385-386
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97, 189, *202-203, 512
98, 229, 371
00, 127
01, 651
02, *108
06, 101, 619
Ulm, 1478—
99, 462
Venice, 1478—
97, 165
98, 229
99, 462
03, 513
05, 302
Cologne, 1479—
97, 385
99, 42
06, 619
Nuremberg, 1479—
98, 229
04, 110
06, 620
Venice, 1479—
98, 229
02, 379
03, 161
Basle ? Und. [c. 1480]—
05, 207
06, 101
Nuremberg, 1480—
99, *42

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 01, 350
Venice, 1480—
 97, *385
 98, 229
 00, 640
 02, 379, 569
 06, 620
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Venice, 1480. 98, 229
 99, 42
 05, *120, 256
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Basle, 1482. 98, 229
- Biblia Sacra Latina, cum Postillis N. de Lyra—
Venice, 1482. 01, 13
- Biblia Sacra Latina—
N.P. 1482. 98, 152
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Venice, 1483. 01, 550
 06, 290-291
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N.P. 1483. 99, 42
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Venice, 1484. 01, 527
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Strassburg, *Und.* [c. 1485] 99, 152
- Biblia Sacra Latina, cum Postillis Nic. de Lyra—
Strassburg, 1485-93. 99, 152
- Biblia Sacra Latina—
Basle, 1486. 98, 230, 640
 06, 620
- Biblia Latina—
Brescia, 1486. 98, 230
- Biblia Sacra Latina—
Strassburg, 1486. 01, 297
 06, *149
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Nuremberg, 1487—
 97, 574-575
 00, *469-470, 640-641
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 06, 149
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Venice, 1487, P.O.V. 97, *385
- Biblia Sacra Latina—
Nuremberg, 1488. 05, 458
- Biblia Latina—
N.P. 1489. 98, 230
- Biblia Pauperum a domino Bonaventura edita . . .
N.P. 1490. 05, 28
- Biblia Sacra Latina cum Interpretationis Nominum Hebraycorum—
Basle, *Und.* [c. 1490] 98, 151-152
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Venice, *Und.* [c. 1490] 01, 699
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Basle, 1491. 97, *385
 98, 230
 04, 110
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Venice, 1492. 01, 560, 699
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Nuremb. 1493. 06, 101
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Venice, 1494. 06, 144
- Biblia [Sacra Latina, Editionis Vulgatæ] cum Glossis Ordinariis—
Venice, 1495. 97, 385
 03, *115
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Strassburg, 1497. 99, 42
 99, 283
- Biblia Sacra Latina. Editionis Vulgatæ—
Venice, 1497. 97, 575
 98, 230
- Biblia [Latina Vulgata]—
Venice, 1498. 97, 385-386
 99, 44, 462
 01, 699
 03, 323
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Venice, *Und.* [Sæc. XV.]—
 06, *141
- Biblia Sacra Latina—
Und. [Sæc. XV.] M.O.V.—
 98, 228
- Biblia Sacra Vulgata, cum Prologis S. Hieronymi—
France [Sæc. XV.] M.O.V.—
 05, 87
- Biblia cum Summariis; Concordantiis; divisionibus; et tribus repertoriis prepositis—
Paris, 1501. 97, 386
 99, 331
- Biblia Sacra Latina—
Lyons, 1505. 98, 230

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Cōcordantiarū—
 Basle, 1509. 06, 101
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templativa—
 Venice, Und. [c. 1510] 99, 673
 04, 288
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Novi Testamenti—
 Venice, 1511. 97, 557
 *98, 303-304, *623*
 *02, *379*
 03, 323-324
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Nom. Hebr.—
 Lyons, 1512. 99, 42
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 Paris, 1512. 02, 569
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 Lyons, 1515. 01, 699
 Lyons, 1516. 02, 379
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 *Lyons, 1519. 98, *230*
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pret. Nom. Hebr.—
 Venice, 1519. 97, 386
 06, 503
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templativa—
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 Lyons, 1521. 99, 275
 02, 645
- Biblia cum Concordantiis—
 Nuremberg, 1521. 99, 2
 Lyons, 1522. 98, 230
 99, 153
 Lyons, 1526. 97, 386
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Nominum interpret . . .]—
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 Paris, 1534. 98, 230
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Vulgatis guidem characteribus—
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Testamenti juxta Vulgatum editionem . . . auctore Isidoro Olario
Brixiano—
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monem Latinum [per L. Judæ]—
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Erasmi . . .
 Leipzig, 1544. 98, 231
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et Novi juxta Vulgatam Ædi-
tionem . . .
 Lyons, 1544. 00, 265
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 Paris, 1545. 01, 206
 Lyons, 1549. 03, 90
 Lyons, 1550. 02, 569
 06, 102
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nominum—
 N.P. Und. [c. 1550] 03, 34
- Biblia Sacra [Woodcuts by 'Le Petit
Bernard']—
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 *01, *206*
 *Lyons, 1556. 97, *386-387*
 Lyons, 1558. 97, 387
 99, 207
 Paris, 1558. 06, 102
- Biblia Sacra, juxta Vulgatam editio
cum annot. Jo. Benedicti—
 Paris, 1560. 99, 45
- Biblia [Latina] ad vetustissima exem-
plaria castigata [et Novum Test.
Latinum]—
 Antwerp, 1567. 97, 387
 Lyons, 1573. 99, 45
- Biblia Sacra [ed. Jac. Faber]—
 Paris, 1573. 99, 226
 01, 124
- Biblia Sacra Latina—
 Antwerp, 1580. 06, 1
- Biblia Sacra [with vignettes by Crispin
de Pas]—
 Antwerp, 1583. 97, 387
 98, 232
- Biblia.] Canticum Canticorum Salo-
monis . . .
 Paris, 1585. 98, 643
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 N.P. 1585. P.O.F. 01, 527
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juxta Septuaginta . . . [studio a
Cardinalis Carafæ]—
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plaria—
 Venice, 1587. 99, 362
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 Rome, 1588. 01, 206
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 *02, *116*
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 Basle, 1591. 04, 80
 Rome, 1592. 99, 462
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sive Libri Canonici . . . recens I.
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 01, 651

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 06, 444
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templativa—
Und. [Sæc. XVI.] 02, *651
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Antwerp, 1603. 01, *550
Paris, 1653. 05, *189-190
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Junio et . . . Th. Beza—
1661. 01, 206
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Paris, 1662. 03, 34
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Naples, 1676. P.V. 97, 128
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Sabatier—
Florence, 1743. L.P. 97, 383
Paris, 1751. 99, 38
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MS. Und. [c. 1770] 03, 416
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 01, 78
 04, 278
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Milan, 1874-83. 97, 382

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[van J. Hoddersen]—
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 02, *381

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 06, *102, *229
N.P. 1563. 02, 116
 03, *115-116

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cum interpr. Card. D. F. Ximines
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Alca-de-Henares, 1514-17—
 97, 1
 98, 304
 99, *37, 540
 01, *682-683
 02, *108

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Montanus—
Antwerp, 1569-72. 01, *651
Antwerp, 1570-71. P.O.V.—
 97, *382-383

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tonus—
London, 1657. C.O.S.—

- 97, *383
 98, 641
 99, 650
 00, 186
 01, 551, *562
 03, 612
 06, *632
1657-69. 98, 352
 99, 541
 04, 231-232
Lond. 1657-86. 06, 64

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ana : Castelli

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London, 1831. 97, 518

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Schuols, 1679. 97, *189
 06, *102

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Schuols, 1743. 98, 622
 06, 103

BIBLIA : SAXON. *See* Biblia : Low
German

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Ferrara, 1553. 99, 43
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N.P. 1569. 99, 362-363

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 06, *102

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Llandaff]—
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 06, *100

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02, 382

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97, *128
99, *331-332

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N.P. Und. 97, 407

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98, 315, 629

03, 536

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Lyons, 1543. 01, *508

Paris, 1544. 97, 408

Lyons, 1547. 97, 408, 409, 550

02, *512

04, 531

05, 263-264, 273

Lond. 1830. P.O.V. 97, 409

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00, 265
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99, 53
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Lyons, 1564. 05, 247
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See also Hieronymus
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98, 113, 588
99, 267, 332, 541
00, 179, 666
03, 10-11, 280, 451, 514
04, 447
05, 34, 207
06, 21
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1893-98. 98, 652
99, 515
1893-1900. 03, *35-36
1893-1901. 03, 514
1893-1903. 04, 440
05, 34
1894-95. 97, *165
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1894-1903. 05, 2
V.Y. 00, 76
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1884. 02, 124
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01, 527
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Und. 01, 124
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1884-86. 97, 157
03, 514
06, 333
Und. L.P. 00, *215
Und. L.P. 02, 632
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1834-37. 03, 36
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1888-96. 06, 22
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1857. 04, 197
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1788. 97, 2
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1895. 00, 178
1895. *L.P.* 97, 234
98, 216, 298, 533
99, 12
00, 639
06, 21
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1748. 98, 392
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1796. 02, 192, 535
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Und. [1737-38] 03, 71
1737-50. 02, *261
1740. 05, 494
06, 291, 314
1750. 04, 393
Und. 01, 404
02, 645
03, 205
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1751. 06, 11
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1900. 06, 11
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01, *13
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00, *540
01, 79
Und. 98, 232, 371
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1499. 06, 103
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1762. 06, 115
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1664. 99, 463
03, 25, 36
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Und. 99, 312
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1800. 97, 209
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1700. 04, 505

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1513. 04, 168
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04, 555, 609
1791-92. 01, 182
Und. 02, 612-613
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1880-86. 99, 53, 515
00, 339
02, 232
05, 34
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1820. 05, 466
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1770. 00, 6
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1838. 05, 286
1851. 00, 678
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Und. 98, 304
00, 463
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1790. 98, 623
1790. P.B.L. 01, 146
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1846. 04, 177
- Bill and Answer betwixt Jack Catch, plaintiff, and Slingsby Bethel—
1866. 01, 60
- Bill in the Chancery of New Jersey at the Suit of John Earl of Stair against B. Bond and others—
1747. 02, 558
- Bill intituled an Act for restraining unwarrantable Schemes in H.M. Colonies in America—
1741. 00, 158
- Billesdon Coplow. See Lowth (R.)
- Billets in the Low Countries—
1818. 06, 544
- Billings (R. W.) Antiquities of the County of Durham—
1847. 97, 140
- Architectural Illustrations of Carlisle Cathedral—
1840. 97, 140
1840. L.P. 97, 211
01, 608
- Billings (R. W.) Architectural Illustrations of the Cathedral Church at Durham—
1843. 97, 211
1843. L.P. 01, 608
- Baronial and Ecclesiastical Antiquities of Scotland—
1845-52. 98, 259
99, 12, 573, 673
01, 404
03, 223
05, 303
06, 489
1845-52. L.P. 97, 140
01, 29, 106, 208
02, 42, 165-166
06, *149-150
1852. 99, 53
00, 167
06, 336
1852. L.P. 00, 140, 461
1855. 01, 396
Und. 97, 45
00, 121
02, 535
04, 1
06, 55
Und. L.P. 98, 259
- Billingsley (H.) *Editor*. See Euclides
- Billingsley (J.) Epitome of the Art of Husbandry—
1670. 99, 126
- Billingsley (Martin) A Copy Book containing Experimental Precepts . . .
1669. 98, 304
- Billingsley (Nicholas) Brachy-Martyrologia—
1657. 97, 191
98, 363, 623
- Cosmobrephia, or Infancy of the World—
1658. 06, 503
- Billington.] Memoirs of Mrs. [Elizabeth] Billington—
1792. E.I. 99, 613-614
- Billington.] Answer to the 'Memoirs of Mrs. [Elizabeth] Billington,' with the Life of Richard Daly—
1792. E.I. 99, 613-614
- Billington (The), or Town and Country Songster—
1790. 98, 386
- Billon (Francoys de) Le Fort Inexpugnable de l'Honneur du sexe Feminin
1555. 03, 132
- Bills of Mortality [Collection]—
1759. 04, 495
- Bills of Mortality . . . by the Company of Parish Clerks of London—
1641-1726. 01, 404
- Binding.] Stamped Leather and Oaken Binding—
Und. [Sæc. XVI.] 02, 370

- Bing (S.) *Editor*. See *Artistic Japan*
 Bingham (). See *Blanford, Hamp-*
son & Bingham
 Bingham (John) *Editor*. See *Ælianus*
 Bingham (Joseph) *Works*. Ed. by R.
 Bingham—
 1855. 99, 515
 Binnell (Robert) [Description of the
 River Thames—
 1758. 97, 485
 Binney (Thomas) *Church Life in South*
Australia—
 1860. 01, 1
 Binning (*Capt.* Thomas) *Light to the*
Art of Gunnery—
 1676. 01, 404
 05, 303
 Binns (R. W.) *Century of Potting in*
the City of Worcester—
 1877. *L.P.* 04, 119
 06, 272
Worcester Pottery and Porcelain—
 1877. 00, 16
 Binyon (Laurence) *Poems*—
 1895. *D.P.* 06, *262
 Biochimo [*i.e.* Gioachimo] *Royall Game*
of Chesse-Play. [Trans. by Fr.
 Beale]—
 1656. 97, 411, 518
 04, 220, 415
 Biographia Curiosa . . . Collected by G.
 Smeeton. Illust. by G. Cruikshank
 1822. 99, 351
 06, 539
 Biographia Dramatica. See *Baker,*
Reed & Jones
 Biographia Scoticana—
 1816. 97, *239
 Biographical Charts of Italian and
 Spanish Painters—
 1867. 98, 327-328
 Biographical Magazine—
 1819-20. 03, 590
 Biographical Mirrour. See *Harding*
 Biographie Nouvelle des Contemporains
 1820-25. 01, 291
 Biographie Universelle, Ancienne et
 Moderne—
 1811. 01, 608
 1811-28. 97, 491
 98, 652
 1811-28. *L.P.* 05, 504
 1811-33. 04, 300
 1811-49. 03, 127
 1811-62. 00, 590
 02, 474, 624
 05, 207
Und. 97, 536
 Biographies of Great Artists—
V.Y. 99, 342
 Biography of British Stage—
 1824. *E.I.* 04, 538-539
 Biologia Centrali-Americana. Ed. by
 Godman & Salvin—
 1879-88. 06, 489
 1879-1900. 01, 525-526
 Bion & Moschus. *Idyllia cum Notis*
Wakefield—
 1795. *L.P.* 98, 335
 Biondi (*Sir* Fr.) *History of the Civill*
Warres . . . betweene Lancaster
and Yorke—
 1641. 97, 411
 Bipontine Classics [Collection]—
 1792-1807. 00, 590
 Birago (Lappo) *Editor*. See *Dionysius*
Halicarnasseus
 Birch (G. H.) *London Churches of the*
XVIIth and XVIIIth Centuries—
 1896. 99, 594
 01, 280
 03, 578
 06, 2
 Birch (Jonathan) *Fifty-one Original*
Fables. Illust. by I. R. Cruikshank
 1833. 06, 266-297
 Birch *LL.D.* (Samuel) *Egyptian Texts*
from the Coffin of Amamu—
 1886. 06, 108
History of Ancient Pottery—
 1858. 00, 215
 01, 608
 1873. 98, 654
 02, 68
 Birch *LL.D.* (Samuel) *Editor*—
 See *British Museum*
 „ *Bunsen*
 „ *Ebers*
 „ *Wilkinson* (J. G.)
 Birch (*Dr.* Thomas) *History of the Royal*
Society—
 1756-57. 97, 499
Life of Thurloe. See *State Papers*
 Birch (*Dr.* T.) *Houbraken* (Ja.) & *Ver-*
tue (George) *Heads of Illustrious*
Persons—
 1736. *L.P.* 98, 44
 1743. 01, 280
 02, 234-235
 1743. *L.P.* 98, 126-127, 686
 02, 589-590
 1743-51. 03, 599
 1743-51. *L.P.* 00, *61, *513
 04, 370, 565
 1743-52. 97, 16
 04, 314
 06, 65, 399
 1743-52. *L.P.* 02, 120
 05, 217, 462
 1743-56. 04, 19
 1747-52. 97, 156, 265, 503
 98, 248, 372
 99, 75
 01, 134
 1747-52. *L.P.* 97, 518

- Birch (Dr. T.) Houbraken (Ja.) & Vertue (George) Heads of Illustrious Persons—
1747-52. *L.P.* 01, *437
03, 63
1749. 03, 236
1756. 98, 154
05, 176
1756. *L.P.* 98, *154
02, 410, 676
03, 215, 374, 576
04, 36
Heads of Illustrious Persons. Ed. by J. Watkins—
1811. 98, 258
99, 427
06, 628
1813. 97, 90, 236
99, 380
00, 167
01, 274, 298
02, 371
03, 590
1813. *L.P.* 03, 237
Birch *LL.D.* (Walter de Gray) Cartularium Saxonicum—
1885-93. 01, 208
02, 229
History of the Utrecht Psalter. *See* Psalterium, 1846
Birch *LL.D.* (W. de Gray) *Editor*—
See British Museum
„ Ralegh
„ Spenser (E.)
Birch-Reynardson. *See* Reynardson (C. T. S. B.)
Bird Fancier's Recreation—
1728. 97, 411
Birds.] General History of Birds—
1745. 99, 226
Birdwood (Sir George) Preface. *See* Robinson (V. J.)
Biringuccio (S. Vanoccio) La Pyrotechnie—
1579. 05, 303
Birkinshaw (John) Specification of . . . Patent for . . . Malleable Iron Rails—
1822. 05, 239
Birmann (Sam.) Souvenirs de la Vallée de Chamonix—
1826. 02, 385
Birmingham & Midland Institute : Publications—
1870-1901. 04, 556
Birnie (Wm.) The Blame of Kirk-Buriall—
1606. 05, 303
Birrell (*Rt. Hon.* Augustine) *Editor*. *See* Johnson
Biscay (A. du) Voyage up the River de la Plata and thence to Peru—
1698. 99, 377
Bischof. Elements of Chemical and Physical Geology—
1854-59. 00, 408
Bishop (George) New England Judged 1661-67. 02, *540
05, 120-121
1703. 01, 380-381
Bishop (Sir Henry Rowley) *Composer*. *See* Shakespeareana
Bishop (John) Beautifull Blossoms . . . 1577. 03, 515
Bisselet (J.) Delitiae Æstatis—
1644. 00, 278-279
Bisset (And.) Essays on Historical Truth—
1877. 99, 53
Omitted Chapters in the History of England—
1864. 99, 53
Bissett (And.) *Editor*. *See* Mitchell (Sir A.)
Bitaubé (P. J.) Joseph—
1786. *P.O.V.* 98, 642
Bivero (P.) Sacrum Sanctuarium Crucis et Patientiæ—
1634. 97, 221
Bivort (A.) Album de Pomologie—
1847. 06, 89
Bizari (Pietro) Historia della Guerra fatta in Ungheria . . .
1568. 99, *369
05, *365
Black (J.) *Editor*. *See* Humboldt
Black (John) *Editor*—
See Gerning
„ Tasso
Black (J. S.) *Editor*. *See* Encyclopædia Biblica
Black (Robert) *Editor*. *See* Guizot (F. P. G.)
Black (W.) Considerations in relation to Trade—
1706-7. 04, 488-489
Black (William) A Snow Idyll—
Holograph MS. 1888. 98, 304-305
Strange Adventures of a Phaeton—
1874. 98, 204
Black (W. H.) History of the Company of Leathersellers—
1872. 97, 92
98, 113
02, 370, 494
05, 34
Black Book of Taymouth [Ed. by C. Innes]—
1855. 97, 374
99, 53, 572, 594
00, 604
Black Booke. *See* M— (T.)
Black Prince (The) : With Translation by H. O. Coxe—
1842. *R.C.* 00, 671

- Blackburn (Henry) Academy Notes—
 1875-95. 98, 179
 Breton Folk. Illust. by R. Caldecott
 1880. 06, 356
 Grosvenor Notes—
 1878-90. 98, 179
 Works [Collection]—
 1866-70. 97, 281
- Blackburne (Archdeacon) [Remarks on
 Johnson's Life of Milton. See Mil-
 toniana
- Blackburne (E. L.) Decorative Painting
 1847. 97, 104
- Blackburne (J.) *Editor*. See Registers
- Blacker (B. H.) *Editor*. See Gloucester-
 shire Notes and Queries
- Blacker (W.) Art of Angling—
 1842. 04, 271
 Art of Fly Making—
 1855. 99, 126
- Blackford (Mrs.) See McRoy
- Blackguardiana—
 See Caulfield (J.)
 „ Grose (F.)
- Blackmantle (Bernard) *pseud.* See
 Westmacott
- Blackmore (Sir Richard) Eliza: An
 Epick Poem—
 1705. *L.P.* 04, 250
- Blackmore (Richard Doddridge) Bugle
 of the Black Sea, by 'Melanter'—
 1855. 05, 187
- Epullia—
 1854. 03, 188
- Farm and Fruit of Old—
 1862. 01, 719-720
- Fate of Franklin—
 1860. 97, 110
 03, 188
- Lorna Doone—
 1869. 97, 235
 99, 403
 00, 333
 01, 146-147, 308, 496, *683
 02, 232
 03, 331, 569, 599
 04, 381, *464, 615
 05, 93
 06, 356-357, 527
- Poems by 'Melanter'—
 1854. 03, 147, 188, 331
- Blackmore Vale Hounds: Hunting
 Journal—
 1831. 01, 361
- Blackstone (Sir William) Commen-
 taries on the Laws . . .
 1825. 97, 89
- Dissertation on the Accounts of All
 Souls' College, Oxford—
 1898. *R.C.* 04, 402
- Blackwall (J.) History of Spiders . . .
 1861. 99, 510
 03, 280
- Blackwall (J.) History of Spiders . . .
 1861. 04, 608
 06, 45
- Blackwell (Elizabeth) Collectio Stir-
 pium cum præfatione D. D. C. J.
 Trew—
 1750-54. 99, 427
- Curious Herbal—
 1739. 98, 232
 00, 27
 01, 280
1751. *L.P.* 04, 464
- Herbarium. . . Lat. et Teut. Ed.
 C. J. Trew—
 1750. 00, 265-266
 1754-73. 01, 653
 1757-73. 04, 464-465
- Blackwell (Henry) English Fencing
 Master—
 1702. 97, 411
 05, 303
- Blackwell (Isaac) Description of the
 Province and Bay of Darien—
 1699. 05, 322
- Blackwell (Thomas) Memoirs of the
 Court of Augustus—
 1753. *L.P.* 99, 515
- Blackwood (Adam) Adversus Georgii
 Buchanani Dialogorum de Jure
 Regni . . .
 1581. 99, 53
 1588. 05, 365
-] Martyre de la Roynne d'Escosse—
 1587. 97, 411
 99, 253
 05, 365
 1588. 97, 31
 99, 573
 02, 347
 05, 365
- Blackwood's Edinburgh Magazine—
 1817-77. 97, 62
 1817-94. 98, 513
 1817-97. 99, 12-13
- Blackwood's Magazine.] Tales from
 Blackwood—
Und. 05, *2
- Blades (William) Life of Caxton. See
 Caxton
- Blades (William) *Editor*—
 See Ars Moriendi
- „ Governayle of Helthe
- Blaeu (Gulielmus & Joannes) Théâtre
 du Monde—
 1645. 97, 62
 00, 215
 04, 395
- Toonneel des Aerdrychs, ofte Nieuwe
 Atlas—
 1643. 00, 215
- Blaeu (Joannes) Atlas: Geographia—
 1662-65. 00, 383
 04, 6

- Blaeu (Joannes) Atlas Major, sive Geographia Blaviana—
 1662. 01, 404
 Atlas of France—
 1662. 99, 267
 Atlas of Scotland—
 1662. 99, 575
 05, 303
 Atlas of the World—
 1666. 98, 555
 Grooten Atlas . . .
 1662-68. 05, 504
 Nouveau Théâtre d'Italie—
 1724. 02, 203
 Novum et Magnum Theatrum Urbium Belgicæ—
 Und. 97, 411
 99, 267
 Novum Theatrum Pedemontii et Sabaudia . . .
 1726. L.P. 01, 405
 Theatrum . . .
 1682. L.P. 03, 36
 Blagdon (Francis William) Brief History of Ancient and Modern India
 1805. 99, 427
 00, 162
 02, 68, 136
 03, 147
 05, 93
 06, 489
 George Morland. *See* Morland
 Graphic History. *See* Nelson
 Historical Memento of the Public Rejoicings . . . in the Glorious Peace . . .
 1814. 01, 405
 Blagdon (F. W.) *Editor. See* D'Oyly (Sir C.)
 Blagrove (John) Astrolabium Vranicum Generale—
 1596. 01, 209
 Baculum Familliare—
 1590. 01, 209
 Mathematical Jewel—
 1585. 02, 670-671
 Blaikie (J. A.) & Gosse (E. W.) Madrigals, Songs and Sonnets—
 1870. 99, *697
 Blainville (Ducrotay de) Ostéographie ou Description Iconographique—
 1839. 97, 45, 71
 Blair (John) *Editor. See* Wallace
 Blair (Robert) The Grave. Illust. by W. Blake—
 1808. 97, 221
 98, 204
 01, 7, 405
 02, 1, 42, 318
 03, 209, 315-316, 480-481
 05, 93
 06, 274, 336
 1808. E.I. 99, 437
 Blair (Robert) The Grave. Illust. by W. Blake—
 1808. P.B.L. 02, 386
 1813. 01, 551
 02, 55
 Blair-Adam.] Progress of an Estate in Scotland in the Course of a Century—
 1833-34. I.P. 04, 300
] Publications on the Estate of Blair Adam—
 1834. 04, 300-301
 Blake.] Narrative of the Engagement between General Robert Blake and Admiral Tromp—
 1652. 02, 171
 Blake (Stephen) Compleat Gardener's Practice—
 1664. 04, 465
 Blake *Housekeeper* (W.) Ladies' Charity Schoolhouse Roll of Highgate—
 Und. [c. 1670] 99, 260
 Blake (William) Act of Creation. Ed. by W. Muir—
 Und. Rep. 00, 266
 America : A Prophecy—
 1793. 03, *314
 04, *192, 194
 1887. 97, 16
 1888. 00, 340
 Angels and Devils—
 M.S. Und. [c. 1796] 01, *198
 Autograph Signature—
 Und. 00, 16
 Book of Ahania—
 1795. 03, 315
 Book of Thel—
 1789. 97, 128
 01, 75
 03, *314
 05, 232, 464
 1885. 97, 16
 00, 339
 Book of Thel. Ed. by W. Muir—
 Und. 1789 Rep. 00, *266
 06, 150
 Book of Thel, Songs of Innocence, Songs of Experience—
 1897. V.P. 00, *330
 01, 357
 02, *285
 Book of Urizen—
 1794. 03, *315
 1885. 00, 340
 1888. 97, 16
 Bromion and Oothoon in the Cave—
 Und. [1793] 04, *193
 Coloured Print of a Semi-nude Figure
 Und. [1793] 04, *193
 Elements of Morality. *See* Salzmann
 Europe : A Prophecy—
 1794. 03, 314-315
 04, *193

Blake (William) Europe: A Prophecy

1794. *E.I.* 01, *75

1887. 00, 340

Gates of Paradise—

1793. 06, 601

1885. 99, 437

Gates of Paradise. Ed. by M. T. A.

Hughes—

1888. 00, 340

03, 334

Ghost of Abel—

1822. 03, *315

Illustrations to the Book of Job—

1825. 02, 374

1825. *I.P.* 03, 280

04, 135, 296

1825. *L.P.* 99, 663-664

03, *316

1825-26. 06, 601

1825-26. *I.P.* 06, 357

1826. 99, 436-437

00, *16, 624

03, 584

04, *237

1826. *L.P.* 03, 251-252

Jerusalem—

1831. 03, *316

Und. Rep. 04, 237

John the Baptist preaching Repentance . . .

Und. 04, *193-194

Marriage of Heaven and Hell—

1st ed. *Und.* 03, 315

05, 463

1885. 97, 16

00, 339

Und. Rep. 99, 664

00, 16, *266

03, 481

04, 237, 544

Milton: A Poem—

1886. 97, 16

00, 340

02, 453

Milton: A Poem. Ed. by W. Muir—

Und. 1804 Rep. 00, *266

Original Drawing for Blair's 'The Grave'—

Und. 01, 265

Original Engravings and Sketches—

1789. 02, *385-386

Original Inventions for 'L'Allegro' and 'Il Penseroso.' See Milton

Poetical Sketches—

1783. 97, 74

98, 305

02, *63

06, *532, *570

1783. *A.P.C.* 06, *6101899. *V.P.* 00, 331, 455

01, 358

02, 285

1899. *V.P.: P.O.V.* 01, 490

Blake (William) Selections from his

Writings. Ed. by L. Housmann—

1893. *L.P.* 97, 526

Silver Drops, or Serious Things—

Und. [c. 1670] 03, 36

Song of Los—

1795. 01, *75

03, *315

04, *193

[1795 *Rep.*] 1890. 99, 437

Songs of Experience—

1794. 02, *26-27

1885. 97, 16

00, 340

02, 453

04, 237

Songs of Experience. Ed. by W. Muir—

Und. 1794 Rep. 00, *266

Songs of Innocence—

1789. 97, *128

00, *76-77

02, *26-27, *674

06, 570

1884. 00, 16

02, 452-453

1885. 97, 16

00, 339

04, 237

1893. *D.P.* 01, 260

Songs of Innocence. Ed. by W. Muir

Und. 1789 Rep. 00, *266

Songs of Innocence and Experience

1783. 03, *314

1789-94. *A.P.C.* 02, *503*Und. 1789 Rep.* [c. 1831]—

06, 609

Songs of Innocence and Experience.

Ed. by E. J. Ellis—

1893. 99, 437

00, 266

03, 36-37, 594

06, *357

The Argument—

Und. 03, 315

The Clod and the Pebble—

Und. 02, 452

There is no Natural Religion—

1886. 00, 16, 266, 340

02, 453

03, *37

Three Accusers; Murder, Theft and Adultery—

Und. 04, 193

Tiriel—

Holograph MS. Und. 03, *627-628

Visions of the Daughters of Albion—

1793. 97, 128

01, *75

03, 37, *314

04, 370-371

05, *464

Und. [c. 1868] 98, 305

- Blake (William) *Visions of the Daughters of Albion*—
 1885. 97, 16
 00, 340
Visions of the Daughters of Albion.
 Ed. by W. Muir—
Und. 1793 Rep. 00, *266
 Works—
 1876. 00, 16
 04, *435
 06, *278
 Works. Ed. by E. J. Ellis and W. B. Yeats—
 1893. 97, 222, 482
 99, 437
 00, 369
 01, 270
 03, 227, 334
 04, 80
 05, 396
 1893. *L.P.* 01, 208
 1896. 99, 275
- Blake (William) *Artist*—
See Æsopus
 „ Allen
 „ Blair
 „ Chaucer
 „ Dante
 „ Gay (J.)
 „ Hayley (W.)
 „ Lamb
 „ Muses Library
 „ Romney (G.)
 „ Rossetti
 „ Salzmann (C. G.)
 „ Shakespeareana: Lamb
 „ Shelley
 „ Stedman (*Capt.* J. G.)
 „ Wit's Magazine
 „ Wollstonecraft
 „ Young
- Blake.] Garnett. William Blake—
 1895. 99, 443
- Blake.] Gilchrist. Life of W. Blake—
 1863. 97, 92, 171
 98, 534
 00, 219
 02, 91, 199
 04, 442
 06, 8, 231, 291
 1880. 97, 74
 98, 126, 534
 00, 11, 19, 389
 03, 12, 573
 04, 239-240, 448
 05, 396
 1880. *E.I.* 04, 238
- Blake.] Swinburne. William Blake—
 1868. 97, 37
 98, 670
 99, 452
 00, 11, *24, 351, 389
 02, 79, 154, 679
- Blake.] Swinburne. William Blake—
 1868. 04, *247
 05, 479
 06, 291
- Blake (W.) & Hayley (W.) *Little Tom the Sailor*—
 1800. 97, 128
 04, 61
 06, 601
- Blakeway (J. B.) *Sheriffs of Shropshire*
 1830. *L.P.* 98, 668
 1831. 97, 482
 1831. *L.P.* *E.I.* 01, *208
- Blakeway (J. B.) *See also* Owen & Blakeway
- Blakey (R.) *Old Faces in New Masks.*
 Illust. by G. Cruikshank—
 1859. 98, 338
- Blanc (Charles) *Histoire des Peintres de toutes les Ecoles*—
 1862-76. 99, 303
 1868-83. 02, 140
L'Œuvre de Rembrandt. See Rembrandt
- Blanc (Charles) *Editor*—
See *Costumes Historiques*
 „ *Gazette des Beaux-Arts*
- Blanc (Louis) *Histoire de la Révolution Française*—
 1847-62. 02, 474
 1869-70. 97, 281
- Blanc (Richard le) *Editor. See* Virgilius
- Blanchard (Samuel Laman) *Editor. See* Cruikshank
- Blanchard & Langdon. *Map of New Hampshire*—
 1761. 05, 13
- Blanchemain (P.) *Editor. See* Vauquelin
- Blanchini (J.) *Vindiciæ. See* Bibiana
- Blanco (Manuel) *Flora de Filipinas*—
 1877-78. 99, 650
- Blandford (W. J.) *See* Goldsmid & Blandford
- Blandy.] *Trial of Mary Blandy for the Murder of her Father*—
 1752. 01, 418
- Blandy (Wm.) *The Castle*—
 1581. 04, 615
- Blane (W.) *Cynegetica*—
 1788. 98, 205
 03, *37
 06, 513
- Blanford (W. T.) *Hampson (Sir G. F.) Day () Bingham () Boulenger (G. A.) & Distant (W. L.) Fauna of British India*—
 1889-1903. 04, 548
- Blanford (W. T.) *See also* Oates & Blanford
- Blarrorivo *seu* Pierre de Blarru (Petri de) *Nanceidos*—
 1518. 01, *608
 04, 168

- Blason (Le) des Couleurs en Armes,
Livres et Devises—
1527. 02, 207
- Blason (Le) des Fleurs où sont contenuz
plusieurs secrets de Médecine . . .
1581. 98, *282
- Blasset (N.) Ornamental Capitals, Can-
dlesticks, Balconies . . .
Und. 00, 236
- Blavatsky (H. P.) Isis Unveiled—
1884. 02, 685
03, 11
Secret Doctrine—
1888. 02, 205
03, 11, 331
- Blaxton (J.) English Usurer—
1634. 98, 566
- Blaydes (F. A.) Genealogia Bedfordiensis
1890. 98, *534
00, *416
02, *607
- Blenerhasset (Thomas) *Co-Author and
Editor.* See Mirror for Magistrates
1578
- Blesensis (P.) Expositio ad illustrissi-
mum Regem Anglorum Henricum
super librum Job—
1472. 05, 89
- Blessebois (P. Corneille) Œuvres
Satiriques—
1676. 99, 303
00, 77
01, 147
Le Lion d'Angélie . . .
1676. 99, *227
- Blessington (Marguerite Countess of)
Literary Life and Correspondence.
Ed. by R. R. Madden—
1855. 00, 389
04, 70-71
- Blessington.] Molloy. The Most Gor-
geous Lady Blessington—
1896. *E.I.* 04, 535
- Blessington Papers. [See Morrison]—
1895. 00, 663-664
- Bleu (Joannes) *Editor.* See Camden
- Blew (W. C. A.) History of Steeple-
Chasing. Illust. by H. Alken—
1901. 02, 20
- Blin de Sainmore (M.) Heroïdes—
1768. 00, 77
1768-73. *G.P.d'H.* 98, 623
Lettre de Sapho a Phaon—
1766. *G.P.V.* 99, 232
00, 85
- Bliss (Philip) *Editor.* See Wood (Ant. à)
- Blith (W.) The English Improver—
1649. 98, 352
01, 208
- Bloch (M. E.) Ichthyologie—
1785-97. 99, 13
00, 204
1795-97. 04, 213
- Block Book—
See Ars Moriendi
„ Biblia Pauperum
„ Novum Testamentum : Apoca-
lypsis
- Blome (Richard) Britannia—
1673. 03, 245
1673. *L.P.* 97, 411
Description of the Island of Jamaica
1672. 01, 29
- Blome. Gentleman's Recreation. See
Cox & Blome
Present State of H.M. Isles . . . in
America—
1687. 98, 136
05, 164
Present State of H.M. Territories in
America—
1688. 04, 220
- Blomefield (Francis) & Parkin (Charles)
Essay towards a . . . History of the
County of Norfolk—
1739-75. 97, 2, 128, 491-492
98, 113
99, 669, 678
00, 140
02, 243, 386
03, *441
04, 276
05, 121
06, 78, 579
1739-75. *E.I.* 01, *29
1781. 02, 191
06, 24
1805-10. 97, 45
00, 591
02, 261, 617
03, 188, 205
04, 278-279
05, 203, 423
06, 532
1805-10. *L.P.* 98, 566
99, 561
01, 291
02, 42
04, 446, 556
1805-10. *L.P. E.I.* 98, 152
06, 55
- Blomefield.] Chidwick. Index Nominum
to Blomefield & Parkin's Norfolk—
1862. 02, 618
- Blomefield (R.) History of Renaissance
Architecture in England—
1897. 98, 513
06, 12
- Blond (A. le) Theory and Practice of
Gardening—
1728. 02, 166
- Blond (Jehan le) *Editor.* See More (Sir
T.)
- Blondeau (James) Portraits of Eminent
Persons—
Und. 97, 142

- Blondel (J. F.) *Architecture François—*
 1752-56. 01, 653
Und. 06, 489
- De la Distribution des Maisons de
 Plaisance . . .
 1737. 00, 591
 01, 608-609
 1737-38. 06, 525
 1738. 02, 63
- Description des Festes données par
 la Ville de Paris . . .
 1740. 06, 120
- Dessains de Cheminées—
Und. 00, 236
- Blondus Flavius. *Trivmphantis Romæ*
Und. [1472] 01, 208
Und. 03, 352
- Historiarum ab initione Romanorum
 Imperii . . .
 1483. 04, 135-136
 06, 567
- Blood.*] Remarks on the Life and
 Death of the fam'd [Colonel] Blood
 1680. 02, 325
- Blood Conspiracy carried on by S.
 MacDaniel, J. Berry, J. Egan, and
 J. Salmon, Thief Takers . . .
 Illust. by G. Cruikshank—
 1816. 02, 88
- Bloodie Banquet. *See* Davenport (R.)
- Bloody Court, or Fatall Tribunal—
Und. 03, 209
- Bloomfield (Robert) *Wild Flowers and*
the Banks of Wye—
 1809-11. *P.O.F.* 00, 636
- Blore (Edward) *Monumental Remains*
 1826. 00, 508
 1826. *L.P.* 99, 351
 01, *79
 02, 607
 04, 301
 06, 337
- Blore (Thomas) *History and Antiqui-*
ties of Rutland—
 1810. 06, 78
 1811. 02, 68, 474
 1811. *L.P.* 98, 534
 01, 609
- Blount (H.) *Voyage into the Levant—*
 1636. 04, 503
- Blount (Martha & Theresa). *See* Swift
Dean (J.)
- Blount (Thomas) *Law Dictionary—*
 1691. 04, 393
- Blount (Thomas) *Editor. See* Estienne
(H.)
- Blount (Walter Kirkham) *Editor. See*
Office, 1760
- Blount and Croke *Pedigrees—*
Und. 02, 607
- Blow (Dr. John) *Amphion Anglicus—*
 1700. 03, 71
 05, 494
- Blow (Dr. John) *Composer—*
See Catch Club
 „ *Pleasant Musical Companion*
 „ *Purcell & Blow*
- Blow (Dr. John) & Oldham (J.) *Second*
Entertainment performed on Saint
Cecilia's Day—
 1685. 05, 494
- Bloxam (Matthew Holbeche) *Editor.*
See Churches
- Blume (Clemens) *Editor. See* *Analecta*
- Blume (C. L.) *Collection des Orchidées*
de L'Archipel Indien et du Japon
 1864. 00, 248
- Rumphia—
 1835-48. 02, 186
 04, 238
 1845-48. 00, 407
- Blume & Fischer. *Flora Javæ . . .*
 1828-58. 04, 238
- Blundell (Henry) *Engravings and Etch-*
ings of the Principal Statues, Busts,
. . . at Nice—
 1809. 00, 27
- Blundeville (Thomas) *Art of Logicke—*
 1599. 01, 562
- Arte of Rydyng—
 1565. 97, 110
 1584. 04, 223
 05, 438
- Brief . . . *Description of Maister Bla-*
grau his Astrolabe—
Und. [c. 1588] 01, *209
- Briefe *Description of Vniversal*
Mappes and Cardes—
 1589. 01, 208
- Exercises—
 1594. 06, 157
 1613. 04, *570
 1622. 04, 570
- Exercises . . . *of Navigation—*
 1594. 05, 303
 1597. 04, 223-224
- Fower Chiefest Offices belonging to
 Horsemanshippe—
 1565-66. 02, 658
Und. [c. 1566] 03, 241
 1580. 01, 361
 04, 223
 05, 438
 98, 232, *623
Und. [Sæc. XVI.] 97, 412
 99, 594
- Order of Curing Horses Diseases—
 1566. 03, 241-242
- Theoriques of the Seven Planets—
 1602. 02, 570-571
- Very brief Treatise declaring how
 many Counsellors . . . a Prince ought
 to have—
Und. [1570] 05, 399

- Blunt (W. S.) Love-Lyrics and Songs of Proteus—
 1892. *K.P.* 98, 356, 525, 661
 99, 15, 325, 328, 689
 00, 7, 12, 67, 254, 456
 01, 393, 665
 02, 530
 03, 456
 04, 87
 06, 342-343
 1892. *K.P. A.P.C.*—
 02, 30
- Boaden (James) Inquiry into supposed Portraits. *See* Shakespeareana
 Memoirs of Kemble. *See* Kemble
 Memoirs of Mrs. Jordan. *See* Jordan
 Memoirs of Mrs. Siddons. *See* Siddons
- Boaden (James) *Editor.* *See* Inchbald
- Boaistuau (Petrus) Theatrum Mundi.
 Englished by John Alday
 1574. 02, *261
 03, 515
 04, 130
 1581. 97, 412
 99, 342
 05, 438
 1588. 03, *252
Und. 97, 412
- Boaistuau (Pierre) Tessarent (C. de) & Belleforest (F. de) *Histoires Prodigieuses*—
 1561. 98, 233
 03, 37
 1574. 00, 475
 1582-98. 97, 412
 01, 29, 496
 06, *425
- Board or Boord (Andrew) *Editor.* *See* Scogin
- Board of Agriculture Reports—
 1794. *L.P.* 97, 16
- Board of Trade Journal of Tariff and Trade Notices . . .
 1886-95. 04, 483
- Boase (F.) *Modern English Biography*
 1892-1901. 06, 489
- Bobart (Jacob) *Editor.* *See* Morison (R.)
- Bobbin (Tim) *pseud.* *See* Collier (John)
- Boccaccio (Giovanni) *Ameto*—
 1521. 05, *207-208
- Amorous Fiametta [Trans. by B. Young]—
 1587. 02, 108-109
- Boke calledde . . . the Falle of Princis
 . . . Trans. by John Lidgate—
 1494. 02, *571
Und. [Sæc. XV.] *M.O.V.*—
 02, *386
 1527. 99, 686
 03, 236
- Centum Novella—
 1535. 00, 475
- Boccaccio (Giovanni) *Contes et Nouvelles*—
 1697. 01, 79
 1699. 01, 609
 03, 37
 1702. 01, 405
 1732. 00, 416
 06, 65
 1779. 98, 519
 06, 586
 1779. *L.P.* 01, 405
- Contes et Nouvelles.* Ed. par A. S. de Castres—
 1801. 02, 220
 1801. *L.P.* 04, 301
- De Casibus Virorum illustrium—
Und. [c. 1468] 00, *266
 1473. 99, 645
Und. [c. 1473] 00, *540-541
Und. 97, *412
 01, *351
- . . . De la Ruine des Nobles Hommes et Femmes—
 1476. 97, *412-413
- De Montibus, silvis, fontibus, lacubus, stagnis . . .
 1473. 99, 541
- De Mulieribus Claris . . .
 1473. 97, 413
 99, *645
 1482. 03, 132
 1497. 99, 383
 1506. 97, 413
 02, 156, 645
 03, 91, 281
 05, 15
 1539. 99, 155
 03, *37-38
 05, 256
Und. 05, 304-305
- Des Nobles Malheureux—
 1515. 98, 232
 99, 154
 1538. 02, 387
- Fiammette—
 1532. 04, 169
- Fiametta . . .
 1472. 01, *209
- Furnemste Historien . . .
 1545. 98, 233
- Genealogiæ Deorum Gentilium—
 1472. 04, 448
 1472-73. 02, 386
 1481. 98, 233
 1487. 04, 168-169
 1494. 00, 266
- Genealogie des Dieux—
 1511. 99, 189
 1531. 01, 124-125
- Il Decamerone—
 1492. 97, 413-414
 1510. 97, 414

- Boccaccio (Giovanni) Il Decamerone . . .
con tre Novelle Aggiunte—
*Florence, 1516. 97, *414*
- Il Decamerone [Ed. da N. Delphino]
Venice, 1516. 97, 414
98, 567
99, *208
01, 209, *609, 700
*1516. L.P. 97, *414*
- Il Decamerone . . . con tre Novelle
aggiunte. Ediz. prima d'Aldi—
*1522. 97, *414-415, 536*
99, 541
01, 209
02, 503
03, 564
- Il Decamerone—
*1527. 97, *415*
99, *260, 541
01, *609
05, 89, 121
1531. 97, 415
99, 397
1538. 97, 415
- Il Decamerone, nuovamente corretto
per Ant. Bruccioli—
1542. 97, 415
01, 7
- Il Decamerone . . . et la Vita di
Boccaccio descritta da M. F.
Sansovini—
1548. 99, 260
02, 387
05, 89
- Il Decamerone . . . ridotto per L. Dolce
1552. 97, 415
98, 642
- Il Decamerone—
1554. 05, 268
97, 415-416
- Il Decamerone . . . Ed. da G. Ruscellai
1557. 97, 416
06, 115
- Il Decamerone—
1573. 97, 416
05, 34
- Il Decamerone—
1665. 98, 232
99, 303
00, *624
01, 280, *609
03, 564
04, 124
1725. L.P. 01, 609
02, 751
03, 37
*1727. 01, *405*
*1729. 97, *140*
98, 681
- Il Decamerone. Illust. de Gravelot,
Boucher et d'Eisen—
1757. 97, 222
98, 212, 335, 623-624

- Boccaccio (Giovanni) Il Decamerone.
Illust. de Gravelot, Boucher et
d'Eisen—
*1757. 99, *351, 639*
00, *464
01, 308, 609
02, 142, 261, 674
03, 125
04, 265, 553
05, 15, 286, 417, 470
06, *115, 245, 291, 397
1757. L.P. 99, 463
00, *475
01, 147
02, 448
04, 61
1768. 05, 505
*1768. P.O.F. 01, *270*
- Il Decamerone con un Discorso critico
da Uga Foscolo. [Illust. by T.
Stothard]—
1825. 98, 566
1825. L.P. 00, 641
1825. L.P. 98, 136
00, 162
- Il Philocolo . . .
1481. 00, 162
02, 156
- Il Philocopo—
1538. 03, 564
- Laberinto d'Amore—
1516. 05, 208
1520. 04, 169
- Las Cient Novellas—
1539. 02, 571
- Le Cento Novelle, da Vincenzo
Brugiantino dette in Ottava Rima
1554. 97, 415
- Le Cameron mises en Francoys par
Laurens de Premier Faict . . .
1534. 00, 541
*1537. 00, *470*
03, 280-281
- Le Cameron aultrement dit les Cent
Nouvelles—
*1537. 99, *154-155*
- Le Decameron . . . trad. par A. le
Maçon—
*1545. 97, *416*
05, 207
1548. 97, 416
03, 37
1558. 99, 227
1648. 01, 609
- Le Decameron. Trad. par Le Maçon.
Illust. de Gravelot, Eisen, Boucher,
et Cochin—
1757. 97, 16, 236, 416, 546-547
98, 120, 335
99, 2, 594
00, 463-464
01, 291-292, 333, 609
02, 232, 306, 325, 387, 645

- Boccaccio (Giovanni) Le Decameron.
Trad. par Le Maçon. Illust. de
Gravelot, Eisen, Boucher et Cochin
1757. 05, 505
1757. *L.P.* 99, 397
1757-61. 99, 594
03, 91
04, 80, 435
06, 333
1757-61. *L.P.* 98, 305
06, 405
1759. 98, 399
Le Decameron. Avec Notices par
P. Lacroix—
1873. 04, 301
Le Decameron. Trad. par A. Le
Maçon—
1879. 98, 335
04, 301
Le Décameron. Notes de F. Reynard
1890. 00, 44
Le Livre de la louenge et vertu des
nobles et cleres dames—
1493. 98, *305
99, *155
Le Philocope. Trad. en François
par A. Sevin—
1555. 06, 115
Les Dix Journees, trad. de Le Maçon,
avec . . . glossaire par P. Lacroix—
1873. 98, 120
99, 561
Libro . . . que tracta de las illustres
Mugeres—
1528. 06, 115
Nimfale Fiesolano . . .
1778. *P.O.V.* 01, 653
1778. *L.P.* *P.O.V.* 03, *385
Nouvelles . . . Ed. par Mirabeau—
1802. 02, 325
Novels and Tales—
1684. 00, 383
Opera. Trad. in Italiana da V. Bagli
1506. 06, 115
The Decameron, containing a hun-
dred pleasant Novels . . .
1620. 97, 269, 416
01, *496
02, 325
03, 215, 229
04, 238
05, 15, 50
1620. *E.I.* 04, 562
The Decameron . . . Modell of Wit,
Mirth, Eloquence . . .
1620-25. 97, 135
00, *541
01, 496
04, *301
06, 579
1634. 97, 416
99, *362
03, 252
- Boccaccio (Giovanni) The Decameron . .
Modell of Wit, Mirth, Eloquence . .
1634. 04, 582
1657. 01, *147
03, 252
04, *583
The Decameron—
1741. *E.I.* *P.O.S.* 05, 430
The Decameron. Illust. by T.
Stothard—
1804. 97, 217
The Decameron. Ed. by Dubois—
1820. 97, 16
01, 609-610
02, 632
The Decameron—
1841. *E.I.* *P.O.S.* 05, 503
1845. *I.P.P.* 97, 236
1848. 03, 515
The Decameron. Illust. by L.
Flameng—
1881. 00, 340
The Decameron. Trans. by J. Payne
1886. *V.S.* 97, 16, 62, 103, 505
98, 113, 525, 652
99, 2, 342
00, 316
01, 6, 119
02, 171
03, 451, 580
04, 136, 439
05, 207, 394
06, 245
1886. *V.S.* *L.P.* 01, 562
03, 125
05, 66
The 'Decameron.' Payne [Illustra-
tions only]—
1886. 00, *180
The Decameron: Stories, emascu-
lated—
1887. 99, 412
00, 77
The Decameron. Trans. by J. Payne
1893. 97, 236, 512
98, 330, *624
00, 2, 204, 333, 372, 416
01, 287, 350-351
02, 20, 42-43, 136
03, 11, 125, 205-206, 309
05, 2, 98, 275
06, 48
1893. *J.V.P.*—
97, 236
03, *451
05, *470
1893. *L.P.*—
97, 16
98, *120
06, 357
The Decameron—
Und. 97, 482
02, 702

- Boccaccio (Giovanni) *The Decameron*.
Trans. by J. M. Rigg—
Und. 06, 260-261
The Decameron. See also Bohn's Extra Volumes—
Tales . . . or Quintessence of Wit—
1655-57. 97, 140
01, 345
Thirteene most Pleasaunt and delectable Questions . . . Philocopo. Englished by H. G.— [Humphrey Gifford]—
1587. 99, 573
01, *683
Tragedies of all such Princes as fell from theyr Estates . . . In English Verse by J. Lidgate—
Und. [1538] 97, 575
Und. [c. 1550] 03, *433
Und. [1558] 02, *387
03, *38, *132,
*433-434
05, 2
Und. [Sæc. XVI.] 01, 724
02, 671
Treatise . . . shewing . . . the Falles of . . . Princes and Princesses . . .
Trans. by J. Lydgate—
1554. 97, 413
98, 232
99, 154
02, 571-572
03, 515
05, 121, 187
06, 483
Vita di Dante. See Dante
Boccaccio.] Annotationi . . . sopra alcuni Luoghi del Decamerone—
1574. 97, 416
Laing. Facsimiles of Designs illustrating Boccaccio—
1878. 06, 446
] Suite des Gravures . . . de Gravelot, Boucher et Monnet—
1802. 97, 332
Boccalini (T.) New Found Politicke.
Trans. by Sir W. Vaughan—
1626. 99, 590
Bocchius (Achilles) Symbolicarum Quæstionum de Universo Genere . .
1555. 97, 416
98, 305
01, 209
1574. 97, 558
Bocchius (Achilles) Editor. See Pindarus Boccus.] Hystory and Questyos of Kyng Boccus and Sydracke.
Trans. by Hugo of Caumpeden—
Und. [1510] 97, *416-417
Boch (Dr. Fr.) Geschichte der liturgischen Gewänden des Mittelalters—
1859-71. 01, 209
Bochas (John). See Boccaccio
Bochius (H.) Imagines Omnium Herbarum, Fruticum et Arborum—
1553. 98, 282
Bochius (Jo.) Descriptio Publicæ Gratulationis . . .
1595. 99, 463
Böckler (G. A.) Architectura Curiosa Nova—
1654. 99, 573
1664. 01, 209
1704. 00, 236
Theatrum Machinarum Novum—
1662. 99, 573-574
Boddily (J.) Sermon on Death of George Washington—
1800. 97, 209
Bode (W.) Denkmaler der Renaissance— Sculptur Toscanas herausg. von F. Bruckmann—
Und. 99, 650
Bode (Wilhelm) Editor. See Rembrandt
Bodenham (John) Belvedere. See Spenser Society
England's Helicon . . .
1600. 04, 408
England's Helicon. Ed. by J. O. Halliwell—
1865. 04, *588
Politeuphuia: Wit's Commonwealth
1598. 06, 503
Und. [c. 1600] 01, 496-497
Und. [c. 1630] 03, 252
04, 136
1634. 00, 162
Und. 06, 503
Wit's Theater of the little World—
1599. 99, 650
02, 632
06, 503
Bodin (Jean) Les Six Livres de la République—
1577. 01, 125
Bodinus (Johannes Andegavensis) Colloquium Heptaplomeres . . .
MS. [Sæc. XVII.] 01, 209-210
Bodius (Herman) L'Union de toute discorde—
1532. 97, 417
Bodleian Library. See Cox
Bodrugan or Adams (Nicholas) Epitome of the Title that the Kyng's Maiestie hath to . . . Scotland—
1548. 05, 365
Body (Dr. Robert) Monita de Filii sui Primogeniti Institutione—
1701. 05, 300
Boece or Boethius (Hector) Description of Scotland. Trans. by J. Bellenden . . . and R. H.—
1585. 98, 180

- Boece or Boethius (Hector) Hystory and Croniklis of Scotland. Trans. by J. Belledun—
Und. [1536] 97, *417
 98, *179-180, 233
 05, *303-304
 1821. 97, *417
 05, *304
- Scotorum Historiæ . . .
 1526. 05, 303
 1575. 98, 180
- Boemus Aubanus (Joannes) Manners, Lawes and Customes of All Nations. Trans. by E. Aston—
 1611. 00, 541
 01, 563
- Boener (F. Jo.) Delineatio Historica Fratrum Minorum Provinciæ Germaniæ . . .
 1635. 01, 256
- Boethius (Anicius M. T. S.) Boke . . . of Philosophye. Trans. by G. Coluile
 1556. 97, 110
 02, 139
- De Arithmetica ad Simmachum—
Und. [Sæc. XI.] *M.O.V.* 99, 155
- De Consolacione Philosophie. [Trans. by G. Chaucer]—
Und. [c. 1479] 97, *417
 98, *291
 04, 111
- De Consolatione Philosophiæ cum Commentaria Thomæ de Aquino—
 1476. 05, 304
- De Consolatione Philosophiæ—
 1482. 98, 233
 99, 155
 00, 333
 1484. 98, 233
 05, 458
- De Consolatione Philosophiæ [Latine et Belgicè cum Commentario Belgico]—
 1485. 99, *156
 03, *38
- De Consolatione Philosophiæ—
 1498. 06, 29
 1499. 06, 229
Und. [Sæc. XV.] 05, 304
- De Philosophico Consolatu [cum Comment. Thome de Aquino . . .]
 1501. 99, 155-156
 00, 311, 421
 01, 653
 03, 219
 04, 169
- De Consolatio Philosophica . . . cum triplici commento [per Thomæ Aquino, Baldus, et Raymundus]—
Und. 00, 77
 03, 353
- De Differentiis Topicis . . .
 1604. 98, 642
- Boethius (Anicius M. T. S.) Duo Libri de Arithmetica—
 1488. 00, 541
- Opera—
 1491-92. 03, 324
- Tractatus de Disciplina Scholarum cum Commento—
 1486. 05, 304
- Boethius (Hector). *See* Boece
- Boetie (Estienne de la) La Mesnagerie de Xenophon . . .
 1571. 04, 301
- Boffrand (Germ.) Description de la Figure Equestre de Louis XIV. . .
 1743. 00, 236
- Livre d'Architecture—
 1743. 00, 236
- Bognet (H.) Discours des Sorciers—
 1610. 06, 503
- Bohn (H. G.) Antiquarian, Illustrated and Historical Libraries—
Und. 00, 179
- Biography and Bibliography of Shakespeare. *See* Shakespeareana
- Classical Library—
V.Y. 97, 491
 98, 321, 399-400
 00, 179
- Extra Volumes—
 1845-82. 97, 512
 1846-55. 97, 69, 92, 265, 332
 98, 233
 99, 118, 594
 00, 316-317
 1849. 00, 179
 1849-64. 98, 104, 212
 1849-67. 00, 389
 1854. 00, 77
 1855. 04, 46
 1855-64. 97, 269
- Libraries [Collection]—
V.Y. 99, 342
 00, 6, 179
- Bohn (H. G.) *Editor.* *See* Lowndes (W. T.)
- Böhtlingk (Otto) Indische Sprüche, Sanskrit und Deutsch . . .
 1870-3. 00, 193
- Böhtlingk (Otto) & Roth (R.) Sanskrit-Wörterbuch—
 1855-75. 00, 193
- Boiardo (Matteo M.) Orlando Innamorato—
 1535. 02, 572
 1538. 97, *417-418
 1542. 99, 463
 1545. 97, 418
 01, 210
 02, 309
- Orlando Innamorato. Trans. by W. S. Rose—
 1823. 03, 333

- Boiardo & Aristo. 'Orlando Innamorato' and 'Orlando Furioso.' Ed. by Sir A. Panizzi—
1830-34. 97, 418
02, 325-326
- Boileau-Despréaux (N.) Aux Prises avec les Jésuites—
1772 ? 97, 111
- Œuvres Diverses [with Holograph MS.]—
1674. 04, *124
- Œuvres Diverses—
1694. 01, *308
1694. A.P.C. 00, *604
1718. L.P. 02, 572
1722. 02, 325
1729. 04, 301-302
1745. 02, 243
- Œuvres, avec des Remarques par Saint-Marc—
1747. 97, 80
01, 333
04, 302
- Œuvres. Ed. par MM. Brosette et De Saint Marc—
1772. G.P.d'H: C.O.S.—
97, *110
00, *77
- Œuvres—
1788. 97, 17
1799. P.O.V. 02, *325
1821. G.P. 98, 136
01, 29
1821-27. 00, 593
- Œuvres, avec . . . Commentaire par M. Amar—
1824. G.P.V: I.P.P. 99, 464
- Œuvres Poétiques, avec Notes par F. Brunetière—
1889. 06, 357
- Boilly (Jul.) Collection de Costumes Italiens—
Und. [1827] 01, 417
- Boilly (L.) Caricature Scenes in London
1828. 02, 220
- Grimaces . . .
Und. 02, 220
- Head Groups: Humorous Coloured Engravings—
1824. 01, 405
- Boisard (M.) Fables—
1777. 98, 205
1777. L.P. 01, 653
- Boisgelin (L. de) Ancient and Modern Malta—
1804. 01, 29-30
- Boisgobey (Fortuné de) Romans divers [Collection]—
V.D. 99, 303
- Boislisle (A. de) Editor. See Saint-Simon
- Boissardus (J. J.) Bibliothecae . . .
1598-1630. 00, 311
- Boissardus (J. J.) Emblematum Liber avec l'interpretation de J. P. J. Messin—
1588. 03, 515
1593. 00, 541
03, 515
- Icones Virorum Illustrium doctrina
1597-99. 05, 305
1598-99. 01, 79
02, 326
- Pannoniæ Historia Chronologica . . . [Illust. by Th. de Bry]—
1596. 97, 418
- Res Turcicæ [Illust. by Th. de Bry]—
1632. 97, 418
- Theatrum Vitæ Humanæ à Theod. Bryio . . . illustratum—
1596. 99, 464
- Topographia Romæ—
1627. 02, 207
- Tractus Posthumus de Divinitatione et Magicis Præstigiis [Illust. by J. T. de Bry]—
Und. [c. 1600] 97, 418
02, 503
- Vitæ et Icones Sultanorum Turcorum . . . [portraits by Th. de Bry]—
1596. 97, 418
- Boissart (Robt.) Mascarades royales—
1597. 00, *475, 604
- Boisserté.] Die Sammlung Alt-Nieder- und Ober-Deutscher-Gemalde der Brüder Boisserée . . .
1821-36. 01, 210
- Boissier (E.) Flora Orientales . . .
1867-88. 02, 197
- Boisthibault (F. M. Doublet de). Editor. See Collection de Poésies
- Boitard Artist. See Daniel (John)
1751. 97, 454
- Boitel (P.) Les Tragiques Accidents des Hommes Illustres . . .
1616. 03, 516
- Boite (C.) Editor. See Venezia
- Bojardo. See Boiardo
- Boke—
See Book
„ Booke
- Boke named Cordyale. See Cordyale
- Boke named the Royall. See Royall
- Bol (Joannes) Venationis, Piscationis, et Aucupii Typi. [Illust. by Ph. Gallus]—
1582. 97, *418
Und. 04, 271
- Bold (Henry) Latine Songs, with their English . . . Collected by Capt. Wm. Bold—
1685. 02, 261
03, 386
05, 438

- Bold** (Mathew) *Editor*. See Milton (John)
- Boldetti** (Marc. Ant.) Osservazioni sopra I. Cimiterj de' Santi Martiri . . 1720. 97, 418
- Bolingbroke** (Henry St. John *Viscount*) *Authentic Memoirs*—
Und. 01, 30
- Holograph Dispatches. See Peace of Utrecht
- Letters and Correspondence. Ed. by G. Parke—
1798. 98, 136
- Works [Collection]—
V.D. 97, 89
- Works. With Life by Goldsmith—
1809. 97, 236
98, 136
01, 30
03, 108
06, 78
- Bolingbroke.*] Cooke. Memoirs of Lord Bolingbroke—
1835. 98, 136
-] Goldsmith. Life of Henry St. John Lord Bolingbroke—
1770. 97, 350
01, 431
02, *458
-] Macknight. Life of Lord Bolingbroke 1863. 98, 136
- Bolland.*] Life, Trial and Execution of James Bolland for Forgery—
1772. 01, 418
- Bolles** (J. A.) Genealogy of the Bolles Family in America—
1865. 02, 607
- Bologna.*] Blasone Bolognese cive Armi Gentilizie di Famiglie Bolognese—
1791-92. 01, 405
- Bolswert** (Boetius à) Le Pelerinage de deux Sœurs Columbelle . . . 1684. 04, *382
- Bolton** (Edmund)] Elements of Armories, by E. B—
1610. 97, 418
00, 218
03, 38
- Bolton** (J.) History of Fungusses growing about Halifax—
1788. 99, 336
- Bolton** (R.) Genealogical Account of the Family of Bolton—
1862. 02, 607
- Bolton** (R.) *Editor*. See Statutes of Ireland
- Boltu** de Limas (J.) Six Mois en Orient 1861. 97, 341
- Bolus** (H.) Figures . . . of Extra-Tropical South African Orchids—
1896. 00, 407
- Bolzanum** (Urbanum) *Editor*. See The-saurus Cornucopiæ . . .
- Bombay Natural History Society:** Journal—
1886-95. 98, 214
- Bon Genre** (Le): Observations sur les Modes et Usages de Paris—
1827. 01, 405-406
Und. 98, 366
99, 651
01, 416
- Bon Ton Magazine**—
1791. 01, 450
1792. 02, 220
- Bona** (J.) *Rerum Liturgicarum . . . cum Notis D. Roberti Sala*—
1753-55. 02, 39
- Bonanni** (F.) Catalogo degli Ordini Religiosi della Chiesa Militante—
1707. 01, 653
- Bonaparte** (C. L.) *American Ornithology*—
1825-33. 99, 361
03, 9
04, 249
- Iconografia della Fauna—
1832-41. 97, 222
- Bonaparte** (C. L.) See also Wilson & Bonaparte
- Bonaparte** (Napoleon). See Napoleon
- Bonaparte** *Princesse de Caninno* (Alexandrine) Batilde Reine des Francs 1820. 05, 466
- Bonar.**] Murder of Mr. and Mrs. Bonar. Illust. by G. Cruikshank—
Und. [1813] 06, *556-557
- Bonatus** de Forlivo (Guidonis) Liber Astronomicus—
1491. 01, 653
06, 483
- Registrum—
1491. 00, 161
02, 1
- Bonaventura** (B.) *Editor*. See Psalterium
- Bonaventura Sanctus** (Johannes Fidanza) Biblia Pauperum . . .
Und. 00, 542
- Breviloquium, seu Biblia Pauperum 1477. 01, 210
- Dialogus . . .
1499. 05, 305
- Epistola Sancta Methodii Epi Parasensis de regnis gentium . . .
Und. 00, 541-542
- Legend des Heyligen vatters Francisci—
1512. 03, *132
- Legenda de la Gloriosa Verzene Sancta Clara—
1513. 03, 38
- Meditationes Vitae . . . domini Christi 1468. 00, 77
1480. 06, 145
1489. 01, 700

- Bonaventura *Sanctus* (Johannes Fidanza) *Meditationes Vitae* . . . domini Christi—
 1490. 97, 419
Und. [c. 1490] 01, 700
 02, 645
Und. [Sæc. XV.] 97, *419
 05, 485
 1500. 01, 700
 1520. 99, 464
 1526. 98, 405
- Myrrour of the blessyed Life of Jhesu Cryst—
Und. 99, 156
- Questiones . . . super primo libro Sententiarum—
Und. 05, 297
- Regimen Conscientiæ—
Und. [c. 1472] 97, 85
Und. 00, 542
- Sermones de Morte—
 1494. 98, 233
- Sermones de Tempora et de Sanctis
 1479. 99, 156
 1485. 01, 210
- Soliloquium seu anime et hominis interioris dialogus . . .
Und. [c. 1500] 00, 542
- Speculum beate Marie Virginis—
 1477. 98, 233
- Speculum Vitæ Christi—
Und. [c. 1488] 98, *461-462
Und. [1494] 99, *247
- Stimulus divini Amoris devotissimus . . . ed. Jo. Quentin—
 1490. 00, 542
Und. [c. 1500] 02, 68
- Super primo sententiarum opus—
 1490. 02, *2
- Tractatus de Preparacōe ad missum
Und. 00, 541-542
- Tractatus et Libri Quamplurimi—
 1489. 05, 257
- Uber den Psalter Virginis Marie—
 1500. 97, 419
- Bonaventura *Sanctus* (J. F.) *See also* Francis
- Bonaventura de la Braguette. Joyeusetés Galantes et autres—
 1866. *P.O.V.* 98, *335
- Bond (E. A.) *Editor.* *See* Palæographical Society
- Bond (Joannis) *Editor*—
See Horatius
 „ Virgilius
- Bond (R. W.) *Editor.* *See* Basse
- Bondi (Vicenzo) *Editor.* *See* Guevara
- Bondi di Mazo da Venetia. La Spada Maestra—
 1696. 97, 419
- Bonham-Carter (A.) *Editor.* *See* May
- Bonheur.] Atelier Rosa Bonheur—
 1900. 05, 93
- Bonifacius VIII. (*Papa*) Liber Sextus Decretalium—
 1465. *P.O.V.* 02, *684
Und. [1470] 00, 666
 03, *430
 1472. 03, 485
 1486. 05, 34-35
 1490. 00, 317
- Opusculæ—
 1491. 00, 317
- Bonington (R. P.) Series of Twenty Plates. Eng. by J. D. Harding—
 1829. *I.P.* 06, 337
- Bonizzoni (E.) . . . Canzoni a quattro Voci—
 1569. 97, 432
- Bonnard (Camille) *Editor.* *See* Costumes Historiques
- Bonnart (N.) Collection of Costumes, Illustrious Personages, Allegories, Ballet Costumes . . .
Und. [Sæc. XVII.] 06, 115
- Bonnefons (N. de) Le Jardinier François . . .
 1651. 00, 64
 06, 116
- Bonner *Bp. of London* (Edw.) Articles to be enquired of . . .
 1554. 03, 91
- Profitable and necessarye doctryne—
 1555. 98, 233
 06, 41
- Bonneville (F.) Portraits des Personages Célèbres de la Révolution . . .
 1796-97. 00, 591
 1796-1802. 01, *406
- Bonney (T. G.) *See* Walton & Bonney
- Bonoeil (J.) His Maiesties gracious Letter to the Earle of Southampton and to the Cuncell and Company of Virginia . . .
 1622. 98, 581
 02, *541
- Bononi (E.) *Editor.* *See* Xenophon
- Bontemps (Mme.) *Editor.* *See* Thomson (J.)
- Bontier (P. Pierre) et Verrier (Jean le) Histoire le da Premiere Descouverte et Conqueste des Canaries—
 1629-30. 99, 464
- Booke (The): Reade me . . . *See* Roy
- Book-Auction Records—
 1903. 06, 245
- Booke called the Faule of the Romyshe Church—
Und. [c. 1545] 99, *98
 05, 251
Und. [c. 1549] 06, *140
Und. 05, 300
- Booke for a Justice of Peace—
 1538. 99, 515
 1559. 03, 529
- Booke named Cordyale. *See* Cordyale

Booke named the Royall. See Royal Book

Book of American Figure Painters—
1886. 97, 71

Book of Ballymote. Ed. by R. Atkinson
1887. 00, 233

Book of Beasts, Birds, Flowers . . . See Dunstall

Book of Beauty. Ed. by Mrs. F. H. Williamson—
1896. *E.d.L.* 03, *585

Book of Dandies. Illust. by R. Cruikshank—
Und. 02, 222

Book of Christian Prayers—
1578. 97, 553
00, *196, 517
01, *592-593
02, 632
06, 400

Und. [*c.* 1578] 98, 294-295

1581. 98, *321

02, 425-426

1590. 98, *425-426

02, 426

03, 172

05, 452

1591. 02, 353-354

1608. 00, 186, 335

02, 112, *426

03, 263-264

04, 291

Book of Common Order. Ed. by J. Knox. Trans. into Gaelic by J. Carswell . . .

1567. 03, *182

06, *610

Book of Common Order . . . [Ed. by John Knox]—

1575. 05, 356

1587. 99, 91-92

1594. 04, 315

05, 356

1596. 99, *92

1602. 99, 92

03, 341

1611. 05, 356

1615. 04, 614-615

05, 356

1635. 03, 341, 501

04, 291

BOOK OF COMMON PRAYER: ENGLISH.

Book of Common Prayer . . .

Lond. March, 1549. 01, 243

03, *634

06, 163

Lond. May, 1549. 98, *423

Lond. June, 1549. 98, 326

99, *93

02, 425

Book of Common Prayer . . .

Lond. June, 1549. 03, *493

04, *289, *556

Worcester, 1549. 98, *423-424

Booke of Common Praier. Noted by John Marbecke—

1550. 02, *29

Book of Common Prayer—

1552. 97, 66

98, *424, 678

99, 219

00, 225

03, *493-494

Und. [1552] 01, *320

04, 289-290

1553. 99, *91

1559. 98, *424

99, 219

03, *494

1572. 98, 294

Und. [*c.* 1572] 00, 6, *58

Und. [*c.* 1577] 00, 298

Und. [*c.* 1584] 99, *93

Booke of the Forme of Common Prayers . . . [Ed. by John Calvin]—

1586. 98, *425

1587. 00, *575

Booke of Common Prayer . . .

1587. 98, 425

Und. [*c.* 1590] 05, 490

1598. 01, 271

1600. 99, 260

06, 163

Booke of the Forme of Common Prayers
1602. 04, 291

Booke of Common Prayer . . . [King James' version]—

1604. 98, *426

99, *94

03, 634-635

04, 18

06, 163

1605. 06, *318

1613. 97, 399

1616. 97, 400

02, 124

1618. 00, 604

05, 379

1620. 02, 632

Book of Common Prayer . . . [Illust. by A. Dürer]—

Und. [1620] 97, 265-266

Booke of Common Prayer . . .

1622-23. 98, 352

1626. 98, 238

1627. 97, 402

06, 103

Camb. 1629. 97, *402-403

01, 480

02, 385

1631. 97, 403

98, 258, *426

00, 189

Booke of Common Prayer . . .

Edin. 1634. 98, 426

Lond. 1634. 01, 292

1635. 99, 94

Edin. 1636. 02, 354

Lond. 1636. 97, *401-402

06, 65

Booke of Common Prayer . . . [Ed. by
Archbp. Laud]—

Edin. 1636-37. 98, *426-427

99, *92

00, 109

02, 426

03, *635

04, 290, 456-457

06, *78-79, 163,

*407

Camb. 1637. 01, 562

Dublin. 1637. 06, 595

Edin. 1637. 98, *427

00, 421, 605

03, *75

04, 323, *518

05, 162, 279, 379

06, 210

1638. 97, 404

01, 188

02, 234, 385

05, 84

Book of Common Prayer.] Whole Book
of Psalmes, Kalendar, Morning and
Evening Prayer . . .

1640. 99, 96-97

Book of Common Prayer—

1641. 01, 652

1642. 97, 403

Book of Common Prayer.] Cavaliers'
New Common Prayer Booke un-
clasp't—

1644. 97, 333

06, 507

Book of Common Prayer . . . with the
Psalter—

1660. 99, 93

00, 604

06, *164

Book of Common Prayer [Sealed Book
of K. Charles II.]—

1662. 98, *427-428

99, *93, 219

06, 164

1662. *L.P.* 98, 164-165, *427, 681

99, 357

02, 354, 453

03, *635

Book of Common Prayer . . . and Psalter

1663. 97, 404

1666. 00, 624

01, 207

1669. 03, *75-76

1669. *L.P.* 04, 290

Und. [*c.* 1675] 05, 85

1678. 05, 85-86

Book of Common Prayer . . . and Psalter

1679. 05, 276

1681. 05, 505

1681-1687. *L.P.*—

99, 390

1684. 05, 78-79

1686-1706. 06, 164

1687. *L.P.* 06, 164

Book of Common Prayer.] Morning and
Evening Prayers as used in the
New College of Cobham—

1687. *P.O.V.* 04, 250

Book of Common Prayer—

Und. [*Sæc. XVII.*] 05, 78

1700. 05, 84-85

1701. 01, 351

03, *434

1702. 02, 453

1707. 01, 653

1710. 98, 428

1710. *P.O.F.* 02, 598

Dublin. 1716. 06, *162

Book of Common Prayer. Engraved
throughout by John Sturt—

1717. 97, 298

98, 180, 274

99, *260, 280

00, 517

01, 188, 465

02, 84

03, 76

04, 155, 424, 465

06, 397

1717. *L.P.* 00, 128

Book of Common Prayer—

1727. 98, 428

00, 475

04, 372

Book of Common Prayer.] Order of the
Divine Offices of the Orthodox
British Church—

1734. 04, *244

Book of Common Prayer—

1739. 98, 352

Baskett. 1760. 98, *558

1760. *B.P.* 98, 428

99, *526

06, 338-339

1760. *B.P.* *P.O.F.* 01, 534

1761. *B.P.* 04, 323

06, 593

1762. *B.P.* 97, 146

99, 526-527

05, 505

Camb. 1762. 97, 406

Camb. 1769. 06, 602

1776. *B.P.* 99, 526-527

Oxford. 1776. 06, 576

Book of Common Prayer.] Liturgy, with
Psalter for the use of the first
Episcopal Church, Boston [*U.S.*]—
Boston. 1785. 06, 530

- Book of Common Prayer as revised . . .
to the use of the Protestant Epis-
copal Church of Philadelphia—
Phil. 1786. 99, *92
04, 290, 380
Phil. 1789. 04, 290
- Book of Common Prayer . . . as revised
to the use of the Protestant Epis-
copal Church, New Jersey—
Lond. 1789. 01, 382
- Book of Common Prayer—
1791. *P.O.F.* 03, 462
1795. *P.O.F.* 00, 464
1807. *P.O.F.* 01, 528
- Book of Common Prayer.*] Prayer Books
of K. Edward VI., 1549 & 1552:
Q. Elizabeth, 1559: K. James VI.
& I., 1604: K. Charles I., 1637:
K. Charles II., 1662: Q. Victoria,
1844—
1844-45. 97, 499
99, 93
00, 314, 624
01, 593
04, 262, 289
05, 121, 485, 505
1844-45. *P.O.V.*—
98, *428
- Book of Common Prayer—
1863. 03, 358
1864. 02, 354
- Book of Common Prayer. [The 'Sealed
Book' of Charles II., 1661.] Ed. by
Sir H. James—
1871. 04, 290
- Book of Common Prayer: Facsimile
of the Original MS.—
1891. 97, 45
- Book of Common Prayer: The Collects
1901. *P.O.V.* 02, *289-290
- Book of Common Prayer of King Ed-
ward VII.—
1903. *E.H.P.* 04, 390
05, *262
06, *396
- Booke of Common Prayer—
Und. 00, 225
03, 353
05, 84
Und. *P.O.F.* 03, 470
- Book of Common Prayer.*] Advertise-
ments partly for due Order in Ad-
ministration of Common Prayers . .
Und. [1564] 04, 277
- Book of Common Prayer.*] Pystles and
Gospelles. See Bible: English
- Book of Common Prayer.*] Survey of
the Booke of Common Prayer by
way of 197 Queries—
1606. 98, 9
- Book of Common Prayer—
See also Bible: English
" " Book of Christian Prayers

- Book of Common Prayer—
See also Book of Common Order
" " Directory for Publique Wor-
ship . . .
" " Form of Prayers
" " Liber Precum Publicarum
" " Livre (Le) . . .
" " Primer

BOOK OF COMMON PRAYER: MOHAWK.

- Book of Common Prayer. Trans. into
the Mohawk language . . . by Capt.
J. Brant—
1787. 00, 261
02, *541

BOOK OF COMMON PRAYER: WELSH.

- Book of Common Prayer [Welsh Ver-
sion]—
1621. 05, 486

Booke of Divers Fruytful, Ghoostly Matters—

- Und.* [c. 1490] 98, *336
- Booke of Engines and Traps . . .
1600. 97, 17
- Booke of Fishing. See Mascall
- Book of Fortune . . .
1698. 98, 392
99, 653
- Book of Fruits and Flowers, shewing
the Nature of them either for
Meat or Medicine—
1656. 04, 465
- Book of Fun. Illust. by G. Cruikshank
Und. 06, 291, 357
- Book of Garlands. Ed. by William
Garrett—
1818. 06, 529
Und. 06, 410

Book of Gems. Ed. by S. C. Hall. Illust. by J. M. W. Turner—

- 1836-38. 98, 120-121
02, 3
03, 358
04, 215-216
06, 369, 607
1844. 05, 401
1844-53. 06, 24
- Booke of Honor and Armes. See Segar
- Book of Leinster. Ed. by R. Atkinson
1880. 01, 610
- Book of Life—
1820. 98, 581
- Booke of Noblesse. Ed. by J. G.
Nichols—
1860. *R.C.* 00, 672
- Book of Nurture . . . See Rhodes

- Book of Pluxarden. Ed. by Skene—
1877-80. 97, 286
- Booke of Presidents—
1578. 06, 107
1584. 04, 99
- Booke of Pretty Conceits—
1628. 04, 205
- Book of Rates . . . for Valuation of
Merchandizes . . .
1631. 06, 638
- Book of Ruth [and] Book of Esther.
See Bible
- Book of Scottish Pasquils. Ed. by J.
Maidment—
1827-28. 02, *356-357
1868. P.O.V. 01, 653
02, 55
05, 121
- Book of Songs and Poems—
1904. A.P. 06, 534
- Book of Sports . . .
1842-43. 00, 383
- Book of Table Talk—
1836. 97, 145
- Book of the Club of True Highlanders—
Und. 02, 303
- Book of the Dead: Facsimile of the
Papyrus of Ani in the British
Museum—
1894. 97, 222
04, 448
05, 399
- Book of the Dead. Ed. by E. A. W.
Budge—
1895. 97, 178
02, 43
04, 2
- Book of the Dead. Ed. by Le Page
Renouf—
1893. 01, 555
- Book of the Incarnation of the Lord in
Heaven [Chinese]—
1638. 98, 10
- Book of the Ordre of Chyvalry or
Knyghthode. Trans. by W. Caxton
1483-85. 97, *443
- Book of the Ordre of Chyvalry and
Knyghthode. Trans. by W. Caxton.
Ed. by W. Morris and F. S. Ellis—
1892-93. K.P.—
99, 326, 329, 690
00, 13, 68, 255, 456
01, 487, 489
04, 87
1892-93. K.P.: A.P.C.—
02, *31
1893. K.P.—
98, 356-357, 661
99, 15
00, 8
01, 490, 665
06, 343
- Book of the Ordre of Chyvalry and
Knyghthode. Trans. by W. Caxton.
Ed. by W. Morris and F. S. Ellis—
1893. K.P.: P.O.V.—
01, 341
02, *31-32
05, *243
1893. K.P.: P.O.V.: E.P.C.—
00, 628
- Book of the Thousand Nights. See
Arabian Nights—
- Booke of Thrift. Newly Englished by
J. B.—
1589. 98, 566
04, 463
- Book of the Universall Kirk of Scotland
1839-45. B.C. 98, 178
- Book of Wisdom and Lies. See Or-
beliani
- Book Prices Current. Ed. by J. H. Slater
1887. 03, 56
1887-88. 99, 281
1887-90. 00, 165
1887-91. 05, 258
1887-93. 02, 2
1887-94. 00, 122
1887-96. 97, 222
99, *541
00, 167
03, 603
1887-97. 99, 10, 524
02, 315
1887-98. 99, 595
00, 389
1887-1902. 03, 320
06, 565
1888-97. 01, 196
1888-98. 00, 44
1892-94. 00, 77
1894-96. 99, 332
1896-1902. 04, 246
1897. 98, 211
1897-98. 99, 437
1897-99. 00, 325
1898-1902. 04, 80
- Book Prices Current. Ed. by J. H.
Slater. With General Index by
W. Jaggard—
1887-1902. 03, 588
04, 253, 548
05, 470
1887-1903. 05, 305
1888-1903. 04, 525
1892-1903. 06, 266
- Book Sales. Ed. by 'Temple Scott'
[I. H. Isaacs]—
1895-98. 06, 51
- Booke Speketh (The) . . . See Roy (W.)
- Booker (J.) Dutch Fortune Teller . . .
1650. 98, 681-682
Und. [c. 1680] 97, 236
Und. [c. 1690] 02, 52
1723. 05, 423

- Book-Worm (The): Ed. by J. P. Berjeau—
 1866-70. 98, 180
 01, *79, 543
 1866-71. 00, 178
- Bookworm (The): An Illustrated Treasury . . .
 1888-93. 97, 281
 1888-94. 03, 195
 06, 22
- Books about Books [by various writers].
 Ed. by A. W. Pollard—
 1892-93. 06, 12
 1893. 98, 136
 1893-94. 97, 341
 99, 332
 1893-94. L.P. 98, *588
 00, *44, 325
 03, 452, 516
 05, *71
- Books of Characters . . . from James I. to the Restoration. Ed. by J. O. Halliwell—
 1857. 02, 119
- Boord or Borde (Dr. Andrew) Breviarie of Healthe—
 1556-57. 03, 516
 1575. 02, 12
 03, 416
 05, 305
 1587. 98, 233
 00, 317
 03, 516
 1598. 01, 563
 04, 570
- Compendious Regimēte, or Dyetary of Health—
 1562. 02, 572
- Boord or Board (Dr. Andrew) Editor. See Scogin
- Booth (Charles) Aged Poor in England and Wales—
 1894. 97, 45
- Labour and Life of the People—
 1889-95. 97, 45
- Booth (E. T.) Rough Notes 'on Birds observed . . . in the British Islands 1881-87. 00, 44
 01, 343
 02, 8, 55, 116, 306
 03, 242
 04, 194, 546
- Booth (Robert) Encomium Heroum, Carmine Tentatum—
 1620. 05, *121
- Booth (W. B.) See Chandler & Booth
- Boothby (Richard) Briefe Discovery of the . . . Island of Madagascar [mentions Virginia]—
 1646. 98, 567
 00, 162, 266-267
 03, 281, 415
 04, 501

- Bordes (M.) Editor. See Parapilla
- Bordone (Benedetto) Libro nel qual si ragiona de tutte l'Isole del Mondo . . . [mentions America]—
 1528. 03, *113
 1547. 06, 513
- Borel Artist. See Berquin
- Boreman (T.) Love's True Oracle—
 Und. 06, 513
- Borgia.] Lucretiæ Borgiae Epithalamiū per Cæliū Calagninū—
 1502. 05, 13
- Borgnis (A.) Traité complet de Mécanique applique aux Arts—
 1818. 99, 299
- Borgo Frater Lucas (Patiolus de) De Divina Proportionē . . .
 1509. 97, 419
 98, 100
 01, 169
 02, 572
 05, 305
- Libro de Abacho—
 1509. 06, 513
- Nobel Opera de Arithmetica—
 1491. 03, 116
- Sūma de Arithmetica, Geometria, Proportioni et Proportionalita—
 1494. 99, 156
 05, 305
 1523. 03, 38
- Borland (Francis) History of Darien—
 1779. 99, 63
 05, 322
-] Memoirs of Darien—
 1715. 04, 511
 05, 323
- Borlase LL.D. (Wm.) Natural History of Cornwall—
 1758. 97, 3, 71
 99, *299
 02, 116
 06, 65, 79
- Observations on the Antiquities of Cornwall—
 1754. 06, 489
 1769. 97, 3, 71
 99, *299
 00, *28
 02, 116
 06, 79
- Borlase (W. C.) Dolmens of Ireland—
 1897. 98, 113
 02, 20, 139
 06, 12
- Borluyt (G.) See Pardinus & Borluyt
- Borne (W.) See Bourne (Wm.)
- Borneman (C.) See Delange & Borneman
- Borough, Burgh or de Burgo D.D. (Johannes) Cancellarium alme Universitatis Cantabrigiensis . . .
 1521. 01, 654-655

- Borough, Burgh *or* de Burgo D.D.
(Johannes) De Septem Sacra-
mentorum administratione—
1514. 06, 513, 514
Pupilla Oculi . . .
1510. 97, 237
- Borough (Sir John) Sovereignty of the
British Seas . . .
1651. 05, 305
- Borro (Gasparino) Triumphi, Sonetti,
Canzoni et Laude de . . . Vergine
Maria—
1498. 99, 464
- Borron (Sires Robiers de) *Editor*. See
Graal
- Borrow (George) Bible in Spain—
1843. 99, 332, 437
00, 389
02, 632
03, 594
04, 36
05, 109
- Faustus. See Faustus
- Gypsies in Spain—
1843. 00, 389
- Lavengro—
1851. 99, 437
00, *77-78, 179, 389, 427-
428
01, 7, 345
02, 632
04, 36
- Life: a Drama—
1849-51. *Proofs*. 02, 85
- Romano Lavo Lil: Word-Book of
the Romany—
1874. 00, 389
1874. *Proofs*. 02, 84-85
- Romantic Ballads from the Danish—
1826. 97, 222
98, 152, 166
02, 84, 632
- Romany Rye—
1857. 02, 85, 632
03, 233
06, 213
1858. 00, 389
04, 36
- Targum—
1835. 02, 84
- Sleeping Bard—
1860. 99, 437
01, 2
02, 84, 632
- The Talisman, from the Russian of
A. Pushkin—
1835. 02, 84
- The Zincali—
1841. 98, 113
99, 437
00, 123
02, 474, 632
03, 233
- Borrow (George) The Zincali—
1843. 04, 36
1846. 02, *84
- Turkish Jester—
1884. 02, *632
- Wild Wales—
1862. 00, 58, 389, 641
02, 166, 309, 632
04, 36
- Works [Collection: 1st eds.]—
1841-62. 97, 92
1843-58. 04, 2
1851-62. 06, 268
- Borrow (George) *Editor*—
See Celebrated Trials
„ Wyn (Elis)
- Borrow (R. de) Seynt Graal. See Rox-
burghe Club
- Boscan y Garcilasco de la Vega (Juan)
Las Obras—
1543. 01, 125
1547. 99, 464
- Boscawen (E.) Accurate Description of
Cape Breton—
1755. 01, 22
- Boscan (A. J.) *Editor*. See Castiglione
- Boschini (Marco) La Carta del Navegar
Pitresco Dialogo—
1660. 06, 116
- Boscobel, or History of H.M. Preserva-
tion. See Charles II.
- Bose (C. U. H. von) Das Ganze der
Fischerey—
1812. 97, 486
- Boss (Peter). See Tryals . . .
- Bossche (Guil. Vanden) Historia Medica
1639. 97, 419
- Bosse (Abr.) Engravings of Various
Subjects—
Und. 06, 291
- Traité des Mânières de Dessiner les
Ordres de l'Architecture—
1664. 99, 574
- Bossewell (John) Workes of Armorie—
1572. 98, 534, 567
03, 516
04, 474
1572. L.P. 98, 59
01, 628
1597. 97, 419
- Bosso (Donato) . . . Gestorum dicto-
rumque memorabilium et tem-
porum . . .
1492. 01, *128
06, 514
- Bossoli (C.) Beautiful Scenery . . .
throughout the Crimea—
1856. 01, 351
04, 136
- Bossu (M.) Travels through . . . Louisi-
ana. Trans. by J. R. Foster—
1771. 01, 30
04, 6, 59

- Bossuet (J. B.) Divers Ecrits . . .
 1698. 99, 378
 Exposition de la Doctrine de l'Eglise
 Catholique . . .
 1761. 02, 244
 Oraisons Funèbres—
 1869. L.P. 98, 305
 Bossuet (J. B.) *Editor.* See New Tes-
 tament
 Bossus (Matthew) De Instituendo Sa-
 pientia Animo . . .
 1495. 98, 335
 De veris ac salutaribus animi gaudiis
 1491-92. 06, 145
 Boston Society of Natural History :
 Journal and Proceedings—
 1859-91. 99, 510
 Boswell (James) Account of Corsica—
 1768. 02, 453
 04, *125, 382
 1768. A.P.C. 00, *428
] Dorando : A Spanish Tale—
 1767. C.O.S. 99, *541
 00, *428
 Autograph. See Loveling—
 1741. 97, 122
 Letter to the People of Scotland—
 1784. 00, 428
 Letter to the People of Scotland on
 the Alarming Attempt to infringe
 the Articles of the Union—
 1785. 02, 272
 Letter to the People of Scotland on
 the Present State of the Nation—
 1784. 02, 272
 Life of Johnson. See Johnson
 Roxburghe Garland. See Roxburghe
 Club
 Boswell (James) & Johnson (Dr. S.)
 Journal of a Tour to the Hebrides
 1785. 97, 145, 347
 00, *428
 01, *443
 04, 125
 1785. E.I. 97, 17
 01, *228-229
 1807. 02, *270
 Boswell the younger (James) *Editor.* See
 Shakespeare
 Boswell (John T.) *Editor.* See Sowerby
 Bosworth (J.) Anglo-Saxon Dictionary.
 Enlarged by T. N. Toller—
 1882-98. 02, 229
 Bosworth (Newton) *Editor.* See Hocha-
 laga Depicta
 Botanical Register—
 1815-47. 02, 369
 Botanical Society of Edinburgh : Pub-
 lications—
 1836-99. 01, 188
 Botanisches Jahresbericht, herausg.
 von Dr. L. Just—
 1873-1900. 04, 93
 Botanist's Repository. Illust. by H.
 Andrews—
 1797. 99, 336
 Botero (G.) Historiall Description of
 the . . . Worlde. Trans. by R. I.
 [R. Johnson]—
 1603. 06, 307
 Botfield (B.) *Editor.* See Manners . . .
 Botrie (J.) Religio Juris-Consulti—
 1649. 02, *606
 03, 184
 Botticelli (Sandro) Zeichnungen zu
 Dante's Goettlicher Komödie—
 1884. 06, 337
 1887. 06, 337-338
 Botticelli (S.) *Artist*—
 See Dante
 ,, Fair Women
 ,, Savonarola
 1495. 97, 200
 Botticelli.] Plunkett. Sandro Botticelli
 1900. 02, 152
 Bottle Companions, or Bacchanalian
 Club—
 Und. 99, 589
 Bottoni (Bernhardi) Glossa. See Gre-
 gorius IX.
 Bouchard (Alain)] Les Grâdes Croniques
 de Bretagne . . .
 1514. 99, *156-157
 05, 485
 1518. 04, *169
 1531. 00, 267
 01, 308
 04, 169
 Bouchardon (E.) Etudes prises dans le
 bas Peuple ou les Cris de Paris—
 1737-46. 03, 38
 Boucher (François) *Artist*—
 See Boccaccio
 ,, Cervantes
 ,, Moliere
 ,, Ovidius
 Boucher.] Mantz. François Boucher :
 Lemoyne et Natoire—
 1880. 00, 236
 Bouchet (Guillaume) Les Serées—
 1618. 97, 236
 Bouchet (Jean) Le Panegyrique du
 Chevalier sans Reproche [Louis de
 La Trimouille]—
 1527. 97, 419
 05, 470-471
 Les Anciennes et Moderns Genealo-
 gies des Roys de France—
 1527. 01, 700
 1537. 04, 169
 1539. 00, 127
 1545. 97, 211
 98, 392
 00, 355
 Les Annales D'Acquitaine . . .
 1537. 04, 169

- Bouchet (Jean) *Les Annales D'Acquittaine* . . .
1557. 05, 208
Les Triumphe de la Noble et amoureuse Dame—
1535. 04, 169
- Bouchette (Joseph) *Topography of Canada*—
1815. 06, 206
- Bouchon (J. A.) *Collection des Chroniques Nationales Françaises* . . .
1826-28. 02, 625
- Bouchot (Henri) *Cathérine de Médicis. See Cathérine*
De la Reliure—
1891. 00, 44
Les Reliures d'Art à la Bibliothèque Nationale—
1888. *P. du J.* 98, *335
00, 44, *624
01, *105-106
- The Book—
1890. *L.P.* 05, 306
- Boughton (G. H.) *Sketching Rambles in Holland*—
1885. *Proofs.* 05, 399
- Bougouync (Symon)] *Lespinnette de jeune Prince*—
1514. 99, *157
- Bouhours (*Le Père*)] *Les Entretiens d'Ariste et d'Eugene*—
1734. 04, 302
- Bouille (L. T.) *Album de la Cavallerie Française*—
1881. 01, 406
- Bouillon (P.) *Musée des Antiqués*—
1864. 06, 185
- Boulay (Edmond de) *Enterrement Tres-Excellent de . . . Prince Claude de Lorraine* . . .
1620. 06, 425
- Boulenger (George A.) *Tailless Batrachians of Europe*—
1897-98. 06, 45
- Boulenger (George A.)—
See also Blanford & Boulenger
" " *British Museum Catalogue*
- Boulger (D. C.) *History of China*—
1881-84. 99, 118
- Boulter (Johannes) *Editor. See Ciceronis*
- Boullaye-le-Gouz (*Sieur de la*) *Les Voyages et Observations* . . .
1653. 98, 567
1657. *L.P.* 97, 419
01, *610
03, 38-39
- Boullé (A. C.) *Nouveaux Dessains de Meubles et Ouvrages de Bronze*—
Und. 00, 236
- Boulton *Engineer* (Matthew) *Life. See Smiles*
- Boulton (Richard)] *Compleat History of Magick, Sorcery and Witchcraft* . . . [in New England, &c.]—
1715-16. 97, 419-420
1718. 99, 574
] *Vindication of a 'Compleat History of Magick'*—
1722. 99, 574
- Bouquet (*Dom. Martin*) *Recueil des Historiens des Gaules et de la France* . . .
1738-1876. *L.P.* 01, 654
- Bouquet *Parlant (Le) du Fleuriste Amateur*—
1780. 98, 282-283
- Bourassé *Abbé* (J. F.) *La Touraine* . . .
1855. 98, 558
01, 551
1856. 99, 541-542
00, 372
- Bourbon. *See Louis de Bourbon*
- Bourbon *Cardinal* (Charles de). *See Pontificale*—
1572. 97, 567
- Bourbon (Charles *Duke* de) *Pedigree. See Boccaccio*—
1515. *M.S.* 99, *154
- Bourbon (*Frere Jacques Bastard de*) *La grande . . . oppugnation de la noble cite de Rhodes*—
1525. 02, 182
1526. 01, 497
- Bourchier *Lord Berners* (John) *Editor*—
See Antoninus
" *Arthur*
" *Castell of Love*
" *Froissart*
- Bourdigné (Jehan de) *Hystoire des Annales et Croniques D'Anjou, Espagne, Angleterre* . . .
1529. 98, 305
99, 157
04, 170
05, 79
- Bourdillon (F. W.) *Ailes d'Alouette*—
1890. *D.P.* 01, 260
- Bourgogne (*Ducs de*) *Manuscripts. See Catalogue*
- Bourgoin (Jules) *Les Arts Arabes*—
1873. 99, 157
03, 2
- Bourke (*Hon. A.*) *History of White's [Club]*—
1892. 97, 162, 220, 266
98, 588
00, *26
06, *357
- Bourke (*Sir R.*) *Editor. See Burke*
- Bourne (Henry) *History of Newcastle-upon-Tyne*—
1736. 99, 295

- Bourne (John C.) History of the Great Western Railway—
1846. 02, 370
06, 41
- Bourne (J. C.) & Britton (J.) Drawings of the London and Birmingham Railway—
1839. 98, 682
99, 319
03, 233
- Bourne (Vincent) Poemata—
1734. 06, 590
- Bourne (Vincent) *Editor*. See Gay (John)
- Bourne (William) Arte of Shooting in Great Ordnance—
1643. 05, 306
- Booke called the Treasure for Travellers [mentions America]—
1578. 00, 605
03, 39. *516-517
04, *13
05, 306
- Inventions or Devises—
1578. 05, 306
06, 579
- Regiment for the Sea—
Und. [1574] 97, 420
98, 567
1580. 98, 305
1596. 03, 309, *625
- Bourquelot. See Querard & Bourquelot
- Boussingault (Dumas) *Editor*. See Annales de Chimie . . .
- Boutcher (C. S.) Whist Sketches—
1892. 00, 454
- Boutell (Charles) Christian Monuments in England and Wales—
1854. 03, 223
- Heraldry—
1864. 98, 535
- Monumental Brasses . . .
1847. 97, 40
03, 223
1849. 98, 535
00, 172
03, 223
1849. L.P. 02, 607
1854. 97, 92
- Bouteux (Le) *Artist*. See Choix de Chantons
- Boutillier (Jehan) La Somme Rurale—
1488. 03, 595
1491. 98, 306
- Bouttats (Gaspar) *Artist*. See Aleman
1708. 97, 268
- Bouverie (E. O. P.) See Heathcote, Bouverie & Ainger
- Bovet (Richard) Pandæmonium, or the Devil's Cloyster—
1684. 97, 420
- Bovillus (Carolus) Opera—
1510. 05, 160
- Bowdich (Mrs. T. E.) Fresh Water Fishes of Great Britain—
1828. 97, 420, 512
- Bowditch (N.) *Editor*. See La Place
- Bowdler (Henrietta Maria) Poems and Essays—
1788. P.O.F. 97, 347
- Bowen (Emanuel) Britannia Depicta—
1720. 02, 572
- Bower (E.) Doctor Lamb Revived, or Witchcraft Condemned in Anne Bodenham—
1653. 06, 639
- Bowerbank (J. S.) Monograph of the British Spongiadae—
1864-82. R.S. 97, 505
99, 510
06, 45
- Bowers (G.) *Artist*. See 'Wanderer'
- Bowes.] Foot (J.) Lives of A. R. Bowes and the Countess Strathmore—
Und. [c. 1793] 01, 42
- Bowes (James Lord) Japanese Marks and Seals—
Und. 06, 217
- Japanese Pottery—
1890. 06, 217
1890. J.V. 02, 232
- Bowes (James Lord). See also Audsley & Bowes
- Bowler (T. W.) The Kafir Wars—
1865. 00, 123
- Bowles. Plan of London, Westminster and Southwark—
1799. 97, 420
- Bowles (W. L.) *Editor*. See Pope (A.)
- Bowler (Rd.) Art of Angling improved
Und. [1746] 97, 420
Und. [c. 1758] 99, 126-127
01, 188
02, 315
04, 465
1774. 01, 188
1780. 01, 188
1786. 01, 188
1788. 01, 188
1792. 01, 188
1826. 01, 188
- Bowman (H.) & Crowther (J. S.) Churches of the Middle Ages—
1853. 06, 425
Und. [1857] 01, 270
Und. 97, 135
02, 43
05, 286, 390
- Specimens of . . . Ecclesiastical Buildings in Great Britain—
1849. L.P. 06, 489
- Bowring (J.) *Editor*. See Bentham (J.)
- Bowring (Sir John) Minor Morals for Young People! Illust. by G. Cruikshank—
1834-39. I.P.P. 97, 308

- Bowring (*Sir John*) *Editor*. See Chamisso
- Bowyer (*Robert*)] Campaign of Waterloo
 1816. 00, 45
 01, 2
 02, 203, 304, 316
 06, 251, 565
] Historical Narrative of Momentous Events—
 1823. 02, 203
 05, 102
 06, 250
] Illustrated Records of Events in the Battle of Waterloo—
 1815. 00, 9
] Illustrated Record of Important Events in Annals of Europe—
 1815. 98, 154
 01, 2
 02, 203, 316
 03, 472
 06, 97, 443
 1815-16. 98, 220
 00, 220
 01, 267
 03, 202
 05, 121
 1816. 01, 440-441
 06, 251
] Triumphs of Europe—
 1814. 01, 2
 02, 304
 06, 284
- Boxel (*Johan*) Exercite Memorie Vande Compagnie Gardes—
 1669. 02, 301
 1673. 05, 306
- Boxiana. See Egan (*P.*)
- Boy of Bilson. See Baddeley
- Boy's Own Hand Book of Angling—
Und. 99, 125
- Boyceau (*Jacques*) Traité du Jardinage
 1638. 04, 465
- Boyd (*Julia*) Bewick Gleanings. See Bewick
- Boyd (*Zachary*) Cleare Forme of Catechising—
 1639. 03, 281
 Four Letters of Comforts for the Deaths of the Earle of Hadingtoun and Lord Boyd [Ed. by *J. Scott*]
 1878. *P.O.V.* 05, *307
 Last Battell of the Soule in Death—
 1628-29. 03, 281
 05, 306-307
 1629. 97, 111
- Boyd (*Zachary*) *Editor*. See Psalms
- Boydell (*John & Josiah*) Collection of Prints to illustrate Shakespeare. See Shakespeareana
- Collection of Views in England and Wales—
 1790. 00, *28
- Boydell (*John & Josiah*) Heads of Illustrious Persons. See Birch, Houbraken & Vertue
- History of the River Thames. See Coombe
- Picturesque Scenery of Norway. Illust. by *J. W. Edy*—
 1820. 02, 437
- River Views of London—
 1753. 02, 521
- Views and Scenery on the River Thames . . .
 [1796] 06, 278
- Boyer (*Abel*) Great Theater of Honour and Nobility—
 1729. 01, 497
- Boyer (*Paul*) Véritable Relation de . . . Voyage que *M. de Bretigny* fit à l'Amérique Occidentale—
 1654. 01, 30
 02, 453
- Boyer d'Aguilles (*M.*) Recueil d'Estampes d'après les Tableaux des Peintres . . . d'Italie—
 1744. 00, *60
- Boyle (*Hon. C. C.*) & Marny (*Louis*) Ten Mezzotinto Engravings from Drawings—
Und. I.P.P. 00, 215
- Boyle (*Hon. C. C.*) & Reynolds (*S. W.*) Liber Nugarum—
Und. 00, 216
- Ten Mezzotinto Engravings from Drawings—
Und. I.P. 00, 215
- Boyle *Earl of Orrery* (*Charles*) Black Prince and Tryphon—
 1672. 06, 72
- Guzman: A Comedy—
 1673. 06, 72
- Henry V. and the Tragedy of Mustapha . . .
 1690. 06, 72
- Herod the Great—
 1694. 06, 72
- Boyle *Earls of Orrery* (*Charles & Roger*) Plays [Collection]—
 1739. 06, 72
- Boyle *Earl of Orrery* (*John*) Poem to the Memory of the Duke of Buckingham . . .
 1736. 06, 72
- Pyrrha . . .
 1741. 06, 72
- Remarks . . . See Swift
- Boyle *Earl of Orrery* (*John*). See also Pliny the Younger
- Boyle (*Sir Richard*) Lismore Papers: Autobiographical Notes, Remembrances and Diaries. Ed. by *A. B. Grosart*—
 1886-88. 01, 110
 03, 297, 341-342

- Boyle (Sir Richard) Lismore Papers: Autobiographical Notes, Remembrances and Diaries. Ed. by A. B. Grosart—
1886-88. 04. *44
05. *358
- Boyle (Hon. Robert) Aerial Noctiluca—
1680. 00, 28
Essays of Effluviūms—
1673. 00, 28
Experimental Natural Philosophy—
1664. 00, 28
Experiments touching Cold—
1665. 00, 28
Experiments touching Colours—
1664. 06, 274
History of Mineral Waters—
1684. 00, 28
Memoirs for the Natural History of the Human Blood—
1684. 06, 274
New Experiments touching the Spring of the Air—
1660. 06, 274
Occasional Reflexions [with a Discourse on Angling]—
1665. 00, 28
Occasional Reflections upon several Subjects—
1669. 99, 574
Origine and Virtues of Gems—
1672. 99, 574
Physiological Essays—
1661-82. 04, 492
Tracts about the Saltness of the Sea—
1674. 99, 574
Works—
1772. 98, 267
- Boyle Earl of Orrery (Roger) Collection of State Papers [*Holograph MS.*]—
1660-74. 06, *73
Poems on most of the Festivals of the Church—
1681. 01, 59
- Boyne (W.) Trade Tokens . . . Ed. by G. C. Williamson—
1889-91. 99, 595
04. *119, 548
05. *390
06, 407
1889-91. *L.P.* 97, 482
Yorkshire Library—
1869. 98, *549
99, 561
1869. *E.I.* 98, 549
Yorkshire Tokens and Seals—
1858. *L.P.* 98, 549
- Boys (T. S.) London as it is. With Notes by E. Ollier—
1842. 04, 481
Original Views of London—
1842. 05, 35
- Boys (T. S.) Picturesque Architecture in Paris—
1839. 04, 562
- Boys (William) Collections for a History of Sandwich—
1792. 97. *347
98, 652
99, 2
00, *186, 591
04, 250
05, 15
06, 12, 79
'Boz' *pseud.* See Dickens
- Br— (L.) See Brinckmair (L.)
- Brabant. See Cronyke vā Brabant
[*Brabant.*] La Joyeuse Entrée de Monseigneur François frere Unique du Roy . . . Duc de Brabant . . .
1582. 02, *532
06, 432
- Bracellus & Jovinianus. Ein Schöne Cronica vom Künigreich Hispania
1543. 98, 482
- Brack (W.) *Editor.* See Vocabularium
- Bracton's Note Book: Collection of Cases . . . Ed. by F. W. Maitland
1887. 98, 652
- Bracton (H. de) *Editor.* See Statutes
- Bradbury (H.) See Moore & Bradbury
- Braddock (*Major General*) Expedition to Virginia—
1755. 01, 22
- Bradford (John) Fruitful Treatise . . . against the feare of Death—
1616. 06, 407
- Hebræa Chaldæa. Græca et Latina Nomina virorum mulierum populorum idolorum . . .
1537. 99, *682
- Two Notable Sermons—
1581. 03, 517
- Bradford (John). See Melancthon & Bradford
- Bradford (John) & Calvin (J.) Brevis Instructio muniendis fidelibus adversus errores sectæ anabaptistarum—
1546. *A.P.C.* 00, *267
- Bradford (W.) History of the Plimoth Plantation—
1896. 05, 182
- Bradford (William). See Tryals . . .
- Bradford (William) Sketches of . . . Portugal and Spain—
1809. 01, 406
06, 425
1810. 02, 301, 687
Und. [*c. 1810*] 03, 3
Und. 01, 7
- Bradford Antiquary: Journal . . .
1888. 98, 553

- Bradford Map: City of New York.
Ed. by W. L. Andrews—
1731. *Rep.* 1893. 01, *202
1731. *Rep.* 1893. *J.P.* 05, *275
- Bradley (Arthur O.) Gretna Green Bolt-a—
Und. 03, 293
- Bradley (Edward)] Adventures of Verdant Green, by 'Cuthbert Bede'—
Holograph MS. Und. [c. 1853]—
00, 74
1853. 99, 403
00, 178
01, 307
-] Fairy Fables, by 'Cuthbert Bede'—
Und. 00, 346
-] Further Adventures of Verdant Green—
1854. 99, 403
01, 307
-] Photographic Pleasures—
1855. 00, 201
-] Verdant Green Married and done for
1857. 99, 403
01, 307
- Bradley (Francis Herbert) Ethical Studies—
1876. 03, 569, 635
04, 265
- Principles of Logic—
1883. 06, 261
- Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists—
1887. 97, 198, 281
05, 35, 208
06, 489
1887-89. 03, 39
06, 534
- Life of Clovio. *See* Clovio
- Bradley (Richard) Works of Nature—
1721. 06, 65
- Bradshaw (George) Railway Companion—
1841-45. 99, 272
- Railway Time Tables—
1839. 01, *308, 374, 683
02, *124-125
- Bradshaw Society: Publications—
1891-95. 97, 42
1891-96. 98, 219
1891-97. 99, 682
04, 7
1891-99. 02, 39
1891-1904. 06, 3
1894-1904. 06, 24
- Bradshaw's Ghost: A Poem—
1660. 01, 58
- Bradstreet (Anne) The Tenth Muse lately Sprung up in America—
1650. 06, *562
- Bradstreet.] Account of Col. Bradstreet's Expedition to Fort Frontenac—
1759. 06, 624
- Bradwardine *seu* Bravardine *Archiep. Cant.* (T.) Arithmethica—
1495. 05, 307
- Geometria Speculativa . . .
1511. 05, 307
- Brady (G. S.) Monograph of the Copepoda of the British Islands—
1878-80. *R.S.* 99, 510
06, 45, 499
- Bragge (Francis) Defense of the Proceedings against Jane Wenham—
1712. 98, 502
- Witchcraft farther displayed . . . practised by Jane Wenham—
1712. 98, 502, 505
06, 510
- Brahe (Tycho) *Astronomiæ Instauratæ Mechanica*—
1602. 05, 257
- Learned Ticho Brahe: his propheticall Conclusion of the new Starre . .
1632. 04, 570
- Braithwait (R.) *See* Brathwaite (Richard)
- Braithwaite (R.) British Moss Flora—
1880-87. 99, 682
1880-1903. 06, 45
- Bramhall *Archbp.* (John)] *Eikon Aklastos: The Image Unbroken*—
1651. 03, 344
04, 502
- Bramston (J.) Art of Politicks . . .
1729. 00, 444
- Branch.] Trial of Elizabeth Branch & Daughter for Murder of Jane Butterworth—
1740. 01, 418
- Brand B.A. (John) History of New-castle-on-Tyne—
1789. 97, 71
98, 274
00, *248
01, 563
- Observations on Popular Antiquities. With Additions by H. Ellis—
1813. 01, 30
- Brand M.A. (John) Brief Description of Orkney, Zetland, Fightland, Firth and Caithness—
1701. 04, 302
1750. 97, 62
- Brandon (R. & J. A.) Analysis of Gothic Architecture—
1847. 97, 135
1874. 06, 338
- Open Timber Roofs of the Middle Ages—
1849. 06, 338

- Brandon *Hangman* (Richard) Confessions concerning beheading of H.M. Charles I.—
1649. 02, 330
- Brandon *seu* Brant (*Saint*) Hie hebt sic an Sand Brandons Buch Waser Wunders erfahren hat—
Und. 97, *420
- In laudem Virginis Mariæ multorumque Sanctorum et vari generis carmina—
Und. [c. 1494] 03, 132
- Passio Sancti Reynrhadi Martyris et Heremite—
1496. 03, 132
- Brandt (Sebastian) Aff-ghebeelde Narren Speel-Schuyt . . .
1610. 03, 517
- Expositiones sive declarationes omnium titulorum juris tam Civilis quam Canonici—
1514. 00, 542
- Grete Shyppe of Fooles of this Worlde [Trans. by H. Watson]—
1517. 04, 390
- La Nef des Folz du Monde . . . redigee par J. Locher [et P. Rivière]—
1497. 98, *631
1499. 02, 387-388
- La Nef des Folles [Ed. par Jod. Badius Ascensius. Trad. par J. Droyen]—
1501. 99, *551
1529. 98, 233
- Stultifera Navis . . . per J. Locher traducta . . . [mentions America]—
Basle. 4to. 1497. 97, *575
99, 54, 227, 363
00, 542
01, 654
02, 387, 632-633
03, 132
Basle. 8vo. 1497. 02, *309-310
*387
- Strassburg*, 1497. 97, *575
1498. 97, 203
98, 233-234
99, 227
01, 700
02, 2
04, 170
06, 56
- Stultifera Naviculæ. Ed. Jod. Badius Ascensius—
1502. 99, 460
00, 538
1506. 98, 113
02, 387
03, 91
1507. 97, 236
98, 509
99, 464
04, 429
- Brandt (Sebastian) Stultifera Naviculæ. Ed. Jod. Badius Ascensius
1507. 05, 35
1572. 97, 420
- Stultifera Navis: Shyp of Folys. Trans. by A. Barclay—
1509. 97, *421
- Stultifera Navis: Ship of Fooles, with divers other Works. Trans. by A. Barclay—
1570. 97, 269, 421, 535-536, *575
98, 234, 642, 682
99, *157
00, 267, 317, 666
01, *80, 300, *563-564, *610
02, *115, *532, *572-573
03, 132, 429, 611
04, 47, *569, 616
05, 66, 169, 272, 439, 464
06, 407, 422
Und. [1570]—
98, 567
- Ship of Fools. Trans. by A. Barclay. Ed. by T. H. Jamieson—
1874. *L.P.* 05, 207
- Varia Carmina—
1498. 99, 464
04, 170
- Von dem Anfang und Wesen der hailigen Statt Jerusalem—
1518. 99, 464-465
- Von den losen Füchsen dieser welt—
1546. 99, 227
- Brant (Sebastian) *Editor*—
See Æsopus
„ Ars Memorandi
„ Meder
„ Methodius
„ Virgilius
- Brant *Indian* (Capt. Joseph) *Editor*. *See* Book of Common Prayer: Mohawk
- Brant or Brandon (*Saint*). *See* Brandon
- Branteghen (Guill. de) Pomarium Mysticum—
1535. 97, 421
99, 209
- Branteghen (Guil. de). *See also* Christ
- Brantôme (Pierre *Sieur de*) Les Sept Discours touchant les Dames Galantes—
1882. *G.P.* 98, 121
- Les Vies des Dames Galantes, avec notes par E. Vignon—
1879. 99, 561, 595
00, 464
1879. *G.P.V.* 00, *267
1901. 04, 544
- Mémoires . . .
1665-1722. 97, 421-422
1666. 03, 564
1699. 01, 80

- Brantôme (Pierre *Sieur de*) Œuvres—
 1740. 97, 236, 421
 02, 326
 04, 197
 05, 307, 430, 458
 06, 586
- Brassey (Thomas *Baron*) British Navy
 1882-83. 02, 12
- Naval Annual—
 1886-90. 01, 396
 1886-1904. 06, 261
- Brassey (Thomas *Baron*)—
See also Navy Records Society
 „ „ Sullivan & Brassey
- Brathwaite (Richard) Arcadian Prin-
 cesse—
 1635. 01, *497, 563
 03, *253, 517, 617-618
-] Ar't Asleepe, Husband? A Boulster
 Lecture, by P. Panedonius—
 1640. 97, 270, 420
 01, 79-80
 03, 132
 06, 397
-] Barnabæ Itinerarium . . . by Corym-
 bæus—
Und. [c. 1648] 97, 422
 01, 610
 02, *261, 624, 632
 03, 501
- Barnabee's Journal. With Life by
 J. Haslewood—
 1820. 98, 306
 01, *610
 02, *453
 03, 253
 04, *562
-] Comment upon the Two Tales of
 . . . Saint Jeffrey Chaucer—
 1665. 97, 236, 442
 00, 167
 01, 563
- Cornelianum Dolum—
 1638. 03, *402
-] Drunken Barnaby's Four Journeys
 to the North of England—
 1723. 02, 326
- English Gentleman—
 1630. 97, 270
 00, 605
 02, 326, 695
 03, 517
 05, 438
 06, *390
- English Gentleman and English
 Gentlewoman—
 1641. 97, *422
 98, 234
 01, 563
 03, 39
 05, 439
- Brathwaite (Richard) English Gentle-
 woman—
 1631. 00, 605
 05, 439
-] Epitome of all the Lives of the Kings
 of France—
 1639. 06, 407
- Essaies upon the Five Senses—
 1635. 97, 270
 02, 632
 1655. 99, 678
- Exact Collection of all the Roman
 Emperors . . .
 1636. 00, 476
-] Excellent Piece of Conceited Poesy
 1658. 01, *147-148
-] Honest Ghost . . .
 1658. 02, *532
 06, 425
- Lignum Vitæ—
 1658. 05, 121-122
- Mercurius Britannicus—
 1641. 02, 226
- Nature's Embassie—
 1621. 97, 270
 98, 374
 03, 309
 04, 583
 06, 480
- Shepherd's Tales—
 1621. 03, *386
 1626. 04, *583
- Smoaking Age, or the Man in the Mist
 1617. 00, *542
 03, *386
 04, 541, 618
 05, 438
- Solemn Joviall Disputation . . .
 1617. 00, *542-543
 02, 226
 03, *386, 517
 04, 515, 541, 618
 05, 438
- Spiritual Spicerie—
 1638. 01, 497
 02, 85
-] Strange Metamorphosis of Man—
 1634. 04, 492, 583
- Strappado for the Divell—
 1615. 97, 270
 02, 109, 219
 03, 179
 04, *136, 613
 05, 121
- Survey of History—
 1638. 99, 574
 01, 563
- Time's Curtaine Drawne—
 1621. 03, *39, 309
 04, 583
 06, 514

- Brathwaite (Richard)] Two Lancashire Lovers, by Musæus Palatinus—
 1640. 97, 270
 01, 79
 06, 407
] Whimzies, or a New Cast of Characters—
 1631. 03, 39
 Braun or Bruin (George) Le Grand Théâtre des différentes Cités du Monde—
 1574. 01, 80
 1598-1618. 05, 15
 Braun (G.) & Hogenberg (F.) Civitates Orbis Terrarum—
 1572. 98, 105
 99, 267
 1572-1618. 01, 211
 04, 570
 1577. 01, *389
 1577-78. 01, 406-407
 Bray (Anna Eliza) Life of T. Stothard.
See Stothard
 Bray (Thomas) Memorial representing the Present State of Religion on the Continent of North America—
 1700. 06, 579
 Bray.] Acts of Dr. Bray's Visitation held at Annapolis—
 1700. 06, 579
] Wyeth. Remarks on Dr. Bray's Memorial. With Observations on his Visitation in Maryland—
 1701. 06, 579
 Bray (W.) *See* Manning & Bray
 Bray (W.) *Editor. See* Evelyn
 Braybrooke (Richard Griffin Neville Baron) History of Audley End—
 1836. 98, 363
 99, 562
 01, 210, 610
 04, 2, 279
 1836. L.P. 03, 39, 416
 04, 14
 1836. L.P.: E.I. 02, *453; 454
 Braybrooke (Richard G. Neville Baron) *Editor. See* Pepys
 Brayley (Edward W.) Historical and Descriptive Accounts of Theatres . . . of London—
 1826. 97, 229
 01, 548
 History and Antiquities of the Abbey Church of St. Peter, Westminster—
 1823. 04, 2
 Illustrations of His Majesty's Palace at Brighton—
 1838. 02, 437
 Sketches of Brighthelmston—
 1825. T.P. 05, 232
 Brayley (Edward Wedlake)—
See also Beauties of England & Wales
 „ „ Nash & Brayley

- Brayley (Edward Wedlake)—
See also Woolnoth & Brayley
 Brayley (Edward W.) *Editor. See* Neale
 Brayley (E. W.) & Britton (J.) Topographical Description of the County of Gloucester—
 1808. L.P. 99, 438
 Brayley (E. W.) Britton (J.) & Mantell (J. A.) Topographical History of Surrey—
 1841. 98, 513
 00, 167
 06, 229
 1841-48. L.P. 01, 610
 1844. L.P. 05, 109
 1850. 97, 140, 178
 98, 113, 152, 652
 01, 2, 30, 551
 04, 2
 05, 2, 109, 208
 06, 41
 1850. L.P. 97, 93
 00, 140
 01, 720
 Topographical History of Surrey.
 Ed. by E. Walford—
Und. 98, 267, 408
 Brayley (E. W.) & Herbert (W.) Lambeth Palace Illustrated—
 1806. 04, 302
 Breboeuf (M. de) *Editor. See* Lucanus
 Breby (Gabriel) *Editor. See* Psalterium
 Bredeen-Raedt aende Vereenichde Nederlandsche Provintien . . .
 1649. 97, 13
 Bree (Dr. C. R.) History of the Birds of Europe—
 1859. 99, 275
 06, 489
 1859-63. 00, 121
 04, 2, 68, 74
 05, 182
 98, 121
 99, 595
 00, 179, 267
 03, 217, 236
 04, 337
 06, 357
 1866. 01, 362
 02, 147
 04, 64
 1876. 00, 172
 Breeks (J. W.) Account of the Primitive Tribes and Monuments of the Nilagiris—
 1873. 00, 248
 02, 147
 Breen (Adam Van) L'Art de porter les Armes—
 1618. 02, 302
 Le Maniement d'Armes de Nassau—
 1618. 97, 258

- Brees (S. C.) Pictorial Illustrations of New Zealand—
1849. 00, 123
- Bremner (R.) Thirty Scots Songs . . .
Und. 01, 460
- Brenan (G.) History of the House of Percy. See Percy
- Brenchley (J. L.) Jottings during the Cruise of H.M.S. 'Curaçoa'
1873. 98, 121
06, 12, 489
- Brende (John) *Editor*. See Curtius (Q.)
- Brentius (Jo.) Explicatio Epistolæ Pauli ad Philppenses—
1550. 05, 292
- Brenton (Capt. E. P.) Naval History—
1837. 98, 48
- Brereton (Austin) Henry Irving. See Irving
- Bressani (P. Fr. Gios.) Breve Relazione . . . di . . . Nuova Francia—
1653. 97, 238
99, 465
- Bret (Anthony) *Editor*. See Moliere
- Breton. China : its Costumes, Arts . . .
1824. 00, 241
- Breton (Nicholas) A Poste with a Packet of Madde Letters—
1609. 04, 224
1669-70. 98, *306
- Dialogue full of Pithe and Pleasure between three Philosophers . . .
1603. 03, 209
05, 439
- Divine Poeme . . . the Ravisht Soule and the Blessed Weeper—
1602. 03, 504
- England's Selected Characters—
1643. 99, *363
-] Marie Magdalen's Lamentations. See Markham—
1601. 03, *505
-] Pasquil's Palinodia and his Progress to the Tavern—
1619. 05, 439
-] Sir Philip Sidney's Ourania—
1606. 03, *31
- Solemn Passion of the Soule's Love—
1622. 01, *148
- The Case is Altered ! How ? . . .
1604. 05, 439
- The Will of Wit, or Will's Wit. Ed. by J. O. Halliwell—
1860. 06, *411
- Wit's Private Wealth . . .
1639. 00, 543
05, 439
- Brett (Edwin J.) Pictorial . . . Record of the Origin . . . of Arms and Armour
1894. 06, 489
- Brettingham (Matth.) Plans . . . of Holkham, in Norfolk—
1773. 03, 91
- Brety (Louis) Plan de Paris—
1739. 06, 569
- Breve de Gregor Papa XV. al Nobilissimo Principe de Gales—
1623. 01, 68
- Breve Parisienne . . .
Paris, 1784. 99, 595
- Breviarium Romanum—
Und. [Sæc. XIV.] M.O.V.—
98, 234
Venice, 1478—
97, 298
- Breviarium secundum morem Romane curie—
Venice, 1481. 02, 157
- Breviarium Sarisburiensis—
Venice, 1482. 06, 514
- Breviarium cum suis rubricis bene Ordinatis Secundum Consuetudinem quam nunc tenet Romana Ecclesia—
N.P. 1482. 04, *279
- Breviarium secundum Usum Ecclesiæ Bambergensis . . .
Bamberg, 1484. P.O.V. 97, 422
- Breviarium secundum ordinem Sancti Dominici—
Nuremberg, 1485. 03, 132
- Breviarium Secundum Chorum Ecclesiæ Argentinensis . . .
Strasburg, 1489. 98, 642
- Breviarium Secundum Morem et Consuetudinem Romane Curie—
Venice, 1490. P.O.V. 97, *423
- Breviarium Magnum ad Usum Parisiensem—
Paris, 1492. 01, 720
- Breviarium . . . Sarisburiensis—
Paris, 1494. 97, 17
- Breviarium Romanum—
Pavia, 1494. 03, *116
- [Breviarium.] Regula Breviarium pro Diocesi Ecclesiæ Augustiensis—
Augsburg, 1497. 05, 254
- Breviarium Saltzburgensis, pars Æstivalis cum Calendario—
Nuremberg, 1497. 99, 157
- Breviarium Secundum Consuetudinem Romane Curie—
Venice, 1497. 01, 700
- Breviarium [for the use of the Nuns of St. Dominic]—
Und. [Sæc. XV.] M.O.V.—
98, 234
- Breviarium ad usum Carthusiensium . . .
Und. [Sæc. XV.] Flemish. M.O.V.—
02, *468-469
- Breviarium Romanum—
Und. [Sæc. XV.] M.O.V.—
98, 234
- Breviarium Herbigolense—
Wurzburg? Und. [Sæc. XV.] P.O.V.—
97, *424

- Breviarium Romanum cum Calendario
N.P. Und. [Sæc. XV.] 97, 422
- Breviarium per totum anni circulum
secundum rituz et ordinem moni-
alium Sancti Laurentii de Venetiis
Ven. ? Und. [Sæc. XV.] 02, 156
- Breviarium De Camera, secundum Con-
suetudinem Romane Curie—
Venice, 1500. 97, 299
- Breviarium ordinis predicatorum—
N.P. Und. [c. 1500] 98, 234
- Breviarium Romanum—
Venice, 1503. 02, *156-157
- Breviarium Secundum Usum Sarum—
London, 1507. P.O.V. 01, *80
- Breviarium Secundum Chorum Pata-
viensis Ecclesiæ . . .
Venice, 1508. 97, 423
- Breviarium Insignis Ecclesiæ Leodiensis
Paris, 1509-II. 01, *210
- Breviarium Secundum Usum Almæ
Ecclesiæ Saltzburgensis—
Venice, 1512 ? 97, 203
- Breviarium ad usum Fratrum Ordinis
Sanctissimæ Trinitatis de Redemp-
tione Captivorum—
Paris, 1514. 99, 275-276
Paris, 1514. P.O.V. 98, 624
- Breviarium Monasticum Secundum Or-
dinem Camuldulensem—
Venice, 1514. P.O.V. 97, 422
- Breviarium sive horæ alme Ecclesiæ
Pataviensis—
Venice 1515. 03, 253
- Breviarium Secundum Chorum Frisin-
gensis Ecclesiæ . . .
Venice, 1516. 99, 465
- Breviarium Romanum—
Venice, 1518. 03, 132
- Breviarium juxta Ritum Ecclesiæ
Curiensis . . .
Augsburg, 1520. 02, 388
- Breviarium Cathedralis Ecclesiæ Ey-
stensis—
Eichstadt, 1525. 97, 298
- Breviarium Sarisburiensis Portiforii . .
Paris, 1528. 01, *564
- Breviarium ad Sacrosancte Romane
Ecclesiæ usum . . .
Paris, 1531. 97, 298
- Breviarium seu Portiforium ad Usum
Ecclesiæ Sarisburiensis—
Paris, 1531-32. 06, 161
- Breviarium.] Portiforium seu Brevi-
arium ad Usum Ecclesiæ Saris-
buriensis—
Paris, 1533-57. 98, 682
- Breviarium Romanum—
Paris, 1534. 97, 178
- Breviarium Novum, ed. Card. F. Quig-
nonus . . .
Cologne, 1536. 03, *91
- Breviarium Romanum . . . a Paulo
Tertio recens . . . [Card. F. Quig-
nonus]—
Paris, 1539. 99, *465
- Breviarium Romanum . . .
Lyons, 1542. 97, 298
- Breviarium Romanum . . . [cum Pre-
fatione ad Paulum III., edidit
Card. Fr. Quignonis]—
Lyons, 1545. 99, 465
Lyons, 1546. 98, 172
99, 54
Venice, 1547. C.O.S.—
97, *423
Lyons, 1548. 03, *91
- Breviarium Prædicatorum [cum Calen-
dario]—
Venice, 1552. 99, 260
- Breviarium.] Portiforium seu Breviariū
ad usum Ecclesiæ Sarisburiensis—
Paris, 1553. 04, 260
Paris, 1553-57. 98, 306
- Breviarium . . . ad usum Sarisburiensis
Paris, 1555. 97, 298-299
98, 392
04, 279
Lond. 1555-56. 04, 580-581
Lond. 1556. 97, 424
98, 567
99, 2, *209
- Breviarium Romanum—
Lyons, 1556. C.O.S. 06, *527
- Breviarium Romanum . . . [edidit Card.
Fr. Quignonis]—
Lyons, 1558. 99, 465
- Breviarium Romanum—
Venice, 1560. 99, 465
- Breviarium Monasticum secundum
ritum et morem Monachorum Ord.
S. Benedicti . . .
Venice, 1560. 99, 466
05, 90
- Breviarium Prædicatorum juxta De-
creta Capituli Generalis . . .
Venice, 1563. 99, 466
- Breviarium Romanum . . . [ad Prefa-
tione Card. F. Quignonis ad Paulum
III.]—
Pisa, 1564. 99, 465-466
- Breviarium Secundum Consuetudinum
Romanæ Ecclesiæ—
Venice, 1564. 97, *299
- Breviarium Romanum . . . [edidit Card.
F. Quignonis]—
Paris, 1566. 99, 466
- Breviarium Monasticum secundum Ri-
tum . . . Ord. S. Benedicti . . .
Venice, 1573. 97, 299
- Breviarium.] Supplementum Secundum
Usum Ecclesiæ S. Joannis Bap-
tistæ . . .
Cologne, 1575. 97, *424

- Breviarium ad usum a deo Consecra-
tarum Virginitum reformatione or-
dinis Fontisebraldi . . .
Paris, 1586. 00, 267
- Breviarium Leodiense—
Liege, 1766. 97, 299
- Breviarium Cluniacense—
Paris, 1779. 97, 191
- Breviarium Aberdonense [With Preface
and Supplement by D. Laing]—
1852-54. B.C. 97, 299, 374
99, 572
- Breviarium ad usum Ecclesiæ Sarum,
labore ac studio F. Procter et Chr.
Wordsworth—
1876-79. 97, 299
- Breviarium Romanum—
N.P. Und. 01, 654
- Breviarium.*] Deutsch-Römisch Bre-
vier durch Brüder Jacob Wygbar-
füsser—
*Venice, 1518. 97, *423*
*98, *240*
*99, *466*
Augsburg, 1535. 98, 234
- Breviarium.*] Le Breviaire Nostre Dame
*Paris, 1587. 00, *492*
- Breviarium.*] Breviaire Romain—
Paris, 1756. 97, 17
- Breviarium. *See also* Diurnum . . .
- Breviary.*] Roman Breviary. Trans.
by John Patrick Stuart, Marquess
of Bute—
1879. 97, 163, 299
98, 215
99, 54
01, 182, 673-764
04, 43
05, 10
06, 530-531
- Breviary.*] York Breviary. Ed. by the
Hon. and Rev. S. W. Lawley—
1880-83. S.S. 97, 303
01, 186
- Brewer ? (Anthony)] *Lingua, or the*
Combat of the Tongue and the five
Scenes . . .
1622. 04, 427
06, 316
1632. 02, 226
- Brewer (J. G.) *Editor. See* Giraldus
Cambrensis
- Brewer (James Norris). *See* Britton,
Brayley & Brewer
- Brewer (John Sherren) *English Studies.*
Ed. by H. Wace—
1881. 98, 136
- Reign of Henry VIII. Ed. by J.
Gairdner—
1884. 97, 146, 536
98, 136, 588, 652
02, 27, 52, 68
03, 335
- Brewer (John Sherren) *Reign of Henry*
VIII. Ed. by J. Gairdner—
1884. 04, 28
05, 2, 458, 471
- Brewer (Thomas) *The Phoenix. See*
Welby
- Brewer (T. M.) *See* Baird, Brewer &
Ridgway
- Brewster *Editor. See* Philosophical
Magazine
- Brewster (Sir F.) *Essays on Trade and*
Navigation—
1695. 04, 488
New Essays on Trade—
1702. 04, 488
- Breydenbach (Bernard de) *Der Fart*
uber mer zu dē heiligen Grab
unsers herren Jhesu Christi . . .
1486. 00, 543
1488. 99, 542
*00, *78, 267-268*
05, 308
- Des Saintes Peregrinations de Jeru-
salem . . . [trans. par Fr. N. le
Huen]—
*1488. 99, *477*
*05, *308*
- Dis Buch ist innhaltend die heilige
reysen gein Iherusalem . . .
*1486. 99, *683*
*00, *476*
Und. [c. 1486] 05, 308
- Dit is dat boeck Vanden pelgherym—
1486. 98, 234
- Dit Werck inhoudende die heylyghe
bevarden tot dat heylyghe grafft in
Jherusalem—
1488. 99, 477
- Grant Voyage de Jherusalem—
1517. 04, 170
- Peregrinationes in Montem Sion—
1486. 04, 110
- Saint Voyage et Pelerinage de la Cite
Sainte de Hierusalem . . .
1488. 02, 573
1489. 98, 306
- Saint Voiage . . . de la Cité Sainte de
Hierusalem. [Trans. par Jehan de
Hersin]—
1489. L.P. ? 00, 543
- Sanctarum Peregrinationum in Mon-
tem Syon . . .
*1480. 01, *610-611*
*1486. 97, *424*
98, 567
*00, *543*
01, 80-81
05, 307-308
- Viage de la Tierra Sancta—
1498. 97, 527
- Breyn (C.) *Herbariolum Botanicum—*
Und. [1708] 00, 64

- Brianson (R. de) *L'Etat et le Nobiliaire de la Provence*—
1693. 99, 303
- Briant (*Sir Francis*) *Editor. See Guevara*
- Brice (Germain) *Nouvelle Description de la Ville de Paris*—
1725. 02, 244
- Bridge (*Sir Frederick*) *Composer. See Edward VII. of England*
- Bridgeman (Sarah) *General Plan of the Woods, Park and Gardens of Stowe*
1739. 06, 89
- Bridgens (R.) *Furniture . . . and Interior Decoration*—
1838. 97, 144
Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy—
1821. 01, 345
- Bridger & Anderson. *Family of Leete. See Leete*
- Bridges (*Sir E.*) *What are Riches?*—
*1821. 01, *30-31*
- Bridges (John) *History of Northampton*
1739. 97, 3
History . . . of Northampton. Ed. by P. Whalley—
1791. 97, 3
98, 558
00, 211, 591
01, 30, 393
02, 68-69
03, 217, 253
04, 2
05, 15
06, 79
1791. E.I. 03, 127
- Bridges (Robert) *Achilles in Scyros*—
1892. L.P. 98, 375
Carmen Elegiacum—
1877. 01, 497
1877. A.P.C. 05, 199
- Eden—
*1891. L.P. 98, *375*
- Eight Plays—
1885. 98, 374
01, 260
- Feast of Bacchus—
*1889. D.P. 98, *374, *525*
99, 673
01, 260
04, 213
- Growth of Love—
1876. 97, 492
*1890. D.P. 98, *374*
*00, *624*
Und. D.P. 01, 260
- Holograph Poem [*See Poems*]—
1884. 05, 199
- Humours of the Court—
*1893. 98, *374*
*00, *268*
- Bridges (Robert) *Hymns*—
1899. D.P. 06, 262
- Nero—
1885. 97, 492
- Poems—
*1873. C.O.S. 98, *374*
*99, *283, 673*
00, 268
01, 260, 308
03, 281, 335
05, 199
06, 245
1879-1880. 98, 375
*1884. D.P. 98, *374*
99, 673
*05, *199*
- Prometheus the Firegiver—
1883. D.P. 99, 673
*00, *624*
- Shorter Poems—
*1890. H.P. 00, *268*
*1890. L.P. 98, *375*
*1894. D.P. 98, *374*
01, 260
*03, *453*
Und. 05, 396
- Bridgewater Gallery. *Ed. by L. Cust*—
*1903. 06, *245*
- Brief Account of the Intended Bank of England. *See Godfrey (M.)*
- Brief Account of the Province of East New Jersey in America—
*1683. 99, *34*
- Brief and Accurate Treatise concerning the taking of the Fume of Tobacco
1660. 02, 228
- Brief Collection out of the Records of the City [of London] touching Election of Sheriffs—
1682. 01, 69
- Brief Description of the Province of Carolina—
1666. 01, 26
*02, *543*
- Briefe Description of the Whole Worlde.
See Abbot (Bp. Geo.)
- Briefe Discourse againste the Outwarde Apparell . . . of the Popishe Church
1566. 99, 34
05, 294
- Brief Discours off the Troubles begonne at Franctford [by Calvin, Coverdale, Knox & W. Whittingham?]
1575. 97, 111
*98, *426*
02, 634
1642. 99, 85
- Briefe Discourse . . . why Catholikes refuse to goe to Church. *See Parsons (R.)*
- Brief Discovery of the True Mother of the pretended Prince of Wales—
1696. 99, 576

- Briefe Examination for the tyme. *See* Parker (Matthew)
- Brief Examination of Lord Sheffield's Observations on the Commerce of the United States—
1791. 99, 537
- Brief Examination of the Plan and Conduct of the Northern Expedition in America—
1779. 00, 157
- Brief History of Trade in England—
1702. 04, 488
- Brief Inquiry into the Genealogy of Ancient Scottish Surnames—
1723. 98, 165
- Briefe Narration of some Church Courses. *See* Rathband (W.)
- Brief Narration of the Practices of the Churches in New England—
1645. 02, 557
- Brief Observations concerning Trade. *See* Child (Sir J.)
- Brief Relation of the State of New England—
1689. 05, 175
- Briefe Remembrance of all the English Monarchs—
1622. 99, *361
- Brief State of . . . Pennsylvania. *See* Smith (W.)
- Brief Summe of the Whole Bible. *See* Bibleana
- Brief Treatise conteinyng many proper Tables . . .
1576. 97, 164
- Briefe Treatise touching the Preservation of the Eyesight—
1586. 02, 572
- Brief View of the Conduct of Pennsylvania . . .
1756. 99, 537
- Brierley (R.) Bundle of Soul-convincing, Directing and Comforting Truths
1670. 02, 125
- Brierly (O. W.) The English and French Fleets in the Baltic—
1854. 05, 257
- Brière et fidèle Exposition de l'origien . . . de l'église de l'Unité des Frères [Illustrations of American Indians]
1758. 98, 619
- Briggs (H.) *Editor. See* Napier of Merchiston
- Briggs (John) History of the Rise of the Mahomedan Power in India—
1829. 97, 505, 527
- Bright.] Catalogue of the Valuable Library of B. H. Bright to be sold by auction—
1845. 06, *141
- Bright (Rt. Hon. John) Speeches—
1868. 00, 591
1869-79. 06, 536
- Bright (J. B.) The Brights of Suffolk represented in America—
1858. 02, 607
- Bright (Mynors) *Editor. See* Pepys
- Bright (Dr. Thomas) Treatise of Melancholie—
1586. 97, 156, *347, 424
03, 517
05, 458
06, 56
1613. 04, 197
-] Treatise wherein is sufficiencie of English Medicines for cure of all Diseases—
1580. 06, *626
1615. 06, 105
- Bright (Timothy) *Editor. See* Foxe (John)
- Brigitta (*Sancta*) Das buch der himlichen Offenbarung . . .
1500. 98, 234
99, 467
1502. 03, 39-40
- Opusculum . . . *See* Christ
- Orationes . . . cum Oratione S. Augustini—
Und. 06, 414
- Revelationes Coelestes . . . cum Prologo Card. de Turrecremata—
1492. 97, 425
99, *157-158
03, 132-133
1492. P.O.V. 97, *424-425
99, *209
- Revelationes Celestes . . . [Illust. by Albert Dürer]—
1500. 97, 575
99, 158
04, *170
05, 35
1517. 98, 234
99, 477
05, 257
1521. 04, 74
05, 257
- Brillat-Savarin (J. A.) Handbook of Gastronomy—
1884. L.P. 06, 268
- Physiologie du Gout—
1852. 01, 399
- Brinckmair (L.)] Warnings of Germany by Wonderful Signes and Strange Prodigies—
1638. 99, 70
03, *56
- Brindley (C.)] Bipedes and Quadrupeds, by 'Harry Hieover'—
1853. 01, 366
-] Hints to Horsemen—
1856. 01, 366
-] Practical Horsemanship—
1850. 01, 366

- Brindley (C.)] Precept and Practice—
1857. 01, 366
] Sporting Facts and Fancies—
1853. 01, 366
] Sportsman's Friend in a Frost—
1853. 01, 366
] The Hunting Field—
1850. 01, 366
] The Pocket and the Stud—
1848. 01, 366
] The Stud—
1849. 01, 366
Brinkley (*Capt. F.*) Japan: Its History, Arts and Literature—
1903-04. 05, 481
1903-4. *E.D.L.* 06, *29
Brinklow (R.)] Co-plaint of Roderick Mors . . . unto the Parliament House of England—
Und. [1536] 97, *425
Und. [1539?] 97, *239
Brinsley (John)] Ludus Literarius, or the Grammar Schoole—
1627. 01, 210
04, 570
06, 425
Brinsley (John) *Editor.* See Ovidius
Briscoe (J.) Discourse of Money—
1696. 04, 499
Discourse on the Late Funds of the Million Act, Lottery Act and Bank of England—
1694. 04, 499
Briseaux. *L'Art de Batir des Maisons de Campagne*—
1761. 02, 63
Bristol (J. Thornborough *Bp. of*) Discourse shewing the great Happiness that . . . may accrue to . . . England and Scotland by reuniting them—
1641. 01, 30
Bristol and Gloucestershire Archæological Society: Transactions—
1876-96. 99, 13
1896-1900. 04, 556
Bristol Riots: their causes, progress and consequences—
1832. *L.P.* 06, *563
Bristow (Richard) *Editor.* See Bible, 1609-10
Britaine's Busse. See Sharpe (E.)
Britannia (The): A Weekly Journal [with Contributions by W. M. Thackeray]—
1841-42. 99, *688
1842-45. 00, *315
Britannia Excisa—
1732. 04, 505
1733. 04, 505
Britannia Languens, or a Discourse of Trade, by 'Philanglus'—
1680. 04, 487
Britannia Sancta, or Lives of . . . Saints
1745. 97, 425
00, 28
Britanniæ Insulæ quæ nunc Angliæ et Scotiæ Regna continet, cum Hibernia adjacente nova descriptio—
1546. 99, 467
05, 382
Britcher (Samuel) Complete List of [Cricket] Matches . . .
1793-1802. 06, 629
British and Foreign Journal of Botany. Ed. by H. Trimen & J. Britten—
1863-87. 01, 192
British Antidote to Caledonian Poison [concerns Bute Administration]—
1762. 02, 220
1762-63. 00, 461
British Apollo, containing 2000 Answers to Curious Questions—
1726. 98, 375
British Apollo, or Curious Amusements
1708-11. 98, 161
British Archæological Association: Archæological Journal—
1844-90. 97, 45
1845-67. 97, 363
1845-70. 00, 16
1845-71. 02, 54
1845-87. 05, 14
1845-92. 97, 482
1845-95. 97, 505
1845-96. 97, 202
1846-72. 01, 390
1846-75. 02, 54
1846-90. 02, 63
1846-91. 99, 593
1846-99. 01, 188
1846-1902. 04, 55, 611
British Army. See Historical Records
British Association for Advancement of Science: Reports and Transactions
1831-91. 99, 510
1831-98. 02, 197
1833-99. 00, 676
1835-40. 97, 3
1835-90. 04, 255
1872-99. 01, 551
British Astronomical Association: Journal. Ed. by E. W. Maunder—
1890-98. 00, 312
1892-1900. 01, 192
British Autography—
Und. 98, 330
British Cabinet . . . Ed. by John Adolphus—
1799-1800. 97, 425
02, 11
British Classics. Sharpe's Edition—
1803. *L.P.* 98, 589-*590
1804. 02, 6
04, 337
1804-10. 05, 188

- British Classics. Sharpe's Edition—
1804-14. 97, 168
- British Classics burlesqued. *See* Lisle (J.)
- British Critic and Quarterly Theological Review—
1825-43. 98, 217
- British Dance of Death. Illust. by R. Cruikshank—
Und. 99, 422
 02, 222, 702
 04, 356
 06, 297
- British Drama. Ed. by R. Cumberland
1817. 99, 342
- British Drama. Ed. by Sir W. Scott—
1804-10. 97, 425
- British Empire in America—
1741. 00, 151
 02, 225
 03, 352
- British Essayists. Ed. by L. T. Berguer
1823. 97, 178
 98, 104, 152
 99, 574
 00, 58
 02, 207, 213
 03, 235, 369
 04, 19
 06, 278
- British Essayists. Ed. by A. Chalmers
1803. 03, 143
1803-17. 04, 47
1808. 02, 289
 03, 40
1817. 06, 89
1823. 06, 278
1856. 02, 12
- British Essayists. Ed. by James Ferguson—
1810. 06, 220
1819. 99, 336
 02, 12
 04, 197
1823. 97, 107
 99, 19
- British Essays [Collection]—
Und. 05, 35
- British Field Sports. *See* Orme (E.)
- British Fish and Fisheries—
Und. 97, 487
- British Gallery of Contemporary Portraits—
1813. 99, 54
1813-18. 03, 200
1822. 98, 172
 99, 13
 00, 421
 03, 217
 05, 511
 06, 625
1822. L.P. 04, 19, 213
 06, 185
- British Gallery of Pictures from the Old Masters. Selected by H. Tresham & W. Y. Ottley. Ed. by P. W. Tomkins—
1818. 98, 172
 01, 537
 03, 372, 442
1818. L.P. 04, 548
- British Institution: Catalogues of Exhibitions of Ancient and Modern Masters—
1806-67. 06, 272
- British Journal—
1722-23. 04, 184
- British Melody, or Musical Magazine—
1739. 01, 477
- British Military Library or Journal . . .
1799. 00, 660
 03, 124, 149
 04, 590
1799-1801. 99, 332
 01, 406
 02, 491
 04, 28
 05, 50
 06, 252-253
1801. 06, 206
1804. 01, 406
- British Museum: Biblical Manuscripts. Ed. by F. G. Kenyon—
1900. 06, 477
- British Museum: Catalogue of Batrachia Salientia, S. Ecaudata, by G. A. Boulenger—
1882. 97, 512
- British Museum: Catalogue of Birds, by J. E. Gray & B. Sharpe—
1874-75. 06, 478
1874-88. 97, 512
1874-95. 01, 343
 02, 116
 04, 64
 05, 480
1875-95. 99, 2
- British Museum: Catalogue of Birds' Eggs—
1901. 04, 64
- British Museum: Catalogue of Books in the British Museum . . . in English to 1640. [Ed. by G. Bullen]—
1884. 99, 283-284
 03, 3, 517
 04, 14
- British Museum: Catalogue of Chiroptera, by G. E. Dobson—
1878. 97, 512
- British Museum: Catalogue of Coleopterous Insects—
1847-49. 99, 510
- British Museum: Catalogue of the Coleopterous Insects of the Canaries, by T. V. Wollaston—
1864. 97, 512

- British Museum: Catalogue of Crustacea, by Bate—
1862. 06, 478
- British Museum: Catalogue of Fishes, by Dr. A. Günther—
1859-70. 06, 478
- British Museum: Catalogue of Fossil Birds—
1891. 04, 64
- British Museum: Catalogue of Fossil Reptilia of South Africa, by Prof. Owen—
1876. 97, 512
- British Museum: Catalogue of Greek Coins, by R. S. Poole—
1873-76. 98, 13
05, 514
1887-97. 04, 204
- British Museum: Catalogue of Hellenic Manuscripts—
1808-12. 00, 204
- British Museum: Catalogue of Homopterous Insects—
1852. 99, 510
- British Museum: Catalogue of Hymenopterous Insects—
1853-59. 06, 478
- British Museum: Catalogue of Indian Coins in the British Museum, by S. Lane-Poole & P. Gardner—
1884-86. 97, 512
- British Museum: Catalogue of Lepidopterous Insects: Papilionidæ—
1852. 06, 477-478
- British Museum: Catalogue of Madreporarian Corals, by G. Brook & H. M. Bernard—
1893-1903. 06, 477
- British Museum: Catalogue of Oriental Coins—
1879-90. 98, 525
- British Museum: Catalogue of Orthopterous Insects: Phasmidæ, by J. O. Westwood—
1859. 06, 477
- British Museum: Catalogue of Persian Manuscripts, by Charles Rien—
1879-83. 06, 112
- British Museum: Catalogue of Prints, Drawings and Satires, by G. W. Reid—
1870-83. 00, 428
01, 466
06, 318
1883-89. 06, 477
- British Museum: Catalogue of Snakes, by G. A. Boulenger—
1893-96. 99, 2
- British Museum: Description of the Ancient Marbles and Terra Cottas in the British Museum, by Taylor Combe—
1810-61. 03, 281

- British Museum: Facsimiles of Ancient Charters—
1873-78. 06, 477
- British Museum: Facsimiles of Royal ... and other Autographs. Ed. by G. F. Warner—
1899. 03, 54
06, 477
- British Museum: Greek Papyri in British Museum—
1893. 06, 477
- British Museum: Hand-List of Birds, by G. R. Gray—
1869-71. 06, 478
- British Museum: Publications. Ed. by A. W. Franks, G. Smith & W. de Gray Birch—
1872. 05, 399
- British Museum: Prehistoric, Ethnographical and Christy Collections. Ed. by A. W. Franks, Dr. Birch, G. Smith and W. de Gray Birch—
1872. 04, 393
- British Museum: Reproductions of Drawings from the Old Masters—
1891-93. 06, 477
- British Museum: Reproductions of Italian Prints and Drawings—
1882-83. 99, 158, 552
- British Museum: Reproductions of Prints and Drawings—
1889-97. 99, 595
- British Museum.] Fortescue. Subject Index of the Modern Works—
1891-97. 04, 21
- British Museum—
See also Book of the Dead
" " Butler (A. G.)
" " Garnett (Dr.)
" " Warner (G. F.)
- British Musical Miscellany, or the Delightful Grove—
Und. [c. 1730] 98, 386
02, 12
05, 494
06, 415
- British Novelists. Ed. by Mrs. A. L. Barbauld—
1810. 02, 289
03, 18
05, 50, 98
06, 229
1820. 97, 518
99, 319
00, 58
01, 390
02, 52, 474
03, 126
- British Orpheus—
Und. 98, 386
- British Poets. 'Aldine Edition.' [Ed. by Sir H. Nicolas, A. Dyce & J. Mitford] Pickering, 1827-53. 03, 346

- British Poets. 'Aldine Edition.' [Ed. by Sir H. Nicolas, A. Dyce & J. Mitford]
Pickering, 1830. 06, 527
 1830-39. 01, 280
 1830-45. 01, 383
 06, 355
 1831-53. 98, 392
 1832-52. 04, 305
 1835-53. 04, 444, 465
 06, 488
 1839-52. 97, 492, 523
 00, 638
 1843-53. 01, 547
 1845. 04, 51
 1845-52. 97, 61
 99, 397
 1852. 05, 512
 V.Y. 97, 220
 98, 113, 555
 99, 266
 00, 140
- British Poets. 'Aldine Edition'—
Bell, 1866. 05, 98
 1866. L.P. 98, 375
 1877, &c. 99, 438
 1883-85. 01, 463
 Und. 03, 125, 223
- British Poets. 'Aldine Edition.' Ed. by H. B. Forman, — Dennis, G. Saintsbury & E. Dowden—
Bell, 1892. 04, 341
- British Poets. [Ed. by John Bell ?]—
Edin. 1773-76. 01, 106
 1782-83. 97, 3
 00, 321
 01, 161
 03, 321
 1784. 01, 463
 Und. 97, 536
- British Poets [Collection]—
Foulis, 1784-87. 01, 138
- British Poets. Ed. by George Gilfillan—
 1853. 06, 89
 1853-58. 98, 267
 1853-60. 03, 346
 1855. 06, 56, 357
 V.Y. 99, 276
 00, 336
- British Poets. Ed. by Dr. S. Johnson—
 1770-90. 05, 109
 1782. 00, *78
 1790. 99, 22, 427
 01, *463-464
 02, 14, 207
- British Poets. Ed. by Dr. S. Johnson & Alex. Chalmers—
 1810. 03, 595
 04, 213, 289
 05, 2
- British Poets. Ed. by Dr. S. Johnson & T. Park—
 1808. 04, 197
 05, 148
- British Poets, including Translations from the Classics. Ed. by Dr. S. Johnson & S. W. Singer—
Chiswick, 1822. 97, 575
 99, 671
 00, 162
 01, 383
 03, 40
 04, 563
 06, 220
- British Poets.*] Moxon's Miniature [Editions of the] Poets—
 1865-72. 97, 293
 99, 447
- British Poets. Ed. by Thomas Park—
 1805-08. 00, 666
 1810-24. 05, 208
 1818. 03, 358
- British Poets. Ed. by John Sharpe—
 1805-12. 06, 235
- British Poets.*] Illustrations to Park's Edition—
 1803-06. 02, 633
 1805-12. 00, 612
- British Poets. Johnson: Lives. *See* Johnson (*Dr. S.*)
- British Poets.*] Lives of the Poets . . . to the time of Dean Swift—
 1753. 05, 148
- British Poets.*] Macklin. Illustrations of the British Poets—
Und. 00, 661
- British Poets.*] Portraits of the British Poets from Chaucer to Beattie—
 1824. 04, 444
 1824. L.P. 97, 583
 02, 195
 1824. I.P.: B.L. 05, 508
- British Poets.] Specimens of the British Poets. Ed. by T. Campbell
 1819. 98, 590
- British Poets and Novelists. Ed. by C. Cooke—
 1796-1801. L.P. 01, 413
- British Prose Writers—
Sharpe, 1819. 98, 678
 1819-21. 06, 229
- British Record Society: Publications
 1889. 00, 421
- British Regalities: Coronation Reporter. Illust. by G. Cruikshank—
Und. [1821] 97, 309
- British Stage. Ed. by T. Kenrick. Illust. by G. & R. Cruikshank—
 1817-18. 97, 322
 99, 616-617
 1817-19. 06, 476
 1817-21. 05, 122
 06, 373
 1817-22. 06, *547
 1820-22. E.I. 04, 199-200

British Theatre . . . [Ed. by John Bell ?]

1776-81. 97, 425

1776-84. *L.P.* 02, 47

1791. 97, 17

04, 19

1791-93. *L.P.* 01, 291

1791-95. 01, 537

1791-96. 99, 438

1791-96. *L.P.* 05, 108

1792. 99, 283

1797. 01, 406

04, 197

1797. *L.P.* 01, 146

1797-1806. 05, 66

06, 260

British Theatre. Ed. by Mrs. Elizabeth Inchbald—

1806-11. 04, 284

1808. 97, 7

00, 216, 380

02, 139

British Theatre.] Illustrations to Mrs. Inchbald's 'British Theatre'—*Und.* [1808] *P.B.L.* 99, 342

01, 663

British Theatrical Gallery. Ed. by D. Terry—

1825. 97, 48

98, 277

00, 117, 334, 367

02, 19

05, 25, 479

06, 328

British Volunteers, or a General History of the Volunteer and Associated Corps—

1799. 04, 356

Brito Freyre (Fr. de) Nova Lusitania—

1675. 01, 125

Britten (F. J.) Old Clocks and Watches and their Makers—

1904. 06, 336

Britten (J.) *Editor*—*See* British and Foreign Journal

„ Journal of Botany

Britton (John) Architectural Antiquities of Great Britain—

1807. 98, 235

01, 540

1807. *L.P.* 99, 5421807-14. *L.P.* 06, 336-337

1807-20. 97, 3

1807-26. 97, 45, 425

99, 332

00, 372

01, 390

06, 390, 489

1807-26. *L.P.* 01, 81, 210-211, *611

02, 2, 388

04, 563

06, 79

1807-35. 00, 167

1835. 97, 50, 104

Britton (John) Cathedral Antiquities of Great Britain—

1814-29. 99, 332

03, 229

1814-32. *L.P.* 06, 79

1814-35. 97, 3

05, 98

1814-35. *L.P.* 01, 611

03, 223

06, 337

1821-29. 97, 203

1828. *L.P.* 01, 81

1836. 97, 104

01, 280

03, 335

1836. *L.P.* 04, 251

1836-37. 06, 56

1837. 97, 50

Cathedral Churches of Hereford, York and Salisbury—

1831-36. 97, 203

Fine Arts of the English School—

1812. 03, 127

Picturesque Antiquities of English Cities—

1830. *L.P.* 01, 81

06, 337

] Pleasures of Human Life. Illust. by T. Rowlandson—

1807. 99, 595

02, 707

Wells Cathedral—

1824. *L.P.* 05, 164

Works—

V.D. *L.P.* 04, 563Britton (John). *See* Bourne & BrittonBritton (John) *Editor*. *See* Beauties of England

Britton (John) & Brayley (E. W.) History of the Ancient Palace and Houses of Parliament—

1836. *I.P.* 97, 140

Brivois (Jules) Bibliographie des Ouvrages Illustrés du XIXe Siècle—

1883. 98, 121, 205

1883. *Pap. Ver.* 00, *17Brixensis (Barth.) *Editor*. *See* GratianusBrixiani (Pyladis) *Editor*. *See* PlautusBrizard (L'Abbé) *Editor*. *See* Rousseau

Broad Sword Exercise. Illust. by G. Cruikshank—

Und. 97, 312

Broadfoot (Major W.) Billiards—

1896. *L.P.* 97, 234

98, 216, 299, 533

00, 639

Broadsheets & Dying Confessions [Collection]—

V.Y. 06, 417

Broadside Proclamations [Collection]—

1678-1685. 98, 408

- Brocas (S. F. & H.) Twelve Coloured Views of Dublin—
1820. 98, 605
01, 131
02, 90
- Brocchi (Guiseppe Maria) Del Beate Michele Flammini Eremita . . .
Und. 06, 567
- Brockedon (Wm.) Illustrations of the Passes of the Alps—
1828. 00, 407
1828. *L.P.* 97, 222
99, 351
01, 30
03, 369
05, 426
- Italy—
Und. *I.P.P.* 01, 30
Und. *L.P.* 00, 407
- Brockedon (W.) *Editor*—
See Byron
„ Roberts (D.)
- Brockhaus. Konversations-Lexikon—
1894-97. 06, 41
- Brockie (R. P. M.) *Editor.* *See* Holstenius
- Broderick (Sir A.) *See* Davenant (Sir W.)
- Brodribb (Henry) *See* Irving (Sir H.)
- Brodrick (W.) Falconer's Favourites—
1865. 97, 299
98, 513
99, 319, 542
00, 190
- Brodrick (W.) *See also* Salvin & Brodrick
Brodrick.] Genealogical Memoranda relating to the Family of Brodrick
1872. 02, *608
- Brogie (*Le Duc de*) Souvenirs—
1886. 98, 121
- Brogie (*Le Duc de*) *Editor.* *See* Talleyrand
- Brogniart (A.) & Riocreux (D.) Description Méthodique . . . de Porcelain de Sèvres—
1845. 97, 425
99, 673
00, 204
01, 611
03, 215
- Brognolus (Ben.) *Editor.* *See* Diogenes Laertius
- Broinowski (G. J.) Birds of Australia—
1890. 99, 276
00, *248
03, 200, 329
06, 593, 628
1891. 04, 214
- Broke (Thomas) *Editor.* *See* Calvin (J.)
- Brome (Alexander) Covent Garden Drollery—
1672. 98, 383
Songs and other Poems—
1661. 97, 486
98, 383
- Brome (Alexander) Songs and other Poems—
1661. 02, *289
03, 40
04, 553
05, 58, 405
06, *480
1664. 98, 383
- Brome (Alexander) *Editor*—
See Chaucer
„ Horatius
„ Rump . . .
- Brome or Broome (Richard). Five New Playes—
1653. 00, 28
1653-59. 03, 386-387
05, 439
1654. 02, 663
1659. 01, 611
- Joviall Crew—
1652. 05, 439
- Northern Lasse—
1632. 01, *497
06, 317
- Queene's Exchange—
1657. 06, 292
- Sparagus Garden—
1640. 06, 291-292
- The Antipodes—
1640. 00, 476
- [Works] Dramatic Works—
1872-73. *L.P.* 98, 310
1873. 98, 121, 589
06, 49
1873. *L.P.* 99, 382
02, 85, 326
03, 580
- Brome (Richard)—
See also Hastings
„ „ Heywood & Brome
„ „ Old English Dramatists
- Bromhall (Thomas)] Treatise of Specters [With MS. additions by John Gybbon]—
1658. 97, *425
- Bromley-Davenport (W.) Sport . . .
1885. *E.D.L.* 00, *17, *167
01, 270
03, 452
- Bromyard (Johannes de) Summa Prædicantium—
1485. 99, *158
- Bronnerde (P. de) Opus trivium Perutilium Materiarum . . .
1473. 01, 260
- Brontë (Anne) Self Communion. Ed. by T. J. Wise—
1900. 03, 452
-] Tenant of Wildfell Hall, by 'Acton Bell'—
1848. 03, 253
04, 99
06, 357

- Brontë (Charlotte) *Adventures of Ernest Alembert*. Ed. by T. J. Wise
 1896. 97, 236-237
 99, 404
 03, *452
- Autograph Inscription. *See* à Kempis
 1803. 99, 655
- Evening Service at Ebenezer Chapel
MS. Und. 03, 253
-] Jane Eyre—
 1847. 97, 201, 512-513
 01, 391
 03, 387
 05, 109
 06, 357, 598
 1848. 01, 390
- Miscellaneous Poems—
MS. 1830. 03, 253
-] Shirley—
 1849. 97, 201
 04, 99
 06, 357
- The Professor—
 1857. *A.P.C.* 02, 207
 1857. 06, 357
- Villette—
 1853. 01, 7
 04, 99
 06, 357
- Brontë.] Gaskell. *Life of Charlotte Brontë*—
 1857. 06, 357
- Brontë (Charlotte & Emily) *School Themes in French*—
MS. 1842. 01, *308-309
- Brontë (Emily & Anne)] *Wuthering Heights and Agnes Grey*—
 1847. 00, 78
 06, 357
- Brontë Sisters.] *Jottings of Currer, Ellis and Acton Bell*—
 1856. 97, 17
-] Poems by C., E. & A. Bell,—
Aylott, 1846. 99, *403-404
 00, 78
 02, 503
 03, 595
 04, 548
- Smith*, 1846. 97, 60
 98, 624
 99, *404
 00, 428
 03, 206
 06, 357
- Works [Collection 1st eds.]—
 1846-96. 99, 404
 1872-73. 05, 208
 1873. 03, 580
 1884-85. 97, 536
 1893. 98, 136-137
 99, 303
 1893. *L.P.* 97, 281
 01, 309
- Brontë (Patrick) *The Rural Minstrel*—
 1813. 03, 223
- Brontë (P. B.) *Editor*—
See Flower (*Sir J.*)
 „ Horatius
- Brontius (Nicolaus) *Libellus de Utilitate et Harmonia Artium*—
 1541. 97, 425
- Brook (G.) *Madreporarian Corals*. *See* British Museum
- Brookbanke *or* Brookesbank (Joseph) *English Mono-Syllabary*—
 1651. 97, 426
- The Well-Tun'd Organ—
 1660. 05, 494
- Brooke (Arthur) *Elegy*. *See* Shelley
- Brooke (Charlotte) *Reliques of Irish Poetry*—
 1789. 98, 558
- Brooke (Christopher) & Browne (W.) *Two Elegies*—
 1613. 01, 564
- Brooke (E. A.) *The Gardens of England*
 1857. 02, 116
- Brooke (Fulke Greville *Lord*) *Certaine Learned . . . Workes*—
 1633. *C.O.S.* 00, 28
 01, *564
 02, 116, 174
 03, *335
 1633. *L.P.* *C.O.S.* 97, *426
 00, *476
- Remains—
 1670. 02, 671
- Sir Philip Sidney. *See* Sidney
- Brooke (Henry) *The Fool of Quality*—
 1775-76. 05, 248
 1776. 02, *39
- Brooke (Raphé) *Catalogue and Succession of Kings . . .*
 1622. *A.P.C.* 99, 574
See also Vincent (A.)
- Brooke (Stopford Augustus) *Editor*.
See Turner (J. M. W.)
- Brooke Library.] *Catalogue of Manuscripts and Printed Books at Armitage Bridge House collected by Thomas Brooke*—
 1891. 99, 678
 03, 45
 05, *308
- Brookes (J. H.) *See* Heath, Heidman & Brookes
- Brookes (Dr. Richard)] *Art of Angling*
 1654. 98, 283
 1740. 97, 62
Und. 99, 131
- Brookes (R.) & Goldsmith (O.) *New and Accurate System of Natural History*
 1763. 03, *599
- Brooks (J.) *Eulogy on General Washington*—
 1808. 97, 209

- Brooks (Shirley). *See* Leech & Brooks
 Brooks (Shirley) *Editor. See* Punch
 Brookshaw (G.) Horticultural Repository—
 1823. 06, 89
 Pomona Britannica—
 1812. 06, 580
 1817. 02, 20
 06, 89
 Brossette *Editor. See* Boileau
 Brosset (C. de) *Lettres sur l'Italie—*
 1799. *F.P.* 02, 256
 Brother and Sister. *See* Evans (M.)
 Brotier (Gabriel) *Editor. See* Plinius
 Brough (R. B.) *Life of Sir John Falstaff.*
 Illust. by G. Cruikshank—
 1857. 06, 362
 1857-58. 99, *614
 1858. 97, 50, 94, *211, 223,
 *308
 98, 203, 239, 330, 338,
 371, 593
 99, 342, 405, 421, *439,
 597
 00, 251, 391, 667
 02, 333
 03, 147
 04, 37, 83, 139, 337, 386
 05, 71
 06, 221, 362, 539
 1858. *A.P.C.* 04, *356-357
 1858. *E.I.* 99, 2, 3
 Brough.] Cruikshank. *Twenty Etchings*
 illustrating the 'Life of Falstaff'—
 1857. 00, 46
 1857. *I.P.P.* 97, 308
 1857. *L.P.* 01, 419
 Brougham (Henry Lord) *Historical*
 Sketches of Statesmen—
 1839-46. 03, 235
 Speeches—
 1838. 06, 536
 Works [Collection]—
 1839-47. 03, 564
 Works—
 1872-73. 06, 22
 Brougham.] Campbell. *Lives of Lord*
 Lyndhurst and Lord Brougham—
 1869. 00, 128
 Broughton D.D. (Hugh) *A Seder Olam*
 1594. 97, 426
 Apologie in Brief Assertions—
 1592. 97, 426
 00, 197
 01, 211
 Concent of Scripture [With copper-
 plates by W. Rogers]—
 1596. 05, *254-255
 Und. [1596] 97, *426-427
 Und. [1596] *L.P.* 97, 426
 03, *40
 Und. [1596] *P.O.V.* 97, *426
 02, 573
 Broughton D.D. (Hugh) *Daniel: His*
 Chaldee Visions [Illust. by W.
 Rogers]—
 1596. 97, 426
 Defence of the Holy Genealogies—
 Und. [1595?] 97, 426
 Epistle to the Learned Nobilitie of
 England—
 1597. 97, 426
 Epistle unto the Archbishop of Can-
 terbury—
 Und. [1595?] 97, 426
 Genealogie of Our Lord—
 1597. 97, 426
 Short View of the Persian Monarchy
 1590. 97, 426
 Sundrie Workes—
 Und. [c. 1595] 01, 211
 Sundry Workes defending the Holy
 Chronicle—
 Und. [c. 1600] 00, 196
 Textes of Scripture—
 1591. 97, 426
] *Treatise of Melchisedek—*
 1591. 97, 426
 00, 196
 01, 211
 Broughton (Rd.)] *New Manual of Old*
 Christian Catholick Meditations—
 1617. 01, 211
 Broughton (T. D.) *Character . . . and*
 Ceremonies of the Mahrattas—
 1813. 97, 17
 Brown. *Angler's Almanac—*
 1848-51. 99, 127
 Brown (A.) *Whole Art of Drawing,*
 Painting, Limning and Etching—
 1660. 05, 399
 Brown (David)] *Introduction to the*
 True . . . Arte of Expedition in
 teaching to Write—
 1638. 99, 577
 Brown of *Sundridge* (Edward) *Editor.*
 See Paul
 Brown (Dr. Edward) *Brief Account . .*
 of Europe—
 1687. 97, 427
 Brown (F.) *Editor. See* Somersetshire
 Wills
 Brown (Ford Madox) *Cartoons—*
 1895. 00, 369
 Brown (Ford Madox). *See also* Germ
 Brown (J.) *The Forester—*
 1871. 97, 35
 Brown (John) *Original Memoirs of the*
 Sovereigns of Sweden and Den-
 mark—
 1895. 00, 355
 1895. *J.V.P.* 00, *355, *372
 Brown *Chirurgion* (John) *Compleat*
 Discourse of Wounds—
 1678. 03, 517
 05, 79

- Brown (*Dr. John*) *Horæ Subsecivæ*—
 1861. 00, 44
 Rab and his Friends—
Holograph MS. 06, *425-426
- Brown (J. A. Harvie). *See* Buckley & Brown
- Brown (J. Moray) Polo. *See* White & Brown
- Brown (J. Moray). *See also* Weir & Brown
- Brown (P.) *New Illustrations of Zoology*
 1776. 99, 299
 01, 292
- Brown (R.) *Elucidation of the Principles of Drawing Ornaments*—
 1822. 00, 236
- Brown (Rawdon) *Editor*. *See* Calendar of State Papers
- Brown (*Dr. Robert*) *Editor*. *See* Leo Africanus
- Brown *Satirist* (Thomas) *Amusements, Serious and Comical* . . .
 1702-05. 04, 492
- Legacie for the Ladies—
 1702-05. 04, 492
- Letters from the Dead to the Living
 1702-05. 04, 492
- Miscellanea Aulica—
 1702-05. 04, 492
- Physick lies a Bleeding—
 1697. 06, 594
- Works—
 1708-09. 04, 214
 1715. 98, 375
 1730. 97, 191
- Works. With Life by J. Drake—
 1760. 97, *172, 547
 02, 326
 04, 465
- Brown *Satirist* (Thomas) *Editor*. *See* Scarron
- Brown (W.) *Select Views of the Royal Palaces of Scotland*—
 1830. 99, 3
- Brown Bread and Honour—
 1716. 98, 294
- Browne (Gordon) *Artist*. *See* Shakespeare: Works
- Browne (Hablott Knight) *Ballads*—
Holograph MS. 02, 155
-] *Derby Day*. Illust. by 'Phiz'—
 1866. 97, 70
 98, 214
 99, 267
 06, 615
Und. [1866] 02, 504
-] *How Pippins enjoyed a day with the Fox Hounds and . . . Stag Hounds*, by 'Phiz'—
 1863. 97, 523
 98, 614
 99, 390
 00, 337
- Browne (Hablott Knight) *Hunting Songs*—
Holograph MS. 02, 154
-] *Illustrations of the Five Senses*, by 'Phiz'—
 1852. 98, 613
- Original Drawings to illustrate Dickens' 'Sketches of Young Gentlemen'—
 1838. 97, 129
- Original Drawings to illustrate Dickens' 'Sketches of Young Ladies'—
 1837. 97, 129
-] *Racing and Chasing*—
Und. [1864] 01, 347
-] *Run with the Staghounds*. Illust. by 'Phiz'—
 1863. 97, 70, 162
 98, 214
 99, 267
 03, 149
 04, 434
 06, 615
- Sketches and Caricatures [Original Drawings]—
Und. 02, 154
- Studies and Sketches [Original Drawings]—
Und. 02, 154
- Studies of Heads [Original Drawings]
Und. 02, 154
-] *The Road and the Course*—
Und. 02, 504
- Browne (Hablott Knight) *Artist*—
See Caricaturist's Scrap Book
- „ Carleton (W.)
- „ Coutts
- „ Elliston
- „ Grant (J.)
- „ James (G. P. R.)
- „ Le Fanu
- „ Lemon (M.)
- „ Man in the Moon
- „ Mayhew Brothers
- „ Meadows (L.)
- „ Neale
- „ Pelham (C.)
- „ Reach (A. B.)
- „ Reynolds
- „ Rowcroft
- „ Smedley
- „ Smith (A.)
- „ Stowe
- „ Surtees
- Browne.*] Thomson (D. C.) *Life and Labours of H. K. Browne*—
 1884. 99, 267, 438
 06, *387, *404
 1884. *L.P.* 97, 79
 99, 637
 00, *56, *390
 06, 292

- Browne (Irving) *Editor. See* Ruling Cases
- Browne (J.) History of the Metropolitan Church of St. Peter, York—
1847. *I.P.P.* 00, 140
- Browne (Jas.) History of the Highlands
1838. 01, 106
1849. 98, 121
- Browne M.D. (James P.) *Editor—*
See Fielding
„ Smollett
„ Sterne
- Browne *Surgeon* (John) Treatise of Glandules and Strumae or King's Evil Swellings—
1684. 01, 654
- Browne (J. D. H.) Ten Scenes in the last Ascent of Mont Blanc—
1853. 00, 127
Und. 05, 486
- Browne (Moses) *Editor. See* Walton & Cotton
- Browne (T.) Arte of Riding the Great Horse . . .
Und. [c. 1600] 00, 562
- Browne (Sir Thomas) Certain Miscellaneous Tracts—
1683. 01, 654
02, *503
- Enquiries into Vulgar and Common Errors—
1646. 06, 594
- Hydriotaphia : Urn Buriall—
1658. 97, 348
02, 573
03, 40-41, 496-497
04, 465
05, 405-406
06, 633
- Pseudodoxia Epidemica . . .
1646. 00, 407
02, 193
03, 41
05, 58, 122
1650. 97, 427
1658. 99, 270
- Posthumous Works—
1712. *L.P.* 98, 161
- Religio Medici—
pp. 160. 1642. 01, 106, *300
05, *2-3, *58, 439
pp. 190. 1642. 97, 348
02, *490, 573
03, 40, *487
04, *350
05, 122, *405, 439
06, 596
1643. 97, 348
01, 564
1644. 97, 427
1645. 01, 300
03, 245-246
05, 471
- Browne (Sir Thomas) Religio Medici. With Annotations by Sir K. Digby
1672. *L.P.* 03, 40
1902. *V.P.* 03, 17
- Religio Medici. *See also* Digby (Sir K.)
- Works—
1686. 02, 69, 388
03, *41, 227
- Works, Life & Correspondence. Ed. by S. Wilkin—
1835-36. 97, 536
1835-36. *L.P.* 02, 326
1836. 97, 222
98, 137, 152
99, 595
02, 39, 474
06, 22
1836. *L.P.* 02, 633
06, 337
1846. 98, 235
04, 36
- Browne (Sir Thomas)—
See also Muses' Library
„ „ Ross (Alex.)
- Browne *Poet* (William) Britannia's Pastorals—
Und. [1613] *L.P.* 01, *497-498
1613-16. 04, 465
05, 439
1613-16. *L.P.* 02, 504
1625. 97, 237
03, 41
- Works. *See* Roxburghe Library
- Browning (Elizabeth Barrett) Aurora Leigh—
1859. *Proofs.* 04, 382
-] Essay on Mind—
1826. 99, 404
01, *125
02, 65
03, 253, 444, 590
04, 558
06, 357-358
- Last Poems—
1862. 97, 18
99, 515-516
- Poems—
1844. 97, 18
1844. *A.P.C.* 00, *476
1845. 04, 74
-] Prometheus Bound, trans. from Æschylus, and Miscellaneous Poems—
1833. 99, 404
00, 676
02, 675
03, 590
04, *558
05, 74
06, 358

Browning (Elizabeth Barrett) Run-
away Slave at Pilgrim's Point—

1849. 99, *227, *404
00, 476
04, 80

] Sonnets—

Reading, 1847. 05, 247

Sonnets from the Portuguese—

1897. *V.P.* 00, 330
01, 357, 491
03, 278, 499

The Seraphim—

1838. 04, 558
06, 358

The Tears of Jesus—

Holograph MS. 1833. 03, *590

Works—

1889. *L.P.* 02, *166
1889-90. *L.P.* 97, 281
98, 653, *682

Browning (Robert) Aristophanes' Apo-
logy—

1875. 97, *191
06, 358

Autograph Corrections. See Powell
(T.)Autograph Inscription. See 'Balaus-
tion'—

1871. 99, 515

Autograph Manuscript—

See Aristophanes' Apology—

1875. 97, *191

See Dramatis Personæ

„ Ring and the Book

1864. 97, *575

Balaustion's Adventure—

1871. 99, *515

Bells and Pomegranates—

1841-46. 97, 191
98, 624
99, 542
00, *334, 624
01, 287, 720
02, 262
03, 179
05, 247
06, 358

1841-46. *A.P.C.*—

04, *47

Christmas-Eve and Easter-Day—

1850. 06, 358

1850. *A.P.C.* 00, 477

Cleon—

1855. 03, 452

Dramatic Romances and Lyrics—

1899. *V.P.* 00, *331

01, 358

03, *41

1899. *V.P.* *P.O.V.* 03, 444

Dramatis Personæ—

1864. 97, *575

06, 358

1864. *A.P.C.* 04, *14

Browning (Robert) Ferishtah's Fancies

1884. 04, 558

Fifine at the Fair—

1872. 00, 179

Gold Hair—

1864. 99, 650

00, 477

03, *253-254, 452

05, 481

Inn Album—

1875. 06, 358

La Saisiaz—

1878. *Holograph Proof.* 04, 614

Letters to various Correspondents

Ed. by T. J. Wise—

1895. 03, 452

Men and Women . . .

1855. 99, 276, 438

03, 281

05, 286

06, 12, 358

Pacchiarotto . . .

1876. 99, 438

1876. *A.P.C.* 00, *268-269

Paracelsus—

1835. 02, 203, 261

03, 635

04, 55, 99

1835. *A.P.C.* 00, *268

05, *122

Pauline : A Fragment of a Confession

1833. *C.O.S.* 01, *125-126

1833. *C.O.S.* *A.P.C.* 04, *558

Pied Piper of Hamelin—

1898. *J.P.* 00, 269, 476

1898. *P.O.V.* 01, 374

03, 452

Poems. Ed. by Dr. Garnett—

1897. *J.V.* 00, 127, 269, *325

Red Cotton Nightcap Country—

1873. 99, 438

06, 358

1873. *A.P.C.* 00, *268

Selections . . .

1894. 02, 20

Sordello—

1840. 01, *126, 287

04, 99

06, 358

1840. *A.P.C.* 00, *268

04, 74

Strafford—

1837. 00, *17

01, 148

02, *85, 261

03, 206, 335

04, 458

1884. 97, 332

The Ring and the Book—

1868-69. 97, 165, *575

00, 179

06, 358

- Browning (R.) The Statue and the Bust
1855. 03, 452
Works [Collection 1st eds.]—
1835-90. 98, 306
00, 269
1868-79. 99, 664
1874, &c. 97, 71
[Works] Poetical Works—
1872. A.P.C. 05, 416
1878. 98, 525
1888. H.P. 06, *337, *591
1888. L.P. 00, 179
1888-89. 01, 724
1888-89. H.P. 04, *440
1888-89. L.P. 98, 137
01, 564
1888-94. 97, 332
98, 121
03, 227
1888-94. H.P. 97, 93
1888-94. L.P. 97, 281
98, 653, 682
1889. 99, 595
- Browning (Robert)—
See also Berdol
" " Corson
" " Morison
" " New Amphion
" " Shelley (P. B.)
" " Symons
" " Tennyson
" " Vincent
" " Wall
- Brownist Heresies Confuted—
1641. 06, 407-408
- Brownists.] Apologie or Defence of . . .
Christians . . . called Brownists —
1604. 06, 407
- Brownlow (W. R.) See Northcote &
Brownlow
- Bruccioli or Brucioli (Ant.) Editor—
See Boccaccio
" Nuovo Testamento (II)
- Bruce (Carlton) Mirth and Morality.
Illust. by G. Cruikshank—
1834. 97, 308
- Bruce (James) Travels to discover the
Source of the Nile—
1790. 01, 182
- Bruce (John)] Report on the Events . . .
which produced . . . the Union of
England and Scotland—
1799. 99, 54
01, 106
- Bruce (John Collingwood) Bayeux
Tapestry Elucidated—
1856. 00, 421
- Hand-Book to Newcastle-on-Tyne—
1863. 00, 241
- Incised Markings on Stone found in
Northumberland . . . and Argyle-
shire . . .
1869. 02, 147
- Bruce (John Collingwood) Lapidarium
Septentrionale—
1875. 99, 650
06, 563
- The Roman Wall—
1851. 99, 3
1853. 05, 514
1867. 99, 3
00, 241
02, 624
04, 2, 440-441
06, 481, 563
- Bruce (J. M.) Editor. See Dictionary
Bruce.] Barbour. Actes and Life of
Robert Bruce, King of Scotland—
1616. 99, 36-37
1620. 97, 374-375
00, *538-539
05, 299
06, *139
1648. 99, 574
01, *307
04, *134
1670. 04, 134, 381
1790. L.P. 02, 323
-] Barbour. Bruce and Wallace,
by John Barbour and Henry the
Minstrel. Ed. by J. Jamieson—
1820. 97, 427
-] Gordon. Famous Historie of . . .
Robert surnamed the Bruce, King
of Scotland—
1615. 99, 70
01, *336
1718. 05, *336
-] Jamieson. Wallace and Bruce—
1820. 98, 203
- Bruce of Edin. (Robert) Sermons—
1591. 05, 308
- Bruce (Thomas) Common Tunes, or
Scotland's Church Music made
plain—
1726. 02, 262
- Bruce (Walter) Praxis Medicinæ—
1632. 04, 570
- Bruch (D.) Van Let Enckel Rapier—
Und. 97, 427
- Bruch (P.) See Schimper, Bruch &
Gümbel
- Brucioli (Antonio). See Bruccioli
- Bruching (J. G.) Grondige Beschryvinge
van de Edele ende Ridderlycke
Sherm-ofte . . .
1671. 99, 425
- Bruck (Jacobus à) Emblematica Politica
1618. 03, 517
- Bruckmann (F.) Editor—
See Bode (W.)
" Brunn (H.)
- Brugiantino (Vincenzo) Editor. See
Bocace
1554. 97, 415

- Brugsch-Bey (H.) History of Egypt.
Trans. by P. Smith—
1879. 99, 118
1881. 00, 140, 372
- Brühl (Grafen von) Neue Kostüme auf
den Beiden Königlichen Theatern
in Berlin
1819. 05, 110
- Bruhl (J. B. Comte de) Recueil d'Es-
tampes . . .
1754. 97, *427
99, 209
- Series of Fifty-five Views in Great
Britain, chiefly London—
Und. [Sæc. XVII.] 05, 58
- Bruin seu Bruyn (Abraham de) Habits
de diverses Nations . . . Europæ,
Asiæ, Africæ, atque Americæ . . .
1581. 97, 547
01, 417
06, 116
- Bruin (G.) See Braun (G.)
- Brummell.] Jesse. Life of George
Brummell—
1844. 99, 445
1886. 98, 108, 127, 235
99, 345
04, 31
05, 474
1886. L.P. 98, 144
- Brun (M. Malte) Editor. See Annales
des Voyages
- Brunck (R. F. P.) Editor—
See Anacreon
„ Euripides
„ Sophocles
- Brunes (Johannes de) Emblemata—
1624. 03, *41
- Brunet (Charles) Editor. See Moreau &
Restif de la Bretonne
- Brunet (Jacques Charles) Dictionnaire
de Géographie à l'usage du Libraire
1870. 03, 233
1870. G.P.d'H. 02, 326
- Manuel du Libraire . . .
1842-44. 00, 355
1842-70. 05, 35
1860-65. 97, 146, 178, 281
98, 624
99, 227, 303
00, 544
01, 7
02, 262, 474
04, 110, 302
06, 22, 525
- 1860-65. G.P. 98, 306
02, 326
- 1860-1878. 97, 191, 222
98, 267
03, 233
05, 308
- 1860-78. G.P. 98, 235

- Brunet (Jacques Charles) Manuel du
Libraire. Avec Supplément par
P. Deschamps et G. Brunet—
1860-80. 98, 360, 405
99, 54
00, 355
03, 282, 335, 595
04, 14, 251
- 1860-80. G.P. 99, 397
04, 255
05, 66
- Brunetière (F.) Editor. See Boileau-
Despreaux
- Brunetti (Gaetano) Sixty different Sorts
of Ornaments . . .
1736. 03, 91-92
- Twenty-one Engravings of Ornament
and Furniture—
1736. 05, 416
- Bruning Family. See Pedigrees
- Brunn (Heinrich) Editor. See Denk-
mäler Griechischer . . .
- Brunnè (Roberd of) Handlyng Synne.
Ed. by F. J. Furnivall—
1862. R.C. 02, 166
03, 198
- Bruno Nolano (Giordano) De Gl' Heroici
Furori . . .
1585. 02, 262
- Brunonis Episc. Herbig. (Beati) Editor.
See Psalterium Latinum
- Brunswyk. See Hieronymus
- Bruodinus (R. P. F.) Propugnaculum
Catholicæ Veritatis . . .
1669. 03, 92
- Brusantino (Vicentio) Angelica Ina-
morata—
1553. 02, 309
- Bruscambille. Les Œuvres—
1635. 06, 116
- Brusonius (L. D.) Facietiarum Exem-
plorumq . . .
1518. 01, 654
- Bruto (G. M.) La Institutione di una
Fanciulla nata nobilmente—
1555. 06, 116
- Bruto (J. M.) Editor. See Ciceronis
- Bruton (W.) Newes from the East Indies
1638. 03, 497
- Brutté de Loirelle Editor. See Gessner
- Brutus (P.) Victoria contra Judæas—
1489. 06, 229
- Bruyn (Cornelius Le) Voyage to the
Levant. Trans. by W. J.—
1702. 97, 427
99, 209
- Bry. See De Bry
- Bryan (Michael) Dictionary of Painters
and Engravers—
1814-16. E.I. 00, 179
1816. 00, 508
1816. E.I. 98, 180, 235
02, 388

Bryan (Michael) Dictionary of Painters and Engravers—

1816. *E.I.* 05, 257

06, 292

1816. *L.P. E.I.* 04, 28*Und. E.I.* 97, 503

01, *406

Dictionary of Painters and Engravers.

Ed. by G. Stanley & W. Y. Ottley

1878. 00, 390

Dictionary of Painters and Engravers.

Revised by R. E. Groves—

1886. 98, 513

00, 44

02, 85

04, 435

05, 35

1886. *E.I.* 04, 548-5491887. *E.I.* 99, 650

Dictionary of Painters and Engravers.

Revised by Sir W. Armstrong & R.

E. Groves—

1889-93. 98, 653

1893-95. 05, 169

06, 41

1899. 05, 390

Bryant, *Editor.* See Harmonist's Preceptor

Bryant (Jacob) New System or Analysis of Ancient Mythology—

1807. 97, 427

04, 69

Bryant (W. C.) *Editor.* See Picturesque America

Bryant (W. C.) & Gay (N. H.) Popular History of the United States—

1882. 00, 172

Bryce (*Rt. Hon.* James) American Commonwealth—

1888. 97, 536

98, 137

99, 303, 595

03, 590

04, 43, 214, 382

06, 6, 65, 527

Holy Roman Empire—

1889. 98, 141

Brydges *aft. Lord Rodney* (*Sir G.*) Letters relative to . . . the War in the West Indies—

1789. 99, 536

Brydges (*Sir Samuel Egerton*) *Censura Literaria* . . .

1805-09. 00, 312

05, 309

1815. 01, 7, 211

04, 47

Cimelia : seu Examen Criticum Librorum—

1823. 01, *30-31

Coningsby : A Tragic Tale—

1819. 01, 30-31

Brydges (*Sir Samuel Egerton*) *Libellus Gebensis*—

1822. 01, *30-31

Polyanthea Librorum Vetustiorum—

1822. 01, *30-31

Res Literariæ, Biographical and Critical—

1821-22. 01, *30

Restituta, or Titles . . . of Old Books revived—

1814. 97, 281

01, 7, 211

05, 309

Roxburgh Apology—

1817. *R.C. C.P.* 06, 265

Stemmata Illustria—

1825. 02, 608

Sylvan Wanderer—

1813. 98, *306

1813-15. 01, *585

The Anti-Critic—

1822. 01, *30-31

Brydges (*Sir S. E.*) See also Park, Brydges & HaslewoodBrydges (*Sir S. E.*) *Editor*—

See Archaica and Heliconia

„ Collins (A.)

„ Milton

„ Miscellanæ Poetica

Brydges (*Sir S. E.*) & Haslewood (J.)

British Bibliographer—

1810-12. 01, 211

1810-14. 97, 427

98, 306

01, 7

02, 40

Bryden (Rob.) Etchings of Auld Ayr—

1897. *L.P.* 05, *309

Etchings of Ayrshire Castles—

1889. *T.P.* 05, *308Brye (J. de) *L'Art de Tirer des Armes*—

1721. 98, 358

Bucaniers of America. See Lussan

Bucanus (William) Institutions of Christian Religion—

1606. 06, 628

Buccaneers' Atlas of the West Coast of America—

Und. [c. 1696] MS. 00, *260-261

Bucer (Martin) Judgment concerning Divorce. Englished by John Milton

1644. 06, 627

Scripta Anglicana—

1577. 98, 217

Bucer (Martin). See also Gardiner (S.)

Bucer (Martin) & Melancthon (Ph.)

Actes of the Disputaciō in the

Cowncell . . . holden at Regenspurg.

Trans. by M. Coverdale—

1542. 98, 217

Büch der Kunst.] Hye nach volget

ein büch der Kunnst . . .

Und. [1478] 00, 544

- Büch der Natur . . .
 1475. 98, *278
 1478. 98, *278
 1499. 98, *278
- Buch (Das) der Schatzbehälter oder
 Schrein der waren Reichtümer . . .
 1491. 02, *429
- Buchan (P.) The Eglinton Tournament
 and Gentlemen Unmasked—
 1840. 05, 328
- Buchanan (George) Admonition Direct
 to the trew Lordis mantenaris . . .
 1571. 99, 54
] Copie of a Letter . . . concernyng
 the credit of . . . Marie of Scotland
Und. [c. 1571] 05, 367
- De Jure Regni apud Scotos Dialogus
 1579. 99, 55
 05, 365
 1580. 03, *41
- Fratres Fraterrimi: Three Books of
 Epigrams . . . In English by R.
 Monteith—
 1708. 05, 309
- Jephté, ou le Voëu. Trad. par F.
 Chrestien—
 1587. 05, 309
- Rerum Scoticarum Historia—
 1582. 97, *427
 99, 55
 00, 605
 03, 41
 05, 309
 1583. 04, 517
- Rerum Scoticarum Historia . . . notas
 addidit Jacobus Man—
 1762. 99, 260
- Buchanan (George)—
See also Drummond (J.)
 „ „ Mary Stuart
- Buchanan (Geo.) *Editor.* *See* Psalmorum
 Buchanan (Robert) *Fleshly School of*
Poetry—
 1872. 05, 286
- Napoleon the Fallen. *See* Napoleon
 The Piper of Hamelin: A Fantastic
 Opera—
 1893. *W.P.* 99, 404
- Buchez & Roux-Lavergne. *Historie*
Parlementaire de la Révolution
Française—
 1834-38. 00, 591
- Buchon (J. A.) *Editor.* *See* Collection
 des Chroniques
- Buchoz (P. Jos.) *Collection des Fleurs* . .
 1776-79. 02, 213-214
 04, 302
- Herbier Colorié de l'Amérique . . .
 1783. 00, 60
- Les Dons Merveilleux . . . de la
 Nature . . .
Und. 00, 60
- Buck (Adam) *Illustrations.* *See* Sterne
- Buck (*Sir* George)] *Daphnis Poluste-*
phanos: An Eclog treating of
Crownes and Garlandes—
 1605. 02, 326
 05, 439-440
- Great Plantagenet—
 1635. 05, 440
- History of the Life and Reign of
 Richard III.—
 1646. 99, 516
 01, 498
 03, *430
 05, 440
 1647. 00, 168, *477
- Buck (Samuel & Nathaniel) *'Antiqui-*
ties in England and Wales—
 1721-48. 06, 580
 1729. 04, 570-571
 1774. 97, 266
 99, *392
 02, 388, 624-625
 03, 161
 04, 371, 546
 05, 3
V.D. 01, 406
- Perspective Views of . . . England and
 Wales—
 1774. 98, 535
- Picturesque Views of Castles and
 Abbeys—
 1721-42. 03, 353
 1726-42. 02, 573, 675
 1727-40. 06, 79
 1728-32. 98, 235
- Picturesque Views . . . in England
 and Wales—
 1774. 05, 15
- Venerable Remains of . . . Castles,
 Monasteries, Palaces . . .
 1774. 01, 611
- Views of Cities, Towns . . . of England
 1727-40. 06, 292
 1774. 97, 266
- Views . . . of Northumberland and
 Durham—
 1883. 00, 241
- Views of Kent—
Und. 99, 300
- Views of Northamptonshire—
Und. 99, 434
- Views of Oxfordshire—
Und. 99, 434
- Views of Wales—
 1740-42. 98, 152
- Buckhurst (Thomas Sackville *Lord*).
See Myrrour for Magistrates
- Buckhurst (Thomas Sackville *Lord*) &
 Norton (T.) *The Tragedie of Ferex*
and Porex—
 1571. 01, 634
 04, *397
- Buckingham (J. S.) *America*—
Und. 98, 164

- Buckingham (George Villiers *Duke of*)
 Pictures. *See* Fairfax
] Poetical Reflections on 'Absalom
 and Achitophel'—
1682. 05, 400
 Speech in a late Conference—
1668. 05, 175
 The Rehearsal—
1672. 05, 440
1675. 06, 639
1683. 05, 56
 Works—
1775. 97, 272
 Buckingham *Marquis of Normanby*
 (John Sheffield *Duke of*) Four
 Choruses. *See* Shakespeare: Julius
 Cæsar
 Works [Collection]—
1690-97. 01, 137
 Works in Verse and Prose—
1723. 03, 147
*1723. L.P. 02, *573*
 Buckingham & Chandos (Richard Gren-
 ville *Duke of*) Memoirs of the Courts
 and Cabinets of England—
1853-61. 97, 3
 Memoirs of the Court and Cabinets
 of K. George III.—
1853-55. 98, 137
99, 542
1853-56. 00, 248, 591
 Memoirs of the Court during Regency
1856. 98, 137
 Memoirs of the Court of K. George
 IV.—
1859. 98, 137
 Memoirs of the Court of K. William
 IV. and Q. Victoria—
1861. 98, 137
 Works [Collection]—
V.Y. 02, 186
 Buckinghamshire and Edmund Waller
 [Collection]—
V.D. 01, 182
 Buckland (Frank T.) Curiosities of
 Natural History—
1891-93. 99, 303
 Buckland (Frank T.) *Editor. See*
 White (G.)
 Buckle (A.) Yorkshire Etchings—
1885. 99, 595
 Buckle (Henry Thomas) History of
 Civilization in England—
1857. 97, 93
02, 40
1858-61. 97, 172
99, 438
00, 209, 372
02, 197, 625
1864-66. 98, 137
 Library illustrative of Social Progress
1877. 99, 674
- Buckle (Henry Thomas) Miscellaneous
 and Posthumous Works. Ed. by
 H. Taylor—
1872. 97, 162
98, 137, 653
99, 438
00, 209
02, 625
03, 590
 Tracts—
Und. 99, 432
 Buckler (C. A.) Bucleriana—
1886. 02, 608
 Buckler (Edward) Certain Queries con-
 cerning . . . the Negative Oath—
1647. 01, 564-565
 Buckler (J.) *See* Turner, Buckler &
 Whitaker
 Buckler (William) & Stainton (H. T.)
 Larvæ of British Butterflies and
 Moths—
1875-82. R.S. 99, 510
02, 8
1885-93. 97, 505
1886-99. 06, 499
*1886-1901. 06, *45*
 Buckley (T. E.) & Brown (J. A. H.)
 Vertebrate Fauna of Orkney
 Islands—
1891. 97, 93
 Vertebrate Fauna of Outer Hebrides
1888. 97, 97
 Vertebrate Fauna of Sutherland . . .
1887. 97, 97
 Buckley (W. E.) *Editor—*
See Edwards (T.)
 „ Partenope . . .
 „ Roxburghe Club
 Buckmaster (T.) A Newe Almanacke—
1571. 00, 127
*02, *258*
 Bucquoy. Mollusques Marin du Rous-
 sillon—
1882-87. 04, 607
 Buckton (G. B.) Monograph of the
 British Aphides—
1875-82. R.S. 97, 505
99, 510
1876-83. R.S. 06, 45, 499
 Monograph of the Membracidae—
Und. 06, 29
 Budæus (Gulielmus) Commentarii Lin-
 guæ Græcæ—
1529. 97, 558
1548. 02, 645
 De Asse et de Partibus eius . . .
1522. 00, 259
 Forensia—
1548. 97, 558
 Budd (Thomas) Good Order Estab-
 lished in Pennsylvania and New
 Jersey . . .
*1865. 02, *541-542*

- Budd (Thomas)—
See also Keith & Budd
 „ „ Tryals . . .
- Budge (E. A. Wallis) *Life of Alexander.*
See Alexander
Lives of Mabâ Sēyôn and Gabra
Krēstôs [Lady Meux Manuscript]—
1898. 06, 489-490
Some Account of . . . Egyptian Anti-
quities . . .
1896. 03, 585
- Budge (E. A. W.) *Editor—*
See Book of the Dead
 „ *Mary*
- Budgen (L. M.) *Episodes of Insect*
Life, by 'Acheta Domestica'—
1849-51. 98, 208
Live Coals—
1867. 05, 109
- Buffon (George Louis Leclerc *Comte de*)
Histoire Naturelle—
1749-89. 01, 654
1749-1804. 03, 127
Histoire Naturelle . . . redigée par C.
S. Sonnini—
1799-1808. 02, 653
Histoire Naturelle des Oiseau—
1770-86. 01, 654
1771-86. 05, 519
- Buffon.] Pennant. *Indexes to the*
'Ornithologie de Comte de Buffon'
1786. 99, 687
- Bulaeus (C. E.) *Historia Universitatis*
Parisiensis—
1665-73. 02, 116-117
03, 179
- Bulengerus (J. C.) *De Theatro . . .*
*1603. 02, *262*
- Bulkeley (Peter) *The Gospel Covenant*
. . . in New England—
1651. 04, 224
- Bull (Henry) *Editor. See Christian*
Praiers
- Bull (H. Graves). *See Hogg & Bull*
- Bull (H. Graves) *Editor. See Hereford-*
shire Pomona
- Bull (Dr. John). *See Byrd, Bull &*
Gibbons
- Bull granted by the Pope to Dr.
 Harding and others—
[Und. 1572 ?] 97, 50
- Bulla [Collection]—
1506-73. 99, 55
- Bvlla Confirmationis et Novæ Conces-
 sionis Privilegiorum omnium ordi-
 nium Mendicantium cum certis
 Declarationibus—
1567. 00, 442
- Bulle et brevia Apostolica plumbata
 Leo Papa X. ad Petrum Patriar-
 chum . . .
1510. 98, 485
- Bullein (W.) *See Bulleyn*
- Bullen (A. H.) *Editor—*
See Burton (R.)
 „ *Collection of Old English Plays*
 „ *Davison (F. & W.)*
 „ *Day (John)*
 „ *England's Helicon*
 „ *English Dramatists*
 „ *Love Poems of the Restoration*
 „ *Lyrics from Elizabethan Song-*
Books
 „ *Lyrics from the Dramatists*
 „ *Lyrics from the Romances*
 „ *Marlowe (C.)*
 „ *Marston (J.)*
 „ *Middleton (T.)*
 „ *More Lyrics*
 „ *Musa Proterva*
 „ *Nabbes*
 „ *Old English Plays*
 „ *Peele (G.)*
 „ *Poems, chiefly Lyrical*
 „ *Shakespeare : Works*
 „ *Speculum Amantis*
- Bullen (G.) *Editor. See British Museum*
Catalogue of Early English Books
- Bullfinch (The)—
Und. 98, 378
06, 325
- Bulleyn or Bullein (W.) *Bulwarke of*
defence against all Sicknes,
Sornes and Woundes . . .
1562. 98, 354
01, 498
05, 440
1579. 00, 676
03, 518
04, 136
- Buller (*Sir W. L.*) *History of the Birds*
of New Zealand—
1873. 01, 211
1887-88. 02, 8
1888. 97, 222
98, 330
00, 355-356
04, 64
05, 122, 176, 208
06, 593
- Bulletin.] *Description of the 'Bulletin*
of the Assemblée Nationale and of
the Convention'—
1901. 06, 147
- Bulletin de la Société Belge de Géologie
1887-1905. 06, 261
- Bulletin de la Société d'Anthropologie
 de Lyon—
1882-1904. 06, 12
- Bulletin des Sciences Mathématiques
 et Astronomiques rédigé par M.
 G. Darboux—
1870-82. 04, 255
- Bulletin du Tribunal Criminal Révolu-
 tionnaire—
1792-95. 01, 31

- Bulletin of . . . Royal Gardens, Kew—
1887-95. 97, 185
- Bulletino della Societa Entomologica Italiana—
1869-92. 99, 510
- Bulletins de la Convention Nationale :
Liberté, Egalité—
1792-95. 06, *574
- Bulletins of State Intelligence—
1793-1890. 03, 11
- Bulliard (N.) Flora Parisiensis—
1776. 98, 283
1776-80. L.P. 98, 642
- Herbier de la France—
1784-1812. 98, 113
Und. 04, 607
- Bullinger (Henry) Ad Septem Accusationis Capita Ministrorum Tigurinae Ecclesiae responsio . . . per J. Simlerum—
1575. 01, 235
- Confutation of the Pope's Bull [Trans. by A. Golding]—
1572. 03, 41
- Exhortation to the Ministers of God's Word—
1575. 99, 55
- Judgment . . . in Certayne Matters of Religion—
1566. 97, *237
01, *148
03, 41
- Tragedies of Tyrantes [Englished by Thomas Twine]—
1575. 03, 41-42
- Treatise of the Cohabitation of the Faithful—
Und. 97, *111
- Bullinger (H.) and Calvin (J.) Two Epistles—
Und. [c. 1541] 03, 85
- Bullock (Wm.) Virginia Impartially examined . . .
1649. 02, 542
03, 108
- Bullock (John) An English Expositor
1616. 03, 355, *613
- Bullocker (J.) *Editor*. See Ovid
1618. 99, 586
- Bulot (P. Max). See Helyot & Bulot
- Bulstrode Papers. [See Morrison]
1897. 00, 663-664
- Bulthius. French Revolution : Scenes
1795. 02, 636
- Bulwer (Edward George Earle). See Lytton (E. G. E. Baron)
- Bulwer (Edward Robert). See Lytton (Edward Earl)
- Bulwer (J.) Views in the Madeiras—
1827. 97, 106
- Bulwer (J.) Anthropometamorphosis
1653. 97, 427-428
98, 267
- Bulwer (John) Anthropometamorphosis—
1653. 99, 574
01, *106, 211, *407, 565
03, 133, 518
04, 492
05, 440
06, 397
1654. 97, 270
1658. 97, 428
-] Chirologia, or Natural Language of the Hand—
1644. 99, 520-521
03, 42, 209
-] Chironomia, or Art of Manuall Rhetorique—
1648. 99, 520-521
- View of the People of the Whole World . . .
1654. 02, *532
06, 426
- Bunbury (Henry William) Academy for grown Horsemen, by 'Geoffrey Gambado'—
1787. 98, 364
01, 365
06, 261, 338
- 1787-91. 01, 621
1796. 01, 407
1808. 98, 1
00, 219
02, 77
03, 402-403
1809. 98, 4, 408, 609
00, 197, 544
02, 136
03, 233
04, 201, 361
05, 72
06, 358
1812. 97, 547
00, 241
02, 504
03, 495
05, 15
1825. 02, 704-705
04, 80
Und. 06, *8
- Annals of Horsemanship—
1791. 98, 364
00, 28
01, 365
06, 116
1796. 06, 261
1811. 00, 124
- Caricatures—
1772. 01, 383
- Illustrations to Shakespeare. See Shakespeareana
- Lumps of Pudding—
1811. 01, 498
- Original Water-colour Drawings—
Und. [Sæc. XVIII.] 98, 612-613

- Bunbury (H. W.) Three Hundred and Twenty Engravings after drawings
V. Y. 00, *591
- Bunbury (H. W.) *Artist*—
See Angelica's Ladies' Library
„ Griffiths
„ Kauffman
„ Woodward
- Bunbury (H.) & Dickenson (W.) Propagation of a Lie—
Und. 05, 503
- Buncle.] Amory. Life of John Buncle—
1756-66. L.P. 03, 226
- Bunellius (P.) & Manutius (P.) Epistolæ Ciceroniano stylo scriptæ—
1581. 05, 505
- Bunn (A.) The Stage both before and behind the Curtain—
1840. E.I. 00, 605
- Bunnett (F. E.) *Editor*. See Lübke
- Bunsen (C. C. J. Baron) Christianity and Mankind—
1854. 97, 281
98, 673
04, 15
- Egypt's Place in Universal History.
Ed. by C. H. Cottrell & S. Birch—
1848-67. 97, 46, 281
98, 137, 360
99, 595
00, 477
01, 182
- God in History—
1868-70. 98, 360
- Outlines of the Philosophy of Universal History—
1854. 97, 46
- Signs of the Times—
1856. 97, 281
98, 673
- Bunsen.] Bunsen. Memoirs of Baron Bunsen—
1868. 97, 281
98, 673
- Bunting (E.) Ancient Music of Ireland
1840. 05, 67
- Bunyan (John) Barren Fig Tree—
1673. 03, 585
1688. 04, 422
- Come and Welcome to Jesus Christ . .
1678. 02, 633
- Defence of . . . Justification by Faith
1672. 97, *237
04, 422
1673. 98, 161
00, 428
- Differences in Judgement about Water Baptism—
1673. 97, 111
- Discourse upon the Pharisee and Publican—
1685. 97, 237
99, *227
- Bunyan (John) Discourse upon the Pharisee and Publican—
1685. 00, *428
02, *85
04, 136
Und. 04, 422
- Doctrine of the Law and Grace . . .
1685. 97, 111
04, 123
- Eines Christen Reise nach der seligen Ewigkeit—
1694-1703. 06, *514
- Grace Abounding—
1666. 01, 270-271
- Greatness of the Soul—
1683. 97, 111
- Holy War . . .
1682. 02, 263, *504
03, 179, 200, *254, 488
04, 382
- Meditations on the Several Ages of Man's Life—
1700-01. 02, *263
03, 179
- Pilgrim's Progress—
1678. 01, *498-499
02, *262
04, 382
1680. 06, *426
1681. 01, 720
02, *262
03, 151-152
1682. 98, *682
02, 86
03, 487
05, 406
1683. 03, *42, 487-488
01, *683
02, 262-263
- Pilgrim's Progress : [Second Part]—
1684. 02, *125
- Pilgrim's Progress—
1685. 03, *179, 585
05, *232
1687. 03, *179
1688. 02, *125
1690. 03, *254
1693. 98, 624
00, 269
- Pilgrim's Progress. Adorned with copperplates—
1728. 97, 428
1760. 04, 302
1796. E.I. 06, 292
1796. P.O.F. 02, *214
1830. 97, 282
1830. L.P. 97, 282*
06, 292
1840. 98, 205
- Pilgrim's Progress. Illust. by H. C. Selous—
1844. 03, 595

Bunyan (John) *Pilgrim's Progress*—

1846. 02, 166

1860. 98, 205

Und. [1872] *P.O.V.*—

97, 50

01, *527

Pilgrim's Progress. Illust. by G. Cruikshank—1903. *I.P.* 06, 539

Seasonable Counsel—

1684. 97, *111

99, *363

Solomon's Temple Spiritualiz'd—

1688. 99, *363

00, 428

06, *141

Treatise of the Fear of God—

1679. 06, 213, 390, 615

Voyage d'un Chretien vers l'Eternité

1685. 05, 182

Water of Life—

1688. 00, 428

Work of Jesus Christ as an Advocate

1685. 00, *428

1688. 02, *86

Works [Collection]—

V.Y. 03, 254

05, *122

Bunyan (John). *See also* Fowler (*Bp.*)*Bunyan.*] Stothard. Illustrations to the 'Pilgrim's Progress'—

1788. 99, 273

] Warrant for the Apprehension and Imprisonment of John Bunyan—

Autograph MS. 1674. 04, *421-422Buonaparte (Joseph). *See* Cruikshank(G.): *Rogue's March*Buonaparte (Napoleon). *See* NapoleonBurbury (J.) *Editor.* *See* Assarino (L.)Burbidge (J. W.) *The Narcissus.* Ed.

by J. G. Baker—

1875. 00, 407

Burchadus Biberacensis.] *Hystoria*

Fiderici Imperatoris Magni—

Und. [c. 1470] 97, *428

04, 110

Burchell (W. J.) *Travels in the Interior*

of Southern Africa—

1822. 98, 558

02, 43, 166

05, 187, 510

Burchiello. *Esonecti* [*sic*] del Burchiello Fiorentino—

1514. 97, 428

Rime—

1553. 97, *428

Burckhardt (J.) *Civilisation of the**Period of the Renaissance in Italy.*

Trans. by S. G. C. Middlemore—

1878. 05, 3

Burckhardt (Joannes) *Editor*—*See* *Ordo Misse* . . .„ *Pontificale*Burckhardt (J. L.) *Works* [Collection]—

1819-30. 03, 127

Burder (George) *The Welch Indians* . . .

whose Ancestors emigrated from

Wales to America in 1170 . . .

Und. [1797] 01, 382-383Burdett (H. C.) *Hospitals and Asylums*

of the World—

1891-93. 05, 390

Bürger. Lenore. Trans. from the

German by D. G. Rossetti—

Holograph MS. 1844. 00, *111

03, *78

Burger (K.) *Monumenta Germaniæ et**Italiæ Typographica*—

1892-1900. 03, 42

Burgess (E.) *English and American**Yachts*—

1888. 00, 54

Burgess (James). *See* Fergusson &

Burgess

Burgess (James) *Editor*.—*See* *Archæological Survey*„ *Indian Antiquary*Burgess (W. W.) *Bits of Old Chelsea*—

1894. 06, *615

Burgh *Archd. of Colchester* (Benet)*Editor.* *See* CatonBurghlye (Wm. Cecil Lord). *See* Bur-

leigh

Burgklehner (Matth.) *Thesavrvs His-**toriarvm*—

1602-04. 01, 211

Burgkmair (Hans) *Arc Triomphal de**l'Empereur Maximilien I. . . .**Dessins d'Albert Dürer*—

1799. 97, *428-429

Der Weisz König . . .

1775. 97, *428

99, *158

05, 99

1799. 02, 573

[*Figures of old German Heroes: 87**copperplates*]—

1545. 97, *428

Images de Saints . . .

1799. 97, 429

99, 276

00, 140-141

06, 426

Kaiser Maximilians I.: *Triumph*—

1796. 97, 428-429, 547

Le Triomphe de l'Empereur Maxi-

milien I.—

1796. 98, 307

00, *17

06, 426

Und. 04, *202

Triumph of the Emperor Maximilian

Und. [1778] 01, *211-212

Burgkmair, Vogther & Zimmermann.

Erneurtes Geschlechter Buch . . .

1618. 99, 467

- Burgo (Dionysius de) *Commentarii in Valerium Maximum*—
Und. [c. 1472-74] 99, 158
- Burgo (Johannes de). *See* Borough (John)
- Burgo (Lucas de) *Summa de Arithmetica* 1494. 06, 620
- Burgo (Thomas de) *Hibernia Domini-cana*—
 1772. 01, 611
- Burgoyne (*Rt. Hon. Lt. Gen. John*) *Epilogue to 'The Way to keep him'* 1787. 02, 447
- State of the Expedition from Canada 1780. 98, 405
 01, 342
 02, 302
 04, 6
 06, 205
- Burk (John), Jones (S.) & Girardin (L. H.) *History of Virginia*—
 1804-16. 02, *542
- Burkardum (Jo.) *See* Burckhardt
- Burke (A. P.) *Family Records*—
 1897. 98, 653
- Burke (*Rt. Hon. Edmund*) *Correspondence*. Ed. by Charles Earl Fitzwilliam & Sir R. Bourke—
 1844. 97, 536
 1846. 05, 99
- Holograph Notes. *See* Price, &c.—
 1790-92. 01, *407
- Letter on the Affairs of America—
 1777. 04, 507
- Speech on a Plan for . . . the Inde-pendence of Parliament—
 1780. *A.P.C.* 00, 428-429
- Speech [on America]—
 1775. 01, 349
- Speech on American Taxation—
 1775. 01, 349
- Speeches—
 1816. 06, 536
- Works [Collection]—
 1796-97. 01, *148-149
- Works and Speeches—
 1808-16. 00, 241
 03, 335
- Works—
 1815. 98, 535
 1823. 01, 31
 1826. 97, 536
 00, 197
 1826-27. 00, 591
 03, 42
 05, 67
 1844. 05, 99
- Works and Correspondence—
 1852. 98, 137
 03, 229
 04, 36
 06, 56
 1854-57. 03, 580
- Burke (*Rt. Hon. Edmund*) [Works] *Writings and Speeches*—
 1878. 98, 653
 1887. 99, 595
 00, 380
 1899. 04, 9
- Burke.] Croly. *Memoir . . . of Edmund Burke*—
 1840. 98, 124
- Burke.] MacKnight. *History of . . . Edmund Burke*—
 1858. 98, 403
 1858-60. 98, 412, 662
- Burke (H. Farnham) *Historical Record . . . See* Edward VII. of England
- Pedigree of De Trafford. *See* De Trafford
- Burke (John) *Genealogical and Heraldic History of the Commoners [Landed Gentry]*—
 1834. 06, 274
 1834-38. 01, 189
 1835. 05, 109
 1836-38. 97, 169
 1837-38. 06, 246
 1838. 98, 535
- Burke (John & Sir John Bernard) *Encyclopædia of Heraldry*—
 1844. 97, 141
 1847. 99, 562
Und. 98, 535, 653
 99, 303
- General Armory of England, Scot-land and Ireland—
 1842. 06, 525
 1878. 98, 535
 04, 119
 1884. 04, 610
- Heraldic Illustrations—
 1844-46. 98, 535
 04, 609
 06, 426
- History of Extinct and Dormant Baronetcies—
 1841. 98, 535
 04, 609
 1844. 97, 50
 03, 518
 04, 120, 609
 06, 261
 1845. 99, 562
- Burke (Sir John Bernard) *Anecdotes of the Aristocracy*—
 1849-50. 03, 229
- Family Romance—
 1854. 03, 229
- Genealogical History of Dormant and Extinct Peerages—
 1846. 97, 50
 04, 609
 1866. 97, 40
 98, 535
 04, 609

- Burke (*Sir J. B.*) *Genealogical History of Dormant and Extinct Peerages*
1866. 06, 261
1883. 98, 180
 04, 120, 609
History of the Landed Gentry of Great Britain and Ireland—
1879. 98, 535
1898. 02, 608
Illuminated Heraldic Illustrations—
1857. 97, 141
 98, 535
Rise of Great Families—
1873. 03, 229
Romance of the Forum—
1852. 03, 229
Vicissitudes of Families—
1860-63. 03, 229
Visitation of Seats and Arms. See Visitation
 Burke (*U. R.*) *Editor. See Cervantes*
 Burke's (*Lord*) *Murder. See Arraignment*
 Burlæus (*Gualter*). *See Burley (W.)*
 Burleigh (*William Cecil Baron*) *Answers to Certain Scandalous Papers—*
1606. 02, 597
Collection of State Papers. Ed. by S. Haynes & W. Murdin—
1740-59. 05, 310
Declaration of the favourable Dealing of Her Maesties Commissioners . .
1583. 99, 55
 01, 571, *572
Execution of Justice in England—
1583. 97, 112
 01, *572
 05, 309-310, 366
Holograph Letter—
1564. 99, 250
Justitia Britannica—
1584. 05, 366
Portrait. See Bible : English
1568. 97, *396
1572. 97, *397
Salutem in Christo, by R. G—
Und. [1571] 04, *417
True . . . Defence of English Catholics . . .
Und. [c. 1600] 98, 17
 Burleigh (*Wm. Cecil Baron*). *See also State Papers*
 Burley (*Walter*) *Expositio in libros VIII. Physicorum Aristotelis—*
1476. 02, 388
Liber de Vita ac Moribus philosophorum—
Und. [c. 1467] 06, *643
1472. 01, 655
 03, 42
Und. [c. 1472] 98, 235
Und. [c. 1473] 05, 268
1477. 99, 158
- Burley (*Walter*) *Super Artem Veterem Porphyrii et Aristotelis Expositio Und.* 02, 373
 Burlington Fine Arts Club: *Art of Ancient Egypt—*
1895. 98, 653
 00, 209
Illustrated Catalogue of Ancient Greek Art—
1904. 05, 123, 209
 06, 396, 426
Illustrated Catalogue of Book Bindings. Ed. by E. Gordon Duff—
1891. 98, 624, 653
 99, 156
 00, 625
 01, 106, 351, 683-684
 02, 139, 239, 454, 633
 03, 282
 05, 35, 71, 208
 06, 591
Illustrated Catalogue of English Mezzotint Portraits—
1902. 03, 585
 04, 28, 74, 394, 458
 05, 15, 122, 209
Illustrated Catalogue of European Enamels, by A. Higgins—
1897. 98, 624, 653
 99, 595
 00, 625
 02, 139, 239, 494
 03, 152, 317
 04, 448
 05, 122, 208
 06, 405
1897. L.P. 03, 282
Illustrated Catalogue of . . . Greek Ceramic Art—
1888. 00, 78
 01, 351
Illustrated Catalogue of . . . Heraldic Exhibition—
1896. 01, 552
 02, 371
 05, 216
Illustrated Catalogue of . . . the Milanese . . . Schools of Lombardy
1899. 00, 625
 05, 209
Illustrated Catalogue of the . . . Netherlandish and Allied Schools
1892. 98, 519, 624, 653
 00, 625
 02, 214
 05, 182, 208
1892. L.P. 97, 509
Illustrated Catalogue of Portrait Miniatures. Ed. by J. L. Propert—
1889. 97, 509
 98, 335, 519, 624, 653
 99, 332, 669
 00, 625

- Burlington Fine Arts Club: Illustrated Catalogue of Portrait Miniatures. Ed. by J. L. Probert—
 1889. 01, 189
 03, 430
 04, 28, 458
 05, 208, 275-276
 06, 615
- Illustrated Catalogue of . . . School of Ferrara Bologna—
 1894. 98, 624, 653
 02, 136, 152, 214
 05, 182, 208
- Illustrated Catalogue . . . of Silversmiths' Work—
 1901. 02, 495
 03, 152, 430, 495, 576
 04, 238, 448, 458
 05, 99, 122, 209
 06, 396, 404, 426
 1901. L.P. 03, 282, 482
- Illustrated Catalogue of . . . Persian and Arab Art—
 1885. 98, 624, 653
 00, 624, 625
- Illustrated Catalogue . . . of Chased and Embossed Steel and Iron Work
 1900. 01, 724
 02, 142, 239, 494
 03, 152
 04, 448
 05, 122
 06, 615
- Illustrated Catalogues [Collection]—
 1868-88. 06, 272
 1868-97. 98, 652
 1874-1900. 04, 448
- Burlington Magazine for Connoisseurs—
 1903-04. 05, 417
 06, 395
- Burmah (P.) Editor—
 See Ovidius
 „ Virgilius
- Burn (D.) Plays and Fugitive Pieces—
 1842. 97, 217
- Burn (Richard). See Nicholson & Burn
- Burnaby (A.) Travels through the Middle Settlements in North America . . .
 1775. 00, 157
 06, 624
- Burnand (Sir Francis Cowley) Happy Thoughts—
 1890. 98, 205
- Burnand (Sir Francis Cowley) Editor. See Punch
- Burne (Prof. Nicol) Disputation concerning the controversit Headis of Religion . . .
 1581. 01, 81
 04, 417
 05, 310

- Burne-Jones (Sir Edward Coley) Collection of Woodcuts to illustrate the 'Story of Cupid and Psyche'—
 Und. K.P. 02, 36
 Original Drawings. See Chaucer Work . . .
 Und. [1902] 03, *11
 05, *123
 Und. [1902] I.P. 03, 595
 04, 214, 394
 See also Oxford & Camb. Mag.
- Burne-Jones (Sir E. C.) Artist—
 See Bible
 „ Chaucer
 „ Morris
 „ Voragine
- Burne-Jones.] Bell. Edward Burne-Jones: A Record & Review—
 1892. 00, 16, 17, *127
 02, 55, 674
 04, *441
- Burnell (Dr. A. C.) See Yule & Burnell
- Burnet Bp. (Gilbert) Discourse of the Pastoral Care—
 1692. 06, 504
- History of his own Time—
 1809. 97, 492
 1809. L.P. 06, *292
 1823. 97, 3, 80
 98, 558
 00, 127
 01, 31
 02, 65
 03, 235
 1823. E.I. 02, *625
 1823. L.P. 01, 611
 02, 326-327, 633
 1833. 97, 536
 98, 137
 00, 141
 1833-52. 02, 474
 1840. 01, 2
 1850. 98, 513
- History of his Own Time. Ed. by R. Pocock—
 1865. 97, 536
- History of the Reformation—
 1681. 05, 79
 1683. 03, 470
 1816. L.P. 98, 121, 682
 01, 611
 02, 326-327, 625
 1818-20. 98, 558
 1841. 01, 2
 1850. 98, 513
- History of the Reformation. Ed. by N. Pocock—
 1865. 99, 55
- History of the Reign of King James II. [Ed. by M. J. Routh]—
 1852. L.P. 05, *310

- Burnet *Bp.* (Gilbert) Some Passages in the Life and Death of the Earl of Rochester—
*1680. L.P. A.P.C. 00, *429*
- Burnet (John) Practical Treatise on Painting—
1827. I.P. 97, 429
1880. 99, 267
00, 248
- Turner and his Works. *See* Turner
- Burnett (G.) *See* Woodward & Burnett
- Burnett (G.) *Editor. See* Exchequer Rolls
- Burney (*Dr.* Charles) General History of Music—
1776-89. 97, 429
98, 519
00, 28
01, 2
02, 574
04, 224
1782. 02, 205
1789. 97, 3
99, 673
06, 278
- Burney (Fanny). *See* D'Arblay
- Burney (*Capt.* Jas.) Chronological History of Discoveries in the South Sea
1803. 97, 89
1803-17. 01, 126, 189
06, 12
- Burney (Richard) King Charles the Second presented as the Strength, Honour and Peace of Nations—
1660. 00, 625
- Burnham (J. G.) *Editor. See* Dumas
- Burns *Editor. See* Registers of Colton
- Burns (Edward) Coinage of Scotland—
*1887. L.P. 00, *44*
- Burns (Robert) Address to the Deil [and] Tam O'Shanter—
1830. 98, 184
- Anacreontic Songs. *See* Giblet Pye
- Brigs of Ayr—
*Holograph MS. Und. 04, *619*
- Buy Braw Troggin—
1796. 03, 186
- Common Place Book—
1872. 98, 185
- Correspondence between Burns and 'Clarinda' [Agnes McLehose]—
1843. 98, 185
- Cottar's Saturday Night—
*Und. Holograph MS. 04, *595-596*
- Gedichte in Aurwahl, Deutsch von G. Legerlotz—
1893. 98, 186
- Five Carlins [*Holograph MS.*]—
*Und. 00, *189*
- Fornicator's Court—
Und. 99, 542
- Fy, let us a' to Kirk—
MS. Und. 03, 196
- Burns (Robert) Holograph Inscription. *See* Poems—
*Edin. 1794. 01, *499*
- Holograph Letter to 'Clarinda' [Agnes McLehose], and Reply—
Und. 01, 408
- Holograph Letter to Robt. Cleghorn
1789. 98, 181
1790. 98, 181
- Holograph Letter to W. Creech—
MS. 1787. 03, 185
MS. 1792. 03, 185
MS. 1793. 03, 185
- Holograph Letter to A. Findlater—
98, 181
- Holograph Letter to James Gracie...
*1796. 00, *188*
- Holograph Letters addressed to Peter Hill—
*1791-96. 02, *263-264*
1792. 98, 181
- Holograph Letter to W. Nicol—
*MS. 1787. 03, *186*
- Holograph Manuscripts: Facsimiles
Und. 98, 186
- Holograph Poem. *See* Poems—
*1867. 01, *107*
- Holograph Verse. *See* Poems—
*Edin. 1787. 03, *282*
- Ilk care and fear...
MS. Und. 03, 196
- Jolly Beggars—
*1799. 03, *186*
- Kirk's Alarm—
*1799. 03, *186*
- Leider—
1859. 98, 186
- Leider und Balladen Deutsch von Karl Bartsch—
1865. 98, 186
1875. 98, 186
- Letters—
1828. 98, 184
- Letters addressed to Clarinda—
1802. C.O.S. 98, 186
99, 56
02, 504, 633
03, 186
Philad. 1809. 03, 186
1814. 98, 183
- Memorandum of Agreement with William Creech—
MS. 1787. 03, 185
- Merry Muses of Caledonia—
Und. [c. 1800] C.O.S. 03, 186
1827. 98, 113, 383
99, 404
01, 107
05, 471
1827. Rep. 99, 432
- Morceaux Choisis. *Ed.* par J. Ay-toun & J. B. Mesnard—
1826. 98, 186

- Burns (Robert) Nancy : A Song, [and]
What is Life when wanting Love ?
[*Holograph MS.*—
Und. 06, 610
Œuvres. Trad. par R. de la Made-
leine—
1874. 98, 186
Poésies Complètes. Trad. par L. de
Wailly—
1843. 98, 186
Posthumous Poems—
1869. 98, 122
Songs. Trans. into Latin Verse by
A. Leighton—
1862. 98, 185
Tam O'Shanter. Illust. by G. Cruik-
shank—
1884. 98, 185
Tam O'Shanter. Ed. by C. R. Ashbee
1902. *E.H.P. : P.O.V.*—
03, 443, *464
04, 459
The Whistle—
1791. *Holograph MS.* 04, *454
Their groves o' sweet . . .
MS. Und. 03, 196
There was an auld man . . .
MS. Und. 03, 196
To Mary in Heaven : A Song—
Holograph MS. Und. 06, 426
Werke—
Und. 98, 186
[Works] Poems . . .
Kilm. 1785. 97, 112, *258-259
98, *180
99, 55, *650
02, 327, 504
03, *186, 282, 335
04, 619
Edin. 1787. 97, 93, 165, *192, 222
98, 104, *180-181, 235,
375, *682
99, 56, 227
00, 269
01, 13, 107
02, 48, 177, 327, *468,
633
03, 11, 186-187, 229,
*282, 335, 444, 462
04, 74, 220
05, 93, *247, 406, 461,
471
06, 108, 220, 229, 337,
426, 490
Edin. 1787. *A.P.C.*—
04, *47
Lond. 1787. 97, 93
99, 363
01, 107, 408
02, 69, 177
03, 187
04, 99
05, 176, 247, 399

- Burns (Robert) [Works] Poems . . .
Lond. 1787. 06, 358, 426-427
N.Y. 1788. 03, 187
04, *19-20
Philad. 1788. 97, *237
Edin. 1793. 98, *181-182
03, 187, *282-283
04, *595
Edin. 1794. 01, *499
03, 518
Edin. 1798. 98, 182
Works. Ed. by J. Currie—
L'pool. 1800. 01, 611
Lond. 1800. *W.P. : P.C.*
03, 187
[Works] Poems—
Berwick. 1801. 98, 182
Edin. 1801. 98, 182
Glasgow. 1801. 98, 182
00, *477-478
03, 320
Montrose. 1801. 03, 187
Dundee. 1802. 98, 182
Edin. 1802. 98, 182, 185
Newc. 1802. 98, 182
Ayrbroath. 1803. 98, 182
Cork. 1804. 98, 182
Belfast. 1806. 98, 182
Edin. 1807. 98, 182
Stirling. 1807. 98, 183
Works. Illust. by T. Bewick—
Alnwick. 1808. 97, 332
98, 183
Alnwick [c.1808] 02, 47
Works—
Edin. 1809. 98, 183
[Works] Poems. With Life—
Edin. 1811. 98, 183
Works. Illust. by T. Bewick—
Alnwick. 1812. 03, 462
Works—
Lond. 1816. 98, 183
Montrose. 1816. 98, 183
Dunbar. 1818. 98, 183
[Works] Poems and Songs—
Ayr. 1819. 98, 183
Works. Ed. by J. Currie—
Lond. 1819. *E.I.* 06, 292
Works—
Chiswick. 1821. 98, 183
Lond. 1821. 98, 183
Lond. 1822. 98, 184
Lond. 1823. 98, 184
Lond. 1824. 98, 184
Lond. 1825. 98, 184
Lond. 1830. 98, 184
Edin. 1831. 98, 184
Lond. 1831. 98, 184
[Works] Choice Poems—
Ansbach. 1832. 98, 184
Works—
New Y. [c.1832] 98, 184
Lond. 1834. 98, 184

Burns (Robert) [Works] Songs . . .

1834. 98, 184

Works. Ed. by A. Cunningham—

Lond. 1834. 97, 104

02, 48

03, 358

05, 3

06, 390

Works—

Glasgow, 1834-36. 98, 184*Edin.* 1835. 98, 184

Works. Ed. by A. Cunningham—

Lond. 1835. 00, 123

06, 390

Works. Ed. by J. Currie—

Lond. 1835. 98, 184*Glasgow*, 1836. 98, 183*Lond.* 1839. 98, 185

02, 474

03, 187

Newc. 1841. 98, 185*Halifax.* 1845. 98, 185*Edin.* 1847. 98, 185*Glasgow*, 1848. 98, 183*Halifax*, 1850. 98, 183*Edin.* 1851. 98, 185

Works. Ed. by A. Cunningham—

Lond. 1854. 99, 303

[Works] Poems and Songs—

Lond. 1858. 98, 185[Works] Ballads and Songs. Ed. by
T. Carlyle—*Lond.* 1864. 98, 185

[Works] Poems—

Kilm. 1867. *L.P.* 01, 107*Kilm.* 1867-69. *L.P.* 01, *408

02, *327

[Works] Poems and Songs—

Edin. 1868. 98, 185[Works] Poems as they appeared in
the Early Edinburgh Editions—

1869. 98, 122

[Works] Songs . . .

Kilm. 1869. 98, 122

Works—

Kilm. 1869. 98, 185

[Works] Poems . . .

Kilm. 1870. 98, 122, 185

Works—

Kilm. 1871. 98, 185

Works. Ed. by W. S. Douglas—

Edin. 1877. 97, 93*Edin.* 1877. *L.P.* 99, 56, 343

02, 495

Edin. 1877-78. 98, 653*Edin.* 1877-79. 97, 192

05, 67

06, 338

Edin. 1877-79. *W.P.* 06, 29*Edin.* 1883. 98, 137

[Works] Songs—

N.P. 1887. 98, 185

Burns (Robert) [Works] Selected

Poems. Ed. by A. Lang—

Lond. 1891. 00, 44*Lond.* 1891. *L.P.* 97, 526

Works. Ed. by W. S. Douglas—

Edin. 1895. 99, 3

05, 99

[Works] Poems and Songs—

Edin. 1896. 98, 185

Works—

Lond. *Und.* [*c.* 1896] 98, 185

[Works] Poetry. Ed. by W. E.

Henley & T. F. Henderson—

Edin. 1896. 03, 335

05, 471

06, 229

Edin. 1896. *J.V.P.* 04, *341*Edin.* 1896-97. 00, 127*Edin.* 1896-97. *J.V.* 01, 107

Works, chronologically arranged—

Edin. *Und.* 98, 185

Works. Ed. by R. Chambers—

Edin. *Und.* 98, 185

[Works] Poems. Miniature edition—

Edin. *Und.* 98, 186Burns (Robert) Editor. See Cromeck
(R. H.)Burns.] Ballantine. Chronicle of the
Hundredth Birthday of Robert
Burns—

1859. 98, 188

] Burns Calendar—

1874. 98, 188

] Burns' Centenary Poems. Ed. by
G. Anderson & J. Finlay—

1859. 98, 188

] Burns' Festival Prize Poem—

1859. 98, 188

] Celebrity of R. Burns Considered—

1811. 98, 187

] Contemporary Notices of R. Burns

1787-96. 98, 186

] Critique on the Poems of R. Burns

1812. 99, 56

] Cromeck. Reliques of R. Burns—

1808. 98, 186

] Cuthbertson. Complete Glossary to
Burns—

1886. 98, 186

] Elegiac Stanzas on the Death of
Burns—

1802. 98, 186

] Festival in Commemoration of
Robert Burns—

1819. 99, 56

] Henley. Life, Genius and Achieve-
ment of Robert Burns—1897. *A.P.C.* 04, 345

] Heron (R.) Memoirs of R. Burns—

1797. 99, 56

] Jacks. Robert Burns in other
Tongues—

1896. 98, 186

- Burns.*] Land of Burns—
1840. 98, 188
-] Lockhart. Life of Burns—
1828. 98, 186
03, *187-188
1838. 99, 56
-] M'Kie. Bibliotheca Burnsiana—
1866. 98, 186
99, 56
-] M'Kie. Bibliography of Robert Burns—
1881. 98, 186
-] Original Honorary Burgess Ticket of Dumfries presented to Robert Burns—
1787. 05, 124
-] Pilgrimage to the Land of Burns—
1822. 98, 188
-] Reid. Complete Concordance to Burns—
1889. 98, 186
-] Storer & Greig. Views illustrative of the Works of Robert Burns—
1805. 99, 56
-] Views in North Britain illustrative of Burns—
1805. 98, 188
- Burns junior (Robert) *Editor*. See Caledonian Museum
- Burns (Thomas) Old Scottish Communion Plate. Ed. by J. Macgregor—
1892. *L.P.* 05, *310
- Burns (William) Manual of Religious Belief—
1875. 98, 185
Scottish War of Independence—
1874. 98, 188
- Burnyeat (John) The Truth exalted—
1691. 06, 514
- Burnyeat (John). See also Fox & Burnyeat
- Burnynge of Paule's Church. See Pilkington Bp. (J.)
- Burr.*] Trial of Colonel Burr' for High Treason . . .
Philad. 1808. 02, 642
- Burrant (Robert) *Editor*. See Cato
- Burrough (Edward) Declaration of the Persecution . . . of the Quakers in New England—
1660. 02, *542
1661. 02, 451
- Burrow (E. J.) The Rugby Portfolio—
Und. 06, 358
- Burt (*Capt.* Edw.)] Letters from . . . Scotland—
1754. 97, 429
01, 107
02, 327
03, 595
04, 302
1818. 98, 188
- Burton (Alfred)] Adventures of Johnny Newcome in the Navy—
1818. 99, 449
02, 702
04, 357
06, 292, 380
- Burton (Henry). See also Laud
- Burton (Isabel *Lady*) *Editor*—
See Arabian Nights
„ Camoens
- Burton (J.) Excerpta Hieroglyphica—
1825. 97, 429
- Burton (John) Sermon Preach'd before the Trustees for establishing the Colony of Georgia . . .
1733. 04, *350
- Burton M.D. (John) Monasticon Eboracense—
1758. 01, 565
1758. *L.P.* 97, 3
- Burton (John Hill) Book Hunter—
1862. 98, 535
1882. 97, 93
98, 653
- History of Scotland—
1853-67. 98, 188
1853-70. 97, 93
03, 283
1867. 98, 137
99, 56
02, 474
06, 337
1867-70. 99, 3
00, 641
03, 335
04, 302
06, 6
1873-74. 97, 282
1897. 05, 310
- Narratives from Criminal Trials in Scotland—
1852. 97, 146
99, 304
- Burton (John R.) *Editor*. See Worcestershire Hist. Soc.
- Burton (Richard) Admirable Curiosities, Rarities and Wonders . . .
1811. *L.P.* 98, 235
- English Empire in America—
1698. 99, 574
1729. 01, 31
- Historical Observations in London—
1681. 99, 574
- Interpretation of Dreams—
1644. 99, 574
- Unfortunate Court Favourites—
1695. 99, 574
- Burton alias Crouch (Richard) Wars in England, Scotland and Ireland—
Und. *E.I.* 02, *117
- Burton (*Sir* Richard Francis) City of the Saints—
1861. 98, 137

- Burton (*Sir* Richard Francis) Goa and the Blue Mountains—
1851. 98, 137
 Pilgrimage to El - Medinah and Meccah—
1855. 99, 595
 00, 334
 01, 107
 03, 452
 05, 510
 06, 22
1855-56. 00, 390
 Scinde, or Unhappy Valley—
1851. 03, 453
 Scind Revisited—
1877. 03, 453
 Sindh and the Races that inhabit the Valley of the Indus—
1851. 03, 453
 Two Trips to Gorilla Land . . .
1876. 06, 359
 Burton (*Sir* R. F.) *Editor*—
See Al-Yazdi
 „ Ananga Ranga
 „ Arabian Nights
 „ Basile (G. B.)
 „ Camoens
 „ Catullus
 „ Pentamerone (II)
 „ Perfumed Garden
 Burton (Robert)] Anatomy of Melancholy, by 'Democritus junior'—
1621. 97, 222, 259, 348, 429
 98, 267
 99, 56
 00, 544, 641
 *01, 499, *565*
 02, 256, 327, 388-389, 504
 03, 180, 481
 04, 99
 05, 406, 440
 06, 292, 629
1624. 97, 165, 429
 99, 209
 00, 186, 383, 416
 01, 565
 03, 611
 05, 50, 440
 06, 484, 580
1628. 97, 429
 99, 683
 01, 611
1632. 97, 75, 429
 01, 182
 04, 36
1638. 97, 429
 99, 574
 02, 474
 03, 618
 04, 17, 232
 05, 35, 406
*1651-52. 06, *338*
1652. 00, 28
- Burton (Robert)] Anatomy of Melancholy, by 'Democritus junior'—
1652. 02, 574
*1660. 99, *158-159*
 01, 2
1676. 00, 372
 01, 565
 02, 193
 03, 518
 05, 440
1883. 97, 282
1886. 98, 137
 05, 67, 458
 Anatomy of Melancholy. Ed. by A. R. Shilleto & A. H. Bullen—
1893. 04, 342
 06, 48
*1893. L.P. 98, *375*
 *03, *283*
 Autograph Signature and Notes. *See* Bible : English—
*1553. 97, *395*
 Burton (William) History and Description of English Earthenware—
1904. 05, 169
 History and Description of English Porcelain—
Und. 06, 48
 Burton B.C.L. (William) Description of Leicestershire—
1622. 06, 65
 04, 251
1622. E.I. 02, 495
1777. 00, 591
 Seven Dialogues both pithie and profitable—
1606. 06, 408
 Burty (Phillippe) Salon de 1883-84—
1883. P.d.H. 98, 642
 Burty (Philippe) *Editor. See* Haden (F. S.)
 Bury (Mrs. Edw.) Selection of Hexandrian Plants—
Und. 00, 407
 Bury (John B.) *Editor. See* Gibbon (E.)
 Bury (M. de) Histoire de Louis XIII. *See* Louis XIII.
 Bury (Richard de). *See* Aungerville
 Bury (Thomas Talbot) Coloured Views on the Liverpool and Manchester Railway—
*1831. 98, *104-105*
 99, 352
 01, 287
 *02, *166*
 03, 206
1831-32. 00, 636
1833. 98, 258
 *06, *475, *514*
 Bury (Walter Keppel Viscount) & Hillier (G. L.) Cycling—
1887. L.P. 97, 233
 98, 298

- Bury (Walter Keppel *Viscount*) & Hillier (G. L.) *Cycling*—
1887. *LP.* 99, 11
00, 639
- Bury and West Suffolk Archæological Institute: *Proceedings*—
1853-1903. 06, 56
- Burying of the Mass. *See* Roy
- Busby (*Dr.* Richard) *True . . . Narrative of the Differences between Mr. Busby and Mr. Bagshawe*—
1659. 00, 429
- Busby (Thomas) *Concert Room and Orchestra*—
1825. *E.I.* 99, 438
- Busby (T. L.) *Costume of Lower Orders of London*—
1819. 98, 408
06, 296
1820. 01, 189
Und. 02, 208
06, 644
- Buschius (H.) *Algorithmus linealis Projectilium . . .*
1514. 03, 106
- Busfeild (J. A.) *Fragments relating to the History of Bingley Parish*—
1875. 04, 610
- Busk (George) *Editor*—
See *Microscopic Journal*
„ *Quarterly Journal*
- Buss (Robert William) *Artist*—
See *Barham*
„ *Dickens*
- Bussato (Marco) *Giardino di Agricoltura*—
1599. 98, 283
- Bussche dit le Sylvain (Alex.) *Epitomes de Cont Histoires Tragiques*—
1581. 05, 247
- The Orator—
1596. 02, *602
05, 455
- Busseronus (P.) *Sapphicæ . . .*
1538. 05, 35
- Bussy-Rabutin (Roger *Comte de*) *Carte Géographique de la Cour*—
1668. 97, 237
- Histoire Amoureuse des Gaules*—
Und. 99, 562
- Mémoires*—
1696. 00, 617
- Busti (B. de)] *Defensorium montis pietatis contra figmenta omnia emul falsitates . . .*
1497. 05, 35-36
- Mariale de excellentiis Regine celi*—
1493. 01, *126
- Busto (Gonçalo) *Editor. See* *Hortega*—
1552. 99, 482
- Busy Bee (The), or *Vocal Repository*—
Und. 98, 386
- Busy Body (The), or *Men and Manners. Illust. by G. Cruikshank*—
1816. 02, 221
1816-18. 06, 292
- Butcher (Richard) *Survey . . . of Stamford*—
1646. 97, 112
04, 425
- Bute (John Stuart *Third Earl of*). *See* *British Antidote*
- Bute.] Political and Satirical Account of Scotch Influence*—
Und. 99, 304
- Bute (J. P. C. Stuart *Marquis of*) *Editor*—
See *Breviary*
„ *Registrum . . . Cambuskenneth*
- Butkeus (F. Christ.) *Trophées . . . du Duché de Brabant*—
1724-26. 97, 429-430
- Butler (Alban & Charles) *Lives of the Fathers. See* *Saints*
- Butler (*Dr.* Arthur G.) *British Birds, with their Nests and Eggs*—
Und. 00, 11
04, 64
06, 427
- Foreign Finches in Captivity*—
Und. 97, 135
98, 513
02, 8, 214
06, 29
- Illustrations of Typical Lepidoptera Heterocera in the British Museum*
1877-78. 97, 512
- Lepidoptera Exotica*—
1874. 02, 233
- Butler M.A. (Charles) *Feminin Monarchi, or . . . Bees*—
1634. 97, 238
00, 64, 269
01, 81
03, 42
04, 224
06, 145, 514
- Principles of Musik*—
1636. 01, 212
04, 571
06, 475
- Rhetoricæ*—
1642. 04, *382-383
- Butler (*Capt.* H.) *South African Sketches of . . . a Hunter*—
1841. 00, 167
03, 254, 448
- Butler Bp. (John) *Analogy of Religion*
1838. 03, *469
- Butler (Samuel) *Genuine Remains. Ed. by R. Thyer*—
1759. 99, 3
00, 508-509
02, 327, 474
1822. *L.P.* 06, 337

- Butler (Samuel) Holograph Inscription.
See Hudibras
 1663. 01, *684
 Hudibras: First Part—
 1662-64. 02, 327
 1662-78. 05, 124
 1663. 01, *684
 04, 9, 137
 06, 633
 Hudibras: First Part [*Spurious ed.*]
 1663. 02, 327
 Hudibras [*Two Parts*]—
 1663-64. 97, 259
 98, 235
 05, 124, 500
 Hudibras [*Three Parts*]—
 1663-78. 99, *227-228
 02, 389
 04, 583, 617
 05, 59, *124, 440
 1663-79. 00, 508
 1663-1710. 03, 569
 Hudibras: Second Part—
 1664. 02, 327, 694
 04, 493
 05, 514
 1664. L.P. 97, 259
 02, 327
 Hudibras: Third Part—
 1678. 01, 149
 02, 327
 Hudibras—
 1684. 03, 42
 1726. 06, 586
 Hudibras. Ed. by Dr. Z. Grey. Illust.
 by W. Hogarth—
 1774. 99, 3
 00, 508
 02, 474
 1744. L.P. 98, 122
 01, 611-612
 02, 327
 Hudibras: In English and French.
 Ed. by J. Towneley—
 1757. 00, 509
 01, 374
 Hudibras. [Ed. by Dr. T. Nash]—
 1793. 98, 122
 01, 612
 03, 127
 04, 302-303
 1793. E.I. 99, *3
 01, *565
 Hudibras. Ed. by Dr. Grey. Illust.
 by W. Hogarth—
 1799. L.P. 01, 189
 Hudibras. Ed. by Dr. Z. Grey—
 1801. 06, 292-293
 1801. L.P. 06, 268
 1810. 02, 208
 1819. 97, 222
 99, 595-596
 00, 17, 334
- Butler (Samuel) Hudibras. Ed. by
 Dr. Z. Grey—
 1819. 03, 42, 206, 331
 04, 337
 06, 29, 229, 337, 580
 1819. E.I. 01, 81
 1819. L.P. 98, 590
 00, 317
 05, 67
 1819. L.P.: E.I. 01, 189
 06, 490
 1819-27. L.P. 98, 188
 1819-27. L.P.: E.I. 97, 141
 1822. 98, 535
 00, 334
 02, 2, 48, 69, 197
 06, 246, 402
 1822. E.I. 03, 215
 Hudibras. *See also* Hogarth
Butler.] Butler's Ghost, or Hudibras—
 1682. 00, 527
 Butler (Dr. Samuel) Atlas of Ancient
 Geography—
 1822. 02, *104
 Butler (Thomas) Horses with Pedigrees
 1753. 03, 313, 413-414
Butler.] Apprehending of Capt. Butler
 at Portsmouth in the Ship 'Olive'
 1641. 04, 230
 Butrio (Antonius de) Speculum de
 Confessione—
 1476. 03, 324
 Butsch (A. F.) Die Bucher Ornamentik
 der Renaissance—
 1878-81. 05, 36
 Butters (L.) *Editor.* *See* Fairbairn (J.)
 Buttes (H.) Dyet's Dry Dinner . . .
 1599. 98, 567
 99, *3
 Buxton (E. N.) Short Stalks—
 1892-98. 00, *44-45
 Bye-gones relating to Wales and the
 Border Counties. Ed. by Askew
 Roberts—
 1871-1903. 04, 610
 1875-1900. 02, 53, 176
 Byerley (Thomas) & Robertson (J. C.)
 Percy Anecdotes, by 'Sholto and
 Reuben Percy'—
 1820-23. 98, 543
 1823. 97, 100
 01, 591
 1826. 01, 462
 Und. 04, 5
 Byfield (Adoniram) Summe of the
 Principles—
 1637. 99, 58
 Byfield (Nathaniel) Account of the late
 Revolution in New England—
 Edin. 1689. 01, 380
 Lond. 1689. 98, 74, 619-620
 01, 380
 02, 310, 542-543

- Byrd (William) Psalmes, Sonets and Songs of Sadnes and Pietie . . .
1588. 04. 599
 Psalmes, Songs and Sonnets—
1611. 04. 599
 Songs of Sundrie Nature—
1589. 04. 599
1610. 04. 137
05. 406
- Byrd (Wm.), Bull (*Dr. J.*) & Gibbons (O.) Parthenia, or the Maydenhead of the First Musick printed for the Virginals—
1655. 05. 497
- Byres (James) Letter . . . giving an Account of the Scots Affairs in Darien—
1702. 05. 322
- Byrne (W.) See Hearne & Byrne
- Byrom (John) Private Journal—
1854. 03. 470
- Byrom of *M'ter* (John) Miscellaneous Poems . . .
1773. L.P. 97, 112
- Byron (George Gordon *Lord*) Age of Bronze . . .
1823. 00. 356
02. 86
03. 43
06. 490, 514, 598
- Bride of Abydos—
*1813. 02. *264, 328*
05. 514
06. 141
- Childe Harold's Pilgrimage—
*1812. 97. *141*
06. 141
*1812. A.P.C. 04. *563*
1812. P.O.F. 98. 336
1812-18. 98. 114
03. 335-336, 387
1841. 00. 340
02. 686
1841. I.P. 05. 124
- Conversations with the Countess of Blessington—
1834. E.I. 01. 143
- Curse of Minerva—
*1812. 98. *360*
- Don Juan—
*1819. A.P.C. 06. *570*
1819-24. 98. 114
*99. *118*
*02. *265, 328, 389*
03. 320
05. 406
*1820-24. 97. *146*
1821. 02. 12
1822-24. 97. 75
1826. 97. 85
- Don Juan. Illust. by I. R. Cruikshank—
Und. 00. 45
- Byron (George Gordon *Lord*) Don Juan. Illust. by I. R. Cruikshank
Und. 02. 702
03. 147
04. 357
05. 15
- English Bards and Scotch Reviewers
Und. [1809] 97. 430
*98. *188*
*99. *542*
*00. *429, 478*
01. 126
02. 86, 454
*03. *43, 206*
04. 197-198, 558
[1809] A.P.C. 00. 509
[1809] E.I. 04. 198
1810. E.I. 98. 105, 330
02. 125
1810. L.P. E.I. 01. 543
04. 525
*1811. C.O.S. 00. *78-79*
*02. *264*
06. 359
- Charleston, 1811. 06. 427
*[c. 1812] C.O.S. 05. *232*
- Fare Thee Well—
*Und. [1815] 00. *478, *641*
- Fugitive Pieces—
[1806 Rep.] 1886. 99. 319
02. 233
04. 198
- Hebrew Melodies—
1815. 98. 114
02. 328
- Holograph Manuscript. See Hours of Idleness—
*1807. 97. *341-342*
- Hours of Idleness—
*1807. 97. *135, *341-342*
*99. *3*
00. 340, 509
01. 107
02. 86, 182, 205, 328
*03. 43, *229*
04. 198, 296, 342, 525
05. 59, 176
06. 427, 481
*1807. A.P.C. 04. *383, 583*
*1807. E.I. 01. *408*
1807. L.P. 97. 211
*98. *335-336, *682-683*
*00. 269, *356, 605*
01. 408
03. 209, 387
04. 61, 99, 599
05. 406, 486
06. 598, 641
- King of the Humbugs [*Holograph MS.*]—
*Und. 05. *124*

- Byron (George Gordon *Lord*) Letter to
 **** * [John Murray] on
 W. L. Bowles' *Strictures* . . .
1821. 02, 12, 86
03, 387
 Letters and Journals. Ed. by T.
 Moore—
1830. E.I. 01, 31-32, 143
03, 143
*06, *600*
1833. 97, 93
99, 639
1833. E.I. 99, 562, 614
00, 606
1838. E.I. 97, 112
1857. E.I. 01, 408
- Manfred—
1817. 98, 114
00, 429
02, 55-56, 265
03, 387
06, 408
- Marino Faliero . . .
1821. 02, 328
06, 185
- Mazeppa—
1819. 98, 114
00, 429
02, 55, 265
-] Monody on the Death of R. B.
 Sheridan—
1816. 02, 265
- Ode to Napoleon Buonaparte—
1814. 02, 328
- On a Royal Visit to the Vaults—
*Holograph MS. Und. 00, *269-270*
- Parliamentary Speeches—
1824. 98, 114
- Political Ode . . .
*1880. 02, *265*
- Prisoner of Chillon—
1816. 00, 429
03, 387
-] Poems on Various Occasions—
*1807. 02, *328*
*1807. A.P.C. 02, *109*
- The Corsair—
1814. 98, 114
02, 328
*1814. Proofs. 02, *264*
- The Corsair [Ed. by G. B. Gigola]—
*1826. E.I. 03, *387*
- The Giaour—
*1813. 99, *650-651*
02, 328
03, 387
06, 514, 598
- The Island—
1823. 02, 504
03, 387
- Sardanapalus . . .
1821. 02, 265, 328
*1821. A.P.C. 06, *570-571*
- Byron (George Gordon *Lord*) *Siege of*
Corinth—
1816. 02, 328
] The Waltz, by 'Horace Hornem'—
1813. 98, 567
*00, *421*
01, 684
*02, 265, *328*
- Werner—
1822. 02, 265
06, 191
1823. 98, 114
02, 56
06, 185-186
Und. 06, 193
- Works [Collection]—
1812-21. 97, 80
1825-30. E.I. 01, 32
- Works—
1819. 06, 333
1821-26. 99, 283
- Works. With Life by J. W. Lake—
*1825. E.I. 98, *335*
- [Works] Poems—
1830. 97, 83
- Works. Ed. by T. Moore. Illust. by
 J. M. W. Turner and others—
1832. 98, 152
1832-33. 97, 107, 430
98, 653
99, 3, 419
00, 17, 241, 334
01, 107
02, 20, 166
03, 580
04, 36, 342
05, 36
06, 229, 278, 390
1832-36. 99, 427
1833. 97, 50
04, 48
1837-38. E.I. 98, 673
1839. 97, 282
98, 267
99, 397, 639
01, 143
02, 327-328
03, 125
1839. E.I. 98, 590
99, 562
00, 606
01, 31-33
1839. L.P. 05, 3
1844. E.I. 97, 282
1851. 01, 543
1855. 97, 93, 238
98, 137
99, 19
00, 625
1855. E.I. 97, 282
99, 614
1855-56. 98, 525
00, 666

- Byron (George Gordon *Lord*) Works.
Ed. by T. Moore. Illust. by
J. M. W. Turner and others—
1855-56. *E.I.* 98, 536
1866. 99, 404
00, 660
1879. 05, 165, 417
Works, Letters and Journals. Ed.
by E. H. Coleridge & R. E. Prothero
1898. 04, 342
1898. *E.d.L.* 04, *80
1898-1900. *L.P.* 02, *20
1898-1901. 03, 580
1898-1903 05, 209
1898-1903. *L.P.* 04, 28
06, *145
Byron (George Gordon *Lord*)—
See also Hobhouse
" " Hunt (Leigh)
" " Thornton (A.)
" " Trelawny
Byron.] Clinton. Memoirs of Lord
Byron—
1827. *E.I.* 04, 525
] Elze (Karl) Lord Byron: A Bio-
graphy—
1872. 97, 282
1872. *E.I.* 03, 454
] Finden. Illustrations to 'Childe
Harold'—
Und. I.P.P. 00, 142
01, 144
] Finden & Brockedon. Landscape
Illustrations to the 'Life and
Works'—
1832. *L.P.* 00, 317
1833. 97, 287, 335
99, 343
00, 48
1833. *L.P.* 97, 69
00, 78
1833-34. 98, 193
06, 293, 359
1833-34. *L.P.* 99, 285, 352
] Hobhouse. Historical Illustrations
of 'Childe Harold'—
1818. *E.I.* 00, 605-606
] Les Dames de Byron—
1836. 99, 352
] Medwin. Journal of Conversations
of Byron—
1824. *E.I.* 01, 31-32, 143
] Noel. Life of Lord Byron—
1890. *L.P.* *E.I.* 04, 535
] Sequel to 'Don Juan'—
Und. 97, 332
] Seymour. New Readings of Old
Authors: Byron—
1841. 04, 438-439
Und. 06, 226
] Sydney. Letter to the King, and
other Correspondence—
1828. 02, 265

- Byron (*Commodore* John) Shipwreck on
the Coast of Patagonia—
1768. 99, 570
Byron.] Documents relating to the Case
of William *Lord* Byron for stabbing
W. Chaworth—
1765. 01, 32
Bysshe (*Sir* E.) See Visitation of Berk-
shire
Byzantinæ Historiæ Scriptores. Gr. et
Lat. Ed. B. G. Niebuhr, Bekker et
Schopen [Procopius, Cantacuzenus,
Theophanes, . . .]
1828. 06, 206
C— (A.) See Cowley (Abraham)
C— (D.) Essay towards the Deciding
of the so much-controverted Case
of Usury—
1661. 04, 498
C— (E.) Obsequium Londini, Prin-
cipi Carolo II. . . .
1660. 01, 57
C— (E. *Ladie*) See Carew.
C— (G. E.) See Cockayn (G. E.)
C— (H.) Abrege de l'Histoire Française
1599. 01, 410
C— (I.) Handkercher for Parents' Wet
Eyes . . .
1630. 03, *388
C— (J.) Militarie Instruction for the
Cavall'rie—
1632. 97, 430
99, 209-210
05, 124-125
C— (J.) Pleasant Comedy called The
Two Merry Milkmaids—
1661. 02, 598
C— (J.) Shibboleth of Quakerism—
1676. 98, 97
C— (J.) See Carteron
C— (J.) See Cartwright
C— (J.) See Charlton (J.)
C— (J.) See Cleaveland
C— (J.) See Cotgrave
C— (J.) *Editor.* See Constable (John)
C— (J.) *Editor.* See Melancthon
C— (J.) *Editor.* See New Testament
C— (J.) *Editor.* See Wit's Interpreter
C— (L. W.) Very perfect Discourse . . .
how to know the Age of a Horse—
1610. 00, 562
C— (M.) See Clairfond
C— (M.) *Editor.* See Anacreon
C— (P.) Short . . . View of the Manner
. . . of the Scots Colony coming
away from Darien—
1699. 99, 576
C— (R.) Copie of a Letter to the Earle
of Leycester ['Leycester's Com-
monwealth']—
1586. 02, *474

- C—(R.) See Carew (Richard)
 C—(R.) See Church (Rooke)
 C—(R.) See Churton (R.)
 C—(R.) See Corbet (R.)
 C—(T.) Anatomie of the 'Metamorphosed Ajax' [by T. Churchyard ?]
 1596. 02, 318
 C—(T.) Genuine History of the most
 Notorious Irish Highway-men . . .
 and Rapparees—
 1739. 04, 303
 C—(T.) Hospital for the Diseased—
 1579. 03, *43
 Und. 02, 681
 C—(T.) See Cartwright
 C—(T.) See Churchyard (Thomas)
 C—(T.) See Harrington
 C—(W.) Boke of the Properties of
 Herbes . . .
 Und. [Sæc. XVI.] 04, 388
 C—(W.) Polimanteia. See Covell (W.)
 C . . . d (Duke of) Correspondence with
 L . . . G . . . R—
 1770. 06, 550
 Cabeus (Nicolaus) Philosophia Magne-
 tica—
 1629. 97, 430
 99, 574
 Cabinet (The), or Monthly Report of
 Polite Literature—
 1807. 99, 378
 1807-08. 06, 111
 Cabinet Choiseul. See Choiseul
 Cabinet Crozat. See Crozat
 Cabinet Cyclopædia. Ed. by Dr. D.
 Lardner—
 1829-46. 98, 174
 99, 7
 1833. 01, 212
 Cabinet de Boyer-d'Aguilles: Recueil
 d'Estampes d'après les Tableaux
 des Peintres d'Italie . . .
 1744. 04, 369
 Cabinet (Le) de Lampsaque—
 1784. 97, 332
 98, 105
 Cabinet des Modes—
 1786. 01, 415
 Cabinet des Fées (Le) . . . Illust. de
 Marillier—
 1785-89. 97, 69, 89, 223-224
 99, 427, 669
 00, 2
 01, 408
 02, *220-221, 328, 653
 05, 109, 430
 06, 246
 Cabinet des Fées.] Marillier Illustrations
 1875-89. 04, 303
 Cabinet des Modes . . .
 1786-87. 02, 504
 Cabinet du Roi: Tapisseries du Roi . . .
 Und. [c.1670] 01, 655
 Cabinet et Magasin des Modes—
 1785-89. 06, 397
 Cabinet Illustrations of Great Britain—
 1816. 97, 169
 Cabinet of Genius—
 1787. 01, 287
 02, 13, 48, 240
 03, 518, 576
 04, 446
 06, 246
 1792. 04, 61
 Cabinet Poullain. See Poullain
 Cabinet Satyrique ou Recueil des Vers
 . . . Piquans et Gaillards—
 1620. 01, 212
 02, 625
 1760. 98, 307
 Und. [c.1785] 97, 430
 1864. 99, 304
 Cabot (J. E.) Editor See Emerson
 Cadriere.] Case of Mary C. Cadriere
 against the Jesuit Father J. Bap-
 tist Girard—
 1732. 06, 504
 Cadriere.] Defence of Father Girard—
 1732. 06, 504
 Cadriere.] Spiritual Amours, wherein
 the Case of Miss Cadriere and
 Father Girard are merrily dis-
 play'd . . .
 1732. 06, 504
 Caedmon. Metrical Paraphrase. Ed.
 by B. Thorpe—
 1832. 98, 158
 Caenomanum (Franciscum Quelain)
 Thanatographia—
 1554. 03, 522
 Caerimoniarum.] Rituum Ecclesiasti-
 corum sive Sacrarum SS. Romanæ
 Ecclesiæ . . .
 Venice, 1516. 04, 279
 Cæsar Imp. (Caius Julius) Commen-
 tatorum de Bello Gallico . . .
 1471. 97, 430
 98, 643
 03, 116
 05, 310
 1472. 97, *575-576
 1477. 99, 159
 03, *116
 06, 514
 1482. 06, 514-515
 1511. 03, 246
 06, 65
 1513. 98, 643
 00, 270
 05, 291
 1517. 03, 43, 92
 1519. 97, 536
 03, 554
 05, 291

- Cæsar Imp.** (Caius Julius) *Commentariorum de Bello Gallico* . . .
 1574. 01, 81-82
 1710. 98, 235
 1750. 03, 336
- Eyght Bookes conteyning Martiall
 Exploytes in Gallia. Trans. by A.
 Goldinge—
 1565. 06, 515
 99, 3, 319
 01, 565-566
 02, 568
 06, 437
- I *Commentari* . . . de fatti d'Arme . . .
 1575. 05, 36
- La Guerre des Suisses . . . Trad. par
 Louys XIV.—
 1651. *L.P.* 02, 591
- Le Livres des Œuvres et Comentaires,
 sur le fait de la Conquête . . du
 Gaule . . .
 1538. 04, 171
- Le Parfaict Capitaine. Avec Re-
 marques par le Duc de Rohan—
 1636. *L.P.* 04, 303
- Leben und Kriegen . . .
 1508. 04, 171
- Les Commentaires en François par
 Robert Gaguin—
Und. [c.1499] 99, 645
Und. [Sæc. XV.] 04, *170-171
- Opera—
 1469. 02, 389
 1635. 97, 430
 99, 581
 01, *655
 02, *174
 03, 339, 363, 462
 1635. 04, 309
 06, 116
 1712. 02, 111
 06, 427
 1712. *L.P.* 97, 18
 01, 612
 02, *574
 06, 65
 1737. 06, *103
 1755. 02, 344
 03, 369
 1790. *L.P.* 99, 674
- Rerum ab se Gestarum *Commentarii*
 1543. 97, 430, 558
 00, 591
- Cæsar.**] Bonus Accursus Pisanus. In-
 dex locorum in *Commentariis*
Cæsaris—
Und. [c.1474] 04, *136
-] Edmonds. Observations upon
Cæsar's Commentaries—
 [1600-] 04. 05, 445
- Cæsar.**] Lodge. Life of Sir Julius
Cæsar, Master of the Rolls—
 1810-17. *L.P.* *E.I.* 01, 408-409

- Cahier (P. C.) *Nouveaux Mélanges*
 d'Archéologie . . .
 1875-77. 00, *79
- Caillé (M. de la) *Editor.* See Voltaire—
 1775. 01, 332
- Cailleux. See Nodier, Taylor & Cailleux
- Caine (T. H. H.) *Recollections of D. G.*
 Rossetti. See Rossetti
- The Mahdi, or Love and Race—
 1894. 99, 651
- Caius or Kay *M.D.* (J.) De Antiquitate
Cantabrigiensis Academix . . .
 1568. 05, 42
- De Canibus Britannicis . . . De Rari-
 orum Animalium . . . De Libris
 Propriis . . .
 1570. 06, 633
- Of English Dogges. Trans. Fleming
 1576. 97, 430-431
- Calandras (Philippus) De Arimethrica
 [sic] *Opusculum*—
 1491. 97, *431
 01, *149
 02, *645-646
 05, *310-311
 06, 157
- Calcutta Review—
 1844-98. 00, 193
- Caldecott (Randolph) *Collection* of
 Contributions to 'The Graphic'—
 1888. 98, 235
 00, 390
 05, 486
 1888. *E.I.* 99, 295
- Complete Collection of Pictures and
 Songs. Ed. by A. Dobson—
 1887. 99, 596
 05, 486
 1887. *L.P.* 98, 267
 99, 295
- 'Graphic' Pictures [Collection]—
 1883-89. 98, 1
- Nursery Rhyme Picture Books [Col-
 lection]—
V.Y. 06, 359
- Visitors to Buxton [*Holograph MS.*]
 1876. 02, 155
- Works [Collection]—
 1883-90. 99, 438
- Caldecott (Randolph) *Artist*—
 See Æsopus
 „ Blackburn (H.)
 „ Carr (Mrs. C.)
 „ Irving (W.)
 „ Morgan (L.)
 „ Waugh
- Calderini (D.) *Editor.* See Juvenal &
 Persius
- Calderino *Editor.* See Virgilius
- Calderinus (Joannes) *Auctoritates De-*
cretorum oëm effectum tam textus
quam glosarum nuchaliter . . .
 1470. 00, 545

- Calderon de la Barca (Pedro) Comedia
Famosa . . .
1660. 04, 390
- Comedias—
1760-63. 98, 161
- Comedias y Obras Posthumas—
1760. 98, 161
- Jornada de Judas Maccabeus [*Holograph MS.*]—
1640-41. 06, 116
- Mighty Magician. Trans. by E. Fitzgerald—
1853. 01, *314, *684
02, 269
03, *464
- Six Dramas. Trans. by E. Fitzgerald
1853. 98, 526
01, *391, 685
02, *194, 671
06, 31, *645
- Calderwood (David) Altar of Damascus
1621. 99, 56
-] Defence of our Arguments against
Kneeling at the Sacrament—
1620. 99, 102
-] Speech of the Kirk of Scotland—
1620. 99, 102
- Calderwood (D.) & Melvin (A.) Parasy-
nagma Perthense et Juramentum
Ecclesiæ Scoticanæ—
1620. 00, 170
- Caldwell Papers: Selections from
Family Papers preserved at Cald-
well. Ed. by Col. Muir—
1854. M.C. 01, 450
03, 342
- Caledonia, or the Pedlar turned Mer-
chant—
1700. 05, 322
- Caledonia Triumphans: A Panegyric—
1699. 05, 321
- Caledonian Mercury & Edinburgh
Evening Courant—
1740-48. 98, 161
1776-79. 04, 524
- Caledonian Musical Museum. Ed. by
R. Burns, junior—
1809-10. 98, 188
- Calef of Salem N.E. (Robert) More
Wonders of the Invisible World—
1700. C.O.S. 97, *431
02, *543
- Calendar of State Papers. See State
Papers
- Calendar of Wills. See Wills
- Calendarium Antiquum—
1481. 03, 133
- Calendarium Inquisitionum . . . See
Public Records
- Calendrier des Bergiers—
1510. 99, 159
1529. 99, 159
- Calendrier pour l'année . . .
1796. 00, 478
- Calentius (E.) Opuscula . . .
1503. 01, 32
- Calepini (F. Amb.) Dictionarium Sep-
tem Linguarum—
1673. 98, 336
03, 43
- Caley (John) Editor. See Dugdale
- Calhoun (J. C.) Works—
1854-57. 99, 419
- Callaway (R. F. Canon) Religious Sys-
tem of the Amazulu—
1884. 02, 214
- Callender (John) Terra Australis Cognita
1766. 01, 612
1766-68. 03, 43
- Calli e Canali en Venezia—
1890-92. 99, 395
- Calliope, or English Harmony—
Und. [1739] 98, 383
Und. [1770] 05, 67
- Calliot (Victor) Parallèle des Maisons
de Paris—
1850-64. 97, 136
- Calliot (V.) & Lance (A.) Encyclo-
pédie d'Architecture—
1850-62. 00, 127-128
1851-62. 99, 118
- Callot (Jacques) Balli di Sfassania—
Und. [c.1622] 03, 43
- Capitani de Baroni—
Und. [c.1622] 00, *545
- Combat à la Barrière—
1627. 01, *499
- Costumes de la Noblesse de Lorraine
Und. [c.1625] 00, *545
- Exercices Militaires—
1635. 01, 149
- La Vie de l'Enfant Prodigue—
1635. 01, 149
- La Vie de la Mère de Dieu. See Mary
Les Fantasies—
1635. 01, 149
- Les Images de tous les Saints—
1636. 01, 409
- Les Miseres et les Malheurs de la
Guerre . . .
1633. 98, 653-654
99, 578
05, 15
- Salvatoris Beatæ Mariæ Virginis
Sanctorum Apostolorum Icones . . .
1631. 00, *545
04, 137
- Varie Figure—
Und. [c.1625] 00, *545
- Callot (Jacques) Artist. See Amico—
1619. 97, 361
- See Nouveau Testament
Callot.] Green. Catalogue and Des-
cription of the Works of J. Callot
1804. 06, 295

- Callot.*] Green. Catalogue and Description of the Works of J. Callot
1804. *E.I.* 05, 41
- Calmet (A.) Dictionnaire . . . de la Bible
1730. *L.P.* 97, 407
Histoire Généalogique de la Maison du Chatelet . . .
1741. 02, 69
- Calphurnius *Editor.* See Terentius
- Calvert (C.) *Editor.* See Shakespeare
- Calves-Head Club.*] Secret History of the Calves Head Clubbe—
1703. 00, *429
- Calvin (John) Admonicion against Iudiciall Astrology—
Und. [c.1560] 97, 112
99, 363
- Admonitio de reliquiis . . .
1548. 99, 265
. . . Booke called the faule of the Romyshe Church—
Und. 99, 37
- Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte Commune des Anabaptistes—
1545. 99, 260-261
- Catechisme . . .
1560. 99, 57
1564. 98, *425
1611. 98, 433
1628. 00, 545
- Catechisme. See also Forme of Prayer
- Catechismus Ecclesiæ Genevensis . . .
1550. 05, 311
- Catecismo que . . . Forma de Instrucion . . .
1559. 99, 467-468
- Commentarium in Acta Apostolorum Libri—
1554. 97, 201
03, 254, 595
- Contre la Secte phantastique et furieuse des Libertins—
1545. 99, *260-261
- Crudelitatis Calvinia exempla duo recentissima ex Anglia—
1585. 06, 408
- Defensio Orthodoxæ Fidei . . .
1554. 99, 57
04, *137
- Faythful . . . Treatyse concernynge . . . the Sacrament. Set forthe by M. Coverdale—
Und. [c.1549] 99, 37
05, 300, 311
06, *140
- Foure Sermons. Trans. by J. Fielde—
1579. 06, 408
- Institutio Christianæ Religionis—
1536. 99, 56
1557. 99, 56
- Calvin (John) Institution of Christian Religion [Trans. by T. Norton]—
1561. 98, 105
06, 504
- Institution of Christian Religion. Trans. by C. Fetherstone. Ed. by W. Lawne—
1585. 00, *491-492
05, 311
1586. 99, 56-57
1587. 99, 56
05, 311
- Little Booke concernynge Offences . . . Trans. by A. Goldinge—
Und. [1567] 99, 57
- Mynde . . . what a faithfull man . . . ought to do—
1548. 97, 431
99, 57
03, 44
05, 247
- Of the Life or Conversation of a Christian Man. Trans. by T. Broke—
1549. 06, 29
- Opera Omnia—
1667-71. 99, 57
- Preface. See Spera
- Sermons upon Fifth Booke of Moses. Trans. by A. Golding—
1583. 06, 633
- Three Notable Sermones . . .
1562. 00, 478
- Two Epystles . . . of the Masse—
**Und.* [c.1541] 03, *387-388
- See Brieff Discours
„ Bullinger & Calvin
- Calvin (John) *Editor.*—
See Bible en Francoys
„ Booke of the Forme of Common Prayers
- Calvin.*] Bolset (H. H.) Histoire de . . .
Jean Calvin—
1577. 99, 56-57
- Calvin (John) & Coverdale (M.) Treatyse concernynge the Sacrament—
Und. [c.1540] 05, 74
06, 156
- Calvin Society: Publications—
1843-55. 99, 57
- Cambanis (V. de) Tractatus Clausularum—
1478. *L.P.* 98, 235
- Cambini (And.) Commentario della Origine de Turchi . . .
Und. 98, 76
- Two notable Commentaries. Trans. by John Shute—
1562. 97, 431
- Cambrensis Eversus. Ed. by M'Kelly
1848-52. 06, 218
- Cambria Depicta—
1816. 03, 147

- Cambrian Archæological Association :
 Archæologia Cambrensis. Ed. by
 J. R. Allen & others—
 1846-64. 97, 135
 1846-92. 03, 1
 1846-97. 02, 54
 1846-1903. 04, 259-260
 1847-1900. 02, 146
 1879-84. 97, 202
- Cambridge & Dublin Mathematical
 Journal. Ed. by Sir W. Thomson &
 N. M. Ferriers—
 1839-54. 00, 233
 02, 214
 1846-54. 04, 255
- Cambridge Antiquarian Society : Pub-
 lications—
 1851-78. 97, 40
- Cambridge Bible for Schools. *See* Bible :
 English
- Cambridge Camden Society : Publica-
 tions—
 See Churches
 „ Illustrations
- Cambridge Jests, or Witty Alarums for
 Melancholy Spirits—
 1742. 01, 442
- Cambridge Mathematical Journal. Ed.
 by D. F. Gregory & R. F. Ellis—
 1839-54. 02, 214
 1845-46. 04, 255
 1846-54. 00, 121
 06, 56
 1854-57. 00, 416
- Cambridge Natural History. Ed. by S.
 J. Harmer & A. E. Shipley—
 1896-99. 03, 283
- Cambridge Philological Society :
 Transactions—
 1881-83. 97, 40
- Cambridge Philosophical Society :
 Proceedings—
 1843-88. 06, 6
 Und. 97, 40
- Cambridgeshire Visitation. *See* Visita-
 tion
- Camden (William) Annales Rerum Ang-
 licarum . . .
 1625. 04, 386
 1677. 06, 116
- Annales. *See also* Elizabeth
 Britannia . . .
 1586. 05, 406
 1607. 03, 595
 04, 20
 05, 311
- Britannia. Trans. by Philemon Hol-
 land—
 1610. 97, 431
 1637. 00, 28
- Britannia . . . edidit Joannes Blaeu—
 1662. 01, 7
 1662. L.P. 99, 574-575
- Camden (William) Britannia. Trans.
 by Bp. Edmund Gibson—
 1695. L.P. 00, 317
 1772. E.I. 01, 409
- Britannia. Enlarged by R. Gough—
 1789. 97, 431, 547
 98, 360
 00, *186
 01, 551
 03, 44, 223
 05, 311
 06, 150
 1789. L.P. 97, 3
- Britannia. Ed. by R. Gough & John
 Nichols—
 1806. 97, 50, 527
 99, 562
 00, 29, 128, 526, 591
 04, 2, *303
 1806. E.I. 05, 464
- History of the Princess Elizabeth.
See Elizabeth
- Holograph Inscription. *See* Britannia
 1607. 03, *595
- Holograph Papers and Autograph
 Letters . . .
 1609-19. 00, 28
- Reges, Reginæ, Nobiles et alij in
 Ecclesia Collegiata B. Petri West-
 monasterii sepulti . . .
 1603. 05, 232
 1606. 06, 567
- Remains concerning Britaine . . .
 1614. 00, 79
 1629. 97, 32
 1636. 97, *348
- Camden Society : Publications—
 1838-71. 03, 518
 1838-86. 99, 267
 1838-89. 99, 596
 1838-97. 99, 13
 1838-1901. 04, 15
 1839, &c. 98, 152
 1839-1904. 04, 610
 1840-82. 97, 40
 1841-83. 04, 123
- Camden Society : Publications. *See*
also Galfrida
- Cameo Series—
 V.Y. J.V. 97, 505
- Camerarius (Jo.) De Ostentis—
 1552. 04, 184
- Notatio Figurarum Sermonis in libris
 quatuor Evangeliorum—
 1572. 01, 212
- Camerario (Jac.) *See* Dürer & Came-
 rario
- Camerarius (J.) *Editor*—
 See Gregorius de Nyssa
 „ Homerus
 „ Macrobius
 1535. 97, 565

- Cameron.*] Life of Dr. A. Cameron—
1573. *E.I.* 05, 349
- Cameron (H.) Editor.* See Tennyson
- Cameron.*] Arbuthnot. Memoirs of
Jenny Cameron—
1746. 05, 348
- Cameron (P.)* Monograph of British
Phytophagous Hymenoptera—
1882-89. *R.S.* 99, 510
1882-92. *R.S.* 97, 505
1882-93. *R.S.* 06, 45, 499
- Camertem (Guarinum) Editor.* See
Thesaurus Cornucopiæ . . .
- Camerti (Johannes) Editor.* See Solinus
- Camilli (Camillo) Editor.* See Huarte
- Camoens (Luys de) La Lusíade . . .*
trad. par M. Duperron de Castéra—
1768. 99, 283
- Los Lusíadas . . .*
1580. 02, 574
- Os Lusíadas and the Lyrics.* Eng-
lished by Sir R. F. Burton. Ed.
by Isabella Lady Burton—
1880-84. 98, 137
01, 212
03, 452
- The Lusíad, or Portugall's Historical*
Poem. Put into English by Richard
Fanshawe—
1655. 99, 352
00, 29, 216
01, *126
03, 44
04, 171
- Camoens.*] Adamson. Life of Luis de
Camoens—
1820. *L.P.* 02, 177
- Campaigns (Les) de Duquay-Trouin—*
Und. 01, 305-306
- Campaign of Waterloo.* See Bowyer
- Campan (Mme. J. L. H.)* Memoirs of the
Court of Marie Antoinette—
1895. 00, 373
1895. *J.V.P.* 00, 356
- Campan (J. L. H.)—*
See also Marie Antoinette
" " Montespan
" " Talleyrand
- Campano (J. A.) Editor.* See Plutarchus
- Campbell. Editor.* See Thirlwall
- Campbell (Alex.)* Albyn's Anthology—
1816-18. 99, 32
- Introduction to the History of Poetry
in Scotland . . .
1798. *L.P.* 04, 303
- Campbell (Colin), Wolfe (John) and*
Gandon (James) Vitruvius Britan-
nicus—
1715-71. 97, 238
98, 161
99, 575
1717-71. 97, 431
1739. 05, 93
- Campbell (Duncan) Time's Telescope,*
Universal and Perpetual . . .
1792. 04, 303
- Campbell Charlatan (Duncan) Memoirs.*
See Defoe
- Campbell (D. Forbes) Editor.* See
Thiers
- Campbell (George) Nature . . . of Alle-*
giance . . . Sermon on . . . Rebellion
in America—
1778. 01, 24
- Poems on Several Occasions—
1787. 98, *186
- Campbell (James) Treatise of Modern*
Faulconry—
1773. 04, 303
06, 563
- Campbell (John Lord)—*
See Chancellors
" Justices
- Campbell.] Hardcastle. Life of John*
Lord Campbell—
1881. 97, 282
98, 673
05, 67
- Campbell (Dr. John) & James (W.)*
Naval History of Great Britain—
1818. 99, 336
1818-26. 04, 303
- Campbell (J. Dykes) S. T. Coleridge.*
See Coleridge
- Campbell (John Francis) Popular Tales*
of the West Highlands—
1860-62. 00, 390
- Campbell (M. F. A. G.) Annales de la*
Typographie Neerlandaise au XVIIe
Siecle—
1874-90. 05, 36
- Campbell (M. O.) Memorial History of*
the Campbells of Melfort—
1882-94. 04, *549
- Campbell Major-Gen. (Sir Neil) Napo-*
leon at Fontainebleau. See Napo-
leon
- Campbell (Robert) Editor.* See Ruling
Cases
- Campbell (Thomas) Life of Mrs. Siddons.*
See Siddons
- Lochiel's Warning [Holograph MS.]—*
1802. 06, 600
-] Lochiel's Warning . . .*
1803. 05, 311
- Pelham's Widow—*
[*Holograph MS.*] *Und.* 06, 598
- Pleasures of Hope—
1799. 01, 409
1825. *P.O.F.* 98, 336
- Specimens of the British Poets—
1819. 05, 417
- Works.* Illust. by J. M. W. Turner—
1834. *P.O.F.* 03, 358
1837. 98, 205, 347, 392, 393
99, 4, 404, 664

- Campbell (Thomas) Works. Illust. by J. M. W. Turner—
 1837. 01, 351
 04, 599
 05, 406
 06, 195, 246
 1837. *E.I.* 02, 686
 1843. 00, 340
- Campbell (Thomas) *Editor*—
 See British Poets
 „ Shakespeare
 Campbell.] Turner. Illustrations to the 'Poems'
 1837. 02, 434
 1837. *I.P.* 00, 426
- Campbell (Capt. W.) Old Forest Ranger
 1842. 00, 45
- Campensus (Joannes) *Editor*. See Psalmorum . . .
- Campi (Guiseppe) *Editor*. See Dante
- Campion.] Defence of the Censure given upon two Bookes of W. Charke and M. Hanmer against Edmond Campian—
 1582. 06, *626
-] Nowell & Daye. True Report of the Disputation or Conference with Edmond Campion, Jesuite . . .
 1583. 05, 312
-] Particular Declaration . . . of the undutifull Affection borne against H. M. by Edmond Campion, Jesuite . . .
 Und. [1582] 05, 312
- Campion (E.) Hanmer (M.) Marleborough & Spenser (E.) Histories of Ireland. Ed. by Sir J. Ware—
 1633. 00, 220
 06, 65, 306
 1809. 01, 26
- Campion (Thomas) Description of a Maske . . .
 1614. 97, 238
- Fifty Songs. Chosen by J. Gray—
 1896. *V.P.* 00, 330
 01, 357
 02, 286, 317
- Campion (Thomas) See also Playford & Campion
- Campion (W. J. H.) *Editor*. See Economic Review
- Campo (Antonio) Cremona—
 1585. 97, 431-432
 00, 356
- Campomanes (D. P. Rodr.) Antigüedad Maritima de la Republica de Cartago—
 1756. *L.P.* 06, 116
- Camus Bp. (J. P.) Nature's Paradox. Englished by Major Wright—
 1652. 02, *504-505
 03, *44, 72-73
- Camus Bp. (J. P.) True Tragical History of two illustrious Italian Families . . .
 1677. 01, 566
 06, 427
- Canada.] Map of Canada—
 Und. [c.1815] 06, 206
- Canada. See also America
- Canadian Entomologist. Ed. by. E. J. S. Bethune—
 1869-92. 99, 510
- Canaletti (Ant.) Prospects of the Great Canal of Venice—
 Und. 05, 109
- Twelve folding Views of Dresden—
 1749. 99, 542
- Urbis Venetiarum Prospectus Celebrior . . .
 1742. 00, 241
- Venetian Views—
 1763. 06, 12
- Canceller (James) Alphabet of Praiers. Ed. by A. Fleming—
 Und. 01, *13
- Cancer Chronographice et Retrograde . .
 1755. 06, 504
- Cancionero de Obras de Burlas provocantes a Risa. [Ed. by L. de Usoz y Rio]—
 1841. 99, *118
 04, 342
- Cancionero General—
 1557. 99, 118
 1573. 99, 118
 01, 212
- Candid Considerations on the Nature of the Sugar Trade—
 1763. 04, 510
- Candido (P.) *Editor*—
 See Appianus
 „ Curtius (Q.)
- Candish (T.), Drake (Sir F.) & Vloot (N.) Journalen van drie Voyagien
 1642. 04, 508
- Canidia. See Dixon (Robert)
- Canina (C. L.) Descrizione dell' Antico Tuscola—
 1841. 05, 109
- Gli Edifizi di Roma Antica . . .
 1848-56. 03, 442
 04, 28
- Indicazione Topografica di Roma Antica—
 1850. 03, 442
- Canini (Girol.) *Editor*. See Tacitus
- Canne (J.) Acts and Monuments of our late Parliament—
 1659. 01, 69
- Canne (John) *Editor*. See Bible, 1766
- Canning Barrister (Geo.) Letter on the Connection between Great Britain and her American Colonies—
 1768. 99, 538

- Canning (*Rt. Hon. George*) Speeches.
With Memoir by R. Therry—
1828. 01, 32
03, 44, 108
- Canning (*Rt. Hon. George*)—
See also Frere & Canning
" " Microcosm
- Canisius (Peter) Catechism, or Short
Instruction of Christian Religion.
[Trans. by Adam King]—
1558. 99, 363
1588. 00, 478
05, 312
- Cannon (Richard) Historical Records
of the British Army—
1834. 00, 45
1834-50. 04, 597
1834-52. 01, 401
1835-53. 06, *206, *485-486
1837-43. 01, 406
1837-47. 00, 216
06, 281
V.Y. 01, 401
04, 611
- Canones et Decreta Sacrosancti Concilii
Tridentini sub Paulo III., Julio
III., et Pio IV. . . .
1564. 99, 468
02, 244
- Canonis Missæ expositio a magistro
Odone Cameracensi episcopo edita
1499. 00, 79
- Canons and Constitutions Ecclesiastical
. . . for the Church of Scotland—
1636. 99, 57
- Canova (A.) Works in Sculpture and
Modelling—
1824. 05, 510
- Cantacuzenus. *See* Byzantinæ His-
torix Scriptores
- Cantalycius (J. B.) Epigrammata . . .
1493. 01, 701
04, 418
- Cantelino (J. C.) *Editor. See* Plutar-
chus
- Cantelupe.] Life and Gests of S.
Thomas Cantilupe, Bishop of Here-
ford [by R. Strange]—
1674. 03, 82
- Cantepiato (Thomas de) Liber qui dicitur
Bonum Universale de Proprietatibus
Apum—
Und. [c.1475] 00, *583-584
- Canterburie: his change of Diot. New
Play . . . [Concerns Wm. Laud]—
1641. 01, 136
- Canterburie Pilgrimage for the Bloud
of Burton, Prynne, and Bastwicke
1641. 01, 136
- Canterbury (Wm. Laud *Archbp. of*)
Funerall Sermon—
1644. 03, 108
- Canti Carnescialeschi . . .
1559. 02, *69
- Cantica Canticorum Salomonis. *See*
Biblia
- Cantiques et Pots-Pourris—
1789. 03, 595-596
- Cantum Ecclesiasticum Præcibus apud
Deum . . .
1691. 03, 611-612
- Cantus: Songs and Fancies. *See*
Forbes (John)
- Canute (*King*). *See* Kanutus
- Canzonetti e Operette diverse [Collec-
tion]—
Und. [Sæc. XVII.-XVIII.]—
01, *212-213
- Caoursin (Guil.) Descriptione della . . .
Rhodiana—
Und. 97, 432
Obsidionis Rhodiæ Urbis descriptio
1496. 97, 432
99, *159
- Capacius (J. C.) Illustrium Mulierum et
Illustrium Literis Virorum Elogia
1608. 05, 366
- Capelin. The Queen's Visit to Jersey
1847. 03, 578
- Capell (Edward) Notes and Various
Readings. *See* Shakespeareana
- Capell (Edward) *Editor. See* Shake-
speare: Works
- Capella (Ant.) *Editor. See* Patiolus Bur-
gensis
- Capella (Martianus) Opus de Nuptiis,
Philologie et Mercurii . . .
1499. 04, 74
05, 312
1500. 05, 257
- Capgrave (John) Nova Legenda Angliæ
1516. 97, *259
98, 236, 336
00, 545
02, *389
03, 161-162
- Capgrave (John) *Editor. See* Voragine
- Capitole Della Venerabile Compagnia
De S. Gio. Decollato . . .
1520. 06, 515
- Capoferro da Cagli (Ridolfo) Gran Simu-
lacro dell' Arte e dell' Uso della
Scherma—
1610. 99, 468
02, 505
05, 125
06, 145, 600
- Caporali (Gianb.) *Editor. See* Vitruvius
- Cappellam (G.) *Editor. See* Milan
- Capranica (Dom. de)] . . . Della Arte
del ben Morire . . .
Und. [c.1500] 01, *701
- Capua (J. de)] Directorium humane
Vite—
Und. 01, 701

- Capua (Joannem de) *Editor. See* Bidpay
 Capuan (J. B.) *Editor. See* Sacrobusto
 (J. de)
 Capulet and Montague. *See* Shake-
 speare: *Romeo & Juliet*
 Caquets (Les) de l'Accouchée—
 1888. *P.d.J.* 98, 122
 Caracci (Annibale) *Le Arti di Bologna*—
 1740. 01, 409
 Caraccio & Titian. Works—
Und. 02, 574
 Caraccioli.] *Antiquities of Arundel,*
Sussex—
 1766. *E.I.* 02, 621
 Caracciolus de Latio (Robertus) *Col-
 lecta Magistralia per adventum*
Domini de Formatione Hominis
Moralis—
 1479. 00, 162
 Opus Quadrigesimale perutilissimum
 quod de Penitentia . . .
 1472. 99, 468
 05, 190
 06, 620
 1473. 03, *44
 1476. 03, 324
 1479. 98, 236
 04, 110
 Sermones per Adventum . . .
 1464. 03, *324
 Sermones Quadrigesimales—
 1473. 06, 629
 1476. 04, 448
 Caraccioli Marquess of Vico (Galla-
 cius) *Life. See* Crawshaw (W.)
 Caradoc de Lancarvan. *History of*
Cambria. Trans. by H. Lloyd.
Ed. by D. Powell—
 1584. 97, 432, 552
 98, 264
 99, 372
 00, 206, 545, 614
 01, 566
 02, 389-390, 574, 666
 03, 365
 04, 226
 06, 42
 1584. *L.P.* 01, 629
 1594. 06, 79
 Caradoc Press: *Publications [set]*—
 1900-05. *P.O.V.* 06, 610
 Caraffæ *Card. (Ant.) Editor*—
See *Biblia Græcè*
 „ *Biblia Latina*
 Carbonell (M.) *Chroniques de Espaya . .*
 1546. 02, 69
 Carcer d'Amor—
 1523. 01, 213
 Cardan (Jerome) *Metoposcopia . . .*
 1658. 06, 65
 Opera Omnia—
 1663. 00, 179
 Cardanus (H.) *De Proportionibus Nume-
 rorum*—
 1570. 01, 213
 Carderera y Solano (V.) *Iconografia*
Española—
 1855-64. 99, 378
 01, 213
 06, 217
 Cardiff Records. *Ed. by J. F. Matthews*
 1898-1903. 05, 471
 06, 12
 Cardinals.] Williams. *Lives of the*
English Cardinals—
 1868. 98, 149
 Cardonne. *Editor. See* *Mille et Un Jours*
 Cardonnell (Adam de) *Picturesque Anti-
 quities of Scotland*—
 1788. *P.O.V.* 05, 312
 Careless (John)] *The Old English Squire.*
Illust. by T. Rowlandson—
 1821. 98, 591
 99, 386
 00, 231
 01, 17, 351, 728
 02, 706
 03, 149-150
 05, 36
 06, 359
 Carew.] *Life and Adventures of Bamp-
 fylde-Moore Carew . . . as related*
. . . in America—
 1745. *L.P.* 98, 166
] *Life of Bamfylde Moore Carew.*
Woodcuts by T. Bewick—
 1794. 99, 295
] *Life of Bamfylde-Moore Carew*—
 1802. 02, 4
 Carew (Elizabeth Lady)] *Tragedie of*
Mariam, the Faire Queene of
Jewry—
 1613. 02, 574
 Carew (Richard) *Editor*—
See Huarte (J.)
 „ Stephen (H.)
 „ Tasso (T.)
 Carew (Thomas)] *Coelum Britannicum :*
A Masque—
 1634. 05, 125, 199
 1640. 98, 375, 519
 Poems—
 1640. 97, 112
 98, 375
 99, 639
 02, 695
 03, 388
 04, 583
 05, 406, 440
 1642. 04, *303-304
 Poems, Songs and Sonnets—
 1670. 98, 375
 Poems and Masque. *Ed. by J. W.*
Ebsworth—
 1893. 98, *589

- Carew (Thomas) Works—
See also Muses Library
 " " Roxburghe Library
 Carey (David)] Life in Paris. Illust. by
 G. Cruikshank—
 1822. 97, 112
 98, 236, 307
 99, 4, 19, 261, 267,
 421, 439-440, 598,
 *614
 00, 231, 390
 01, 409
 02, 188, 221, 289, 505,
 *658, 675
 03, 200, 254, 388, 606
 04, 37, 61, 99-100, 198,
 215, 377
 05, 15, 36, 71, 99
 06, 359
 1822. L.P. 97, 153, 322
 98, 400, 683
 99, 614-615
 02, 20, 703
 03, 596
 04, 357, 435
 06, *108, 213, *548
 1822. L.P.: E.I. 05, 50
 Und. [1825] 06, 548
 Carey (Edith F.) The Channel Islands.
See Wimbush (H. B.)
 Carey (Henry) Choice Collection of . . .
 Songs—
 1742. 03, 433
 Poems on Several Occasions—
 1713. 06, 598
 1729. 98, 375
 Carey Earl of Monmouth (Henry)
 Romulus and Tarquin—
 1648. 00, 527
 Carey Earl of Monmouth (Henry) Editor
See Malvezzi
 " Paruta (P.)
 Carey (John) Editor. *See* Virgilius
 Cargill (Donald) Life and Prophecies—
 1806. 99, 59
 Caricature Magazine. *See* Woodward
 (G. M.)
 Caricatures : Collection of 1030 French
 Caricatures, with MS. Index by
 the Prince de Croy—
 Und. 01, *126
 Caricaturist's Scrap-book. Illust. by
 G. Cruikshank, 'Phiz' and Sey-
 mour—
 98, 236
 Carion (Johannes) Chronicon Carionis,
 expositum . . . a P. Melanthon et
 C. Peucero—
 1576. 01, 213
 Chronica von aller Weltwesen, etc.—
 1534. 04, 458
 Chronicorum Libellus—
 1546. 03, 44, 92
 Carion (Johannes) Three Bokes of
 Cronicles. Ed. by J. Funcke—
 1550. 97, 432
 00, 216, 546
 02, 574
 03, 518
 05, 255, *384
 Carlawerock.] The Blazon in Verse of
 the Arms of those present . . . at
 the Siege of Carlawerock. Tran-
 scribed by John Anstis—
 MS. Sæc. XVIII. 00, 29
 Carlell (Lodowick) The Deserving
 Favourite—
 1629. 01, *499-500
 02, 575
 1659. 01, 82
 Carleton (Sir Dudley) Speech . . . in the
 Assembly of the Estates Generall
 of the Low Countries—
 1617. 05, 350
 Carleton (Gen. Sir G.) List of Officers
 of the Army serving in North
 America—
 1783. 01, 25
 Carleton (Capt. Geo.) Memoirs of an
 English Officer. *See* Defoe
 Carleton (Capt. J. W.) Sporting Sketch
 Book—
 1842. 99, 19, 127
 Carleton (Capt. J. W.) Editor. *See*
 Sporting Review
 Carleton (Capt. P. A.) Memorials of the
 Carletons—
 1869. 02, 608
 Carleton (William) Traits and Stories
 of the Irish Peasantry. Illust. by
 'Phiz'—
 1836. 97, 282
 1843. 98, 1, 249
 06, 293
 1843-44. 04, 48, 55
 06, 408
 1843-51. 06, 359
 1852. 00, 325
 Und. 97, 93
 Valentine M'Clutchy—
 1847. 00, 58
 Carlevariis (L.) La Fabrice e Vedute di
 Venetia—
 1703. 06, 186
 Carlile (C.) Discourse concerning two
 Divine Positions—
 1582. 03, 44
 Carlile (James) The Fortune-Hunters—
 1689. 02, 132
 Carlisle (Frederick Howard Earl of) The
 Father's Revenge—
 1812. 03, 358
 The Step Mother—
 1812. 03, 358

Carlisle (Nicholas) Collections for a History of the Ancient Family of Carlisle—

1822. 98, 673
02, 608
06, 2

Carlton House Magazine—

1793. 02, 221

Carlyle (Jane Welsh) Letters and Memorials. Ed. by J. A. Froude—

1883. 97, 93

Carlyle (Thomas) Critical Essays—

1872. 99, 596

Cromwell's Letters and Speeches—

1871. 99, 596

Early Kings of Norway—

1875. 03, *336

History of Friedrich II. of Prussia—

1858-65. 99, 118

00, 592

01, 32

02, 625

06, 79

1859-65. 00, 123

1872. 99, 596

Und. 01, 32

History of the French Revolution—

1837. 02, 233, 265

06, 293, 480

On Heroes . . .

1841. A.P.C. 05, 93

Reminiscences, Letters . . . Ed. by

C. E. Norton—

1886. 97, 93

Sartor Resartus—

1834. 02, 203

1889. L.P. 97, 526

1898. J.V. 00, *325

Translations from the German—

1871. 99, 276

06, 246

Two Note Books. Ed. by C. E. Norton—

1898. G.C. 00, *325

Wilhelm Meister's Apprenticeship—

1824. 02, 203

Works [Collection]—

1825-43. 99, 267

Works—

1857-58. 06, 79

1858. 02, 390

1869-70. 98, 188

99, 57

1869-71. 98, 137

02, 40

04, 441

05, 15

1869-83. 98, 654

1870-71. 99, 276

1870-72. 04, 304

05, 99

06, 229, 246

1870-74. 04, 43

Carlyle (Thomas) Works—

1871-74. 00, 197

1885-86. 97, 93

1889. 99, 19

1894. 03, 283

04, 28

1896-99. 04, 36

05, 16

1896-99. L.P. 00, 641

Works. Ed. by A. Carlyle—

1898-1902. L.P. 05, 169

1904-05. 06, 394

Und. 00, 6, 172, 204, 373

03, 45, 575

Carlyle (Thomas) *Editor*. See Burns

Carlyle.] Froude. Thomas Carlyle—

1882. 97, 83

06, 8

1882-84. 04, 43-44

1882-85. 98, 125

1884. 98, 141

Carlyle (Thomas) & Emerson (R. W.)

Correspondence—

1883. 00, 393

Carmelianus (Petrus) Carmen . . .

Und. [c. 1514] P.O.V. 01, *82

Carmichael (Miss) Poems—

1790. 98, 187

Carmina Poetarum Novem Lyricæ

Poesææ Principum—

1567. 98, 336

01, 655

Carminius (Nicolaus) Ad Capponianus

Ruthenas Tabulas Commentarius

1755. 03, 485

Carnegie.] Fraser. History of the

Carnegies—

1867. 99, 67

01, 335

05, *331

Carnicero (Isidro & Antonio) Illustra-

tions. See Cervantes

Caro (Annibal) *Editor*. See Virgilius

Caroline.] Adolphus. Memoirs of Queen

Caroline—

1821. 02, 701

06, 586

] Attorney-General's Charges against

Queen Caroline. Illust. by G.

Cruikshank—

1821. 98, 364

05, 464

1821. E.I. 01, 409

06, 539-540

] Pergami. Life of Queen Caroline—

1820. 01, 199

] Speech of the Attorney-General at

the Trial of Queen Caroline—

1821. E.I. 01, 409

] Trial of H.M. Q. Caroline in the

House of Lords—

1821. 06, *12

M'ter, Und. [1821] 06, 359

- Carolini (*Signor*) A Key . . . See Swiftiana
 Caron (F.) & Schouten (J.) Description
 . . . of Japan and Siam. Englished
 by R. Manley—
 1663. 98, 568
 Caron (P. S.) Collection de différents
 ouvrages anciens, poésies et facéties
 1798, &c. 98, 568
 Carosa da Sermoneta (Fabritio) Il
 Ballarino—
 1581. 97, 432-433
 99, 210
 00, 128
 02, *532
 Nobilita di Dame . . .
 1600. 04, 171
 Carpentier (D. P.) *Editor*—
 See Du Cange
 „ Dufresna
 Carpenter of Poling (Richard) Experi-
 ence, Historie and Divinitie—
 1642. 97, 332
 New Play call'd the Pragmatical
 Jesuit Newleven'd—
 Und. 02, 598
 Carpenter (W. H.) Pictorial Notices.
 See Van Dyck
 Carpinì (G.) Opera dilettevole da In-
 tendere . . .
 1537. 06, *117
 Carr (Sir John) Caledonian Sketches—
 1809. 04, 304
 Stranger in France . . .
 1803. 02, 671
 Carr (J. W. Comyns) King-Arthur: A
 Drama—
 1895. 06, 193
 Carr (Mrs. J. W. Comyns) North Italian
 Folk. Illust. by R. Caldecott—
 1878. 06, 359
 Carr (Col. R. C.) History of the Family
 of Carr, of Co. Durham—
 1893. 02, 608
 History of the Family of Werge.
 See Werge
 Carrafa (Ferrante) Terzo Libro dell'
 Austria—
 1573. 05, 90
 Carrascon *Canon of Hereford* (Thos.) No
 escomida para puerco mi frato . . .
 1633. 03, 92
 Carre (James) Carre, 1593: Almanacke
 and Prognostication . . .
 1593. 00, 546
 Carrera (Pietro) Il Giuoco degli Scacchi
 1617. 04, 416
 06, 145-146, 427
 Carroll (Bp.) Discourse on George
 Washington—
 1800. 97, 209
 Carroll (Lewis) *pseud.* See Dodgson
 (C. L.)
 Carroll (W.) Angler's Vade Mecum—
 1818. 00, 45
 Carswell (John) *Editor*—
 See Book of Common Prayer, 1567
 „ Knox
 Carta feodi Simplicis cum litera Attur-
 natoria—
 Und. [c.1505] 99, *159-160
 Carta que el Illustrisimo Señor D. Fr.
 Joseph Antonio de San Alberto . . .
 1788. 00, 157
 Cartari (Nic.) Le Imagine de I Dei
 degli Antichi—
 1603. 99, 575
 Cartault (A.) Terres Cuites Grecques . . .
 Und. 03, 283
 Carte (T.) General History of England—
 1747-55. L.P. 98, 360
 Life of James Duke of Ormonde.
 See Ormonde
 Carter (J.) *Editor.* See Economic Re-
 view
 Carter (John) Ancient Architecture of
 England—
 1780-1816. 00, 592
 Original Drawings and Sketches of
 the Gothic Mansion at Strawberry
 Hill—
 1788. 01, *484
 Specimens of Ancient Sculpture and
 Painting—
 1780. 04, 563
 1838. 06, 186
 Carter (T.) Medals of the British Army
 1861. 97, 282
 Carter (W.) England's Interest by
 Trade asserted . . .
 1671. 04, 487
] Usurpations of France upon the
 Woollen Trade—
 1695. 04, 490
 Carteron (Jean)] Figures Historiques—
 1672. 97, 433
 Cartheny (John) Voyage of the Wan-
 dering Knight—
 1610. 02, *126
 Carthew (G. A.) History of West and
 East Bradenham—
 1883. 00, 197
 02, 618
 06, 56
 Hundred of Launditch . . . Brisley
 and . . . Bradenham, Co. Norfolk
 1877-83. 99, 678
 1877-79. 00, 197
 02, 617-618
 06, 56
 'Carthusian' *pseud.* See Smythe
 (Robert)
 Cartouche (L. D.) Life. See Defoe

- Cartularium Monasterii S. Johannis Baptiste de Colecestria. [Ed. by S. A. Moore]—
 1897. *R.C.* 04, 402
 05, 381
- Cartwright (E.) Parochial Topography of the Rape of Bramber, Sussex—
 1830. 99, 283
 02, 626
- Cartwright (George) Journal of . . . Sixteen Years on Coast of Labrador
 1792. 97, 433
 99, 678-679
 01, 281
 02, 310
 05, 50
 06, 427
 1792. *L.P.* 01, 32
- Cartwright (John) The Preacher's Travels . . . to the East Indies—
 1611. 98, 579
 03, 45
 06, 515, 600
- Cartwright (Julia) Christ and His Mother in Italian Art. Ed. by Canon Eyton—
 1897. 99, 596
 00, 81
- Sacharissa : Some Account of Dorothy Sidney, Countess of Sunderland, and her Family and Friends
 1893. *E.I.* 04, 526
- Cartwright (Thomas) Answer to the Preface of the Rhemis Testament—
 1602. 99, 57
-] Reple to . . . Doctor Whitgift—
Und. [1570] 97, 433
- Rest of the Second Replie agaynst Doctor Vuhitgifts [*sic*]—
 1577. 97, 433
- Second Replie against . . . Doctor Whitgift—
 1575. 97, 433
- Cartwright (T.), Field (J.) & Wilcocks] Admonition to the Parliament—
 1572. *C.O.S.* 97, *356
 99, *32
 02, *663
-] Certaine Articles . . . by the Byshops
 1572. *C.O.S.* 97, *356
 02, *663
-] Exhortation to the Byshops—
 1572. *C.O.S.* 97, *356
 99, *32
Und. [c.1572] 02, 663
-] Second Admonition to the Parliament—
 1572. *C.O.S.* 97, *356
Und. [1572] 02, 663
- Cartwright (William) The Royall Slave
 1639. 03, 504
 1640. 06, 308
- Cartwright (William) [Works] Comedies & Tragi-Comedies—
 1651. 97, 270, *238, 332
 98, *105, 166, 212-213, 375
 00, 270, *527
 01, 612
 02, 2, *475, 633
 03, *45, 518
 04, 563
 05, 440-441
 06, 207, 427
- Carus (J. V.) *Editor.* See Zoologischer . .
- Carve *Tipperariensis* (Thom.) Itinerarium—
 1639-41. 99, 57
- Lyra sive Anacephalæosis Hibernica
 1666. 01, 612
- Carver (Capt. Jonathan) Travels through . . . North America—
 1778. *L.P.* 97, 18
 1779. 97, 433
 04, 36-37
 1781. 00, 157
- Carver (T. J.) New Designs of Ceilings . .
 1761. 06, 65-66
- Carwitham (J.) Floor Decorations—
 1739. 98, 105
 04, 304
- Cary (H. F.) *Editor.* See Dante
- Cary (John) Essay on Regulating the Trade and Employing the Poor of the Kingdom—
 1717. 04, 494
- Cary (John) Essay on the State of England in relation to its Trade—
 1695. 04, 494
 06, 633
- On the Coyn and Credit of England with respect to its Trade—
 1696. 04, 494
- Cary (Walter) Boke of the Properties of Herbes called an Herbal—
Und. [c.1540] 06, 641
- Caryl (J.) The English Princess, or Death of Richard III.—
 1667. 06, 181-182
- Casamayorga [of Spain] : Family Desc—
 1871. *P.O.V.* 02, 620
- Casanova de Seingalt (J.) Mémoires. Ed. par G. de Schutz—
 1825. 01, 32
 1826. 01, 143
 1826-38. 06, 525
 1860. 99, 304
 02, 328
 1876. 00, 197
Und. *L.P.* 05, 50
- Memoirs, by himself—
 1894. *C.O.S.*—
 98, 114, 236, 267, 519
 99, 363, 427, 439
 04, 435

Casanova de Seingalt (J.) *Memoirs*,
by himself—
1894. 06, 625-626
1894. L.P. 98, *590
03, 206

Casas (Bartholomew de las) *Account of
the First Voyages and Discoveries
made by the Spaniards in America*
1699. 03, 194
05, 204

Brevissima Relacion de la Destruy-
cion de las Indias—
1552-53. 99, 542
04, 383

Disputa o Controversia entre Las
Casas y Sepulveda . . .
1552-53. 04, 383

Narratio Regionum Indicaram per
Hispanos . . . [Illustr. by J. Th. de
Bry]—
1598. 97, 433
1614. 04, 304

Obras [Collection]—
1552-53. 01, *612
06, 127

Spanish Colonie . . . in the West Indies
1583. 97, 30
02, *543-544
06, 471

Tears of the Indians. Made English
by J. Phillips—
1656. 00, 35
02, *544

Tratados Varios—
1552. 98, 568

Tyrannies et Cruautez des Espag-
noles perpetrees es Indes Occiden-
tales . . . trad par J. de Migrode—
1579. 01, 145
1630. 06, 127

Casaubon (Isaac) *Animadversionibus*.
See Athenæus

Casaubon (Isaac) *Editor*. *See* Gregorius
Nyssenus

Casaubon (Meric) *Preface*. *See* Dee (Dr.
John)

Casaubon (Meric) *Editor*. *See* Antoninus

Case (John) *The Praise of Musicke*—
1586. 05, 494

Case (L. W.) *Editor*. *See* Goodrich
Family

Case between the Lord Mayor and
Commons of London concernig
the Election—
1682. 01, 69

Case of Dunkirk—
1730. 01, 249

Case of Great Britain and America
addressed to the King and both
Houses of Parliament—
1769. 00, 155

Case of H.M. Province of Massachusetts
Bay with respect to Expenses—
1750. 00, 152

Case of Importation of Bar Iron from
our Colonies of North America—
1756. 00, 153

Case of John Gordon with respect to
Lands in East Florida—
1772. 01, 202

Case of . . . Massachusetts Bay and New
York respecting the Boundary
Line—
1764. 06, 510

Case of Mr. Benjamin Leech, Brick-
layer at the Old Bailey—
1682. 01, 69

Case of the Bankers and their Creditors.
See Turnor (T.)

Case of the Canadians at Montreal dis-
tressed by Fire—
1765. 98, 557
Und. [1766] 00, 154

Case of the Commissary General of
Stores for the Province of Quebec
Und. 06, 624

Case of the Hertfordshire Witchcraft
considered. *See* Wenham

Case of the Merchants for recovering
the Greenland Whale Fishery—
1720. 04, 519

Case of the Planters of Tobacco in
Virginia—
1733. 02, 226

Case of the Purchasers of Publick
Lands, Fee Farms, etc. stated—
1660. 04, 515

Case of the Sinking Fund—
1735. 04, 500

Case stated of Jurisdiction. *See* Petty
(Sir W.)

Casimir (Mathias) *Odes*. Trans. by G.
H.— [G. Hill]—
1746. 01, 150
06, 481

Casmanne (Otho) *Vade Mecum* . . .
Trans. by H. T.—
1604. 03, 518-519

Caspari (Dr. C. P.) *Quellen zur Ges-
chichte des Taufsymbols* . . .
1866. 97, 41

Cassandra. *See* Cotterell (Sir C.)

Cassandro (G.) *De Articulis Religionis
Consultatio*—
1608. 04, 127

De Baptismo Infantium—
1563. 04, 127

De Officio Pii ac Publicae Tranquil-
latis vere Amantis vere, in hoc
Religionis dissidio—
1607. 04, *127

De Religione SS. de Ecclesia, ac Cere-
moniis eius Dialogus—
1563. 04, 127

- Cassandro (G.) *See also* Vitæ Virorum Illustrum
- Cassianus (Johannes) De Institutis Cenobiorum . . .
1485. 99, 160
- Cassin (John) Birds of California, Texas . . .
1862. 04, 74
- Illustrations of Birds of California . . . British and Russian America—
1865. 04, 64
- Mammalogy and Ornithology: Atlas. *See* United States
- Cassiodoro de Reina *Editor. See* Nuevo Testamento
- Cassiodorus (Magnus Aurelius) Triperitite historie ex Socrate, Sozomeno, et Theodorico—
1472. 03, 133
06, 620
- Cassiodorus (M. A.) *See also* Hieronymus
- Castalione (S.) *Editor. See* Psalterium
- Castaneda (F. L. de) *See* Lopez de Castaneda
- Casteels (P.) Flowers and Fruit from the Collection of Robert Furber—
1730-32. 04, 466
- Casteels (P.) *See also* Furber & Casteels
- Castell (Wm.) Petition exhibited to Parliament for propagating the Gospel in America—
1641. 02, 544
- Short Discoverie of the Coasts and Continent of America—
1644. 01, 33, 612
- Castell of Love. Trans. out of the Spanish by John Bouchier, Lorde Berners—
Und. 02, 572
- Castellamonte (Amedeo di) Architettura et Ornamenti della . . . Venaria Reale—
1674. 97, 433
00, 79-80
- La Venaria Reale . . .
1674. 97, 433
00, 79
- Castellan (A. L.) Moeurs, Usages, et Costumes des Othomans . . .
1812. 05, 36
- Castellani (Castellano) *Editor—*
See Rappresentazione di Santi Honofrio
- „ Rappresentazione di S. Tomaso
- Castellus (Edm.) Lexicon Heptaglotton
1669. 97, 4, 383
98, 641-642
01, *562
- Castelnau.] Le Laboureur. Mémoires de Michel de Castelnau—
1659-60. 99, 355
- Castiglione or Castilio Conte (Balthasar) Il Libro del Cortegiano—
1528. 01, 169
05, 199
1584. 06, 141-142, 598-599
1593. 98, 519
- Los quatro libros del Cortesano . . .
Trad. por A. J. Boscen—
1539. 06, 229
- The Courtyer . . . Trans. by T. Hoby
1561. 97, 433
98, 568
99, 4
02, 633
03, 180
04, 224, 448
1577. 01, 566
1588. 04, 418, 571
05, 312
06, 515
1603. 99, 575
02, 586
- The Courtyer. Done into English by T. Hoby. Ed. by J. E. Ashbee—
1900. *E.H.P.* 02, *284
03, *454
- Castilio (B. Count). *See* Castiglione
- Castillo (Dr. Diego del) Tractatus de Duello—
1525. 04, 171
- Casting Down of the last and strongest hold of Satan—
1647. 04, 520
- Castle and Tomb [Funeral Procession of K. Geo. III.] Illust. by G. Cruikshank—
1820. 97, 323
- Castle of Otranto. *See* Walpole (H.)
- Castlehaven.] Tryal of Touchet, Earl of Castlehaven, for Rape and Sodomy
1719. 99, 317
- Castlereagh (Robert Stewart Viscount) Memoirs and Correspondence . . .
1848-53. 00, 141
06, 217, 390
1850-53. 99, 57
- Castles and Old Mansions of Shropshire
1868. 98, 669
- Castrated Letter of Sir T. Hanmer. *See* Nichols (P.)
- Castres (A. S.) *Editor. See* Boccaccio
- Castritius (Matt.) De Heroicis Virtutibus . . .
1565. 98, 643
- Castruccio.] Le Vita di Castruccio Castracani . . .
1556. 03, 564
- Caswall (Edward)] Sketches of Young Ladies, by 'Quiz.' Illust. by 'Phiz'—
1837. 97, 129
99, 21, 623
00, 342

- Caswall (Edward)] Sketches of Young Ladies, by 'Quiz.' Illust. by 'Phiz'—
 1837. 03, 237, 410
 05, 100
 06, 365
 1838. 00, 198
- Catalogue de la Bibliothèque de M. le Baron S. De la Roche Lacavelle—
 1888. 00, 325
- Catalogue des Manuscrits de la Bibliothèque Royale des Ducs de Bourgogne—
 1842. 97, 433
- Catalogue of all Graduates in . . . the University of Oxford, 1659-1726—
 1727. 00, 224
 04, 535
- Catalogue of Archiepiscopal Manuscripts. *See* Todd (H. J.)
- Catalogue of Birds in Museum of Hon. East India Company—
 1854. 04, 64
- Catalogue of Books . . . published in London . . . from 1695 to 1709.
See Clavell
- Catalogue of Chinese Books and Manuscripts—
 1895. 06, *147
- Catalogue of Collection of English Ballads of the XVIIth and XVIIIth Centuries—
 1890. 06, *147
- Catalogue of Collection of Pictures belonging to K. Charles I.—
 1757. 97, 434
- Catalogue of Collection of Pictures belonging to K. James II.—
 1758. 97, 434
- Catalogue of Damages for which the English demand Reparation from the United Netherlands—
 1664. 98, *619
- Catalogue of Early English Books. *See* British Museum
- Catalogue of English Broad-sides, 1505-1897—
 1898. 06, *147
- Catalogue of English Newspapers, 1641-46—
 1901. 06, 147
- Catalogue of Original and Early Editions of . . . English Writers—
 1903. G.C. 00, 325
 06, *171
- Catalogue of Trees and Plants propagated for Sale in the London Gardens . . .
 1730. 98, 283
 00, 64
 02, 454
 03, 353
- Catalogue of the Library at the Lyceum, Liverpool—
 1830. P.O.F. 98, 336
- Catalogue of the Library of Guiglielmo Libri—
 1850-64. 97, 146
- Catalogue of the most Vendible Books.
See London (William)
- Catalogue Raisonné of . . . Engravings of an Amateur. *See* Wilson (T.)
- Catalogues of Coin Sales [Collection]—
 V.Y. 97, 227
- Catalogues of Libraries sold at auction, priced and named—
 1773-89. 99, 35
- Catalogues of Noted China Sales [Collection]—
 1866-82. 06, 272
- Catalogues of Noted Picture Sales [Collection]—
 1849-98. 06, 272
- Catalogus Librorum ex Bibliotheca Nobilis cujusdam Angli . . .
 1678. 04, 520
- Catalogus Regum Omnium, Quorum sub Christiana Professione per Europam Adhuc Regna florent—
 1554. 99, *250
- Cataneo (Girolamo) Most briefe Tables to know how manie Footemen go to the making . . . of a Battaile. Trans. by H. G.—
 1588. 98, 502
 00, 295
 05, 376
 06, 203
- Catanaeo (J. M.) *Editor*—
See Plinius
 „ Suidas
- Catch Club. *See* Purcell & Blow
- Catch that Catch Can, or the Musical Companion—
 1667. 00, 606
- Catechisme composed according to the . . . Common Prayer Booke, by M. N—, B. D— & P. P—
 1631. 99, 58
- Catechisme of Christian Religion. [Ed. by John Knox]—
 1615. 97, 253
 05, 356
- Catechism—
See also Course of Catechizing
 „ „ Dunlop (W.)
- Catechism of Boxing—
Und. 01, 362
- Catechismus, 1570. *See* Nowell
Catechismus.] Brevis Christianæ Disciplinæ summum continens omnibus . . .
 1553. 04, *279
 06, *634

- Catechismus Communis Quadrilinguis :
Hebr., Gr., Lat. et Angl. : Common
Catechism . . . by G. S. [George
Sandys ?]—
1638. 97, 434
- Catesby (M.) Natural History of Caro-
lina, Florida and Bahama Islands
1731. 99, 336
01, 309
1750. 06, 293
1754. 99, 336
1771. 98, 364
02, 266
03, 152, 442
04, 304
- Caterina da Bologna.] Grassetti. Vita
di S. Caterina da Bologna—
1712. 99, 546
- Cathcart (J. F.) Illustrations of Hima-
layan Plants. Ed. by Sir J. D.
Hooker—
1855. 97, 53
00, 7, 375, 407-408
- Catherine Parr (*Queen*) Lamentatiō of
a Sinner . . .
1548. 03, 600
- Catherine II. Empress of Russia.
Authentic Memoirs—
1797. E.I. 04, 526
- Catherine de Braganza.] Voyage de
Catherine de Bragance : Suite de
sept eaux-fortes par T. Stoop—
1662-1670. 00, *79
- Catherine de Medicis. *See* Medicis
- Catherine de Siēna (*Saint*) Boke of
Dyvne Doctryne . . .
1519. 05, 43
- Dialogo . . . de la Divina Providentia
1494. 01, 701
1504. 97, 434
- Epistole Devotissime—
1500. 01, 169
02, 390
03, 45
- Legenda Sanctæ—
Und. [c. 1450] *M.O.V.* 99, *160
1508. 03, 137
- Libro de la Divina Providentia com-
posto in vulgare de la Seraphica
Vergine—
Und. 99, 468
- Catherine of Alexandria.] Life and
Martyrdom of Saint Katherine of
Alexandria—
1884. R.C. 00, 672
- Catherwood (F.) Ancient Monuments
in Central America, Chiapas and
Yucatan—
1844. 03, 578
- Catholic Miracles. Illust. by G. Cruik-
shank—
1825. 97, 308
06, 544
- Catholic Registers. *See* Registers
- Catholic Gamesters : A Dubble Match
of Bowleing—
1680. 98, 98
- Catholicum Parvum. [Vocabularium
Latino-Gallicum]—
Und. 97, 434
01, 213
- Catholike's Supplication to the King's
Majestie for Toleration—
1603. 05, 355
- Catlin (George) Folium Reservatum
[Religious Ceremony of the Man-
dans]—
1867. 97, *231-232
- Illustrations of the Manners, Cus-
toms and Condition of the North
American Indians—
1866. 04, 441
1876. 04, 435
1841 [*Rep.*] 06, 96
- North American Indian Portfolio—
1844. 00, 216
02, 229
- O-Kee-Pa : Religious Ceremony—
1867. 97, *231-2
06, 96
- Cato (Dionysius) Cato Variegatus.
Trans. by Sir R. Baker—
1636. 98, 104
99, 226
00, 16, 73, 538
01, 124
- Disticha de Moribus cum Comment.
J. P. Bergomensis—
1475. 02, 390
- Ethica—
1475. 00, 197
05, 458
Und. [c. 1476] 03, 133
- Moralizatus cum Comment. P. de
Pergamo—
Und. [c. 1478] 99, *542
- Moralissimus cum Commento per R.
de Euremodio—
Und. [c. 1495] 00, 553
- Preceptes. With Annotations of
Erasmus. Trans. by R. Barrant—
1545. 02, 575
03, *180
04, *142
- Cato Junior, hoc est Veterum Poetarum
Sententiæ . . .
1556. 00, 568
- Cato Street Conspirators. Illust. by
G. Cruikshank—
Und. [1820] 97, 309
- Caton.] Here Begynneth . . . the Book
callid Caton. Trans. by Mayster
Benet Burgh [and Wm. Caxton]—
1483. 97, *434
99, *383-384
05, *500-501

- Cats (Jacob) Spiegel van den Ouden . . .
1635. 03, 627
- Cattan (Christopher) Geomancie—
1591. 06, *408
- Cattermole (G.) *Artist*. See Scotland
Delincated—
1847-52. 97, 143
- Cattermole (R.) Great Civil War of
Charles I.—
1845. E.I. 06, 490
- Cattois. See Verdier & Cattois
- Catullus (C. V.) Carmina. Englished
by Sir R. F. Burton & L. C.
Smithers—
1894. J.V.P. 98, 267-268
00, *372-373
1894. L.P. 00, 356
- Catullus. See also Bibliothèque de
Carabas
- Catullus (C. V.), Tibullus (A. A.), Propertius (S. A.) & Statius (P. P.)
Opera. [Ed. Colphurnius]—
1481. 02, *157
1502. 97, *112, *537
98, 336
01, 7, 182-183
1515. 97, 537
- Opera cum scholiis A. Mureti—
1558. 06, 286
1561. 03, 92
1699-1702. 06, 76
1715. L.P. 01, 33
1772-73. B.P. 99, 527
05, 463
06, 117
- Catuelan *Editor*. See Shakespeare
- Caulfield (James) Blackguardiana—
Und. [1793] 97, 75, 531
98, 161
- High Court of Justice—
1820. E.I. 99, 352
- Portraits, Memoirs . . . of Remarkable
Persons. Illust. by G. Cruikshank
1813. 98, 408, 536,
01, 82
06, 293
1813. L.P. 97, 270
06, 540
1813-20. 97, 518-519
1813-20. E.I. 97, 238
1813-20. L.P. 02, 390, 686
1819. 00, 390
01, 82, 410
02, 370
1819. L.P. 97, 270
98, 213, 236, 392, 408
99, 674
1819-20. 97, 113
99, 352
04, 337
05, 417
1819-20. E.I. 06, 108
1819-20. L.P. 97, 308
- Caulfield (James) Portraits, Memoirs
. . . of Remarkable Persons. Illust. by G. Cruikshank—
1819-20. L.P. 99, 387
00, 123
06, 540
- Caulfield (James). See Granger & Caulfield
- Caulfield (James) *Editor*—
See Kit Cat Club
„ Shakespeareana
- Caulfield (S. F. A.) & Seward (B. C.)
Dictionary of Needlework—
1882. 01, 410
- Caumpeden (Hugo of) *Editor*. See Boccus
1510. 97, *416-417
- Caus (Isaak de) New and Rare Invention of Water Works. Trans. by J. Leak—
1659. 05, 313
- Caus (Salomon de) Hortus Palatinus—
1620. 97, 434
99, 210
- Institution Harmonique divisées en deux parties—
1615. 99, 468
- Causes Célèbres et Intéressantes . . .
recueillies par Gayot de Pitaval—
1737-45. 03, 283
1775. 99, 669
02, 40
- Causes Célèbres de tous les Peuples, par A. Fouquier—
1858-74. 01, 410
- Causes Célèbres du XIXe Siècle—
1827-28. 01, 33
- Causes of the Decay of Christian Piety.
See Woodhead (A.)
- Causes of the Present Distractions in America explained—
1774. 01, 21
- Caussinus (Nic.) De Eloquentia Sacra et humana—
1643. 02, 390
- Holy Court—
1678. L.P. 05, 366
- Symbolica Egyptiorum Sapientia—
1634. 05, 36
- Cavalcanti (Bart.) La Retorica—
1560. 97, 18
- Cavalcha da Vico (*Fr. Dom.*) Libro che sichiama la disciplina degli Spirituali—
Und. [1480] 99, 468
- Specchio di Croce—
Und. [c.1480] 00, *319-320
- Tractato o vero libro chiamato Pungi Lingua—
1494. 97, 434
04, 238

- Cavalier's New Common Prayer Booke
Unclasp't. *See* Book of Common
Prayer, 1644
- Cavalleriis (Jo. B. de) Ecclesiæ Angli-
cane Trophæa—
1584. 99, 58-59
1584-85. 03, 92
- Pontificum Romanorum Effigies—
1580. 04, 304
- Urbis Romæ Ædificiorum illustrium
Reliquiæ . . .
1569. 01, 213
- Cavallero Determinado (El). *See* La
Marche
- Cavalli.] Libro de la natura de Cavalli
1517. 97, 434-435
1540. 97, 435
] Libro de Marchi de Cavalli—
1569. 97, 435
1588. 97, 435
- Cavalry of the Guard—
1846. 00, 216
- Cavazzi (Giov. Ant.) Istorica Descr-
izione de tre Regni Congo, Mat-
amba et Angóla—
1687. 03, 112
- Cave (H. W.) Picturesque Ceylon—
1893-95. 97, 201
Ruined Cities of Ceylon—
1897. 05, 458
- Cave (Dr. William) *Editor. See* Taylor
(Bp. Jeremy)
- Cavendish, *pseud. See* Jones (Henry)
- Cavendish (George) Life of Wolsey.
See Wolsey
- Metrical Visions [Ed. by S. W.
Singer]—
1825. *L.P. E.I.* 04, 304
- Cavendish (W.) *See* Newcastle (W.
Cavendish Duke of)
- Cavendish Family. *See* Collins (A.)
- Cavendish or Devonshire Family. *See*
Kennett
- Caviceo da Parma (Jacomo) Dialogue
treselegant intitule le Pergrin.
Trad. par F. Dassy—
1527. 99, *160
01, 213
1527. *P.O.V.* 02, *390
- Libro del Peregrino—
1516. 97, 435
1520. 97, 435, 558
00, 270-271
1538. 97, 435
- Cawthorn. Minor British Theatre—
1805-6. *L.P. P.B.L.* 97, 223
- Caxton (William) Autograph Inscrip-
tion, 1482. *See* Biblia Latina
1477. 98, *228-229
- Game and Playe of the Chesse—
1855. 04, 304
- Caxton (William) *Editor—*
See Ars Moriendi
,, Book of the Ordre of Chyvalry
,, Cronycle of Englande
,, Caton
,, Godefrey of Boloyne
,, Governayle of Helthe—
1858. 05, 313
,, Le Fevre
,, Mirrour of the World
,, Ovidius
,, Quatuor Sermones
,, Recuyell
,, Reynard
,, Tasso
,, Voragine
,, Vitæ Patrum
- Caxton.] Blades (W.) Life and Typo-
graphy of Wm. Caxton—
1861. 97, 436
98, 405
1861-63. 98, 189
99, 54
00, 389
03, 36, 313
04, 111
05, 34
1863. 01, 608, 653
] Lewis. Life of William Caxton—
1737. *L.P.* 02, 329
- Caxton Club : Publications.
See Berthelet—
1901. 03, *570
,, Joutel
- Cay Plinii des Andern Lobsagung . . .
1520. 99, 465
- Cayer (Victor) L'Oraison Funèbre. *See*
Bethune
- Cayley (Arthur) Collected Mathematical
Papers—
1889-94. 06, 217
1889-98. 02, 214
03, 242
- Caylus (Comte de) Les Ecosseuses, ou
les Œufs de Pasques—
1745. *L.P.* 99, 304
Les Etrennes de la St. Jean—
1742. *L.P.* 99, 304
Œuvres Badines Complètes—
1787. 98, 122
04, 304
Recueil d'Antiquités . . .
1752-67. 05, 268-269
1761-67. 97, 436
- Cazotte (J.) Ollivier : Poeme. *Illust.*
de Lefebvre—
1798. 97, 223
1798. *G.P.V.* 97, 238
00, *479
- Cebes. Table of Cebes the Philosopher
[Trans. by Sir Fr. Poyngz]—
Und. 00, *546
- Cebes. Table. *See also* Epictetus

- Cecco d' Ascoli (Francesco de Stabili)
 Lo Illustro Poeta . . .
 1501. 97, *436
 1521. 97, 436
 1550. 01, 82
- Cecil (C. Tongue) Badminton Hunt—
Und. 01, 362
- Belvoir Hunt—
Und. 01, 362
- Billesdon Hunt—
Und. 01, 362
- Fox-Hound Kennel Stud Book—
 1866-90. 01, 362
- Fox Hunter's Guide—
 1849. 01, 362
- North Warwickshire Hunt—
Und. 01, 362
- Quorn Hunt—
Und. 01, 362
- Records of the Chase—
 1854. 01, 362
- Stable Practice—
 1852. 01, 362
- The Stud Farm—
 1851. 01, 362
- Cecil Baron Burleigh (William). *See* Burleigh
- Celebrated Etchings by Contemporary Artists—
Und. J.P. 00, 45
- Celebrated Trials and Remarkable Cases [Ed. by George Borrow]—
 1823-25. 02, 642
 1825. 97, 51, 85
 98, 118-119, 408, 558-559
 99, 4, 16, 270, 332, 672
 01, 482
 02, 433, 475, 633
 04, 563
 05, 99, 194
 06, 220, 490, 639
- Celestina : Tragicomedia—
See Roias (F. de)
 „ Silva (F. de)
- Celestina.] Delightful History of Celestina the Faire. Done out of French
 1596. 00, *271
- Celestine en laquelle est traicte des deceptions des serviteurs enuers leur maistres . . .
Und. [1527] 01, 213
 1529. 00, 356
- Celius (Michael). *See* Bale
- Cellini (Benvenuto) La Vie de Cellini, écrite par lui-même—
 1881. H.P. 97, 146
 05, 209
- Treatises on Goldsmithing and Sculpture. Made into English by C. R. Ashbee—
 1898. E.H.P. 01, 302
 06, *427-428

- Cellini.] Plon. Benvenuto Cellini—
 1883. 04, 461
 1883-84. 99, 276
-] Symonds. Life of Cellini—
 1888. 97, 102, 201
 98, 670
 00, 390
 03, *306
 04, 33, 42
 05, 228
 06, 586
 1888. E.d.L. 02, 329
 1888. L.P. 99, 350
 00, 55
 03, 228, *453
 06, 384
-] Symonds. Life of Cellini. Ed. by C. J. Holmes—
 1900. V.P. 01, 491
 02, 171, 285, 286
 03, 278
 04, 269
 1900. V.P.: P.O.V.—
 04, 539
- Celsano (B.) *Editor.* *See* Ovidius
- Celsus (Aurelius Cornelius) De Medicina.
 [Ed. B. F. Saxetto]—
 1478. 02, 390
 03, 133
 04, 375
 1481. 04, 553
 1528. 01, 107
 1538. 05, 79
 1549. 04, 553
 1552. 97, 558-559
- Celsus Mapheus Monumentum Compendiosum pro confessionibus Cardinalium—
 1478. 00, 162
- Celtic Ornaments of the Book of Kells.
 Ed. by T. K. Abbott—
 1895. 99, 59
- Celtis Protucius (Conradus) Quatuor Libri Amorum. [Woodcuts by Albrecht Dürer]—
 1502. 99, 160
 03, 133
 05, 37
- 'Censor Dramaticus.' Complete History of the Drama—
 1795. 01, 481
- Censure of a Loyall Subject. *See* Whetstone (G.)
- Cent Nouvelles Nouvelles (Les)—
Und. [c.1500] 01, *500
 1520. 99, 468-469
Und. [c.1530] 98, 568
 1701. 98, 122, 336, 510, 683
 00, 479
 01, 410, 612
 06, 117
 1736. 98, 213

- Cent Nouvelles Nouvelles (Les). Ed.
par Paul Lacroix—
1874. 97, 282
98, 122
04, 304-305
- Centlivre (*Mrs.* Susanna) Dramatic
Works—
1761. 97, 104, 272
00, 271
02, 329
04, 305
1872. *L.P.* 03, *380
1872-73. *L.P.* 98, 310
1873. 06, 49
- See also Old English Dramatists
- Cento (Le) Novelle Antike—
1525. 02, 575
- Cento Novelle. See also Libro di No-
velle
- Centre (Le) de l'Amour . . .
1687. 99, 304
- Centum Fabulæ. See Faernus (G.)
- Century Dictionary. Ed. by W. D.
Whitney—
1889-91. 99, 596
01, 260
02, 178
05, 471
1899. 02, 69
03, 18, 309, 578
04, 9, 260, 342, 610
06, 6, 333
Und. [1899] 03, 206, 332, 590
04, 214
05, 28
06, 13, 390
- Century Guild Hobby Horse—
1886-91. 03, 227
1886-92. 98, 525
99, 543
- Century Magazine—
1870-97. 98, 529
- Century of French Romance. Ed. by
E. Gosse. With Portrait Notes by
O. Uzanne—
1902. 06, 48, 269
- Cephalao (Wolfio) *Editor.* See Novum
Testamentum Græcè
- Cepolla (Bartholomæus) Tractatus uber-
rimus de Servitutibus Urbanorum
prediorum—
1492. 06, 29
- 'Cerberus' *Editor.* See Theatrical In-
quisitor
- Ceremoniale Nigrorum Monachorum
Ordinis S. Benedicti de Observan-
tia Brusfeldensi [Bursfeld]—
Und. [c.1498] 99, *469
- Ceremonies Us'd in the Time of K.
Henry VII. for the Healing of . . .
the King's Evil—
1686. 05, 216
- Ceriani (Ant. M.) *Editor.* See Biblia—
1874-83. 97, 382
- Ceriani (J. M.) *Editor.* See New Tes-
tament: Legends
- Cerli (T.) L'Oriente Conquistato—
1672. 99, 261
- Certaine Advertisements out of Ire-
land concerning the Losses hap-
pened to the Spanish Navie—
1588. 01, 641
- Certain Advices of Newes—
1623. 01, *272-273
- Certaine Articles concerning the Statute
. . . for the Reliefe of the Poor . . .
in London—
1599. 98, 673
- Certaine Considerations touching the
. . . Church of England. See
Bacon (Sir F.)
- Certaine Matters composed together
[Genealogie of the Kings of Scot-
land, the Whole Nobilitie . . .]—
1594. 99, 101
05, 382
- Certeine Matters concerning the Realme
of Scotland—
1603. 99, 101
- Certain Prayers fitted to severall Occa-
sions—
1648. 04, *454-455
- Certaine Prayers set forth by Autho-
ritie to be used for H.M. Forces
and Navy—
1597. 04, *291
- Certaine Serious Thoughts. See Wyvill
- Certain Sermons or Homilies appoynted
by the Kynge . . .
1547. 98, 259-260
- Certaine Sermons appointed by the
Queen's Maiestie . . .
1587. 98, 260
1595. 98, 260
- Certaine Worthy Manuscript Poems.
See Hall
- Certamen Triplex a tribus Soc. Jesu . . .
1646. 99, 469
- Cervantes (Miguel de) Delight in
severall shapes—
1654. 97, 270
- El Ingenioso Hidalgo Don Quixote
de la Mancha—
Madrid, 1605. 04, *571
Valencia, 1605. 02, *69
1607. 04, 386
06, *634
1615. 04, 100
1616-17. 00, *479
1662. 99, 469
1738. 02, 454
05, 125
06, *6-7
1780. 98, 122, 683
99, 20, 119, 683

Cervantes (Miguel de) El Ingenioso
Hidalgo Don Quixote de la Mancha
1780. 00, 29, 128, 197

01, 33

02, 575

06, 359

1780. L.P. 06, 398

1780. P.B.L. 06, 207

1798-99. L.P. E.I.—

05, 182

1797-98. P.O.V. 01, 57

1814. 04, 204

1819. 01, 126-127

1833. 01, 33

1880. 99, 343

00, 660

1898-99. 04, *342

06, 338

[1605 Rep.] Und.—

01, 551

Exemplarie Novells. Trans. by 'Don
Diego Puede-Ser' [J. Mabbe]—

1640. 97, 437

Exemplary Novels. See also Bohn's
Extra Volumes

Galatea—

1611. 97, 113

Histoire del' Admirable Don Quichotte

1738-54. 05, 505

1746. 98, 336, 352-353

99, 59, 378

01, 655

05, 209

06, 56, 66

1746. L.P. 99, *516

00, *80

01, 383

1746. P.B.L. 99, 651

1774. 02, 197

Histoire de . . . Don Quichotte. Ed.
par J. P. C. de Florian—

1799. 02, *166

05, 417

1799. L.P. 03, 317

1822. P.B.L. 05, 505

Histoire de . . . Don Quichotte.
Trad. de L. Viardot. Dessins de

Gustave Doré—

1863. 97, 283

98, 236

00, 17

02, 329

04, 305

1884. G.P. 00, *128

History of Don Quichote. [Trans.
by T. Shelton]—

Und. 16[12-]20. 97, 18, *436-437, *576

98, *307

99, 651

00, *546

01, 14, *265

02, 454, 697

03, 180

Cervantes (Miguel de) History of Don
Quichote. [Trans. by T. Shelton]
Und. 16[12-]20. 04, 238

05, 3, 125, 441

1620. 97, 437, 547

01, 612

02, 329, 469

04, 100, *224

1652. 01, *566

03, 336

05, 282, 406

1672-1675. 97, 437

1675. 99, 596

History of Don Quixote. Trans. by
J. P.— [John Phillips]—

1687. 97, 437

02, 390

1719. P.O.F. 98, 236

1725. 03, 283

History of Don Quixote. Trans. by
C. Jarvis—

1742. 97, 437

98, 122, 683

99, 210

History . . . of Don Quixote. Trans.
by T. Smollett—

1755. 98, 122

99, 674

1780. 02, 329

05, 471

1780. L.P. 05, 430

1797. 98, 122

1797-98. 03, 46

1797-98. L.P. 05, 430

History of Don Quixote. Trans. by
C. Jarvis—

1801. 97, 81

99, 683

01, 189

1801. L.P. 98, 122, 683

History of Don Quixote [Trans. by
Mary Smirke]. Illust. by R. Smirke

1818. 97, 282

98, 137

99, 276

00, 390

01, 612

02, 56

04, 69, 337

05, 16

1818. L.P. 98, 122, 166, 536

99, 352

00, 421

06, 338, 629

History of Don Quixote. Trans. by
C. Jarvis—

1819. 97, 46, 162

98, 122-123

03, 124, 332

04, 357

05, 182

06, 6, 13, 246, 269, 278

- Cervantes (Miguel de) History of Don Quixote. Illust. by R. Westall—
 1820. 97, 62
 02, 329
 05, 37, 203
 History of Don Quixote—
 1822. 02, 475
 1823. *E.I.* 97, 141
 History of Don Quixote. Ed. by T. Roscoe. Illust. by G. Cruikshank
 1833. 97, 66
 98, 105, 236, 276
 06, 390
 History of Don Quixote. Trans. by C. Jarvis—
 1837. 01, 150
 03, 358, 575
 1838. *J.P.P.: E.I.*—
 99, 405
 History of Don Quixote. Trans. by C. Jarvis. Illust. by T. Johannot—
 1842. 97, 282-283
 History of Don Quixote. Trans. by P. A. Motteux. Illust. by Lalauze
 1879. 97, 93
 00, 17, 167
 05, *209
 1879. *L.P.* 99, 343
 05, *209
 1892. 99, 397
 00, 179
 06, 49, 220
 History of Don Quixote. Trans. by H. E. Watts—
 1888. 97, 62
 98, *371, 590
 99, 343
 01, *566-567
 04, 279
 History of Don Quixote. *See also*
 Novelist's Library
 Les Nouvelles—
 1633. 06, 246
 1713. 01, 655
 Los Trabajos de Persiles y Sigismunda
 1617. 99, 118
 1618. 97, 113
 1619. 99, 469
 Novelas Exemplares—
 1613. 04, 335
 06, 534
 1617. 04, 100
 Obras Completas—
 1863-64. 01, 655
 Ocho Comedias—
 1615. 97, 18
 Œuvres Diverses . . .
 1768. 06, 117
 Sancho Panza's Proverbs. Trans. by U. R. Burke—
 1872. *L.P.* 97, 151
 Travels of Persiles and Sigismunda—
 1619. 02, *266

- Cervantes.] Alken. Illustrations to 'Don Quixote'—
 1831. *I.P.P.* 01, 348
] Avellaneda. Continuation of the History of Don Quixote. Trans. by Capt. J. Stevens—
 1705. 06, 56
] Carnicero. Illustrations to 'Don Quixote'—
 1781-82. 02, 646
] Chodowiecki. Illustrations to 'Don Quixote'—
 1779. 01, 500
] Coloured Plates to illustrate 'Don Quixote'—
 1819. 04, 214
] Coypel. Illustrations to 'Don Quixote'—
 1723-24. 06, *580
 1724. 06, 490-491
Und. [1724] 06, 119
Und. 97, 20
] Gayton. Pleasant Notes upon 'Don Quixot'—
 1654. 97, 437
 05, 401, 473
 06, 68
] Mock-Clelia: Imitation of 'Don Quixote'—
 1678. 02, 595
] Smirke. Illustrations to 'Don Quixote'—
 1817. *L.P.* 02, 652
 1818. *I.P.P.* 01, 249-250
 03, 129
] Spirit of Cervantes, or 'Don Quixote' abridged—
 1820. 98, 393, 625
 00, 246
 01, 285
 1831. 99, 364
 00, 17
 Cervantes (M. de)—
See also Ashbee
 " " D'Urfev (T.)
 Cesariano (Cesare) *Editor.* *See* Vitruvius
 Cæsarius. *Dialogus Miraculorum*—
 1481. 06, 103
 Cespedes (Andres Garcia de) Regimiento de Navegacion mando hazer el Rei Nuestro Señor por Orden de su Consejo Real de las Indias—
 1606. 98, *300
 Cespedes (Don Gonçalo de) Gerando. Made English by L. D. [Leonard Digges]—
 1622. 99, 119
 Cessolis (Jacopo de) Libro di guiocho delli Scacchi . . . [Woodcuts by S. Botticelli ?]—
 1493. 01, *127
 02, 94, 701

- Cessolis (Jacopo de) Opera nuova nella quale se insegna il vero regimento . . . sopra ilgiuoco delli Scacchi—
1534. 04, 415
- Cevolus (Francis) Occasionall Discourse upon an Accident which befell his Majesty [Charles I.] in hunting—
1635. 01, *500
- Chabert (M. de) Voyage dans l'Amerique Septentrionale . . .
1753. 01, 33
- Chabot (C.) Handwriting of 'Junius' investigated. Ed. by E. Twisleton
1871. 98, 152
- Chaffers (William) Hall Marks on Gold and Silver Plate—
1891. 01, 551
- Keramic Gallery—
1872. 02, 117
03, 309, 358, 453
05, 16, 176
06, 490
- Marks and Monograms on Pottery and Porcelain—
1870. 01, 150
1886. 98, 236
01, 189
1891. 00, 209
06, 241
- Chalcondylas (Demetrius) Erotemata Synoptica—
1493. 98, 336
Und. [c. 1493] 99, 427
- L'Histoire de la Decadence de l'Empire Grec . . .
1577. 00, 271
1632. 98, 337
- Chalcondylas (Demetrius). *Editor*—
See Isocrates
„ Suidas
- Chelidonium Tigrinus. Moste excellent Hystorie of the Institution . . . of Christian Princes. . . . Englished by J. Chillester—
1571. 01, *567
- Chalkhill (John) Alcilia—
1613. 03, *417
05, *441
- Thealma and Clearchus. With Preface by Izaak Walton—
1683. 97, *270-271, 348, *486
98, 114, *625
99, 127, 284
00, 80, 429
03, *46, 209
04, *137, 271
05, 160, 441
1820. 04, 271
- Challenge at Tilt to be held in the presence of Queen Elizabeth—
Und. [c. 1580] 04, *142
- 'Challenger.' Reports . . . of the Voyage of H.M.S. 'Challenger.' Ed. by Sir C. W. Thomson & J. Murray—
1873-80. 97, 178
1873-82. 04, 255
1873-91. 01, 283
1881-95. 00, 663
1882. 05, 425-426
1882-95. 99, 674
1885-95. 01, 720
V.Y. 01, 551
02, 437
04, 433
- Challoner (Dr.)] Memoirs of Missionary Priests . . . that have suffered Death on Religious Accounts . . .
1741. 01, 33
- Chalmers (Alexander) General Biographical Dictionary—
1812-17. 98, 114
03, 369
06, *428
1832. 97, 81
- Life of Shakespeare. *See* Shakespeare
- Chalmers (Alexander). *Editor*—
See British Essayists
„ British Poets
„ Shakespeare: Works
- Chalmers (George) Apology for Believers in the Shakespeare Papers. *See* Shakespeareana
- Caledonia—
1807-24. 98, 161, 189
03, 336
04, 305
05, 313
- Life of Defoe. *See* Defoe
- Chalmers (George Paul) Life. *See* Pinnington
- Chalmers (Patrick) Ancient Sculptured Monuments of the County of Angus—
1848. 97, 374
99, 572
- Chalon (A. E.) Recollections of the Italian Opera—
1835. 98, 678
- Chalon (J. J.) Costume of Paris—
1820. 98, 161
1821-22. 99, 651
03, 152
1822. 02, 48
03, 473
- Chaloner (Sir Thomas) *Editor*. *See* Erasmus
- Cham. J.'Art d'engraisser et de magrir à Volonté, Mr. Papillon . . .
Und. 01, 410
- Chamberlain (Robert) Nocturnall Lucubrations—
1638. 04, 493

- Chamberlain (Robert) *Swaggering Damsell*—
1640. 02, 575
- Chamberlaine (John) *Original Designs of Celebrated Masters* . . . engraved by Bartolozzi, Tomkins . . .
1812. 97, 437
01, 214
- Portraits of the Court of Henry VIII. . . . See Holbein & Chamberlain
- Chamberlayne (Edward)] *England's Wants*—
1667. 04, 486
- Chamberlayne (William) *Love's Victory*
1658. 02, 575
- Pharonnida—
1659. 97, 192
98, 166-167
- Chamberlen (Hugh) *Collections of Papers* . . . concerning Clipt and Counterfeit Money : . . .
1696. 06, 638
- Proposals for a Land Bank—
1693. 04, 498
- Chambers *Countess Temple* (Anna) *Poems*—
1764. S.H.P. 02, 340, *441
06, 644
- Chambers (R.) *An Olde Thrift newly Revived* . . .
1612. 06, 89
- Chambers (Rev. Robert) *Miracles wrought by the Intercession of the Virgin Marie*—
1606. 00, 356
- Chambers *the elder* (Robt.) *Biographical Dictionary of Eminent Scotsmen*
1835. 00, 45
- Book of Days*—
Und. [1869] E.I. 01, 543
- Chambers *the younger* (Robert) *Editor*—
See Burns
- „ *Scottish Songs*
- Chambers (Robert & William) *Encyclopædia*—
1877. 00, 216
1880. 97, 537
1882. 00, 172
1883. 99, 516
1888-92. 97, 93, 505
00, 248
1895. 04, 342
1901. 06, 96
- Chambers (Sir William) *Designs of Chinese Buildings, Furniture & Dresses*—
1757. 04, 455
- Dissertation on Oriental Gardening*—
1772. 97, 437
- Plans* . . . and *Views of the Gardens at Kew*—
1763. 98, 283
04, 455
- Chambers (Sir William) *Treatise on Civil Architecture*—
1768. 03, 92
- Chambers.] *Heroic Epistle to Sir Wm. Chambers*—
1773. 04, 240
- Chambre (David) *Recherche des Singularitez* . . . See Mary Stuart
- Chamerozvow (L. A.) *Chronicles of the Bastille*. Illust. by R. Cruikshank—
1845. 04, 83
1845-48. 06, 187
- Philip of Lutetia. Illust. by R. Cruikshank—
1848. 04, 37
- Chamier (Capt. Frederick) *Editor*. See James (W.)
- Chamisso (A. von)] *Peter Schlemihl*. Trans. by Sir J. Bowring. Illust. by G. Cruikshank—
1823. 97, 308
98, 239
06, *540
1823. I.P. 98, *591
99, 419
1824. 97, 24, 94, 308
98, *205
99, 423
00, 252
02, *308
1878. L.P. 99, 405
- Chamisso.] *Cruikshank*. Etchings to 'Peter Schlemihl'—
1823. I.P. 97, 308
00, 607
- Champ de Mars—
1889-97. 06, 264
- Champeaux. *Portefeuille des Arts Decoratifs*—
Und. 00, 205
- Champfleury. *Le Violon de Faience*—
1885. E.I.: P. du J. 03, 358
- Champfleury & Wakerlin. *Chansons Populaires* . . .
1860. 97, 509
- Champier (Symphorien) *La Vie . . . du Chevalier Bayard*. See Bayard
- Le Recueil ou Croniques des Hystoires des Royaulmes d'Austrasie* . .
1510. 99, 160
02, 266
- Les Grans Croniques des gestes et vertueux faitcz . . . des Ducs et Princes . . . de Savoye et Piedmont*
1516. 99, 161
04, 172
- Liber de Quadruplici Vita* . . .
1507. 00, *271
01, *351
02, 390-391
04, 172

Champier (Symphorien) *Practica Nova*
Agregatoris Lugdunensis de Omni-
bus Morborum Generibus—

1522. 97, 559

Champlain (*Sieur de*) *Les Voyages . . .*
de la Nouvelle France . . . dicte
Canada—

1613. 98, 161-162, 274

04, 137, 390-391

1619. 02, 633

03, 242

1620. 01, 612-613

04, 386

1632. 98, 568-569

01, 613

1640. 02, *451

Champlin (J. D.) & Apthorp (W. F.)
Cyclopædia of Music and Musicians

1888. 03, 453

1889-91. *L.P.* 01, 217

Champlin (J. D.) & Perkins (C. C.)
Cyclopædia of Painters and Paint-
ings—

1886-87. 05, 3

06, 272

1886-88. 99, 600

01, 3

02, 147, 391

1886-91. 02, 136

1886-87. *L.P.* 99, 343

01, 217

Champollion *le jeune*. *Monuments de*
l'Egypte et de la Nubie—

1835-45. 97, 211

00, 172, 421

Champort (M.) *Historical Pictures re-*
presenting the . . . French Revo-
lution—

1803. 02, 302

06, 305

Champsaur (F.) *Les Bohémiens—*

1887. 98, 123

Chancellor (Fr.) *Ancient Sepulchral*
Monuments of Essex—

1890. 04, 279

Chancellors.] Campbell. *Lives of the*
Lord Chancellors—

1845. 00, 6

1845-47. 05, 417

1845-69. 97, 223

1846. 97, 172, 537

1846-47. 00, 167

02, 625

1846-49. 00, 187

1846-50. 99, 276

1846-69. 97, 531

00, 407

01, 612

1848. 97, 282

98, 673

00, 141

1848-49. 98, 513

1848-57. 02, 389

Chancellors.] Campbell. *Lives of the*
Lord Chancellors—

1848-69. 98, 654

03, 44, 235, 283

05, 67, 430

1849. 99, 57

1856. 00, 128, 190

1856-57. 04, 48, 337

06, 408

1857. 97, 93

Chandler (A.) & Booth (W. B.) *Illustra-*
tions and Descriptions of the Plants
. . . *Order of Camelliæ—*

1831. 00, 128

06, 89

Chandler (R.) *Bishop Waynflete. See*
Waynflete

Chandler (T. B.) *Appeal to the Public*
in behalf of the Church of England
in America—

1767. 01, 26

Chansonner *Historique du XVIIIe*
Siècle avec des Notes par E. Ran-
nié—

1879-84. 03, 580

Chansons *Folles—*

Und. J.P. 02, 65

Chantre (Ernest) *Recherches Anthro-*
logiques dans le Caucase—

1885-87. 02, 139-140

Chants et Chansons *Populaires de la*
France. Ed. par M. Du Mersan—

1843. 97, 223

98, 625

00, 80

01, 150

04, 597

05, 67, 417

Und. [1843] 00, 197

1843-45. 97, 51

1848. 99, 439

00, 606

1848-60. 99, 304

1860. 99, 276

Und. 99, 397

04, 198

05, 3

Chanutus, sive Chenu (Steph.) *Regimen*
Castitatis Conservativum—

1517. 99, 161

Chanvalon (T. de)] *Voyage à la Mar-*
tinique—

1763. 01, 655-656

Chap Books [Collection]—

Und. [c.1750] 99, 366

1794-1824. 99, 295

Chapbooks: *Histories* [Collection]—

[*Sæc. XVIII.*] 98, *25-26

Chap Books: *Histories & Garlands*
[Collection]—

Sæc. XIX. 03, 519

- Chapbooks: Histories and Songs relating to Durham, Northumberland, etc.—
Und. 99, 295-296
- Chap Books: Histories and Songs relating to Newcastle-on-Tyne—
Und. 99, 296
- Chap Books: Irish Songs, printed in Dublin, Limerick, Monaghan and Newry—
Sæc. XVIII. 97, 271
- Chap Books: Popular Romances [Collection]—
V.Y. 97, 271
- Chap Books printed in Dublin, Limerick, Omagh & Monaghan—
Sæc. XIX. 97, 271
- Chap Books printed in Newcastle-on-Tyne, Durham & Glasgow [Collection]—
V.Y. 97, 271
- Chap Books relating to London, etc.—
Und. 99, 296
- Chap Books.] Sixpenny Chap-Books [Collection]—
V.D. 06, 324
- Chap Books: Songs relating to Newcastle-on-Tyne, etc.—
Und. 99, 296
- Chap Books—
See also Crawhall
 " " Rusher
 " " Valentine & Orson
- Chap Books and Folk Lore Tracts. Ed. by G. L. Gomme & H. B. Wheatley
1885. V.S. 97, 62
 02, 171
 03, 519, 580
- Chap Books of York. Illust. by T. & J. Bewick [Collection]—
Und. 99, 295
- Chaplin Family MS. Genealogy, 1692-1749. *See* Bible: English—
1648. 97, 404
- Chapman (F. H.) *Architectura Navalis Mercatoria*—
1768. 06, 167
- Chapman (George) *Al Fooles*—
1605. 00, 271
 04, 425
- Autograph Corrections. *See* Homerus
Und. [c.1624] 01, 625
- Alphonsus, Emperor of Germany—
1654. 01, 501
- Andromeda Liberata—
1614. 06, 478
- Bussy d'Ambois: A Tragedie—
1608. 98, 409
 03, 155
 05, 441
- Cæsar and Pompey—
1631. 03, 155-156
 05, 407
- Chapman (George) *Conspiracie and Tragedie of Charles, Duke of Byron*—
1608. 05, 125, 187
1625. 05, 441
- Epicede or Funerall Song on the Death of Henry, Prince of Wales—
1612. 99, 336
 01, 567
 05, 341, 342, 441
- Free and Offenceles Justification of a . . . maliciously misinterpreted Poem, 'Andromeda Liberata'—
1614. 06, 478
- Gentleman Usher—
1606. 02, 575
- May Day—
1611. 02, 575
 05, 187
 06, 293
- Monsieur d'Olive—
1606. 04, 418
 06, 293, 598
- Revenge for Honour—
1654. 03, 156
 04, *15
 05, 407
- Revenge of Bussy d'Ambois—
1613. 03, 155
 05, 441
- Warres of Pompey and Cæsar . . .
1631. 03, 502
- Widowe's Teares—
1612. 02, 575
 03, 155
 04, 425
 05, 187, 441
- [Works] Comedies and Tragedies . . .
1873. 98, 121, 589
 06, 49
1873. L.P. 97, 333
 98, 307
 99, 382
 02, 329-330
 03, *580
 05, 16
- Chapman (Geo.) Works—
See also Marlowe & Chapman
 " " Old English Dramatists
- Chapman (George) *Editor*—
See Hesiodus
 " Homerus
 " Musæus
 " Ovidius
- Chapman (George) & Jones (Inigo) *The Memorable Maske of the . . . Middle Temple*—
Und. [1614] 98, 571
- Chapman (George), Jonson (Ben) & Marston (J.) *Eastward Hoe*—
1605. 04, 61, *204, 418

- Chapman (G.) & Shirley (James) The Ball—
 1639. 02, 575
 03, 156
 04, 15
 05, 441
- Tragedie of Chabot, Admirall of France—
 1639. 02, 575-576
 03, 156
- Chapman.] Swinburne. George Chapman—
 1875. 98, 223, 670
- Chapman's and Traveller's Almanack—
 1694. 01, 557
- Chappe d'Auteroche (*Abbé*) Voyage en Sibérie—
 1768. *L.P.* 97, 438
 99, 210
- Chappel (W.) Ballad Literature and Popular Music of the Olden Time—
Und. 03, 596
- Popular Music of the Olden Time—
Und. 97, 509
 00, 190
- Chappell (W.) *Editor.* See Roxburghe Ballads
- Chappuis Tourangeau (Gabriel)] *Avantures Amoureuses de Luzman Chevalier Espagnol . . .*
 1598. 04, 172
- Chappuys (G.) *Editor*—
 See Montemayor (G. de)
 „ Valerian
- Chappuys (Claude)] *Panegyrique, recite au . . . Roy Francoys Premier . . . à son retour de Provence—*
 1538. *P.O.V.* 97, *438
- Character and Qualifications of an Honest Loyal Merchant—
 1686. 04, 487
- Character of a Quaker—
 1672. 98, 97
- Character of a Trimmer—
 1683. 01, 59
- Character of a Turbulent Pragmatical Jesuit and Factious Romish Priest
 1678. 05, 176
- Character of England as it was. See Evelyn (J.)
- Character of the Rump—
 1660. 01, 69
- Characteristic Costume of France—
 1819. 02, 686
 06, 295
- Charavay (Etienne) *Lettres Autographes . . .*
 1887. 06, *495
- Chardin (*Sir John*) Travels into Persia and the East Indies—
 1686. 01, *613
 1691. 97, 438
- Chardin (*Sir John*) *Voyages en Perse . . . Ed. par L. Langlès—*
 1811. 01, 33
 1811. *P.V.* 03, 369
- Charing Cross.*] Last Will and Testament of Charing Crosse—
 1646. 06, 310
- Charity.*] A Treatise of Charitie—
 1533. 00, 479
- Charke.*] Narrative of Life of Mrs. Charlotte Charke—
 1755. 98, 409
 01, 410-411
- Charlemagne.*] La Conqueste du Grâd Roy Charlemagne de tout le pays des Espaignes . . .
Und. [1530-40] 99, 469
- Charles I. of Eng. (*King*) Acts and Ordinances—
V.Y. 04, 232
- Articles of Peace between King Charles I. and Philip IV. of Spain—
 1630. 04, 229-230
- Basilika : Workes . . .
 1662. 01, *127
 03, *430
 1662. *A.P.C.* 00, 241
- Bibliotheca Regia, or Royal Library
 1659. 04, 220
 05, 313-314
- By the King's Majestie were accused with High Treason these Worthy Members in the House of Commons
 1641. 04, 230
- Declaration concerning his Proceedings with Subjects in Scotland—
 1639. 01, 301
- Declaration . . . concerning Lawfull Sports to be used [on the Sabbath]
 1633. *C.O.S.* 97, *165, 438
 98, 673
 99, *59, 267
 01, 82, 500
 02, 330, 454
 03, 108
 05, 314
- Declaration for Pacification and Peace—
 1642. 01, 242
- Declaration to all his Subjects—
 1648. 01, 613
- Declaration to all his Loving Subjects
 1641. 01, 242
- Declaration to all his Loving Subjects . . . in advancing to Branceford—
 1642. 00, *430
- Demand concerning those Members accused of High Treason—
 1641. 04, 230
- Eikon Basilike—
 1648. 97, 348
 99, 59-60
 00, 430, 641

- Charles I. *of Eng. (King) Eikon Basilike*
 1648. 02, 43, 81, *268, *475
 03, *391, *519
 04, 20, 221, 386, 422
 05, 16, 232, *233, *458-459
 06, 402
 1648. *T.P.* 05, *458
 1648. *Thin P.* 05, 458
Und. [1648] 04, *386
 1648-49. 00, *666
 1649. 97, *547
 98, 291
 99, 5, 60, *228-229, *375, 378
 01, 127, 300, *351-352
 02, 330, *391
 03, 92
 04, 221, 502
 05, 37
 06, 7, 186, 504
 1649. *L.P.* 98, *105
 02, 244
 Eikon Basilike. [MS. Transcript by J. Thomasen]—
 1713. 02, 576
 Eikon Basilike—
 1727. 05, 431
] Instructions which H.M. Commissioners for the loan of Money are to observe—
 1626. 04, 497-498
 05, 160
 Large Declaration concerning the late Tumults in Scotland—
 1639. 06, 293, 575
 Letter to the Queen—
 1648. 01, 613
 Message . . . to the Mayor of Boston, Lincolnshire—
 1642. 03, 542
 Order and Course of Passing Bills in Parliament—
 1641. 01, 242
 Ordinance . . . for ordering the Militia
Und. 00, 430
] Ordinance of Parliament concerning the Subsidie of Tonnage and Poundage—
 1643. 01, 242
 Papers which passed at Newcastle betwixt his Majestie and Alex. Henderson—
 1649. 02, 330
 Reliquiæ Sacræ Carolinæ [and] Eikon Basilike—
 1648-49. 98, 236-237
 1657. 99, 60
 Speech upon the Scaffold—
 1649. 01, 613
 Three Worthy Particulars . . .
 1642. 00, *430

- Charles I. *of Eng. (King) Two Speeches to . . . Newark and . . . Lincoln—*
 1642. 03, 542
Charles I.] Almack. Bibliography of . . . 'Eikon Basilike'—
 1896. 97, 49
 00, 427, 638
 02, 42
 1896. *L.P.* 00, 42-43
 02, *213
 03, *24
 04, 250, *503
 05, *32
] Book of Selections—
 1879. *P.O.V.* 06, *186
] Charge of the Commons against Charles Stuart, King of England—
 1648. 01, 613
] Declaration of the Lords and Commons assembled in Parliament—
 1642. 01, 242
] Devilish Conspiracy, Treason and Murder—
 1648. 01, 613
] De Rebus Caroli Regis sub imperio Jacobi Montisrosarum Marchiones. [Ed. à G. Wishart]—
 1647. 99, 59
 1648. 99, 59
] Eisodia Musarum Edinensium in Caroli Regis, Musarum Tutani . . .
 1633. 03, *46
] England's Black Tribunal—
 1737. 01, 411
 03, 46
] England's Joy and Sorrow—
 1641. 05, 28
] Englisches Memorial . . .
 1649. 00, 383
] Entertainment of the High Monarch Charles . . . into Edinburgh—
 1633. 05, 314
] Form of Common Prayer to be used upon the XIIIth of Jan. [Execution Day]—
 1661. *L.P.* 05, 233
] History of the Kings Majesties Affairs in Scotland under James Marquis of Montrose—
Und. [c. 1647] 99, 59
 1660. 99, 59
 1720. 99, 59
] King and Queenes Entertainment at Richmond . . . in a Masque—
 1636. 00, *494
 01, *173
] King Charles: his Entertainment and London's Loyaltie—
 1641. 05, 28
] King's Noble Entertainment at York—
 1641. 04, 230

Charles I.] Knowne Lawes: A Short Examination of Counsells and Actions . . .

1643. 00, 430

] Letter from the King of Morocco to King Charles I.—

1680. 04, 520

] Martyrdome of King Charles: A Sermon . . .

1649. 00, 430

] Metamorphose des Isles Fortunées à la Reyne Dovairière de la Grande Bretagne—

1649. 01, *352

] Molinaeus (?) Tragicum Theatrum Actorum . . .

1649. 99, 60

06, *41

] Narrative of the Proceedings of the High Court of Justice—

1648. 01, 613

] Perinchief. Life and Death of Charles I.—

1693. 97, 348

Pictures. *See* Catalogue

] Psalterium Carolinum: Devotions of his Sacred Majestie . . .

1657. 01, 57

03, *430-431

] Queen's Letter from Holland—

1642. 01, 613

] Relation of the King's Entertainment into Scotland—

1641. 05, 28

] Remonstrance of the State of the Kingdom—

1641. 01, 242

] Second Remonstrance—

1642. 01, 242

] Skelton. King Charles I.—

1898. 00, 23, *80

02, 141, 212

03, 213

05, 24

1898. *J.V.P.*—

00, 135, 183, 633, 674

01, 391

02, 24, 212

03, 81, 293, *481

04, 462, 526

05, *337

06, 43, 235, *368

1898. *J.P.: E.I.*—

99, 17

] Treason discovered from Holland—

1642. 01, 613

] Trial of Charles I., etc. [Collection]

1642-80. 03, 596

] True Relation of H.M. Reception and Royal Entertainment at Lincoln—

1642. 03, 542

Charles I.] True Relation of the . . . magnificent Entertainment given to Charles . . . at Madrid—

1623. 00, 430

03, 46

Charles I. of Eng. (King)—

See also Adams (W. H. D.)

" " B—— (W. H.)

" " Bennet (*Col. R.*)

" " Brandon (*R.*)

" " Cattermole (*R.*)

" " Cevolus

" " Cook (John)

" " D'Israeli (*I.*)

" " Douglas (*W.*)

" " Eikon Alethine

" " Eikon Episte

" " Fellowes (*W. D.*)

" " James I.

" " Jane (Joseph)

" " K—— (*H.*)

" " Messenger from the Dead

" " Milton (John)

" " Primrose (*D.*)

" " Symmons (*E.*)

" " Vandyck & Vertue

Charles II. of Eng. (King) Acts of Parliament [Collection]—

1660. 04, 542

Articles touching Navigation and Commerce between K. Charles II. and the States General—

1668. 04, 231

Declaration by the King's Majesty to his Subjects of Scotland, England and Ireland—

1651. 99, 576

Declaration [concerning the Duke of Monmouth and Mrs. Walters]—

1680. 03, 620

Eikon Basilike Deutera: Pourtraicture of H.M. Charles II.—

1694. 02, 330

Charter to Inhabitants of Carolina—

1689. 05, 175

Declaration and Resolution of the Prince of Wales upon the Death of his Royall Father—

1649. 04, 227

Massachusetts Bay Proclamations—

1683. 03, 27

Notes which passed at Meetings of the Privy Council between Charles II. and the Earl of Clarendon—

1896. *R.C.* 04, 401

05, 381

Patent to the Goldsmiths for the Payment and Satisfaction of their Debt—

1677. 04, 499

- Charles II. of Eng. (*King*) Proclamations touching the Coronation, Duels, Debauchery, Theft, Exportations, Arrears, Excise, etc.—
1660-61. 04, 520
- Relation du Voyage et Sejour . . . a en Hollande—
1660. 99, 319-320
- Charles II.] Account of the Preservation of K. Charles II. after the Battle of Worcester—
1766. 06, 615
-] Airy. King Charles II.—
1901. 06, 185
1901. J.V.P.—
03, 293
04. *212-213, *458
05. *168, *337
06. *369
-] Boscobel, or History of H.M. Miraculous preservation . . .
1660. 02, 330
05, 28
1680. 02, 475
-] Forme and Order of the Coronation of Charles II.—
1651. 02, 193
-] His Majesties Dominion on British Seas asserted. With Account of the Neatherlanders' Cruelties in the West Indies—
1665. 06, 490
-] Imperfect Portraiture of H.S.M. Charles II.—
1661. 05, 175
-] Ogilby. Relation of His Majesties Entertainment . . .
1661. 06, 520
1662. 00, 296, 412
02, 170
04, 305
06, 315
1662. L.P. 01, 460
-] Pourtraicture of . . . King Charles II.—
1694. 06, 504
- Charles II. of Eng. (*King*)—
See also B—— (W. H.)
" " Bible: English—
1663. 97, *404-405
" " Burney (R.)
" " C—— (E.)
" " Dalrymple
" " Dryden
" " Fellowes (W. D.)
" " Hudleston
" " Jameson
" " Lower (*Sir W.*)
" " Molloy (J. F.)
" " Newport (M.)
- Charles Edward Stuart *Young Pretender* ('*Prince*') Collection of all the Proclamations and Orders published by authority of Charles, Prince of Wales . . .
1742-46. 00, 446
1745-46. 99, 60
- Full Collection of Proclamations and Orders—
1745. 99, 97
02, 86-87
- Charles Edward *Young Pretender*.] Account of the Battle of Falkirk—
[c. 1745] 99, 97
-] Account of the Battle of Gladsmuir
1745. 99, 97
-] Collection of Sermons Occasioned by the Rebellion in Scotland in 1745, at St. Paul's and elsewhere—
1745-47. 00, 617
-] Description of a Chart . . . of the Routes of 'Prince' Edward in Great Britain—
1749. 05, 348
-] Full Collection of Poems upon Charles, Prince of Wales—
1745. 06, 587-588
Und. [c. 1748] 99, 97
-] Journal of the Escape of the Young Chevalier—
1749. 05, 348
-] Lang. Prince Charles Edward—
1900. 02, 677
04, 216
05, *172
06, 97
1900. J.P. 03, 293
04, *460
05, *337
06, 368-369
-] L'Ascanius Moderne, ou l' Illustre Avanturier—
1763. 02, 248
-] Les Revers et les Disgraces du Prince Charles Edouard Stuart . . .
1748. 02, 248
-] Manlius, or the Brave Adventurer
1749. 02, 248
-] Norie. Life of Prince Charles Stuart
Und. 05, 9
- Charles V. of France.] Dewick. Coronation Book of Charles V. of France
1899. 06, 230
- Charles VI. of France.] Relation de l' Inauguration Solemnelle de sa Sacrée Majesté . . . Charles VI.—
1719. 01, *411
- Charles VII. of France.] Histoire de Charles VII. Roy de France, par J. Chartier, J. Le Bouvier, M. de Concy, et autres Auteurs, mise en lumiere par D. Godefroy—
1661. L.P. 01, 500

- Charles VIII. of France. See Commines
- Charles V. of Spain.] Mignet (M.) Charles-Quint; son Abdication... 1862. 97, 150
-] Procession. See Hogenberg
-] Représentation de la Cavalcade qui eut lieu à Bologna a l'occasion du couronnement de Charles Quint... Und. [1530] 01, 712
-] Stirling-Maxwell. Cloister Life of the Emperor Charles V.— 1853. 97, 152
-] Stirling-Maxwell. Procession of Pope Clement VII. and the Emperor Charles V.— 1875. 06, *240
- Charles V. of Spain— See also Mombert
- „ „ Stirling Maxwell
- Charlesworth. Magazine of Natural History— 1837-40. 04, 607
- Charlesworth (J.) Editor. See Yorkshire Parish Register Society
- Charlet. Album de Charlet. Avec un précis Historique par A. Pascal— 1853. 06, 117
- Charleton (Dr. Walter) Chorea Gigantum— 1663. 01, 303
- Discourses on the Wits of Men and Mysterie of Vinters— 1675. 04, 515
- Exercitationes de differentiis et nominibus Animalium— 1677. L.P. 97, 438
- Stonehenge restored to the Danes— 1663. 01, 184
- Charleton (Dr. W.) Editor— See Epicurus
- „ Helmont
- Charleville (Lady) Editor. See Voltaire
- Charlevoix (P. Fr. X. de) Histoire... de la Nouvelle France— 1744. 97, 438
- 04, 6
- 05, 390, 466
- Histoire du Paraguay... 1756. 00, *271-272
- La Vie... See Mary
- Charley Chalk, or Career of an Artist— Und. 97, 333
- Charlotte Augusta.] Huish. Memoirs of... Charlotte Augusta, Princess of Wales— 1818. E.I. 06, 251
-] Life, Accouchement and Death of the Princess Charlotte. Illust. by G. Cruikshank— Und. [1817] 97, 310
- Charlton (J.) Editor. See Valerius
- Charmer (The): Collection of Songs— 1782. 98, 386
- Charms of Cheerfulness, or Merry Songster's Companion— 1789. 98, 386
- Charnizay. See Pluvinel & Charnizay
- Charnley (Emerson) Specimens of Early Wood Engraving— 1858. 97, 438
- Charnock's Remains, or Sacheverell, his Coronation— 1714. 04, 159
- Charnock (John) History of Marine Architecture— 1800-02. 99, 427
- Charnocke (Stephen) Several Discourses upon the Existence... of God— 1682. 97, 217
- 02, 391
- 05, 79
- Charnois. Costumes et Annales des grands Théâtres de Paris— 1786. 99, 343
- Charpentier (F.) Treatise touching the East-Indian Trade— 1664. 04, 484
1695. 02, 228
- 04, 502
- Charpentier (T. de) Libellulinae Europae— 1840. 00, 666
- 04, 59
- Orthoptera Descripta et Depicta— 1841-45. 00, 666
1845. 04, 59
- Charron (Peter le) De la Sagesse— 1601. 99, 379
- Of Wisdom. Trans. by S. Lennard— 1612. C.O.S. 04, *391
- 05, *125
- Chartæ Scriptæ. See Gayton (E.)
- Charter granted by King William and Queen Mary to Inhabitants of Massachusetts Bay— 1714. 98, 301, 368
- 01, 381
- 1714-19. 97, *582
1726. 02, 638
- 03, 27
- 1726-37. 97, 214
- 1742-50. 06, *474
- Charter of London— 1683. 01, 69
- Charters of... Provinces of North America... 1766. 99, 536
- 00, 154
- 03, 563
- Charters of the Cinque Ports. Trans. by S. Jerkes— 1728. 06, 518

- Charters of Virginia, Maryland, Connecticut . . .
1766. 01, 260
- Chartier (Alain) *Les Faiz Dictes et Bal-lades* . . .
Und. [c. 1489] 00, *479
Und. [c. 1514] 01, *214
1526. 05, 255
- Les Œuvres—
1529. 06, 117
- Les Œuvres . . . reveués . . . par A. du Chesne—
1617. 05, 314
- Chartier (J.) *Histoire de Charles VII.*
See Charles VII.
- Chartron (J.) *Collection de Plantes Etrangères en Fleurs, Fruits* . . .
1784. 98, 283
- Chartron (M. E.) *Editor.* See *Tour du Monde* . . .
- Chartularies of Balmerino . . .
1841. A.C. 98, 177
- Chasse aux Filles (La) ou Jardin d'Amour Reformé—
Und. 99, 304
- Chastillon (Claude) *Topographie Francoise*—
1655. 04, 172
- Chateaubriand (F. R. A. *Vicomte de*)
Atala—
1888. P.d.C. 00, 132
- Mélanges de Politique—
1816. 05, 466
- Memoirs. Trans. by A. Teixeira de Mattos—
1902. 06, 213
- Œuvres Complètes—
1826-31. G.P.V. 01, 33
1858. 99, 304
- Chatelain (Emile) *Editor*. See *Paléographie* . . .
- Chatelain (J. B. C.) . . . Views of . . . Churches, Villages . . . adjacent to London—
1750. 06, 293
- Chatelet Family. See Calmet (A.)
- Chater (Daniel). See *Galley & Chater Murders*
- Chatham (*Earl of*). See Pitt (William)
- Chatsworth Library. See Lacaita (Sir J. P.)
- Chatterton (Thomas) *Ælla [Holograph Manuscript]*—
Und. 06, *146
-] *Execution of Sir Charles Bawdin, by 'Thomas Rowley'*—
1772. 04, 240
-] *Poems by 'Thomas Rowley'*—
1777. 02, *87
1794. L.P. 03, 248
04, *100
- Chatterton (Thos.) *Poems by 'Thomas Rowley.'* Ed. by R. Steele—
1898. V.P. 00, *331
01, 357, 491, 492
02, 122, 286
- The Revenge*—
1795. 03, 156
- Works. With Life by G. Gregory*—
1803. 01, 613
02, 330
04, *125
- Chatterton.] *Letter to the Editor of the 'Miscellanies of Thomas Chatterton'*
1779. S.H.P. 06, *580
- Chatto (W. A.) *Angler's Souvenir, by 'P. Fisher'*—
1835. 04, 81
1835. I.P. 99, 129
- Gems of Wood Engraving*—
1849. E.I. 98, 189
- Chaucer (Geoffrey) *Amorum Troili et Creseidæ. Libro duo priores Anglico-Latini per F. Kinaston*—
1635. 01, *567
04, 48
- Boke of the Tales of Caunterbury*—
Und. [c. 1478] 97, *438
98, 509
01, *309
Und. [c. 1484] 97, *439
98, *509-510
1493. 98, *167
Und. [c. 1493] 97, 439
1498. 97, *439-440
- Canterbury Tales*—
1516. 04, 173
1526. 97, 440
00, *80
02, *87
04, *93-94
- Canterbury Tale. Trans. by A. B. [A. Brome]*—
1641. 03, *416
- Canterbury Tales: Prologue and Characters. Illust. by W. Blake*—
1812. 03, 594
05, 232
- Canterbury Tales. Ed. T. Tyrwhitt*
1822. 97, 19, 62, 81, 283, 547
98, 274, 536
99, 60
00, 128, 390
02, 43, 475
04, 48
05, 67, 486
1822. L.P. 01, 613
02, 178, 330-331
04, *251
- Canterbury Tales. Ed. by T. Tyrwhitt & Sir H. Nicolas*—
1830. 98, 268, 336
04, 123, 305, 441, 563
1830. P.O.V. 97, 442

Chaucer (Geoffrey) Canterbury Tales.

Ed. by A. W. Pollard—

1885-87. *L.P.* 97, 526

98, 123

Canterbury Tales. Ed. by F. J. Furnivall—

1898-99. *C.S.* 06, 279

Noble and Amorous Hystory of Troylus and Cresyde . . .

1517. 97, 443

98, 569

Ploughman's Tale—

1606. 05, 407

Romaunt of the Rose & Minor Poems.

Edited by Sir H. Nicolas—

1846. 97, 283

98, 536

99, 320

02, 331, 475

03, 336

04, 563

05, 67

1846. *P.O.V.* 97, 442

The Flower and the Leaf. Ed. by

C. R. Ashbee—

1902. *E.H.P.: P.O.V.* 03, 211

04, 459

Workes. [Ed. by Wm. Thynne]—

1532. 97, *440-441, 547

99, *161, 210

00, 312

03, *46

05, 165

Und. [*c.*1538] 04, 433

05, 441-442

1542. 97, 441

99, 210

03, 255

05, 209

06, *274

1542. *L.P.* 97, 441*Und.* [1542] 97, 259, *441, 519

98, 569

00, *272

02, *290, 330, *505

03, 236

04, 137

Und. [*c.*1546] 98, *237

Workes. . . . With additions by John

Lidgate. Ed. by John Stow—

1561. 97, 156, *441-442

98, *237

99, 267

00, 80, 272, 642

01, 127, 281, 527, 720

02, 87, 391, 454, 505, 691

03, 46-47, *255

04, 100, 111, 571

05, 125, 233, 442, 471, 514

06, *278, 483, 596, 608

Workes. [Ed. by Thomas Speght]—

1598. 97, 442

98, 291, 353

Chaucer (Geoffrey) Workes. [Ed. by

Thomas Speght]—

1598. 01, 107

02, 52

03, 246, 519-520

04, 55

05, 407

06, *278-279

1601. 06, 563

1602. 97, 69, 85

98, 307

99, *379

00, 606, 660

01, 127, 300, 352, 551

02, 266, 318, 330, 391

03, 255, 484, 490, 596

04, 15, 571, 592

05, 79, 257, 471

06, 213, 294

1687. 97, *141

98, *162, 189, 268

00, 272

01, 281

02, 69

03, 200, 283, 596

04, 37

06, 66, 338, 399, 490

Workes. Ed. by John Urry—

1721. 02, 69, 576

03, 369

1721. *L.P.* 98, 292

06, 22, 229

Workes. Ed. by John Bell—

1782. 97, 4

Workes. Ed. by Sir H. Nicolas—

1845. 02, 69

03, 580

04, 15

1852. 03, 143

06, 168

Workes. Ed. by R. Morris—

1870. 98, 654

Workes. Ed. by W. W. Skeat—

1894-97. 97, 283

98, 138, 375, 588, 654

99, 596

00, 2

01, 108, 271

02, 166

03, 125, 283, 336, 448,

*462

04, 342

05, 3, 67, 75, 209, 471

06, 172, 527-528

Workes. Ed. by F. S. Ellis. Illust.

by Sir E. Burne-Jones & W. Morris

1896. *K.P.*—

98, 237, 307, 358, 630, 643,

661-662

99, 15-16, 229, 327, 330, 446,

533, 534, 664, 691

00, 9, 14, 69, 138, 257, *458,

628, 642

- Chaucer (Geoffrey) Works. Ed. by F. S. Ellis. Illust. by Sir E. Burne-Jones & W. Morris—
 1896. *K.P.*—
 01, 333-334, 613, 725
 02, 290, 529, 661-662
 03, 12, 197-198, 273-274, 296, *444, 457, 500, 569-570
 04, *390, 433, 443, 450
 05, 166, 278, 390-391
 06, 345, 373, 533
 1896. *K.P.*: *A.P.C.*—
 02, *34-35
 1896. *K.P.*: *P.O.V.*—
 02, 530
 05, *245
 1896. *K.P.*: *P.O.V.*: *A.P.C.*—
 02, *35
 [Works] Specimen—
 1896. *K.P.*: *P.O.V.*—
 02, 22
 Works. With Introd. by W. W. Skeat
 1905. 06, 49, 96, 246, 338
 Chaucer (G.) See also Brathwaite
 Chaucer (Geoffrey) *Editor*. See Boethius
 1479? 97, *417
 Chaucer.] Burne-Jones. Original Drawings to illustrate the 'Works'—
 1896. *K.P.* 02, *35
] Lounsbury. Studies in Chaucer—
 1892. 06, 347
] Morris. Design for the 'Works'—
 Und. *K.P.* 03, 275
 Chaucer Society: Publications—
 1868-70. 04, 20
 1868-1900. 06, 261
 V.Y. 97, 41
 99, 332
 Chaumeau (Jean) *Histoire de Berry*—
 1566. 97, 559
 Chauncy (Sir Henry) *Historical Antiquities of Hertfordshire*—
 1700. 97, 223
 99, 13
 00, 29, 592
 01, *33, 214, 362, 613,
 02, 290 [684
 04, 435, 571
 06, 66, 294
 1826. 97, 162, 238
 00, 216
 06, 89
 1826. *L.P.* 97, 238
 Chavette (Eugène) *Romans divers* [Collection]—
 V.Y. 99, 304
 Cheapside Cross.] Crosse's Case in Cheapside . . .
 1642. 06, 310
] Downefall of Dagon, or taking downe of Cheapside Crosse—
 1643. 06, 310
 Cheats and Illusions of Romish Priests discovered in the . . . Devils of Loudun—
 1703. 97, 462
 Cheetham (S.). See Smith & Cheetham
 Chefs-d' Œuvre du Romans Contemporain—
 V.Y. 99, 304
 Chefs-d' Œuvre Littéraires du XVIIIe Siècle . . .
 1854. 99, 229
 Cheke (Sir John) *Hurt of Sedition*—
 1569. 99, 60
 03, 47
 Cheke (Sir John) *Editor*. See *New Testament*, 1550
 Chemical News—
 1859-94. 02, 374
 1860-88. 02, 490
 1863-93. 00, 676
 Chemical Society: Journal. Ed. by H. Watts, C. E. Groves, W. P. Wynne & G. T. Morgan—
 1843-1900. 00, 676
 1870-1900. 01, 193
 1873-1904. 06, 246
 1875-1905. 06, 279
 Chempis (Tomaso da). See à Kempis
 Chénier (M. I. de) *Œuvres Anciennes et l'Œuvres Posthumes*. Ed. par M. Arnault et M. Danon—
 1824-26. *G.P.V.* 01, 33
 Chennecot. *Histoire de Napoleon*. See *Napoleon*
 Chenu (F. C.) *Editor*. See *Fenelon*
 Chertsey (Andrew) *Editor*—
 See *Commandments*
 1521. 97, 448
 ,, *Crafte to lyve well* . . .
 ,, *Lucydarye*
 Chertsey Worthies Library. Ed. by A. B. Grosart [comprising the Works of More, Sylvester, Beaumont, Quarles & Cowley]—
 1878-81. 99, 596
 01, 110
 03, 596
 05, *74-75
 1878-90. 97, 72
 1879-81. 04, 44
 Cheselden (Wm.) *Anatomy of the Bones*
 1733. *P.O.F.* 02, 178
 Chesnaye (Nicolas de la) *La Nef de Sante avec le gouvernail du Corps humain* . . .
 Und. 04, *183
 Chesneau (Augustinus) *Orpheus eu-charisticus* . . .
 1657. 06, 567
 Chesneau (Ernest) *Editor*—
 See *Ecole Française*
 ,, *Estampes en Couleurs*

- Chesney (*Lt.-Col.*) Expedition to the Euphrates and Tigris—
1850. 00, *592
- Chernel (*M.*) *Editor.* See Saint-Simon
- Chess.] Chil dor traient premiers & vellēt matter des rouges a deus trais . . .
Und. [*Æc.* XIII.-XIV.] *M.O.V.*
02, *576
- Chess—
See also Axedrez
" " Eschets
" " Royal Game of Chesse
" " Scacchi
- Chess Players' Chronicle. Ed. by Howard Staunton—
1841-54. 06, 237
1841-55. 04, 238
1841-62. 02, 70
03, 219
- Chester.] Some Account of Robert Chester's Love Martyr—
1865. 04, *138
- Chesterfield.] History of Chesterfield—
1839. *L.P.* 03, 108
- Chesterfield (John) *Editor.* See Hugo
- Chesterfield (Philip D. Stanhope Lord) Advice to his Son, *Illust.* by G. Cruikshank—
1817. 97, 312
- Letters to his Son—
1774. 00, 642
02, 117
03, 369
04, 265
- Letters. Ed. by Lord Mahon—
1845-53. 97, 223, 492
99, 639
02, 166, 208
03, 11
04, 48, 435
1892. 98, 138
- Works—
1777. 04, 20
- Chesterfield (Philip D. Stanhope Lord) See also World (The)
- Chesterfield Burlesqued, or School of Manners. *Illust.* by T. Rowlandson & G. M. Woodward—
1811. 97, 443
- Chesterfield Travestie. *Illust.* by G. M. Woodward & T. Rowlandson—
1808. 99, 449
00, 348
02, 223
04, 357
- Chetham (James)] Angler's Vade Mecum—
1681. 97, 14, 486
99, 127
00, 334
04, 271, 466
05, 59
- Chetham (James)] Angler's Vade Mecum—
1689. 99, 127
04, 271
1700. 97, 443
- Chetham Society: Publications—
1844-84. 99, 229
1844-85. 99, 596
02, 203
1844-91. 06, *220
1844-1902. 04, 441
1857-1903. 04, 610
1879-96. 98, 237
1883-98. 99, 427
1883-1901. 04, 260
V.Y. 02, 609
- Chettle (Henry) Englands's Mourning Garment—
Und. [1603] 03, 214, *417
- Chevalier (*Sieur de*) Ghosts of the deceased Sieurs de Villemor and de Fontaines . . . *Trans.* by T. Heigham—
1624. 97, 443
- Chevalier délibéré (Le). See La Marche (O. de)
- Chevalier (Le) sans reproche. See D'Eunetieres
- Chevelere Assigne. With Glossary—
1820. 98, 581
- Chevignard. See Mercuri, Chevignard & Duplessis
- Chevigné (*Le Comte Louis de*) Les Caquets de l'Accouchée—
1888. 98, 138
- Les Contes Remois [Illustr. de Meissonnier]—
1858. 99, 379, 419
01, 150
05, 417
06, 591
1861. 99, 304
1875. 98, 336
1877. 98, 123, 137
- Les Quinze Joyes de Mariage—
1887. 98, 138
- Chevreul (M. M.) *Editor.* See Annales de Chimie
- Chevrier (Jules) Chalon-sur-Saône: Picturesque et Démoli . . .
1883. 06, *333
- Chevy Chase.] History of Chevy Chase
Und. 03, 295
- Cheyne (*Prof. T. K.*) *Editor.* See Encyclopædia Biblica
- Chiarini (G.) Questo et el libro che tracta di Mercatanti . . .
Und. [c. 1500] 02, *157
04, *483
- Chicken (E.) Collier's Wedding. Cuts by T. Bewick—
1829. 99, 294

- Chidwick (J. N.) Index Nominum. *See* Blomefield (F.)
- Chifney (Samuel) *Genius Genuine*—
 1804. 01, 261
 03, 189
 04, 305
 1804. *F.I.* 97, *153
 [1804 *Rep.*] 03, 606
- Child (Francis James) *Editor. See* English . . . Ballads
- Child (Sir Josiah) *Brief Observations concerning Trade and Interest of Money*—
 1668. 02, 226
 04, *486
- Discourse about Trade—
 1690. 04, 486
- New Discourse of Trade—
 1694. 00, 37
- Treatise wherein is demonstrated that the East-India Trade is the most National of all Foreign Trades
 1681. 04, 486
- Childers (R. C.) *Dictionary of the Pali Language*—
 1875. 00, 193
- Childmead (Edward) *Editor. See* Ferraud
- Children of the Chapel. *See* Swinburne
- Chillester (James) *Editor. See* Chelidonius Tigurinus
- Chillingworth (William) *Religion of Protestants a Safe Way to Salvation*—
 1638. 04, 394
- Chimeia (The), or Proceedings in France for raising a Paper Credit and Settling the Mississippi Stock—
 1720. 04, 501
- China.] *Historie of . . . China. See* Gonzalez
- Chinese (Ancient) Bronze Vases of the Shang Dynasty [in Chinese characters]—
Und. 97, *443
- Chinese and Japanese Repository. *Ed. by* J. Summers—
 1863-65. 00, 177
- Chinese Classics. With Translation and Notes by J. Legge—
 1861. 97, 522
- Chinois.] *Mémoires concernant l'Histoire . . . des Chinois, par les Missionnaires*—
 1776-89. 01, 214
- Chipiez (C.) *See* Perrot & Chipiez
- Chippendale (Thomas) *Gentleman and Cabinet Makers' Directory*—
 1754. 98, 138, 307-308
 00, 383
 01, *109, 214
 02, 117
 03, 92, 196, 284, 585
- Chippendale (Thomas) *Gentleman and Cabinet Makers' Directory*—
 1754. 04, 204, 260
 05, 16
 06, 428
 1755. 02, 454
 06, 269, *274
 1759. *L.P.* 97, 443
 1762. 97, 46
 04, *28-29, 61
 05, 180
- Norbilder fuer Kunst Moabeltischler in Gothischen . . .
Und. 03, 585
- Chironomia. *See* Bulwer
- Chirurgia à Græco in Latinum conversa Vido Vidio interprete . . .
 1554. 97, 559
 02, 65
- Chiswel (R.) *Bibliotheca Smithiana sive Catalogus Librorum*—
 1682. 06, 490
- Chittenden (H. M.) *American Fur Trade of the Far West*—
 N.Y. 1902. 06, 279
- Father De Smet's Life. *See* De Smet
- Chitty (Edw.) *Illustrated Fly Fisher's Text Book, by 'Theoph. South'*—
 1845. 97, 486
 99, 127
- Chivalry or Knyghthode. *See* Book of the Order
- Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses par C . . . de L . . . Illust. de Monnet . . .*
 1782. 98, 337
 1796. 97, 291
 98, 123, 409, 683
 99, 310
 01, *150
 02, 52, 331, 625
 06, *117
 1796. *P.V.* 00, *80
 1801. 00, 362
 1796 [*Rep.* 1810]—
 99, 516
 1812. 97, 75
 1878. 06, *373
Und. 00, 464
Und. *P.V.* 97, 211
- Les Liaisons Dangereuses. *Trans. by* E. Dowson—
 1898. 01, 233-234
- Choffard *Artist*—
See Imbert
- „ La Fontaine
- „ Saint Lambert
- Choice (The): *Collection of Celebrated Songs*—
 1729. 98, 386
 1729-33. 05, 464
 1733. 06, 325
 1737. 98, 387

- Choice, Chance and Change, or Conceits
in their Colours . . .
1606. 03, 503
- Choice Collection of Comic and Serious
Scots Poems. Ed. by J. Watson—
1706-11. 98, 203, 390
1709-11. 99, 102
1709-13. 01, 119
1713-19. 06, 415
1869. P.O.V. 05, 389
- Choice Drollery, 1656. Ed. by J. W.
Ebsworth—
Rep. 1875. L.P. 01, 646
- Choice Examples of Modern Etching—
Und. J.P. 00, 209
- Choiseul.] Cabinet Choiseul: Recueil
d'Estampes . . . gravées . . . par le
Sieur Basan—
1771. 98, 683
99, 352
00, 22, 316, 509
01, 214, 537
03, 473
06, 55
1771. P.B.L. 05, 504
1781. 02, 287-288
- Choiseul-Gouffier (*Comte de*) Voyage
Pittoresque de la Grèce—
1782-1822. 03, 369
- Choix de Chansons [recueilles par M. de
Moncrif]—
1757. P.O.V. 05, 505
- Choix de Chansons, mises en Musique,
par M. de Laborde. [Illust. de
Moreau, Le Barbier et Le Bouteux]
1773. P.B.L. 99, *229
- Choix de Chansons mises à quatre
parties, gravées par Mme. Moria—
Und. 05, 391
- Choix de Gravures à l'eau forte . . .
Galerie de Lucien Bonaparte—
1812. 06, 340-341
- Choix de Pierres Antiques . . . See
Marlborough
- Choix de Rapports: Opinions et Dis-
cours prononcés à la Tribune
Nationale—
1818-25. 00, 592
- Choix des plus Belles Roses—
Und. 06, 89
- Choliere (*Seigr. de*) Les Neuf Matinees—
1585. 01, 500
- Cholmondeley-Pennell (H.) Fishing—
1885. L.P. 97, 91, 233, 574
98, 297
99, 11
00, 638
06, 21, 55
1893. 00, 178
- Puck on Pegasus. Illust. by G.
Cruikshank—
1861. 04, *436
06, 551
- Cholmondeley - Pennell (H.) Spinning
Tackle—
1862. 99, 133
- Sporting Fish of Great Britain—
1886. L.P. 98, *123
- Chorier (Nic.) Joannis Meursii Elean-
tiæ Latini Sermonis . . .
1757. 99, *312, 469
1770. 99, 516
1774-81. 98, 123
Und. 97, 275
- Choul (Guill. du) Discorso della Reli-
gione Antica de Romani. Trad.
da G. Symeoni—
1558. 97, 560
- Discours de la Religion des Anciens
Romains—
1556. L.P. 97, 559
99, 397
- Discours sur la Castramentation et
Discipline Militaire des Romains—
1555. L.P. 97, 559
- Choysselat (Prudens) Discourse of
Housebandrie . . . Trans. by R. E—
1580. 06, 580
Und. 98, 23
- Chrestien (Florent.) Editor. See Bu-
chanan—
1587. 05, 309
- Christ.] Anthithesis Figurata Vitæ
Christi et Antichristi—
Und. 01, 82-83
-] Bijou Illustrations of Christ's Life—
Und. 00, 678
-] Branteghen. Jesu Christi Vita—
1537. 99, 54
1541. 03, 39
-] Branteghen. La Vie de Nostre
Seigneur Jesu Christ—
1539. 97, 421
03, 39
04, 170
1541. 00, 476
06, 425
-] Brigitta. Opusculum Vite et Pas-
sionis Cristi . . .
1489. 00, 543-544
-] Collaert (Adrianus) Vita Jesu Sal-
vatoris—
Und. [c. 1565] 99, 471
-] Cornazano. Vita et Passione di
Christo—
1531. 97, 450
-] Dat Boec van den leven ons liefs
heren Jesu Cristi—
[1519 sic pro] 1499. 99, 81
-] Heaphy. Likeness of Christ. Ed.
by W. Bayliss—
1880. 06, 263
-] Jameson (Mrs.) History of Our
Lord. Continued by Lady East-
lake—
1864. 97, 483

Christ.] Jameson (Mrs.) History of Our Lord. Continued by Lady Eastlake—

1864. 98, 195, 541

99, 445

02, 50

04, 256

] Justus. Vita servatoris nostri Jesu Christi—

1537. 98, 660

] Lemerrier. Life of our Lord Jesus Christ—

1887-90. 06, 110

] Les Torneux. Vie de N. S. Jesus Christ—

1686. 98, 343

] Narracion du Livere ki est apele en Ebreu Suda—

Und. [*Sæc. XIII.*] *M.O.V.*—

01, 643

] Platina. Liber de Vita Christi . . .

1479. 98, 368

99, 9

] Sensuit la Resurrection de nostre Seigneur Jesu Christ—

Und. 02, 650

] Taylor. Life and Death of the Holy Jesus—

1675. 98, 470

] Tissot. Life of Our Lord Jesus Christ—

1887. 04, 269

1896. 05, 434

1897. 99, 610, 662

06, 5

1897-98. 00, 186

Christ (Jesus)—

See also Bertram

" " Bonaventura

" " Branteghem

" " Cartwright (J.)

" " Doctrina

" " Horologium

" " Jameson (Mrs.)

" " Jordanus

" " Leben Jesu

" " Ludolphus de Saxonia

" " Luther

" " Man (W. von)

" " Passio

" " Passionael

" " Ringmannus Philesius

" " Vita

Christ's Victory. See Fletcher (Giles)

Christen Rule or State. See Coverdale

Christening Procession of Prince Taffy.

See Doyle (R.)

Christian Caveat to the Old and New Sabbatarians—

1650. 98, 97

Christian History, containing Accounts of the Revival . . . in America—

1744-45. 99, 317

Christian Praiers and Holy Meditations gathered by H. B.— [Henry Bull]

1570. 02, 388

03, *401

Christian Remembrancer—

1836-68. 98, 217

Christian Sacrifice—

1671. 02, 576

Christian Year. See Keble (John)

Christian IV. Erich (Augustus) . . .

Kronig som blaff holden vdi Kiöbenhaffa . . .

1598. 03, *626-627

Christian de Pisa. Sensuit Lepistre de Othea deese de Prudence . . .

Und. 00, 272

Christianism. See Hunt (Leigh)

Christian's Defence—

1675. 02, 53

Christian's Journal. See Hall (Bp.)

Christie (W. H. M.) Editor. See Observatory (The)

Christie's Catalogues of Sales by Auction—

1860-99. 01, 189

Christine of Pisa. Boke of the Cyte of Ladyes [Trans. by B. Anslay or Annesley]—

Und. [1521] 97, 443

Christmas Ordinary (The): A Private Show—

1682. 05, 194

Christmas Stories. See Berens

Christy. See Lartet & Christy

Chronica Bossiana—

1492. 01, *128

Chronica Cronicarum abbrege . . .

1521. 05, 257-258

Chronica de la provincia de N. S. P. S.

Francisco de Zacatecas, compuesta

por El M. R. P. Fr. Joseph Arlegui

1737. 97, 482

Chronica del Rey Don Alonso el qual hizo el libro de las Siete Partidas—

1554. 04, 238

Chronica die hiet Fasciculus Temporum. See Rolewinck (W.)

Chronicle.] Cronycle begynnynge at the VII. Ages of the Worlde with the Comynge of Brute—

Und. 02, 577

Chronicle.] Cronycle of Englonde . . .

Caxton, Und. [c. 1480]—

99, 427

Caxton, 1482—

97, *435-436

05, *313

Chronicle.] Fructus Temporum :

Cronycle of England, with ye

fruyte of Tymes—

St. Albans. 1483. 97, 259, *444

01, *83

St. Albans, 1483-84. 02, *109

- Chronicle.*] Cronycle of England—
Machlinia, Und. [c. 1484]—
 00, *546-547
- Chronicle.*] Cronycle of Englonde—
Caxton, Und. [c. 1488] 98, *568
- Chronicle.*] Cronycle of Englonde wyth
 the Frute of Tymes—
Worde, 1497. 98, *353
 02, 683-684
Worde, 1502. 97, 260
Notary, 1515. 97, 156, *444
 98, 292
 00, 81
 02, 329
 03, 255
Worde, 1515. 98, 568
Worde, 1520. 98, 236, 292
 99, 161
Worde, 1528. 99, *384
- Chronicle of Scottish Poetry. *See* Sib-
 bald (James)
- Chronicle or Customs of London. *See*
 Arnold (R.)
- Chronicles and Memorials of Gt. Britain
 and Ireland during the Middle
 Ages, pub. under the direction of
 the Master of the Rolls—
1858, etc. 97, 41, 72, 443-444
 99, 674
 04, 123
- Chronicles . . . of Arnold, Fabyan, Frois-
 sart, Grafton, Halle, Hardyng,
 Holinshed, Joinville, Monstrelet,
 Rastell and others. Ed. by Col.
 Johnes, Sir H. Ellis, E. V. Utter-
 son, R. H. Evans, F. Douce, T. F.
 Dibdin and others—
1803-09. 97, 4, 444
1803-10. 01, 33-34
1803-27. 01, 411, 613
1804-15. 97, 538-539
1805-12. 01, 43
1807-12. 97, 81, 444, 492, 576
 98, 217
 00, 167, 592
 02, 166, 475
 04, 29
 05, 210, 314
 06, 81, 207
1809-12. 99, 343
1809-15. 97, 4
- Chronicles.*] Rolls Publications: Chro-
 nicles . . . of Great Britain and Ire-
 land during the Middle Ages—
1856. 02, 150
1858-83. 04, 258
- Rolls Series: Chronicles. Ed. by J.
 de Waurin—
1891. 04, 258
- Chronicles—
See also Cronica
 „ „ Cronick
 „ „ Cronicque
- Chronicles—
See also Cronike
 „ „ Croniques
 „ „ Cronycke
 „ „ Cronyke
- Chronicles of the Bastile. *See* Chame-
 rovzow (L. A.)
- Chronicles of the Picts and Scots and
 Ledger of A. Halyburton—
1867-70. 99, 60
- Chronicon Coenobii Sanctæ Crucis
 Edinburgensis—
1828. B.C: P.O.V. 05, 298
- Chronicon.*] Die Cronica van der hil-
 liger Stat vā Coellē . . .
Und. [1499] 97, *444
 99, 210, 469, *645-646
 01, *614
 04, III, *138, *173
 05, 314
- Chronicon Nurembergense. *See* Schedel
 (H.)
- Chronicon Saxonicum [with MS. Notes
 by M. Johnson]—
1692. 98, 292
- Chronicorum Liber . . .
1561? 97, 341
- Chronique (La) de Savoie, reveue . . .
 par Guillaume Paradin—
1561. 97, 560, 566
- Chronique des Arts (La) et de la Curio-
 sité—
1863-64. 99, 308
- Chronique (La) des Roys de France—
1549. 05, 366
1551. 00, 272
1552. 00, 356
- Chronique Scandaleuse (La). *See* Louis
 XI.
- Chroniques (Les) de France—
Und. [c. 1515] 99, *469-470
- Chroniques de France. *See also* Collec-
 tion des Chroniques
- Chrysal . . . *See* Johnson (Charles)
- Chrysoloræ Erotemata Græcē—
1516. 98, 61
- Chrysostomus *Episc.* (S. Johannes)
 Conciunculæ sex de Fato et Provi-
 dentia Dei—
1526. 05, 235
- De Reparatione lapsi ad Amanticum
 lapsum—
Und. 00, 547
- Ejusdem Homilia . . .
1541. 05, 235
- Homiliæ . . .
Und. [c. 1466] 02, 392
- Homiliæ . . . super Evangelio Johan-
 nis [trans. per F. Aretinum]—
1470. 99, 484
 04, III

- Chrysostomus *Episc.* (S. Johannes)
 Liber Dyalogorum—
Und. [c.1470] 00, 547
 1483. 06, 103
 Omeliæ [super Psalmum Misèrere] . .
Und. [c. 1476] 98, 249
 Omelia XXI. . . . cum pref. Petri
 Balbi—
 1479. 00, 547
 Opera—
 1614. 98, 162
 Opera Omnia . . . cura B. Montfaucon
 1718-38. 03, 236
 1834-39. 02, 40
 04, 15
 1837-39. 97, 41
 Opera Omnia . . . Ed. M. Migne—
 1842. 97, 41
 Oratio seu Liber de Regno in quatuor
 partes divisus—
Und. [c.1469] 04, *175
 Orationes—
 1538. 06, 232
 Sermones—
 1470. 06, 146
Und. [c.1470] 98, 238
 06, 515
 Sermones Notabiles de Patientia in
 Job . . .
 1847. 04, 238-239
 Super Psalmo quinquagesimo . . .
 1466. 00, 547
 Chrysostomus (S. Johannes)—
See also Homiliæ . . .
 „ „ Nectarius & Chrysostom
 Church (A. J.) Stories from Homer . . .
 Virgil . . . Livy . . . and the Greek
 Tragedians—
 V.Y. 97, 283
 Church (Ralph) *Editor.* *See* Spenser
 Church (Rooke) *Editor.* *See* Fumée
 Church Government and Church Cove-
 nant discussed. *See* Mather (Rich-
 ard)
 Church of Scotland [Collection of
 Tracts]—
 V.Y. 02, *633-634
 Churches of Cambridgeshire: Cam-
 bridge Camden Society—
 1845. 97, 203
 Churches of . . . Northamptonshire—
 1849. 97, 203
 Churches of Warwickshire [Ed. by M.
 H. Bloxam ?]—
 1837-58. 99, 525
 Churches of Yorkshire—
 1844. 97, 203
 Churchill (Charles) Poems—
 1763. 02, 392
 The Rosciad—
 1761. 03, 417-418
 05, 442
 Churchill (Charles) Works. Ed. by W.
 Tooke—
 1844. 98, 170
 01, 115
 02, 475
 03, 124
 05, 126
 06, 391
 Churchill (G. C.) *See* Gilbert & Churchill
 Churchill (J.) *Editor.* *See* Collection of
 Voyages
 Churchill (Lady Randolph) *Editor.* *See*
 Anglo-Saxon Review
 Churchill (Sir Winston) Divi Britan-
 nici—
 1675. 04, 111
 1675. L.P.: C.O.S. 05, *248
 Churchyard (Thomas) Cardanus Com-
 forte [Trans. by H. Bedingfield]—
 1573. 97, 576
 Firste Parte of Churchyarde's Chippes
 1575. 97, 260
 05, 366
 1578. 97, 445, 576
 03, 47
 06, 186
] History of Fortunatus, by T. C—
 1682. 04, 613
 Worthines of Wales—
 1587. 06, 634
 Worthiness of Wales. *See also* Spen-
 ser Society
 Churchyard (Thomas) *Editor*—
See Meteren (E. V.)
 „ Ovidius
 „ Whetstone (G.)
 Churton (E.) *Editor.* *See* Richardson
 (W.)
 Churton (R.)] An Olde Thrift newly
 revived, or Manner of Planting . . .
 Trees, by R. Ch—
 1612. 99, 373
 04, 466
 Chytræus (D.) Statu Ecclesiarum in
 Græcia, Asia, Boëmia . . .
 1580. 05, 299-300
 Chytraeus (N.) *Editor.* *See* Psalmorum
 Ciappori (Cl.) Les Arts Somptuaires—
 1858. 01, 411
 Cibber (Colley) Another Occasional
 Letter to Mr. Pope—
 1742. 00, 431
 Apology for . . . Life . . .
 1740. 04, 599
 05, 109, 442
 1740. E.I. 01, 411
 1766. 02, 331
 Apology for his Life . . . Ed. by R.
 W. Lowe—
 1889. 97, 537
 98, 375
 04, 342
 06, 49

- Cibber (Colley) Apology for his Life
 . . . Ed. by R. W. Lowe—
 1889. *L.P.* 98, 123, 138
 00, 17
 01, 567
- Careless Husband—
 1705. 00, 436
- Comical Lovers—
Und. 06, 66
- Jests, or the Diverting Witty Companion—
 1761. 00, 431
- Lady's Last Stake—
Und. 06, 66
- Letter . . . to Mr. Pope—
 1742. 00, 445
Und. 00, 431
- Perolla and Izadora—
 1706. 06, 66, 572
- Plays—
 1721. 05, 109
- Poem on the Death of . . . Queen Mary—
 1695. 01, *500
- Rival Fools—
Und. 06, 66
- Woman's Wit—
 1697. 06, 66
- Xerxes : A Tragedy—
 1699. 06, 66
- Ximena, or the Heroick Daughter—
 1719. 04, 158
- [Works] Dramatic Works—
 1736. 01, 567
 02, 331
 1754. 97, 272
 1760. 98, 353
 1777. 04, 337
 1787. 01, 411
- Cibber (Susanna Maria) The Oracle—
 1752. 00, 431
- Cibber.] Dialogue in the Shades between Mrs. Cibber and Peg Woffington—
 1766. 99, 614
- Cibber (Theophilus) Lives of the Poets
 1753. 01, 150
- Cibber.] Tryal for Crim. Con. between Theophilus Cibber and Wm. Sloper
 1739. 98, 163
- Ciceronis (Marcus Tullius) *Academicæ Quæstiones*—
 1544. 03, 47
- Amor : Tullie's Love . . . Ed. by Robert Greene—
 1601. 04, 419
- Brutus. Trans. by E. Jones—
 1776. 01, 411
- Cato Major. With Notes by J. Logan
Philad. 1744—
 01, *183-184, *273, *304-305, 335, 427, 660
 02, 505, *547, 697

- Ciceronis (Marcus Tullius) Cato Major. With Notes by J. Logan—
Philad. 1744—
 03, *25
 05, 484-485
 1778. 01, 183-184
- De Amicitia . . . Trans. by Wylyam Erle of Worcester—
 1481. 04, *546
- De Finibus—
 1544. 03, 47
- De Finibus. Trans. by S. Parker—
 1812. 01, 411
- De Natura Deorum . . .
 1471. 02, 392-393
- De Officiis—
 1465. *P.O.V.* 06, *40
 1469. 98, 238
 1474. 05, 315
 1477. 05, *315
 1519. 03, 564-565
 1524. 06, 103
 1531. 05, 37
 1533. 97, 576
 1535. 99, 470
 06, 645
 1537. 99, *267-268
 1560. 02, 393
 1611. 04, 493
Und. [*c.* 1680] 06, *103
 1688. 05, 233
 1820-23. 98, 402
- De Officiis, cum interpret. P. Marsius
Und. 01, 656
- De Officiis. Trans. by Guthrie—
 1820. 01, 411
- De Oratore ad Quintum Fratrem . . .
 1540. 00, 509
- De Philosophia—
 1523. 03, 229
 1560. 03, 388
- De Senectute et de Amicitia—
 1481. 97, *436
- De Senectute. In Englysshe by R. Whitinton—
Und. [*c.* 1540] 00, 547-548
 01, 525
- [De Senectute] Der hoch berühmten M. T. Ciceronis büchlein vō dem Alter—
 1522. 99, *267-268
- Der Teutsch Cicero [uebersetzt von Johann von Schwartzenburg]—
 1534. 99, 470
- Entretiens . . . Trad. par d'Olivet—
 1766. 03, 158
- Epistles to Atticus. Trans. by Guthrie—
 1806. 01, 411
- Epistolæ ad Atticum . . .
 1470. 05, 315
 1513. 03, 564
 1543. 97, 560

- Ciceronis (Marcus Tullius) Epistolæ ad
Familiæres—
1469. *P.O.V.* 01, 656
1470. 00, 592
1471. 04, 100
1475. 03, 520
Und. [Sæc. XV.] 03, 520
Epistolæ Elegantiores—
Und. 97, *445
Les Livres . . . de la Vieillesse—
1768. 03, 158-159
Les Offices—
1768. 03, 158
Les Oraisons . . . avec des Remarques
par M. de Villefore—
1732. 03, 158
Letters. Trans. by Melmoth—
1753. 01, 411
Lettres . . . à Atticus, avec des Re-
marques par Mongault—
1714. 03, 158
Lettres Familières . . . avec des Notes
par Prévost—
1745. 03, 158
Libros de Oratore—
Und. [c. 1470] 02, *157
Nature of the Gods. Trans. by
Franklin—
1775. 01, 411
Œuvres—
1714-72. 02, 625-626
Œuvres Complètes. Trad. par J. V.
Le Clerc—
1821-25. *G.P.V.* 01, 34
Old Age and Friendship. Trans. by
Melmoth—
1820. 01, 411
Opera . . .
1471. 05, 314-315
1519. 03, 323
1519-23. 03, 565
1522. *P.O.V.* 97, 19
1534-37. 00, *592-593
1538-39. 05, 160
1546-52. 06, 117
1554-55. 04, 305
1565-66. *L.P.* 04, 599
1642. 97, 445, 537
98, 643
99, 60
01, 214
03, 369
05, 315, 471
06, 117
1642-44. 05, 459
1661. 06, 246-247
1724. 06, 117
1740-42. *L.P.* 03, 369
1749. 97, 238
Opera, recens. J. N. Lallemand—
1768. 03, 370

- Ciceronis (Marcus Tullius) Opera . . .
ed. J. C. Orellius—
1826-37. 02, 40
1845. 97, 537
Opera Oratorica cum Notis J. Proust
1687. 03, 478
Orationes—
Und. [c. 1470] *M.O.V.*—
99, 162
1471. 99, *162
00, 642
01, 656
02, 266
1472. 00, 509
02, 393
Und. [Sæc. XV.] *M.O.V.*—
99, *162
1519-22. 97, 537
1525-41. 06, 117-118
1541-50. 06, 286
1544-46. 97, 445
1546-55. 97, 445
1559. 97, 238
1584. 98, 643
1642. 02, 392
1684. 03, 478
Orations. Trans. by Guthrie—
1778. 01, 411
Oratory and Orators. Trans. by
Guthrie & Jones—
1808. 01, 411
Philippiques . . . et Catilinaires—
1771. 03, 158
Pleadings against Verres. Ed. by
C. Kelsael—
1812. 01, 411
Political Works. Ed. by Fr. Barham—
1841. 01, 411-412
Rhetoricum . . .
1475. 02, 393
1545. 99, 470
05, 87
1546. 98, 643
Three Bokes of Duties to Marcus his
Sonne. Turned into English by N.
Grimalde—
1558. 03, 520
1583. 98, 569
01, 183
Three Bookes of Offyces. Trans. by
R. Whyttinton—
1534. 97, 445
04, 173
Those Fyve Questions which M. T.
Cicero disputed in h/s Manor of
Tusculanum. Trans. by J. Dolman
1561. 03, 520
05, 233
Traite de l'Orateur—
1768. 03, 158
Tusculanæ Quæstiones—
1469. 99, 645

- Ciceronis (Marcus Tullius) Tusculanæ Quæstiones—
 [c.1470] *M.O.V.* 99, 162
 1472. 02, 469
- Tusculanarum Quæstionum cum Comment. P. Beroaldi—
 1499. 99, 4
- Tusculanæ Quæstiones—
 1549. 03, 47
- Tusculanes . . . Trad. par Bouhier et d'Olivet—
 1766. 03, 158
- Tusculan Disputations. Trans. by W. H. Main—
 1824. 01, 411
- Worthye Booke of Old Age [Englished by Thomas Newton]—
 1569. 03, 520
- Ciceronis.] Asconius Pedianus. Commentarii in Ciceronis Orationes—
 1477. 98, 226
 01, 649
 06, 482
 1520. 02, 67
-] Luschi. Inquisitio super XI. Orationes Ciceronis—
 1477. 01, 649
-] Tragedy of that famous Roman Oratour, M. T. Cicero—
 1651. 00, 40
-] Trapezuntius. Commentarius in Philippicas Ciceronis—
 Und. [c. 1470] 04, 453
 1477. 01, 649
-] Victorinus. In Rhetoricis Ciceronis [Commentarius]—
 1474. 06, 294
- Cicognara (Leopold) Diedo et Selva—
 1858. 99, 119
- Le Fabbriche più cospigue di Venezia 1815-20. 03, 370
- Storia della Scultura . . .
 1813-16. 03, 370
 1823. 97, 445
- Cid.] Chronica del Famoso Cavallero Cid Ruy Diez Campeador—
 1593. 99, 119
- Cieça de Leon (Pedro de) Chronica del Peru—
 1554. 01, 34, 377
- Istoria del Peru—
 1556-60. 99, 470
- Seventeen Years' Travels . . . through Peru. Trans. by Capt. John Stevens
 1709. 01, 214-215
- Ciento (Le) Novelle Antike [pub. da Carlo Gualteruzzi]—
 Und. 01, 213-214
- Cinthio (G. G.) See Giraldi-Cinthio
- Cipriani (G. B.) Collection of . . . Sketches and Drawings. Engraved by R. Earlom & F. Bartolozzi—
 1789. 02, 140
 06, 29-30
 1819. 97, 505
 00, 216
 04, 6
- Cipriani (G. B.) Artist. See also Ariosto
- Cipro (Johannem de) Editor. See Suiset
- Cireyo Abbas Cisterc (Johannes de) Compendium Sanctorum Ordinis Cisterciensis—
 1491. 98, *308
 01, 352
 03, 137
- Ciruelus (Petrus) Cursus quatuor Mathematicarum Artium liberalium—
 1526. 99, *470
- Cisneros (Cardinal D. F. Ximenes de) Editor. See Biblia Polyglotta
- Cistercian Ordinary. See Ordinaire . . .
- Citizen of the World. See Goldsmith (O.)
- Citizen's Progress, or the Smugler's Success—
 Und. [c.1735] 04, 595
- Civil Engineers. See Institution
- Civil War Political Tracts [Collection]
 1624-56. 06, *428
 1642-48. 02, 475-476
- Claim of the American Loyalists reviewed and maintained—
 1788. 99, 537
- Claim of the Colonies to an Exemption from Internal Taxes . . .
 1765. 05, 56
- Clairfond (Moutonnet de) Editor—
 See Anacreon
- „ Musæus
- Clairon (Hippolyte) Memoirs by herself
 1800. 06, 186
- Clamorgan Seigneur de Saane (Jean de) La Chasse du Loup . . .
 1576. 97, 446
- Clamorgan (Jean de). See also Estienne, Liebault & Clamorgan
- Clanricarde.] Memoirs and Letters of Ulick Marquis of Clanricarde—
 1757. L.P. 06, 428
- Clanvowe (Sir T.) The Floure and the Leaf. Ed. by F. S. Ellis—
 1896. K.P. 98, 357, 662
 99, 327, 330, 692
 00, 8, 14-15, 69, 256, 458
 01, 487, 489
 03, 499
 04, 88
 06, 346
1896. K.P. A.P.C.—
 02, *35
1896. K.P. P.O.V. A.P.C.—
 02, *35

- Clanvowe (*Sir T.*)] *The Flower and the Leaf*. Ed. by C. R. Ashbee—
1902. *E.H.P. P.O.V.* 03, 443
- Clapam or Clapham (David) *Editor*.
See Agrippa
- Clapham (Henoeh) *Bibliotheca Theologica* . . .
1597. 98, 238
- Clarac (*Le Comte F. de*) *Musée de Sculpture*—
1841-53. 01, 215, 412
- Clarendon (Edward Hyde *Earl of*)
Characters of Eminent Men in the Reigns of Charles I. and II.—
1793. *L.P.* 05, 110
- History of the Rebellion*—
1702. *E.I.* 98, 238
1702-04. *L.P.* 03, 370
1707. *E.I.* 04, 563
1707-59. *E.I.* 01, 412
1726-27. 99, 60
1732. 97, 547
1760-1807. *E.I.* 05, 37
1807. *L.P.* 98, 123
1819. 05, 99-100
- History of the Rebellion*. Ed. by
Bp. Warburton & Dr. Bandinel—
1826-27. 99, 284, 664
02, 244, 476
04, 544
05, 67
1826-27. *L.P.* 98, 308, 360
01, 34, 613
02, *331, *626
03, 152
05, *431
1849-57. 97, 41, 537
98, 173, 213, 360-
361
99, 276
00, 187
03, 235, 284, 336,
585-586
04, 350
- History of the Rebellion*. Ed. by W.
D. Macray—
1888. 97, 192
- Life by himself*—
1759. *L.P.* 03, 370
1760. 98, 123
1827. 05, 67
1857. 99, 276
- Religion and Policy*—
1811. 98, 123
1811. *L.P.* 01, 613
- State Papers*. *See State Papers*
- Clarendon (Edward Hyde *Earl of*) *See also Charles II.*
- Clarendon.] *Portraits to illustrate the 'History of the Rebellion'*—
1713. 01, 465
05, 105
- Claretie (Jules) *Le Drapeau*—
1886. *P.d.J.* 98, 337
- Claretie (Jules) *Editor*—
See Longus
„ *Paris qui Crie*
„ *Rousseau*
- Clarier (François de) *Editor*. *See Garzoni (T.)*
- Clarinda *pseud.* *See McLehose (Agnes)*
- Clark (E.) *Miscellaneous Poems*—
1779. 02, 12-13
- Clark (John) *Writing Improv'd*—
Und. 01, 203-204
- Clark (John Willis). *See Willis & Clark*
- Clark (John Willis) *Editor*—
See Journal of Philology
„ *Shakespeare, Works*
- Clark (S.) *Views in Scotland*—
1825. 02, *152
- Clark's Foreign Theological Library—
1846. 04, 37
V.D. 97, 41
99, 60
- Clarke (Charles) *Architectura Ecclesiastica Londini*—
1820. 05, 161
1820. *L.P.* 99, 4
- Clarke (C. Purdon) *Editor*. *See Oriental Carpets*
- Clarke (*Dr. E. D.*) *Travels*. Ed. by Otter
1810-24. 03, 370
- Clarke (*Dr. H.*) *Lexicon Balatronicum*.
Illust. by G. Cruikshank—
1811. 97, 312
00, 253
- Clarke *Lt.-Col.* (H. Wilberforce) *Editor*
See Hafiz
„ *Shirazi*
- Clarke (J.) *Demonstration of . . . Sir Isaac Newton's 'Principles'* . . .
1730. *L.P.* 01, 656
- Clarke (J.) *Impartial . . . Narrative of the Battle . . . on Bunker's Hill in New England*—
1775. 99, 537
- Clarke (James Stanier) & McArthur (J.)
See Nelson
- Clarke (John)] *Poroemiologia Anglo-Latina in usum Scholarum concinnata*—
1639. 04, 138
- Clarke.] *The Cyprian of Saint Stephen's . . . [Mary Ann Clarke]*—
1809. 03, 520-521
- Clarke (Mary Cowden) *Complete Concordance to Shakspere*. *See Shakespeareana*
-] *Kit Bam's Adventures*. Illust. by G. Cruikshank—
1849. 97, 312
06, 540

- Clarke (S.) Geographical Description of all Countries [including America] 1671. 97, 212
 True and faithful Account of the four chiefest Plantations of the English in America— 1670. 04, 506
 Clarke (Rev. Samuel) England's Remembrancer— 1657. 04, 502
 History of Queen Elizabeth. *See* Elizabeth
 Lives of Eminent Persons— 1683. 03, 586
 Clarke D.D. (Samuel) *Editor. See* Cæsar
 1712. 97, 18
 Clarke (W.) Three Courses and Desert. Illust. by G. Cruikshank— 1830. 97, 94, 312
 98, 205
 99, 424, 599
 00, 251
 04, 82
 05, 233-234
 Clarkson (Christopher) History of Richmond, co. York— 1821. 01, 183
 1821. A.P.C. 00, 593
 1821. E.I. 98, 513
 1821. L.P. 98, *549
 Classic Tales. *See* Hunt (Leigh)
 Classical Review— 1887-1901. 04, 55
 Classici Italiani [Collection]— 1768. 03, 463
 1804-14. 00, 593
 Classics. *See* Auctores Classici
 Claude (W. Wyatt). *See* Sharpe & Claude
 Claude le Lorraine. Liber Veritatis. Executed by R. Earlom— 1774-77. 02, 331
 1777-1819. 97, 446
 98, 513
 99, 337, 439, 575
 00, *29, *478
 01, 412
 02, 240
 03, 47, 484, 622
 04, 2, 242-243, 369, 466
 05, 4, 103
 06, 30, 535
 1777-1819. P.B.L.— 01, 309
 1819. 98, 393, 411
 04, 296-297
Und. 98, 238, 268
 99, 596
 00, 18
 02, 393, 687
 03, 328, 446, 474
 Claudianus. De Raptu Proserpinæ . . . cum Comment. A. Jani . . . 1505. P.O.V. 02, 393
Und. 05, 304
 Opera— 1523. 98, *299
 02, 646
 Opera quæ exstant M. Heinsius recensuit . . . 1650. 97, *446
 03, 339
 Rape of Proserpine. Trans. by L. Digges— 1628. 99, 285
 Clavell (John) Recantation of an ill-led Life . . . 1634. 02, 13
 04, 48
 06, *146
 Clavell (Robert) General Catalogue of Books printed in England . . . 1675. 01, *128
 04, 2
 06, 79
 1680. 01, *128-129
 1696. 01, *128
 1696-1709. 97, 18
 Clavisio (Angelus de) Summa Angelica 1486. 05, *182
 Clavius (C.) Novi Calendarii Romani Apologia . . . 1638. 99, 261
 Claxton (L.) The Quakers' Downfall— 1659. 06, 504
 Clay (J. W.) *Editor— See* Hunter (J.)
 „ Yorkshire Parish Register Society
 Clayton (Ellen C.) Queens of Song— 1863. 01, 271
 1863. E.I. 97, 238
 99, 543
 Clayton (Giles) Approoved Order of Martiall Discipline— 1591. 04, 619
 06, 204
 Clayton (John) Collection of the Ancient Timber Edifices of England— 1846. 06, 563
 Cleare and Evident Way for enriching the Nations of England and Ireland 1650. 04, 226
 Cleasby (R.) & Vigfusson (C.) Icelandic-English Dictionary. With Life by G. W. Dasent— 1874. 97, 49, 519
 Clebsch (A.) *Editor. See* Mathematische Annalen . . .
 Cleland Col. (C.) Memoirs of the celebrated Miss Fanny M— 1781. 04, 198
 Cleland (James) Ero-paideia, or the Institution of a Young Nobleman . . . 1607. 04, 224, 599

- Cleland (James) Monument of Mortality upon the Death of Prince Lodovick . . .
1624. 01, 614
Scottish Academie, or Institution of a Young Nobleman—
1611. 04, 305
- Cleland (John)] Memoirs of Fanny Hill
Und. 00, 197, 317
- Clemens (Dr. Samuel Langhorne) Writings of 'Mark Twain'—
1900. E.D.L. 06, 22
V.Y. 03, 126
- Clement V. (*Papæ*) Constitutiones una cum apparatu J. Andree—
1476. 02, 684-685
06, 620-621
1479. 04, 55
Und. 00, 162
- Clement VII. (*Pope*) Indulgence granted to Laurence [Campeguis] Bp. of Salisbury and Cardinal Legate . . .
Und. [c. 1525] 99, *662
- Clement VII. (*Pope*) Procession. See Hogenberg
- Clement VII. (*Pope*). See also Stirling Maxwell
- Clement XIV. (*Pope*) Lettres Intéressantes—
1776. 06, 118
- Clement (Nicolaus) Austrasiæ Regis et Duces Epigrammatis—
1591. 99, 470
- Clement (Simon)] Discourse of the General Notions of Money, Trade, and Exchanges—
1695. 04, 496
06, 638
- Clements (F.) From whence Nottingham sprang—
1882. 05, 110
- Clericus (Hubertinus Cresantinus) In Epistolas ad Familiares Ciceronis Commentum—
1479. 04, 111
- Clerk (John) Certayn Treatye most wyttely deuyed . . .
Und. 04, 204-205
- Clerk of Eldin (John) Series of Etchings of . . . Scotland—
1855. B.C. 97, 374
99, 572
Und. B.C. P.B.L. 99, 575
- Clerk of Penicuik (Sir John) Memoirs by himself. Ed. by J. M. Gray—
1895. R.C. 04, 401
- Clerk-Maxwell (Prof. James) Scientific Papers. Ed. by W. D. Niven—
1890. 06, 218
- Clerke (John) Opusculum plane divinum de Mortuorum Resurrectione . . .
1545. 97, 446
- Clerke (Wm.) Triall of Bastardie—
1594. 98, 114
- Clermont (Thomas Fortescue Lord) Editor. See Fortescue
- Cleveland (*Duchess of*) Battle Abbey Roll—
1889. 04, 466
- Cleveland.] Steinman. Memoir of Barbara, Duchess of Cleveland—
1871-78. 00, 425
- Cleveland (John) Character of a London Diurnall—
1647. 03, *418
05, 442
- Cleaveland Revived . . .
1659. 98, 376
-] Idol of the Clowns—
1654. 98, 46
06, 515
-] Poems by J. C.—
1651. 97, 19
1654. 98, 376
00, 81
01, 34
- Clichtove (J.) In Physica Paraphrasim Jacobi Fabri Stapulésis Cométari
1501. 05, 165
- Cliffe (Leigh) *pseud.* of Geo. Jones. The Pilgrim of Avon—
1825. E.I. 98, 518
- Clifford (Chr.) The Schoole of Horsemanship—
1585. 04, 224
- Clifford (James) Divine Services . . . sung in Cathedrals and Collegiate Choirs—
1663. 97, 299
1664. 04, 280
- Clifford (M.) Notes . . . See Dryden Treatise of Humane Reason—
1675. 02, 693
- Clifford (*Fair Rosamond*). See Unfortunate Concubines
- Clifford (Sir T.) Cliffordiana Collectanea
1817. 00, 527
- Topographical Description of Tixall
1813-17. 00, 527
1817. 00, 29
- Clifford (W.) Editor. See Shirley (J.)
- Clifford Family of Ugbrooke. See Pedigrees
- Climachus. See Joannes Climachus
- Clinton (George) Memoirs of Byron. See Byron
- Clinton (*Lt.-Gen. Sir H.*) Letter . . . on his Conduct in North America—
1784. 98, 300
- Memorandums respecting plunder taken after the Siege [of Charles-town]—
1794. 01, *382

- Clinton (*Lt.-Gen. Sir H.*) Narrative of Conduct in North America, with Answer—
 1782-85. 06, 625
 1783. 98, 300
 99, 536-537
 01, 25, 342
 Observations on some parts of the 'Answer' of Cornwallis—
 1783. 01, 26
 06, 625
- Clinton (*Lt.-Gen. Sir H.*) See also Cornwallis
- Clinton (Henry Fynes) *Fasti Hellenici*: *Fasti Romani*—
 1834-51. 97, 537
- Clio and Euterpe, or British Harmony
 1751-62. 01, 215
 1758. 01, 266
 1758-62. 03, 521
 04, *12
 1759. 05, 464
 1760. 02, *506
 1762. 98, 383
 01, 292
 05, 418
Und. 01, 412
- Clive (Catherine) The Rehearsal—
 1753. 00, 431
- Clive.] Malcolm. Life of Lord Clive—
 1836. *L.P.* 00, 593
- Clode (C. M.) Early History of the Guild of Merchant Taylors—
 1888. 97, 94
 00, 216
- Memorials of the . . . Merchant Taylors—
 1875. 97, 93
- Clogenson (M.) *Editor*. See Voltaire
- Cloisters and Nunneries in this Kingdom of Scotland—
MS. Und. 99, 576
- Clopton (*Sir Hugh*) Will. Ed. by J. O. Halliwell—
 1865. 03, 534
 04, *142-143, *588
- Closet for Ladies and Gentlemen, or Art of Preserving, Conserving and Candyng . . .
 1608. 99, *543
 1611. 03, *47
 1651. 04, 466
- Clothier's Complaint, or Reasons for passing the Bill against the Blackwell Hall Factors—
 1692. 06, 638
- Clouet (P.) Three Hundred French Portraits. Ed. by Lord Ronald Gower—
 1875. 00, 179
 02, 117
 05, 210, 315
- Clough (A. H.) *Editor*. See Plutarchus Clovio.] Bradley. Life of G. G. Clovio—
 1891. 06, 489
- Clowes (Wm.) Brief . . . Treatise touching . . . the . . . Disease called Morbus Gallicus or Lues Venere—
 1585. 97, 446
- Clowes (*Sir W. L.*) The Royal Navy—
 1897-1903. 04, 120
 05, 315, 461
- Clusa (Jacobus de) *Tractatus de apparitionibus animarum post exitum earum a corporibus . . .*
 1475. 99, 470
 06, 504
Und. 97, 446
 99, 211
- Clusius (Carolus) *Rariorum Plantarum Historia*—
 1601. 99, 337
 1601-05. 00, 408
- Clutterbuck (Robert) History . . . of the County of Hertford—
 1815-27. 97, 203, 239
 99, 562
 00, 141, 479, 593
 01, 34, 215, 292
 02, 147, 393
 03, 47
 04, 120
 06, 79
 1815-27. *L.P.*—
 97, 4
 01, 614
 02, 56, 614
 1815-27. *L.P. E.I.*—
 02, *454-455, 506
- Clydesdale Stud-Book [With Index by T. Dykes]—
 1878-85. 98, 519
 1884-97. 01, 345
- Clyomon.] *Historie of the two Valiant Knights, Sir Clyomon and Clamydes, the White Knight . . .*
 1599. 02, 577
- Coates (G.) General Shorthorned Herd Book—
 1822-92. 06, 56
 1822-1901. 03, 218
 1846-83. 00, 676-677
 01, 374
 1846-89. 04, 446
 1846-93. 00, 29
 1847-91. 97, 192
- Coates (H.) British Don Juan—
 1823. 97, 531
- Cobbett (Wm.) *Parliamentary History* [Ed. by John Wright]—
 1803. 00, 596
 1806-12. 01, 292
- Selections from Political Works—
Und. 04, 49

- Cobbett (W.) & Hansard (T. C.) Parliamentary Debates [Ed. J. Wright]
1803-28. 01, 292
1806-59. 99, 575
- Cobbett (W.) & Howell (T. B. & T.) State Trials. *See* State Trials
- Cobbold (Richard) Valentine Verses—
1827. 04, 143
- Cobden (R.) Political Writings—
1868. 98, 145
- Cobden-Sanderson (T. J.) The Ideal Book—
1900. *Doves Press*—
02, 662
03, 275-276, 453, 499
05, 261
06, 31, 109, 248
1900. *Doves Press: P.O.V.*—
03, 275, 500
- Cobden-Sanderson (T. J.) & Walker (E.) Complete . . . List of Books printed . . . at the Doves Press—
1901-02. 03, 276
- Cobham (*Sir John Oldcastle Lord*). *See* Bale
- Cochet (M. S.) *Editor*. *See* Journal des Roses
- Cochin (C. N.) Almanach Iconologique
1774-75. 99, 320
Collection de Vignettes, Fleurons et Culs-de-Lampes [à Hénault's 'Histoire de France']—
1767. *P.V.* 00, 81
01, *383-384
Estampes Allegoriques . . .
1768. 03, 152
- Cochin (C. N.) *Artist*—
See Almanach
- " Bocace
1757. 97, 416
- " Cervantes
- " Deschamps
- " Dionis du Séjour
- " Dusejour (*Mlle. D.*)
- " Levayer de Boutigny
- " Longus
1745. 97, 76
- " Lucretius
- " Marmontel
- " Rousseau
1764. 97, 88
- " Saint-Non
- " Tasso
- Cochlæus (Jo.) Adversus Cucullatum Minotaurum Wittenbergensem—
1523. 06, 516
- Antiqua et insignis Epistola Nicolai Papæ I. . . . Brevio historiariū . . . Defensio Joannis Roffi. Epis. et Thomæ Mori . . .
1536. 97, 446
99, 470
05, 315-316
- Cochlæus (Jo.) Antiqua Regum Italiæ Gothicum Gentis rescripta—
Und. 02, 244
- Confutatio XCI. Articulorum . . .
1525. 05, 316
- Consyderatio de futuro Concordiæ . .
1545. 05, 316
- De Matrimonio Seren. Regis Angliæ Henrici VIII. congratulatio . . .
1535. 05, 316
- De Petro et Roma adversus Velenum Lutheranum—
1525. 05, 316
- Historia de Actis et Scriptis M. Lutheri chronographici . . .
1568. 05, 360
- Historiæ Hussitarum . . .
1549. 05, 316
- Pro Scotiæ Regno Apologia adversus Alex. Alesium, Scotum, ad Scottorum regem—
1534. 99, 60
- Cochrane. Adventures and Amours of Don Juan of Westminster—
1830. 01, 362
- Cochrane.] Trial of Lord Cochrane at Guildford. Illust. by G. Cruikshank—
1816. 97, 312
- Cochran-Patrick (R. W.) Catalogue of the Medals of Scotland—
1884. 04, *518
05, 316
- Early Records relating to Mining in Scotland—
1878. 03, 337
05, 316
- Records of the Coinage of Scotland—
1876. 99, 61
01, 108
03, 337
05, 316
- Cock Lane Ghost.] The Mystery Revealed . . .
Und. E.I. 02, 626
- Cock Lorell's Boat : A Fragment—
1817. 98, 580
- Cockaine (*Sir Thomas*) Short Treatise of Hunting—
1591. 97, 446-447
1897. *R.C.* 04, 402
05, 381
- Cockayne (A. E.) Cockayne Memoranda
1873. 02, 609
- Cockayne (O.) *Editor*. *See* Leechdoms, Wortcunning and Starcraft
- Cockburn (Henry *Lord*) Memorials and Journal—
1856-74. 97, 283
- Cockburn (J.) Journey Overland from Honduras to the Great South Sea
1735. 01, 34
- Cockburn (J. P.) *See* Batty & Cockburn

- Cockburn (Patrick) In Dominicam
Orationum Pia Meditatio—
1555. 05, *366
06, 157
- Cocker (Edward) Cocker's Arithmetick.
Ed. by John Hawkins—
1st ed. 1678. 97, *447
00, *272-273
2nd ed. 1678. 97, 447
1685. 04, 553
05, 126, 316
1688. 02, *671
- English Dictionary. Ed. J. Hawkins
1704. 97, 447
- Young Clerk's Tutor—
1675. 02, 536
- Cocker (Edward). *See also* Wingate &
Cocker
- Cocker (The): A Poem. *See* Hallam
- Cockerell (C. R.) Temples of Jupiter
Panhellenius—
1860. 97, 136
01, 717
- Cockerell (S. C.) *Editor*—
See Morris (Wm.)
„ Some German Woodcuts
- Cocking and its Votaries. *See* Taylor
- Cockton (Henry) George St. George
Julian—
1841. 02, 221
- Life of Valentine Vox—
1839. 99, 405
1840. 99, 20
06, 391
01, 614
02, 393
04, 68
06, 294, 359-360
1844. 04, 81
- Love Match—
Und. 03, 596
- Stanley Thorn. *Illust.* by G. Cruik-
shank—
1841. 99, 440
- Sylvester Sound—
1844. 98, 330
- Code Civil des Français. *See* Napoleon
- Code Napoléon. *See* Napoleon
- Code of Laws for the Government of
the Negro Slaves in Jamaica—
1789. 99, 536
- Codrington (Robert) Life of Robert
Earl of Essex. *See* Essex
- Codrington (Robert). *See also* Hawkins
& Codrington
- Codrington (Robt.) *Editor.* *See* Æsopus
- Codroipo (Fr.) Dialogo de la Caccia . . .
1600. 97, 447
- Coeck of Aelst (Peter) The Turks in
1533. Ed. by Sir W. Stirling-
Maxwell—
1873. 99, 106
04, 375
- Coelum Britannicum. *See* Carew (Thos.)
- Coffee House Jests—
1711. 01, 442
- Coffee Scuffle (The) occasioned by a
learned Knight and a pitifull
Pedagogue—
1669. 06, 639
- Cogan (Henry) The Scarlet Gown—
1666. 00, 29
- Cogan (H.) *Editor.* *See* Pinto
- Cogan (Thomas) The Haven of Health
1589. 98, 233
01, 217
03, 521
04, 571-572
1596. 06, 580
1605. 06, 594
1612. 04, 391, 542
06, 515
- Coghill (I. H.) The Family of Coghill,
with some Sketches of the Slingsbys
Mass. 1879. 02, 609
- Cohabitation.] Treatise of the Cohabi-
tacyon of the Faithful with the
Unfaithfull. [By John Bale ?]—
1555. 97, 447
- Cohen (Henry) Description Historique
des Monnaies frappées sous l'Em-
pire Romain—
1859-62. 06, *362
1859-68. 99, 664
02, 266
1880-88. 03, 596
1880-92. 02, 139
- Guide de l'Amateur de Livres à
Graveur du XVIIIe Siècle—
1886. 98, 625
00, 317, 356
01, 261
- Guide de l'Amateur de Livres à
Vignettes du XVIIIe Siècle—
1880. 00, 197
- Cohn (Dr. F.) Beitrage zur Biologie der
Pflanzen—
1875-98. 03, 191
- Coiffures.] Les Différens Gouts et Nou-
velles Modes de Coiffures—
Und. [c. 1798] 98, 409
- Coignet (M. M.) Instruction aux Princes
pour garder la Foy promise—
1584. 99, 343
- Coila's Whispers. *See* Fraser (Sir W. A.)
- Coiny Artist. *See* La Fontaine
- Coinne-Clyppis.] Ane Plesand Garland
... callit ye Coinne Clyppis—
Und. Rep. P.O.V. 05, 316
- Cokain or Cokayne (Sir Aston) Small
Poems of Divers Sorts—
1658. 98, 376, 519
99, 419
- The Obstinate Lady—
1657. 02, 577

Cokain or Cokayne (*Sir Aston*) Works.
See Dramatists of the Restoration
 Cokayne (George E.) Complete Peer-
 age, Extant, Extinct, or Dormant,
 by G. E. C.—

1887-98. 00, 417
 01, 614
 02, 618, 703
 03, 284, 521, 586
 04, 55, 581, 610
 05, 4, 426, 464
 06, 247, 274, 528, *599

] Complete Baronetage—

1900-02. 03, 521
 1900-03. 04, 610

Coke (*Sir Edward or Lord*) Les Reports
 de Divers Matiers en Ley—

1600-56. 97, 447

On Littleton—

1719. 04, 100
 Speech and Charge at Norwich Assizes

1607. 03, 255

04, 413

05, 126

Coke (J. T.) Coke of Trusley in Derby—

1880. 02, 609

Coke (Roger) Discourse of Trade—

1670. 04, 487

England's Improvements—

1675. 04, 487

Reflections upon the East-Indy and
 Royal African Companies—

1695. 06, 638

Treatise . . . that the Church and
 State of England are in equal
 danger with the trade of it—

1675. 04, 487

Colandri (F.) De Arithmetica Opuscu-
 lum—

1491. 01, 198, 701

Pictagoras Arithmetice—

1518. 00, 205

Colardeau (C. P.) Lettres Amoureuses
 d'Heloise à Abailard—

1766. 98, 617

Œuvres—

1779. 01, 35

Colardeau (C. P.) *Editor*—

See Montesquieu

„ Temple de Gnide

Colborne (*Sir John*) Lithographic Views
 of . . . Military Operations in
 Canada—

1840. 02, 302

Colby (F. T.) *Editor. See* Visitation of
 Devon

Colchester Monastery. *See* Cartularium
 Colden (Cadwallader) History of the
 Five Indian Nations of Canada—

1750. 99, 299

1755. 97, 19

04, 508

05, 16

Colden.] Conduct of Cadwallader Col-
 den, late Governor-General of New
 York—

1767. 99, 538

Colden.] Memoir of Cadwallader D.
 Colden—

New York, 1825. 00, 642

Cole (A. C.) Studies in Microscopical
 Science—

1883-86. 00, 625

Cole (C. N.) *Editor. See* Dugdale

Cole (Humfray) Map of Palestine and
 the Holy Land—

1572. 99, 494

Cole (R.) Young Angler's Pocket Com-
 panion—

1795. 99, 142

Und. 99, 134

Cole (Timothy) Old Dutch and Flemish
 Masters. Ed. by J. C. Van Dyke—

1895. L.P. 00, *128

Old Italian, Dutch and Flemish
 Masters. Ed. by W. J.

Stillman & J. C. Van Dyke—

1892-95. 00, 128

1892-95. J.P. 03, *453

Coleccion de las Principales Suertes
 de una Corrida de Toros—

Und. 06, 390

Coleccion Lithographica de Cuadros del
 Rey de Espana . . .

1826-36. 97, 170

Coleman (C.) Mythology of the Hindus
 1832. 98, 513

06, 237

Coleman.] Tryal of Edward Coleman—
 1678. 98, 98

Coleman (E. T.) Scenes from the Snow
 Fields of Mont Blanc—

1859. 97, 212

98, 513

00, *190

02, 370

06, 279

Coleman Family of Kington Langley,
 Wilts : MS. Genealogy. *See* Bible :
 English

1715. 97, 406

Coleridge (Ernest Hartley) *Editor. See*
 Byron

Coleridge (Hartley) Poems—
 1833. A.P.C. 00, *625

Coleridge (Hartley) *Editor. See* Mas-
 singer & Ford

Coleridge (Henry Nelson) *Editor. See*
 Coleridge (S. T.) Literary Remains

Coleridge (Samuel Taylor) Aids to Re-
 flection—

1825. 01, *373

1843. 98, 138

Autograph. *See* Napoleon

1830. 97, *135

Coleridge (Samuel Taylor) Autograph
Inscription. *See* Acta . . .
1811. 05, 37
Autograph Inscription. *See* Christabel
1816. 01, 684
Autograph Manuscript—
See Park
„ Savigny
„ Swedenborg
Autograph Notes. *See* Biographia
Scotiana
1816. 97, *239
Biographia Literaria—
1817. 97, 146
01, 129
06, 247, 360
1847. 98, 138
Blessed are ye that sow: A Lay
Sermon—
1817. 02, 193
1817. *A.P.C.* 04, 276, 594
Christabel: Kubla Khan . . .
1816. 97, 146
00, 81, *431
01, *684
02, 331, 663
03, 507
04, 559
1896. *K.P.* 06, 345
1896. *K.P.: A.P.C.*—
02, *34
Church and State, and Lay Sermons
1839. 98, 138
Conciones ad Populum, or Addresses
to the People—
1795. 04, 138
06, 428, 475
Essays on his Own Times—
1850. 98, 138
Fall of Robespierre—
1794. 00, 81, 606
02, 663
03, 320
Fears in Solitude—
1798. 02, 663
03, 3
04, *48, 619
Holograph Letter [*See* 'Fears']—
1798. 04, *48
Holograph Letters to C. Lamb. [*See*
Daniel]
1808. 05, *248
Joan of Arc. *See* Southey & Coleridge
Lay Sermon—
1817. 01, 129, *373
03, 449
1817. *A.P.C.* 04, *126
Life of Milton. *See* Milton
Literary Remains. Ed. by H. N.
Coleridge—
1836-39. 97, 62, 525
98, 138, 274

Coleridge (Samuel Taylor) Lyrical
Ballads. *See* Wordsworth & Cole-
ridge
Moral and Political Lecture—
Und. 01, 373
Notes and Lectures upon Shake-
speare—
1849. 98, 138, 268
99, 439
01, 14
02, 197-198
On the Constitution of Church and
State—
1830. 02, 664
1830. *A.P.C.* 99, *61
Osorio: A Tragedy—
1873. 06, 49
Poems on Various Subjects—
1796. 99, 284, 651
00, 625
02, *266, 331
05, 407
06, 528
1796. *A.P.C.* 02, *193
Poems on Various Subjects [Collec-
tion]—
1796-1803. 97, 113
Remorse: A Tragedy [With Pro-
logue by C. Lamb]—
1813. 03, 448
1813. *A.P.C.* 04, *125
Rime of the Ancient Mariner—
1863. 06, 338
1899. *V.P.* 00, 331, 455
01, 358
Sibylline Leaves—
1817. 03, 507
1817. *L.P.* 02, 663-664
Specimens of Table Talk—
1835. 06, 247
Statesman's Manual—
1816. 01, *129
1816. *A.P.C.* 04, *126, 276, 559
1816-17. 02, 193
1817. 03, 448
Table Talk—
1851. 98, 138
The Friend: A Literary . . . Paper—
1809-10. 97, 19
99, 433
02, 13
04, 559
1818. 99, *651
1844. 98, 138
The Plot Discovered—
1795. 04, 138
The Watchman—
1796. 99, 433
02, 88
Wallenstein. *See* Schiller
When Moses Stood . . . [*See* Psalms]
1805. *Holograph MS.* 04, 138

- Coleridge (Samuel Taylor) Zapolya—
 1817. 00, 81
 01, *129, *373
 02, 663
 03, *309, 448
 04, 559
 1817. *A.P.C.* 04, *126
 Works [Collection 1st eds.]—
 1795-1853. 01, *215
 [Works] Poetical Works—
 1828. 05, 418
 Works [Collection]—
 1834-53. 04, 441
 1835-53. 97, 299
 [Works] Poetical Works—
 1840. 00, 625
 Works [Collection]—
 1840-47. 97, 94
 1849-52. 98, 525
 [Works] Poetical and Dramatic Works—
 1847. 98, 138
 Works [Collection]—
 1847, *etc.* 98, 114
 1847-59. 06, 229-230
 [Works] Poetical and Dramatic Works—
 1877. 03, 580
 1877. *W.P.* 02, *56
 1880. 04, 559
 [Works] Poetical Works. Ed. by J. D. Campbell—
 1893. 04, 559
 [Works] Poems. Ed. by F. S. Ellis—
 1896. *K.P.* 98, 357
 99, 327, 330, 535, 691
 00, 7, 14, 69, 256, 458
 01, 487
 03, 275, 456-457
 04, 88
 1896. *K.P. P.O.V. A.P.C.*—
 02, 34
 [Works] Poems—
 Und. 00, 81
 04, *559
 Works—
 See also Annual Anthology
 " " Muses Library
 " " Wrangham, Wordsworth & Coleridge
 Coleridge (S. T.) *Editor.* *See* Brooke—
 1776. 02, *39
 Coleridge.] Campbell. Samuel Taylor Coleridge—
 1894. 04, 558-559
] Scott. Etchings to 'Rime of the Ancient Mariner'—
 1837. *I.P.* 99, 102-103
 Coleridge (S. T.) & Lamb (C.) Poems on Various Subjects—
 1796. 00, 479-480
 03, 169
 04, *559

- Coleridge (S. T.), Lamb (C.) & Lloyd (C.) Poems—
 1797. 97, 192, 348
 02, 167, 491, 671, 688
 03, 169, 388
 04, 265
 05, 59, 407
 06, 428
 Coleridge (Sara) *Editor.* *See* Bayard
 Coles (Elisha) Nolens Volens, or You shall make Latin . . .
 1677. 06, 504
 Colet.] Knight. Life of Dr. John Colet
 1724. 02, 480
 Coleti (M.) *Editor.* *See* Ughelli (Ferd.)
 Coleti (N.) *Editor.* *See* Concilia Sacrosancti
 Coley's Starry Messenger [Almanack]—
 1694. 01, 557
 Colganus (Jo.) Acta Sanctorum Veteris et Maioris Scotiæ . . .
 1645-47. 00, 233
 Coligny.] Lyfe of the most godly . . . Jasper Colignie, sometyme Greate Admirall of Fraunce. Trans. by A. Golding—
 1576. 99, 61
 05, 316
] La Vie de Messire Gaspar de Coligny, Admiral de France . . . [par J. de Serres]—
 1643. 99, 470-471
 Colijn (Michael) Omnium Pene Europæ, Asia, Aphricæ, atque Americæ Gentium Habitus—
 Und. [c. 1580] 99, 471
 Colin *Artist.* *See* Louvet de Couvray
 Colin (N.) *Editor.* *See* Montemayor (G. de)
 Colin's Mistakes—
 1721. 98, 294
 Collado (Luys) Manual de Artilleria—
 1502. 05, 316
 Collaert (Adrianus) Vita . . . *See* Christ
 Collange (Gabriel de) *Editor.* *See* Trithemius
 Collard (Adrian) Avium Vivæ Icones—
 1625. 04, 306
 Collatio de Republica Ecclesiæ et Monachorum Ordinis divi Benedicti . . .
 Und. [c. 1493] 00, 548
 Collé (M.) Chansons—
 1864. *P.O.V.* 98, 337
 Collé (M.) *Editor.* *See* Anthologie Française
 Collecção dos Breves Pontifícios e Leys Regias sobre a liberdade . . . dos Indios do Brasil—
 1759. 01, 125

- Collection de Uniformes del Egercito Español—
1830. 01, 453
- Collectanea Adamantæa. Ed. by E. Goldsmid—
1884-88. *L.P.* 99, 596
1886-88. 97, 157
- Collectanea Anglo-Poetica: Catalogue of Early English Poetry. Ed. by T. Corser—
1860-83. 98, 376
- Collectanea Topographica et Genealogica. Ed. by J. B. Nichols—
1834-43. 98, 536
99, 13
1834-58. 02, 609
- Collectio Weigeliana, von Dr. Zestermann und T. O. Weigel—
1866. 00, 2
02, 20
- Collection Complète des Mémoires relatifs à l'Histoire de France—
1819-29. 99, 639
06, 80
1820-29. 01, 35
1823-35. 98, 268, 308
- Collection des Mémoires relatifs à la Revolution Française—
1820-23. 01, 35
1820-28. 00, 593
1821-27. 05, 101
06, 81
1824, &c. 99, 545
V.Y. 02, 241
- Collection Complète des Portraits de les Députés à l'Assemblée Nationale de 1789—
Und. 01, *427
- Collection Complète des Tableaux Historiques de la Révolution Française—
1789-1802. *P.B.L.* 05, 101
1802-04. 05, 386
1804. 97, 24
98, 468, 555
99, 13
00, 517, 593
02, 302
06, 399-400
1804. *P.V.* *P.B.L.* 03, 378-379
- Collection de Cent Silhouettes des Personnes Illustres et Célèbres . .
1791. 00, *304
- Collection de divers Habillements suivant les differens Costumes—
1807. 01, 415
- Collection de Poesies, Romans, Chroniques, publiée d'après d'anciens MSS. Ed. par F. M. Doublet de Boisthibault et A. Veinant—
1838-58. 05, 210
1839-45. 99, 163
- Collection des Chroniques Nationales Françaises . . . avec Notes par J. A. Buchon—
1824-29. 98, 268
1826-28. 05, 98-99
- Collection des Documents inedit sur l'Histoire de France—
1839. 00, 593
- Collection des Objets d'Art, gravés . . . par Jacquemont—
Und. *P.O.V.* *P.B.L.* 00, 296
- Collection des Vues de St. Petersbourg et des Environs—
1821-23. 05, 37
- Collection Duit: Livres et Manuscrits
1899. 06, *155-156
- Collection for Improvement of Husbandry and Trade—
1692-98. 06, 583
- Collection Générale des Portraits de MM. les Députés des trois Ordres Assemblés à Versailles en 1789—
Und. 06, 275
- Collection of above Three Hundred Receipts in Cookery—
1719. 06, 295
- Collection of Acts of Assembly of . . . North Carolina—
1765. 99, 318
- Collection of Addresses, Memorials, Petitions relating to the Company of Scotland trading to Africa and the Indies . . .
1700. 04, 511
- Collection of Ancient English Fictions. Ed. by W. J. Thoms—
1827-28. 05, 159
- Collection of Bacchanalian Songs—
1729. 98, 383
- Collection of Dramatic Works—
1701-98. 05, 431
- Collection of Dresses of Different Nations, Ancient and Modern—
1757-72. 04, 433
1772. 03, 3
1799. 98, 555
- Collection of Dutch Designs for Sundial Platforms . . .
Und. [1703] 00, 64
- Collection of Early Prose Romances. Ed. by W. J. Thoms—
1828. 05, 48
- Collection of English Prologues and Epilogues—
1779. 00, 399
01, 466
- Collection of Fifty-five Ancient Roman Vases . . .
Und. 00, 240
- Collection of Hymns. See Wesley (J.)
- Collection of Letters and other Writings relating to the Horrid Popish Plot
1681. 03, 619

- Collection of Loyal Songs written against the Rump Parliament—
1731. 98, 383
01, 278
- Collection of Loyal Songs, Poems . . .
1750. 98, *382
02, 248
- Collection of Names of Merchants living in the City of London [*London Directory*]
1677. 06, *447, 630
- Collection of . . . Newest and Choicest Songs . . . with Musical Notes—
1683. 01, 60
- Collection of Old Ballads. Ed. by A. Phillips—
1723-25. 97, 269
1723-38. 98, 384
1727-38. 99, *342
01, 204
- Collection of Old English Plays. Ed. by A. H. Bullen—
1882-85. 99, 516
1882-90. 98, 121
00, 269
05, *76, 476
1882-90. E.I. 98, 375
1887. 04, 9
1887-90. 97, 227
- Collection of Papers relating to the Proceedings for quieting Disorders in . . . North America—
1778. 99, 536-537
01, 25, 349
- Collection of Parliamentary Debates—
1741. 99, 16
- Collection of Portraits of Royal and Noble Authors—
1821. 99, 264
- Collection of . . . Principal Pictures of the Pinacothek in Munich—
1817-36. 97, 170
- Collection of Psalms and Hymns. *See* Wesley
- Collection of Right Merrie Garlands. Illust. by Bewick—
1820. 97, 96
- Collection of Right Merrie Garlands for North Country Anglers—
1842. 99, 127
- Collection of State Trials. *See* Cobbett & Howell
- Collection of Voyages and Travels. Ed. by J. Churchill—
1744-46. 97, 444-445
- Collection of Voyages undertaken by the Dutch East India Company—
1703. 98, 585
- Collection Secrétan: Catalogue de Tableaux . . .
1889. J.P.V. 00, 45
1889. L.P. 99, 427
- Collection Spitzer (La): Antiquité, Moyen Age, Renaissance [par F. Spitzer et W. Bode]—
1890-92. 97, 283
00, 322, 667
01, 334, 692
02, 140, 308
03, 633
05, 514
1890-92. G.P. 02, 682
1890-92. P.d.J. 99, 379
01, 108
1890-92. P.V. 03, 284
06, *536
1893-95. 98, 236
- Collection Spitzer: Catalogue—
1893. 00, 205
02, 117
05, 317
- Collection Spitzer: Atlas to the 'Catalogue'—
Und. 00, 197
03, 574
- Collection Universelle des Mémoires Historiques de France—
1785-1819. 97, 89
- Collection Wallace. *See* Molinier
- Collections . . . relating to Montgomeryshire. *See* Powys Land Club
- Collectura de Vero irreprehensibili et artificiali modo cōcludendi omnē collectam—
Und. [c. 1508] 98, 485
- Collenuccio (P.) Sommaire des Histoires du Royaume de Naples—
1546-53. 06, 18
- Collie. Glasgow Cathedral—
1835. 04, 519
- Collier (C.) Contes et Poésies—
1792. L.P. 00, 18
- Collier Bp. (Jeremy) Great Historical, Geographical, Genealogical; and Poetical Dictionary—
1701-27. 03, 3
- Short View of the Immorality and Profaneness of the English Stage—
1698. 05, 442
- Collier (John)] The Passions . . . by Tim Bobbin—
1810. 97, 171
98, 251, 308, 609
04, 68
05, 232
-] Tim Bobbin's Lancashire Dialect and Poems. Illust. R. Cruikshank
1828. 06, 540
1833. 05, 234
06, 540
- Collier (John Payne) Bibliographical Account of the Rarest Books . . . in English—
1865. 98, 189
06, 294, 409

- Collier (John Payne) Annals of the Stage—
 1879. 05, 471
 Broadside Black Letter Ballads—
 1868. 01, 528
 Catalogue of Early English Literature . . .
 1837. 02, *634
 Historical Letters *temp* Henry VIII.
 1871. 01, 528
 History of English Dramatic Poetry
 1831. *L.P.* 00, *593
 1879. 98, *376
 99, 516
 04, 43
 05, 471
 1879. *E.I.* 02, 634
 Memoirs of the Principal Actors in Shakespeare's Plays—
 1846. 99, 521
 Notes and Emendations to the Text of Shakespeare's Plays—
 1852. 99, 371
 Notes on Shakespeare—
 1852. 99, 349
 Old Man's Diary forty years ago—
 1871. 01, 528
 1871-72. *E.I.* 02, *634
 Poet's Pilgrimage—
 1822. 01, *500-501
] Punch and Judy. Illust. by G. Cruikshank—
 1828. 97, *327, 334
 98, *205, 239
 99, *256, *343, 598
 00, 341
 04, 81, 266, 467
 05, 127, 233
 06, 409
 1828. *A.P.C.* 05, *249
 1828. *E.I.* 99, 440
 1828. *I.P.* 98, *190
 00, 81
 1828. *L.P.* 06, *552
] Punch's Real History—
 1844. 00, *251
 Reprints illustrative of Old English Literature—
 1862-71. 03, 596-597
 1863-66. 01, *527-528
 04, 306
 1866. 97, *282-283
 01, 567
 04, 306
 06, 408
 1868-70. 98, 308-309
 1876. 06, 408-409
 Reprints illustrative of Old English Literature: Blue Series—
Und. 98, 308
 Reprints illustrative of Old English Literature: Green Series—
Und. 98, 308

- Collier (John Payne) Reprints illustrative of Old English Literature: Yellow Series—
Und. 98, 308
 Reprints of Unique and Rare Pieces of English Poetry—
 1862-71. 99, 543
 Twenty-five Old Ballads and Songs—
 1869. 01, 528
 Collier.] Cruikshank. Etchings to 'Punch and Judy'—
 1828. 98, 338
 06, 549
 1828. *L.P.* 06, 552
 1828. *L.P.: I.P.P.* 97, 327
 1828. *P.B.L.* 99, 421
 Collier (John Payne) Editor—
 See Allot (R.)
 „ Antidote against Melancholy
 „ Dodsley
 „ Drayton (M.)
 „ Five Old Plays
 „ Heywood
 „ Howard Household
 „ Roxburghe Club
 „ Shakespeare: Works
 „ Shakespeare Society
 „ Spenser (E.)
 „ Tottel
 Collignon (Max.) *Histoire de la Sculpture Grecque*—
 1892-97. 04, 448
 Collignon (Max.) See also Rayet & Collignon
 Collin de Plancy. *Dictionnaire Féodal*
 1819. 00, 385
 Colling (J. K.) *Details of Gothic Architecture*—
 1852. 98, 405
 Gothic Ornaments—
Und. 03, 127
 Collingwood (W. G.) *Life of Ruskin*. See Ruskin
 Collins (Arthur) *Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley, etc.*—
 1752. 02, 193
 1752. *L.P.* 01, 334
 Letters and Memorials of State in Reigns of Q. Mary, Q. Elizabeth . . . K. James, K. Charles I. Collected by Sir H. Sidney—
 1746. *L.P.* 06, 428
 Peerage of England—
 1735. 02, 370
 Peerage of England. Augmented by Sir E. Brydges—
 1812. 98, 559
 99, 61
 00, 141
 02, 476
 05, 517
 06, 7

- Collins *Lt.-Col.* (David) Account of the English Colony in New South Wales—
 1798-1802. 97, 104, 447
 98, 569
 99, 352
 03, 31, 47
 06, 41, 80
 1804. 01, 2
 03, 48
- Collins (F.) *Editor.* See Yorkshire Parish Register Soc.
- Collins (Greenville) Great Britain's Coasting Pilot—
 1693. *L.P.* 00, 216
- Mariner's Plain Scale new plain'd—
 1652. 01, 209
- Plea for bringing in Irish Cattel and keeping out Fish caught by Foreigners—
 1680. 99, 578-579
- Salt and Fishery [of Newfoundland]
 1682. 99, 127, 578
- Collins (J. C.) *Editor.* See Tourneur
- Collins (Mortimer) Poetical Works—
 1886. 04, 343
- Collins (Wilkie) Woman in White—
 1860. 02, 142
- Collins (Wilkie). See also Dickens & Collins
- Collins (William) Epistle to Sir T. Hanmer on his Edition of Shakespeare—
 1744. 02, 266-267
- Ode on the Popular Superstitions of the Highlands of Scotland—
 1788. 06, 108
- Odes on several descriptive and allegorical Subjects—
 1747. 97, 113
 01, 413
 02, 634
 06, 213
- Persian Eclogues—
 1742. 00, 431, 667
- Collins (William). See also Beattie & Collins
- Collins (W. Lucas) *Editor.* See Ancient Classics
- Collinson (John) History and Antiquities of Somerset—
 1791. 97, 81
 98, 406, 559
 99, 4, 320, 679
 00, 2, 216, 593
 01, 7, 35, 345, 614
 02, 48, 75, 81, 393
 03, 48, 441, 622
 04, 9, 48, 466
 05, 4
 06, 66, 80
- Collins (C. P.) Notes on the Chase of Wild Red Deer—
 1862. 97, 19
 98, 1-2
 99, 20, 229, 284
 00, 82, 334
 01, 7, 363
 02, 144
 03, 147, 255-256, 586
 04, 48, 198
 05, 16
 06, 30
- Colman (Benjamin) Government . . . of Mirth—
 1707. 97, 19
- Colman the elder (George) Blue Beard—
 1798. 97, 239
- New Hay at the Old Market—
 1795. 97, 239
- Ways and Means—
 1788. 97, 239
- Works—
 1777. 97, 272
- Colman the elder (G.) *Editor.*—
 See Connoisseur (The)
- „ Terentius
- Colman the younger (George) Iron Chest
 1795. 97, 239
- Posthumous Letters from Celebrated Men—
 1820. 06, 186
- Random Records—
 1830. *E.I.* 06, 360
- Colman.] Peake. Memoirs of the Colman Family—
 1841. *E.I.* 99, 671
- Colonial Advocate and Tasmanian Monthly Review—
 1828. 97, 217
- Colonna *Archiv.* (Egidio)] Le Gouvernement des Princes—
 1497. 97, 54
- Colonna.] Piante di diverse Castelli appartenenti ai Principij di Colonna
Und. [c. 1560] 99, 471
- Colphurnius *Editor.* See Catullus
- Colquhoun (John) The Moor and the Loch—
 1840. 97, 486
- Colquhoun Family. See Fraser
- Coluciæ (Fr.) *Editor.* See Rei Rusticæ Scriptorum
- Columba.] Adamnan. Vita Sancti Columbæ—
 1857. *B.C.* 97, 374
 99, 572
 03, 334
-] Adamnan. Life of St. Columbus.
 Ed. by Reeves—
 1874. 97, 286
- Columbani (P.) New Book of Ornaments—
 1775. 00, 237

- Columbian Sentinel—
1790. 06, 406
- Columbus (Christopher) Book of Privileges. Ed. by B. F. Stevens—
1893. 00, 373
01, 129
03, 25
1893. *P.O.V.* 06, 534-535
- De Insulis nuper in Mari Indico repertis—
1497. 01, *310
- Epistola . . .
Und. 00, 533
- Select Letters—
1847. *H.S.* 04, 507
- Columbus (Christopher)—
See also Present State of Jamaica
" " Verardus & Columbus
[Columbus.] Historie del Fernando Colombo . . .
1571. 98, 569
00, *273
] Harrisse. Notes on Columbus—
1865. 02, *549
1866. 99, 72
- Columna (Fabius) Plantarum aliquot Historia—
1592. 02, 393-394
- Columna (Franciscus de)] Hypnerotomachia Poliphili . . . [Illust. by Giovanni Bellini ?]—
1499. 97, 19, 128, 342, *447-448, 547-548
98, 364
99, 268, *551-552, 608, 651, 671
00, *109, 162, 599, 626
01, *83, 614, 672, 701
02, *70, 331-332, 394, 577, 646
03, 140, 284, 317, 461
04, 173, 306
06, 601
1904 [*1499 Rep.*]—
06, 51
- Hypnerotomachia: The Strife of Love in a Dream. In English by R. D.—
1592. 02, 332
- La Hypnerotomachia di Poliphilo—
1545. 97, 260
98, 110
99, *163, *575, 658
01, 701
02, 126, 394
04, 526
05, *201
- La Hypnerotomachie . . . en François
1546. 97, 20
01, *702
1554. 03, 92
1561. 97, 448
00, 81, 548
06, 85, 118, 455

- Columna (Franciscus de) La Hypnerotomachie. Trad. par C. Popelin—
1883. *P.d.H.* 05, *471
- Le Songe de Poliphile. Trad. par J. G. Legrand—
1804. *L.P.* 02, 332
- Le Tableau des Riches Inventions. Ed. par F. Beroalde de Verville—
1600. 97, 20, 448, 548, 560
03, *48
06, 13, 276
- Columna (Guido de) Cronica Troyana . .
1587. 05, 37-38
- Historia Destructionis Troiæ—
Und. [*c.* 1475] 00, 548
- Historia Troiana—
1472. 00, *593
1477. 97, 448
Und. [*Sæc.* XV.] 98, 238
] History of Troye . . . Trans. by John Lydgate—
1513. 98, 65
- Columna (Jean)] La Mer des Histoires. Continuée par Brochart—
1488. 99, 183
01, 631
1491. 04, 182
1536. 98, 254
05, 144-145
1543. 99, 240
1550. 01, 727
- Columnne (Jacob) The Fierie Sea-Columnne . . .
1640. 00, 274-275
- Colville (George) *Editor.* See Boetius
- Colvill (Samuel) The Grand Impostor discovered—
1673. 05, *317
- Colvin (Sidney) *Editor.*—
See Finiguerra
" Rembrandt
" Stevenson
" Woltmann & Woermann
- Colyer-Fergusson (T.) *Editor.* See Marriage Registers
- Colynet (Antony) True History of the Civill Warres of France—
1591. 01, 374-375
02, 136
- Comas (G. P.) Quæstio de Sudore Christi
Und. [*c.* 1495] 05, 37
- Combe (Taylor) Description of Ancient Marbles. See British Museum
- Combe (William)] Dance of Life. Illust. by T. Rowlandson—
1817. 97, 20, 75, 124-5, 333, 519, 534
98, *131-132, 276, 337, 362, 364, 396, 400, 514, 544, 601, 649, 683
99, 245, 268, 450, 597, 633
00, 334, 349, *391, 606
01, 271, 345, 387, 393, 413

Combe (William)] *Dance of Life*. Illust. by T. Rowlandson—

1817. 02, 48, 223, 306
03, 197, 361, 521, 597, 606, 623
04, 42, 91, 156, 205, 357-358, 438
05, 59, 150, 288, 418
06, 30, 108-109, 225, 295, 319, 360

] *Doctor Syntax in London: A Poem*—

Und. 06, 384

] *Doctor Syntax in Paris, or a Tour in Search of the Grotesque*. Illust. by C. Williams—

1820. 97, 482
98, 153, 547
99, 428, 635-636
00, 242
01, 279, 485
02, 704
03, 108, 608
04, 53, 205, 367
06, 384-385

] *English Dance of Death*. Illust. by T. Rowlandson—

1814-15. 98, 393
1814-16. 97, 239
98, 362, 649
99, 268, 633
00, 112
01, 387
03, 196
06, 294

1814-16. *E.I.* 02, *276

1815. 97, 163
98, 337, 544
99, 633
00, 391
03, 361, 606
04, 205

05, 100, 150
06, 213, 360

1815. *L.P.* 98, 400

1815-16. 97, 75, 124, 534, 576-577

98, *131-132, 364, 601, 684

99, 420-421, 449-450

00, *273, 348, 677

01, 14, 345, 471, 614

02, 48, 53, 99, 223

03, 256, 521

04, 42, 91, 357, 438

05, 72, 418

06, 30, 108, 319

1815-16. *P.B.L.*—

98, *684

1816. 01, 271, 334, 461

02, 394

03, 597

05, 288

Combe (William)] *Grand Master, or Adventures of Qui Hi*. Illust. by T. Rowlandson—

1816. 98, 210, 349, 516, 544

99, *339, 450

00, 202, 232, 300, 348

02, 224

04, 91, 361

06, 319-320, 380

] *History of Johnny Quæ Genus*. Illust. by T. Rowlandson—

1822. 97, 125, 333

98, 152, 337, 365, 400, 544

683-684

99, 268, 428, 450, 597

00, 211, 241-242, 334, 349, 373

01, 295, 470, 471

02, 224, 307

03, 403, 463

04, 91, 358, 438, 482

05, 126

06, 30, 226, 294, 360, 403

] *History of the Abbey Church of . . . Westminster*. See Ackermann (R.)

] *History of the University of Cambridge*. See Ackermann (R.)

] *History of the University of Oxford*. See Ackermann (R.)

] *Journal of Sentimental Travels in France . . .* Illust. by T. Rowlandson—

1821. 97, 338

98, 322, 348

99, 273, 428, 450, 634

00, 245, 349, 400

01, 283, 539

02, 276-277, 308, 428

03, 361, 602

04, 91, 97, 362, 482

06, 37, 225, 320

] *Life of Napoleon*. See Napoleon

] *Poetical Sketches of Scarborough*. Illust. by T. Rowlandson & J. Green—

1812. 98, 346, 396

1813. 98, 2

99, 245, 358, *428, 450

00, 245, 348, 366

01, 18, 471

02, 224

04, 26, 90, 366

06, 98, 320

] *Scenery and History of the River Thames*—

1794-96. 98, 238, 335, 525

00, 383

01, 406

02, 48, 188, 219, 315, 503, *674

03, 91, 484

04, 465

05, 2, 160

Combe (William)] Scenery and History
of the River Thames—

1794-96. 06, 570, 641-642
1794-96. E.I. 02, 448
03, 252-253
04, *265, *481
05, 54

Six Poems—

1813. 02, 118

] Tour of Doctor Prosody in Search
of the Antique. Illust. by C.
Williams & G. Cruikshank—

1821. 99, 401, 452
00, 117, 165, 208, 307, 405
01, 485, 540
03, 110, 388-389
04, 93, 364
06, *552

] Tour of Doctor Syntax in Search of
the Picturesque. Illust. by T.
Rowlandson—

1812. 97, 46, 229, 448
98, 105, 544
00, 217
03, 246, 388
04, 75
1813. 98, 635
01, 363
02, 535
1815. 06, 30
1817. 99, 296, 428
06, 61
1819. 01, 271
1820. 99, 633
1838. 06, 360
Und. 98, 152
99, 364

] Tour of Doctor Syntax in Search of
Consolation. Illust. by T. Row-
landson—

1820. 97, 196
98, 152
99, 268, 364, 428
01, 271
06, 61

] Tour of Doctor Syntax in Search of
a Wife. Illust. by T. Rowlandson

1821. 00, 677
01, 271

] Tour of Doctor Syntax in Search of
the Picturesque [and] . . . Consola-
tion—

1812-20. 06, 294
1819-20. 99, 337
1820. 00, 383
1820-22. 98, 238

] Tour of Doctor Syntax in Search of
the Picturesque [and] . . . a Wife

1813. 97, 482

] Tour of Doctor Syntax in Search of
Consolation [and] . . . a Wife—

1820-21. 99, 268, 633
02, 370

Combe (William)] Tour of Doctor
Syntax in Search of the Pic-
turesque . . . Consolation . . . [and]
. . . a Wife—

1812-20. 99, 229
02, 224
1812-21. 99, 633
00, 231, 348
01, 471, 614
02, 703
03, 606
04, 357
05, 71
06, 294
1813-20. 97, 57
1813-21. 98, 205
99, 276, 449, 597
02, 394
04, 41
1815-21. 98, 364
02, 126
05, 169
1817-20. 99, 13
1817-21. 97, 113
98, 330
1819. 98, 238
1819-20. 97, 333
98, 514
04, 205
1819-21. 97, 125
98, 683
00, 391
06, 30, 360, 499-500
1820. 02, 144
06, 225
1820-21. 05, 165
1823. 98, 601
01, 393
02, 671
04, 91, 95
1823-28. 02, 198
1828. 98, 625
06, 261, 294
1855. 97, 333, 482
Und. 97, 107
98, 396
99, 276, 398
00, 197, 348
01, 537
02, 2
03, 3
04, 214, 482

Tour of Doctor Syntax. *See also*
Poetical Magazine

] Tour of Doctor Syntax through
London. Illust. by I. R. Cruikshank

1820. 97, 333, 534
98, 238, 330, 349, 353, 590-
591, 678
99, 439
00, *58, *116, 205, 211,
306, 307, 348, 379,
387

- Combe (William)] *Tour of Doctor Syntax* through London. Illust. by I. R. Cruikshank—
1820. 01, 179, 279, 303
 02, 240, 646
 03, 147, 208, 558, 610
 04, 26, 93, 367
 06, 327, 384
Und. 97, 482
] *Tour through Paris*—
1822. 98, 211
 02, 527
 06, 641
1824. 98, 613
 01, 481
 04, 368
 06, *183
Und. 00, 233
 01, 461
 03, 318
 05, 259
] *Wars of Wellington.* Illust. by W. Heath—
1821. 98, *309
 01, 484
 06, *279
1821. E.I. 04, 598
Combe.] Rowlandson. Illustrations to 'Syntax'—
Und. 01, 470
Combe (W.)—
See also Adventures of Dr. Comicus
 " *Diaboliad*
Comestor (Petrus) Historia Scholastica super Bibliam—
Und. [Sæc. XIV.] *M.O.V.* 99, *163
 1473. 05, 261
 06, 620
Und. [Sæc. XV.] 98, 238
 1513. 06, 428
Comestor (Petrus) Editor. *See Bible François,* 1517
Comic and other Operas, with Music—
Und. 05, 100
Comic Blackstone. *See à Beckett (G. A.)*
Comic English Grammar. *See Leigh (P.)*
Comic Latin Grammar. *See Leigh (P.)*
Comic Offering. Ed. by L. Sheridan.
 Illust. by R. Cruikshank—
1835. 98, 206
Comical Dialogue between Maggie and Janet—
1820. 98, 91
Commandments.] *Floure of the Commandements of God.* [Trans. by Andrew Chertsey]—
1510. 98, 326
 99, *163
1521. 97, 448
 98, 244
Commelinus (J.) Rariorum Plantarum Horti Medici . . .
1697. 04, 466
Commenius (J. A.) Gate of Tongues Unlocked. Ed. by John Anchorm
1631. 03, *613
Orbis Sensualium Pictus: The Visible World. Trans. by C. Hoole—
1664. 00, 586
1685. 04, *138
Comment upon the Tales of Sir Jeffray Chaucer. *See Brathwaite (R.)*
Commercial Tourist, or Gentleman Traveller. Illust. by I. R. Cruikshank—
1822. 98, 591
 02, 703
 04, 358
 05, 517
1839. 00, 197
 01, 271
 03, 607
 04, 81
Commines (Philippe de) Cronique et Hystoire—
1524. 99, 13
1525. 04, 374
1528. 01, 215-216
1529. 04, 173
1539. 02, 577
 06, 118, 429
Und. [Sæc. XVI.] 97, 448
De Rebus Gestis Ludovici XI. . .
1546. 97, 560
 98, 625
Historie . . . [Trans. by Thomas Danett]—
1596. 03, *257
 06, 428-429
1596. L.P. 03, 521
 05, 442
1601. 97, *448-449
Les Memoires sur les Roys Louys XI. et Charles VIII., reveue . . . par Denys Sauvage—
1559. 97, 560
 02, 394
1648. 98, 409, 617
 99, 471
 00, 273
 01, 216
 03, 565
 06, 118
1649. 02, 506
Mémoires. Ed. par R. Chantelauze
1881. 97, 146
Commissioner (The). *See James (G. P. R.)*
Committee (The), or Popery in Masquerade [Broadside]—
1680. 02, 2
Common Prayer—
See Booke of Christian Prayers
 " *Book of Common Prayer*

- Common Sense, or Domestic Habits of the People. Illust. by G. Cruikshank—
1852. 97, 324
- Commonwealth Acts [Collection]—
1648-51. 01, *129
- Comparative Importance of our Acquisitions from France in America. See Franklin (B.)
- Comparison between the Two Stages. See Gildon (C.)
- Compendium.*] Incipit Casselina sive Compendiolium Sacre Scripture . . .
1487. 03, 389
- Compendium Musices confectum ad faciliorem instructionem Cantum Choralem discentium*—
1513. 02, 394
- Compendium Sermocinatorium in pre-conio dive Anne Genitricis Marie*—
Und. 00, 548-549
- Compendius Booke of Godly and Spiritual Songs*—
1765. L.P. 98, 177
- Compilatio Leupoldi* . . . See Leupoldus
- Complainte de Germanie faicte en maniere Decho en rhyme Francoyse*
1552. 98, *449
- Complaint of a Lover's Life*—
1818. R.C. 98, 580
05, 381
- Complaint of Roderyck Mors.* See Brinklow
- Complaynt of Scotland*—
1548-49. 05, *367
- Compleat and Experienc'd Angler*—
Und. [c. 1715] 99, 135
- Compleat English and French Vermin-killer*—
Und. 98, 492
- Compleat Gamester*—
See Cotton (C.)
„ Seymour (C.)
- Compleat Gamester and Geptleman's Diversion*—
1725. 97, 172
- Compleat History of Magick.* . . See Boulton
- Compleat Key to 'The Dunciad.'* See Pope
- Compleat Troller.* See Nobbes (R.)
- Compleate Intelligencer*—
1643. 99, 525
- Complete Collection of Old and New English and Scotch Songs, with Tunes*—
1735-36. 98, 382
- Complete Family-Piece*—
1737. 99, 129
- Complete Fisherman*—
Und. 99, 134
- Complete Grazier*—
1767. 99, 128
- Complete London Jester, or Wit's Companion*—
1768. 06, 412
- Complete London Spy.* Ed. by R. King—
Und. 02, 346
- Complete Tradesman*—
1726. 04, 499
- Composita Verborum Reformata*—
1487. 00, 312
1488. 00, 548
- Comptus.*] *Liber qui comptus inscribitur una cum figuris et Manibus* . . .
1489. 98, 643
1530. 01, *702
- Comptes Rendus de la Commission Impériale Archéologique*—
1862-83. 01, 717
- Comte (Auguste) Cours de Philosophie Positive*—
1830. 00, 197
01, 334
1830-42. 98, 654
- Synthèse Subjective*—
1856. 98, 654
- Système de Politique Positive*—
1851-54. 98, 654
- System of Positive Polity*—
1851-77. 00, 179
1875-77. 98, 138, 654
00, 172
01, 189
04, 441
- Comte (Jules) Editor.* See Bayeux
- Comte de Valmont (Le).* See Gérard
- Conæus (George) Vita* . . . See Mary Stuart
- Concanen (E.) New Matrimonial Letter*
Und. 06, 360
- Conceits, Clinches, Flashes, and Whimzies.* Ed. by J. O. Halliwell—
1860. 03, *533
- Concilia Generalia Ecclesiæ Catholicæ Pauli V.* . . .
1608-12. 02, 394
- Concilia Sacrosancta ad Regiam Editionem exacta, studio P. Labbei, G. Cossartii, N. Coleti et J. D. Mansi*—
1728-52. 01, 129
- Concilia Scotiæ: Ecclesiæ Scoticanæ Statuta* . . .
1866. 97, 374
99, 572
- Conciliorum omnium generalium et Provincialium Collectio Regia ed Binio*—
1644. 01, 656
- Concilium. Sa. Lateranen: Concilium Novissimum sub Julio II. et Leone X. celebratum*—
1520. P.O.V. 97, *449

- Concise Historical Account of all the British Colonies in North America
1775. 00, 259, 471
01, 145
- Concise Natural History of East and West Florida—
1776. 04, 58
- Conclavi de Pontifici Romani . . .
Und. [1668] 99, 471
- Concordance. See Bibleana
- Concy (M. de) Histoire de Charles VII. See Charles VII.
- Condé.] Mémoires de Condé, ou Recueil pour servir à l'Histoire de France sous le Règne de François II. . . .
1743. 00, 593
- Condorcet. Œuvres. Ed. par O'Connor & F. Arago—
1847-49. 98, 654
- Conduct of the French with regard to Nova Scotia—
1754. 98, 557
00, 152
01, 22
- Conduct of the late Administration examined relative to the American Stamp Act—
1767. 99, 538
00, 155
- Conduct of the War in the Middle Colonies—
1780. 01, 342
- Cones (Elliott) Editor—
See Auk (The)
„ Pike
„ Thompson
- Conestagio (Jerome) History of the Uniting of . . . Portugal to the Crowne of Castill—
1600. 04, *617
- Conference about the next Succession. See Parsons, Allen & Englefield
- Conference held in the Tower of London between two Aldermen, 'Praise-God-Lean-Bone' and the Lord Lambert—
1660. 01, 69
- Confessio Fidei, ab Ecclesia Scotica approbata—
1694. 99, 100
- Confessions of an English Opium Eater. See De Quincey
- Confessions of an Oxonian. Illust. by J. Findlay—
1826. 99, 352
00, 82
02, 703
03, 389
06, 360
- Confessione of Fayth . . . beleved . . . by Protestantes of Scotland—
1561. 99, *100
- Confessione of Fayth . . . beleved . . . by Protestantes of Scotland—
1561. 03, *20
05, *317
Und. [c.1581] 01, 35
05, 317
1590. 99, *61-62
05, 317
1638. 99, 62
03, 173
1649. 99, *61
05, *317
1650. 99, 61
Und. [Sæc.XVII.] 99, *62
- Confessions of Faith of Scotland. Trans. into Irish—
1725. 06, 409
1727. 97, 239
- Confession of the Faythe of the Gar-maynes . . . Trans. by R. Taverner
Und. [1531] 98, 407
99, 35
1536. 97, 51
98, 469-470
- Confessions of Faith, Catechisms, Directories, Books of Discipline . . . of Scotland. Ed. by Wm. Dunlop—
1719. 04, 309
1719-22. 99, 65
1719-45. 05, 327
- Confessions of Faith of Christian and Reformed Churches—
1586. 00, *273
- Confessions of the Four High-Way-Men . . .
1674. 00, 606
- Confitemini de la Madona con le Letanie—
Und. 03, 130
- Confucius. Sinarum Philosophus sive Scientia Sinensis . . .
1687. 03, 320, 485
- Confused Characters, or a Dish of Traitorous Tyrants. Ed. by J. O. Halliwell—
1860. 06, *411
- Congratulatory Poem to Prince Rupert and others—
1673. 01, 58
- Congrès International des Orientalistes
1884-97. 00, 193
- Congress of the Beasts—
1748. 99, 97
- Congreve (R.) Editor. See Aristotle
- Congreve (William) Birth of the Muse
1698. 01, 501
05, 461
- Double-Dealer—
1694. 00, 431
06, 146
- Incognita . . .
1692. 03, *389

Congreve (William) Judgment of Paris

1701. 01, 386

Love for Love—

1695. 01, 501

06, 600

Mourning Muse of Alexis . . .

1695. 98, 294

01, 501

Old Batchelour—

1693. 01, 501

Pindarique Ode . . . on taking Namure

1695. 98, 294

00, 431

Works—

1710. *L.P.* 02, 577

03, 197

05, 442

1761. *B.P.* 97, 85, 146, 172, 239,

272, 449, 492

98, 536

99, 526, 664, 683

00, 509

01, 189, 567, 614

02, 332

03, 565

04, 6, 306, 466

05, 431

06, 13, 339, 360

1761. *B.P. : L.P.*—

01, 390

[Works] Comedies—

1895. *J.V.* 98, *589Congreve (Wm.) *See also* Dennis,
Dryden, Wycherley & CongreveCongreve *Lt.-Col.* (W.) Elementary
Treatise on the Mounting of Naval
Ordnance—

1811. 06, 333

Coningsby (Thomas Earl) Abstract of
Title to Royal Franchises, within
his Liberty of Leominster—

1721. 06, 563

Account of the Manor of Marden,
Herefordshire—*Und. [c.1722] E.I.* 01, *696Case relating to the Vicarage of
Lempeter, in Herefordshire—

1721. 06, 563

Coningsby.] Collections concerning the
Manor of Marden [by Sir R. Colt
Hoare ?]—

1813. 01, *696

02, *56

Connellan (Owen) *Editor.* *See* Annals
of IrelandConnoisseur (The) [Ed. by G. Colman
& B. Thornton]—

1757-60. 03, *469

Connoisseur (The): A Magazine [Ed.
by J. T. H. Baily]—1901-02. *J.V.P.* 02, *495

1901-04. 05, 126

06, 221

Conrad von Megenberg. Das Büch der
Natur . . .

1478. 97, 449

99, 211

Conseils (Les) de l'Amitie. *See* PunetzConsiderations against laying any new
Duty upon Sugar—

1744. 00, 149

Considerations in relation to Trade.
See Black (W.)Considerations on . . . Canada and Bay
of Saint Lawrence—

1759. 01, 24

Considerations on certain Transactions
of . . . South Carolina—

1774. 00, 155

01, 21

Considerations on . . . Horses—

1778. 97, 34

Considerations on the Agreement with
the Hon. Thomas Walpole . . . for
Lands on the Ohio—

1774. 00, 155-156

Considerations on the American War
addressed to the People of Eng-
land—

1776. 99, 538

Considerations on the expediency of
admitting Representatives from
American Colonies into the House
of Commons—

1770. 00, 156

01, 23

06, 473

Considerations on the Legislative
Authority of the British Parlia-
ment [*re* America]—

1774. 06, 420

Considerations on the Measures . . .
with respect to the British Colo-
nies in North America—

1774. 01, 23

Considerations on the Modes and Terms
of a Treaty of Peace with America

1778. 01, 25

Considerations on the present situation
of Great Britain and the United
States . . .

1784. 99, 537

Considerations on the Provisional
Treaty with America. *See* KippisConsiderations on . . . Virginia. *See*
RandolphConsiderations relating to the Smug-
glers—

1746. 04, 504

Considerations touching the New
Contract for Tobacco—

1625. 04, 580

Considerations touching the Sugar
Colonies—

1732-34. 04, 510

- Consolations (Les). *See* Sainte-Beuve
 Consolato del Mar—
 1494. 06, *645
 Consolatory Thoughts on American
 Independence—
 1782. 01, 25
 Consolidator (The). *See* Defoe
 Conspirators (The), or Case of Catiline
 1721. 01, 249
 Constable (Francis)] *Pathomachia*, or
 Battell of the Affections—
 1630. 02, 577
 Constable (H.) Poems and Sonnets.
 Ed. by J. Gray—
 1897. *V.P.* 00, *330, *455
 01, 357
 03, 16, 278
 Constable (John) Various Subjects of
 Landscape characteristic of Eng-
 lish Scenery—
 1830. 98, 309
 00, 510, 660
 01, *198
 05, 38
 1830. *A.P.C.*—
 02, *506
 1830. *I.P.*—
 98, 364
 02, 307
 1830. *P.B.L.*—
 02, 117
 1833. 04, *29, 546
 1855. 00, 18, 45, 122
 01, 198, 216
 02, 687
 05, 176
 Constable (John) *Editor. See* *Helmont*
Constable.] Holmes. Constable and his
 influence on Landscape Painting—
 1902. 04, 3, 96
 06, 161
Constable.] Leslie. Memoirs of John
 Constable, R.A.—
 1843. 97, 449
 01, 193, 375
 02, 120
 03, 234
 05, 178, 210, 278-279
 06, 446
 1843. *I.P.* 04, 563-564
 05, 431
 1843. *L.P.* 97, 577
 00, 82
 05, 161
 1896. 05, 210
 Constable's Miscellany of Literature . . .
 1826-31. 97, 94
Constance.] Das Concilium so zü Con-
 stantz gehalten ist worden . . .
 [von Ulrich von Reichenthal]—
 1536. 99, 471
 Constant [*Valet to Emperor Napoleon*]
 Memoirs. Trans. by P. Pinkerton
 1896. 97, 227
 1896. *J.V.P.* 00, *357
 1896. *L.P.* 00, 357
 05, *258
 Constant (Benjamin) *Artist. See* *Bible*
Constantine.] Treatise of the Donation
 of Possessions gyven unto Sylves-
 ter, Pope of Rhome, by Constan-
 tine, Emperour—
 Und. 99, 62
 Constantine (Rob.) *Editor. See* Theo-
 phrastus
 Constantini (Angelo) Pleasant and
 Comical History of the Life of
 Scaramouche. Trans. by A. R.—
 1696. 02, *267
 Constitution François (La)—
 1791. *P.O.V.* 97, 239
 03, 440
 Constitution of the General Grand
 Royal Arch. Chapter of the
 Northern States of America—
 Albany, 1799. 00, 158
 Constitution of the Office of Land
 Credit—
 1696. 04, 498
 Constitutional (The) and Public Ledger.
 [With contributions by W. M.
 Thackeray]—
 1836-37. 99, *431-432
 Constitutional House that Jack built.
 [By W. Hone?]. Illust. by G.
 Cruikshank—
 1820? 97, 326
 Constitutional Right of the Legislature
 to tax British Colonies in America
 1768. 00, 155
 Constitutiones Clementis Papæ V. cum
 apparatu Jo. Andreae—
 1491. 97, 569
 Constitutiones Ordinis Velleris Aurei e
 Gallico in Latinum conversæ—
 1620. *P.O.V.* 97, *449
 Und. [*c.1620*] *P.O.V.* 01, 656
 03, 48
 Constitutions (Les) du Monastère de
 Port Royal du S. Sacrement—
 1665. 01, 35
 Constitutions Provinciales and of Otho
 and Othobone. Trans. into Eng-
 lyshe—
 1534. 00, 549
 Consuetudines Infrascriptarum Civita-
 tum . . . [Woodcuts by J. Amman]
 1575. 97, 560-561
 Contareni *Card.* (Gasp.) Commonwealth
 and Government of Venice. Trans.
 by Sir L. Lewkenor—
 1599. 99, 575
 03, 256
 04, 418

- Contarini Fleming. *See* D'Israeli
 Contemplations upon . . . the Holy
 Storie. *See* Hall (*Bp.*)
 Contemporaries of R. Burns and more
 recent Poets of Ayrshire—
 1840. 98, 187
 Contes et Nouvelles en Vers par La Fon-
 taine, Voltaire, Vergier, Sénecé,
 Perrault, Moncrif, Ducerceau, Gré-
 court, Piron . . . Illust. de Marillier
 1778. 97, 85
 Contest in America between Great
 Britain and France—
 1757. 99, 538
 Conti (A.) Orazione pe' Morti di Cur-
 tatone e Montara . . .
 1859. *P.O.V.* 03, *389
 Continuation of our Forrairie Avisors
 and News—
 1631-41. 04, 227
 Continuation of our Weekly Avisoes—
 1632. 99, 525
 Continuation of the 'State of New
 England'—
 1676. 02, 552
 Contract of Copartnery of the Aber-
 deen Whale-Fishing Company . . .
 1752. 04, 519
 Contralesina (La) overo Ragionamenti
 1604. 97, 467
 Contrasto del Vivo et Morte—
Und. [*c.1500*] 99, 261
 Controuersses (Les) des Sexes . . . *See*
 Dupont
 Controversy between Great Britain and
 her Colonies—
 1769. 01, 342
 05, 56
 Conundrum (The). *See* Arabin (*Gen.*)
 Convivial Songster—
Und. [1781] 98, 386
 1782. 06, 325
 Convivio de le belle Donne, dove con li
 nuovi recami et lavorieri con giusta
 misura compassati—
 1531. 01, 230-231
 Conway (*Gen.* The Hon. Hugh Sey-
 mour) Official Copies of Letters
 addressed to the Governors of . . .
 English Colonies in America—
 1765-66. 01, *493
 Prologue to 'The Way to keep him'
 1787. 02, *447
 Conway (*Sir* John) Meditations . . .
 gathered out of the Sacred Letters
 1571. 98, 559
 01, *310-311
 Conway (*Sir* Martin) *Editor.* *See* Her-
 mitage
 Conway (M. D.) Barons of the Poto-
 mack and the Rappahanock—
 1892. *G.C.* 98, *654
 05, *277
 Conybeare (W. J.) & Howson (J. S.)
 Life of Saint Paul. *See* Paul
 Cony-Catching Bride . . .
 1643. 05, 126
 Cook (Charles) The Dandie Dinmont
 Terrier—
 1885. 06, 593
 Cook (Dutton) Hours with the Players
 1881. *E.I.* 01, 543
 Cook Canon (Frederic Charles) *Editor.*
See Bible, 1871-81
 Cook (*Capt.* James) Directions for
 Navigating . . . the Coast of New-
 foundland—
 1766. 98, 556
 [First] Voyage round the World.
 Ed. by J. Hawkesworth—
 1773. 97, 62
 01, 614
 [First and Second] Voyages round
 the World—
 1773-77. 99, 575
 Second and Third Voyages—
 1777-84. 01, 14
 1777-85. 97, 4
 Third Voyage—
 1784. 01, 614
 Voyage to the Pacific Ocean—
 1785. 05, 28
 06, 261
 Voyages round the World—
 1773-84. 97, 449, 482
 99, 516
 00, *173
 02, 394
 04, 72
 1773-85. 01, 345
 1773-85. *E.I.* 01, 413
 1773-88. 97, 136
 1779-84. 97, 90
 1821. 06, 247
 Cook (*Capt.* James) Voyages. *See also*
 Webber
 Cook (*Col.* John) Observations on Fox-
 Hunting—
 1826. 98, 519
 01, 3, 363
 02, 675, 703
 03, 590
 04, 433
 06, 247
 Cook Barrister (John) King Charls :
 his Case . . .
 1649. 05, 255
 06, *429
 Cook (M.) Manner of Raising, Ordering,
 and Improving Forest Trees . . .
 1676. 04, 466
 Cook (Thomas) *Editor.* *See* Hogarth
 Cooke.] The Seize Quartiers of the
 Family of Bryan Cooke—
 1857. 02, 609

- Cooke (C.) *Editor*—
See British Poets
 „ Select Library
- Cooke (*Capt.* Edward) Voyage to the South Sea . . . Description of American Coast . . . and Alexander Selkirk—
 1712. 97, 449
 00, 30
- Cooke (E.) Prospective Glasse of Warre
 1628. 01, 567
- Cooke (Edward William) Shipping and Craft—
 1829. I.P.P. 99, 4
- Cooke.] Dunlop. Life of George Fred Cooke. Illust. by G. Cruikshank—
 Und. [1813] 97, 313
 06, *557
 1813. E.I. 01, 413
- Cooke (G. W.) Lord Bolingbroke. *See* Bolingbroke
- Cooke of Warwick (James) Marrow of Chyrurgery—
 1648. 00, 486
- Cooke of Warwick (James) *Editor*. *See* Hall (John)
- Cooke (John) Greene's Tu quoque, or Citty Gallant—
 1614. 97, 271
 04, 425
 Und. 98, 409
- Cooke (John) Poore Man's Case . . .
 1648. 04, 542
- Cooke (John) Novelists' Entertaining Library : Illustrations—
 1798. L.P. 98, 123
- Select Novels : Proof Portraits and Embellishments—
 1805. L.P. 04, 48
- Cooke (Joshua)] How a Man may choose a good Wife. *See* Markham & Sampson
- Cooke (Mordecai Cubitt) British Desmids—
 1887. 97, 178
- British Fresh Water Algæ—
 1882-84. 97, 178, 505
 00, 408
 02, 198, 208
- Discomycetes—
 1879. 97, 179
- Handbook of British Fungi—
 1870-71. 97, 178
 06, 608
 1872. 00, 408
- Hymenomycetes : Illustrations of British Fungi—
 1883-91. 97, 178
- Illustrations of British Fungi—
 1881-91. 00, 408
 02, 198
 05, 286
 06, 608
- Cooke (Mordecai Cubitt) Mycographia
 1879. 97, 179
- Cooke (M. C.) *Editor*. *See* Grevillea
- Cooke (R.)] Treatise concerning the Regulation of the Coyn of England
 1696. 04, 496
- Cooke (William) Samuel Foote. *See* Foote
- Cooke (W. B. & G.) The Thames—
 1811. 98, 238
 06, 409
 1814. I.P. 04, 337
 1822. L.P. 01, 216
 04, 198
- Cooper (Abraham) Impressions . . . illustrative of British Field Sports from a set of Silver Buttons—
 1821. 05, 500
 06, 429
 1821. I.P. 02, 176
- Cooper (Anthony)] Stratologia, or History of the English Civil Warrs . . .
 1662. 01, 216
- Cooper (C. H.) *See* Le Keux & Cooper
- Cooper (D.) *Editor*. *See* Microscopic Journal
- Cooper (James Fenimore) Red Rover—
 1828. 02, 142
- The Pilot—
 1824. 01, 281
- Works—
 1860. 98, 526
 1861, &c. 97, 62
 1866. 03, 581
 Und. 01, 261
- Cooper.] Darley. Plates from Drawings to illustrate Fenimore Cooper—
 N.Y. 1862. P.B.L. 06, 615
- Cooper (John)] Warwickshire Hunt—
 1837. 01, 363
 03, 151, 208
 1837. A.P.C. 02, *506-507
- Cooper (J. W.) Treatise on Cocking—
 1859. 05, 16
- Cooper (Thos.)] Mysterie of Witchcraft
 1617. 97, 449
 99, 211
- Sathan transformed into an Angel of Light—
 1622. 01, 567
- Cooper Bp. (Thomas) Chronicle. *See* Lanquet & Cooper
- Thesaurus Linguae Romanæ et Britannicæ . . .
 1573. 04, 466
- Cooper Bp. (Thomas) *Editor*. *See* Elyot (*Sir* T.)
- Cooper (Thompson) *Editor*. *See* Men of Mark
- Cooper (Wm.) Catalogus Librorum Lazari Seaman quorum Auctio habitur Londini in Ædibus defuncti
 1676. 03, *356

- Cooper (William) *Catalogus Librorum*
Samuelis Brooke—
1680. 04, 520
- Cooper of Boston (Wm.) *Doctrine of*
Predestination—
1740. 97, 108
01, 381
- Cooper (W. Durrant) *Editor*—
See Dodsley
„ Sterne
- Cooper's Hill. *See* Denham
- Coote (C. H.) *Editor. See* Mappemondes
- Cope (Sir Anthony) *Godly Meditacion*
upon XX. Select Psalmes . . .
1542. 06, 429
1547. 03, 521
- Historie of Two Captaines. *See*
Livius
- Copeland (John). *See* Norton, Rous &
Copeland
- Copernicus (Nicolaus) *De Revolutioni-*
bis Orbium Coelestium—
1543. 97, 561
02, *394-395
05, 514
1566. 05, 514
- Copie d'un Lettre—
See Gowrie
„ Leicester
- Copie of a Baron's Court . . .
Und. 02, 226
- Copy of a General Order of the Court
of Exchequer . . .
1758. *S.H.P.* 02, 446
- Copie of a Letter sent out of England
to Don Bernardin Mendoza, Am-
bassador . . .
1588. 01, 641
02, 634
- Copie of a Letter to the Earle of
Leicester. *See* Crompton (R.)
- Copie of a Letter to the Earle of Ley-
cester. *See* Leicester
- Copie of Quaeries, or a Comment upon
. . . the Grand Tyrant Oliver the
first and last of that name—
1659. 01, 69
- Copinger (Dr. W. A.) *Incunabula*
Biblica—
1892. 99, 62
01, 14
04, 430
05, 182, 318
- Supplement. *See* Hain
- The Bible and its Transmission. *See*
Bibleana
- Copland (Patrick) Virginia's God be
thanked—
1622. 02, 544
- Copley (Anthony) Wits, Fittes, and
Fancies. [Partly trans. from 'La
Floresta Spagnola']—
1614. 06, 409
- Copley (Sir Thomas) *Letters to Queen*
Elizabeth and her Ministers—
1897. *R.C.* 04, 401
- Coppée (F.) *Idylle pendant la Siège*—
Und. 98, 123
- Poésies—
1864-78. 98, 123
- Théâtre—
1869-85. 98, 123
- Copperplate Magazine, or Monthly
Treasure—
1778. 99, 683
00, 479
03, 463
04, 214
1792. 06, 295
1802. 99, 284
Und. 00, 30, 197-198
03, 332
05, 97
- Coppie of the Anti-Spaniard. *See* Ar-
nauld (A.)
- Coppye off a Letter. *See* Mary Stuart
- Copso (Angelo) *Editor. See* Palæphatus
1514. 98, 96-97
- Copye van eenen brief . . . *See* Mary
Stuart
- Coquebert (A. J.) *Editor. See* Fabricius
- Coray (D.) *Editor. See* Longus
- Corbet (Miles). *See* Barkstead, Okey
& Corbet
- Corbet Bp.' (Richard) *Certain Elegant*
Poems . . .
1647. 00, *82
01, *310
1672. 00, *302
] *Poetica Stromata* . . . by R. C—
1648. 06, 409, 634
- Corbett (E.) *An Old Coachman's*
Chatter—
1891. 04, 40
- Corbichon *Augustin Frere* (Jehan)
Editor. See Glanville
- Corbould (Henry) *Artist. See* Scott
(Sir W.)
- Corda & Zobel. *Icones Fungorum*
Hucusque cognitorum—
1837-54. 04, 607
- Cordero Valenciano (Juan Martin)
Editor. See Seneca
- Cordiale seu quatuor Novissimorum—
Und. [c. 1473] 99, 471
- Cordyale.] Boke named Cordyale, or
the Fower Last Things. Trans.
. . . by Anthoine [Woodville] Erle
Ryviers—
1479. 97, *450
98, *290
- Corfe (James) *Twelve English Songs*—
Und. [c. 1740] 03, 433
- Corius (Bern.) - *Mediolanensis Patria*
Historia—
1503. 97, 450

- Cornazano (Antonio) Opera . . .
 1493. 05, 318
 06, 159
 Vita et Passione di Christo. *See* Christ
 Vita de la Madonna—
 1503. 03, 93
] Vita di nostra donna—
Und. [c. 1470] 99, 471
 Cornazano. *See also* Instructions . . .
 Corneille (Pierre) Cinna . . .
 1644. 00, 273
 Heraclius Empercur d'Orient—
 1647. 01, 330
 Horace : Tragedie—
 1641. 02, 507
 1645. 00, 273
 La Mort de Pompée—
 1644. 00, 273
 La Toison d'Or—
 1661. 98, 105
 99, 229
 00, 82
 Le Cid : Tragi-Comédie . . .
 1644. 00, 273
 Le menteur—
 1645. 00, 273
 Les Engagements du Hazard—
 1657. 00, *431
 Nicomédie. Trans. by J. Dancer—
 1674. 98, 418
 Œuvres [Collection]—
 1644-48. 01, *216
 Œuvres—
 1655. 06, 118
 1664. 97, 223
 02, *244-245
 06, 247
 1664-78. 03, *256
 1682. 00, 510
 1758. 05, 16
 [Œuvres] La Théâtre, avec des Com-
 mentaires [par Voltaire]—
 1764. 97, 519
 98, 123
 00, *480
 02, *332, 626
 05, 16
 1797. G.P.V. 00, 82
 1821-27. 00, 593
 1824. 98, 268
 1854. 99, 305
 Othon—
 1665. 98, 105
 99, 230
 Polyeucte Martyr—
 1644. 00, 273
 01, 330
 Pompey & Horace. *See* Philips (*Mrs.*)
 Rodogune . . .
 1760. 02, 245
 Sertorius—
 1662. 98, 105
 99, 229
- Corneille (Pierre) Suren—
 1675. 98, 105
 99, 230
 Theodore Vierge et Martyre—
 1646. 01, 330
 Corneille (P.) *Editor.* *See* Kempis—
 1656. 01, 663
 Corneille (Pierre & Thomas) [Œuvres]
 Le Théâtre . . .
 1664-65. 06, 429
 1664-66. 05, 471-472
 1817. 02, 654
 06, 80
 1817. G.P.V. 01, 35
 1817. L.P. 97, 20
 Poèmes Dramatiques et le Théâtre—
 1747-48. 02, 329
 Corneille (Thomas) Extravagant Shep-
 herd. Englished by T. R— [T.
 Randolph]—
 1654. 06, 318
 Les Tragedies et Comedies—
 1665-78. 97, 223
 Cornelianum Dolum. *See* Randolph (T.)
 Cornélie, Vestale. *See* Henault &
 Fischer
 Cornelius Nepos. *See* Nepos
 Corney (Bolton) Sonnets of Shak-
 spere. *See* Shakespeareana
 Corney (Bolton) *Editor*—
See Goldsmith
 „ Thomson (James)
 Cornhill Magazine [Ed. by W. M.
 Thackeray and others]—
 1860-93. 00, 30
 1860-96. 97, 284
 Cornman (F.) Some Old London Houses,
 Localities and Portraits alluded to
 by Dickens—
 1897. 00, 521
 Cornucopia (The), or Literary and
 Dramatic Mirror—
 1821. 01, 414
 Cornwall (Barry) *pseud.* *See* Proctor
 (B. W.)
 Cornwallis (Sir Charles) A Discourse of
 the most illustrious Prince Henry
 1641. 03, 502
 05, 343
 Cornwallis *Lt.-Gen.* (Charles Earl)
 Answer to . . . Narrative of Lt.-Gen.
 Clinton, which relates to the Con-
 duct of Earl Cornwallis in North
 America—
 1783. 01, 26
 Cornwallis *Lt.-Gen.* (Charles Earl). *See*
also Clinton
 Cornwallis (Jane Lady) Private Corres-
 pondence—
 1842. 97, 450

Cornwallis or Corne-Waleys (*Sir Wm.*)
 Essays . . . [and] Discourses upon
 Seneca—
 1600. 00, 549
 01, 681
 02, 500
 05, 442
 1606. 03, *384
 Essayes : Second Part—
 1601. 00, 549
 02, 500
 03, 384
 05, 442
] Essays of Certain Paradoxes—
 1616. 03, 180
 1617. 05, 442
 Carolini (*Signor*) A Key to Gulliver. *See*
Swiftiana
 Corolla Varia contexta per Guil. Hawkinū
 1634. 04, 260
 Corona delle nobili et Vertuose Donne . .
 See Vecellio
 Corona Mariæ Virginis sive seté alegreze
 Und. [1490-1500] 01, 129
 Und. [Sæc. XV.] 06, 429
 Corporation-Credit, or a Bank of Credit
 in London more useful than Money
 1682. 04, 498
 Corpus Christi.] Solenne Processione
 Vaticana del Corpus Domini—
 Und. 01, 414
 Corpus Inscriptionum Latinarum Anti-
 quissimarum ed. T. Mommsen . . .
 1863-1903. 05, 165
 Corpus Juris Canonici . . . A. L. Richteri
 curas . . .
 1879-81. 02, 40
 Correct Account of Cricket Matches.
 See Bentley
 Correggio.] Pitture di Antonio Allegri
 detto Il Correggio, esistenti in
 Parma . . .
 1800. 97, 450
 98, 673
 Correggio e Parmigianino. Gli' Affresco
 1846. I.P.P. 01, 216
 Corrozet (Gilles) Deploration . . . *See*
 Madeleine
 Hecatombgraphie . . .
 1543. 97, 85
 98, 21
 99, 575
 03, 48
 Propos Memorables des Nobles . . .
 hommes de la Chrestienté—
 1578. 06, *142
 Corry (J.) History of Lancashire—
 1825. 98, 250
 Corsair (The) : A Gazette of Literature.
 Ed. by N. P. Willis & T. O. Porter
 [With Contributions by W. M.
 Thackeray]—
 1839-40. 00, *403-404

Corsair (The) : A Gazette. *See also*
Thackeray
 Corser (T.) *Editor.* *See* Collectanea
 Anglo Poetica
 Corsini (Bartholomeo) *Editor.* *See* Leo
 Magnus
 Corson (Hiram) Introduction to Study
 of Robert Browning—
 1886. 97, 332
 Corte (Claudio) Art of Riding. Trans.
 by T. Bedingfield—
 1584. 97, 368, 519
 Cortes (Alex.) Le Laudibus Matthiaie
 Corvin, regis Hung. et Bohem.—
 Und. [c. 1474] 98, 644
 Cortes (Ferdinando or Hernando) De
 Insulis nuper inventis Ferdinanti
 Cortesii ad Carolo V. . . . Ed. Petri
 Martyris . . . Nic. Herborn . . .
 P. Savorgnanus . . .
 1532. 97, 450
 98, 569
 05, 318
 La Præclara Ferdinandi Cortesii de
 Nova Maris Oceani Hyspania . . .
 1524. 99, 471-472
 03, 93
 05, 426
 06, 118
 La Quarta Relacion . . .
 1526. 01, *121
 Cortes (F.) Pleasant Historie of . . .
 Weast India . . . *See* Sarate (A.)
 Von dem Newen Hispanien . . .
 1550. 03, 93
 Cortes or Curtes (Martin) Art of Navi-
 gation. Englished by R. Eden—
 1576. 04, *371, 549
 Corval (Peter)] Cronica del Rey Don
 Rodrigo—
 1499. 01, *615
 1527. 01, *615-616
 03, *47
 1549. 02, 126
 03, *47, 77-78
 Corvinus (Antonius) Die Passion Christi
 Und. [c. 1540] 00, *431
 Corvinus (J. M.) Heptachordum Dani-
 cum . . .
 1646. 03, 324
 Corvus (Andreas) Excellentissimi et
 singularis viri in Chiromätia . . .
 Und. [c. 1500] 97, 342
 Opera Nova de . . . Chiromantia . . .
 1519. 03, *116
 06, 142
 Cory (C. B.) Birds of Haiti and San
 Domingo—
 Boston, 1885. 04, 64
 Cory (William) *pseud.* *See* Johnson
 (William)

- Coryat (Thomas) Coryat's Crambe, or His Colwort twice Sodden . . .
1611. **01**, *311, *615
02, 2
06, *146
- Coryat's Crudities . . . [Illust. by W. Hole]—
1611. **97**, *156, *451, 548, 577
99, 373
00, *357
01, *35, 614-615
02, *27, 267, 332, 395, 455, 469, 577-578
03, 152, *418, 488-489
04, 306, 493, 585
05, 442
1776. **98**, 569
99, 62
02, 476, 634
03, 284, 622
04, 17, 48
- 1776. L.P.* **02**, 332
- Coriat to his Friends in England sendeth greeting from Agra—
1618. **02**, 395
- Coryat: Traveller for the English Wits—
1616. **01**, 615
02, 395
03, 184
04, 138-139
- Corymbæus, *pseud.* See Brathwaite
- Cosbye.] Arraignment . . . of Arnold Cosbye who wilfully murdered the Lord Burke—
1591. **97**, 451
- Cosmo III. *Duke of Tuscany.* Travels through England—
1821. **00**, 510
- Cosmographie Introductio. See Vespucci
- Cossacks.] History of Manners and Customs of the Cossacks. Illust. by G. Cruikshank—
Und. [1813] **06**, 557
- Cossarti (G.) *Editor.* See Concilia Sacrosancti
- Costa (Paolo) *Editor.* See Dante
- Costanus (Ant. Guil.) De Dotibus et earum Jure Commentariis—
1556. **97**, 561
- Costard. Lettres en Vers et Opuscules Poétiques—
1789. **00**, 82
- Coste (M.) *Editor.* See La Fontaine
- Costello (Louisa S.) Memoirs of Eminent Englishwomen—
1844. **98**, 238
- Rose Garden of Persia—
1845. **03**, 358-359
05, 424
06, 7
1888. **04**, 526
- Costeri (F.) Meditations de la Vie et Louanges de la Vieige Marie—
1590. **02**, 310
- Costlie Whore (The): A Comical Historie
1633. **01**, *129-130
06, 317
- Costume Caractéristique de France. [Etched by R. B. Peake]—
1819. **01**, 415
- Costume.] Collection of English and French Female Costumes—
Und. **01**, *414
- Costume du Moyen Age—
1847. **99**, 13
- Costume.] Fancy Ball Costumes, chiefly Female—
Und. **01**, 414
- Costume.] French Theatrical Costumes
Und. **06**, 152
- Costume of Yorkshire. See Walker (G.)
- Costume Parisien—
1813-16. **00**, 660
- Costume Suisse . . . [par Gatine ?]—
99, 353
- Costumes and Punishments of China—
1801-06. **01**, 82
- Costumes Civils actuels de tous les Peuples connus—
1784-87. **00**, 357
Und. **00**, *357
- Costumes Civils et Militaires. See Lecomte
- Costumes.] Collection des Nouveaux Costumes des Autorités Constituées Civils et Militaires—
1796. **97**, 513
- Costumes.] Collection of . . . Costumes of Ladies of the Court, XIIth to XVIIIth Cent.—
1844-45. **02**, 536
- Costumes.] Collection of Engraved Costumes of France—
1682. **00**, 510
- Costumes Danois [Collection]—
Und. **01**, 417
- Costumes de divers Pays . . . par Lanté et Gatine—
Und. **99**, 353, 379
- Costumes de divers Pays. See also Lecomte
- Costumes de la Hollande—
1811. **98**, 217
- Costumes de la Seine Inférieure, du Calvados, de la Manche et de l'Orne . . . par Gatine—
Und. **99**, 352
- Costumes de Quadrille Historique—
Und. **97**, 162
- Costumes des Departemens de la Seine Inférieure . . .
Und. **05**, 399
- Costumes des Femmes du Pays de Caux
1827. **01**, 130

- Costumes des Mœurs et de l'Esprit
Français—
1791. 02, *118
- Costumes du XIIIe, XIVe et XVe
Siècles. Ed. par C. Bonnard—
1829. 06, *245
- Costumes et Annales des Grands
Théâtres de Paris—
1787. L.P. 98, *604
- Costumes Français [Collection]—
Und. [c. 1780] 06, 118
- Costumes Françaises . . . par Gatine—
Und. 99, 353
- Costumes Français . . . Civils, Militaires
et Religieux—
Und. 06, 187
- Costumes Français depuis Clovis jusqu'
à Nos Jours. Ed. par A. Miflies—
1834-39. 02, 117, 332
- Costumes Historiques . . . [Water Colour
Drawings]. Ed. par C. Bonnard—
Und. [c. 1830] 98, 136
- Costumes Historiques des XIe, XIIe,
XIVe et XVe Siècles, par P.
Mercuri . . . C. Bonnard et C. Blanc
1860-61. 99, 230
- Costumes.] Illustrations of English and
Foreign Costume from the 15th
Century . . .
1875. 00, 123
- Costumes.] Le Bon Genre—
Und. 00, 82
- Costumes Militaires de Charlet—
Und. 01, 416
- Costumes Militaires de Louis XIV. à
nos Jours [Collection]—
Und. 01, 453
- Costumes, Mœurs, et Habillemens dans
les Pays-Bas Unis—
Und. 01, 416
- Costumes of Austria, China, Russia,
Turkey and Great Britain—
1804. 00, 217
1804-18. 01, 189
- Costumes of China—
1800. 99, 284
02, 182
- Costumes of China, Russia, Turkey,
Austria and Great Britain—
1800-18. 01, 414
05, 126
1801-18. 98, 337
1802-04. 00, 211
1804. 00, 2
1814. 99, 352
1815. 04, 550
Und. 98, 644
- Costumes of Italy and France—
1807. 01, 414-415
- Costumes of Persia—
1820. 05, 418
- Costumes of Portugal—
1814. 05, 110
- Costumes of Spain—
Und. 00, 334
- Costumes of Turkey—
1804. 97, 162
99, 284
02, 182
- Costumes of Various Countries [Collec-
tion]—
1814. 00, 185
- Costumes of the Allied Armies. See
Maleure
- Costumes of the British Army. Illust.
by C. H. Smith—
1812. 01, 271
- Costumes of the British Navy—
Und. 01, 414
- Costumes of the French Army—
Und. [c. 1850] 99, 379
- Costumes of the Gentlemen of England,
of the Army, and of the Navy—
1828-31. 01, 416-417
- Costumes of the Hereditary States of
the House of Austria—
1804. 99, 284
- Costumes of the Lower Orders in Paris
Und. 97, 337
- Costumes of the Russian Army—
1807. 01, 414-415
02, 703
06, 522
- Costumes of the Russian Empire—
1803. 97, 531
99, 284
02, 182
05, 418
1811. 98, 268
- Costumes.] Officers of the British Army
Und. 01, 414
- Cosway (Maria C.L.) Progress of Female
Virtue—
1800. 00, 373
- Cosway (Richard) Imitations in Chalk—
Und. 01, 417
- Cosway.] Catalogue of the Joseph Col-
lection of Miniatures by R. Cosway
1883. 99, 379
02, 675
-] Daniell. Catalogue Raisonné of the
Engraved Works of Cosway—
1890. 04, 122
06, 273
-] Williamson. Richard Cosway and
his Wife and Pupils: Miniaturists
1897. 00, 45
02, 332
03, 143, 414
04, *81, 122
1897. L.P. 98, *617
02, 205
06, *585
- Cotes (Rev. —). See Bewick & Cotes

- Cotgrave (John) English Treasury of Wit . . .
 1655. 97, 271
 02, 476
 04, 306
 05, 126-127, 442
 06, 599
] Wit's Interpreter . . . by J. C—
 1655. 98, 373
 99, 419
 04, 599
 1662. 98, 373
 01, *309-310
 1671. 97, 333
 01, 102, *501
 02, 606
 05, 442
 1771. 98, 376
- Cotgrave (Randle) Dictionarie of the French and English Tongues—
 1611. 01, 417
 02, 27
 03, 48, 581
 04, 20, 43, 232
 06, 580, 629
 1632. 99, 576
 04, 139
- French and English Dictionary. Ed. by J. Howell—
 1660. 97, 72
- Cotman (J. S.) Architectural Antiquities of Normandy. With Notices by D. Turner—
 1822. 97, 136
 06, 22
 1822. L.P. 05, 210
- Engravings of Sepulchral Brasses—
 1838-39. 97, 46
 98, 371
 99, 268
 02, 618
 05, 418
- Cotman (J. S.) & Rickman (T.) Specimens of Architectural Remains in various Counties, principally Norfolk—
 1838. 99, 268
 00, 128
 02, 43
- Cotman (J. S.) & Turner (Mrs. D.) Etchings. See Dibdin
- Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, etc.—
 1619. 04, 173-174
- Cōtroverses des Sexes. See Du Pont
- Cotta M.D. (John) Infallible, true and assured Witch . . .
 1624. 98, 573
- Shorte Discouerie of the Dangers . . . of ignorant . . . practisers of Physicke—
 1612. 97, 451
- Cotta M.D. (John) Triall of Witchcraft . . .
 1616. 97, 451
 06, 409, 634
- Cotta (John) Editor. See Ptolemæus
- Cotterell (Sir Charles)] Cassandra—
 1661. 02, 578
- Cotton (C.) History and Antiquities of the Church of St. Laurence, Thanet, Kent—
 1895. 06, *13
- Cotton (Charles) Autograph. See More
 1627. 97, 353
- Compleat Angler—
 1676. 97, 79
 98, 500
 99, 137
 00, 57
 04, 93, 424
 06, 295
- Compleat Angler. See also Walton & Cotton
-] Compleat Gamester—
 1674. 00, 453
 01, 364
 04, 600
 05, 442
 06, 626
 1676. 00, 453
 01, *568
 02, 152
 04, 600
 1680. 04, 600
 1687. 05, 427
 1709. 00, 453
- Planter's Manual—
 1675. 97, 348, 486
 04, 467, 491
 05, 59
- Poems on several Occasions—
 1689. 97, 239, 486
 98, 376
 02, 290, 476
 04, 271
 05, 59, 407
- Scarronides. See Virgilius
- Wonders of the Peake—
 1681. 05, 407
- Cotton (Charles) Editor. See Montaigne
- Cotton (Clement) Mirror of Martyrs—
 1615. 97, 451
- Cotton (H. S.) Catalogue of . . . Books on Angling—
 1838. 97, 486
- Cotton (John) Resident Song Birds of Great Britain—
 1835. 02, *290
- Cotton of Boston N. E. (John) Abstract of Laws and Government presented to the Court of Massachusetts . . .
 1655. 04, 506

- Cotton of Boston N. E. (John) Abstract of Laws and Government wherein as in a Mirror . . .
1655. 02, 634
Abstract of the Laws of New England—
1641. 02, *545
Bloudy Tenent washed . . .
1647. 02, *545
03, 26
Memoirs. *See* Mather (Cotton)
Way of the Congregational Churches Cleared—
1648. 99, 576
Cotton (Sir Rowland) Cottoni Posthuma [Ed. by J. Howell]—
1651. 04, 495
Parentalia . . .
1635. 04, 514
Cottrell (C. H.) *Editor. See* Bunsen
Cottsforde (Thomas) *Editor. See* Zwinglius
Couch (Jonathan) History of Fishes of the British Islands—
1862-65. 97, 531
00, 179
02, 437
03, 191
06, 66
1862-67. 00, 11
1864-65. 98, 189
99, 597
1865-67. 99, 543
1867. 97, 201
00, 141
04, 68, 69
1868. 99, 127
06, 279
1877. 97, 537
00, 173
02, 8, 147
1877-78. 04, 72, 214
06, 333
Couché (J.) Galerie du Palais Royal.
See Galerie
Couchman (Obadiah) The Adamite Sermon—
1641. 06, 406
Coucy (Raoul de) Mémoires Historiques
1781. P.d.H. 05, 38
Coues (E.) History of the Expedition to the Sources of the Missouri River—
1893. L.P. 04, *467
Coulthart.] Knowles. Genealogical Account of the Coultharts—
1856. P.O.V. 01, 83
Council of Trent: Godly and Necessary Admonition of the Decrees and Canons—
1564. 01, 130
Counsellor Manners. *See* Dare (Josiah)
Country Gentleman's Companion—
1753. 99, 128
1755. 99, 128
Country Life Illustrated—
1897-1900. 01, 287
06, 13
Country-Mans Care and the Citizens feare in bringing up their Children in good Education—
1641. 04, 542
Country-Man's Recreation. *See* Barker (T.)
County Seats of Shropshire. Ed. by F. Leach—
1891. 98, 669
02, 141, 619
Couperin (François) L'Art de toucher le Clavecin—
1717. 05, 494
Courbet (E.) *Editor. See* Montaigne
Courrier Facetieux (Le)—
1647. 01, *216
1668. 06, *142, 429
Cours de Botanique—
1787-88. 98, 283
00, *64
Cours de Danse Fin de Siècle—
1892. 98, 337
Course of Catechizing—
1674. 01, *566
Courses des Testes et de Bague faites par le Roi . . .
1670. 01, 615
02, 167
Court and City Register—
1773. 98, 224
Court Leet Records of the Manor of Manchester—
1884-90. 99, 597
Court Magazine—
1832-40. 02, 221
Court Memoirs [Collection]—
1894-95. 02, 241, 438
1894-96. 99, 601
Court Mercurie—
1644. 99, 526
Court Miscellany in Prose and Verse—
1719. 00, 446
Court of Civill Courtesie . . . Trans. by R. S.— [? Sam Rowlands]—
1591. 98, *170
Court of England. *See* Private History
Court Poems. *See* Pope (A.)
Courtenay.] Cleveland. Genealogical History of the Family of Courtenay . . .
1735. 04, 174
Courtenay (Edw.) *Editor. See* Wright
Und. [1651] 99, 508
Courtenus (O.) Thysia Philosophica—
1621. 05, 91
Courthope (W.) *Editor—*
See Nicolas
„ Rows Roll

- Courthope (W. J.) *Editor. See* Pope (A.)
Courtiers and Favourites of Royalty
[Collection]—
Und. E.d.L. 05, 127
- Courtney.] Life and Execution of
Charles Courtney, *alias* Hollice,
and Clement Slie—
1612. 06, 486
- Courtney (J.) Present State of Manners,
Arts, and Politics of France and
Italy—
1794. 02, 272
- Courtney (W. L.) *Editor. See* Marryat
(Capt. F.)
- Cousens (H.) *Editor. See* Archæological
Survey of India
- Cousin (C.) Racontes Illustrés d'un
Vieux Collectionneur—
1887. J.P. 02, 208
- Cousin (Victor) *Editor—*
See Descartes
„ Platonis
- Coussemaker (E. de) Histoire de l'Har-
monie au Moyen Age—
1852. 97, 452
- Coustans. *See* Tale of the Emperor
Coustans
- Cousteau. Petri Constalii Pegma, cum
narrationibus Philosophicis—
1555. 98, 644
- Coustumes (Les) des pays D'amou et
du Maine contentent Seize parties—
1486. 04, 205
- Couts (Joseph) Practical Guide for the
Tailor's Cutting Room. Illust. by
'Phiz'—
Und. 05, 59
- Coutts *Banker's Widow* (Harriott). *See*
Mellon-Coutts
- Coutts.] Life of Thomas Coutts [Ban-
ker] . . . Illust. by G. Cruikshank
Und. [1822] 97, 313
1822. 05, 233
- Coutts. *See also* Wyndham
- Couvray. *See* Louvet de Couvray (J. B.)
- Covell (William) Polimanteia, by
W. C.—
1595. 02, *574
- Coveny (Christopher) *Artist. See*
Dickensiana
- Covent Garden Journal—
1752. 04, 523
- Covent Garden Theatre 'Old Prices'
Riots [Collection]—
1809. 01, 417
- Coventry (A.) *See* Suffolk, Craven,
Coventry and Watson
- Coverdale Bp. (Miles) Certain most
godly . . . Letters of Saintes and
Martyrs—
1564. 01, *310
03, 48
05, 38, 269
06, 429-430
- Christian exhortation unto custom-
able Swearers—
1575. 98, 309
03, 48
-] Christen Rule, or State of all the
Worlde . . .
1543. 99, 62
05, 248
- Christen State of Matrymonie—
1543. 98, 569
05, 248
1575. 03, 48, 389
- Confutacion of . . . one John Standish
Und. [c. 1540] 97, 75
06, 429
- Most excellent and perfecte Homish
Apothecarye . . . by J. 'Hollybush'
1561. 03, 135
- Spiritual and Most Precious Perle . .
Und. [Sæc. XVI.] 02, *578
- Very excellent and swete Exposition
upon the 22nd Psalme of David.
Trans. out of the Almayne of A.
Osiander—
1537. 00, 549
01, 376
- Coverdale Bp. (Miles)—
See also Brieff Discours
„ „ Calvin & Coverdale
- Coverdale Bp. (Miles) *Editor—*
See Bible : English
„ Bucer & Melancthon
„ Jerome of Brunswick
„ New Testament
„ Wermylvierus
- Covert (Capt. Robert) True and almost
incredible Report of an English-
man . . . cast away in Cambaya—
1612. 97, 452
06, 486
1614. 98, 644
01, 69-70
03, 48, 415
1631. 01, 35
- Cowell (Prof. E. B.) *Editor. See* Jātaka.
(The)
- Cowell (J.) Military Uniforms—
1831. 00, 214
- Cowley (Abraham) Cutter, of Coleman-
Street : A Comedy—
1663. 00, 30
03, 156
06, 296
- Ode upon the Blessed Restoration of
Charles the Second—
1660. 99, 365

Cowley (Abraham) Poems—

1656. 04, 599-600

05, 443

1656. *L.P.* 02, 395

Poems . . . composed into Songs and

Ayres by W. King—

1668. 02, 696

Poems. *See also* D'Avenant

] Poetical Blossomes by A. C—

1633. 02, 695

] Satyre against Separatists—

1642. 01, *568

The Guardian: A Comedie . . .

1650. 00, 30

02, 598

03, 156, 256

04, 425

06, 639

The Mistresse—

1647. 03, 496

Verses written upon several Occasions

1663. 02, 635

Works—

1680. 04, 600

1681. 00, 317

03, 337

1684. 04, 600

1688. 05, 210

1693. 01, 615

02, 455

1700. 02, 193, 469

1707-08. 97, 239, 271

02, 476

1710-11. 05, 431

Works. *See also* Chertsey WorthiesCowper (J. M.) *Editor*—*See* Register Booke . . .

„ Registers of Saint Alphage

Cowper (William) *Diverting History of*John Gilpin. *Illust.* by G. Cruikshank—

1828. 97, 313

04, 81

1828. *I.P.* 97, 621898. *P.O.V.* 03, 48-49

Holograph Letters to Walter Bagot—

MSS. 1749-93. 03, *628

Power of Grace—

1792. 00, *606

The Task [and 'John Gilpin']—

1785. 97, 20, *342

02, 333

04, *526

The Task. *Illust.* by B. Foster—

1855. 03, 359

Variations from the First Edition of

'The Iliad'—

MS. [c. 1800] 01, *130

[Works] Poems . . .

1782. 97, 20, 342

02, 333, 507

04, *526

05, 407

Cowper (William) [Works] Poems [and]

The Task . . .

1782-85. 98, 106

00, 82

01, *501

02, 395

03, 143, 337, 389, 597

04, 9, 100, 260, *583-584

05, 59, 407

06, 109, 213, 430, 479,

490, 599

1798. 97, 172

[Works] Poems . . .

1810. *P.O.F.* 00, 626

03, 242

Works. *Ed.* by R. Southey—

1836-37. 01, 14

02, 476

1853. 97, 107

05, 431

Cowper (William). *See also* Teedon—

1791-94. 97, *505

Cowper.] Cruikshank. Etchings to

'John Gilpin'—

1824. *I.P.* 98, 2061828. *I.P.* 97, 313Cowper (Wm.) *Editor.* *See* Homerus

Cowper (W.) & Newton (J.) Olney

Hymns—

1779. 97, 227

98, 169

99, 63

01, 568

02, 174

03, 607

06, 490, 508, 515

Cowper *Surgeon* (William) *Anatomia*

Corporum Humanum curante Gul.

Dandass—

1750. 00, 677

Cox. Irish Magazine or Monthly Asy-

lum of Neglected Biography—

1809-13. 06, 217

Cox (David) *Lessons on the Art of*

Landscape Painting in Water

Colours—

1828. 04, 369

Treatise on Landscape Painting . . .

1813. 02, 182

05, 510

Cox.] Solly. *Memoir of David Cox*—

1873. 02, 212

1875. 06, 404

Cox (*Dr.* E.) *Editor.* *See* DollingerCox (H.) & Lascelles (*Hon.* G.) *Coursing*

and Falconry—

1892. *L.P.* 97, 234

98, 298, 533

00, 178, 639

Cox (J. C.) *Notes on the Churches of*

Derbyshire—

1875-79. 99, 597

03, 223

- Cox (J. C.) Notes on the Churches of Derbyshire—
 1875-79. 04, 214
 05, 286
- Cox (Nicholas) The Hunter: A Discourse of Horsemanship—
 1685. 02, 137
 03, 389
- Cox (Nicholas) & Blome (R.) Gentleman's Recreation—
 1674. 97, 172, 452
 03, 256
 05, 16
1677. 99, 128, 576
 00, *30
1686. 97, 92, 411, 452, 485
 99, 126, 275, 398, 673
 00, *188, 215, 266
 01, 405
 02, 68, 325, 578
 03, 202
 04, 271-272, *301, 465
 05, 121, 180, 505
1686. L.P. 97, 411-412
1688. 99, 128
1697. 99, 128
 04, 467
1706. 99, 128
1710. 97, 2, 141
 01, *208
 04, 232, 271
1721. 99, 128
 01, 363
 04, 271-272
- Cox (Richard) Hibernia Anglicana—
 1689. 00, 217
- Cox (Robert) Actæon and Diana—
 Und. [c. 1560] 02, *578
 03, *163
- Cox (Robert). See Kirkman & Cox
- Cox (Ross) Adventures on the Columbia River—
 1831. 06, 247
- Cox v. Kean.] Trial between R. A. Cox and E. Kean for Crim. Con.—
 Und. 06, 296
- Cox (Dr. Samuel) Editor. See Expositor
- Cox (Thomas) History of Cornwall—
 1720. 99, 300
- Magna Britannia—
 1738. 97, 136
 06, 71
- Magna Britannia: Yorkshire—
 1720. 98, 553
- Cox.] Life, Trial and Execution of William Cox for Highway Robbery
 1773. 01, 418
- Coxe (Daniel) Collection of Voyages and Travels . . .
 1741. 02, 472
- Description of the English Province of Carolana—
 1726. 04, 506
- Coxe (Daniel) Description of the English Province of Carolana—
 1727. 04, 221
 1741. 01, 35
- Coxe (Henry Octavius) Catalogus Codicum Manuscriptorum Bibliothecæ Bodleianæ—
 1853-58. 97, 452
- Coxe (H. O.) Editor—
 See Black Prince
- „ New Testament: Apocalypse
- Coxe (Peter) The Social Day—
 1823. L.P. I.P. 99, 365
 00, 480
- Coxe Archd. (William) Historical Tour in Monmouthshire—
 1801. 99, 683
 01, 266
 03, 612
 04, 205
 05, 17
 06, 30
- Memoirs of Sir R. Walpole. See Walpole
- Works [Collection]—
 1784-1829. 02, *664
 1798-1829. L.P. 98, 409
 1801, etc. 98, 173
 1815-20. 00, 594
- Coytel (C.) Artist. See Cervantes
- Cozbie (Thomas). See Peedle & Cozbie
- Cozens (Z.) Tour through the Isle of Thanet . . .
 1796. 06, 13
- Cozio (Conte Carlo) Il Giuoco degli Scacchi . . .
 1766. 04, 415
- Cozza (Josephus) Editor. See Biblia Græcæ
- Cozzens (F. S.) American Yachts—
 Und. 06, 221
- Crab.] The English Hermite, or Wonder of this Age . . . Life of Roger Crab
 1655. 06, 296
- Crabbe (Geo.) Readings in 'Tales of the Hall' [Selected by E. Fitzgerald]—
 1879. A.P.C. 06, *480
 1882. 02, 270
 1883. 01, 391
 02, 194
 05, 200
- Tales. Extra-illust. by R. Sneyd—
 1812. 98, 602
- The Borough: A Poem. Extra-illust. by R. Sneyd—
 1810. 98, 602
- The Library—
 1781. 99, *230
 02, 118
 03, 209
- The Newspaper—
 1785. 99, *230, 262
 02, 118

- Crabbe (George) The Village [Revised by Dr. S. Johnson]—
1783. 99, *230
02, 118
- Works—
1835. 02, 476
1836. 06, 339
- Crabbe.] Illustrations to the 'Works'—
Und. P.B.L. 01, 48
- Crabbe (W. R.) Account of Monumental
Brasses of Devon—
1859. 02, 610
- Crabtree (J.) Concise History of Halifax
1836. L.P. 98, 551
- Cracovia (Matheus de) Dyalogus de
disceptacione conscientie . . .
Und. [c. 1470] 98, *644
- Tractatus racionis et consciencie de
Sumpcione populi . . .
Und. [c. 1460] 99, 241
- Crafte (The) to lyve well and to dye
well. Trans. by A. Chertsey—
1505. 04, *55
- Craftsman and Fog's Weekly Journal
1729-36. 04, 523
- Craig of Rosecraig (Alex.) Poetical
Recreations—
1609. 97, *452
- Craig (E. C.) Editor. See Page (The)
- Craig (George) Specimen Epigramma-
tum. See James I.
- Craig (Mungo) Satyr against Atheisti-
cal Deism—
1696. 99, 576
- Craig (Thomas) Epithalamium quo
Henrici Darnleii et Mariæ Sco-
torum Reginae [Ed. by D. Laing]
[1565 Rep.] 1821. P.O.V.—
04, 306-307
- Craig (W. H.) Doctor Johnson and the
Fair Sex—
1895. E.I. 04, 526
- Craig-Brown (T.) The History of Sel-
kirkshire—
1886. 00, *45-46
- Craik (G. L.) Romance of the Peerage—
1848-50. 00, 383, 391
04, 214
- Craik (H.) Selections from English
Prose Writers from the 14th to
the 19th Century—
1893-96. 06, 22
- Cramer (Math.) Le Monde dans une
Noix [mentions America]—
Und. 99, 305
05, 367
- Cramer (P.) Papillons Exotiques des
trois Parties du Monde, l'Asie,
l'Afrique et l'Amerique—
1779-82. 00, *274
1779-91. 04, 72
- Cranach (Lucas) Das Symbolum—
1539. 03, 93
- Cranach (Lucas) Warhafftige Bildnis
etlicher . . .
Und. 05, 255
- Crane (Lucy) Editor. See Grimm
- Crane (Walter) Claims of Decorative
Art—
1892. 99, 163-164
- First of May—
1881. I.P. 97, 62
00, *6, 248
1881. L.P. 05, 210
- Of the Decorative Illustration of
Books—
1896. J.V. 00, 626
1896. J.V: E.I. 06, *170-171
- Sirens Three—
1886. 99, 163
- Crane (Walter) Artist—
See Bible
" De Morgan
" Grimm
" Morris (W.)
" Spenser (E.)
" Wilde (O.)
- Crane.] Konody. Art of Walter Crane
1902. 06, 175
- Cranford (James) Teares of Ireland—
1642. 01, 626
- Cranmer Archbp. (Thomas) An Answer
unto . . . Stephen Gardiner, late
Byshop of Winchester—
1551. 02, 675
- Catechismus—
1548. 97, *452
99, *63
- Confutatio of Unwrittē Verities.
Trans. by E. P.—
Und. [1558] 99, 63, 679
- Copy of Certain Lettres sent to the
Quēne—
1556. 99, 98
- Defence of the True and Catholicke
Doctrine of the Sacrament—
1550. 99, 63
01, 568
02, 174, 395
04, 430
05, 38, 255, 423-424
06, 528
Und. 98, 239
- Cranmer Archbp. (T.) See also Henry
VIII. and Cranmer—
- Cranmer Archbp. (T.) Editor. See
Bible: English
- Cranmer Archbp. (T.) & Foxe (John)
Reformatio Legum Ecclesiasti-
carum—
1640. 05, *466
- Crapelet (G. A.) Proverbes et Dictons
populaires—
1831. L.P. 01, 36

- Crashaw (Richard) *Carmen Deo Nostro*: Sacred Poems . . .
 1652. 00, 30
 03, 227
- Steps to the Temple—
 1646. 99, 639
 04, 572
 05, 127
 06, 491
1648. 00, 30, 217, 527
 01, *568, 615
1670. 00, 30
- Visions, or Hel's Kingdome—
 1640. 00, 527
- Crashaw (William) *Fatall Vesper*—
 1623. 02, 118
- Italian Convert . . . or Life of G. Caracciolus . . .
 1655. 00, 606
- Craston (John) *Lexicon Græco Latinum*
 1483. 03, 133
- Vocabularium Latino-Græcum* . . .
 1497. 00, *274
- Craston (John) *Editor*. See *Psalterium Græcum*, 1481
- Craven *pseud.* See Carleton (*Capt.* J.W.)
- Craven (Lady) *Editor*. See *Pont de Veyle*
- Craven (W. G.) See *Suffolk*, Craven, Coventry & Watson
- Crawford (J. L. *Earl of*). See *Lindsey (Lord)*
- Crawford Library. *Bibliotheca Lindesiana*: Catalogue of English Ballads
 1890. 03, *284-285
- Crawfurd (George) *Genealogical History of the Royal Family of Stewarts*. See *Stuart*
- Lives and Characters of Officers of the Crown in Scotland*—
 1726. 05, 318
- Peerage of Scotland*—
 1716. 05, 318
- Crawfurd (G. P.) *Editor*. See *Registers*
- Crawfurd (Oswald) *Editor*. See *English C. Dramatists*
- Crawford (Q.) *Melanges d'Histoire de Littérature*—
 1809. 01, 36
- Essai Historique sur le Docteur Swift et sur son influence* . . .
 1808. 01, 36
- Essais sur la Littérature Française*—
 1803. 01, 36
- Crawhall (J.) *Compleatest Angling Booke*—
 1881. 99, 128
- Crawshaw (W.) See *Crashaw (William)*
- Crealock (H. H.) *Deer-Stalking in the Highlands*—
 1892. 00, *46
 03, 180, 285
 06, 360, 591
- Cream of the Jest*. Illust. by G. Cruikshank—
 1830. 00, 252
 06, 541, 553
 1830. *E.I.* 97, *313
- Crébillon (Prosper Jolyot) *Le Sylphe*—
 1730. 00, 431-432
- Euvres*—
 1772. 99, 305
 1777. 02, 333
 1785. 00, 480
 1785. *L.P.* 02, 333
 1797. *G.P.V.* 00, *82-83
 1797. *G.P.V.* *P.B.L.*—
 01, *150-151
- Euvres*. Illust. de Moreau—
 1812. *P.O.V.* *E.I.* 97, *239-240
 1818. 01, 36
 1818. *L.P.* 00, 274
- Creney (W. F.) *Facsimiles of Monumental Brasses on the Continent*—
 1884. 00, 129
 06, 22
- Creighton.] *Swift. Memoirs of Capt. John Creighton* . . .
 1731. 00, *451
- Creighton *Bp.* (Mandell) *History of the Papacy during the Reformation*—
 1882-94. 97, 537
 98, 138, 217, 654
 00, 6
 03, 235
 04, 29, 433
- Queen Elizabeth. See *Elizabeth Crelle (A. L.) Editor*. See *Journal für die reine . . . Mathematik*
- Cremer & Wolfenstein. *Der innere Ausbau* . . .
Und. 00, 236
- Cresap.] *Biographical Sketch of the Life of Capt. Michael Cresap*—
 1826. 02, 545
- Crescences or Croistens (Pierre de) *Le Livre de Rustican* . . .
Und. [*Sæc. XV.*] *M.O.V.* 06, *66-67
- Crescentio (Bartol.) *Nautica Mediteranea*—
 1607. 97, 452-453
 99, 211
- Crescentio (Petrus de) *Ackerbau, Erdtücher, und Bawleute, von Natur, Art* . . .
 1531. 99, 472
- De Agricultura—
 1495. 01, 702
- De Agricultura *Istoriato*—
 1504. 02, *157
 03, *117
- De Agricultura *Vulgare*—
 1511. 01, *311
 06, 90

- Crescentio (P. de) *De Agricultura Vulgare*
 1519. 97, 453
 99, 211, 472
 01, *384
- De Omnibus Agriculturae partibus et
 de plantarum . . .
 1548. 98, 279
 00, 274
 01, 334
- Le Bon Mesnaiger—
 1540. 04, 174
- Nutz der ding die in ackeren gebuwet
 werde—
 1518. 98, 279
- Ruralium Commodorum . . .
 1471. 98, *278
 02, 395-396
 1474. 98, 239
 03, *133
 06, 90
 1486. 98, 279
 99, 186
Und. [c. 1490] 98, *279
Und. [Sæc. XVI.] 04, 572
Und. 97, 452
 01, 334
- Zu [Krautern] Teutsch mit figuren—
Und. [c. 1490] 99, 235
- Crespel (R. P. E.) *Voiaiges dans le*
Canada—
 1742. 99, 472
 03, *26
 1752. 99, 472
- Cressy (H. P. S.) *Church History of*
Britanny . . .
 1668. 06, 430
 1668. *L.P.* 97, 4
- Creswick (Thomas) *Artist.* *See* Scot-
 land Delineated
- Cretin (Guillaume) *Les Poesies*—
 1723. *P.O.V.* 03, 180-181
- Creuxius (P. Franciscus) *Historiæ Cana-*
densis sive Novæ Franciæ—
 1664. 01, 615
- Creuzer (F.) & Guigniaut. *Religions*
de l'Antiquité—
 1825-41. 98, 307
 06, 7
- Crevenna (P. A.) *Catalogue Raisonné*
de sa Collection de Livres—
 1776. 05, 318
- Crévier (J. B. Louis) *History of the*
Roman Emperors—
 1814. 97, 90
- Crévier (J. B. Louis). *See also* Rollin
 & Crevier
- Crew of kind London Gossips. *See*
 Rowlands
- Crichton (James) *Ad amplissimum et*
reverendum Virum Gasparem Vice-
comitem summa omnium volun-
tate et gratulatio . . .
 1584. *P.O.V.* 05, 318-319
- Crichton (James) *Epicedium Illus-*
trissimi . . . *Card. C. Baromæi*—
 1584. 05, 318
 1584. *P.O.V.* 05, 318
 1823. *P.O.V.* 05, 318
- Cries of London as they are heard daily.
 With Character Cuts . . . by G.
 Cruikshank—
Und. 06, 557
- Cries of London—
See also Rowlandson (T.)
 „ „ Sandby (P.)
 „ „ Tempest (P.)
- Crim-Con and Bon-Ton *Gazette*—
 1838-39. 02, 221
 1838-40. 01, 418
- Crimes de la Revolution—
 1797. 00, 590
- Crimes des Papes, Reines de France . . .
 1791-95. 00, 480
- Criminal Recorder—
 1804-09. 06, 526
- Cripps (W. J.) *Old English Plate*—
 1881. 04, 280
 1886. 98, 654
Old French Plate—
 1893. 06, 241
- Cris (Les) de Vienna. *See* Ponheimer
- Crisis (The): [pub. during the present
 bloody Civil War in America]—
Hartford, 1775-76. 04, 380, 523
- Crisp *Editor.* *See* Royal Microscopical
 Society
- Crisp (F. A.) *Collections relating to the*
Family of Crispe—
 1882. 02, *609-610
 Some Account of Parish of Stutton,
 near Ipswich—
 1881. 02, *621
- Crisp (F. A.) *Editor*—
See Calendar of Wills
 „ Catholic Registers
 „ Howard & Crisp
 „ Parish Registers
 „ Visitation of England
 „ Visitation of Ireland
 „ Wills at Ipswich
- Crisp (W. F.) *Piscator's Handbook*—
Und. 99, 141
- Crispe (Thomas E.) Thackeray. *See*
 Thackeray
- Crispin (D.) *Editor.* *See* Ovidius
- Crispin's (Saint) Triumph over Pope
 Innocent, or the Monks and Fryers
 routed—
 1678. 99, 590
- Cristianus ad Solitarium quendam de
 Ymagines Mundi—
Und. [c. 1472] 02, 396
- Croake (Sir A.) *Genealogical History*
of the Croake Family—
 1823. 02, 610
- Croall (Alex.) *See* Johnstone & Croall

- Croce (A. Dalla) *Chirurgia Universale*—
1583. 06, 594
De Morbo Gallico . . .
1566. 06, 594
- Croce (Giovanni) *Musica Sacra to Sixe Voyces*—
1608. 04, 600
Operette di G. Cesare della Croce
[Collection]—
Und. [*Sæc. XVI.-XVII.*]—
01, *217
- Crockett (S. R.) *Works* [Collection]—
1895. 99, 305
- Crocus (C.) *Piæ Precationes in Passionem Jesu Christi*—
1532. 04, 205, 544
- Croft (H. H. S.) *Editor. See Elyot (Sir T.)*
- Croft (Dr. Wm.) *Musica Sacra*—
Und. [1724] 01, 694
03, *71-72
- Crofts.] *Bibliotheca Croftsiana: Catalogue of the Library of Thomas Crofts*—
1783. 06, *142
- Croke (Sir A.) *Genealogical History of the Croke Family*—
1823. 99, 4, 320
01, 272
- Croke Family. *See Blount & Croke*
- Croker (John Wilson) *Editor*—
See Hervey (Lord)
„ Johnson (Dr. S.)
„ Pope (A.)
- Croker (Thomas Crofton) *Fairy Legends of the South of Ireland*—
1825. 97, 482
1826-28. 05, 418
Legends of the Lakes—
1829. 97, 482
Songs of Ireland—
1839. 97, 482
- Croly (Dr. G.) *Edmund Burke. See Burke*
- Croly (Dr. G.) *Editor. See Roberts (D.)*
- Cromartie Family—
See Foster (James)
„ Fraser
- Cromek (R. H.) *Select Scottish Songs. With Notices by R. Burns*—
1810. 02, 476
- Cromek (R. H.) *Editor. See Burns*
- Cromerus (Mart.) *De Origine et Rebus Gestis Polonorum*—
1555. 97, 561
04, 526
- Crompton (Hugh) *Pierides, or the Muses Mount*—
1658. 98, *376
05, 464
- Crompton (Richard)] *Copie of a Letter to . . . the Earle of Leicester in the Lowe Countries*—
1586. 05, 367
- Crompton (Richard) *Short Declaration of the ende of Traytors . . .*
1587. 05, 367-368
- Cromwell (H.) *See Pope, Cromwell & Swift*
- Cromwell Lord Protector (Oliver)] *Act of the Commonwealth for renouncing the pretended title of Charles Stuart . . .*
1656. 99, 696
-] *Acts and Ordinances of the Parliament of the Lord Protector*—
1657. 00, 30
-] *Collection of Severall Acts for Levying Monies by Way of Excise*—
1655. 04, 505
- Declaration appointing a Council of State*—
1653. 00, 642
- Proclamation against Drunkenness, Profane Swearing . . .*
Und. [c. 1653] 00, 642
- Proclamation by his Highness and the Parliament [declaring Richard Cromwell Lord Protector]*—
1657. 99, 696
- Proclamations for prohibiting Horse Races for Six Months*—
1654. 00, 642
- Cromwell.] *Cromwelliana: Chronological Detail of Events . . .*
1810. 00, 510
01, 292
03, 522
05, 38
06, 296
1810. E.I. 01, 36
04, 198
06, 41, 57
1810. L.P.: E.I. 99, 439
-] *Flagellum, or the Life and Death of O. Cromwell, by S. T*—
1663. 00, *432
-] *Gardiner. Oliver Cromwell*—
1899. 04, 40, 120
05, *171, 203, 215
06, 97, 261
1899. E.d.L.—
00, 668
1899. J.V.P.—
00, 484
02, *21
03, 293, *598
04, *459
05, *337
06, 368
-] *Musarum Oxoniensium*—
1654. 98, *213
-] *Parallelum Olivæ . . .*
1656. 03, 521-522

- Cromwell.*] Proclamation by the Council declaring Oliver Cromwell to be Lord Protector—
1653. 99, 696
] Sprat, Dryden & Waller. Poems upon the Death of O. Cromwell—
1682. 06, 639
Cromwell Lord Protector (Oliver)—
See also Bethel (S.)
" " Copy of Quæries
" " Fellowes (W. D.)
" " Gand (L. de)
Cromwell (*Sir Oliver*). See Bible : English
1629. 97, *402-403
Cromwell Protector (Richard) Proclamation . . . continuing in Office his Father's Servants—
1658. 99, 697
Speech of H.H. the Lord Protector made in Parliament—
1658. 04, 225
Cromwell.] Declaration of the Lord Mayor, Privy Council, etc. acknowledging Richard Cromwell as Lord Protector—
1658. 99, 696-697
] Marriage Settlement of Richard Cromwell and Mrs. Dorothy—
1649. *M.O.V.* 04, *265-266
Cronica Cronicarum—
Paris, 1521. 99, 162
Paris, 1521 *P.O.V.* 02, 392
03, *495-496
Cronica del Rey Don Juan el Segundo [por Fernan Perez de Guzman] corregida por L. Galindez de Carvajal—
1517. 99, 172, 472
1591. 04, 521
Cronica del Rey Don Rodrigo. See Corval
Cronica von allen Kaysern und Künigen, Fursten . . .
1476. 99, 646
Cronick (In diser) würdet . . . See Lirar (T.)
Cronique (La Vraie) d'Escoce. Ed. by Major R. Anstruther—
1847. *R.C.* 00, 671
Croniques des Bretagne. See Bouchard (A.)
Cronike.] Dits die excellente Cronike va Vlaenderē . . .
1531. 04, 173
Cronin (W. V.)—
See Graves & Cronin
" Reynolds (*Sir J.*)
Croniques (Les) de Normandie . . .
Und. [c. 1500] 02, 392
Und. [c. 1525] 01, 214
Und. 98, 569
Croniques.] L'Histoire et Chronique de Normandie . . . et Description . . . de Normandie par Jean Nagerel—
1578. 97, *444
Croniques des Choses dignes de Memoire . . .
1532. 01, 656
Cronologia de' Sommi Pontefici . . .
1641. 05, 90
Cronycle. See also Chronicle
Cronyke.] Die Alder excellēste Cronyke vā Brabant . . .
1497. 99, 157
01, 300
1512. 03, 520
1517. 03, *49
1530. 99, 157
Crooke (Wm.) An Amendment or Correction of the 'History of the Bucaniers'—
Und. [c. 1685] 02, *545-546
Crookes (M. E. B.) See Fox-Davies & Crookes
Croquis Parisiens d'après Nature—
Und. 01, 418
Crosby. Irish Musical Repository—
Und. [1808] 98, 384
Crosland (Mrs. Newton) Landmarks of a Literary Life—
1893. *E.I.* 01, 543
Cross (J. W.) *Editor.* See Eliot (George)
Cross (T.) Autobiography of a Stage Coachman—
1861. 01, 363
Lament . . . of a Stage Coachman—
1847. 97, 75
Cross-Raguel.] Charters of the Abbey of Cross-Raguel—
03, 333
Croston (James) History of the Ancient Hall of Samlesbury—
1871. 98, *250, 406
01, 272
Works [Collection]—
1882-87. 99, 597
Crouch (J.) Portugallia in Portu . . .
1662. 01, 58
Crouch.] Young. Memoirs of Mrs. Crouch—
1806. 06, 187
Crow.] Wonderful Preservation of Gregory Crow—
1679. 02, 185
Crowe (Eyre Evans) History of France
1858-68. 99, 63
00, 129
04, 441
06, 57
Louis XVIII. and Charles X.—
1854. 98, 148
Crowe (*Sir J. A.*) & Cavalcaselle. Early Flemish Painters—
1857. 02, 13

- Crowe (*Sir J. A.*) & Cavalcaselle.
Early Flemish Painters—
1857. *A.P.C.* 02, 280
1872. 97, 203
00, 141
- History of Painting in North Italy—
1871-72. 98, 625
00, 527
01, 272
03, 285
- New History of Painting in Italy—
1864-66. 98, 138
99, 332
00, 217
02, 118, 205, 396
03, 285
04, 20
1864-71. 97, 203, 453
99, 543
00, 527
01, 616
03, 337
04, 59, 441
05, 210
1903. 06, 339
- Crowe (*Sir Joseph Archer*) & Cavalcaselle—
See Raphael
„ Titian
- Crowley (Robert) Apologie or Defence of . . . English Wryters and Preachers—
1566. 98, 239
01, 568-569
- Confutation of XII. Articles . . .
1546. 00, 274
- Information and Peticion agaynst the Oppresseurs of the pore Commons of this Realme—
Und. [1548] 99, 63
- Preface. *See* Tyndale
- Crowley (T.) Life and Adventures of Mdlle. de la Sarre—
1751. 01, 36
- Crown Garland of Golden Roses—
1662. 03, *256-257, *618
05, 249
- Crown Plate. *See* William IV. (*King*)
- Crowne (John) Andromache—
1675. 02, 118
- Darius—
1688. 01, 293
- English Frier—
1690. 02, 132
- Sir Courtly Nice—
1685. 00, 656
- Works [Ed. by J. Maidment & W. H. Logan]—
1873. *P.O.V.* 05, 319
- Works. *See also* Dramatists of the Restoration
- Crowne (Wm.) True Relation of all the Remarkable Places Observed in the Travels of . . . Thomas Lord Howard—
1637. 99, 75
- Crowquill (A.) *pseud.* *See* Forrester
- Crowther (J. S.) *See* Bowman & Crowther
- Croxall (*Dr. S.*) [An Epistle] . . . to Sir Robert Walpole—
1730. 98, 294
- Croxall (*Dr. S.*) *Editor.* *See* Æsopus
Crozat.] Cabinet Crozat: Recueil d'Estampes . . .
1729-42. 97, 169
1729-42. *L.P.* 02, 574
1763. 03, 595
- Croze-Magnan (S. C.) *Editor.* *See* Musée Français
- Crudel Guerra (La) e terribil Rotta della Scapigliato—
1615. 98, 445
- Crudele (Le) et asprissime Battaglie del Cavaliere dell' Orsa—
1620. 98, 446
- Crudelissimo (Il) tradimento di Gano contro a Rinaldo—
1621. 98, 446
- Crudelissima (La) Rotta di Roncisvalle
Und. 98, 446
- Cruden (Alex.) Concordance. *See* Bibleana
- Cruel Massacre of Protestants in North America—
Und. 99, 592
- Cruelties of the Algerine Pirates. Illust. by G. Cruikshank—
1816. 97, 306
06, 556
- Cruikshank (George) Adventures of Mr. Lambkin—
Und. 98, 190
Und. Proofs. 06, 247
- Autograph. *See* Barker—
1826. 97, 307
- Autograph. *See* Brough—
1858. 97, *308
- Autograph Inscription. *See* 'Miser's Daughter'—
1842. 99, 612
- Bachelor's Own Book . . . Progress of Mr. Lambkin—
1844. 97, 75, 306-307
98, 239, 593
99, 255, 419, 422
04, 82, 359
06, 13, 361, 538
- Und.* [Rep.] 04, 139
- Battles of Napoleon—
1823. 98, 190
01, 457
- Bleeding and Warm Water . . .
Und. 99, 257

Cruikshank (George) Comic Almanack
[Ed. by H. Mayhew]—
1835-50. 03, 449
1835-51. 97, 334
1835-52. 97, 342
99, *20
1835-53. 97, 94, 129, 240, 453,
482-483
98, 190, 206, 330, 365,
514, 555, 592, 625
99, 254, 296, 365, 421,
440, 516, 598, 615,
651
00, 46, 83, 251
01, 419, 537
02, 56, 118, 147, *182,
307, 315
03, 463, 597
04, 37, 358, 435-436
05, 60, 72, 127, 426-
427, 510
06, 361
1835-53. I.P. E.I.—
97, 312
1850-52. 98, 406
1860. 04, 83
Und. [Rep.] 00, 383
'Comic Almanack': Etchings—
1835-47. I.P. 97, 313
1835-53. 00, 252
1835-53. I.P. 06, 279, 540-541
Comic Alphabet—
1837. 57, 75, 313, 364-365, 610
99, 255, 440
00, 251
01, 345, 419
05, 426
1837. I.P. 97, 313
1837. L.P. 97, 313
06, 541
Comic Multiplication—
Und. 06, 295
Cruikshank's Magazine [Ed. by F.
E. Smedley]—
1854. 97, 95, 266, *314
99, 254-255, 423
04, 37
06, 361, 541
Cruikshank's Omnibus [Ed. by E. L.
Blanchard]—
1841-42. 02, 307
06, 361
1842. 97, 94, 314
98, 152, 190, 217, 239,
593
99, 20, 353, 379, 422,
598
00, 179, 205, 252, 341
01, 419, *528
03, 359
04, 37, 82, 214
06, 361, 541
1842. A.P.C. 04, 358

Cruikshank (George) Cruikshank's
Omnibus [Ed. by E. L. Blanchard]
1842. I.P. 98, 614
01, 169
1885. 01, 419-420
1842. Proofs. 06, 247
Cruikshank's Omnibus [Illustrations
only]—
1842. I.P. 00, 607
1842. L.P. I.P.—
97, *314-315
Und. [c. 1870] I.P.—
97, 315
Cruikshank's Table Book [Ed. by G.
A. à Beckett]—
1845. 97, 51, 94, 334
98, 206, 217, 239, 593
99, 20, 230, 422, 598,
617, 664
00, 252, 341, 391
02, 88, 507
04, 82, 359
05, 93, 169
06, 57, 221, 361, 541
1845. E.I. 97, *314
1869. 06, 230
1885. 01, 419-420
Cruikshank's Table Book [Illustra-
tions only]—
1845. L.P. I.P. 97, 314
98, 614
Und. [c. 1870] L.P. I.P. 97, 314
Cruikshank v. The New Police—
Und. 98, 190
Diorama Anglais. See Egan
Discovery concerning Ghosts—
1863. 97, 95
1864. A.P.C. 04, 37
Drunkard's Children—
Und. [c. 1848] 00, 231
1848. L.P. 99, *617
Eruption of Mount Vesuvius and
Anticipated Effects of the Waterloo
Storm—
Und. 99, *257
Etchings and Woodcuts—
Und. 00, 252
Fairy Library—
Und. [1854-64]—
97, 334
98, *190, 309, 393, 409,
536, 593, 625-626
99, 254, 405, 422, 440, 616
00, 198, 231
01, 420
02, 56
04, 101, 377, 436
05, 234
06, *543-544
[1854-64.] E.I.—
97, *317
1885. 06, 362
Und. 06, 544

Cruikshank (George) Fairy Library:
 Etchings—
1854-64. I.P.—
97, 317-318
 Fashion—
1818. 05, 203
 Fashionables of 1817 . . .
Und. [c. 1817] 99, 257
 Genius of France expounding her
 Laws . . .
Und. 99, 257
 George Dandin, ou l'Echelle Matri-
 moniale de la Reine d' Angleterre
 [Q. Caroline]—
1820. 06, 116-117
 Gout, King, and Doctors . . .
Und. [c. 1815] 99, 257
 Grand Entertainment—
Und. 99, 257
 Holograph Manuscript 'More Hints,'
 etc.—
Und. 99, 615
 'Hop o' my Thumb': Etchings—
Und. I.P.P. 01, 420
 House that Jack built—
Und. 97, 85
 Illustrations [Collection]—
*Und. 01, *418-419*
 Illustrations of Popular Works—
1830. I.P.—
98, 614
1830. L.P.—
97, 326-327, 501
98, 190, 337
99, 255
06, 552
 Illustrations of Time—
1827. 98, 189, 206, 526
99, 268
02, 221
03, 431, 607
04, 358-359
06, 210, 361, 546
1827. I.P. 97, 321
 Illustrations to 'Novelist's Library'
1832. 98, 190, 337
 Inconveniences of a Trip on the
 Continent—
1821. 97, 321
 Jack Marrowbone . . .
Und. 99, 257
 Jack o' Lantern—
Und. 99, 257
 John Gilpin. See Cowper
 Lottery Puffs—
Und. 06, 555
 Miseries of Musick Masters. See
 Pitman
 Monstrosities of Fashion—
V.Y. E.I. 97, 325
 My Sketch Book . . .
1828. I.P. 02, 118
1833. 00, 242

Cruikshank (George) My Sketch
 Book . . .
Und. [c. 1834] 98, 190
1834-36. 98, 609-610
99, 255, 421, 440
01, 537
02, 70, 221
04, 37, 436
*06, *551*
*1834-36. E.I. 97, *325*
1834-36. I.P. 00, 18
02, 56
1834-36. L.P. 06, 551
 Original Drawings, Tracings, and
 Proof Etchings designed to illus-
 trate his proposed Autobiography
 [Collection]—
V.Y. 97, 315
 Our Gutter Children—
1869. 97, 85
 Phrenological Illustrations—
1826. 97, 212
98, 614
05, 233
*06, 210, 361, *551, *553-*
554
1826. E.I. 97, 326
1827. 03, 431
04, 359
1830. 98, 190
1873. 02, 233
 Points of Humour—
1823-24. 97, 519
98, 189, 210, 365, 591
99, 13, 230, 254, 423,
440, 551, 599
00, 253, 341, 667
01, 190, 287
05, 73
06, 551-552
*1823-24. E.I. 97, *326*
1823-24. I.P. 97, 95
04, 358
*06, *552*
1823-24. I.P. E.I.—
99, 256
1823-24. L.P. 99, 230
00, 46
04, 436
06, 361
1853. 98, 239
Und. 06, 552
 Poor John Bull . . .
Und. 99, 257
 Pop Gun fired off . . .
Und. 97, 95
 Progress of a Corrupt Senator—
Und. 01, 486
 Progress of a Midshipman—
*1820. 97, *324-325*
1821. 97, 75
98, 614

Cruikshank (George) Queen's Alphabet

1820. *C.O.S.* 97, *129

98, 309

1820. *C.O.S.: L.P.* 98, 609

Rogue's March from Madrid to Paris

[Joseph Buonaparte]—

1808. 97, 327

Scraps and Sketches—

1828-29. 99, 268

1828-32. 99, 231, 617

01, 537

04, 81

06, 553

1828-32. *E.I.* 97, *3291828-32. *I.P.* 97, 329

98, 614

1834. 02, 118

See Saw, or French Stability . . .

Und. 99, 257

Sunday in London. See Wight (J.)

Sunday in London: Illustrations only

1833. 00, 335

The Bottle—

1847. *L.P.* 99, *617*Und.* 00, 231

Twelfth Night Characters—

Und. 06, *555

Worship of Bacchus—

Und. 99, 257

Works . . . Collected by J. B. Gough—

1890. 98, 274

Cruikshank. Bates. George Cruikshank . . .1878. *E.I.* 04, *527

] Essays on G. Cruikshank [Collection]—

V.Y. 99, 615

] Jerrold. Life of George Cruikshank

1882. 01, 364

02, 665

1882. *E.I.* 00, 341

01, *420

04, 532

] Reid. Descriptive Catalogue of the Works of G. Cruikshank—

1871. 97, 57

98, 190, 332

99, 441

00, 212

01, 420, 539

02, 77

03, 608-609

04, 38, *365, 438

05, 73

06, 541-542

1871. *L.P.* 97, 315

99, 615

00, *253

06, *541

] Stephens. Memoir of G. Cruikshank

1891. 04, 527

Cruikshank. Thackeray. Essay on the Genius of George Cruikshank—

1840. 97, 67, 330

98, 158, 338

00, 18

01, 371

02, 79

1840. *E.I.* 00, 253-254, 635

04, 38, 527

Und. [1870] *E.I.* 99, 4411884. *L.P.: E.I.* 04, 527

] Thackeray. Essay. See also Westminster Review

Cruikshank (George) Artist—

See à Beckett

,, Adshead (J.)

,, Adventures

,, Adventures of a Female Husband

,, Adventures of Three Fingered

Jack

,, Adventures of Thomas Eustace

,, Age of Intellect

,, Ainsworth

,, Akerman (J. Y.)

,, Alexander

,, Andrewes (G.)

,, Angelo

,, Annals of Gallantry

,, Annual Chronology

,, Anstey (C.)

,, Apel

,, Arabin ((Gen.)

,, Arlis

,, Auldjo (J.)

,, Bachelor

,, Bacon (R.)

,, Barham

,, Barker (M. H.)

,, Basile (G.)

,, Bateman (J.)

,, Bedworth

,, Bentley Ballads

,, Bentley Miscellany

,, Berens (E.)

,, Bertram . . .

,, Biographia Curiosa

,, Blakey

,, Blood Conspiracy

,, Bonar

,, Book of Fun

,, Bowring

,, British Dance

,, British Royalities

,, British Stage

,, Brough (R. B.)

,, Bunyan

,, Burns

,, Busy Body

,, Byron

,, Capulet

,, Carey (D.)

,, Caricaturist's Scrap Book

,, Caroline

Cruikshank (George) *Artist*—

See Castle
 „ Catholic Miracles
 „ Cato Street
 „ Caulfield (J.)
 „ Cervantes
 „ Chamerovzow (L. A.)
 „ Chamisso
 „ Charlotte
 „ Chesterfield
 „ Cholmondeley-Pennell
 „ Clarke (Dr. H.)
 „ Clarke (M. C.)
 „ Clarke (W.)
 „ Cockton
 „ Collier (John)
 „ Collier (J. P.)
 „ Combe
 „ Comic Offering
 „ Common Sense
 „ Constitutional House
 „ Cook (G. F.)
 „ Cossacks
 „ Coutts
 „ Cowper (W.)
 „ Cream of the Jest
 „ Cries of London
 „ Cruelties of Algerine Pirates
 „ Dagley
 „ Dandy's Alphabet, &c.
 „ Defoe (D.)
 „ Dibdin
 „ Dickens
 „ Dictionary
 „ Disconcerted Hypocrites
 „ Dolly
 „ Dorchester Guide
 „ Du Praissac
 „ Eccentric
 „ Election Day
 „ Elliston (R. W.)
 „ Enchanted Laurel
 „ Ewing
 „ Fairburn
 „ Fairy Annual
 „ Fashion
 „ Faustus
 „ Fellows (J.)
 „ Ferdinand Franck
 „ Few Remarks
 „ Fireside Book
 „ Forrester (A. H.)
 „ Fouqué
 „ Frankum (R.)
 „ Fraser (*Sir* W. A.)
 „ Freeborn
 „ Gardiner (W.)
 „ General Songster
 „ Gentleman in Black
 „ Gentleman's Pocket Magazine
 „ George IV.
 „ Gin Shop
 „ Glascock

Cruikshank (George) *Artist*—

See Gore
 „ Greeks (The)
 „ Green Bag
 „ Green Monster
 „ Greenwood (T.)
 „ Grimaldi
 „ Grimm
 „ Grineology
 „ Groan
 „ Guy Mannering
 „ Hammersmith
 „ Hans of Iceland
 „ Harmonist's Preceptor
 „ Higginson
 „ History of Poor Bob
 „ History of Whittington
 „ Hodgson
 „ Hogarth
 „ Hogg
 „ Hone (W.)
 „ Howe (*Mrs.*)
 „ Humourist
 „ Hunt (R.)
 „ Impostor Unmasked
 „ Inglis
 „ Introduction to a View
 „ Ireland (W. H.)
 „ Irish Freebooter
 „ Italian Tales
 „ Jerrold (D.)
 „ Johnson (*Capt.* J.)
 „ Jubilee
 „ Kenilworth
 „ Kenrick (T.)
 „ Kerr (J.)
 „ Kilts and Philibegs
 „ King
 „ Kosewitz (W. F. von)
 „ Ladies
 „ Leary (James)
 „ Lever (C.)
 „ Lexicon Balatronicum
 „ Linnet (The)
 „ Literary Humbug
 „ Little Melodist
 „ Little Momus
 „ Locker
 „ Log Book
 „ London & Dublin Magazine
 „ London Characters
 „ London Oddities
 „ London Singer's Magazine
 „ London Stage
 „ Londonderry
 „ Looking Glass for Ladies
 „ Lottery Puffs
 „ Lover's Panorama
 „ Loyalist
 „ Madhouse Cruelties
 „ Magic Spell
 „ Maginn (W.)
 „ Man in the Moon

Cruikshank (George) *Artist*—

- See* Marriage
 „ Mary the Maid
 „ Mathews (C.)
 „ Maturin
 „ Maxwell (W. H.)
 „ Mayhew
 „ Merle (W. H.)
 „ Meteor
 „ Metropolis Displayed
 „ Metropolitan Grievances
 „ Midnight Scenes
 „ Minstrel
 „ Modern Belles
 „ Modern Chivalry
 „ Moore (A.)
 „ Mudford (W.)
 „ Munchausen
 „ Murder
 „ Napoleon
 „ Neckclothitania
 „ Nelson
 „ New Quizzical Valentine Writer
 „ Non Mi Ricordo
 „ Northern Excursion
 „ Novelists' Library
 „ Odd Fellow's Song Book
 „ O'Hara
 „ Old English Drama
 „ O'Niel
 „ Our Own Times
 „ Parley
 „ Paul Pry
 „ Peep
 „ Perceval
 „ Pettigrew (T. J.)
 „ Picture of Palais Royal
 „ Pigeons (The)
 „ Pirate (The)
 „ Pitman (A.)
 „ Plenipo
 „ Political House
 „ Political Lecture
 „ Political Showman
 „ Poems by Knight of Morar
 „ Progress of a Midshipman
 „ Queen & Magna C.
 „ Queen Jack found
 „ Queen's Matrimonial Ladder
 „ Radicals unmasked
 „ Reach (A. B.)
 „ Reid
 „ Resist, or be Ruined
 „ Resurrection
 „ Rhodes (W. B.)
 „ Right Divine
 „ Robert (S.)
 „ Rodolpho
 „ Rogue's March
 „ Roland
 „ Rosebery
 „ Round of Beef Parson
 „ Sand (C. L.)

Cruikshank (George) *Artist*—

- See* Satirist
 „ Scott (*Sir* W.)
 „ Scourge
 „ Sealey (T. H.)
 „ Secrets of the Invisible World
 „ Setting Sun
 „ Shakespeare : Romeo & Juliet
 „ Singer's Annual
 „ Slice of Bread
 „ Smedley (F.)
 „ Smeeton
 „ Soane (G.)
 „ Spiller (T.)
 „ Spirit of Irish Wit
 „ Spitalfields Weaver
 „ Story of Pigou
 „ Story Teller
 „ Stowe (H. B.)
 „ Streatfield (T.)
 „ Sunday
 „ Sutherland
 „ Table Talk
 „ Tailors
 „ Tales of Humour
 „ Tales of Irish Life
 „ Tales of other Days
 „ Tegg
 „ Thackeray
 „ Theatrical House
 „ Three Fingered Jack
 „ Town Talk
 „ Trading Beggars Exposed
 „ Trial
 „ Tripod
 „ Triumph of Sons of Belial
 „ Turpin
 „ Universal Songster
 „ Villainies of London
 „ Walpole
 „ Ward (E.)
 „ Washington
 „ Wauch
 „ Whitty
 „ Wife (The)
 „ Wight
 „ Wilson (T.)
 „ Wits Magazine
 „ Woodlark

Cruikshank (George & Isaac Robert)

London Characters—

1827. 97, 323

98, 365

01, 420

04, 358

1829. *L.P.* 97, *323

05, *465-466

Works [Collection]—

1830. 06, 430

Cruikshank (Isaac) Original Drawings
in Water Colours—*Und.* 01, *420-421

- Cruikshank (Isaac) *Artist*—
See Andrewes (G.)
 „ R au
 „ Turtle Dove
- Cruikshank (Isaac Robert) Brighton—
 1830. 98, 2
- Facetiæ . . .
 1830-31. 98, 592
- Illustrations to 'Comic Annuals'—
Und. I.P. 06, 296
- March of Intellect—
 1830. 99, 296
- Margate—
 1831. 98, 2
 99, 296
- Original Water Colour Drawings. *See*
 Baines—
 1817. 03, 617
- Picture of the Fancy . . . *See* Egan (P.)
- Reminiscences . . .
Und. 99, 296
- Road to the Derby—
Und. 05, 30
- Sporting World—
 1819. 99, 230
- Steamers versus Stages—
 1830. 98, 2
- Cruikshank (Isaac Robert) *Artist*—
See Adventures of une Chemise
 „ Barker
 „ Birch (J.)
 „ British Stage
 „ Byron
 „ Caricature Magazine
 „ Combe
 „ Commercial Tourist
 „ Devil among the Fancy
 „ Egan
 „ Every Chaffer's Book
 „ Gentleman's Pocket Magazine
 „ Hibbert
 „ High Metalled Racer
 „ James Hatfield
 „ Kidd
 „ Lessons of Thrift
 „ London Characters
 „ London Melodist
 „ London Singer's Magazine
 „ Mitford (J.)
 „ Moncrieff (W. T.)
 „ Monsieur Nongtongpaw
 „ Monsieur Tonson
 „ Munchausen
 „ Oddities of London Life
 „ O'Hara
 „ Old Booty
 „ Playfair Papers
 „ Savillon
 „ Tales of the Cordelier
 „ Universal Songster
 „ Westmacott

- Crums of Comfort and Godly Prayers
Und. [c. 1636] 02, *580
 05, 79
- Cruso (J.) *Militarie Instructions for the*
Cavallrie—
Und. [1632] 05, 399
- Cruveilhier (J.) *Anatomie Pathologique*
 1829-42. 02, 2
- Cryes of London. *See* Tempest (P.)
- Crypt or Receptacle for Things Past.
 [Ed. by Peter Hall]—
 1827-29. 05, 319
 06, 30
- Cuba (Joannes de) Hortus Sanitatis.
See Hortus . . .
 Traité des Bêtes Oiseaux . . . et
 Urines du Jardin de Santé—
 1491. 98, 328
Und. [c. 1500] 06, 150
- Cubley (J. S.) *Hints on Angling*—
 1873. 99, 136
- Cuck Queanes and Cuckolds Errant.
See Percy (W.)
- Cuckold's Chronicle, being Select Trials
 for Adultery—
 1793. 01, 421
 02, 331
- Cueur de Philosophie—
 1514. 99, 164
 03, 133
 1530. 04, 174
- Cuffe (Henry) *Differences of the Ages*
of Man's Life—
 1607. 05, *127
 06, *151
- Cugnet (F. J.) *Abstract of the Several*
Royal Edicts in force in . . . Quebec
 1772. 99, 536
- Cuiusdam Commentariis Historiarum
 nostri temporis . . . *See* Hospital
- Cuitt (George) *Etchings of Ancient*
Buildings in Chester—
 1816. 02, 43
- Six Etchings . . . of Castles in North
 Wales—
Und. 06, 230
- Wanderings . . . amongst Ruins of
 the Olden Time—
 1848. 02, 3
 06, 213, 261
- Culloden Papers—
 1815. 05, 319
- Cullum (*Sir* John) *Histories and An-*
tiquities of Howsted and Hardwick
 1813. *E.I.* 02, *620
- Culman (Leonard) *Sententiæ pueriles*
Anglo-Latinæ—
Boston, 1723. 04, 139
- Culpeper (Nicholas) *Directory for Mid-*
Wives—
 1668. 05, 319
- English Physician—
 1652. 00, 30, 549-550

Culpeper (Nicholas) Ephemeris—

1652. 97. 81

Physical Directory—

1650. 01. 421

Culpeper (*Sir* Thomas) Essayes or Moral Discourses—

1671. 01. 501

Discourse showing the Advantages

... to this Kingdom by the abatement of Usury—

1668. 04. 498

Tract against the high rate of Usurie

1641. 04. 498

Cultu Vinee (De) domini liber inumere plenus commoditatis—

1514. 00. 163

Cumberland (R.) British Theatre—

1826. 06. 187

V. Y. 05. 38

See British Drama

„ Lucanus

Cumberland & Westmoreland Antiquarian and Archaeological Society: Publications—

1877-94. 99. 599

1891-1900. 05. 50-51

Cummings (H.) Eulogy on George Washington—

1800. 97. 209

Cumming (R. Gordon) Five Years of a Hunter's Life—

1850. 97. 240

01. 364

Cunliffe (Emma) *Artist*. See Enderbie

1810. 05. *170

Cunningham Major (Alexander) Bhilsa Topes, or Buddhist Monuments—

1854. 06. 237

Stûpa of Bharhut—

1879. 00. 173, 193-194

Cunningham (Allan) *Sir* D. Wilkie. See Wilkie

Cunningham (Allan) *Editor*—

See Burns (R.)

„ Songs of Scotland

Cunningham Lt.-Col. (F.) *Editor*—

See Jonson (B.)

Cunningham (P.) Two Years in New South Wales—

1827. 01. 2

Cunningham (Peter) Memoir of J. M. W. Turner. See Turner

Poems—

1841. 97. 240

Story of Nell Gwyn. See Gwyn

Cunningham (Peter) *Editor*—

See Goldsmith

„ Johnson (S.)

„ Walpole

„ Wheatley (H. B.)

Cunningham (W.) Growth of English Industry and Commerce—

1890. 98. 148-149

Cunningham (*Dr.* Wm.) Cosmographical Glasse—

1559. 97. *453

05. 319

06. *274

Cupid (The): A Collection of Love Songs—

1736. 98. 378

00. 642

03. 320

1739. 06. 221

Cupid and Psyche. See Apuleius

Cupid's Annual Charter, or Saint Valentine's Festival—

Und. 06. 330

Cupid's Whirligig. See Sharpham

Cureton (Wm.) Remains of a very ancient Recension of the Four Gospels in Syriac—

1858. 97. 453

Curio (Celsius Secundus) Pasquillorum

1544. 03. 337

] Pasquine in a Traunce. Turned into this tongue by W. P.—

Und. [1566] 01. 319

1584. 03. *49

Und. 01. 83

Curiosité (La): Litteraire et Bibliographique—

1880. 00. 357

Curiosities of Nature and Art in Husbandry and Gardening—

1707. 99. 576

Curious and particular Account of some Skeletons . . . discovered in an Ancient Tomb in France—

1760. 06. 412

Curling (H.) Field of the Cloth at Eglinton—

1839. 05. 328

Curll (Edmund)] Faithful Memoirs of Mrs. Oldfield. See Oldfield

] Merryland Miscellany—

1742. 00. 292

] New Description of Merryland—

1741. 98. 163

Curll (Edmund). See also Popeiana

Curll.] Thoms. Curll Papers: Stray Notes . . . on Edmund Curll—

1879. 00. 452

Currey (F.) *Editor*. See Hofmeister

Currie (James) *Editor*. See Burns (R.)

Currie (*Sir* Philip) Memoir of Cosway. See Cosway

Curse of Minerva. See Byron

Cursus Gloriosissime Virginis Marie secundum duplicem et Salisburgensem et Chyemensem Ecclesie usum . . .

1521. 99. 472

Curterio (Jo.) *Editor*. See Procopius—

1580. 97. 568

Curtes (M.) See Cortes (Martin)

- Curteys. *See* Curtis
- Curtis (Charles B.). Velazquez and Murillo: Descriptive Catalogue of their Works . . .
1883. *L.P.* 06, *213-214
- Curtis (George William) Washington Irving. *See* Irving
- Curtis (H.) Beauties of the Rose—
1856. 00, 383
- Curtis (John) British Entomology—
1823-40. 97, *136, 577
00, 594
01, 551
02, 193
04, 68
1824-39. 98, 361
99, 510-511
02, 8, 186, 214, 626
04, 606
06, 30, *430, 491
- Curtis or Curteys *Bp.* (Richard) Sermon preached at Greenwich before the Queen's Majesty . . .
1579. 98, 453
- Curtis (Samuel) Monograph of the Genus *Camellia*—
1819. 06, 90
- Curtis (William) Botanical Magazine. Ed. by J. Sims, S. Curtis, Sir W. J. Hooker & Dr. J. D. Hooker—
1787-1826. 97, 51
1787-1805. 03, 478
1787-1824. 97, 453
1787-1826. 98, 559
1787-1827. 99, 4
1787-1832. 06, *2
1787-1852. 03, 143
1787-1858. 97, 198
1787-1879. 00, *408
1787-1893. 99, 337
1787-1897. 02, *214-215
1787-1899. 05, 396
1787-1900. 02, *186
1787-1903. 04, 29
05, 203
1790-1815. 01, 190
1790-1830. 00, 318
1790-1843. 98, 365
1790-1848. 97, 513
1793-1815. 06, 30
1793-1843. 00, 217
01, 292
1793-1884. 00, 83
1793-1885. 06, 142, 535
1793-1893. 06, 599
1793-1905. 06, 90
1845-52. 00, 408
1855-1902. 04, 446
1856-64. 02, 208
- Flora Londinensis. Ed. by G. Graves & Sir W. J. Hooker—
1777-98. 97, 453
00, 408
- Curtis (William) Flora Londonensis. Ed. by G. Graves & Sir W. J. Hooker—
1777-98. 02, 186, 245
03, 449
05, 210
1777-99. 99, 543
03, 11
04, 2
05, 396
06, 90
1778. 05, 176
1817-28. 04, 29
1835. 01, 216
04, 194
- Curtis.] Hooker. Companion to the 'Botanical Magazine'—
1835. 06, 90
-] Tonks. General Index to the 'Botanical Magazine'—
1883. 00, 408
06, 90
- Curtius (*Prof.* Ernst) History of Greece. Trans. by A. W. Ward—
1868-73. 97, 240
00, 626
04, 9, 433
05, 75
- Curtius (Lancinus) Epigrammaton . . .
1521. 06, 504
- Curtius (Quintus) De Rebus gestis Alexandri Magni ex recens. Pomponii—
Und. [c.1470] 98, 321, *365
Und. [c.1470-71] 99, 164
1471. 97, 260
Und. [c.1471] 98, 239-240
1520. 03, 323
04, 156
- Historiarum—
1670. 06, 119
- Historie. Trans. by J. Brende—
1533. 06, *111, 521
1561. 01, 216, 452
1570. 97, 453
04, 188
1592. *A.P.C.* 04, 572
- La Historia d'Alexandro Magno—
1478. 98, 240
- La Vie et Gestes d'Alexandre le grant [Trans. par Vasquez de Lucerne]—
Und. 04, *174
- Opera—
1757. *L.P.* 03, 375
[Opere] da P. Candido . . . tradotto et coretto—
1531. 03, 553
- Curtus (Franciscus) Ad Vivum exprimebat . . .
Und. [c. 1640] 98, 283
- Curzon (George Nathaniel Lord) Persia and the Persian Question—
1892. 02, 186
03, 11, 242

- Curzon (George Nathaniel *Lord*) Persia and the Persian Question—
1892. 04, 9
05, 210
- Cusack.] Grand Pyrate, or Life of Captain George Cusack—
1876. 01, 36
06, 585
- Cusack-Smith (*Sir* W.) Encyclopædia of Whist—
1891. 00, 454
- Cushing (Wm.) Anonyms—
1890. 06, 230
- Cussans (J. E.) History of Hertfordshire—
1870-73. *L.P.* 98, *537
00, 408-409
04, *467
1870-81. 99, 679
00, 417
02, 370, 614, 654
03, 449, 522
04, 280
05, 161
06, 409
1870-81. *L.P.* 97, 513
00, 2, 667
1870-81. *L.P.* *E.I.* 00, *642
- Cust (E.) Lives of the Warriors of the Civil Wars—
1867. *L.P.* *A.P.C.* 00, *141
Lives of the Warriors of the Thirty Years' War . . .
1865. *L.P.* *A.P.C.* 00, *141
- Cust (Lionel) A. Van Dyck. *See* Van Dyck
- Cust (L.) *Editor.* *See* Bridgewater Gallery
- Cust (R. N.) Linguistic and Oriental Essays—
1887-1904. 06, 30
- Customs. *See* Rates of the Customs House
- Customs and Privileges of the Manors of Stepney & Hackney—
1736. 02, 191
- Cuthbert.] Bede. Life and Miracles of Saint Cuthbert, Bishop of Lindisfarne [Ed. by a Durham Monk ?]—
Und. [*Sæc. XII.-XIII.*] *M.O.V.* 06, *631
-] Life of Saint Cuthbert. Ed. by W. Forbes-Leith—
1888. *J.P.* 05, 319
- Cuthbert (*Saint*). *See also* Raine (J.)
- Cuthbertson. Burns Glossary. *See* Burns
- Cutler. Reports of Patent, Design and Trade Mark Cases—
1884-92. 03, 18
- Cutler (T. W.) Grammar of Japanese Ornament and Design—
1880. 98, 268
99, 441
- Cutter (The): Five Lectures upon the Art of Cutting Friends—
1808. 99, 305
- Cutwode (T.) *Caltha Poetarum*, or the Bumble Bee—
1815. *R.C.* 98, 580
05, 380
- Cuvier (G. L. C. *Baron*) *Le Règne Animal* 1836-49. 04, *9, 59
- Cuvier (G. L. C. *Baron*) and Latraillie (P. A.) *Animal Kingdom*. Ed. by E. Griffith—
1827-33. 97, 172
1827-35. *L.P.* 98, 268
02, 56
1834-37. 97, 179
98, 152
1837. 06, 90
- Cuvilliés (F. de) *Morceaux de Caprice* . .
Und. 00, 236
- Œuvres—
1769-72. 05, 93
- Cuyckii *Speculum Concubinariorum Sacerdotum, Monachorum ac Clericorum*—
1599. 97, 275
- Cyclopædia of British Costumes—
1823-25. 01, 415
- Cyclopædia of Music. *See* Champiïn & Aphorip
- Cyclopædia of Painters. *See* Champlin & Perkins
- Cycloramic View of Weymouth Bay—
Und. [*c. 1830*] 03, 608
- Cymmrodorion Society. *See* Pennant
- Cymric Poems. *See* Skene (W. F.)
- Cynwulf. Christ: An English Epic. *See* Pearl
- Cynthio (G. G.). *See* Giraldi-Cinthio
- Cyprian Cabinet, containing Portraits of Love—
1733. 06, 412
- Cyprian of Saint Stephen's. *See* Clarke
- Cyprianus *Sanctus* (T. Cecilius) *Epistolæ et Opuscula*—
1471. 03, 134
04, 448
05, *319
- Liber de duodecim abusivis *Sæculi*—
Und. [*c. 1468*] 01, 656
- Opera Veterum librorum repurgatis et libris auctus, Gul. Morelli diligentia et labore—
1564. 99, *231
- Oratione utilissima del devoto . . .
Und. 97, 453
03, 130
- Cyrillo (Dominico) *Tabulæ Botanicae Elementares Quatuor Priores* . . .
1790. 98, 283
- Cyrillus (*Sanctus*) *De Exiter Animæ Sermo*—
1538. 06, 232

- Cyrrillus (*Sanctus*) Opera Omnia, cura J. Auberti, ed. J. P. Migne—
1859. 06, 2
- Opus . . . in evangelium Joannis a G. Trapezuntio traductum—
1508. 06, 515-516
- Speculum Sapientiae—
Und. [c. 1473] 02, 70
- Cyrrillus (*Sanctus*). See also Eusebius
- D—— (E.) See Dering (Edward)
- D—— (H.) See Daniel (H.)
- D—— (H.) See Dyson (H.)
- D—— (I.) See Davidson
- D—— (I.) See Davies (John)
- D—— (I.) See Dennys (John)
- D—— (J.) See Davies (*Sir* John)
- D—— (J.) See Dryden (John)
- D—— (J.) Publication of Guiana's Plantation . . . undertaken by [Francis Norris] Earle of Barkshire . . .
1632. 02, 225
03, 194
04, 509
- D—— (L.) See Digges
- D—— (Mlle.) See Dionis du Péjour
- D—— (Mlle.) See Dusejour (Mlle. D.)
- D—— (Mme. M.) Lettre sur l'Angleterre—
1819. 05, 467
- D—— (Master): His Counsell to all his Well Willers—
1672. 01, 69
- D—— (N.) See Parsons or Dolman (R.)
- D—— (R.) Editor. See Columna
- D—— (R.) See Davenport (Robert)
- D—— (R.) See Dixon (Robert)
- D—— (S.) Editor. See Garcia (Don)
- D . . . (*Sieur*) Œuvres. See Boileau Despreaux
- D—— (T.) See Dekker (Thomas)
- D—— (T.) See Deloney (Thomas)
- D—— (T.) Editor. See True Discourse
- D—— (W.) See Davenant (*Sir* W.)
- D—— (W.) Artificial Clock Maker—
1700. 02, 198
- D . . . & A . . . (M. M.) La Nouvelle Troupe—
1760. 01, 656-657
- D'Abbeville (Claude) Histoire de la Mission des Peres Capucins en l'Isle Maragnan . . .
1614. 01, 377-378
- D'Abrantes (*Duchesse*)—
See Junot
„ Napoleon
- Dacier (Mme.) Editor—
See Horatius
„ Terentius
- Dacre (*Miss*) School for Friends. Illust. by Rowlandson—
Und. 97, 113
- D'Acugna (C.), Acarete (M.), Grillet (M.) & Bechamel. Voyages and Discoveries in South America—
1698. 00, 41
04, 509
06, 287
- Dafforne (J.) Editor. See Modern Art
- Dafforne (R.) Merchant's Mirrour. See Malynes (G.)
- Dagley (Richard) Points of Misery. Illust. by R. Cruikshank—
1823. 98, 240
- Takings, or Life of a Collegian—
1821. 98, 240
01, 421
02, 222
- Dahlberg (*Comes* Ericus) Suecia Antiqua et Hodierna—
1693-1714. 01, 421
06, 491
Und. 97, 104
- D'Aiguillon (*Duchesse*) Vers Présentés à son Majesté. Le Roi de Suede—
1771. S.H.P. 02, 445
- Dakyns (T.) Whippe for a Customhouse Curre—
1653. 04, 504
- Dalby (Joseph) Virtues of Cinnibar and Musk against the Bite of a Mad Dog—
1762. B.P. 99, 527
- Dale (*Lieut.*) Descriptive Account of King George's Sound—
1834. 06, 542
- Dale (Samuel) History and Antiquities of Harwich and Dovercourt—
1730. 02, 188
06, 67
- D'Alembert (J. le Rond) Opusculs Mathematiques—
1780. 06, 207
- D'Alembert (J.) See also Diderot
- D'Alembert (J.) Ed. See Encyclopédie
- Dalgarno (George) Ars Signorum, vulgo Universalis et Lingua Philosophica
1661. 05, 319
- Dallaway (James) Editor. See Walpole
- Dallaway (J.) & Cartwright (E.) History of Western Sussex—
1815-30. 97, 4, 129, 223
01, 36
02, 626, 664
05, *188
- 1815-30. E.I. 97, *501
- 1815-32. 00, 179-180, 594
02, *455
04, 69-70
06, 595
- 1815-32. E.I. 06, *241-242

- Dallaway (J.) & Cartwright (E.) Parochial Topography of the Rape of Arundel—
1832. 01, 14
02, 193
- Dallington (Robert) Method of Travell shewed by taking the View of France—
1598. 01, 569
- Dalloz (Paul) *Editor*. See Trésor Artistique
- Dalmatinus (Georgius) *Editor*. See Biblia Wendica
- D'Almeida (J. C.) *Editor*. See Journal de Physique Theorique
- Dalrymple Lord Hailes (D.) Account of Preservation of Charles II. after the Battle of Worcester—
1766. E.I. 04, 139
1803. 98, 409
- Annals of Scotland—
1776. 00, 275
- Dalton (E. T.) Descriptive Ethnology of Bengal—
1872. 00, 194
06, 218
- Dalton (Michael) The Countrey Justice
1635. 04, 394
- Daly (Augustine) Peg Woffington. See Woffington
- Daly (César) Bibliotheque de l'Architecture—
1870-77. 01, 421
- L'Architecture Funéraire . . .
1871. 99, 119
- L'Architecture Privée au XIX Siècle
1864. 97, 136
- Revue Générale de l'Architecture . . .
1841-56. 00, 129
- Daly Actor (Richard) Life. See Billington
- Dalyell (Sir John Graham) Powers of the Creator Displayed in the Creation—
1851-58. 00, 173
04, 608
- Rare . . . Animals of Scotland—
1847-48. 97, 179
00, 173
04, 608
- Some Account of an Ancient Manuscript of Martial's 'Epigrams' . . .
1811. P.O.V. 05, *319
- Tract relative to Monastic Antiquities—
1809. 05, 320
- Tracts on Scottish Antiquities—
1809-28. 04, 307
- Dalziel. Bible Gallery. See Bibleana
- Damascenus. See Joannes Damascenus
- Dame Wiggins of Lee and her Seven Wonderful Cats—
Und. 98, 537
- Damhoudere (J. de) La Practique et Enchiridion des Causes Criminelles
1554. 03, 49, 152
- Practique Judiciaire en Causes Civiles
1572. 01, 37
- Damiano.] Libro da imparare giocare a Scachi . . .
1518. 04, 415
Und. [c.1550] 05, 194
1564. 04, 415, 416
1606. 04, 416
Und. 04, 416
-] Plaisant Jeu des Eschecz renouvelé . . . Trad. par C. Gruget—
1560. 04, 415
- Damiano (Petro) *Editor*. See Romualdus
- Damon (S.) Notices of Three Damon Families—
1882. 02, 610
- Dampier (Capt. W.) Collection of Voyages to America, East Indies . . .
1699-1729. 04, 503
1729. 97, 453
98, 569
99, 679
02, 476
03, 49, 337
04, 7
- New Voyage round the World—
1703. 00, 31
01, 217
03, 363
05, 320
- Voyages to the Isthmus of America and New Holland—
1717. 00, 260
- Dampierre (Chev. de) L'Humanité . . .
1765. 05, 505
- Damvilliers (Sr. de) Les Imaginaires ou Lettres sur l'Herésie Imaginaire—
1667. 01, *37
- Dan. Sermones de Sanctis—
Und. 06, 620
- Dana (J.) Discourse on Death of George Washington—
1800. 97, 209
- Danæus (L.) Dialogue of Witches—
1575. 02, 455
- Dance (George) Collection of Portraits . . . Engraved by Wm. Daniell—
1809-14. 97, 453
- Dance (La) des Aveugles. See Michault
- Dance of Death—
See Combe (W.)
„ Holbein
„ Todten-Tantz
- Dance of Life. See Combe (W.)
- Dancer (John) Nicomede: A Tragic-Comedy—
1671. 05, 443
- Dancer (John) *Editor*. See Corneille

- Dancing Master (The), or Directions for dancing Country Dances—
 1716-19. 05, 494
 1721-28. 01, 217
- Dancing Master (The). *See also* Playford (J.)
- Dandass (Gul.) *Editor. See* Cowper (G.)
- D'Andilly (Arnauld) *Editor. See* Josephus
- Dandy's Alphabet. Illust. by R. Cruikshank—
Und. 02, 222
- Dandy's Ball. Illust. by R. Cruikshank
Und. 02, 222
- Dandy's Corps. Illust. by R. Cruikshank—
Und. 02, 222
- Dandy's Rout. Illust. by R. Cruikshank
Und. 02, 222
- Dandy's Wedding. Illust. by R. Cruikshank—
Und. 02, 222
- Danes (John) Orthoepia, or Art of Right Speaking—
 1640. 00, 527
- Danet (M.) L'Art des Armes—
 1766. 98, 206
 99, 425
 1798. 99, 425
- Danett (Thomas) Continuation of the Historie of France—
 1600. 06, 187
- Danett (Thomas) *Editor. See* Comines
- Danfrie (Philippe) Declaration de l'usage du Graphometre . . . et . . . du Trigometre—
 1597. 97, 453-454
 06, 230
- Dangeau (Marquis de) Journal . . . avec les Additions inédites du Duc le Saint-Simon—
 1854-60. 98, 138
 99, 305
- Danger wherein the Kingdome now standeth and the Remedie—
 1628. 05, 350
- Dangerous Positions and Proceedings. *See* Bancroft Archbp. (R.)
- D'Anglebert (Henry) Pièces de Clavecin
Und. [Sæc. XVII.] 05, 494
- Daniel of Beswick (G.) Poems. Ed. by A. B. Grosart—
 1878. 01, 292
- Daniel (Charles Henry Olive) *Editor. See* Our Memories
- Daniel (George) Descriptive Catalogue of Seventy old Black Letter Ballads—
Und. [1856] *E.I.* 01, 527
- Merrie England in the Olden Time. Illust. by J. Leech—
 1842. 97, 96, 348
 98, 206, 409
- Daniel (George) Merrie England in the Olden Time. Illust. by J. Leech—
 1842. 99, 284
 00, 391
 04, 266
 05, 424
 06, 7, 221, 297
 1842. *E.I.* 02, *333
 04, 528-529
- Daniel (H.) Garland of Rachel—
 1881. *D.P.* 03, 463
- Daniel (Henry) *Editor. See* Hymni Ecclesiæ
- Daniel (H. A.) Codex Liturgicus Ecclesiæ Universæ in Epitomen Redactus—
 1847-53. 04, 7
 Thesaurus Hymnologicus—
 1841-56. 97, 299-300
 04, 280
 1855-56. 02, 63
 03, 337
 1856-62. 02, 40
- Daniel Smith at Royston (John) Narrative of . . . Astonishing Adventures. Ed. by R. Morris [Illust. by Boitard]—
 1751. 97, 454
 03, 49
- Daniell (Samuel) Certaine Small Poems
 1603. 98, 167
 03, 522
- Civill Warres betweene . . . Lancaster and Yorke . . .
 1595. 04, *572
 1609. 98, 167
 01, 616
 02, 579, 635
 03, 163, 329
 04, 585
 05, 443
- Collection of the History of England. Continued by John Trussel—
 1626-36. 97, 454
- Defence of Ryme—
 1607. 04, 584
 05, 443
- Delia—
 1592. 04, *579
- Dramaticke Poems—
 1623. 03, 618
 1623-35. 04, *139
- Hymen's Triumph—
 1623. 03, 618
- Musophilus—
 1599. 03, 522
- Order and Solemnitie of the Creation of . . . Henrie . . . Prince of Wales . .
 1610. 03, 498
- Panegyrike Congratulatorie delivered to the King . . . at Burleigh Harrington . . .
 1603. 03, 49-50, 210, 257

Daniel (Samuel) Panegyrike Congratulatorie delivered to the King . . . at Burleigh Harrington . . .

1603. 04, 386-387

05, 443

1607. 04, 584

05, 443

Poeticall Essayes . . .

1599. 05, 443

1599. *L.P.* 06, 430

Queene's Arcadia—

1623. 03, 618

Sonnets. *See* Sidney—

Und. [1591] 01, *521

Tragedie of Cleopatra—

1623. 03, 618

Tragedie of Philotas . . .

1607. 03, 134, *390

04, 584

05, 443

1623. 03, *618

Vision of the Twelve Goddesses—

1623. 03, 618

Works—

1601. 97, 454

99, *387

1601. *L.P.* 05, *486

1602. 03, *49, 522

05, 443, 472

1609. 01, 616

1623. 02, 333

03, *50, 337-338

04, 374

06, 478

1718. 98, 376

02, 476

05, *248

Works. Ed. by A. B. Grosart—

1885-96. 01, 14

05, *75

Daniel (Samuel) *Editor.* *See* Jovius

Daniel (William Barker) Rural Sports

1801. 98, 2, 292

1801-13. 00, 667

01, *190

06, 491

1801-13. *L.P.: E.I.*—

99, *359

1805-13. 98, 537

00, *46

05, 17

1805-13. *L.P.* 00, 607

1807-13. 04, 215, 307

05, 418

06, 362

1812-13. 98, 353

99, 128

00, 180

05, 100

06, 397

Daniel (W. B.) Rural Sports. *See also* Mitan

Daniel Press : Publications—

See Blake (W.)

„ Bourdillon (F. W.)

„ Bridges (R.)

„ Herrick (R.)

„ Our Memories

„ Pater (W.)

„ Theocritus

„ Webster (J.)

„ Woods (M. L.)

Danieli (B.) La presente Operetta d'intagliati lavori . . .

1639. 01, 706

Libro di Diversi Disegni per Colari, Punti Fazzoletti, Reticelle di varie sorti—

Und. [c. 1610] 99, 485

Und. [c. 1640] 01, 706

Stampe de vari lavori d'intaglio . . .

Und. [c. 1640] 01, 706

Daniell (F. B.) Catalogue Raisonné.

See Cosway

Richard Cosway. *See* Cosway

Daniell (Samuel) African Scenery and Animals—

1804. 98, 409

99, 353

00, 209

01, 721

06, 399

Und. 02, 396

Picturesque Illustrations of the Scenery, Animals and Inhabitants of Ceylon—

1808. 00, 209

01, 190, 721

Daniell (Samuel & William) Sketches representing Native Tribes, Animals and Scenery of Southern Africa—

1820. 00, 46

01, 281

04, 174

06, 22

Daniell (Thomas) Series of Coloured Views of Paulo Penang [Prince of Wales Island]—

1821. 03, 122

Daniell (Thomas & William) Oriental Scenery—

1795-1803. 00, 373

03, 197

1795-1808. 03, 370

1797. 06, 279

1812-16. 97, 85

V.Y. 02, 240

Daniell (T.) & Ward. Views in Hindostan—

1805. 02, 136

Daniell (Wm.) Six Coloured Views of the Metropolis . . .

1805. 98, 409

- Daniell (Wm.) Voyage round the North and North-West Coast of Scotland
Und. [1819] 01, 421
02, 13, 43
- Daniell (W.) & Ayton (R.) Picturesque Voyage round Great Britain—
1814-25. 97, 104
98, 537
99, 268, 277, 669
01, 364, *421
02, 396, 675
04, 369, 375, 581
- Dans (John) *Editor.* See Sleidan
- Danse (La) des Morts de la Ville de Basle—
1744. 06, 119-120
- Danse Macabre.] La Grande Danse Macabre des Hommes et des Femmes Historiée . . .
Und. [1728] 00, 275
Und. 02, 245
- Danses (Trois) des Morts—
1856. *P.O.V.* 05, 210-211
- Dansey (J. C.) English Crusaders—
Und. [c. 1840] 98, 537
02, 12, 208
- Dansey (W.) *Editor.* See Arrianus—
1831. 97, 152-153
- Dansomanie (La)—
Und. 02, 704
- Dante Alighieri. Divine Comedy.
Trans. by H. W. Longfellow—
1867. 98, 309
03, 572
04, 23
- Il Convivio . . .
1490. 97, 455
99, 473
02, 396
03, 288
06, 147
- La Comedia; cioè Inferno, Purgatorio e Paradiso—
1st ed., 1472. 97, *454
03, 285
2nd ed., 1472. 03, *285
- La Commedia [col Commento di Benvenuto da Imola e vita di Dante del Boccaccio]—
1477. 97, *454
00, 129
01, 169-170
02, 579
03, *285
05, *211
06, *430-431
- La Commedia [col Commento di M. Paulo Nidobeato et di Guido Terzago]—
1478. 97, *454
- La Divina Commedia col Commento di Christ. Landino—
1481. 97, 454-455
- Dante Alighieri. La Divina Commedia col Commento di Christ. Landino—
1481. 99, *472, 646
00, 129
02, *147-148, *579, 646
03, *286, *482
1481. *E.I.* 01, *170
1484. 97, *454-455
01, 170, 616
02, 396
03, 286
1487. 97, *455
98, *569-570
99, *4
01, *170, *217, 702
02, 290, 579
03, *286
1491. 97, *455, 537
00, 129, *480
01, *170, 657, 702
02, *157-158, *646
03, *286
04, 111
1493. 97, *455, 519
03, *286-287
05, *211
1497. 02, 70
03, 219
04, 239
1502. 05, 211
1506. 97, *456
99, 211
1507. 03, 93
1512. 03, 287
1515. 99, 472-473
02, 579
03, 287, 565
Und. [1515] 97, 456
1520. 02, 70
03, 287
1529. 02, *158, 396
03, 50, 93, 287
04, 448-449
05, 4
06, 491
1536. 99, 576
01, 528
02, 70
1536. *L.P.* 97, 457
03, 287
La Commedia, con la nova Esposizione di Aless. Vellutello—
1544. 97, *457, 548
00, 162
01, 75, 616
02, *396
03, *50, 287-288
05, *211
1551. 99, 473
1552. 06, 567
1555. 97, 457

Dante Alighieri. La Divina Commedia con l'Esposizione di C. Landino et di A. Vellutello—

1564. 97, 457
04, 449
05, 211
06, 67

La Divina Commedia, con l'Esposizione di M. Bern. Daniello da Lucca

1568. 97, *457-458
1570. 05, 38

La Commedia con l'Espositioni di C. Landino et A. Vellutello—

1578. 98, 338
01, *170
03, 288
1595. 97, 458
1596. 01, 171, 657
06, 103

[La Divina Commedia] col Sito et Forma dell' Inferno—

Und. [Sæc. XVI.] 03, 287

La Divina Commedia. [Illust. da Zompini]—

1757. 99, 353
00, 129

La Divina Commedia—

1810. P.O.V. 97, *458

La Divina Commedia, col commento del P. Bald. Lombardi—

1822. L.P. 97, 458

La Divina Commedia—

1823-28. 03, 576
1830. 05, 67

La Divine Commedia, con note di Paolo Costa—

1830. P.O.V. 97, 458
1830-41. 05, 212

La Divina Commedia . . . cura di G. G. Warren Lord Vernon—

1858-65. 97, 458
98, 339
03, 285
04, 2, *15, 17
05, *212

1858-65. L.P. 01, *342

La Divina Commedia. Illust. de G. Doré—

1861-68. 01, 421

La Divina Commedia . . .

1862. 02, 40
1865. 03, 288
1878. 01, 75

La Divina Commedia, per cura del G. Campi—

1888-91. 05, 391

L'Amoroso Convivio—

1529. 97, 114
1531. 99, 261
03, 288

Le Comedie . . . mise en Ryme Francoise par M. B. Grangier—

1597. 05, *211-212

Dante Alighieri. L'Enfer, Le Purgatoire et Le Paradis. Illust. de Gustave Doré—

1864-68. 97, 537

L'Inferno, el Purgatorio et el Paradiso

1502. 06, 586
1515. 02, *579-580
1858. 97, 51

04, 2

1858-65. 98, 339

02, 490
03, 288
05, 4, 199

1861-67. 06, 187

1861-68. 02, *333

1890. 03, 11

1902. A.P. 04, 384, 449

06, 533

1902. A.P.: P.O.V. 05, 119

06, 170

Le Terze Rime—

1502. 97, *456, *537

98, 339, 655

02, *397

03, 287

Und. [c. 1502] 97, 548

Und. [c. 1515] 98, 644

01, 702

Operi de Divino Poeta Danthe con suoi Comenti [di C. Landino]—

1512. 97, *456

98, 655

01, *8, 217, 657

1520. 97, 456-457

05, *211

Traité de l'Eloquence Vulgaire. Ed. par Maignen et le Dr. Prompt—

1892. P.O.V. 98, *655

Vision of Hell. Trans. by H. F. Cary

1819. 00, 325

06, 269

Und. 04, 202

[Dante.] Benvenuti de Rambaldis de Imola. Commentum super Dante

. . . curante J. P. Lacaita—

1887. 03, 288

] Blake. Illustrations to the 'Divina Commedia'—

Und. [1827] I.P.: P.B.L.—

99, 437

Und. I.P. 02, 374

] Boccaccio. Vita di Dante—

Und. 01, 496

] Botticelli. Drawings for the 'Divina Commedia.' Ed. by F. Lippmann

1896. 98, 652

00, 372, 666

03, 334

] Flaxman. Compositions from the Divine Poem—

1807. 99, 354

] Il Dante, con argomenti . . .

1547. 97, 457

- Dante.*] Stradanus. Illustrations to the 'Divine Comedy.' Ed. by Dr. G. Biagi & J. A. Symonds—
1892. 97, 202
04, 441
-] Warren. Readings from 'The Inferno'—
1894. *A.P.C.* 05, 4
-] Warren. Readings from 'The Inferno' and 'Purgatorio'—
1889-94. 03, 338
-] Warren. Readings from 'The Paradiso'—
1900. *A.P.C.* 05, 4
-] Warren. Readings from 'The Purgatorio'—
1889. *A.P.C.* 05, 4
- Dany (*Le Frère*) L'Art et Manière de semer et faire pepinières des Sauvaigeaux . . .
Und. [Sæc. XVI.] 04, 467
- Daphnis & Chloe. *See* Longus
- Daphnis Polustephanos. *See* Buck (*Sir G.*)
- D'Arblay (Frances Burney *Madame*)] Camilla—
1796. 97, 18, 348
01, 499
02, 69, 86, 177, 232, 264
03, 42
04, 36, 99
06, 481
- Cecilia—
1782. 97, 18
99, 363
01, 408, 611
02, 177, 232
03, 387, 595
04, 19
06, 615
1782-83. 06, *645
1784. 05, 430
- Diary and Letters—
1841-46. 06, 230
1842-46. 97, 104
02, 240
06, 109, 221, 279
1843-46. 97, 51
98, 138, 218, 240
1854. 97, 179
06, 57
- Diary and Letters. Ed. by C. Barrett & A. Dobson—
1894-1905. 06, 339
- Evelina—
1778. 97, 348
98, 267
00, *429
01, 499
1779. 01, 611
- Evelina. Illust. by W. Heath—
1821. 00, 372
02, 702
- D'Arblay (Frances Burney *Madame*)
Evelina. Illust. by W. Heath—
1821. 04, 357
1821-22. 04, 583
1822. 03, 179
05, 58
- The Wanderer—
1814. 97, 237, 348
98, 624
00, 477
02, 633
03, 188
04, 136-137, 220, 265
05, 286
06, 246, 390
1833. 05, 93
- Traits of Nature—
1813. 97, 348
- Works [Collection]—
1796-1842. 97, 282
- Darboux (M. G.) *Editor.* *See* Bulletin des Sciences
- Darcel (A.) *Editor.* *See* Delange & Borneman
- Darcie (Abraham) *Annales.* *See* Elizabeth of Eng.
- D'Arcussià. La Favconnerie—
1607. 97, 486
- Dare (Josiah)] Counsellor Manners . . .
1673. 01, 83
02, *88
03, 256
- Darembert & Saglio. Dictionnaire des Antiquités Grecques et Romains—
1875-95. 00, 167-168
- Dares Phrygius. De Excidio Troie . . .
1527. 03, 93
- Historia . . .
1518. 02, 333-334
- D'Arfeville (Nicholas). *See* Nicolay d'Arfeville
- D'Argenson (M. le Marquis) *Memoires et Journal* . . .
1857. *C.P.* 04, 387
- D'Argenville (Desallier) *Abrégé de la Vie des plus fameux Peintres*—
1745-52. 00, 473
06, 64
1745. *P.B.L.* 01, 494
- D'Argenville (M.) *La Théorie et la Pratique du Jardinage* . . .
1747. 04, 463
- Darien.*] Act for a Company trading to Africa and the Indies—
1696. 05, 323
-] Æsop in Scotland [relates to *Darien*]
1704. 05, 323
-] Claim of Wm. Paterson [Collection]
1708. 05, 323
-] Collection of all the Considerable Addresses . . .
1700. 98, 684

Darien.] Conditions and Articles of the intended Roup of the Ship 'Worcester' . . .
1705. 05, 322

] Constitution, Minutes, Petitions, Informations . . . of the Company of Scotland—
1695-1706. 05, 323

] Constitution of the Company of Scotland trading to Africa . . .
1696. 05, 322

] *Darien Papers*—
1849. *B.C.* 97, 374

99, 572

02, 225

04, 511

] Defence of the Scots Settlement at *Darien*—
1699. 05, 320, 324

] Essay concerning Inland and Foreign Publick and Private Trade—
Und. [*c.* 1704] 05, 321

] Enquiry into the Caledonian Project . . .
1701. 05, 321

] Enquiry into the Causes of the Mis-carriage of the Scots' Colony—
1700. 05, 320, 324

] Essay upon the Fifteenth Article of the Treaty of Union—
1706. 05, 321

] Full and Exact Collection . . . relating to the Company trading to Africa . . .
1700. 05, 320

] History of Caledonia—
1699. 05, 324

] Information concernant l'Affaire de *Darien*—
1702. 05, 323

] Just and Modest Vindication of the Scots Design for having established a Colony at *Darien*—
1699. 00, 31

] Laws and Acts of the Parliament of Q. Anne at Edinburgh [relating to *Darien*]—
1706. 05, 323

] Letter from a Gentleman . . . where-in it is proved that the Scottish . . . Company is calculated for the Interest of Scotland—
1696. 05, 320, 321

] Letter from . . . the General Assembly, Glasgow, to the Scots Colony in America—
1699. 05, 320

] Letter giving a Description of the Isthmus of *Darien* . . .
1699. 04, 510
05, 321

Darien.] Letter to a Member of Parliament concerning the Bank of Scotland . . .

1696. 05, 321

] *Literæ Patentæ seu Concessus* . . .
1695. 05, 324

] Memorial to Members of Parliament [concerning *Darien*]—
1695. 05, 323

] Minutes of Proceedings in Parliament
1703. 05, 323

] New *Darien* Artifice laid open . . .
1701. 05, 321

] Perfect List of the Several Persons in Scotland who have subscribed . . . in the Joyntstock of Scotland
1696. 05, 321

] Petition of the Council General of the Company of Scotland . . .
1699. 05, 324

] Printed Papers of the Royal African Company—
1712-13. 05, 323

] Scotland's Grievances relating to *Darien*—
1700. 05, 323-324

] Scotland's Present Duty . . .
1700. 05, 323-324

] Serious Advice to the African and Indian Company—
Und. [*c.* 1700] 05, 321-322

] Short and Impartial View of the . . . Scots Colonys coming away from *Darien*—
1699. 05, 322

] Short Vindication of Phil Scot's Defence of the Scots abdicating *Darien*—
1700. 01, 12
04, 511
05, 320

] Treatise touching the East Indian Trade—
1695. 05, 322

] View of the State of the Trade to Africa—
1708. 05, 323

Darien Literature [Collection]—
1699-1700. 99, 576-577

Darien—

See also *Anne (Queen)*

" " Blackwell (I.)

" " Byres (J.)

" " Caledonia

" " Fletcher (Andrew)

" " Full and Exact Collection

" " Green (*Capt.* Thomas)

" " Holland (John)

" " K— (C.)

" " Letter

" " Mackenzie (R.)

" " Paterson (W.)

" " Reducing of Scotland

- Darien.*] Scott. Bibliography of Printed Documents and Books relating to the Darien Company. Revised by G. P. Johnston—
1904. 05, *324
- Darinel (Pasteur des Amadis) *La Sphère des deux Mondes*—
1555. 99, 473
- Darius.*] A Preaty new Enterlude . . . of the Story of King Daryus . . . taken out of Esdras—
1577. 06, *611
- Darley (F.) Plates. See Cooper (J. F.)
- Darley (G.) *Editor.* See Beaumont & Fletcher
- Darley (J.) *Glory of Chelsey Colledge* revived—
1662. 98, 309
- Darly (Matthew) *Caricatures, Macaronies and Characters* . . .
1771-72. 01, 421-422
05, 519
- Comic Prints of Characters, Caricatures, Macaronies . . .
1776. 99, 119
00, 60-61
01, 217-218, 421
- Compleat Body of Architecture—
1773. 98, 519
- D'Arnobat (Coste) *Les Hommes de la Révolution* . . .
1830. *L.P.* 99, 600
- Darrell (John) *Detection of that Sinful* . . . Discours of Samuel Harshnet
1600. 97, 458-459
99, 211
01, 678
- Replie to the Answer of John Deacon and John Walker concerning . . . *Demoniakés*—
1602. 03, 626
- Survey of Certain Dialogical Discourses concerning Possession of Divels—
1602. 04, 391
-] *Triall of Maister Dorrell, or Collection of Defences against Allegations*
1599. 01, *569
- True Narration of . . . Vexation by the Devil of Seven Persons in Lancashire—
1600. 97, 458
98, *114
01, 218, 678
05, 60, 443
06, 248, 409
- Darrell (John). See also Deacon & Walker
- Dart (John) *History of the Abbey Church of St. Peter, Westminster*
1723. 99, 577
1723. *L.P.* 03, 523
Und. [1723-24] 05, 127
- Dart (John) *History . . . of the Cathedral Church of Canterbury*—
1726. 01, 190
- Westmonasterium*—
1726. 00, 173
Und. L.P. 02, 616
- D'Artagnan.*] *Mémoires de D'Artagnan Capitaine . . . des Mousquetaires*—
1700. 02, 334
- Daru (P.) *Histoire de la République de Venise*—
1853. 02, 476
- Darwin (*Dr.* Charles) *Descent of Man*—
1871. *A.P.C.* 02, 671
- On the Origin of Species*—
1859. 05, 212
- Variation of Animals and Plants under Domestication*—
1868. 02, 198
06, 90
- Works* [Collection]—
1860-82. 04, 280
1888. 00, 18
- Darwin (*Dr.* C.) See also King
- Darwin (*Dr.* C.) & Fitzroy (*Capt.* R.) *Voyages of H.M.S. 'Adventure' and 'Beagle'*—
1837. 97, 5
1839. 06, 491
- Voyage of the 'Beagle': Zoology.* Ed. by Charles Darwin—
1840-42. 97, 530
- Dasent (A. J.) *History of Saint James's Square* . . .
1895. *E.I.* 04, 528
- Dasent (*Sir* G. W.) *Life of Cleasby.* See Cleasby—
1874. 97, 519
- Story of Burnt-Njal*—
1861. 97, 459
98, 138
00, 233
03, 597
- Da Sera (Domenico) *Libretto novellamente composto* . . .
1532. 01, *231
- Dashall & Lubin: *Adventures in London*—
Und. 06, 120
- Dashwood (G. H.) *Editor*—
See *Norfolk Archæology*
„ *Visitation of Norfolk*
- Dashwood Family MS. *Genealogy, 1692-1749.* See *Bible: English*—
1648. 97, 404
- Dassy (Francois) *Editor.* See Caviceo da Parma
- Datus (Augustinus) *Libellus in eloquentiæ præcepta ad Andream Christophi filium*—
1476. 00, 83, 335

- D'Auberval (Beaufort) Contes Erotico-Philosophiques—
1882. 05, 473
- D'Aubigné (*Dr.* J. H. M.) History of the Reformation in Europe—
1863-78. 99, 84
Works [Collection]—
1848-78. 97, 285
- Daudet (Alphonse) Fromont Junior and Risler Senior—
1894. *E.I.* 99, 442
- L'Immortel—
1888. *P.d.J.* 98, *339
- Mœurs Parisiennes—
1888. *P.d.J.* 00, *83
- Sapho—
1888. 98, 339
- Tartarin sur les Alpes—
1885. 00, 46
1885. *J.P.* 97, 223
- Daulby (D.) Catalogue. *See* Rembrandt
- D'Aumale (*Duc*) Histoire des Princes de Condé—
1863-92. 98, 124
- Daurhier (Henri) Œuvres [Collection]—
Und. 99, 306
Œuvres Humoristiques [Collection]—
Und. 01, 422
Variétés Drolatiques—
Und. 99, 306
- Daumier.] - Alexandre. Daumier : L'Homme et L'Œuvre—
1888. 99, 306
- Daumier (Honoré) Les Cent et un Robert-Macaire—
1839. 99, 305-306
- Daunois (*Comtesse*) Memoirs of the Court of England—
1708. 01, 83
- Dauphin.] Fêtes Publiques données par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin
1745-47. 03, 181
- Daus (John) *Editor.* *See* Sleidane (John)
- D'Auigny (Castres) Vies des Hommes Illustres de la France—
1739-57. 98, *309-310
- Davantage. La Medicine de l'Âme—
1563. 01, 315
- Davanzati. Discourse upon Coins. Trans. by Toland—
1696. 04, 497
- Davenant (*Dr.* C.) Memorials concerning the Coin of England—
1695-96. *MS.* 04, 488
Political and Commercial Works. Collected by Sir C. Whitworth—
1771. 03, 449
04, 488
- Davenant (*Sir* William) Certain Verses written by severall of the Author's Friends [Sir J. Denham, J. Donne, & Sir A. Broderick]—
1653. 98, 379
- Cruell Brother—
1630. 01, 569
06, 316
-] First Day's Entertainment at Rutland House . . .
1657. 02, *88-89
04, 614
- Gondibert [with Preface by T. Hobbes and Poems by E. Waller & A. Cowley]—
1651. 02, 198
03, 50
05, 407, 443
06, 142
- Just Italian—
1630. 01, 569
05, 443
06, 297, 316
- Love and Honour—
1649. 01, 501
05, 443
06, 297
- Madagascar, with other Poems—
1638. 97, 486
- Man's the Master—
1669. 06, *297
- Platonick Lovers—
1636. 00, 528
06, 600
- Salmacida Spolia—
1639. 03, 156
- Siege of Rhodes—
1656. 00, 480
02, 267
1663. 06, 297
- The Witts—
1636. 05, 443
- Tragedie of Albovine, King of the Lombards—
1629. 06, 316
- Works—
1673. 97, 192-193, 459
99, 284
00, 31, 510, 643
01, 108, 190, 569
02, 198, 290, 476-477, 580
03, 414, 523
04, 394
05, 407, 443
06, *207, 431, 484
- Works. Ed. by J. Maidment & W. H. Logan—
1872. *P.O.V.* 97, 114
05, *324
- Davenant (*Sir* W.) Works. *See also* Dramatists of the Restoration
- Davenant (*Sir* W.) *See* Jones & Davenant

- Davenant (*Sir W.*) *Editor*. See Shakespeare: Macbeth
- D'Avennes (Prisse) *Histoire de l'Art Egyptien*—
1878-79. 01, 717
- L'Art Arabe d'après les Monuments du Kaire . . .
1874-77. 02, 477
- Davenport (Cyril) *Mezzotints*—
1904. 06, 109
- Thomas Berthelet. See Berthelet
- Davenport (John) *Aphrodisiacs and Anti-Aphrodisiacs*—
1869. 97, 72
98, 555
99, 306
02, 13
03, 332
- Curiositates Eroticæ Physiologiæ*—
1875. 99, 306
00, 275
- Davenport (John) *Memoirs*. See Mather (Cotton)
- Davenport (Robert)] *Bloodie Banquet: A Tragedie*—
1639. 04, 15
- King John and Matilda . . .
1655. 02, 267, 580
05, 444
- Pleasant and Witty Comedy called 'A New Tricke to Cheat the Divell'
1639. 05, 443
- Works. Ed. by A. H. Bullen—
1890. 97, 227
- David (F. A.) *Antiquités Etrusques, Grecques et Romaines*—
1785. 00, 173
- Antiquités d'Herculanum*—
1780-1803. 04, 59
- Histoire d'Angleterre*—
1784-1800. 01, 422
06, 120
- Histoire de France*. Ed. par l'Abbé Guyot—
1787-96. 97, 85
- David (Joannis) *Paradisus Sponsi et Sponsæ*—
1618. 97, 104
- Veridicus Christianus*—
1601. 97, 459
02, 13
- David & Oustalet. *Les Oiseaux de la Chine*—
1877. 02, 8
- Davidischer Lust und Blumen Garten—
Und. [c. 1670] 98, 283
00, 64
- Davidson *Editor*. See Montesquieu
- Davidson (I.)] *Bancroft's Rashness in Rayling against the Church of Scotland*—
1590. 99, 100
- Davies (A. C. F.) See Fox-Davies
- Davies (Charles) *Busby's English Introduction to the Latin Tongue Examined*—
1753. 04, 528
- Davies (*Mrs.* Christian) *Life*. See Defoe
- Davies (C. M.) *History of Holland*—
1851. 98, 138
99, 365
- Davies (E.) *Life of Rev. J. Russell*. See Russell
- Davies (Edward) *Military Directions*—
1618. 02, 597
- Davies (J.) *Editor*—
See Naudeus
„ *Olearius (A.)*
„ *Voiture*
- Davies of Hereford (John) *Holograph Inscription*. See Coryat—
1611. 03, 418
- Mirum in Modum*—
1602. 02, 267
04, 589
05, 127
06, 478, 600
- Muses' Sacrifice—
1612. 97, 577
- Muses' Teares for the Losse of their hope—
1613. 98, 574
02, 635
04, 589
05, 342
- Summa Totalis*—
1607. 05, 444
- Verses. See Melton—
1609. 97, *248
- Witte's Pilgrimage—
Und. [c. 1603] 99, 419
03, 257
04, *589-590
05, 255
1605. 02, *267
Und. [c. 1605] 02, *507
- See also Lovelace & Davies
- Davies *Attorney General* (*Sir John*) *Civil Warres of Great Britain and Ireland*—
1661. 03, 218
- Epigrammes*. See Ovidius—
1596. C.O.S. 97, *276
-] *Epigrams by J. D.*—
1598. 03, 550-551
1870. L.P.: P.O.V. 03, 173-174
- Nosce teipsum—
1599. 02, 268
05, *127
1608. 04, *139
1619. 99, 679
03, 181
04, *585
05, *127-128
1622. 02, 635
03, 50

- Davies *Attorney General* (Sir John)
 Nosce teipsum—
 1622. 04, *387
 05, *128
 1636. 98, *353
 Poems. *See* Fuller Worthies
 Primer Report des Cases adjudges en
 les Courts en Ireland—
 1615. 03, 242
 Davies (Sir John) *Editor*. *See* Ovidius
 Davies *Bp. of St. David's* (Richard)
Editor. *See* Newydd Testament
 Davies (Thomas) *Dramatic Miscellanies*
 1784. 01, *422
 1784. *E.I.* 01, 543
 Memoirs of Garrick. *See* Garrick
 Davila (H. C.) *Histoire des Guerres*
civiles de France. Trad. par J.
 Baudoin—
 1644. 00, 19
 03, 215
 D'Aviler (C. A.) *Cours d'Architecture*.
 Ed. par P. J. Mariette—
 1750. 98, 284
 1750. *L.P.* 00, 237
 Davillier (*Le Baron Ch.*) *Récherches sur*
L'Orfèvrerie en Espagne . . .
 1879. 06, 491
 Da Vinci (L.) *See* Leonardo
 Davis (Charles) *Description* . . . *See*
 Rothschild Collection
 Davis (C. H. S.) *Editor*. *See* Egyptian
 Book . . .
 Davis (E. H.) *See* Squier & Davis
 Davis (J.) *Eulogy on George Washington*
 1800. 97, 209
 Davis (John) *Seaman's Secrets*—
 1633. 02, 664
 Davis *Col.* (John) *History of the Second*
Queen's Royal Regiment—
 1887. 05, 110
 Davis (J. B.) & Thurnam (John) *Crania*
Britannica—
 1865. 01, 218
 05, 286
 06, 431
 Davison (Francis) *Poems*—
 1621. 98, 376
 Davison (Francis & Walter) *Poetical*
Rhapsody. Ed. by A. H. Bullen—
 1890. 97, 285
 00, 477
 04, 341
 06, 48
 1890. *L.P.* 98, 590
 00, 477
 Davy (Henry) *Series of Etchings* . . . of
 Suffolk—
 1827. 01, 37
 Davy (Sir Humphry) *Salmonia*—
 1832. 99, 128
 Davy (W.) *System of Divinity* . . .
 1795-1807. 06, *504
 Davys (Sir John). *See* Davies
 Dawe (George) *Artist*. *See* Life of a
 Nobleman
 Life of Morland. *See* Morland
 Dawes (M.) *Letter to Lord Chatham on*
American Affairs—
 1777. 01, 24
 Dawkes (T.) *Sir Edmundburie God-*
frey's Murder made visible—
 1680. 98, 98
 Dawkins (W. B.) *Cave Hunting*—
 1874. 98, 114
 01, 261, 551
 02, 198
 03, 11
 04, 202
 06, 279
 Early Man in Britain—
 1880. 01, 551
 02, 229
 Day (Angel) *English Secretary*—
 1599. 03, 523
 Day (Francis) *Fishes of India*—
 1878-88. 99, 119
 01, 218
 06, 13, 109
 Day (John) *Blind Beggar of Bednal*
Green—
 1659. 00, 480
 02, 635
 03, 246
] *Faire Maide of Bristow [Bristol]* . . .
 1605. 04, 425
 Humour Out of Breath—
 1608. 04, 426
 Humour Out of Breath. Ed. by J.
 O. Halliwell—
 1860. 05, 508
] *Ile of Guls*—
 1606. 04, 425-426
 1633. 02, 595
 1633. 06, 313
 Law Trickers, or Who would have
 thought it?—
 1608. 04, 426
 Works. Ed. by A. H. Bullen—
 1881. 05, 75, 472
 1881. *L.P.* 01, 569
 Day (Thomas)] *History of Sandford &*
Merton—
 1783-89. 01, 569
 1787-89. 99, 405-406
 Day (Wm.). *See also* Campion
 Day (). *See* Blanford, Hampson &
 Day
 Day & Hipkins. *Music and Musical*
Instruments of Southern India and
the Deccan—
 1891. 06, 109
 Dayes (Edward) *Works*—
 1805. *L.P.* 03, 523
 Dayot (Armand) *Napoleon*. *See* Napo-
 leon

- Day's Doings (The): Illustrated Journal
1871-72. C.O.S. 05, 167
- Day's Journal of a Sponge. See Pyne (W. H.)
- Dayrell (J.) Treatise of the Church, written against . . . Brownists—
1617. 06, 408
- Days with Sir Roger de Coverley. See Addison
- D'Azeglio (R.) *Editor*. See Reale
- De Arte Piscatoria. See Noble
- Deacon (John) & Walker (John) Dialogicall Discourses of Spirits and Devils. With a Summarie Answer to Darell—
1601. 97, 459
- Deaconess Institution for Diocese of Rochester: Card for Associates—
Und. [1897] K.P. Proof. 00, 461
- Deane (W. M.) Letters on Whist—
1894. 00, 454-455
- Debaines (Brunet) & George (E.) Picturesque Architecture—
1887. 00, 209
- Debates in Congress—
1789-1837. 97, 190
- Debates of both Houses [of Parliament]
1792. 99, 16
- De Bellay (Wm.) Instructions for the Warres—
1589. 05, 376
- De Bonnor (Honoré)] L'Arbre des Batailles—
1493. 97, 30
- De Bouchet (Harriette). See Wilson (H.)
- De Boufflers (*Le Chevalier*) The Embassy—
1770. 02, 447
- Debrett (John) Parliamentary Register
1781-93. 99, 16
- De Bry (Joannes Th.) *Artist*—
See Boissardus—
1596. 97, 418
1632. 97, 418
,, Casas—
1598. 97, 433
- De Bry (Joannes Th. & Israel) Acta Mechmeti I. Saracenorum Principis
1597. 97, 459
- Alphabeta et Characteres—
1596. 98, 292
- America—
1617. 06, 431
- Collectiones Peregrinationum in Indiam Occidentalem et Orientalem: Grands et Petits Voyages—
1590-1601. 99, 473
1590-1602. 97, 459
99, 669
03, 93
06, 65
1590-1613. 97, 528
1590-1619. 03, 219-220
- De Bry (Johannes Th. & Israel) Collectiones Peregrinationum in Indiam Occidentalem et Orientalem: Grands et Petits Voyages—
1590-1622. 05, 464
1590-1633. 04, 98
1590-1634. 99, 669
01, *616-617
1598-1607. 98, 240
02, 397
1598-1619. 97, *459
- Description et Recit Historial du riche Royaume d'Or de Guinea—
1605. 01, 618
- Emblemata Nobilitate—
1593. 97, 193
98, 510
00, 550
01, 700-701
- Emblemata Sæcularia—
1596. 97, 459
01, 617
-] Facsimiles of Titles and Dedications to the 'Collection of Voyages'—
1884. 06, 147
- Histoire de la Navigation aux Indes Orientales—
1609. 01, 617
- Historia Antipodum oder Neuen Welt, durch Jo. Lud. Gottfried—
1631. 01, 617
- Nova Alphate Efficatio—
1595. 01, 701
- Sammlungen der Reisen nach dem Abend und Morgenlandischen—
1593-1623. 01, *617
- Wunderbarliche . . .
1600. 99, 227
- De Bry—
See also Merian (Matthew)
- ,, ,, Necq & Warwicqs
- De Bry (J. T.) & Merian (M.) Florilegium Novum—
1612. 02, 454
- Florilegium Renovatum et Auctum
1641. 98, 283
03, 69
- De Bury (R.) See Aungerville (Richard)
- Decachordon of Ten Quodlibeticall Questions. See Watson
- Decady (Justin) *Editor*. See Psalterium Græcum
- Decaisne (J.) See Le Maout & Decaisne
- De Candolle (A. P.) Icones Selecte Plantarum . . .
1820-46. 04, 238
- Œuvres [Collection]—
1825-38. 99, 683
- Organographie Végétale—
1827. 05, 396
- Prodromus Systematis Naturalis—
1824. 05, 396
1824-73. 97, 179

- De Candolle (M.) *Editor. See also* Redouté (P. J.)
- De Caus (Solomon) Von Gewaltzamen bewegungen Beschreibung etlicher so wul nutzlichen als lustigen Machiner—
1615. 00, 162-163
- De Cerceau (And.) Œuvre, héliogravure par E. Baldus—
Und. 99, 392
- Decker (Adolph) Diurnal und historische Beschreybung de nassauwischen Flotten . . .
1629. 98, 73, 620
99, 473
03, *26
- Decker (Sir H.) Serious Considerations on the High Duties which the Nation labours under . . .
1743. 04, 504
- Decker (Paulus) Architectura Civilis . . .
1711-16. 02, 580
- Chinese Architecture—
1739. 00, 237
1759. 00, 237
- Fürstlicher Baumeister, oder Architectura Civilis—
1711-13. 00, 31, 237, 510
1711-16. 00, 677
- Gothic Architecture Decorated—
1759. 00, 237
- Decker (Thomas). *See* Dekker
- Declaracion (La) que hizo et Consejo de Estado de la Reyna Isabella de Inglaterra en favor de Jacobo Quinto—
1603. 01, 68
- Declaratio Deputatorum a Comitibus Regni Scotiæ contra calumnias ab Jacobo Gramo editas—
1650. 99, 576
- Declaration concerning the Excise—
1646. 04, 505
- Declaration concerning the generall Accompts of the Kingdome . . .
1642. 04, 499
- Declaration du Roy, et Nouveau Reglement sur le Faict des Monnoyes
1637. 04, 495
- Declaration et Protestation de ceux de la Religion Reformee de la Rochelle—
1568. 99, 571
- Declaration of Causes moving the Queene [Elizabeth] . . .
[*Und. c. 1600*] 97, 30
- Declaration of egregious Popish Impostures. *See* Harsnet *Bp.* (S.)
- Declaration of Parliament for the Association of all Well-Affected Persons in Lincolnshire—
1642. 03, 542
- Declaration of the Commissioners against Praying or Preaching for the Pretended King of Scotland—
1653. 99, 576
- Declaration of the Commons on the Grand Rebellion in Ireland—
1643. 98, 163
- Declaration of the Faith . . . of the Congregational Churches in England—
1659. 98, 163
- Declaration of the Favourable Dealing of H.M. Commissioners appointed for . . . Traitors. *See* Burleigh
- Declaration of the Liberties of the English Nation with respect to Forests—
1681. 04, 467
- Declaration of the Parliament of England upon the Marching of the Army into Scotland—
1650. 04, 226
- Declaration of the Persecution of the Quakers. *See* Burroughs (E.)
- Declaration of the Practises and Treasons attempted by Robert Earle of Essex. *See* Bacon
- Declaration of the Rebels now in Arms in the West of Scotland—
Und. [c. 1680] 03, 620
- Declaration of the Representatives of the United Colonies of North America in General Congress at Philadelphia—
1775. 06, 420
- Declaration of the State . . . *See* Virginia
- Declaration of the Supplies intended to be sent to Virginia—
1620. 02, 499
- Declaration of the true Causes of the great Troubles . . . intended against . . . England [by Robert Parsons ?]
1592. 01, *37
- Declaration of the Warrantable Grounds and Proceedings of the first Associates of the Government of New Plymouth—
1773. 04, 131
- Declaration portant que toutes Monnoyes d'or legeres des Pais . . . converties en Especes d'Or de poids portant le Nom du Roy—
1640. 04, 495
- Declaration published in the North of England—
1659. 99, 579
- Decree of Starre Chamber. *See* Star Chamber
- Decreta. Clementinarum Constitutiones cum Apparatu Dom. Joannis Andree—
1501. 97, 561

- Decreta Concilii Civitates Venetia—
1540. *M.O.V.* 05, 90
- Decreta Sabaudiaë ducalia—
1477. 03. *117
- Decreta. Sextus Liber Decretalium
cum additionibus ex Novella Jo.
Andreae depromptis—
1500. 97. 561-562
- Decretales.*] Novella Johannis Andreae
super sexto libro decretalium—
Und. [*Sæc. XIV.*] 99, *164
- Decretales.*] Sextus Decretalium liber
a Bonifacio VIII. in Concilio Lug-
duni editus—
1514. 01, 171
- Dee (*Dr. John*) General . . . Memorials
pertayning to the Perfect Arte of
Navigation—
1577. 06. *167
- Letter, containing a most briefe
Discourse Apologeticall . . .
1599. 01. *570
- True Relation of what passed be-
tween Dr. Dee and some Spirits
[With Preface by M. Casaubon]—
1659. 97. 460
00. 31. 607
01. 618
02. 397
06. 505
- Dee (*Dr. John*) *Editor.* See Euclides
- De Favre. Les Quatre Heures de la
Toilette des Dames—
1779. *P.d.H.* 00. *83
- Defence de la Religion Reformée, et de
la Monarchie et Eglise Anglicane . .
1651. 01. 37
- Defence of our Arguments . . . See
Calderwood
- Defence of the . . . Execution of the
Queen of Scots. See Kyffyn (*M.*)
- Defence of the Liberties of North
America—
1774. 98. 301
- Defence of the Scots abdicating Darien.
See Hodges (*J.*)
- Defence of the Scots Settlement at
Darien—
1699. 99. 576-577
01, 12
04. 510
- 'Defence of the Scots Settlement at
Darien' answered by 'Philo-
Britain'—
1699. 98. 162
00. 149
- Defence of Tobacco—
1602. 02. 226
04. 512
- Defence of Trade. See Digges (*Sir D.*)
- Defensorium Curatorum contra eos qui
privilegiatos se dicunt—
1471. 01, 618
- Defensorium inviolate perpetueqz Vir-
ginitatis Castissime dei genetricis
Mariæ—
Und. [*c. 1480*] 02, 334
- Defensorium montis pietatis. See Busti
1497. 05. 35-36
- Defoe (Daniel) Advantages of the Act
of Security compared . . .
1706. 00. 433
- Advertisement . . . to Mr. Clark—
Und. 00. 433
-] Anatomy of Exchange Alley—
1719. 00. 432
-] Answer to a Question . . . But
what if the Queen should die?—
1713. 00. 432
-] Argument shewing that a Standing
Army is not inconsistent . . .
1698. 00. 432
-] Armageddon, or Necessity of carry-
ing on the War—
Und. [*1711*] 00. 434
-] Atalantis Major—
1711. 00. 434
-] Augusta Triumphans—
1728. 00. 434
-] Ballance of Europe—
1711. 00. 434
- Character of an Ill-Court Favourite—
1708. 01. 218
-] Collection of the Writings of the
Author of the 'True-Born English-
man'—
1703. 00. 434
1705. 04. 513
- Compleat Mendicant . . .
1700. 04. 494
- Conjugal Lewdness, or Matrimonial
Whoredom—
1727. 00. 434
04. 199, 261
- Considerations relating to all future
Elections . . .
1702. 00. 480
- Discourse of the Contests . . .
1701. 00. 480
- Dumb Philosopher, or . . . Dickory
Cronke—
1719. 00. 433
01, 218
- Dyett of Poland—
1705. 02. 143
- Effectual Scheme for . . . Preventing
of Street Robberies—
1731. 00. 434
-] Elegy on the Author of 'The True
Born Englishman'—
1704. 00. 481
- Essay at removing National pre-
judices against a Union . . .
1706. 00. 432-433

- Defoe (Daniel)] Essay on the History
... of Apparitions—
1727. 97, 460
01, 218
-] Essay on the South Sea Trade—
1712. 04, 500
-] Essay upon Literature—
1726. 00, 432
-] Essay upon Projects [of Banks,
Assurances and Friendly Societies]
1697. 04, 498-499
- Everybody's Business is Nobody's
Business, by 'Andrew Moreton'—
1725. 01, 218
- Experiment or the Shortest Way
with the Dissenters exemplified—
1705. 00, 434
- Fifth Essay at removing National
Prejudices—
1707. 00, 433
-] Fortunate Mistress . . . History of
Mdlle. de Belau . . . being Lady
Roxana . . .
1724. 98, 353-354
00, 433
02, 455, 635
04, 261
- Fortunes and Misfortunes of Moll
Flanders—
1721. 97, 272, 460
02, 455
04, 205, 261, 617
05, 128
1722. 00, 433
04, 198-199
1761. 06, 409-410
-] Great Law of Subordination con-
sider'd . . .
1724. 00, 434
01, 218
- Good Advice to the Ladies—
1702. 00, 433
- History . . . of Colonel Jacque kid-
napped to Virginia—
1723. 97, 460
1727. 01, 84
-] History of Duncan Campbell—
1720. 00, 434
04, 513
-] History of the Kentish Petition—
1701. 00, 432
03, 108
05, 176
-] History of the Great Plague in
London—
1754. 02, 334
- History of the Plague. Illust. by
G. Cruikshank—
1835. 97, 318
- History of the Press Yard—
1717. 01, 151
- Humble Address to the Lords—
1701-05. 01, 218
- Defoe (Daniel) Humble Petition from
the October Club—
1716. 00, 432
- Hymn to the Pillory—
1703. 00, 433, 448
- Journal of the Plague Year—
1722. 97, 349
02, 397, 455
03, 338
05, 60
- Journey to the World in the Moon—
1705. 00, 433
-] King of Pirates: An Account of
Capt. Avery . . .
1720. 00, 432
- King William's Affection to the
Church of England Examined—
1703. 00, 434
- La Vie . . . de Robinson Crusoe—
1720-21. 97, 20
03, 93
1754. 06, 120
- La Vie . . . de Robinson Crusoe.
Illust. par Stothard—
1800. P.B.L. 97, 114
- La Vie . . . de Robinson Crusoe—
1877. 97, 334
-] Legion's Humble Address to the
Lords—
Und. 00, 433
- Legion's Humble Address . . . an-
swered paragraph by paragraph—
Und. 00, 480
- Legion's New Paper—
1702. 01, 218
- Life and Adventures of Capt. John
Avery, Pirate . . .
1709. 04, 325
- Life and Adventures of Mrs. Christian
Davies—
1740. 97, 272
99, 651
02, 334
- Life of Captain Singleton—
1720. 04, 513
-] Life . . . of Lewis Dominique
Cartouche—
1722. 00, 433
- Life . . . of Robinson Crusoe—
1719. 97, 172, 240,*548
99, 296
00, 480
02, 226, 397, 664
03, 181, 192, 390, 496, 597
05, 128,*176-177
06, 431, 571
1719-20. 97, 334, 460
98, 310
02, 334
03, 370
04, 307
05, 60
1719-22. 03, 523

- (316)

- Defoe (Daniel) Review of the State of
the British Nation—
1706-12. 03, 338
- Rights and Liberties of Englishmen
asserted—
1701. 01, 218
-] Royal Religion . . .
1704. 00, 433
- Scot's Narrative Examin'd—
1709. 00, 433
-] Secret History of One Year—
1714. 00, 432
-] Secret History of the October Club
1711. 00, 433
- Secret Memoirs of . . . Duncan Camp-
bell—
1732. 01, 218
- Serious Reflections during the Life
of Robinson Crusoe—
1720. 03, 523
05, 276
1720. L.P. 00, 198
-] Shortest Way with the Dissenters—
1702. C.O.S. 00, *433
-] Some Account of the Life of George
Henry Baron de Goertz . . .
1719. 00, 433
-] Some Account of the Two Nights
Court at Greenwich—
1716. 00, 432
-] Some Reflections . . . shewing that
a Standing Army is inconsistent
with a Free Government—
1697. 00, 432
-] Some Remarks on Dr. Davenant's
'Essays'—
1704. 00, 432
- Spanish Descent—
1702. 00, 432
-] Speech without Doors—
1710. 00, 432, 433
- Spy on the Conjuror: Memoirs of
Duncan Campbell—
1724. 01, 218
-] State of the Excise Vindicated—
1706. 04, 505
-] Street Robberies Consider'd—
Und. 00, 433
-] Succession to the Crown of England
considered—
1701. 00, 432
- Supernatural Philosopher—
1728. 01, 218
- System of Magick—
1727. 99, 343
01, 218
- The Ballad—
1704. 00, 433
- The Consolidator—
1743. 00, 434
-] The Pacificator . . .
1700. 00, 432

- Defoe (Daniel)] The Storm—
1704. 02, 334
03, 338
- The Transactioner—
1700. 01, 218
-] Tour thro' the whole Island of
Great Britain—
1724-27. 00, 435, 607
03, 338
- Tracts on Standing Armies—
1679-99. 01, 218
- Treatise concerning the Use and
Abuse of the Marriage Bed—
1727. 97, 349, 460
00, *434
02, 397, 455
03, 370
-] True Account of the Life of
Jonathan Wild—
1725. 00, 434
- True-born Englishman—
1700. 02, 143
03, *419
1701. 00, 433
02, 226
- True Relation of the Apparition of
Mrs. Veal—
1705. 01, 218
Und. [c. 1705] 97, 272
-] Two Great Questions Considered—
1700. 00, 432
- Views of the Town, or Memoirs of
London—
1731. 01, 218
- Villany of the Stock Jobbers detected
Und. 00, 434
- Works [Collection]—
1678-1830. 97, 492-495
- [Works] Novels. Ed. by Sir W. Scott
1816. 06, 297
1840-41. 97, 240, 513, 519, 537
98, 139, 593
00, 643
02, 626
04, 29, 199, 337, 441
1854-65. 03, 581
- [Works] Romances and Narratives.
Ed. by G. A. Aitken—
1895. 99, 600
06, 339
- Defoe (D.)—
See also Cooke (Capt. Edw.)
" " Essay upon . . . Fornication
" " New Robinson Crusoe
Defoe.] Stothard. Illustrations to
'Robinson Crusoe'—
Und. [c. 1820] 06, 306
1820. I.P. 00, 147
02, 231
1820. L.P. 03, 82
06, 136

- De Fonblanque (E. B.) Annals of the House of Percy—
1887. 99, 13
- De Foy (*M. l'Abbé*) Lettres du Baron de Busbec—
1748. 01, 37
- Defrémery (C.) *Editor*. See Ibn Batoutah
- De Gees (C.) Histoire des Insectes—
1752-58. 99, 13, 268
04, 94
- De Genlis. See Genlis
- De Gheyn (Jacob). See Gheyn
- De Goncourt (E. & J.) L'Amour au dix huitième siècle. Illust. d' Eisen et Marillier—
1875. 97, 76
- De Gournay (*Mlle.*) *Editor*. See Montaigne
- De Graffigny. See Graffigny
- De Gray (T.) Compleat Horseman—
1656. 99, 301
- De Grécourt (*L'Abbé*). See Grécourt
- Degrevant. See Romance of Sir Degrevant
- De Grey (Thomas). See Grey
- De Guilleville (Guillaume) Le Pelerinage de la Vie Humaine—
Und. [*Æc. XV.*] 06, 566
- Le Pelerinage de Vie humaine. Ed. by Dr. J. J. Stürzinger—
1893. *R.C.* 98, 447
04, 401
1895. *R.C.* 97, 460
00, 672
04, 401
1897. *R.C.* 00, 672
04, 402
- De Hooghe (Romain) Plans et Profils des Principales Villes du Comte de Flandre—
Und. 99, 268
- Prospectus Castellorum et Prætoriorum Brabantia—
Und. 99, 268
- De Hooge (Romain) *Artist*. See La Fontaine
1685. 97, 120
- D'Eisenberg (*Baron*) L'Art de Monter à Cheval—
1737. 00, *417
- Dejean (*M. Le Comte*) Catalogue de Coléoptères—
1837. 99, 511
- Species général de Coléoptères—
1831-35. 99, 511
- De Jezabelis Angliæ . . . See Elizabeth (Q.)
- De Joinville (*Lord*) Memoirs. Trans. by Thos. Johnes—
1807. 06, 208
- De Joinville. Memoirs. See also Chronicles
- De Kay (James E.) Zoology of New York—
1844. 01, 219
- Dekker or Decker (Thomas)] Batchelar's Banquet—
1603. 98, 673
1631. 97, 272
1677. 01, 184, 502
03, 523
06, 409
- Belman of London—
1608. 02, 536
03, 419
- Canaan's Calamitie Jerusalems Misery—
1618. 03, *498
05, 444
- Dead Tearme, or Westminster's Complaint . . .
1608. 01, 84
06, 486, 600-601
- Decker's Dream. Ed. by J. O. Halliwell—
1860. 06, *411
-] Knave in Graine new vampt—
1640. 02, 579
03, 522
04, 140
- Lanthorne and Candlelight—
1609. 02, 536
03, 419
- Magnificent Entertainment. See James I. of England
- O per se O—
1612. 97, 272
- Owle's Almanacke—
1618. 05, 444
- Pleasant Comedie of Old Fortunatus
1600. 00, 275
03, 523
04, 13
- Satiro-Mastix, or Untrussing of the humorous poet—
1600. 00, 275
01, *84
02, *507
04, 140
- Strange Horse Race—
1613. 97, 271-272
-] Tragi-Comedy called Match me in London—
1631. 06, 313
- Villanies Discovered by Lanthorne and Candle-Light—
1620. 97, 460
- Whore of Babylon—
1607. 04, 426
- Wonder of a Kingdom—
1636. 02, *507-508, 635
04, 514
- Wonderfull Yeare . . .
1603. 97, 459

- Dekker or Decker (Thomas) [Works]
Dramatic Works—
1873. 97, 136
98, 589
01, 570
06, 49
1873. L.P. 98, 139, 310, 655
02, *13, 334-335
03, *581
05, 212
[Works] Non-Dramatic Works. Ed.
by Dr. A. B. Grosart—
1884-86. 98, 143
1884-86. L.P. 06, 443
Works. See also Huth Library
Dekker or Decker (Thomas)—
See also Ford & Dekker
" " Massinger & Dekker
" " Middleton & Dekker
" " Old English Dramatists
" " Rowley, Dekker & Ford
Dekker (Thomas) & Middleton (Thomas)
Honest Whore—
1616-30. 02, 268
1630-35. 05, 444
Honest Whore: Second Part—
1630. 00, 275
04, 418
Dekker (Thomas) & Webster (John)
North-Ward Hoe—
1607. 02, 580
03, 156
West-Ward Hoe—
1607. 02, 580
03, 523
04, *13, 426
05, 444
06, 7
De Kock (Paul) Romans divers [Collection]—
V.Y. 99, 310
Delaborde (V. H.) La Gravure en Italie
Und. E.I. 97, 198
De Laborde. See also Laborde
De la Chau (Abbé) Editor. See Pierres
Gravées
De la Croix Evêque de Quebec (Jean)
Catechisme du Diocese de Quebec
1702. 02, *310
De la Cuisse (Sieur) La Répertoire des
Bals—
1762. 99, 577
Delafosse (Ch.) Balcons, Pommes de
Cannes . . .
Und. 98, 520
Iconologie Historique . . .
Und. 98, 519
Trophées de l'Eglise . . .
Und. 98, *519-520
Delagardette (C. M.) Les Ruines de
Paestum ou Posidonia--
1799. 03, 370
De la Guard (Theod.) Simple Cobler of
Aggawam in America—
1647. 99, 577
06, 625
De la Guerinière. L'Ecole de Cavalerie
1733. 00, 667
01, 364
Delaine (John) Editor. See Novum
Testamentum Latinum
Delaine (Walter) Editor. See Novum
Testamentum Latinum
De la Main. Making, description and
use of . . . a Horizontall Quadrant
1632. 04, 572
Delambre (M.) Œuvres [Collection]—
1817-27. 06, 207
De la Motte (A. H.) Fables Nouvelles—
1719. L.P. 01, 628
1727. 97, 172
02, 480
Delamotte (W. A.) Original Views of
Oxford—
1843. 06, 262
De la Motte-Roullant. Les Facetieux
deviz des cent ex six Nouvelles
Nouvelles—
1550. 98, 576
De Landes (Louis) Glossaire Erotique
de la Langue Française—
1861. 99, 306
Delange (Carle) Recueil de toutes les
pièces connues . . . de la Faience
Française dite de Henri II. et
Diane de Poitiers—
1861. 99, 651-652
00, 46
01, 618
Delange (C.) & Borneman (C.) Bernard
Palissy. See Palissy
Recueil de Faïences Italiennes des
XV., XVI. et XVIIe Siècles, avec
text par A. Darcel—
1869. 01, 223
De la Noue (Odet Seigneur) Discours
Politiques et Militaires—
1587. 97, 460
Politique and Militarie Discourses.
Trans. by E. A.— [Edw. Aggas]
1587-88. 04, 419
1588. 97, 460-461
06, 518
Delany née Granville (Mrs.) Autobio-
graphy. Ed. by Lady Llanover—
1861-62. 97, 87, 169, 483, 506
98, 139
00, 391-392
01, 545
03, 293
04, 29, 49
05, 4
06, 586

- De la Place (Peter) Treatise of the Excellencie of a Christian Man. Trans. by L. Tomson—
1576. 98, 453
- De la Place (P. A.) Le Théâtre Anglois—
1746. 06, 165
- De la Quintinye (M.) Compleat Gard'ner . . . made English by John Evelyn
1693. 04, 25, 491
- De la Rive (A.) *Editor.* See Verdet (E.)
- De la Roche (F.) *Editor.* See Redouté (P. J.)
- Delarue (C.) *Editor.* See Origenis
- Delarue (T.) Isographie des Hommes Célèbres—
1843. 98, 152
- De la Sauvagère. Recueil d'Antiquités dans les Gaules—
1770. 05, 269
- De las Casas (B.) See Casas
- De L'Aulnay *Editor.* See Rousseau
- De la Serre (Sr.) Histoire de l'Entree de la Reyne Mere. See Medici
- Delaunay. Les Evangiles des Dimanches et Fêtes de l'Année—
1864. 06, 491
- De Launay *Artist.* See Dorat
- Delaunay (L'Abbé) *Editor.* See Anne de Bretagne
- De Laune (T.) Present State of London
1681. 02, 477
04, 221
- Delaunel (Jean) Le Romant Satyrique
1624. 02, 335
- De Lavante (E. R.) *Editor.* See Bible : Hexaglot
- Delavega (P.) *Editor.* See Livius
- Delavigne (Casimir) Œuvres—
1833-45. E.I. 01, 37
- Delectable Demands and Pleasant Questions—
1596. 02, 140
- De l'Elève du Cheval et Instructions Hippiques en Russie—
1859. 01, 37
- Delfino (G.) Tragedie, con Dialogo sopra di esse—
1733. 05, 505
- Delgasto (M.) Joyfull New Tidynges of the goodly Victory . . . from the noble Capitayne Marequis Delgasto. [Trans. by J. Mayler]—
Und. 02, 664
- De Liancourt (Le Sieur) Le Maistre d'Armes . . .
1686. 02, 89
1692. 05, 325
- Delicate Songster (The), or Ladies' Vocal Repository—
Und. 98, 386
- Delices (Les) de la Campagne, suite du Jardinier François . . .
1656. 02, 52
- Délices (Les) de la Grand Bretagne et de l'Irlande, l'Espagne, Portugal, Hollande, Pays-Bas, l'Italie, Rome, France et Suisse—
1707, &c. 97, 461
1727. 97, 509
- Delices (Les) de l'Italie—
1709. 97, 509
- Délices (Les) du Pais de Liège—
1738-44. 06, 526
- Deliciæ Musicæ : Collection of Songs—
1695-96. 05, 494
- Delille (Jacques) L'Homme des Champs
1805. P.O.V. 97, 20
99, 600
- Œuvres . . .
1807-12. P.O.V. 99, 543
- Œuvres Complètes—
1824. G.P.V. 01, 37-38
- Delille (M.) *Editor.* See Virgilius
- De l'Isle (Francis) A Legendarie . . . of Charles Cardinal of Lorraine . . .
1577. 03, 363
- Della Valle (Pietro) Viaggi . . .
1650-63. 98, 570
- Delmanhostius (H.) Triumphus Batavus Vesalia Capta—
1629. 01, 57
- De Lobel (M.)—
See Lobel
- „ Pena & Lobel
- De l'Oeil des Rois et de la Justice. See Montaigne (M.)
- De Loier (Peter) Treatise of Specters or Straunge Sights —
1605. 06, 147
- Delolme (J. L.) History of the Flagellants—
1777. 01, 422
- Deloney (Thomas) Garland of Good-Will—
Und. [c. 1680] 04, *140
Und. [c. 1700] 99, 365
Und. [c. 1710] 01, 219
Und. 98, 4
00, 435
- De Loques (B.) Discourses of Warre . . . Trans. by J. Eliot—
1591. 06, 147
- De l'Orme (Philibert) Le Premier Tome de l'Architecture—
1567. 03, 50-51
- Nouvelles Inventions . . .
1561. 02, 580
03, 50
- De Lorris (Guil.) See Lorris & Meun
- De Louthembourg (P. J.) Romantic and Picturesque Scenery of England and Wales—
1805. 02, 669
- Delphin Classics—
See Auctores
- „ Scriptores

- Delphino (Niccolo) *Ed.* See Boccaccio
1516. 97, 414
- Delvau (A.) *Les Heures Parisiennes—*
1866. 97, 20
1882. *P.d.J.* 03, *523
- Delvau (Alfred). See also Aucassin
- Demadis. *Orationes.* See *Orationes...*
- De Magny (C.) *Dissertation Critique*
... See *Miltoniana*
- De Magny (Oliver) *Les Amours—*
1870. *I.P.P.* 99, 641
- De Malynes. See *Malynes*
- Demandes (Les) *d'Amours avec les*
Responses Joyeuses...
Und. 00, 275
- De Maupas. *Story of the Coup d'Etat—*
1884. 00, 381
- De Melfort (*Le Comte Drummond*)
Traité sur la Cavalerie—
1776. 02, 302
- De Meun (Jehan)—
See *Lorris & Meun*
„ *Meun (Jehan de)*
- Demeuse (Nicolas) *Nouveau Traité de*
l'Art des Armes—
1778. 97, 461
1786. 98, 358
- Demmin (A.) *Histoire de la Céramique :*
l'Asie, l'Amerique, l'Afrique et
l'Europe—
1875. 98, 173
- Demmler (F.) *Editor.* See *Vehse*
- 'Democritus junior,' *pseud.—*
See *Burton (Robert)*
„ *Versatile Ingenium*
- De Moleville (B.) *Costume of Hereditary*
States of the House of Austria—
1804. 02, 182, 302
- De Montfaucon (B.). See *Montfaucon*
- De Morgan (Augustus) *Budget of Para-*
doxes—
1872. 01, 287
02, 200
03, 524, 571
05, 94
06, 339
- De Morgan (Mary) *Necklace of Princess*
Florimonde. *Illust.* by W. Crane
1880. *L.P.* 97, 285
- Demortain. *Les Plans, Profils et Eléva-*
tions des Ville et Château de Ver-
sailles—
1714-15. 06, *120
- Demosthenes. *Orationes duæ et sexa-*
ginta—
1504. 97, 538
98, 365
04, 101, 255
1554. 97, 114
- Three *Orationes.* *Englised by Sir*
Thomas Wylson—
1570. 97, 461
06, 469
- Demosthenes.] Ulpianus. Commenta-*
rioli in Olynthiacas Phillipicasque
1527. 98, 263
- Demoustier (C. A.) *Lettres à Emilie sur*
la Mythologie. *Illust.* de Moreau—
1809. 03, 597
1809. *G.P.V.* 97, 114
00, *275
03, 370-371
1809. *P.B.L.* 97, 4
- Dempster (Thomas) *Antiquitatum Ro-*
manorum Corpus absolutissimum
1620. 01, 657
05, 325
- Assertiæ Scotiæ Cives sui...*
1621. 05, 325
- Hiberniæ...*
1621. 05, 325
- Denbigh (Hester) *Book of Recipes—*
MS. 1700. 01, 422
- Denham (*Sir John*) *Cooper's Hill—*
1642. 05, 481
- Cooper's Hill, Latiné redditum—*
1676. 06, 640
- Directions to a Painter for Describing*
our Naval Business—
1667. 00, 435
- Poems and Translations—*
1668. 00, 527
05, 407
1719. 02, 335
1719. *P.B.L.* 97, 334
- Denham (*Sir John*). See also *Davenant*
(*Sir W.*)
- Denham (Ralf) *Common Place Book—*
MS. 1586. 01, *84
- Denham *Tracts—*
1849-58. 06, 409
- De Niceville. See *Marshall & De Nice-*
ville
- Denina. *Delle Rivoluzioni d'Italia—*
1823. 03, 576
- Denise (N.) *Tractatus super quattuor*
novissimis—
1507. 04, 140
- Denkmäler *Griechischer und Romische*
Sculptur herausg. von H. Brunn &
F. Bruckmann—
1888-93. 99, 652
01, 717
- Denmark.] *The King of Denmark's*
Welcome—
1606. 06, *601
- D'Ennetieres (Jean) *Le Chevalier sans*
reproche Jacques de Lalain—
1633. 00, 289
- Dennis () *Editor.* See *British Poets*
- Dennis (John) *Letters upon several*
Occasions—
1696. 01, 543
- Remarks...* See *Popeiana*
- Select Works—*
1718. *L.P.* 06, 641

- Dennis (John) *Editor*. See Shakespeare
- Dennis (John), Dryden (J.), Wycherly (W.) & Congreve (W.) Letters . . . 1696. 00, 643
- Dennis. Alarm from Heaven, or a Warning . . . in the person of Wm. Dennis . . . 1677. 06, 406
- Dennistoun (J.) Memoirs. See Urbino
- De Noris. See Noris
- Denny (W.) See Annalia Dubrensia
- Dennys (John)] Secrets of Angling— 1613. 04, 221
] Secrets of Angling. Augmented by W. Lawson— 1652. 99, 128
- Denon (V.) Point de Lendemain— 1889. *P. du J.* 98, 124
Voyage dans la Basse et la Haute Egypte . . . 1802. 03, 233
- Dent (Emma) Annals of Winchcombe and Sudeley— 1877. 02, 613
- Dent (C. T.) Mountaineering— 1892. *L.P.* 97, 234
98, 216, 298, 533
99, 12, 442
00, 178, 639
1892. *L.P.* 00, 639
- Denton (Daniel) Brief Description of New York— 1670. 01, *38, *311-312
- D'Eon (*Chevalier*) Lettres, Memoirs et Negociations Particulières— 1764. 02, *105-106
1764. *E.I.* 01, *618
- D'Eon de Beaumont.] Fortelle (M. de la) La Vie Militaire . . . de D'Eon de Beaumont— 1779. 01, 84
- De Pape frères (M. M.) Album Historique de l'Eglise de Jerusalem— 1843. 05, 38-39
- De Pas (Crispin) *Artist*. See Biblia Sacra 1583. 97, 387
- De Pezay (*Marq.*) Zélis au Bain— *Und.* [1763] 00, 85
- D'Epinay (*Madame*) Memoirs and Correspondence. Trans. by J. H. Freere— 1899. 06, 49
- De Pisis (Barth.) Liber Conformitatum 1510. 97, 20
- Deplorable State of New England. See Holmes (A.)
- De Poilly (F.) Fleurs— *Und.* [c. 1690] 98, 284
- Depositions concerning the late Riot in Oxford— 1716. 01, 249
- Depositions in the Council Chamber at Whitehall on the Birth of the Prince of Wales— 1690. 02, 248
- De Pradt. Les Quatre Concordats— 1818. 05, 466
- De Quincey (Thomas)] Confessions of an English Opium Eater— 1822. 97, 353
98, *626
01, 540
02, 167, 335
03, 444, 570
04, 377, 528
05, 75, 481
06, 164, 362
1826. 03, 602
1875. 00, 46
1885. *L.P.* 97, 526
- Journal— *Holograph MS.* 1803. 05, 464
- Klosterheim, or the Masque— 1832. 02, 335
- Logic of Political Economy— 1844. *A.P.C.* 03, 338
- Works— 1862-63. 99, 433
02, 40
06, 90
1862-71. 97, 96
06, 491
1862-72. 98, 139
1862-74. 97, 538
01, 14
1863. 99, 562
04, 339
1871. 03, 582
06, 528
1878. 97, 162
01, 266
05, 203
- [Works] Collected Writings. Ed. by D. Masson— 1889. 97, 96
1896-97. 04, 342
- De Quincey (Thomas) *Editor*. See Scott
- De Quiros. See Quiros
- Derby (Edward George Fourteenth Earl of) *Editor*. See Homerus
- Derby (Elizabeth Countess of). See Farren
- Derby Mercury— 1732-1895. 06, 634
- De Rely (Jean) *Editor*. See Bible François, 1517
- De Renneville (Constantine) Auteurs Deguisez sous les Noms Etrangers 1690. 06, *505
- Derham (W.) *Editor*. See Albin
- Dering (Edward)] Brieve and necessary Instruction . . . to all Householders— 1575. 01, *569

- Dering (Edward)] Shorte Catechisme for Householders—
1582. 04, 279
1634. 99, 58
- Dering.] Haslewood. Genealogical Memoranda relating to Family of Dering—
1876. 02, 610
- De Rohan (*Le Duc*) Editor. See *Cæsar*
- Derôme (L.) *La Reliure de Luxe*—
1888. *P.d.J.* 98, *339
00, *83-84
02, *64
- De Rosoi (M.) *Les Sens*—
1767. 02, 397
- De Rossi (G. B.) *Inscriptiones Christianæ urbis Romanæ Septimo sæculo antiquiores*—
1857-61. 05, 510
- La Roma Sotteranea Christiana—
1864-77. 97, 4
05, 510
- Derwentwater.] Original Letters and Documents relating to the Earls of Derwentwater . . .
1882. 02, 610
- De Saci Editor. See *Bible (La Sainte)*
- Desaguliers (J. T.) Editor. See *Freemasons*
- Desainliens *alias* Holybande (Claudius) *Campo di Fior, or Flourie Field of Four Languages*—
1583. 03, *614
- Dictionarie, French and English—
1593. 03, 614
- French Schoolemaister—
1573. 03, 614
Und. 98, 28
- Italian Schoole-Maister—
1597. 03, *613-614
04, 574
1608. 03, 614
05, 482
- Treasure of the French Tong—
1580. 03, *356
- De Sales. See *Sales*
- De Saussure. *Voyages dans les Alpes*—
1780. 97, 81
- Descamps (J. B.) *La Vie des Peintres Flamands, Allemands et Hollandois*—
1753-64. 97, 81, 461
01, 38
03, 572
- Descartes (R.) *Œuvres, publiées par Victor Cousin*—
1824-26. 97, 538
04, 256
- Deschamps (E.) *Œuvres Complètes*—
1878-94. 04, 2
- Deschamps (P.) Editor. See *Brunet*
- Deschamps de Saucourt. *Description générale . . . de la France [Illustr. de Cochin, Le Barbier, Moreau]*—
1781-96. 99, *379
- Deschappelles. *Traité du Whist*—
1839. 00, 455
- Descourtilz (*Dr. J. T.*) *Ornithologie Brésilienne*—
Und. 03, 630
- Description of Britayne—
1480. 97, *435-436
- Description Abregée des Possessions Angloises et Françaises du Continent Septentrional de l'Amérique
1755. 01, 22
- Description de l'Egypte. See *Egypt*
- Description des Fêtes. . . See *Louise Elisabeth*
- Description des Guerres d'Angleterre—
1668. 04, 503
- Description Générale et Particulière de la France—
1781-99. 98, 410
- Description of Mr. D——n's Funeral. See *Drydeniana*
- Description of River Thames. See *Binnell*
- Description of South Carolina—
1761. 98, 556
- Description of the Cityhouse of Amsterdam—
1751. 01, 356
- Description of the Coast, Tides and Currents in Button's Bay . . .
Und. [c. 1745] 98, 565
- Descriptions des Arts et Métiers Faites ou approuvées par Messieurs de l'Académie Royale des Sciences—
1761-77. 99, 673
V.D. 05, 108
- Descriptive Inventories of Plate. See *William IV.*
- De Scudery. See *Scudery*
- De Seve. Artist. See *Racine*
- De Seyssel (Claude). See *Seyssel*
- Desfontaines (*L'Abbé*) Editor. See *Swift*
- Desfontaines (N.) *Les Bains de Diane*—
1770. *L.P.* 98, 339
- Desfontaines (Renatus) *Flora Atlantica*
Und. [1798] 98, 684
1800. 99, 683
03, 586
Und. 02, 198
- Les Bains de Diane—
1770. *L.P.* 00, 84
- Desgots (M.) *Parterres*—
Und. [c. 1730] 98, 284
- Designs of Sundry Articles of Queen's or Cream Coloured Earthen Ware
1794. 99, 656
02, 514

- Deslandes. *Poetae Rusticantes Literatum Otium* . . .
1713. 06, 120
- De Smet.] Chittenden. *Father De Smet's Life and Travels among North American Indians*—
1905. 06, 279
- Desmonceaux (*L'Abbe*) *Traité des Maladies des Yeux et des Oreilles*—
1786. 05, 505-506
- Desmoulins (Camille) *Editor*. See *Vieux Cordelier* (Le)
- Des Murs (O.) *Iconographie Ornithologique*—
1849. 98, 173
02, 8
- Désormeaux (Joseph Ripault de) *Histoire de la Maison de Bourbon*—
1772-88. *L.P.* 00, *594
- Histoire de la Maison de Montmorenci*
1764. 01, 38
- Histoire de Louis de Bourbon*—
1766. 05, 506
- De Soto (Ferdinand). See *Garcilasso de la Vega*
- D'Espence (Claude) *Oraison Funèbre*.
See *Mary of Guise*
- Desperate Remedies. See *Hardy*
- Desperiers (Bonaventure) *Les Nouvelles Recreations et Joyeux Devis*
1561. 00, 84
- Despois (Eugène) *Editor*. See *Moliere*
- Despont (P.) *Editor*. See *Bibliotheca Maxima* . . .
- Desportes *Poet* (Ph.) *Autograph*. See *Dionysius Carthus*
1533. 97, 464
- Desprez (J.) *Missarum Josquin-Liber Secundus*—
1515. 01, 702
- Desrais *Artist*. See *La Fontaine*
- Desrués (A. F.) *Vie* . . . [Collection]—
1777. 01, 38
- Desseins de Grotesques pour Broderie et Sculpture [Collection]—
Und. 00, 237
- De Staël (*Mme.*) See *Staal*
- Destains (M.) *Editor*. See *Mille et Une Nuits*
- D'Etaples (Lefevre) *Editor*. See *Nouveau Testament*
- De Stendhal. *L'Abbesse de Castro*—
1890. 02, 124
- Destouches (N.) *Œuvres Dramatiques*
1822. *G.P.V.* 01, 38
- Destruction de Hierusalem.*] *Cy Comence la destructiō de Hierusalem*
Und. [c. 1500] 98, 626
- Destruction of Troy* . . . with many Acts of Chivalry and Martial Prowess—
1670. 04, 375
1702. 98, 486
1708. 02, 174, 205
- Destructionum Vitiorum* . . . See *Dialogus*
- Detail and Conduct of the American War under Generals Gage, Howe, Burgoyne and Lord Howe* . . .
1780. 00, 157
- Detaillé (E.) & Richard (J.) L'Armée Française : Types et Uniformes*—
1885-89. 00, 217, 248
02, 691
04, 394, 597
06, *114
- De Termino Hillarii . . . See *Year Books*
- Dethicke (Henry) *The Gardener's Labyrinth*—
1586. 05, 128
- De Thou (J. A.) See *Thou*
- De Trafford.] *Burke. Pedigree and Quarterings of De Trafford*—
1890. 02, 610
-] *Richards. History of the De Traffords of Trafford*—
Und. [1895] 99, 521
- De Tumultibus Americanis—
1776. 01, 21
- Deuchar (David) *Collection of Etchings*
1803. 98, 240, 410, 520
99, 379-380, 442
00, 217
06, 279, 491
- Etchings*—
1783-88. *I.P.P.* 03, 51
- De Ulloa (A.) See *Juan & De Ulloa*
- Deus et Rex. See *James I. of England*
- De Valdes (Francisco) *The Sergeant Major*—
1590. 05, 388
- De Veer (Gerrit) *Waerachtige Beschrijvinghe van drie Seylagien* . . .
1599. 98, 442
- Deverell (R.) *Discoveries in Hieroglyphics*—
1819. 99, 344
- Déveria (A.) *Costumes [Collection]*—
Und. 01, 417
- Costumes de l'Europe*—
Und. 01, 415
- Deveria (A.) *Artist*. See *La Fontaine*
- Deveria (A.) *Editor*. See *La Fontaine*
- De Vic (Claude). See *Vaissette & De Vic*
- Devil among the Fancy. *Illust.* by I. R. Cruikshank—
1822. 97, 531
01, 362
03, 148
- Devil and the Peers, or the Princely Way of Sabbath Breaking . . .
[Broadside]—
1712. 04, 592
- Devil of Deptford, being a true Relation of . . . Disturbances of an Evil Spirit
1693. 02, 466
1699. 98, 505

De Vinne (Theo. Low) Title-pages as seen by a Printer—
1901. *G.C. H.P.* 05, *278

De Vinne (T. L.) *Editor.* See Moxon (J.)

Devise (La) des Armes Chevaliers . . .
See Arthur (King)

Devizez (D. de)] Mémoires pour servir à l'Histoire de Louis le Grand—
1697-1703. 05, 506

De Vogue (Marquis) Histoires d'Hiver
1883. *P.d.J.* 98, *339

Devonshire.] Anecdotes and Biographical Sketches of Elizabeth Duchess of Devonshire—
1863. 01, 422

Devonshire (Georgiana & Elizabeth *Duchesses of*). See Foster (V.)

Devonshire [or Cavendish] Family—
See Collins (A.)

„ Kennett

Devonshire Gallery. See Strong (S. A.)

Devonshire Gems.] Collectio Figuraria Gemmarum Antiquarum . . .
Und. [Sæc. XVIII.] 02, *580

Devonshire Library. See Lacaita

Devonshire Pedigrees. With Additions by J. Tuckett—
Und. 02, 610

Devote Materien . . .
Und. [1499] 97, 86

Devote Meditation . . .
1504. 03, *93-94

Devotes Oraisons de nre dame—
Und. [c. 1543] 01, 89

Dewar (G. A. B.) Wild Life in Hampshire Highlands—
1899. 00, *326
1899. *L.P.* 01, 726

Dewar (G. A. B.) *Editor*—
See Haddon Hall Library

„ Walton & Cotton

Dewes (Giles)] Introduction for to Lerne to Rede, Pronounce . . . and speake Frenche—
Und. [Sæc. XVI.] 97, *462

Dewick (E. S.) Coronation Book of Charles V. See Charles V.

Dewick (E. S.) *Editor.* See Pontifical

De Wint (P.) Sicilian Scenery—
1823. *L.P. I.P.* 01, 41

De Wint (P.) *Artist.* See Northern Cambrian Mountains

De Witt née Guizot (Mme.) *Editor.* See Froissart

Dexter (H. M.) Congregationalism of the last 300 Years—
Und. 98, 406

D'Harville (Collin) Œuvres—
1821. *P.V. E.I.* 01, 38

D'Haudricourt (Charles Ternisien) Fastes de la Nation Française—
1807. 02, 397

D'Haudricourt (Charles Ternisien) Records of the French Nation . . .
1817. 00, 211

D'Herbelot (B.) Bibliothèque Orientale
1777. 01, 38

Bibliothèque Orientale . . . continuée par Vitdelon et Galand—
1777-79. 05, 190

D'Heylli *Editor.* See Beaumarchais

D'Horsay . . . See Mills (J.)

D'Houry (L.) *Editor.* See Almanach Royal

D'I— (M. le G.) Bibliographie des Ouvrages relatif à l'Amour—
1871-73. 98, 623

Diable à Paris (Le). Illust. de Gavarni
1845. 99, 306

Diaboliad (The). See Combe (Wm.)

Dial (The): A Magazine—
Boston, 1841-44. 97, 89
Boston, 1902. 04, 387

Dial (The). Ed. by C. Shannon & C. Ricketts—
1889-97. *V.P.* 00, 275, 329
01, 356, 491
02, 284-285
03, 443
04, 93
06, 616

Dial.] Cooke. Historical and Biographical Introduction to accompany 'The Dial' . . .
1902. 04, 387

Dialogue anent the urging of New Ceremonies upon the Kirke of Scotland
1620. 99, 102

Dialogue between a Countrey Gentleman and a Merchant concerning the Falling of Guineas—
1696. *M.S.* 04, 496

Dialogue between a Living Cobler and the Ghost of a Dead Shoemaker—
1660. 01, 69

Dialogue between a Southern Delegate and his Spouse . . .
1774. 01, 21

Dialogue between the Dutchess of Portsmouth and Madam Gwin at parting—
1682. 01, 59

Dialogue in Englysshe betwyxt a Doctoure of Dyvynte and a Student in the Lawes—
1530. 02, 581
1531. 03, 524
1543. 00, 481
1554. 03, 524
1575. 02, 581
Und. 03, 524

Dialogues of Creatures Moralysed. [Trans. by John Rastell ?]—
Und. [Sæc. XVI.]—
97, *462

Dialogues of Creatures Moralysed.

[Trans. by John Rastell?]

Und. [*Sæc. XVI.*]

98, 240, 570

99, *398, 543-544

01, *618

04, 391

Dialogues of Creatures Moralised. Ed.

by J. Haslewood—

1816. 99, 164

00, *550

02, *635

Dialogues of the Dead. *See* Lyttleton
(*Lord*)

Dialogus Creaturarum Moralizatus—

1480. 97, *462

98, *240

99, 164

02, 455

1482. 98, 570

01, 84

1486. 03, 134

1509. 99, 164

03, *134

1511. 99, 398

Dialogus de Fundamentis legum Anglie
et de Conscientia—

1528. 03, 390

Dialogus oder Besprach Zwischen . . .

1596. 02, *533

Diamond Poets [Collection]—

V. Y. 06, 214

Diaper ()] Nereides, or Sea Eclogues

1712. 97, *486

99, 141

Diary and Notes of Horace Templeton.
See Lever (C.)

Diaz (Jo.) Christianæ Religionis Summa

1546. 99, 473

Diaz (Manuel) Tractat set per lo magnific
mossen . . .

1523. 97, *240-241

Diaz de Benjumea (N.) *Editor.* *See*
CervantesDiaz del Castillo (Bernal) Historia Ver-
dadera de la Conquista de la
Nueva España . . .

1632. 98, 570

01, 38-39

02, 581

06, 262

Dibdin (Charles) Professional Life, by
himself—

1803. 02, 13

Selection of Songs, with Music—

Und. 98, 384

Songs. Illust. by G. Cruikshank—

1848. 98, 206

1850. 97, 94

Dibdin (*Dr.* Thomas Frognall) *Ædes*
Althorpianæ—

1822. 97, 189, 463, 577

98, 114-115

Dibdin (*Dr.* Thomas Frognall) *Ædes*
Althorpianæ—

1822. 99, 64, 600

01, 219, 570

02, 188

03, 51

05, 418

06, 80

1822. *L. P.* 99, 353

03, 51

05, 129

Bibliographical Decameron—

1817. 97, 51, 63, 147, 334, 463

98, 191, 240, 339, 537, 570

99, 64

00, 594, 643

01, 151, 292

02, 397-398, 689

03, 51, 127, 189, 257-
258, 288

04, 38-39

05, 17, 39, 68, 325, 400

06, 103, 143, 491, 526

1817. *E. I.* 99, 600

01, 528

05, 161

06, 339

1817. *I. P.* 97, 495-496, 577

02, 626

1817. *L. P.* 00, 510-511

01, 618, *657

05, *431

1817. *L. P.* *E. I.*—

04, 564

Bibliographical . . . Tour in France
and Germany—

1821. 97, 147

98, 106, 115, 191, 241,
537

99, 4, 442

00, 129, 318, 335, 511,
594

01, 151, 292

02, 307, 635

03, 52, 127, 189

04, 39, 372

05, 39, 400

06, 103-104, 143

1821. *E. I.* 97, 141, 179

99, 64, 600

00, 275

02, 245, 398

03, 52

05, 67-68

06, 80

1821. *I. P.* 97, 496

00, 392

1821. *L. P.* 01, 39, 618, *657-658

02, *456

1821. *L. P.* *E. I.*—

03, *51-52, 371

05, 431

1829. 03, 215

- Dibdin (*Dr. Thomas Frognall*) Bibliographical . . . Tour in the Northern Counties—
1838. 97, 51, 141, 147, 179, 189, 463, 496
 98, 173, 191, 241, 537-538
 99, 64, 277, 600
 00, 129, 318, 335
 01, 14
 03, 359
 04, 39, 199, 337
 05, 68
 06, 80, 143
1838. E.I. 05, 39
1838. L.P. 97, 114
 98, 310
 01, 658
 02, 57
 05, 431
1838. L.P.: E.I.—
 02, 456
 Bibliomania—
1811. 00, 383
 03, 359
 04, *126
 05, 39
1811. E.I. 99, 600
 01, 528
 02, 290-291, 455
 06, 599
1842. 97, 51, 141, 147, 179
 98, 191, 241
 99, 442
 01, 570
 06, 80
1842. L.P. 00, 18
 01, 658
 02, 57
 04, 101
 05, *68
1876. L.P. 98, 537
 Bibliotheca Spenceriana—
1814. 97, 114
 98, 240
 99, 64
 00, 594
 01, 219
 02, 626, 689
 03, 51
 05, 39
 06, 80
1814-15. 97, 189, 463, 577
 98, 537
 99, 600
 01, 570
 03, 257
1814-22. 98, 570
 99, 544
 03, 288
1814-23. 97, 146
 98, 190-191, 339
 02, 397
 04, 38

- Dibdin (*Dr. Thomas Frognall*) Bibliotheca Spenceriana—
1814-23. 05, 68, 325
1814-23. L.P. 00, 510
 01, *657
 03, 51
 Catalogue of Books printed in the Fifteenth Century formerly in the [Cassano] Library . . .
1823. 97, 463, 577
 99, 64, 600
 03, 51
 05, 39, 68
1823. L.P. 03, 51
 Introduction to the Greek and Latin Classics—
1804. 98, *339
1827. L.P. 97, 141
 Library Companion—
1824. 97, 51
1824. E.I. 02, 398
1825. L.P. 97, 147
 Reminiscences of a Literary Life—
1836. 97, 147
 Typographical Antiquities—
1809-19. L.P. 05, 325
1810. 98, 240
 04, 261
1810. E.I. 05, 39
1810-19. 97, 462
 98, 570
 02, 397
 03, 51
 04, 564
 06, 103
1810-19. L.P. 97, 462-463
 01, *657
1816. 97, 189
1816-19. 01, 618
 Dibdin (*Dr. T. F.*) *Editor*—
See à Kempis
 „ Ames & Herbert
 „ Chronicles
 „ Lincolne Nosegay
 „ More (Sir T.)
Dibdin.] Cotman & Turner. Etchings adapted to Dibdin's Tour—
Und. I.P. 02, 56
 Dibdin (Thomas John) Reminiscences
1827. E.I. 06, 187
 Diccionario de la Lengua Castellana—
1726-39. 01, 39
 Dickens (Charles) Address extracted from the 'Pickwick Papers'—
1836. 02, 208
 American Notes—
1842. 97, *114
 98, *594
 99, *625
 02, 57
 03, 210
 06, 298, 364

Dickens (Charles) American Notes—

1842. *A.P.C.* 00, *525
02, 268

Autograph. See 'Nicholas Nickleby'

1839. 97, *241

Autograph. See 'American Notes'—

1842. 97, 114-115

Autograph. See 'Pictures from Italy'

1846. 97, *96

Autograph. See Works—

1861. 97, 531

Barnaby Rudge—

1840. *E.I.* 99, 624

1841. 99, *624-625, *652

Battle of Life [Holograph MS.]—

1846. 99, *625

Battle of Life—

1846. 97, 46, *63, *342

99, 544, *626

00, 180

03, 412

Battle of Life. Dramatized by A. Smith

Und. 99, 407

Between the Cradle and the Grave—

1862. 00, 523

Bleak House—

1852-53. 05, 200

06, 365

1853. 97, 115

98, 207, 627

99, 306, *626-627

00, 137, 342, 522, 608

03, 413

06, 57, 230, 299

Bride and Bridal Chamber—

1866. 99, 407

Child's History of England—

1852-54. 97, 130

03, 413

06, 299, 364

Christmas Books—

1843-48. 97, 21, 96, 147

98, 218, *594, 627

99, 21, *516, 625

00, 198, 522, 626

02, *57, 189

04, 39, 308, 360

06, 299, 364, 431

1844-48. 02, 398

1845-48. 01, 144

1852. *A.P.C.* 00, 481

02, 495

Christmas Carol. Illust. by J. Leech

1843. 1st ed. 97, 63, 115, *201, 266

98, *268

99, 433, 442, *625

00, 180, 342

02, *3, *437

03, *412, 597

1843. *A.P.C.* 04, 140

1843. 3rd ed. 99, *679

1844. 99, 268-269

1846. 03, 288-289

Dickens (Charles) Christmas Numbers
of 'Household Words' and 'All the
Year Round'—

1850-67. 98, *218

05, 200

1851-67. 06, 364

Contributions to 'Bentley's Miscel-
lany'—

1837. 03, 410

Cricket on the Hearth—

1846. 98, 213

99, *626, *679

00, 180

Cricket on the Hearth. Dramatised
by E. Stirling—

Und. 06, 481

Curious Dance round a Curious Tree

Und. [1860] 97, *193

99, 406

00, 343

03, 11, 413

04, *360

06, 431

David Copperfield—

1849-50. 98, 400

05, 200

06, 299, 365

1850. 97, 81, 96, 115, 148

98, 124, 207, 241, 595

99, 306, *626, 665

00, 342, 435, 522, 525,
608

02, 189

03, 412-413

04, 215

05, 194

06, 262

1850. *A.P.C.*—

00, *667

02, *233

04, 140

1850. *E.I.* 04, 84

Dialogues from Dickens. Arranged
by W. E. Fette—

1870. *A.P.C.* 00, 523

Dombey and Son—

1846-48. 06, 299, 364-365

1846-48. *E.I.* 05, 199

1848. 97, 115

98, 274, 595

99, 299

00, 342, 522, 525, 608

01, 261

03, *618

06, 230, 299

1848. *A.P.C.* 00, *667

Dreadful Hardships . . . [Holograph
MS.]—

Und. 99, 628

Drooping Buds—

1860. 00, 523

- Dickens (Charles) George Silverman's
Explanation [In 'Atlantic
Monthly']—
1868. 97, 115
Great Expectations—
1861. 1st ed. 97, 513
98, 191
99, 627, 665
00, 231, 667
02, 335
06, 365
1861. 4th ed. 99, *627
1861. A.P.C. 04, 140
1862. A.P.C. 02, 508
Great Expectations: A Drama—
1861. 06, *481
Great International Walking Match
1868. 99, *628-629
Hard Times—
1854. 97, *115
98, 595
00, 342
06, 298, 365
Haunted Man—
1848. 99, *626
00, 180
1848. A.P.C. 00, *435
04, 141
Holiday Romance [*Holograph MS.*]
Und. [c. 1865] 00, *84
Hunted Down—
Und. 99, 407
06, 365
Is She his Wife?
Boston, 1877. 03, 210, 413
06, 300
Letters—
1880-82. E.I. 03, 453
05, 486
1880-85. E.I. 00, 526
Library of Fiction [containing 'The
Tugs at Ramsgate' and 'A Little
Talk about Spring']—
1836-37. 97, *317
98, 274-275, 594
99, 620
03, 410
04, 359
06, 214, 362
Little Dorrit—
1855-57. 05, 200
06, 299-300, 365
1857. 97, *115
98, 207, 595, 627
00, 522, 526
02, 70
04, 84, 373
06, 299
Loving Ballad of Lord Bateman.
Illust. by G. Cruikshank—
1839. 97, *130, 212, 316, 519
98, 514, 592
99, 21, 337, 422, 473, 623

- Dickens (Charles) Loving Ballad of
Lord Bateman, Illust. by G.
Cruikshank—
1839. 00, 84, 231, 422
01, 538
03, 148, 210, 412, 570
06, *109, 298, 363, 543
1851. 97, 172
06, 298
Und. 06, 543
Martin Chuzzlewit—
1843-44. 99, 625
02, 189
06, 214, *299, 364,
391
1844. 97, *115
98, 191, 274, 595
99, 387, *625
00, 522, 525
01, 14
02, 3, 57
03, 412, 598
04, 528
06, 299
1844. A.P.C. 04, 335
1844 Proofs. 05, *249
06, *599
Master Humphrey's Clock—
1839-41. 06, 298
1840-41. 97, *217
98, 191, 206, 627
99, 269, 326, 624
00, 525
02, 189
03, 210
04, 101, 199
05, 183, 266
06, 57, 364
1840-41. A.P.C. 00, 2
1840-41. E.I. 98, 594
99, 442, 624
02, *508
04, 84, 359-360
More Hints on Etiquette. Illust. by
G. Cruikshank—
1838. 97, 317
00, 523
03, 210, 412
06, 543
Mr. Nightingale's Diary—
Boston, 1877. 03, 210, 413, 618
06, *31, 300
Mrs. Gamp with the Strolling Players
[*Holograph MS.*]—
Und. [1847] 99, *627
Mystery of Edwin Drood—
1870. 00, 232
06, 230, 365
Nicholas Nickleby—
1838-39. 98, 400
05, 199
06, 214, *298, 363
1839. 97, *241, 266

Dickens (Charles) *Nicholas Nickleby*—
 1839. 98, 191, 218, 594, 627
 99, *623
 00, 342, 525
 02, 57, 189, 229, 240,
 508
 03, 412
 04, 373
 06, 248, 298
 1839. *A.P.C.* 00, 643
 02, 508
 1839. *E.I.* 06, 230, 364, 391
Old Curiosity Shop—
 1840. *E.I.* 99, 624
Oliver Twist. Illust. by G. Cruik-
 shank—
 1838. 97, 51-52, 96, 483
 98, 241, 400
 99, 269, 601, *622
 00, *46-47, 84, *198, 231,
 342
 01, 39, 84, 151, 537
 02, 57, 89, 189
 03, 411-412, 475
 04, 39, 372-373
 05, 68, 110
 06, 298, 363, *542
 1838. *A.P.C.*—
 00, *667-668
 1838. *E.I.*—
 97, 316
 98, 124
 1839. 97, 69, 86
 06, 542
 1841. 97, 130
 99, 277, 623
 06, 542
 1841. *A.P.C.*—
 00, *522, *607
 1846. 97, *316
 98, 2, 207, 274, 595
 99, 4, 623
 00, 85, 231, 342, 357, 481,
 522, 525
 01, 15, 538
 02, 189, 508, 704
 03, 412
 04, 360
 05, 94
 06, 363, 542
 1881. *E.D.L.: E.I.*—
 99, 442
 1895. *L.P.* 06, *363
Und. 01, 143-144
[Oliver Twist.] Sikes and Nancy : a
Reading—
Und. 06, 187
Our Mutual Friend—
 1864-65. 06, 230, 300, 365
 1865. 97, *115
 98, 595
 99, *627
 00, 343, 608

Dickens (Charles) *Our Mutual Friend*
 1865. 02, 70
Petty Cash Book [MS.]—
 1828. 99, *628
Pickwick Papers—
 1836-37. 97, 266
 98, *626
 99, 664-665
 01, 8, 292, *393-394
 03, 233, *410-411, 624
 04, 205, 221, 350
 05, 94, 199
 06, 298, 363, 391
 1837. 97, 496, 519
 98, 124, 191, 206, 241,
 400, 626, 674
 99, 5, 21, *406, *620, 621
 00, 84, 121, 342, 422,
 *435, 481, 522, *524-
 525
 01, 151, 272
 02, 43, 142-143, 188-
 189, 241
 03, 122
 06, 230, 298
 1837. *A.P.C.* 02, 508
 06, 491
 1837. *E.I.* 97, 147, 217
 98, *593
 02, *167
 03, 572
 04, 84, 528
 06, 363
 1845. 01, *144
 1847. 98, *207
 03, *163
 1881. *E.I.* 99, 442
 1887. 06, 402-403
 1887. *E.I.* 99, 621-622
 04, 528-529
 1887. *P.O.V.* 99, *621
Pictures from Italy—
 1846. 97, *96
 99, *626
 02, *57
 06, 364
Plays and Poems. Ed. by R. H.
 Shepherd—
 1882. 00, 392
Readings: Bardell v. Pickwick . . .
Und. 03, 413
Serjeant Bell and his Raree Show.
Illust. by G. Cruikshank—
 1839. 00, 525
 01, *151
 02, *89, 268
 03, 412, 608
 04, 101
 06, 381, 543
Sketches by 'Boz.' Illust. by G.
Cruikshank—
 1836. 97, 315, 342
 99, 387, 601, *619

Dickens (Charles) Sketches by 'Boz.'

Illust. by G. Cruikshank—

1836. 01, 151, 189

03, 258, 411

06, 109

1836-37. 97, *147

99, 5, 422, 600-601, 664

00, 232, 522

02, 704

03, 204

04, *39, *83-84, 359

05, 249, 487

06, 109, 362, 542

1837. 97, 315-316, 334

98, 106, 330, 673

99, 297-298, *619

00, 252, 275, 335, 392

06, 222, 297, 298

1837-39. 00, *524

1839. 97, 63, 147, 241, *316,

513

98, 191, 241, 514

99, 269, 422, 440, *620

00, 129, 198, 232, 422,

522

01, 537

02, 189

03, *163, 193, 230, 463

04, 82, 436

06, 230, 391, *542

1839. E.I. 03, 411

04, 84

1856. 98, 275

] Sketches of Young Couples. Illust. by 'Phiz'—

1840. 97, *114, 129

98, 206

99, 21, 623

00, 198, 342, 525

03, 410

06, 31, 365

1840. E.I. 99, *623-624

] Sketches of Young Gentlemen.

Illust. by 'Phiz'—

1838. 97, *114, 129

99, 21, 623

00, 198, 342

03, 410

06, 365

Sketches of Young Ladies. See Caswall (E.)

Speech at . . . Drury Lane Theatre—

1855. Proof. 00, 522

1855. 01, *312

04, 360

Strange Gentleman—

1837. 97, 21

99, *620

04, 359

05, 487

1878. 99, *406-407

Dickens (Charles)] Sunday under three heads. Illust. by 'Phiz'—

1836. 97, 21, 95

98, *191

99, 20, 619

00, 521

02, 508, 704

03, 410

04, 266

05, 487

06, 298, 362

1884. 06, 298

1884. P.O.V. 97, 72

Tale of Two Cities—

1859. 97, *115, 148

98, 191, 241, 274, 310, 514,

595, 627

99, 5, 306, 627, 665

00, 85, 232, *242, 343, 523,

526

01, 15, 143-144, 312

02, 13, *189, 203, 508

03, *18, 210, 413

04, 101, 215, 360

05, 100, 200

06, 300, 365

1859. A.P.C.—

02, 13

The Chimes—

1845. 99, *626

00, 180

1845. E.I. 99, *625-626

The Lamplighter—

1879. 99, 407

00, *608

03, 210

06, *481

1879. Proof. 00, 523

To be Read at Dusk—

1852. 03, *413

Uncommercial Traveller—

1861. 97, 241

98, 191, 393

00, 232, 326, 523

01, 15, *342

02, 3, 208

03, 413

06, 365, 431

1861. A.P.C.—

04, 140

Village Coquettes—

1836. 97, *129

98, *410, 673

99, 20-21, 406, 442, *619

00, 521, 524

01, *422

02, 208

03, 210

04, 359

06, 362

1837. 01, *502

1878. 00, 521

- Dickens (Charles) Village Coquettes :
 Songs . . .
1837. 99, 619
 Works [*Collection 1st eds.*]—
1836, &c. 99, *669
1836-51. 99, 406
1836-70. 00, 343
1837-70. 97, 162
 98, 678
1839-57. 06, 366
1853-63. 99, 562
1858-64. 06, 365-366
 Works. 'Library Edition'—
1858-74. 01, 3
 03, 12
1861-63. 97, 531
 01, 423
 02, 48
 Works. 'Illust. Lib. Ed.'—
1874-76. 99, 21
 00, 85
 02, 203
 03, 581
 04, 39, 75, 441
 06, 187, 580
 Works—
1881-82. E.D.L.—
 97, *198, 513, 538
 98, 538
 99, 231, 306, 601
 00, 187, 211, *373, 523
 01, 352
 02, 675, 686
 03, 578
 04, 7, 194, 337, 351, 371
 05, 169, 427
 06, 22-23, 362, 431
1884. E.D.L. L.P.—
 98, 268-269
1894. 98, 153
 Works. Ed. by A. Lang. 'Gadshill
 Edition'—
1897-99. 00, 523, 643
 04, 342
 Works. 'Authentic Edition'—
1901. 06, 589
 Works. Ed. by A. Lang. With Life
 by Forster—
1903. J.P. 05, *169-170
 Works. 'C.D. Edition'—
V.Y. 00, 58, *173, 209
 Works. 'Household Edition'—
Und. 97, 86
 Works. 'Illust. Lib. Ed.'—
Und. 98, 213
 01, 537
 05, 4, 461
 06, 31, 237, 262
 Works. 'Library Edition'—
Und. 99, 277
 00, 523
 02, 21
 03, 359, 597-598
- Dickens (Charles) Works. 'Library
 Edition'—
Und. 04, 70
 Dickens (Charles)—
See also Actors by Gaslight
 " " Caswell (E.)
 " " Cornman (F.)
 " " Grimaldi
 " " Hughes (W. R.)
 " " Idler (The) Magazine—
 1856. 97, 38
 " " Irving & Dickens
 " " Mathews
 " " Posthumous Papers
 " " Reade, Dickens, & Wills
 Dickens (Charles) *Editor*—
See All the Year Round
 " Saunders
 Dickensiana.] Barnard. Gossip about
 the Life, Works and Character of
 Dickens—
Und. 00, 417
] Barnard (F.) & Archer (T.) Charles
 Dickens—
Und. 99, 291
 00, 6
] Barnard & Green. Illustrations to
 'Master Humphrey's Clock'—
1872. 99, 624
] Browne. Extra Plates to 'Dombey
 and Son' and 'Old Curiosity Shop'
Und. 06, 300
] Browne. Illustrations to the 'Pick-
 wick Club,' by 'Phiz'—
1836-37. 05, 487
] Browne. Original Drawings to
 illustrate 'Dombey and Son,'
 'David Copperfield,' and 'Bleak
 House'—
Und. 00, 78
] Buss. Illustrations to the 'Pick-
 wick Papers'—
Und. P.B.L. 99, 407
] Change for the American Notes—
1843. 06, 298-299, 364
] Coveny. Twenty Scenes . . . of
 Dickens—
1883. 03, 148, 233
] Cruikshank. Etchings to 'Sketches
 by Boz'—
1836-37. I.P. 97, 316
 06, 542
1839. I.P. 06, 542
] Cruikshank. Etchings to 'Oliver
 Twist'—
1838. P.B.L. 99, *255
1838-53. I.P. 97, 316
] Dispatch Box . . .
1867. 00, *481
] Dulcken. Scenes from 'Pickwick
 Papers'—
Und. 99, 622

- Dickensiana.] Fildes. Drawings for 'Edwin Drood'—
1870. 06, 365
-] Forrester. Pictures picked from the 'Pickwick Papers'—
1837. 98, 393
01, 538
03, 411
06, 300
Und. [1838] 04, 360
05, 486
-] Forrester. The Pickwickians, by 'Alfred Crowquill'—
1837. 98, 626
06, 300
-] Forster. Life of Charles Dickens—
1872-74. 97, 285
00, 85
06, *188
1872-74. *E.I.* 99, *387, 629
00, 526
02, 508
03, 453
05, 486
1872-82. *E.I.* 06, 366
-] Gilbert. Illustrations to 'Pickwick'—
Und. 99, 622
-] Heads from 'Nicholas Nickleby'—
Und. 99, 623
-] Heath. Pickwickian Illustrations—
1837. 98, 393
00, *481
01, 502
03, 411
04, 359
05, 100
06, 109, 439, 616
Und. [1837] 99, 622
-] John Jasper's Secret: Sequel to 'Edwin Drood'—
1871. 06, 214
-] Kitton. Charles Dickens, by Pen and Pencil—
1889-90. 00, 523
1889-91. 03, 413
06, 223
1890. 97, 51
06, 366
1890. *E.I.* 99, 297, 629
1890. *I.P.* 05, 103
1890-92. *I.P.* 02, 496
-] Kitton. Life and Writings of Charles Dickens—
1902. 04, 342
-] Life and Adventures of Oliver Twiss, by 'Bos'—
1840. 00, 421-422
-] Meadows. Characters in 'Nicholas Nickleby'—
Und. 99, 442
-] Meadows. Heads from 'Nicholas Nickleby'—
1838. 03, 211
- Dickensiana.] Morna. Battle of London Life—
1849. 00, 526
02, 89
-] Onwhyn. Illustrations to 'Nicholas Nickleby'—
1838-39. 99, 623
04, 359
1839. 98, 627
99, 387
03, 211
-] Onwhyn. Illustrations to the 'Pickwick Club,' by 'S. Weller'—
1837. 99, 622
03, 411
04, 205, 308
05, 487
1894. *L.P.* 06, 363
Und. 04, 359
-] Onwhyn. Illustrations to 'Pickwick' and 'Nicholas Nickleby'—
Und. 06, 300
-] Pailthorpe. Illustrations to 'Great Expectations'—
1885. 06, 300
1885. *I.P.* 02, 76
1885. *J.P.* 97, 130
00, 524
-] Pailthorpe. Illustrations to 'Oliver Twist'—
1885. 00, 524
1886. 05, *72
06, 300
1886. *I.P.* 00, 524
-] Pailthorpe. Illustrations to the 'Pickwick Papers'—
1882. 03, 211
1882. *I.P.* 00, 524
02, 76
04, *308
05, 72
1882. *L.P.* 06, 363
-] Pailthorpe. Illustrations to 'The Lamplighter' and 'Oliver Twist'—
1885. *I.P.* 02, 76
-] Payn (James) Youth and Middle Age of C. Dickens—
1883. 97, 130
-] Post Humorous Notes of the Pickwickian Club. Ed. by 'Bos'—
Und. 99, 622
-] Posthumous Papers of the Cadger's Club—
1838. 03, 210
-] Sam Weller's Scrap Book—
Und. [1840] 03, 411
-] Scenes from the Life of Nickleby Married—
1840. 03, 210
-] Seymour. Illustrations to the 'Pickwick Club'—
1836-37. 05, 487

- Dickensiana.] Sibson. Racy Sketches of Expeditions from the 'Pickwick Club'—
 1838. 99, 622
 03, 411
 05, 487
-] Sibson. Illustrations to 'Master Humphrey's Clock'—
 1840-42. 99, 624
 03, 210-211
 05, 487
 1840-41. 99, 387, 406
 1842. 97, *216
 00, 524
 02, 704
 03, 8
 05, 173
 06, 364
-] Stanley. Sermon on Funeral of Charles Dickens—
 1870. 99, 407
-] Stone. Illustrations to 'Nicholas Nickleby'—
 1848. 03, 412
- Dickensiana.] See also Reynolds (G. W. M.)
- Dickens (C.) & Collins (W.) No Thoroughfare—
 1867. 02, 89
 03, 413
 06, 143
- Message from the Sea—
 1861. 03, 413
- The Frozen Deep—
 1866. 00, *521
- Dickens (C.), Maxwell (W. H.), Moore (T.), Strickland (Agnes), Smith (H.) & Ritchie (L.)] Pic Nic Papers. Ed. by Charles Dickens. Illust. by G. Cruikshank—
 1841. 97, 69, 130, 147, 316, 334-335, 525
 98, 594
 99, 440, 601
 00, 84, 231, 252, 522, 525
 02, 57
 03, *210, *412
 04, 39, 83, 101, 266
 06, 57, 364, 543
- Dickens (C.) & Overs (J.) Evenings of a Working Man—
 1844. 97, 130
 99, *628
- Dickenson (F. H.) *Editor.* See Missale, 1861
- Dickenson (W.) See Bunbury & Dickenson
- Dickinson (J.) Speech delivered in the House of Assembly of Pennsylvania—
 1764. 01, 24
- Dickinson (W.) Antiquities of Nottinghamshire—
 1807. 98, 255
 History . . . of Newark—
 1819. 97, 69
 98, 255
- Dickinson (W.) See Rastall (William Dickinson)
- Dicksee (Frank) *Artist.* See Shakespeare
- Dickson (D.) A Short Explanation. See Bibleana
- Dickson (W. P.) *Editor.* See Mommsen
- Dictes, or Sayings of the Philosophers. Trans. by Antone Erle of Ryvvers
 1477. 97, *463
 1528. 99, 384
 01, 85
 05, 130
- Dictionarius.] Sex Linguarum, Lat., Gall., Hispan., Ital., Angl. et Teutonicæ . . .
 1548. 02, *89
- Dictionary of Architecture—
 V. Y. 97, 136
- Dictionary of Country Affairs, Handicraft . . .
 1704. 99, 129
 1765. 99, 129
- Dictionary of Medicine. Ed. by Dr. R. Quain, F. T. Roberts, and J. M. Bruce—
 1894. 97, 148
- Dictionary of National Biography. Ed. by Sir L. Stephen & 'S. Lee' [S. L. Levi]—
 1885-87. 97, 169
 1885-95. 97, 285
 1885-98. 98, 655
 99, 601
 1885-99. 00, 47
 02, 669
 1885-1900. 02, 27
 03, 143
 1885-1901. 02, 43, 335, 675
 03, 586
 04, 15, 39, 547
 06, 528
 1885-1903. 05, 4, 200
 1885-1904. 05, 212, 517
 06, 31
- Dictionary of Slang and Cant Language. Illust. by G. Cruikshank—
 Und. 97, 113
- Dictionnaire de Bas-Langage—
 1808. 00, 594
- Dictionnaire de la Noblesse—
 1770-86. 98, 275
 03, 248
- Dictionnaire Historique des Batailles . . . pendant la Révolution Française—
 1818. 05, 466

- Diderot (Denis) Correspondence. *See* Tourneaux
 Jacques le Fataliste . . .
 1884. *G.P. du J.* 98, 124
 Les Bijoux Indiscrets—
 1748. 97, 21, 520
 98, 310
Und. [1748] 99, *306-307
 00, *85
 06, 586
 Œuvres, avec Mémoires par J. A. Naigeon—
 1821. *G.P. V.* 01, 39
 Œuvres Complètes—
 1875-77. 98, 655
 Diderot (D.) *Editor*—
See Encyclopédie Methodique
 „ La Fontaine
Didrot.] Morley. Diderot and the Encyclopædists—
 1878. 98, 146, 664
 Didot (F.) Histoire de la Gravure sur Bois—
 1863. 98, 405
 Nouvelle Biographie Générale—
 1855-66. 04, 15
Didot.] Catalogue Illustré des Livres Précieux MS. et Imprimés de la Bibliothèque d'Ambroise Firmin-Didot—
 1878-79. *L.P.* 99, 64
 05, 325
 Didron (E.) *Editor.* *See* Annales Archæologiques
 Didymus *Editor.* *See* Homerus
 Dielman. Les Modes depuis 1515 jusqu'à 1834—
 1834. 06, 57
 Dier (Sir James). *See* Dyer
 Dietrich (Veit) Summaria Yfer pad Nyia Testamentid—
 1589. 01, 219
 Dietterlein (Wendel) Architectura—
 1655. 98, 520
 99, 577
 01, 219
 06, 491
 Architecture von Portalen . . .
 1594 00, 237
 Livre d'Architecture—
 1861. 00, 237
 Dieupart (Mons.) Six Suittes de Clavesin—
Und. 05, 494
 Digby (Sir Everard) De Arte Natandi—
 1587. 97, 463
 00, *550
 01, 85
 03, 52
 Digby (Sir Kenelm) Choice and Experimental Receipts in Physick and Chirurgery—
 1675. 04, 467, 542

- Digby (Sir Kenelm) Closet . . .
 Opened . . .
 1677. 04, 467, 542
 Discourse concerning the Vegetation of Plants—
 1661. 04, 572
 Discourse of what Faith and Religion is the true one . . . [Holograph MS.]—
 1636. 04, *455
 05, *129
 Observations upon 'Religio Medici'—
 1643. 01, 300
 03, 487
 05, 58
 1644. 01, 564
 Private Memoirs by himself—
 1827. *C.O.S.* 01, 39
 02, 335
 06, 526
 1827-28. *C.O.S.* 97, 148
 Digby (Kenelm Henry) Broad Stone of Honour . . .
 1823. 98, 559
 1828. 02, 635
 1876-77. 98, 106
 1876-77. *L.P.* 97, *538
 99, 665
 01, 190
 06, *23
 Compitum or the Meeting of the Ways—
 1848-54. 97, 21
 06, 13
 1851-54. 05, 418
 Mores Catholici or Ages of Faith—
 1831-42. 01, 570
 1844-47. *L.P.* 97, 506
 1845-47. 97, 21, 513
 04, 20
 1845-48. *L.P.* 97, 300
 Works [Collection]—
 1822-75. 01, 219
 Digest of Cases—
 1800-68. 02, 219
 Digges (Sir Dudley) Compleat Ambassador . . . Letters of Sir F. Walsingham—
 1655. 05, 368
 06, 67
] Defence of Trade . . .
 1615. 02, 226-227
 04, *484
 05, 325
 06, 158
 Digges (Leonard) Arithmetical Warlike Treatise named Stratoticos—
 1590. 03, 211
 05, 326
 Booke named Tectonicon—
 1630. 02, 589
 1637. 05, 300

- Digges (Leonard) Geometrical Practise
named Pantometria—
1571. 97, 548
05, 325-326
1591. 02, 167
05, 326
Prognostication . . . to judge the
Weather—
1556. 99, 297
1605. 02, 581
Digges (Leonard) *Editor*—
See Claudian
„ Cespedes
Dighton (Robert) Caricature Portraits
1796-1812. 98, 613
1802-11. 01, 364
1807. 03, 598
City Characters—
1824. 06, 629
Mirror of Fashion—
1823. 97, 192
Twelve Prints. *See* Sterne
Dilettanti Society : Ionian Antiquities
1769. 03, 371
1821-81. 01, 717-718
Specimens of Ancient Sculpture—
1809-35. 97, 463
01, 423, 718
Unedited Antiquities of Attica—
1817. 97, 463
03, 371
Dilettanti Soc. *See also* Penrose (F. C.)
Dilke (Charles Wentworth) *Editor*. *See*
Dodsley
Dilke (Emilia Lady) French Architects
and Sculptors of the XVIIIth
Century—
1900. L.P. 06, *171
French Engravers and Draughtsmen
of the XVIIIth Century—
1902. L.P. 06, *171
French Furniture and Decoration in
the XVIIIth Century—
1901. L.P. 03, *289
06, *171
French Painters of the Eighteenth
Century—
1899. 05, *17
1899. L.P. 06, *171
Introduction. *See* Wallace Collec-
tion
Dillingham (Dr. Wm.) *Editor*. *See*
Vere (Sir F.)
Dillon (F.) Sketches in the Island of
Madeira—
1850. 01, 312
Dilworth (T.) New Guide to the English
Tongue. Woodcuts by T. Bewick
Und. 99, 293
Dilworth (W. H.) Life of Pope. *See*
Pope
Dimock (J. F.) *Editor*. *See* Giraldus
Cambrensis
D'Imray (Comte le G.) Bibliographie
des Ouvrages relatifs à l'Amour—
1871-73. 97, 221
98, 310
00, 355
1871-73. L.P. 98, 120
1894-1900. 05, 472
Dingley (Thomas) History from Marble.
Ed. by J. G. Nichols—
1867. 06, 7
Dini da Colle (Fr.) Vera e Compita
Relatione del Successo della Morte
della Christ. Regina di Scotia—
Und. [1587] 05, 368
Dinus [de Rossonibus]. Consilia et
Lecturæ—
1492. 03, 117
Diodorus Siculus. Historiarum pris-
carum a Poggi . . .
1472. 98, *310
99, 387
02, *158
05, 39
Und. [c.1510] 03, 106
1559. 00, *594
Histoire Universelle. Trad. par
l'Abbé Terrasson—
1737-44. 98, 361
Livres de l'Histoire . . .
1535. P.O.V. 97, *463-464
Right Noble . . . History of the
Successors of Alexander . . . Trans.
by T. Stocker—
1569. 01, 570
Diogenes Cynicus. Epistolæ Latinæ
cum Prefatione Francisci Aretini—
Und. 05, 269
Diogenes Laertius. Vitæ et Sententiæ
Philosophorum . . . trans. a Fratre
Ambrosio ex recens. B. Brognoli—
1475. 00, 550
01, 658
02, 581-582
06, 608, 645
Und. [c.1475] 05, 261
1493. 04, 186-187
1499. 98, 241
1533. 00, 217
Vita . . . Philosophi . . .
1489. 97, 464
1545. 06, 431-432
Diomedes. Lingue Latinæ . . .
1491. 02, 647
Dion Cassius. Histoire . . . Abregée par
Xiphilin. Trad. par M. de B. G.—
1674. 00, 275-276
Historico delle Guerre et Fatti de
Romani. Trad. per N. Leonicensio
1533. 97, 464
Dionis du Séjour (Mlle.) L'Origine des
Grâces. Illust. de Cochin—
1777. 01, 220, 725

- Dionysius Alexandrinus. *De Situ Orbis habitabilis ex versione Ant. Bechariæ* . . .
 1477. 00, 550
Survey of the World. Englished by T. Twine—
 1576. 04, *428
- Dionysius Areopagitæ. *Opera—*
 1502. 99, 186
 1562. 97, 464
 00, 511
 1572. 02, 647
- Dionysius Areopagitæ.] Vita Dionysii Areopagitæ [mentions Columbus]*
 1507. 06, *235
- Dionysius Carthusianus. *Contra Alchoranorum et Sectam Machometicam—*
 1533. 97, 464
- Dionysius de Burgo: *Commentarius . . . in Valerium Maximum . . .*
Und. [c.1474] 01, 220
*Und. 04, *111*
- Dionysius Halicarnasseus. *Antiquitates Romanæ, interpr. L. Birago—*
 1480. 06, *150-151
 1546. 03, 363
- Opera Omnia, Gr. et Lat. [ed. J. Hudsonus]—*
 1704. *L.P.* 03, 371
- Diorama Anglais. *See Egan*
- Dioscorides (Padianus) *De Medicinali materia . . .*
 1527. 03, 324
 06, *143
 1550. 04, 492
 1554. 98, 279
- Opera . . .*
 1499. 99, 646
- Opera Grace, cum pref. Fr. Asulani—*
 1518. 01, 220
- Dioscorides & Stephanus Athen. *De Remediis expertis liber . . .*
 1581. 98, 644
- Direction for the English Traveller—*
 1638. 06, 391
 1643. 00, 550
Und. 97, 464
- Directions for Breeding Game Cocks . . .*
Und. [c.1801] 98, 308
- Directorium Horarum Canonicarum—*
 1497. 98, 241
- Directorium Humane Vite. See Capua*
- Directory for Publick Worship. With Ordinance for taking away the 'Book of Common Prayer'—*
 1644. 98, 427
 00, 276
 1650. 99, 61
- Diruta Perugino (R. P. Girolamo) . . .
Transilvano Dialogo . . .
 1609-12. 99, 473
- Disciplina Ecclesiastica . . . See Tilenus (D.)*
- Discipline.] First and Second Booke of Discipline. Together with some Acts of the Generall Assemblies—*
 1621. 06, 491-492
- Disclosing of the Great Bull. See Norton (T.)*
- Disconcerted Hypocrites. Illust. by G. Cruikshank—*
*Und. 06, *546*
- Discorso della Guerra Bandita contro la Regino d'Inghilterra, dal Re di Scozia . . .*
 1588. 99, 251
- Discours de la Méthode . . . Verité dans les Sciences—*
 1637. 00, 31
- Discours Moral de la Paix faicte entre trezhaulte . . . Princes Henry Roy de France et Philippe Roy des Espaignes, François et Marie Roy et Roynne d'Escosse, & Elizabeth Roynne d'Angleterre—*
 1559. 05, 368
- Discours Veritable de ce qui est advenu à Blasphemateurs du Nom de Dieu*
 1600. 98, 339
- Discourse concerning Banks—*
 1697. 04, 498
 1720. 04, 499
- Discourse concerning the Currencies of the British Plantations in America*
Und. [c.1739] 00, 150
Und. [1740] 01, 70
- Discourse concerning the Fishery within the British Seas—*
 1695. 04, 519
- Discourse consisting of Motives for the Enlargement and Freedome of Trade—*
 1645. 04, 490
- Discourse: East Indian Trade . . . highly advantageous to England—*
 1683. 01, 69
- Discourse of Fish and Fish Ponds. See North*
- Discourse of Husbandrie used in Brabant and Flanders—*
 1652. 97, 34
- Discourse of the General Notions of Money. . . See Clement (S.)*
- Discourse of the Necessity of Encouraging Mechanick Industry—*
 1690. 06, 638
- Discourse of the Rise and Power of Parliaments. See Sheridan (T.)*
- Discourse of Trade. See Mun (T.)*
- Discourse on Trade, particularly on Sugar and Tobacco—*
 1732. 04, 510

- Discourse tendered to the High Court of Parliament on the Generall Use of Leather—
1629. 04, 490
- Discourse whether a Nobleman . . . is greater . . . See Nenna
- Discoverie of a Gaping Gulf. See Stubbs
- Disegni delle Ruine di Roma . . .
1490. 05, 90
- Disney.] Trial of Daniel Disney, Town Major of the Garrison of Montreal
1767. 06, 624
- Disputacio inter Clericum . . . See Ockham
- D'Israeli (Isaac) Commentaries on . . . Charles I.—
1828-31. 00, 481
01, 39
- Curiosities of Literature—
1824. 01, 39
1849. 97, 148
-] Flim-Flams . . .
1806. 99, 669
- Works [Collection]—
1796-41. 99, 669
1796-52. 06, 80
1801-41. 97, 148
00, 481
1817-41. 97, 538
- Disraeli *Earl of Beaconsfield* (Benjamin) Alroy—
1833. 98, 204
99, 231
- Collection of Speeches—
1882. 06, 536
-] Contarini Fleming—
1832. 01, *39
- Lothair—
1870. 98, 204
- Revolutionary Epick—
1834. 99, *64, 433
01, *334
- Rise of Iskander—
1848. *Holograph MS.* 02, 398
- Star Chamber—
1826. *C.O.S.* 01, *312
03, *33, 524
05, 246
- Sybil—
1845. 98, 204
- Tragedy of Count Alarcos—
MS. Und. [1839] 01, 334
1839. 01, 151
- Vivian Grey—
1826-27. 99, 231
- 'Vivian Grey': Key—
1827. 01, 151
- Works—
1881. 97, 501
06, 29, 488
1882. 97, 164
- Disraeli.*] Death and Funeral of Benjamin Disraeli, Earl of Beaconsfield. [Collection]—
1881. 01, 403
- Dissertation on Man's Fall—
Ephrata [N.E.] 1765—
01, *381-382
- Dissuasive from Jacobitism—
1745. 00, 164
- Distant (W. L.) *Rhopalocera Malayana*
1882-86. 01, 220
- Distant (William Lucas). See also Blanford & Distant
- Distiller of London—
1639. 01, 144
1652. 04, 221
1668. 04, 542
- Diurnal du Breviaire Romain—
1750. 01, 658
- Diurnal Occurrences touching the Dayly Proceedings in Parliament—
1641-42. 04, 227
- Diurnale Eystadtienſe [Eichstadt] cum Calendario—
Und. [c. 1483] 99, *473
- Diurnale Monasticum Secundum Rubricam Romanam . . .
1515. 99, 474
03, 258
- Diurnum Monasticum secundum ritum Monachorum Ordinis S. Benedicti
1597. 03, 33
- Diurnum secundum consuetudinem fratrum predicatorum—
Venice 1561. 05, 502
- Divers Divine Exhortations . . .
1599. 03, 353
- Divers (Les) Pourtraicts et Figures faictes sur les meurs des habitans du Nouveau Monde—
Und. [c. 1590] 97, *232
01, *305
- Divers Voyages touching . . . America. See Hakluyt
- Diversi Avisi particolari dall' Indie di Portogallo—
1562-68. 98, 570
- Diversite de Courtz et leur Jurisdictions
1523. 03, 214
- Dives et Pauper; that is to say the Riche and the Pore, fructuously tretying of the X Commandmentes [By Henry Parker ?]—
1493. 99, *164-165
01, 85, 619
04, 350-351, *432, 581
1496. 97, 130
- Division-Violin.*] The First Part of the Division-Violin—
1701. 05, 494
- Divo (A.) *Editor.* See Theocritus
- Divry (Jehan) *Les Triumpheſ de France*
1509. 00, 276

- Dix (John)] Pen and Ink Sketches of Poets, Preachers and Politicians—
1846. 97, 335
- Dixon (Charles) Game Birds and Wild Fowl. Illust. by C. Whymper—
1900. *L.P.* 01, *364
- Dixon *pseud.* 'Druid' (H. H.)) Field and Fern—
1865. 99, 407
01, 364
-] Post and Paddock—
1856. 99, 407
01, 364
-] Saddle and Sirloin—
1870. 99, 407
-] Scott and Sebright—
1862. 99, 407
01, 364
-] Silk and Scarlet—
1859. 99, 407
01, 364
- Dixon Dean (Robert) Canidia, or the Witches—
1683. 03, 524
- Dixon (R. W.) History of the Church of England . . .
1878-1902. 06, 528
- Story of Eudocia and her Brothers—
1888. *D.P.* 04, *384
- Dixon (R. W.) *See also* Oxford and Camb. Mag.
- Dixon (W. Hepworth) Works [*Collection*]
1850-79. 97, 532
1865-80. 97, 285
- Dixwell (Col. John) Life. *See* Stiles
- Dobbs (A.) Account of the Countries adjoining to Hudson's Bay . . .
1744. 98, 570
03, 192
- D'Obeilh (Le P.) *Editor.* *See* Nieremberg
- Dobson (G. E.) Catalogue of Chiroptera. *See* British Museum
- Dobson (Henry Austin) At the Sign of the Lyre—
1885. *A.P.C.* 00, *435
1889. *A.P.C.* 04, 343
- Ballad of Beau Brocade—
1892. *L.P.* 98, *595
- Coridon's Song—
1894. 03, 358
- Eighteenth Century Essays—
1882. *L.P.* 97, 526
- Eighteenth Century Vignettes—
1892. *L.P.* 97, 52
1892-94. *L.P.: E.I.* 98, 604
1892-96. *A.P.C.* 00, *435
1892-96. *E.I.* 04, 529
- Four Frenchwomen—
1890. *L.P.* 97, 52
1890. *L.P.: E.I.* 98, 604
1893. *E.I.* 04, 529
- Dobson (Henry Austin) Memoir of Walpole. *See* Walpole
- Old-World Idylls—
1883. *A.P.C.* 05, 400
1883. *L.P.* 97, 526
- Poems—
1885. *A.P.C.* 04, 343
1897. *A.P.C.* 04, 343
- Proverbs in Porcelain . . .
1877. 00, *435
1878. *A.P.C.* 04, 343
- Verses read at the . . . Omar Khayyam Club—
1897. 01, 272
- Vignettes in Rhyme—
1873. 98, 269, 376
1875. 04, 343
- William Hogarth. *See* Hogarth
- Dobson (Henry Austin). *See also* Lang & Dobson
- Dobson (Henry Austin) *Editor*—
See D'Arblay
- " Gay
" Goldsmith
" Prior (M.)
- Doctrina. Vita et Passio Jesu Christi juxta Novum Testamentum fidem. [Illust. by Hans Schaufelein]—
1542. 97, 464
- Doctrinal of Sapylene . . . Trans. by Wyllyam Caxton—
1489. 97, *464-465
- Doctrine and Discipline of Divorce. *See* Milton
- Doctrine and Discipline of the Kirke of Scotland—
1641. 99, 85
- Doctrine (La) des Moeurs tirée de la philosophie des Stoïques . . .
1646. 99, 231
- Documents relating to the British Forces in the North American Colonies—
1747-93. *MSS.* 00, *158-159
- Dod.] Dugdale. Pedigree of the Family of Dod of Cloverley . . .
1867. 02, *610
- Dodd (Charles) Church History of England—
1737-42. 97, 5, 465
06, 57
- Dodd (T.) Connoisseur's Repertory . . .
Und. 00, 198
- Dodd (Dr. Wm.) Beauties of History. Vignettes by T. Bewick—
1796. 99, 293
- Dodd (Dr. Wm.) *Editor.* *See* Milton
- Dodgson (Campbell) *Editor.* *See* Dürer Society
- Dodgson *pseud.* Lewis Carroll (Charles Lutwidge)] Alice's Adventures in Wonderland—
1865. *C.O.S.* 03, *331, *570

- Dodgson *pseud.* Lewis Carroll (Charles Lutwidge) Alice's Adventures in Wonderland—
1866. 97, 75
98, 106
99, 404, 438, 614
00, 270
03, 148, 193, 608
04, *214, *599
05, *487
06, 366
1872. 01, *149
1876. 98, 217
1877. *A.P.C.* 04, *95
] Alice's Adventures Underground—
1886. 99, *228
00, *270, 341
02, 265
06, 366
] Blank Cheque—
1894. 00, 340
] Doublets: A Word Puzzle—
1880. 99, *228
00, *270
] Facts, Figures and Fancies—
1874. 00, 340
] Game of Logic—
Holograph MS: Und. [c. 1887]—
99, 228
1887. 99, *228
00, *270
] Hunting of the Snark—
1876. 98, 217
99, *228
00, 341
06, 366
] New Belfry of Christ Church, Oxford—
1873. 00, 340
] New Method of Evaluation—
1874. 00, 340
] Nursery 'Alice'—
1889. 99, *228
01, *126
] Phantasmagoria . . .
1869. 00, 340
] Rhyme ? and Reason ?—
1883. 98, 217
00, 341
06, 246
1883. *A.P.C.* 04, 95
] Sylvie and Bruno—
1889. 98, 217
00, 341
02, 265
] Sylvie and Bruno Concluded—
1893. 00, 341
02, 265
] Tangled Tale—
1885. 98, 217
00, 341

- Dodgson *pseud.* Lewis Carroll (Charles Lutwidge)] Through the Looking Glass—
1872. 97, 75
98, 274
99, *363, 405, 438
00, 6, 58, 340, 417, 478, 625
01, *149-150
05, 487
06, 366
1873. 98, 217
] Vision of Three T's—
1873. 00, 340
Dodgson *Baron* Melcombe (G. B.) Diary—
1785. 01, *423
Dodoens (Rembert) *Florum et Coronarum Odoratarumque Herbarum Historia—*
1568. 97, 509
Historia Frumentorum—
1569. 97, 509
Nieuwe Herball or *Historie of Planten*. Trans. by H. Lyte—
1578. 97, 465
98, 269
99, 373
00, 187
03, 317, 431, 598
06, 609, 629
1586. 01, 502
1595. 99, 165
03, 524
Nieuwe Herball. Trans. by H. Lyte. Abridged by W. Ram—
1606. 05, 17
Purgantium Herbarum *Historia—*
1574. 97, 509
Stirpium Historiæ Pemptades . . .
1583. 05, 212
1616. 98, 284
Dodoens (Rembert). *See also* Ram (W.)
Dods (Marcus) *Editor. See* Augustinus
Dodsley (Robert) *Annual Register. See*
Annual Register
Blind Beggar of Bethnal Green—
1741. 98, 560
Collection of Poems—
1755. 97, 90
Holograph Letters to John Baskerville . . .
1756-64. 99, 527-528
Economy of Human Life—
1795. *L.P.* 04, 308
06, *492
Select Collection of Old Plays—
1744. 01, *39
04, 337
Select Collection of Old Plays. Ed. by C. W. Dilke—
1816. 99, 665, 669

- Dodsley (Robert) *Select Collection of Old Plays*. Ed. by I. Reed, O. Gilchrist and J. P. Collier—
 1825-27. 97, 52, 542
 99, 669
 02, 118
 1825-27. *L.P.* 99, 665
 02, 351-352
 03, 572-573
 1825-33. 98, 191
 02, 477
 1825-53. 02, 626-627
 [Select] *Collection of Old Plays: Supplement*. Ed. by J. P. Collier, A. Dyce & J. O. Halliwell—
 1853. 99, 669
 02, 352
Select Collection of Old English Plays. Ed. by W. Carew Hazlitt—
 1874-76. 98, 589
 00, 248
 02, 189, *635
 03, 3
 04, 7, 29, 43, 308,
 443, 459
 05, 68, 476
 06, 7, 49, 269
 1874-76. *L.P.* 97, 41
 98, 320
 01, 658
 02, 57
 03, 346
 1875-76. 01, 261
 05, 6
Dodsley.] *Old Plays, being a continuation of Dodsley's Collection*—
 1816. 02, 17
Dodsley (R.) Editor. See Æsopus
Dodwell (Edward) Views in Greece—
 1821. 01, *423
 03, 320, 371
 05, 94
Dodwell (H.) De Parma Equestri.
 [Edited by T. Hearne]—
 1713. *C.O.S.* 01, *319
D'Og . . . (Le Comte Charles) Mémoires . . . sur Napoleon. See Napoleon
Dogliani (G. N.) & Franco (G.) La Citta di Venetia—
 1614. 01, 703
Doings in London. See Smeeton
Dolarny's Primerose. See Reynolds (John)
Dolby (A.) Church Embroidery—
 1867. 99, 679
Dolce (Lodovico) Didone: Tragedia—
 1547. 06, 143, 432
Le Trasformationi [d'Ovidio]—
 1553. 97, 465
 1561. 03, 524
Marianna—
 1593. 04, *614

- Dolce (L.) Editor*—
See Ariosto
 „ *Boccaccio*
Dolci Affetti Madrigali—
 1585. 97, 133
Doleful Evensong (The)—
 1623. 02, 118
Doletus (Stephanus) Commentariorum Linguae Latinae—
 1538. 97, 562
 99, 652
 04, 529
Observationes. See Terentius
D'Olivet Editor. See Ciceronis
Dollinger (Dr. J. J. Ign.) History of the Church. Trans. by Dr. E. Cox—
 1840-42. 97, 513
 00, 190
Dollman (F. F.) Examples of Antient Domestic Architecture—
 1858-63. 02, 140
Dolly and the Rat: A Parody. Illust. by G. Cruikshank—
 1823. 97, 317
Dolman (John) Editor. See Ciceronis
Dolman or Doleman (E. or N.) pseud. See Parsons (R.)
Domesday Book. Ed. by Sir H. Ellis—
 1783-1816. 98, 655
 99, 679
 00, 31
 01, 619
 03, 197, 598
 05, 487
 06, 80-81
 1783-1816. *L.P.* 05, 4
Domesday Book of Kent. Trans. by L. B. Larking—
 1869. 01, 193
Domesday Book.] *Dom Bec: Translation of the Record called Domesday . . . of York*. Ed. by W. Bawden
 1809. 98, 552
Domesday.] *Liber Censualis Wilhelmi I. Regis Angliæ*—
 1783-1816. 97, 465, 538
 1811. 00, 31
Domesday Book. See also Ellis (Sir H.)
Domesday Studies. Ed. by P. E. Dove
 1888. 06, 214
Domestic Intelligence, or News both from City and Country—
 1679. 06, 582
 1683. 06, 582
Domenech (L'Abbe E.) Manuscrit Pictographique Américain—
 1860. 06, 505
Domenichi (Lud.) Facies ou Mots . . .
 1559. 00, 276
Domenichi (L.) Editor. See Boiardo
Domenichino. Works. See Raffaello

- Domenico-Beneveto Gravina (D.) II
Duomo di Mon Reale Illustrato—
1859. 00, 141
- Dominis *Abp. of Spalato* (Marcus Antonius de) A Declaration of Reasons which moved him to depart from the Romish Religion
1617. 05, 326
- Donaldson (D.) *Editor.* See Jamieson
- Donaldson (James) Husbandry Anatomized—
1697. 06, 90
-] Money Increased and Credit Raised
1705. 04, 500
- Undoubted Art of Thriving—
1700. 99, 577
04, 511
- Donaldson (Dr. James) *Editor.* See Ante Nicene
- Donatus (Ælius) *Editor*—
See Terentius
- „ Virgilius
- Donatus.*] Incipit Donatus minor cum remigio ad usum Pusillorum Anglicanarum Scolarum—
Und. [c. 1500] 00, 550-551
- D'Ongoy (Jean) Memoire Certain des Choses plus notables passees depuis la Creation du Monde—
1589. 97, 465
- Doni (A. F.) Morall Philosophie. Englished by Sir Thomas North—
1641. 97, 465
- Doni (Gio. Batt.) Compendio del Trattato de' Genere e de' Modi della Musica—
1635. 99, 474
- Doni (J. B.) Lyra Barberina—
1763. 01, 694
- Donis (Nic.) *Editor.* See Ptolemæus
- Donne *Dean* (John) Autograph. See Poems—
1633. 99, *684
- Death's Duell—
1632. 99, 684
03, 419
06, 516
1633. 99, 684
- Declaration of that Paradoxe . . . Self-Homicide . . .
1644. 99, *365
04, *126
- Devotions upon Emergent Occasions
1634. 99, 684
1638. 99, 684
- First Anniversarie—
1612. 99, 684
- First and Second Anniversaries . . .
1612. 99, 683
1621. 99, 683
- Ignatius his Conclave . . .
1635. 04, 572
- Donne *Dean* (John) Ivvernalia, or . . . Paradoxes and Problemes—
1633. 97, *486
06, 475
- Letters to several Persons of Honour
1651. 97, 157, 486
99, 684
00, 318
01, *130, 570
02, 245, 456, 477
03, 338
05, 60, 129
06, 516
1654. 99, 684
02, 582
03, 3
- Poems . . . not yet imprinted—
MS. 1632. 03, *52
-] Poems by J. D.— [with 'Hexastichon Bibliopolæ,' by I. Walton ?]
1633. 97, 465, *486
99, *684
00, *187
03, 52, *419
04, *391, 514
05, 129, 234, 408
1635. 97, 349
99, 639
02, 336, 635
03, 52-53
05, 444
1639. 98, 376
99, 683
03, 53, 204, 363
04, 141
05, 272
1650. 01, 570-571
06, 479
1654. 99, 684
04, 387
06, 599
1669. 99, 419
- Poems on Several Occasions—
1719. 98, *376
- Poems. See Fuller Worthies
1868-76. 97, 42
- Poems. Revised by J. R. Lowell.
Ed. by C. E. Norton—
1895. G.C. 05, *277
- Polydoron, or a Miscellanea—
1631. 01, 85
05, 165, 444
- Sermon on 'Judges v. 20'—
1622. 99, 684
- Sermon to the Hon. Company of the Virginian Plantation—
1622. 99, 684
- Sermons upon Severall Occasions—
1634. 99, 684
- Sermons upon Speciall Occasions—
1626. 99, 684
- Sermons [with Life by I. Walton]—
1640. 97, 486

- Donne *Dean* (John) Sermons [with Life by I. Walton]—
 1640. 01, 570
 1649. 01, 570
 1660-61. 99, 684
 1660-61. *L.P.* 98, *213
 1669. *L.P.* 01, *570
 Works. With Life by H. Alford—
 1839. 02, 477
 Works. See also Muses Library
Donne.] Walton. Life of John Donne—
 1658. 99, 140, 684
 01, 679
 See also Walton (Izaak)
 Donne *jun.* (John). See Davenant (*Sir* W.)
Donnellan.] Trial and Defence of John Donnellan for Murder—
 1781. 06, 417
 Donovan (Edward) Epitome of the Insects of India—
 1800. 00, 2
 01, 287
 02, 81
 Natural History of British Birds—
 1794-1819. 00, 482
 1820. 01, 287
 Natural History of British Fishes—
 1802-08. 97, *179, 486
 99, 129
 00, 482
 01, 287
 Natural History of British Insects—
 1792-93. 04, 68
 1792-1813. 01, 151
 02, 3
 1802-13. 00, 31
 05, 431
 06, 45
 1804-13. 99, 511
 00, 482
 Natural History of British Shells—
 1801-04. 00, 482
 03, 598
 Natural History of Insects of China—
 1798. 01, 287
 02, 81
 04, 75
 Natural History of Insects of New Holland and New Zealand—
 1805. 04, 75
 Works [Collection]—
 1794-1820. 00, 482
 01, 220
 1794-1834. 04, 39
 Doran (*Dr.* John) In and about Drury Lane—
 1881. 06, 300
 1881. *E.I.* 02, 495
 Lady of the last Century [Mrs. Elizabeth Montagu]—
 1873. 97, 96
 1873. *E.I.* 01, 544

- Doran (*Dr.* J.) London in Jacobite Times—
 1877. 97, 96
 1877. *E.I.* 02, *89-90
 Their Majesties' Servants : Annals of the English Stage—
 1864. 02, 14, 119
 06, 279
 1864. *A.P.C.* 00, 417
 1864. *E.I.* 01, 543-544
 1865. 04, 308
 Their Majesties' Servants : Annals of the English Stage. Ed. by R. W. Lowe—
 1888. 97, 285
 98, 139, 376, 393
 00, 129, 392
 01, 281, 544
 05, 418
 06, 49
 1888. *E.I.* 99, 629
 1888. *L.P.* 97, 96
 98, 124
 01, 571
 06, 366
 1888. *L.P. E.I.* 99, 443
 Works [Collection, 1st eds.]—
 1854-81. 01, *544
 Doran (*Dr.* John) Editor—
 See Notes and Queries
 „ Walpole (H.)
 Dorando. See Boswell (J.)
 Dorat (Claude Joseph) Fables—
 1772. 98, 207
 Fables Nouvelles. Illust. de Marillier
 1773. 97, 148
 98, 339-340, 617, 678
 00, 47, 277, 358
 04, 175, 308
 05, 39, 212, 418
 06, 432, 586
 1773. *G.P.* 97, 342-343
 98, 644
 99, 365, 443
 02, 233-234, *335, 647
 06, *120-121
 Idylles de St. Cyr—
 1771. 00, 86
 La Déclamation Théâtrale—
 1766. 98, 207
 1771. *G.P.* 02, 14
 Les Baisers . . . Illust. de Marillier, De Launay et d' Eisen—
 1770. 97, 76, 96
 98, 207, 339, 410, 570
 99, *398-399, 544, 601
 00, *85-86, 357-358, 464
 02, 222, 335, *647
 03, 53, *143-144, 444-445
 04, 308
 05, 68, 234, 472
 06, *120, 168-169, 432

- Dorat (Claud Joseph) *Les Baisers* . . .
 Illust. de Marillier, De Launay et
 d' Eisen—
 1770. *G.H.P.* 97, 577
 98, 310, 339, 400, 401
 00, 47, 86, 482, *643
 01, 8, 151-152
 02, 508
 1880. 99, 307
 1880. *G.P.* 98, *627
 00, *277
- Les Cérises et la Double Méprise.*
 Illust. d' Eisen—
 1769. 00, 277
 1769. *G.P.* 99, 232
 00, 85
- Les Dévirgineures et Combalus* . . .
 1765-66. 00, 464
- Les Malheurs de l'Inconstance* . . .
 1772. 00, 482
- Les Tourterelles de Zelmis*—
Und. [1766] 00, *277
- Lettre d'Alcibiade à Glicère*—
 1764. *G.P.V.* 00, 85
- Lettre de Barnevelt à Truman son*
Ami. Illust. d' Eisen—
 1763. 00, 85
 1764. *G.P.* 99, 231-232
 00, 276
- Lettre de Caton à César*—
 1766. 98, 340
 00, 276
- Lettre de Valcour à son père* [Illust.
 d' Eisen]—
 1767. *G.P.V.* 99, 231-232
 00, 276
- Lettre de Zéila* . . . Illust. d' Eisen—
 1764. 00, 85
 1764. *G.P.V.* 99, 231-232
 00, 276
- Lettre du Lord Velford à Milord*
Dirtou son Oncle . . .
 1764-65. 04, 308
- Lettres d'une Chanoinesse de Lis-*
bonne—
 1770. 00, 277
 1781. 00, 86-87
- Lettres en Vers* [Illust. d' Eisen]—
 1766. *G.P.V.* 99, 231-232
 00, 276
- Lettres en vers et Œuvres Mêlées*—
 1767. 00, 85
- L'Isle Merveilleuse*—
 1768. 00, 277
- Œuvres*—
 1764-77. *P.d.H.* 00, *86
 1767. 03, 524-525
 1767-76. 99, 320
 1770. 01, 384
 1780. 02, 222
 1792. 01, 538
- Recueil de Contes et de Poèmes*—
 1776. 00, 86
- Dorat (Claude Joseph) *Régulus* :
 Tragédie—
 1765. 98, 340
 00, *276
- Répouse de Valcour à Zeila.* Illust.
 d' Eisen—
 1766. 98, 340
 00, *276-277
 1766. *G.P.V.* 99, 231, 232
 00, 85, 276
- Sélim et Sélina* [Illust. d' Eisen]—
 1769. *G.P.V.* 99, 232
 00, 85
- Dorat (C. J.) *See also* Pezay & Dorat
Dorbelius (N.) *Sententiarum Liber*—
Und. 05, 88
- D'Orbigny* (Alcides) *Aves de la Isla de*
Cuba—
 1839. 02, 8
- Dorchester Guide, or House that Jack*
built. [By W. Hone?] Illust. by
 G. Cruikshank—
 1820 ? 97, 326
- Dore.*] *La Plaisante et amoureuse his-*
toire du Chevalier Dore . . .
 1542. 00, 277
- Doré* (Gustave) *Doré Gallery*—
Und. 98, 192
 99, 443
 06, 563
- Dore* (Gustave) *Artist*—
See Bible Français, 1866
 „ *Cervantes*
 „ *Fraser* (*Sir W. A.*)
 „ *La Fontaine*
 „ *Poe* (E.)
 „ *Rabelais*
 „ *Tennyson*
- Dorman* (Thomas). *See also* Nowell (A.)
- Dorrell* (John) *Exorcist.* *See Darrel*
- Dorset* (Catherine Ann) *The Peacock*
at Home—
 1809. 02, 477
 1841. 02, 477
 1854. 02, 477
- Dossi* (Dosso) *Artist.* *See Ariosto*—
 1556. 97, 364
- Doubleday* (E.) & *Hewitson* (W. C.)
Genera of Diurnal Lepidoptera—
 1846-49. 99, 511
- Doubleday* (E.) & *Westwood* (J. O.)
Genera of Diurnal Lepidoptera—
 1846-50. 00, 211
 1846-52. 99, 337
- Doubleday* (H. A.) *Editor.* *See Shake-*
speare
- Doubleday* (T.) *Coquet-Dale Fishing*
Songs—
 1852. 97, 96
- Douce* (Francis) *Illustrations of Shake-*
speare. *See Shakespeareana*

- Douce (Francis) *Editor*—
See *Chronicles*
 „ Holbein (Hans)
 „ Judicium
 „ Robert
- Douce.] Catalogue of Books and Manuscripts bequeathed by F. Douce to the Bodleian Library—
 1840. 06, 151
- Douglas. *See* Stainton, Zeller and Douglas
- Douglas (Alfred Bruce Lord) Poems in English and French—
 1896. 02, 183
 06, 49
- Douglas (Alfred Bruce Lord) *Editor*.
See Wilde
- Douglas (Anne Lady) *Editor*. *See* Augustinus (S.)
- Douglas (David). *See* Tailfer, Anderson and Douglas
- Douglas Bp. of Dunkeld (Gavin) Palis of Honour—
Und. [1553] 97, *465
 00, *122
 02, 509
 05, 326
- Poetical Works. Ed. by J. Small—
 1874. 06, 339
 1874. P.O.V. 00, 163
- Douglas Bp. of Dunkeld (Gavin) *Editor*.
See Virgilius
- Douglas Countess of Lennox (Margaret Lady). *See* Phillips
- Douglas (Sir Robert) Baronage of Scotland—
 1798. 97, 5
 98, 192, 410
 99, 577-578
 00, 47
 01, 108
 06, 81
- Peerage of Scotland—
 1764. 98, 162
- Peerage of Scotland. Revised by J. P. Wood—
 1813. 98, 192
 99, 64, 577-578
 00, 47
 01, 108
 03, 338, 565
 06, 31, 81
 1813. L.P. 03, 289
 05, 326
- Douglas (Wm.) *Academiarum Vindiciæ*
 1659. 99, 579
- Grampius Gratulation to his high and mightie Monarch K. Charles
 1633. 03, *46
 05, 314
- Douglas (W. Scott) *Editor*. *See* Burns (R.)
- Douglas.] Maxwell. History of the House of Douglas. With Introd. by W. A. Lindsay—
 1902. 04, 217
 06, 34
- Douglas Family—
See also Fraser
- „ „ Hume (D.)
- Douland (John) Andreas Ornithoparcus: his Micrologus . . .
 1609. 05, 495
- First Booke of Songs or Ayres—
 1603-13. 04, 600
- Pilgrime's Solace—
 1612. 01, 502
- Dovaston (J.) Poems. Woodcut by T. Bewick—
 1825. 99, 295
- Songs . . . in the Newcastle Dialect. Woodcuts by T. Bewick—
 1827. 99, 295
- Dove. Speculum Anni, or an Almanack Camb. 1694. 01, 557
- Dove (P. E.) *Editor*. *See* Domesday Studies
- Dover (Robert) Olimpick Games. *See* Annalia Dubrensia
- Dowden (Prof. Edward) *Editor*—
See British Poets
- „ Horatius
- „ Parchment Library
- „ Shakespeare
- Dowell (Stephen) History of Taxation and Taxes in England—
 1884. 04, 75, 483
 05, 472
- Dowling (F. L.) Fights for the Championship—
 1855-60. 01, 362
- Fistiana, or Oracle of the Ring—
 1841. 01, 362
- Downname (John) Brief Concordance. *See* Bibleana
- Downes (John) Roscius Anglicanus—
 1708. 01, *152
 04, 410
 06, *599
- Und.* [1708] 05, 249
- Roscius Anglicanus. Ed. by J. Knight—
 1886. 97, 335
- Downfall and Death of King Œdipus. *See* Fitzgerald
- Dowson (Ernest) The Pierrot of the Minute. Illust. by A. Beardsley—
 1897. 03, 241
 1897. J.V. 00, 324
- Dowson (E.) *Editor*—
See Balzac (H. de)
 „ La Clos (C. de)
 „ Zola
- Dowson (Prof. J.) *Editor*. *See* Elliot

- Doyle (F. H.) Return of the Guards—
1883. 00, 626
- Doyle (James Edmund) Chronicle of England—
1864. 97, 528
98, 241
03, 53
- Official Baronage of England—
1885. *L.P.* 98, 153, 218, 674
02, 229, 610
06, *492
1888. 00, 18
- Doyle (John)] Political Sketches, by H. B—
1829-39. 97, 53
1829-44. 00, *344
01, 226
1829-48. 00, 596
05, 18
1829-51. 00, 610
1830. 99, 654
1834-42. 98, 327
1841-51. 00, 646
V.Y. 02, 246
Und. 03, 294
- Doyle (Sir John) Records of H.M. 87th Regiment or Royal Irish Fusileers
1830. *A.P.C.* 06, 67
- Doyle (Richard)] Christening Procession of Prince Taffy—
1842. 98, 207
03, 606
-] [Eglinton] Tournament—
1830. 98, 207
1843. 01, 3
-] Foreign Tour of Brown, Jones and Robinson—
1854. 98, 207
00, 318
06, 366
1855. 02, 14
Und. 00, 392
- Grand Historical, Nonsensical Procession of the Princess Royal [Original Drawings]—
1840. 02, 399
- Original Drawings. *See* Barnes—
1880. 02, *398-399
- Sketch Book of Original Designs—
1840. 02, 399
- Doyle (R.) *Artist*—
See Aytoun & Martin
,, Hunt
,, Ruskin
,, Thackeray
- Doyle (W.) Some Account of the British Dominions beyond the Atlantic—
Und. 00, *158
- Doyley (T.) *See* Percyvall and D'Oyley
- D'Oyly (Sir Charles) Costume and Customs of Modern India—
1813. 04, 20
Und. 00, 173
- D'Oyly (Sir Charles)] Tom Raw, the Griffin. Illust. by T. Rowlandson (?)—
1828. 97, 115, 340
98, 350, 518, 591
99, 452
00, 335, 343
01, 279
02, 308
03, 211, 407
04, 84, 368
06, 31
- Views of Calcutta and its Environs—
1848. 06, 237
- D'Oyly (Sir C.) Williamson () & Blagdon (F. W.) The European in India—
1813. 97, 21
02, 203
- D'Oyly.] Bayley. Account of the House of D'Oyly—
1845. 02, 611
- Dozy (R.) Supplément aux Dictionnaires Arabes—
1881. 06, 218
- Dozy (R.) *Editor.* *See* Al-Makkari
- Draconite (John). *See* Bibleana
- Drake (Francis) Eboracum, or History . . . of York—
1736. 98, 241, 365
00, 2, 217
01, 281, 571
02, 3, 167, 399
03, 471
04, 564
05, 391, 514
06, 67, 410
1736. *E.I.* 02, 70
1736. *I.P.* 01, 619
1736. *L.P.* 98, 354
00, 31, 217
02, 456
06, 609
- Drake (Sir Francis) Avviso del Successo dell' Armata Inglese . . .
1596. 99, 474
-] Sir Francis Drake Revived—
1652-53. 01, 378-379
02, 477, *545
03, 184
04, 49
- Summarie and True Discourse of . . . West Indian Passage—
1652. 02, 477
- Voyages into the West Indies—
Und. 03, 295
- World Encompassed—
1652. 02, 477
1854. *H.S.* 04, 507
- Drake (Sir Francis)—
See also Candish, Drake & Vloot
,, , Norris & Drake

- Drake.*] Fitz-Geffry. Sir Francis Drake, his Honourable Life's Commendation and his Tragical Deathe's Lamentation—
1596. 06, *626
- Drake (F. S.) *Editor.* See Schoolcraft
- Drake (James) Life of Thomas Brown. See Brown
- Drake (Capt. Peter) Memoirs—
1755. 00, 47
- Drake (Samuel A.) Historic Fields and Mansions of Middlesex [U.S.A.]—
1874. E.I. 02, *545
- Drake (Samuel G.) History and Antiquities of Boston, Massachusetts—
1856. A.P.C. 04, 387
- Drake (S. G.) *Editor*—
See Hubbard (W.)
- „ Old Indian Chronicle
- Drake (Sir W. R.) Devonshire Notes and Notelets—
Und. 02, *610
- Dramata Sacra ex Veteri Testamento Desumpta—
1547. 05, 194
- Dramatic and Musical Review—
1842-52. 06, 274
- Dramatic Characters of the English and French Stages in Time of Garrick—
1769-72. 04, 61
- Dramatic Fac-Similes: Jacke Jugeler, Tarlton's Jests, Thersytes, and Kempe's Nine Daies Wonder. Ed. by E. W. Ashbee—
Und. 06, 187
- Dramatic Magazine—
1829-30. 97, 201
- Dramatic Table Talk, or Scenes in Theatrical History and Biography
1825. E.I. 01, 544
- Dramatic Tales and Romances—
Und. 99, 285
- Dramatists of the Restoration : D'Avenant, Crowne, Wilson, Cokain, Marmion, Lacy & Tatham. Ed. by J. Maidment & W. H. Logan—
1872-74. 04, 29
05, 472
1872-78. 97, 165
1872-79. 98, 124
05, 68
1872-79. L.P. 98, 139
06, 49, 248
1873-79. 98, *588
1874. L.P. 03, *581
1875. 99, 344
- Drant (Thomas) Medicinable Morall . . . Two Bookes of Horace his Satyres
1566. 03, 421-422, *525
- Drant (Thomas) *Editor.* See Horatius
- Drapeaux François—
1792. 01, *423
1792-93. 01, 423
- Draper (Sir W.)] Thoughts of a Traveler upon our American Disputes—
1774. 00, 154
01, 21
- Drapier (M. B.) *pseud.* See Swift (Dean)
- Drawing-Room Portrait Gallery of Eminent Personages—
Und. 06, 237
- Drawings by the Old Masters at Windsor—
1878. 02, 70
- Drawings by the Old Masters in the Library of Christ Church, Oxford—
1879. 02, 71
- Drayton (Michael) Autograph. See Spenser—
1611. 01, *676
- Bataille of Agincourt—
1627. 97, 466
99, 652
00, 318
01, *130
02, 27, 691, 697
03, *338-339, 440, 525
04, 101, 592
05, 129, 408, 444
1631. 00, 87
-] Merry Devil of Edmonton—
Und. 03, *525
- Muses Elizium lately discovered—
1630. 00, 277
01, 130-131
03, 525
05, 129, 444
1630. L.P. 02, *268
- Nimphidia and the Muses' Elizium. Ed. by J. Gray—
1896. V.P. 00, 330, 455
01, 357, 491, 492
02, 286
05, 228
- Poems—
1600. 97, 486
1605. 02, 635
Und. [1605] 00, 318
Und. [c.1606] 03, 53
Und. [c.1608] 04, *141
1610. 99, 544
02, 268
06, 432
1613. 99, 232, 652
03, 53
Und. [1613] 98, 376
1619. 97, 272, 466
98, *645
01, 619, *696
02, 198, 691
Und. [1619] 99, 652
02, 27
05, 272, 444

- Drayton (Michael) Poems—
 1630. 97, *116, *241
 05, 444
Und. [c.1630] 97, 21, 466
 03, 525
 04, 572
 1637. 97, 115, 241
 98, 377
 01, 571
 03, 338
 04, 141, 572
 Poems. Ed. by J. P. Collier—
 1856. R.C. 00, 671
 Poems—
Und. 01, 352, 384
 02, 65, 477, 636
 Polyolbion . . . [Ed. by J. Selden]—
 1613. 99, 544
 00, 31
 03, 3, 53
 05, 165
Und. [1613] 98, 571
 1613-22. 97, 548-549
 98, 192
 99, 285, 652
 00, *277-278
 01, *502-503, *571
 02, 291, 336, 477, 691
 03, 246, 339, 598
 04, 101, 493
 05, 212, *234, 272, 444
 06, 67, 222, 580, 609
 1616. 01, 190
 1622. 97, 465-466
 01, 619
 03, 525
 04, 376
Und. Sp.S. 99, 523
 The Owle : Noctuas Athenas—
 1604. 05, 234
 06, 572
 To the Majesty of King James . . .
 1603. 97, *241
 01, *130
 03, 525
 Works—
Und. [1619] 03, 525
 1627. 02, 582
 1748. 99, *516-517
 1753. 02, 336
 03, 363
 04, 49
 05, 17, 129
 Drayton (Michael). *See also* Annalia
 Dubrensia
 Dredge (J. I.) Devon Bibliography—
 1890-96. 03, 390
 Devon Booksellers and Printers of the
 XVIIth and XVIIIth Centuries—
 1890-96. 03, 390
 Lists of Incumbents of several Devon
 Parishes—
 1890-96. 03, 390

- Drelincourt (C.) Christian's Defence
 against the fear of Death—
 1675. 05, 80
 Dresden Gallery—
 1836. I.P. 05, 261
 Dresden Gallery. *See also* Recueil
 Dresser (Henry E.) Monograph of the
 Coraciidae or Family of Rollers—
 1893. 04, 64
 06, 577
 Monograph of the Meropidae or Bee
 Eaters—
 1880-86. 02, 8
 1884-86. 06, 577
 Dresser (H. E.) *See also* Sharpe &
 Dresser
 Dresser (Henry E.) & Sharpe (R. B.)
 History of the Birds of Europe—
 1871-81. 00, *663
 01, 343
 02, 449
 04, 481
 05, 4-5
 1871-96. 04, 67, 194, 467
 05, 261, 480
 06, 577
Und. 01, 551
 Dresses of the Representatives of the
 People—
 1796. 05, 59
 Dreux du Radier. L'Europe Illustre . . .
 1755-65. 00, 551
 1777. 00, 511
 Dreves (Guido M.) *Editor. See* Analecta
 Drew (S.) *Editor. See* Hitchens
 Drexelius (Hieremias) Æternitatis Pro-
 dromus Mortis Nuntius—
 1630. 97, 21
 98, 106
 Aloe Jeunium—
 1637. 97, 21
 98, 106
 Aurifordinae—
 1641. 97, 21
 98, 106
 Coelum Æternitatis—
 1636. 97, 21
 98, 106
 Daniel—
 1641. 97, 21
 98, 106
 David—
 1643. 97, 21
 98, 106
 De Christo Moriens—
 1639. 97, 21
 98, 106
 De Christo Nascens—
 1639. 97, 21
 98, 106
 De Christo Resurgens—
 1639. 97, 21
 98, 106

Drexelius (Hieremias) De Noemo—

1640. 97, 21
98, 106

Eleemosyna—

1637. 97, 21
98, 106

Gymnasium Patientiæ—

1632. 97, 21
98, 106

Heliotropium—

1630. 97, 21
98, 106

Horologium—

1631. 97, 21
98, 106

Joseph—

1641. 97, 21
98, 106

Nicetas. Trans. by R. S.—

1633. 06, 410

Orbis Phæthon—

1631. 97, 21
98, 106

Palæstra Christiana—

1643. 97, 21
98, 106

Rhetorica Celestis—

1641. 97, 21
98, 106

Rosæ Selectissimarum Virtutum—

1636. 97, 21
98, 106

Salomon—

1641. 57, 21
1644. 98, 106

Tribunal Christi—

1635. 97, 21
98, 106

Trismegistus Christianus—

1631. 97, 21
98, 106

Zodiacus—

1632. 97, 21
98, 106

Drope (F.) Short and Sure Guid[e] in
... raising Fruit-Trees—

1672. 98, 284

Drouet (M.) *Editor*. See Moreri

Droyn (J.) *Editor*. See Badius Ascensius

Droz (Gustave) Monsieur, Madame et
Bébé—

1878. 98, *124

Drue (Thomas)] Life of the Dutches of
Suffolke : a Comedy—

1631. 02, 598
04, 15
05, 194
06, 604

'Druid' *pseud.* See Dixon (H. H.)

Drummond (H.) Histories of Noble
British Families—

1846. 97, 496
98, 526

Drummond (H.) Histories of Noble
British Families—

1846. 99, 64-65
00, 482
01, 423
03, 289
04, 95
06, 23, 629

Drummond (J.) Accomptant's Pocket-
Companion . . .

1718. 04, 489

Drummond (James) Ancient Scottish
Weapons. Ed. by J. Anderson—

1881. 98, 514
00, 18, 168
01, 423

Archæologica Scotica : Sculptured
Monuments in Iona . . .

1881. 98, 192
99, 65
02, 139
05, 295

Bluidy Banner of Drumclog and
Bothwell Brig—

1861. 99, 65

Highland Targets and other Shields—

1873. 05, *326
1873. *L.P.* 98, *192

Old Edinburgh—

1879. 98, *192
99, 65

1879. *L.P.* 05, *326

Portraits of John Knox and George
Buchanan—

1875. *L.P. E.I.* 05, *326

Scottish Market Crosses—

1861. 05, *326
1861. *L.P.* 98, *192

1861. *L.P. E.I.* 04, *308

Drummond de Melfort (*M. le Comte*)
Traité sur la Cavalerie—

1776. 06, 7, 205

Drummond of Hawthornden (Wm.)

Flowres of Sion—

1630. 01, *261

Georgij Gemiste Plethonis Elegans . .

1552. 00, *87

History of Scotland. Ed. by — Hall,
of Gray's Inn—

1655. 97, 466
05, 327
06, 634

Poems—

1656. 98, 377
04, 560
05, 444
06, *492
1656-59. 05, 327
1659. 05, 327
06, 156-157

Poems. Ed. by W. C. Ward—

1894. *L.P.* 00, 58

- Drummond of Hawthornden (Wm.)
Works—
1711. 97, 165
03, 565
04, 309
05, 212
Works. *See also* Muses Library
- Drummond Viscount Strathallan (Wm.)
Genealogy of the House of
Drummond—
1831. 04, *309
- Drury (C.) & Fortnum (E.) Descrip-
tive Catalogue of Majolica Ware at
S. Kensington—
1873. 99, 196
- Drury (Dru.) Illustrations of Exotic
Entomology. Enlarged by J. O.
Westwood—
1837. 02, 208
04, 75
Illustrations of Natural History—
1770-82. 00, 31
04, 239
Natural History of Exotic Insects—
1770-82. 98, 559
- Drury (Dru.) *Editor. See also* Westwood
Drury.] The Dolefull Evensong . . . or
Calamity which befell Preacher
Drury, a Jesuite, in the Black-
Friers . . .
1623. 06, 145
- Drury Lane Theatrical Gazette—
1816-17. 04, 446
- Drusius (J.) Lectiones in Prophetas
[Minores]—
1595. 06, 432
- Dryden (Sir Henry) *Editor. See* Twici
(W.)
- Dryden or Driden (John)] Absalom
and Achitophel—
1681. 00, 436
01, 59
04, 513
05, 400
1682. 01, 220, 293
02, 143
06, 639
Absalom and Achitophel. *See also*
Settle (E.) Absalom Senior . . .
Address . . . to the Prince of Orange—
1689. 00, 435-436
01, 60, *503
03, *431
Agreement between Jacob Tonson
and John Dryden for the Trans-
lation of Virgil—
1694. *M.O.V.* 04, *428
- Albion and Albanus . . .
1685. 00, 482
01, 60
03, 431
05, 444
06, 601
- Dryden or Driden (John) Alexander's
Feast—
1697. 00, 436
06, 222
All for Love. *See* Shakespeare : An-
tony & Cleopatra
Almanzor and Almahide—
1672. 05, 445
Amboyne—
1673. 99, 578
1691. 01, 386
Amphitryon—
1690. 05, 424
1691. 02, 132
Annual Miscellany—
1694. 05, 445
Annus Mirabilis—
1667. 00, 435
03, 390
04, 572
1688. 01, 293
Aureng-Zebe—
1676. 98, 418
05, 60
Britannia Rediviva—
1688. 99, 65
00, 278, 436
01, 60
02, 399
04, 592
Cleomenes—
1692. 05, 472
Conquest of Granada—
1672. 00, 608
01, 503
02, *509, 695-696
03, 108
05, 445
1678. 99, 578
1687. 99, 474
Eleonora—
1692. 01, 293
02, 399
Evening's Love—
1671. 99, 474, 578
00, 608
03, 108
Examen Poeticum—
1693. 05, 445
Fables. *Illust.* by Lady D. Beau-
clere & F. Bartolozzi—
1797. 98, 275
03, 152
06, 269
1797. *L.P.* 03, 576
Hind and Panther—
1687. 99, 65, 652
00, 436
01, 292, 293
02, 132, 143, 399, 696
03, 419
04, 141
05, 188

Dryden *or* Driden (John) Hind and Panther—

1687. 06, 528, 601, 634

] Horrible . . . Narration of a Duel or . . . Cock Fight at Wisbech—

1660. 01, 58

Indian Emperour—

1670. 03, 108

1686. 99, 474

Iter Boreale, or Tyburn in Mourning

1682. 01, 59

Kind Keeper—

1680. 99, 578

00, 608

King Arthur—

1691. 00, 436

Lachrymæ Musarum. *See* Hastings

] Law against Cuckoldom—

1700. 00, 436

Love Triumphant—

1694. 05, 472

Mac Flecknoe . . .

1682. 06, 639

Marriage-a-la-Mode—

1673. 99, 578

04, 426

1684. 99, 474

Medall of John Bayes : Satyr against Folly and Knavery—

1682. 99, 591

Miscellany Poems—

1684. 05, 445

1684-85. 02, 582

Mistaken Husband—

1675. 00, 608

Ode on the Death of Henry Purcell—

1696. 05, 487

Of Dramatick Poesie—

1668. 00, 436, 608

01, 503

03, 108

04, 418

05, 445

1684. 99, 474

Panegyricl Poem on the late Countess of Abingdon—

1692. 99, 65

Poem upon the Death of . . . Oliver, Lord Protector—

1659. 99, 65

00, 435

02, 399, 695

05, 472

Poetical Miscellanies—

1704. 05, 445

1709. 05, 445

Prologue to a New Play called 'The Disappointment' . . .

1684. 01, 60

Prologue to his Royal Highness . . .

1682. 01, 59

Dryden *or* Driden (John) Prologue to the King and Queen at the Opening of their Theatre—

1682. 01, 59

] Rambling Rakes—

1700. 00, 436

Receipt for 'Subscriptions in Large and Small Paper for my Translation of Virgil's Works' [Holograph MS.]—

1696. 04, 428

] Religio Laici, by J. D—

1682. 99, 65

00, 436

01, 293

04, 513

06, 528, 639

1683. 99, 65

02, 399

1688. 00, 435

Rival Ladies—

1669. 00, 608

03, 108

1675. 99, 474, 578

Royal Flight, or the Conquest of Ireland—

1690. 02, 132

] Satyr to his Muse—

1682. 99, 591

04, 513

Secret Love—

1669. 99, 474

00, 608

03, 108

05, 472

1679. 99, 578

Sir Martin Mar-All—

1668. 00, 608

1678. 99, 474, 578

Spanish Fryar—

1681. 98, 418

00, 608

State of Innocence and Fall of Man—

1678. 99, 578

Sylvæ—

1685. 05, 445

The Assignation—

1678. 99, 578

The Medall : Satyre against Sedition

1682. 99, 591

00, 436

01, 293

04, 513

06, 528, 639

The Mushroom—

1682. 00, 436

The Tempest. *See* Shakespeare

The Vindication—

1683. 03, 419

Threnodin Augustalis : Funeral-

Pindarique Poem upon King Charles II.—

1685. 99, 65

- Dryden or Driden (John) Threnodin Augustalis : Funeral - Pindarique Poem upon King Charles II—
 1685. 00, 608
 01, 293
 02, 399
 04, 513
- To his Sacred Majesty : A Panegyricke on his Coronation—
 1661. 01, 58, 503
 04, 592
- To my Lord Chancellor—
 1662. 05, 461
- Troilus and Cressida. See Shakespeare
- True Copy of the Epilogue to Constantine the Great—
 1684. 01, 59
- Tyrannick Love—
 1670. 03, 108
 1686. 99, 474
 1695. 01, 293
- Wild Gallant—
 1669. 00, 608
 03, 108
 04, 392
 1684. 99, 474
- Works [Collection]—
 1659-95. 02, 399
 1691, etc. 01, 183
- [Works] Comedies, Tragedies and Operas—
 1701. 03, 353
 05, 445
- Works. Ed. by Sir W. Scott—
 1808. 97, 466, 532
 98, 139, 311
 99, 285, 674, 697
 01, 8, 390
 02, 40, 43, 399
 03, 581
 04, 84
 05, 111
 06, 2, 248
1808. L.P. 97, 81, 107
 02, 178, 336
 05, 506
- Works. Ed. by J. and T. Warton—
 1811. 01, 39
- Works. Ed. by Sir W. Scott—
 1821. 98, 269
 99, 639
 00, 594
 02, 48, 478, 654
 04, 29, 215, 337
 05, 100
 06, 23, *67, 207, 475
- Works—
 1832. 02, 71
- Works. Ed. by Sir W. Scott & G. Saintsbury—
 1882-93. 97, 285
 00, 198
- Dryden or Driden (John) Works. Ed. by Sir W. Scott & G. Saintsbury—
 1882-93. 04, 43
 05, 75, 472
 06, 339
- 1882-93. L.P. 02, 14
- Dryden (John)—
 See also Buckingham
 „ „ Dennis, Dryden, Wycherly and Congreve
- Dryden (John) Editor—
 See Du Fresnoy
 „ Henri IV.
 „ Juvenalis & Persius
 „ Lucian
 „ Maimbourg
 „ Plutarchus
 „ Purcell
 „ Shakespeare
 „ Virgilius
- Drydeniana.] Catalogue of an Exhibition of . . . the Works of John Dryden
 1900. G.C. H.P. 05, *278
-] Censure of the Rota on the 'Conquest of Granada'—
 1673. 02, 696
-] Clifford. Notes upon Dryden's Poems—
 1687. 06, 634
-] Description of Mr. D—n's Funeral
 1700. 00, 436
-] Poetical Reflections on . . . 'Absalom and Achitophel'—
 1681. 01, 59
 1682. 00, 436
 04, 513
 05, 188
 06, 634
-] Settle. Notes and Observations on 'The Empress of Morocco'—
 1674. 00, 436
 06, 601
-] The Laurel—
 1683. 00, 435
-] The Tory Poets—
 1682. 00, 435
- Dryden (J.) & Lee (N.) Duke of Guise—
 1683. 03, 541
- Ædipus—
 1679. 03, 541
- Dryden (J.) Sprat (Bp.) & Waller (Edmund) Poems upon the Death of Oliver, Lord Protector . . .
 1659. 00, 505
 1682. 99, 591
- Dryden (J.) & Tate (N.) Second Part of Absalom and Achitophel—
 1682. 00, 436
 05, 400

- Du Barri.*] Mothe-Langeon. *Memoirs of Madame Du Barri*—
1885-87. 05, 258
- Du Barri.*] *Memoirs of Mme. Du Barri*
1896. 00, 358
06, 49
1896. *J.V.P.* 99, 603
- Du Barry (Jean) *Livre de Jeu*—
1775-78. *MS.* 02, 245
04, *392
- Du Bartas (Guillaume Salustius *Sieur*)
Canticle of the Victorie obtained
by King Henrie the Fourth at
Yvry. Trans. by J. Sylvester—
1590. 04, 392
- Divine Weekes and Workes. Trans.
by J. Sylvester—
1605-06. 97, 466
05, *10
1608. 00, 551
1633. 99, 578
03, 53
Und. 04, 309
- First Day of the Worlde's Creation—
1595. 00, 551
- Dublin Gazette—
1750. 99, 526
- Dublin Mathematical Journal. Ed. by
James Thomson & Ferrers
1846-54. 00, 121
- Dublin University Magazine. [With
Contributions by C. Lever]—
1833-56. 00, 422
1833-69. 00, 677
- Dublin. *See also* List of Claims
- Dubner (F.) *Editor.* *See* Virgilius
- Du Bocage (*Mme.*) *Le Paradise Ter-
restre.* Imité de Milton—
1754. 03, 345
- Dubois *Editor.* *See* Boccaccio
- Du Bois (E.) *Ed.* *See* Monthly Mirror
- Dubois-Maisonneuve. *Peintures de
Vases Antiques . . .* Ed. par A. L.
Millin—
1808-10. 98, 393
- Du Bosc of Caen (P.) *Doctrine of Grace*
1707. 99, 588
- Dubravius (Janus) *New Booke of Good
Husbandry*—
1599. 97, 466, 489
00, 551
04, 468
05, 129-130
- Dubreton (*Sieur*) *Editor.* *See* Histoire
. . . d'Orleans—
- Dubuisson (P. P.) *Armorial des princi-
pales Maisons et Familles du
Royaume*—
1757. 03, 476
- Ducale. Instructions of Pascale Ci-
conia, Doge of Venice, to G. F.
Condolmer . . .
Und. [c.1590] *M.O.V.* 05, 90-91
- Du Cange (Car. Dufresne *Dom.*) *Glos-
sarium*—
1688. 02, 71
- Glossarium Novum seu Supplemen-
tum, collegit D. P. Carpentier—
1733-66. 00, 199, 205
01, 396
05, 327
1733-36. *L.P.* 06, 339
1772-84. 98, 365
1778. 00, 205
- Glossarium . . . cum Supplementis D.
P. Carpentarii . . . digessit G. A. L.
Henschel—
1840-50. 97, 466, 538
00, 233, 668
01, 190
02, 208
06, 2
1840-57. 98, 173
99, 563
03, 289
1883-87. 00, 3
1884-87. 04, 120
- Du Casse *Editor.* *See* Joseph (Roy)
- Ducerceau. *See* Contes
- Du Cerceau (Androuet Jacobus) *De
Architectura*—
1559. 02, 582
1561. 02, 582
- Des plus excellents Bastiments de
France—
1576-79. 01, 702
02, 582
- Livre d'Architecture—
1559. 97, 562
- Nouveaux Feuillages et Ornement
de Peaneaux—
Und. 00, 224
- Ornements à la Mode—
Und. 00, 224
- Ornements de Fleurs pour la Bro-
derie, Feuillages et Fleurs—
Und. 00, 224
- Picturæ Generæ quod Grottesche
Vocant—
1550. 99, 578
- Quinque et Viginti Exempla Arcum
1549. 02, 582
- Recueil de Vases . . .
Und. 06, 121
- Du Chaillu (P. B.) *Land of the Midnight
Sun*—
1882. 00, 141
- Viking Age—
1889. 00, 141
06, 339
- Duchât (M. le) *Editor.* *See* Rabelais
- Duchesne (André) *Historiæ Norman-
norum Scriptores Antiqui Res . . .*
1619. *L.P.* 01, 221
- Du Chesne (André) *Editor.* *See* Chartier
1617. 05, 314

- Duchesn  *Aine*. *Editor*—
See Mus e de Peinture . . .
 „ Museum of Painting
- Ducis (J. F.) *Œuvres*—
 1827. 06, 492
- Ducis (M.) *Editor*. *See* Shakespear  :
 Macbeth
- Duckett (Sir G. F.) *Duchetiana*—
 1874. *E.I.* 02, 611
- Duclos (J. P.) *Acajou et Zirphile : Conte*
 1744. 06, 121
 1744. *L.P.* 00, *87
- Du Clos (*Sieur*) *Observations sur les*
Eaux Min rales de . . . France—
 1675. 00, 511
- Ducrest (M.) *Nouveau Syst me de*
Navigation—
 1811. 06, 121
- Ducrest (*Mme.*) *Memoirs . . . See*
Josephine
Works [Collection]—
 1894-95. 00, 358
- Dudley (Francis) *Life*. *See* North (*Hon.*
R.)
- Duello (The) or Single Combat. *See*
 Selden (J.)
- Duff (Edward Gordon) *Early English*
Printing—
 1896. 00, 209
Early Printed Books—
 1893. 99, 332
Facsimiles of Types used for English
Books in the XVth Century—
 1896. 05, 327
- Duff (Edward Gordon)—
See also Books about Books
 „ „ Burlington Fine Arts Club
 „ „ Prideaux & Duff
- Duff (J. G.) *History of the Mahrattas*—
 1826. 97, 104
 98, 106, 153
 06, 237
- Dufferin & Ava (*Marquis of*) *Letters*
from High Latitudes—
 1857. 02, 198
- Dufferin & Ava (*Marquis of*). *See also*
 Sullivan, Brassey & Dufferin
- Duffet (Thomas) *New Poems, Songs,*
Prologues and Epilogues—
 1676. 03, 163
Mock Castle . . .
 1675. 05, 445
- Dufief (N. G.) *Nature displayed in . . .*
teaching Language to Man—
 1828. 98, 644
- Dufour (A. H.) *Atlas de G ographie*
Numismatique au Mionnet—
 1838. 98, 79
- Dufour (P.) *Histoire de la Prostitution*
 1837. 00, 383
 1861. 00, 358
- Du Fourny (M.) *See* Anselme & Du
 Fourny
- Dufresne. *See* Du Cange
- Du Fresnoy (C. A.) *De Arte Graphica :*
Art of Painting. Trans. by J.
Dryden—
 1695. *L.P.* 06, 572-573
- Dufresnoy (C. R.) *Œuvres Choisies*—
 1810-12. *P.O.V.* 00, 608
 01, 312
- Du Fresnoy *Abbe* (Lenglet) *Principes*
de l'Histoire pour l'Education de
la Jeunesse—
 1752. 02, 399
- Dugat *Editor*. *See* Al-Makkari
- Dugdale (Gilbert) *Time Triumphant.*
See James I. of England
- Dugdale (Richard)—
See Lancashire Levite Rebuked
 „ Surey Demoniack
- Dugdale (Sir William) *Ancient Usage*
in Bearing of Arms. Ed. by T. C.
Banks—
 1811. *L.P.* 02, 178
 1812. *E.I.* 01, 423
- Antiquities of Warwickshire*—
 1656. 97, 130
 98, *241-242, 365-366
 02, 400, 582-583
 03, 53, 363, 484
 04, 21, 251
 06, 67, 81, 580, 609
 1656. *E.I.* 00, 384
- Antiquities of Warwickshire. Ed.*
by Dr. W. Thomas—
 1730. 98, 559
 00, 594
 01, 39
 02, 58, 183, 622
 03, 364, 441
 04, 20-21, 371, 573
 06, 81
1730. *L.P.* 97, 5
 01, 619
 02, 456
 03, 53
- Antiquities of Warwickshire [re-*
printed from the 1656 edition]—
 1765. 99, 14
 01, 684
 02, 71
 04, 251
 06, 410
- Baronage of England*—
 1675-76. 97, 538
 98, 292, 559
 99, 544, 562
 00, 32, 417
 04, 202
 05, 212
 1675-76. *L.P.* 02, 58
- History of Imbanking and Drayning*
 1662. 98, 162
 99, 388
 06, 57

Dugdale (*Sir William*) History of Im-
banking and Draining . . . Ed.
by C. N. Cole—

1772. 98, 559
06, 41

History of Saint Paul's Cathedral.
Illust. by W. Hollar—

1658. 97, 466, 538
98, 275
99, 353
00, 32, 129, 384
01, 571
02, 167, 336, 400
03, 526
06, 81, 300

1716. 98, 410

03, 490

04, 394

1716. L.P. 97, 130

History of Saint Paul's Cathedral.
Ed. by Sir H. Ellis—

1818. 98, 139
04, 251
06, 81, 231

1818. E.I. 98, 173

1818. L.P. 98, 538
01, 571, 619
03, 53

Origines Juridicales—

1666. 98, 361

1671. 00, 32

02, 315

1680. 02, 178

Pedigree of Dod. *See* Dod

Dugdale (*Sir W.*) *Editor*—

See Visitation of Derbyshire

„ Visitations of Staffordshire

Dugdale (*Sir W.*) & Dodsworth (*Roger*)

Monasticon Anglicanum—

1655-73. 97, 466, 513
98, 292
99, 211, 474
02, 178, 400, 654
03, 3
04, 280

Monasticon Anglicanum [Plates only,
by King & Hollar]—

1655-73. 06, 300

Monasticon Anglicanum—

1655-83. 02, 336
1665-73. 98, 366, 559
1661-82. 97, 538
99, 544
00, 32, 383
04, 7

1673-83. 98, 242

1682-1723. 05, 212-213

Monasticon Anglicanum. Epitomized
in English by James Wright—

1693. 98, 218

04, *403

Dugdale (*Sir W.*) & Dodsworth (*Roger*)
Monasticon Anglicanum. With Ad-
ditions by Capt. John Stevens—

1718-22. 98, 162
03, 525-526
04, *14
1718-23. 98, 218, 242
00, 32, 668
02, 583
03, 490
04, 112
05, 286

Monasticon Anglicanum. Ed. by J.
Caley, Sir H. Ellis & Dr. B.
Bandinel—

1813-30. 03, 598

1817-18. 03, 181

1817-18. L.P. 04, 556

1817-30. 97, 5, 52, 285, 466

99, 562-563
00, 594
01, 551-552
03, 356, 446
04, 251, 280, 441
06, 81

1817-30. E.I. 04, *564

1817-30. L.P. 97, 577

98, 538
99, 353
01, 571, 619
03, 53
05, 506

1846. 98, *269, 678

99, 320
00, 180, 644
01, 375, 396
02, 148, 400, 495
03, 144, 223
04, 351
06, *222

Du Halde (*J. B.*) Description Gé-
ographique . . . de l'Empire de la
Chine . . .

1735. 06, 67

1770. 00, 87

Duhamel du Monceau (*M.*) *Traité des*
Arbres Fruitières—

1768. 01, 658

Und. 06, 90

Du Hausset. *Memoirs.* *See* Louis XV.

Du Jarric (*P.*) *Histoire des Choses*
Advenues tant en Indes Orientales

1608-14. 01, 39-40

Dujatius (*Jo.*) *Editor.* *See* Livius

Duke (*Henry*) *London's Nonsuch* . . .

1668. 03, 431

Duke of Mantua : *A Tragedy*—

1823. 05, 130

Dukes (*T. F.*) *Editor.* *See* Lloyd (*E.*)

Dulaure (*J. A.*) *Esquisses Historiques*
des principaux Evénemens de la
Révolution—

1823-25. 01, 40

- Dulaure (J. A.) *Histoire Civile et Morale de Paris*—
1823-38. 01, 40
- Du Laurens (*L'Abbé*) *Le Compère Mathieu* . . .
1796. 99, *307
-] *Le Porte Feuille d'un Philosophe*—
1770. 05, 472
- Dulcken (Augustus) *Artist.* See Dickens
- Dulcken (H. W.) *Editor.* See *Arabian Nights*
- Dulwich Gallery of Pictures—
Und. 97, 503
99, 353
- Dumas (Alexandre) *Celebrated Crimes.*
Trans. by J. G. Burnham—
1895. 00, 129, 358
01, 503
02, 71
03, 446
04, 459, 549
06, 7, 13, 49, 187-188,
239
1895. *J.V.P.* 99, 601
02, *21
05, *327, 427
06, 532
1895. *L.P.* 00, 358
1896. 00, 359
- Count of Monte Cristo—
1846. 99, 443
- Etude. See Meissonier
- Grand Dictionnaire de la Cuisine—
1873. *P.d'H.* 01, 423
- L'Ami des Femmes . . .
1864. *A.P.C.* 00, *644
- La Dame aux Camélias—
1872. *P.O.F.* 98, 340
Und. 00, 47, 373
Und. E.D.L. *J.P.*—
99, 307
- La Femme de Claude . . .
1873. *P.d'H.* *A.P.C.* 00, *644
- Les Idées de Mme. Aubray—
1867. *P.d.C.* *A.P.C.* 00, *644
- Les Trois Mousquetaires—
1894. 99, 307
00, 47
1894. *E.d.L.* 00, 18, 326
- L'Etrangère—
1877. 01, *152
- Monograph on 'Othello' and the great Actors [*Holograph MS.*]—
Und. 05, *282
- Œuvres—
1875. 99, 669
1876. 03, 581
V.Y. 04, 343
- Romans [Collection]—
1850. 99, 307
- Théâtre Complet—
1878. 03, 582
- Dumas (Alexandre) *Three Musketeers.*
Trans. by W. Robson. Illust. by M. Leloir—
1894. 99, 21
06, 23
- Une Visite de Noces—
1872. *A.P.C.* 00, *644
1884. *A.P.C.* 00, *644
- Works—
1894. 99, 602
1894-98. 04, 59
- [Works] *Novels and Tales*—
Und. 99, 602
- Dumas (Alex.) *Editor.* See Meissonier
- Dumas (F. G.) *Illustrated Biographies of Modern Artists*—
1882. 99, 544
Und. L.P. 98, 679
- Dumas (F. G.) *Editor.* See *Salon Illustré*
- Dumas (*Le Comte M.*) *Précis des Evénements militaires et Essais Historiques sur les Campagnes de 1799 à 1814*—
1817-19. 05, 467
- Du Maurier (George) *Trilby*—
1894. 01, *312
1895. *L.P.* 98, 207
00, *392
- Dumbe Knight—
See Machin (L.)
,, Markham (G.)
- Dumérie (A. M. C.) *Traité élémentaire d'histoire Naturelle*—
1804. 02, 518
- Du Mersan (M.) *Editor.* See *Chants*
- Dummer (J.) *Defence of the New England Charters*—
Und. [*c. 1765*] 00, 154
- Du Molin (C.) *Summaire du livre analytique des Contractz, Usures, Rentes*
1547. 01, 318
- Dumont (J.) & Rousset (J.) *Corps Universel Diplomatique du Droit des Gens* . . .
1726-39. *L.P.* 01, 658
- Dumont (L.) *Mémoire contenant les Evénements qui se sont passés à la Louisiane*—
MS. Und. [*Sæc. XVIII.*] 01, *40
- Mémoires Historiques sur la Louisiane*—
1753. 04, 468
- Du Mont (M.) *Nouveau Voyage du Levant* . . .
1694. 04, 468
- Dumont d'Urville (J. S. C.) *Voyage Pittoresque autour du Monde*—
1834. *I.P.P.* 01, 40
- Du Moulin (Anthoine) *Deploration de Venus.* See *Fleur (La)*
Und. 97, *476
- Vie d'Æsop. See *Æsopus*

- Du Moulin (Petrus)] Regii Sanguinis
Clamor ad Coelum—
1652. 03, 345
Right Way to Heaven—
1637. 02, 581
05, 79
- Dumouriez.] Mémoires du General
Dumouriez, écrits par lui-même—
1794. 06, 333-334
- Dunbar (Wm.) Poems. Ed. by D. Laing
1832-65. 99, 65
1834. 98, 192
03, 348
04, 309
05, 327
06, 528
1834-61. 99, 674
1834-66. 99, 320
- Duncan (Archibald) British Trident—
1805-09. 03, 53-54
- Duncan (W.) New York Directory—
1793. 01, 272
- Dunker (Prof. Max) History of Anti-
quity. Trans. by E. Abbott—
1877-82. 97, 285
00, 173
02, 229
- Duncombe. Dramatic Tales—
Und. 06, 300
- Duncumb (John) Collections towards
the History and Antiquities of
the County of Hereford. Continued
by T. Thorpe—
1804-12. 98, 213
00, *594-595
01, 40
05, 396
06, 81
- Dundas (Robert) Disputatio Juridica . .
1779. 03, 514-515
- Dundas.] Royal Letters and other His-
torical Documents selected from
the Dundas Family Papers. Ed. by
W. Macleod—
1897. J.P. 05, 327
- Dundee.] Napier. Memoirs of Viscount
Dundee—
1859. 99, 87
1862. 98, 516
- Dunfermline.] Tears for the Death of
Alex. Earle of Dunfermline. Ed.
by J. Maidment—
1823. B.C. P.O.W. 05, *298
- Dunkarton (R.) See Earlom & Dun-
karton
- Dunker Artist. See Marguerite de Valois
- Dunkin (Alfred John) Coggeshall—
Und. 02, *611
History of Deptford—
1854. 05, *17
06, 14
History of the County of Kent—
1856-58. 05, 17
- Dunkin (E. H. W.) Monumental Brasses
of Cornwall—
1882. 06, 239
- Dunkin (John) History and Antiquities
of Bullington and Ploughley—
1823. 02, 618
06, *410
- Dunlap (Wm.) Life of G. F. Cooke. See
Cooke
- Dunlop (John Colin) History of Fiction
1816. 97, 148
02, 478
Memoirs of Spain . . .
1834. 02, 478
- Dunlop (William) Editor. See Confes-
sions of Faith
- Dunraven (Edw. Earl of) Notes on Irish
Architecture. Ed. by M. Stokes—
1875. 99, 393
- Duns Scotus (Joannes) Disputationales
Collationales . . .
1520. 05, 327-328
In quantum Librum sententiarum
opus Anglicanum—
1474. 02, 684
06, 620
- Opera—
1520. 05, 47
- Quaestiones super primum Senten-
tiarum—
1472. 98, 455
- Questiones super Universalibus Por-
phyrii—
1482. 05, 5
- Scriptum super primo Sententiarum
1472. 06, 151
- Scriptum super secundo Senten-
tiarum—
1481. 02, 71
- Scriptum super secundo et tertio
Sententiarum—
1481. 05, 261-262
- Super libro tertio Sententiarum—
Und. [1473] 03, 134
- Duns Scotus (Joannes). See also
Joannes Anglici
- Dunstable (J.) Book of Beasts, Birds,
Flowers, Fruits, Flies and Wormes.
Illust. by C. de Pass?—
Und. [c. 1633] 98, *283
- Book of Flowers, Fruits . . .
1661-63. 98, 284
- Flora, Flowers, Fruits . . .
Und. [c. 1670] 98, 284
- Third Book of Flowers, Fruits,
Beasts, Birds and Flies—
1661. 97, 260
- Dunton Mariner (John) True Journall
of the Sally Fleet—
1637. 02, 228, 583
03, 3, 4
04, 503
05, 328

- Dunton *Publisher* (John) *Athenian Gazette*—
 1691. 01, *131
] *Ladies Dictionary*—
 1694. 01, 424
] *Neck or Nothing* ...
 1713. 00, 436
] *Queen Robin, or Second Part of 'Neck or Nothing'*—
Und. 00, 436
] *Young Student's Library*—
 1691-92. 01, 143
 Dunton *Publisher* (John) *Editor*. *See* Post-Boy
 Dupaix (M.) *See* Kingsborough & Dupaix
 Duperrey (L. I.) *Voyage autour du Monde*—
 1826. *L.P.* 06, 222
 Duperron de Castera *Editor*. *See* Camoens
 Duplessis (Georges) *Editor*—
See Dürer
 „ Robert-Dumesnil
 Duplessis. *See* Mercuri, Cheignard & Duplessis
 Duplessis (G.) *Editor*. *See* Mantegna (A.)
 Duplessis *Perruquier* (Jos.) *Essai sur l'Art de la Frisure*—
 1760. 99, 305
 Du Plessis (M.) *True Knowledge of a Mans Owne Selfe*. *Trans.* by A. M.—
 1602. 06, 505
 Duplessis-Bertaux (J.) *Recueil de cent sujets de divers genres*—
 1814. 01, 221, 293
Victories of the Duke of Wellington
Und. 99, 65
Vie de l'Enfant Prodigue—
Und. [1816] *P.O.V.* 06, *121
 Duplessis-Bertaux (Jean) *Artist*—
See La Fontaine
 „ *Recueil*
 Du Pont *Seigneur de Drusac* (Gratian)
Les Controverses des Sexes Masculin et Femenin—
 1534. 04, 141. 394-395
 05, *481
 1541. 97, *464
 Dupont-Auberville. *L'Ornement des Tissus*—
 1877. 02, 215
 Duppa *Bp. of Winchester* (Brian) *Editor*.
See Jonson
 Du Praissac. *Art of War*. *Englised* by J. Cruso—
 1642. 00, 87
 Du Pratz (Le Page) *Histoire de la Louisiane*—
 1758. 01, 50
History of Louisiana—
 1763. 97, 22
 Du Pre (Jehan) *Les Palais des nobles Dames*—
Und. [*Sæc. XVI.*] 00, 278, 359
 04, 141
 Duquesne (M.) *New Voyage to the East Indies*—
 1696. 01, 40
 Du Radier (M. Dreux) *L'Europe Illustre*
 1777. *L.P.* 05, 506
 Durand (Amand) *Editor*. *See* Amand-Durand
 Durand (Th.) *Index Generum Phanerogamarum*—
 1888. 97, 177
 Durand (Ursini). *See* Martene & Durand
 Durand (Ursini) *Editor*—
See *Scriptorum Veterum* ...
 „ *Thesaurus* ...
 1717. 98, 483
 Durand-Brager (H.) *Translation du Cercueil* ... *See* Napoleon
 Durandus (Guilielmus) *Rationale Divinorum Officiorum*—
 1459. *P.O.V.* 97, *467
 1475. 98, *645
Und. [*c.* 1475] 99, 474
 1540. 97, 467
 Symbolism of Churches and Church Ornaments. *Trans.* by Neale & Webb—
 1843. 97, 104
 Durante (C.) *Herbario Nuovo* [*Includes the East and West Indies*]—
 1585. 06, 104
 Durel (*Sieur*) *Editor*. *See* Liturgie
 Dürer (Albrecht) *Apocalypsis cum Figuris*—
 1511. 00, 551
 03, 94
 Arc Triumphal de Maximilian I. ...
 1799. 06, 432
 Drawings, reproduced in facsimile.
Ed. by Dr. F. Lippmann—
 1883. 99, 393
 00, 249
 Epitome in Divae Parthenices Mariae Historiam per figuras digestam ...
 1511. 99, *165
 00, 677
 Hierin sind begriffen vier bücher von menschlicher Proportion—
 1528. 03, 54
 Icones Sacrae. *See* Altdorfer
 Institutiones Geometricae—
 1532. 97, 562
 01, 85
 03, 54
 La Vie de la Sainte Vierge Marie. *See* Mary
 Life and Death of the Virgin. *See* Mary

- Dürer (Albrecht) Little Passion. Ed. by W. C. Prince—
N.Y., 1868. 06, 300
- L'Œuvre, reproduit par A. Durand. Texte par G. Duplessis—
Und. 00, 462
01, 108
05, 32
06, 239
Und. E.I. 99, 165
- Oratio Dominica Polyglotta . . .
1817. 01, 302
- Passio Christi—
Und. [Sæc. XV.-XVI.]—
97, 468
1511. 03, 94
- Triumphal Car of Emperor Maximilian—
1545. 06, 432
- Unterweysung der Messung . . .
1525. 99, 165
- Works [Collection]—
1497-1519. 97, *468
1497-1700. 01, *221
- Dürer (Albrecht). See also Koehler (S. R.)
- Dürer (Albrecht) Artist—
See Brigitta
„ Burgkmair—
1799. 97, *429
„ Celtes Protucius
„ Common Prayer—
1620. 97, 265-266
„ Hortulus Animæ
„ Künstliche—
1620. 97, 510
„ Novum Testamentum: Apocalipsis . . .
„ Scott—
1880. 97, 200
- Durer.] Heaton. Life and History of A. Dürer—
1870. 04, 382
-] Koehler. Chronological Catalogue of the Engravings of Albert Dürer
1897. G.C. 03, 59
1897. G.C.: P.d'H. 05, *277
- Durer.] Thausing. Albert Dürer. Trans. by F. A. Eaton—
1882. 98, 671
03, 578
04, 340
05, 48
06, 300
- Durer.] Thausing (M.) & Gruyer (G.) Albert Dürer sa Vie et ses Œuvres
1878. E.I. 97, 198
- Dürer (Albrecht) & Camerario (Jac.) De Symetria Partium in rectis formis Humanorum Corporum libri
1532-34. 97, 467-468, 562

- Dürer Society: Publications. Ed. by C. Dodgson—
1898-1900. 02, 28
1898-1901. 02, 671
03, 526
1898-1902. 00, 369
03, 490
04, 239, 390
05, 40
- Durfé (Sieur) L'Astrée—
1638. 01, 152
- D'Urfe (Thomas) Comical History of 'Don Quixote'—
1729. 97, 335
01, 312
- Elegy upon the late blessed Monarch King Charles II.—
1685. 01, 60
- Fool's Preference—
1688. 05, *194, 445
06, 604
- Injured Princess—
1682. 98, *419
- Love for Money—
1726. 97, 335
- New Choice Songs—
1684. 01, 60
- New Operas—
1721. 97, 22, 335
-] Pendragon or the Carpet Knight his Kalender—
1698. 05, 487
- Progress of Honesty, or View of Court and City—
1680. 01, 58
- Prologue to Mr. Lacy's new Play, 'Sir Hercules Buffoon'—
1684. 01, 60
- Siege of Memphis—
1676. 05, 408
- Songs Compleat, Pleasant and Diver-
sive—
1719. 98, 406
1719-20. 02, 336
1719 [Und. Rep.] 99, 443
- Stories, Moral and Comical—
Und. 97, 335
- The Malcontent—
1684. 01, 59
- Third Collection of New Songs—
1685. 01, 60
- Wit and Mirth, or Pills to purge Melancholy—
1715-19. 97, 272
1719-20. 97, 52, *116, 509
98, 377, 627
99, *344
01, 352, 423-424
03, 526
04, *11-12, 564, 600
05, 60, 419, 445, 472
06, 41, 230

- D'Urfey (Thomas) Wit and Mirth, or Pills to purge Melancholy—
1719-20 [Rep. Und.]—
 97, 483, 532
 98, 242, 595
 99, 269
 00, 119, 417
 01, 272, 571
 04, 437
 05, 472
 06, 49, 301
1719 [Rep. Und.] L.P.—
 06, 269
- D'Urfey the Younger. Rattle for Grown Children—
1766. 06, 414
- Durham (John Lambton *Earl of*) Report of the Affairs of British North America—
1839. 05, 99
- Du Rosoi (B. F.) Les Sens. Illust. d' Eisen—
1766. 97, 116
 98, 340
 99, 602
 00, *47, 87, 464-465
 01, 619, 658
 03, 94
*1766. E.I. 99, *232*
1766. L.P. 98, 627
 02, 222
- Duruy (G.) *Editor.* See Barras
- Duruy (Victor) Histoire des Romains—
1879-85. 99, 277
 05, 51
- History of Greece. Trans. by M. M. Ripley. With Introd. by J. P. Mahaffy—
1882-92. 00, 392, 462
 01, 552
 02, *167, 495
 03, 204
 05, 68, 75, 100
 06, 14, 391
1898. 00, 3
Boston, Und.—
 05, 130
- History of Rome. Ed. by J. P. Mahaffy—
1883-86. 99, 344
 00, 3, 626
 01, 552
 02, 148, 336
 04, 442
 05, 68, 75
 06, 14
1884-86. 97, 22, 96
 00, 173
Boston, Und. 05, 130
- Dury Scotch Reformer (John) Collection of Printed and Manuscript Letters
*1659-70. 99, *474-475*
- Du Saix (Antoine) L'espernon de Discipline . . .
1532. 97, 22
*1532. P.O.V. 97, *468*
 98, *510-511
- Du Sartel (O.) La Porcelaine de Chine—
1881. J.V.P. 00, 318
- Duséjour (*Mlle. Dionis*) Origine des Grâces. Illust. de Cochin—
1777. 06, 121
- Du Sommerard (A.) Les Arts au Moyen Age—
1836. 99, 393
1838-46. 97, 468
 00, 482
 03, 289
 06, 188, 275
- Dusseldorf Gallery.] Collection of Fifty Etchings after Drawings by the Old Masters . . .
1819. 00, 30
- D'Ussieux (M.) *Editor.* See Ariosto
- Dutch East India Company. See Collection of Voyages
- Dutens (Lud.) *Editor.* See Longus
- Du Tillet (J.) Recueil des Roys de France—
1607. 98, 242
- Dutrampay (A. P.) Apologues—
*1810. 99, *332*
- Dutton.] Sherborne. Historical and Genealogical Memoirs of the Dutton Family—
*1899. 02, *14, *316*
 05, 28-29
1901. 03, 591
- Dutuit (E.) Manuel de l'Amateur d'Estampes—
*1881-85. P.d.H. 00, *180*
 1884. 06, 301
- Dutuit (Eugène) *Editor.* See Rembrandt
- Dutuit.] La Collection Dutuit—
1899. 00, 121
- Du Val.] Life of Claude Duval—
1669. 01, 40
 02, 681
-] Memoirs of Du Vall [Highwayman]
1670. 97, 468
 01, 40
 02, 681
 03, 108
- Du Val (Jacquelin) Genera des Coleopteres d'Europe—
1857. 97, 538
1857-68. 04, 606
- Du Val (Michael) Rosa Hispani-Anglica Und. [*Sæc. XVII.*] 03, 526
- Spanish-English Rose—
Und. 03, 144
- Duval (N.) Nouvelles Heures—
Und. 00, 278

- Duychinck (E. A.) Portrait Gallery of Eminent Men and Women—
Und. 03, 94
- Dwight (T.) Discourse on . . . George Washington—
 1800. 97, 209
- Dwnn (Lewys) Heraldic Visitations of Wales. *See* Visitations
- Dyaloge in Englysshe. *See* Dialogue
- Dyalogue of Dives and Pauper. *See* Dives
- Dyalogus Salomonis et Marcolfi—
Und. [c. 1475] 02, 77
- Dyalogus. *See also* Dialogus
- Dyce (Alexander) Few Remarks on Shakespeare. *See* Shakespeareana
- Recollections of Table Talk of Samuel Rogers. *See* Rogers
- Remarks on Editions of Shakespeare. *See* Shakespeareana
- Strictures . . . *See* Shakespeareana
- Dyce (Alexander) *Editor*—
See Bentley (R.)
- „ British Poets
- „ Dodsley
- „ Ford (John)
- „ Marlowe
- „ Middleton (T.)
- „ Peele (G.)
- „ Shirley
- „ Skelton (John)
- „ Webster (J.)
- Dyctes and Sayenges. *See* Dictes
- Dyer (G.) History of the University of Cambridge—
 1814. *L.P.* 98, 311
 00, 595
- Dyer (George) *Editor*. *See* Robinson (R.)
- Dyer (*Rt. Hon. Sir James*) Life. *See* Whetstone
- Dyer (T.) Modern Europe—
 1877. 00, 173
- Dying Negro—
 1773. 04, 240
- Dykes (T.) *Editor*. *See* Clydesdale Stnd Book
- Dyson (H.) *Editor*. *See* Stow
- D'Yvon Collection : Catalogue—
 1892. 03, 284
- E—— (E.) *See* Ellis (Edmund)
- E—— (H.) Plates of Altars—
 1609. 00, 239
- E—— (M.) *See* Egerton (M.)
- E—— (P.) *See* Erondelle (Peter)
- E—— (R.) *Editor*. *See* Choiselat (P.)
- Eames *Editor*. *See* Royal Society
- Eardley-Wilmot (*Sir J. E.*) *Editor*. *See* Smith (T. A.)
- Earle (A.) Sketches illustrative of the Native Inhabitants . . . of New Zealand—
 1838. 04, 395
- Earlom (R.) *Artist-Engraver*—
See Cipriani & Earlom
- „ Claude-le-Lorrain
- Earlom (R.) & Turner (C.) Portraits of Characters Illustrious in British History. Ed. by S. Woodburn—
 1810-12. 03, 148
 1810-13. 06, 317
 1810-15. 06, 332
 1811. 97, 533
 04, 56
- Und.* [1813] 03, 4
 1814. 03, 484
 04, 25
 1816. 06, 317
Und. 04, 239
 05, 100, 419
- Earlom & Turner. Portraits. *See also* Woodburn (S.)
- Early English Text Society : Publications. Ed. by Dr. Furnivall—
 1864-79. 06, 23
 1864-80. 04, 123
 1864-81. 01, *221
 02, 58
 1864-89. 99, 602
 1864-90. 97, 41
 99, 333
 1864-98. 00, 668
 1864-1902. 03, 581
 1866-98. 06, 279
 V.Y. 03, 233
- Early Impressions, or Moral and Instructive Entertainment for Children—
 1828. *A.P.C.* 00, 636
- Early Scottish Historians. Ed. by Skene, Laing, Reeves & Forbes—
 1871-80. 97, 285
- Earwaker (J. P.) East Cheshire—
 1877. 02, 608
 1877-80. 98, 242
- East Anglian. Ed. by S. Tymms—
 1864-66. 02, 611
 1864-70. 02, 71
 1864-74. 98, 538
- East Anglian [containing 'Sea Words and Phrases' and 'Capfull of Sea Slang,' by E. Fitzgerald]—
 1869-71. 01, 313
- East Anglian. Ed. by C. H. E. White—
 1885-96. 97, 506
- Easte or Este (Michael) Set of Madrigales . . .
 1606-18. 04, 600
- Easter (J.) Letters on a disputed Claim, to John Mytton—
 1823. 00, 335

- Eastern Counties Collectanea. Ed. by J. L'Estrange—
 1864-74. 98, 538
 1872-73. 02, 71
- East-India Company.] Dialogue between a Director of the New East-India Company and one of the Committee—
 1699. 04, 484
-] Free, Regulated Trade, particularly to India, the Interest of England—
 1697. 04, 484
-] Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East Indies—
 1641. 04, *484.
-] Petition of Clothiers and Merchants against the Restraint of Trade to the East-Indies—
 1673. 04, 484
- East India Trade. See Papillon (T.)
- Eastlake (Sir C. L.) Materials for a History of Oil Painting—
 1847-69. 97, 520
- Eastlake (Sir C. L.) Editor. See Kugler
- Eastlake (Elizabeth Lady) Editor. See Christ
- Eastmead (W.) Historia Rievallensis—
 1824. E.I. 02, 623
- Eastwick (E. B.) Editor. See Sadi
- Eaton (D. C.) Ferns of North America
 1879-80. 98, 684
 00, 173
- Eaton (F. A.) Editor. See Dürer
- Ebel (H.) Editor. See Zeuss (J. C.)
- Eben (Frederic Baron) Uniforms of the Swedish Army—
 1808. 01, 453
- Ebers (G.) Egypt. Ed. by C. Bell & S. Birch—
 1887. 97, 136
 00, 173
 Und. 00, 141-142
- Ebers (John) Seven Years of the King's Theatre—
 1828. 97, 46
 1828. E.I. 99, 344, 629
- Ebrardus (Ulricus) Modus latinitatis—
 1500. 98, 242
- Ebrietatis Encomium, or Praise of Drunkenness—
 1723. 99, 585
- Ebsworth (J. W.) Editor—
 See Carew (T.)
 „ Choice Drollery
 „ Merry Drollery
 „ Roxburghe Ballads
 „ Westminster Drolleries
- Eccentric Magazine—
 1814. L.P. 06, 301
- Eccentric Song Book. Illust. by G. Cruikshank—
 Und. 97, 312
- Ecclesia Londino-Batavae Archivum, ed. J. H. Hessels—
 1887-97. 00, 191
- Ecclesia Restaurata: Votive Poem to the rebuilding of St. Paul's Cathedral—
 1677. 01, 58
- Ecclesiologist (The)—
 1842-68. 00, 668
- Eckert (H. A. Von) Das Deutsche Bundesherd—
 Und. 05, 113
- Military Costumes of Germany, Austria, Holland . . .
 Und. 05, 113
- Eckert (H. A. von) & Montén (D.) Les Armées d'Europe—
 Und. 01, 424
- Ecolampadius (John). See Bibleana
- Ecole Française. Les Estampes en Couleurs du XVIIIe Siècle. Texte par Ernest Chesneau—
 1885. 99, 307
- Economic Journal. Ed. by F. Y. Edgeworth & H. Higgs—
 1891-97. 04, 205
 1891-1900. 00, 527
 1891-1903. 04, 483
- Economic Review. Ed. by W. J. H. Campion, J. Carter & L. R. Phelps
 1891-96. 06, 280
- Economist (The)—
 1845-91. 97, 52
- Ecton (John) State of the Proceedings of the Corporation of the Governors of the Bounty of Q. Anne—
 1721. 06, 301
- Eden (C. P.) Editor. See Taylor
- Eden (Hon. Emily) Portraits of the Princes and People of India—
 1844. 02, 245
 06, 237, 399
- Eden (Sir Frederick Morton) State of the Poor—
 1797. 97, 5
 98, 275
 01, 293
 03, 125, 441, 612
 05, 180, 190
 06, 2, 280, 601
- Eden (Richard) Decades of the Newe Worlde, or West India—
 1555. 00, 527
- History of Travayle in the West and East Indies. Ed. by R. Willes—
 1577. 97, 468
 98, 366, 571
 04, 508
 06, 398-399

- Eden (Richard) *Editor*—
See Martyr (Peter)
 „ Munster
 Edgar (Wm.) *Vectigalium Systema*—
 1714. 99, 578
 Edgecombe (*Lord*) *Coat of Arms of*
White's Club—
 1756. *S.H.P.* 02, *446
 Edgeworth (Francis Ysidro) *Editor. See*
Economic Journal
 Edgeworth (Maria) *Harrington and*
Ormond—
 1817. 01, *152
 1817. *A.P.C.* 00, *436
 Leonora—
 1806. 01, 352
 Works : [Collection 1st eds.]—
 1800-19. *A.P.C.* 02, 136
 1802-12. 02, 336
 1814-17. 04, 221
 [Works] *Tales* . . .
 1825. 00, 217
 01, 544
 1832. 99, 232
 02, 14
 1832-33. 99, 563
 04, 39
 05, 68, 100
 06, 237
 1893. 98, 139, 372
 1893. *L.P.* 97, 286
 00, 482
 02, *21
 Edie (Geo.) *Art of English Shooting*—
 1777. 98, 468
 Edinburgh *Advertiser*—
 1759-98. 04, 524
 Edinburgh and Leith *Directory*—
 1795-1805. 03, 348
 Edinburgh *Annual Post Office Direc-*
tory—
 1813-32. 03, 348
 Edinburgh *Bibliographical Society :*
Proceedings—
 1890-94. 98, 192
 1896-1901. 03, *289
 05, 328
 Edinburgh *Bibliographical Society. See*
also Scott (John)
 Edinburgh *Evening Courant*—
 1760-62. 98, 192
 Edinburgh *Musical Miscellany*—
 1792. 98, 384
 Edinburgh *Review. Ed. by Francis*
Lord Jeffrey and others—
 1802-50. 97, 81
 1802-62. 01, 8
 1802-1903. 05, 111
 Edinburgh *University Magazine [With*
Contributions by R. L. Stevenson]
 1871. 97, *254
 03, 249

- Edinburgh.] Sege of the Castel of Edin-*
burgh—
 [1573 *Rep.*] 1813. 01, *108
 Edlen (J. H.) *Pannoniens Bewohner in*
ihren Volksthümlichen Trachten
dargestellt . . .
 1820. 05, 110
 Edmondes (*Sir* Clement) *Observations.*
 . . . *See* Cæsar
 Edmonds (E.) *Editor. See* Lamport
Garland
 Edmondson (Joseph) and Ayloffe (*Sir*
J.) *Complete Body of Heraldry*—
 1780. 97, 76
 98, 162, 372, 559
 00, 318, 511
 01, 85, 281
 03, 248
 04, 17
 05, 506
 Edmondson (Jos.) & Segar (*Sir* W.)
Baronagium Genealogicum—
 1764-84. 00, 32, 511
 02, 71
 03, 248
 04, 610
 1764-84. *E.I.* 01, *424
 03, 181
 05, 487
 1764-84. *L.P.* 97, 469
 98, 559
 00, *199
 06, 67
 Edict du Roy portant nouvelle fabrica-
 tion d'Espèces d'Argent—
 1641. 99, 588
 Edict du Roy. *See also* François II.
 Edward I. of Eng. (*King*) *Year Books*
See Year Books
 Edward I. (*King*). *See also* Magna
Carta
 Edward II. of Eng.] Hubert. *Historie*
of Edward the Second—
 1629. 06, 403, *626
 Edward II. of Eng. (*King*). *See also*
Tencin
 Edward III. of Eng. (*King*)—
See Barnes (J.)
 „ May (T.)
 „ Year Book
 Edward the Third (*King*): *A Play.*
See Shakespeare
 Edward IV. of Eng. (*King*). *Wardrobe*
Account. Ed. by N. H. Nicolas—
Und. 99, 448
 Edward IV. of Eng. (*King*)—
See also Harrington
 „ „ Whitcot
 Edward V. of Eng. (*King*) *Life. See*
More (Sir T.)
 Edward VI. of Eng. (*King*) *Actes made . . .*
in the third yere of . . . Edward VI.
 1549. 03, 182

- Edward VI. of Eng. (*King*) Copies of seven original Letters to Barnaby Fitz-Patrick—
 1772. *S.H.P.* 02, *442
 Edict relating to the Sacrament. [*See Alesius*]—
 1548. 05, *250
 Forme . . . Makyng, and Consecratyng of Archebishops, Bishoppes, Priests and Deacons—
 1549. 04, *288
 Homilies. *See* Homilies
 Injunctions geven . . . to his lovyng Subjectes—
 1547. 99, 76
 04, 284
 Letter to Sir Barnaby Fitz-Patrick—
 1770. 02, *447
 Literary Remains. Ed. by J. G. Nichols—
 1857. *R.C.* 00, 671
 Literary Remains. *See also* Roxburghe Club
 Statutes . . .
 1548. 01, 85
 Edward VI. of Eng. (*King*)—
See also Boke of Common Praier—
 1552. 97, 66
 „ „ Catechismus
 „ „ Hayward (*Sir J.*)
 „ „ Order of the Hospitalls
 Edward VI.] Baldwyn. Funeralles of King Edward the Sixt—
 1817. *R.C.* 98, 580
 Edward VII. of Eng.] Burke. Historical Record of the Coronation of . . . King Edward VII. and Queen Alexandra—
 1904. 05, 259
 06, 245-246
 Edward VII. of Eng.] Form and Order of the [Coronation] Service . . . With the Music. Ed. by Sir F. Bridge—
 1902. *J.V.P.* 06, *247
 Edward Prince of Wales.] Conquest of France, with the Life of Edward the Black Prince—
Und. 00, 359
 Education (Of), especially of Young Gentlemen—
 1673. 01, *152-153
 1677. 04, 614
 Edwardes *Witch* (Susanna)—
See True Relation
 „ *Witches*
 Edwards of Halifax *Fore-edge Artist*—
See Boccaccio—
 1729. 97, 140
 „ *Falconer*—
 1881. *P.O.F.* 01, 659
 „ *Walpole*—
 1796. 97, 268
 Edwards (Amelia Blandford) *A Thousand Miles up the Nile*—
 1877. 00, 174
 Edwards (D. H.) *Modern Scottish Poets*
 1880-93. 98, 192
 Edwards (E.) *Parliamentary Elections of . . . Shrewsbury*—
 1859. 98, 668
 Short Account of the Hurricane . . . at Roehampton Lane—
 1746. 98, 520
 Edwards *Librarian* (Edward) *Libraries and Founders of Libraries*—
 1865. 97, 148
 Memoirs of Libraries—
 * 1859. 97, 148
 98, 139, 674
 04, 15
 05, 328
 06, 301
 Edwards *Painter* (Edward) *Anecdotes of Painters*—
 1808. 01, 142
 1808. *L.P.* *E.I.* 97, 104
 Edwards *Painter* (Edward) *Editor. See* Napoleon Medals
 Edwards (Edwin) *Outs for Inns*—
 1873. 06, 591
 Edwards (George) *Gleanings of Natural History*—
 1758. 99, 354
Und. 01, 287
 Histoire Naturelle d'Oiseaux peu communs . . .
 1751. 02, 627
 Edwards (George) *Natural History of Uncommon Birds*—
 1743-60. 01, 287
 02, 583
 1743-64. 97, 469
 02, 52
 1750. 99, 354
 1750-58. 03, 4
 1751. 99, 299
 1751-64. 01, 293
 04, 337
 1802-06. *L.P.* 04, 280
 Works—
 1747-76. 04, 59
 Edwards (James) *Companion from London to Brightelmston*—
 1801. 97, *229
 04, 199
 Grove Hill—
 1804. 04, 199
 Edwards (Sydenham Teak) *Cynographia Britannica*—
 1800. 06, 580
 New Botanic Garden—
 1812. 00, 409
 06, 67, 90
 Ornamental Flower Garden—
 1854. 00, 138

- Edwards (Sydenham Teak) & Lindley
Dr.) Botanical Register—
1815-28. 97, 172
1815-33. 02, 654
1815-37. 04, 468
1815-43. 02, 186
06, 580
1815-47. 99, 337
00, 87, 409
05, 396
06, 90-91
1828-41. 05, 5
- Edwards (Thomas) Antapologia—
1647. 05, 183
- Cephalus and Procris, [&] Narcissus.
Ed. by W. E. Buckley—
1882. R.C. 00, 672
- Gangrana, or Catalogue of many
Errours—
1646. 04, 520
05, 183
- Edwards and others (Richard) Paradise
of Dainty Deuises by M. [Richard]
Edwards [Saint Bernard, Edward
Vere Earl of Oxford, Lord Vaux the
Elder, W. Hunnis, John Heywood,
F. Kindlemarshe, etc.]—
Und. [1596?] 97, *214-215
- Edwards (W. H.) Butterflies of North
America—
1888-97. 01, 273
- Hemiptera Homoptera of the British
Islands—
1896. 06, 45
- Edy (J. W.) Artist. See Boydell
- Edy (J. W.) & Tooke (W.) Picturesque
Scenery of Norway—
1820. 06, 29
- Effect of the Declaratiō made in the
Guildhall by M. Recorder of
London . . . concerning . . . dis-
obedient Subjects. See Elizabeth
of Eng.
- Effectual Remedy to prevent Smug-
gling, by a Man of Kent—
1756. 04, 504
- Effigies Innocentii XI. et Rr., D.D.
Cardd—
Und. 00, 418
- Effigies Poeticæ. See Procter (B. W.)
- Effigies quorundum Poeseos liberali-
umque Artium laude apud Anglos
longe clarissimorum—
1727. 03, 378
- Effigies Virorum ac Foeminarum Illus-
trium—
Und. 01, 424
- Egan Thief Taker (J.) See Blood Con-
spiracy
- Egan (Pierce) Account of the Great
Fight for the Championship—
Und. 97, 531
- Egan (Pierce) Anecdotes of the Turf,
Chase, Ring, and the Stage. Illust.
by T. Lane—
1825. 98, 269
1827. 97, 532
98, 520, 598
99, 22, 629
02, 268, 659, 704
03, 134, 201
04, 361, 387
06, 239, 301
1827. L.P. 98, 401
- Autograph Letter. See 'Finish' . . .
1830. 99, 602
- Book of Sports—
1832. 99, 22
06, 239
1832. E.I. 97, *153, *578
99, *261
05, 427
- Boxiana—
1812-21. 98, 535
1812-23. 00, 389
1812-24. 03, 594
1812-29. 04, 356
1818-21. 00, 217-218
06, 397
1818-29. 01, *40-41
02, 658
05, 72
1823-28. 03, 586
1824. 02, 241
1824-30. 02, 21
1828-29. 99, 22
1828-30. 99, 629
1830. 01, 199
Und. 01, 424
- Diorama Anglais. Trad. par M. S—
Illust. de G. & d' I. R. Cruikshank
1823. 97, *333
98, 106
02, 222
03, *607
05, 51
06, 548
-] Fashion and Folly. Illust. by H.
Alken—
1822. 97, 192, 520
01, 538
-] Finish to the Adventures of Tom,
Jerry and Logic. Illust. by G. &
R. Cruikshank—
1830. 97, 469, 501
99, 21, 602, *616
01, 391
02, 658, 703
03, 122
04, 101, *361
06, 242, 366
1830. L.P. 06, 548
Und. 97, 63, 532
98, 269
99, 119

- Egan (Pierce)] Finish to the Adventures of Tom, Jerry and Logic.
 Illust. by G. & R. Cruikshank—
Und. 02, 188
 03, 608
 06, 222, 239
- Lecture on . . . Self Defence—
1845. 97, 532
-] Life in London. Illust. by I. R. & G. Cruikshank—
1820-21. 99, 232-233
1821. 97, 153, 266, 335, 513, 578
 98, 207-208, 242, 393, 401, 591, 684
 99, 21, 261-262, 269, 277, 307, 337, 365, 422, 598, 615
 00, 6, 47, 83, 232, 252
 01, 183, 281, 312, 364-365
 02, 188, 658, 703
 03, 4, 148, 201, 237
 04, 37, 62, 75, 84-85, 101, 141, 436
 05, 170, 234, 510
 06, 366, 492
1821. L.P. 97, 322
 06, 547-548
1822. 97, 116, 322, 532
 98, 627-628, 684
 99, 21
 00, 87, 341
 02, 144-145, 315, 671
 03, 471
 04, 360
 05, 424
 06, 57, 391
1822. L.P. 06, 548
1823. 97, 509
 98, 536
 04, 371
1823. L.P. 06, *548
1830. 97, 52
 99, *615-616
Und. 00, 392
 01, 273
 02, 88
 03, 122
- Life in London. *See also* Greenwood (T.)
- Life in London. *See also* Heath (W.) Fashion and Folly
- Life . . . of S. D. Hayward—
1822. 97, 532
- Life of Theodore Lane. *See* Lane
- Pilgrims of the Thames—
1838. 98, 208
1839. 06, 239
-] Real Life in Ireland. Illust. by H. Alken & W. Heath—
1821. 98, 311, 591, 684
 99, 23, 233, 632

- Egan (Pierce)] Real Life in Ireland.
 Illust. by H. Alken & W. Heath—
1821. 00, 232
 02, 211
 03, 201, 328, 629-630
 04, 365
 06, 240, 318, 499
1821. L.P. 97, 157, 343
 02, 659
1822-24. 02, 82
-] Real Life in London. Illust. by H. Alken & T. Rowlandson—
1821-22. 97, 335
 98, 115, 311
 99, 21, 365
 00, *278, 385
 01, 199, 424
 02, 704
 03, 148, 201, 361
 04, 85, 365
 06, 225, 301
1821-22. L.P. 98, 401, 587
1822. 98, *628
 99, 634-635
 00, 347
1821-24. 01, 304
1821-29. 99, *347
1822-23. 06, 379
1823. 02, 659
 05, 512
1823-24. 02, 126
1824. 98, 210
 00, 392
 01, 369
1829-31. 98, 242
Und. 97, 532
 00, 373
- Show Folks—
1831. 97, 95, 532
- Sporting Anecdotes. Illust. by H. Alken & I. R. Cruikshank—
1820. 98, 207
 01, 364
 02, 153
1823. 97, 153
1825. 97, 153-4, 532
 98, 330, 393, 401, 514, 538
 00, *18, 32, 335
 01, 273
 02, 153, 658, 704
 03, 289, 390-391
 04, 38, 81, 360-361
 05, 427
 06, 57
1827. 05, *51
- Walks through Bath . . .
1819. 06, 239
- Egan (Pierce)—
See also Evelina
- " „ Greenwood (T.)
- Egan.] Cruikshank. Illustrations to 'Life in London'—
1821. 00, 252

- Egan.*] Songs and Parodies in the Operatic Burletta called 'Tom and Jerry.' Illust. by G. Cruikshank
1822. 06, 559
- Egan (P.) & Cruikshank (I. R.)] Picture of the Fancy going to the Fight...
1819. 99, 616
01, 272, 501
05, 427
- Egan (P.) & Greenwood (T.)] Life of an Actor. Illust. by T. Lane—
1825. 97, 335, 532
98, 401, 538
99, 21-22
00, *278, 392-393
01, 345, 544
02, 14, 307, 658
03, 233, 390
04, 361, 377
05, 60, 424
06, 188, 301, 391
Und. [1825] 04, 437
- Egan the Younger (Pierce) Artist. See Webster
- Egenolph (C.) Herbarum, Arborum, Fruticum, Frumentorum ac Leguminum...
1546. 97, 510
- Egerton (D. T.) Fashionable Bores—
1824. 98, 615
04, 579
- Necessary Qualifications for a Man of Fashion—
1823. 98, 615
99, 388
04, 361
- Egerton Earl Bridgewater (F. H.) Life of Thomas Egerton, Lord Chancellor of England—
Und. [c. 1812] 01, *41
- Egerton (M.)] Airy Nothings, by 'Olio Rigmoroll'—
1825. 98, 329, 609
01, 290
02, 701
03, 414
04, *264, 360
05, 49, 203
-] Gift for all Seasons: Matrimonial Ladder—
1825. 02, 700
-] Kettle of Fish, by 'Flibbertigibbet' Und. 02, 700
-] Matrimonial Ladder, or Such Things are—
1825. 00, 164
04, 363
Und. 06, 151
-] Pictured Life, or the Almanack of Man—
1824. 98, 609
- Egerton (M.) & Alken (H.) M'lange of Humour—
1823. 97, 220
1824. 98, 612
03, 14, 428
- Egerton (Stephen) Editor. See Virel (M.)
- Egerton (W.) Faithful Memoirs. . . . See Oldfield
- Egerton (Wm.) pseud. See Curll (E.)
- Egidius. De gradibus formarum—
Und. 98, 242
- Tractatus de appositione nugatoriu
1494. 98, 242
- Tractatus de materia celi—
1494. 98, 242
- Opera [Collection]—
1493-94. 98, 242
- Egidius (Domini) Defensorium seu correctorium fundamentarū . . . in Corruptorium librorum Angelici D. S. Thome Aquinatis—
1516. 98, 240
- Egilsson (S.) Lexicon Poëticum—
1860. 97, 41
- Egio da Spoleti (Benedetto) Editor. See Procopio . . .
- Eglinton Tournament—
1840. 06, 492
1843. 06, 188
- Eglinton.] The Passage of Arms at Eglinton—
1839. 05, 328
-] The Tournament at Eglinton Castle
1840. 05, 328
-] The Tournament, or Days of Chivalry—
1823. 98, 547
02, 225
Und. [c. 1840] 05, 328
- Eglinton Tournament—
See also Buchan (P.)
" " Curling (H.)
" " Doyle (R.)
- Eglinton Family. See Fullaston (J.)
- Eglisbam Physician (George) The Fore-Runner of Revenge—
1642. 05, 328
- Egloffstein (Lupoldus de) Germanorum veterum principum—
1497. 06, 516
- Egmont.] Abregé Historique de la Genealogie de la maison D'Egmont—
Und. 06, 567
- Egnace (J. B.) Sômaire de Chroniques
1544. 05, 40
- Egnatius (J. B.) Editor. See Arrianus
- Egypt.] Description de l'Egypte—
1809. 99, 393
1809-13. 00, *462
1809-28. 98, 173
1820-26. 97, 461
1821. 99, 119

- Egypt Exploration Fund: Publications—
 1885-91. 02, 229
 1885-92. 02, 148
 1885-95. 98, 115
 1885-98. 00, 190
 1885-1902. 05, 328
 1890-99. 01, 3
 V.Y. 01, 552
- Egypt Exploration Fund: Royal Tombs—
 1900. 01, 3
- Egypt Exploration Fund. The Temple of Deir el Bahari—
 1894-1901. 04, 75
 1895-98. 00, 190
- Egyptian Book of the Dead. Ed. with Translations by C. H. S. Davis—
 1894. 00, 173
- Ehret (G. D.) *Plantae Selectae* . . .
 1750-58. 00, 32
 1750-73. 98, 284
- Ehrle (François) *Editor*. See Pinturicchio
- Eidyllia—
 1612. 98, 574
- Eikon Aklastos—
 See Bramhall *Archbp.* (John)
 „ Jane (Joseph)
- Eikon Alethine—
 1649. 01, 300
 03, 344
- Eikon Episte . . . in Vindication of 'Eikon Basilike'—
 1649. 01, 300
 03, 344
 04, 502
- Eisen (Charles) *Nouveau Recueil des Troupes qui forment la Garde et Maison du Roy*—
 1757. 00, 218
- Recueil de petits Sujets et Culs-de-Lampe*—
Und. [c. 1770] 02, 307
- Eisen *Artist*—
 See Anacreon . . .
 „ Ariosto
 „ Arnaud
 „ Boccaccio
 „ Boileau
 1747. 97, 80
 „ De Goncourt
 „ Dorat
 „ Du Rosoi
 „ Erasmus
 „ La Fontaine
 „ Levayer de Boutigny
 „ Lucretius
 „ Malfilatre
 „ Montesquieu
 „ Ovidius
 „ Pezay & Dorat
 „ Vergilius
- Eisenberg (*Baron d'*) *L'Art de Monter à Cheval*—
 1737. 02, 14
- Ekelöf (J. A.) *Editor*. See Nordenskiöld
- Ekskubalauron. See Urquhart (*Sir T.*)
- Elder (John) *Copie of a Letter of the . . . Marryage of Philippe of Spaine*
 1555. 05, *369
 06, 157
- Historia Maioris Britanniae*—
 1521. 05, *130, 487
- Elder (W.) *Pearls of Eloquence*—
 1655. 03, 614
- Eldred of *Dover Castle* (William) *Gunner's Glasse*—
 1646. 97, 469
 05, 328
- Election Day: A Sketch from Nature. *Illust.* by G. Cruikshank—
Und. 97, *317
- Elegancies of Fashion . . . by 'Florio-Honeysuckle'—
 1804. 01, 415
- Elegant Extracts: Prose, Verse and Epistles. [Ed. by Dr. V. Knox]—
Und. 04, 21
 06, 8, 231
- Elegant Girl (The), or Virtuous Principles . . .
Und. [1813] 00, 636
- Elements of Armories. See Bolton (E.)
- Elements of Morality. See Salzmann
- Eleonore.] *L'entree de la Roynne en sa Ville et Cite de Paris*—
 1531. 98, *448-449
-] *Sacre et Coronement de la Roynne* . . .
 1531. 98, *448
- Elerus (Franciscus) *Cantica Sacra*—
 1588. 01, 222
- Eleuther (N.) *Carmina*. See Elizabeth
- Elgood (G. S.) & Jekyll (G.) *Some English Gardens*—
 1904. 06, 396
- Elichmann (Jo.) *Editor*. See Epictetus
- Elimandus. See *Gesta Romanorum*
- Eliot (F. P.) *Six Letters on the subject of Armed Yeomanry*—
 1797. 02, 302
- Eliot *pseud.* of Marian Evans (George) *Adam Bede*—
 1859. 98, 218, 655
 00, 343, 374
 03, 328
 06, *2
- Agatha—
 1869. 99, 433, 653
- Brother and Sister: *Sonnets*—
 1869. 97, 335
 05, *488
 06, 214, 519
- Daniel Deronda—
 1876. 98, 655

- Eliot *pseud.* of Marian Evans (George)
 Felix Holt—
 1866. 97, 157
 98, 655
 Impressions of Theophrastus Such—
 1879. 98, 655
 Legend of Jubal—
 1874. 98, 655
 Middlemarch—
 1871-72. 98, 655
 Mill on the Floss—
 1860. 98, 655
 01, *108-109
 06, 563
 Romola—
 1863. 98, *655
 99, 333
 00, 343
 04, 49, 266
 05, 286
 1863. *A.P.C.* 02, *153
 1880. *E.d.L.* 00, 373
 06, 188
 Scenes of Clerical Life—
 1858. 98, 655
 99, 333
 00, 335, 374
 03, 630
 Silas Marner—
 1861. 98, 655
 Spanish Gypsy—
 1868. 98, 655
 Novels [*Collection 1st eds.*]—
 1858-76. 97, 286
 1858-84. 06, 367
 1858-85. 97, 52
 98, 311
 99, 407
 V.Y. 01, 8
 Works. 'Cabinet Ed.'—
 1878. 01, 3
 03, 477
 1901. 06, 589
 1903. 05, 419
 Und. 97, 162
 98, 139
 99, 22
 05, 5
 06, 222
 Eliot (John) Late Manifestation of the
 Progress of the Gospel amongst the
 Indians in New England—
 1655. 98, 167
 1676. 05, 118
 North American Indian Bible. *See*
Biblia 1685
 Strength out of Weakness, or Pro-
 gresse of the Gospel in New Eng-
 land—
 1652. 01, 3
 Eliot (John) *Editor*—
See Bible: Indian 1663
 „ *De Loques (B.)*

- Eliot.*] Mather. Life and Death of the
 renown'd John Eliot—
 1691. 06, 413
 Eliot (Sir Thomas). *See* Elyot
 "Elizabeth." Case of Mainwaring,
 Hawes, Payne and others concern-
 ing a Depredation made by the
 Spanish-West-India Fleete upon
 the Ship "Elizabeth"—
 1646. 04, 225
 Elizabeth, *Princess.*] Congratulatio in
 Friderici V. cum inclyta Heroína
 Elisabetha Nuptias—
 1613. 05, *330-331
] Marriage of Prince Fredericke and
 the Lady Elizabeth—
 1613. 98, 571
] Marriage of the Two Great Princes,
 Fredericke . . . and the Lady
 Elizabeth—
 1613. 98, 571
 Elizabeth *Princess.* *See also* Forbes à
 Corse
 Elizabeth (*Princess*) Engravings from
 Designs by the Princess Elizabeth
 [With Autograph Letter]—
 1816. 03, 150
 Elizabeth de Valois.] Freer. Elizabeth
 de Valois—
 1857. 98, 140
 00, 130
 Elizabeth of Eng. (*Queen*) Answer to
 Queen Mary through Sir Thomas
 Pope—
 Und. MS. 99, 251
] Copie of a Letter to Robert Dudley
 Earl of Leicester . . . and H.M.
 Answeres . . .
 1586. 02, 345
] Coppie of a Letter written by Sir F.
 Walsingham unto the Chancellor
 of Scotland for deporting the King
 of Scottes . . .
 Und. [1587] 05, 367
] Declaratio Causarum, quibus Seren.
 Maiestatis Angliæ Classiarii Ad-
 ducti in Expeditione suâ Lusi-
 tanensi quasdam Naves Frumenti
 1589. 05, 328-329
 Edictum . . . *See* Parsons (R.)
] Effect of the Declaration made in
 the Guildhall by M. Recorder [W.
 Fleetwood] of London concerning
 . . . disobedient Subjects—
 Und. [1571] 99, 65
 00, 427
 01, 634
 05, 368-369
 Homilies. *See* Homilies
 Injunctions given by the Queen's
 Maiestie . . .
 1559. 06, 433

- Elizabeth of Eng. (Queen) Letters in reply to the Duke of Wirtemberg's offer of Marriage—
Und. [Sæc. XVI.] *MS.* 99, 251
 Original Warrant to Sir N. Bacon to grant Pardon to Rebels in the North 1570. *M.O.V.* 99, *251-252
 Portrait. *See* Bible: English—
 1568. 97, *396
 1572. 97, *397
 Proclamation for the obseruation of certeine Statutes . . .
 1562. 00, 436
 Speech to her last Parliament—
Und. 05, 350
- Elizabeth.] Anno Primo Reginae Elizabethæ; Acts of Parliament—
 1559-93. 04, 542
] Camden. Historie of Q. Elizabeth composed by way of Annales—
 1630. 06, 301
 1675. *E.I.* 04, 28
] Clark. History of Queen Elizabeth 1683. 00, 387
] Creighton. Queen Elizabeth—
 1896. 98, 372, 654
 99, 320
 01, 392
 03, 209
 04, 29, 37, 85, 120, 261
 05, 215
 06, 221, 528
 1896. *J.V.P.* 99, 608
 00, 53, 461-462
 03, 292-293
 04, *459
 05, *336
 06, 56, 368
 1896. *J.V: E.I.* 97, 240
 99, 13
 1896. *L.P.* 98, 604
] Darcie. Annales . . . of Q. Elizabeth 1625. 99, 63
 01, 616
 04, 174, 224
 05, 212, 320
 06, 80, 575
] De Jezabelis Angliæ . . .
Und. [c. 1587] 05, *370
 1588. 97, *247
 99, *251
] Famous Historie of Albion's Queene 1600. 02, 567
] Heywood. England's Elizabeth—
 1632. 97, 496-497
] History of Q. Elizabeth and the Earl of Essex—
Und. 03, 295
] Nichols. Progresses and Processions of Queen Elizabeth—
 1788-1807. 06, 84
 1788-1828. 06, 451
 1823. 00, 107, 598
- Elizabeth.] Nichols. Progresses and Processions of Queen Elizabeth—
 1823. 01, 17, 590, 633-634
 02, 169, 462, 483-484
 04, 321, 611
 06, 84
 1823. *E.I.* 05, 44
] Triumphalia de Victoriis Elizabethæ Reginae . . . [Carmina N. Eleutherii, J. Riparii, R. Hemelii] 1588. 02, 256-257
 Elizabeth (Queen)—
See Declaration of Causes
 „ Declaration of . . . H.M. Commissioners
 „ Discours Moral . . .
 „ Famous History of Albion's Queene
 „ Hayward
 „ Margaret of Navarre
 „ Mulcaster
 Elizabeth of York, Queen of Henry VII. Household Books. *See* Household Books
 Elizabethan Commonplace Book—
MS. 1570. 03, *495
 Elizabethan Songs. . . . Ed. by E. H. Garrett—
 1891. *J.P.* 97, 286
 Ellacombe (H. T.) Bells of the Church 1874. 99, 14
 Church Bells of Devon—
 1872. 99, 14
 Church Bells of Gloucester—
 1881. 00, 608
 Elliot (Daniel Giraud) Birds of North America—
 1866-69. 01, 222
 Monograph of the Bucerotidæ—
 1882. 97, 223, 286
 99, 388
 01, 222
 04, 64
 Monograph of the Felidæ, or Family of Cats—
 1883. 99, 388
 01, 222
 Monograph of the Paradiseidæ, or Birds of Paradise—
 1873. 99, 233, 388
 00, 168
 01, 8, 222
 05, 519
 Monograph of the Phasianidæ, or Family of the Pheasant—
 1872. 99, 233
 05, 431, 519
 Monograph of the Pittidæ, or Family of Ant-Thrushes—
 1893-95. 01, 222
 Monograph of the Tetraoninæ, or Family of the Grouse—
 1865. 99, 233

- Elliot (Daniel Giraud) Monograph of the Tetraoninæ, or Family of the Grouse—
1865. 01, 222
02, 90
05, 519
- New . . . Species of Birds of North America—
1869. 99, 388
05, 519
- Elliot (D. G.) *Editor*. See Wolf (Joseph)
- Elliot (Hon. George F. S.) The Border Elliots and Family of Mints—
1897. 00, 47
01, 109
03, *289
- Elliot (Sir Henry Miers) History of India. Ed. by J. Dowson—
1867-77. 97, 224
98, 139
00, 194
- Elliott (Grace Dalrymple) Journal of my Life . . .
1859. *E.I.* 97, 223-224, 335
99, 602
02, 126-127
- Old Court Life in France—
1873. 01, 261
- Elliott (Stephen) Botany of South Carolina and Georgia—
1821. 99, 337
- Ellis (A. J.) *Editor*. See Cambridge Mathematical Journal
- Ellis (Edmund) Divine Poems, by E. E.—
1658. 06, 151
- Ellis (E. J.) *Editor*—
See Blake (W.)
- Ellis (F. S.) *Editor*—
See Book of the Ordre of Chyvalry
„ Chaucer
„ Clanvowe
„ Coleridge
„ Herrick
„ Huth Library Catalogue
„ Keats
„ More (*Sir T.*)
„ Psalmi Penitentiales
„ Romance
„ Ruskin
„ Shakespeare: Poems
„ Voragine
- Ellis (F. S.) & Weale (W. H. J.) Some Account of the 'Hours of Albert of Brandenburg'—
Und. 03, 289
- Ellis (George) Specimens of the Early English Poets—
1790. 00, 644
1790. *E.I.* 05, 40
1790. *P.O.F.* 99, 517
05, 40
1811. 98, 192
- Ellis (G.) *Editor*. See Grand Fabliaux
- Ellis (Havelock) *Editor*—
See Mermaid Series
„ Zola
- Ellis (Henry) Voyage to Hudson's Bay
1748. 98, 617
- Ellis (Sir Henry) Catalogue of Books on Angling—
1811. 99, 127, 135
- General Introduction to Domesday Book—
1833. 97, 5, 173
00, 417
- History and Antiquities of Saint Leonards, Shoreditch—
1798. 98, 406
02, 189-190
- Original Letters. . . . See Original Letters
- Ellis (Sir Henry) *Editor*—
See Brand (J.)
„ Chronicles
„ Domesday Book
„ Dugdale
- Ellis (Humphrey) Pseudochristus: Relation of the Grand Impostures of William Frankelin and Mary Gadbury—
1650. 97, 469
99, 211-212
- Ellis (J.) Genealogy of the Family of Radclyffe, Northumberland—
1850. 02, 619
- Ellis (R. F.) *Editor*. See Cambridge Mathematical Journal
- Ellis (Robert Leslie) *Editor*. See Bacon
- Ellis (W. S.) Notices of the Ellises . . .
1857-81. 02, 611
- Ellison (*Dr.*) Most pleasant Description of Benwel, Northumberland, by 'Q. Z.'—
1726. 06, 410
- Elliston (R. W.) Autograph. See Raymond—
1844-45. 97, *317
- Elliston.] Raymond. Memoirs of R. W. Elliston. Illust. by G. Cruikshank & 'Phiz'—
1844-45. 97, *317
98, 110
06, 188
- 1844-45. *A.P.C.* 06, 543
1844-45. *E.I.* 97, 338
99, *632
1845. 98, 331
02, 707
03, 150
1845. *E.I.* 05, 472
1846. 98, 593
99, 382
1846. *E.I.* 99, 449
- Ellwanger (G. H.) Story of My House—
1892. *J.V.P.* 98, 377

- Ellway (T.) Anthems, as performed in the Cathedral . . . of York—
1736. 98, 548
- Eloge Historique. See Poilleau
- Eloges des XII. Dames Illustres, Grecques Romaines et Françaises
1646. 98, 620-621
- Elogida et Poemata Epidictica una cum ad vivum expressus personarum Iconibus—
1631. 01, 86
- Elphinstone Family. See Fraser
- Elrington (Dr. C. R.) Editor. See Ussher
- Elsholtz (J.) Garten-Baw oder Unterricht von der Gastneren—
1684. 98, 284
- Elstracke Artist. See Granger
- Elston (R.) Designs for Watchcase Chasings—
Und. 00, 237
- Elton (C. & M.) Great Book Collectors
1894. 99, 332
- Elton (Richard) & Rudd (T.) Compleat Body of the Art Military—
1650. 00, 32
1659. 06, 204
1668. 98, 354
- Elucidarius Carminum et Historiarum, vel vocabularius poeticus—
1498. 98, 68
- Elucidatio Fabricæ Ususque Astrolabii a J. Stoflerino in lucem edita—
1513. 00, 161
- Elwes (D. G. C.) History of the Castles . . . of Western Sussex—
1876. 98, 560
- Elwes (H. J.) & Fitch (W. H.) Monograph of the Genus Lilium—
1877-80. 00, 409
02, 186
06, 31
1880. 97, 286
00, 187
02, *456
- Elwin (Whitwell) Editor. See Pope (A.)
- Elyot (Sir Thomas) Bibliotheca Eliotæ . . . See [Elyot] Dictionary
- Boke named the Governour—
1531. 03, 526
04, 142
05, 130
06, 433
1544. 00, 551
1546. 97, 22
05, 130
06, 231
1553. 97, 203
1563. 98, 311
1580. 05, 5
06, 481

- Elyot (Sir Thomas) Boke named 'The Governour.' Ed. by H. H. S. Croft—
1880. 98, 656
00, 626
- Castell of Helth—
1534-41. 00, 87
1541. 98, 571, 656
03, 526
04, 418, 553
05, 408
1547. 03, 526
1576. 06, *8, 105
- Defence of Good Women—
1534-45. 00, 551
1545. 02, 583
- Dictionary [Lat.-Eng.] Ed. by T. Cooper—
1538. 03, 242, *614
05, 130
1548. 98, 571
03, 527
1552. 97, 469
99, *399
- Image of Governance—
1540-41. 98, 571
1541. 04, 251
1544. 01, 85
1549. 97, 22 241
03, 527
- Of the Knowledge whiche maketh a wise man—
1533. 98, 571
00, 551
1534. 03, 526
- Elyot (Sir T.) Editor—
See Isocrates
„ Plutarchus
- Elze (Karl) Lord Byron. See Byron
- Elzevir (Daniel) Catalogus Librorum . . .
1681. 05, 472-473
- Elzevir Republics [Collection]—
1625-39. 02, 400
- Emaux de Petitot (Les) du Musée Impérial du Louvre . . .
1862. 04, 309
1862. L.P. 00, 644
- Emblemata Nobilitati . . . See De Bry
- Emblèmes de l'Amour—
Und. [Sæc. XVII.] 04, 21
- Emblems of Rarities. See Lupton (D.)
- Emerson (Ralph Waldo) Autograph. [See 'Nature']—
1836. 97, *131
- Essays—
1899. 03, 289
- Nature—
1836. 97, *131, 212
04, 21
- Works. Ed. by J. E. Cabot—
1883. 98, 139
99, 344

- Emerson (Ralph Waldo) Works. Ed. by J. E. Cabot—
 1883. *L.P.* 97, 286
 98, 595
 99, 602
 00, *393
 04, 442
 05, *400
 1886-87. 97, 538
- Emerson (R. W.) See Carlyle & Emerson
- Emile *Aine* (M.) Les Carrelages Emailés du Moyen Age—
 1859. 03, *216
- Emmanuel *Rex Portugalliæ*. Epistola de Victoriis habitis in India et Malacha, ad Leonem X. Papam—
 1513. 99, 475
 03, 94
- Emmius. *Vetus Græcia*. See Græcorum 1632. 01, *199
- Emmott *New York Notary* (James) Legal Record Book—
 M.S. 1776-68. 01, *304
- Emotions Parisiennes—
 * *Und.* 01, 32
- Empedocles on Etna. See Arnold (M.)
- Empson (C.) *Narratives of South America*—
 1836. *L.P.* 05, 391
- Emser (L.) *Editor*. See New Testament
- Enchanted Laurel. Illust. by G. Cruikshank—
Und. 06, 557
- Enchiridion Orthodoxōn tēs Romaiōn [en Grec Moderne par Paul de Lancy]—
 1668. 97, 241
- Enchiridion p̄clare ecclesie Sarum . . . *Paris*, 1528. *P.O.V.* 01, *313
 04, *280-281
 05, 276
- Enchyridion, ou Manuel . . . de l'ancien Testament—
 1535. 97, 469
- Enciso (Martin Fernandez de) *Suma de Geographia*. [Refers to America]
 1519. 02, *127
 06, *121
- Encyclopædia Biblica. Ed. by Prof. Cheyne & J. S. Black—
 1899-1903. 06, 528
- Encyclopædia Britannica—
 1842. 97, 52, 104
 1853-60. 98, 555
 00, 205
 01, 552
 1875-89. 97, 506
 98, 275
 00, 88, 174, 374, 380,
 660
 01, 396
 02, 148, 230, 371
- Encyclopædia Britannica—
 1875-89. 03, 192, 248, 598
 05, 29
 1875-1902. 02, 208-209
 1875-1903. 04, *39-40, *261
 05, 5, 29, 75, 188, 473
 06, 8, 433, 492
 1886. 04, 433
 1899. 05, 51
- Encyclopædia Metropolitana—
 1845. 98, 275
- Encyclopædia of Sport. Ed. by the Earl of Suffolk, H. Peck & F. G. Aflalo—
 1897-98. 00, 6
 01, 352, 365
 03, 289
 04, 120
 06, 14, 248
- Encyclopédie d'Architecture . . .
 1872-91. 00, 129-130
- Encyclopédie Methodique. Ed. par D. Diderot et D'Alembert—
 1751-77. 05, 111
 1787-1823. 06, 207
- Enderbie (Percie) *Cambria Triumphans*
 1661. 97, 469
 98, 242
 01, 222, 619
 1810. 05, 170
- Enemy of Idleness. See Fulwood (W.)
- Engelbach.] *Naples and the Campagna Felice*. Illust. by T. Rowlandson—
 1815. 98, 396, 544
 99, 273, 450
 00, 22, 348
 01, 470-471
 02, 5, 224
 03, 212
 04, 42, 91, 364, 438, 482
 05, 73, 150, 421
 06, 37, 225, 320
- Engelbertus (*Frater*) *Epistola brevis* . . .
 1479. 97, *469-470
- England's Comfort and London's Joy. See Taylor (John)
- England's Great Concern in the perpetual Settlement of a Commission of Accounts—
 1702. 04, 500
- England's Great Happiness—
 1677. 04, 487
- England's Helicon. See Bodenham (J.)
- England's Helicon, 1600: Those Songs and Poems . . . Ed. by J. O. Halliwell—
 1865. 03, *533-534
- England's Helicon, 1600. Ed. by A. H. Bullen—
 1887. 97, 286
 1887. *L.P.* 98, 590
 99, 684
 00, 477

- England's Iliads in a Nut Shell—
 1645. 01, 6
 England's Interest by Trade asserted—
 1671. 04, 487
 England's Interest, or the great benefit
 to Trade by Banks or Offices of
 Credit—
 1682. 04, 498
 England's Monument of Mercies in her
 Miraculous Preservation from Mani-
 fold Plots—
 1646. 04, 232
 England's Parnassus. *See* Allot (R.)
 England's Selected Characters . . .
 Good and Bad Worthies of the
 Age—
 1643. 00, *88
 England's Wants. *See* Chamberlayne
 (E.)
 Englefield (*Sir Francis*). *See* Parsons,
 Allen & Englefield
 Englefield (*Sir H. C.*) Description of the
 . . . Isle of Wight—
 1816. 99, 320
 04, 370
 Picturesque Beauties of the Isle of
 Wight—
 1816. 98, 246
 1816. *L.P.* 97, 5
 99, 354
 Engleheart.] Williamson & Engleheart.
 George Engleheart, Miniature Pain-
 ter—
 1902. 03, *268, *577
 04, *392
 05, *262
 06, *267
 English and French Cook, by T. P——,
 J. P—— and others—
 1674. 02, 167
 English and French Female Costumes
 1798-99. 00, 660
 English and Scottish Popular Ballads.
 Ed. by F. J. Child—
 1857-59. 00, 214
 1861. 01, 3, 411
 03, 336
 1882-94. 98, 385
 1882-98. 99, 276, 431
 01, 14
 03, 242
 04, 260
 06, 339
 1882-98. *E.d.L.* 03, *612
 04, 549
 1888-98. 00, 390
 Boston, 1898. 04, 43
 Und. 98, 237
 01, 108
 03, 336
 English Art in the Public Galleries of
 London. Ed. by T. H. Ward—
 1888. 00, 318
 English Art in the Public Galleries of
 London. Ed. by T. H. Ward—
 1888. *A.P.C.* 05, 400
 1888. *J.P.* 05, *260
 06, 616
 English Bijou Almanack. Poetically
 illustrated by L. E. L—— [Landon]
 1838. 05, 159
 English Catalogue of Books. Ed. by S.
 Low [C. F. Blackburn and others]
 1835-73. 97, 497
 1835-84. 97, 224
 1835-89. 99, 517
 1835-1900. 04, 57
 1858-76. 98, 188
 1864-73. 99, 81
 English Comic Dramatists. Ed. by O.
 Crawford—
 1883. *L.P.* 97, 526
 English Cyclopædia—
 Und. 97, 72
 English Dance of Death. *See* Combe
 English Dialect Dictionary. Ed. by
 Dr. Joseph Wright—
 1896-1903. 01, *109
 04, *120
 05, 329
 1896-1905. 06, 339-340
 1898-1901. 02, 71
 1898-1902. 03, 308
 English Dialect Society: Publications
 1873. 06, 57
 1873-96. 99, 602
 1877-96. 06, 528
 English Dramatists. Ed. by A. H.
 Bullen—
 1885-88. 98, 124, 139, 377
 00, 88
 05, *51
 06, 340
 English Expositor. *See* Bullokar (J.)
 English Fencing Master. *See* Blackwell
 (H.)
 English Garner. Ed. by E. Arber—
 1877-83. 01, 550
 03, 511
 English Historical Society's Publica-
 tions: Set—
 1838-56. *L.P.* 97, 5, 470
 98, 401
 06, 81
 1841-56. *L.P.* 01, 658
 English Historical Review. Ed. by Bp.
 Mandell Creighton—
 1886-91. 98, 656
 1886-93. 97, 286
 1886-1905. 06, 492
 English Intelligencer—
 1679. 06, 497
 English Lyrics. 'Parchment Library'—
 1883. *L.P.* 97, 526
 English Lyrics, from Spenser to Milton
 1898. 03, 54

- English Martyrologie. *See* Watson
 English Men of Action [Set]—
 1890. 98, 139
 English Men of Letters. Ed. by J. Morley—
 1880. 97, 97
 1895. 06, 391
 V.Y. 98, 526, 656
 00, 335
 English Military Discipline—
 1651. 06, 581
 English Musical Repository: Scotch, English and Irish Songs—
 1792. 98, 384
 1807. 98, 384
 English Odes. Selected by Edmund Gosse—
 1881. L.P. 97, 526
 English Pilot . . . describing West India Navigation from Hudson's Bay to the River Amazonas—
 1761. 99, 503
 English Poets. *See* British Poets
 English Princess: A Tragedy. *See* Caryl (J.)
 English Rechabite, or Defiance to Bacchus—
 Und. [c. 1680] 01, 59
 English Register—
 1742. 97, 278
 English Reprints of Rare Tracts. Ed. by E. Arber—
 1869. L.P. 03, 579
 05, 423
 1871. L.P. 01, 104
 English Reports. Ed. by A. W. Renton and Robertson—
 1901-02. 03, 18
 English Rogue. *See* Head
 English Sacred Lyrics—
 1884. L.P. 97, 526
 English Schole Master, or Certaine Rules . . .
 1663. 03, *614-615
 English Villanies . . . discovered by Lanthorne and Candlelight—
 1648. 06, 409
 English Volunteers [Collection of Costume Plates]—
 Und. 00, 223
 Englishman in Paris. *See* Vandam (A. D.)
 Englishmen for my Money. *See* Haughton (T.)
 Englishman's Hebrew and Chaldee Concordance of the Old Testament
 1843. 99, 320
 1866. 97, 41
 Engraille (M. D. J.) *See* Ernst and Engraille
 Engraved Title Pages [Collection]—
 Sæc. XVI.-XVIII. 03, 527
 Engravings after Turner, Stothard, Martin & Roberts—
 1866. I.P. 06, *23
 Engravings and Woodcuts by Old Masters. Ed. by Dr. F. Lippmann
 1889-90. 02, 675-676
 1889-97. 99, 443, 602
 00, 9
 1892-98. 01, 222
 Engravings from Paintings and Drawings by Celebrated Masters—
 Und. 00, 374
 Enjoyment (The)—
 1679. 01, 58
 Enquiry into Causes of Miscarriage of the Scots Colony. *See* Ridpath (G.)
 Enquiry into Causes of the Late Rebellion—
 1746. 00, 164
 Enquiry into . . . Polite Learning. *See* Goldsmith (O.)
 Enquiry whether the Guilt of the present Civil War in America ought to be imputed to Great Britain or America—
 1776. 01, 22
 Entinck (J.) Navall History—
 1757. 97, 90
 War in America—
 1766. 02, 302
 Entomological Magazine—
 1833-38. 99, 511
 Entomological Society of London: Publications—
 1836-64. 04, 239
 1836-92. 99, 511
 1836-99. 01, 526
 1836-1900. 01, 731
 1856-1903. 04, 608
 1877-96. 03, 290
 1884-1902. 03, 242
 1884-1904. 06, 45
 Entomological Society of Philadelphia: Proceedings—
 1863-67. 99, 511
 Entomologische Zeitung, herausgegeben von dem Entomologischen Vereine in Stettin—
 1840-92. 99, 511
 Entomologist. Ed. by E. Newman—
 1840-42. 99, 513
 1840-91. 99, 511
 Entomologist's Annual. Ed. by H. T. Stainton—
 1855-74. 99, 511
 Entomologist's Monthly Magazine—
 1864-92. 99, 511
 1864-1903. 04, 607
 1864-1904. 06, 45
 Entomologist's Record—
 1890-99. 06, 45

- Entrada que hizo en la Corte del Rey de las Españas Don Felipe Quarto, et Seren. Don Carlos . . . jurado Rey de Escocia—
1623. 01, 68
- Entrées (Les) de la Roynne . . . en ce Pays de Normandie—
1536. 98, *449
- Entretiens Spirituels en forme de Prières—
1730. 99, 428
- Enzina (Juan del) Concionero . . .
1509. 01, 131
- Enzinas (Francisco de) *Editor*. See Nuevo Testamento
- Eon de Beaumont (*Chev. d'*) Les Loisirs
1774. 98, 311
- Lettres, Memoires et Negociations Particulieres . . .
1764. 02, *105-106
03, 463
1764. E.I. 01, *618
- Eon de Beaumont.] Fortello. La Vie Militaire . . . d'Eon de Beaumont—
1779. 01, 84
- Ephemera *pseud.* See Fitzgibbon
- Ephraim Syrus. Divins Opuscles—
1586. 02, 647
- Opera Omnia—
1732-46. 98, *218
- Epicedium Cantabrigiense—
1612. 98, 574
- Epictetus. Discourses. Trans. by G. Long—
1891. 06, 340
- Enchiridion . . . [cum notis variorum J. Uptoni]—
1741. L.P. 01, 222
- Manuell. Trans. by J. Sandford—
1567. 97, 470
03, *164
- Manuall, and Cebes his Table. Out of the Greeke by John Healey—
1610. 06, 439
1616. 04, 583
- Epictetus.*] Simplicii Commentarius in Epicteti Enchiridion . . . ed. H. Holfio . . . Cl. Salmasii . . . et Jo. Elichmanno—
1640. 01, 109
- Epicurus. Morals . . . Faithfully Englyshed [by W. Charleton]—
1656. L.P. 01, 424-425
- Epigrammata Antique Urbis—
1521. 97, 562
- Epigrammata Cantalycii et aliquorum Discipulorum eius—
1493. 03, 504
- Epinay (*Mme. d'*) Memoirs and Correspondence—
1885-87. 05, 258
- Episcopal Registers. See Registers
- Episodes of Insect Life. See Budgen (L. M.)
- Epistle from Dick Poney. See Free masonry
- Epistle from Oberea Queen of Otaheite to Joseph Banks. [By O. Goldsmith ?]
1774. 04, 240
- Epistle to a Lady. See Swift (J.)
- Epistles and Gospelles. See Bible
- Epistola de Miseria Curatorum seu Plebanorum—
Und. [c. 1508] 98, 485-486
- Epistolæ Sancti Pauli Apostoli. See Novum Testamentum
- Epistolarum Græcorum . . .
1499. 01, *222
05, 40
- Epistole et Evangelii . . . See Nuovo Testamento
- Epitaph on John Smith, alias Ashburnham, who was executed for Murder—
1684. 01, 60
- Epitaphs at Saint Luke's, Old Street—
Und. [Sæc. XIX.] MS. 02, 616
- Epitome of Art of Husbandry. See Billingsley
- Epitome of Lives of the Kings of France. See Brathwaite (R.)
- Epps (W.) Collection of all the Grand [Cricket] Matches—
1799. 06, 629
- Epsom.*] Coloured Panoramic View of Epsom Race Course—
1834. 06, 391
- Epsom.*] The Race and the Road—
Und. 06, 592
- Equestrian Sketches, by a Walking Gentleman—
Und. 00, 199
- Equicola (M.) Di Natura d'Amore—
1531. 97, 114
- 'Era (The)' Almanack—
1868-97. 00, 608
- Erasmus (Desiderius) Annotationes. See Novum Testamentum
- Apologia in Principio Erat Sermo—
1520. 06, 301
- Apophthegmatum—
1534. 01, 190
05, 80
- Apophthegmes. Trans. by N. Udall
1542. 01, 86, 572
04, 282
05, 272, 445
06, 433
1564. 01, *572
1877. 97, 286
- Bellum Erasmi—
1533-34. 98, 571
00, 551
- Breviores aliquot Epistolæ—
1524. 97, 470

- Erasmus (Desiderius) Catalogus
omnium Erasmi . . . Lucubra-
tionum—
 Und. [c. 1530] 05, 249
- Colloquia . . .
 1643. 97, 470
 1679. 00, 483
 1714. 97, 470
- Colloquies. Trans. by N. Bailey—
 1878. 97, 286
- De Civilitate Morum Puerilium . . .
 1578. 01, *511
- De Conscribendis Epistolis . . .
 1546. 05, 177
- De Contemptu Mundi. Trans. by
 T. Paynel—
 1533. 03, 527
- De Duplici Copia . . .
 1530. 05, 329
- De Immensa Dei Misericordia: A
 Sermon—
 Und. [c. 1528] 02, *127
- De Ratione Conscribendi Epistolæ—
 1544. 97, *470
- Devoute Treatise upon the Pater
 Noster. Turned into Englishe [by
 Margaret More]—
 Und. [1524] 01, *174
- Ecclesiastes sive de ratione Concon-
 andi . . .
 1536. 01, 191
- Effigies . . .
 Und. [1553] 03, 94
- Enchiridion Militis Christiani—
 1523. 01, 191
 1529. 97, 471
- Enchiridion Militis Christiani . . .
 [Trans. by W. Tyndale ?]—
 1533. 00, *483, 552
 04, 281-282
 1534. 97, 471
 1548. 98, 311
 Und. [c. 1570] 01, 191
 Und. [c. 1578] 05, 5
- Epistola. See Henry VIII.—
 1522. 99, 72
- Epistola Apologetica . . . ad Martinum
 Dorpium Theologum—
 1515. 05, 83
- Epistola nuper missa ad Legatum
 Apost . . .
 1530. 04, 181
- Epystell . . . unto Christopher Bys-
 shop of Basle . . .
 Und. [c. 1522] 00, *483
- Exactissimæ enarrationes in aliquot
 Psalms . . .
 1520. 04, 126
- Exhortation to the diligent Studye of
 Scripture. [Trans. by W. Roy or
 W. Tyndale ?]—
 1529. C.O.S. 04, *281

- Erasmus (Desiderius) Flowers of the
 Scencies. Englished by R. Taverner
 1547. 01, 601
 02, *104
 03, *266
 04, 585
- L'Eloge de la Folie. Trad. par M.
 Gueudeville. Illust. d'Eisen—
 1751. G.P. 97, 549
 99, 544
 00, 218, 237, 279
 06, *104
- L'Eloge de la Folie. Trad. par
 M. de la Veaux. Illust. de Holbein
 1780. G.P. 99, 307
- L'Eloge de la Folie. Trad. par M.
 Barrett—
 1789. P.B.L. 03, 339
- Les Colloques. Ed. par M. Gueudeville
 1720. 97, 224
- Libellus de Constructione Octo Par-
 tium Orationis ex Britannia . . .
 1518. 06, 433
- Lingua Opus Novum et hisce tem-
 poribus aptissimum—
 1525. 05, 80
 06, 574
- Moriæ Encomium—
 1515. 05, 83
 1521. 98, 106
 1676. 06, 248
 1765. 01, 658
 03, 54
- Opera—
 1518. 03, 565
 1540-41. 01, 191
 1703-06. 97, 5
 99, 684-685
 00, 595
 06, 68
- Opusculum—
 1515. 97, 539
 1518. 98, *64
- Parabolæ sive similia—
 1522. 01, 191
 1565. 05, 400
- Parænesis prior divi Jo. Chrysostomi
 ad Theodorum . . .
 1519. 06, 301
- Paraphrasis in Evangelium Matthei—
 1523. 97, 470
- Paraphrasis in Evangelium secundum
 Joannem—
 1523. 97, 506
 05, 80
- Playne . . . Exposition . . . of the
 Comune Crede and X. Commande-
 mentes—
 1533. 97, 471
 Und. 97, 349
- Plutarchi Moralia Senecæ, Lucani . . .
 1518. 02, 310

- Erasmus (Desiderius) Praise of Folie.
 Englished by Sir T. Chaloner—
 1549. 97, 23, 47¹
 98, *243
 04, 282, 590
 1569. 03, 134
 1577. 03, 527
 1668. 97, 349
- Praise of Folie. Made English by
 Bp. White Kennett. Illust. by
 Hans Holbein—
 1724. E.I. 97, 47¹
- Praise of Folly—
 1876. 97, 286
- Praise of Folie. Englished by Sir
 T. Chaloner. Ed. by J. E. Ashbee
 1901. E.H.P. 02, *284
 03, 277
- Proverbes or Adagies. Gathered by
 Richard Taverner—
 1539. 97, 47¹
- Ratio seu Methodus Compendio Per-
 neniendi ad Vera Theologiam—
 1521. 05, 80
- Sermon of the excedynge great
 mercy of God—
 Und. [Sæc. XVI.] 01, *659
- Sermon [on the Marriage at Cana]—
 Und. [c. 1532] 00, 549
 01, *312
- Stultitiæ Laus, cum Comment. G.
 Listrii, ed. G. G. Beckerus. [Illust.
 by Holbein]—
 1780. 01, 41
- Treatise perswadyng a Man patiently
 to suffer the death of his Freend.
 [See Cebes]—
 Und. 00, 546
- Witt against Wisdom—
 1683. 97, 349
- Erasmus (D.) See also Luther, Me-
 lancthon & Erasmus
- Erasmus (D.) Editor—
 See Biblia Universa
 „ Cato
 „ Euripides
 „ Gazæ (T.)
 „ Lucianus—
 1516. 98, 648
 „ New Testament
 „ Novum Testamentum—
 1516. 99, 108
 1519. 99, *108
 1522. 99, 108
- Erasmus.] Knight. Life of Erasmus—
 1726. 01, 193
 02, 480
-] Udalrici Zasii Apologitica Defensio
 contra Jo. Eckium, Defensio Magni
 Erasmi—
 1519. 06, 301
- Erastus.] History of Prince Erastus.
 Trans. by F. K— [F. Kirkman]
 1674. 03, 395
 04, *148
- Erastus (Prince) See also Seven Wise
 Masters
- Erceldoune (Thomas of) Sir Tristrem . . .
 Ed. by Sir W. Scott—
 1804. A.P.C. 02, 641
- Ercilla y Zuñiga. Primera, Segunda,
 Tercera. Partes de la Araucana—
 1590. 05, 17
- Ercolano—
 See Herculaneum
 „ L'Antichita
- Erlustierende Augen-Beyde zweite
 Forsetzung . . .
 Und. 02, 71
- Ernst (M.) & Engramelle (M. D. J.)
 Papillons d'Europe peints d'après
 nature—
 1779-92. 99, 511
 1779-93. 00, 279
- Erondelle (Peter) French Garden for
 English Ladyes and Gentlewomen
 to Walke in—
 1605. 03, 615
- French Schoole Maister—
 1606. 98, 572
 99, 5
- Nova Francia—
 1609. 00, 242
- Erondelle (P.) Editor. See Lescarbot (M.)
- Erores Judaeorum extracte ex Talmude
 et Probaciones Novi Testamenti et
 Veteri Testamento—
 Und. [c. 1471] 98, 46
- Erra (C. A.) Storia dell' Imagine . . .
 1750. 02, 245
- Errard (I.) La Fortification Demonstree
 1620. 01, *222-223
- Eruditorium Penitentiale . . .
 Und. [c. 1490] 04, 175
- Esbatement Moral des Animaux—
 Und. [1578] 02, 583
- Escalanta (Bernadine of) Discourse of
 the Navigation which Portugales
 make to the . . . East . . . Trans. by
 J. Frampton—
 1579. 98, 572
 01, *15
- Eschenburg (Joh. Joach.) Editor. See
 Shakespeare
- Eschets.] Le Royal Jeu de Eschets—
 1636. 04, 416
- Eschuid (Johannes) Summa Astrologicæ
 judiciales . . .
 1489. 06, 516
- Escosura (Patricio de la) Editor. See
 Villa-Amil
- Escorial.] El Real Monasterio de San
 Lorenzo del Escorial—
 Und. 99, 653

- Esemplario di Lavori. *See* Zoppino
 Esmangart *Editor*. *See* Rabelais
 Esobar (L. de)] Las Quatrocientas
 respuestas . . .
 1550-52. 99, 119
 Espejo de Cavallerias . . .
 1549-51. 01, 619-620
 Esprit (*Saint*). *See* Statuts (Les)
 Esquemeling (John) & Ringrose (B.)]
 History of the Bucaniers of
 America—
 1684. 00, 279
 01, 620
 03, 4, 26
 04, 374
 1684. L.P. 97, 471
 00, *32, 312
 01, 183
 03, 382
 04, 509
 1684-85. 99, 648
 01, 342-343
 02, 456, *545-546, *671
 05, 130-131
 06, 472, 625
 1684-85. L.P. 02, 336
 1695. 02, 269
 04, *131
 1698-99. 06, 287
 1699. 99, 14
 06, 81
 1704. 03, 352
 1741. 97, 471
 02, 472
 Esra Pater's Prophecy, or Frost Fair—
 1684. 01, 60
 Essai Geographique sur les Isles
 Britanniques—
 1757. 02, 178
 Essai Politique sur le Commerce. *See*
 Melon (J. F.)
 Essai sur la Musique . . . *See* La Borde
 Essai sur l'Etude de la Littérature.
See Gibbon (E.)
 Essay concerning Vacuum—
 1697. 05, 300
 Essay for Regulating Coyn. *See*
 Vickaris (A.)
 Essay on Angling by a Member of the
 Worcester [Mass.] Anglers' Society
 1840. 99, 129
 Essay on Criticism. *See* Pope (A.)
 Essay on Design in Gardening. *See*
 Mason (G.)
 Essay on Hunting, by a Country Squire
 1733. 01, 508
 02, *460
 05, 287
 Essay on Hunting [by P. Beckford ?]—
 1818. 98, 140
 1820. L.P. E.I. 99, *262
 Essay on Mind. *See* Browning
 Essay on Old Maids. *See* Hayley (W.)
 Essay on the Art of Ingeniously Tor-
 menting. Illust. by G. M. Wood-
 ward—
 1808. 97, 471
 00, 353
 1809. 06, *332
 1813. 05, 40
 Essay on the Constitutional Power of
 Great Britain over the Colonies in
 America—
 Philad. 1774. 06, 419
 Essay on the Copper and Brass Manu-
 factures of England—
 1712. 04, 491
 Essay on the Genius of G. Cruikshank.
See Thackeray
 Essay on the History . . . of Appari-
 tions. *See* Defoe
 Essay on the South Sea Trade. *See*
 Defoe (D.)
 Essay on Ways and Means for Improv-
 ing the Inland Navigation—
 1741. 01, 70
 Essay toward a History of Dancing—
 1712. E.I. 99, 343
 Essay towards preventing the Ruine of
 Great Britain—
 1721. 04, 489
 Essay upon Improving the . . . Strength
 of Great Britain and Ireland by
 Fornication [by D. Defoe ?]—
 1735. 98, 163
 99, 320
 Essay upon Literature. *See* Defoe
 Essay upon the Equivalent—
 1706. 04, 510
 Essays Morall and Theologicall. *See*
 Tuvill (D.)
 Essays of Certain Paradoxes. *See*
 Cornwallis
 Essays on the New Project for a Law-
 Mint—
 1705. 04, 496
 Essex (Geoffrey de Mandeville *Earl of*).
See Mandeville
 Essex (John) Treatise of Chorography,
 or ye Art of Dancing Country
 Dances—
 1710. 97, 471-472
 Essex (Robert Devereux, *Earl of*) True
 Coppie of a Discourse—
 1589. 04, *142
 Essex.] Barlow. Sermon preached at
 Paule's Crosse on . . . [Robert
 Devereux Second] Earl of Essex
 . . . at his Execution—
 1601. 03, 527
 05, 128-129
 06, 599
 Essex (Robert Devereux *Second Earl*
of). *See also* Bacon

- Essex.*] Brief and Compendious Narrative of . . . Robert [Third] Earle of Essex—
1646. 00, 196
-] Codrington. Life and Death of Robert, Earl of Essex—
1646. 04, 225
-] True Manner of the . . . Funeral of Robert, Earl of Essex—
1646. 04, 225
-] Vines. Hearse of the Renowned: Funeral Sermon on Robert, Earle of Essex—
1646. 99, 578
- Essex.*] New and Complete History of Essex—
1769-72. 99, 285
- Essex Archaeological Society:* Transactions—
1858-73. 02, 209
1858-93. 00, 668
1865-1903. 04, 610
- Essex House Press:* Publications—
1900-01. 05, 213
1900-02. 03, 443-444
- Essex Review*—
1892-99. 00, 335
- Estampes en Couleurs de XVIII. Siècle: Ecole Française . . . Texte par E. Chesneau*—
1885-88. 99, 602
02, *698
- Estat de la Grande Bretagne Restably en Gloire . . .*
1648. 02, *90
- Estat Present de l'Eglise . . . dans la Nouvelle France. See Saint Valier (J. de)*
- Estate of English Fugitives*—
See Lewkenor
„ *Scarlett*
- Estienne (Charles) Liebault (J.) & Clamorgan (Jean de)] L'Agriculture et Maison Rustique . . .*
1579. 06, 104, 516
- Estienne (Charles) & Liebault (Jean)] Maison Rustique, or the Countrey Farme. Trans. by R. Surfleet*—
1600. 03, 557
1606. 98, 464
- Estienne (Chas.) & Liebault (J.)] Maison Rustique. Trans. by R. Surfleet. Ed. by G. Markham*—
1616. 98, 464
02, 37
- Estienne (Henry) Apologie pour Herodote*—
1735. 01, 41
- Traicté de la Conformité du Langage François avec le Grec . . .*
1569. 01, 223
- World of Wonders*—
1608. 06, 516
- Estienne Lord Fossez (H.) Art of Making Devises. Trans. by T. Blount*—
1650. 98, 311
00, 41, 203
1655. 03, 515
- Estienne (Robert) Les Censures des Theologiens de Paris*—
1552. 99, 65-66
05, 329
- Etat de la France (L'). See Besogne*
- Etat des Troupes et des Etats Majors des Places . . .*
1709. 03, 164
- Etcher (The)*—
1879-82. 97, 46
- Etching Club: Etched Thoughts*—
1844. 01, 131
- Selection of Etchings*—
1865. *L.P.* 00, 374
06, 222, 563
- Etching Club. Artists. See Goldsmith*
- Etherege (Sir George) Man of Mode*—
1676. 00, 483
- She would if She could*—
1671. 98, 418
- Works*—
1723. 97, 272
- Ethnological Society of London: Journal*
1869-70. 04, 255
- Etincelle. Carnet d'un Mondain Gazette Parisienne*—
1881. 03, 4
- Etrennes à Terpsichore, ou Recueil de Contre-Danses Anglaises et Walzes*
1821. 99, 231
00, 636
- Etrennes Mignones curieuses . . .*
1779. 02, 269
- Ettenhard (F. A. de) Compendio . . . y Filosofia de los Armas*—
1675. 99, 425, 475
1697. 99, 233
- Etymologicon Magnum Græcum. Græcè [cum Prefatione Græcè M. Musuri]*
1499. 99, 166
- Euclides. Elementa Geometriæ . . .*
1482. 99, *388, 653
00, 163, 483, 552
01, 131, *425, 702
02, *158, *257, *400, *583
03, *159, 243, 325, 491
04, 251
05, 100, 329
06, 433
1491. 01, 131
03, 325
1509. 01, 96
05, 329
1517. 99, 475
1533. 05, 131
1558. *L.P.* 03, 329
1620. 01, 169
Und. 02, 158-159

- Euclides. *Elements of Geometrie*.
Trans. by H. Billingsley. With
Preface by Dr. John Dee—
1570. 97, 472
98, 514
99, *388
00, 163, 199
02, 400
05, 329
- Elements of Geometry*. Ed. by L.
Simpson—
1791. 03, *469
- Mathematicarum Discipularum Jani-*
toris . . .
1505. 99, 475
1517. 02, 158
- Œuvres, en Grec, Latin et Français*.
Ed. par F. Peyrard—
1814-18. 06, 207-208
- Eucologie ou Livre d'Eglise à l'Usage*
du Diocèse de Paris—
1775. 01, 659
- Eugenius pseud.* See Stevenson (John
Hall)
- Eugubinus (Aug.) Recognitio Veteris*
Testamenti ad Hebraicam Varita-
tem—
1529. 97, *110
- Eunapius. Vitae Philosophorum* . . .
edente H. J. Hornano—
1568. 98, 340
06, 104
- Eunuchism Display'd* . . .
1718. 05, 234
- Euphranor.* See Fitzgerald (E.)
- Euphrate (Gerard d') Le Premier Livre*
de l'Histoire et Ancienne Chron-
ique . . .
1549. 05, 40
- Euremodio (R. de) Editor.* See Cato
- Euripides. Hecuba et Iphigenia. Latine*
facte Erasmus [et Thom. More]
interprete—
1506. 03, *170
- Opera Omnia* . . . cum Notis C. D.
Beckii—
1821. 97, 241-242
- Opera Omnia.* Ed. R. F. P. Brunck
1821. 05, 68
- Tragoedia Septemdecim (Græcè)*—
1503. 97, 241, 539
99, 32, *66
01, 659
03, *4, 159, 216
04, 261
1571. 04, 309
- Europe's Glory, or Peace and Plenty to*
the People thereof—
1695. 06, 638
- European Magazine*—
1782-1800. 03, 320
06, 41
1782-1805. 97, 212
- European Magazine*—
1782-1810. 04, 62
1782-1811. 04, 522
1782-1834. 04, 49
- Eusebe Philadelphie Cosmopolite. Le*
Reveille-Matin des Français . . .
[par Nic. Barnaud ?]—
1574. 04, 309-310
- Eusebius Pamphilus. Canonibus*—
See *Biblia Latina*
,, *New Testament: Evangelia Qua-*
tuor
Ancient Ecclesiasticall Histories.
Trans. by M. Hammer—
1585. 02, *509
- Chronicon cum superadditis divi*
Hieronimi et Prosperi—
Und. [c. 1475] 97, *472
99, 475
00, 88
1483. 02, 401
06, 222
1512. 01, *15
- De Evangelica Preparatione Latine*
Geo. Trapezuntio interprete—
1470. 02, *400-401
03, *159, *242-243
05, 488
06, *151
1473. 03, *134
1480. 06, 516
- Historiæ Ecclesiasticæ* . . .
Und. [c. 1470] 03, *117
06, 159
1479. 98, 243
00, 130
01, *109
04, 175
05, 5
- Historiæ Ecclesiasticæ* . . . [cum
Prologis S. Hieronymi]—
Und. [Sæc. XV.] 97, *472
99, 212
- Eusebius & Socrates. Ecclesiasticæ*
Historiæ . . .
1544-45. L.P. 00, 199
- Eusebius, Augustinus (S.) et Cyrillus (S.)*
Epistolæ de Morte gloriosi Hiero-
nimi—
1482. 01, 659
- Eustathius. Commentaria.* See Home-
rus
- Eutropius. Breviarium Historiæ Ro-*
manæ—
1471. 02, 401
03, *159
- Historiographus* . . .
Und. [c. 1470] 05, 262
- Evan ().* See Wilson & Evan
- Evangelica Quatuor. See Novum Tes-*
tamentum
- Evangelische Gezangen*—
1815. 01, 244

- Evangelium Regni. *See* Nicholas (H.)
 Evangles (Les) des Dimanches et
 Fêtes de l'Anée . . .
 Und. [1862] 02, 90
 Evangles (Les Saints). *See* New Tes-
 tament
 Evans *Editor*—
 See Mabinogion (The)
 ,, Red Book of Hergest
 Evans (A. H.) *Editor.* *See* Ibis (The)
 Evans (Edward) Catalogue of Engraved
 Portraits—
 1840-50. 01, 191
 Und. [1850-60] 03, 54
 Und. 98, 410
 01, 544
 06, 302
 Evans (J.) Ancient Bronze Implements
 1881. 06, 239
 Ancient Stone Implements—
 1872. 98, 115, 153
 02, 198
 1872-81. 06, 239
 Coins of the Ancient Britons—
 1864-90. 04, 120
 Evans (Sir J.) *Editor.* *See* Numismatic
 Chronicle
 Evans (J. G.) *Editor.* *See* Old Welsh
 Texts
 Evans (L.) *Editor.* *See* Withals (J.)
 Evans (Lewis) Analysis of a General
 Map of the Middle British Colonies
 in America—
 Philad. 1755. 00, 471
 05, 180, 480
 Geographical . . . Essays—
 Philad. 1755. 03, 414
 05, 29, 516-517
 Evans (Marian). *See* Eliot (G.)
 Evans (Robert Harding) *Editor*—
 See Chronicles
 ,, Evans (Thomas)
 ,, Gillray
 ,, Hakluyt—
 Evans (Thomas) Old Ballads. *Ed.* by
 R. H. Evans—
 1784. 02, 337
 1810. 97, 273, 472
 Evans (W.) Art of Angling—
 Und. 99, 136
 Evelina, or Female Life in London.
 [By Pierce Egan?]-
 1822. 99, 22
 Evelyn (John) Acetaria—
 1699. 06, 91
 1699. *A.P.C.* 04, *62
 Und. 04, 232
 Character of England as it was . . .
 1659. 98, 656
 04, 585
 Compleat Gard'ner—
 1693. 00, 199
 Evelyn (John) Diary. *Ed.* by W. Bray
 1850. 05, 45
 1857. 00, 632
 1857. *E.I.* 03, 360
 1862. 03, 581
 1867. 99, 567
 Diary & Correspondence *Ed.*, by
 W. Bray & H. B. Wheatley—
 1879. 97, 41, 46, 97
 98, 140, 656
 01, 425
 02, 148
 03, 4, 346
 04, 215, 442, 516
 05, 5, 69, 286
 1882. 99, 337
 01, 8
 Essay on . . . Lucretius . . . de Rerum
 Natura—
 1656. 97, 349
] French Gardiner—
 1658. 01, 503
 04, 468, 585
 1691. 99, 320
 Fumifugium, or Aer and Smoak of
 London dissipated—
 1661. 02, 227
 Gard'ner's Almanac—
 1676. 00, 32
 Kalendarium Hortense . . .
 1706. 03, 527
 Lady's Recreation, or Art of Gar-
 dening—
 1719. 00, 384
 Of Gardens. *Trans.* from the Latin
 of R. Rapinus—
 1673. 97, 349
 00, 527
 Memoirs, comprising his Diary and
 Letters. *Ed.* by W. Bray & Lord
 Braybrooke—
 1818. 06, 340
 1819. 01, 42
 1819. *E.I.* 06, 302
 1827. 97, 76, 549
 98, 173
 02, 241, 664
 03, 109
 05, 427
 06, 23, 302
 1827. *E.I.* 00, 644
 1827-28. 01, 544
 02, 337
] Mundus Muliebris, or Ladies' Dres-
 sing Room Unlock'd—
 1690. 03, 527
 06, 563
 Navigation and Commerce—
 1674. 99, 544-545
 04, 487
 05, 60
 Philosophical Discourse of Earth—
 1676. 00, 32

- Evelyn (John) Publick Employment preferred to Solitude—
 1667. 00, 32
 02, 3, *14
 06, 634
- Sculptura, or . . . Chalcography—
 1662. 97, 349
 98, 656
 01, *352-353
 02, 509
 03, 439, 464
 04, 175
 05, 100
 06, 302
 1755. 97, 349
 06, 340
 1759. 99, 233
- Sylva—
 1664. 00, 279, 374, 419
 03, 202
 04, 232, 542-543
 06, 516
 1665. 01, 425
 1670. *A.P.C.* 05, 131
 06, *476
 1670. *L.P. A.P.C.* 04, *468
 05, 131
 1679. 01, 425
 1706. 99, 166
 1714. 05, 408
 1786. 00, *595
 01, 552
 06, 81
- Silva. With Notes by Dr. Hunter—
 1812. 02, 90
 03, 626
- Evelyn (J.) *Editor*—
 See De la Quintinye
 „ Naudeus (G.)
 „ Rapin
 „ Rose (John)
- Evelyn.] Scull. Memoir and Letters of
 Capt. W. G. Evelyn from N.
 America—
 1879. 02, 612
- Evelyn Pedigrees and Memoranda.
 Compiled by C. Foljambe—
 1893. 02, 612
- Everard (*Dr.* Giles) De Herba Panacea
 1587. 97, *212
 Panacea, or Wonderfull Vertues of
 Tobacco—
 1659. 04, 511
- Everard (*Dr.* Giles) *Editor*. See Hermes
- Everard (John) Gospel Treasures . . .
Germanstown, 1757. 00, 318
 01, 15
- Everett (O.) Eulogy on George Wash-
 ington—
 1800. 97, 209
- Everie Woman in her Humor [by Ben
 Jonson?]-
 1609. 02, 583
- Everitt (Graham) English Caricaturists
 . . . of the Nineteenth Century—
 1886. *E.I.* 04, *529-530
- Every Chaffer's Book. Illust. by R.
 Cruikshank—
 06, 296
- Every Night Book, or Life after Dark—
 1827. *E.I.* 04, 530
- Evonymus. New Booke of Destillatyon
 of Waters . . . Trans. by P.
 Morwyng—
 1565. 98, 153
 00, 312, 422
 04, 541
- Thesaurus de Remediis Secretis—
 1555. 00, 279
- Treasure . . . Trans. by P. Morwyng—
Und. [1559] 03, 134
- Ewald (A. C.) *Editor*. See Farquhar (G.)
- Ewald (H.) Antiquities of Israel—
 1883. 06, 492
- History of Israel. Ed. by R. Mar-
 tineau—
 1869-86. 02, 215
 1876. 06, 492
- Ewing (*Mrs.* J. H.) The Brownies and
 other Tales. Illust. by G. Cruik-
 shank—
 1874. 97, 317
- Exact Narrative of . . . surprizing
 matters wrought by an Evil Spirit
 . . . at Canvy Island, Essex—
 1709. 98, 506
- Exact Rules of Grammar . . . of the
 Latine Tongue—
 1656. 98, 11
- Exactissima Descriptio Rariorum
 Quarundam Plantarum . . .
 1625. 00, 64
- Examen des Esprits Propres et Naiz . . .
 1602. 05, 40
- Examination into the Conduct of the
 present Administration and Plan
 of Accommodation with America—
 1778. 01, 25
- Examination of such Particulars in the
 Solemne League and Covenant as
 concern the Law—
 1644. 99, 62
- Examples of the Art of Book Illumina-
 tion during the Middle Ages—
 1889. 99, 54
- Excellent New Ballad [Broadside]—
 1681. 01, 59
- Excellent Piece of Conceited Poesy.
 See Brathwaite
- Excellmanns (*Baron Karlo*) *pseud.* See
 Ireland (W. H.)
- Excerpta Scotica. Ed. by J. Maidment
 & R. Pitcairn—
 1825. 99, *102
 04, *199
 05, *383

- Exchequer Rolls of Scotland. Ed. by J. Stuart, G. Burnett, & G. P. MacNeill—
 1868-97. **05**, 383
 1878-80. **97**, 165
- Excursions in Essex—
 1818-19. **97**, 286
- Excursions in Norfolk and Suffolk—
 1818. **06**, 262
- Excursions through Essex, Norfolk, and Suffolk. Illust. by Storer & Greig—
 1818. *L.P.* **97**, 23
00, 318-319
- Excursions through Kent, Surrey, Sussex and Cornwall. Illust. by Storer & Greig—
 1824. *L.P.* **97**, 23
- Execution of Justice in England. *See* Burleigh
- Exell (J. S.) *Editor*. *See* Bible : Pulpit Commentary
- Exempla sacre Scripture [ex veteri et novo testamento collecta]—
Und. [c. 1487] **01**, *199
05, 29
- Exercices de l'Infanterie—
 1766. **05**, 329
- Exercitia Spiritualia. *See* Loyola
- Exeter Diocesan Architectural Society : Transactions—
 1842-83. **99**, 320
 1843-94. **06**, 31
- Exhortationes Noviciorum. Colloquium Jesu cum Puero, Dyologus Jesu et Senis—
 1491. **04**, 112
- Ex-Libris Society : Journal. Ed. by W. H. K. Wright & A. J. Jewers
 1891-95. **99**, 2
 1891-97. **98**, 674
 1891-1902. **03**, 528
 1892-97. **00**, 312
 1892-98. **98**, 686-687
 1892-1900. **06**, 275
- Expediency of an explicit Stipulation . .
 1674. **98**, 97
- Experienced Angler. *See* Venables
- Expeditum. *See* Niccols (R.)
- Expilly (*L'Abbé*) Description Historique Géographique des Isles Britanniques . . .
 1759. **04**, 310
- Explanation of the . . . Right and Title of Prince Anthonie of Portugall—
 1585. **97**, 57
- Exposicion Historica : Europea de Madrid—
 1893. **03**, 290
- Exposicion uppon the V., VI., VII. of Mathew. *See* Tyndale
- Exposicions of ye Law of England. *See* Littleton
- Expositio Canonis Misse—
 1494. **01**, 95
 1499. **99**, 585
- Expositio Sequentiarum Secundum usum Sarum diligentissime recognitarum . . . Badii Ascensii—
 1515. **98**, 520
- Exposition (L') Rétrospective de l'Art Décoratif Français. : Ed. par G. Migeon et E. Molinier—
Und. [c. 1890] **04**, 460
- Expositiones terminorum legum Anglorum—
 1527. **03**, 135
- Expositor. Ed. by Samuel Cox and W. R. Nicoll—
 1875-95. **97**, 41
 1885-90. **98**, 514
- Expressions of Grief for the Death of George Washington—
 1800. **97**, 208
- Exquisites (The). *See* Thackeray (W. M.)
- Extracts from . . . Proceedings of the American Congress held at Philadelphia—
 1774. **98**, 301
99, 538
01, 21, 349
- Extracts from Proceedings of the High Court of Vice-Admiralty in Charlestown, Carolina—
 1769. **99**, 536
- Extracts from Resolutions of Assemblies . . . of the Colonies—
 1765-75. **06**, 473
- Extracts from Treaties between Great Britain and other Kingdoms [Refers to America] . . .
 1792. **02**, 174
- Extracts from Votes and Proceedings of the American Continental Congress, Philadelphia—
 1775. **06**, 420
- Extraict de plusieurs saintz Docteurs, Propositions, Dictz et Sentences . .
Und. **97**, *472-473
- Eyb (Albertus de) Margarita Poetica—
 1472. **97**, *473
 1475. **99**, 166
03, 431
 1478. **97**, 473
- Eygentliche Beschreibung . . . *See* Amman (J.)
- Eyre (E. J.) Expeditions . . . into Central Australia—
 1845. **01**, 1, 191
- Eyre.] Extracts from Manuscripts of the Eyre Family—
Und. **00**, *88
- Eyre-Todd. Book of Glasgow Cathedral—
 1898. **04**, 519

- Eyriès (Gust.) *Les Châteaux Historiques de la France—*
 1877. 98, 410
- Eyton (Canon R.) *Editor. See Cartwright (Julia)*
- Eyton (Robert William) *Antiquities of Shropshire—*
 1853-60. 05, 203
 1854-60. 97, 136, 173
 98, *667-668
 00, 142, *409
 02, 148, *627
 04, *387
 05, 94
 06, 81, 641
- Eyton (T. C.) *History of the Rarer English Birds—*
 1836. L.P. 99, 668
- F—— (A.) *See Fleming (Abraham)*
- F—— (A. F.) *See Arbuthnot (F.)*
- F—— (G.) *Great Eater. See Fidge (G.)*
- F—— (J.) *See Freaque (J.)*
- F—— (J.) *Editor. See Glauber*
- F—— (J.) *Most breefe Manner of Instruction of Christian Faith—*
Und. [c. 1580] 00, 429
- F—— (J.) *Rewards of Vertue—*
 1661. 02, 598
- F—— (N.) *See Field (Nathaniel)*
- F—— (P.) *See Fletcher (Phineas)*
- F—— (R.) *See Fyll*
- F . . . r (K . . . y.) *See Fisher*
- Faber (G. S.) *Origin of Pagan Idolatry*
 1816. 99, 320, 697
 00, 218
 04, 102
 05, 17
 06, 58
- Faber (Jac.) *Editor. See Biblia Latina*
- Faber Stapulensis (Jac.) *Introductio in Metaphysicorum libros Aristotelis*
 1493-94. 06, 231
- Musica libris quatuor demonstrata—*
 1552. 99, 475
- Fabian (R.) *See Fabyan*
- Fables Inédites des XIIe, XIIIe et XIVe Siècles. Ed. par A. C. M. Robert—
 1825. P.V. 99, 639
- Fabliaux et Contes des Poètes François des XI.-XV. Siècles. Ed. par E. Barbazan et M. Méon. *Illust. de Langlois—*
 1808. 99, 665
 01, 659
 02, *220
 1808. G.P. 97, 578
 01, 28
 05, 40, 207
- Fabliaux ou Contes. *See Le Grand (J. B.)*
- Fabretti (A.) *Corpus Inscriptionum Italicarum Antiquioris . . .*
 1867. 02, 230
 1867-78. 00, 234
- Fabricius (J. C.) *Illustratio Iconographica Insectorum quæ in Musæis Parasinis observavit . . . ed. A. J. Coquebert—*
 1799-1804. 99, 511
- Fabris (Salvator) *De lo Schermo overo Scienza d'Arme—*
 1606. 99, 475
 01, 702
 02, 291
 05, 131
 06, 211
- Scienza e Pratica d'Arme—*
 1606. 97, 473
 99, 212
- Fabritius (Aloysius Cinthio) *Libro della Origine delli Volgari Proverbi—*
 1526. 06, 31
- Fabulæ Centum ex antiquis auctoribus delectæ et a Gabr. Faerno Carminibus explicatæ—
 1563. 06, 315-316
- Fabyan (Robert) *Chronicle . . . Concordance of Histories—*
 1516. 97, 473
 98, 291
- Cronycle . . . with the Actes done . . . in the reyne of K. Henry VII.—
 1533. 97, 473
 00, 88
 04, 175-176
 1542. 97, 473
 98, *192
 99, 428
- Chronicle . . . newly perused to thende of Queene Mary—
 1559. 97, 157, 473, 474, 549
 98, *243
 00, 88, *279, 552
 01, 300, *572
 02, 583-584
 05, 213, 258, 445
- New Chronicles of England and France—
 1811. 01, 636
- Fabyan (R.) *Chronicle. See also Chronicles*
- Facetieux Reveille-Matin des Esprits Melancholiques . . .
 [1154 sic.] 1654. 01, 223
- Facetieux (Le) et Agreeable Chasse-Chagrin . . . & de les envoyer aux brutaux Americains et Indiens—
 1679. 05, 213
- Fächer.] *Alte und Neue Fächer aus der Weltbewerbung . . .*
 1891. 99, 393

- Facsimiles of Early Dutch and Flemish Drawings—
Und. 00, 374
- Facts relating to the Exchange of Prisoners taken at the Cedars [America]—
1777. 06, 624
- Facts relative to the . . . War in the West Indies—
1796. 99, 536
- Faed (Thomas) Illustrations. *See* Scott (Sir W.)
- Faela (Joannes Nicola) De Origine et laudibus Maffeorum—
1482. 00, 279
- Faernus (Gabr.) Centum Fabulæ . . . J. B. Thebaldo Corrigente—
1622. 03, 528
- Faerno (Gabr.) *Editor.* *See* Terentius
- Fagan (Louis) Descriptive Catalogue. *See* Faithorne
- History of Engraving in England—
1893. 98, 140, 167
 99, 602, 653
 02, 21
 03, 243
- Fagan (L.) *Editor.* *See* Bartolozzi
- Fage (Mary) Fame's Roule—
1637. 02, 695
- Fagiolo (Girolamo) *Editor.* *See* Psalms
- Fail (Noel de) Les Contes et Discours d'Eutrapel—
1587. 00, 511
- Fair Representation of H.M. Right to Nova Scotia or Acadie—
1756. 00, 153
- Fair Women: Reproductions . . . of the Works of Botticelli, Holbein, Rubens, Van Dyck, Reynolds and Romney—
1894. 06, 434
- Fairbairn (J.) Book of Crests of . . . Great Britain. Revised by L. Butters. Ed. by J. Maclaren—
Und. [c. 1860] 97, 97
 98, 192, 243, 538
 99, 5
 00, 174, 249
1860. L.P. 98, 243
 03, 528
- Book of Crests. Ed. by A. C. Fox-Davies—
1892. 01, 3
 02, 49
 04, 459
 06, 239
- Fairbairn (T.) Relics of Ancient Architecture in Glasgow—
1849. 04, 519
- Fairburn. Dashing Song Book. Illust. by G. Cruikshank—
1813. 06, 558
- Fairburn. Description of the Pantomime Mother Goose—
Und. 06, 558
- Everlasting Songster. Illust. by G. Cruikshank—
Und. 98, 384
 06, *558
- Gallimaufry Songster. Illust. by G. Cruikshank—
1812. 06, 558
Und. 97, 309
- Jovial Songster. Illust. by G. Cruikshank—
1823. 06, 325
Und. 97, 309
 06, 558
- New Dashing Songster. Illust. by G. Cruikshank—
1820. 06, 558
- Odd Fellows' Song Book. Illust. by G. Cruikshank—
Und. 06, 558
- Oddest of all Oddities. Illust. by G. Cruikshank—
1819. 06, 558
Und. 06, 558
- Faire Maide of Bristow. *See* Day (J.)
- Fairfax (Brian) Catalogue of the Collection of Pictures of George Villiers, Duke of Buckingham—
1758. 97, 434
- Fairfax (Edward) *Editor.* *See* Tasso
- Fairfax (Thomas Lord) Short Memorials
1699. 01, 42
 02, 478
- Fairfax (T.) Complete Sportsman—
Und. 99, 129
 06, *593
- Fairfax (Sir T.) The King's Cabinet Opened—
1645. 00, 528
- Fairs.] Collection of Curiosities relating to Fairs—
1773-76. 01, 425
- Fairy Annual. Illust. by G. Cruikshank
1838. 06, 548
- Fairy Feast. *See* Swift Dean (J.)
- Faithful Scout [Newspaper]—
1653-54. 04, 227
- Faithorne (W.) Art of Graveing and Etching—
1662. 97, 349
 98, 656
 99, 233
 02, 636
- Faithorne (W.) *Artist.*—
See Bulwer
- „ *Fisher.*—
1654. 97, 270
- „ *Granger.*—
1656. 97, 242
- „ *Lovelace.*—
1649. 97, 262

- Faithorne.*] Fagan. Descriptive Catalogue of W. Faithorne's Engraved Works—
1888. 06, 302
- Fakenham Ghost—
1806. 97, 213
- Falconer (W.)] The Shipwreck—
1762. 00, 608
1804. L.P. 02, 337
1806. P.O.F. 98, 340
1811. P.O.F. 01, 659
06, 591
- Falconry. See Libro de . . . li Cavalli
- Falda (G. B.) & Venturini (G. F.) Le Fontane di Roma—
Und. 97, 474
00, 218
- Falda (G. B.) See also Ferrerio & Falda
- Fale (T.) Horologiographia: Art of Dialling—
1593. 02, 584
1652. 98, 684
- Faletius (H.) De Bello Sicambrico—
1557. 01, 659
- Falkland or Faulkland (Henry Cary Viscount) The Marriage Night—
1664. 03, 156
- Falkland.*] Duncon. Holy Life and Death of Lettice Countess of Falkland—
1653. 00, 32
- Falkner (R. P.) Editor. See American Academy
- Falkner (T.) Description of Patagonia
1774. 97, 23
- False and Scandalous Remonstrance of the . . . Rebels of Ireland—
1644. 97, 54
01, 42
- False Favourit Disgrac'd . . .
1664. 03, 156
- False Jew, or Wonderful Discovery of a Scot, baptized at London for a Christian—
1653. 06, 635
- Family Jewel, or Woman's Councillor
1704. 99, 129
04, 272
- Family Library—
Murray. V.Y. 97, 484
00, 337
01, 425
- Familie of Love. See Middleton (T.)
- Family of Love.] Description of the Sect called the Family of Love—
1641. 06, 406
- Famous Historie of Albion's Queen. See Elizabeth
- Famous Monuments of Central India—
Und. 01, 441
- Famous Victories of Henry the Fifth. See Shakespeareana
- Famous Victory of Leipsick—
Und. 02, 103
- Fancies Chast and Noble. See Ford (J.)
- Fancy (The), or True Sportsman's Guide—
1822. 00, 393
1826. 05, 427
- Fane (Sir Francis) Love in the Dark—
1675. 01, 131
02, *174-175
- Fane (Violet) From Dawn to Noon—
1872. 06, 589
- Fanin (Col.) The Royal Museum at Naples—
1871. 03, 471
04, 433
- Fanny. See Halleck (F.)
- Fanshawe (Sir Richard) Il Pastor Fido: The Faithfull Shepheard [from Guarini]. With other Poems . . .
1647-48. 05, 213
1648. 00, 483
06, 248
-] Querer pro Solo Querer—
1670. 04, *142
- Selected Parts of Horace . . . Ausonius and . . . Virgil, put into English Verse—
1652. 01, 503-504
- Fanshaw (Sir Richard) Editor. See Camoens
- Fantastic Tales. Done into English by A. Machen—
1890. 03, 592
- Fanti Ferrarese (Sigismundo) Thesauro de Scrittori—
1525. 99, *159
Triumpho di Fortuna . . .
1527. 97, *474
99, *475
- Faraday (Prof. Michael) Experimental Researches in Electricity—
1839-55. 00, 218, 409
06, 208
1844-55. 04, 256
- Faraday.*] Bence-Jones. Life of Michael Faraday—
1870. 06, 208
- Farenus (Fratris Anthonii) Confessio utilis et necessaria—
Und. [c. 1500] 01, 223
- Interrogationes . . .
Und. [c. 1500] 01, 223
- Libellus de modo penitendi et confitendi—
Und. [c. 1500] 01, 223
- Faria.*] Narrative of Seigneur Francisco de Faria—
1680. 02, 185
- Faria y Sousa (Manuel de) Asia Portuguesa—
1666-75. 00, 209

- Faria y Sousa (Manuel de) Portuguese's Asia. Trans. by Capt. John Stevens—
 1695. 97, 528
 1696. 01, 42
- Farington (Joseph) Views of the Lakes of Cumberland and Westmoreland—
 1789. 98, *162
 03, 54
- Farley (Henry) Complaint of Paules to all Christian Soules—
 1616. 06, 434
- Farley (Robert) Kalendarium Humanæ Vitæ : Kalendar of Human Life—
 1638. 00, 552
 01, 572
 04, 310
 05, 329-330
- Lychnocausia sive Moralia facum Emblemata—
 1638. 97, 474
 00, 552
 01, 572
 04, 310
 05, 329
- Navlogia, sive Juventa Navis—
 Und. [1635] 05, 330
- Farm and Fruit of Old. *See* Blackmore (R. D.)
- Farmer (A. W.) Congress Canvassed—
 1774. 06, 420
- Farmer (John) First Set of English Madrigals—
 1599. 04, 600
- Farmer (John S.) *Editor*—
See Merry Songs
 „ National Ballad and Song
- Farmer (J. S.) & Henley (W. E.) Slang and its Analogues—
 1890-1903. 04, 343
 1890-1904. 05, 391, 473
 1891-1904. 06, *367
- Farmer Refuted, or View of the Dispute between Great Britain and the Colonies—
 1775. 01, 349
- Farmer's and Monitor's Letters to the Inhabitants of the British Colonies
 1769. 04, 507
- Farmer's Magazine—
 1834-42. 97, 5
- Farnaby (Giles) Canzonets to foure voyces . . .
 1598. 04, 600
- Farnaby (Thomas) Florilegium Epigrammatum Græcorum . . .
 1629. 05, *131, 249
- Farnaby (Thomas) *Editor*. *See* Martialis
- Farnese Cardinal (Alexander) Autograph notes. *See* Erasmus
 1544. 97, *470
- Farquhar (George) Bear's Stratagem—
 Und. 05, 24
- Love and a Bottle—
 1699. 01, 292
- Sir Harry Wildair—
 1701. 01, 504
- Works—
 1742. 97, 272
 1772. 98, 377
- Works. Ed. by A. C. Ewald—
 1892. 98, 589
 Und. 06, 188
 Und. L.P. 02, 584
- Farrago—
 1490. 97, 86
- Farramond ou l'Histoire de France—
 1661-70. 01, 313
- Farren (R.) Cathedral Cities of Ely, Norwich and Peterborough—
 1883-86. 06, 23
- Farren.] Memoirs of the present Countess of Derby, by 'Petronius Arbiter'—
 Und. [1797] 05, 131
-] Testimony of Truth to exalted Merit, or Biographical Sketch of . . . the Countess of Derby—
 1797. 05, 131
- Farrer (E.) The Church Heraldry of Norfolk—
 1887. 02, 618
- Farther Account of the Divisions among the Quakers in Pensilvania—
 1693. 05, 463
- Fasciculus Florum, or Nosegay of Flowers. [Trans. by Thomas Willmers]—
 1636. 98, 377
 03, 54
 06, 151-152
- Fasciculus Myrrhe . . .
 1518. 99, 475-476
- Fasciculus Temporum—
See Chronica
 „ Rolewinck
- Fashion. . . . Illustrated by George Cruikshank—
 1817. 97, 319
 Und. 06, 544
- Fashion and Folly. *See* Egan (P.)
- Fashionable Bores, or Coolers in High Life, by 'Peter Quiz'—
 1824. 99, 629
 06, 159
- Fashions of London and Paris—
 Und. [c. 1800] 02, 490
- Fatall Dowry. *See* Field (Nathaniel)
- Father Abraham's Almanack, by 'A. Weatherwise'—
 New York, 1759. 01, 356
- Fathers. *See* Saints
- Faublas. *See* Louvet de Couvray (J. B.)

- Fauche (H.) *Editor*. See Mahra-Bharata (Le)
- Fauchet (Claude)] *Recueil de l'Origine de la Langue et Poesie Française* . . 1581. 04, 310
- Faule of the Romysh Church. See Booke called the Faule . . .
- Faulkland. See Falkland
- Faulkner (Thomas) *Historical Account of Fulham*—
1813. *E.I.* 99, 674-675
03, 55
1813. *L.P.* *E.I.* 99, 670
02, 49
- Historical Description of Chelsea* . . .
1810. *L.P.* 00, 608-609
1810. *L.P.* *E.I.* 00, 374
1829. 98, 410
01, 553
02, 190
1829. *E.I.* 02, 49
- History of Brentford, Ealing and Chiswick*—
1845. *E.I.* 00, 374
1845. *L.P.* 01, 281
02, 49
- History of Hammersmith*—
1839. *L.P.* *E.I.* 99, 669
02, 49
- History of Kensington*—
1820. 98, 410
02, 190
1820. *E.I.* 99, 675
01, 544-545
02, 49
- Fauna Boreali-Americana. See Richardson (Dr. J.)
- Fauna of British India. Ed. by Bingham, Hampson, Oates & Boulenger
1888-97. 06, 492
- Fauriel (M. C.) *Editor*. See Sheridan
- Faustus.] *Borrow*. Faustus: his Life, Death . . .
1825. 03, 227
-] *Extraordinary Life* . . . of Dr. Faustus. *Illust.* by G. Cruikshank
Und. 97, 309
-] *History of the Damnable Life* . . . of Dr. John Faustus. *Trans.* by P. R.—
Und. [c. 1650] 06, 179
1690. 97, *474-475
- Und.* [Sæc. XVII.] 97, 475
02, 337
-] *Second Report of Dr. John Faustus*
1680. 97, *474-475
- Faustus Andrelinus (Publius) *Elegiarum libri*—
1494. 00, 552
- Favine or Favyn (André) *Le Théâtre d'Honneur* . . .
1620. 06, 121
- Favine or Favyn (André) *Theater of Honour and Knighthood*—
1623. 01, 425
04, 616-617
05, 213, 330
- Favour (John) *Antiquitie Triumphant over Noveltie*—
1619. 97, 475
- Favre (M. de) *Les Quatre Heures de la Toilette des Dames*. *Illust.* de Le Clerc—
1779. 00, 465
1779. *L.P.* 05, 234
1780. 99, *365
- Favyn. See Favine
- Fay (Jonas). See Allen & Fay
- Fayrer (J.) *Thanatophidia of India*—
1872. 02, 63
06, 302, 399
1874. 00, 209
01, 620
02, 234
- Fea (Allan) *Flight of the King after the Battle of Worcester*—
1897. *E.I.* 00, 436-437
- Featley (Dr. Daniel) *Case for the Spectacles*—
1638. 03, 528
- Dippers Dip't—
1645. 99, 578
- Rome's Ruine—
1644. 99, 578
- Romish Fisher Caught . . .
1624. 06, 434
- Febres (P. Andres) *Arte de la Lengua General del Reyno de Chile*—
1765. 99, 545
- Fechter (C.) *Collection of French Plays*
1850-54. 06, 188
- Fechter (Charles Albert) *Editor*. See Shakespeare: Hamlet
- Federated Institution of Mining Engineers—
1889-98. 05, 31
- Fedrici (M. Cesare de I.) *Viaggio* . . . nell' India Orientale et oltra l'India
1587. 99, 476
- Féletz (Ch. M. de) *Mélanges de Philosophie, d'Histoire et de Litterature*
1828. *L.P.* *E.I.* 01, 42
- Félibien (D. M.) *Description de la Grotte de Versailles*—
1679. 02, 654
- Felicianus (J. B.) *Catena Explanationum* . . .
1545. *L.P.* 03, 325
- Felicissimo (Il) *Ritorno de Regno d'Inghilterra*. . . . See Polus
- Felissa. See Lamb (Charles)
- Felix. *On the Bat*—
1845. 02, 209, 703
1855. 06, 434, 492, 563

- Fell (H. G.) *Artist. See Bible: Song of Solomon*
- Fell (J.) *See Gale & Fell*
- Fell (J.) *Editor. See Scriptorum Rerum Anglicorum . . .*
- Fellow (The). *See Thackeray (W. M.)*
- Fellows (John) *Saint Paul's Eloquent Defence of the Gospel. Illust. by G. Cruikshank—*
*Und. 06, *558*
- Fellows (W. D.) *Historical Sketches of Charles I., Cromwell, Charles II. . .*
1828. 06, 239
- Feltham (Owen) *Resolves . . .*
1628. 01, 86
*1631. 06, *340*
*1634. 04, *378*
1661. 04, 395
1840. 06, 188
- Female Advocates—
1713. 00, 133
- Female Excellence, or Woman Displayed in several Satyrick Poems—
1679. 01, 58
- Female Piety Exemplified, or the Heavenly Virgin Celebrated—
Und. [1743] 98, 548
- Female Poems on Several Occasions. *See Behn*
- Female Tatler. *See Steele (Sir R.)*
- Féminies: Huit Chapitres inédits de-voués à la Femme, à l'Amour, et à la Beauté—
*1896. 05, *473*
- Femmes (Les) Keepsake des Keepsakes
1832. 02, 706
- Fencing. *See Art of Fencing*
- Fencing Master's Advice to his Scholar. *See Hope (Sir W.)*
- Fénélon Archbp. of Cambrai (F.) *Adventures of Telemachus. Trans. by T. Smollett—*
1776. 97, 354
02, 180
- Adventures of Telemachus. Woodcuts by T. Bewick—*
1781. 99, 292
- Adventures of Telemachus. With Alterations by M. A. Meilan—*
1792. 97, 520
*01, *424-425*
- Adventures of Telemachus. Trans. by Dr. Hawkesworth. Corrected by G. Gregory—*
1795. 00, 374
01, 572-573
1795. L.P. E.I. 03, 598
- Les Avantures de Télémaque—*
1700. 98, 340
1717. 99, 517, 639-640
*00, *88*
*01, *223*
02, 90
- Fénélon Archbp. of Cambrai (F.) *Les Avantures de Télémaque—*
1730. 97, 242
*1734. C.O.S. 00, *483-484*
04, 239, 597
1738. 97, 81
1761. 01, 620
1773-75. E.I. 03, 473
1773-85. G.P. 03, 94
1783. 02, 178
05, 431
1785. 98, 645
00, 359
01, 132
02, 337, 669-670
04, 395
1785. P.B.L. 05, 111
- Les Avantures de Télémaque. Illust. par Cochin et Moreau—*
1790. G.P.V. 97, 242
- Les Avantures de Télémaque—*
1812. 00, 511
1840. E.I. 98, 269
- Les Avantures de Télémaque . . . mis en vers par F. C. Chenu—*
1854. 98, 340
- Les Avantures de Télémaque—*
1873. G.P. 01, 153
- Œuvres—*
1826. G.P.V. 01, 42
- Fenn (Sir John) *Ed. See Paston Letters*
- Fenner (Dudley) *Artes of Logicke and Rhetoricke—*
1584. 01, 573
- Certain Godly and Learned Treatises*
*1592. 03, 55, *405*
- Fenner (D.) *See also 'Martin Marprelate'*
- Fenner (D.) *Editor. See Bible: Song of Songs*
- Fenning (D.) *Universal Spelling Book. Woodcuts by T. Bewick—*
1794. 99, 293
1818. 99, 293
- Fennor (W.) *Fennor's Description . . . of Certaine and diuers Speeches—*
*1616. 01, *573*
- Fenton (Edward) *Certaine Secrete Wonders of Nature—*
1569. 97, 273
00, 553
*02, *291*
04, 590
- So Short a Catechisme . . .*
1641. 99, 58
- Fenton (Sir Geoffrey) *Certaine Tragical Discourses—*
1567. 00, 484
03, 55
04, 392
- Forme of Christian Pollicie—*
1574. 99, 545
00, 199

- Fenton (*Sir Geoffrey*) *Golden Epistles*
1575. 01, 573
- Fenton (*Sir G.*) *Editor.* See Guevara
- Fenton (J.) *History of Tasmania—*
1884. 01, 2
- Fenton.] *Life of Lavinia Fenton, alias*
Beswick, alias Polly Peacham
[*Duchess of Bolton—*
1728. 05, 148
- Fenton (Richard) *Historical Tour*
through Pembrokeshire—
1810. 97, 5
06, 68
1810. L.P. 03, 55
1811. 97, 528
99, 320
04, 2
- Fenton (*Dr. Roger*) *Treatise of Usurie—*
1612. 99, 584
04, 497
- Fenton (S.) *Imperfect Hints towards*
a New Edition of Shakespeare—
1789. 01, 548
- Fenwick (T.) *Editor.* See *Visitation of*
Gloucester
- Ferdinand Franck. *Illust. by G.*
Cruikshank—
1831. 97, 318
- Ferdusi. *Shah-Nameh—*
Und. [Sæc. XVII.] M.S.—
99, 166-167
- Fèret (C.) *Fulham: Old and New—*
1900. 06, 231
- Ferguson's *Remonstrance to the Council*
of Six . . .
1684. 01, 60
- Ferguson (*Dr. Adam*) *History of Proceedings*
in the Case of Margaret . . .
1761. 03, *303
- Morality of Stage Plays Considered.*
See Home (John)
-] *Remarks on a Pamphlet lately published*
by Dr. Price—
1776. 01, 23
- Ferguson (James) *Editor.* See *British*
Essayists
- Ferguson (T.) *Complete History of the*
Civil War between Great Britain
and the United Colonies—
1779. 00, *156-157
- Fergusson of *Dunfermline* (David) *Scot-*
tish Proverbs—
1642. 05, 330
- Select Collection of Scots Poems—*
1785. 01, 42
- Fergusson (James) *History of Archi-*
tecture—
1865. 97, 286
1865-67. 97, 198
1865-76. 97, 203
01, 396, 552
1874. 04, 40
1874-76. 98, 656
- Fergusson (James) *History of . . .*
Indian and Eastern Architecture.
Ed. by P. Spiers—
1893. 01, 273
- History of the Modern Styles of*
Architecture—
1862. 97, 286
01, 552
- Illustrations of the Rock Cut Temples*
of India—
1845. 00, 130, 174
1855. 00, 218
- Picturesque Illustrations of Ancient*
Architecture in Hindostan—
1848. 01, 191
- Rude Stone Monuments—*
1872. 97, 204
98, 115
01, 552
- Tree and Serpent Worship—*
1868. 97, 514
00, 142
01, 109, 373
02, 209
04, 75
05, 183
1873. 00, 174, 194, 644-645, 663
- Works [Collection]—*
1891-93. 05, 5
- Fergusson (James). See also *Taylor &*
Fergusson
- Fergusson (J.) & Burgess (J.) *Cave*
Temples of India—
1880. 98, 514
00, 174, 194
02, 230
06, 110
- Fergusson (Robert) *Poems—*
1773. 01, 109
03, 187, 290
04, 102
1773. E.I. 99, 66
- Poems. Ed. by T. Ruddiman—*
1773-79. 00, 48
- Poems. With Life by J. Gray—*
1821. 99, 66
- Works. Illust. by T. Bewick—*
Und. 98, 192
- Ferishta (Mohammed Kasin) *History*
. . . of Mahomedan Power—
1829. 97, 5
- Fermat (P. de) *Varia Opera Mathe-*
matica—
1679. 97, 46
- Fernande.] *Voyage du Prince Don*
Fernande . . .
1635. 98, 73
- Fernandez de la Gama (J.) *Editor.* See
Santiago
- Ferne (John) *Blazon of Gentry—*
1586. 97, *173, 549
98, 538
01, *42, 620

- Ferne (John) Blazon of Gentry—
 1586. 03, 528
 04, 468
 06, 434
 1586. L.P. 97, 475
 01, 425
 02, 90, 528
 03, *419-420
 04, 468, *615
- Fernelius. *See* Bailly & Fernelius
- Ferrand (James) Erôtomania [Trans. by E. Childmead]—
 1640. 03, 528
 04, 585
 05, 235
 06, 248
- Ferrari. Peckard. Memoirs of Nicholas Ferrar—
 1790. L.P. 06, 453
- Ferrario (Dr. Jules) Il Costume Antico e Moderno—
 1815-28. 05, 177
 Le Costume Ancien et Moderne [including America]—
 1815-29. 03, 371
 1816. 01, 425
 1827. 02, 230
 Monumenti . . . in Milano—
 1824. 97, 52
 Storia ed Analisi degli Romanzi di Cavalleria . . . con Bibliografia [per Comte Melzi]—
 1828-29. 01, 659
- Ferrarius (J. B.) De Florum Cultura—
 1633. 98, 284
 00, 65
- Hesperides . . .
 1646. 02, 456
- Ferrarius (J. Petrus de) Practica nova Judicialis—
 Und. 1480? 97, *86
- Ferraro (Antonio) Cavallo Frenato deviso . . .
 1620. 97, 23
- Ferrerio (P.) & Falda (G. B.) Palazzi di Roma—
 Und. 00, 218
- Ferrers (George). *See* Myrrour for Magistrates
- Ferrers (N. M.) *Editor*—
See Cambridge & Edinburgh Mathematical Journal
 „ Dublin Mathematical Journal
 „ Quarterly Journal of Mathematics *
- Ferrier (Prof.) *Editor*. *See* Wilson
- Ferrier (Susan E.) Novels. Ed. by R. Brimley Johnson—
 1894. L.P. 97, 287
- The Inheritance—
 1824. 02, 456
- Ferrono (Arn.) *Editor*. *See* Plutarchus
- Fessard (Sieur) *Artist*. *See* La Fontaine
 1765-75. 97, 580
- Festival.] Liber Festivalis: Quattuor Sermones—
 Und. [c. 1528] 97, *475
- Festivall (The) [or Sermons . . .]—
 1511. 00, 553
- Festival of Love. *See* Peele (George)
- Festoon (The): A Collection of Epigrams—
 1766. 04, 198
- Festyvall. *See* Festival
- Fête Publique . . . de Paris, à . . . du Mariage de Monseigneur le Dauphin
 1747. 00, *205
 Und. [c. 1747] 01, 504
- Fetherstone (Chr.) *Editor*—
See Calvin (J.)
 „ Sixtus V.
- Fétis (F. J.) Biographie Universelle des Musiciens. Ed. par Pougen—
 1860-65. 04, *15
 1860-81. 00, 190
 01, 694
 03, 72
- Fette (W. E.) *Editor*. *See* Dickens
- Feuillet (M.) Orchesography. Trans. by John Weaver—
 1706. 05, 424
- Feuillet (Octave) Julia de Trécœur—
 1885. 98, 124-125
- Œuvres—
 1874-90. 98, 140
 1889. 98, 140
- Féval (Paul) Les Tribunaux Secrets—
 1864. 02, 206
- Fevre. *See* Le Fevre (R.)
- Few more Words to Freshmen. *See* Thackeray (W. M.)
- Few Remarks on the System of General Education. Illust. by G. Cruikshank—
 1870. 97, 329
- Fewterer (John) Myroure, or Glasse of Christer's Passion—
 1534. 01, *633
 02, *510
- Feyjoo y Montenegro (B. G.) Theatro Critico Universal y Cartas Eruditas
 1781. 98, 161
- Fiamma Canon Regolare Lateranense (R. D. Gab.) Rime Spirituali—
 1570. 06, 434
- Fian.] Newes from Scotland declaring the Damnable Life of Dr. Fian . . .
 1591. 97, 451
 1816. 98, 580
- Ficino (Marsilio) De le Tre Vite—
 1548-49. 00, *279-280
- Liber de Vita . . .
 1489. 00, 280
- Libro della Cristiana Religione ad Bernardo del Nero Fiorentino—
 Und. [c. 1481] 05, 262

- Ficino (Marsilio) Libro . . . en el qual se contienē grandes avisos para curar . . . los hōbres de Pestilencia
1564. 04, 492
- Ficino (Marsilio) *Editor*—
See Jamblicus
„ Mercurius Trismegistus
„ Platonis
„ Plotinus
- Ficquet *Artist*. See La Fontaine
1762. 97, 47
- Fiddes (Richard) A Prefatory Epistle.
See Homerus
- Fiddle Faddle Fashion Book. See Leech
- Fidge (George)] Great Eater of Grayes-Inne, or Life of Marriot the Cor-morant, by G. F—
1652. 01, 238
02, *291
04, 145
- Fieffé (E.) Histoire des Troupes Etrangères—
1854. 01, 426
- Field (F.) *Editor*. See Origen
- Field (John) *Editor*—
See Calvin (J.)
„ Mornay
- Field (M.) Fair Rosamund—
1897. V.P. 00, *330, *455
01, 357
02, *285, 286
- Race of Leaves—
1901. V.P. 02, 285, 286
03, 16
- Tragic Mary—
1890. L.P. 01, *257
- World at Auction—
1898. V.P. 00, *331, 455
01, 357
- Field (Nathaniel) Amends for Ladies—
1639. 02, 584
-] Fatall Dowry—
1632. 05, 194
06, 604
- The Remonstrance. Ed. by J. O. Halliwell—
1865. 04, 142-143
- Field (Nat.) See also Massinger & Field
- Field (J.) Wilcocks & Cartwright. See Cartwright (T.)
- Field (O.) The Fields of Sowerby, Eng-land & Flushing, New York—
1895. 02, 612
- Field (The): Newspaper—
1853-93. 00, 33
- Field Book—
Und. 99, 133
- Fielding (Henry) Autograph. See Tom Jones—
1749. 97, 157
- Fielding (Henry) Clear State of the Case of Elizabeth Canning—
1753. 01, 313
03, 464
- Coffee House Politician—
1730. 00, 199
05, 235
- Covent Garden Tragedy—
1754. 00, 199
- Don Quixote in England—
1754. 00, 199
- Enquiry into the Cause of the late Increase of Robbers—
1751. 00, 609
04, 468-469
-] Full Vindication of the Duchess Dowager of Marlborough—
1742. 00, 437
- Grub Street Opera—
1731. 00, 199
05, 235
-] Historical Register for 1736 and Eurydice Hiss'd—
1741. 00, 199
- History of Amelia—
1752. 97, 23, 157, 266, 349, 506
98, 596
99, 407, 578
00, 609
01, 426
02, 338, 402, 437
03, 164, 193, 591
04, 21, 102
06, 302, 391
- History of Joseph Andrews—
1742. 97, 349, 475
99, 407
00, 280, 609
01, 426
02, 337
03, 164
06, 581, 595
- History of Joseph Andrews. Illust. by T. Rowlandson—
1805. 97, 514
- History of Joseph Andrews—
1831. 98, 2
- History of Tom Jones—
1746-49. 98, 595
1749. 97, 23, 52, *157, 349, 475
98, 208, 628
99, 233, 373, 407
00, 18, 33, 89, 168, 280, 609, 668
01, 132, 153, 426, 620
02, 3, 63, 209, 241, *291, 337, 402, 510
03, 4, 55, 164, 211
04, 85, 199, 442
05, 131-132, 170, 408
06, *302, 391
1749. E.I. 99, 66
1780. L.P. 97, 148, 475-476

- Fielding (Henry) History of Tom Jones.
 Illust. by T. Rowlandson—
 1791-92. 99, 517
 1792. 00, 22
 02, 53
 06, 302
 1805. 05, 183
 History of Tom Jones—
 1831. 97, 212
 98, 2
 History of Tom Jones . . . Married—
 1750. 97, 349
 00, 33, 668
 01, 426
 Intriguing Chambermaid—
 1750. 00, 199
 05, 235
 Journal of a Voyage to Lisbon—
 1755. 03, 107
 1755. L.P. 02, 338
 Letter Writer—
 1750. 00, 199
 05, 235
 Life of Jonathan Wild the Great—
 1754. 02, 338
 Love : a Comedy—
 1728. 00, 199
 Love in several Masques—
 1728. 05, 235
 Miscellanies . . .
 1743. 02, 636
 1743. L.P. 97, *242
 98, 311
 99, 407
 01, *313, *573
 02, 337
 03, *391
 06, 626
 Miscellanies and Poems. Ed. by
 J. P. Browne—
 1872. L.P. 03, 628
 Miss Lucy in Town—
 1742. 00, 199
 05, 235
 Proposal for making . . . Provision
 for the Poor—
 1753. 02, 227
 Temple Beau—
 1730. 00, 199
 05, 235
 Tom Jones, ou Histoire d'un Enfant
 Trouvé—
 1833. E.I. 03, 94
 1833. G.P.V. 98, 628
 1833. G.P.V. : E.I. 01, *426
 True State of the Case of Bosavern
 Penlez—
 1749. 99, 407
 00, 437
 Tumble-down Dick—
 1744. 00, 199
 05, 235

- Fielding (Henry) Universall Gallant—
 1735. 00, 199
 05, 235
 Wedding Day—
 1743. 98, 560
 06, 434-435
 Works [Collection 1st eds.]—
 1728-54. 00, 199
 1742-55. 01, 573
 [Works] Dramatic Works—
 1755. 01, 426
 05, 61
 Works—
 1762. 97, 90
 01, 620
 02, 71, 337
 1766. 04, 62
 Works. Ed. by A. Murphy—
 1771. 97, 549
 01, 426
 02, 478
 03, 248
 05, 5, 431
 1775. 03, 598
 1783. 98, *312
 1784. 97, 107
 98, 275
 00, 677
 01, 183, 390, 426-427
 02, 627
 05, 69
 1806. 97, 475
 01, 390
 02, 71
 04, 56
 [Works] Select Works. Ed. by W.
 Watson—
 1818. 06, 41
 Works. Ed. by A. Murphy—
 1821. 97, 201, 532
 00, 660
 02, 90-91, 198
 05, 431
 06, 340
 1824. 04, 21, 29, 102
 Works. Ed. by A. Murphy & J. P.
 Browne—
 1871. 97, 76
 98, 656
 99, 14
 03, 359
 06, 367
 1871. L.P. 03, 628
 1871-72. 99, 277
 01, 109
 03, 581
 Works. Ed. by Sir Leslie Stephen—
 1882. 97, 162
 98, 275, 684
 99, 602
 00, 19, 380
 03, 12
 04, 43, 239, 549

- Fielding (Henry) Works. Ed. by Sir Leslie Stephen—
 1882. 05, 17, 170, 473
 06, 23, 97, 262, *280
- Works—
 1884. 98, 538
 1890. 99, 22
- Works. Ed. by G. Saintsbury—
 1893. 97, 538
 98, 140
 99, 337
 00, *19
 04, *85
 1893. *L.P.* 97, 287
 02, *49
- Works. Ed. by E. Gosse . . .
 1898-99. 05, 481
 06, 529
- Works. Ed. by W. E. Henley.
 'Drury Lane' Edition—
 1902. 04, *343
- Works. Ed. by G. H. Maynadier—
Und. 06, 262
- Works. *See also* Roscoe: Novelists' Library
- Fielding (H.) *Editor.* *See* Aristophanes
Fielding.] Cruikshank. Illustrations
 to the Novels—
 1831-32. *I.P.P.* 01, 419
-] Moreau. Illuminated Illustrations
 to 'Tom Jones'—
Und. 97, 242
-] Rowlandson. Etchings illustrative
 of 'Tom Jones' and 'Joseph
 Andrews'—
 1808. 06, 320
-] Rowlandson & Woodward. Illus-
 trations of Fielding & Smollett—
 1797. 06, 349
-] Sneyd. Original Water Colour
 Drawings illustrating 'Tom Jones'
Und. [c. 1815] 98, 610
- Fielding (H.) & Young. *Plutus, God
 of Riches*—
 1742. 97, 349
- Fielding (Theodore Henry) British
 Castles—
 1825. 03, 211
 06, 280
- Cumberland, Westmoreland and Lan-
 cashire Illustrated—
 1822. 02, 676
 03, 471
 04, 102, 544
 06, 222
- Picturesque Description of the River
 Wye—
 1841. 04, 199
- Fielding (T. H.) *Artist*—
See Ackermann
 „ Picturesque Tour
- Fielding (T. H.) & Walton (J.) Pic-
 turesque Tour of the English Lakes
 1821. 98, 688
 00, 213, 409
 01, 353
 02, 49
 06, 98, 231
 1821. *L.P.* 02, 257, 676
- Picturesque Tour of the River
 Thames—
 1828. *L.P.* 04, 592
- Fields (J. T.) *Yesterdays with Authors*
 1882. *E.I.* 97, 224
 04, *530
 05, 40
- Fierrabras.] Eyn Schöne kurtzweilige
 Histori von eym mächtigen Riesen
 auss Hispanien, Fierrebras gnant—
 1533. 99, 233
 00, 280
 06, 121
- Fig for Momus. *See* Lodge (T.)
- Figaro Illustré—
 1890-97. 99, 428
- Fights for the Championship—
 1855. 98, 401
- Figino (Pietro da) *Editor.* *See* Dante—
 1493. 97, *455
- Figueira (P. Luis) *Arte de Grammatica
 da Lingua Brasilica*—
 1687. 01, 125
- Figuier (Bernard) *Editor.* *See* Mendez
 Pinto—
- Figures (Les) du Nouveau Testament.
See Bibleana
- Fildes (Luke) Drawings. *See* Dic-
 kensiana
- Filhol (A. M.) & Jal (M.) *Galerie du
 Musée de France*—
 1814. 97, 104
 1828. 02, 3
- Filhol (A. M.) & Lavallée (J.) *Galérie
 du Musée Napoléon*—
 1804. 98, 243
 1804-10. 00, 37
 1804-12. 99, 517
 1804-15. 02, 3
 1804-28. *L.P.* 00, *142
 1810. 03, 612
 06, 269
- Filipe Emanuel. *See* Philip
- Fillastre *Evesque de Tournay* (Guil.) *Le
 Premier [et le Second] Volume de
 la Thoison Dor*—
 1516. 01, *659-660
 1530. 98, 243
 99, 167
- Filles de Joye.] *La Deroute et l'Adieu
 des Filles de Joye de la Ville et
 Faubourgs de Paris*—
 1667. 99, 476
- Filmer (E.) *Defence of Plays*—
 1707. 04, 251

- Filmer (*Sir R.*) *Quæstio Quodlibetica*—
1653. 04, 497
- Filson (John) *Discovery and Present State of Kentucky*—
1793. 98, 302
- Finardus (Angelus) *Parnassus Abortus*
1674. 06, 505
- Finden (William) *Illustrations to Byron. See Byroniana*
Royal Gallery of British Art—
Und. 01, 538
Und. P.B.L. 01, 674
- Finden (William & Edward) *Portraits of the Female Aristocracy of the Court*
1849. 00, 123
02, 119
- Findlay (J.) *Artist. See Confessions of an Oxonian*
- Findlay (J. R.) *Hatton House*—
1875. *A.P.C.* 04, 310
- Fine (Oronce) *La Theorie des ciezl Mouvemēs . . . des Sept Planetes*
1528. 02, *648
- Finens (Orontus) *Quadrans Astrolabiens*
1534. 97, 562
- Finger (Godefrid) *Sonatæ XII.* . . .
1688. 05, 495
- Finiguerra (Maso) *Florentine Picture Chronicle. Ed. by S. Colvin*—
1898. 99, 233, 697
00, 89
01, 223
03, 55
05, 51, 101
- Finlay (George) *History of Greece*—
1844-61. 98, 520
History of Greece. Ed. by H. F. Tozer—
1877. 97, 46, 287, 539
98, 140
00, 190
02, 71
06, 248
- Finlay (John) *Editor. See Burns Finnimore.* *Trial of Humphrey Finnimore for Felony*—
1779. 01, 418
- Fiore de Virtu—
1490. 01, 702-703
03, 135
1496. 01, 703
1519. 97, 476
- Fioretto et Vanto de Paladini—
1619. 98, 445-446
- Fiori (G. di) *Historia de Isabella et Aurelio. Trad. per M. Lelio Aletiphilo*—
1533. 00, *302
- Firens (Petrus) *Theatrum Floræ* . . .
1634. 00, 65
- Fireside Book, or . . . Christmas at Old Court—
1828. *E.I.* 97, 318
- Firmamenta Trium Ordinum S. Francisci Seraphici—
1512. 05, 69
- Firmicus (Julius). *See Astronomici Veteres* . . .
- Firmin (T.) *Proposals for employing the Poor . . . and Prevention of Begging*
1678. 04, 494
- First Blast of the Trumpet. *See Knox (J.)*
- First Fruits of Australian Poetry—
1819. 03, *448
- First, Second and Third Advice to a Painter—
1679. 01, 58
- Firth (C. H.) *Ed. See Hutchinson (Col.)*
- Fischbach (F.) *Ornamente der Gewebe*
Und. 99, 344, 388
Textile Ornaments—
1882. 01, 224
- Fish and Fishing. *Collection of MS. Extracts*—
Und. 97, 488
- Fisher (A.) *New English Tutor. Woodcuts by T. Bewick*—
1777. 99, 293
- Fisher (F.) *Tombs, Monuments and Sepulchral Inscriptions in Saint Paul's Cathedral, 1666*—
1885. 02, *617
- Fisher (*Lieut. G. B.*) *Six Views of North America*—
1796. 01, 427
- Fisher (*Dr. Jasper*) *Fuimus Troes: True Trojans* . . .
1633. 01, 730
05, 473
- Fisher (John) *History of Masham and Mashamshire*—
1865. 98, 551
02, 623
- Fisher *Bp. (John)* *Assertionis Lutheranae Confutatio* . . .
1523. 05, 330
06, 516
1526. 04, 282
- De Causa Matrimonii *Serenissimi Regis Angliæ liber*—
1530. *C.O.S.* 00, 205
- De Veritate Corporis et Sanguinis Christi in Eucharistia . . .
1527. 01, 191
- Funeral Sermon on Margaret Countess of Richmond and Derby. *Ed. by T. Baker*—
1708. 01, 185
- Treatyse concernynge the fruytful Saynges of Davyd the Kynge . . .
1509. 04, 422
1555. 04, 282
- Two fruytfull Sermons—
1532. 01, 335, 694
03, 193

- Fisher.*] Kitty's Stream, or the Noble-
men turned Fishermen—
1759. 02, 291-292
- Fisher* (Jonathan) Picturesque Tour of
Killarney—
1790. 05, 17
Scenery of Ireland—
1795. 00, 218
- Fisher* (Payne) Inauguratio Olivariana
1654. 03, 528
] Marston Moor—
1650. 03, 528
- Piscatoris* Poemata—
1656. 97, 242
- Tombes . . . and Inscriptions in St.
Paul's Cathedral—
1684. 00, 280
- Trenodia* Gratulatoria . . .
1652. 03, 528
04, 225
- Fisher* (P.) *pseud.* See Chatto (W. A.)
- Fisher* (Richard) Catalogue of a Collec-
tion of Engravings, Etchings and
Woodcuts—
1879. 99, 167
- Fisher* (R. T.) Three Poems—
1842. *A.P.C.* 02, 43
- Fisher* (Samuel). See Foxe, Perrott &
Fisher
- Fisher* (Thomas) Allegorical . . . Paint-
ings in Fresco at Stratford-on-
Avon. Transcribed by J. G.
Nichols—
1838. 98, 264
99, 517
- Collections, Historical, Genealogical
and Topographical, for Bedford-
shire—
1812-36. 00, 609
- Fisher's* Call—
1827. 99, 133
- Fisher's* Garland—
1821-26. 99, 133
- Fisherman's* Magazine and Review.
Ed. by H. Cholmondeley-Pennell—
1864-65. 99, 129
- Fishing* and Hunting . . . Hawking,
Cockfighting—
Und. [c. 1720] 99, 129
- Fishing* Society: Names of the Mem-
bers—
1670. 04, 519
- Fishmongers.*] Returns of the Fish-
mongers Company to the Royal
Commissioners—
1881. 04, 272
- Fiske* (John) Discovery of America—
Camb. U.S. 1892. *L.P.*—
06, 188
- Fitch* (R.) *Editor.* See Norfolk Archæol.
Soc.
- Fitch* (W. H.) *Artist.* See Elwes
- Fites.*] Narrative of the Bloody Mur-
ders committed by Sir John Fites,
alias Fitz, 1605. Ed. by J. O.
Halliwell—
1860. 03, *533
- Fitzclarence* (*Lt.-Col.*) Journal of a
Route across India—
1819. 03, 371
- Fitz-Geffry* (Charles) Sir Francis Drake.
See Drake
- Fitzgerald* (A. & Sybil) Naples—
1904. *L.P.* 06, 395
- Fitzgerald* (Edward) Agamemnon. See
Æschylus
- Capfull of Sea Slang. See East
Anglian
-] Downfall and Death of King
Edipus—
Und. [1880-81] 01, 685, *391
02, *269
-] *Euphranor*—
1851. 98, *218
99, 285
01, 391, 684
02, *91, 194, 269
03, 189
05, 235
06, 14
1851. *A.P.C.* 05, 249-250
1855. 01, 314, 353, 684
Und. [1882] 01, 684-685
02, *269-270
- Holograph Letter . . . to W. M.
Thackeray—
Und. 98, 296
- Holograph Inscription—
See *Euphranor*—
1855. 01, *684
„ *Mighty Magician*—
1853. 01, *684
„ *Polonius*—
1852. 01, *684
- Holograph Verses on Hayley. See
Hunt
1828. 01, *686
- Letters and Literary Remains. Ed.
by W. A. Wright—
1889. 03, 227
04, 469
1902-03. 04, *3, 85, 215
05, 132
06, 49, 249
- Magico Prodigioso.* See Calderon
- Mighty Magician.* See Calderon
- Polonius*—
1852. 01, 261, *314, 391, 684-685
02, 194, 209, 215, 269
05, 250
06, 32, 249
- More Letters—
1901. 04, 469
-] Readings in Crabbe. See Crabbe
-] Salaman and Absal. See Jami

- Fitzgerald (Edward) *Sea Words and Phrases. See East Anglian*
Six Dramas . . . See Calderon
Works—
 1887. 01, 199
- Fitzgerald (Edward) *Editor. See Omar*
 Fitzgerald (Percy) *A Famous Forgery*
 1865. *E.I.* 04, 530
Life of Garrick. See Garrick
Life of Londonderry. See London-
derry
The Kembles. See Kemble
 Fitzgerald (Percy) *Editor—*
See Lamb
 „ *Shakespeare: Macbeth*
 „ *Sheridan*
- Fitzgerald (R. D.) *Australian Orchids—*
Und. [1880] 98, 372
 04, 239
 1882. 00, 163
 1882-93. 01, 224
- Fitzgibbon *pseud. 'Ephemera' (E.)*
Book of the Salmon—
 1850. 99, 129
- Fitzherbert (Sir Anthony) *Boke for a*
Justice of Peace—
 1538. 97, 476
 99, 212
- Booke of Husbandry—*
Und. [c.1532] 04, 221
 1534. 03, 528
 06, 91
 1537. 97, 539
 1548. 04, 469
 1568. 04, 205
 1573. 04, 221
 1598. 98, 520
- Boke of Surveyinge—*
 1546. 04, 469
- Grand Abridgment of the Common*
Law—
 1516. 98, 173
- La Nouvelle Natura brevium, com-*
pose par G. Rastell—
 1567. 02, *91
Und. 03, 213
- Newe Booke of Justyces of Peas—*
 1541. 97, 23
 03, 528-529
 1544. 00, 33
 1566. 03, 135, 529
- Fitzherbert (Sir A.) *Editor. See*
Statutes
 Fitzherbert.] *Langdale. Memoirs of*
Mrs. Fitzherbert—
 1856. *E.I.* 97, 337
 98, 107
- Fitzherbert (N.) *Oxonienſis Academiae*
Descriptio—
 1602. 06, 410
- Fitzherbert (Thomas) *Treatise concern-*
ing Policy and Religion . . .
 1606-10. 00, *280
- Fitzpatrick (Col. Richard) *Incantation.*
See Shakespeareana
- Fitzroy. *See King*
- Fitzroy *Duke of Grafton (Charles). See*
Grafton & Parsons
- Fitzroy *Vice-Admiral (Robert). See*
Darwin & Fitzroy
- Fitzstephen (W.) *Libellum de situ et*
mobilitate Londini. [See Stow]
 1603. 05, 154-155
- Fitz-Victor (J.) *pseud. See Shelley*
 (P. B.)
- Fitzwilliam (Charles Earl) *Editor. See*
Burke
 1844. 97, 536
- Five Old Plays. Ed. by J. P. Collier—*
 1851. *R.C.* 00, 671
- Flacius (Illyr. M.)] *Varia Doctorū*
Pnorum'que Virorum—
 1557. 06, 505
- Flack (Thomas) *Book of Jewellers'*
Work—
 1736. 06, 123
- Flacourt (Sieur de) *Relation de la*
Grande Isle Madagascar—
 1661. 97, 63
- Flamen (Albert) *Devises et Emblemes*
d'Amour—
 1648. 03, 55
 1653-58. 04, 21
- Flameng (Leopold) *Artist—*
See Boccaccio
 „ *Marguerite of Navarre*
 „ *Saint-Pierre*
- Flamsteed (John) *Historiæ Cœlestis . . .*
 1712. 02, 584
 1725. 06, 68
- Flanagan (R.) *History of New South*
Wales—
 1862. 01, 2
- Flatman (Thomas) *Heraclitus Ridens—*
 1681-82. 00, 437
 01, *334-335
 05, 445
 1682. 04, 514
- On the Death of . . . George Duke of*
Albemarle—
 1670. 01, 58
- On the Death of King Charles II.—*
 1685. 99, 581
 01, 60
- On the Death of . . . Prince Rupert—*
 1683. 01, 59
- On the Death of the Duke of Ormond*
 1688. 01, 60
- Pindarique Ode on the Death of the*
Earl of Ossory—
 1680. 01, 58-59
 1681. 03, 432
- Poems and Songs—*
 1674. 99, 679
 02, *456-457
- Flatman (Thomas). *See also Lamberto*

- Flaubert (Gustave) *A Simple Heart*—
1898. 00, 359
- Hérodias—
1892. 00, 48
1892. *P.d.J.* 98, 340
1901. *V.P.* 02, *286
03, 17
- La Légende de Saint Julien l' Hospitalier—
1895. 00, 48
1900. *V.P.* 01, 358
02, *285
03, 17
- Madame Bovary: *Moeurs de Province*—
1857. *A.P.C.* 00, 645
1885. *G.P.du.J.* 98, 125
- Salambô—
Und. G.P.du J. 98, 125
- Une Coeur Simple—
1894. 00, 48
1901. *V.P.* 02, *286
03, 17
- Flaxman (John) *Classical Compositions*
Und. 98, 684
Compositions. *See* Dante
Compositions to Homer, Hesiod and
Æschylus. Engraved by W. Blake
1805-17. 99, 354
Works [*Collection*]—
1793-1831. 02, 478
1805-31. 06, 435
- Fleay (F. G.) *Chronicle History of Shakespeare. See Shakespeareana*
History of the London Stage—
1890. 01, *3, 261
03, 190
- The English Drama—
Und. 03, 190
- Fleay (F. G.). *See also* Macpherson & Fleay
- Flequier (Esprit) *Recueil des Oraisons Funèbres*—
1749. 02, 245-246
- Flecknoe (Richard) *Collection of the Choycest Epigrams*—
1673. 01, *153
02, 215
03, 364
06, 403
- Diurium or Journal—
1656. 97, 273
05, 445
- Enigmatical Characters—
1658. 01, 573
- Miscellania, or Poems of all Sorts—
1653. 97, 157
- Relation of Ten Years Travells in Europe, Asia, Affrique and America
Und. [1654] 01, 42
02, 270
- Sixty-Nine Characters—
1665. 98, 312
- Flecknoe (Richard) *True . . . Account of . . . Ten Years' Travels*—
1665. 97, 193
- Fleetwood (W.) *Sermon against Clipping*
1694. 04, 496
- Fleetwood *London Recorder* (W.) *See* Elizabeth (Q.)
- Fleming (Abraham) *Index. See* Junius (A.)
- Fleming (Abraham) *Editor*—
See Ælianus
,, Caius
,, Cancellor
,, Holinshed
,, Virgilius
- Fleming (John) *The Lakes of Scotland*
1834. *L.P.* 04, 310
- Flemming (Robertus)] *Lucubracion-ularum tiburtinarum . . .*
1477. 00, 553
- Flers (R. de) *Isée Princesse de Tripoli*—
1897. *J.V.* 00, 326
- Fletcher. *Speech on the State of the Nation*—
1701. 04, 518
- Fletcher of *Saltoun* (Andrew)] *Overtures offered to Parliament . . . for repairing the Losses of the African Company*—
1700. 05, 323
Works [*Collection*]—
1653-1716. 05, 330
- Fletcher (B.) *Catiline: His Conspiracy*
1669. 01, 386
- Fletcher the elder (Giles) *Of the Russe Common Wealth*—
1591. *C.O.S.* 98, *572
Poems. *See* Fuller Worthies
- Fletcher the younger (Giles) *Christ's Victorie*—
1632. 99, 653
02, 457
03, 529
1640. 98, 243
- Fletcher (H.) *See* Furber, Cassteels and Fletcher
- Fletcher (John) *Elder Brother*—
1637. 03, 529
05, *194, 408, 446
06, 302
1661. 03, 529
- Faithfull Shepheardesse—
1629. 02, 167
1634. 02, 598
03, 529
04, 426
- Monsieur Thomas—
1639. 02, 292
03, 529
05, 445
- Rule a Wife and have a Wife—
1640. 98, 167
03, 258, 529

- Fletcher (John) Rule a Wile and have
a Wife—
1640. 05, 195, 446
06, 302
- The Coronation—
1640. 03, 529
- The Night Walker—
1640. 03, 529
05, 408
- Fletcher (John)—
See also Jonson, Fletcher & Middleton
" " Shakespeare & Fletcher
- Fletcher (John S.) Picturesque History
of Yorkshire—
1899. 06, 581
- Fletcher (Joseph) Poems. *See* Fuller
Worthies—
1868-76. 97, 42
- Fletcher (*Lt.-Col.*) History of the
American War—
1865. 01, 42
06, 581
- Fletcher (Phineas) Locustæ vel Pietas
Jesuitica—
1627. 97, 193
99, 653
02, 457
05, 446
06, 435
- Piscatorie Eclogs—
1633. 04, 272
- Poems. *See* Fuller Worthies
- Purple Island, or Isle of Man—
1633. 97, 224, 487
98, 377
99, 212, 579, 653
00, 89, *319, 484
01, 573
02, 338, 457, 536, 676
03, 122, 339, 529
04, 102, 272, 590
05, 132, 412, 446
06, *275
1633. *L.P.* 97, 476
02, 490
-] Sicelides : A Piscatory—
1631. 97, 487
02, 584
03, 529
04, 272
06, 302-303
- The Locusts or Appollyonists—
1627. 02, 338
03, 420, 529-530
05, 446
06, 435
- Works. *See* Fuller Worthies—
1868-76. 97, 42
- Fletcher (Robert) *Editor.* *See* Martialis
- Fletcher (William I.) *See* Poole &
Fletcher
- Fletcher (W. Y.) & Griggs (W.) English
Bookbindings in the British
Museum—
1895. 98, 107, 244, 366, 656
00, 48, *58
01, 427
02, 21
03, 12, 530
04, 239, 338
05, 40
- Foreign Bookbindings in the British
Museum—
1896. 98, 366, 646
99, 428
00, 190, 319
03, 530
04, 239
06, 14, 23
- Fleur (La) de Vraye Poesie Francoyse . .
Und. 97, *476
- Fleur (La) des Patrons de Lingerie . . .
Und. [c. 1550] 97, 23
99, *695-696
1527-28. 01, *231
- Fleur (La) des Sentences Morales. *See*
Gueroult
- Fleurettes (Les) : Illust. by Saint
Aubyn—
Und. [c. 1780] 98, 282
- Fleury (*L'Abbé* Claude) Histoire Ec-
clésiastique—
1722-76. 01, 660
- Traité du Choix et de la Methode des
Etudes—
1724. 98, *346-347
- Fleury (G. H. de) La Toscane au Moyen
Age Architecture, Civile et Mili-
taire—
1873. 99, 120
- Flights of Fancy—
1823. 00, 280
- Flim-Flams. *See* D'Israeli
- Flinders (*Capt.* Matthew) Voyage to
Terra Australis—
1814. 97, 63, 476
98, 125, 520
01, 171
1814. *L.P.* 97, 5
- Flint (A.) Discourse on Death of George
Washington—
1800. 97, 209
- Flodden Field in Nine Fits—
1664. 05, 330
06, 410
- Flodden.] Famous Old Ballad or His-
tory of the Battles of Flodden
Field—
York, Und. 05, 330
- Flora Rossica . . .
1784. 01, *335
- Flora's Vagaries : A Comedy—
1677. 05, 56

- Floral Cabinet and Magazine of Exotic Botany. Ed. by G. B. Knowles & Fr. Westcott—
1837-40. **97**, 476
- Floral Magazine. Ed. by T. Moore and others—
1861-81. **00**, 174
- Flore des Serres et des Jardins de l'Europe. Redigée par C. Lemaire & L. Van Houtte—
1845-76. **00**, 409
1845-80. **03**, 152
04, 68
- Flore et Zephyr. *See* Thackeray (W. M.) *Florence Galerie.*] Tableaux, Statues, Bas-Reliefs . . . de la Galerie de Florence . . .
1789-92. **04**, 376
- Florencia (P. Fr. de) Historia de la Provincia de la Compañia de Jesus: De Nuevo España—
1694. **03**, 94-95
- Florentia.] Digestorum seu Pandectorum libri quinquaginta ex Florentinis Pandectis representati—
1553. *L.P.* **02**, 402
- Flores (Jean de) Le Jugement Damour
1535. **05**, 132
- Flores (Jean de) *Editor.* *See* Aurelio
- Flores Legum—
Und. [*c.* 1495] **00**, 280
- Flores Musice Omnis Cātus Gregoriani
1488. **97**, *476-477
- Floresta Spagnola (La). *See* Copley (A.)
- Florian (J. P. Claris de) Galatée . . . Illust. de Monsiau—
1793. **98**, 125
99, 653
00, 484
01, 132
- Œuvres—
1792. *P.V.* **03**, 371
1800. *P.B.L.* **01**, 660
1805. *P.B.L.* **01**, 660
1820. **98**, 125
- Florian (J. P. C. de) *Editor.* *See* Cervantes
- Florilegium ab Hadriano Cossaert et à P. Galleo—
Und. [*c.* 1600] **98**, 284
- Florilegium, das ist ein Blumenbuch . . .
1616. **97**, 260
- Florilegium Diversorum Epigrammatum . . .
1503. **99**, 476
06, 286
- Florimi (Matteo) Fiori di Ricami Nuovamenti posti in luce . . .
1593. **97**, 28
- Florio (John) Florio: His Firste Fvites
Und. [1578] **97**, 477
- Florio's Second Fvtes—
1591. **97**, 477
01, 427
- Florio (John) Florio's Second Fvtes—
1591. **02**, *523
04, 615
06, 81, 567
- Queen Anna's New Worlde of Wordes
1598. **00**, 6-7
1611. **97**, 72, 477
99, 212
02, 28
04, 102, 424
05, 17, 262, 488
- Worlde of Wordes—
1598. **97**, 23
98, 244
04, 102, 573, 592
05, 132
- Florio (John) *Editor.* *See* Montaigne
- Florio (Michelangelo) Historia de la Vita . . . de l'Illustris Signora Giovanna Graia—
1607. **06**, 410
- Florist, Fruitist and Garden Miscellany
1850-82. **02**, 437
- Florius (Franciscus) De Amore Camilli et Emilie Aretinorum—
1467. **00**, 553
- Florus (Lucius Annæus) Breviaries. Trans. by P. Holland. *See* Livius
- Epitoma . . .
Und. [*c.* 1471] **02**, *159
Und. [*c.* 1473] **98**, *244
- Florus (Lucius A.) *Editor.* *See* Livius
- Florus. *See* Tale of King Florus
- Flory (S. P.) Fragments of Family History—
1896. **00**, 422
- Floure and the Leafe (The). *See* Clanvowe
- Floure of the Commaundements. *See* Commandments
- Flower (Sir John) Historical Narrative of the War of Encroachment. Transcribed by P. B. Brontë—
1832-33. *MS.* **03**, 253
- Flower.] Wonderfull Discoverie of the Witchcrafts of Margaret and Phillip Flower, executed at Lincolne—
1610. **97**, 477
- Flower (W.) *Editor.*—
See Visitation of Durham
„ Visitation of Yorkshire
- Flower Garden Displayed—
1734. **97**, 260
98, 284
04, 469
- Flowers from Nature. *See* Alken (H.)
- Flowers.] Ten Lithographed Coloured Flowers—
1826. **03**, 290
- Fludd (Robert) Mosaicall Philosophy—
1659. **06**, 516

- Fludd (Robert) *Tractatus Apologeticus integritatem Societatis de Rosea Crucea . . .*
 1617. 06, 634
- Utriusque Cosmi Maioris scilicet et minoris Metaphysica Physica atque Technica Historia—
 1598. 05, 495
- Fluegel (Gustavus) *Editor. See* Haji Khalfa
- Flying Eagle [Newspaper]—
 1652. 04, 227
- Flytting betwixt Montgomerie and Polwart. *See* Hume
- Focard (Jacques) *Paraphrase de l'Astrolabe, reveue . . . par J. Bassentin*
 1560. 99, 476
- Foix (Paul de) *Letters—*
 MS. 05, 348
- Folengo (Teofilo) *Chaos del Tre per Uno*
 1527. 05, 235
-] *Histoire Macaronique de Merlin Coccaie—*
 1734. 01, 660
 02, 183
- Opus Merlini Cocaii poetæ Mantuani Macaronicorum . . .
 1521. 98, 366
- Orlandino—
 1773. L.P.: P.O.V. 00, 280
- Foley (H.) *Records of the English Province of the Society of Jesus—*
 1877-79. 97, 198
 1877-83. 02, 234
 03, 248
 05, 170
- Folianus (Lud.) *Musica Theorica—*
 1529. 05, 495
- Foljambe (Cecil) *Editor. See* Evelyn Pedigrees
- Folk-Lore—
 1890-98. 00, 48
- Folk-Lore Journal—
 1889. 00, 48
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Villon Soc., 1885. 01, 603
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 1868-1902. 05, 391
 1878-90. 02, 148
 1878-1900. 02, 21
 1878-1901. 02, 670
 03, 144
 1878-1902. 04, 7, 56, 371, 549
 1887-97. 00, 48
- Folkard (H. C.) *The Wild Fowler—*
 1859. 01, 365
- Folkard.] *Monograph of the Family of Folkard in Suffolk—*
Und. 02, 612
- Folkingham (W.) *Feudigraphia: Synopsis for . . . the Plantations of Ireland or Virginia—*
 1610. 04, 515
- Folly in Print [by ——— Raymond ?]—
 1667. 98, *377
- Folly, Sin and Danger of Marrying Widows—
Und. [1740?] 97, 278
- Fonblancq (E. B. de) *Annals. See* Percy
- Fond du Sac (Le). *See* Nogaret (F.)
- Fontaine (P. F. L.) *See* Percier & Fontaine
- Fontaine (P. F. L.) *Artist. See* Napoleon I.
- Fontaine-Malherbe *Editor. See* Shakespeare
- Fontaines (L'Abbe des) *Editor. See* Virgilius
- Fontana (Carolus) *Templum Vaticanum*
 1694. 04, 206
- Fontana (G.) *Raccolta delle Migliori Chiese di Roma e Suburbane—*
 1838-53. 00, 142
- Fontani (Fr.) *Viaggio Pittorico della Toscana—*
 1801-03. 03, 371-372
- Fonte (Johannes de) *Compendium IV. librorum Sententiarum—*
Und. [c. 1480] 06, 482
- Fontenai (De) *Editor. See* Galerie du Palais Royal
- Fontenelle (B. de) *Œuvres Diverses—*
 1728-29. 04, 310
 1790. 00, 89
- Œuvres Diverses. *Figures gravées par B. Picart—*
Und. 97, 578
- Fonville (Chevalier de) *Memoires Historiques—*
 1824. 99, 366
- Foode from Heaven . . .
 1639. 02, 581
- Foot (J.) *Life of A. R. Bowes. See* Bowes
- Foote (Samuel) *Table Talk and Bon Mots. Ed. by W. Cooke—*
 1889. 04, 68
- Works—
 1830. 97, 272
- Foote.] *Cooke. Memoirs of Samuel Foote—*
 1805. E.I. 01, 224
- Forberg (F. C.) *Manual of Classical Erotology—*
 1887. 99, 433
 00, 319
- Forbes *Editor. See* Ninian
- Forbes (A. K.) *Râs Mâlâ: Hindoo Annals—*
 1856. 97, 104

- Forbes *Bishop* (A. P.) *Kalendars of Scottish Saints*—
 1872. 98, 193
 99, 66
 00, 234
 03, 339
- Forbes *Bp.* (A. P.) *Editor. See* Missale, 1864
- Forbes (*Dr.*) *Full View of the Public Transactions in the Reign of Queen Elizabeth*—
 1740. *L.P.* 06, 435
- Forbes (E.) & Hanley (S.) *History of British Mollusca*—
 1848. *L.P.* 99, 337
 1853. 97, 199, 224
 01, 552
 03, 123
 04, 608
 1853. *L.P.* 97, 179
 98, 125
 00, 211
 02, 198
 05, 431
- Forbes (J.) *Salictum Worburnense*—
 1829. 04, *608
- Forbes (James) *Letters from France*—
 1806. *E.I.* 01, 427
- Oriental Memoirs*—
 1813. 98, 125
 04, 266
 1835. 97, 81
- Forbes of *Corse* (*Dr.* John) *Answer to his Peaceable Warning*—
 1638. 99, 66
-] *Cantus: Songs and Fancies* [containing 'Here's a Health unto his Majesty,' by Jeremiah Savile]—
 1682. 01, 224, 266
 02, 531
 04, *21
 06, *145
- Epithalamion* . . .
 1613. 05, *330-331
- Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana*—
 1629. 99, 399
 05, 331
- Peaceable Warning to the Subjects in Scotland*—
 1638. 99, 66
- Songs and Fancies apt for Voices and Viols*—
 1666. 99, 66
- Forbes (*Sir* John) *Physician's Holiday*
 1849. 98, 511
- Forbes (James David) *Norway and its Glaciers*—
 1853. 97, 162
 98, 359
 00, 142
- Theory of Glaciers*—
 1859. 00, 6
- Forbes (James David) *Travels through the Alps of Savoy* . . .
 1843. 98, 359
 99, 579
 00, 130
- Forbes (*Dr.* Patrick) *Full View of the Public Transactions in the Reign of Q. Elizabeth*—
 1740. *L.P.* 05, 213-214
- Forbes.] *Funerals of Patrick Forbes of Corse, Bp. of Aberdeen*—
 1635. 04, 310
 05, 331
 06, 516
- Forbes (William) *Bills of Exchange*—
 1718. 04, 496
- Forbes-Leith (W.) *Scots Men-at-Arms and Life Guards in France*—
 1882. 98, 125
 99, 66
 05, *331
 06, 492
- Forbes-Leith (W.) *Editor*—
See Cuthbert
- „ *New Testament: Gospel Book*
- Forbonnais (F. V. de) *Recherches sur les Finances de France*—
 1758. 04, 497
- Forcellini. *Totius Latinitatis Lexicon*
 1858-75. 02, 239
- Forces (Les) de l'Europe, Asie, Afrique et Amérique—
Und. [1692] 99, 224-225
- Ford (E.) *See* Hodson & Ford
- Ford (*Sir* Edward) *Designe for bringing a Navigable River from Rickmansworth* . . .
 1641. 03, 570
- Ford (*Sir* E.) *See also* Roberts (*Sir* W.)
- Forde (Emanuel)] *Famous, Delectable and Pleasant History of Parismus*
 1681. 03, 55
 05, 262
- Famous History of Montelion*—
Und. 03, 55
- Ford (James)] *Attempt to explain in verse the 'Emblemata Horatiana' of Otho Vaenius. Ed. by Sir W. Stirling-Maxwell*—
 1875. 99, 106
- Ford (James)] *Pinetum Woburnense* . . .
 1839. 99, 339
 06, 36
- Ford (John) *Broken Heart*—
 1633. 06, 317
- Chronicle Historie of Perkin Warbeck*—
 1634. 05, 408, 488
 06, 303
- Fame's Memoriall, or the Earl of Devonshire* . . .
 1606. 03, 503

- Ford (John)] Fancies, Chast and Noble . . .
 1638. 00, 609
 01, 574
 03, 156
 05, 61
] Ladies Triall—
 1639. 00, 609
 01, 504
 05, 446
 Love's Labrinth—
 1661. 00, 527
 Love's Sacrifice—
 1633. 06, 303, 317
] Lover's Melancholy—
 1629. 00, 609
 01, *574
] Tis Pity Shee's a Whore—
 1633. 00, 609
 06, 317
 Works. Ed. by W. Gifford—
 1827. 01, 574
 Works. Ed. by W. Gifford & A. Dyce
 1860. 98, *377
 1869. 02, 338
 05, 195
 1869. L.P. 98, 656
 06, 340
 1895. 98, 589
 Ford (John) & Decker (T.) The Sun's Darling—
 1657. 03, *164
 Ford (John). See Rowley, Dekker and Ford
 Ford (Miss) Instructions for Playing on the Musical Glasses—
 Und. 00, 38
 Ford (R.) Further Attempt towards the Reformation of Coin—
 1696. 04, 496
 06, 638-639
 Ford (Richard) *Editor*. See Price (L.)
 Ford (Dr. S.) Carmen Funebre . . .
 1676. 06, 639
 Piscatio, or Angling. Trans. by T. Silvester—
 1733. 04, 272
 Ford (Thomas) Lusus Fortunæ: Play of Fortune—
 1649. 01, 153
 Virtus Rediviva: A Panegyrick . . . on King Charles I—
 1660. 00, 527
 1661. 97, *578-579
 01, 504
 04, 143
 Ford (Wm.) Catalogue of a Curious and Valuable Collection of Books—
 1805. E.I. 02, *510
 Fordrin (L.) Designs in Ironwork, for Gates, Balconies, Grates . . .
 Und. 00, 237
- Fordun (John) Chronicle. Ed. by Skene—
 1871-72. 97, 285
 Fordun (John). See also Historians of Scotland
 Fordyce (T.) Local Records—
 1867-76. 99, 297
 Foreign Classics for English Readers. Ed. by Mrs. Oliphant—
 1879-81. 05, 9
 Foreign Field Sports—
 See Orme (E.)
 „ Scott (W. H.)
 Foreign Tales, Witty and Merry Sayings, Repartees, etc.—
 1719. 01, 574
 Fores. Correct Representation. See Victoria
 Hunting Sketches. Illust. by H. Alken—
 1859. 06, 592
 Marriage Procession. See Victoria
 Road Scrapings—
 1840. 97, 70
 Und. 99, 269
 Sporting Notes and Sketches—
 1884-98. 00, 393
 1884-99. 00, 180, 343
 1884-1905. 06, 367
 1885-92. 99, 269
 1885-98. 01, 365
 1885-1901. 02, 371
 1885-1905. 06, 435
 Fores (J.) New Book of Iron Work—
 1759. 00, 677
 Forest (A.) Promiscuous of several Seasons' Productions—
 1659. 05, 400
 Forest of Varieties. See North (F. D. Lord)
 Forester] La Traviata—
 Und. [c. 1840] 03, 607
 Forester (Frank) & Herbert (H. W.) Horses and Horsemanship of United States—
 1857. 06, 435
 Forestiere Illuminato intorno le cose piu rare e curiose Antiche e Moderne della Citta di Venezia—
 1761. 06, 189
 Forestus (J. P. Bergomensis). See Bergomensis
 Fore-warn'd Fore-arm'd, or a Caveat to Batchelors in the Character of a Bad Woman—
 1684. 01, 60
 Forget-me-Not. Ed. by F. Shoberl—
 V.Y. 01, 574
 Forli. Catalogo degli Huomini del Numero [MS.]—
 1540-97. 97, *477

- Forli. Ordini, Leggi, Concessioni e Privilegii del Magistrato de i Novanta Pacefici di Forli—
1559. P.O.V. 97, 477
- Forlong (J. G. R.) Rivers of Life—
1883. 99, 120
00, 174
02, 14, 241
06, 435
- Form and Maner of Examination before the Admission to ye Tabill of ye Lord—
*1581. 99, *99*
- Form and Manner of making and consecrating Bishops—
1639. 99, 93
- Form of Prayer . . . Admiral Duncan—
1797. 97, 300
- Form of Prayer . . . Attempt on the Prince Regent—
1817. 97, 300
- Form of Prayer . . . Attempts on the King's Life—
1786-95. 97, 300
- Form of Prayer . . . Distemper amongst Horned Cattle—
1759. 97, 300
- Form of Prayer . . . Dreadful Earthquake—
1756. 97, 300
- Form of Prayer for imploring a Blessing upon H.M. and her Allies in the present War against France and Spain—
1703. 05, 508
- Form of Prayer for Safe Delivery of the Queen—
1770. 97, 300
- Form of Prayer for Successes in North America—
1760. 97, 300
- Form of Prayer for Taking of Louisbourg
1758. 97, 300
- Form of Prayer for Taking of Martinico
1762. 97, 300
- Form of Prayer for Taking of Quebec—
1759. 97, 300
- Form of Prayer for the End of the War
1784. 97, 300
- Form of Prayer . . . for the King's Recovery—
1801-04. 97, 300
- Form of Prayer . . . for the Pestilence—
1831. 97, 300
- Form of Prayer . . . Nelson's Battle of the Nile—
1798. 97, 300
- Form of Prayer . . . Nelson's Battle of Trafalgar—
1805. 97, 300
- Form of Prayer . . . on the going out of the Fleet—
1628. 06, 637
- Form of Prayer to be used upon the Twelfth of June . . . for averting Sicknesses, Death and Scarcity—
1661. 06, 162
- Form of Prayer . . . to preserve us from the Plague—
1720. 01, 660
- Form of Prayer upon Occasion of the Queen being with Child—
1687. 02, 248
- Form of Prayers . . . used at Geneva [Ed. by John Knox]—
1565. 98, 425
- Forme of Prayer used at Newport, Isle of Wight, by H.M. directions—
*1648. 04, *454*
- Form of Prayer used by K. William III. when he received the Holy Sacrament—
1704. P.O.V. 01, 672
- Forme of Prayers . . . used in the English Congregation at Geneva . . . One and Fiftie Psalmes . . . The Catechisme . . . by John Calvin—
1556. 99, 91
1561. 99, 69
- Form of Prayer . . . Victories of Sir J. Jervis—
1797. 97, 300
- Form of Prayer . . . Wellington at Salamanca—
1812. 97, 300
- Form of Prayer . . . Wellington at Vittoria, 1813, and Waterloo, 1815—
1813-15. 97, 300
- Form of Prayer with Thanksgiving for the Safe Delivery of the Queen . . . with the Young Prince—
1688. 02, 248
- Form of Prayer.] Collection of . . . Forms of Prayer—
1628-61. 06, 637
- Forman (H. Buxton) Books of William Morris. . . See Morris
- Forman (H. B.) Editor—
See British Poets
„ Keats
„ Shelley
- Former Ages never heard of. See Vicars
- Formey (M.) Concise History of Philosophy and Philosophers. [Trans. by O. Goldsmith]—
1766. 04, 470
- Formula pure Confectionis . . .
Und. [c. 1487] 00, 553
- Formulæ Pronāi, Cateraque ad Pronaūm Pertinentia, excerpta e Pastoralī Parisiensi Illustries . . .
1787. 03, 152
- Formularium instrumentorum—
1490. 06, 154
- Formularius procuratorum—
1478. 98, 244

- Forneron (H.) Louise de Keroualle, Duchess of Portsmouth, and Society in the Court of Charles II.—
1888. *E.I.* 04, 534
- Forney. See Jamain & Forney
- Forrest (A. S.) Morocco. With Descriptions by S. L. Bensusan—
1904. *L.P.* 06, 395
- Forrest.] Alger (W. R.) Life of Edwin Forrest, American Tragedian—
1877. 99, 344
- Forrest (J.) Explorations in Australia—
1875. 01, 1
- Forrest (*Lt.-Col.*) Picturesque Tour along the Rivers Ganges and Jumna—
1824. 02, 234
04, 72
06, 14, 91
- Forrester *pseud.* 'Crowquill' (A. H.) Absurdities in Prose and Verse—
1827. 02, 701
04, 526
06, 419
1828. 06, 360
- Guide to the Watering Places, by A. Crowquill—
Und. 02, 671
- Holiday Grammar. Illust. by G. Cruikshank—
1825. 97, 313-314
06, *541
- Paris and Dover, by 'Alfred Crowquill'—
1821. 02, 221
- Peep into Alfred Crowquill's Folio—
1836. 03, 607
Und. [c. 1850] 98, 613
02, 221
-] Phantasmagoria of Fun—
1843. 97, 333
98, 106
-] Pictures picked from the 'Pickwick Papers.' See Dickensiana
-] The Pickwickians. See Dickens
- Forrester *pseud.* 'Crowquill' (A. H.) *Artist*—
See Aytoun & Martin
* „ Mahony
- Forrester (Frank) Fisherman's Guide—
Und. 99, 129
- Fishing with Hook and Line—
Und. 99, 129
- Hunter's and Trapper's Guide—
Und. 99, 129
- Forshall (J.) *Editor.* See Bible: English
- Forster *Editor.* See Bossu (M.)
- Forster (E.) British Gallery of Engravings—
1807. *L.P.* 04, 49
- Förster (E.) Monuments d'Architecture
1859-66. 02, 495
- Forster (E.) *Editor.* See Arabian Nights
- Forster (Gerard)] Ein Auszbund Schöner deutscher Leidlein . . .
1549-56. 99, 476
- Forster (Jo.) Dictionarium Hebraicum
1557. 97, 562-563
- Forster (John) Arrest of the Five Members—
1860. 97, 287
- Debate on the Grand Remonstrance
1860. 97, 287
- Historical and Biographical Essays—
1858. 97, 287
- Life of Dickens. See Dickens
- Oliver Goldsmith. See Goldsmith
- Forster (John) *Editor*—
See Landor (W. S.)
„ Statesmen
- Forster (J. Gregory) *Editor.* See Shakespeare
- Forsyth (J. S.) Antiquary's Portfolio—
1825. *E.I.* 02, 91
- Remarks on the Antiquities of Italy
1813. 05, 214
- Forsyth (J. S.) *Editor.* See Rolando (G.)
- Forsyth (R.) *Editor.* See Beauties of Scotland
- Forsyth (W.) History of the Captivity. See Napoleon
- Fortescue (G. K.) Subject Index. See British Museum
- Fortescue Family of Salden. See Pedigrees
- Fortescue (Sir John) Works. Collected by Thomas Fortescue, Lord Clermont—
1869. 05, 400
- Fortescue Lord Clermont (Thomas) History of the Family of Fortescue . . .
1880. 05, 93
1880. *E.I.* 02, 612
- Fortesque (Thomas) The Foreste, or Collection of Histories—
1571. 98, 10
03, 530
1576. 99, 167
- Fortin (Fr. François)] Les Ruses Innocentes—
1660. 97, 477
1688. 99, 373-374
- Fortin (P.) Testament ou Conseils fidelles . . .
1651. 06, 567
- Fortnightly Review—
1865-68. 97, 97
- Fortnum (C. D. E.) Bronzes of European Origin. See South Kensington Catalogue
- Maiolica—
1896. 06, 214
- Majolica . . . Wares. See South Kensington Catalogue
- Fortnum (E.) See Drury & Fortnum

Fortrey (S.) England's Interest and Improvement consisting in the Increase of the Store and Trade of this Kingdom—

1673. 04, 487

Fortunate Mistress. *See* Defoe

Fortunatus.] History of Fortunatus . . .

Und. [c. 1682] 98, 16

04, 564

06, 305

Fortunes of Torlogh O'Brien. *See* Le Fanu (S.)

Fortunes . . . of Moll Flanders. *See* Defoe

Fortune's Tennis-Ball—

1640. 06, 410

Fortune's Tennis Ball. Ed. by J. O. Halliwell—

1859. 03, *533

04, *158

Forty-four Queries to the Life of Queen Dick—

1659. 01, 69

Fosbroke (T. D.) Abstracts of Records . . . respecting the County of Gloucester—

1807. *L.P.* 99, 443

Original History of . . . Gloucester—

1819. 01, 182

Foscolo (Ugo) *Editor.* *See* Boccaccio

Foss (E.) The Judges of England. *See* Judges

Foster (Birket) Gems of Art—

Und. 04, 370

Foster (Birket) *Artist.* *See* Cowper

Foster (C. W.) *Ed.* *See* Index Library

Foster (*Dr.*) Cyclopædia of Poetry and Prose—

N.Y. Und. 04, 16

Foster (James) Account of the Behaviour . . . *See* Kilmarnock

] Memoirs of the Lives and Families of the Lords Kilmarnock, Cromartie and Balmerino—

1746. 00, 163

Foster.] Review of Mr. Foster's Account of the Behaviour of the Earl of Kilmarnock—

1746. 00, 163

] Vindication of the Rev. Mr. Foster's Account of the late Earl of Kilmarnock—

1746. 00, 163

Foster (J.) Discourse on the Death of George Washington—

1800. 97, 208

Foster (*Mrs.* J.) *Editor.* *See* Vasari

Foster (Joseph) Pedigrees of Families of Forster and Foster—

1871. 02, 612

Pedigrees of Families of Lancashire and Yorkshire—

1873-74. 04, 610

Foster (Joseph) Pedigrees of Families of Yorkshire—

1874. 98, 552

03, 223

04, 29-30

1874. *L.P.* 98, 538

99, 563

Pedigrees of Lancashire Families—

1873. 03, 223

1873. *L.P.* 98, 538

04, *120

Pedigrees . . . of Northumberland, Cumberland and Durham—

Und. 03, 530

Royal Lineage of our Noble and Gentle Families—

1885-87. 99, 393

Foster (Joseph) *Editor*—

See Alumni Oxoniensis

„ Glover (R.)

„ Visitation of Somerset

„ Visitation of Yorkshire

Foster (J. J.) British Miniature Painters

1898. 99, 234

00, 89

03, 359, 530

05, 132

06, 110

1898. *L.P.* 02, 21, *167, *676

03, 12, 290

04, *30, *376

Concerning the true Portraiture. . . .

See Mary Stuart

Miniature Painters—

1903. 06, *159, 435, 563

1903. *E.d.L.* 05, 170

06, 435

Foster (J. J.) The Stuarts. *See* Stuart

Foster (Sir Michael) Scientific Memoirs.

See Huxley

Foster (Sir M.) *Editor.* *See* Journal of Physiology

Foster (Nicholas) Briefe Relation of the Late Horrid Rebellion in Barbadoes—

1650. 01, 493

02, 546

06, 512, 625

Foster (Vere) The Two Duchesses of Devonshire, Georgiana and Elizabeth—

1898. *E.I.* 04, 530

Foster & Green. History of the Wilmer Family—

1888. 98, 552

Fothergill (G. A.) An Old Raby Hunt Club Album—

1899. 00, *281

01, 224

Fouché.] Memoirs of Joseph Fouché—

1885-87. 05, 258

1896. *J.V.P.* 99, 603

00, *359

- Foucquet (Jehan) L'Œuvre [Heures de B. V. Marie]—
 1866. 02, 402
 05, 514
 1866-67. 00, 281
 1867. 03, 310
- Fougasses (Thomas de) Generall Historie of the Magnificent State of Venice. Englished by W. Shute—
 1612. 99, 167
- Fouilloux (Jacques da) La Venerie—
 Und. [1560] 99, 234
 Und. [1561] 97, *477-478
 1568. 02, 457
 1573. 00, 281
 1601. 98, 572
 03, 95
 1606. 97, 478
 98, 645
 02, 536
 1624. 02, 457
 1628. 03, 4
 1650. 97, 478
 99, 301
 Und. 04, 469
 05, 419
- Foules or Fowls. *See* Most Wonderful Report
- Foulis (A.) Disputatio Juridica—
 1730. 01, 105
- Fontaine (L.) A Relation of the Country of Jansenia—
 1668. 04, 503
- Fouquelin de Chauny (Antoine) La Rhetorique François—
 1557. 99, *368-369
 05, 369
- Fouquier (A.) *Editor.* *See* Causes Célèbres
- Four Indian Kings: A Broadside telling—
 Und. [c. 1700] 01, 121
- Four Masters. *See* Annals of Ireland
- Fourdrinier (T.) *Artist.* *See* Spenser
- Fourme of Prayer. . . . *See* Gowrie
- Fournier (E.) L'Art de la Reliure en France—
 1864. 97, 149
- Variétés Historiques et Littéraires—
 1855-63. I.P. 97, 242
- Fournier (E.) *Editor.* *See* Hoffbauer (M. F.)
- Fournier (H.) *Editor.* *See* Couvray
- Fournier (J.) *Editor.* *See* Parthenins
- Fournival (Rich. de) Le Bestiaire d'Amour. Ed. par C. Hippeau—
 1860. 99, *307-308
- Fousch (L.) Commentaires de l'Histoire de Plantes—
 1549. 98, 284
- Fowke (R.) *Editor.* *See* Bayeux Tapestry
- Fowler (C.) Daemonium Meridianum: Satan at Noon . . .
 1655-56. 06, 505
- Fowler Bp. (E.) Dirt Wip't Off, or a Manifest Discovery . . . of John Bunyan . . .
 1672. 00, 544
- Fowler (J.) History of the Troubles of Suetland and Poland—
 1656. 04, 176
- Fowler (Robert Ludlow) *Editor.* *See* Laws and Acts
- Fowler (Wm.) Series of Engravings . . . of Ancient Stained Glass, chiefly Portraiture—
 1796-1823. 06, 435
- Fowler Canon (W. W.) Coleoptera of the British Islands—
 1886-91. 99, 685
 02, 178
 1887-91. 03, 192, 290
 04, 606
 05, 488
 06, 45, 492-493
- Fowling: A Poem—
 1808. 05, 17-18
- Fox.] Genealogical Memoranda relating to Family of Fox of Brislington—
 1884. 02, 612
- Fox.] Revised Genealogical Account of the Families descended from Francis Fox of Saint Germans, Cornwall
 1872. 02, 612
- Fox (Caroline) Memories of Old Friends. Ed. by H. Pym—
 1882. 02, 636
- Fox (Charles James) History of the . . . Reign of James II.—
 1808. 98, 244
 1808. E.I. 99, 679
 06, 231
- Speeches in the House of Commons—
 1815. 01, 43
 02, 627
- To Mrs. Crewe—
 1775. S.H.P. 02, 445
- Fox Bp. (Edward) The True Dyfferēs betwē ye Regall . . . and Ecclesiasticall Power. Trans. by Henry Lord Stafford—
 Und. [1548] 03, 530
 06, 481
- Fox (F.) Introduction to Spelling. Woodcuts by T. Bewick—
 1785. 99, 293-294
- Fox (F. F.) Account of the Ancient Fraternity of Merchant Taylors of Bristol—
 1880. 02, *608
- Fox Quaker (George) Arraignment of Popery—
 1669. 04, 143

- Fox *Quaker* (George) Cæsar's Due rendered unto Him—
1679. 02, *546
- Canons and Institutions drawn up by the General Assembly of the Quakers—
1669. 99, 588
- Concerning Good-Morrow and Good-Even—
1657. 04, 143
- Doctrins and Principles of the Priests of Scotland—
1657. 04, 143
- Epistle General to them who are of the Royal Priest-Hood . . .
1660. 04, 143
- Epistle to all Professors in New England—
1673. 04, 143
- For the Pope, Cardinals, and Jesuites, and all Papists—
1661. 04, 143
- Great Ministry of the great Whore unfolded . . .
1659-60. 06, 159-160
- Lamentacion over the Ruines of this Oppressed Nacion—
1653. 04, 143
- Old Simon the Sorcerer—
1663. 04, 143
- Primer for our Schollers and Doctors of Europe—
1659. 04, 143
- Saul's Errand to Damascus—
1654. 04, 143
- To all that would know the way to the Kingdome—
Und. 04, 143
- To the Protector and Parliament of England—
1658. 04, 143
- Vials of the Wrath of God—
1654. 04, 143
- Fox (George) & Burnyeat (John) New-England Fire Brand Quenched—
1678-79. 02, *546
05, 183
- Fox (G.) Perrott (J.) & Fisher (S.) *Velata quædam Revelata*—
1661. 98, 9
- Fox (George) Stubs (J.) & Furley (B.) *Battle-Door for Teachers and Professors to learn Singular and Plural*
1660. 02, *127-128
04, 514
06, *159-160
- Fox and others (George) *Secret Workes of a Cruel People made manifest . . . in New England*—
1659. 02, 546
- Fox (Sir Stephen) *Memoirs of his Life*—
1807. *E.I.* 04, 310
- Fox-Davies (A. C.) *Armorial Families*—
1895. 97, 137
98, 560
00, 335
1897. 98, 656
1902. 04, 40, *95
06, 24
- Art of Heraldry—
1904. 05, 170
06, 32
- Fox-Davies (A. C.) *Editor. See Fairbairn*
- Fox-Davies (A. C.) & Crookes (M. C. B.) *Book of Public Arms . . .*
1894. 98, 538
06, 14
- Foxe (John) *Abridgement of the Booke of Acts and Monuments of the Church. Ed. by T. Bright*—
1589. 97, 242
01, 574
- Actes and Monumentes [Book of Martyrs]—
1562-63. 97, 116, *478
98, 511
03, 632
05, 331
1563. 99, *66-67, 545
1570. 97, 478
98, 511
02, 402
1576. 97, 478-479
98, 511
99, 212
1631-41. 05, 18
1641. 98, 244
02, *402-403
05, 408
1684. 97, *76
00, 319
04, 564
1684. *L.P.* 97, 6
98, 361
02, 584
- Ad Inclytos ac præpotentes Angliæ Proceres Ordines . . .
1557. 99, *234
- Commentarii Rerum in Ecclesia Gestarum maximarumque per totam Europam persecutionum . . .
1554. 99, *366
- De Christo Crucifixo Concio—
1571. 97, 479
- Martyrum Historia—
1563. 99, 66
- Rerum in Ecclesia Gestarum [Acts and Monuments, including Bp. Hooper's 'Appellatio ad Parlamentum']—
1559. 99, 66
01, *335
02, *292
03, 464

- Foxe (John) *Rerum in Ecclesia Gestarum* [Acts and Monuments, including Bp. Hooper's 'Appellatio ad Parlamentum']—
 1559. 05. *400-401
 1563. 97. 479
 Sermon Preached at the Christening of a certain Jew in London—
 1578. 03. 55
] The Pope Confuted—
 1580. 03. 95
 Foxe (John). See Cranmer & Foxe
 Foxe (John) *Editor*. See *New Testament: Gospels*
 Foxe (*Capt. Luke*) North-West Fox, or Fox from the North-West Passage
 1635. 98. 572
 02. 546-547
 04. 392
 Foxe *Bp.* (Richard) *True Dyfferēs*. See Henry VIII.
 Fracastorius (Hieron.) *Syphilis*—
 1530. 00. 281
 Fragmenta Aulica. See S—— (T.)
 Fragmenta Genealogica—
 1889. 02. *612
 Fragmenta Scoto-Monastica. See Turnbull
 Frampton (John) *Joyfull Newes out of the New-found Worlde*—
 1598. 97. 479
 00. 527
 Frampton (John) *Editor*—
 See Barnardine
 ,, Escalanta
 ,, Monardus (*Dr.*)
 Frampton (Mary) *Journal*. Ed. by H. G. Mundy—
 1885. *E.I.* 04. 530
 Français (Les) *peints par eux-mêmes*—
 1840-41. 97. 53, 549
 98. 106
 99. 381
 02. 222
 1840-42. 97. 479
 99. 16
 05. 419
 1841-42. 98. 312
 02. *95
 Français (Les) *Province*—
 1841. 97. 53
 'France *pseud.* (Anatole)' Balthasar—
 1889. 98. 140
 Jocaste—
 1879. 98. 140
 La Vie Littéraire—
 1889-92. 98. 140
 Le Crime de Sylvestre Bonnard—
 1892. 98. 140
 L'Etui de Nacre—
 1890. 98. 140
 Thais—
 1891. 98. 140
 France [Collection of early Tracts]—
 1588-89. 99. 67
 France.] *Description Générale . . . de la France* [par De Laborde, Guettard, Beguillet . . .]—
 1781-1802. 03. 372
] *Histoire de l'Estat de France . . .*
 1576. 05. 369-370
] *L'Ancienne France*—
 1887. 99. 344
] *Les Delices de la France*—
 1865. 98. 107
] *Mémoires de l'Estat de France sous Charles IX. . . .*
 1578. 05. *371-372
 France. See also *Recueil de Pieces France Galante (La), ou Histoires Amoureuses de la Cour de Louis XIV.*—
Und. 99. 563
 Francesco.] *Tavola de Fioretti del seraphico sancto Francesco*—
 1497. 04. *143
 Francesco di Assisi (*San*) *Un Mazzetto Scelto . . .* [Ashendene Press]—
 1904. *P.O.V.* 05. 481
 Francesco Milanese et Perino Fiorentino. *In Tabolatura de Canto . . .*
 1547. 99. 476
 Franchesi (Domenico de) *Solyman the Magnificent going to Mosque*. Ed. by Sir W. Stirling Maxwell—
 1877. 99. 105
 Franchieres (Jean de) *La Fauconnerie*—
 1607. 97. 478
 98. 645
 Francine (A.) *Livre d'Architecture . . .*
 1631. 99. 517
 00. 89
 Francis I. of France. See *Pardoe*
 Francis Assisi (S.) *Die Legend des heyligen Vatters Francisci*. [Woodcuts by Caspar Rosenthaler]—
 1512. 99. *167, 476
Manuell of the Arch-Confraternitie . . . of S. Francis—
 1654. 97. 24
Opus Aureæ et inexplicabilis bonitatis et continentie . . .
 1513. *E.I.* 01. *224
 Francis.] *Bonaventura (S.) Life of Saint Francis of Assisi*—
 1635. 99. 371
] *La Vie et legède de Saint Francis*
Und. [c. 1518] 04. 176
 Francis (*Saint*). See also *Speculum Vite Francis of Assisi Order*. See *Rule Francis (F.) Angler's Register*—
 1858. 99. 133
 Francisque-Michel. *Mystère de Saint Louis*—
 1871. *R.C.* 00. 672

- Franck (Richard) Northern Memoirs . . .
 1694. 97, 479, 549
 99, 129
 00, 48
 03, 290
 04, 272
- Franklin (T.) *Editor*—
 See Cicero
 „ Voltaire
- Franco (G.) Habite d'Huomeni et
 Donne Venetiane—
 Und. [1610] 01, 703
 1614. 02, 457
 1877. 98, *340-341
- Franco (G.) *See also* Doglioni & Franco
François I.] Le Trespas, Obseques &
 Enterrement de François Roy de
 France—
 1547. 06, 121
- François I. *See* Pardoe
- François II. Edict du Roy . . .
 1560-61. 99, 67
- François II. of France. *See* Condé
- François le Jardinier—
 1651. 98, 286
- Francolin (Joannes) Rerum præclare
 Gestarum—
 Und. [1560] 97, 479
- Francquart (Jacob) Effigies Sanctorum
 Patrum et Priorum Ord. Eremitarum
 S. Augustini—
 Und. [c. 1625] 97, 479
- Francs Maçons.]* Assemblée de Francs-
 Maçons pour la Reception des
 Maitres . . . Apprentifs . . . et
 Nouveaux Francs-Maçons—
 99, *517-518
- Franeau (J.) Jardin D'Hyver—
 1616. 98, 284
 04, 469
- Frank Fairleigh. *See* Smedley
- Frankau (Julia) An Eighteenth Cen-
 tury Artist. *See* Smith (J. R.)
 Eighteenth Century Artists and En-
 gravers—
 1904. 06, 160
- Eighteenth Century Colour Prints—
 1900. 02, *215, *490, 664
 03, *12, 189, 290, 310
 04, *549
 05, *132, 419, 461
 06, *2
- Frankau (Julia). *See also* Ward
- Frankenstein. *See* Shelley (M. W.)
- Frankland (Robert) Billesdon Coplow—
 1811. 99, 269
 06, 616
 Und. 98, 213
- Eight Representations of Shooting—
 1813. 98, 613
 02, 704
 03, 290
- Frankland (Robert) Fishing Miseries—
 Und. [c. 1800] 98, 613
- Hunting, Shooting and Fishing—
 1813. 00, 218
- Indispensable Accomplishments &
 Billesdon Coplow—
 1811. 98, 613
- Franklin (A.) Dictionnaire des Noms,
 Surnoms et Pseudonymes Latins—
 1875. 03, 233
- Franklin (Benjamin) [Comparative Im-
 portance of our Acquisitions from
 France in America . . .
 1762. 00, 154
- Examination . . . relative to the Re-
 peal of the American Stamp Act—
 1767. 00, 154
- Experiments in Electricity made at
 Philadelphia—
 1751-54. 01, 343
-] Interest of Great Britain considered
 with regard to her Colonies—
 1760. 99, 570
 1761. 98, 556
 00, 154
- Letter to the Earl of Chatham on
 the Quebec Bill—
 1774. 00, 154
- Narrative of . . . Massacre in Lan-
 caster County, Pennsylvania—
 1764. 02, *259, 310-311
- Political, Miscellaneous and Philoso-
 phical Pieces—
 1779. *A.P.C.* 06, 473-474
-] Poor Richard Improved, by
 'Richard Saunders'—
 1764-67. 05, 519
-] Proposals relating to the Education
 of Youth in Pensilvania—
 1749. 02, *311
- Three Leaves from his Letter Book—
 1772. *MS.* 98, *300-301
- Way to Wealth . . .
 1795. *L.P.* *P.O.V.* 02, 670
 Paris, 1795. *P.V.* *P.B.L.*—
 06, *121-122
- Works. Ed. by J. Sparks—
 1882. 99, 433
 1882. *L.P.* 01, 273
- Works. Ed. by J. Bigelow—
 1887. 99, 603
- Franklin (Benjamin) *Editor.* *See* Penn-
 sylvania Gazette
- Franklin.]* Williamson. What is Sauce
 for a Goose is also Sauce for a
 Gander . . .
 1764. 02, *547
- Franklin (*Sir John*) First and Second
 Journey to the Polar Sea—
 1823-28. 00, 417
- Two Expeditions to the Shore of
 the Polar Sea—
 1823-28. 99, 586

- Franklin (*Sir John*) Two Expeditions to the Shore of the Polar Sea—
1823-28. *L.P.* 98, 685
- Franklin (*Sir John*). See Parry, Franklin & Lyon
- Franks. See Hawkins, Franks & Grueber
- Franks (A. W.) *Editor*. See British Museum
- Frankum (R.) Bee and the Wasp. Illust. by G. Cruikshank—
1832. 97, 318
06, 544
- Franzinus (Hieronymus) *Antiquitates Romanæ Urbis* . . .
1599. 01, 224
- Fraser (A. C.) *Editor*. See Berkeley
- Fraser *Lord Saltoun* (Alexander) The Frasers of Philorth—
1878. 01, *620
1879. 98, *312
99, 67, 603
01, *725
04, 3
05, 331
- Fraser (James Baillie) Views in Calcutta
1824. 97, 104
- Views in the Himalayas—
1820. 97, 6
03, 449
04, 564
05, 51
- Fraser *Lord Lovat* (Simon). See Lives of Ratcliffe . . .
- Fraser (*Sir William*) Annandale Family Book—
1894. 01, 725
02, 219
03, 291
- Book of Carlawerock—
1873. 99, 68
05, *332
- Chiefs of Colquhoun . . .
1869. 98, 411
99, 67-68, 603
01, *620
05, *332
- Chiefs of Grant—
1883. 99, 68
- Douglas Book—
1885. 99, 68, 603
05, 332
- Earls of Cromartie—
1876. 99, 68
01, 620
03, 197
05, 332
- Elphinstone Family Book—
1897. 03, 291
04, *75
05, 111
06, 262
- Fraser (*Sir William*) History of the Carnegies, Earls of Southesk—
1867. 99, 67
01, 335
05, *331
- Memoirs of the Maxwells of Pollok—
1863. 99, 67, 603
03, 197, 291
05, *331
- Memorials of the Earls of Haddington
1889. 03, 291
1890. 05, 332
- Memorials of the Family of Wemyss
1888. 97, 72
02, 209
04, *75
05, 332
- Memorials of the Montgomeries, Earls of Eglinton—
1859. 97, 63, 212
99, 67
01, 620-621
03, 197, 290-291
04, 30, 374
05, *331
- Red Book of Grandtully—
1868. 99, 67
03, 197
05, *331
- Red Book of Menteith—
1880. 99, 68, 603
01, 725
- Scotts of Buccleuch—
1878. 99, 68
01, 620, 725
03, 291, *304
05, *332
- Stirlings of Keir and their Family Papers—
1858. 99, 67
02, *133
03, 290
05, *331
- Sutherland Book—
1892. 03, *291
04, *75
- The Lennox—
1874. 99, 68
01, 620, *725
03, 197
05, 332
- The Melvilles and the Leslie—
1890. 03, 291, *299
05, 332
- Fraser (*Sir William Augustus*) Coila's Whispers. Illust. by G. Cruikshank & G. Doré—
1869. 99, 255
1874. 97, 318
- Poems by the Knight of Morar. Illust. by G. Cruikshank—
1867. 97, 318

- Fraser's Magazine—
 1830-50. 97, 53
 1830-82. 02, 690
 03, 320
- Fraunce (Abraham) Lawiers Logike—
 1588. 97, 479
 99, 212-213
 04, 418
- Fraxi (Pisanus) *pseud.* See Ashbee (H. S.)
- Frazer (J. G.) The Golden Bough—
 1900. 02, 40
 03, 4
 05, 287
 06, 626
- Frazer (J. G.) *Editor.* See Pausanias
- Freake (J.) *Editor.* See Agrippa
- Freculphus *Episc. Lexov.* *Chronicorum*
 1539. 03, *37-38
 05, 256-257
- Frederic le Grand (*L'Empereur*) *Euvres.*
 Ed. par J. D. E. Preuss—
 1846-56. *E.d.L.* 05, *111
- Frederic le Grand.*] Menzel. *Illustrations des Œuvres de Frederic-le-Grand*—
 1882. 05, 191, 279
- Frederick.*] Carlyle (T.) *History of Frederick the Great*—
 1859-65. 97, 69
- Frederick the Great (*Emperor*). See Burchadus
- Frédéric II. *Roy de Prusse.* *Mémoires pour servir à l'Histoire de la Maison de Brandenbourg*—
 1751. 06, 122
- Fredericus II. *Imperator.* *Reliqua Librorum . . . de Arte Venandicum Avibus*—
 1596. 99, 476
- Frederick III. *of Denmark (King)* *Lex Regia*—
 1709. 99, 545
 05, 161-162
- Frederic III.*] Divi Domi Frederici *tercii Imperatoris semp. August. Obitus Exequie qz, felices sequuntur*—
 1493. 04, 176
- Frederick Henrick *Prince van Orange.* *Begræffnisse van syne Hoogheyt*
 Frederick Henrick . . .
 1651. 02, *533
 06, 436
- Frederick Henry *Prince of Orange.* *Funeral Pageant*—
 1651. 01, 427
- Frederick, *Hertzog zu Wurtemberg.* *Warhafft Beschreibung zweyer welcher Erste . . .*
 1603. 01, *605
- Free Schoole of Warre. See B—— (W.)
- Free Thoughts on the Continuance of the American War—
 1781. 01, 25
- Free Thoughts on the Philadelphia Congress—
 1774. 06, 420
- Freebairn (J.) *L'Eloge d'Ecosse*—
 1727. 97, 116
- Freeborn Englishman . . . *Illust. by G. Cruikshank*—
Und. [1819] 97, 309
- Freeman (Edward Augustus) *Historical Essays*—
 1871. 04, 123
 1873-92. 05, 75, 427
 1875-79. 00, 174
 1875-92. 98, 140
 1886-92. 05, 5
- Historical Geography of Europe*—
 1881. 97, 539
 98, 140, 657
 99, 517
 01, 396
 04, 43
 1882. 04, 49
- History of Federal Government*—
 1863. 04, 123
- History of Sicily*—
 1891-94. 98, 140, 657
 00, 174, 187
 02, 230
- History of the Norman Conquest*—
 1867-76. 02, 478
 04, 123
 06, 24
 1870-76. 97, 539
 98, 269
 01, 396
 05, 511
 06, 68
 1870-79. 98, 218
 02, 71, 688
 04, 442
 05, 5, 519
 06, 249
 1875-77. 98, 596
 1877-79. 97, 46, 179
 98, 657
 99, 665
 00, 393
 01, 721
 02, 140, 305
 03, 291
 04, 43
 05, 94, 183, 427
 06, 2
 1877-82. 97, 201
- Reign of William Rufus*—
 1882. 98, 140, 596
 00, 393
 01, 183, 396
 04, 123
 05, 511

- Freeman (E. A.) & Jones (W. B.) Saint David's Cathedral—
1852. 01, 302
- Freeman (Strickland) Art of Horsemanship . . .
1806. 00, 553-554
- Freemasonry.] Constitutions of Free-Masons . . . for the Use of the Lodges. Ed. by J. T. Desaguliers
1723. 99, 600
02, 584
03, 123
06, 32
- Freemasonry.] Epistle from Dick Poney, Grand Master of the Right Black-guard Society of Scald-Miserable Masons . . .
1742. 02, 91
-] Secret Revealed !!
1820. 02, 91
- Freemasonry. *See also* Ars Quatuor Coronatorum
- Freemason's Monitor—
Albany, 1797. 00, 158
- Freer (Martha Walker) Anne of Austria. *See* Anne
Elizabeth de Valois. *See* Elizabeth
Henri III. of France. *See* Henri III.
Henri IV. and Marie de Medici—
1861. 98, 140
00, 130, 138
- History of the Reign of Henry IV., King of France—
1860. 98, 140
00, 130, 138
01, 8, 153
- Last Decade of a Glorious Reign—
1863. 98, 140
00, 130
04, 49, 62
- Life of Jeanne d'Albret. *See* Jeanne
Life of Marguerite d'Angoulême. *See* Marguerite
- Works [*Collection, First Editions*]—
1852-66. 02, 510
06, 110
1854-66. 99, 603
1857-66. 00, 359
- Freese (J. H.) *Editor. See* D'Epinay
- Freeth (F.) Old English Pottery—
1896. 06, *14, 231
- Fregium (D. Jo. Tho.) *Editor. See* Frobisher
- Freischütz Travestie. *See* Apel
- Frejus (R.) Relation of a Voyage made unto Mauritania in Africk . . .
1671. 98, 572
05, 235
- Fremiot de Chantal. Beatificationis et Canonizationis—
1737. 02, 246
- French (*Lt.-Col.*) A Lithographic Sketch of the North Bank of the Thames—
1825. 02, 176
- French *Bp. of Terns* (Nicholas) The Unkinde Deserter of Loyall Men—
1676. 01, 626
- French Caricatures [*Collection*]—
Und. [c. 1827] 01, 288
- French Caricatures and Costumes [*Collection*]—
Und. 01, 287-288
- French Encroachments Exposed, or Britain's Original Right to that part of America claimed by France
1756. 01, 21
- French Herald, summoning all true Princes to a Croisade . . . upon the Murder of Henry the Great—
1610. 04, 229
- French Lyrics. Selected by G. Saintsbury—
1882. *L.P.* 97, 526
99, 640
- French Memoirs [*Collection*]—
1885-87. 05, 258
1894. *J.P.* 00, 89
- French Policy Defeated . . . Account of Proceedings of the French against . . . British Colonies in America—
1755. 01, 22
- French Revolution : [*Collection*]—
V.Y. 03, *169-170
- French Revolution. *See also* Listes Générales
- French Revolution Caricatures [*Collection*]—
Und. [c. 1790-95] 00, 591
- French Theatrical Costumes [*Collection*]—
Und. 05, 473
- French Tracts on America [*Collection*]—
V.Y. 98, 302
- Frénche (John) *Editor. See* Carion
Frêne.] Memoires of Madame la Marquise de Frêne—
1701. 99, 308
- Freneau (Philip) Miscellaneous Works
Philad. 1788. 01, 145
- Poems—
Monmouth, N.J. 1795. 02, 636
- Frere (J. Hookham) Works. With Memoir by W. E. & Sir B. Frere—
1872. *L.P.* 01, 621
02, *338
1874. 02, 71
- Frere (J. H.) & Canning (*Rt. Hon. G.*) Poetry of the Anti-Jacobin—
1801. *E.I.* 98, 523
00, 126
01, 400-401
- Frere (J. H.) & Canning (*Rt. Hon. G.*)
See also Microcosm

- Freron & Colbert, Duc d'Estouteville]
Adonis—
1775. 00, 89
- Freschot (C.) I Successi della Fede nell'
Inghilterra con un ristretto della
Vita de i Regi da Enrico VIII. . .
1685. 06, 410
- Freshfield (Douglas W.) Across Country
from Thonon to Trent . . .
1865. 02, 536
- Exploration of the Caucasus—
1896. 97, 224
02, 198-199
06, 14
- Italian Alps—
1875. 00, 6
- Freshfield (D. W.) *Editor*. See Alpine
Club
- Freudeberg. Suite d'Estampes pour
servir à l'Histoire des Moeurs et du
Costume des Français . . .
1775. 00, 218
- Freudeberg *Artist*. See Marguerite de
Valois
- Freycinet (Louis de) Voyage autour du
Monde—
1825-42. 97, 63
- Freydier. Plaidoyer contre l'introduc-
tion des Cadenats ou Ceintures de
Chasteté—
1750. 04, 437
- Freytag (G. W.) Arabum Proverbia—
1838-43. 04, 256
- Frezier (*Mons.*) Voyage to the South
Sea along the Coasts of Chili and
Peru—
1717. 06, 624
- Friburgensis (Johannes) Summa Con-
fessorum—
1476. 06, 621
- Frichinger (J. M.) Wever-Bild-Büch—
1767. 99, 696
- Friendly Address to all reasonable
Americans—
1774. 01, 349
- Frisch (Ch.) *Editor*. See Kepler
- Frisius (J. F.) Artis Perspectiva—
1568. 98, 285, 685
- Frith. Illustrations. See Scott (*Sir W.*)
- Frith (Iohn) Another Boke against
Rastel . . .
Und. [1533] 97, 232
98, *657
01, 152
- Boke answeringe to Sir T. More—
1533. 98, *657
99, 68
1546. 99, *36
1548. 97, 480
98, 657
99, 69
01, 86
- Frith (Iohn) Desputacion of Purgatorye
Und. [1533] 97, 116
98, *657
99, 68
01, 224-225
- Pistle to the Christen Reader—
1529. 99, 68, 582
- Frith (John). See also Tyndale, Frith &
Barnes
- Frith (John) *Editor*—
See Tracy
„ Wycliffe
- Frobisher (*Sir Martin*) Beschreibung
der Schiffat . . . in die Länder gegen
West und Nordtwest . . .
1580. 99, 477
- De . . . Angli Navigatione in Regionis
Occidentis . . . trans. per D. Jo.
Tho. Fregium—
1580. 99, *476
- Historia Navigationis . . .
1675. 03, *26
- Navigatione in Regionis Occidentis
. . . per D. J. T. Fregium—
1580. 97, *479
05, 332
- Voyages—
1578. 02, 584-585
- Froehner (W.) La Colonne Trajane . . .
1872-74. 01, 718
- Froissart (*Sir John*) Chronicles . . .
Trans. by John Bourchier, Lord
Berners—
1523-25. 97, 480
98, 115, *560, 674
02, *403
03, 530
06, 563
- Chronycles . . . Trans. by John
Bourchier. Illust. by Hans
Holbein—
1525. 97, 157, 579
98, 244
99, *167-168
01, 621
02, 698
04, 112
05, 332-333
- Chronicles. Trans. by T. Johnes—
1808. 00, 130, 187
- Chronicles. Trans. by Lord Berners.
Ed. by E. V. Utterson—
1812. 99, 285
00, 626
01, 656
02, 14, 28, 167
03, 339
04, 310
06, 208
- Chronicles. Trans. by T. Johnes—
1839-45. 05, 214
1842. 00, 645
06, 32

Froissart (*Sir John*) *Chronicles*. Trans.
by T. Johnes—

1844. 01, 346, 538

02, 371, 612

04, 85

06, 221

1844. *E.I.* 99, 69

1848. 99, 269

00, 185

04, 442

05, 177

1852. 03, 446

1857. 97, 173

1868. 97, 179

05, 419

1874. 06, 436

Chronicles. Lord Berners' Transla-
tion. Two Trial Pages

1893. *K.P.* 00, *459

1896-97. *K.P.* 00, *68-69

1896-97. *K.P.*: *A.P.C.*—

02, *35

1897. *K.P.* 99, 328, 331, 692

05, 246

1897. *K.P.*: *P.O.V.*—

00, 8, 15, 70, 257, 459

01, 489

03, 274

06, 346

Chronicles. Trans. by Lord Berners.
With Introd. by W. P. Ker—

1901-03. 05, 185

Chronicles. See also *Chronicles*

Croniques de France . . .

1495. 97, *116

Und. [*c.* 1495] 04, 112

1499. 02, 292

1505. 00, 281

1506-14. 04, 376

1514. 00, 281

1518. 03, 56, 152-153

04, 143-144, 176

[*Chronique* . . . Woodcuts by Jehan
Petit]—

1530. 99, 167

Chronique . . . Revue par D. Savage

1559. 97, 69

1559-60. 05, 333

1559-61. 00, 89

01, 183

02, 338

04, 573

1574. 97, 549

99, 269

01, 552

04, 95

Chroniques. Ed. par S. Luce—

1869-97. 98, 657

Chroniques . . .

Verard, Und. P.O.V. 97, *479-480

99, 213

Und. 00, 219, 281

Froissart (*Sir John*) *Les Chroniques*.
Ed. par Mme. De Witt née Guizot

1881. 97, 149

06, 334

1881. *G.P.V.* 98, 125

Froissart.] Humphreys (H. N.) *Illu-
minated Illustrations of Froissart*

1844. 97, 225

98, 675

03, 224

05, 177, 195

06, 589

1844-45. 02, 403

06, 240

1845. 98, 316

99, 269, 665

01, 4

04, 310

] Johnes (T.) *Memoirs of Sir J.
Froissart*—

1810. 97, 514

Froissart (*Sir J.*) & Monstrelet (E. de)
Chronicles. Trans. by Lord Berners
& T. Johnes—

1803-05. *L.P.*: *E.I.* 99, 344

1803-09. 99, 5

06, 81

1805-10. 00, 374

06, 249

1809-12. 97, 514

1839-40. 97, 53, 97

01, 153

04, 311

1844-45. 01, 545

Frontin. See *Instructions* . . .

Frontinus (Sextus Julius) *Strategema-
ticon*—

1487. 99, *505-506

Frontius (B.) *Editor*. See *Juvenal &
Persius*

Froschius (Joannes) *Rerum Musicarum
Opusculum*—

1535. 97, 506

Froude (James Anthony) *Cæsar*—

1879. 99, 69

Divorce of Catherine of Aragon—

1891. 97, 179

98, 125, 141

99, 69, 344

English in Ireland . . .

1872-74. 97, 42

98, 140, 514

99, 69, 333

00, 393, 595, 668

02, 14, 21

06, 68, 280, 367, 436

1886. 00, 381

History of England—

1856-60. 97, *173

1856-70. 97, 46

98, 394, 514

99, 333, 344

00, 595

- Froude (James Anthony) History of England—
 1856-70. 02, 21
 1858-70. 97, 6, 496
 98, 141
 02, 199, 478
 04, 49
 05, 391, 511
 06, 81-82, 97, 493
 1862-64. 99, 670
 1862-66. 97, 166
 1862-70. 97, 179
 98, 125, 193
 99, 443
 00, 393
 02, 338, 627
 03, 4, 291
 05, 214, 287
 06, 58
 1867-70. 97, 149
 03, 391
 06, 68, 367
 1870. 97, 63, 287, 539
 98, 275
 99, 69, 277
 01, 183
 02, 148-149
 1870-75. 98, 526, 538
 99, 665
 04, 43
 1872. 00, 668
 03, 12
 1875. 97, 532
 04, 442
 06, 152
 Und. 97, 97
 00, 242, 437
 03, 224
- Nemesis of Faith—
 1849. 98, 218
-] Shadow of the Clouds—
 1847. 98, 218
- Short Studies on Great Subjects—
 1867-83. 98, 140, 526
 00, 393
 02, 14
 06, 367
 1868-83. 99, 69
 00, 130
 02, 338
 05, 511
 06, 436
 1871. 00, 595
 1877. 05, 94
 1878. 97, 63
- Spanish Story of the Armada—
 1892. 98, 141
- Thomas Carlyle. *See* Carlyle Works [Collection]—
 1856. 98, *596
- Froude (Richard Hurrell) Remains—
 1838-39. 04, 469
 06, 24
- Froude (Richard Hurrell). *See also* Tracts for the Times
- Fructus Temporum. *See* Chronicle
- Fry (E. A.) Editor—
See Index Library
 „ Worcestershire Hist. Soc.
- Fry (Francis) Bibliographical Description. *See* New Testament Description of the Great Bible. *See* Bibleana
- Fry (Francis) Editor—
See Bible : English
 „ New Testament
- Fry (Mrs. Francis) Paul of Tarsus—
 1862. P.O.V. 98, *99
- Fry (G. S.) Editor. *See* Index Library
- Fry (O. A.) Editor. *See* Vanity Fair
- Fryer (Dr. John) New Account of India and Persia—
 1698. 97, 480
 04, 502
- Travels in India and Persia—
 1698. 97, 266
- Fuchsius (Leonardus) Commentaires . . . de l'Hystoire des Plantes [Ed. par Eloy Maignan]—
 1549. 97, 563
 04, 530
 05, 214
 1558. 05, 214
- De Historia Stirpium Commentarii insignes—
 1542. 99, *168, 545
 02, 371
 06, 91
 1545. 01, 132
- Kreuterbuch—
 1543. 06, 621
- Plantarum Effigies—
 1552. 97, 481
- Plantarum Historia—
 1551. 98, 285
- Fuchsius (L.) Editor—
See Galenus
 „ Hippocrates
- Fueros de Aragon. Omnis fori aragonum . . .
 1496. 02, 159
- Függer (Wolfgang) Ein nützlich und wolgegründt Formlär Mancherley Schöner Schrieffer . . .
 1553. 04, 448
- Fugger.] Pinacotheca Fuggerorum S. R. I. Comitum ac Baronum . . .
 1754. 97, 481
-] Fuggerorum et Fuggerarum quae in Familia Natae—
 1618. 02, 403
 Und. 97, 481
-] Fuggerorum et Fuggerarum Icones
 Und. 97, 481

- Fugitive Scottish Poetry. [Ed. by D. Laing]—
1823-53. 00, 168
- Fugitive Tracts in Verse, 1493-1700.
Ed. by H. Huth—
1875. 01, 508, 582
02, *58
04, 314
05, *139
- Führer (A.) *Editor.* See *Archæological Survey of India*
- Fuimus Troes *Æneid.* See *Rider (W.)*
- Fulbecke (W.) *Historical Collection of the Continual Factions . . . of the Romans and Italians . . .*
1601. 05, 262
- Fulbertus Carnotensis] *Incipit Visio lamentabilis devoti cuiusdam heremite . . .*
Und. 00, *554
- Fulchen (J. D.) *Allerhand Nieu Parterre . . .*
1660. 98, 285
- Fulford (W.) *Editor.* See *Oxford and Camb. Mag.*
- Fulgentius (Fab.) *Enarrationes Allegoricæ—*
1498. 02, 410
- Fulgosi (B.) *De Dictis factisque memorabilibus . . .*
1509. 99, 120, 477
- Full Account of a Fire . . . in the Pope's Breeches—
1713. 98, 294
- Full Account of the Company of Scotland. See *Mackenzie (R.)*
- Full . . . Account of . . . the Romish Party in Ireland—
1689. 97, 54
- Full and Exact Collection of Addresses . . . relating to the Company of Scotland trading to Africa—
1700. 99, 63
- Full Answer to Depositions concerning the Birth of the Prince of Wales . . .
1689. 06, 579
- Full Collection of all Poems upon Charles, Prince of Wales—
1745. 03, 64
- Full Confutation of Witchcraft. See *Wenham*
- Full . . . Relation of Two Old Men aged above a Thousand Years—
1680. 97, 369
- Full Vindication of the Measures of the Congress [at Philadelphia]—
1774. 98, 301
- Fullartoun of Caseltoun (John) *The Turtle-Dove under the Absence and Presence of her only Choice—*
1664. 99, 579
05, 333
- Fullaston (J.) *Memoir of the Family of Eglinton and Winton, Ardrossan—*
1864. 05, 328
- Fuller (J. F.) *The Family of Fuller—*
1880. 02, 612
- Fuller (S. & J.) *Flights of Fancy—*
1821. 04, 261
- Fuller (*Dr.* Thomas) *Abel Redivivus—*
1651. 01, 574
02, 194, 338
05, 408-409, 446
- Appeal of Injured Innocence—
1659. 01, 575
- Best Name on Earth—
1659. 97, 349
- Cause and Cure of a Wounded Conscience—
1647. 06, 436
- Church History of Britain—
1655. 04, 311, 395
1842. 98, 115
- Ephemeris Parliamentaria—
1654. 01, 575
- History of Cambridge—
1840. 98, 115
- History of the Worthies of England
1662. 97, 481
98, 153, 244, 275
99, 69, 354, 374, 579
00, 33
01, 183, 191, 621, 660
02, 339
03, 243, 258, 490, 530
04, 16, 282
05, 214
06, 68, 82
- History of the Worthies of England.
Ed. by J. Nichols—
1811. 97, 105
- History of the Worthies of England.
Ed. by P. A. Nuttall—
1840. 97, 97, 496
98, 115
06, 340
- Holy and Profane State—
1652. 04, 311
1841. 98, 115
- Pisgah Sight of Palestine—
1650. 97, 481
03, 56
04, 311
1662. 98, 244
02, 339
- Poems. See *Fuller Worthies Works—*
1837-41. 04, 338
1840-42. 06, 391
- Fuller.] *Life of Dr. Thomas Fuller—*
1661. 06, 436

- G— (C.) *Secrets of Angling—*
1705. 99, 129
04, 272
- G— (E.) *See Grimestone (Edward)*
- G— (E.) *Editor. See Acosta (J.)*
- G— (E.) *Steps of Ascention unto God*
1636. 02, 581
05, 79
- G— (F.) *See Gough (F.)*
- G— (F.) *See Merry Drollery*
- G— (G.) *Editor. See Calvin*
- G— (H.) *See Granton (H.)*
- G— (H.) *Editor—*
See Boccaccio
" Cataneo
" Grantham (H.)
- G— (H.) *The Mirrour of Majestie—*
1618. 00, *554
- G— *g Gentleman of the Bedchamber*
(H.) *Letter to the Young Chevalier*
1750. 00, 164
- G— (J.) *Ed. See Grassi (Giacomo di)*
- G— (M.) *Editor. See Garnier (M.)*
- G— (M. de B.) *Editor. See Dion*
Cassius
- G— (R.) *Salutem in Christo: Good*
Men and Evill delite in Contraryeis
[Concerns Mary Stuart and the
Duke of Norfolk]—
Und. [c. 1571] 08, *373
- G— (R.) *pseud. See Burleigh (Lord)*
- G— (R.) *Editor. See Bacon (Sir F.)*
- G— (R.) *Virginia's Cure, or an Ad-*
visive Narrative concerning Vir-
ginia—
1662. 01, 43
- G— (W.) *See Gryndall*
- G— (W.) *Short Catechisme—*
1621. 03, 56
- G— (W.) *Views in Barbary—*
1813. 05, 117
- Gabelhouer (*Dr. Oswald*) *The Boock of*
Physicke. Trans. by A. M—
1599. 04, 176
06, 594
- Gaberlunzie's Wallet (*The*). *See Ballan-*
tine (J.)
- Gabriel (*Infant Don*) *Editor. See*
Sallustius
- Gadbury (*John*) *Cardine's Cœli—*
1684. 98, 3
- Gadbury's Diary [*Almanack*]—
1694. 01, 557
- Gadbury (*John*). *See also Observations*
Gadbury not a Papist but a true Pro-
testant—
1680. 97, 369
02, 185
- Gadow (*H.*) *See Newton & Gadow*
- Gaelic Dictionary of the Highland
Society of Scotland, by *Dr. John*
McLeod and others—
1828. 97, 6
- Gaelic Society of Inverness: *Transac-*
tions—
1872-97. 01, 132
- Gaertner (*J.*) *De Fructibus et Semini-*
bus Plantarum—
1788-1805. 99, 337
- Gaetano *Editor. See Michelangelo*
- Gafori or Gafurius (*Franchinus*) *De*
Harmonia Musicorum Instrumen-
torum Opus—
1518. 99, 168
01, 171
03, 72
05, 95
- Practica Musice—
1496. 01, *171
05, 495
1512. 01, 694
03, 72
- Theorica Musice . . .
1492. 05, 495
- Theoricum Opus Armonicæ Disciplinæ
1480. 99, *646
- Gage (*John*) *History and Antiquities of*
Suffolk: Thingoe Hundred—
1838. 00, 142
06, 82
- History of Hengrave, Suffolk—*
1822. 00, 33, 142
06, 82
- Gage (*Thomas*) *New Survey of the*
West Indies—
1655. 99, 69
04, 233
05, 18
1677. 00, 335
- The English-American: his Travels*
by Sea and Land—
1648. 01, *575
04, 232-233
- Gaguin (*Robert*) *Compendium super*
Francorum Gestis—
1500. 98, 3
- De Origine et Gestis Francorum*
perquam utile Compendium—
1497. 04, 112
- La Mer des Croniques—*
1518. 03, 95
06, 122
1520. 01, 300-301
1527. 00, 89-90
- Les Croniques de France—*
1515. 04, 176
1516. 99, 168, *477
- Gaguin (*Robert*) *Editor. See Cæsar*
- Gail (*J. B.*) *Editor—*
See Anacreon
" *Theocritus*
- Gaildran (*Jules*) *L'Armée Française—*
Und. [c. 1856] 01, 453
- Gailhabaud (*Jules*) *L'Architecture du*
Ve au XVIIe Siecle—
1858. 01, 225

- Gailhabaud (Jules) *L'Architecture du Ve au XVIIe Siecle—*
 1869-72. c2, 136
 1872. 99, 120
Monuments Anciens et Modernes—
 1844-50. 97, 549
 1850. 97, 137
 1857. 01, 396
 Gaillard (M.) *Histoire de la Rivalité de la France et d'Angleterre—*
 1774. 01, 660
 Gaimard (Paul) *Voyages en Scandinavie, en Laponie en Spitzberg et aux Feroe—*
Und. 04, 3
 Gainsborough (Thomas) *Collection of Prints illustrative of English Scenery—*
 1802-05. 01, 281
 1819. 98, 244
 03, 474
 05, 132, 177
Engravings from his Works—
Und. 00, 645
 01, 428
Und. I.P.P. 01, 297
Und. L.P. 04, 379
Studies of Figures. Executed by R. Lane—
 1825. 00, 511-512
 06, 629
 Gainsborough.] *Armstrong. Gainsborough and his place in English Art—*
 1898. 00, 43
 01, 335-336
 02, 152, 674
 03, 292
 05, 171, 186, 517
 06, 11
 1899. 01, 3
 04, 79
 05, 14
] Fulcher (G. W.) *Life of T. Gainsborough—*
 1856. *E.I.* 97, 76
 Gairdner (James) *Editor—*
See Brewer
 „ *Paston Letters*
 Gaistord (T.) *Editor. See Poetæ Minores Græci—*
 Galand *Editor. See D'Herbelot*
 Galantries (Les) *des Rois de France—*
Und. 06, 526
 Gale (R.) *Editor. See Registrum . . . de Richmond*
 Gale (Theophilus) *Editor—*
See Opuscula Mythologica
 „ *Scriptorum Rerum Anglicorum . .*
 Gale (Theophilus) & Fell (J.) *Historiæ Britannicæ Saxoniciæ Anglo-Danicæ Scriptores—*
 1687. 01, 282

- Gale (Theophilus) & Fell (J.) *Rerum Anglicanum Scriptores—*
 1684-91. 01, 282
 Gale Surgeon (Thomas) *Certaine Workes of Chirurgerie—*
 1563. 02, 403
 04, 176
 1563-64. 98, 628
 1564. 06, 516-517
 1586. 00, *281
 02, *145
Works. See also Vigo & Gale
 Gale Surgeon (Thomas) *Editor. See Galenus*
 Galen. *See Guydos & Galen*
 Galenius. *See Altomari*
 Galenus (Claudius) *Bookes of Elementes. Set forth in English by John Jones, phisition—*
 1574. 01, 575
Certaine Workes. Trans. by T. Gale
 1546. 02, 145
 1586. 03, 530-531
 De Sanitate tuenda T. Linacro interprete cum notis L. Fuchsii—
 1541. 05, 502
 Delli Mezzi che si persono tenere . . .
 Trad. da G. Tarcagnota—
 1549. 00, *279-280
Opera—
 1515-16. 99, 168
Opera Omnia, Græce, cura A. Asulani
 1525. *L.P.* 01, 660
Opera Omnia—
 1531-46. 06, 160
Opera Varia . . .
 1533. 99, 482
 [Opera] *Librorum . . . Græcè—*
 1538. 97, 563
 03, 485
 04, 530
 05, 214
 1541. 01, 660
 1562. 06, 594
Terrapeutica [sic] Methodus Medendi . . . Thom. Linacro interprete—
 1527. 01, *533
 04, 126
 06, 154
 Galerie Agréable du Monde—
 1712-1812. 01, 428
 Galerie de Florence et du Palais Pitti.
 Dessines par M. Wicar . . . *Explications par M. Mongez l'ainé—*
 1789. 98, 213
 03, 474
 1789. *L.P.* 01, 621
 1789-92. 04, 376
 1789-1804. *L.P.* 98, 341
 1789-1807. 97, 105
 00, 142
 03, 127
 1789-1807. *P.V.* 99, 354

- Galerie de Florence et du Palais Pitti.
Dessines par M. Wicar . . . Explications par M. Mongez l'aîné—
1789-1807. *P.V.* 03, 372
1789-1814. 00, 211
1789-1819. 06, 23-24
1789-1821. *G.P.V.* *P.B.L.*—
01, 225
1804. 99, 545
1819. 97, 169
01, 132
02, 43
03, 320
- Galerie de la Duchesse de Berry—
1822. *I.P.P.* 01, 297
- Galerie de Lucien Bonaparte: Choix de Gravures à l'Eau Forte . . .
1812. 00, 512
1821. 98, 4
Und. 99, 354
- Galerie de Musée Napoléon . . . Graveur par Lavallée—
1804-15. 99, 354
1814-15. 98, 193
- Galerie de Rubens, dite du Luxembourg
1809. 00, 282
03, 472, 595
04, 144
1710. 98, 447
00, 653
1810. 06, 320
- Galerie des Peintres Flamandes, Hollandais, et Allemands avec un Texte par J. B. P. le Brun—
1792-96. 00, 422
1792-96. *E.I.* 99, 354
- Galerie des Tableaux du Duc d'Orléans
1825-29. 98, 244
Und. 99, 337
- Galerie du Musée de France. Rédigée par Lavall—
1814. 97, 520
- Galerie du Musée de France. Ed. par Filhol—
1814-15. 04, 338
- Galerie du Palais du Luxembourg, peinte par Rubens . . .
1710. 00, 219, *374
01, 621, 660
02, 600
03, 474
04, 243
- Galerie du Palais Pitti, illustrée par L. Bardi—
1842-45. 97, 169
- Galerie du Palais Royal. Gravée . . . par J. Couché, avec une description par de Fontenai—
1786-1808. 98, 606
99, 354, *379
00, 595, 677
05, 69
- Galerie Electorale de Dusseldorff. Ed. par N. de Pigage—
1778. 00, 484
01, 314
03, 372
- Galerie Française de Femmes Célèbres. *See* Gatine
- Galerie Historique des Comédiens de la Troupe de Voltaire . . . Talma . . . et Nicolet—
1861-69. 98, 341
- Galerie Impériale Royale au Belvédère à Vienne . . .
1821-28. *G.P.V.* *P.B.L.*—
98, 173-174
- Galerie Lithographiée de . . . le Duc d'Orléans—
Und. 01, 390
- Galerie Militaire [Collection of Military Costumes]—
Und. 01, 452
- Galerie Militaire Etrangère [Collection]
Und. 01, 452
- Galerie Royal de Dresde—
1753-57. 98, 4
00, 219
03, 372
04, 564
- Galerie Royale de Dresde . . Ed. par F. Hanfstaengl—
1836-51. 00, 142
- Galerie Royale de l'Escuriol—
Und. 03, 372
- Galerie Royale (La) dite la Pinacothèque Munich—
Und. 06, 617
- Galerie Théâtrale . . .
1812. 00, 335-336
Und. 00, 185
- Galerie Théâtrale: Collection de Portraits—
1873. 99, 344-345, 353
01, 428
- Galfrida (F.) *Promptorium Parvulorum sive Clericorum.* Ed. by A. Way—
1865. 00, 180
- Galfrido Monemutensi. *See* Geoffrey of Monmouth
- Galien.] *L'Hystoire du Preux Vaillant Chevalier Galien Rethore . . .*
Und. 99, 168
- Galileo (Vincenzio) *Dialogo della Musica Antica e della Moderna*—
1581. 99, 477
1632. 05, 333
- Opere Mathematiche*—
1655-56. 05, 333
- Galinard. *Architecture des Jardins*—
Und. 02, 457
- Galindez de Carvajal (Lorenço) *Editor.* *See* Cronica
- Galindo (Catherine) *Letter.* *See* Sidons

- Galland (M.) *Les Contes et Fables Indiennes de Bidpai et de Lokman*—
1724. 01, *505
- Galland (M.) *Editor*—
See *Mille et Un Jours*
„ *Mille et Une Nuits (Les)*
- Gallantry-a-la-Mode—
1674. 02, 227
- Gallasius (N.) *Pro J. Calvino ad ineptias et convitia N. Gallasii responsio*—
1549. 99, 265
- Galle (P.) XII. *Cardinalium maxime illustrium Imagines*—
1598. 99, 269
- Imagines Doctorum Virorum*—
1595. 99, 269
- Pontificum Maximor. Numer. XXVII. Effigies ad Vivum typis Æneis ex Romano prototypo expressæ*—
1572. 99, 269
- Virorum Doctorum de Disciplinis Effigies*—
1572. 99, 269
- Galle (Theod.) *Artist. See David*
1618. 97, 104
- Gallensis (Joannes) *Communiloquium sive Summa Collationum*—
1475. 00, 554-555
Und. 00, 554
- Gallerie der Kurhessischen Militairs—
00, 223
- Galleria di Firenze illustrata da Banalli
1844. 97, 204
- Galleria Giustiniana, del Marchese Vincenzo Giustiniani—
1640. 02, 585
- Galleria Pitti illustrata per cura di Luigi Bardi—
1837-42. 97, 24
- Galleria Reale di Firenze—
1817-24. 98, 4
- Gallerie Nationali Italiane (Le) : *Notizie e Documenti [per A. Venturi]*—
1894-99. 03, 292
- Gallery. See *Amsterdam*
- Gallery of Fashion. See *Heideloff (N.)*
- Gallery of Portraits. See *Knight (C.)*
- Gallery of the Society of Painters in Water-Colours . . .
1833. 00, 282
- Galleus (Ph.) *Artist. See Bol*
1582. 97, 418
- Galley & Chater.] *Full History of the Murders of William Galley and Daniel Chater*—
1749. 98, 4
- Galliard (J. F.) *Composer. See Shakespeare, Julius Cæsar*
- Gallonius (A.) *De Sanctorum Martyrum Cruciatibus*—
1660. 01, 293
- Galloway ([William Coupar] *Bp. of*) *His Dikaiologie . . . against David Hume*—
1614. 05, 353
- Galloway (J.) *Speech in Answer to J. Dickinson [Americana]*—
1766. 01, 24
- Galloway.] *Examination of J. Galloway [of America]*—
1779. 06, 625
- Gallucius (J. P.) *Theatrum Mundi et Temporis*—
1587. 99, 518
1588. *L.P.* 05, 333
1589. 01, 110
- Galmy.] *Ein Schöne und leibliche History von dem Edlen und theuwren Ritter Galmyen [ausz Schottenland]*—
1564. 98, 4
99, *245
02, *100
- Galt (John) *Lives of the Players*—
1831. *E.I.* 04, 530
- Novels [Collection]*—
1821-32. 97, 166
- Galtherus (Philippus) *Alexandreidos lib. X. . . .*
1558. 97, 242
98, 406
01, 86
03, *325
- Gambado (Geoffrey) *pseud. See Bunbury*
- Gambara (L.) *Rerum Sacrarum liber cum argumentis Jacobi Pacti. [Illust. by Bernard Pass]*—
1577. 97, 579
- Gamble (John) *Ayres and Dialogues*—
1656. 5, 495
- Game of Ombre—
1902. *R.C.* 05, 382
- Gammer Gurtton's Garland, or the Nursery Parnassus. Ed. by J. Ritson—
1810. 06, 458
- Gammer Gurtton's Needle. See *Still (John)*
- Gamonica, or Art of preserving Game—
1837. 97, 343
- Gamurrini (P. D. E.) *Istoria Genealogica delle Famiglie Nobili Toscane et Umbre*—
1668-85. 98, 4
- Gand (Ludov. de) *Parallelum Olivæ . . . Protectoris*—
1656. 03, 49
06, 595
- Gander (John) *Glory of Queen Anne in the Royal Navy*—
1703. 98, 193
00, 48
04, 488

- Gander (John) *Glory of Queen Anne in the Royal Navy—*
 1703. 05, 80-81
 06, 167
- Gandon. *See* Campbels, Wolfe & Gandon
- Gandy (J. P.) *See* Gell and Gandy
- Ganier (Henry) *Costumes des Régiments et des Milices d' Alsace et de la Sarre—*
 1882. 01, 428
- Garagnin (Domenico) *Cantata—*
 1810. *P.O.V.* 06, 122
- Garbizza (Durand) & Mopillé. *Vues des plus beaux Edifices Publics . . . de Paris—*
 1810. 06, 132
- Garcia (Don) *The Sonne of the Rogue. Trans. into French by S. D—, Englished by W. M—*
 1638. 02, 585
- Garcia de Palacio (*Dr.* Diego) *Instrucion Nauthica . . .*
 1587. 06, *167
- Garcilaso de la Vega (El Ynca) *Comentarios Reales . . .*
 1723. 99, 477
- Histoire de la Conquête de la Floride par Ferdinand de Soto. Trad. par P. Richelet—*
 1731. 06, 122
- La Florida del Ynca Historia . . .*
 1605. 00, 148
 01, 281
 06, 122
- Royal Commentaries of Peru. In English by Sir P. Rycaut—*
 1688. 00, 407, 512
- Garden (Alex.) *See* Gardyne
- Garden (The): *Illustrated Weekly Journal. Ed. by W. Robinson—*
 1872-82. 06, 91
 1872-90. 02, 437
 1872-94. 98, 153
 1872-1901. 02, 186
- Gardener (Thomas) *Pocket Guide to the English Traveller—*
 1719. 01, 428-429
- Gardener's *Chronicle—*
 1841-81. 02, 369
 1842-1902. 04, 59
- Gardiner (John Smallman) *Art and Pleasures of Hare Hunting—*
 1750. 01, 505, *575-576
 02, *659
 04, 361
 05, *287
 1807. 98, 221
- Gardiner (R.) *Profitable Instructions for the Manuring . . . Kitchen Gardens*
 1603. 04, 469
- Gardiner (*Capt.* R.) *Memoirs of the Siege of Quebec—*
 1761. 06, 412
- Gardiner (Samuel Rawson) *Fall of the Monarchy of Charles I.—*
 1882. 98, 141, 657
- History of England—*
 1863. 98, 141
 99, 69
 02, 52, 66, 510
 04, *335
 06, 222
 1869-82. 99, 665
 1875. 98, 141, 657
 1883-84. 97, 63, 287
 00, 336
 04, 16
 1883-93. 97, 97
- History of the Commonwealth and Protectorate—*
 1894. 98, 657
- History of the Great Civil War—*
 1886-91. 98, 657
 99, 69
 06, 367
 1888. 97, 539
 98, 141
 1888-94. 03, 292
- Oliver Cromwell. *See* Cromwell
- Personal Government of Charles I.—*
 1877. 98, 141, 657
- Prince Charles and the Spanish Marriage—
 1869. 97, 539
 98, 141, 657
 99, 69
 01, 8
 02, 53
- Works [Collection]—*
 1863-91. 98, *596
 1863-1903. 06, 635
 1875-97. 05, 190
- Gardiner Bishop (Stephen) *Admonition to the Bishoppes of Winchester—*
 1553. 04, *282
- Declaration of such True Articles as George Joye hath gone about to Confute—*
 1546. 97, 496
 04, 282
- De Vera Obediencia. Trans. by M. Wood—*
 1553. 97, *242
 99, 69
 03, 531
 04, *11, *282
- Explication . . . of the true Catholique Fayth—*
 1551. 99, 69
- Stephani Winton . . . *ad Martinum Bucer m Epistola—*
 1546. 97, 243
- Whether Christian Faith maye be kepte Secret in the heart—*
 1553. 04, *282-283

- Gardiner *Bp.* (S.) *See also* Gilby (A.)
 Gardiner (W.) Original Tales of my
 Landlord. Illust. by G. Cruikshank
 1821. 97, 318
 Gardiner (W. N.) Portraits. *See* Walpole
 The Months—
 1788-93. 04, 376
 Gardner (J. Starkie) Old Silver Work—
 1903. 05, 191, 196
 06, 396, 404
 Gardner (*Prof.* Percy) Catalogue of
 Greek Vases in the Ashmolean
 Museum—
 1893. 06, 239
 Gardner (*Prof.* Percy) Head (B. N.) &
 Poole (R. S.) Catalogue of Greek
 Coins in the B. M.—
 1873-88. 97, 512
 Gardner (Thomas) Historical Account of
 Dunwich, Blithburgh, Southwold
 1754. 99, 679
 Gardyne or Garden (Alexander) Garden
 of Grave and Godlie Flowres—
 1609. 01, 621
 03, *164-165
 1845. *P.O.V.* 99, 545
 01, 110
 Theatre of S ottish Kings—
 1845. *P.O.V.* 01, 110
 Gardynor of Peckham (G.) Description
 of the New World—
 1651. 01, 56, 339
 Garenieres (T.) *Editor.* *See* Nostra-
 damus
 Garland of Goodwill. *See* Deloney (T.)
 Garland of Rachel—
 1881. *D.P.* 04, *584
 Garlandia (Joannes de) Multorum Vo-
 cabulorum Equivocorum Inter-
 pretatio . . .
 1514. 05, 333
 06, 157
 Garnet (Henry) Actio . . .
 1607. 02, 246
 Garnet.] Garnet's Ghost addressing the
 Jesuits . . . just after the Murther
 of Sir E. B. Godfrey—
 1679. 01, 58
] True . . . Relation of . . . Proceedings
 against Garnet, a Jesuit, and his
 Confederats . . .
 1606. 04, 225
] True and Perfect Relation . . . of
 the late Traitors . . . [Gunpowder
 Plot] Garnet and his Confederates
 1606. 02, 202, 341
 04, 414
 05, *413
 Garnett (*Dr.* Richard) Three Hundred
 Notable Books—
 1899. 00, 328
 01, 132
 04, 442
 Garnett (*Dr.* Richard) William Blake.
See Blake
 Garnett (*Dr.* R.) *Editor*—
See Beckford
 „ Browning (R.)
 „ International Library
 „ Peacock (T. L.)
 „ Shelley
 Garnett (T.) *See* Weston, Garnett &
 Parsons
 Garnier (E.) Histoire de la Céramique . .
 1882. 97, 224
 Soft Porcelain of Sèvres—
 1889. 99, 345
 00, 55
 1892. 97, 502
 03, 570
 04, 30
 Garnier (Julian) *Editor*—
See Basilus
 „ Regnard (J. F.)
 Garnier (P.) Gemmulæ Linguarum
 Latinæ, Gallicæ, &c.—
 1676. 97, 117
 Garnier (R.) Les Tragedies—
 1580. 98, 628
 Garon (Louys) Le Chasse Ennuy . . .
 1600. 04, 388
 1633. 05, 132
 Garran (A.) *Editor.* *See* Australasia
 Garrard (George) Description of diffe-
 rent Varieties of Oxen—
 1800-15. 00, 33
 Garrard (William) Arte of Warre.
 Finished by Capt. Hichcock—
 1591. 04, 418
 05, 401
 06, 276
 Garrett (Wm.) *Editor.* *See* Book of
 Garlands
 Garrick (David) Autograph. *See* Ross
 1647. 97, *138
 Cymon—
 1792. 03, 157
 Diary of a Memorable Trip to Paris
 [Holograph MS.]—
 1752. 99, 629
 Lethe, or Æsop in the Shades—
Und. [c. 1749] *MS: A.P.C.*—
 05, 111
 1749. 03, 157, 401
 06, 493
 Lying Valet—
 1742. 00, 437
 03, 156-157
 Male Coquette—
 1757. 03, 157
 Ode upon dedicating a Building and
 . . . Statue to Shakespeare—
 1769. 01, 548
 Private Correspondence—
 1831. *E.I.* 01, *429

- Garrick (D.) To Mr. Gray on his Odes
Und. [c. 1757] 03, *420
 Works—
 1798. 97, 272
 02, 339
 05, 431
Garrick. Catalogue of Engravings of
 David Garrick—
 1825. 02, *91
] Catalogue of the Library of David
 Garrick sold by auction . . .
 1823. 00, 437
] Davies. Life of D. Garrick—
 1780. *E.I.* 99, 670
 01, 543
 02, 403
 1808. *E.I.* 99, 630
 04, 83, 528
] Fitzgerald (P.) Life of D. Garrick—
 1868. 97, 52
 01, 545
 06, 188
] Irving. Memorial of David Garrick
 [Collection]—
 V.Y. 06, *189
] Knight. David Garrick—
 1894. *L.P. E.I.* 06, *581
] Murphy. Life of Garrick—
 1801. *E.I.* 99, 630
] Reed. List of David Garrick's
 Epilogues and Prologues [*Holograph MS.*]—
 Und. 00, 653
 06, *436
 Garsault (F. A. de) Le Nouveau parfait
 Maréchal—
 1741. 99, 285
Garter. Herein are Armes of all the
 Knights of the Order of the Garter
 1554-74. *MS.* 00, *33
 Garth (*Sir Samuel*) The Dispensary: A
 Poem—
 1699. 01, 292
 Garzoni (Thomas) [Hospital of In-
 curable Fools . . .
 1600. 00, 286
 03, 531
 L'Hospital des Fols incurables . . .
 Trad. par F. de Clarier—
 1620. 04, 388
 Garzonis (Jo.) De Rebus Saxoniz,
 Thuringiz . . .
 1518. 98, 68
 Gascoigne (George) Doome of Doomes
 Day—
 1586. 03, 531
 Glasse of Government—
 1575. 01, *575
 Hundreth Sundrie Floures . . .
 Und. 98, 572
 Pleasauntest Workes—
 1587. 97, 260, 520
 99, 420
 Gascoigne (George) Posies . . .
 1575. 05, 262-263
 Steele Glas—
 Und. [1576] 05, 446
 Workes . . .
 Und. [1572] 98, 4
 1575. 02, 209
 1587. 98, 4
 02, 511
 03, 56
 05, 446
 Works. See Roxburghe Library
 Gaskell (Elizabeth Cleghorn) Lizzie
 Leigh [in the 'Irving Offering']—
 1851. 03, 413
 Novels and Tales—
 1880. 99, 308
 Gasparini (Barzizi) Epistole Gasparini
 Pergamensis Expliciunt—
 1498. 03, *420
 Pergamensis Clarissimi Oratoris Epis-
 tolarum . . .
 Und. 05, 304
 Gasquet (F. A.) Henry VIII. and the
 English Monasteries—
 1889. 98, 141
 Gasquet (F. A.) *Editor.* See Monta-
 lembert
 Gaston de Foix. Le Livre de la Chasce
 1844. 04, 123
 Gastrell *Bp. of Chester* (Francis) The
 Certainty of the Christian Revela-
 tion—
 1699. 05, 81
 Gatine. Galerie Française de Femmes
 Célèbres—
 1827. 99, 344
 06, 119
 1841. 99, 545
 Gatine—
 See Pécheux, La té & Gatine
 „ Vernet & Gatine
 Gatine *Artist.* See Costumes
 Gâtke (Heinrich) Heligoland as an
 Ornithological Observatory. Trans.
 by R. Rosenstock—
 1895. 04, 64
 Gatti (Bassiano) Maria Regina di
 Scozia. See Mary Stuart
 Gatty (C. T.) Catalogue of Mediæval
 . . . Antiquities in the Mayer
 Museum, Liverpool—
 1883. 04, 20
 Gatzelu (Dom.) *Editor.* See Xerez
 Gaucher *Artist.* See Graffigny—
 1797. 97, 243
 Gaudensem (Jacobum) *Editor.* See
 Novum Testamentum
 Gaudin (J.) Flora Helvetica sive His-
 toria . . .
 1828-33. 02, 199
 Gaudriole (La): Journal—
 1891-97. 01, 429

- Gaufredy.*] Life and Death of Lewis
Gaufredy—
1812. 98, 4-5
01, 179
- Gaule (John) Select Cases of Conscience
touching Witches—
1846. 98, *5
06, 505
- Gaulter of Zurich (Rodolph) Antichrist.
Trans. by J. O—— [John Olde]—
1556. 01, 87
- Gaultier (Bon) *pseud.* See Aytoun &
Martin
- Gaultier (L.) *Artist.* See Officium—
1683. 97, 33
- Gausseron (B. H.) *Editor.* See Swift
- Gauthier (M. P.) Le Plus Beaux Edifices
1818-32. 97, 137
- Gautier (Théophile) Emaux et Camées
1887. 98, 126-127
03, 359
- Jean et Jennette—
1894. 00, 48
- King Candaules—
1898. 00, 359
- Le Capitaine Fracasse—
1884. G.P. 98, 125
99, 308
- Le Roi Candaule—
1893. 00, 48
- Le Tombeau—
1873. 00, *90
- Mademoiselle de Maupin—
1883. E.I. 99, *308
1883. P.a.J. 98, *645
- Une Nuit de Cléopâtre—
1894. 00, 48
- Gautier (Th.) *Editor.* See Gavarni
- Gautier.*] Beardsley. Six Drawings
illustrating 'Mademoiselle de
Maupin'—
1898. 00, 324
05, 203
06, 40
- Gautriche Soc. Jesu (P. P.) L'Histoire
Sainte—
1667. 99, 477
- Gavard (C.) Galeries Historiques—
1838. 05, 101
- Gavarni. Le Diable à Paris—
1845. 00, 33
1846. 00, 595
- Masques et Visages—
Und. 00, 660
- Œuvres Choiesies—
1846-48. 99, 308
06, 249
1847. 00, 19
- Œuvres Diverses [Collection]—
Und. 00, 90
- Œuvres Nouvelles Humoresques
[Collection]—
V.D. 01, 429
- Gavarni. Paris et les Parisiens—
1846. 00, 33
- Gawayne (*Syr*) Ancient Romance
Poems. Ed. by Sir F. Madden—
1839. 97, 373
- Gawler.*] Whole Proceedings on the
Trial of J. B. Gawler for Criminal
Conversation with Lady Valentia
1799. 00, 621-622
- Gay (J.) Bibliographie . . . relatifs à
l'Amour—
1871. 97, 117
04, 459-460
1871-73. 02, 222
- Gay (John) Achilles: An Opera—
1733. 03, 401
- Achilles in Petticoats—
1774. 00, 437
- Beggars' Opera—
1728. 00, 437
03, 248
06, 571
1729. 01, 429
- Beggars' Opera. With the Overture
in Score [by Dr. Pepusch]—
1739. 02, 585
- Beggars' Opera. See also Playing
Cards
- Black Ey'd Susan. With trans. by
V. Bourne—
1731. 03, 401
-] Court Poems—
1706. 05, 488
- Distress'd Wife: A Comedy—
1743. 05, 132
- Fables. Illust. by Vander Gucht—
1727. 97, 173, 579
02, 585, 664
1727-38. 98, 354
99, 640
00, 484
01, *394
04, 102, 252
06, 2-3, 517
1767. 04, 469
1775. 02, 339
- Fables. Illust. by T. Bewick—
1779. 97, 381
00, 264
02, 47
- Fables. Illust. by W. Blake—
1793. 97, 107
98, 193, 394
99, 443
00, 213
01, 8, *273, 538, 648
02, *307
03, 586
04, *21, *215, 338
05, 6, 111, 396, 419
06, 41, *249, 286, 493,
532

- Gay (John) Fables. Illust. by W. Blake—
1793. L.P. 01, *314
02, 320
05, 432
Fables. Cuts by J. Bewick—
1801. 99, 294
1806. 99, 293, 295
1811. 99, 292
Fables. Edited by A. Dobson—
1882. L.P. 97, 526
Fair Quakers—
1713. 02, 297
Panegyrical Epistle to Thomas Snow,
Goldsmith near Temple Bar—
1721. 06, 601-602
Plays—
1760. 04, 469
1772. 02, 339
Poems on Several Occasions—
1720. 00, *90
1737. 00, 437
1767. 04, 469
Polly: An Opera—
1729. 97, 579
00, 437
01, 429
02, 585
03, 329
06, 571
] Present State of Wit—
1711. 00, 446
Rural Sports—
1713. 00, 437
02, 297
Shepherd's Week—
1714. 05, 162, 488
1714. L.P. 02, 339
The Captives—
1724. 00, 645
The Fan: a Poem—
1714. 02, 297
04, 592
05, 461
Town Eclogue—
Und. [1710] E.I. 01, *429
Trivia, or Art of Walking the
Streets . . .
Und. [1714] 01, *429
06, 436
Und. L.P. 00, *437, 609
02, 585
Two Epistles—
Und. 00, 437
Wife of Bath—
1713. 00, 437
Wine—
1708. 04, 620
Works—
1731. 02, 339
1772. 97, 272
Works. See also Muses Library
Gay (Jules) Editor. See Hugo
Gay (N. H.) See Bryant & Gay
Gayangos (P. de) Editor. See Al-
Makkari
Gayot de Pitaval. Causes célèbres . . .
1739-50. 02, 339
05, 506
Gayton (Edmund)] Chartæ Scriptæ . . .
1645. 02, 339
03, 502
Pleasant Notes. See Cervantes
] Walk, Knaves, Walk. By 'H. Tur-
bervil'—
1659. 04, 490
Gaza (Theodorus) Introductivæ Gram-
maticæ—
1495. 02, 403-404
03, 373
05, 333
1516. 98, 62
Gaza (Theodorus) Editor—
See Aristotelis
„ Theophrastus
Gazette des Beaux-Arts . . .
1859-73. 99, 308
1859-89. 99, 545
1859-94. 99, 277
00, 374-375
01, 718
1881-95. 97, 287
Gazette National, ou le Moniteur
Universel—
1789-1819. 01, 455
1790-1816. 00, *133
Gazette of the United States—
1791. 06, 406
Gazius (Antonius) De Conservatione
Sanitatis—
1491. 98, 5
Gaztelu (Dominico de) Editor. See
Xeres
Gebelin (Ant. Court de) Le Monde
primitif—
1773-87. 98, 5
Geberus. Philosophiæ Alchimistæ . . .
1529. 02, 669
Gebir: A Poem. See Landor
Gedde (Walter) Booke of Sundry
Draughtes—
1615. 98, 5
02, 457
1615-16. 00, *636
Geddes (Andrew). See Wilkie & Geddes
Geddes (Wm.) The Saints' Recreation
1683. 05, 333
Gee (John) New Shreds of the Old Snare
1624. 99, 579
Gee (Joshua)] Trade and Navigation of
Great Britain Considered—
1729. 04, 489
Geer (C. de) Mémoires pour servir à
l'Histoire des Insectes—
1752-78. 99, 511

General Stud Book—

1858-93. 06, 593

1858-96. 00, 247

Generides.] Royal History of the Excellent Knight Generides. Ed. by F. J. Furnivall—

1865. 99, 431

Geneste (John)] Some Account of the English Stage—

1832. 97, 46, 224

99, 345, 630

00, 185, 384, 609

01, 261, 429, 545

02, 194

03, 4, 248

04, 95

05, 165, 200

06, 303

1832. *E.I.* 01, 725-726Genlis (*Mme. de*) Adèle et Théodore . . .

1782. 02, 648

Genolini (A.) Maioliche Italiane, Marche e Monogrammi—

1881. 01, 273

Gent (Thomas) History of the Great Eastern Window in St. Peter's Cathedral, York—

1762. 98, 551

1767. 98, 551

History of the Loyal Town of Rippon

1733. 98, 551

Gente (La) Poetevin 'rie . . . oeucque le precez de Iorget et de san vesin et chonsons jeoues . . .

1660. 98, 572

Gentillet (Innocent) Discourse upon the Meanes of well governing a Kingdom. Trans. by S. Patericke—

1602. 06, 104

Gentleman (Tobias) England's Way to Win Wealth—

1614. 04, 519

1621. 05, 333-334

Gentleman Angler (The)—

1726. 99, 129-130, 579

Und. 99, 130Gentleman Farmer. *See* North

Gentleman Fisher (The)—

1727. 99, 130

Gentleman in Black. Illust. by G. Cruikshank—

1831. 99, 423

06, 544

Gentleman's Calling. *See* Woodhead (A.)

Gentleman's Compleat Jockey—

Und. 97, 487

Gentleman's Magazine [Ed. by John Nichols, Joseph Whitaker and others]—

1731-1837. 06, 262

1731-1843. 03, 230

1731-1850. 00, 595

Gentleman's Magazine [Ed. by John Nichols, Joseph Whitaker and others]—

1731-1854. 03, 197, 598

1731-1859. 00, 375

1731-1865. 01, 429-430

03, 56

05, 69

1731-1868. 98, 394, 538-539

04, 611

06, 82

1769. 04, *406

1790-1843. 02, 72

'Gentleman's Magazine' Library. Ed. by G. L. Gomme—

1883-91. 99, 14, 518

00, 180

06, 14

1883-96. 04, 437

1883-1901. 02, 190

1883-1904. 05, 101

1883-1905. 06, 24

Gentleman's Magazine of Fashions, Fancy Costumes and Regimentals of the Army—

1828-36. 01, 415

1831-40. 99, 603

Gentleman's Pocket Magazine. Illust. by G. & R. Cruikshank—

1827-29. 97, 224

1827-30. 98, *592

1827-30. *E.I.* 97, 318-319

1827-31. 06, *544

Gentleman's Recreation. *See* Cox & BlomeGeoffrey of Monmouth. *Britannia*—

1508. 98, 68

1517. 98, 573

06, 249

Chronicles of England to Henry V., with Merlin's Prophecies—

Und. [*Sæc. XIV.*] *M.O.V.*—

98, 292-293

Geoffrey - Saint - Hilaire. *See* Saint - Hilaire

Geoffroy et Royon (M. M.) Journal de Monsieur, frère du Roi—

1781. 01, 43

Geographical History of Nova Scotia—

1749. 00, 152

Geographical Society of London. *See* Royal

Géographie des Legendes (La)—

1737. 01, *43

Geological Magazine. Ed. by Jones & Woodward—

1864-1903. 04, 335

Geological Society of London: Abstracts of Proceedings—

1893-97. 98, 156

Catalogue of the Library—

1881. 98, 156

Geological Society of London: List—

1867-97. 98, 156

Literature added to the Library—

1894-95. 98, 156

Proceedings—

1826-96. 97, 185

Publications—

1811-56. 01, 196

03, 237

1845-53. 06, 280

1845-74. 06, 32

1845-1900. 01, 191

1867-96. 98, 156

Quarterly Journal—

1845-1901. 02, 199

1859-78. 98, 276

1862-87. 99, 511

1870-93. 97, 228

Geologist (The)—

1842-63. 04, 335

George I. of Eng. (*King*) Portrait. *See*

Bible: English—

1715. 97, 406

George II. of Eng. (*King*)—*See* Hervey

„ Walpole (H.)

George III. of Eng. (*King*) Correspondence with Lord North—

1867. 00, 591

Portrait. *See* Common Prayer—

1762. 97, 406

George III. (*King*). *See* Pietas et Gratulatio . . .

George III.] Account of the Jubilee of King George III.—

1820. 06, 303

] Huish. George III., his Court and Family—

1820. 04, 338-339

] Jesse. Memoirs of the Life and Reign of George III.—

1867. 06, 59

George IV. of Eng.] British Regalities: The Coronation Reporter . . . Illust. by G. Cruikshank—

Und. [1821] 06, 557

] Coronation of King George IV. Illust. by Stephanoff and Pugin—

1822. 01, 414

] Coronation of George IV.: Historical Narrative—

1823. 02, 144

] Coronation of King George IV. in Westminster Abbey—

1839. 02, *507

] Nayler. Coronation of H.M. King George IV. . . .

1824. 02, 448-449

04, 433

1837. 02, 195, 233, 373, *518

06, 9, 617

1839. 02, 496

George IV. of Eng.] History of the Life and Reign of George the Fourth—

1831. 04, 411

] Huish. Memoirs of George IV.—

1830. 04, 338

] Official Printed Documents relating to the Coronation . . .

1821. 06, 150

George (E.). *See* Debaines & GeorgeGeorge (H. B.) *Editor. See* Alpine ClubGeorge of Trebizond. *See* TapesuntiusGeorge (*Saint*). *See* Heylyn (P.)

George à Greene, the Pinder of Wakefield . . .

1632. 00, *484-485, *573-574

02, *636

Und. 05, 59

George à Green.] History of George à Green, Pinder of Wakefield—

1706. 97, 273

Und. [1716] 06, 412

Georgel (I. A.) Armorial Historique . . . de Lorraine—

1882. P.D.H. 97, 225

Georgia, America. *See* Martyn

Georgical Essays, in which the Food of Plants is considered—

1525. 98, 285

Georgieviz (Bartholomæus) Hungaricus

1544. 98, *6

La Maniere et Ceremonies des Turcs

1544. 98, 6

Libellus Vere Christiani . . .

1552. 98, 6

Van der Benautheyt ende Tribulation der ghevanghenen Christenen . . .

1544. 98, *6

Gerard (A.) Liberty the Cloke of Maliciousness both in the American Rebellion and the Manners of the Times—

1778. 01, 25

Gérard (*L'Abbé*) Le Comte de Valmont

1807. 01, 43

Gerarde (John) Herball . . .

1597. 97, 42, 81, 105

98, 6, 394

99, 168-169

00, 375, 626

02, 91, 140, 234, 469

03, 591, 598-599

04, 17, 239, *395

Herball. Enlarged by T. Johnson—

1633. 97, 46

98, *219, 354

00, 312

02, 72, 91, 136-137, 374,

585

03, 109, 292, 332, 471, 599

04, 395, 469, 556

06, 529

- Gerarde (John) Herball. Enlarged by T. Johnson—
 1636. 97, 86, 549
 98, 6, 218-219, 394, 520
 99, 169, 579
 01, 184, 552
 02, 167
 03, 56, 246, 599
 05, 214, 391
 06, 635
- Gerardus de Vera. Tre Navigazioni fatte dagli Olandesi, e Zelandesi . . .
 1599. 98, 573
- Gerbelius (Nicolaus) In descriptionem Græciæ Sophiani Præfatio—
 1545. 98, 6
- Gerbert (Mart.) De Cantu et Musica Sacra a prima Ecclesiæ ætate—
 1774. 03, 220
- Gerbier (G. D'Ouvilly) False Favourit Disgrac'd—
 1657. 97, 273
- Gerdil (P.) Traité des Combats Singuliers—
 Und. [c. 1740] 98, *358
- Geree (J.) Astrologo-Mastix—
 1646. 03, 214
- Gerharden (D. Johann) Editor. See Psalterium
- Gerhardus Archiep. De Vita et honestate Clericorum ex Concilio Moguntinum—
 Und. [Sæc. XV.] 00, 555
 02, 15, 511
- Gerini (A.) Scelte di Vedute . . . di Firenze—
 1744. 01, 661
- Germ (The): contributed to by D. G. & W. M. Rossetti, Holman Hunt, F. M. Brown, Coventry Patmore . .
 1850. 97, *131, 510, 520
 00, 343, *626
 01, *505
 02, 676, 690
 03, 571
 04, *268, 283, 352, 455, 614
 05, 116
 1898. 02, *21
 06, 169
 1901. 04, 343
- Germain (Pierre) Eléments d'Orfèverie—
 1748. 99, 653
 03, 5
- German Engravings [Collection]—
 1559, etc. 99, 578
- German Military Costumes [Collection]
 1821. 05, 113
- Germany.] Invasions of Germanie—
 1638. 03, *56
- Germar (E. F.) Zeitschrift für die Entomologie—
 1839-44. 99, 511-512
- Gerning (Baron J. J. von) Picturesque Tour along the Rhine. Trans. by J. Black—
 1820. 97, 225
 00, 124, 174
 01, 225, 430
 02, 234, 536
 03, 109, 359
 04, 460
 06, 303, 341
- Gérome (J. L.) Œuvres Choiesies. Avec Notice Biographique par A. Arago
 Und. 06, 189
- Gerono. See Terquem & Gerono
- Gerson Canc. Paris (Joannes) Adversus Observationes Dierum—
 Und. 00, 556
- Alphabetum Divini Amoris—
 Und. [c. 1470] 97, 86
 1493. 98, 6
 Und. 00, 555
- Astrologia Theologisata—
 Und. 00, 556
- Conclusiones de diversis materiis moralibus utiles Valde posite—
 Und. 00, 555
- De Imitatione Christi . . .
 1483. 00, *563
 1486. 00, 563
 1488. 03, 325
 Und. 98, 660
- De Meditacione Cordis, de Oracione, et Expositio super Septem Psalmi Penitentiales—
 Und. 00, 555
- De Regulis Mandatorum—
 Und. 00, 556
- La Confession, ou l'examen du Conscience—
 Und. 00, 556
- Opera—
 1489. 06, 154
- Opusculum tripartitum . . .
 1467. 97, 117
 Und. [c. 1500] 01, 223
 Und. 00, 555-556
- Prohemium seu prologus in Concordancias Evangelistarum—
 Und. [1471] 98, *326
- Questio Notabilis de Custodia lingue et corde bene ruminanda—
 Und. 00, 555-556
- Tertia Pars Operarum, continens Tractatus ad Mysticam Vitam—
 1488. 00, 282
- Thesaurus incomparabilis—
 Und. [c. 1500] 01, 223
- Tractatulus perutilis de Probatione Spirituum—
 Und. 00, *556
- Tractatus de Cognitione Castitatis . .
 Und. 00, 556

- Gerson *Canc. Paris* (Joannes) Tractatus de Laude Scriptorum—
Und. [Sæc. XV.] 04, 114
 Tractatus de Mendicitate Spiritualium—
Und. [c. 1470] 98, *244
Und. 00, 556
 Tractatus de Simplificatione seu Mundificatione Cordis . . .
Und. [c. 1470] 05, 132-133
Und. 00, 556
 05, 263
 Tractatus de Symonia, de Probatione Spirituum . . .
Und. 00, 556
 Tresor de Sapience—
Und. 00, 556
 Gerson *Canc. Paris* (J.) *See also* à Kempis
 Gerson or Garson (Joannes) *Editor. See* Aristoteles
 Gersonides. Levi ben Gershon [Rabbi] Commentarius in Pentateuchum—
Und. [c. 1476] 02, 404
 Gertophius (Jo.) Adulescentis Germani adversus furiosissimum Sycophantam Edoardum Leum Anglum . . .
1520. 00, 533
 Gertrux (V.) *sic. See* Greatrakes
 Gervasius.] Vita Sanctorum Gervasii et Prothasii—
1505. 06, 437
 Gesnerus (Conradus) Gesnerus Redivivus
1669. 01, 301
 Historia Animalium, Quadrupedes, Aves et Pisces—
1551-55. 99, 169
1551-86. 99, 393
1551-86. L.P. 98, 6
1602. 97, 487
1602-04. 06, 594
 Historia Plantarum et Vires—
1541. 98, 645-646
 Newe Jewell of Health . . . Faithfully corrected by George Baker—
1576. 97, 371
 98, 226
 99, 206, 579, 678
 03, 531
 04, 134
 05, 446
 Opera—
Und. 97, 487
 Gesnerus (Conradus) *Editor— See* Baker (G.)
 „ Stobæus
 Gesner (C.) & Topsell (E.) Historie of Four-footed Beasts—
1607-08. 97, 489, 554
 98, 6
 01, 481
 03, *356, 593
 04, 236
 06, 524
 Gesner (C.) & Topsell (E.) Historie of Serpents—
1608. 01, 481
 History of Four-footed Beasts and Serpents. With the Theatre of Insects by T. Muffet. Revised by J. R. [John Rowland]—
1658. 97, 487
 98, 6-7
 00, 41, 662, 675
 01, 285
 02, 466
 04, 263
 05, 522
 06, 466, 584, 631
 Gespräch zwischen dem englischen Pickelhering . . .
Und. 01, 253
 Gessner (C.) Military Evolutions—
1801. 02, 511
1801-03. 98, 685
 Gessner (Salomon) La Mort d' Abel. Trad. par Huber—
1793. 00, 90, 485
 01, 132
 02, *292
 Œuvres—
Und. [1779] 98, 685
1786-93. 02, 15
 03, 622
 05, 133
1795. 00, 465
1795. L.P. 99, *563
1795. P.O.V. 02, 292
1798. L.P.: P.O.F. 02, 511
1799. 98, 126
1799. G.P.V. 06, 122
Und. 05, 506
Und. P.B.L. 99, 380
 Gesta Cristi.] Incipiunt Gesta Cristi . . .
Und. [Sæc. XV.] 04, 422
 Ges'a proxime per Portugalenses i India, Ethiopia . . .
1507. 98, 573
 Gesta Romanorum [. . . by Elimandus?]
1473. 03, *432
 06, *596
1512. 06, 517
1521. 98, 245
 03, 531
Und. 00, 556
 Gesta Romanorum: Record of Ancient Histories—
1672. 01, *576
1681. 98, 7
 Gesta Romanorum . . . Ed. by Sir F. Madden—
1838. 99, 193
 Gesta Romanorum. Ed. by T. Wright
Und. 97, 532
Und. L.P. 98, 126
 Gesta Romanorum. *See also* Violier (Le) Gesualdo (Giov. And.) *Ed. See* Petrarca

- Geuffroy (J. A.) Briefve descriptiō de la Court du Grant Turc—
1543. 00, 282
- Geyler (I.) Das Irrig Schafe—
1514. 98, 245
- Navicula ive Speculum Fatuorum—
1500. 02, 636
1511. 98, 245
- Sermones: Navicula Penitentie—
1514. 98, 685
- Ghaligai (F.) Summa de Arithmetica—
1521. 01, 703
- Gheyn (Jacques de) Exercise of Armes
1608. 01, 219
06, 80
1619. 98, 7
99, 213
- Maniement d'Armes . . .
1607. 98, 7
01, 430
1608. 98, 354
02, *533, 646-647
03, 432
05, 446
06, *160
1609. 03, 95
Und. 02, 302
- Wapenhandelinge van Roers, Musquetten ende Spiessen—
1607. 05, 324
1608. 00, 557
- Gheyn (J. de) *Artist. See Breen*
1618. 97, 258
- Ghiberti (Lorenzo) Disegni Cavati dalla Porta Maggiore . . .
Und. 05, 133
- Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d'Italia—
1604. 99, 695
- Ghisi (And.) Laberinto dato novamente in Luce—
1616. 01, 86
03, *117-118
- Ghisi (Giovanni Battista). *See Mantuanus*
- Ghosts of Edward Fitz-Harris and Oliver Plunket, who was lately executed at Tyburn for High Treason—
1681. 01, 59
- Giacomelli (H.) *Artist. See Theuriet*
- Giambullari (Pier Fr.) Apparato et Feste . . . dello Signor Duca di Firenze . . .
1539. P.O.V. 98, *7
- Gianutio della Mantia (H.) Libro nel quale si tratta della Maniera di Gioucar' a Scacchi . . .
1597. 04, 416
- Giardino de Oratione.] Libro Devoto e Fructuoso a Ciascaduno Chiamato Giradino de Oratione . . .
1511. 02, 648
- Gibb. *See Hipkins & Gibb*
- Gibb (Wm.) Naval and Military Trophies—
1896. 02, 302
Royal House . . . *See Stuart*
- Gibbon (Edward) Decline and Fall of the Roman Empire—
1802. L.P. 05, 432
1813. 01, 43
1815. 06, 249
1820. 97, 201
1821. 05, 6
1827. 97, 173
98, 560
00, 375
06, 334
1827. L.P. 02, *339, 627, *636
1838-39. 97, *63
99, 70, 640
02, 478
05, 391
06, 249
- Decline . . . of the Roman Empire.
Ed. by Dean Milman—
1846. 97, 42
98, 141
99, 685
1848. 98, 213
04, 338
06, 367
- Decline . . . of the Roman Empire.
Ed. by Milman, Guizot & Smith—
1854-55. 97, 97
98, 674
00, 393, 485
01, 353
02, 15
03, 5
06, 42, 231
1855. 99, 443
02, 40
1862. 97, 108, 149, 179
98, 539
99, 262, 277
00, 359
05, 200, 214-215
06, 581
1872. 00, 174
06, 14
1881. 03, 227, 359
1887. 01, 288
06, 394
- Decline . . . of the Roman Empire.
Ed. by J. B. Bury—
1900. 06, 231
- Essai sur l'Etude de la Littérature—
1761. A.P.C. 06, 68
1777. 04, *311
- Mémoires Littéraires de la Grande Bretagne . . .
1768-69. 02, 457

- Gibbon (Edward) Miscellaneous Works.
Ed. by Lord Sheffield—
1814. *L.P.* 01, 43-44, 621
02, *339
03, 339
- Gibbons (A. W.) Gibbons Family Notes
Und. 02, 612
- Gibbons (Orlando) First Set of Madrigals—
1612. 04, 600-601
- Gibbons (Orlando). *See also* Byrd,
Bull & Gibbons
- Gibbs (James) Book of Architecture—
1728. 99, 579
05, 94
06, 68
- Giblet Pye: Anacreontic Songs of
Burns, Stevens, Rochester and
others—
Und. 02, 168
- Gibson (A.) Land's Mourning for Vaine
Swearing—
1613. 98, 9
- Gibson (James) Journal of the Late
Siege by the Troops from North
America—
1745. 02, 547
- Gibson (T. E.) Lydiat Hall and its
Associations—
1876. 02, 615
- Gibson (W. S.) History of the Monas-
tery at Tynemouth—
1846-47. 98, 646
99, 70
00, 242
01, 110
02, 149
- Gibson-Craig (James) Facsimiles of Old
Book Binding in his Collection—
1882. 05, *334
- Gibson-Craig Library: Auction Cata-
logue—
1887-88. *L.P.* 00, *48
03, 292
05, 94, 334
- Gidde *or* Gedde (Walter) Heere foloweth
Sundrie Sortes of Circular . . .
Draughtes for Glazing—
1615. 02, 585-586
- Giebel (*Dr.* C. G.) Thesaurus Ornitho-
logiæ—
1872-77. 04, 64
- Giffard *or* Gifford (G.) Dialogue con-
cerning Witches and Witchcraft—
1603. 98, 7, 573
02, 457
- Discourse against Painting and
Tincturing of Women—
1616. 98, 7
- Discourse of the Subtill Practices of
Deviles by Witches and Sorcerers
1587. 97, 273
98, 7
- Giffard *or* Gifford (G.) Fifteene Ser-
mons upon the 'Song of Solomon'
1612. 06, 411
- Plaine Declaration that our Brown-
ists be full Donatists—
1590. 06, 408
- Short Reply unto the last Book of
H. Barrow & J. Greenwood—
1591. 06, 408
- Giffart (Pierre) L'Art Militaire Fran-
çois pour l'Infanterie—
1696. 98, 7-8
1697. 00, *48
- Gifford (J.) Reign of Louis XVI. and
History of the French Revolution
1794. 06, 280
- Gifford (Helen Sheridan Countess) &
Tennyson (*Lord*) Helen's Tower
[with Contributions by Lord
Tennyson, Lord Houghton, R.
Browning & R. Kipling]—
Und. 03, *307
- Stanzas [including 'Helen's Tower']
Und. [1861] 00, *116, *503
02, *492, 526
03, 175, 266, 475
04, 414
05, 492
Und. [1861] *A.P.C.*—
04, 597
Und. [1862] 03, *306-307, *571
- Gifford (William) *Editor*—
See Ford (John)
„ Jonson (Ben)
„ Massinger (P.)
„ Shirley (James)
- Giganti (Nicol) Neue Fechtkunst—
1622. 98, 8
- Gigola (G. B.) *Editor.* *See* Byron
- Gigoux (Jean) *Artist.* *See* Le Sage
- Gilbart (J. W.) Works [Collection]—
1865. 06, 262
- Gilbert (C. S.) Historical Survey of the
County of Cornwall . . .
1817. *E.I.* 02, 609
1817-20. 06, 68
- Gilbert (D.) Parochial History. *See*
Hals, Tonkin & Gilbert
- Gilbert (*Sir* Humphrey) Discourse of a
Discoverie for a New Passage to
Cataia—
1576. 98, 312
- Gilbert (Joseph) Cadore, or Titian's
Country—
1869. 00, 343
- Gilbert (J.) & Churchill (G. C.) Dolomite
Mountains—
1864. 97, 64
98, 359
00, *336, 344, 409
02, 199

- Gilbert (*Sir John*) *Artist*—
See Ainsworth
 „ Dickens
 „ Shakespeare
- Gilbert (*Sir John Thomas*) *Contemporary History of Affairs in Ireland*—
 1879-80. 01, 621
 06, 218
- Documents relating to Ireland, 1795-1804—
 1893. 06, 218
- History of the Irish Confederation and War in Ireland—
 1882. *L.P.* 01, *621
 1882-91. 06, 218
- Jacobite Narrative of the War in Ireland, 1688-91—
 1892. 06, 219
- Narratives . . . *See* Mary Stuart
- Gilbert (*Sir J. T.*) *Editor. See National Manuscripts of Ireland*—
- Gilbert (*N. J. L.*) *Œuvres Complètes*—
 1823. *E.I.* 01, 44
- Gilbert (*Samuel*) *Florist's Vade Mecum*
 1682-83. 06, 91
- Gilbert (*Thomas*) *Voyage from New South Wales to Canton*—
 1789. 01, 2
- Gilbert (*William*) *Angler's Delight*—
 1676. 99, 130
 02, 315
- Young Angler's Companion—
 1682. 99, 130
Und. 99, 130
- Gilbert *Scientist* (*William*) *De Magnete, Magnetisque Corporibus*—
 1600. 04, 351
- On the Magnet . . .
 1900. *G.C.* 06, *598
- Gilbert (*Sir William Schwenck*) *Bab Ballads*—
 1869. 97, 335
 98, 107, 208, 514
 99, 270, 407, 444
- More Bab Ballads—
Und. [1871] 97, 335
 98, 107, 514
 99, 270, 407, 444
- Original Drawings for 'Songs of a Savoyard'—
Und. 00, 382
- Gilbey (*Sir Walter*) *Key. See 'Sporting Magazine'*—
 1792-1870. 03, 150
- Life of G. Stubbs. *See* Stubbs
- Gilby (*Anthony*) *Answer to the Devilish Detection of Stephane Gardiner*
 1547. 97, 243
 03, *56-57
- Gilchrist (*Alex.*) *Life of W. Blake. See Blake*
- Gilchrist (*J. P.*) *Brief Display of . . . Ordeals, Trials by Battle, etc.*—
 1821. *L.P.* 01, 273
- Gilchrist (*O.*) *Editor. See Dodsley*
- Gildas. *Epistle* [Trans. by T. Habington]—
 1638. 98, 8
- Gildon (*Charles*) *Comparison between the two Stages*—
 1702. 00, 437
- Complete Art of Poetry—
 1718. 01, 505
-] *New Rehearsal* . . .
 1714. 00, 437
- Gildon (*Charles*) *Editor. See Shakespeare : Measure for Measure*
- Gildon (*John*) *Miscellaneous Letters and Essays*—
 1694. 05, 61
- Giles (*Dr.*) *Editor. See Ascham (R.)*
- Gilfillan (*George*) *Editor. See British Poets*
- Gilino (*Camillo*) *Editor. See Fulgosi*
- Gilkin (*Iwan*) *Ténèbres*—
 1892. 05, *473
- Gill (*S. T.*) *Australian Sketch Book*—
Und. [c. 1860] 03, 31
- Gilles (*Nicole*) *Les tres elegantes . . . Annales des . . . Modérateurs des beliqueuses gaulles*—
 1533-34. 01, 726
 1534. 99, 169
 1538. 06, 231
- Gillespie (*George*) *Usefull Case of Conscience . . . concerning Idolators*—
 1649. 98, 163
- Gillespie (*T.*) *Sermons*—
 1822. *P.O.F.* 98, 341
- Gillett. *Les Champignons qui croissent en France*—
 1878. 04, 606
- Gilliers (*Le Sieur*) *Le Cannameliste Français*—
 1751. 02, *92
 1768. 00, 238
- Gillmore *pseud.* 'Ubique' (*Parker*) *Accessible Field Sports*—
 1869. 99, 137
- Gun, Rod and Saddle—
 1869. 99, 130
- Gillow (*Joseph*) *Literary and Biographical History of English Catholics*—
Und. 02, 612
- Gillray (*James*) *Caricatures [Collection]*
Und. [c. 1800] 98, 615
Und. 97, 520
 98, 245
 99, 388
 00, 344, 595, 609-610
 01, 353, 430
 04, 85, 361

- Gillray (James) Works—
 1830. 97, 6
 00, 595
 03, 57
 1847. 06, 32
 1847-51. 99, 308
 Works. Ed. by T. Wright and R. H. Evans—
 1851. 97, 162, 525
 00, 359
 01, 545
 02, 190, 234, 495
Und. 98, 685
 00, 645
 02, 222, 230
 03, 471, 591
 04, 56
 05, 133
 06, 303
- Gillray (J.) *See also* London und Paris *Gillray.*] Wright & Evans. Descriptive Account of Gillray's Works—
 1851. 03, 471
- Gilpin the Elder (George). *See* Bee Hive
- Gilpin (William) Works [Collection]—
 1800-09. 00, 595
 03, 57
- Gin (M.) *Editor.* *See* Homerus
- Gin Shop. Illustrated by G. Cruikshank
Und. 97, 319
- Ginsburg (C. D.) *Editor.* *See* Massorah
- Gioachimo. *See* Biochimo
- Giocondo *Editor.* *See* Vitruvius
- Giuseppe di S. Teresa (P. F.) *Istoria delle Guerre del Regno del Brasile*
 1698. 01, 125
 02, 246
- Giotto. Arena Chapel, Padua. Ed. by J. Ruskin—
 1854-60. 00, 626-627
- Giovanni Fiorentino (Ser) *Il Pecorone*—
 1554. 04, 144
 1558. 98, 572-573
- The Pecorone. Trans. by W. G. Waters—
 1897. 00, *7, *59, 338, 419
 02, 136
 05, 71
 06, 49-50, 266
 1897. J. V. 98, 606
- Giovius (Paolo). *See* Jovius
- Giraffi (Alex.) *Extract History of the late Revolution in Naples.* Rendered by J. H—
 1650. 97, 487
- Giraldi Cinthio (Giovambattista) *De Gli Hecatommithi*—
 1565. 98, *8, *405
 01, *76, 86
 03, 565
 1574. 06, 517
 1580. 98, 573
 03, 625
- Giraldus Cambrensis *Archbp.* (Baldwin) *Itinerarium Cambriæ.* Ed. D. Poweli—
 1806. L.P. 98, 539
- Itinerary through Wales. Trans. by Sir R. Colt Hoare—
 1806. 97, 72
 98, 115, 153, 264
 01, 132-133, 266
 06, 68, 208
 1806. L.P. 98, 539
 99, 563
 01, 44
 06, 250
- Opera. Ed. J. G. Brewer et J. F. Dimock—
 1861-77. 00, *234
- Giraldus Cambrensis. *See also* Lucius (G.)
- Girard (J.) *Editor.* *See* Theocritus
- Girard.] *Compleat . . . Proceedings against Father Girard*—
 1732. 98, 162
-] *Histoire du J. B. Girard et de Marie Cadière*—
Und. 03, 471
- Girard. *See also* Cadiere
- Girard (P. J. F.) *Nouveau Traite de la Perfection sur le Fait des Armes*—
 1736. 98, 358-359
 03, 57
- Traité des Armes [Illust. de Thevenard]—
 1740. 99, 425
- Giraud (Ch.) *Editor.* *See* Perrault
- Giraud (J. B.) *Meubles en Bois Sculpté*
 1880. 99, 169
- Girava (S. Hieron.) *La Cosmographia y Geographia . . .*
 1570. 99, 477-478
- Girdlestone (A. G.) *The High Alps without Guides*—
 1870. 02, 199
- Girtin (Thomas) *Selection of . . . Views in Paris*—
 1803. 97, 225
- Girtin (Thomas). *See also* Turner, Girtin and Hofland
- Gissey (M.) *Emblemes et Devises*—
 1656. 01, 505
- Giustiniani (Leonardo) *Laude Devotissime et Santissime*—
 1517. 01, 703
- Giustiniano (B. Lorenzo) *Libro della Vita Monastica*—
 1494. 03, *220
- Giving Alms no Charity and Employing the Poor a Grievance to the Nation
 1704. 04, 494
- Gladstone (Rt. Hon. W. E.) *Impregnable Rock . . . [Holograph Proofs]*—
Und. 05, 133

- Gladstone (*Rt. Hon. W. E.*) Studies on Homer and the Homeric Age—
 1858. 97, 173, 287, 496
 01, 191
 04, 202
 Triple Alliance [*Holograph Proof*]—
Und. 05, 133
Gladstone.] Morley. Life of William Ewart Gladstone—
 1903-05. 06, 35, 242
 Glanvil (Joseph) Philosophical Considerations touching the Being of Witches and Witchcraft—
 1667. 03, 184
 Sadducismus Triumphatus. Done into English by A. Horneck—
 1682. 01, 44
 Glanville (Barth.) Batman uppon Bartholome . . . de Proprietatibus Rerum. With additions [by S. Batman]—
 1582. 97, 6
 98, 8
 99, *169
 00, 557
 01, *576
 05, 335, 437
 06, 483-484
 Dat Boeck . . . Proprieteiten der dinghen—
 1485. 05, *335
 De Proprietatibus Rerum—
Und. [c. 1470] 98, *279
 06, 156
 1480. 05, 334
 1482. 99, 169
 1483. 01, 661
 02, 159
 05, 334
 1487. 04, *177
 1488. 05, 334
 De Proprietatibus Rerum [Trans. by John of Trevisa]—
Und. [c. 1490] 06, 162-163
Und. [1496] 99, 169
 01, *86-87
 03, 432
Und. [Sæc. XV.] 05, 334
 1535. 98, 245
 03, *57
 05, 335
 06, 629
Und. 98, *8
 05, *335
 El libro de proprietatibus rerum. Trans. por F. Vincente de Burgos
 1494. 01, 133
 1495. 05, *334
 1529. 05, 334-335
 Le Proprietaire des Choses. Trans. par Jean Corbichon—
 1518. 01, 301
 02, 311
 Glanville (Barth.) Le Proprietaire des Choses. Trans. par Jean Corbichon
 1525. 05, 334
 Glapthorne (Henry) Poems—
 1639. 03, 420
 The Hollander—
 1640. 03, 57
 04, 144
 05, 195
 06, 303
 Wit in a Constable . . .
 1640. 02, 168
 [Works] Plays and Poems—
 1874. 98, 121
 06, 49
 1874. *L.P.* 99, 382
 02, 339
 Works. *See also* Old English Dramatists
 Glascock (*Capt. W. N.*) Land Sharks and Sea Gulls. Illust. by G. Cruikshank—
 1838. 97, 95, 319
 99, 598
 Glascock.] Cruikshank. Illustrations to 'Land Sharks and Sea Gulls'—
 1838. 00, 607
 Glasenapp. Life of R. Wagner. *See* Wagner
 Glasgow Courier—
 1807-21. 04, 524
 Glasgow Dramatic Review—
 1844-46. 99, 345
 Glasgow Morning Chronicle—
 1799. 04, 524
 Glasgow : Notices and Documents. *See* Maitland Club
 Glasgow Past and Present—
 1884. 04, *519
 Glashier *Editor.* *See* Smith (H. J. S.)
 Glasse (*Mrs. Hannah*) Art of Cookery
 1747. 99, 428, 653
 02, 457
 03, 5, 237, 464
 05, 6, 133, 465
 Compleat Confectioner—
Und. [c. 1740] 98, 628
 Glauber (John R.) Description of New Philosophical Furnaces. Set forth in English by J. F.—
 1651. 98, 162
 Works, in Medicine and Alchymy. Trans. by Chr. Packe—
 1689. 99, 579
 04, 543
 Glazebrook (H. S.) *Editor.* *See* Visitation of Staffordshire
 Glazier (P.) Ornaments in the Modern French and Chinese Taste . . .
Und. 00, 238
 Gleason (B.) Oration in memory of George Washington—
 1800. 97, 209

- Glemham.*] Honorable Actions of that most . . . Valiant Englishman, Edward Glemham . . .
1591. 98, 573
05, 465
- 'Glenfin.' The Fishing Rod—
1861. 99, 136
- Glennie (Col. F.) *Editor*. See Historical Records
- Globe.*] Terrestrial Globe, in gilt brass [Portrays America]—
1530. 98, *299-300
- Globus (Septimus) *pseud.* See Apel (T. A.)
- Glockendon (Alb.)] *Historia von den bittern Leiden* . . .
1629. 03, 95
- Gloria (La) e l'Honore de Ponti tagliate. See Pagano
- Gloria Mulierum.*] Qui comenza el Proemio del Ordine del beni Viver de le Done Maridade Chiamato Gloria Mulierum—
Und. [c. 1471] 03, 531-532
- Glory of their Times. See Lupton
- Glossary of the Dorset Dialect—
1886. 06, 528
- Gloucestershire Notes and Queries. Ed. by B. H. Blacker—
1881-90. 03, 532
1881-1902. 04, 556
- Glover (A.) *Editor*—
See Hazlitt (W.)
„ Johnson
- Glover (John) *Editor*. See Shakespeare : Works
- Glover (J. H.) *Editor*. See Stuart Correspondence
- Glover (Richard) Leonidas—
1737. 00, 336
Leonidas. Illust. by T. Stothard—
1798. 03, 57
- Glover (Robert)] Nobilitas Politica vel Civilis [Ed. by Thomas Milles]—
1608. E.I. 01, 454
Ordinary of Arms. See Edmondson
Visitation of Cheshire. See Visitation
Visitation of Staffordshire. See Visitation
Visitation of Yorkshire. See Visitation
- Gmelin (L.) Handbook of Chemistry. Trans. by H. Watts—
1848-71. 00, 408
- Goar (R. P. F. Jacobus) Euchologion—
1647. L.P. 98, 219
- Gobat *Editor*. See Ragueneau (P.)
- Gobius (Jo.) Scala Cœli—
1485. 06, 517
- Godart & Duponchel. Histoire Naturelle des Lepidoptères . . . de France—
1821-42. 04, 606
- Godby (J.) Italian Scenery—
1806. 01, 346
- Goddard (Adam) Super quattuor libros Sententiarum—
1512. 99, 478
- Goddard (Wm.) Satyricall Dialogue . . . between Alexander the Great and Diogynes—
1615-16. 01, *685
- Goddard.] Jefferies. Memoir of the Goddards of North Wilts—
Und. 99, 23
- Godefroy of Boloynne.] History of Godefroy of Boloynne. Trans. by W. Caxton [Ed. by H. H. Sparling]—
1893. K.P. 98, *236, 358
99, 15, 326, 329, 690
00, 8, 13, 68, 255,
457, 628-629
02, 530
03, 12, 456
04, 87
06, 343-344
1893. K.P. L.P.—
98, 606
1893. K.P. P.O.V. : A.P.C.—
02, *32
1893. K.P. Proofs—
00, 460
-] Kelmscott Press Announcements—
1893. K.P. Proofs. 00, 461
-] Kelmscott Press Specimen Pages—
K.P. 05, 246
-] Les Faits et Gestes du preux Godefroy de Bouillon . . .
Und. 00, 282
- Godefroy de Bouillon. See also Mamerot (S.)
- Godefroy (D.) *Editor*. See Charles VII.
- Godelmannus (J. G.) Tractatus De Magis Veneficis . . .
1591. 06, 505
- Godfrey (Capt. J.) Treatise upon the useful Science of Defence of the Small and Back Sword—
1747. 05, 427
- Godfrey (M.)] Brief Account of the intended Bank of England—
1694. 04, 499
- Godfrey of Philad. (T.) Juvenile Poems
Philad. 1765. 00, 219
04, *132
- Godfridus . . . Boke of Knowledge—
Und. 98, 9
- Godlie Garden—
1607. 98, 554
1619. 98, 428
- Godly Newe Short Treatyse. See Hart (B.)
- Godman *Editor*. See Biologia Centrali Americana
- Godolphin (Sidney) *Editor*. See Virgilius

- Godwin *Bp.* (Francis) *De Præsulibus Angliæ Commentarius*—
 1616. 06, 437
 Man in the Moone—
 1638. 99, *70
 1649. 04, 227
 Godwin (J.) *Obstructors of Justice.*
See also Proclamation
 Godwin (Mary W.) *See Wollstonecraft*
 (Mary)
 Godwin (William) *Memoirs of the*
Author of a 'Vindication of the
Rights of Women'—
 1798. 00, 437
 Godwin (Wm.) & Mulready (Wm.)
The Looking Glass, by 'Theophilus
Marcliffe'—
 1805. 00, *437
 Godwyn (Morgan) *Annales of England*
 1630. 05, 215
 Negro's and Indian's Advocate . . .
 1680. 00, 149, 260
 Goeje (J. de) *Editor.* *See Al-Tabari*—
 Gœnschelius (J.) *Elocutionum Sacrarum*
Scripturarum . . .
 1546. 00, 267
 Goertz (George Henry *Baron de*) *Life.*
See Defoe
 Goethals (F. V.) *Dictionnaire Généalogique*
et Héraldique—
 1849-52. *L.P.* 99, 563
 Miroir des Notabilités Nobiliaires de
 Belgique—
 1857-62. *L.P.* 99, 563
 Goethe (J. W. von) *Clavigo*—
 1774. 99, 234
 Egmont—
 1788. 97, 117
 99, 234
 Faust . . .
 1790. 00, *438
 05, 133
 Faust: *Tragédie.* Trad. par A.
 Stapfer—
 1828. 06, 122, 189-190
 Faust. Trans. by T. J. Arnold—
 1828. 06, 189
 Faust. Trans. by John Anster—
 1890. 06, 189
 Faust [Cartoons by Mayer & Seitz]—
Und. 98, 685
 Faust. *Lyceum Souvenir*—
Und. 06, 192
 Iphigenie auf Tauris—
 1787. 99, 234
 Wilhelm Meister's *Lehrjahre*—
 1795-96. 97, 117
 06, 249
 Werke—
 1827. 05, 111
 1827-42. 01, 44
 1850. 98, 141
 1850-51. 99, 308
- Goethe (J. W. von) *Werke*—
 1866-68. 97, 149
 Works—
 1883. 99, 345
 Works. Trans. by J. Oxenford, B.
 Taylor & others [*Anthological Soc.*]
 1901. *E.d.L.* 05, 133
 Goethe.] *Lewes. Life and Works*—
 1855. 98, 662
 06, 347
 Goetzmann (M. de)] *Histoire Politique*
des Grandes Querelles entre . . .
Charles V. et François I.—
 1777. 02, 339
 Goetz (J. F. de) *Exercices d'Imagination*
de differens Caractères et formes
humaines—
 1783. 99, 478
 01, 430
 06, 122-123
 Goffe (Thomas) *The Courageous Turke*
 1632. 06, 303, 316
The Raving [Raging] Turke—
 1631. 06, 303, 316
Three Excellent Tragedies . . .
 1656. 02, *92
Tragedy of Orestes—
 1633. 06, 316-317
 Goffe (*Maj.-Gen.* William) *Life.* *See*
Stiles
 Gohori (Jacques) *Instruction sur*
l'Herbe Petum [Tobacco]—
 1572. 04, 469
 Going to Epsom Races: *A Ludicrous*
Amusement—
 1819. 05, 396
 Golagrus.] *Knightly Tale of Golagrus*
and Gawaine [Ed. by D. Laing]—
 1827. 99, 70
 05, *335
 1827. *P.O.V.* 01, *225
 Golburne (John) *Editor.* *See Valera*
Golden Coast, or Description of Guinney
 1665. 01, 44, 336
 Gold-Finch (The), or *Comus' Court*—
Und. 98, 388
 Goldfinch (The), or *Vocal Miscellany*—
 1788. 98, 386
 Goldheaded Cane. *See MacMichael*
(Dr. W.)
 Goldicutt (John) *Specimens of Ancient*
Decorations from Pompeii—
 1825. 00, 512
 Golding or Goldyng (Arthur) *Editor*—
See Aretino
 „ Bullinger
 „ Cæsar
 „ Calvin
 „ Coligny
 „ Heminge
 „ Hurault
 „ Justin
 „ Ovidius

Golding or Goldyng (Arthur) *Editor*—

See Pomponius Mela

„ Trogus Pompeius

„ Solinus

Golding (C.) Coinage of Suffolk—

1868. 02, 15

Goldingham (H.) Garden Plot—

1825. R.C. 05, 381

Goldmann (C. S.) With General French

and the Cavalry in South Africa—

1902. 05, 111

Goldsmid (*Prof.* Edmund) *Editor*—

See Bibliotheca Curiosa

„ Collectanea Adamantæa

„ Hakluyt (R.)

„ Ritson

Goldsmid (F. J.) & Blandford (W. T.)

Eastern Persia—

1876. 00, 174

Goldsmith (Francis) *Editor.* See Grotius

Goldsmith (J.) Almanack—

1734. 03, 129

1769. 99, 234

Goldsmith (Lewis) Secret History. See Napoleon I.

Goldsmith (*Dr.* Oliver)] Art of Poetry on a New Plan—

1762. 01, 430-431

02, 458

Beauties of English Poesy—

1767. 97, 72

00, *645

Citizen of the World—

1762. 97, 350

00, 422, *485, 645, 677

01, 153, 282, 431

02, 234, *457-458, 693

03, 233

04, 21-22, 446

05, 409

06, 303, 517

Comic Romance. See Scarron

] Deserted Village—

1770. 4°. 97, 350

98, 167

99, 262, 399

00, 90, 121, 438, 485

01, 431, 576

02, *511

03, 237, 340, 420

04, 470, 619

05, 424

06, 511, 601

1770. 4°. E.I. 98, 539

1770. 8°. 97, 343

98, *628

99, 653

00, *438

02, 293

06, *571

1770. 12°. 98, 193

01, *576-577

Goldsmith (*Dr.* Oliver) Deserted Village.

Illust. by the Etching Club—

1841. L.P. 97, 224

1842. 06, 437

Deserted Village—

1890. P.O.V. 03, *464-465

1898. P.O.V. 04, *531

Diverting History of Sir John Falstaff

1789. 06, 42

] Enquiry into . . . Polite Learning in Europe—

1759. 97, 350

00, 438, 646

01, *430

02, *457

1774. 02, 458

Essays—

1765. 97, 350

00, 438

01, 153

05, 409

1766. 04, 470

Good Natur'd Man—

1768. 97, 117, 350

00, 438, 646

01, 431, 577

03, *391

04, 276, 377, 470

Grecian History—

1774. 97, 351

] Haunch of Venison—

1776. 97, 243, 343, 350, 579

00, *122

01, 432

02, *293, 458

03, 420

04, 470

History of England—

1764. 00, 646

01, 431

1771. 97, 351

02, 676

04, 470-471

1771. L.P. 03, *391

History of England: Abridgment.

Woodcuts by T. Bewick—

1809. 99, 293

1813. 99, 295

] History of Little Goody Two Shoes

1780. 97, *579

01, 153

1787. 04, 144

1796. 06, 294

History of the Earth—

1774. 01, 432

05, 133

Le Vicaire de Wakefield . . . trad.

par C. Nodier—

1888. P.D.C. 99, 408

Life of Nash. See Nash

Life of Thomas Parnell. See Parnell

Life of . . . Viscount Bolingbroke. See Bolingbroke

Goldsmith (*Dr. Oliver*) | Memoirs of a
Protestant, by J. Willington—

1758. 97, 350

98, *628

99, 546

00, 438

01, *430

05, 18

Mystery Revealed respecting Cock
Lane Ghost—

1762. 97, 350

03, 165

04, 469-470

Poems. Illust. by F. Wheatley—

1800. *L.P.*: *E.I.* 00, 610

Poems and Plays—

1777. 02, 458

Prospect of Society—

Und. [*c.* 1763] 02, *292-293

Pupil of Nature—

1771. 97, 350

] Retaliation—

1774. 97, 350

00, *122, 438

01, 15, *576

03, 339-340

04, 240, 470

06, 626

Roman History—

1769. 97, 351

02, 183

03, 211, *391

04, 470

She Stoops to Conquer—

1773. 97, 350

98, 167

99, 384

00, 438, 646

01, 431-432, 576

02, 270

03, 123, 153, *392, 477, 497

04, 276, 471, *618

05, 200, 204

06, *517, *599

Survey of Experimental Philosophy

1776. 97, 350

04, 144

The Bee—

1759. 97, 24, 350

The Hermit—

Und. 97, 212

] The Traveller . . .

1765. 97, 117, 243, 336, 350

00, 122

01, 431, 577

03, 164, 189, 237

04, 470

05, 75, 401

1765. *A.P.C.*—

00, 190

04, *470

1768. 03, 340

1770. 06, *511

Goldsmith (*Dr. Oliver*) | Vicar of Wake-
field—

Salisbury, 1766—

97, 117, 157, 173, *506,

579-580

99, 630, 653

00, 438, 645

01, 431, 577, 721

02, 143, 270, *458, 478,

511

03, 259, 310, 391, 599, 5608

04, *56, 102, *144, 194,

351, 388, 556, 585

05, 61, 133

06, 303, 517, 599

London, 1766—

97, 350

99, 429

01, *431

02, 49

04, 470

06, 570

1773. 00, 438

Vicar of Wakefield. Illust. by T.
Bewick—

1798. 99, 293

Vicar of Wakefield. Illust. by T.
Rowlandson—

1817. 97, 266, 336

98, 153

99, 270, 633-634

00, 677

01, 431

02, 237, 270

03, 476, 591

04, 206, 266, 366

05, 29, 61, 165, 190

06, 249, 303, 403

1823. 99, 633

01, 471

02, 277

03, 239, 578, 608

04, 361, 482, 585

06, 32, 367

Vicar of Wakefield. Illust. by W.
Mulready—

1843. 97, *97

98, 208

00, 393

03, 57

04, 531

05, 401, 419

06, 24, 32, 367

1845. 06, 58

1853. *E.I.* 00, 344

Vicar of Wakefield. Ed. by A. Dobson

1883. *L.P.* 97, 526

98, *657

Vicar of Wakefield. Ed. by A. Dob-
son. Illust. by H. Thomson—

1890. *L.P.*—

97, 287

98, 596, 657

Goldsmith (*Dr. Oliver*) Vicar of Wakefield. Ed. by A. Dobson. Illust. by H. Thompson—

1890. *L.P.*—

99, 22, 408, 433, 444

00, 359

04, *120

1890. *L.P. E.I.*—

02, 128

Vicar of Wakefield. *See also* Roscoe, Novelists Library—

Works—

1780. 97, 350

03, 359

Works. Woodcuts by T. Bewick—

1794. 99, 293

1822. *E.I.* 99, 297

Works. Ed. by W. Irving—

1825. 99, 308

Works. Ed. by J. Prior—

1837. 99, 444

02, 478

Works. Ed. by B. Corney. Illust. by the Etching Club—

1845. 97, 225

99, 407-408

Works—

1846. 98, 208

02, 339

Works. Ed. by P. Cunningham—

1854. 97, 180, 287, 351

98, 141, 245, 514

99, 70, 408, 563

00, 174, 485, 627

01, 266

02, 627

04, 16

05, 6, 69

06, 249

Goldsmith (*Dr. Oliver*). *See also* Epistle from Oberea

Goldsmith (*Dr. O.*) *Editor*—

See Bolingbroke

„ Formey (*M.*)

„ Plutarch

Goldsmith.] Forster. Life of O. Goldsmith—

1848. 98, 107

1848. *E.I.* 97, 335

1854. 99, 345

] Life of Dr. Oliver Goldsmith—

1774. 00, 438

] Westall. Series of twelve Plates to illustrate the 'Vicar of Wakefield'

Und. 02, 687

Goldsmith (*O.*) & Parnell (*T.*) Poems.

Designs by R. Johnson. Engraved by T. & J. Bewick—

1795. 99, *291

02, 12, 315

04, 278, 338

1795. *L.P.* 98, 126

1795. *P.O.S.* 05, 254

Golf: A Royal and Ancient Game—

1875. *L.P.* 01, *110

Gollancz (*Prof. Israel*) *Editor*—

See Parlement of the Thre Ages

„ Pearl

„ Shakespeare: Works

Goltio (*M. A.*) *Editor.* *See* Kempis—

1659. 99, 483

Goltzius (*Henricus*) Illustrations. *See* Ovidius

Goltzius (*Hubert*) Engravings of the XII. Apostles—

1589. 06, 304

Fastos Magistratum et Triumphorum Romanorum . . .

1566. 97, 563

Icones Imperatorum Romanorum—

1645. 01, 661

Military Costumes of the Netherlands

1587. 06, 123

Gomara. *See* Lopez de Gomara

Gomard (*A. J. J. Possellier dit*) L'Es-crime a la Baionnette—

1847. 99, 425

Gombertus (*Nicolo*) Musica Quatuor Vocum Vulgo Motecta nuncupatur

1541. 03, 318

04, 455

Gomberville (*M. le Roy de*) La Doctrine des Moeurs, tirée de la Philosophie des Stoiques—

1646. 06, 123

Polexandre . . .

1638-45. 02, 246

Gomersall (*W.*) Hunting in Craven—

1889. 01, 365

Gomes (*R. P. D. Ludov.*) Commentaria in nonnullos Libri Sexti Decretalium libros—

1539. 99, 478

Gomme (*George Lawrence*) *Editor*—

See Chap Books

„ Folk Lore Society

„ 'Gentleman's Magazine' Library

„ Villon Society

González de Mendoza (*J.*) Historie of . . . China. Trans. by R. Parke—

1588. 03, 243

05, 178

Goncourt (*Edm. & Jules de*) Histoire de la Société Française . . .

1889. 98, 126

05, 401

Histoire de Marie Antoinette. *See* Marie Antoinette

Journal des Goncourt—

1888. 98, 141

1891-95. 99, 308

L'Amour au dix-huitième Siècle. Illust. d' Eisen et Mariller—

1875. 97, 76

1875. *E.I.* 06, 123

- Goncourt (Edm. & Jules de) *L'Art du*
Dix-huitième Siècle—
 1880. 00, 485
 1880-82. 99, 309
 1883. 00, 326
La Femme au XVIII. Siècle—
 1887. 00, 91
 1887. *G.P.V.* 98, 126
Madame de Pompadour—
 1888. 98, 126
Œuvres Diverses—
 1864-91. 98, 141
Portraits Intimes—
 1880. 98, 141
 Gondar (Jacques) *Chroniques Fran-*
çoises. Ed. par F. Michel et Ch.
 Nodier—
Und. 99, 563-564
 Gondola (The) and Guide to the Con-
 certs—
 1831. 98, 386
 06, 325
 Gongora (D. Luis de) *Obras Comenta-*
das . . .
 1636-48. 01, 44
 Gonnese (Nicholas de) *Editor.* See
 Valerius Maximus
 Gonse (Louise) *L'Art Gothique . . .*
Und. 06, 190
L'Art Japonais—
 1883. 99, 277, 393
 02, 204
 06, 3, 444
 1883. *J.P.* 01, 112
 1883. *P.V.* 97, 53
 Gooch (T.) *Life of a Race Horse—*
 1790. 98, 617
 1792. 97, 580
 Good (*Dr.*) *Editor.* See 'Junius'
 Good (John Mason). See Polehampton
 and Good
 Good Newes from New England. See
 Winslow
 Good Newes to Christendom—
 1620. 98, 9
 Goodall *Bp.* (Baptist) *Tryall of Travell*
 1630. 00, *282-283
 Goode (G. B.) *Game Fishes of the*
United States—
 1879. 04, 266
 Goodere.] *Trial of S. Goodere, M.*
Mahony & C. White for Murder of
Sir J. G. Goodere—
 1741. 01, 418
 Goodly Dyaloge betene Knowledge
 and Symplicitie [In verse]—
Und. [c. 1540] 01, 84
 Goodly Exposytion. See Savonarola
 Goodman (Chr.) *How Superior Powers*
ought to be obeyed of their Subjects
 1558. 99, 78
 03, *57-58
 Goodman (J.) *Winter Evening Con-*
ference between Neighbours—
 1692. 05, 81
 Goodrich Family in America. Ed. by
 L. W. Case—
 1889. 02, 613
 Goodricke (C. A.) *History of the Good-*
ricke Family—
 1885. 02, 613
 Goodwin (*Dr. J.*) *Defence of the Sen-*
tence passed upon the late King—
 1649. 00, 36
 Goodwin (W. W.) *Editor.* See *Plu-*
tarchus
 Googe (Barnaby) *Whole Art . . . of*
Husbandry—
 1614. 97, 24
 99, 374
 06, 91, 231
Zodiacke of Life—
 1565. 04, *144
 1576. 05, 446
 Googe (Barnaby) *Editor—*
 See *Heresbachius*
 „ *Manzoli*
 „ *Palingenius*
 Goos (Pieter) *Die Zee-Atlas, ofte Water-*
Wereld. [With Coloured Charts of
 America]—
 1668. 99, 580
 Gordon (Alexander) *Itinerarium Sep-*
tentrionale . . .
 1726-32. 01, 266
 1726-32. *L.P.* 99, 580
 01, 621-622
 03, 58
 05, 335-336
 1727-32. 99, 70
 Gordon (Sir A. & Lady) *Editors.* See
 Ranke
 Gordon (D.) *Pharmaco-Pinax, or Table*
and Taxe of all the . . . Medica-
ments—
 1625. 00, 557
 Gordon (G.)] *History of Our National*
Debts—
 1751-53. 04, 500
 Gordon (*Miss G. E.*)] *Designs on Copper*
 1836. *I.P.P.* 99, 478
 Gordon.] *Case of John Gordon with re-*
spect to certain Lands in East
Florida—
 1772. 02, 1
 Gordon.] *Memoirs of John Gordon of*
Glencat—
 1733. 02, 627
 03, 251
 05, 120
 Gordon *Lord of Long Orme* (John)
Panegyrique of Congratulation for
the Concord of the Realmes.
Trans. by E. Grimston—
 1603. 05, 336

- Gordon (*Dr. J. F. S.*) Ecclesiastical Chronicle for Scotland—
1875. 00, 219
Scotichronicon and Monasticon—
1867. 05, 336
- Gordon (Patrick) Famous History . . .
See Bruce
- Gordon (*Sir Robert*) Genealogical History. See Sutherland
- Gordon (William) History of Scotland from Robert I. to 1690, with a Particular Account of the Family of Gordon—
1732. 04, 311
History of the Ancient . . . Family of Gordon—
1726-27. 98, 560, 628-629
03, 292
04, 311
05, 336
- Gordon (*Dr. William*) History of Independence of the United States of America—
1788. 02, 547
03, 193-194
- Gore.] Trial of Capt. Gore for Seduction
Und. 97, 113
- Gore (A. J.) *Editor*. See Museum Florentinum
- Gore (Catherine G. F.) Lost Son. Illust. by G. Cruikshank—
Und. 97, 319
04, 38
-] Modern Chivalry. Illust. by G. Cruikshank—
1843. 97, 319
98, 239
99, 5
- New Year's Day. Illust. by G. Cruikshank—
Und. [1846] 97, 319
99, 598
04, 38
- The Inundation. Illust. by G. Cruikshank—
Und. 97, 95, 319
99, 598
04, 38
- The Snowstorm. Illust. by G. Cruikshank—
Und. [1846] 97, 319
99, 598
04, 38
- Yule Log. Illust. by G. Cruikshank
1847. 97, 95
- Gore-Booth (*Sir H. W.*) See Bickerdyke, Senior, Harmsworth & Gore-Booth
- Gorges (*Sir Arthur*) *Editor*—
See Bacon
„ Lucan
- Gorges (*Sir Ferdinando*) America Painted to the Life—
1658. 98, 573
- Gorges (*Sir Ferdinando*). See also History of New England
- Gori (A. F.) Museum Florentinum—
1731-52. 01, 661
1731-66. 00, 130
- Gorichem (Heinricus de) Tractatus de Superstitiosis quibusdam Casibus
Und. 04, 112
- Gorichem (Henrici) *Editor*. See Lombardus
- Gorio (Bernard) L'Historia di Milano—
1554. 99, 478
- Gorion (Joseph Ben) Compendious . . . Historie of the Latter Tymes of the Jewes Commonweale. Trans. by P. Morwyng—
1567. 98, 9
01, 577
- Gorius (A. F.) Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum—
1759. 04, 177
1759. L.P. 98, 9
- Gorræo (Jo.) *Editor*. See Nicander
- Gorresio (Gaspar) *Editor*. See Ramayana
- Gorton (Samuel) Simplicities Defence against Seven-Headed Policy . . . in New England—
1646. 02, 547-548
- Gory (M.) See La Porte & Gory
- Gory et Percheron. Monograph des Cétaines—
1833. 98, 116
04, 240
- Gosden (Thomas) Calendar of Nature—
1822. 00, 375
Impressions of Animals, Birds, etc. illustrative of British Field Sports
1821. 01, *577
03, *58
- Gospel Book of Saint Margaret. See New Testament
- Gospels and Epistles. See Book of Common Prayer
- Gospels of the Fower Evangelistes. See New Testament
- Gosse (Edmund William). See Blaikie and Gosse
- Gosse (Edmund William) *Editor*—
See Century of French Romance
„ English Odes
„ Fielding (H.)
„ Reynolds
- Gosse.] Lister. Catalogue of a Portion of the Library of Edmund Gosse—
1893. 00, *283
01, 172
03, *454
05, 471
- Gosse (Philip Henry) Birds of Jamaica
1847-49. 00, 417

- Gossenné (G.) A Newe Almanack and Prognostication—
1571. 00, 131-132
- Gossip of the Century—
1892. 97, 287
- Gosson (Stephen) Ephemerides of Phialo
1579. 04, 199, 586
- Pleasant Quippes for Upstart New-fangled Gentlewomen—
Und. [1596 Rep.] 02, 184
05, 508
- Trumpet of Warre—
Und. [1598] 98, 9
- Gostling (Wm.) Walk about Canterbury
1777. 97, 7
1825. 04, 481
- Gotch (J. A.) Architecture of the Renaissance in England—
1891-94. 06, 535
1894. 99, 603
01, 282
03, 292, 449
04, 261
- Gothic Story of Courville Castle—
Und. 98, 16
- Gothofredus (J.) History of the United Provinces of Achaia. Trans. by H. Stubbe—
1673. 05, 175-176
- Gottfried (Jo. Lud.) *Editor*. See De Bry
- Gouda (Gulielmus) *Expositio Mysteriorum Missæ*—
1496. 06, 104
- Goudinel (Claude) *Les Pseaumes*. See Pseaumes
- Gouge (T.) *Surest and Safest Way of Thriving* . . .
1673. 04, 494
- Gough (F.) *The Strange Discovery*—
1640. 06, 303, 493
- Gough (J. B.) *Editor*. See Cruikshank (G.)
- Gough (R.) *Antiquities . . . of Myddleton, Salop*—
1875. 98, 669
- Gough (Richard) *British Topography*—
1780. 98, 539
99, 697
1780. *E.I.* 03, 489
- [*History and Antiquities of Pleshy, Essex*—
1803. 98, *539
01, *622
04, 283
- Sepulchral Monuments in Gt. Britain
1786-96. 97, 6
98, 573
99, *5
01, 622
02, *627
04, 565
06, 595
- Gough (Richard) *Editor*—
See Camden
- „ Hutchins (John)
- Goujet (*L'Abbé*) *Editor*. See Moreri
- Goulart (John) *Admirable . . . Histories*.
Trans. by E. Grimestone—
1571. 99, 213
1607. 97, 549
98, 10
- Goulbourn (E. M.) & Symonds (H.)
Ancient Sculptures of the Roof of Norwich Cathedral—
1876. 98, 153
- Gould (John) *Asiatic Birds*—
1890. 98, 330
- Birds of Asia—
1850-68. 02, 92
1850-73. 03, 127
06, 570
1850-83. 97, 539
98, 174, 679
01, 343
02, 119, 682
03, 628
04, 67-68
06, *155, 593
1860-77. 00, 283
1883. 04, 206
- Birds of Australia—
1837-38. 02, *495
1840-43. 03, 246
1840-45. 00, 168, 283, 677
1840-69. 02, 682
1841-42. 00, 11
1848-60. 00, 283
1848-69. 03, *58
1867-69. 03, 128
1869. 97, 173
- Birds of Europe—
1832-37. 00, 11
1837. 97, 173
98, 10, 326
01, 726
03, 127
04, 194
05, 391
06, 593, 629
- Birds of Great Britain—
1862-73. 97, 53
05, 133
06, 616
1873. 98, 326, 646
99, 670
00, 187, 189
01, 336
02, 119, 654, 682
03, 628
04, *67, 194, 206, 256
05, 183, 432
06, 242, 368, 437, 593
- Century of Birds from the Himalaya Mountains—
1831. 00, 646

Gould (John) Century of Birds from the Himalaya Mountains—

1831. 06, 404
 1832. 97, 105, 496, 539
 98, 10, 174
 99, 603
 00, 211
 01, 225, 726
 03, 127, 310
 04, *194
 06, 629

Handbook to the Birds of Australia—

1865. 00, 212
 04, 64

Icones Avium—

Und. 04, 194

Mammals of Australia—

- 1845-60. 00, 168
 1863. 97, 539
 02, 682
 03, 246, 310, 629
 04, 194
 05, 171
 06, 593

Monograph of the Odontophorinæ or Partridges of America—

1832. 03, 310
 1850. 97, 539
 98, 679
 03, 628

Monograph of the Ramphastidæ or Family of Toucans—

1834. 99, 338, 354-355
 00, 646
 02, 43, 215
 05, 519
 06, 629
 1852-54. 00, 283
 1854. 97, 539
 98, 679
 03, 628
 04, 22, 194

Monograph of the Trochilidæ or Humming Birds—

- 1849-55. 00, 11
 1849-61. 98, 174
 00, 168, 283
 1849-87. 98, 679
 02, 682
 1861. 01, 353
 02, 92, 172
 03, 628
 04, 96, 206
 05, 51, 519
 1861-87. 97, 539
 04, 194
 05, 488
 06, 593

Monograph of the Trogonidæ or Family of Trogons—

1838. 98, 10, 174
 99, 354-355
 03, 127

Gould (John) Monograph of the Trogonidæ or Family of Trogons—

1838. 05, 520
 06, 262-263
 1875. 97, 539
 98, 679
 03, 310, 629
 05, 51
 06, 593

Synopsis of the Birds of Australia—

- 1837-38. 97, 520
 99, 338
 02, 119
 03, 629

Gould (J.) & Sharpe (R. B.) Birds of New Guinea—

- 1875-77. 06, 593
 1875-80. 97, 173
 1875-81. 03, 128
 1875-88. 97, 539
 98, 174, 679
 00, 283
 01, 432
 02, 119, 681-682
 03, 628

1883-87. 99, 603-604

Gould (Robert) Poems—

1869. 00, 438
 01, *577
 04, 388
 05, 446
 06, 600

Gould (R. F.) History of Freemasonry

1887. 97, 225
 03, 420

Und. [1887] 02, 15

Gould (S. Baring). See Baring-Gould Gourgaud (*General Count*) Editor. See Napoleon I.

Goury (Jules) Artist. See Jones (Owen) and Goury (J.)

Goury de Champgrand. *Traité de Venerie et de Chasse*—

1769. 00, *91, 485-486

Goussaincourt (M. de) *Le Martyrologie des Chevaliers de Jean de Hierusalem*—

1643. 01, 44

Gout.] *The Honour of the Gout . . .*

1699. 06, 105

Gouvea (R. P. Ant. de) *Innocentia Victrix*—

1669. 98, *10
 1671. 97, 483
 1671. P.O.R.P. 01, 226

Gouvernement des Princes. See Colonna Goüy (Jacques de) *Airs a Quatres Parties sur la Paraphrase des Pseaumes*

1650. 03, *72

Governayle of Helthe, with the Medecyne of ye Stomache. Ed. by W. Caxton. With Notes by W. Blades

1858. 05, 313

- Government and Order of the Church of Scotland. *See* Henderson
- Government of the Tongue. *See* Woodhead (A.)
- Gower (*Hon.* F. Leveson) *Editor. See* Granville
- Gower (John) Balades and other Poems 1818. 98, 580
- Confessio Amantis—
Und. [*Sec. XIV.*] *M.O.V.*—
 02, *586
 1483. 98, *10, *510
 1532. 98, *10
 99, 169
 1554. 97, 76
 98, 245, 293, 366
 00, 34
 01, *578
 02, 511
 03, 58, 144
 04, 102
 05, 133-134, 409, 446, 488
 06, 68, *275
- Confessio Amantis. Ed. by Dr. R. Pauli—
 1857. 98, 141
 03, 532, 581
 05, 419
- Cow-ragious Castle Combat—
 1645. 97, 273
- Vox Clamantis—
 1850. *R.C.* 00, 671
- Works. Ed. by G. C. Macaulay—
 1899-1902. 05, 473
- Works [Specimen Page]—
Und. *K.P.* 99, 520
- Gower (John) *Editor. See* Ovidius
- Gower (Ronald Sutherland *Lord*) Great Historic Galleries of England—
 1881-84. 02, 153
- Iconographie de la Reine Marie Antoinette—
 1883. 99, 546
- Sir T. Lawrence. *See* Lawrence
- Gower (Ronald Sutherland *Lord*) *Editor*
See Clouet (P.)
 „ Northbrook Gallery
 „ Russell
- Gower (W. H.) *Editor. See* Orchid Album
- Gowrie Conspiracy. [Ed. by A. Lang] 1902. 05, 382
- Gowrie.] Copie d'une Lettre de la Roynie d'Escoce—
 1836 [*1572 Rep.*] *P.O.V.*—
 99, *251
-] Copie d'une Lettre Escripte à Monsieur l'Archevesque de Glasgo [James Beaton]—
 1600. 04, 388
-] Copie d'un Lettre . . . discourant la pernicieuse conspiration faite sur la personne du Roy—
 1600. 05, 337
- Gowrie.] De Execrabili et Nefanda Fratrum Ruvenorum in Sereniss. Scotorum Regis Caput Conguratione . . .
 1601. 05, 337
-] Earl of Gowrie's Conspiracie against the King's Majestie of Scotland—
 1600. 01, *133
 05, 337
 1603. 99, 70
 1609. 03, 58
-] Fourme of Prayer to be used . . . the day of H. H. happie deliverance from the attempt of the Earl of Gowry—
 1618. 05, 338
- Gowrie Conspiracy. *See also* Sprot
- Goya y Lucientes (Francesco) Capricho inventados y grabados al agua forte—
 1799. 99, 478
Und. 01, 432
 02, 128
 03, 58
- Caricatures [Collection]—
Und. 01, 432
- Collection of Eighty Etchings—
Und. 01, *110
- El Arte de lidiar los Toros—
Und. 02, 128
- La Biographie . . .
 1867. 01, 432
- La Taureaumachie . . .
Und. 01, 432
- Los Desastres de la Guerra—
 1863. 01, 432
- Los Proverbios—
 1864. 01, 432
- Treinta y tres estampas . . .
Und. 03, 58
- Gozzi.] Memorie della Vita di Conte Carlo Gozzi—
 1797. 04, 343
-] Symonds. Memoirs of Count Carlo Gozzi—
 1890. 05, *228
 1890. *L.P.* 98, 141
 01, 226
 04, 343
 06, 384
- Graal.] Cest l'hystoire du Sainct Graal 1523. 99, 195
-] La Queste del Saint Graal in the French Prose of Walter Map. Ed. by F. J. Furnivall—
 1864. *R.C.* 99, 194
 04, 400
-] Seynt Graal, or the Sank Ryal. Partly in English by H. Lonelich. Wholly in French by Sires Robiers de Borron. Ed. by F. J. Furnivall 1861-63. *R.C.* 99, 194
 00, 672

- Graal.*] Seynt Graal, or the Sank Ryal. Partly in English by H. Lonelich. Wholly in French by Sires Robiers de Borron. Ed. by F. J. Furnivall 1861-63. *R.C.* 03, 198
04, 400
- Grace (Sheffield) Ancient Feudal War Song, 'Grasagh Aboe'—
1829. 00, 219
- Memoirs of the Family of Grace—
1823. 99, 14
01, 44
1823. *L.P.* 02, *613
- Survey of Tullarvan. Ed. by W. S. Mason—
1819. 00, *219
- Grace Family. *See also* Mason
- Grace (W. G.) Cricket—
1891. *L.P.* 97, 137
- Grâces (Les). *See* Querlon (M. de)
- Gracian (Lorenzo) El Heroe ...
1659. 01, *154
The Heroe ...
1652. 03, *393
- Grād Loyaulte. *See* Grand Loyaulté
- Grâdes Croniques (Les). *See* Bouchard
- Graduale ad usum ... Sarisburiensis—
1532. 97, 117
- Græcorum Republicæ ab Ubbone Em-mio descriptæ—
1632. 01, *199
- Graesse (J. G. T.) Trésor de Livres Rares et Précieux ...
1859-67. 05, 338
1859-69. 99, 71
03, 220
- Graetz (Dr. H.) Geschichte der Juden ...
1870-74. 97, 42
- History of the Jews—
1901. 04, 22
- Graevius (J. G.) Thesaurus ...
1694-1704. 06, 69
1725. 05, 111-112
- Grævius (J. G.) *Editor*—
See Ciceronis
„ Gruterus
- Graf (E.) *See* Seboth & Graf
- Graffigny (Mme. de) Lettres d'une Péruvienne. Illust. de Lefevre, De Launay et Le Barbier—
1797. 97, 334
98, 106
1797. *G.P.V.* 97, 243
99, *234
00, 91, *283
1797. *L.P.* *P.B.L.* 01, *226
1797. *P.B.L.* 97, 243
- Graffigny.] Illustrations to 'Lettre d'une Péruvienne'—
1797. *L.P.* *P.B.L.* 00, 485
- Grafton.*] Memoirs of the Amours of Charles Fitzroy, Duke of Grafton, and Miss Annabella Parsons—
1769. 02, 4
- Grafton (Richard) Abridgement of the Chronicles of England—
1563. 03, 532
1570. 98, *11
- Briefe Treatise conteyning many proper Tables—
1576. 04, *428
- Chronicle—
1568-69. 97, 6
98, *10-11
03, 532
04, 177
06, 304
1569. 99, 170
01, 578
1809. 01, 656
06, 79
- Chronicle. *See also* Chronicles
- Little Treatise conteyning ... Rules for ... all men—
1572. 98, 456
- Grafton (Richard). *See also* Poyntz & Grafton
- Grafton (R.) *Editor.* *See* Harding (John)
- Grafton.*] Kingdon. Richard Grafton : Citizen and Grocer—
1901. *A.P.C.* 06, *445
- Graham (David). *See* Ker & Graham
- Graham (G.) Telemachus : A Mask—
1767. 97, *348
- Graham (H. D.) Birds of Iona and Mull
1892. 01, 366
- Graham of Claverhouse, Viscount Dundee (John) Letters—
1826. 97, 373
- Graham.*] Napier. Memorials and Letters of John Graham of Claverhouse ...
1859. 06, 253-254
- Graham (R. C.) Carved Stones of Islay
1895. 05, 338
- Graham (Simion) Anatomie of Humors
1609. 97, *273
99, 71
00, 557
01, *505
- Grainge (W.) History and Topography of Harrogate ...
1871. 98, 551
- Gramatica de la lengua Castellana ...
1771. 03, 485-486
- Grammar.*] Short Introduction of Grammar—
1642. 00, 527
- Grammatical Drollery. *See* Hickes (W.)
- Grammaticen Ordinarium—
1648. 01, 511

- Grammont.*] Hamilton. *Memoires du Comte de Grammont*—
 1746. 02, *458-459
 1772. *S.H.P.* 05, 216
 06, 644
 1792. *L.P.* 99, 366
 1793. 97, 550
 99, *235
 00, 527
 01, 343
 05, 162
Und. [1793] 98, 574, 629
 01, 622
 02, 246
 1794. *E.I.* 05, 112
 1802. *L.P.* 01, 726
-] Hamilton. *Mémoires . . .* Ed. par B. Pifteau—
 1876. 01, 436
 1888. *J.P.* *E.I.* 99, *309
 Und. 02, 206
 03, 126, 581
 05, 506
 06, 369, 526
-] Hamilton. *Memoirs of Count Grammont*—
 1809. 98, 219, 560
 00, 283
 01, 391, 545
 04, 240
 05, 135
 06, 269
-] Hamilton. *Memoirs . . .* Ed. by Sir W. Scott—
 1811. 97, 503
 98, 275
 99, 5
 00, 91
 03, 534
 04, 531
 05, 101
 06, 250
 1811. *L.P.* 04, 30
 1817. 98, 560
 1828. 98, 245, 514
 01, 391
 03, 248
 1885. 06, 50
- Grammont.*] Hamilton. *Memoirs of Count Grammont*. Ed. by Sir W. Scott & H. Vizetelly—
 1889. 97, 97
 01, 392
 04, 216
 05, *216
 06, 218
 1889. *E.I.* 04, 531
 1889. *I.P.* 00, 326
 Und. 00, 646
 06, 304
- Grammont.* *Memoirs.* See also Bohn's Extra Volumes
- Grampian Club: Publications. Ed. by Charles Rogers and others—
V.D. 99, 71
- Granada (F. Luis de) *Meditations . . .*
 1623. 05, 502
Memoriall of a Christian Life . . .
Trans. by R. Hopkins—
 1612. 97, 31
Prayer and Meditation. In English by R. Hopkins—
 1612. 02, 4
Traité de l'Oraison . . . Trad. par Girard—
 1702. 97, 105
- Granby (Henry Manners Marquess of) *Editor.* See Haddon Hall Library
- Grand-Carteret (John) *Les Almanachs Français*—
 1896. 01, 432
Les Mœurs et la Caricature en France
Und. 99, 309
- Grand Concernments of England—
 1659. 04, 516
- Grand Fabliaux (Le), or Tales. *Trans.* by G. L. Way. Notes by G. Ellis. Woodcuts by T. Bewick—
 1796-1800. 99, 294
 1800. 97, 82
- Grand Herber. See Herber
- Grand Imposture, or Mystery of Iniquity—
 1679. 01, 58
- Grand Loyauté des Femmes (La)—
Und. [c. 1495] 01, 158
- Grand Master, or Adventures of Qui Hi. See Combe (W.)
- Grand Procession. See Victoria
- Grand Tour on a Coach Box—
 1811. 01, *365
- Grande Danse Macabre (La) des Hommes et des Femmes—
Und. 99, 164
- Grandes Croniques (Les). See Bouchard
- Grandes Peintres Français et Etrangers
 1884. 02, 496
 04, 442
 1884-86. 00, 319
Und. 00, 185
Und. *J.P.* 06, 616
- Grandville. See Old Nick & Grandville
- Grandidier (A.) *Histoire . . . de Madagascar*—
 1875-95. 01, 526
- Grands Merveilles (Les)—
Und. [1500?] 97, 246
- Grandville (J. J.) *Une Autre Monde*—
 1844. 03, 340
Vie Privée et Publique des Animaux
 1842. 03, 340
- Granet (Jean Joseph) *Histoire de l'Hôtel Royal des Invalides*—
 1736. 06, 589

- Grange (Beatrice) *pseud.* See Kipling
(Miss A.)
- Granger (J.) & Caulfield (J.) New
Wonderful Museum—
1802-08. 06, 526
1803. 98, 11
1803-08. 97, 149
- Granger (J.) & Noble (M.) Biographical
History of England—
1769. E.I. 02, 3
1804. 92, 514
00, 660
1804. E.I. 99, 564
1804-06. 97, 169
04, 85-86
1804-06. E.I. 01, 432-433
1806-24. 01, 154
06, 304
1806-24. E.I. 97, 287
98, 560
02, 404
1816-24. E.I. 05, 183
1824. 97, 64
98, 674
04, 49, 338
1824. E.I. 97, 225
98, 193
01, 528
03, 165, 259
05, 134
06, 269
1824. L.P.: E.I. 02, 49, 246
06, 304
1824-26. E.I. 98, 526
Und. E.I. 97, 243-244
03, 128, 483
- Granger.] Richardson. Collection of
English Portraits to illustrate the
'Biographical History'—
1794-1800. L.P. 00, 131
- Granolachs *Barcinon.* (Bern. de) Lu-
narium . . .
1504. 99, 478
- Grant of Laggan (Mrs. Anne) Poems—
1803. 98, 187
- Grant (Edmund) *Editor.* See Ascham
(R.)
- Grant (Fr.) Short History of the
Sabbath—
1705. 99, 65
- Grant (Col. Francis) Additions to Bib-
liography of Swift. See Swift
Life of Dr. Johnson. See Johnson
- Grant (F. J.) *Editor.* See Nisbet
- Grant (James) Sketches in London.
Illust. by 'Phiz'—
1838. 98, 208
99, 22
00, 394
- Tartans of the Clans of Scotland—
1886. 99, 604
01, 433
- Grant (Lieut. Jas.) Narrative of a Voyage
. . . in H.M.S. 'Lady Nelson'
1803. 97, 64
06, 8
- Grant (John) The Penny Wedding—
1836. 02, 705
- Grant Family. See Fraser
- Granta: A Fragment. Ed. by 'J.
Snodgrass.' See Thackeray (W. M.)
- Grantham or Granthan (Henry) *Editor.*
See Lentulo (S.)
- Granville (George). See Lansdowne
- Granville (Harriet Countess) Letters.
Ed. by the Hon. F. L. Gower—
1894. E.I. 04, 531
- Granville (J.) Les Metamorphoses du
Jour—
Und. 00, 677
- Granville (R.) History of the Granville
Family—
1895. 02, 613
- Grapaldus (F. Marius) De Partibus
Ædium—
1516-17. 97, 359
- Graphic (The): Illustrated Newspaper
1869-79. 98, 219
1869-98. 05, 51
1870-96. 01, 433
- Grasium (Fr. Cornelium) *Editor.* See
Lippeloo
- Grasser (Joh. Jacob) Neue . . . Italian-
ische Frantzösische und Englische
Schatzkamer . . .
1610. 04, *388
- Grasset de Saint-Sauveur (J.) Ency-
clopédie des Voyages Amérique—
1796. 00, *91
- Voyages Pittoresques—
1806. 01, 433
- Grassetti (P. G.) Vita . . . See Caterina
- Grassi (Bart.) Dei veri Ritratti degl'
Habiti di tutte le Parti del Mondo
1585. 01, 433
- Grassi (Giacomo di) Ragione di adoprar
sicuramente l'Arme . . .
1570. 98, 11
99, 213, 366
05, 61
- True Art of Defence. Englished by
J. G—
1594. 98, 12
05, *488
- Grassi (P. M.) De ortu ac progressu
hæresum Jo. Wiclifi . . .
1707. L.P. 03, 486
- Gratarolus (G.) Direction for the Health
of Magistrates and Studentes.
Englished by T. N— [T. Newton]
1574. 03, 135
- Gratia Dei de Esculo, Ord. Predicato-
rum. Quæstiones [in libros Phy-
sicorum Aristotelis]—
1484. P.O.V. 98, *12

- Gratianus. Decretales, cum apparatu Bartholomæi Brixienſis—
Und. [*Sæc.* XIV.] *M.O.V.*—
 99, 170
 1472. 99, 170
 1472. *P.O.V.* 02, 404
 1477. 03, 325
 06, 621
 1479. 06, 621
 1486. 01, 661
 1489. *P.O.V.* 98, 12
 1510. 06, 483
- Incip. discordantia canonū concordia
 1472. 06, 104
- Gratius Faliscus. Cynegeticon, or a Poem on Hunting. Englished and illustrated by C. Wase [with Poem by E. Waller]—
 1654. 99, 285
 00, 489
 03, 393
 05, 204, 446
- Grattan (*Rt. Hon.* Henry) Speeches in the Irish and Imperial Parliaments
 1822. 01, 45
- Works—
 1822. 00, 7
- Grattan.] Memoirs of the *Rt. Hon.* Henry Grattan—
 1839. 98, 141
 00, 7
- Graunt (J.) Bills of Mortality—
 1676. 04, 495
- Gravelot (H. F.) *Artist*—
See Almanach
 „ Anthologie Française
 „ Boccaccio: Il Decamerone
 „ Horatius
 „ Marmontel
 „ Ovidius
 „ Prévost
 „ Rousseau
 „ Tassoni
- Gravelot (H. F.) & Cochin (C. N.)
Iconologie par Figures—
Und. 05, 419
Und. L.P. 02, 92
- Graves (Algernon) Catalogue of Sir T. Lawrence's Works. *See* Lawrence
- Graves (A.) & Cronin (W. V.) Sir J. Reynolds. *See* Reynolds
- Graves (George) *Editor.* *See* Curtis (W.)
- Graves (J.) History of Cleveland . . .
 County of York—
 1808. *L.P.* 98, 552
- Graves (R. E.) *Editor*—
See Bryan (M.)
 „ Oliver of Castile
- Gravissimæ atqz exactissimæ illustrissimarū totius Italiæ et Galliæ Academiarū censuræ—
 1530. 02, 80, 317
- Gray (George Robert) ²/₃ Entomology of Australia . . .
 1833. 99, 512
- Genera of Birds—
 1844-49. 05, 134, 480
 1849. 98, 12
 01, 343
 04, 240
- Hand-List of Birds. *See* British Museum
- Gray (James) Life of R. Fergusson. *See* Fergusson
- Gray (John) Spiritual Poems—
 1896. *V.P.* 00, 330, 455
 01, 356
- Gray (John) *Editor*—
See Campion (T.)
 „ Constable
 „ Hugo (V.)
 „ Suckling
- Gray (John E.) Catalogue of Birds. *See* British Museum
- Illustrations of Indian Zoology . . .
 1830-34. 00, 375
- Gray (J. E.) *Editor.* *See* Knowsley Menagerie
- Gray (J. G.) *Editor.* *See* Hazlitt (W. C.)
- Gray (J. H.) China: History of the Laws, Manners and Customs. Ed. by W. L. Gregor—
 1878. 05, 183
 06, 24
- Gray (J. M.) *Editor.* *See* Clerk
- Gray (Robert) A Good¹/₂ Speed to Virginia—
 1609. 02, *548
- Gray *Ornithologist* (Robert) Birds of the West of Scotland—
 1871. 97, 97
 00, 11, 54
 02, 8
- Gray (Thomas) Elegy wrote in a Country Churchyard—
Und. [*c.* 1750] *Proof* ?—
 02, *293
 1751. 97, *72
 98, 372
 00, 91, 439
 01, 433-434
 02, *92
 06, 571
 1753. 99, 408
 00, 122
 1814. 01, 434
 1836. *L.P.* 98, 153
- Elegy . . . Illust. by the Etching Club
 1847. *L.P.* 97, 224
 98, 539
- Elegy . . . Ed. by C. R. Ashbee—
 1900. *E.H.P.* *P.O.V.*—
 02, *284
 03, 444, 499
 05, 250

Gray (Thomas) Holograph Manuscripts.

See Odes—

1757. 01, *433

Last Will and Testament—

1772. *E.I.* 03, 465

Ode performed at . . . Cambridge . . .

set to Music by Dr. Randall—

1769. 97, 343

99, 546

00, 359-360

02, 690

03, 421

Odes—

1757. *S.H.P.*—

99, 429

02, 168, *340, *439, 676

04, 102

05, 401

06, 626, 643

1757. *S.H.P.: E.I.*—

01, *433

03, *420-421

Poems—

Glasgow, 1768—

03, 58

Lond. 1768—

97, 343, 351

02, 92, 175, 204, 340, 676

03, 366, *393

04, 56, 102, 145

05, 409

06, 58, 110, 214, 437, 476,
493

Poems, with Memoir by W. Mason—

York, 1775—

97, 81

01, 433

York, 1775. *E.I.*—

02, *340

03, 465

1781. 01, *685

1793. *E.I.*—

98, 539

1800. *L.P.*—

98, 126

1800. *L.P.: E.I.*—

00, 610

1800. *L.P.: P.O.F.*—

01, 685

1800. *P.O.F.*—

98, 341

The Candidate—

Und. 01, 433

Works. Ed. by W. Mason—

1807. 98, 560

1807. *P.O.F.* 04, 206

Works. With Memoirs by W. Mason.

Ed. by T. J. Mathias—

1814. *L.P.* 03, *484-485

Works. Ed. by J. Mitford—

1816. 01, *434

1836-43. 99, 408

Gray (Thomas) [Works] Poetical Works,
English and Latin—

1854. 05, 215

Gray.] Bentley. Designs for 'Six
Poems'—

1753. 01, *434

] Johnson. Life of Thomas Gray—

Und. E.I. 01, *433-434Gray (William) *Editor.* See Sidney
(*Sir P.*)

Great and Bloody Fight at Sea—

1652. 00, 528

Great Artists. [Set]—

V.Y. 97, 69Great Britain's Right to Tax her
Colonies—

1774. 01, 23

Great Brittain's Generall Joyes: Lon-
don's Glorious Triumphes—

1613. 98, 571

Great Case of Transplantation in Ire-
land discussed—

1655. 04, 517

Great Champions of England—

1646. 04, 232

Great Charter. . . . See Magna Charta

Great Importance of Cape Breton de-
monstrated. With Reasons that
induced . . . New England to sub-
due this . . . Rival—

1746. 99, 537

Great Law of Subordination. See Defoe

Great Masters in the Louvre Gallery—

1899-1900. 06, 14

Great Sin and Chief Guiltines of Scot-
land—

1654. 99, 584

Greatrakes (Valentine) Brief Account
of . . . divers Strange Cures—

1666. 98, 12

01, 226

1668. 98, 12

Greatrakes (Valentine). See also Stubbes
(*Dr. H.*)Greatrakes.] Brief Account of Valentine
Greatrakes—*Und.* 02, 681] Great Cures and Strange Miracles
of Valentine Gertrux [*sic*]—

1666. 98, 12

] Wonders no Miracle, or . . . Great-
rak's Gift of Healing examined—

1666. 98, 12

Grécourt (*L'Abbe J. B. J. W. de*)
Euvres Complètes—1796. *G.P.V.: P.B.L.* 01, 451796. *P.V.* 97, 24

98, 126

Grécourt (*L'Abbe*). See also ContesGreeks (The): A Poem. Illust. by G.
Cruikshank—

1817. 97, 319

98, 12-13

- Greeks (The): A Poem. Illust. by G. Cruikshank—
 1817. 04, 83
 06, 544
- Greeks (The). *See also* Pigeons (The)
- Greeks Defended (The)—
Und. 06, 544
- Green (C.) *Artist. See* Dickens
- Green (J.) *Artist. See* Poetical Sketches
- Green (J. H.) Catalogue of the Works of Callot. *See* Callot
- Green (John Rd.) Conquest of England
 1883. 03, 449
 1885. 00, 394
- History of the English People—
 1877-80. 98, 142, 658
 00, 627
 02, 215
 1878. 98, 514
 99, 518
 1878-80. 98, 526
 99, 444
 02, 627
 04, 49
 1881. 00, 336
 1881-83. 03, 449
 1883-85. 04, 68
 1884-85. 00, 394
 1886-90. 06, 58
 1894. 02, 178
 1895-96. 00, 131
- Making of England—
 1883. 03, 449
 1885. 00, 394
- Short History of the English People
 1892. 00, 49, 190
 01, 538
 02, 3
 06, 14
- Short History of the English People.
 Ed. by Mrs. J. R. Green and Miss Norgate—
 1892-94. 97, 180, 204
 99, 309
 04, 40
 05, 41
 06, 190
 1894. 04, 442
 06, 263
- Works [Collection]—
 1881-86. 98, 596
 1884-86. 05, 6
- Green (Mary A. E.) Lives of the Princesses. *See* Princesses
- Green.] Case of Capt. T. Green of the Ship 'Worcester' condemned for Piracy and Murther . . .
 1705. 05, 323
-] Some Cursory Remarks on the . . . Last Speeches and Dying Words of Capt. Thomas Green of the Ship 'Worcester'—
 1705. 05, 322
- Green (T. H.) *Editor. See* Hume
- Green (T. W.) Churches of Yorkshire—
 1844. 98, 551
- Green (Valentine) History of Worcester
 1796. 01, 622
- Green (W.) Views of the English Lakes
 1815. 02, 43
- Green Bag (The): A Dainty Dish to set before a King. Illust. by G. Cruikshank—
 1820. MS. 06, 544-545
- Green Cloth (The). *See* Whitehead
- Green Monster. Illust. by G. Cruikshank—
Und. [1822] 97, 309
 00, 18
 06, 556
- Greenaway (Kate) Almanack—
 1883-95. 03, 320
- Greene.] Newes from the Dead, or Miraculous Deliverance of Anne Greene—
 1651. 01, 133
 02, 340-341
 06, 505-506
- Greene (Capt. D. S.) Views in India—
 1859. 00, 219
- Greene (George à). *See* George à Greene
- Greene (John) Brieve Unvailng of God and Man's Glory . . .
 1641. 01, *505-506
- Greene (Robert)] Alcida: Greene's Metamorphosis—
 1617. 03, *481-482
- Arcadia, or Menaphon—
 1616. 03, 498
 06, 563
- Farewell to Folie—
 1617. 02, 636
- Ghost-Haunting Cony-Catchers. *See* Rowlands
- Groatsworth of Witte—
 1617. 06, 635
-] Historie of Orlando Furioso—
 1599. 02, 586
- How a Man may choose a Good Wife from a Bad—
 1608. 03, 538
 04, 145
-] How a Man may choose a good wife. *See also* Markham & Sampson
- Menaphon Camilla's Alarum to Slumbering Euphues . . .
 1589. 01, *506
- Never Too Late—
 1600. 03, 157
 1621. 04, 393
 06, *437
1631. 06, 190
- Popish Massacre—
 1679. 02, 185
-] Prophecy of André—
 1782. 02, 270

- Greene (Robert) Works. Ed. by A. Dyce—
 1831. 98, 377
 01, 578
 02, 352, 654
 04, 311
 06, 190
 1831. *L.P.* 02, 340
 Works. Ed. by A. B. Grosart—
 1881-86. 98, 143
 04, *44
 1881-86. *L.P.* 06, 443
 Works. *See also* Huth Library
- Greene (Robert)—
See also Lodge & Greene
 „ „ Solimon and Perseda
 Greene (Robert) *Editor.* *See* Ciceronis
 Greene (Thomas) A Poet's Vision and a Prince's Storie—
 1603. 03, 502
- Greene (W. T.) Parrots in Captivity—
 1884-87. 04, 72
- Greenfield (B. W.) Genealogy . . . *See* Tyndale
- Greenwich Hospital. *See* Barker
- Greenwood (James) Purgatory of Peter the Cruel. Illust. by E. Griset—
 1868. 03, 293
- Greenwood (T.) Death of Life in London. Illust. by G. Cruikshank—
Und. [c. 1823] 97, 309
 04, 362
 06, 557
- Greenwood (William) Description of the Passion of Love—
 1657. 99, 420, 653
 05, 446
- Greffier (C. G.) La très Admirable Entree, du Prince Philippes, Prince d'Espaignes . . .
 1550. 02, 293-294
- Grego (Joseph) History of Parliamentary Elections—
 1886. *L.P.* *E.I.* 98, 107
- Rowlandson the Caricaturist. *See* Rowlandson
- Gregor (Jo.) West-Indianische Reisen—
 1627. 98, 73
- Gregor (W. Gow) *Editor.* *See* Gray (J. H.)
- Gregorius Magnus I. *Papa* (S.) Das puch genant dyalogus . . .
 1473. 03, *135
- Dialogo de Sam [sic] Gregorio . . .
 1475. 02, 404
- Dialogus et pastoralis . . .
 1492. 98, 245
- Expositio super Cantica Canticorum
 1498. 98, 13
 03, 58
 1508. 98, 245
 1509. 97, 563
- Gregorius Magnus I. *Papa* (S.) Liber Epistolarum—
Und. [c. 1472] 03, 135
 Und. 98, 245
- Moralia, seu Expositio in Jobum—
Und. [c. 1469] 99, 171
 1471. 99, *171
 1475. 04, 145
 06, 621
 1480. 06, 517
 1486. 02, 72
 03, 220
 06, 621
 1495. 06, 104
 Und. 98, 245
- Omelie quadraginta, de diversis Evangelii lectionibus—
 1475. 04, 112
 1505. 01, 703
- Pastoralis—
 1480. 01, 336
- Gregorius IX. *Papa* (Ugolini) Decretales cum Glossis—
 1241. *M.O.V.* 99, *170
- Decretalium Libri V. cum Glossa Bernhardi Bottoni—
Und. [c. 1294] *M.O.V.*—
 99, *170-171
Und. [Sæc. XIII.] *M.O.V.*—
 99, 171
 1473. 99, *171
 1473. *P.O.V.*—
 02, 685
 1478. 00, 283
 1479. 00, 668
 1482. 06, 437-438
 1498. 98, 245
 1529. 02, 15
- Gregorius XIII. (*Papa*) The Holy Bull and Crusade of Rome—
 1588. 05, 295
- Gregorius Nazianzenus (*Sanct.*) Carmina
 1504. 00, *259
- Opera—
See Poetæ Christiani Veteres
 „ Homiliæ . . .
- Gregorius Nyssenus (*Sanct.* B.) ¶ Ad Eustathiam, Ambrosiam et Basilissam Epistola, Gr. et Lat. J. Casauboni . . . notis . . .
 1606. 98, 646
- Orationes duæ, Gr. et Lat., cura J. Camerarii—
 1564. 05, 235-236
- Gregorius *Epis. Turonici.* Historiæ Francorum—
 1561. 98, 13
- Opera Omnia . . . studio T. Ruinart
 1699. 98, 13
- Gregorovius (F.) History of Rome in the Middle Ages. Trans. by A. Hamilton—
 1894-97. 98, 658

- Gregory (D. F.) *Editor*. See Cambridge Mathematical Journal
- Gregory (G.) Life of T. Chatterton. See Chatterton
- Gregory (G.) *Editor*. See Fenelon
- Gregory (*Prof.* W.) New Forms of Marine Diatomaceæ—
1857. 97, 182
- Gregson (M.) Portfolio of Fragments—
1817. 02, 615
- Greig (T. W.) Ladies' Old Fashioned Shoes—
1885. 06, 190
- Grelot (M.) Relation Nouvelle d'un Voyage de Constantinople—
1681. 02, 458
- Grelot (Le): Journal Illustre, Politique et Satirique—
1871-96. 01, 435
- Grenada (Luis de). See Granada
- Grenewey (R.) *Editor*. See Tacitus
- Grenier (F.) Victoires et Conquêtes . . .
1818. 02, 15
- Grenville *Editor*. See Homer
- Gresap.] Jacob. Biographical Sketch of the Life of Capt. Michael Gresap [of Virginia]—
1826. 04, *130
- Gresset (J. B.) Le Parrain Magnifique—
1810. P.O.V. 03, 440
- Euvres. [Illust. de Moreau]—
1810-II. 01, 45
1811. 05, 473
1811. P.B.L.: E.I. 99, *234-235
1811. P.V. 00, *283-284
- Grete Herball. See Herball
- Greville (C. C. F.) Journal of Reigns of K. Geo. IV. & Wm. IV. Ed. by H. Reeve—
1874. 97, 97, 162
98, 658
99, 333
01, 184
02, 15
04, 49, 102, 338
06, 69, 392
1875. 98, 193
02, 478
04, 22, 215
- Journal of the Reign of K. Geo. IV., William IV. and Q. Victoria—
1875-87. 97, 180, 351, 533
98, 107, 142, 219, 674
99, 71, 309, 444
00, 7, 394
03, 340, 532
04, 442
05, 6
06, 438
- Journal of the Reign of Q. Victoria. Ed. by H. Reeve—
1885-87. 97, 97
98, 658
- Greville (C. C. F.) Journal of the Reign of Q. Victoria. Ed. by H. Reeve—
1885-87. 99, 277
04, 22, 49, 338
- Greville (*Sir* Fulke). See Brooke
- Greville (*Dr.* R. K.) Collected Works on Diatomaceæ—
1855-66. 97, 182
- Scottish Cryptogamic Flora—
1823-27. 99, 697
1823-28. 97, 180, 514
99, 665
02, 199
03, 237
04, 68
- Grevillea: Quarterly Record. Ed. by M. C. Cooke & G. Massee—
1872-92. 01, 191
1872-93. 97, 180
02, 198
1872-94. 05, 171
- Grévin (A.) Le Monde Amusant—
Und. 01, 435
- Grey (*Hon.* C.) Early Years of the Prince Consort. See Albert
- Grey (*Dr.*) *Editor*. See Butler
- Grey (*Sir* Edward) Fly Fishing—
1899. H.P. 00, *326
- Grey (G.) Pleasing Historian. Woodcuts by T. Bewick—
Und. [1777] 99, 293-294
- Grey (*Sir* George) Mythology and Traditions of the New Zealanders—
1853-54. 01, 261
- North West and Western Australia—
1841. 01, 1
- Grey (Thomas de) Compleat Horseman and Expert Farrier—
1651. 01, *365
1684. 97, 24
- Grey-Egerton (*Sir* Ph. de Malpas) Short Account of the Possessors of Oulton
1869. L.P. 01, 435
- Gribelin (Samuel) Six Pictures of Paolo Veronese [and others]—
1712. 00, *646
01, 506
06, 160
- Gribelin (Samuel) & Lock (M.) A New Book of Ornaments—
1704. 02, 586
04, 471
06, 123
Und. [c. 1785] 03, 95
- Grieve (S.) Great Auk, or Garefowl—
1885. 99, 299
- Griffenheld.] Hofman (T.) Memoires du Comte de Griffenheld—
1746. 01, 47
- Griffin (Gregory) *pseud.* See Microcosm
- Griffith (Arthur) Chronicles of Newgate
1884. 06, 242

- (457)

Grimm (J. L. & W. K.) Fairy Tales.

Ed. by S. Baring-Gould—

Und. 99, 408

German Popular Stories. Illust. by
G. Cruikshank—

1823. 97, 514

98, 519, 685

99, 14

00, 231

02, 183

03, 153, 449

05, 465

1823. *I.P.* 04, 81

1823-26. 97, 334

98, 338, 685

99, 22, 71, 405, *423,
598

00, 2, 91, *168, 486

01, 274, 392, 685

02, 137, 229, 341, 476,
705

03, 148

04, 38, 48, 362, 436

05, 72

06, 369, *545

1823-26. *I.P.* 97, *319-320

1825-26. 98, 326

01, 8-9, 190, 346

03, 201

1826. 99, *616

1826-27. 99, 428

1834. 97, *320

99, 255

04, 82

Und. [c.1870] 05, 215

1904. 06, *545

German Popular Stories. With In-
troduction by J. Ruskin—

Und. *L.P.* 97, 320

Household Stories. Trans. by Lucy
Crane. Illust. by W. Crane—

1882. *L.P.* 97, 288

Grimm.] Cruikshank. Etchings to the
'German Popular Stories'—

1823-26. *I.P.* 97, 320

06, 545

Grindlay (Capt. R. M.) Scenery, Cos-
tumes and Architecture of Western
India—

1826. 97, 105

02, 15

06, 211

1826-30. 00, 19

1830. 00, 124

01, 15, 191

06, 218

Grineology, or New Merry Jesters.
Illust. by G. Cruikshank—

Und. 06, 558

Gringore (Pierre) Les Abuz du Monde..

Und. [c.1500] 98, *13

Und. 00, 360

Gringore (Pierre) Les Folles entreprises

1505. 98, *13

Notables Enseignemens, Adages et
Proverbes—

1528. 99, *479

Gringore (Pierre) *Editor.* See *Heures*
1525

Griset (Ernest) Grotesques. With
Rhymes by T. Hood—

1867. 06, *518

Griset (Ernest) *Artist*—

See *Greenwood*

„ *Hood*

Grisoni (Frederico) Ordini di Cavalcare

1551. 02, 586

1553. 97, 435

Gritsch (*Frater* Joannes) Quadragesi-
male—

1475. 99, 171-172

1479. 06, 621

1495. 06, 231

Grivaud de la Vincelle. Recueil des
Monumens Antiques . . .

1817. 05, 269

Groan from the Throne. [By W.
Hone?] Illust. by G. Cruikshank

1820? 97, 326

Groans of America—

1714. 04, 509

Groen (J. Vander) Le Jardinier du
Pays Bas . . .

1672. 97, 261-262

98, 14

Grolier (A.) Institution de la Discipline
Militaire au Royaume de France—

1559. 04, 590

Grolier.] Le Roux de Lincy. Re-
cherches sur Jean Grolier . . .

1866. 97, 150

1866. *L.P.* 01, 105

Grolier Club: Catalogue of an Exhibition
of Illuminated Manuscripts—

1892. *G.C.* *P.d'H.* 05, *277

Catalogue of Books from the Li-
braries of Celebrated Bibliophiles

1895. *G.C.* *P.d'H.* 05, *277

Catalogue of Early Printed Books
relating to America—

1888. 05, 276

Catalogue of Original and Early
Editions of English Writers—

1893. 98, 377

03, 320

1893. *G.C.* *H.P.* 05, *277

Publications—

1890-1901. 03, 58

1895. 97, 53

Transactions—

1885-99. 05, 278

Grolier Club: Publications—

See also *Conway*

„ „ *Irving*

„ „ *Napoleon*

Grolier Society : Publications—

Und. 05, 151

Grolier Society : Publications—

See also Historic Court Memoirs

" " Jackson

" " Jesse (J. H.)

" " Maspero

Gronovius (J.) *Editor*—*See* Arrianus

" Herodotus

Gronovius (L. T.) Museum Ichthyologicum . . .

1754. 97, 487

Gronow (*Capt.* H. R.) *Celebrities of London and Paris*—

1865. 98, 107

Reminiscences, Recollections and Anecdotes . . .

1862-66. 98, 629

99, 22

01, 365

02, 92

1864. 98, 107

1889. 99, 444

00, 168, 249, *394

02, 15, 119

05, 41

1889. *E.I.* 00, 49

01, 545

02, 689

03, 359

1889. *L.P.* 98, 142, 596

00, 19, 610

Groot (C. H. de) *Editor. See* RembrandtGrosart (*Dr.* A. B.) *Lismore Papers.**See* Boyle (*Sir* R.)Grosart (*Dr.* A. B.) *Editor*—*See* Chertsey Worthies

" Daniel (G.)

" Daniel (S.)

" Dekker

" Greene

" Harvey

" Huth Library

" Nashe

" Occasional Issues

" Spenser

Grose (Francis)] *Annals of Horsemanship. Illust.* by T. Rowlandson—*Und.* 04, 91

Antiquities of England and Wales—

1773-76. 02, 15

1773-87. 00, 595

01, 110-111, 184

1773-87. *E.I.* 02, 721773-87. *L.P.* 97, 531773-91. *L.P.* 97, 81

1773-95. 06, 82

1783-87. 98, 246

99, 685

05, 101

06, 269

1784-87. 97, 97

Grose (Francis) *Antiquities of England and Wales*—

1784-87. 99, 270

00, 7

01, 9

Und. 99, 277, 286

00, 124

01, 538

Antiquities of England, Wales, Scotland and Ireland—

1773-91. 04, 40

1783-91. 99, 71

1783-97. 04, 3

1783-97. *L.P.* 98, 246

1789-91. 98, 14

1797-1801. 04, 338

Antiquities of Scotland—

1789-91. 98, 193

00, 595

1789-91. *L.P.* 97, 53

99, 685

00, 124

1797. 99, 5, 277

00, 219

] Blackguardiana—

Und. 01, 435

Military Antiquities of the British Army—

1786. 00, 61

1801. 98, 14

00, 596

1801. *L.P.* 99, 6851812. *L.P.* 97, 53

99, 425

06, 82

Treatise on Ancient Armour—

1785-86. 98, 154

Works [Collection]—

1773-1811. 01, 45

1781-1801. 00, 375, 527

1783-1812. *L.P.* 98, 153-154

1784-91. 03, 248

1784-97. 05, 396

1786. 00, 131

1789-1801. 06, 249-250

Grose (Francis) *Editor. See* Antiquarian RepertoryGrose (F.) & Ledwich (*Dr.* Edward) *Antiquities of Ireland*—

1791-95. 00, 595

03, 446

1791-95. *L.P.* 97, 6, 53

00, 512

04, 112

05, 215

1791-97. *L.P.* 99, 685Grose (T. H.) *Editor. See* HumeGrosseteste *Bp.* (Robert) *Editor. See* New Testament

Grossherzoglich Mecklenburg-Schwerinsche und Mecklenburg-Strelitche Truppen—

1831. 00, 223

- Grosthead (R.) *See* Grosseteste Bp. (R.)
- Grote (George) Aristotle. Ed. by A. Bain and G. C. Robertson—
 1880. 98, 142
- History of Greece—
 1846-56. 97, 173, 506
 01, 661
 1846-57. 99, 640
 00, 627
 03, 340
 04, 16, 59
 05, 432
 06, 493
 1849-56. 02, 183
 04, 338
 1851-56. 97, 496
 1854-56. 97, 149
 98, 514
 01, 622
 02, 341
 1854-57. 97, 97
 00, 19
 02, 479
 05, 511
 06, 82
 1862. 97, 108
 98, 646, 658
 99, 429
 00, 138
 01, 396
 04, 442
 05, 392
 06, 69
 1869. 97, 162, 180, 244, 288
 00, 124
 06, 341
 1871-72. 99, 333
 1872. 98, 219
 99, 278, 444
 00, 190
 02, 119
 04, 40
 05, 101
 1872-76. 01, 552
 1883. 06, 232
 1884. 04, 215
- Plato and other Companions of Sokrates—
 1867. 97, 97, 149
 98, 674
 05, 432
 1875. 98, 142
- Grotius (Hugo) Grotius: His Sophomaneas. With Annotations by F. Goldsmith—
 1652. 97, 487
- Grotius (Hugo) *Editor. See* Lucanus
- Grottes et Vues de Jardins—
Und. [c. 1667] 99, 240
- Grouchy (Nic. de) *Editor. See* Lopez de Castaneda
- Groundworke of Conny-Catching. *See* Harman
- Grouvelle (Ph. A.) *Editor. See* Sevigné
- Grove (Sir George) Dictionary of Music and Musicians—
 1878-90. 97, 64, 510
 1879-89. 98, 526
 00, 422
 1880-89. 04, 96
 05, 473
 06, 8
 1889. 00, 319
 1890. 02, 21
- Grove (Mrs. L.) Dancing—
 1895. L.P. 97, 234
 98, 216, 298, 533
 99, 12
 00, 639-640
- Groves (C. E.) *Editor. See* Chemical Society
- Groves (R. E.) *Editor. See* Bryan (M.)
- Growth of Love. *See* Bridges
- Gruau (Louys) Nouvelle Invention de Chasse—
 1613. 00, 284
 02, *270
 04, 471
- Grub Street Journal—
 1730-38. 01, 293
- Grubbe Family: Genealogical Memoranda—
 1893. 02, 613
- Grueber. *See* Hawkins, Franks and Grueber
- Gruel (Leon) Manuel Historique et Bibliographique de l'Amateur de Reliures—
 1887. 00, 49, 326
 01, 435
 05, 338
- Gruget (Claude) *Editor. See* Damiano
- Gruner (Prof. Louis) Décorations de Palais et d'Eglises en Italie—
 1854. 99, 120
- Decorations of the Garden Pavilion, Buckingham Palace—
 1846. 99, *479
- Frescoe Decorations . . . of Italy—
 1844. 01, 226
 1854. 00, 242
 02, 307
- Green Vaults at Dresden—
 1862. 98, 174
 1876. 03, 293
- Specimens of Ornamental Art—
 1850. 01, 226
- Grünpeck (Jos.) Speculum Naturalis Coelestis et Prophetica Visionis . . .
 1508. 99, 479
- Spiegel der natürlichen himmlischen . .
 1528. 99, 479
- Gruterus (J.) Corpus Inscriptionum ex recensione J. G. Grævii—
 1707. 01, 226
- Gruterus (Jani) *Editor. See* Seneca

- Gruyer (F. A.) *Les Quarante Fouquet*—
1897. 99, 393
- Grynæus (S.) *Novus Orbis Regionum* . .
1532. 99, 580
- Grynæus (S.) *Editor*—
See Platonis
„ Pollux (J.)
„ Vergilius (P.)
- Gryndall (William) *Editor. See* Berners
- Gryphius (Andr.) *Freuden und Trauer-Spiele*, auch *Oden und Sonnette*—
1663. 01, 226
04, 614
- Guagninus (Alexander). *Sarmatiæ Europæ Descriptio* . . .
1581. 98, 14
- Gualberto (*San Giov.*) *Compendio delli Abbati generali di Valembrorsa*—
1510. *P.O.V.* 98, 14
- Gualberto.*] *Vita di San Giovanni Gualberto*—
1510. *P.O.V.* 98, 14
- Gualberto of Valembrorsa *Editor. See* Missale, 1504
- Gualla (Jacobi) *Juresconsulti Papie Sanctuarium*—
1495. 03, 294
- Sanctuarii Papie antiquitatum Reliquiarum Sanctorum* . . .
1505. 99, 479
- Gualter (Rodolph) *Antichrist. Trans.* by J. O.—[J. Olde]—
1556. 03, 59
- Gualteruzzi (Carlo) *Editor. See* Ciento Novelle
- Guardian (The). *See* Steele & Addison
- Guarini (Batista) *De Ordine dicendi et studendi*—
Und. [c. 1474] 06, *438
- Il Pastor Fido—
1782. *P.O.V.* 98, 341
- Il Pastor Fido [Trans. by Sir R. Fanshawe]—
1647. 01, 346
05, 134
- Il Pastor Fido. *See also* Fanshawe (Sir R.)
- Guarini Veronensis *Editor. See* Strabo
- Guarna (Andrew) *Bellum Grammaticale. Turned into English by W. H.* [W. Hayward]—
1576. 01, 578
- Guazzo (Stephen) *Civile Conversation. Trans. by George Pettie & B. Young*—
1581. 97, 273
1586. 01, 578
02, *294, 586
05, 63, *520
- Guendeville (M.) *Editor. See* Erasmus
- Guérard (N.) *Gravures de Sujets Satiriques*—
Und. 01, 435
- Guercino (G. F.) *Recueil d' Estampes. . . Ed. par A. Bartsch*—
1808. 99, 309
- Guercino and others (G. F.) *Drawings. Engraved by F. Bartolozzi*—
Und. 99, 426, 539
03, 215
- Eighty-two Prints engraved by F. Bartolozzi—
Und. 00, 507
02, 241
- Eighty-two and Seventy-three Prints. Engraved by F. Bartolozzi—
Und. 00, 676
- Guerin.*] *L'Histoire du Noble Preux et Vaillant Guerin de Mont-Glave*—
1626. 03, 55
- Guérin (Mau. de) *The Centaur [and] The Bacchante. Trans. by T. S. Moore*
1899. *V.P.* 00, *331, *455
01, 358, 490, 492
02, *285
- Guerinière (M. de) *Ecole de Cavalerie*
1733. 05, 162
1733. *L.P.* 99, 389
1751. 97, 520
02, 128
- Guerino il Meschino . . .
1473. 98, *14
1482. 98, 14
Und. [c. 1518] 98, *14-15
1560. 00, 284
- Gueroult (Guill.)] *Fleur des Sentences Morales*—
1550. 98, 15
- Hymnes du Temps* . . .
1560. 98, *15
- Gueroult (Guill.) & Pontoux (C. de) *Figures. See* Bibleana
- Gueroult de Pas (P. J.) *Les différens Batimens de la Mer Mediterranée*
1709. 06, 591
- Recueil de Veües*—
1710. 98, 15
- Guerson (Guil.) *Utilissimæ Musicales regulæ necessariæ plani Cantus* . . .
1518. 03, 95
- Guertiére (F. de la) *Grotesques in Vaticanis a Raphaele*—
Und. 00, 224
- Guessard (M. F.) *Editor. See* Marguerite
- Guest or Schreiber (Charlotte Elizabeth Lady)—
See Mabinogion
„ Schreiber
- Guest (J.) *Historic Notices of Rotheram*
1879. *L.P.* 97, 86
98, 551
- Guettard. France. *See* France
- Guevara Bp. (*Sir Antonio*) *Aviso de Favoriti e Dottrina de Cortegiani, trad. per V. Bondi*—
1549. 99, 479

- Guevara *Bp.* (*Sir Antonio*) Chronicle.
Trans. by E. Hellowes—
1577. 03, 421
04, 177
05, 338
06, 155
- Diall of Princes. *See Antoninus*
- Familiar Epistles. Trans. by E. Hellowes—
1577. 01, 573
06, 155
1584. 05, 338
- Golden Epistles . . . Gathered by Geoff. Fenton—
1575. 98, 15
1577. 06, 155
- Looking Glasse for the Court. Trans. by Sir F. Briant. Ed. by T. Tymme
1575. 01, *602
02, *281
- Guevara (L. Velez de) El Diablo Cojuelo
1646. 02, *586
- Guiana.] Publication of Guiana's Plantation—
1632. 06, 488
- Guicciardini (Francis) Historia d'Italia
1567. 01, 622
- Two Discourses . . . Done into English [by W. Jones ?]—
1795. 01, *578
- Guicciardini (L.) Description de tous les Pays-Bas . . .
1625. 05, 81
- Guichard (E.) La Grammaire de la Couleur—
1882. 99, 278
- Guide Indispensable du Voyageur—
Und. 03, *470
- Guide to the Watering Places on the Coast between the Exe and the Dart . . .
1823. 04, 362
- Guidetto (J.) Cantus Ecclesiasticus Officii maioris hebdomadæ—
1619. 06, 568
- Guidi (Mauro) Ornamenti d'Architettura in Villa—
1810. 99, 479
- Guido *Editor.* *See Terentius*
- Guido *Papa.* Perutilia ac summe in practica necessaria . . .
1496. 98, *312
- Guido Bonatus. Tractatus Astronomie
1491. 01, 15
- Guido de Monte Rocherii Manipuli Curatorum—
Und. [c. 1471] 04, *116
Und. [c. 1474] 99, 479-480
1477. 06, 155
1478. 06, 517
Und. [c. 1485-90] 03, *118
Und. [Sæc. XV.] 04, 153
1502. 00, 557
- Guidon Salvaza. Libro novo dunde se contéi le belle batalie de linamorameto de Guidon salvazo—
1516. 00, 360
- Guiffrey (Jules) *Sir A. Van Dyck.* *See Van Dyck*
- Guigard (Jean) Armorial du Bibliophile
1870-73. 97, 149
1870-73. *G.P.d'H.* 04, 553
- Nouvel Armorial du Bibliophile—
1890. 98, 617
00, 360
03, 320-321
05, 41
- Guigones (*Dom.*) Statuta Ordinis Carthusiensis—
1510. 98, 15
- Guild (*Dr. William*) Antidote agaynst Poperie—
1639. 02, 587
- Old Roman Catholik as at first taught by Paul . . .
1649. 99, 580
- Guild (Wm.) *Editor.* *See Bertram . . .*
- Guilford (Francis *Baron*) Life. *See North (Hon. R.)*
- Guilhelmus de Gouda. Tractatulus de Expositione Mysteriorum Missæ . . .
Und. [c. 1465] 99, 480
- Guillaume de Palerne.] L'Histoire du Noble Chevallier Guillaume de Palerne et de la Belle Melior—
Und. 03, 55
- Guillemard (F. H. H.) Cruise of the 'Marchesa' to Kamschatka and New Guinea—
1886. 99, 5
03, 126
04, 40
- Guillemeau (Jacques) Worthy Treatise of the Eyes. Trans. by A. H—, With Treatise on the Sight by W. Bailey—
Und. 98, 15
- Guillermus *Episc. Paris.* Dyalogus de Septem Sacramentis—
1489. 00, 91
- Postilla super Epistola et Evangelias
Und. [1521] 01, 133
06, 621
- Guillim (John) Display of Heraldrie—
1610. 98, 16
1610-11. 98, 16
03, 532
1638. 98, 293
06, 239
1660. 98, 246, 354
- Guillim (J.) & Logan (*Capt. John*) Display of Heraldry—
1679. 98, 246
00, 34, 512
05, 215
06, 69

- Guillim (J.) & Logan (*Capt.* John)
 Display of Heraldry—
1679. L.P. 01, 16
1724. 97, 539
 98, 16, 560
 00, 168, 319, 512, 668
 01, 16, 435, 685
 02, 664-665
 03, 59, 197, 532
 04, *14, 556-557, 573
 06, 608
1724. L.P. 01, 622
 02, 587
 06, 404
- Guillonius. *Nuptiale Carmen . . . Franciscum Delphinum ad Uxorem ducendam Mariam utpote Scotiæ Reginam*—
1558. 05, 369
- Guilmard (D.) *Les Maitres Ornemanistes*—
Und. 99, 278
- Guiscard and Sigismund. *See* Ursula
- Guischet (J. P.) *Ars Ratiocinandi lepida*
1650. 00, *486
- Guitard (James) *Editor.* *See* Heinsius (D.)
- Guizot (F. P. G.) *Collection des Mémoires relatifs à l'Histoire de France*—
1823-35. 05, 101
- Histoire de France*—
1872-76. 01, 552
1875-76. 03, 294
1882. 06, 589
- History of England.* Trans. by Moy Thomas—
1877. 01, 4
- History of France.* Trans. by R. Black—
1872. 06, 190
1872-81. 97, 288
 01, 4
- Works [Collection]*—
1838-67. 97, 288
1852-60. 99, 71
- Gulistan (The). *See* Sadi (M. E.)
- Gulland (W. G.) & Larkin (T. J.)
Chinese Porcelain—
1898. 06, 493
1899. 06, 48
1902. 05, 432
- Gulliver Revived. *See* Munchausen
- Gunning.] *Documents of the Gunning Family*—
1834. 02, 613
- Gunpowder Plot. *See* True and Perfect Relation
- Gunter (Edm.) *Description of the Sector, Cross-Staffe and other Instruments*—
1624. 00, 34
- Gunter (Edm.) *Workes*—
1653. 00, 312
- Günther (*Dr.* A. C. L. G.) *Catalogue of Fishes.* *See* British Museum
- Reptiles of British India*—
1864. 00, 174
- Günther (*Dr.* A. C. L. G.) *Editor*—
See Record of Zoological Literature
- „ *Zoological Record*
- Gunton (Symon) *History of the Church of Peterborough*—
1686. L.P. 01, 622
 05, 81, 338
- Guppy (H. B.) *Solomon Islands*—
1887. 98, 121
- Gurk (Eduard) *Erinnerungs-Blätter . . .*
1830. 01, 435
- Gurney (Daniel) *Record of the House of Gournay*—
1846-58. 99, 679
 04, *471
 06, 629
- Gurney (J.) *Trial of John Stockdale.* *See* Stockdale
- Gurney (E.) Myers (F. W. H.) & Podmore (F.) *Phantasms of the Living*
1886. 00, 182
 01, 4
- Gurney.] *Collection of Copies of Ancient Deeds & Seals of the Family of Gurnay of Harpley, Norfolk*—
Und. [Æc. XVII.] MS. 00, 34
-] *Gournays or Gurneys of Swathings and West Barsham, Norfolk*—
Und. 02, 613
- Gurwood Col. (John). *See* Wellington
- Gustavus Adolphus. *Historie . . .*
1642. 06, 304
- Gustavus Adolphus.] New Starr of the North shining upon the Victorious Kings of Sweden*—
1632. 04, 520
- Gutch (J.) *Editor.* *See* Wood (A.)
- Gutch (J. M.) *Lytell Geste.* *See* Hood
- Gutch (J. M.) *Editor.* *See* Wither
- Guthrie *Editor.* *See* Ciceronis
- Guy.] *Book of the Most Victorious Prince Guy, Earl of Warwick.* Transcrip by Sir W. Scott [*Holograph MS.*]—
Und. 06, 179
- Guy.] *History of Guy, Earl of Warwick*
1736. 98, 16
1821. L.P. 99, 518
- Guy *Manningher the Astrologer.* Illust. by G. Cruikshank. *See* Scott
- Guydos & Galen. *Questions . . .*
1579. 05, 75
- Guyot (*L'Abbé*). *See* David
- Guyse (Jacques de) *Illustrations de la Gaule Belgique Antiquitez du Pays de Haynau . . .*
1531-32. 01, 87

- Guyse.*] *Legende de Domp Claude de Guyse, Abbé de Cluny . . .*
1581. 01, 661
- Guzman (Fernando Perez de) *Editor.*
See Cronica
- Guzman (J. de) *Curiosidades del Cantollano . . .*
1709. 02, 72
- Guzman (L. de) *Historia de las Misiones . . . en la India Oriental—*
1601. 01, 45
- Gwinne (Matthew) *Vertumnus sive Annus Recurrens Oxonii XXIX. Aug., 1605. Coram Jacobo Rege*
1607. 01, *336
05, *134
- Gwydir.*] Wynne. *History of the Gwydir Family—*
1827. 02, 623
1878. 02, 613
- Gwyn.*] Cunningham. *Story of Nell Gwyn—*
1852. 98, 206, 376, 593
02, 142, 188, 208
04, 307
05, 472
06, 221, *362, 391
1883. *E.I.* 04, 527
06, 297
1891. *E.I.* 04, 531
1892. *L.P.: E.I.* 97, 334
-] Cunningham. *Story of Nell Gwyn. Ed. by H. B. Wheatley—*
1902. *L.P.* 06, 187
Und. E.I. 00, 391
-] *Memoirs of the Life of Eleanor Gwinn, a celebrated Courtezan—*
1752. 06, 438
-] *Portraits illustrating the Life of Nell Gwyn—*
Und. I.P.P. 99, 393
- Gwyn (Nell). *See also Dialogue . . .*
- Gybbon *Blue-Mantle* (John) *Spectres. See Bromhall—*
1658. 97, *425
- Gybson (Thos.) *Ed. See Sum of the Actes*
- Gyer (N.) *English Phlebotomy or . . . Letting of Bloode—*
1592. 02, 572
- Gyfford of Malden (George). *See Giffard*
- Gylbie. *To my lovyng brethren that is troubllyd abowt the Popishe Aparrell—*
Und. [c. 1566] 99, 34
05, 294
- Gyll (G. W. J.) *History of Parish of Wraysbury . . .*
1862. 02, 608
- Gynæceum. *Im Frauenzimmer wirt Vermeldt von allerley schönen Kleidungen . . . [Illust. by J. Amman]—*
1586. 98, 508
- Gynæceum sive Theatrum Mulierum in quo præcipuarum omnium Nationum . . . [Illust. by Jost Amman]
1586. 98, 508
- Gynecocracy, with Essay on Fornication and Adultery—
1821. 00, 91
01, 199
- Gyraldus (Lilius Gregorius) *De Deis Gentium varia et Multiplex Historia*
1548. 02, 40
03, 59
05, 81
- Gyron le Courtoys. *Auecques la deuise des armes de tous les Cheualiers de la table ronde—*
Und. [1501] 02, *230
04, 252
- H— (A.) *Editor. See Guillemeau*
- H— (E.) *See Hickeringill (E.)*
- H— (E.) *See Howes (E.)*
- H— (Hon. E.) *See Howard (Hon. E.)*
- H— (E.) *David's Sling against great Goliath—*
1581. 05, *250-251
- H— (E.) *Decus et Tutamen, or our New Money as now Coined—*
1696. 04, 497
- H— (Earl of). *See Haddington*
- H— (G.) *Editor. See Casimire*
- H— (H.) *See Heath (Henry) Artist*
- H— (J.) *See Healy (John)*
- H— (J.) *See Holland (John)*
- H— (J.) *See Howlet (John)*
- H— (J.) *Editor—*
See Augustinus (Sanctus)
„ *Giraffi*
- H— (M. de S.) *Mémoires—*
1766. 01, 283
- H— (P.) *See Holland (Philemon)*
- H— (R.) *See Haydocke (R.)*
- H— (R.) *See Head (R.)*
- H— (R.) *Editor—*
See Boetius
„ *Lavater (Lewes)*
- H— (R.) *Royal Pastime of Cock-Fighting—*
1709. 04, 312
05, 18
- School of Recreation—
1684. 99, 130
02, *153
1696. 99, 130
1701. 98, 16
1720. 99, 130-131
1736. 99, 130
- H— (R. F.) *See Herrey*
- H— (W.) *See Hickes (W.)*
- H— (W.) *Editor. See Hayward (W.)*
- H— (W.) *Anglo-Judæus: History of the Jews in England—*
1656. 06, 635

- H—— (W.) Remarks on the Affairs and Trade of England and Ireland—
1691. 04, 487
- Haas (C.) Galerie Impériale Royale du Belvédère Vienne—
1821-28. 00, 142
Und. 00, 142
- Habershon (W. G.) Records of Old London : Vanished and Vanishing
Und. 01, 274
06, 239
- Habert (François) Les Dicts de Sept Sages de Grece—
1549. 00, 284
- Habington (Thomas) Collections for the History of Worcestershire.
See Nash (Dr. T. R.)
- Habington or Abington (Thomas)
Editor. See Gildas
- Habington (William) Castara—
1634. 03, 421
05, 446
1635. 99, 580
01, *154
05, *134
06, 600
Und. [1640] 98, 378
1640. 99, 640
02, 341
03, 532-533
05, *134, 465
06, *493
- Habiti delle Donne Venetiane . . .
1877. 01, 436
- Habitus et Effigies omnium fere Gentium nostraeq. ætatis Nationum—
1572. 98, 16
- Habitus Præcipuorum Populorum . . .
1577. 98, 16
- Habitus Variarum Orbis Gentium [Europe, Asia, Africa & America]
1581. 01, 435-436
- Hacket (Thomas) Editor. See Thevet
- Hackney Manor. See Customs and Privileges
- Haddan (A. W.) & Stubbs (W.) Councils and Documents relating to Great Britain and Ireland—
1869-71. 06, 529
- Haddington (Thomas Hamilton Earl of) Forty Select Poems . . .
1769. 01, 436
02, 341
04, 240
Poems on several occasions—
1756. 01, *111
1824. 99, 408
- Haddington (T. H. Earl of). See also Boyd
- Haddington Family. See Fraser
- Haddon (Walter) Editor—
See Book of Common Prayer, 1560
„ Liber Precum Publicarum
- Haddon Hall Library. Ed. by the Marquess of Granby & G. A. B. Dewar—
1899. L.P. 01, 365
1899-1901. 02, *21-22
03, *454
1899-1901. L.P. 01, *726
1899-1902. L.P. 04, *215
1899-1902. S.E. 04, *86
05, 171
1899-1903. E.d.L. 05, 517
- Haden (Sir F. S.) About Etching—
1879. 05, 6, 215
06, 280
- Etudes à l'Eau-Forte . . . avec Notice par P. Burty—
1866. 02, 676
04, *601, *614
05, *135, 260
06, 574, 616
1866. I.P. 00, 668
1866. J.P. 00, 422
- Haden (Sir F.) Editor. See Rembrandt
- Hadrian le jeune (S.) Les Emblemes.
See also Sambucus
- Haeckel (Ernst) Works [Collection]—
1876-79. 99, 309
- Hædus (Petrus) De Amoris Generibus—
1492. 98, 246
00, 220
02, 683
05, 269
- Hænel (Dr. Gustavus) Catalogi Librorum Manuscriptorum . . .
1830. 98, 16
- Hafiz of Shiraz (S. M.) Poems. Trans. by H. Bicknell—
1875. 06, 15
Poems. Done into English by John Payne—
1901. V.S. 03, 581
04, 215
06, 50
- The Divan and the Awarifu-I-Ma'arif. Trans. by Lt. Col. H. W. Clarke—
1891. 00, 409
06, 218
- Hafner-Altenack (Dr. J. H.) Trachten, Kunstwerke und Gerathsschaften
1879-89. 99, 172
- Hafner-Altenack (Dr. J. H.) Editor.
See Meisterwerke . . .
- Hagecio (J.) De Ceruisia eiusque Conficiendi Ratione . . .
1585. 04, 542
- Haghe (Louis) New Portfolio of Sketches in Belgium and Germany
1850. 04, 370
Portfolio of Sketches in Belgium and Germany—
1840-50. 03, 599
05, 401

- Haghe (Louis) Portfolio of Sketches in Belgium and Germany—
 1840-50. 06, 493
 1845. 99, 345
- Hagthorpe Revived, or Select Specimens of a Forgotten Poet—
 1817. *I.P.* 98, 580
- Hailstone (E.) Portraits of Yorkshire Worthies—
 1869. 00, 375
- Hailstone (E.) *See* Walker & Hailstone
- Hailstone (E. H.) Designs for Lace Making—
 1870. 00, 219
- Hain (Ludovic) Repertorium Bibliographicum—
 1826. 98, 16, 406
 1826-31. 99, 172
 04, 113
 1826-38. 98, 167
 99, 71
 00, 557
 03, 135, 321
 04, 549
 05, 338
- Hain.] Copinger. Supplement to Hain
 1895-98. 99, 172
 1895-1902. 04, 550
- Haines (Herbert)] Manual for the Study of Monumental Brasses—
 1848. 00, 142
 1861. 98, 539
 99, 679
 00, 3, 669, 677
 02, 72, 613
 03, 5
- Haines (J.) Present State of the Clothing Trade—
 1606. 04, 490
- Haines (R.) Breviat of some Proposals for the speedy restoring of the Woollen Manufacture—
 1679. 04, 490
- Haji Khalifa. Lexicon Bibliographicum et Encyclopædicum. Ed. G. Fluegel
 1835-58. 04, 256
- Hake (Edw.) *Editor.* *See* à Kempis (T.)
- Hakewill (Dr. George) An Apologie—
 1630. 06, 304
- Hakewill (J.) & Turner (J. M. W.) Picturesque Tour of Italy—
 1820. *E.I.* 01, 528-529
 1820. *L.P.* *P.P.* 01, 41
- Hakluyt (Richard) Collection of Early Voyages . . . Ed. by R. H. Evans
 1809-12. 98, 17
 00, 596
 01, 133
 05, 427, 488
 06, 82
 1809-12. *L.P.* 01, 579
 05, 432
- Hakluyt (Richard)] Divers Voyages touching the Discoverie of America . . .
 1582. 99, 321
- Historie of the West Indies. Trans. by Michael Lok—
 Und. 98, 162
 01, 383
 03, 586
 1628. 04, *132
- Principal Navigations . . . made by the English Nation—
 1589. 97, 173, *343
 98, 17
 99, 685
 01, 578-579, 622, 685
 02, 341, 404, *548
 04, 113
 1598-1600. 97, 6, 550
 98, 17, 573
 99, 172
 01, *87, *377, 622
 02, *227
 04, 7, 113
 05, 51, 338-339
 06, 32, 69, *607
 1599-1600. 97, 528
 01, 293, 506
 02, 671
 03, 144, 211, 243
 04, *261
 1600. 98, 354
- Principal Navigations . . . of the English Nation. Ed. by E. Goldsmid—
 1884-90. 04, 56
 1885-90. 97, *137, 483
 98, *629
 00, 417
 1885-90. *L.P.* 00, 49
 01, 111
- Principal Navigations of the English Nation. Ed. by Prof. W. Raleigh
 1903-05. 05, 171, 183, 461, 465, 482
 06, 50, 341
- Virginia richly Valued—
 1609. 05, 18
- Hakluyt (R.) *Editor.* *See* Martyr
- Hakluyt.] Evans. Supplement to Hakluyt—
 1812. 97, 550
 99, 172
- Hakluyt Society: Publications—
 1847-53. 01, 293
 1847-65. 03, 237
 1847-69. 06, 280
 1847-80. 97, 528
 1847-93. 98, 142
 99, 604
 1847-99. 00, 284
 1849-98. 01, 314
 1852-91. 00, 200

Hakluyt Society: Publications—

- 1852-94. 97, 46
 1853-60. 01, 346
 1853-88. 00, 360
 1855-87. 02, 175
 1863-82. 04, 256
 1866-99. 99, 654
 1875-95. 97, 166
 1894-1900. 01, *506-507
 1896. 97, 217

Halberstadt (Conrad von) Concor-
dantiæ . . . See BibleanaHale (John) Modest Enquiry into the
Nature of Witchcraft . . .

- Boston, 1702. 02, *548
 1771. 02, 548

Hale of Darnhall (Thomas) Free-
masonry: Social Harmony—

- Und. 02, 371

Social Harmony—

1763. 06, 411

Hales (Alex.) See Alesius

Hales (John) Sermons preached at Eton
1660. 01, 525

Hales (John Wesley) Editor. See Percy

Hales Judge (Sir John) The Communi-
cation . . .

1553. 03, *393

Halévy (Ludovic) L'Abbé Constantin—
1887. P. de J. 04, *312

La Famille Cardinal—

1883. P.d.J. E.I. 98, *341
 1892. E.I. 98, *341
 1893. 98, 208
 99, 309

Halford (F. M.) Dry-Fly Entomology—
1897. 01, 365-366

1897. E.D.L. 01, 102
 04, *272-273

Dry Fly Fishing—

1889. 01, 365-366
 1889. E.D.L. 04, *273

Floating Flies—

1886. 97, 97
 99, 130
 00, 49

- Und. L.P. 04, 272

Making a Fishery—

1895. E.D.L. 04, *273

Half Hours with the best American
Authors. Edited by C. Morris—

1889. L.P. 97, 288

Halfpenny (J.) Gothic Ornaments in the
Cathedral Church of York—

1795. 01, 282

Halhed (N. B.) Editor. See Aristæne-
tusHaliburton Judge (T. C.) Works [Col-
lection of First Editions]—

- 1838-51. 00, 344
 1838-55. 98, 515
 1839-52. 06, 304-305
 1843-54. 05, 287

Haliburton.] Memorials of the Hali-
burtons—

1824. 06, 392

Halkett Gov. (J.) Original Letter-Book
containing Copies of Letters . .
between J. Halkett, Governor of
Bahamas and Lord Hobart—

- 1802-05. 06, 474

Halkett (S.) & Laing (J.) Dictionary of
Anonymous . . . Literature—

1882. 98, 246
 03, 190, 321
 05, 18

- 1882-88. 97, 225

- 99, 71
 05, 339
 06, 581

Hall. Richard Plantagenet: A Legen-
dary Tale—

- Und. [c. 1775] 04, 240

Hall (Capt.) History of the Civil War
in America—

1780. 00, 157

Hall S. J. (Francis) Explication of the
Diall sett up in the King's Garden
at London—

1673. 04, 312
 06, 58

Hall (J.) See M'Kenney & Hall

Hall of Durham (John) Poems—

1646. 97, 72
 03, 359, 393
 04, *145
 06, 481

Hall of Stratford (John) Select Observa-
tions on English Bodies. Put into
English by J. Cooke—

1657. 99, 518
 05, 250, 446-447
 1679. 99, 518
 00, *486

Hall (Joseph) History of Nantwich—
1883. 02, 608-609Hall Bp. (Joseph) Certaine Worthy
Manuscript Poems—

1597. 97, *125
 98, 17
 01, *540
 03, 533
 05, 489

Characters of Vertues and Vices—

1608. 98, 107, 167-168
 01, 661

Christian's Journal—

1684. 05, 81

] Contemplations upon the Principal
Passages of the Holy Storie—

- 1612-26. 05, 432

Discovery of a New World—

- Und. 06, 506

Epistles—

1608. 98, 107
 01, 661

- Hall *Bp.* (Joseph) Meditations and Vowes—
1606. 98, 17
] Mundus Alter et Idem sive Terra Australis ante hoc semper incognita. Authore 'Mercurio Britannico'—
1607. 06, *506
Pharisaïsme and Christianité—
1609. 01, 661
Salomon's Divine Arts—
1609. 01, 661
The King's Prophecies—
1882. *R.C.* 00, 672
Virgide miarum—
1597-99. *C.O.S.* 99, *71-72
05, 488-489
1599. 98, 17
1599-1602. 01, *540
03, 533
1602. 98, 17
Hall (Sir M.) Discourse of the Knowledge of God and Our Selves . . .
1688. 06, 232
Hall (Peter) *Editor.* See Crypt (The)
Hall (Samuel Carter) Baronial Halls and Picturesque Edifices of England—
1848. 99, 12
1848. *L.P.* 01, 28
1858. 97, 24
98, 394
01, 353
1858. *L.P.* 03, 432
1881. 01, 4
1881. *L.P.* 02, 404
Und. 03, 109
Book of Gems—
1836-38. 98, 394
99, 437
Book of the Thames—
Und. 04, 351
Gems of European Art—
1846. 98, 246
Selected Pictures from the Galleries of Great Britain—
Und. 02, 149
03, 471
04, 215
Und. *L.P.* 02, 44
Hall (S. C.) *Editor.*—
See Art Journal
„ Book of Gems
„ Royal Gallery of Art
„ Vernon Gallery
Hall.] Illustrations of the 'Book of Gems'—
1837. 00, 423
Hall (S. C. & A. M.) Ireland: Its Scenery and Character—
1841. 04, 266
1841-43. 00, 142
Und. 98, 193
04, 3, 216
Hall (Spencer) Letter to John Murray upon an Æsthetic Edition of Shakespeare—
1841. 99, 523
Hall (Thomas) Funeraria Floræ: Downfall of May-Games . . .
1660. 00, 486
1661. 99, 518
Loathsomenesse of Long Hair . . .
1654. 02, 3
Vindiciæ. *Literarum*: The School guarded . . .
1655. 06, 411
Hall (W. H.) *Editor.* See Index Library
Hall of Gray's Inn, *Editor.* See Drummond of Hawthornden
Hallam (Arthur Henry) Poems—
Und. [1830] 98, 411
Remarks on Rossetti's "Disquisitioni Sullo Spirito Antipapale"—
1832. 06, 571
Hallam (Henry) Constitutional History of England—
1832. 02, 341
1854. 02, 15
1867. 98, 142
99, 72
1869. 97, 64
Introduction to the Literature of Europe—
1837. 97, 81, 149
02, 341
1837-39. 06, 369
1854. 02, 15
1864. 97, 64
1873. 99, 72
Literary History—
1873. 98, 142
State of Europe in the Middle Ages—
1826-30. 97, 81
1832. 02, 341
1856. 02, 15
1860. 97, 64
1868. 98, 142
99, 72
Works [Collection]—
1846-47. 06, 369
1846-50. 01, 266
1853-54. 04, 338
1853-67. 02, 44
1854-68. 97, 108
1855. 00, 124
1860. 99, 309
1867-73. 06, 341
Hallam (Isaac) The Cocker: A Poem—
1742. 03, 259
05, 18, 482
Halle (Edward) [Chronicle] Unyon of . . . Lancaster and Yorke—
1548. 98, *17, 658
04, 449
1550. 97, 550
98, 17, 18, 573-574

- Halle (Edwarde) [Chronicle] Unyon of
 . . . Lancaster and Yorke—
 1550. 99, 213-214
 00, 59
 01, *579
 03, 59, 533, 612
 05, 215
 1809. 01, 656
 06, 79
- Halle (E.) Chronicle. *See also* Chronicles
- Halle (John) *Editor*. *See* Lanfranc (B.)
- Halleck (Fitz-Greene) Fanny—
 N.Y. 1819. 04, 22
- Halleck (H. W.) *Editor*. *See* Napoleon
- Hallen (A. W. C.) *Editor*—
See Northern Notes and Queries
 „ Registers . . .
 „ Scottish Antiquary
- Haller (A.) *Historia Naturalis Ranarum*
 1758. 97, 69
- Hallewell (E. G.) *Views of the Bermudas*—
 1848. 06, 208
- Halliwell-Phillipps (J. O.) *Account of Antiquities, Manuscripts and Books illustrative of Shakespeare*
 1852. 01, 548
- Bills and Inventories illustrating the History of Prices—
 1852. 04, *483
- Brief Report . . . *See* Shakespeareana
- Descriptive Calendar of Ancient Manuscripts and Records . . . of Stratford-on-Avon—
 1863. 99, 523
 03, 244
- Facsimile of Henslowe's Diary. *See* Henslowe
- Few Remarks . . . *See* Shakespeareana
- Handlist of the Douce Collection in the Bodleian—
 1860. 03, *533
- Handlist of the Malone Collection in the Bodleian—
 1860. 03, *533
- Historical Account of New Place, Stratford-upon-Avon—
 1864. 99, 14
- Life of Shakespeare. *See* Shakespeare
- Literature of the Sixteenth and Seventeenth Centuries illustrated
 1851. 06, *411
- Shakespeare Records and Shakespeare Autotypes—
 1884. C.O.S. 03, 533
- Some Account of . . . Early Printed Merriments and Histories printed at Glasgow 1695-98—
 1864. 06, *411
- Works [Collection]—
 1862-1886. 99, 523
 1881-1884. 99, 524

- Halliwell Phillipps (J. O.) *Editor*—
See Bodenham (J.)
 „ Books of Characters
 „ Breton (N.)
 „ Clopton
 „ Conceits . . .
 „ Confused Characters
 „ Day (J.)
 „ Decker (T.)
 „ Dodsley (R.)
 „ England's Helicon
 „ Field (N.)
 „ Fites
 „ Fortune's Tennis Ball
 „ Harrowing of Hell
 „ Marston
 „ Norfolk Anthology
 „ Shakespeare : Works
 „ Story of Kyng Daryus
 „ Vestry Book
 „ Yorkshire Anthology
- Hals.] Etchings after Frans Hals by Prof. W. Unger—
 1873. 01, 540
- Hals (Wm.) *Compleat History of Cornwall* . . .
Und. [c. 1750] 98, *366
 00, *360
- Hals (W.) Tonkin (T.) & Gilbert (D.) *Parochial History of Cornwall*—
 1838. 99, 213
 06, 32
 1838. L.P. 98, 8
- Halsey (R. T. H.) *Pictures of Early New York* . . .
 N.Y. 1899. H.P. 04, *22
 06, *535
- Halstead (R.) *pseud.* *See* Peterborough and Rans
- Haltrop (J. W.) *Monuments Typographiques des Pays Bas au Quinzième Siecle*—
 1868. 05, 41
- Hamerton (Philip Gilbert) *Etching and Etchers*—
 1868. 97, 506
 98, 539
 00, 19, *49, 219, 344
 01, 111, 538
 02, 66, 404-405
 03, 294, 455, 573
 04, 9, 266
 05, 41, 72, 135, 427
 06, 591
 1876. 97, 199, 225
 98, 193, 394, 539, 658
 00, 344
 03, 454
 04, 449
 06, 305
 1876. E.I. 03, 144
 05, 18
 1880. 97, 225

Hamerton (Philip Gilbert) Etching and Etchers—

1880. 98, 246
 99, 444
 00, 344, 394
 02, 44, 168, 496
 04, 240
 05, 215
 06, 305, 341

Graphic Arts—

1882. 97, 502
 99, 333, 444
 00, 19
 03, 599
 04, 240
 05, 19
 06, 280-281

1882. *L.P.* 98, 246, 658
 05, 339

Human Intercourse—

1884. 00, 344

Imagination in Landscape Painting—

1887. 00, 344

Landscape—

1885. 97, 266
 98, 193, 658
 99, 444
 06, 280
 1885. *L.P.* 98, 154, 246
 00, 19
 02, 149, 405
 04, 96
 06, 280

Man in Art—

1892. 03, 455
 06, 281

1892. *H.P.* 06, 369

1892. *L.P.* 00, 49

Painter's Camp in the Highlands—

1862. 00, 344

Paris in Old and Present Times—

1885. 00, 344

The Portfolio. *See* Portfolio

Thoughts about Art—

1873. 00, 344

Hamilton (A.) Art Workmanship of the Maori Race in New Zealand—

1896. 06, 493

Hamilton (Alexander) Account of the East Indies—

1727. 04, 502

Hamilton (Anne Lady) Secret History of the Court of England—

1832. *C.O.S.* 97, 212
 98, 526
 00, 180
 06, *250

Hamilton (Annie) *Editor. See* GregoroviusHamilton (*Le Comte* Antoine) Fairy Tales. *See* Bohn's Extra Volumes

Histoire de Fleur d'Epine—

1730. 06, 568

Hamilton (*Le Comte* Antoine) *Le Belier Conte*—

1730. 05, 432

Les Quatre Facardins . . .

1749. 98, 646

Euvres—

- 1762-63. 03, 565

Euvres. [Illustr. de Moreau et de Saint Aubin]—

1812. 98, 126, 341

- 01, 507

1812. *I.P.* 06, 369-370

1812. *P.B.L.: E.I.* 99, *235

Hamilton (Archibald) *Ad Virulentum . . . Dialogum, de Confusione Calvinianæ Sectæ . . .*

1579. 05, 339

Calvinianæ Confusiones Demonstratio

1653. 05, 339

Hamilton (C. D.) *Modern Scientific Whist*—

- Und. [1894]* 00, 454

Hamilton (Emma Lady) *Attitudes, after the Antique*—

1807. 01, 436

Hamilton.] *Memoirs of Emma Lady Hamilton*—

1815. 99, 680

- 06, 587

1815. *E.I.* 05, 489

Hamilton (E.) *Recollections of Fly-Fishing*—

1884. 97, 97

Hamilton (*Dr. E.*) *Flora Homœopathica 1852-53.* 97, 180Hamilton (Frederic Lord) *Editor. See* Pall Mall MagazineHamilton (*Lt. Gen. Sir F. W.*) *Origin and History of the First or Grenadier Guards*—

1874. 05, 112

Hamilton *Abp.* (John) *The Catechisme 1552.* 05, *339-340Hamilton of Navarre (*Dr. John*) *Ane Catholik and facile Traictise*—

1582. 05, 340

Hamilton (R. P. F.) *De Sanctorem Invocatione Demonstratio Duplex*—

1596. 05, 339

Disputatio Theologica de Legitimo Sanctorum per Sacras Imagines—

1597. 05, 339

Oratio in Solenni Restitutione Coenobii S. Jacobi Scotorum

Herbipoli—

1595. 05, 339

Hamilton (Walter) *French Book-Plates 1896. J.P.* 98, *275Hamilton (Walter) *Editor. See* ParodiesHamilton (William) *Editor. See* PaganHamilton (*Sir William*) *Campi Phlegræi 1776.* 99, 679-680

- 00, *610

Hamilton (*Sir William*) *Campi Phlegræi*
 1776. 03, 373
 1776-79. 01, 436
 03, 59

Collection of Engravings from Ancient Vases—
 1791. 04, 351
 1791-95. 05, 216

Collection of Etruscan Greek and Roman Antiquities. [Ed. by M. d'Hancarville]—

1766-67. 99, *355, 374
 00, 512, 596
 01, 436
 02, 459
 03, 294

Hamilton (*Sir Wm.*) *See also* Hancarville (H. d')

Hamilton (*Sir Wm.*) *Editor. See* Stewart (D.)

Hamilton (*Prof. Sir William*) *Lectures on Quaternions—*
 1853. 03, 211

Hamilton.] Aiton. *Enquiry into the Pedigree of the Hamilton Family—*
 1827. 04, 298

Hamilton.] *Memoirs of the House of Hamilton—*
 1828. 04, 298

Hammer (J. de) *Histoire de l'Empire Ottoman. Trad. par J. J. Hellert*
 1825-43. 01, 45

Hammer (Meredith) *Editor. See* Eusebius

Hammersmith Monsters, or Trial of William and John Cannon. *Illust. by G. Cruikshank—*

Und. [1814] 97, 309

Hammersmith Socialist Society: *Invitations—*

1892-93. *K.P.Proofs.* 00, 461

Hammond (H.) *A Practical Catechisme*
 1674. 01, 623

Hammond (William) *Poems upon several occasions—*

Und. [Sæc. XVIII.] *MS.* 03, 294

Hamond (Walter) *Madagascar—*
 1643. 97, 118

Hamor (Raphe) *True Discourse of the Present State of Virginia . . .*

1615. 98, 629
 01, 378
 02, *548-549

Hampden.] Nugent. *Memorials of John Hampden—*

1822. 97, 82

Hampole (Richard). *See* Rolle of Hampole

Hampshire Record Society: *Publications—*

1889-97. 99, 14
 06, 24

Hampson (*Sir G. F.*) *Catalogue of the Lepidoptera Phalaenæ in the British Museum—*

1898-1903. 06, 45

Fauna of British India: Moths—

1892-96. 06, 45

Hampson (*Sir G. F.*) *See also* Blanford and Hampson

Hampton Court Conference. *See* James I.

Hancarville (*Le Sieur H. d'*) *Antiquités Etrusques, Grecques et Romaines . . .*

1766-67. 05, 216

1785-88. 03, 216

] *Monumens de la Vie Privée des Douze Césars—*

1780. 98, 130

99, 430

00, 295

03, 211

1780. *L.P.* 99, 242

] *Monumens du Culte Secret des Dames Romaines—*

1780. *L.P.* 99, 242

1784. 99, 430

00, 295

03, 211

1785. 98, 276

99, 313

1787. 97, 214

99, 313

] *Veneres et Priapi uti Observantur in Gemmis Antiquis—*

Und. 97, 127

99, 432

02, 225

Und. [1771] *G.P.d.H.* 01, *507

Hancarville (H. d') *Editor. See* Hamilton

Hancock (A.) *See* Alder & Hancock

Hancock (*Hon. J.*) *An Oration delivered . . . at Boston—*

1770. 02, 107

Handbook to the Cathedrals of England and Wales. Ed. by R. J. King

1861-79. 03, 297

1869-73. 02, 204

Handbook to the Eastern and Northern Cathedrals. Ed. by R. J. King—

1862-69. 99, 680

Handel (G.F.) *Messiah [Holograph M.S.]*
Und. 02, *671-672

Suite de Pieces . . .

Und. [1720] 05, 396

Hand-Kirchite for Loyal Mourners groaning for the bloody murder . . . of our Gracious King—

1649. 04, 227

Hand-List of Oriental Manuscripts: Arabic, Persian, and Turkish—

1898. 06, 147

- Hand List of Proclamations from 1509 to 1901—
*1893-1901. 06, *147*
- Handson (R.) *Editor. See Pitiscus*
- Hanfstaengl (F.) *Editor. See Galerie Royale*
- Hanley (Sylvanus) & Theobald (W.) *Conchologia Indica—*
1876. 06, 32
- Hanley (Sylvanus)—
See also Forbes & Hanley
 „ „ Wood & Hanley
- Hanmer (Meredith) Great Bragge and Challenge of M. Champion, a Jesuit . . .
1581. 03, 59
- Hanmer (Dr. M.) *History of Ireland. See Campion*
- Hanmer (Sir Thomas) *Preface. See Shakespeareana*
- Hanmer (Sir Thomas) *Editor. See Shakespeare: Works*
- Hannan (John) *Guide to British Boxing—*
Und. 01, 288
- Hannay (David) *Editor. See Navy Records Society*
- Hannay (James) *King Dobbs—*
1849. 06, 42
- Hannay (Patrick) *Poetical Works [With Memoir by D. Laing]—*
*1875. P.O.V. 05, *347*
- Hannay (Robert) *True Account of the Proceedings of . . . Quakers . . . in America—*
1694. 05, 253
- Hans of Iceland. *Illust. by G. Cruikshank—*
1825. 97, 95, 320
98, 592
00, 242
02, 2
06, 545
- Hans.] *Cruikshank. Illustrations to 'Hans of Iceland'—*
1825. I.P. 06, 545
- Hansard (Thomas Curson) *Parliamentary Debates—*
1803-59. 00, 596
1803-90. 05, 6
1803-99. 02, 311
1813-20. 99, 16
1813-68. 03, 144
1868-86. 00, 91
1899-1904. 05, 171
- Hansard (Thomas C.) *See also Cobbett and Hansard*
- Hansley (W.) *Costumes of the Madras Army—*
1841. 06, 391
- Happy Courtezan (The), or Prude Demolished—
1735. 98, 294
- Haracourt (E.) *La Madone et l'Anti-christ—*
[1894.] 02, 124
- Harborowe for Faithful Subjects. *See Aylmer*
- Harcort of Geneve (Anthony) *Declaration of the Masse—*
1547. 97, 301
- Harcourt (Robert) *Relation of a Voyage to Guiana—*
1613. 97, 127
02, 311, 451, 549
04, 229
05, 29
*1626. 02, *311, *549*
04, 580
- Hardcastle (Ephraim) *pseud. See Pyne (W. H.)*
- Hardcastle (Hon. Mrs.) *Life of Lord Campbell. See Campbell*
- Hardiman (James) *History of . . . Galway—*
1820. 97, 53
06, 69
- Hardiman (J.) *Editor. See Irish Minstrelsy*
- Harding (Edward) *Portraits of the Royal Family—*
1805-06. 03, 506
06, 602
1806. 04, 362
- Harding (James Duffield) *Artist—*
See Scotland Delineated—
1847-52. 97, 143
 „ Bonington (R. P.)
- Harding or Hardyng (John) *Chronicle—*
1543. 97, 550
98, 18, 658
00, 384
*01, *579, 694*
02, 110, 405
03, 164
*1543. C.O.S. 99, *366*
- Chronicle. *With Continuation by R. Grafton—*
1812. 01, 656
06, 79
- Chronicle in Metre—
*1543. 98, *18*
- Harding or Hardyng (John) *Chronicle. See also Chronicles*
- Harding (Samuel) *Sicily and Naples: A Tragedy—*
1640. 05, 447
- Harding (Silvester)] *Epitaph on a Canary Bird—*
Und. S.H.P. 02, 445
] *Epitaph on a Woman who sold Earthenware—*
Und. S.H.P. 02, 445
 Series of Portraits. *See Walpole*
] *There was a little Man—*
Und. S.H.P. 02, 445

Harding (S. & E.) Biographical Mirror. [Ed. by F. G. Waldron]—
 1795-99. 98, 329
 01, 404
 02, 49-50
 05, 50, 511
 Illustrations to Shakespeare. *See*
 Shakespeareana
 Harding (Dr. Thos.) Confutation of 'An
 Apologie of the Church of England'
 1565. 06, 438
 Hardinge (C. S.) Recollections of India
 1847. 97, 105
 98, 154
 Hardouin (Egidius) *Artist*. *See* Horæ—
 1510-30. 97, 26
 Hardouin de Perefixe. *Histoire du Roi*
Henri-le-Grand—
 1816. *E.I.* 98, 246
 Hardy (J.) Tour in the Mountains of
 the High Pyrenees—
 1825. 02, 209
 03, 233
 Hardy (Thomas) A Laodicean—
 1881. 06, 370
] Desperate Remedies—
 1871. 99, 408
 02, 145
 03, 148
 06, 370
 Far from the Madding Crowd—
 1874. 04, 62
 06, 370
 Hand of Ethelberta—
 1876. 06, 370
 Jude the Obscure—
 1895. 06, 370
 Mayor of Casterbridge—
 1886. 06, 370
 Pair of Blue Eyes—
 1873. 00, 336
 Poems of the Past and Present—
 1892. *A.P.C.* 04, 343
 Return of the Native—
 1878. 06, 370
 Tess of the D'Urbervilles—
 1891. 99, 172
 06, 370
 The Trumpet-Major—
 1880. 06, 370
 The Woodlanders—
 1887. 06, 370
 Two on a Tower—
 1882. 06, 370
 Under the Greenwood Tree—
 1872. 02, 311
 03, 148
 Wessex Tales—
 1888. 06, 370
 Works [*Collection 1st Editions*]—
 1870-97. 06, 596
 1871-97. 99, 408
 1871-98. 03, 165

Hardy (W. J.) Book-Plates—
 1894. 99, 332
 Hardyng. *See* Harding
 Hare (Augustus J. C.) Works [*Collec-*
tion]—
 1871-85. 00, 394
 02, 178
 Harentals (P. de) *Expositio super*
librorum Psalmorum . . .
 1480. 98, 246
 Harflete (Henry) Banquet of Essayes—
 1653. 01, *579
 Hargrove (Ely) History of Knares-
 borough . . .
 1804. *E.I.* 98, 551-552
 Hargrove (William) History of . . . the
 City of York—
 1818. *L.P.* *E.I.* 03, 224
 Harington (Sir John) Epigrams both
 pleasant and serious—
 1615. 02, 512
 03, 165
 05, 263
] History of Polindor and Flostella—
 1651. 02, 606
 Most Elegant and Witty Epigrams—
 1625. 01, 685-686
] New Discourse of a Stale Subject
 called the Metamorphosis of Ajax
 1596. 02, 318
 03, *259-260
 Tract on the Succession to the Crown
 1880. *R.C.* 00, 672
 Harington (Sir J.) *See also* C—— (T.)
 Harington (Sir John) *Editor*—
See Ariosto
 „ Salerno
 Hariot (T.) Merveilleux et Estrange
 Rapport toutfois fidele des Com-
 modites qui se trouvent en Vir-
 ginia . . .
 1590. 01, *623
 Harland (J.) Lancashire Ballads and
 Songs—
 1865-66. *L.P.* 99, 5
 Harleian Manuscripts. *See* British
 Museum
 Harleian Miscellany. Arranged by John
 Malham—
 1808. 97, 86
 98, 515
 01, 45
 1808-11. 01, 87
 Harleian Miscellany. . . With Notes by
 W. Oldys and T. Park—
 1808. 99, 278
 00, 596
 01, 436
 06, 42, 232
 1808-12. 01, 623
 1808-13. 97, 72
 98, 18, 246
 01, 133

- Harleian Miscellany . . . With Notes by
W. Oldys and T. Park—
1808-13. 02, 479
03, 235
05, 340
06, 82, 438
- Harleian Society: Publications. Ed.
by J. J. Howard, Col. Chester, W.
C. Metcalfe, G. J. Armitage, W. P.
Phillimore and others—
1869-82. 02, 22, 536
1869-88. 99, 518
1869-90. 99, 518
05, 401
1869-91. 05, 511
1869-93. 98, 142
1869-94. 98, 539
1869-95. 04, 3
1869-1901. T.P. 02, *613-614
1869-1902. 03, 534
1869-1903. 04, 611
1869-1904. 05, 392
1873-87. 00, 417
1874-85. 98, 560
1874-1905. 06, 629
1875-83. 03, 534
1876-78. 06, 32
1877-91. 98, 674
1878-99. 06, 3
1882-89. 01, 192
1884-91. 97, 193
- Harleian Society Publications: Regis-
ters—
1877-93. 98, 539
1877-1901. T.P. 02, 614
1878-98. 06, 3
- Harleian Society Publications. *See also*
Glover
- Harley Family. *See* Collins (A.)
- Harman (Thomas)] Groundworke of
Conny-Catching—
1592. 98, *18-19
99, 214
- Harmenopulus (Const.) Epitome Juris
Civilis quæ Legum Prochiron . . .
1540. P.O.V. 98, *341
- Harmer (S. J.) *Editor. See* Cambridge
Natural History
- Harmonia Sacra. *See* Playford (H.)
- Harmonists' Preceptor. Ed. by Bryant.
Illust. by G. Cruikshank—
Und. [1822] 97, 320
06, 545
- Harmont dit Mercure (P.) Le Miroir de
Fauconnerie . . .
1620. 04, 471
- Harmony of the Confessions of Faith of
the . . . Reformed Churches—
1586. 98, 246
- Harmsworth Lord Northcliffe (A. C.)
See Bickerdyke, Senior, Harms-
worth & Gore-Booth
- Harpe (Jean François de la) Lycée ou
Cours de Littérature Ancienne et
Moderne—
1821-22. 01, 49
- Harpe (M. de la) Tangu et Félimé.
Illust. de Marillier—
1780. 00, 100, 465, 491
- Harper (C. G.) Bath Road, Dover Road,
Exeter Road, Great North Road
and Portsmouth Road—
1895-1901. 02, 92
03, 471
- Brighton Road—
1890. 01, 363
- Dover Road—
1895. 01, 363
- Tramp from Paddington to Penzance
1893. 01, 363
- Works—
1892-1901. 03, 328
- Harper's Monthly Magazine—
1885-93. 97, 288
- Harraden (R. B.) Cantabrigia Depicta—
1809. 00, 596
- Costume of the University of Cam-
bridge—
1805. 02, 536, 702
03, 123
- Harrar (Thomas) Tessaradelphus, or
the Foure Brothers—
1616. 04, 229
- Harrington (James) Aphorisms Political
1659. 04, 516
- Commonwealth of Oceana—
1656. 04, 232, 520
- Oceana and other Works—
1771. 00, 596
- Harrington (W.) Historie of Edward IV.
1640. 00, 168
- Harrington (W. M.) *Editor. See*
American Meteorological Journal
- Harris (B.) The Protestant Tutor—
1679. 00, 360
- Harris (Benjamin ?) List of Covent
Garden Ladies—
1785-92. 00, 610
- Harris (Edmond) Sermon preached at
Brocket Hall before Sir John
Brocket—
1588. 01, 579-580
02, *294
- Harris (Dr. John) Complete Collection
of Voyages and Travels—
1744. 05, 340
- History of Kent—
1719. 97, 550
98, 19, 520
99, 14
00, 19
01, 16
04, 252
06, 15, 69

- Harris (*Dr. John*) History of Kent—
1719. *L.P.* 01, 192
02, 405
- Harris (Moses) Exposition of English
Insects—
1782. 00, 34
- L'Aurelien—
1794. 98, 285
- The Aurelian—
1766. 99, 355
1766. *L.P.* 00, 34
03, 109
- The Aurelian. Ed. by J. O. Westwood
1840. 01, 274
- Harris (Stanley) Coaching Age. Illust.
by J. Sturgess—
1885. 00, 344
01, 363
03, 471
04, 40
06, 403
- Old Coaching Days. Illust. by J.
Sturgess—
1882. 97, 169
00, 344, *394
01, 363
02, 22, 93
03, 471
04, 40
06, 403
- Harris (T. M.) Discourse on the Death
of George Washington—
1800. 97, 208
- Harris (Walter) *Editor*. See Ware
- Harris (*Capt. W. Cornwallis*) Portraits
of the Game and Wild Animals of
Southern Africa—
1840. 97, 180
98, 162, 275
00, *210
01, 366
03, 144, 201
05, 101, 135, 459
- Wild Sports of Southern Africa—
1841. 00, *49
1852. 00, *394, 423
- Harrison. *Novelists' Magazine*—
1780. 97, 46
1780-87. 01, 460
1790. 06, 305
- Harrison (F.) Annals of an Old Manor
House—
1893. 98, 658
- Harrison (James) Exhortacion to the
Scottes to conform . . . to the
Union betweene the twoo realmes . .
1547. 99, 252
05, *369
- Harrison (John) Yet a Course at the
Romysh Foxe—
1543. 03, 60, 85, *393
- Harrison *Envoy* (John) Short Relation
of the departure of . . . Frederick,
King Elect of Bohemia—
1619. 04, 145
- Harrison (Joseph) Floricultural Cabinet
and Florists' Magazine—
1833-46. 06, 392
- Harrison (Stephen) The Seven Archs of
James erected in honor of . . .
James the First—
Und. [1603] 05, *263
- Harrison & MacColl. Greek Vase
Paintings—
1894. 06, 240
- Harrisse (Henry) Bibliotheca Ameri-
cana Vetustissima—
1866-72. *L.P.* 99, *648
- Découverte et Evolution Carto-
graphique de Terre Neuve . . .
1900. 03, 113
06, 32
- Notes on Columbus. See Columbus
- Harrowing of Hell. Ed. by J. O.
Halliwell. With Metrical Trans-
lation by W. Morris—
1840. 02, *122
- Harry the Minstrel (*Blind*) *Editor*. See
Wallace
- Harryson (John) Historie of Jack
Knight . . .
Und. 03, 108
- Harsnet *Archbp.* (Samuel) Declaration
of Egregious Popish Impostures—
1603. 98, 19
00, 36
02, *294
1604. 98, *19
1605. 06, 635
- Hart (Alexander) Tragi-Comical His-
tory of Alexto and Angelica—
1640. 04, 417
- Hart (Henry)] Godly newe treatyse
instructynge every Parson . . .
1548. 06, 438-439
- Hart *Chester Herald* (John) An Ortho-
graphie—
1569. 98, 574
00, *297-298
04, *586
- Hart (L.) Discourse occasioned by the
Death of George Washington—
1800. 97, 208
- Hart ? (Phil.) Melodies Proper to be
sung to . . . ye Psalms of David—
Und. [c. 1715] 05, 495
- Hart (Sir Wm.) Examinations and Con-
viction of George Sprot. See Sprot
- Harte (F. Bret) Chatelaine of Burnt-
Ridge [*Holograph MS.*]—
1889. 05, 465
- Client of Colonel Harbottle [*Holo-
graph MS.*]—
1890. 04, 584

- Harte (F. Bret) Conspiracy of Mr. Bunker [*Holograph MS.*]—
1891. 06, 438
Episode of West Woodlands [*Holograph MS.*]—
1892. 06, 438
Johnniboy [*Holograph MS.*]—
Und. 03, 506
Niece of Mr. Jack Hawkins [*Holograph MS.*]—
Und. 03, 506
Out-croppings—
San Fran. 1860. 04, 22
Postmistress of Laurel Run [*Holograph MS.*]—
1891. 06, 438
Sally Dous [*Holograph MS.*]—
Und. 03, 506
Sappho of Green Springs [*Holograph MS.*]—
Und. 06, 438
Secret of Telegraph Hill [*Holograph MS.*]—
1888. 05, 465
Their Uncle from California [*Holograph MS.*]—
1891. 06, 438
Through the Santa Clara Wheat [*Holograph MS.*]—
1890. 04, 585
Ward of the Golden Gate [*Holograph MS.*]—
Und. 05, 465
Hartert (E.) *Editor.* See Novitates Zoologicae
Harting (J. E.) *Editor.* See Walton & Cotton
Hartlib (Samuel) Briefe Relation of . . . Ecclesiastical Peace amongst Protestants—
1641. 99, 85
Design for Plentie by Universal Planting of Fruit Trees—
1653. 04, 491
Discoverie for Division of Land for Advantage of . . . Planters in the Fens—
1653. 04, 491
Essay for Advancement of Husbandry-Learning . . .
1651. 04, 491
His Legacie of Husbandry [mentions America]—
1652. 06, 39
1655. 00, 149
Invention of Engines of Motion—
1651. 04, 491
Reformed Commonwealth of Bees, with Reformed Virginian Silkworm
1655. 01, *379
02, *549
06, 632
Hartlib (Sam.) Reformed Husbandman
1651. 97, 34
04, 491
Reformed Virginian Silkworm—
1655. 01, *379
04, 506
Hartog (Marcus M.) *Ed.* See Baillon (H.)
Hartshorne (C. H.) Salopia Antiqua—
1841. 98, 668
Hartshorne (C. H.) *Editor.* See Ancient Metrical Tales
Hartwell (Abraham) *Editor.* See Pigafetta
Harvey (Francis) Genealogical Table of the Families of Sheridan, Lefanu and Knowles—
1875. 01, 76
Harvey (Gabriel) Prose Works. See Huth Library
Rhetor, vel duorum dierum Oratio, de Natura, Arte . . .
1577. 05, 263
Works. *Ed.* by A. B. Grosart—
1884. 98, 143
1884. L.P. 06, 443
Harvey (Gabriel) *Editor.* See Spenser (E.)
Harvey (Dr. Gideon) Most Memorable Case of a Nobleman deceased . . .
1678. T.P. 04, 312
Harvey (John) *Editor.* See Hermes . . .
Harvey (Richard) Philadelphus, or a Defence of Brutes and the Brutans History—
1593. 06, 635
Harvey (W.) Young Lady's Equestrian Manual—
1838. 00, 242
Harvey (William) Proofs of Figures and Vignettes to the 'Tower Menagerie'
1829. I.P. 00, 242
Harvey (Wm.) *Artist.* See Northcote
Harvey (Dr. Wm.) Anatomical Exer-citations—
1653. 97, 351
98, *168
99, *399
05, 135
06, 439
Harvey (William Henry) Genera of South African Plants—
1838. 00, 409
Nereis Australis—
1847-49. 99, 685
Nereis Boreali-Americana—
1851-58. 01, 274
Phycologia Australica—
1858-63. 98, 515
99, 685
00, 174
01, 274
02, 8-9, 215
06, 33

- Harvey (William Henry) Phycologia Britannica—
 1846-51. 97, 180, 199
 99, 685
 01, 192
 02, 8
 05, 432
 06, 493-494
 1871. 98, 515
 02, 215
 06, 33
- Harvie-Brown (J. A.) & Buckley (T. E.)
 Vertebrate Fauna of Argyle and Inner Hebrides—
 1892. 97, 244
 00, 49
 01, 366
- Vertebrate Fauna of Sutherland, Caithness and West Cromarty—
 1887. 97, 244
 99, 604
 00, 49
 01, 366
 02, 9, 119
 04, 67, 606
- Vertebrate Fauna of the Moray Basin
 1895. 97, 244
 00, 50, 191
 01, 366
 02, 9
- Vertebrate Fauna of the Orkney Islands—
 1891. 01, 366
 02, 9
- Vertebrate Fauna of the Outer Hebrides—
 1888. 97, 244
 99, 604
 00, 49-50
 01, 366
 02, 9
 04, 67
- Works [Collection]—
 1887-99. 03, 294
- Harward (Simon) The Solace of the Souldier and Saylour—
 1592. 05, 340
- Harwood (Edith). *See* Ashbee and Harwood
- Haslewood (F.) Genealogical Memoranda. *See* Dering
- Haslewood (Joseph) Ancient Critical Essays upon English Poets and Poesy—
 1811-15. 01, 226
- Autograph. *See* Palace of Pleasure—
 1813. 97, 276
- Life of J. Ritson. *See* Ritson
- Haslewood (J.)—
See also Brydges & Haslewood
 " " Park, Brydges & Haslewood
 " " Roxburghe Revels
- Haslewood (Joseph) *Editor*—
See Archaica and Heliconia
 " Barnes (Juliana)
 " Brathwaite
 " Dialogues of Creatures Moralized
 " Mirrour for Magistrates
 " Miscellanea Poetica
 " Painter
 " Percy (W.)
- Hassall (A. H.) History of British Fresh Water Algæ—
 1845. 97, 180
- Illustrations of the Microscopic Anatomy of the Human Body—
 1869. 01, 552
- Hassards.] Outlines of the History and Genealogy of the Hassards . . .
 1858. 02, 614
- Hassell (John) Aqua Pictura—
Und. 02, 496
 03, 591
- Excursions of Pleasure and Sport on the Thames—
 1823. 00, 375
 06, 58
- Memoirs of George Morland. *See* Morland
- Picturesque Rides and Walks—
 1817. 00, 375
 1817. L.P. 05, 112
 1818. 04, 49
- Series of Specimens of Works of approved Water Colour Draftsmen—
Und. 05, 204
- Tour of the Grand Junction—
 1819. 02, 50
 06, 58, 627
- Tour of the Isle of Wight—
 1790. 06, 82
- Hassell (John)—
See also Ireland & Hassell
 " " Picturesque Guide
- Hassé (C. F.) Comic Tunes . . . to Celebrated Dances—
Und. 98, 19
 99, 214
- Hassia (Henricus de) Secreta Sacerdotum . . .
 1508. 98, 485
- Haste (Mic.) Dessins de Serrurerie—
Und. 98, 19
- Hasted (Edward) History of Kent—
 1778-90. 97, 193
 1778-99. 97, 86, 131
 98, 19, 411
 99, 564
 00, 34, 596
 01, 45, 199, 288, 685
 02, 190, 209, 405
 03, 364, 441, 622
 04, 233, 395
 05, 19

- Hasted (Edward) History of Kent—
 1773-79. 06, 15, 82, 494, 535
 1778-99. *E.I.* 01, 133-134
 03, *432
 1797-1801. 97, 180
 98, *154, 685
 99, 14
 00, 669
 01, 192
 03, 599
 05, 19, 190
 1797-1801. *E.I.* 06, 392
 1886. 02, 615
- Hasted.] Illustrations to the 'History of Kent'—
 1797. 01, 192
- Hastie (T.) Reading made Easy. Woodcuts by T. Bewick—
 1839. 99, 293-294
- Hastings (Sir Francis) Watchword to all religious and true-hearted Englishmen—
 1598. 04, 573
- Hastings.] Lacrymæ Musarum: Tears of the Muses upon the Death of Henry, Lord Hastings . . . by R. B.— [Brome] and J. Dryden—
 1650. 00, *440
- Hastings (James) Dictionary of the Bible—
 1898-1900. 02, 40
 1903-04. 06, 33
- Hastings.] Débates in the House of Lords on the Trial of Warren Hastings, etc.—
 1797. 01, 436-437
- Hasty Moments. See Orford
- Hatcher (H.) New Sarum. See Hoare
- Hathaway.] Tryal of Richard Hathaway for endeavouring to take the life of Sarah Morduck . . . a Witch
 1702. 97, 369
 06, 417
- Ha . . . ton (Earl of) Poems. See Haddington
- Hatsell (John) Precedents of Proceedings . . .
 1818. 02, 246
- Hatton (E.) Philomath—
 1711. 02, 536
- Hâtzer (Ludwig) Editor. See Biblia Germanica
- Hauer (Georgius) Breslische Schutzenskleinodh—
 1613. 03, 95
- Haug (D.) Editor. See Rig Veda
- Haug (M.) Editor. See Arda Viraf
- Haughton (Thomas) Englishmen for my Money: A Comedy, called Woman will have her will—
 1631. 01, 580
 02, 587
- Hausset (*Madame*) Works [Collection]
 1895-96. *J.P.V.* 00, 360
- Hausted (Peter) Editor. See Thorius (R.)
- Havard (Henry) Dictionnaire de l'Ameublement et de la Décoration—
 Und. 01, 111, 437
 03, 294
 05, 135
 06, 190, 439
- Histoire de la Faïence de Delft—
 1878. *G.P.d'H.* 02, *459
- La France Artistique et Monumentale—
 Und. 01, 353
- L'Art dans la Maison—
 1884. 01, 437
 04, 351
- Havell (Robert) Costa Scena—
 Und. 02, 686
- Picturesque Views of Noblemen's and Gentlemen's Seats—
 1835. 02, 140
- Theatric Tourist: Views of Provincial Theatres. With Historical Accounts—
 1805. 06, 180
 1805. *E.I.* 99, *637
- Havell (Wm.) Series of Picturesque Views of the River Thames—
 1818. 02, 665
- Havelock.] Ancient English Romance of Havelock the Dane. Ed. by Sir F. Madden—
 1828. 98, 581
 01, 595
- Haviland. Chronicle of the Family of De Haviland—
 Und. 02, 614
- Hawes (Stephen) Conversion of Swerers
 1865. *A.C. P.O.V.* 05, 289
- Historie of Graunde Amoure—
 1553. 98, 19
 1554. 98, *19-20
- Hawker Lt.-Col. (Peter) Instructions to Young Sportsmen—
 1814. 01, *366
 02, 93
 03, 260
 05, 19
 1816. *L.P.* 98, 20
 1824. 03, 153
 1824. *L.P. E.I.* 04, 377
 1830. 97, 118
 1844. 97, 137
 02, 705
- Hawker (Robert Stephen) Ecclesia: Poems—
 1840. *A.P.C.* 06, 281
- Hawkes. The Meynellian Science, or Fox-Hunting upon System—
 1848. 06, *232

- Hawkesworth (*Dr. John*) Account of Voyages . . . for making Discoveries in the Southern Hemisphere—
1773. 99, 6
00, 163
- Hawkesworth (*Dr. John*) *Editor*—
See Cook
„ Fénélon
„ Swift
- Hawkesworth (*Dr. John*) and others]
The Adventurer—
1753. 02, 181, 369
1753-54. 04, 523
- Hawkesworth (Walter) ?] Labyrinthus : Comœdia—
1636. 04, 417
- Hawkins (E.) Franks (*Sir A. W.*) & Grueber. Medallic Illustrations of the History of Great Britain . . .
1885. 00, 200
- Hawkins (Edward) & Kenyon (R. L.) Silver Coins of England—
1876-84. 00, 394
- Hawkins (Francis) & Codrington (R.) Youth's Behaviour—
1651. 01, 580
1663. 03, 393-394
- Hawkins (F. W.) Edmund Kean. *See* Kean
- Hawkins (John) *Editor*. *See* Cocker (E.)
- Hawkins (*Sir John*) General History . . . of Music—
1776. 98, 520
03, 72, 449
- Hawkins (*Sir John*) *Editor*. *See* Walton and Cotton
- Hawkins (John Sidney) *Editor*. *See* Smith (J. T.)
- Hawkins (*Sir Richard*) Observations in Voyage into the South Sea—
1622. 01, 16, 623
02, 227
03, 26
04, 508
05, 447
06, 564
1622. *L.P.* 98, 20
- Hawkins (*Sir Thomas*) Saxon Historie of . . . Clodoaldus and his three Children—
1634. 01, 580
- Hawkins (*Sir T.*) *Editor*. *See* Horatius
- Hawkins (Wm.) *Editor*. *See* Corolla Varia
- Hawkwood (*Sir John*) The Honour of the Taylors—
1687. 98, 20
01, 623
04, 145, 374-375
- Haworth (A. H.) Lepidoptera Britanica—
1803-29. 04, 606
- Haworth, past and present—
1879. 02, 623
- Hawthorne (Nathaniel) Celestial Railroad—
1843. 01, 389
- Fanshawe—
1828. 01, 389
- Marble Faun—
Boston, 1860. 97, 131
04, 22
- Our Old Home—
1863. 97, 131
- Scarlet Letter—
1850. *A.P.C.* 04, *22
- Twice-Told Tales—
Boston, 1837. 04, 22
- Works. With Notes by G. P. Lathrop
1883. *L.P.* 99, 345
00, *91-92
1883-84. *L.P.* 00, *394
- Hay (Archibald) Ad Illust. Card. Dav. Betoun . . . De foelici accessione . . . gratulatorum Panegyricus—
1540. 05, 340
- Hay (Col.) Recueil des Chartes Créations . . . des Colonels, Captains, Majors, Archers . . .
1770. 06, 123
- Hay (George) Confutation of [Quintin Kennedy] the Abbote of Crosraguels Masse—
1563. 98, *20
05, *340
- Hay (Sir George) *Editor*. *See* Acts of James I.
- Hay (Peter) Advertisement to the Subjects of Scotland—
1627. 98, 114
- Hay of Drumboote (Richard) An Essay on the Origine . . . *See* Stuart
- Hay any Work for Cooper? *See* Martin Marprelate
- Haycon. *See* Haython
- Haydocke (R.) *Ed.* *See* Lomatius (J. P.)
- Hayes (W.) Portraits of Rare and Curious Birds—
1794. 98, 269
- Haygarth (A.) Cricket Scores. *See* Lillywhite & Haygarth
- Hayley (William) Ballads. Illust. by W. Blake—
1805. 98, 208
00, 637
- Life of Romney. *See* Romney
-] Philosophical Essay on Old Maids. Illust. by T. Stothard—
1793. *E.I.* 02, 119
03, 465
- Triumphs of Temper. Illust. by W. Blake—
1802. *L.P.* 00, 355
1803. 02, 537
1805. 97, 110

- Hayley (W.) *Editor. See Milton Hayley.* Blake. Designs to the 'Balds'—
 1802. 03, 315
- Hayley & Blake. Little Tom the Sailor
 1800. 97, 128
- Hayman (Robt.) Quodlibets lately come over from New Britaniola . .
 1628. 02, *549
- Hayne (T.) Life of Luther. *See Luther*
- Haynes (S.) Collection of State Papers.
See State Papers
- Haynes (S.) *Editor. See Burleigh*
- Haynes (T.) Proposal concerning the Coin of this Kingdom—
 1696. 04, 495
- Hayns.] Life of the Comedian Jo. Hayns—
 1701. 01, 45
- Haython or Haycon (Armenus) Chronycle. [Trans. by A. Barclay?] *Und.* 98, *20
- Les Fleurs des hystoires de la terre Dorient . . .
Und. [c. 1530] 06, 123-124
- L'Hystoire Merveilleuse du Grâd Empereur de Tartarie—
 1529. 06, *123
- Hayward (Abraham) Account of a Journey across the Alps—
 1835. 01, 154
- Biographical and Critical Essays—
 1858. 04, 49
 1858-73. 00, 394
 1858-74. 06, 270
 1873. 97, 98
 01, 346
 1873-74. 05, 183
- Essays and Sketches—
 1858-74. 98, 142
- Sketches of Eminent Statesmen—
 1880. 97, 98
- Works [Collection]—
 1858-80. 05, 6
 1880. 99, 670
- Hayward (Abraham) *Editor. See Savigny*
- Hayward (Sir John) First Part of the Life of King Henrie the IV.—
 1599. 98, *20
 01, 87, 134, 346, *355
 02, *93
 03, 534
 04, 145
 05, 409
- Life of King Edward the Sixth—
 1630. 98, 21
 01, 353, 355
 05, 409
 06, 404, *479
- Lives of the three Normans—
 1613. 98, 21
 05, 409
- Hayward (Sir John) Sanctuarie of a troubled Soule—
 1604. 00, *92
 1616. 97, 193
 98, 21
- Hayward (William) *Editor. See Guarna*
- Haywood (Eliza) Works—
 1724. 02, 672
- Haywood (John) Civil and Political History of the State of Tennessee . .
 1823. 02, 550
- Natural and Aboriginal History of Tennessee . . .
 1823. 02, 550
- Hazard (Ebenezer) Historical Collections for an History of America—
 1792. 02, 550
- Hazlitt (William) Characteristics—
 1837. 04, 312
- Dramatic Literature of the Age of Elizabeth—
 1821. 04, 312
- Lectures on English Comic Writers—
 1819. 04, 312
- Liber Amoris—
 1823. 97, 336
 98, 107
 99, 433
 02, 183
 04, 312
- Life of Napoleon. *See Napoleon*
- Political Essays—
 1819. 04, 312
- Principles of Human Action—
Und. 04, 312
- Sketches of the Principal Picture Galleries in England—
 1824. 99, 433
- Spirit of the Age—
 1825. E.I. 00, 92
- View of the English Stage—
 1818. 99, 433
 04, 312
- Works [Collection of 1st eds.]—
 1805-50. 99, 433
 1817-26. 04, 40
 1818-36. 97, 225
 1823-40. 99, 433
- Works—
 1840. 01, 353
 1857. 04, 96
- Works. Ed. by. A. R. Waller, A. Glover & W. E. Henley—
 1902-03. 04, 343-344
 1902-04. 06, 50
- Hazlitt (W.) *Editor. See Webster*
- Hazlitt (W.) & Huut (Leigh) The Round Table Essays—
 1817. 98, 317
- Hazlitt (Rev. William) Discourses for the Use of Families—
 1790. 99, 433

- Hazlitt (*Rev.* William) Sermons for . . .
 Families—
 1808. 99, 433
- Hazlitt (William Carew) Bibliographical
 Collections and Notes. Ed. by
 J. G. Gray—
 1867-87. 05, 340
 1867-93. 01, 226-227
 1876-89. 03, 191
 1876-92. 03, 321
 05, 517
- History of the Venetian Republic—
 1860. 98, 142, 596
 00, 3, 375
 04, 216
 05, 102
- Manual for the Collector and Amateur
 of Old English Plays—
 1892. 06, 494
- Shakespeare's Library. *See* Shake-
 speareana
- Tenures of Land and Customs of
 Manors—
 1874. 04, 96
- Hazlitt (W. C.) *See also* Huth Library
 Catalogue
- Hazlitt (W. C.) *Editor*—
See Dodsley
 „ Montaigne
 „ New London Jest Book
 „ Randolph (T.)
 „ Roxburghe Library
 „ Shakespeareana
 „ Warton (T.)
- Head (Barclay V.) *Historia Numorum*
 1887. 97, 204
 98, 515
 02, 140, 230
 04, 449, 544
- Head (*Sir E.*) *Editor*. *See* Kugler
- Head (F.) *Editor*. *See* Rump (The)
- Head (Richard) *Life of Mother Shipton*.
See Shipton
- New Jests, Domestic and Foreign—
 1686. 01, 442
-] Proteus Redivivus, or, Art of
 Wheedling—
 1675. 02, 587
 1684. 03, 135
 06, 232
- Head (Richard) & Kirkman (F.)
English Rogue—
 1666. 01, 686
 03, 211
 1666-80. 00, *50
 1668. 02, 590
 1668-80. 02, 341
 1671-72. 98, 366-367
Und. [1665 *Rep.*] 97, 532
 98, 595
 00, 335, 417-418
 06, 49, 410
Und. [1665 *Rep.*] L.P. 98, 140

- Heads of all Fashions. *See* Taylor
 (John)
- Healey (John) *Discovery of a New
 World*—
Und. 97, *273
- Healey (William) *Editor*. *See* Beckford
- Healy (John) *Editor*—
See Augustinus
 „ Epictetus
- Heaphy (T.) *The Likeness of Christ*.
See Christ
- Hearne (Samuel) *Journey from Hud-
 son's Bay to the Northern Ocean*—
 1795. 98, 21
- Hearne (Thomas) *Ancient Monkish
 Chronicles*—
 1724-33. L.P. 02, 587
- Opera Varia—
 1719-30. L.P. 99, 6
- Reliquiæ Hearnianæ . . . Collected by
 P. Bliss—
 1857. L.P. 01, 46
- Works [*Collection*]—
 1703-72. L.P. 01, *623-624
 1722-33. L.P. 03, 364
 1757. L.P. 06, *439
- Hearne (T.) *Editor*—
See Adami de Domerham . . .
 „ Dodwell
 „ Johannis Confratris . . .
 „ Leland
- Hearne.] *Bibliotheca Hearniana*. [Ed.
 by Beriah Botfield]—
 1848. 01, *624
- Hearne (T.) & Byrne (W.) *Antiquities
 of Great Britain*—
 1786-1807. 97, 72
 01, 437
 06, 281, 341
 1807. 98, 540
 99, 267
 02, 537
 04, 520-521
- Heath (Baron) *Some Account of the
 Worshipful Company of Grocers*—
 1869. 97, 98
- Heath (Charles) *Book of Beauty*
 [*Illustrations*]—
 1840-48. I.P. P.B.L. 01, 48
Und. L.P. I.P.P. 99, 351
- Gallery of British Engravings—
 1836. 00, 220
 1836-38. 98, 193
- Picturesque Annual—
 1832-34. 00, 384
 1832-38. L.P. 98, 193-194
- Picturesque Annual [*Illustrations*]—
 1829. L.P. I.P.P. 99, 358
- Heath (Douglas Denon) *Editor*. *See*
 Bacon
- Heath (Dudley) *Miniatures*—
 1905. 06, 109

- Heath (Henry) Art of Tormenting—
Und. 01, 437
 Caricatures—
Und. [1834] 04, 362
Und. 98, 208
 Domestic Miseries ; Domestic Bliss—
Und. 98, 208
 Sporting Alphabet—
Und. 01, 437
 02, 224
 04, 362
 Tit-Bits—
 1830. 98, 615
 Heath (H.) *Artist.* See also Wilson
 (Harriette)
 Heath (Henry) Heidman & Brooks
 (J. H.) Such Things Are—
 1835. 98, 609
 03, 471
 Heath (James) Brief Chronicle of the
 late Intestine Warr—
 1663. 01, 46
 1663-64. 98, 574
 00, 50
 04, *565
 1663-64. E.I. 05, 340
 1676. 97, 46
 01, 580
 Heath (James) *Artist.* See Hogarth
 Heath Bp. (Nicholas) *Editor.* See Bible
English 1541
 Heath (Robert) Clarestella—
 1650. 97, 336
 98, 107
 Heath (William) Battles of the British
 Army in the Napoleonic Wars—
 1815. 01, 457
 Caricature Scrap-Book—
Und. [c. 1830] 98, 615
 Collection of Interesting Military
 Occurrences, Costumes, etc.—
Und. 02, 302
 03, 148
 Fashion and Folly [Extra Illustrations
 to 'Life in London,' by R.
 Cruikshank ?]—
 1822. 00, *422
 1832. 98, *615
Und. 04, 362
 Foreign Military Costume—
 1823. 01, 392
 Good Dinners—
 1824. 98, 615
 Heath's Oddities : Original Drawings,
Und. 01, 437
 Household Servants—
 1829. 98, 615-616
 Illustrations to Heraldry—
 1828. 01, 437
 Life of a Soldier—
 1823. 99, 408
 00, 163
 Heath (William) Life of a Soldier—
 1823. 02, 222, 537
 04, 362
 Lumps of Pudding—
 1811. 97, 217-218
 Parish Characters, by 'Paul Pry'—
 1829. 98, 615
 Pickwickian Illustrations. See Dic-
 kensiana
] Political Caricatures, by 'Paul Pry'
 1827-36. 00, 596
 Rustic Sketches—
 1824. 98, 615
 Sketches in and about Dover—
 1836. 00, 319
 Studies from the Stage—
 1823. 98, 615
 01, 479
Und. 97, 229
 Theatrical Characters—
 1829. 98, 616
 01, 437
 02, 705
] Trip to Margate, by 'Paul Pry'—
Und. 99, 400
 Heath (W.)—
 See also Pugin & Heath
 „ „ Sams & Heath
 „ „ Seymour, Heath & Phillips
 Heath (William) *Artist*—
 See Burney (F.)
 „ Combe
 „ Dickens
 „ Egan
 „ Whims and Oddities
 Heathcote (J. M.) Tebbut (C. G.) &
 Witham (T. M.) Skating and Figure
 Skating—
 1892. L.P. 97, 234
 98, 298, 533
 99, 12
 00, 639-640
 Heathcote (J. M. & C. G.) Bouverie
 (E. O. P.) & Ainger (A. C.) Tennis,
 Lawn Tennis and Fives—
 1890. L.P. 97, 233
 98, 298
 00, 639
 Heathiana : Notes of the Family of
 Heath—
 1881. 02, 614
 Heaton (J. A.) Furniture and Decora-
 tion—
 1889-92. 98, 142
 99, 604
 05, 482
 06, 370
 1889-93. 03, 294
 1890. 03, 575
 1890-92. 03, 230
 Heavenly Act of Parliament concerning
 how Man shall live—
 1604. 06, 411

- Heber. Horse Matches—
1751-68. 99, 608
- Heber *Bp. (R.) Editor.* See Taylor (*Bp. Jeremy*)
- Heckes (F.) *Editor.* See Lucian
- Heckethorn (C. W.) Printers of Basle in the XVth and XVIth Centuries
1897. 98, 658
- Hedelin (M.) Whole Art of the Stage—
1684. *L.P.* 00, 486
01, *336-337
- Hedion (Casp.) *Chronica* . . .
1572. 03, 95
- Hefner (J. von). See Becker & Hefner
- Hefner-Altenack (J. H. de) Costumes du Moyen-Age Chrétien—
1840-54. 01, 529
02, 332
Und. 00, 143
- Trachten des Christlichen Mittelalters
1840-54. 99, 697
1870-80. 99, 345
- Hegendorphinus (Chr.) *De Instituenda Vita et Moribus corrigendis Juventutis* . . .
1529. 00, 568
- Hegesippus. *De Excidio Judæorum—Und. [Sæc. XII.] M.O.V.—*
99, *172
- Héguerty.] *Commerce Maritime—*
1754. 04, 489
- Heideloff (C.) *Collection of Architectural Ornaments of the Middle Ages—*
Und. 01, 87-88
- Heideloff (N.) *Gallery of Fashion—*
1794-95. 97, 76
1794-96. 06, 296
1794-99. 02, 690
04, 544
1794-1800. 03, *421
04, 3
1794-1801. 01, 721
1794-1802. 97, 343
00, 336
01, *437-438, 721
06, 644
- Heidman. See Heath (H.) Heidman and Brookes
- Heigham (C. W.) *Pedigree of the Heigham Family—*
Und. 02, 614
- Heigham (Thomas) *Editor.* See Chevalier
- Heimskringla, or Chronicle of the Sea Kings of Norway. Trans. by S. Laing—
1844. 97, 76, 174
02, 73
- Heimskringla, or Sagas of the Norse Kings. Trans. by S. Laing. Revised by R. B. Anderson—
1889. 98, 144
00, 50
- Heimskringla, or Sagas of the Norse Kings. Trans. by S. Laing. Revised by R. B. Anderson—
1889. 01, 112-113
03, 310
- Heine (Heinrich) *Sämmtliche Werke—*
1861. 97, 225
1861-69. 02, 40
- Heineken (C. H. de) *Idee Generale d'une Collection complete d'Estampes—*
1771. 98, 21
01, 624
- Heinemann (H. V.) & Wocke (M. F.) *Die Schmetterlinge Deutschlands und der Schweiz—*
1859-77. 99, 512
- Heinrychs des Vierden (Keyser) Hert-zogen zu Francken und am Rhyn, etc.—
1556. 98, 482
- Heins (Daniel) *Laus Pediculi.* Trans. by J. Guitard—
1634. 04, 230
- Heinsius (Daniel) *Editor—*
See Horatius
„ Virgilius
- Heinsius (M.) *Editor.* See Claudianus
- Heinsius (Nic.) *Editor.* See Virgilius
- Heire (The): A Comedy. See May (T.)
- Heiss (Aloiss) *Les Médailleurs de la Renaissance—*
1881-86. 04, 460
1881-92. 03, 294
- Heliconia. Edited by T. Park—
1815. 01, 46, 591
- Heliconia. See also Archaica and Heliconia
- Heliodorus. *Æthiopian History.* Done out of Greeke by W. Barrett—
1622. 99, 172
- Famous Historie. Amplified by William Lisle—
1638. 03, 60
- Les Aventures Amoureuses de Théagenes et Chariclée. [Trad. par J. de Montlyard]—
1613. 98, *341
1623. 98, 246
01, 624
04, 312
- Hell upon Earth, or Pleasant and Delectable History of . . . Newgate
1703. 00, 610
- Hell upon Earth, or the Town in an Uproar—
1729. 00, *439
02, 636
- Hellert (J. J.) *Editor.* See Hammer
- Hellier.] *Vaine Prodigall Life and Tragical Death of Thomas Hellier, who was executed at Westover, Virginia—*
1680. 02, 550

Hellowes (Edward) *Editor. See* Guevara
 Helmont (J. B. Van) *Oriatrike, or*
Physick Refined. Trans. by J. C.
[John Constable]—

1662. 98, 21

99, 214

Ternary of Paradoxes. *Trans. by*
Dr. W. Charleton—

1650. *L.P.* 98, 21

03, 60

Helps (*Sir* Arthur) *Spanish Conquest of*
America—

1855-61. 97, 173

98, 142

00, 375

02, 479

03, 12

06, 58, 208, 250, 494

Thoughts in the Cloister and the
 Crowd—

1835. *C.O.S.* 02, *93

Works [Collection: 1st eds.]—

1848-68. 97, 98

Helps (*Sir* Arthur) *Ed. See* Victoria (*Q.*)

Helsby (T.) *Editor. See* Ormerod

Helvetius (C. A.) *Œuvres Complètes—*

1795. 01, 46

Helwicus Teutonicus *Ord. Praed. Liber*
de Exemplis et Similitudinibus
Rerum—

Und. 00, 558

Helyas.] Here begynneth the Hystory
 of the Noble Helyas [Knyght of
 the Swanne]—

1512. 99, *670

] History of Helyas. *Trans. by R.*
Copland. [Ed. by R. Hoe]—

1901. 03, 59

Helyot (P.) & Bullot (P. M.) *Histoire*
des Ordres Monastiques religieux
et militaires—

1714-19. 99, 380, 675

02, 215

1719-21. 98, 540

Helyot. *See also* *Histoire des Ordres*
Militaires . . .

Hemans.] *Stothard. Illustrations to*
the Works of F. D. Hemans—

Und. 06, 306

Hemel (R.) *Carmina. . See* Elizabetha

Heminge or Hemming (Nicholas) *Postill*
or Exposition of the Gospels.

Trans. by A. Golding—

1569. 01, 580

Hemings (William) *Jewe's Tragedy—*

1662. 03, 534

The Eunuch: A Tragedy—

1687. 00, 656

Hemingway (J.) *History of Chester—*

1831. 98, 237

Henault (C. J. F.) *New . . . History of*

France. Trans. by Nugent—

1762. 97, 157-158

Henault (C. J. F.) *Nouvel Abrégé*
Chronologique de l'Histoire de
France—

1768. 01, 661-662

Henault (Ch. J. F.) & Fuselier.]
Cornélie: Vestale. Tragédie—

1768. *S.H.P.* 97, 244

02, *366

06, *118

Henderson (Andrew) *Government and*
Order of the Church of Scotland—

1641. 99, 85

1690. 99, 100

Letter . . . *See* Johnson

Scottish Proverbs [with Appendix].

Ed. by W. Motherwell—

1832-69. *L.P.* 04, 312

Henderson (C. C.) *Road Scrapings—*

98, 213

Henderson (R.) *Arraignment of the*
whole Creature at the Barre of
Religion, Reason and Experience—

1631. 00, 92

Henderson (T. J.) *James I. and VI.*
See *James I. of England*

Henderson (T. F.) *Editor—*

See Burns (R.)

„ Scott (*Sir* W.)

Henderson (W.) *My Life as an Angler—*

1879. *L.P.* 99, 130

Henderson (W. G.) *Editor. See* Missale

Hendley (T. H.) *Ulwar and its Art*
Treasures—

1888. 05, 216

Heneage (Thomas) *Holograph Poem*
to Queen Elizabeth. [See Bull.]—

1570. 02, *388

Henley (William Ernest) *Book of Verses*

1888. 04, 344

1888. *L.P.* 04, *344

1889. 04, 344

1889. *J.P.* 04, *344

For England's Sake—

1900. *L.P.* *J.V.* 04, *345

Hawthorn and Lavender—

1901. *L.H.P.* 04, *345

1901. *L.P.* *J.V.* 04, *345

Lyra Heroica—

1891. 04, 344

1892. *L.P.* *J.P.* 04, *344

Song of the Sword—

1892. 04, 344

1892. *L.P.* *J.P.* 04, *344

Views and Reviews—

1890. *J.V.P.* 04, 344

Henley (W. E.)—

See Farmer & Henley

„ Stevenson & Henley

Henley (W. E.) *Editor—*

See Burns (R.)

„ Fielding

„ Hazlitt (W.)

„ Memorial Catalogue

Henley (W. E.) *Editor*—

See Raeburn (*Sir* H.)

„ Shakespeareana

„ Smollett

„ Tudor Translations

Henley (W. E.) & Lang (A.) *Pictures at Play*—

1888. 04, 344

Henley (W. E.) & Stevenson (R. L.)

Admiral Guinea—

1844. 04, 344

1884. *A.P.C.* 05, 200

Beau Austin—

1884. *A.P.C.* 04, 344

Deacon Brodie . . .

1888. *A.P.C.* 02, 215

Macaire—

1885. 04, 344

Three Plays—

1892. 04, 344

1892. *L.H.P.* 04, *344

Henley (W. E.) & Whibley (C.) *Book of English Prose*—

1894. *J.V.* 01, 111

1894. *L.H.P.* 04, *344

1894. *L.P. J.V.P.* 04, *345

Henman. *See* Perry & Henman

Hennepin (Louis) *Beschryvyng van Louisiana*—

1688. 99, 480

Description de la Louisiane—

1683. 04, 240-241

New Discovery of a Vast Country in America—

1698. 98, 21

00, 660

02, 52, 472, *550

03, 5

04, 72

05, 461

1699. 01, 662

03, 327

Nouveau Voyage d'un Pais plus grand que l'Europe . . .

1698. 01, 46

03, 565

Nouvelle Découverte d'un très grand Pays situé dans l'Amérique . . .

1697. 01, 46

1698. 03, 95

Voyage dans l'Amérique entre le Nouveau Mexique—

1704. 99, 480

05, 506

Henri II. de France.] *La Magnifica et Triumphale Entrata del Christianiss. Re di Francia Henrico Secondo . . .*

1549. 98, 168

01, 708

] *L'Entrée du Roy nostre sire faicte en sa ville de Rouen . . .*

1550. 98, 574

Henri II. de France.] *Les grâds triumphes . . . du Roy Henry Second . . . en sa noble ville cite et université de Paris*—

Und. [c. 1550] 98, 574

Henri II. of France. *See also* *Discours Moral . . .*

Henri III. of France & Poland. *Le Livre des Statuts . . . de l'Ordre du Benoist Saint Esprit*—

1578. 02, 405

03, 165-166

] *Henri III. de France. Sa Vie*—

1589. 98, 22

Henri III.] *Freer. Henry III., King of France*—

1858. 98, 140

00, 130

02, 204

Henri IV. of France. *Edict and Declaration upon the former Edicts of Pacification*—

1599. 02, 587

Order of Ceremonies observed in the Anointing and Coronation of Henry IV.—

Und. [1594] 01, *686

Henri IV. of France.] *History of Henry IV., made English by J. Dryden*—

1672. 01, 152

] *History of Henry IV. of France and Navarre*—

1885-87. 05, 258

] *History of Henri IV.*—

1896. *J.V.P.* 99, 603

00, *360

Henri IV. of France. *See also* *Jesuits*

Henricipetri (Adam) *Chronyc Historie der Nederlandtscher Oorlogen*—

Und. [1580] 03, 60

Henricus de Hassia. *Secreta Sacerdotum que in missa teneri debent . . .*

Und. [Sæc. XV.] 04, 113

Henricus de Segusio. *Summa Hostiensis*

Und. [c. 1477] 04, 113

Henriët (Israel) *Livres de diverses Vues, Perspectives et Paysages*—

1651. 00, 596

Henrietta Maria.] *Threni Cantabrigiensis in Exequiis Reginae Henriettæ Mariæ August. Caroli Secundi Matris*—

1669. 06, 639

Henriott. *Napoléon aux Enfers*—

1875. 00, 92

Henry I. of Eng. (*King*)—

See Freeman (E. A.)

„ *Hayward* (*Sir* John)

Henry IV. of Eng. (*King*) *Life. See* *Hayward* (*Sir* John)

- Henry VIII. *of Eng. (King)* Acte concerninge the approbacion of Phisicians and Surgions, Shotyng in Crosbowes, Acts against Mummers
Und. [c. 1545] 06, 595
- Assertio septem Sacramentorum adversus Martinum Lutherum. [With title engraved by H. Holbein]—
1521. 99, 72
 00, *439
 04, *431
 06, 529, 564
- Assertio septem Sacramentorum adversus Martinum Lutherum . . . [Cum Epistola Erasmi]—
1522. 99, 72
 01, 88, 397
1523. 00, 200
Und. [c. 1560] 06, 232
Und. 05, 341
- Autograph Inscription. *See* Horæ
Und. [1512.] P.O.V. 98, *39
- Certaine Statutes and Ordinances . . .
1523. 06, *160-161
- Concilium D. Hieronymi Previdelli pro invictiss. Rege Angliæ . . .
1531. 99, *73
- Copia Originalis litteræ Sereniss. Regis Angliæ ad Sanctiss. dñm. nostrum Leonem Papam X. . . .
1514. 99, 72
 05, 341
- Copy of Letters . . . unto Martyn Luther and Copy of . . . Luther's Letter—
1528. 01, *507
Und. 00, 558
- Declaration conteynyng the Just Causes . . . of this present Warre with the Scottis . . .
1542. 05, 341
- Illustr. ac potent. Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio quod Paulus Episc. Rom. Mantuæ . . .
1537. 99, 73
- Literarum quibus invictiss. Princeps Henricus VIII. ac Fidei Defensor respondit, ad quamdam Epistolam Mart. Lutheri . . .
1527. 99, 72
- Necessary Doctrine for any Chrysten Man—
1543. 97, 6, 300
 98, *21
 00, 439, *558
 04, 241, 283, 375, 431
 06, 161, 439, 529
1545. 97, 118
- Statuta in Parlamento apud Westmonasterium . . .
1529. 99, 172-173
- Henry VIII. *of Eng. (King)* Statutes from the fyrste Yere of his mooste noble Reign to the thirty-fifth—
1533. 00, 381
- True Dyfferēs between ye Regall Power and Ecclesiasticall Power. Trans. by Henry Lord Stafforde—
Und. 99, *73
- Henry VIII. *(King)*. *See also* Acts . . .
- Henry VIII. *(King)* & Cranmer *(Archbishop)* Institution of a Christen Man—
1537. 99, 72-73
 06, 529
- Pii et Catholica Christiani Hominis Institutio—
1544. 97, *300
 98, *21-22
 03, 534
- Henry VIII.] Brewer. Life of King Henry VIII.—
1884. 99, 342
-] Henry VIII. at his Parlyament holden in London the XV. April XIII. yere of his Reygne . . .
1540. 02, 93
-] Household Book. *See* Household Books
-] Le Grand. Histoire du Divorce de Henri VIII. et Catherine d'Arragon
1688. 05, 432-433
-] Pollard. King Henry VIII.—
1902. 04, 449
 06, 60, 98, 439
1902. E.d.L. 04, 57, *90
1902. J.V.P. 04, 461
 05, *337
 06, *369
-] Privy Purse Expences . . . With Remarks by N. H. Nicolas—
1827. 99, 448
1827. L.T.P. 06, 443
-] Repudio della Reina Anna d' Ingilterra, Sorella del Duca di Cleves. Trad. da Cap. G. Battesta dei Grillandari—
1558. 99, *235
-] Sensuys le traite de la Paix, faite et promise entre . . . Loys XII^e et . . . Henry VIII.—
1514. 98, *449-450
-] Supplicacion to Kynge Henry the Eyght . . .
1544. 98, 574
- Henry VIII. *of Eng. (King)*—
See also Freschot (C.)
- " " Herbert of Cherbury
- " " Orarium . . .
- " " Order of the Hospitalls
- " " Primer

Henry Frederick.] Death of Henry Frederick, Prince of Wales [*Collection*]

1612-13. 98, 374

] *Eidyllia in obitum fulgentissimi Henrici Walliæ Principis . . .*

1612. 05, 342

] *Funerals of the High and Mightie Prince Henry deceased at St. James—*

1612. 05, 341

] *Lachrymæ Justa Oxoniensis—*

1612. 05, 341-342

] *True Reportarie of the . . . Baptisme of Frederick Henry—*

Und. [1594] 05, 341

] *Two Elegies consecrated to the never dying Memorie of Prince Henry of Wales—*

1613. 05, 343

Henry Frederick Prince of Wales—

See also Allyn (R.)

„ „ Chapman (G.)

„ „ Cornwallis (Sir C.)

„ „ Davies (J.)

„ „ Heywood (T.)

„ „ Luctus Posthumus

„ „ Nethersole (F.)

„ „ Nicolls (R.)

„ „ Price (D.)

„ „ Tournour (C.)

„ „ Webster (J.)

„ „ Wither (G.)

Henry the Minstrel (Blind) Editor—

See Bruce & Wallace

„ Wallace

Henry (L.) The War Atah—

1891. 99, 195

Henry (Matthew) Editor. See New Testament

Henry (Dr. Robert) History of Great Britain. See Hume (D.)

Henry (W.) See Sinclair & Henry

Henryson (Robert) Poems and Fables.

Ed. by D. Laing—

1865. 98, 194

Henryson (Ed.) Editor. See Plutarchus

Henschel (G. A. L.) Editor. See Dufresne

1840-50. 97, 466

Henslow (J. S.) See Maund & Henslow

Henslowe (Philip) Diary. Facsimile by

J. O. Halliwell—

Und. 99, 523

Hentzner (Paul) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ . . .

1612. 03, 194

Journey into England in . . . 1598—

1757. *S.H.P. A.P.C.* 02, *215

Hephaestionis Enchiridion [Græcè]—

1526. 03, 135

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide—

1788. 00, 238

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide—

1789. 98, 142, 394

99, 480

01, *109

03, 96, 294

04, 102, 396

05, 204, 515

1794. 98, 685

04, 145-146

1897. [1794 *Rep.*]

98, 327

03, 43

Heptalogia, or Seven against Sense. See Swinburne

Heraclides. Paradysus—

1504. 00, 180

Heraclitus Riden. See Flatman (T.)

Herald and Genealogist. Ed. by J. G. Nichols—

1863-74. 98, 543

99, 73

02, 150

06, 60

Heraldic Exhibition, Edinburgh: Memorial Catalogue—

1892. 98, 194

Heraldic Visitations. See Visitation

Heraucourt (E.) Balades dans Paris—

1894. 02, 124

Féminies—

1896. 02, 124

L'Effort—

1894. 02, 124

Herbal.] Arbolayre, contenât la qualitey et virtus proprietez des Herbes . . .

Und. [c. 1485] 98, *277

00, *486

Herbal.] Grete Herbal . . .

1516. 97, 180

1526. 98, 22

99, 173

00, 538

03, 586

04, 471

05, 19, 135

06, 91

Und. [c. 1527] 04, 265, 544

1539. 00, *538-559

02, 587

1561. 98, 22, 354

Und. 00, 411

Herbarium, cum Herbarium Figuris—

Und. [c. 1483] 98, 154

Herbarius [Germanicè]—

1485. 02, 672

Herbarius Pataua . . .

1485. 98, *280

Und. [Sæc. XV. ?] 98, 646

Herbarius sive Aggregator . . .

1484. 98, *280

00, *487

Und. [c. 1485] 98, 280

- Herbarius zu deutsch . . .
 1496. 98, 280, *629
 00, *487
 1502. 98, 280
Herbarius.] Das Kreuter büch oder
 Herbarius—
 1528. 98, 281
Herbarius.] Rogatum plurimorum in
 opus . . .
 Und. 98, *22-23
 Herbarum Imagines Vivæ—
 1536. 97, 510
 Herbary oder Krüterbuch—
 1507. 98, 281
 Herbé. Costumes Français, Civils,
 Militaires et Religieux—
 Und. 01, 416
 Herberay (Nic. de) . . . Cronicque du
 . . . Dom Flores de Grece . . .
 1552. 98, 23
 05, *41
 Herberay *Lord of Essars* (Nicholas de)
See also Amadis
 " " Marguerite de Valois
 Herberstain (Sigismund Baro in) Com-
 mentari della Moscovia—
 1550. 03, 220
 1567. 98, 23
 Herbert (*Hon. A.*)] Nimrod : A Discourse
 1828-29. 01, 227
 Herbert of Cherbury (Edward *Lord*)
 Life of Henry VIII.—
 1672. 01, 624
 Life, by himself—
 1764. *S.H.P.* 02, 341, *441
 04, 251
 06, 576
 1764. *S.H.P.* : *C.O.S.* 01, *624
 1764. *S.H.P.* : *E.I.* 03, 230
 Herbert (George)] Outlandish Proverbs,
 by G. H.—
 1640. 97, 149
 05, 447
 Remains . . .
 1652. 97, 351
 99, 73, 640
 01, 507
 03, 60, 212, 394
 06, 517
 1841. 04, 443
 The Temple—
 1633. 98, 521, 658
 00, 610
 03, *394
 04, 102-103, 388, 618
 1634. 04, 573
 1641. 97, 550
 1844. 04, 443
Und. [1876] *P.O.V.*—
 01, 529
] Witts Recreations—
 1640. 04, 586
 05, 447
- Herbert (George) Works—
 1846. 97, 64
 02, 479
 Herbert (G.) *See also Mennis & Smith*
Herbert.] Walton. Life of George Her-
 bert—
 1670. 00, 137
 02, 281
 Walton. Life. *See also Walton*
 Herbert (H. W.) *See Forester & Herbert*
 Herbert (*Lady Lucy*) Several Excellent
 Methods of Hearing Mass—
 1742. 99, 120
Herbert.] Last Will . . . of Philip
 Herbert, Burgesse for Barkshire,
 who died of Foole-Age—
 1650. 04, 226
 Herbert (*Sir Thomas*) Description of
 the Persian Monarchy—
 1634. 04, 471
 Relation of Some Yeares Travaile
 into Afrique, Greater Asia and
 . . . America—
 1634. 98, 23
 99, 321
 03, 534, *618-619
 04, 127, 501
 Herbert *Antiquarian* (William) History
 of the Twelve Great Livery Com-
 panies—
 1837. 01, 46
 Herbert *Bibliographer* (William) *Editor.*
See Ames
 Herbert *Dean* (*Hon. William*) *Amaryl-*
lidaceae . . .
 1837. 00, 410
 02, 187
Herbier.] Grand *Herbier en Francoys*
Und. [c. 1525] 98, 285
 1540. 04, 471
Herbolario Volgare . . .
 1522. 06, 91
Und. [c. 1522] 01, 314-315
 1534. 98, 281
Herbolarium de virtutibus herbarum—
Und. [c. 1485] 98, 280
 1491. 98, *280-281
 02, 159
 1499. 98, 281
 Herborn (F. Nic.) *De Insulis* . . . *See*
Cortesium
Locorum Communium . . .
 1528. 99, 486
Herculanum et Pompei. See Roux &
Barré
Hercules.] Famous and Renowned His-
 tory of . . . Hercules of Greece—
 1680. 99, *366
 Herd (David) Ancient and Modern
 Scottish Songs . . .
 1776. 04, *596
 1869. *L.P.* 98, 194

- Herd (J.) *Metrical History*. Ed. by T. Purnell—
1868. R.C. 00, 672
- Here beginneth the . . . Faule. *See* Booke called the Faule
- Here begynneth a . . . Treatyse . . . *See* Tribulation
- Here's the a-la-mode Top Knots—
1687. 01, 60
- Hereafter ensue the trewe Encounter [Flodden Field] lately don betwene Englande and Scotlande . . .
Und. [1513] 03, 290
- Herefordshire Pomona. *See* Hogg and Bull
- Heremite (Jaques l') *Journal vande Nassauche Vloot*—
1643. 02, *311
- Heresbachius (Conrad) *Four Bookes of Husbandrie*. Englished by B. Googe—
1578. 98, 23
04, 573
1586. 98, 23
99, 214
00, 163
01, 580
04, 490-491
1596. 01, 227
05, 447
1601. 97, 32
00, 678
01, 225
03, 212
04, 144, 573
06, 155
- Herez (Francisco de) *Libro primo de la Conquista del Peru*—
1535. 01, 377
- Herford (C. H.) *Editor*. *See* Shakespeare Hering (W.) *Sketches on the Danube* . . .
1838. 98, 154
- Hériot (G.) *Travels through the Canadas*—
1807. 02, 451
- Herkomer (Sir Hubert von) *An Idyll. With Lyrics by J. Bennett*—
1889-90. P.O.V. 06, *370
- Herman. *See* *Histoire des Ordres Militaires* . . .
- Hermann Archbp. of Cologne. *Simple and Religious Consultation*—
1548. 98, *24
99, *73-74, 214
06, 529
- Hermannida (Rutger) *Britannia Magna*
1661. 98, 194
01, *507
- Hermes. *See* *Mercurius Trismegistus*
- Hermetically Banquet drest by a Spagiri-call Cook . . .
1612. 05, 251
- Hermitage (The): *Reproductions from the Imperial Gallery, St. Petersburg. With Intro. by Sir M. Conway*—
Und. 99, 388
06, 616
- Hernandez (Franciscus) *Rerum Medicarum Novæ Hispaniæ Thesaurus seu Plantarum*—
1651. 98, 301
- Hernando de Acuña *Editor*. *See* *La Marche*
- Herne (John) *Reading . . . upon the Statute . . . concerning Commission of Sewers*—
1659. 04, 515
- Héro et Léandre; Poème Nouveau en trois Chants—
Und. [1801] 00, 92
- Herodianus. *Historia . . . trad. in lingua Toscana*—
1529. 02, 602-603
- Historiarum—
1493. 04, 177-178
1639. 04, 146
- History. *Trans. by N. Smyth from the Latin of Politianus*—
1550. 06, 173, 517
Und. [c. 1550] 04, 419
Und. 98, *24
99, 173
01, *580
- Herodotus. *Historiarum . . .*
1474. 03, *159
1483. 02, 72
- Historiarum . . . *trad. per L. Vallen-sem*—
1494. 99, 173, 480
00, 284
1502. 02, 405
- [Historiarum] *Libri Novem . . . [ex recens Aldi Manutius]*—
1502. 99, 580
01, 662
05, 343
1502. L.P. 97, 539-540
- Historia [Gr. et Lat.]—
1570. 97, 563
- Historiarum . . .
1594. 02, 405
- Historiarum *Libri Gr. et Lat. ex edit. Jac. Gronovii*—
1761. 05, 343
- History [Trans. by B. Rich ?]—
1584. 06, 281
- History. *Trans. by W. Beloe*—
1806. 05, 216
- History. *Trans. by G. Rawlinson*—
1858. 00, 632
06, 24
1858-60. 97, 496
98, 147
01, 438

- Herodotus. History. Trans. by G. Rawlinson—
 1858-60. 04, 18
 06, 209
 1862. 97, 151, 204
 03, 15, 361
 04, 41
 1875. 98, 272, 556
 00, 7
 1880. 00, 7
 05, 23
- World of Wonders. Ed. by Henry Stephen—
 1607. 05, *135-136
- Works. With Notes by W. Beloe—
 1821. 02, 479
- Works. Ed. by G. Rawlinson, Sir H. Rawlinson & Sir J. G. Wilkinson
 1875. 97, 98
- Herodotus—
See also Bibliothèque de Carabas
 " " Stephen (H.)
- Heroës Davidici—
 1682. 06, 640
- Heroes of the Nations. Ed. by E. Abbott—
 V.Y. 98, 669
 06, 232
- Herold (B. J.) Originum ac Germanicarum Antiquitatum libri—
 1557. 99, 262
- Herolt (Johannes) Sermones de Tempore et de Sanctis—
 1483. 06, 621
-] Sermones Discipuli—
 1474. 98, *259
 1506. 00, 559
- Heron-Allen (Edw.) De Fidiculis Bibliographia—
 1890-94. 98, *617
 01, *694-695
 02, 22
- Héros de la Ligue (Les)—
Und. L.P. 98, 116
- Herp (H.) Sermones de Tempore et de Sanctis—
 1484. 00, 200
- Speculum aureum decem Præceptorum—
 1474. 99, 646
- Herrera (Antoine de) Decades de las Indias . . .
 1730. 99, 546
- Description des Indes Occidentales—
 1622. 98, 585
 00, 148
 02, 15
 1730. 04, 16
- General History of . . . America. Trans. by Capt. John Stevens—
 1725-26. 97, 191
 01, 227
 02, 479, 587-588
- Herrera (Antoine de) General History of . . . America. Trans. by Capt. John Stevens—
 1725-26. 04, 113
 06, 624
- Historia General de los Hechos de los Castellanos . . .
 1601-15. 02, 93
 06, 99
- Historia General de las Indias Occidentales—
 1728. 03, 194
- Herrey (R. F.) Concordance. *See* Bible: English
- Herrey (R. F.) Editor. *See* Bible: English, 1589
- Herrich-Schäffer (G. A. W.) Systematische Bearbeitung de Schmetterlinge von Europa—
 1843-56. 99, 512
 04, 608
- Herrick (Robert) Hesperides—
 1647-48. 99, 375, 654
 01, *315
 05, 273, 447
 1648. 97, 261
 98, 312, 378
 02, 459
 03, 60
 05, 195
 1846. 97, 174
 98, 378
 04, 443, 553
- His Flowers—
 1891. D.P. 98, *659
 01, 262
- His Noble Numbers—
 1647. 98, 378
- Poems. Ed. by F. S. Ellis—
 1895. K.P. 98, 357
 99, 327, 330, 691
 00, 8, 14, 69, 256, 458
 01, 487, 490
 03, 449
 06, 345
 1895. K.P. A.P.C.—
 02, *34
 1895. K.P. P.O.V.—
 05, *245
 1895. K.P. P.O.V. A.P.C.—
 02, *34
- Selections from his Poetry, by E. A. Abbey—
 1882. E.I. 05, 398
- Works. [Ed. by T. Maitland]—
 1823. L.P. 97, 483
 01, 438
 02, *341
 1825. 97, 69, 212
 02, 479
 06, 529
-] Works. *See also* Muses' Library

- Herries.*] Proclamation for apprehending Walter Herries—
1701. 04, 510
- Herring (*Dr. F.*) Preservatives against the Plague . . .
1641. 02, 479
- Herring (*J.*) *Editor.* See National Portrait Gallery
- Herring (John Frederick) Portraits of the Winning Horses of the Great Saint Leger Stakes—
Und. 05, 177
- Hersin (Jehan de) *Editor.* See Breydenbach
- Hertford (Henry Seymour Conway *Earl of*). See Walpole, Hertford and Temple
- Hertslet (*L.*) Complete Collection of Treaties and Conventions between Great Britain and Foreign Powers
1827-98. 03, 12
1840-95. 06, 3
- Hertz (*J. D.*) *Editor.* See Ridinger (*J. E.*)
- Hervé (Francis) *Editor.* See Tussaud
- Hervet (Gentian) *Editor.* See Xenophon
- Hervey (Charles) Theatres of Paris—
1847. *E.I.* 01, 438
- Hervey (John *Lord*) A Letter to Mr. C— [Cibber] on his 'Letter to Mr. P—' [Pope]—
1742. 00, 431
- Memoirs of the Reign of George the Second. Ed. by J. W. Croker—
1848. 00, 336, 439
02, 479
04, 75
1855. 98, 597
00, 143
1884. 03, 599
1884. *L.P.* 02, *15-16
- Hervey (Thomas Kibble) Book of Christmas. Illust. by R. Seymour
1836. 97, 336
98, 208, 213, 601
06, 223
- Hervey (*W.*) See Visitation of Suffolk
- Herveys of Suffolk. Ed. by J. J. Howard—
1868. 02, 614
- Hervieu (Paul) Flirt . . .
1890. *P.d.J.* 00, *284-285
03, 432
- Hesdin (Simon de) *Editor.* See Valerius Maximus
- Hese (Joannis de) Itinerarius . . . a Iherusalem . . .
Und. [*c.* 1485] 00, *566-67
- Heseltine (*J. P.*) *Ed.* See Rembrandt
- Hesiodus. Georgicks. Trans. by G. Chapman—
1618. 99, 284
00, 559
05, 447

- Hesiodus. Opera et Dies . . .
1559. 99, 262
- Opera, Gr. et Lat. Ed. T. Robinson
1727. *L.P.* 00, *285
- Hesiodus—
See also Flaxman
- " " Homerus & Hesiodus
Hesius (Guil.) Emblemata Sacra . . .
1636. 98, 24
- Hessels (*J. H.*) *Editor.* See Ecclesiæ Londino-Batavæ Archivum
- Hessens (*H.*) Neue Garten Lust—
1690. 98, 285
- Hester (John) . . . Key of Philosophie—
1596. 04, 573
- Hester (John) *Editor.* See Paracelsus
- Hesychius. Illustrii Cognomento de his qui Eruditionis Fama . . . H. Junio interprete—
1572. 98, 340
- Lexikon Græcum [cura Aldi Pii Manutii—
1521. 97, 563
- Het Tweede Boeck: Journal . . .
1601. 98, 442
- HEURES . . .
[Entered chronologically]:—
- Heures a l'usage de Rome . . .
Paris, 1486. 98, *314
Paris, *Und.* [1488] *P.O.V.* 98, *313
- Heures de Nostre Dame, avec le Calendrier—
Paris, *Und.* [1488] 99, *384
- Heures a l'usage de Rome . . . Latinè et Francoys. [Illust. de Holbein et de Pigouchet]—
Paris, 1489. *P.O.V.* 97, 261
- Heures.] Ces Presentes Heures a l'usage de Romme . . .
Paris, 1490. 00, 560-561
Paris, 1495. 02, 307
- Heures a l'usage de Lion . . .
Paris, 1496. *P.O.V.* 99, 546
- Heures.] Ces Presentes Heures à l'usage Dâgiers . . .
Paris, 1496. 05, 502
- Heures a l'usage de Romme . . .
Paris, 1497. 06, 124
Paris, 1498. *P.O.V.* 98, *33, 647
99, 399
03, 230
05, *136
Paris, 1499. 04, 450
- Heures de la B . . . V . . . M . . . [Lat. et Fr.]—
Und. [*Sæc.* XV.] *M.O.V.* 99, 176
- Heures à l'usage de Paris—
Paris, *Und.* [*c.* 1500] *P.O.V.*—
04, 94

Heures a lusaige de Rome—

Paris [c. 1500] P.O.V. 97, 131, 181
 98, *34
 01, *531
 02, *649
 03, 60

Heures à lusaige de Rôme—

Paris, Und. [1501] 00, 92
 01, *704-705

Heures a l'Usage de Rennes—

Paris, Und. [1502] P.O.V.—
 06, 124

Heures a l'usaige de Romme. [Illust.
de Holbein et de Pigouchet]—

Paris [1502]. 97, 204
 98, *629
Paris, 1502. P.O.V. 01, *705
 03, 216
 04, 146
 06, 124-125

Heures a lusaige de Tournay—

Paris, Und. [1502] 99, 367

Heures de l'Usage de . . . [Paris ?]—

Paris, 1503. P.O.V. 03, 537

Heures à lusaige de Rome—

Paris, 1503. P.O.V.—

00, *646-647

02, 688

Paris [c. 1505]. P.O.V.—

97, 300

Heures a lusaige de Lyon—

Paris, 1506. P.O.V. 98, *30

Heures de Nostre Dame a lusaige de
Rôme—

Paris, 1506. 02, *271

Heures à Lusaige de Nevers—

Paris, 1507. 06, 589

Heures à lusaige de Paris . . .

Paris, 1507. 97, 86

05, 102

Heures a l'usaige de Chartres . . . [Illust.
de Holbein]—

Paris, Und. [1508] P.O.V.—

97, 261

Heures de l'usage de Coutances—

Paris, Und. [1508] P.O.V.—

98, *646

Heures a lusaige de Paris . . .

Paris, Und. [1508] 06, 442

Paris, Und. [1508] P.O.V. 02, 408

Heures a lusaige de Rome—

Paris, Und. [1508] P.O.V.—

98, 521

99, 175-176

02, *649, *692

05, 136, 138

Heures . . . a lusaige de Rouan . . .

Paris, Und. [1508] 98, 38-39

Heures a l'usaige de Romme—

Paris, 1509. P.O.V.—

97, *204, 507

02, 589

06, 152-153

Heures a lusaige de Sens—

Paris, 1509. P.O.V. 98, 42

Heures à lusaige de Romme . . .

Paris, Und. [1510] P.O.V.—

00, *94

02, *159

06, 33

Heures.] Ces presentes Heures à
l'Usage de Chalons—

Paris, Und. [1512] P.O.V.—

00, *561

Heures a l'usaige de Paris—

Paris, Und. [1512] P.O.V.—

01, 89

05, 489

Heures.] Ces presentes Heures a
l'usaige de Rôme—

Paris, Und. [1512] P.O.V.—

02, 589

04, 283

Heures à l'Usage de Cambrai . . .

Paris [1513]. 97, 24

Heures.] Ces presents heures a lusaige
de Paris . . .

Paris, 1513. P.O.V.—

02, *159-160

Heures a lusaige de Romme . . .

Paris, Und. [c. 1513]—

97, 521

98, 342

99, *235

Paris, Und. [1513] P.O.V.—

99, 367

Heures a lusaige de Sens . . .

Paris, Und. [1513] 98, *313

99, *654

Heures a lusaige de [Dauphiné]—

Paris, 1514. P.O.V.—

01, *88-89

Heures a l'usage de Rome . . .

Paris, 1514. P.O.V. 98, *35

05, 273

Heures de Nostre Dame—

Paris, 1514. 98, 248, 372

Heures a Lusaige de Baieux—

Paris, Und. [1515] P.O.V.—

04, *178

06, 397-398, *600

Heures . . . a lusaige de Paris . . .

Paris, 1515. P.O.V.—

98, *107

99, 235-236

01, 154, 721

Heures à lusaige de Reins—

Paris, 1515. P.O.V. 98, 342

Heures a l'Usage de Romme—

Paris, Und. [1515]—

97, 118

Paris, Und. [1516] P.O.V.—

98, 247

02, *110

Paris, Und. [1517]—

98, 314-315

Heures a l'Usaige de Romme—

Paris, 1517. P.O.V.—

02, 183

Paris, 1518—

00, 187

Paris, Und. [1518] P.O.V.—

99, *481

Heures a l'usage de Coutances . . .

*Paris, 1519. 02, *111*

Heures a l'usage de Romme—

Paris, 1520. P.O.V. 98, 247

99, 366

01, 532

06, 124

Heures a l'usage de Besenson [Besançon] tout au long sans requier—

Paris, Und. [1521] 04, 590

Heures a l'Usage de Romme—

*Paris, Und. [1521] 97, 118**Paris, 1521. P.O.V. 98, *35*

Heures a l'usage de Paris—

*Paris, 1522. P.O.V. 98, *30**Paris, Und. [1524] P.O.V. 99, 654*

01, 695

03, 260

Heures à l'usage de Romme—

Paris, 1524. 05, 81-82

Heures à l'usage de Paris . . . [Lat. et Fr.]—

Paris, 1525. 02, 637

Heures a la louange de la Vierge Marie Selon l'usage de Rome . . .

*Paris, 1525. 00, *561*Heures de Nostre dame. Trans. en Francoys par P. Gregoire [*sic pro* Gringore]—*Paris, 1525. 00, *561-562*

Heures de l'usage de Romme—

Paris, Und. [c. 1530]—

06, 441-442

Paris, Und. [1534]—

03, 97

Paris, Und. [1534] P.O.V.—

98, 646-647

Paris, Und. [1538] P.O.V.—

01, 531-532

Heures.] Paraphrase sur les Heures de Nostre Dame selon l'usage de Rome—

Poitiers, 1543. 98, 647

Heures . . . à l'usage de Paris—

Paris, 1550. 99, 604

Heures en Francoys et Latin à l'usage de Rome—

Lyons, 1551. 97, 25

99, 236

00, 92-93

01, 384

03, 166

Heures de Paris . . . en Français et en Latin—

*Paris, 1552. 98, *31*

Heures . . . a l'Usage de Rome—

Paris, 1556. 98, 38

Heures en Francoys et Latin a l'usage de Rome—

Lyons, 1558. 99, 481

Heures . . . a l'usage de Rome—

Paris, Und. [1558] 98, 38

Heures à l'honneur de nostre dame a l'usage de Romme, en Latin et en François—

Lyons, 1559. 99, 481-482

Heures a l'usage de Bourges—

Paris, 1562. 02, 241

Heures de nostre Dame à l'usage de Paris . . .

Paris, 1582. 06, 568

Heures de Notre Dame, Office des Morts

Paris, 1583. 97, 25

Heures de Nostre Dame a l'usage de Rome—

*Paris, 1584. 02, 470**Paris, 1618. 06, 124*

Heures (Les) du Chrestien . . . par le Sr. Magnon—

Paris, 1654. 00, 512-513

Heures de Cœur, contenant les Sept Offices de la Semaine . . .

Paris, 1680. 06, 508

Heures imprimées par l'ordre de l'Archevêque de Paris, a l'usage de son Diocèse—

Paris, 1736. 01, 529

Heures Nouvelles, tirées de la Sainte Ecriture—

Paris, 1740. 00, 93, 487

Heures imprimées par l'Ordre de Monseigneur le Cardinal de Noailles—

*Paris, 1746. 99, *604*

Heures Nouvelles tirées de la Sainte Ecriture—

Paris, 1750 ? 97, 300

Heures.] Livre d'Heures de la Reine Anne de Bretagne accompagné de Notices inédites par M. l'Abbé Delaunay—

1841. 01, 536-537

05, 511

Paris, 1859. 00, 513

1861. 02, 685

Heures de B. V. Marie. See Foucquet—

Paris, 1866. 02, 402

Heures du Moyen Age—

Paris, 1887. 05, 216

Heures a l'usage de Lisieux—

Paris, Und. P.O.V. 98, 248

Heures a l'usage de Paris tout au long sans requier—

Paris, Und. P.O.V. 02, 693

Heures a l'Usage de Romme—

Paris, Und. P.O.V. 01, 16

Heures Nouvelles . . . écrites et gravées par L. Senault—

Paris, Und. 99, 236

- Heures Nouvelles . . . écrites et gravées
par L. Senault—
Paris, Und. 00, 93
01, 384, 662
02, 110-111
- Heures Romaines, avec figures par A.
Queyroy gravées par A. Gusman—
Tours, Und. 98, 315
- Hevy Newes of an horryble Erthquake
. . . in Scarbaria and how a Citie in
Turkey is sonke—
1542. 05, 161
- Hewitson (William Chapman) British
Oology—
1831-38. 05, 98
06, 506
Und. 01, 114
05, 515
Und. L.P. 05, 432
- Coloured Illustrations of the Eggs of
British Birds—
1846. 00, 205
04, 606
05, 76, 200
06, 529
1856. 97, 98
02, 9
04, 67
06, 250
1865. 04, 608
- Illustrations of New Species of Exotic
Butterflies—
1851-76. 06, 562
1852-77. 99, 512
Und. [1876] 04, 72
- Hewitson (W. C.) *See also* Doubleday
and Hewitson
- Hewitt (John) Ancient Armour and
Weapons—
1855. 01, 282
03, 224
1855-60. 97, 533
00, 143
03, 599
1860. 06, 526
- Hewlett (Maurice) Earthwork out of
Tuscany—
1895. 03, 248
- Masque of Dead Florentius—
1895. 03, 12
- Pan and the Young Shepherd—
1898. 03, 194
04, 75, 216
- Hexham (*Capt.* Henry) First . . . Prin-
ciples of the Art Military—
1633. 04, 573-574
1642-43. 05, 343
- Heydon (John) Theomagia, or Temple
of Wisdome—
1664. 00, 559
- Heylyn (*Dr.* Peter) Full Relation of
two Journeys—
1656. 02, *459
- Heylyn (*Dr.* Peter) Help to English
History. With Additions by P.
Wright—
1773. 01, 438
06, 529-530
- Historie of St. George, with the
Order of the Garter—
1631. 04, 520
05, 447
1633. 00, *93
03, 61
- History of the Sabbath—
1636. *L.P.* 98, *24
-] Horologia Anglorum . . .
1641. 00, 559
- Microcosmos—
1621. *L.P.* 01, 624
- Heyne (C. G.) *Editor.* *See* Homerus
- Heyrick (Thomas) Miscellany Poems—
1691. 04, 573
- Heywood (Ellis) Il Moro d'Heliseo
Heivodo al' illust. Card. Reg. Pole
1556. 06, 152
- Heywood (Ellis) 1556. *See also* More
(*Sir T.*)
- Heywood (Jasper) *Editor.* *See* Seneca
- Heywood (John) Fourth Hundred of
Epygrams—
1560. 97, 261
- Playe of the Weather . . .
Und. [c. 1560] 06, *613
- Spider and the Flie—
1556. 98, 24, 574
99, 366
01, 88, 580, 624
03, 534
04, 103, 146
05, 136
- Heywood (Thomas) Actors' Vindication
Und. [1655] 05, 136
- Apology for Actors—
1612. 05, 136
06, 644-645
- Brazen Age—
Und. [1613] 05, 136
- Challenge for Beautie—
1636. 02, 588
03, 535
06, 305
- England's Elizabeth—
1631. 98, 574
1632. 02, 342
05, 409
- English Traveller—
1633. 03, 157
04, 49-50
- Exemplary Lives . . . of Nine Worthy
Women—
1640. 99, 236
00, 34
06, 305
- Fair Maid of the West—
1631. 03, 535

- Heywood (Thomas) Foure Prentises of London—
1632. 06, 305
 Funeral Elegie upon the Death of Prince Henry—
1613. 05, 342
 Generall History of Women—
1657. 97, 274
06, 399
 Gunaikieon : Nine Bookes of History concerning Women—
1624. 01, 545, 624
*04, *312*
05, 136, 409, 447
06, 484
 Hierarchie of the Blessed Angells—
1635. 98, 367
99, 236, 697
01, 134
03, 61, 432-433
05, 136, 195, 401, 447
 If you know not me . . .
1606. 03, 157
04, 426
1613. 06, 305
1623. 03, 534-535
 Iron Age—
1632. 97, 277
02, 588
 King Edward the Fourth—
1626. 05, 447
 Life and Death of Hector. *See* Lidgate
 Life of Merlin, surnamed Ambrosius
1641. 00, 34
03, 61
06, 305
 Love's Maistresse, or the Queen's Masque—
1636. 04, 426
1640. 02, 588
03, 535
 Maidenhead well lost—
1634. 02, 588
03, 535
] Philocothonista, or the Drunkard Anatomized—
1635. 04, 543
 Phoenix of these late Times, or Life of Henry Welby—
1637. 05, 137
 Phcenix . . . *See also* Welby
 Pleasant Dialogues and Dramas selected out of Lucian, Erasmus, Textor, Ovid, etc.—
1637. 98, 24, 315, 378, 394
02, 636, 665
04, 261-262
05, 447
06, 214
 Preparative to Studie . . .
1641. 05, 263
 Proverbs and Epigrams. *See* Spenser Society
- Heywood (Thomas) Rape of Lucrece
1638. 03, 535
 Reader, Here you'l plainly see . . .
1641. 01, 581
 Royall King and Loyall Subject—
1637. 01, 730
02, 588
 Silver Age—
1613. 04, 419
05, 136
 Troia Britannica—
1609. 97, 25, 158
99, 236
*00, 93, *336*
01, 384
05, 69
 True Discourse of two infamous Upstart Prophets, Richard Farnham and John Bull—
1636. 06, 305
 Wise Woman of Hogsdon—
1638. 97, 277
 Woman killed with Kindnesse—
1617. 06, 305
 Works. Ed. by J. Payne Collier—
1853. 97, 245
 Works—
1873. 98, 589
06, 49
1874. 98, 126
01, 580-581
03, 5
06, 250
1874. L.P. 98, 142
99, 382
02, 342
05, 195
- Heywood (Thomas)—
See also Annalia Dubrensia
 " " Elizabeth
 " " Machiavel's Ghost
 " " Old English Dramatists
 " " Tourneur, Webster & Heywood
 Heywood (Thomas) *Editor*—
See Lydgate
 " Sallustius
 Heywood (T.) & Broome (R.) The late Lancashire Witches—
1634. 03, 535
 Heywood (T.) & Rowley (W.) Fortune by Land and Sea—
1655. 03, 535
05, 447
 Hibberd (S.) *See* Hulme & Hibberd
 Hibbert (George)] Tales of the Cordelier Metamorphosed. Illust. by I. R. Cruikshank—
1821. 00, 253
*1821. I.P. 01, *192*
 Hibbert (G.) *Editor. See* Ovidius

- Hibbert (Samuel) History of the Shetland Islands—
1822. 99, 299
- Hibernia sive Irlanda insula . . . [Map]
Und. [c. 1530] 99, *483-484
- Hibernia. See also Hybernia
- Hibernian Magazine—
1775-1809. 03, 394
1783-90. 01, 438
- Hichborn (Benjamin) Oration delivered at Boston—
Boston, 1777. 04, 550
- Hichcock (Capt.) Editor. See Garrard (W.)
- Hichens (Robert). See Traill & Hichens
- Hickeringill (Edmund) Good Old Cause
1692. 01, 46
- Jamaica Viewed—
1661. 00, 149
1705. 01, 46
04, 509
- Parliament Tacks inquired into—
Und. 01, 46
- Priest-Craft—
1705. 01, 46
- Survey of the Earth—
Und. [c. 1700] 01, 46
- The Mushroom, or Satyr against Libelling Tories . . .
1682. 01, 59
- Vindication of . . . Priestcraft—
Und. [c. 1700] 01, 46
- Hickes (Francis) Editor. See Lucianus
- Hickes (Dr. George) Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus et Archæologicus—
1705. L.P. 06, 439
- Hickes (Capt. William) Grammar Drollery, by W. H.—
1682. 97, 274
98, 378
- Hieover (Harry) pseud. See Brindley
- Hierocles. In aureos Verso Pythagoræ
1474. 01, 134, 384
- Hieronymus (Sanctus Eusebius) Commentaria in Biblia—
1497-98. 06, 621-622
- De Essentia Divinitatis—
Und. [c. 1471] 98, *46
- De Vitis Patrum—
1511. 99, 174
- Der heiligen Altväter leben nūw getruckt—
1507. 99, 174
03, 61
- Epistolæ—
1468. 02, 685
Und. [c. 1468] 01, *337
1470. 98, 247, 327
01, *134
1476. 98, 659
02, 159
06, 621
- Hieronymus (Sanctus Eusebius) Epistolæ—
1480. 06, 517
1490. 05, 183
1595. P.O.V. 02, *470
Und. 04, 22
- Epistolæ et Opera Minora ed. Th. Lelio—
1488. 03, *61
- Epistolæ et Tractatus—
Und. [c. 1466] 02, 405
1468. 99, *173
05, *343
Und. [c. 1469]. 99, *173
1470. 99, *173-174
06, 621
1476. 06, 621
Und. 99, *174
- Epistolarum Complectens . . .
1566. 03, 96
- Expositio in Symbolum Apostolorum
1478. 01, *624
- Expositiones in Hebraicas questiones super Genesim . . .
1497. 97, 563-564
- Introductorium Morale—
1515. 01, 529
- La Vie de Peres . . .
Und. [c. 1520] 99, 174
- Le Epistole . . .
1497. 98, *24-25
01, 88
02, *294, 648
03, *166
- Leven der heyligher Vaderen, Hollandicē—
1480. 03, 61
- Liber contra Helindium . . .
Und. 05, 137, *263
- Liber de Vita Hieronymi Episcopi . . .
Und. 06, 622
- Opera Omnia . . . Ed. J. P. Migne—
1845-46. 97, 42
1864-65. 06, 24
- Prologus in librum de Viris Illustribus . . .
Und. 00, 559
- Prologus . . . in Psalterium—
Und. [1476] 06, 622
- Vita di Sancti Padri—
1475. 02, 72
03, 220
1491. 01, 716
Und. [c. 1491] 02, *294
1491 [?] 1492] 01, *154-155
Und. [c. 1491] 03, 328
Und. [c. 1492] 99, 174
1494. 06, *161
1499. 98, 497
99, 223
1501. 01, 716
1509. 03, 220

- Hieronymus (*Sanctus Eusebius*) *Vitas Patrum Sanctorum*—
Und. [c. 1474] 98, 247
 1478. 00, 559
Und. [c. 1478] 02, 159
 1485. 01, 9
Vita epistole . . .
 1497. 01, 705
 Hieronymus (S.) *Editor*—
See Biblia Latina 1475
 „ *Eusebius*
Hieronymus.] *Vita et transitio et gli Miracoli del beatissimo Hieronimo*
 1473. 06, 232
 1475. 00, *319-320
 01, 199
 1476. 99, 480
] *Vita Sancti Hieronymi Presbyteri*—
 1485. 98, 247
 04, 178
 Hieronymus (S.) *Augustinus & Cassiodorus. Expositionum Libri Psalmorum*—
Und. [c. 1470] 06, 104-105
 Hieronymus da Ferrara. *See Savonarola*
 Hieronymus of Brunswick. *Antidotarius* . . .
 1525. 03, 538
 Das Buch der rechten Kunst zu Distillieren . . .
 1500. 04, 466
 Liber de Arte Distillandi de Compositis—
 1512. 03, 97-98
] *Most Eccelent and Perfect Homish Apothecarye* . . . *Trans. by John Holybush [M. Coverdale]*—
 1561. 03, 602
 05, 6-7
 Noble Experyence of the Vertuous Handywarke of Surgerie—
 1525. 98, *22, 49
 01, 726-727
 03, 586
 06, 595
 Vertuose Boke of . . . *Dystyllation of* . . . *Herbes. [Trans. by L. Andrewes]*—
 1527. 98, *22, 49
 00, 411
 01, 727
 03, 586
 04, 179, 265, 544
 Hiffernan (Paul) *Dramatic Genius*—
 1770. 06, *173, *439-440
 Higden (Henry) *Essay on Juvenal's tenth Satire*—
 1687. 00, 133
 Higden (Ranulph) *Polychronicon. Trans. by John of Trevisa. [With Continuation by W. Caxton]*—
Und. [c. 1482] 98, 25, 291
 99, *542-543
 Higden (Ranulph) *Polychronicon. Trans. by John of Trevisa. [With Continuation by W. Caxton]*—
Und. [c. 1482] 00, 271
 01, 500
 02, 125-126
 04, 110
Und. [c. 1483] 05, *313
 1495. 97, 158, *261
 98, 25, 247
 99, 174
 01, 507-508
 02, *93-94
 05, 344, 447
Und. [Sæc. XV.] 05, 344
 1527. 98, *25, 247, 574-575
 99, 174-175, 388
 00, 93
 02, *405-406
 03, *61-62, 535-536, *633
 04, 178
 05, 137, 216, 344
Polychronicon. Trans. by John of Trevisa. Ed. by C. Babington & J. R. Lumby—
 1865-86. 00, 312
 05, 344
 Higgeson or Higginson (Francis) *New England's Plantation* . . .
 1630. 02, *550-551
 Higgins (A.) *Illustrated Catalogue of European Enamels. See Burlington Club*
 Higgins (Godfrey) *Anacalypsis*—
 1836. 99, 604, 697
 04, 256, 560
 05, 424
 06, 494
 Celtic Druids—
 1829. 98, 269
 99, 697
 00, 174
 02, 16, 137
 03, 218
 06, 494
 Higgins (John) *Editor*—
See Huloet
 „ *Junius (A.)*
 „ *Mirroure for Magistrates*
 „ *Terentius*
 Higginson (F.) *Brighton Lodging House. Illust. by G. Cruikshank*—
 1849. *E.I.* 97, 320
 Higgs (Henry) *Editor. See Economic Journal*—
 High Metalled Racer. *Illust. by I. R. Cruikshank*—
 1831. 06, 297
 Highland Society. *Dictionary of the Gaelic Language*—
 1828. 04, 311

- Higgins (John) *Editor. See* Higgins
- Hill (Aaron)] *Progress of Wit . . .*
 1730. 00, 443
- Hill (Arthur S.) Antonio Stradivari.
See Stradivari
- Organ Cases and Organs of the Middle
 Ages—
 1883-91. 98, 367
 99, 445
 01, 274
 02, 371
 04, 601
 05, 495
- Organs of the Renaissance—
 1883. 98, 515
- Hill.] *Life . . . of Fanny Hill—*
Und. 97, 113
-] *Memoirs of Fanny Hill. See* Cleland
- Hill (G.) *Present Happiness of Great
 Britain [Americana]—*
 1792. 01, 24
- Hill or Hils (G.) *Editor. See* Casimir
- Hill (G. Birkbeck) Johnsonian Miscel-
 lanies. *See* Johnson
- Hill (G. Birkbeck) *Editor. See* Johnson
- Hill (J.) *Reflections . . . concerning
 Roman Catholics—*
Und. 97, 189
- Hill Quack (John) *British Herbal—*
 1756. 99, 355
 01, 282
- Vegetable System—
 1773-76. 05, 180
- Hill (John) *See also* Smollett & Hill
- Hill (John Harwood) *History of . . .
 Langton and Market Harborough*
 1867-75. 98, 315
- Hill *Buckingham Tailor* (Robert). *See*
 Spence (Joseph)
- Hill or Hyll (Thomas)] *Gardener's
 Labyrinth . . . by 'Didymus
 Mountaine'—*
 1577. 98, 88
 99, 217-218
 1586. 97, 344
 05, 146
 06, 224
 1608. 01, 239
- Most briefe and pleasaunte Treatise
 teachyng how to dress . . . a Garden
Und. 98, 566
 04, 463
- Naturall and Artificiall Conclusions—
 1670. 98, 25
- Pleasant History, declaring the Whole
 Art of Physiognomy—
 1613. 01, 438
- Profitable Arte of Gardening . . .
 1568-72. 03, 536
 04, *11
 1574. 00, 41, 203
 02, 681
 03, 62
- Hill or Hyll (Thomas) *Profitable Arte
 of Gardening . . .*
 1574. 04, 490
 05, 448
 1579. 97, 27
 98, 23
 02, 677
 04, 472, 573
 06, 58-59, 92
 1608. 00, 312-313
 04, 393
 06, 440
- Hill (T. S.) *Barton Family Pedigree.*
See Barton
- Hill (Dr. Wm.) *First Principles of a
 Christian—*
Und. 99, 58
- Hill (W. Henry) A. Stradivari. *See*
 Stradivari
- Hill, Eusden, Broome & King. *Original
 Poems and Translations—*
 1714. 00, 449
- Hills (Robert) *Etchings of Cattle—*
 1806. 99, 270
Etchings of Quadrupeds—
 1806-13. 03, 212
- Hilman (Daniel) *Editor. See* Tusser
- Hilsey Bp. (John) *Editor. See* *Manual
 of Prayers*
- Hilton (J.) *Chronograms—*
 1882-95. 06, 506
- Hilton (Walter) *Scala Perfectionis—*
 1533. 99, 321
 04, 113
- Hinchcliff (T. W.) *Summer Months
 among the Alps—*
 1857. 00, 6
- Hincks (Thomas) *History of the British
 Hydroid Zoophytes—*
 1868. 97, 180
 00, 410
 1868. L.P. 00, 143
- History of the British Marine Polyzoa*
 1880. 97, 180
- Hind (H. Y.) *Explorations in the Lab-
 rador Peninsula—*
 1863. 06, 488
- Hind.] *Life of Captain James Hind—*
Und. 03, 295
-] *No Jest like a true Jest . . . being
 . . . the Life of Captain James Hind*
Und. [c. 1670] 97, 274
 99, *367
 06, 152
-] *Pleasant and Delightful History of
 Capt. James Hind—*
 1651. 99, 429
-] *We have brought our Hogs to a fair
 Market, or Strange Newes . . . of
 Capt. James Hind—*
 1651. 99, 429
- 'Hind and the Panther' *Transvers'd.*
See Prior (M.)

Hinds (A. B.) *See* Bateson, Hinds & Hodgson
 Hingston-Randolph (F. C.) *Editor.*
See Episcopal Registers
 Hints on Glass Painting—
 1847. 97, 47
 Hints to Anglers. *See* Salter
 Hintz (Fred.) *Choice Collection of*
 Psalm and Hymn Tunes . . .
 Und. 05, 495
 Hipkins (A. J.) & Gibb. *Musical*
 Instruments . . .
 1888. 98, 515
 99, 445
 90, 180
 01, 282, 438
 02, 22
 03, 599
 04, 96
 05, 344
 06, 190
 1888. *I.P.* 98, *327
 1888. *P.B.L.* 98, *194
 Und. 06, 392
 Hipkins. *See also* Day & Hipkins
 Hippeau (C.) *Editor.* *See* Fournival
 Hippocrates. *De Capitis Vulneribus*
 liber Gr. Lat. donatus a Fr. Vertu-
 mians—
 1578. 98, 647
 Des Airs, des Eaux, des Lieux—
 1877. *G.P.V.* 98, 315
 Epidemiorum liber sextus . . . recens
 . . . Leon Fuchsio—
 1532. 99, 175
 Libellus de Medicorum Astrologia a
 Petro de Albano . . . traductus—
 1485. 98, 493
 Medicorum omnium longe principis
 Epidemiorum . . .
 1532. 05, 41
 Opera Omnia [Græcè] ed. F. Asu-
 lanus—
 1526. 97, 540
 05, 489
 06, 595
 Und. 06, 568
 Presages . . .
 Und. [c. 1634] 03, 67
 Hippocrates. *See also* Altomari
 Hirschfeld (C. C. L.) *Théorie de l'Art*
 des Jardins—
 1779-85. 00, 513
 Hirst & Piersol (G. A.) *Human Mon-*
 strosities—
 1892. 05, 392
 Hirth (Georges) *Les Grand Illustra-*
 teurs : Trois Siècles de Vie Sociale
 1882. 99, 393
 Hirtius (A.) *Editor.* *See* Cæsar
 Hispano-Valentino (A. J. C.) *Disser-*
 tatio Botanica de sida—
 1785-90. 98, 285

Hissey (J. J.) *Across England in a Dog*
 Cart—
 1891. 00, 210
 01, 363
 02, 371
 03, 206
 06, 15
 Drive through England—
 1885. 01, 288, 363
 02, *311-312, 342, 371, 672,
 705
 03, 148, 192, 206, 471
 04, 59
 Holiday on the Road—
 1887. 01, 363
 02, 371
 03, 206
 Old fashioned Journey through Eng-
 land—
 1884. 01, 363
 02, 371
 03, 206
 On Southern English Roads—
 1896. 01, 363
 02, 371
 03, 206
 On the Box Seat—
 1886. 01, 363
 02, 371
 Over Fen and Wold—
 1898. 02, 371
 03, 206
 Through Ten English Counties—
 1894. 00, 210
 01, 363
 02, 371
 03, 206
 06, 15
 Tour in a Phaeton through the
 Eastern Counties—
 1889. 01, 363
 02, 342, 371
 03, 206
 06, 15
 Works [Collection]—
 1884-88. 05, 7
 1884-96. 05, 427
 1884-98. 04, 471-472
 Histoire de France (L'). See Lapo-
 linière
 Histoire . . . de la Triumphante . .
 Victoire obtenue . . . par Antoine
 Duc de Calabre—
 1520. 98, 342
 Histoire des Ordres Militaires ou des
 Chevaliers . . . tirée de Giusti-
 niani, de Bonanni, d'Herman, du
 P. Helyot . . .
 1721. 98, 247
 Histoire des Ordres Monastiques. See
 Helyot (P.)
 Histoire (L') des Seigneurs de Gavres—
 Und. [1845] 01, *128

- Histoire du Grand Royaume de la Chine, situé aux Indes Orientales
1509. 98, 575
- Histoire du Siège d'Orleans . . . Trad. par le Sieur Dubreton—
1631. 98, 575
- Histoire Ecclésiastique des Eglises Reformées . . . See Beza
- Histoire Générale des Voyages—
1747-50. 05, 112
- Histoire Littéraire de la France—
1733-1862. 98, 25
- Histoire Littéraire de la France. Ed. par Paulin Paris—
1865-92. 02, 216
- Histoire Macaronique de Merlin Coccaie. See Folengo (T.)
- Histoire Parlementaire de la Révolution Française . . .
1834-38. 98, 269
- Histoire Poétique—
1751. 98, 219
- Histoire Politique des Grandes Querelles . . . See Goetzmann (M. de)
- Histoire Secrete de la Duchesse d' Hanover—
1732. 98, 25
- Historia Antiqua Myrsilii Lesbii . . .
1599. 98, 647
- Historia del Glorioso Martirio di diciotto Sacerdote et un Secolare . . .
1585. 00, 482-483
- Historia del Nascimento di Orlando—
1615. 98, 445
- Historia del Valorosissimo Cavallier de la Croce . . .
1544. 04, 146
- Historia della cose occorse nel Regno d'Inghilterra . . .
1558. 99, *252
- Historians of Scotland. Ed. by W. F. Skene, D. Laing and others—
1871-80. 97, 42, 166
98, 194
99, 102
- Historic Bindings in the Bodleian Library—
1891. 02, 206
- Historic Court Memoirs—
Boston, Und. G.C. 05, 137
- Historic, Military and Naval Anecdotes. See Orme (E.)
- Historic Society of Lancashire and Cheshire: Transactions—
1849-96. 98, 251
1873-1902. 03, 224
- Historical Account of the Expedition against the Ohio Indians—
1766. 99, 649
- Historical Discourse . . . of Antwerpe—
1586. 97, 30
- Historical List of Horse Matches Run
1751-67. 05, 167
- Historical Manuscripts Commission: Reports—
1860-97. 99, 519
1870-95. 97, 42, 167
98, 659
1870-99. 05, 19
1870-1900. 05, 344
1870-1903. 06, 530
1874-83. 98, 194
1874-99. 01, 144
1885, etc. 98, 154
- Historical Narrative of Momentous Events. See Bowyer (R.)
- Historical Pictures representing . . . the French Revolution—
1803. 01, 504
- Historical Portraits selected from the National Exhibition—
Und. 00, 143
- Historical Records of the British Army. See Cannon (R.)
- Historical Records of the 24th Regiment. Ed. by Colonels G. Paton, F. Glennie & W. P. Symons—
1892. 06, 440
- Historical . . . Reflections on the Rise . . . of the American Rebellion—
1780. 98, 300
- Historical Register—
1716-38. 04, 522
- Historical Register and Eurydice Hiss'd. See Fielding (H.)
- Historical Remarks on the Taxation of Free States—
1778. 06, 625
- Historical Sketch of Moscow—
1813. 03, 109
- Historical View of the Conduct of the Turkey Company . . .
1680. 04, 520
- Historie of Orlando Furioso. See Green (R.)
- Historie van Indien—
1598. 98, 442
- History and Adventures of an Atom. See Smollett
- History of a late Infamous Adventure. See Baltimore
- History of Billy Hog and his Wife Margery. Illust. by T. Rowlandson
1816. 00, 653
04, 366
- History of Duncan Campbell. See Defoe
- History of Epsom . . . Horse Racing and Epsom Races—
1825. 01, 365
- History of Godefrey. See Godefrey of Boloyne
- History of Johnny Quæ Genus. See Combe

History of King Apprius—
1728. 01, 403
History of King Killers, or Fanatick
Martyrology—
1720. 06, 440
History of Little Goody Two Shoes.
See Goldsmith
History of New England. [Ascribed
to Edward Johnson, of Woburn,
N.E.; also to Sir F. Gorges]—
1654. 01, *22
History of Oliver of Castile—
1898. R.C. 05, 381
History of our National Debts. *See*
Gordon (G.)
History of Playing Cards—
1865. 00, 453
History of Polindor and Flostella. *See*
Harington (Sir J.)
History of Poor Bob the Chimney
Sweeper. Illust. by G. Cruikshank
1819. 97, *326
History of Sandford and Merton. *See*
Day
History of the Art of Printing—
1713. 04, 520
History of the Civil War in America.
See Hall (Capt.)
History of the Feuds and Conflicts
among the Clans in . . . Scotland—
1780. 06, 411-412
History of the Flagellants. *See* Delolme
History of the Grand Rebellion. *See*
Ward (E.)
History of the Kentish Petition. *See*
Defoe
History of the King's Affaires . . .
See Montrose
History of the Milanese War, put into
German by G. Cappellam—
1537. 00, *293
History of the Navigation of the Port
of King's Lyn and of Cambridge—
1725. 06, 42
History of the Press Yard . . . Newgate
1717. 01, 46
History of the . . . Rebellion—
1747. 05, 348
1748. 99, 347
History of the River Thames. *See*
Combe W.)
History of the Seven Champions. *See*
Johnson (Richard)
History of the Theatres of London—
1796. 05, 171
1796. E.I. 01, 545
History of the tryall of Chevalry, with
the Life and Death of Cavaliero
Dicke Bowyer—
1605. 04, 425
History of the War in America . . .
1780. 02, 559

History of the War of Cyprus—
1687. 01, 46
History of Virginia. *See* Beverley (R.)
History of Whittington and his Cat.
Illust. by G. Cruikshank—
1822. 97, 312
Hitchcock (Capt. Robert) A Politique
Platt . . .
1780. 05, 184
Hitchcock (Capt. R.) *Editor. See*
Garrard (W.)
Hitchins (F.) History of Cornwall. Ed.
by S. Drew—
1824. 99, 14, 270, 299-300
Hive (The): Collection of Celebrated
Songs—
1732. 97, 526
98, 386
Hoare (Sir R. Colt) Ancient History of
North and South Wiltshire—
1810-19. 06, 82
1812-19. 06, 440
1812-21. 97, 162
00, 596
06, 573
1819-21. 00, 3
Ancient and Modern History of
Wiltshire . . .
1812-52. 04, 379
Catalogue of Books relating to the
History and Topography of Eng-
land . . .
1815. 98, *540
Forty-eight Views of Noblemen's . .
Seats . . .
1792. 98, 315
History of Modern Wiltshire—
1822-35. 03, 237
Itinerary of Archbp. Baldwin. *See*
Giraldus Cambrensis
Monastic Remains at Witham,
Bruton, etc.—
1824. 02, *179
Recollections Abroad—
1815-18. 02, *58
Tour to the Island of Elba—
1793. 98, 247
Hoare (Sir R. Colt). *See also* Coningsby
Hoare (Sir R. C.) *Editor. See* Hunger-
fordiana
Hoare (Sir R. C.) Benson (R.) &
Hatcher (H.) History of Modern
Wiltshire, including Old and New
Sarum—
1822-43. 98, 406
00, 163, 596
01, 46
03, 441-442
06, 69
1822-43. L.P. 97, 7
06, 573
1822-44. 00, 143
1822-52. 06, 82

- Hobart Town Gazette—
 1817-24. 97, 218
 1827-30. 97, 218
- Hobart Town Monthly—
 1833-34. 97, 218
- Hobart Town Punch—
 1867-68. 97, 219
- Hobbes (Thomas) *Leviathan*—
 1651. 03, 340
 04, 233, 241
Life . . . written by himself—
 1680. 01, 58
Preface. See D'Avenant
Works. Ed. by Sir W. Molesworth—
 1839-45. 98, 142
 99, 286, 685
 01, 438
 04, 338
 06, 341
- Hobbes (Thomas) *Editor. See* *Homerus Hobbes*.] *Bathurst. Vita Thom. Hobbes*
 1681. 01, 662
] *Thomæ Hobbesii Malmesburiensis Vita Auctore Seipso*—
 1679. 06, 639
- Hobhouse *Lord Broughton* (John Cam)
Historical Illustrations . . . See
Byroniana
Imitations and Translations from
Ancient and Modern Classics.
[With Contributions by Lord
Byron]—
 1809. 01, 149
Journey through Albania—
 1813. 98, 26
- Hobson (J. & C.) *Fox-Hunting Atlas*—
Und. 00, 34
- Hoby (*Sir Edw.*) *Editor. See* *Mendoza*
Hoby or Hobby (Thomas) *Editor. See*
Castiglione
- Hochelaga *Depicta, or New Picture of*
Montreal. Ed. by N. Bosworth—
 1846. 03, 611
- Hocken (T. M.) *Early History of New*
Zealand—
 1898. 01, 2
- Hocus Pocus Junior: *Anatomy of*
Legerdemain
 1658. 00, 186
- Hodder (Geo.) *Memories of My Time . . .*
 1870. *E.I.* 00, 320
- Hodges (C. C.) *Abbey of St. Andrew*
Hexham—
 1888. 00, 143
- Hodges (J.) *Considerations for supply-*
ing the Scarcity of Money and
Advancing Trade—
 1705. 04, 488
] *Defence of the Scots abdicating*
Darien, by 'Philip Scot'—
 1700. 01, 12
 04, 511
 05, 320
- Hodges (J.) *Present State of England*
as to Coin and Public Charges—
 1697. 04, 497
- Hodges (Richard)] *Enchiridion Arith-*
meticon—
 1631. 98, *168
- Hodges (William) *Select Views in India*
 1786. 98, 26
 00, *61
 01, 438
 03, 373
Travels in India—
 1793. 98, 26
- Hodges (*Sir* William) *Groans of the*
Poor, Misery of Traders . . .
 1696. 06, 638
- Hodgkin (J. E.) *Rariora . . .*
 1900. 03, 446
 05, 477
 06, 263
- Hodgkin (J. E. & E.) *Examples of*
Early English Pottery—
 1891. 05, 396
 1891. *L.P.* 99, 338
- Hodgkin (T.) *Italy and her Invaders*—
 1880-85. 98, 142, 659
 04, 202
 06, 240
- Hodgson. *Funeral Procession . . . See*
Shakespeareana
- Hodgson. *Golden Songster. Illust. by*
G. Cruikshank—
 1823. 06, 559
Imperial Warbler—
Und. 06, 325
- Hodgson (John) *History of Northum-*
berland—
 1820-40. 97, 7
 1820-58. 01, 46-47, *227, 274
 05, 515
 1820-58. *E.I.* 01, 171
 1827-40. 04, 544
 1827-58. 99, 604
- Hodgson (J. C.) *See* *Bateson, Hinds &*
Hodgson
- Hodson (G. H.) & Ford (E.) *History of*
Enfield—
 1873. 00, 143
- Hodson (J. W.) *Editor. See* *Hutchins*
(J.)
- Hoe Library: *One Hundred and*
Seventy-six Historic and Artistic
Bookbindings—
 1895. *J.V.P.* 05, 401
- Hoefler (*Dr.*) *Editor. See* *Nouvelle*
Biographie
- Hoefken van Devotion . . .
 1496. 00, 559
- Hoernle (A. F. R.) *Editor. See* *Archæo-*
logical Survey of India
- Hoffbauer (M. F.) *Editor. See* *Paris*
Hofferus (Johannes) Icones Catecheseos
 1557. 98, 26

- Hoffmann. *See* Siebold & Hoffman
 Hoffman (G. F.) *Historia Solicum*
Iconibus Illustrata—
1787. 03, 587
 Hoffman (*Prof.*) *pseud.* *See* Lewis
 (Angelo)
 Hoffman.] *Tragedy of Hoffman—*
1631. 98, 168
 Hofland (Barbara). *See* Turner, Girtin
 and Hofland
 Hofland (T. C.) *British Angler's Manual*
1839. L.P. 99, 130
 Hofman (Tycho) *Griffenheld Mémoires.*
See Griffenheld
] *Portraits Historiques des Hommes*
Illustres de Dannemark. Avec les
Mémoires de Comte Griffenheld—
1746. 98, 26, 117
01, 47, 227
06, 440
 Hofmeister (W.) *On the Higher Cryp-*
togamia. Trans. by F. Currey—
1862. 99, 512
 Hofrau (G.) *Quodlibeta, emendata dili-*
genter per C. Oudendück—
1487. 05, 69
 Hogarth (D. G.) & Benson (E. F.)
Report on Prospects of Research
in Alexandria—
1880-1900. 02, 73
 Hogarth (William) 'Before and After'
 and 'Feeding Poultry' [Three
 plates]—
Und. C.O.S. 97, 218
Catalogue of the Pictures, Sculptures,
Prints . . . exhibited by the Society
of Artists—
Und. 00, 439
 Graphic Illustrations. Ed. by S.
 Ireland—
1794-99. 06, 342
1794-99. L.P. 98, 247, 372
01, 439, 663
 Harlot's Progress—
1732. 97, 76
 Original Sketch Book—
*Und. [c. 1750] 01, *508*
 Twelve excellent diverting Prints
 taken from Butler's 'Hudibras'—
1726. 06, 341-342
 Works—
*1733-56. 01, *625*
1758. 99, 388
 [Works] *Collection of Engravings—*
1764. 99, 309
1764. E.I. 01, 438-439
Und. [1764] 00, 285
 [Works] *Hogarth Moralized, by J.*
Trusler—
1768. 06, 440
Und. [1784] 01, 337
 Works—
1790. 97, 7, 76

- Hogarth (William) Works—
1790. 02, 186
06, 250
*1790. E.I. 05, *188*
 [Works] *Hogarth Illustrated by John*
Ireland—
1791. 03, 536
 Works. Ed. by John Ireland—
*1791-98. 01, *625*
1795. 97, 550
03, 483
 Works. Restored by T. Cook—
1802. 03, 471, 622
1803-06. 00, 647
1806. 98, 515
00, 678
05, 401
06, 263
 [Works] *Hogarth Illustrated. Ed.*
by John Ireland—
1806-12. 00, 34
 [Works] *Genuine Works. Ed. by J.*
Nichols & G. Steevens—
1808. 04, 3, 313
1808-10. 05, 344
1808-17. L.P. 01, 439
 [Works] *Hogarth Illustrated from his*
own Manuscripts. Ed. by John
Ireland—
1812. 97, 288
06, 305
 Works. Re-engraved by Thomas
 Cook. Ed. by J. Nichols—
1812. 97, 520
04, 362
*1812. Coloured. 02, *234*
 Works. Moralized by Dr. Trusler—
1821. 00, 7
 Works . . . Restored by J. Heath.
 Ed. by J. Nichols—
*Und. [1822] 97, *53, *218, 514, 525*
98, 219, 247-248, 685
99, 270
00, 220, 381
01, 171, 227, 262, 282,
545
02, 209, 230, 437, 496
03, 202, 206, 446
04, 17, 123
05, 51, 137, 177, 217
06, 15, 161, 232
*Und. [1822] E.I. 00, *660*
 Works. With Descriptions by J.
 Trusler—
1824. 03, 321
1827. 04, 338
06, 58
 Works. Ed. by Dr. Trusler. *Illust.*
by G. Cruikshank—
1831. E.I. 97, 320
1831. L.P. 97, 149
1831. L.P. 00, 131

- Hogarth (William) Works—
Und. 97, 502
 99, 429
- Hogarth (W.) *Artist*—
See Account of what seemed most remarkable . . .
 „ Butler (S.)
 „ Sterne
- Hogarth.] Catalogue of the Sale of Hogarth's Pictures and Prints. [Priced]—
 1790. 01, 625
-] Dobson. William Hogarth. With Introd. by Sir W. Armstrong—
 1902. 05, 17
 06, 151, *432
- Hogenberg (Nic.) Procession of Pope Clement VII. and Emperor Charles V. after the Coronation. Ed. by Sir W. Stirling-Maxwell—
 1875. 99, 105
 1875. P.O.V. 99, 105
- Hogg (James) *Altrive Tales*. Illust. by G. Cruikshank—
 1832. 97, 94
- Jacobite Relics of Scotland—
 1819. 03, 573
 1819-21. 98, 194
 1821. 01, 439
- Julia McKenzie [*Holograph MS.*]—
Und. 03, *197
- Queen's Wake—
 1815. P.O.F. 98, 342
- Songs, Airs and Legends of . . . the House of Stuart—
 1821. 03, 573
- Hogg (R.) & Bull (H. G.) *Herefordshire Pomona*—
 1876-85. 97, 218, 288
 05, 76
 06, 91, 155, 564
- Hogg (Robert) & Johnson (G. W.) *Wild Flowers of Great Britain*—
 1863-80. 00, 410
- Hogg (T.) *Disputatio Juridica*—
 1765. 01, 105
- Hogg (T. Jefferson) *Life of Shelley*. *See* Shelley
- Holbein (Hans) *Alphabet of Death*—
 1856. 98, 540
- Dance of Death*—
Und. [c. 1600] 02, 406
- Dance of Death*. Etched by D. Deuchar—
 1788. 01, *111
- Dance of Death*—
 1804. E.I. 00, 285
 1816. 02, 143
 04, 22
 06, 305-306
- Dance of Death*. Ed. by F. Douce—
 1833. 04, 313
 06, 305
- Holbein (Hans) *Dance of Death*. *See* also *Cænomanum*
- Dessins d'Ornements*—
 1886. P.d.H. 98, *327
- Historiarum Veteris Testamenti Icones*—
 1539. 03, 62, 96
- Icones Historiarum Veteris Testamenti* . . .
 1547. 97, 25
 99, 480
 03, 62
- Icones Mortis*—
 1547. 99, *480
 1554. 03, 62
 1623. 05, 42
- Imagines Mortis*—
 1547. 97, 553
 02, 246, 588
 06, 440
 1555. 98, 26
 01, 88, 227
 1566. 98, 26
 03, 62
 1567. 98, 659
- L'Alphabet de la Mort*—
 1856. 01, 625
- Le Triomphe de la Mort*. [Ed. par F. Douce]—
Und. [c. 1790] P.O.V. 04, 313
- Les Images de la Mort*—
 1547. 98, 27
 1563. 01, 315
- Les Simulachres et Historiees faces de la Mort*—
 1538. 98, *26-27
 99, 670
 04, 241, *618-619
- Mortalium Nobilitas*—
 1651. 98, 26
- Cœuvre (L') ou Recueil de Gravures*—
 1870. 00, 61
- Simolachri Historie e Figure de la Morte*—
 1549. 98, 27
 99, 175
 03, 96
 05, 273
- Holbein (Hans)—
See also *Fair Women*
 „ „ *Hollar (W.)*
 „ „ *Law (E.)*
- Holbein (Hans) *Artist*—
See *Bibliana : Historiarum*
 „ *Bibliana : Icones*
 „ *Bibliana : Images*
 „ *Erasmus*
 „ *Heures*—
 1489
 1502
 1508
 „ *More (Sir T.)*

Holbein.] Mantz. Hans Holbein. Ed.
by E. Lièvre—
1879. 00, 650
Holbein (Hans) & Chamberlaine (John)
Imitations of Drawings for . . .
Portraits . . . of the Court of Henry
VIII. Ed. by E. Lodge—
1792. 97, 47
99, 74, 675
00, 384
01, 293
02, 120, 406, 588
03, 196, 230, 332, 587
04, 550, 582
05, 137, 162
1792-99. 97, 576
1792-1800. 04, 437
05, 217, 432, 461-462
1793-99. 06, *3
1812. 99, 674
02, 128
03, 12
04, 86
06, 608
1828. 98, 174, 248, 293
00, 124, 187
01, 538
02, 675
04, 30
1884. 00, 172
06, 161, 240, 270
Portraits of Illustrious Personages of
Court of Henry VIII. Ed. by R.
H. Holmes—
Und. 04, 449
Holborn Drollery, or beautiful Chloret
surprized—
1673. 97, 274
98, 384
Holcroft (Thomas) Memoirs, by him-
self—
1816. 06, 586
Theatrical Recorder—
1805-06. 00, 320
01, 155
Hole *Dean* (S. R.)] Little Tour in Ire-
land. Illust. by J. Leech—
1859. 97, 98
98, 208, 219, 598
00, 180
01, 540
04, 241
06, 309, 403
Our Gardens—
1899. *H.P.* 00, *326
1899. *L.P.* 01, 726
Hole (W.) *Artist.* See Barrie
Hole (William) *Artist-Engraver*—
See Coryat
„ Drayton: Poems, 1619
Holfio (H.) *Editor.* See Epictetus

Holinshed (Ralph) Chronicles—
1577. 97, 7, 550
98, *27, 194, 354, 515, 575
99, *74, *546
00, 93-94, 313
01, *581
02, 342, 406
03, *62, *318
04, 233, 402, 565
05, 344, 448
06, 158
Chronicles . . . Ed. by J. Hooker & A.
Fleming—
1586-87. 97, 189, 261
98, *27-28, 248, 575
99, 6, *175
01, 552-553, *581, 625
02, 406, 588, 627
03, 354, 433, 565-566
04, 22, 113
05, 76, 137, 264, 345
06, 69, 399
1587. 98, 354
02, 194
03, 212, 536
Und. [*Sæc. XVI.*]—
01, 553
Chronicles. Ed. by Sir H. Ellis and
others—
1807-08. 01, 16, 282, 656
02, 190
03, 622
06, 79
Chronicles. See also Chronicles
Historie of Ireland—
1577. 98, 249
1587. 06, *275-276, 405
History of Scotland—
1577. 98, *194
02, 406
04, 517
Holland *Publisher* (Henry) Basilw-
logia: Booke of Kings . . .
1630. 00, 560
Herwologia Anglica—
1620. 98, 28, 168, 293
99, *74, *236
00, 560, 627
01, 625
02, 459
03, 166
04, 313, *402-403, 574
05, 137-138, 217, 345,
489
06, *250, 306, 440, 484,
1620. *E.I.* 99, *654
Treatise against Witchcraft—
1590. 97, 274
98, 28
Holland (*Dr.* Henry) Travels in the
Icnian Isles—
1815. 98, 28

- Holland (Henry Fox *Lord*) *Editor*. See Walpole
- Holland *Banker* (John) Directors of the Bank of England Enemies to the Interests of the Kingdom—
1715. 04, 499
-] Short Discourse on the present Temper of the Nation with respect to the Indian and African Company
1696. 03, 295
05, 322
- Holland (Dr. Philemon) *Editor*—
See Camden
„ Florus
„ Livius
„ Marcellinus
„ Plinius
„ Plutarchus
„ Salerno
„ Speed
„ Suetonius
„ Xenophon
- Holland (Samuel) Panegyrick on the Coronation of Charles II.—
1661. 01, 58
- Wit and Fancy in a Maze—
1656. 05, *61
- Holland's Leaguer. See Marmion (S.)
- Hollar (Wenceslaus) *Aula Veneris*—
1644. 04, 313
- Collection of Portraits after Hans Holbein—
1818. 04, 30
- Engraved English Title-Pages, Vignettes [*Collection*]—
1818. 04, 398
-] Kingdome of England . . . exactly described—
1644. 03, *536
05, *248
[1645 *Rep.*] 1752. 02, *87-88
- Muscarum, Scarabeorum, Vermiumq. varie figure & formæ . . .
1646. 05, 217
- New and Perfect Book of Beasts, Flowers, Fruits, Butterflies and other Vermin—
1674. 98, 285
- Ornatus Muliebris Anglicanus—
Und. [1640] 98, 28
00, 94, 243, 487-488
04, 313
Und. [1640 *Rep.*]—
02, 537
- Series of Engravings. See Æsopus
- Theatrum Mulierum—
1643. 97, 510
00, 487-488
01, 47
03, 62
04, 313
1643. *E.I.* 98, *28
- Hollar (Wenceslaus) *Views of London*
1647. 02, 342
Und. [c. 1650] 03, 433
- Hollar.] Life of W. Hollar. See Vertue
- Holles Family. See Collins (A.)
- Holloway (W.) *History of Romney Marsh*—
1849. 97, 193
History of . . . Rye—
1847. 97, 193
05, *204
- Hollyband (C.) *pseud.* See Desainliens (C.)
- Hollybush or Coverdale (John) *Editor*. See Turner (W.)
- Hollybushe (Johan) *pseud.* See Coverdale (M.)
- Holm (T. C.) Kort Beskrifning om Provincien Nya Sverige uti America . .
1702. 98, *620
- Novæ Sveciæ seu Pennsylvaniae in America Descriptio—
1702. 98, 620
- Holme (Randle) *Academy of Armoury*
1688. 97, 174
98, *28-29
02, *257
- Academy of Armory [with Index]*—
1688-1821. 02, *179
- Academy of Armory*—
1701. 99, 564
02, *533
03, 536
04, 616
- Holme (Wilfride) Fall and Euill Successes of Rebellion . . .
1573. 04, 513
05, *138
- Holmes ? (Alexander)] *Deplorable State of New England . . .*
1708. 02, *557-558
- Sermon on the Death of George Washington—
1799. 97, 208
- Holmes (C. J.) John Constable. See Constable
- Holmes (C. J.) *Editor*—
See Apuleius
„ Cellini
„ Keats (J.)
„ Tennyson
- Holmes (Oliver Wendell) *Autocrat of the Breakfast Table*—
1858. 97, *131
1859. *A.P.C.* 00, 523
- Autograph.* See *Autocrat*—
1858. 97, 131
- Guardian Angel*—
1867. 00, 523
- Poems*—
Boston, 1836. 04, 22
Boston, 1859. *A.P.C.* 00, *523

- Holmes (Oliver Wendell) Poet of the Breakfast Table—
 1872. 98, 219
 03, *5
 1876. *A.P.C.* 06, 600
- Writings—
 1891. *L.P.* 98, 143, *597
- Holmes (R. H.) *Editor.* See Holbein
- Holmes (Sir R. R.) Queen Victoria. See Victoria
- Specimens of Royal, Fine and Historical Bindings—
 1893. 98, 179
 01, 105
 02, 459
 04, 338
 05, 41
 06, 25
- Holstenius (Lucas) Codex Regularium Monasticarum et Canoniarum. Ed. R. P. M. Brockie—
 1757. 01, 721
 1759. 03, 189
- Holthusius Kempensis (Joan) Compendium Cationum Ecclesiasticarum
 1567. 99, 481
- Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siecle—
 1868. 99, 74, 175
 03, 62, 71
- Holtrop Collection of Specimen Leaves of early Printers—
V.Y. 06, *440-441
- Holtzapffel (C. & J.) On Turning and Mechanical Manipulation—
 1843-84. 05, 94
 1847-83. 00, 418
 1852-84. 99, 429
 00, 59
- Holy Meditations and Contemplations [*Verse*]—
 1642. 05, 235
- Holyday (*Dr.* Barten) Survey of the World . . .
 1661. 04, 146
- Technogamia, or Marriage of the Arts: A Comedie—
 1618. 00, 488
 03, 246
 1630. 05, 195
- Holyday (B.) *Editor.* See Horatius
- Holz an (Guillermi) Quotlibeta . . .
 1487. 03, 136
- Holzchnitte alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausg. von R. Z. Becker—
 1808-16. 99, 205
- Holzchnitte. Neue Künstliche Wohlgerissene . . .
 1620. 98, 29
- Home (George) Memoirs of an Aristocrat [Sir D. Milne] and . . . Napoleon—
 1837. *C.O.S.* 00, *50
- Home (John) Douglas: A Tragedy—
 1757. 98, *629-630
- Home.] Argument to prove that 'Douglas' ought to be publicly burnt by the Hangman—
 1757. 98, *629
-] Ferguson. Morality of Stage Plays Considered [Defending 'Douglas']
 1757. 98, *629
- Home Fairy Tales—
Und. 00, 346
- Homer (H.) *Editor.* See Cæsar
- Homerus. Achilles' Shield. Trans. by G. Chapman—
 1598. 04, 619
- Crown of all Homer's Works: Batrachomyomachia . . . Trans. by G. Chapman—
Und. [*c. 1624*] 01, 625
- [Iliad] Seven Bookes of the Iliades. Trans. by G. Chapman—
 1598. 04, *513-514, 619
- Iliads. Trans. by G. Chapman—
Und. [1611] 98, 29, 327, 659
 99, 286
 00, 122
 01, 410, 662-663
 03, 336, 519
 04, 103, 137
 05, *41-42, 269
- Iliad. Trans. by T. Tickell—
 1715. 01, 220
- Iliad. Trans. by A. Pope—
 1715-20. 99, 658
 00, 321
 1715-26. 05, 138
- Iliad: Twenty-Fourth Book. Trans. by C. Lloyd—
 1807. *A.P.C.* 02, 44
- Iliad. Rendered into English by Edward Earl of Derby—
 1864. 04, 70
- Iliad and Odyssey. Trans. by J. Ogilby—
 1669. 05, 19
- Iliads and Odysseys. Trans. by T. Hobbes—
 1676-86. 00, 285
- Iliad and Odyssey. In English blank verse by W. Cowper—
 1791. 01, 501
 03, 242
 04, 29
 05, 204
 06, 221
- Iliad & Odyssey. Trans. by A. Pope. Ed. by G. Wakefield—
 1796. 05, 52-53
 1804-06. *L.P.* 03, 20

- Homerus. Iliad & Odyssey. Trans. by A. Pope. Ed. by G. Wakefield
1805-06. 98, 562
1806. L.P. 97, 82, 108
- Iliad and Odyssey. Trans. by A. Pope. Ed. by J. S. Watson—
1862-67. 99, 564
- Iliads, Odysseys, Batrachomyomaxsia, Hymnes, etc. Trans. by G. Chapman—
Und. [c. 1616] 99, 286
01, 581
- Iliadis Fragmenta et Picturæ—
1819. L.V.P. 01, 439
- Ilias—
1504. 99, 32
02, 406
1524. 98, 248
1540. 03, 96
1554. 00, *610
1559. 99, 481
03, 373
1747. P.O.V. 05, *345
- Ilias Græcè [Ed. A. Lamberti]—
1808. P.V. 03, 373
- Ilias . . . curante C. G. Heyne—
1821. L.P. 06, 441
- Ilias, Neo-Græcè . . . trans. a N. Lucano—
1526. 05, 138
- Ilias et Odyssea—
1517. 02, 407
1521-28. 97, 540
1524-28. 01, 662
- Iliades et Odyssea . . . opera J. Micylli et J. Camerarii recognitum
1541. 04, 146
- Ilias et Ulyssea . . .
1545. 03, 96
- Ilias et Odyssea. Gr. et Lat.—
1604. 97, 131
- Ilias et Odyssea [Gr. & Lat.] cum Scholiis Didymi et Indice, cura Schrevelii—
1655-56. 05, 506
- Ilias et Odyssea—
1756. L.P. 00, *596
- Ilias, Odyssea . . . studio W. S. Sulani
1780. L.P. 98, 126
- Ilias et Odyssea . . . cura Grenvillorum et Porsoni—
1801. L.P. 06, 441
- Ilias et Odyssea [Gr.]—
1831. P.O.V. 01, 662
- Ilias, Odyssea, Batrachomyomachia et Hymni [Græci]—
1524. 97, 540
05, 345
- L'Iliade. Trad. par H. Salel—
1545. 98, 649
00, 513
05, 465
- Homerus. L'Iliade. Trad. par H. & A. Jamyn. Avec . . . l'Odyssee par J. Pelletier du Mans—
1580. 03, 536
- L'Iliade. Trad. par M. Gin—
1786. L.P. 04, 313
- Odyssea—
1546. 02, 407
- Odyssea [Gr. et Lat.]—
1567. 01, 662
03, 373
1827. L.P. 06, 441
- Odyssea, Batrachomyomachia et Hymni [Græcè]—
1524. 98, 248
1542. 05, 82
- Odysseys . . . trans. by G. Chapman—
Und. [c. 1614] 01, 410
- Odyssey. Trans. by A. Pope—
1725-26. 99, 658
- Opera—
1488. 97, *497
01, 662
02, 406
03, 162
1488. L.P. 00, *596
1504. 02, *588
1519. 97, 118
05, 138
1523. 06, 125
- Opera, Gr. et Lat.—
1559-67. 03, 62
- Opera—
1606. 01, 186
- [Works] Trans. by G. Chapman—
Und. [c. 1610] 99, *286
02, 178
03, 62
- Works. Trans. by George Chapman
Und. [c. 1616] 99, 74, *286, 389, 429
00, 513, 560
01, 529
02, 663
04, 430, *571
05, 407
- Works. Trans. by G. Chapman. Ed. by R. Hooper—
1857-58. 02, 479
- Homerus. See also Flaxman
- [Homerus.] Eustathius. Commentaria in Homer Operam Græcè—
1542-50. 01, 223
-] Fiddes. Prefatory Epistle concerning Remarks . . . on Homer's Iliad
1714. 00, 445
-] Heynè. Excursus in Homerum—
1822. L.P. 06, 441
-] Scudamore. Homer à la Mode—
1664. 02, 588
1665. 04, 389
- Homerus & Hesiodus. Certamen . . . H. Stephani Præfatione—
1573. 97, 497

- Homes (Dr. N.) Dæmonologie and Theologie—
1650. 99, 580
- Homiliæ quædam Sacræ, Basilii Magnus, Gregorii Nysseni, Greg. Nazianzeni, Joan. Chrysostomi, Cyri Germani . . .
1587. 00, 513
- Homiliarius doctorum super evangelia de sanctis per totum annum cum quibusdam sermonibus eorundem
Und. [c. 1473-74] 01, *309
- Homilies of the Anglo-Saxon Church. Ed. by B. Thorpe—
1844. 97, 40
- Homilies.] Certaine Sermons or Homilies appoynted by the King [Edward VI.]—
1547. 98, 29, 259-260
99, 74
03, 536-537
- Homilies, appointed by [Elizabeth] the Queenes Majestie to be read by all Parsons, Vicars and Curates—
1587. 98, 260
1595. 98, 260
01, 315
- Homilies.] Second Tome of Homilies . . . by Authoritie of the Queen [Elizabeth]—
1595. 99, 74
- Hommaire de Hell (Xavier) Voyage en Turquie et en Perse—
1854. 99, 175
- Hondius (Jod.) Historia Mundi, or Mercator's Atlas. Englished by W. S.— [Wye Saltonstall]—
1635. 99, 75
- Hone (W.) Ancient Mysteries described. Illust. by G. Cruikshank—
1823. 97, 320
- Every Day Book. Illust. by G. Cruikshank—
1826-27. 97, 320
- Every Day Book, Table Book and Year Book. Illust. by G. Cruikshank—
1826-32. 98, *315
99, 630
00, 610
03, 340, 581-582
06, 342
1838. 00, 210
Und. 00, 243
- Facetiæ and Miscellanies. Illust. by G. Cruikshank—
1827. E.I. 97, *320
-] Man in the Moon. Illust. by G. Cruikshank—
Und. [1820] 97, 326
-] Political House that Jack Built. Illust. by G. Cruikshank—
Und. [c. 1820] 97, 326
- Hone (Wm.) Political Lecture on Heads. Illust. by G. Cruikshank
Und. [c. 1820] 97, 326
-] Political Showman at Home. Illust. by G. Cruikshank—
1820 ? 97, 326
- Political Tracts, Parodies & Trials [Collection]. Illust. by G. Cruikshank—
1791, &c. E.I. 01, *439
-] Queen and Magna Charta. Illust. by G. Cruikshank—
Und. [c. 1820] 97, 326
-] Queen that Jack found. Illust. by G. Cruikshank—
Und. [c. 1820] 97, 326
-] Queen's Matrimonial Ladder. Illust. by G. Cruikshank—
Und. [c. 1820] 97, 326
-] Right Divine of Kings to Govern Wrong. Illust. by G. Cruikshank—
1820 ? 97, 326
-] Theatrical House that Jack Built. Illust. by G. Cruikshank—
1819. 04, 199-200
Und. [c. 1820] 97, 326
- Tracts [Collection]—
1818. 06, *545-546
1820, &c. 97, 326
- Works [Collection]—
1818-32. 01, 545-546
1821-37. 06, 25
- Honest Fellow, or Reveller's Memorandum Book—
1767. 98, 386
- Honest Ghost. See Brathwaite (R.)
- Honour in his Perfection. See Markham (G.)
- Honour of the Gout—
1699. 06, 105
- Honour's Academie. See Montreux (Nicolas de)
- Honerus (Joannis) Rudimenta Cosmographica—
1546. 03, 136
1548. 00, 286
1560. 02, 312
- Hood (John) Australia and the East—
1843. 01, 1
- Hood the Outlaw.] Gutch. Lytell Geste of Robin Hood—
1847. 06, 411
-] Noble Birth and Gallant Atchievements of . . . Robin Hood: [Ed. by E. V. Uttersen]—
1827. P.O.V. 01, 98
-] Ritson. Collection of Ancient Poems, Ballads, Songs . . . relative to Robin Hood—
1795. 06, 165
-] Ritson. Robin Hood. Illust. by T. Bewick—
1795. 97, 100

- Hood the Outlaw.*] Ritson. Robin Hood. Illust. by T. Bewick—
1795. 98, 197
99, 293
01, 162, 458
1887. C.P. 06, 271
] Robin Hood's Garland . . .
1690. 06, 165
Hood *Mathematician* (Thomas) Use of the Celestial Globe in Plans—
1590. 04, 577
Hood (Thomas) *Editor.* See Urstittus
Hood *Poet* (Thomas) Comic Annual—
1830-42. 98, 630
00, 395
01, 439
05, 432
06, 306, 370
Grotesques. Illust. by Ernest Griset
1867. 03, 293
Humorous Poems. Ed. by A. Ainger
1893. L.P. 98, 597
New Comic Annual—
Und. 06, 370
Poems—
1846. 06, 306
1848-49. 01, 439
1872. 98, 194
Rhymes. See Griset (E.)
Whims and Oddities—
1826-27. 99, 408
06, 306
Works—
1862. 00, 175
02, 654
1862-63. 06, 342, 370
1862-69. 98, 194
1869. 00, 678
1869-73. 06, 494
Hooge (Romain de) Spiegel-om Wel te Sterven—
1700. 04, 295
Hook (Theodore Edward) Contributions. See London Magazine
Novels—
Und. 01, 439
Peter Priggins. Illust. by 'Phiz'—
1841. 98, 108, 330
01, 161
Precepts and Practice. Illust. by 'Phiz'—
1840. 01, 161
Hook *Dean* (W. F.). See Archbishops
Hooke. Essay on the National Debt—
1750. 04, 500
Hooke *the elder* (Col. Nathaniel) Correspondence. Ed. by W. D. Macray
1870-71. R.C. 00, 672
Hooke of Taunton, N.E. (William) New England's Teares—
1641. 97, 191
02, 551
Hooker (John) *Editor.* See Holinshed—
1586-87. 97, 261
Hooker (Sir Joseph Dalton) Botany of the Antarctic Voyage of H.M. Discovery Ships, 'Erebus' and 'Terror'—
1844. 00, 596
Cryptogamic Botany . . .
1845. 01, 274
Flora of British India—
1875-98. 01, 227
Himalayan Journals—
1854. 97, 181
98, 29
Hooker (Sir J. D.) See Bentham and Hooker
Hooker (Sir J. D.) *Editor*—
See Cathcart (J. F.)
„ Le Maout & Decaisne
Hooker (Sir J. D. & Sir W. J.) Rhododendrons of Sikkim-Himalaya—
1849. 98, 515, 686
00, 211
06, *33. 92
1849. A.P.C. 00, *220
Hooker (Richard) Of the Lawes of Ecclesiasticall Politie—
1594-97. 02, 183
1594-1648. 98, 659
1597. 06, 530
Works. [Ed. by J. Trelawny, Bp. of Exeter]—
1682. L.P. 03, 566
Hooker.] Walton. Life of Richard Hooker—
1665. 97, 355, 554
98, 671
99, *140-141
02, 643
Hooker (Richard) Life. See Walton
Hooker of Hartford, N.E. (Thomas) Memoirs. See Mather (Cotton)
Survey of the Summe of Church Discipline—
1648. 03, 194
Hooker (Sir William Jackson) Botanical Miscellany—
1830. 98, 406
1830-33. 04, 70
06, 92
British Jungermannia—
1816. 97, 182
99, *338, 680
00, 169
04, 72
Century of Ferns—
1854. 06, 92
1854-61. 97, 181
1854-64. 98, 686
Companion to the Botanical Magazine
1835. 97, 198
Companion . . . See also Curtis (W.)

- Hooker (*Sir William Jackson*) Exotic Flora—
 1823-27. 99, 685
 00, 410
 04, 216
 06, 92
 Filices Exoticæ: Exotic Ferns—
 1859. 98, 515
 00, 375-376
 02, 9, 216
 06, 33
 Flora Boreali-Americana—
 1840. 99, 685
 Icones Plantarum—
 1842-48. 98, 686
 Journal of Botany—
 1849-57. 97, 181
 Musci Exotici—
 1818. 97, 507
 99, 338
 1818-20. L.P. 99, 685
 Pomona Londinensis—
 1818. 00, 211
 06, 92
 Species Filicum—
 1846-64. 97, 181
 Hooker (*Sir W. J.*). See also Curtis (W.)
 Hooker (*Sir W. J.*) & Bateman (J.)
 Century of Orchidaceous Plants—
 1849. 05, 482
 1851-67. 00, 410
 Hookes (Nicholas) Amanda—
 1653. 01, *581-582
 Hoole (C.) *Editor*. See Commenius (J. A.)
 Hoole (John) *Editor*. See Tasso (T.)
 Hooper Bp. (John) Apologye againste the Untrue and Sclaunderous Report . . .
 1562. 99, 75
 Appellatio ad Parlementum. See Foxe (John) Rerum . . .
 Brief and Cleare Confession of the Christian Faith—
 1581. 03, 364
 Declaration of Christe and of His Office . . .
 1547. 97, 245
 98, 29
 99, 75
 03, 62, 537
 06, 441
 Declaration of the Ten Holy Commandements—
 1548. 97, 245
 99, 75
 00, 488
 06, 441
 Oversight, or Deliberation upon . . . Jonas—
 1550. 97, 245
 98, 29
 00, 488
- Hooper Bp. (John) Oversight, or Deliberation upon . . . Jonas—
 1550. 01, 227-228
 06, 441
 Whether Christian Faith maie be kept secret—
 MS. 1553. 99, *98
 Hooper Bp. (John) *Editor*. See Tertulianus
 Hooper (R.) *Editor*. See Homerus
 Hooton (Charles) Colin Clink. Illust. by J. Leech & G. Cruikshank—
 1841. 98, 540, 598
 06, 630
 Hope Collection.] Catalogue of the Collection of . . . Old Masters formed by Adrian Hope—
 1894. 03, 45
 Hope (Thomas) Costume of the Ancients
 1809. 97, 81
 1812. 97, 53, 90
 98, 29
 1841. 00, 175
 1875. 99, 345
 Household Furniture and Interior Decoration—
 1807. 06, 564
 Hope (*Sir Wm.*) Compleat Fencing-Master—
 1692. 98, 29-30, 526
 99, 214
 06, *211
 1710. 02, 16
 04, 313
] Fencing-Master's Advice to his Scholar—
 1692. 04, 313
 05, 345
 New Short and Easy Method of Fencing—
 1707. 05, 345
 1714. 98, 160
 05, 345
 Scots Fencing-Master—
 1687. 98, 29
 05, 345
 Sword-man's Vade-Mecum—
 1694. 98, 30
 Hope (Saint John) Royal House . . . See Stuart
 Hope (Saint John) *Editor*. See Jewitt (L.)
 Hope (W. H. Saint John) Stall Plates of Knights of the Order of the Garter—
 1901. 04, 450
 05, 217
 Hoper (Johan). See Hooper (John)
 Hopf. See Martens, Sanuver & Hopf
 Hopkins *Editor*. See Shakespeare: Macbeth

- Hopkins (John) *Editor and Composer*—
See Psalms
 „ Sternhold & Hopkins
 Hopkins *Poet* (John) Pyrrhus, King of
 Epirus—
 1695. 01, 386
 Hopkins (Matthew) *Discovery of*
Witches—
 1647. 98, 30
 Hopkins (Matthew). *See also* Stearne
 (John)
 Hopkins (Richard) *Editor. See* Granada
 (F. L. de)
 Hoppner (J.) *Oriental Tales*—
 1805. *A.P.C.* 05, 462
 Hopton (Arthur) *Baculum Geodæticum*
 1610. 02, 588-589
Concordancy of Yeares . . .
 1615. 00, 488
 1616. 02, 270-271
 03, *394
 Horace. *See* Horatius

HORÆ . . .

[Entered chronologically]—

- Horæ Beatæ Mariæ Virginis . . .
Und. [c. Sæc. XIII.] M.O.V.—
 02, 236
Anglo-French. Und. [Sæc. XIV.]
M.O.V. 02, 407
Anglo-Norman. Und. [Sæc. XIV.]
M.O.V. 02, 407
France. Und. [Sæc. XIV.]—
M.O.V. 98, 315
 01, *529
 Horæ.] *Dit Sijn die Seven Ghetiden*
von onser Lieven Vrouwen in
deutsche—
Flanders, 1439. M.O.V. 98, 316
 Horæ.] *Gloucester Horæ, 1440. See*
Psalmi Penitentiales
 Horæ Beatæ Mariæ Virginis—
Paris, Und. [1478] P.O.V.—
 02, 407-408
 Horæ Diurnæ Canonice ad norman
Breviarii Romani—
Paris, 1487. 05, 102
 Horæ Beatæ Mariæ Virginis—
Paris [1488] P.O.V. 00, *647
 Horæ Beatæ Mariæ Virginis [Lat.-
 Français, *Secundum usum Ro-*
manum]—
Paris. Und. [1488] P.O.V.—
 04, *450
 Horæ Diurnæ Breviarii Ecclesiæ Mogun-
 tinensis . . .
 1488. 99, 482
 Horæ . . . ad Usus Romanum—
N. pl. 1489—
 98, *32
Paris, 1492 P.O.V.—
 98, *32-33
 Horæ . . . ad Usus Romanum—
Paris, Und. [c. 1493] P.O.V.—
 02, *648
 Horæ.] *Hore . . . ad Usus Rōanū*—
Paris, 1497. P.O.V. 02, *648-649
 Horæ . . . secundum usum Romanum . .
Paris, 1497. 98, 630
 Horæ . . . Secundum Usus Sarum—
Rouen, 1497. P.O.V. 98, *39
Paris, 1498. P.O.V. 98, 39
 99, 685
 Horæ . . . cum Calendario ad Usus
 Romanum—
Paris, 1498. 06, 643
Paris, 1499. P.O.V. 98, *33-34
 01, 532
 Horæ Beatæ Mariæ Virginis—
Anglo-French, Und. [Sæc. XV.]
M.O.V. 04, *164
France, Und. [Sæc. XV.]
M.O.V. 98, *312-313, *315-316
 Horæ . . . cum Calendario—
France ? [Sæc. XV.]—
M.O.V. 00, 382
 05, 87
 Horæ Beatæ Mariæ Virginis . . .
Paris ? Und. [Sæc. XV.]—
M.O.V. 06, 566
 Horæ . . . cum Calendario—
[Sæc. XV.] M.O.V.—
 97, 300-301
 98, *402
 01, *530-531
 02, *247
 Horæ Gloriosæ semper Virginis Mariæ
 aliaque Officia secundum Ordinem
 Carthusiensem—
Und. [Sæc. XV.] M.O.V.—
 01, *530
 Horæ.] *Has Horas composuit Papa*
Johannes . . .
Und. [Sæc. XV.] M.O.V.—
 98, *30
 Horæ . . . secundum usum Romanum—
Flanders, Und. [Sæc. XV.]—
M.O.V. 98, 316
 Horæ . . . [a l'usage de Soissons ?]—
Paris, Und. [c. 1500] P.O.V.—
 01, 89
 Horæ . . . ad usum Romanum . . .
[Paris] 1500. P.O.V. 97, 26
 05, 139
 Horæ . . . cum Calendario—
Paris, Und. [c. 1500] P.O.V.—
 00, 286
 Horæ . . . cum Calendario [ad Usus
 Carnotum ?]—
Paris, 1500. P.O.V. 06, *643
 Horæ . . . secundum usum Parisiense—
Paris, Und. [1500] P.O.V.—
 03, 63
 Horæ . . . Secundum Usus Romanum—
Paris, Und. [c. 1500] 01, 315

- Horæ . . . Secundum Usum Romanum—
Paris [1500] P.O.V. 97, 181
 04, 114
- Horæ . . . secundum usum Sarum—
Paris, Und. [c. 1500] P.O.V.—
 03, *354
- Horæ . . . ad usum Romanæ Ecclesiæ—
Paris, Und. [1501] P.O.V.—
 04, 586
- Horæ . . . Secundum Usum Romanum
 Curie . . .
Paris, 1501. P.O.V. 02, *38
- Horæ a lusaige de Beauves [sic]—
Paris, Und. [1502] P.O.V.—
 03, *167
- Horæ . . . ad usum Parisiensem—
Paris, 1502. P.O.V. 97, 194
- Horæ . . . Secundum Usum Pictaviens—
 [Paris?] 1502. P.O.V.—
 98, *31-32
 99, 214-215
- Horæ . . . secundum verum usum
 Romanum—
Paris, 1503. P.O.V. 01, *705
 05, 489
 06, 124-125
- Horæ . . . ad usum Andegavum [?]
France, 1504. P.O.V. 98, *316
- Horæ . . . ad usum Romanum—
Paris, 1504. P.O.V. 97, 26
- Horæ . . . secundum usum Ecclesiæ
 Aurelianensis—
Paris, 1504. P.O.V. 03, *60-61
- Horæ . . . Secundum Verū Usum
 Romanum . . .
Paris, 1505. 05, 273
Paris, 1505. P.O.V. 06, 441, *442
- Horæ . . . Secundum Usum Romanæ
 Ecclesiæ cum Calendario—
*Paris, 1507. 03, *167*
- Horæ . . . Secundum Verum usum
 Romanum—
Paris, 1507. P.O.V. 02, 408
- Horæ . . . secundum usum Romanū—
Paris, Und. [1508] 01, *228
Paris, 1508. P.O.V. 97, 213
 99, 564
- Horæ . . . cum Calendario [ad usum
 Ecclesiæ Parisiensis]—
Paris, 1509. 97, 521
- Horæ . . . ad usum Romanum . . .
Paris [1510] P.O.V. 97, 26
- Horæ . . . cum Calendario—
Paris, Und. [1510] P.O.V. 99, 236
- Horæ . . . Secundum Usum Romanum—
Paris [1510]. 98, 34
 02, 636-637
Paris [1510] P.O.V. 99, 665-666
Paris, 1511. P.O.V. 98, *34
 99, 481
- Horæ.] Officium [sic] . . . ad Usum
 Sarum—
Paris, Und. [1512] P.O.V. 02, 408
- Horæ . . . Secundum Usum Sarum—
Paris, Und. [1512] 98, 39
Paris, Und. [1512] P.O.V. 98, *39
- Horæ . . . ad usum Ecclesiæ Sarum—
Antwerp, 1513. 05, 138-139
- Horæ . . . secundum usum Mariæ . . .
Paris [1513] P.O.V. 98, 248
- Horæ . . . scdm. usum Romanū—
Paris [1513]. 06, 232
Paris [1513] P.O.V. 99, 399
- Horæ . . . Secundum Usum Romanæ
 Curie . . . [Lat. Fr.]—
Paris [1513] P.O.V. 06, 442
Paris, 1514. 00, 487
 01, 154
Paris, 1514. P.O.V. 98, *34-35
 00, 285-286
- Horæ . . . Secundum Usum insignis
 Ecclesiæ Sarum—
London, 1515. 97, 204
- Horæ . . . cum Calendario—
Paris, 1516. P.O.V. 97, 194
- Horæ Secundum Usum Romanæ Ec-
 clesiæ—
Paris [1516] P.O.V. 02, 408-409
 04, 178, 283
- Horæ Beatæ Mariæ Virginis—
Lyons, 1517. 97, 189
- Horæ Secundum Ecclesiæ Romanæ—
Paris [1517] 97, 25
- Horæ . . . secundum usum Romanum—
Paris [c. 1518] P.O.V. 04, 113-114
- Horæ ad Usum Parisiensem cum Calen-
 dario—
Paris [c. 1520] P.O.V. 02, 110
- Horæ ad usum Secundum Romanum . . .
Paris [c. 1520] P.O.V. 98, *314
 00, *284
 01, 531
- Horæ . . . secundum usum Sarum . . .
Paris [1520] 99, 580
 06, 105
Paris [1520] P.O.V. 98, *39-40
- Horæ . . . tripliciter ac separatim pro
 temporum varietate excuse . . .
Venice [c. 1520] 02, 271
- Horæ Diurnæ . . .
Venice, 1521. 02, 50
- Horæ . . . secundum usum Romanum . . .
Paris [1522] P.O.V. 00, 285
- Horæ.] Rosario della Gloriosa Virgine
 Maria—
Venice, 1522. 98, 446
- Horæ . . . in usum Romanum . . .
Paris, 1523. P.O.V. 00, 285
 04, 531-532
- Horæ . . . secundum usum Romanum . . .
Paris [1523] P.O.V. 01, *155
 03, 394-395
 04, 146-147, 532,
 *586
 06, *442

- Horæ . . . Secundum Usus insignis
ecclesiæ Sarum—
London, 1524. 04, 580
Paris, 1524. 98, 40-41
- Horæ . . . Secundum Consuetudinem
Romanæ Curie . . .
Paris, 1525. 98, 35-36
02, 271
- Horæ . . . secundum usum Romanum—
Paris, 1526 ? P.O.V. 97, 213
98, 36
- Horæ . . . Secundum Usus Sarum Ec-
clesiæ—
Paris, 1526. 98, 41
03, 421
06, 162
*Paris, 1526. P.O.V. 06, *576*
- Horæ.] In Presentatione Beatæ Mariæ
Virginis . . .
Venice, 1527. 00, 488
- Horæ . . . Secundum Consuetudinem
Ecclesiæ Parisiensis—
*Paris, 1527. 98, *31*
- Horæ Secundum Ecclesiam Parisiensis
*Paris, 1527. 98, *31*
- Horæ . . . Secundum Usus Romanum
Paris [1527] P.O.V. 98, 36
00, 34-35
05, 139
06, 571
Paris [1527] P.O.V: E.I.—
*98, *36*
- Horæ . . . Secundum usum Romanum—
Paris [1528] P.O.V. 05, 139
- Horæ . . . ad Usus Ecclesiæ Sarum . . .
*Paris [1528] P.O.V. 98, *41*
Rouen [c. 1528] 04, 284
- Horæ . . . ad Usus Romanum—
*Venice, 1529. P.O.V. 03, *96*
- Horæ . . . ad usum Ecclesiæ Sarisburiensis
Paris, 1530. 98, 248
- Horæ . . . Secundum usum Romanum—
Paris [1530]. 00, 286
Paris, 1531. 97, 25
Paris [1531] P.O.V. 98, 36
*Paris [1532] P.O.V. 02, *409*
Paris [1534] P.O.V. 01, 301
- Horæ . . . cum Calendario—
Paris [1534] P.O.V. 04, 579-580
- Horæ . . . ad legitimum Sarisburiensis
Ecclesiæ ritum . . .
Paris, 1534. 00, 562
Paris, 1535-36. 04, 241
*Paris, 1535-36. P.O.V. 98, *41-42*
- Horæ . . . Secundum Usus Romanum
Paris [1536] P.O.V. 99, 367
- Horæ . . . Secundum usum Sarum—
Paris, 1536. 98, 647
- Horæ . . . ad Usus Romanum—
Paris, 1538. 98, 36-37
- Horæ . . . secundum consuetudinem
Romanæ Ecclesiæ [Græcè]—
Paris, 1538. 06, 232-233
- Horæ . . . ad Usus Romanum—
*Paris, 1539. 02, *649*
- Horæ . . . Secundum Consuetudinem
Romanæ Curie cum Litanis . . .
Brussels ? Und. [c. 1540] M.O.V.
*98, *402*
*Paris, 1540. P.O.V. 98, *37*
- Horæ . . . ad usum Romanum—
Paris, 1541. 01, 705
*Paris, 1541. P.O.V. 98, *37*
- Horæ . . . Secundum usum romanum—
Paris, 1541. 02, 160
- Horæ . . . ad usum Romanum—
Paris, 1542. 04, 147
- Horæ . . . ad Usus Romanum—
Paris, 1543. 98, 37
99, 604
*Paris, 1546. 03, *153*
04, 147
- Horæ.] Rosario della Gl'iosa V'gine
Maria—
Venice, 1548. 05, 42
- Horæ . . . ad Usus Romanum—
Lyons, 1549. 03, 220-221
*Paris, 1549. 98, *37-38, *314*
*00, *647*
- Horæ . . . Secundum Consuetudinem
Romanæ Curie . . . [Gr. & Lat.]—
Paris, 1549. 98, 38
05, 217
- Horæ.] Rosario della Gloriosa Virgine
Maria—
Venice, 1551. 98, 446
- Horæ . . . ad usum Romanum—
Lyons, 1552. 04, 553
Paris, 1555. 98, 38
- Horæ . . . Secundum usum insignis
ecclesiæ Sarisburiensis—
Rouen, 1555. 02, 627
- Horæ . . . ad usum Romanum—
*Paris, 1556. 97, *580*
03, 97
Lyons, 1560. 97, 26
Paris, 1560. 97, 25
- Horæ B . . . V . . . M . . .
Antwerp, 1565. 97, 166
- Horæ.] Rosario della Gloriosa Virgine
Maria—
Venice, 1597. 98, 446
- Horæ Beatæ Mariæ Virginis—
London ? Und. [Sæc. XVI.]—
M.O.P. 98, 316
- Horæ B . . . M . . . V . . . cum Calen-
dario—
N. pl. Und. [Sæc. XVI.]—
*M.O.V. 98, *316*
- Horæ Diurna cum Psalterio Romano
ad Usus Cleri Basilicæ Vaticanæ . . .
*Rome, 1756. 02, *247*
- Horæ . . . Secundum Usus Romanæ
Ecclesiæ—
*Flanders, Und: M.O.V. 98, *402*
Naples, Und: P.O.V. 97, 245

- Horæ . . . Secundum Usus Romanæ
Ecclesiæ—
Paris, Und. P.O.V. 98, 32
- Horæ Beatæ Mariæ Virginis—
N. pl. Und. M.O.V. 06, *631
- Horæ . . . Secundum Usus Sarum—
N. pl. Und. 98, 42
- Horæ—
See also Heures
" " Hours
" " Officium . . .
" " Sequuntur . . .
- Horæ Societatis Entomologicæ Rosicæ
1861-95. 99, 512
- Horatius Flaccus (Quintus) Arte of
Poetrie, Epistles and Satyrs. Eng-
lished by T. Drant—
1567. 99, 285
02, *589
05, 273
- Art of Poetry. Englished by Ben
Jonson—
1640. 01, 509
03, 395
- Art of Poetry. *See also* Jonson
- Carmina Alcaica—
1903. A.P. P.O.V. 06, 534
- Carmina Sapphica—
1903. A.P. P.O.V. 06, 533
- Emblemata . . . studio Othonis Væni
1612. 01, 440
- Epistolarum Liber primus—
Und. 99, *646
- First Satire. Trans. by A. Pope—
1733. 03, 355, 467
06, 617
1734. 06, 455
- Les Poesies. Trad. par R. B. Sanadon
1756. G.P.V. 03, 374
- L'Odes et L'Epodes—
1878-84. 97, 280
- Medicinable Morall, that is . . . his
Satyres. [Also] Wailings of the
Prophet Hieremiah. Trans. by T.
Drant—
1566. 03, 421-422, *525
04, 146
- Odes . . . Trans. by Sir T. Hawkins—
1635. 97, 159
- Odes. Trans. by P. B. Brontë—
1840. 03, 253
- Œuvres. Avec des Remarques par
Mme. Dacier—
1709. 04, 314
- Œuvres Complètes. Edition Poly-
glotte—
1834. 00, 596-597
- Opera, cum Commentario Christ.
Landini—
1482. 99, *176
06, 250
1483. 03, 136
05, 217, 396-397

- Horatius Flaccus (Quintus) [Opera]
cum Commentariis Ant. Man-
cinelli . . .
1492. 03, 537
- Opera . . . [edidit Jac. Locher]—
1498. 98, 248
99, 176
00, *94
02, 160
05, 42
- Opera—
1501. 97, 540
02, 409
05, 291
1501-44. 06, 630
1509. 00, 361
05, 473
1514. 03, 118
06, 174
1518. 04, 241
1519. 97, 564
1528. 06, 69
- Opera. Ed. Danielis Heinsii—
1612. 97, 194
1628. 01, 228
1629. 98, 42
02, 342
- Opera—
1642. 03, 159
- Opera, cum Comment. Jo. Bond—
1670. 01, 445
- Opera—
1699-1702. 06, 76
- Opera . . . incidit Johannes Pine—
1733-37. 1st ed.—
97, 26, 82, 174
99, 236-237, *519, 580
00, *94
01, 9, *161, 508
02, 247, *342, 409, 589
03, 97, 216
04, 267, 313-314
05, 419
06, 69, 250-251
1733-37. 2nd ed.—
97, 194
98, 126, 248
99, 564
00, *418
01, 228, 293, 390
02, 294-295, 479, 682
03, 537, 582
04, *3, *40, 472
05, 419
06, 591
- Opera. Ed. G. Sandby et P. Knapton
1749-63. L.P. 03, 374
- Opera [edidit Joh. Livie]—
1762. B.P. 99, 527, 564
- Opera—
1763. L.P. 03, 375
- Opera. [Illust. de Gravelot]—
1770. B.P. 99, 380, 527

- Horatius Flaccus (Quintus) Opera.
[*Illust de Gravelot*]—
1770. *R.P.* 01, 440
1777. *B.P.* 99, 527
Opera—
1788. 03, *469
Opera cum Notis G. Baxterus—
1796. 06, 190
Opera—
1799. 01, 440
05, *345
1799. *P.O.V.* 03, *373
1820-23. 98, 402
1824. *L.P.* 02, 409
Opera. Ed. H. H. Milman—
1849. 97, 64
99, *546
02, 199
03, 455, 582
04, 266-267
1853. 06, 25
Opera, cum Comment. J. Bond—
1855. 01, 47
1855. *P.O.V.* 01, 440
04, 389
Opera [edidit E. Dowden]—
1882. *L.P.* 97, 526
Poemata—
1509. 01, *184, 663
02, 459
03, 566
Poemata Omnia—
1519. 01, 89
1527. 97, 540
Poems. Rendred in English . . .
[chiefly by A. Brome]—
1666. 03, 63
05, 405
[Works] Best of Lyric Poets. Trans.
by B. Holyday, W. R—— and
J. W——
1652. 04, 618
Horatius.] Vaenius. Horatii Flacci
Emblemata—
1777. 03, 559
Horatius. See also Fanshawe
Horborch (Guil.) Decisiones Antiquæ
dominorum de Rota—
1477. 02, 409
Hordal (Jo.) Heroinæ Nobilissimæ . . .
See Joanne d'Arc
Hordogne (Alphonso) Editor. See
Celestina
Hore (P. H.) History of Town and
County of Wexford—
1901-04. 06, 15
Horlock *pseud.* 'Scrutator' (R. W.)
Recollections of a Fox-Hunter—
1861. 98, 543
02, 705
Hormannus Cæsarisburgensis (Guil.)
Vulgaria—
1530. 01, *89
- Horn (H.) Perfect and Compleat Bel-
man . . .
1666. 04, 586
Horn Book—
Und. [*Sæc. XVI.*] 00, 74
Horn Book [temp. King James I.]—
Und. [*c. 1605*] 97, *119
Und. [*Sæc. XVII.*] 00, *439
Horn Book [temp. King William III.]
Und. [*c. 1695*] 97, 119
Horn Book—
Und. [*Sæc. XVII.*] 03, 356
Horn Book [temp. George II.]—
Und. [*Sæc. XVIII.*] 06, 571-572
Horn Book [*Collection*]—
Und. [*Sæc. XVIII.-XIX.*]—
03, 329-330
Horn Exalted, or Roome for Cuckolds
1661. 06, 398
Hornano (H. J.) Editor. See Eunapius
Horne (H. P.) Bindings of Books—
1894. 99, 332
Horne (Richard Henry) History of
Napoleon. See Napoleon
New Spirit of the Age—
1844. 98, 208
1844. *E.I.* 97, 336
04, 532
Orion—
1843. 01, *155
Horne Bp. (Robert) Answeare . . . to a
Booke, 'Declaration of Scruples . .'
1566. 03, 537
Hornem (Horace) *pseud.* See Byron
(Lord)
Horologia Anglorum. See Heylyn (P.)
Horological Journal . . .
1880-1900. 00, 678
Horologium: De Vita et beneficiis
salvatoris Jesu Christi . . .
Basle, Und. [*Sæc. XV.*] 03, 63
N. pl. Und. [*Sæc. XV.*]—
99, *202-203
Cologne, Und. [*c. 1500*] 00, *562
N. pl. Und. [*c. 1505*] 97, 301
Cologne, Und. 98, 42
N. pl. Und. 04, 206
Horologium. See also Orologion
Horozco y Covarruvias (Juan de) Em-
blemas Morales—
1589. 98, 42
Horozco y Covarruvias (Sebastian)
Emblemas Morales—
1610. 98, 42
Horr (N. T.) Bibliography of Card-
Games—
1892. 00, 453
Horrible and Bloody Plot to Murder
Fairfax, Brereton, Middleton and
others—
1646. 01, 625
Horrible . . . Narration of a Duel. See
Dryden

Horses with Pedigrees—

1753. 02, 297

Horses. [Collection of Engravings]—

1838-48. 03, 608

Horses.] Remedies for Diseases in Horses . . .

1588. 00, 562-563

] Treatyse contaynyng the Orygynall Causes of Diseases growynge on Horses—

1560. 00, 562

Horsemanship of England . . . particularly the Running Horse—

1682. 03, 136

04, 398

06, *173

Horsfield (Thomas) Plantæ Javanicæ Rariores—

1838-52. 98, 686

99, 321

Horsfield (Thomas Walker) History and Antiquities of Lewes—

1824. 00, 313, 513

02, 72, 149

History of Sussex—

1835. 97, 229, 245, 551

98, 411, 679

99, 286, 697

00, 3, 205, 313

02, 72, 149, 621

03, 473

04, 3, 611

05, 112

06, 233

1835. E.I. 02, 50

1835. L.P. 00, 131

Horsley (John) Britannia Romana—

1732. 98, 162-163

01, 582

02, 460

03, 63

04, 7, 574

05, 7, 515

06, 70, 82

1732. L.P. 99, 580

01, 625-626

Horsley (Dr. S.) Ed. See Newton (J.)

Horsmanden (Daniel) Opinion . . . on the Mohegan Indians—

1769. 02, 1

Horsmonden School Budget [with Article by R. Kipling]—

1898. 99, 655

Hort (Lieut.-Col.) Penelope Wedgebone Und. 00, 220

Hortega (Juan de) Tractado subtilissimo d'Arithmetica y de Geometria . . . ed. par Gonçalo Busto—

1552. 99, 482

Hortense Mère de l'Empereur Napoleon III. (La Royné)] Romances, mis en musique . . .

Und. [1815] 03, 295

Horticultural Society: Publications—

1812-48. 06, 33

1846-1904. 06, 33, 92

Hortulus Animæ . . .

Strasburg, 1503. 98, 42-43

Strasburg, 1508. 97, 301

Lyons, 1511. 99, 176

Nuremberg, 1511. 98, 43

Mainz, 1514. 03, 97

Lyons, 1516. 99, 482

Lyons, 1518. 00, 286

Mainz, 1518. 03, 97

Hortulus Animæ, dat is, der Sielen Bogaert—

Antwerp, 1606. 03, 486

Hortulus Precationum—

Rouen, 1566. 99, 262

Hortus Floridus. See Pass (C. de)

[H]ortus Sanitatis: De herbis et plantis . . . [per J. de Cuba]—

Und. [c. 1480] 98, 43, *285

1485. 98, *281

Und. [c. 1485] 00, 284

Und. [c. 1487] 98, 281

1490. 06, 150

Und. [c. 1490] 98, *281-282

03, 136

06, 94

1491. 98, 43, *282, *686

99, 271, 389

00, 314

03, 136

04, 179, 241

06, 535

Und. [c. 1498] 98, 282

03, 295

Und. [Sæc. XV.] 02, 295, 409-410

05, 217

Und. [c. 1500] 06, 150

Und. [c. 1501] 01, 89

1511. 97, 564

02, 131, 160

1517. 98, 43, 282

00, 94-95

01, 134

05, 443

06, 150, 630

1536. 99, 176, 482

02, *533

03, 433

1539. 98, 43

99, 237

Horus Apollo. De Sacris Notis . . .

1551. 98, 43

1574. 98, 43

Horus Apollo: Les Sculptures ou Graveurs Sacrees—

1553. 98, 15

Horus Apollo.] Ori Apollinis . . .

1551. 01, 155

Horwood (A. J.) Editor. See Edward I.

- Horwood (R.) Plan of London, Westminster and Southwark—
 1792. 97, 7
 1792-99. 00, 627
 1794. 98, 411
 1794-99. 01, 508
 1795. 04, 7
 1799. 98, 43-44
 01, 440
 1819. 00, 627
- Hosack (John) Mary Queen of Scots.
See Mary Stuart
- Hosius Bp. (Stanislaus) Most excellent
 Treatise of the beginning of
 Heresyes. Trans. by R. Shacklock
 1565. 03, 136
 06, 153
- Hospital (Michael de l') Epistolarum
 seu Sermonum . . .
 1585. *L.P.* 05, 370
- [?] Ex Cuiusdam Commentariis Historiarum
 nostri temporis excerpta
 Oratio—
 1558. 05, *369
- In Francisci illustriss Franciæ Delphini
 et Marie Scotorum Reginæ
 Nuptias . . .
 1560. 00, 554
- Hospital of Incurable Fooles. *See*
 Garzoni (Thomas)
- Hoste (Paul) L'Art des Armées Navales
 1697. 98, 44
 00, 220
 05, 621
- Hotham (Sir R.) Candid State of Affairs
 relative to East India Shipping—
 1774. 01, 202
- Hotten (John Camden). *See* Larwood &
 Hotten
- Hotten (John Camden) *Editor. See*
 Original Lists
- Houard (M.) Traités sur les Coutumes
 Anglo Normands—
 1776. 05, 506-507
- Houbigant (A. C.) Mœurs et Costumes
 des Russes—
 1821. 06, 118-119
- Houbraken (A.) De Groote Schonburgh
 der Konst-Schilders en Schilderessen—
 1718. 97, 7
- Houbraken & Vertue. Heads . . . *See*
 Birch, Houbraken & Vertue
- Houel (Jean) Voyage Pittoresque des
 Isles de Sicile, de Lipari et de Malte
 1782-87. 02, 410
 1782-89. 03, 374
- Houghton (John) Collection of Letters
 for the Improvement of Husbandry
 and Trade—
 1681. 06, 494
- Europe's Glory . . .
 1695. 04, 520
- Houghton (Thomas) Alteration of the
 Coyn . . .
 1695. 04, 496
 06, 638
- Articles to Establish Laws of Silver
 and Gold Mines . . . in . . . Africa
 and America—
 1694. 04, 491
- Houghton (W.) British Fresh-Water
 Fishes—
Und. 02, 149
- Houghton Gallery . . . Engraved by R.
 Earlom & J. Heath—
 1788. 98, 555
 00, *61-62, 597, 660-661
 01, 228, 298
 02, 149, 238, 491, 654, 676
 03, 216, 372, 478
 04, *22-23, 565
- Houghton Hare-Hunting—
Und. [c. 1728] 02, *446
- Hours.] Collection of Private Devotions
 in the Practice of the Ancient
 Church called the Houres of Prayer
 1635. 03, 537
- Hours.] Book of Hours of Joan II. :
 Thirty-two Miniatures—
 1899. *R.C.* 04, 402, 455
 05, 382
- Hours of Albert of Brandenburg . . .
Und. 02, 28
- Hours of Bona Sforza, Duchess of
 Milan. Ed. by G. F. Warner—
 1894. 05, 217-218
- Hours.] Some Account of the 'Pembroke
 Hours'—
 1880. 02, 28
- House that Jack Built. *See* Cruikshank
- Household Books of the Earl of North-
 umberland, Henry the VIIIth,
 Elizabeth of York, Princess Mary.
 Ed. by Bp. Percy, Sir F. Madden &
 Sir H. Nicolas—
 1827-31. 98, 44
 1827-31. *L.P.* 00, *488
 01, 663
- Household Books of John Duke of
 Norfolk and of Thomas Earl of
 Surrey. Ed. by J. P. Collier—
 1844. *R.C.* 97, 78
- Household Books.] Privy Purse Ex-
 penses of Elizabeth of York &
 Wardrobe Accounts of Edward the
 Fourth. Ed. by Sir N. H. Nicolas
 1830. *L.P.* 06, 443
- Household Books. *See also* Northumber-
 land
- Household Furniture in genteel taste . . .
 1762. 06, 600
- Housmann (L.) *Editor. See* Blake
- Houssaye (A.) Men and Women in
 France—
 1852. 97, 119

- Houstoun (J.) Works, giving Account of the Scotch Expedition to Darien 1753. 04, 511
- Houtmann (Pet.) Effigies Imperatorum Domus Austriacæ . . . 1650. 01, 465
- Hovenden (R.) Editor—
See Registers
„ Visitation of Kent
- How a Man may choose a Good Wife . . . See Greene (Robert)
„ Markham & Sampson (Wm.)
- Howard (A.) Beauties of Literature— 1829. 97, 98
- Howard (Hon. C.) Historical Anecdotes of the Howard Family—
Und. E.I. 05, 218
- Howard (Hon. Edward) British Princess 1669. 00, 527
Poems and Essays— 1674. 05, 489
- The Usurper— 1668. 98, 418
00, 133
-] Women's Conquest— 1671. 98, 418
- Howard (Frank) Spirit of Shakespeare's Plays. See Shakespeareana
- Howard Earl of Northampton (Henry) Defensative against the Poyson of supposed Prophecies—
1583. 00, 169
02, 194
05, 61-62, 178
1620. 00, 169
06, 17, 506
- Howard Earl of Surrey (Henry) Poems 1717. 00, 662
Songs and Sonnettes—
1574. 06, 463
1587. 01, *601
- Howard Earl of Surrey (Henry) Editor. See Virgilius
- Howard (John) State of the Prisons in England and Wales— 1784. 02, *460
- Howard (Dr. Joseph Jackson) See also Hervey & Howard
- Howard (Dr. J. J.) Editor—
See Bysshe (Sir E.)
„ Genealogical Collections
„ Herveys of Suffolk
„ Lambarde & Multon
„ Maxwell
„ Miscellanea Genealogica
„ Pedigrees
„ Theydon Mount
„ Visitation of England . . .
„ Visitation of Essex
„ Visitation of Ireland
„ Visitation of Kent
„ Visitation of Suffolk
„ Visitation of Surrey
- Howard (Dr. J. J.) Editor—
See Visitations . . .
„ Wills and Administrations
- Howard (Montague) Old London Silver 1903. 05, 420
- Howard (Hon. Robert) English Moun-
sieur . . . 1694. 01, 293
Four New Plays—
1665. 03, 63
Poems—
1660. 97, 158
04, 23, 147
05, 409
- Works—
1722. 97, 272
- Howard Earl of Surrey (Thomas) Travels. See Crowne
- Howard.] History of the Howards of Norfolk—
Und. E.I. 06, 15
- Howard Family Memorials— 1834. 02, 614
- Howard Household. Ed. by J. P. Collier—
1844. R.C. 00, 671
- Howe.] Affecting History of Mrs. Howe, Wife of a British Officer, seized by the Indians. Illust. by G. Cruikshank—
Und. 06, 557, *561
- Howe Admiral (Richard Earl) Transactions of the Fleet—
Und. 06, 625
- Howe (Gen. Sir W.) Narrative of his Command in North America—
1781. 01, 342
Narrative relative to his Conduct in North America—
1780. 06, 625
- Howe.] Remarks on General Howe's Account of his Proceedings on Long Island—
1776. 06, 625
- Howell (James)] Dendrologia: Dodona's Grove . . . 1640. 04, 493
1640. A.P.C. 00, 611
1644. 03, 184
04, 493
- Epistolæ Ho-Eliañæ . . . 1645. 00, 627
03, 184
04, 601
1655. 98, 44
- Familiar Letters on Important Subjects—
1753. 00, 627
- Instructions for Forreine Travell—
1642. 01, 582
03, 496
05, 409-410
1650. 98, 44

- Howell (James) *Lexicon Tetraglotton*—
 1660. 01, 440
Londinopolis—
 1657. 03, 354
 04, 147, 402, 520
 06, 70
Lustra Ludovici. See Louis XIII.
Nuptials of Peleus and Thetis—
 1654. 04, 601
Parly of Beasts—
 1660. 00, 35
Particular Vocabulary—
 1659. 99, 176
] *Perfect Description of People and*
Country of Scotland—
 1659. 04, 518
Poems upon divers Emergent Occa-
sions—
 1664. 98, 378
Proverbs or Old Sayed Sawes and
Adages—
 1659. 99, 176
 01, 440
Sober Inspection made into the Con-
sults of the Long Parliament—
 1656. 00, *119
 02, *94
Twelve Several Treatises of the Late
Revolutions—
 1661. 98, 44
 Howell (James) *See also Massaniello*
 Howell (James) *Editor. See Cotton*
(Sir R.)
 Howell (Thomas Bayly) & Cobbett (W.)
Complete Collection of State Trials.
See State Trials
 Howell (Dr. William) *Institution of*
General History—
 1685. L.P. 05, 507
 Howells (William Dean) *Venetian Life*—
 1892. L.P. 98, 378
 Howes (Edmond). *See Stow & Howes*
 Howgill (Francis) *Heart of New Eng-*
land Hardned through Wickedness
 1659. 02, 551
Popish Inquisition newly erected in
New England—
 1659. 01, 379
 03, 243
 Howitt (Mary) *Autograph. See Brontë*
 1847. 97, 201
 Howitt (Samuel) *Angler's Manual*—
 1808. 99, 130
British Sports—
 1810. 01, 366
British Sportsman—
 1800. 03, 148
 1806. 01, 366
 1812. 98, 209, 540
 00, *19, 124
 02, 705
 04, 273
 Howitt (Samuel) *Eight pleasing Designs*
of Animals in Colours—
 1803. 02, 94, 705
Etchings of Animals—
 1803. 01, 366
Foreign Field Sports—
 1814. 06, 593, 630
Miscellaneous Etchings—
 1812. 00, 19
 Howitt (Samuel) *Artist. See William-*
son (Capt. T.)
 Howitt (Wm.) *Autograph. See Brontë*
 1849. 97, 201
Discoveries in Australia . . .
 1865. 01, 2
Homes and Haunts of British Poets—
 1847. 99, 120
 03, 360
Northern Heights of London—
 1869. 97, 351
 98, 143
 00, 439
 02, *241, 537
 06, 494
 1869. E.I. 04, 472
Rural Life of England—
 1862. 97, 351
Rural Life of Germany—
 1842. 98, 108
Student Life in Germany—
 1841. 98, 108
Visits to Remarkable Places—
 1840. 98, 108
 1856. 03, 360
Works [Collection]—
 1833-50. 97, 483
 1840-69. 97, 288-289
 Howlet (John) *pseud. See Parsons (R.)*
 Howlett (Robert)] *Angler's Sure Guide*
 1706. 97, 134
 Howson & others (Robert) . . . *Boy of*
Bilson—
 1698. 97, 371
 Hoy (Thomas) *Editor. See Ovidius*
 Hoyland (Francis) *Poems*—
 1769. S.H.P. 02, *441
 Hoyle (Edmond) *Academy of Play*—
Und. 00, 454
Doctrine of Chances—
Und. [1754] 00, 454
 1764. 00, 454
 Games—
 1743. 00, 453
Philad. 1817. 00, 453
Games most in Use—
Und. 00, 454
Jogo do Whist—
 1818. 00, 455
Polite Gamester—
 1772. 00, 453
Short Treatise on Piquet—
 1744. 04, 600
 1746. 01, 89

- Hoyle (Edmond) Short Treatise on the Game of Whist—
 1742. 03. *395
 1743. 00. *453-454
 04. 600
 1752. 04. 600
 Supplement to all former Treatises on Quadrille—
 1764. 00. 454
 Treatise on the Game of Brag—
 1751. 00. 454
 Hoym.] Vie de Charles Henry Comte de Hoym—
 1880. L.P. 01. *663
 Hrosvita. Opera—
 1501. 98. 44
 03. 97, 136
 04. 179
 Huarte (Juan) Examination of Men's Wits. Trans. by C. Camilli. Englished by R. C—— [R. Carew]—
 1594. 01. 315
 1596. 04. 574
 1604. 04. 225
 Huatt (Thomas) *Editor*. See Newydd Testament
 Hubbard (William) Happiness of a People . . . Sermon in New England—
 1676. 02. *551
 History of the Indian Wars in New England. Ed. by S. G. Drake—
 1865. 04. 507
 Narrative of the Indian Wars in New England—
 1775. 04. 130
 Narrative of the Troubles with the Indians in New England—
 1676-77. 02. *551
 Present State of New England . . .
 1677. 00. 286
 02. 312
 04. 335
 06. *211
 Hüber (V. A.) English Universities. Ed. by F. W. Newman—
 1843. E.I. 04. 532
 Huber *Editor*. See Gessner (S.)
 Hubert (Sir Francis) Egypt's Favorite
 1631. 97. 274
 03. 538
 05. 410
 06. 403
 Historie of Edward the Second. See Edward II.
 Hubley (Bernard) History of the American Revolution—
 1805. 02. 551
 Hubner (J.) Sammlung Europaischer Schmetterlinge—
 1796. 04. 608-609
 1805. 99. 512
 1806-18. 99. 512
 Hubsch (H.) Monuments de l'Architecture Chrétienne—
 1866. 99. 120
 Huc (M.) Christianity in China . . .
 1857-58. 98. 143
 Chinese Empire—
 1855. 98. 143
 Huckell (J.) The Avon: A Poem—
 1758. B.P. 99. 527
 See also Ode upon the Fleet
 Hudleston (Richard) Short and Plain Way to the Faith and Church, with King Charles II. his Papers . . .
 1688. 00. 439
 Hudson (C. T.) & Gosse (P. H.) The Rotifera, or Wheel Animalcules—
 1886-89. 97. 182, 507
 00. 122
 04. 202
 06. 494
 Hudson (H. N.) *Editor*. See Shakespeare
 Hudson (J.) *Editor*. See Dionysius . . .
 Hudson (J.) Florist's Companion. Vignettes by T. Bewick—
 1794. 99. 293
 Hudson (Jefferie) New Yeere's Gift—
 1636. E.I. 03. 63
 Hudson (W. H.) See Sclater & Hudson
 Hueffer (F. M.) Ford Madox-Brown. See Madox-Brown
 Huen Frère (Nicole le) *Editor*. See Breydenbach
 Huët (C.) Trofées de Chasse [Collection] Und. 98. 521
 Huggarde (Myles) Displaying of the Protestantes . . .
 1556. 98. 248-249
 Hughes (Griffith) Natural History of Barbadoes—
 1750. 06. 70
 Hughes (Lewes) Letter . . . sent into England from the Summer Islands
 1615. 06. 419
 Hughes (Mary T. A.) *Editor*. See Blake (W.)
 Hughes Judge (Thomas)] Scouring of the White Horse—
 1859. 99. 409
] Tom Brown at Oxford—
 1861. 99. 409
 01. 155
 1883. 99. 22
 Tom Brown's School Days—
 1857. 99. 22, 409
 01. 155
 02. 271
 03. 310, 570
 04. 267
 06. 370
 Hughes (Thomas Smart) History of England—
 1846. 97. 149

- Hughes (William) American Physitian,
or . . . Roots, Plants, Trees, growing
in the English Plantations in
America—
1672. 01, 26
04, 506
06, 92
- Hughes (W. R.) Week's Tramp in
Dickens' Land—
1893. *E.I.* 04, 86
- Hughson (D.) Walks through London—
1817. 98, 342
- Hugo (Hermannus) De Militia Equestri
Antiqua et Nova a Regem Philip-
pum IV. . . .
1630. 05, 346
- Pia Disideria Emblematis, Elegiis . . .
1624. 00, 286-287
- Hugo (Thomas) Bewick Collector. *See*
Bewick
- Mediæval Nunneries of Somerset-
shire—
1867. 99, 14
- Hugo (Victor) Chatiments—
1853. *A.P.C.* 02, 271-272
- Discours de l'Exil—
1851-54. *A.P.C.* 02, *271-272
- Hernani—
1890. *P. du J.* 98, 127
- L'Année Terrible—
1872. *A.P.C.* 00, 488-489
- L'Art d'être Grand Père—
1877. *A.P.C.* 00, 489
- La Légende des Siècles—
1859-77. *A.P.C.* 00, 488
04, 103
- Le Rhin . . .
1842. *A.P.C.* 00, 488
04, *127
- Les Burgraves : Trilogie . . .
1843. *A.P.C.* 00, 488
- Les Misérables—
1862. 99, 309
00, 597
06, 334
- L'Homme qui Rit—
1869. *A.P.C.* 04, *127
- Napoléon le Petit—
1852. *A.P.C. E.I.* 02, *271-272
- Notre Dame de Paris—
1844. 01, 155, 440
- Notre-Dame de Paris. Trans. by A.
L. Alger—
Und. E.d.L. 98, 127
00, *50
05, 218
- Nouvelles Odes—
1824. *A.P.C.* 04, *127
- Œuvres [*Collection*]—
1853. 99, 309
1873-77. 99, 666
- Œuvres Complètes—
1880. 98, 127
- Hugo (Victor) Œuvres Complètes—
1881. 99, 605
1882. 03, 227
- Œuvres. 'Edition Nationale'—
1893-95. 99, 345
00, 185
- Œuvres Complètes—
Und. 97, 289
04, 267
- Religions et Religion—
1880. 01, *315
- Ruy Blas—
1889. *P. du J.* 98, 127
- [Works] Novels. Trans. by W. Wal-
ton, J. C. Beckwith, M. W. Artois,
B. Phillips and J. Gray—
1895. 98, 675
04, 86
06, 50
1895. *J.P.* 99, 409
02, *512
05, 259
1895. *L.V.P.* 98, *597
- Works—
1903. 05, 218
- Hugo.] Gallery of Illustrations to
Victor Hugo's Romances—
1895. 05, 259
1895. *H.P.* 06, 50
1895. *J.V.* 99, 409
00, *361
1895. *J.V.P.* 00, 361
1895. *P.d'H.* 00, 361
-] Swinburne (A. C.) Study of Victor
Hugo—
1886. 98, 223, 670
- Hugo de Prato Florido. Sermones de
Sanctis—
1485. 99, *176-177
- Sermones Dominicales—
1480. 98, 327
- Hugo de S. Caro. Speculum Ecclesie . . .
Und. [c. 1500] 01, 223
- Hugo de S. Victore. Didascalion [et
alia Opuscula]—
Und. [c. 1475] 99, 177
- Larre de Lame . . .
Und. 99, 482
- Hugo de Sletstat (Joannes) Quadru-
vium Ecclesiæ quatuor prelatorum
Officium . . .
1504. 99, 177
00, *465
- Hugo Senensis. Super quarta primi
Canonis Avicennæ—
1485. 99, 177
1498. 06, 33
- Super quarta seu Primi Avi. preclara
expositio cū annot. Jacobi de
Partibus—
1496. 06, 33

- Huguenot Society of London: Publications—
 1885-98. 04, 611
 1887-98. 02, 371
- Huish (Marcus B.) British Water-Colour Art—
 1904. *E.D.L.* 06, 15
 1904. *L.P.* 06, 395
- Happy England. *See* Allingham
- Huish (Marcus B.) *Editor.* *See* Lawrence
- Huish (R.) Memoirs. *See* Charlotte Augusta
- Memoirs of George III. *See* George III.
- Memoirs of George IV. *See* George IV.
- Hulbert (C.) *Editor.* *See* Phillips
- Hull (Thomas) *Editor.* *See* Shenstone
- Hullah (John Pyke) History of Modern Music—
 1862. *A.P.C.* 00, 523
- Hullmandel (Charles Joseph) Specimens of old Castellated Houses in Aberdeenshire—
 1838. 99, 31
- Hullmandel (C. J.) *See* Pinelli & Hullmandel
- Hulls (Jonathan) Description of a New-Invented Machine for carrying Vessels in or out of any Harbour..
 1737. 06, *166-167
- Hulme (Frederick Edward) Familiar Wild Flowers—
Und. 97, 69
 99, 119
 00, 220
 04, 72
- Hulme (F. E.) & Hibberd (S.) Familiar Garden Flowers—
Und. 97, 69
 98, 659
 99, 119
 00, 220
 04, 72
- Huloet (Richard) Dictionarie. Set in Order by J. Higgins—
 1572. 98, *575
 03, *615
- Hulpeau (C.) Le Jeu Royal de la Paume—
 1632. 04, 600
- Hulsius (Levinus) Collection of Voyages
 1605-49. 03, 260
- Dictionnaire François-Allemand et Allemand-François—
 1607. 01, 47
- Sammlung von Schiffarten in Verschiedene fremde Lander...
 1605-32. 03, *97
 1606-32. 99, *482-483
- Hulsius (Levino) *Editor.* *See* Schmidel
- Hultozch. *Editor.* *See* Archæological Survey of India
- Humber (W.) Treatise on the Water Supply of Cities and Towns—
 1876. 98, 213
- Humble Petition and Remonstrance of... Retaylers and Country Chapmen for the restoring of Farthing Tokens—
 1644. 04, 495
- Humble Petition of Divers Baronets... of Lincoln to the House of Commons—
 1642. 03, 542
- Humble Petition of the Poor... Prisoners in Ludgate—
 1664. 98, 168
- Humble Representation of... the Company of Scotland trading to Africa and the Indies—
 1700. 04, 511
- Humboldt (Alex. Von) Researches concerning the ancient Inhabitants of America. Trans. by H. M. Williams—
 1814. 00, 513-514
- Works [Collection]. Trans. by H. M. Williams & J. Black—
 1811-26. 01, 134-135
- Humboldt (A. Von) & Bonpland (A.) Mimoses—
 1819. 98, 686
- Monographia Melastomacearum—
 1816-23. 98, 686
- Monographie des Melastomacées: Rhexiæ—
 1823. 06, 263
- Nova Genera et Species Plantarum—
 1815-25. 98, 686
- Œuvres [Collection]—
 1808-33. 99, 675
 1810-25. 97, 7
- Personal Narrative of Travels. Trans. by H. M. Williams—
 1822-26. 98, 44-45
 1822-29. 00, 143
 01, 582
- Plantæ Equinoctiales—
 1808. 99, 338
- Révision des Graminées—
 1829. 98, 686
- Voyage aux Régions Equinoxiales du Nouveau Continent—
 1808-09. 98, 686
- Hume (Alexander)] Flytting betwixt Montgomerie and Polwart—
 1629. 98, 45
 03, 295-296
- Grammatica Nova...
 1612. 05, 346
- Prima Elementa Grammaticæ—
 1612. 05, 346

- Hume (Alexander) Treatise of Conscience—
1794. 05, 346
Treatise of the Felicity of the Life to come—
1794. 05, 346
Hume (Anna) *Editor*. See Petrarch
Hume *Philosopher* (David) Essays. Ed. by T. H. Green & T. H. Grose—
1875-78. 98, 143
Histoire de la Maison de Tudor et ... Stuart. [Trad. par Mme. B...] 1763. 02, 410
History of England—
1759-62. 01, 440
History of England. Illust. by F. Bartolozzi—
1806. 97, 105
98, 540
99, 14, 355, 445
01, 440, 663
04, 565
05, 346
1826. *L.P.*: *I.P.* 97, 149
Philosophical Works. Ed. by T. H. Green & T. H. Grose—
1874-82. 97, 289
Review of Dr. Henry's History of Great Britain—
1773. *Proofs*. 00, 611
Hume.] Bowyer. Illustrations to the 'History of England'—
1806. 98, 249
05, 109
Hume (D.) & Smollett (T.) History of England—
1792-96. 99, 286
1808-11. 99, 429
1819. 06, 58
1826-27. 00, 669
03, 591
06, 370
1826-27. *L.P.* 02, *342
03, 128
Hume (D.) Smollett (T.) & Adolphus (J.) History of England—
1817-23. 97, 201
1841. 02, 627
Hume (D.) Smollett (T.) & Hughes (T. S.) History of England—
1823-36. 97, 108
1834-36. 97, 54
1841. 00, 131, 397
1848-55. 99, 120
1848-55. *E.I.* 98, 168
Hume of Godscroft (David) General History of Scotland—
1657. 03, *296
History of the Houses of Douglas and Angus—
1644. 98, 45
05, 346
1743. 97, 245
Hume of Godscroft (David) History of the Houses of Douglas and Angus—
1743. 99, 75
04, 314
Origin and Descent of the . . . Families of Angus and Douglas—
1633. 05, *346
Hume of Godscroft. See also Galloway
Hume (Geo.)] Memoirs of an Aristocrat 1837. *C.O.S.* 99, *75-76
1838. 01, 113
Hume & Marshall. Game Birds of India, Burmah & Ceylon—
1878-80. 00, 131
1879-81. 02, 295
06, 443
Humfrey (Lawrence) The Nobles . . . 1563. 98, 45
Humourist (The): Illust. by G. Cruikshank—
1819-20. 97, 113, 320-321, 333
98, 626
99, 616
01, 189
02, 704
04, 358, 436, 527
05, 72, 93
06, 546
1819-22. 97, 321
98, 189, 365
99, 20, 254, 616
00, *252, 395, 480
03, 257
04, 266
06, 361, 391, 546
1820-22. 01, 7-8
1892. 97, 285
99, 440
02, 56
03, 310, *597
1892. *L.P.* 04, 37
Humourist.] Cruikshank. Plates to illustrate 'The Humourist'—
1819-22. 00, 252
1819-22. *P.B.L.* 06, 546
Humours of London: Choice Collection of Songs—
Und. 98, 386
Humours of New Tunbridge Wells at Islington—
1734. 04, 199
Humours of the Age—
1701. 00, 133
Humphrey (Dr. Laurence) Ad Illustrissimam R. Elizabetham L. H. Vicecan. Oxon. Oratio Woodstockiæ habitæ—
1575. 04, 147
Humphreys (D.) *Editor*. See Montfaucon
Humphreys (Henry Noel) Art of Illumination—
1849. 03, 63

- Humphreys (Henry Noel) History of the Art of Printing—
 1867. 98, 249, 406
 99, 177
 02, 312
 06, 412
 1868. 99, 76, 299, 519
 04, 202, 443, 450
 05, 184
- Illuminated Books of the Middle Ages
 1844. 04, *565
 1849. 97, 551
 98, 45, 526
 01, 532
 02, 410
 03, 224
 05, 420
- Illuminated Illustrations to Froissart. *See* Froissart
- Masterpieces of the Early Printers and Engravers—
 1870. 98, 249, 327
 00, 181
 05, 42
 1870. *L.P.* 97, 190
 98, 327
 1870. *L.P. : I.P.* 01, *337
- Origin and Progress of Writing—
 1854. 97, 64
- Humphreys (H. N.) & Westwood (J. O.) British Butterflies and Moths—
 1841-45. 04, 609
 1841-51. 04, 68
 1849. 01, 372
 06, 46, 388
 1857. 02, 9
 06, 46
- British Butterflies and their Transformations—
 1841. 98, 372
 99, 6
 03, 243
 1848. 01, 288
- British Moths and their Transformations—
 1843. 01, 288, 372
 1843-45. 98, 372, 561
 99, 514
 03, 243
 1843-49. 05, 19
 1845. 05, 29
 1849. 01, 257
 1851. 00, 627
 1854. 00, 410
- Humphries (David) A Poem addressed to the Armies of the United States
 1784. 00, 157
- Humpty Dumpty : [Engraving : Text in five languages]—
 1843. 97, 87
- Hundred Merrie and Delightesome Stories—
Und. 02, 6
- Hungerfordiana. Collected by Sir R. C. Hoare—
Und. E.I. 02, 614
- Hunloke.] Pedigree of the Family of Hunloke—
Und. 02, 614
- Hunnis (William) Seven Sobs of a Sorrowfull Soule for Sinne—
 1592. 00, 95
 1597. 98, 317
- Hunt (C.) Portraits of Winning Horses
 1849. 01, 366
- Hunt (George)] Here and There . . . by 'Omnium Gatherum'—
 1820. 00, 243
- Hunt (Holman) *Artist.* *See also* Germ (The)
- Hunt (James Henry Leigh) Amyntas—
 1820. 00, 124
 02, 44
- Autobiography—
 1850. 97, 98, 169
 98, 168, 515
 99, 445
 00, 395
 1850. *E.I.* 00, 612
 04, 50
 1850. *Proofs.* 00, *647
- Autograph. *See* Tasso
 1810. 97, *144
- Book for a Corner—
 1849. 98, 317
 99, 270
 1849. *A.P.C.* 00, *612
 1851. 97, 98
- Captain Sword and Captain Pen—
 1835. *A.P.C.* 00, *612
-] Christianity . . .
 1832. 00, *611-612
-] Classic Tales—
 1806. 05, 42
 1807. 00, 611
- Correspondence—
 1862. 97, 98
- Feast of the Poets—
 1814. 00, 124
 1815. 02, 44
- Foliage—
 1818. 01, 508
- Hero and Leander—
 1819. *A.P.C.* 02, 44
- Imagination and Fancy . . .
 1844. *A.P.C.* 00, *612
 04, *389
- Jar of Honey from Mount Hybla—
 1848. 98, 317, 540
 99, 409
 03, 455
 04, *241-242
 06, 370
- Legend of Florence—
 1840. 03, *64

- Hunt (James Henry Leigh) London Journal—
1835. 00, 167
Lord Byron and some of his Contemporaries—
1828. 00, 611
01, *686
1828. *E.I.* 01, 31-32, 143
Men, Women and Books—
1847. 98, 317
1847. *E.I.* 04, 50
Old Court Suburb—
1855. 98, 317
06, 240
1855. *E.I.* 01, 546
Poetical Works—
1832. 00, *611
1832. *A.P.C. I.P.* 04, 50
1844. *A.P.C.* 00, *612
Religion of the Heart—
1853. *A.P.C.* 03, 635-636
Saunter through the West End—
1861. 06, 240
] Sir Ralph Esher—
1832. 98, 317
06, 42
Stories from the Italian Poets—
1846. 98, 317
99, 270
02, 16
04, 242
06, 251, 370
1846. *A.P.C.* 00, *612
04, *389
Story of Rimini—
1816. 05, 195
Tales for a Chimney Corner—
1869. 98, 317
The Foster Brother—
1847. 98, 317
The Liberal: Verse and Prose from the South—
1822-23. 00, 611
The Months—
1821. *A.P.C.* 00, *611
The Reflector—
1811. 00, 611
The Town—
1848. 97, 98, *149
98, 317
01, 392
03, 296, 321, 608
04, 241
06, 240
Three Visions . . . *Holograph MS.*
[See Poetical Works]—
Und. [c. 1832] 00, *611
Ultra-Crepidarius—
1823. 00, 611
Wit and Humour—
1846. *A.P.C.* 00, *612
06, 600
1848. 04, 241
- Hunt (James Henry Leigh) Works
[Collection 1st eds.]—
1803-61. 02, 342-343
Hunt (J. H. Leigh)—
See also Hazlitt & Hunt
" " Literary Pocket Book
" " Meadows (Leigh)
Hunt (J. H. Leigh) *Editor.* See Wycherley & Congreve
Hunt (Robert) Popular Romances of the West of England. Illust. by G. Cruikshank—
1865. *E.I.* 97, 321
Hunter or Hunter (Alex.) Treatise of Weights, Mets and Measures—
1624. 99, 580
04, 518
1690. 05, 346
Hunter (*Dr. A.*) *Editor.* See Evelyn (J.)
Hunter (*Dr. Henry*) History of London and its Environs—
1811. 98, 252
Hunter (*Dr. H.*) *Editor.* See Lavater
Hunter (James) *Familia Minorum Gentium.* Ed. by J. W. Clay—
1894. 05, 287
Hunter (James) Picturesque Scenery in Mysore—
1805. 99, 680
00, 220
02, 136, 654
06, 494
Hunter (*Capt. John*) Historical Journal of Transactions at Port Jackson . .
1793. 97, 27
98, 45, 127, 686
04, 384
Hunter of Air (John) New Method of Teaching the Latine Tongue—
1711. 05, 347
Hunter (Joseph) Hallamshire: History and Topography of Sheffield—
1819. 98, 552
99, 564
00, 143
1819. *L.P.* 97, 7
00, 597
Hallamshire . . . Ed. by A. Gatty—
1869. 98, 552
Sir Thomas More. See More
South Yorkshire: History of the Deanery of Doncaster—
1828-31. 97, 580
98, 552
00, 143
01, 47, 288
03, 218
04, 17
05, 7
06, 82
1828-31. *E.I.* 06, 530
1828-31. *L.P.* 00, 597
02, 58

- Hunter (J.) Who Wrote Cavendish's Life of Wolsey?—
1814. 02, 179, *512
- Hunter (Joseph) *Ed.* See Thoresby (R.)
- Hunter (Sir William Wilson) Statistical Account of Bengal—
1875-77. 00, 194
1885. 00, 3
1885-87. 02, 231
- Hunter (Sir W. W.) *Editor.* See Rulers
- Hunter and Angler—
New York, 1882. 99, 125
- Hunter (The). See Cox (N.)
- Hunterian Club: Publications—
1871-76. 05, 347
1872-94. 99, 76
01, 111
02, 16
1872-1902. 05, 474
1873-1902. 05, 347
- Hunterian Club—
See also Bannatyne (G.)
„ „ Hannay (P.)
- Hunting Casualties. See Alken (H.)
- Hunting Songs and Ballads. See Warburton
- Huntyng of the Romyshe Foxe. See Turner
- Huon.] Les Prouesses . . . du noble Huon de Bordeaux—
1516. 01, *508
- Hurault (Jacques) Politicke, Moral and Martial Discourses. Trans. by A. Golding—
1595. 99, 580
- Hurd (Dr. R.) *Editor.* See Addison (J.)
- Hurdis (J.) The Favorite Village—
1810. P.O.F. 01, 663
- The Village Choir—
1810. P.O.F. 01, 663
- Hurry.] Memorials of the Family of Hurry of Yarmouth and New York
1873. 02, 614
- Hurstone (J. P.) The Piccadilly Ambulator, or Old Q— [Queensberry]—
1808. 02, 168
03, 233-234
- Hurtado de Mendoza (D.) Aventures et Espiègleries de Lazarillo de Tormes
1801. L.P. 98, 317
04, 316
-] Histoire plaisante . . . du Lazare de Tormes . . . Trad. par J. Sangrain
1594. 06, 165-166
-] Most Pleasant and Delectable Historie of Lazarillo de Tormes. Trans. by W. P—
1596. 05, 402
-] Pleasant History of Lazarillo de Tormes. Drawn out of Spanish by D. Rowland & Jean de Luna—
1624. 98, 45
- Hurtado de Mendoza (D.) Pleasant History of Lazarillo de Tormes. Drawn out of Spanish by D. Rowland & Jean de Luna—
1631. 05, 402
1639. 97, 275
1653. 02, 590
05, 402
- Husbands (Edward)] Collection of all Remonstrances, Declarations, Orders . . . between King and Parliament—
1643. 05, 102
1643. L.P. 98, *45
04, 413
05, *195
- Husband (J.) Miscellany of Poems. [With Contribution by Dr. S. Johnson]—
1731. 06, 518
1731. L.P. 01, *442
- Husbandlye Ordning . . . of Poultrye. See Mascall (L.)
- Husbandman's Fruitful Orchard—
1609. 04, 472
06, 92
- Huse (P.) *Artist.* See Arias Montanus
- Husenbeth (E. C.) Emblems of Saints. Ed. by Dr. A. Jessopp—
1882. 98, 543
99, 286
02, 614
03, 296
05, 42, 392
06, 281
- Hushar.] Catalogue of the Library of Peter Hushar . . .
1685. 00, 429
- Huss (Joannes) De Anatomia Antichristi—
Und. [c. 1525] 98, *45
- Hussey (Mrs. T. J.) Illustrations of British Mycology—
1847-55. 00, 410
02, 187, 204
- Hustings (Court of). See Calendar
- Hutcheson (A.) Computations of the Value of the South-Sea Stock . . .
1720. 04, 500
- Hutchins (John) History of Dorset . . .
1774. 97, 131
98, 45, *241
02, 190, 318
05, 19
- History . . . of Dorset. Ed. by R. Gough & J. B. Nichols—
1774-1813. 02, 410
1774-1815. 01, 353
02, 16
1796-1815. 97, 82
00, *143, 597
02, 190, 210
06, 83

- Hutchins (John) History . . . of Dorset.
Ed. by R. Gough & J. B. Nichols
1796-1815. *L.P.* 00, 189
01, 46-47, *227
02, 496
- History of . . . Dorset. Ed. by W.
Shipp & J. W. Hodson—
1861-70. 97, 521
99, 605
00, 205, 249
02, 318
03, 224
06, 58
1861-70. *L.P.* 01, 626
1861-74. 01, 540
1861-74. 02, 235, 610, 676-677
03, 5, 591
1861-75. *L.P.* 02, 58
- Hutchins (T.) Description Topogra-
phique de la Virginie, Pensylvanie,
Maryland et de Caroline—
1781. 01, 25
- Hutchinson. See Martin & Hutchinson
- Hutchinson (Horatio Gordon) Golf—
1890. *L.P.* 97, 233
98, 298
00, 639
01, 391
- Hutchinson (Lucy) Memoirs of Life of
Colonel Hutchinson—
1806. 04, 127
- Memoirs of Col. Hutchinson, by his
Widow. Ed. by C. H. Firth—
1885. 98, 659
1895. 06, 25
- Hutchinson (Roger) Image of God—
1580. 99, 649
- Hutchinson Governor (Thomas) Collec-
tion of Original Papers relative to
. . . Massachusetts Bay—
1769. 01, *382
02, 551-552
- History of the Colony of Massa-
chusetts Bay—
1760-68. 98, 354
01, *382
1765. 02, 44
- History of the Province [of Mass.],
comprising a detailed narrative of
the . . . American Revolution—
1828. 01, *382
- Speeches to the General Assembly of
Massachusetts Bay. With the
Answers—
1773. 01, 23
- Hutchinson (Gov.) & Oliver (*Lt.-Gov.*)
Letters, printed at Boston, and
Remarks thereto—
1774. 99, 538
- Hutchinson (William) History of Cum-
berland—
1794. 99, 680
00, 3
- Hutchinson (William) History of Cum-
berland—
1794. 01, 47
02, *460
04, 9, 225
1794-98. 00, 181
- History of the County of Dur-
ham—
1785-87. 97, 7
00, 243
1785-94. 03, 64
1823. 02, 190
- View of Northumberland—
1778. 00, 243
- Huth (Henry) *Editor*—
See Ancient Ballads
,, Fugitive Tracts
,, Inedited Poetical Miscellanies
,, Narrative of Journey
,, Prefaces, Dedications . . .
- Huth Library: Ed. by A. B. Grosart.
[Comprising the Works of R.
Greene, T. Nashe, T. Dekker &
G. Harvey]—
1881-84. 98, 143
05, *76, 347, 474
1881-84. *L.P.* 05, *171-172
06, 443
- Huth Library: Catalogue of Books,
Manuscripts, Letters and En-
gravings. [By F. S. Ellis & W. C.
Hazlitt]—
1880. 97, 189
98, 194, 540
99, 76
01, *508-509, 582
02, 28
03, 45, 64, 234
04, 580
05, *347
06, *306, *476
- Hutten (Ulrich Von) De Morbo Gallico :
Of the Wood called Guaiacum that
healeth the French Poxes. Trans.
by T. Paynel—
1533. 04, 553-554
1539. 02, 590
- Glossis. See Luther
- Huttichius (J.) Collectanea Antiquita-
tum in urbe . . .
1520. 03, 486
- Hutton (C.) Compendious Measurer.
[Figures by T. Bewick ?]—
1800. 99, 294
- Hutton (Richard Holt) *Editor*. See
Bagehot
- Hutton Bookseller (William) Works
[Collection]—
1781-1835. 99, 519
- Hutton Geologist (William) See Lindley
& Hutton
- Hutton (Wm.) *Editor*. See Royal Soc.

- Huxley.*] Forster & Lankester. Scientific Memoirs of Thomas H. Huxley 1899-1902. 04, 215
- Hybernia nunc Irlant [Map]—
Und. [Venice, c. 1540] 99, 484
- Hyde (*Dr. Thomas*) De Ludis Orientalibus . . .
1694. 06, 443
- Hye way to the Spyttell hous—
Und. [c. 1530] 04, 419
- Hyginus Augustus (C. Julius) Fabularum Liber—
1535. 06, 105
- Hyginus or Huygens (C.) Astronomicon 1488. 00, 313
1491. 98, 194
- De Mundi et Sphere Utriusque Partium Declaratione . . .
1512. 05, 347
- Œuvres Complètes—
1888-97. 05, 7
- Poeticon Astronomicum—
1485. 02, 72, 424
1512. 98, 194
- Von den XII. Zeichen und XXXVI. Pildern des hymels mit yedes Stern . . .
1491. 05, 347
- Hyll (Thomas). See Hill
- Hyllested (H. C.) Collection complète des Uniformes de la Marine et de l'Armée Danoise—
1829. 05, 113
- Hymnes Communs de Cannée, trans. de Latin en Francoys . . .
1527. 97, 87
- Hymni Ecclesiæ, cura Henrici Daniel—
1882. 01, 262
- Hymni et Collectæ, item Evangelia, Epistolæ . . .
1566. 01, 389
- Hymnorum . . . ad Usum Sarisburiensis [Und., c. 1525] 97, 27
- Hypnerotomachia Poliphili. See Columna
- Hypocrisy Unmasked, or a Short Inquiry into the Religious Complaints of our American Colonies—
1776. 01, 21
- Hyrde (Rycharde) Editor. See Vives
- Hystorie of Plasidas—
1873. R.C. 97, 44
- Hystory . . . of Kynge Boccus. See Boccus
- Hythe.*] Parish Church of Saint Leonard, Hythe, Kent—
Und. 02, 615
- I thanke you twice, or the City courting their owne ruine—
1647. 01, 57
- Iamblichus. De Mysteriis Ægyptiorum, Proclus, Porphyrius, Synesius . . . Marsilio Ficino interprete . . .
1497. 97, 540, 580
98, 249, 367
02, 410
03, 325
1516. 01, *135
03, *111
- On the Mysteries of the Egyptians. Trans. by T. Taylor—
1821. 00, 381
- Ibis (The): Quarterly Journal of Ornithology. Ed. by P. L. Sclater, A. Newton, O. Salvin, H. Saunders and A. H. Evans—
1859-61. 98, 521
1859-67. 03, 591
1859-72. 00, 663
1859-79. 99, *6
1859-95. 04, 472
1859-96. 05, 139
1859-97. 05, 480
1859-99. 00, 647
1859-1900. 01, 343
1859-1901. 06, 581
1859-1903. 04, 64-65, 195
05, 392
1859-1904. 05, 429
1861-62. 97, 226
1868-1901. 04, *30
05, 397
1871-1901. 02, 9
1877-94. 97, *98
1881-96. 03, 296
- Ibn Batoutah. Voyages. Accomp. d'une Traduction par C. Defrémery et B. R. Sanguinetti—
1853-59. O.T.F. 04, 256
1843-71. O.T.F. 99, 187
00, 423
- Ibn-Khaldoun. Histoires des Berbères et des Dynasties Musulmanes de l'Afrique Septentrionale. Trad. par le Baron de Slane—
1852. 04, 256
- Ibn-Khallikan. Biographical Dictionary. Trans. by M. de Slane—
1842-71. O.T.F. 04, 446
1846-71. O.T.F. 06, *218
- Ichthuthepa, or Royal Trade of Fishing 1662. 97, 487
- Icones Mortis. See Holbein (Hans)
- Icones Stirpium . . . See Lobel (M.)
- Iconographie des Contemporains depuis 1789 jusqu'à 1830—
1840. I.P. 06, 195
- Iconographie des Hommes et Dames Français celebres . . .
1823. 01, 440
- Iconologie des Empires, Royaumes et Républiques—
Und. 99, 225

- Iconologie par Figures ou Traité Complet des Allegories, Emblemes, etc.
Und. L.P. 99, 654
- Ideas for Rustic Furniture—
Und. [1800] 98, 286
- Ides (E. Ysbrants) Three Years' Travels
... to China—
1706. 98, 45-46
- Idler (The). *See* Johnson (Dr. S.)
- Idler (The): A Magazine. Ed. by E. Wilberforce [with Contributions by W. M. Thackeray]—
1856. 97, 38
02, *690
- Idler (The) Magazine. Ed. by J. K. Jerome & R. Barr—
1892-95. 97, 289
- Idol of the Clowns. *See* Cleveland (J.)
- Ignatius de Loyola. *See* Loyola
- Ikne (W.) History of Rome—
1871-82. 98, 143
00, 381
05, 76
- Ile of Guls. *See* Day (John)
- Illuminated Magazine. Ed. by D. Jerrold—
1843-45. 98, 194
- Illuminated Manuscripts in the British Museum. Ed. by G. F. Warner—
1899-1900. 03, 538, 560, 571
1899-1901. 03, 225, 281
04, 453
1899-1901. J.P. 02, 25
1899-1903. 05, 15
1900-01. 03, 490
- Illuminated Miniatures: Collection of Facsimiles of the 14th and 15th Centuries—
Und. 03, 538
- Illustrated Australian Magazine—
1850-51. 97, 45
- Illustrated Fly Fisher's Text Book. *See* Chitty
- Illustrated Globe Encyclopædia. Ed. by J. M. Ross—
1877-85. 00, 175
- Illustrated London News—
1842-68. 98, 108
1842-79. 05, 51-52
1842-83. 98, 327
1842-89. 98, 220
1842-97. 01, 441
1842-99. 03, 234
1849-88. 97, 54
1854-84. 00, 320
- Illustrated Record of Important Events. *See* Bowyer (Robert)
- Illustrations of Alnwick, Prudhoe and Warkworth—
1857. 02, 472
- Illustrations of Armorial China—
1887. 02, 607
06, 498
- Illustrations of British Sports and Pastimes—
Und. 99, 262
- Illustrations of Monumental Brasses: Cambridge Camden Society—
1846. 97, 106
- Illustrations of Textile Manufactures of India—
1881. 99, 199
- Image of bothe Churches. *See* Patten-son (M.)
- Images de la Mort (Les). *See* Holbein
- Images of the Old Testament. *See* Bibleana
- Imagines Avium. [Collection]—
1554-59. 98, 46
- Imagini (Le) con tutti i riversi trovati
... *See* Zantani
- Imber (Matthew) Case or Abstract of the Customs of the Mannor of Mardon—
1707. 01, 237
- Imbert (M.) Le Jugement de Paris. [Illust. de Moreau et de Choffard]
1772. 01, 663
1774. 99, *270
1774. L.P. 00, 489
1774. P.B.L. 99, 380
00, *95
- Les Bienfaits du Sommeil—
1776. 01, *155-156
- Imitation (L') de Jesus Christ. *See* à Kempis (T.)
- Imitatione Christi. *See* Tractatus
- Imlay (G.) Geographical Description of ... of North America—
1792. 98, 302
- Imola (Benvenuto da) Vita di Dante. *See* Dante
- Impartial Account of Lt.-Col. Bradstreet's Expedition to Fort Frontenac—
1759. 01, 21
- Impartial Enquiry into the State and Utility of the Province of Georgia
1741. 98, 556
00, 151
06, 512
- Impartial Historical Narrative ... *See* Bowyer (R.)
- Impartiall Intelligencer—
1649. 99, 526
- Impartial Sketch of the various Indulgences granted by Great Britain to her Colonies—
1778. 01, 25
- Impatient Poverty. [Neue Interlude of Impacyente Poverté ...]
1560. 06, *614
- Imperato (Ferrante) Dell' Historia Naturale—
1599. 98, 47

- Imperatorum Romanorum. *See* Strada (T. J.)
- Imperfect Hints . . . *See* Fenton (S.)
- Importance of Jamaica to Great Britain considered—
Und. 00, 158
- Importance of supporting the Royal African Company . . . and Preservation of the Plantations in America
 1745. 04, 509
- Importance of the Colonies of America. *See* Kay
- Importance of the Sugar Colonies to Great Britain stated—
 1731. 00, 150
 04, 510
- Impossibility of Witchcraft demonstrated. *See* Wenham
- Impostor Unmasked. Illust. by G. Cruikshank—
 1806. 98, 221-222
 06, 559
- Imprese Illustri con esposizione et Discorsi del Sor. Jeronimo Ruscelli
 1566. 04, *472
 05, *139-140
- In a Good Cause [Contains Poem by O. Wilde]—
 1885. 06, 53
- In Gottes Namen . . . *See* Lirar (T.)
- In Memoriam. *See* Tennyson
- Ince & Mayhew. Original Designs for . . . Furniture—
Und. 97, 483
- Universal System of Household Furniture—
Und. [Sec. XVIII.] 03, 296
- Inchbald (Mrs. Elizabeth) British Theatre. *See* British Theatre
- Ladies Own Memorandum Book—
 1783. 05, *52, 465
- Inchbald.] Memoirs of Mrs. Inchbald. Ed. by J. Boaden—
 1833. E.I. 04, 532
- Incipit Visio lamentabilis . . . *See* Fulbertus
- Incedonian (The)—
 1808. 98, 385
- Indagine (John) Book of Palmestry and Physiognomy. Englished by F. Withers—
 1656. 01, 293
- Briefe Introduction . . . unto the Art of Chiromancy. Trans. by F. Withers
 1557. 98, 156
 1598. 04, 456
- Introductions Apotelesmaticæ elegantes in Chyromantiam . . .
 1522. 99, 483
- Index Auctorum et Librorum, qui ab Officio Sanctæ Rom. et Universalis Inquisitionis . . .
 1559. 99, *76
- Index Library. Ed. by W. P. W. Phillimore, E. A. & G. S. Fry, C. W. Foster, W. H. Hall and S. J. Madge—
 1888-96. 97, 194
 1888-98. 05, 52
 1888-1902. 03, 538
 1888-1903. 04, 611
 1888-1904. 05, 392
- Index to 'Book Prices Current.' *See* Jaggard (W.)
- India—
See Illustrations of Textiles
 „ National Monuments
- Indian Antiquary. Ed. by J. Burgess and R. C. Temple—
 1872-95. 97, 497
- Indian Wars in New England. [Collection]—
 1675-77. 02, *552
- Indische Studien: Zeitschrift und Beiträge . . . herausg. von Dr. A. Weber—
 1850-85. 00, 194
- Indispensable Accomplishments. *See* Alken (H.)
- Indulgence issued by authority of Pope Sixtus the Fourth for Assistance against the Turks . . .
 1481. P.O.V. 02, *283
- Indulgence:—'To all they that devoutly say . . .'
Und. [c. 1500] 97, 27
- Indulgence. *See also* Clement VII.
- Indulgences—
 1495-98. P.O.V. 02, *272
- Indulgentiæ.] Forma Confessionalis . . .
 P. Sixti IV. contra Turcam—
 1482. 99, 483
-] Hy sunt Articuli abbreviati sacratissimarum Indulgentiarum . . .
Und. [c. 1480] 99, 483
-] Summarium Indulgentiarum . . .
Und. [c. 1470] 99, 483
- Inedited Poetical Miscellanies, 1584-1700, selected from Manuscripts. Ed. by H. Huth—
 1870. 98, 47
 00, *439
- Information concerning the present state of the Jewish Nation in Europe and Judea—
 1658. 06, 635
- Information or a Protestation from Scotland suggesting the Usurpation of Papal Bishops—
 1608. 99, 102
- Ingelend or England (Thomas) Pretie and Mery New Enterlude called the desobedient Child—
Und. [c. 1565] 06, *613-614
- Ingenii Fructus, or the Cambridge Jest
Und. 06, 412

- Inghirami (Francesco) Monumenti Etruschi—
1821-26. 98, 47
- Ingleby (Dr. Clement Mansfield) Shakespeare's Centurie of Prayse. See Shakespeareana
- Inglis (Adam) Disputatio Juridica de Rivio—
1782. 99, 581
- Inglis (Esther) Argumenta Psalmorum Davidis per tetrasticha . . .
1608. MS. 01, *532
- Inglis (Henry David) Rambles in the Footsteps of 'Don Quixote.' Illust. by G. Cruikshank—
1837. 98, 592
1837. I.P. 97, 321
- Ingram (James) & Le Keux (J.) Memorials of Oxford—
1837. L.P. 97, 483
00, 3, 19-20, 143
- Ingram (J. H.) Editor. See Poe (E. A.)
- Ingram (R.) Accounts of the Ten Tribes of Israel being in America . . .
1792. 05, 231
- Inheritance (The). See Ferrier (S.)
- Iniquity of the late Solemne League or Covenant discovered—
1643. 99, 62
- Inman M.D. (Thomas) Ancient Faiths and Modern—
1876. 05, 190
- Ancient Faiths embodied in Ancient Names—
1868-69. 97, 201
98, 249, 269
99, 445
02, 16
03, 591
05, 190
1869-72. 00, 395
1872. 01, 192, 441
06, 494
- Ancient Pagan and Modern Christian Symbolism—
1876. 06, 494
- Innes (Cosmo) Lectures on Scotch Legal Antiquities—
1872. 99, 76
- Scotland in the Middle Ages—
1860. 99, 76
- Sketches of Early Scottish History—
1861. 99, 76
- Innes (Cosmo) Editor. See Black Book
- Innes (Thomas) Critical Essay on the Ancient Inhabitants of Scotland—
1729. L.P. 01, 228
- Innocent Epicure. See Tate (N.)
- Innocentius III. (Papa) Epistolarum . . .
1682. 06, 443
- Liber de Miseria Humane Conditionis Und. [c. 1488] 04, 114
- Innocentius XI. (Papa) Decretum . . . exhibens suppressionem Officii Immaculatæ Conceptionis Sanctiss. Virginis . . .
1678. 98, 485
- Inquisitiones post Mortem Henry VII. to Charles I. cura T. Phillipps: [Index]—
Und. 00, 647
- Inquisitionum Retorridorum Abbreviatio—
1811-16. 98, 195
- Inscriptionis Sacrosanctæ Vetustatis Romanæ—
1534. 97, 564
- Inscriptions from the New Gravel Pit Churchyard, Hackney—
1883. 02, 616
- Inscriptions upon the Tombs in the Dissenters' Burial Place, Bunhill Fields—
1717. 02, 616-617
- Insignia Sacræ Cæsareæ Majestatis . . .
1579. 98, 47
- Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clipeum adversus Waldensium . . .
1501. 99, 177
- Institor (H.) Editor. See Malleus Malleficarum
- Institution of a Gentleman, 1568—
1839. Rep. 98, 47
- Institution of a Christen Man. See Henry VIII.
- Institution of Civil Engineers: Publications—
1837-96. 97, 113
1837-97. 98, 321
1837-99. 00, 212
1837-1903. 05, 315
1844-94. 05, 203
1866-99. 05, 29
1882-98. 99, 14
1897-1903. 05, 113
- Institution of Electrical Engineers: Publications—
1889-99. 00, 221
- Institution of Mechanical Engineers: Publications—
1847-73. 02, 490
1847-1901. 03, 206
1862-98. 00, 213
1892-1902. 05, 115
- Institution of Naval Architects: Publications—
1860-64. 00, 680
1860-78. 97, 230
1860-87. 00, 59
- Institutiones Imperiales—
1511. 98, 249
- Institutions or Principal Groundes of the Lawes and Statutes of Englande
1547. 06, 413

- Instituto di Correspondenza Archeologica—
1829-91. **01**, 718
- Instruction (L') dung jeune Prince—
1517. **99**, 483
- Instructions for Collectors and Officers employ'd in Her Majestie's Customs . . .
1707. **99**, 581
- Instructions how to play at Billiards, Trucks, Bowls and Chess . . .
1687. **98**, 394
- Instructions sur le fait de la Guerre, extraictes des Livres de Polybe, Frontin, Vegece, Cornazan, Machiavelle . . .
1548. *L.P.* **04**, 574
1549. **05**, 347-348
- Instrumenta Ecclesiastica, Choix d' Objets d'Art Religieux du Moyen-Age . . . exposés à Malines . . .
1866. **04**, 179
- Insurrection of [Ireland], July 23rd, 1803 . . .
1803. **00**, 661
- Intellectual Observer—
1862-68. **01**, 441
- Intelligencer (The)—
1664. **01**, 272
- Interest of Great Britain considered with regard to her Colonies. *See* Franklin (B.)
- Interest of Money Mistaken . . .
1668. **04**, 498
- Interest of Scotland considered. *See* Lindesay (P.)
- Interests of Merchants . . . *See* Knox (W.)
- International Chalcographical Society : Publications—
1886-90. **04**, 238
1886-97. **03**, 519
 04, 450
1891. **99**, 393
1894. **98**, 660
- International Library of Famous Literature. Ed. by Dr. R. Garnett—
1899. **02**, *128
 03, 6
 04, 96, 267
 06, 50
1900. **03**, 332, *591
 05, 29
- International Scientific Series—
V.Y. **99**, 309
- Internelle Consolation—
1535. **99**, *483
- Intrationum excellentissimus Liber perqz. necessarius omnibus legibus hominibus . . . [Book of Legal Writs]—
1510. **04**, 114
 06, 518
- Intriguing Milliners and Attornies Clerks—
1738. **01**, 403
- Introductio in Geometriam—
1503. **05**, *160
- Introduction for to Lerne to Rede . . . Frenche. *See* Dewes
- Introduction to a View of the Works for the Tunnel under the Thames. [Illust. by G. Cruikshank]—
1835. **05**, 103
- Introduction to . . . teaching to Write. *See* Brown
- Introduction to the Observations made by the Judges . . . of Quebec—
1790. **01**, 24
- Invasions of Germany, with all the Civill and Bloody Warres therein—
1638. **99**, 70
- Investigation of Charges brought against the Duke of York by Col. Wardle. Illust. by T. Rowlandson
1809. **97**, 338
 98, 110
- Iolo Manuscripts. *See* Welsh Manuscripts
- Ionica. *See* Johnson (William)
- Irby (Lt.-Col.) Ornithology of the Straits of Gibraltar—
1895. **04**, *65
- Ireland (J. N.) Records of the New York Stage—
1860. *L.P.* **99**, 345
- Ireland (John) *Editor*. *See* Hogarth
- Ireland (Samuel) Graphic Illustrations. *See* Hogarth
- Picturesque Tour through Holland, Brabant and France—
1790. **06**, 59, 306
1790. *L.P.* **01**, 663
- Picturesque Views . . . of the Inns of Court—
1800. **06**, 306
1800. *L.P.* **01**, 663
- Picturesque Views on the Warwickshire Avon—
1795. *L.P.* **01**, 663
- Picturesque Views on the Medway—
1793. *E.I.* **04**, 267
1793. *L.P.* **01**, 274, 663
 06, 13
- Picturesque Views on the Thames—
1791. **06**, 59
1791. *L.P.* **01**, 274
1792. **06**, 306
1792. *L.P.* **01**, 663
1801-02. **06**, 494

- Ireland (Samuel) Picturesque Views on the Thames—
 1801-02. *L.P.* *E.I.* 05, 54
 Picturesque Views on the Wye—
 1797. *L.P.* 01, 663
 Picturesque Views [*Collection*]—
 1792-1800. *L.P.* 04, 86
 1792-1802. 00, 384
 1793-1801. 98, 168
 1793-1802. 01, 441
- Ireland (Samuel) & Hassell (John) Picturesque Views of the Severn—
 1824. *L.P.* 99, 6
 02, 537
- Ireland (William Henry) Authentic Account of the Shakesperian Manuscripts—
 1796. *E.I.* 98, *200-201
- Gaiete de Paris. Illust. by G. Cruikshank—
Und. 02, *233
 03, 167
 05, 195-196
- Memoirs of Jeanne d'Arc. *See* Jeanne d'Arc
- Miscellaneous Papers . . . *See* Shakespeareana
- Napoleon Anecdotes. *See* Napoleon
- New . . . History of Kent—
 1828-30. 01, 192
Und. 06, 15
- Ireland (W. H.) *See also* Shakespeare Autograph
- Ireland (W. H.) *Editor.* *See* Voltaire
- Ireland—
See False Remonstrance
 „ Full Account
 „ Hibernia
 „ Hybernica
 „ Insurrection
 „ National Manuscripts
- Ireland's Tears—
 1685. 01, 60
- Irene Triumphans: British Muse's Congratulatory Poem on the Peace
 1713. 05, 140
- Irish Archæological & Celtic Society: Publications—
 1841-51. 00, 221
 1842-80. 00, 234
- Irish Assassin. Illust. by T. Rowlandson
Und. 97, 113
- Irish Freebooter, or Adventures of Capt. O'Hanlan. Illust. by G. Cruikshank—
Und. [1823] 97, 309-310
- Irish Minstrelsy. Ed. by J. Hardiman—
 1831. 98, 154
 06, 411
- Irish Miscellany, or Teagueland Jest—
 1750. 99, 581
- Irish Proclamations—
 1688-1700. 97, 87
- Irish Register, or List of Ladies of Large Fortunes—
 1742. 97, 278
- Iron and Steel Institute: Publications
 1883. 00, 361
 1889-99. 05, 29
- Irons (J. C.) Leith and its Antiquities—
 1901. *E.d.L.* 05, 348
- Irvine.] Muniments of the Royal Borough of Irvine—
 03, 333
- Irvine (A.) *Editor.* *See* Phytologist
- Irving (Dr. David) *Editor.* *See* Philotus
- Irving (G. V.) & Murray (A.) The Upperward of Lanarkshire—
 1864. 03, 340
- Irving (Sir Henry Brodribb) Memorial of David Garrick. *See* Garrick
- Irving (Sir Henry Brodribb) *Editor*—
See Shakespeare
 „ Tennyson: Becket
- Irving.] Brereton. Henry Irving—
 1884. 06, *174
-] Winter. Henry Irving—
 1885. *L.P.* 97, 119
- Irving (Washington) Astoria—
 1836. *A.P.C.* 02, 272
- Bracebridge Hall. Illust. by R. Caldecott—
 1877. 97, 351
 98, 127, 143, 630
 99, 297, 409, 445
 04, 525-526
 06, 359, 402
 1892. 99, 309
 1896. *L.P.* 98, *597
- Chronicle of the Conquest of Granada
 1893. 06, 370-371
 1893. *J.P.* 97, 289
-] History of New York, by 'D. Knickerbocker'—
 1809. 02, 204
- History of New York. Illust. by G. Cruikshank—
 1824. *E.I.* 97, 322
 1886. *G.C.* *P.d'H.* 05, *276
 1894. *L.P.* 98, 597
- Old Christmas. Illust. by R. Caldecott—
 1876. 97, 47, 351
 98, 127, 143, 630
 99, 297, 409, 445
 04, 525-526
 06, 15, 359, 402
 1892. 98, 597
 99, 309
- Rip Van Winkle . . .
 1893. *L.P.* 98, 597
- Sketch Book—
 1882. 97, 533
 1895. *L.P.* 98, *597
- Tales of a Traveller—
 1895. *L.P.* 98, 597

Irving (Washington) *The Alhambra*—

1892. 06, 370-371

Works [*Collection*]—

1820-50. 97, 141

1822-37. 02, 410

1822-67. 04, 40-41

Works—

1854. 06, 251

1866. 97, 540

99, 564

1878. 01, 441

1880. 98, 143

99, 605

Works. Ed. by C. D. Warner—

1880-82. 04, 30

1894. 03, 224

Und. 97, 540

98, 195

Irving (W.) *Editor*. See Goldsmith

Irving.] Caldecott. Illustrations to

'Bracebridge Hall'—

Und. 02, 155

Irving.] Curtis. Washington Irving—

1891. G.C. 98, *655

05, *277

Irving (W.) & Dickens (C.) *A Stray Leaf from their Correspondence*. Ed.

by W. L. Andrews—

1894. 05, *399

Isaacs or 'Temple Scott' (Isaac Henry)]

Bibliography of William Morris.

See Vallance (A.)

Isaacs or 'Temple Scott' (I. H.) *Editor*.

See Book Sales

Isabey *Artist*. See Napoleon I.

Isham (J.) *Oration commemorative of George Washington*—

1800. 97, 209

Isidorus *Hispan. Episc.* (S.) *Ethymologiarum libri XX*.—

Und. [c. 1466] 03, 243

1472. 99, 389

03, 137

06, *622

Und. [c. 1472] 99, 177

Und. 98, 249

99, 166

06, 105

Opera—

1483. 99, *484

Islandinga Sögur. See Saga

Isle of Pines. See Neville (H.)

Isocrates. *Doctrine of Princes*. Trans.

by Sir T. Eliot—

1534. 03, 501

Orationes . . . cura D. Chalcondyla—

1493. 98, 342, 367

02, 316

Orationes & Epistolæ. Gr. et Lat.

interpr. H. Wolfii—

1621. 06, 125

Isole Famose Porti, Fortezze et Terre Maritimee—

1570-71. 00, 200

Israel (Manasseh Ben) *Hope of Israel*

[*Americana*]—

1650. 01, *493

Humble Addresses to the Lord Protector in behafe of Jewish Nation

1656. 06, 635

Isumbras.] *Hystory of Syr Isēbras*—

Und. 99, 680

Isumbras. See also *Romance of Syr Isumbras*

Italian Sacred Dramas [*Collection*]—

1570-84. 98, 406

Italian Tales. See Akerman (J. Y.)

Itinerant (The): *Illust.* by J. M. W. Turner—

1799. 97, 517

06, 281

Itinerarii in Tartaria . . .

1537. 98, 575

Itinerarium Portugalliensium et Lusitania in India et Inde in occidentem et demum ad Aquilonem . . .

* [A. Madrignano interprete]—

1508. 98, *686

01, *626

03, *26-27, 208

04, *147, *384-385

Itinerarium seu Peregrinationum beate Virginis et dei Genetricis Marie—

Und. [c. 1490] 98, 47

Itinerarium Wegraysz Kii May . . .

1531. 98, 73

Ive (Paul) *Practise of Fortification*—

1589. 00, 539-540

05, 376

Ive (Paul) *Editor*. See Bellay

Ives (G. B.) *Editor*. See Balzac

Izacke (R.) *Remarkable Antiquities of the City of Exeter*—

1723. L.P. 01, 626

J— (F.) *Editor*. See Randolph

J— (G.) See Joye

J— (W.) *True Gentlewoman's Delight*—

1653. 06, 295

1659. 98, 52

99, 215

J— (W.) *Editor*. See Le Bruyn

Jacchæus (Thomæ) *Onomasticon Poeticum* . . .

1592. 05, 348

06, 518

Jacintes (Des) *de leur Anatomie* . . .

1768. 98, 286

Jack Jugler. See *Two Interludes*

Jacke Drum's Entertainment, or the Comedie of Pasquil and Katherine

1616. 02, 597

- Jacks (Wm.) Robert Burns. *See* Burns
- Jackson (Catherine Charlotte *Lady*)
Court of France in the XVIIth
Century—
1886. 99, 270
00, 131
- Court of the Tuileries—
1883. 99, 605
00, 138
03, 123
- First of the Bourbons—
1890. 00, 131
- French Court and Society—
1881. 99, 605
00, 138
01, 394
02, 312
- Last of the Valois and Accession of
Henry of Navarre—
1888. 00, 131
- Old Paris—
1878. 97, 580
00, 131, 138
02, 22
03, 123
- Old Régime: Court, Salons and
Theatres—
1880. 00, 131
01, 288
- Works [*Collection*]—
1861-83. 02, 343
1878-86. 03, 465
1878-90. 06, 371
V.Y. 03, 123
- Works—
1899. 00, 427-428
04, 9
1899. J.P. 04, 30, 216
Und. G.C. 05, 140
- Jackson (G. F.) Shropshire Folk-Lore—
1883. 98, 668
- Shropshire Word Book—
1879. 98, 668
- Jackson (H. Daydon) Index Kewensis—
1893-95. 00, 410
1895. 06, 607
- Jackson (J.) Practical Fly Fisher—
1880. 99, 134
- Jackson (John) & Chatto (W. A.)
Treatise on Wood-Engraving—
1839. E.I. 02, 615
- Jackson.] Life of J. W. Jackson, the
Alexandria Hero, First Martyr in
the Cause of Southern Independ-
ence—
1862. 04, 381
- Jackson (T. G.) Dalmatia—
1887. 97, 204
- Jackson (W.) Beauties of Nature dis-
played—
1769. B.P. 99, 527
- Jackson (William) *Editor. See* New
Newgate Calendar
- Jackson's Recantation, or Life of the
Notorious Highwayman—
1674. 99, 581
- Jacob (Giles) Country Gentleman's
Vade Mecum—
1717. 99, 129
- Court Beauties—
1718. 03, 560
- Jacob (John J.) Biographical Sketch.
See Gresap
- Jacob (P. L.) *Editor. See* Perrault
- Jacob & Esau.] Newe Mery and Wittie
Comedie or Enterlude upon the
Historie of Jacob and Esau . . .
1568. 06, *612
- Jacob & Wolf. Catalogue of the Anglo-
Jewish Historical Exhibition—
1858. 02, 371
- Jacobi (C.) Opere [*Collection*]—
1881-87. 06, 616
- Jacobite Minstrelsy—
1829. 98, 386
- Jacobite Poems. *See* Full Collection . .
- Jacobites' Journal—
1747-48. 06, 307
- Jacobites.] Relics of the Jacobites
[*Collection*]—
1688-1716. 05, 349
- Jacobs (Joseph) Celtic Fairy Tales—
1892. 00, 50
1892. J.V.P. 97, 282
98, 127
99, 409
04, *242
06, 371
1892. L.P.: J.V. 99, 439
- English Fairy Tales—
1890. 00, 50
1890. J.V.P. 97, 286
98, 127
99, 409
04, *242
06, 371
1890. L.P.: J.V. 99, 443
- Indian Fairy Tales—
1892. 00, 50
1892. J.V.P. 98, 127
99, 409
04, *242
- Introduction. *See* Bible: Job, 1896
- More Celtic Fairy Tales—
1894. 00, 50
1894. J.V.P. 04, 90
1894. L.P.: J.V. 99, 439
- More English Fairy Tales—
1894. 00, 50
1894. J.V.P. 98, 127
99, 409
04, *90, 147
1894. L.P.: J.V. 99, 443
- Works [*Collection*]—
1890-94. 04, 147
1890-94. J.V.P. 00, 130

- Jacobs (Joseph) *Editor*—
See Æsopus
 „ Bidpai
 „ Painter (W.)
- Jacobus *Comes Purliliarum*. De Generosa Librorum Educatione Libellus [et] De Amoris Generibus—
 1492. 06, 604-605
- Jacobus de Cessolis. *See* Cessolis
- Jacobus de Erfordia. Tractatus de Contractibus . . .
Und. 98, 47
- Jacobus Magnus. Sophologium—
 1495. 02, 160
- Jacoponus da Todi (*Frates*) Laude [de Christo . . .]—
 1490. 98, *48
 01, 705-706
 04, 586
 1495. 98, *48
- Jacquemart (Albert) Catalogue of the Blue and White Nankin Porcelain . . . of Sir H. Thompson—
 1878. 05, *474
- History of Ceramic Art. Trans. by Mrs. F. Bury Palliser—
 1873-77. 00, 7
 1877. 01, 553
 02, 22
 05, 474
 06, 307
- History of Furniture. Ed. by Mrs. F. B. Palliser—
 1878. 97, 204
 01, 192
 02, 22
 04, 339
- Jacquemart (A.) & Le Blant (E.) Histoire Artistique, Industrielle et Commerciale de la Porcelaine—
 1862. 00, 627
 1862. P.O.V. 04, 147-148
- Jacquemart (Jules) Les Gemmes . . . au Musée du Louvre. Explications par M. Barbet de Jouy—
 1882-86. P.J. 97, 27
 1882-86. P.O.V. 99, 237
- Jacquemin (Raphael) Iconographie du Costume du IV^e au XIX^e Siècle—
 1871. 97, 226
Und. 01, 441
 02, 120
 03, 599-600
 06, 190
- Jacquemont. Collection des Objets d'Art . . .
Und. P.O.V. 00, 296
- Jacquin (Nicolas Joseph) Floræ Austriacæ . . .
 1773-78. 05, 218
- Fragmenta Botanica—
 1809. 00, 411
- Jacquin (Nicolas Joseph) Hortus Botanicus Vindobonensis . . .
 1770-76. 00, 410
- Icones Plantarum Rariorum—
 1781-93. 00, 410
 05, 218
 1781-95. 99, 177
- Miscellanea Austriaca ad Botanicam, Chemiam et Historiam Naturalem Spectantia—
 1778-81. 05, 218
- Oxalis Monographia Iconibus Illustrata—
 1794. 05, 218
- Plantarum Rariorum . . .
 1797-1804. 99, 338
 00, 410
 05, 218
- Stapeliarum in Hortis Vindobonensibus Culturarum descriptiones . . .
 1806. 00, 410-411
- Jager (Robert) Artificial Arithmetic in Decimals . . .
 1765. 05, 349
- Jaggard (William) Index to the first ten volumes of 'Book Prices Current,' 1887-1896. [With sub-alphabet of Americana]—
 1901. 03, 588
 04, 253, 525, 548
 05, 305, 470
 06, 266
- Jahn (Wilhelm) Die Schönsten Ornamente . . .
 1828-52. 03, 296
- Jahrbuch über die Fortschritte der Mathematik . . .
 1871-82. 04, 256
- Jamaica. *See* Code of Laws
- Jamaica Association developed—
 1757. 04, 509
- Jamaica Viewed. *See* Hickingill (E.)
- Jamain & Forney. Les Roses . . . Histoire, Culture, Description—
 1873. 06, 92
- Jamblicus. *See* Iamblichus
- James I. of Eng. (*King*) Apologie for the Oath of Allegiance—
 1609. 04, 574
- Apologie pour le Serment de Fidelité . . .
 1609. 02, 94
- Apophthegmes, or Table Talk . . .
 Ed. by B. A.— [Benjamin Agar]
 1643. 02, 597
- Articles concerning the Authority of Justices of the Peace . . . of Scotland—
 1612. 05, 351
- Basilikon Doron—
 1599. 05, 350
Field, 1603. 05, 350
Kyngston, 1603. 05, 350

- James I. of Eng. (King) Basilikon
Döron—
Kyngston, 1603. A.P.C.—
05, *140
Waldegrave, 1603. 05, 350
1610. 05, 350-351
1887. R.C. 99, *98
1887. R.C: P.O.V. 05, 381
- Counterblast to Tobacco—
1672. 01, 341, 626
02, 247-248
03, 422
04, 512
- Dæmonologie . . .
1597. 98, 48
99, 581
05, 351, 448
06, 157
1603. 98, 48
99, 76
04, 229
05, 351
Und. 03, 167
- Declaration . . . concerning the title
of his Sonne Charles the Prince
and Duke of Yorke to the Duchy
of Cornewall—
1613. 05, 462
- Declaration of the King's Majesties
Intentioun and Meaning toward
the lait Actes of Parliament—
1585. 05, 350, 355
- Declarations anent his Estate and
Realme during his absence—
1828. B.C: P.O.V. 05, *298
-] Deus et Rex . . .
1615. 02, 584
- Edict and Severe Censure against
private Combats . . .
1613. 02, 501
04, 425
05, 233, 448
1613. L.P. 06, 635
- Essays of a Prentise in the Divine
Art of Poesie—
1584. 98, *48
1585. 98, *48
05, 350
- Flores Regii . . . Collected by J. L. S.—
1627. 05, 351
- Meditation upon the Lord's Prayer—
1619. 05, 351
- Meditation upon the . . . XXVII.
Chapter of St. Matthew—
1620. 98, 679
- Opera, edita ab Jacobo Montacuto
Winton. Episc.—
1610. 01, 626
- Papers relating to the Marriage of
King James VI. of Scotland—
1828. B.C: P.O.V. 05, 299
- James I. of Eng. (King) Poeticall
Exercises at Vacant Houres—
1591. 05, 350
Und. [1591] 98, 48
1593. [Und. Rep.] 04, 518
- Specimen Epigrammatum. Ed. Geo.
Craig . . .
1624. 04, 306
- Speech [Gunpowder Plot]—
1605. 98, 16
- Speech in this last Session of Par-
liament . . .
1605. 04, 398
- Speech to Parliament 21st March—
1609. 04, 229
- Speeches . . . to Parliament—
1604. 97, 31
-] Summe of the Conference . . . at
Hampton Court—
1604. 04, 283
-] True Lawe of Free Monarchies—
1598. 01, 48
1603. 98, 48
05, 351
- Workes. Ed. by James [Montagu]
Bp. of Winchester—
1616. 02, 372
03, 340
04, *398
05, *152, 448
06, 608
1616-20. 03, *465
04, 520
- James I. of Eng.] Academia Oxoniensis
Pietas, erga Sereniss . . . Jacobum
1603. 05, 351
-] Dekker. Magnificent Entertain-
ment given to King James—
1604. 97, 129
05, 324-325
-] Dugdale. Time Triumphant, de-
claring the Arrival of King James
1604. 04, 418
06, *173
-] Entertainment. See Savile
-] Henderson. James I. and VI. . . .
1904. J.V. 06, *368
-] Idea, sive de Jacobi Magnæ Britan-
niæ, Regis, dilucida Enarratio . . .
1608. 06, *443
-] Letters to King James VI. from
Queen Anne, Prince Charles and
Prince Henry—
1835. 01, 337
-] Nichols. Progresses, Processions
and Festivities of King James I.—
1828. 00, 107, 598
01, 590, 633-634
02, 169, 462, 483-484
04, 321, 611
06, 84, 451
-] Strange Apparitions . . .
1642. 05, 351

- James I. of Eng.] True Narration of the Entertainment of his Royall Majestie—*
1603. 99, 76
-] Truth brought to Light, or . . . First Ten Years of King James' Reigne—*
1651. E.I. 01, 626-627
-] Wilson. History of Great Britain : Life and Reign of James I.—*
*1653. E.I. 98, *606*
99, 359
02, 255-256
04, 334
- James I. of Eng. (King)—*
See also Common Prayer
" " Jonson (Ben)
" " Library of Mary Q. of Scots
" " Nichols (John)
" " Psalms, 1631
" " Sanderson (W.)
- James I. of Eng. (King) & Maynwaringe (Dr. E.) Two Broadsides against Tobacco. Ed. by J. H.—*
*1672. 05, *140, 163*
*06, *180*
- James I. of Scotland (King). See Smollett (T.)*
- James II. of Eng.] Anselme. Oraison Funèbre de Jacques II.—*
1702. 05, 504
-] Aquinas. Sacra Exequialia in Funere Jacobi II. Regia . . .*
1702. 00, 603
01, 674
05, 352
- Deed of Copyright. See Sandford—*
*1687. MS. 03, *435*
-] History of James II. See Fox*
-] La Cour de St. Germain . . .*
1695. 02, 248
-] Life of King James II.—*
1703. 02, 248
-] Nouvelles Predictions sur la Destinée des Etats . . . du Monde . . .*
1688. 02, 248
-] Pictures . . . See Catalogue*
-] Sandford. History of the Coronation of James II. and Queen Mary*
1685. 01, 472
02, 237, 253, 312
03, 379
05, 425
06, 86, 321
- 1687. L.T.P. 03, 435*
04, 325
*06, *575-576*
-] To the King: A Congratulatory Poem—*
1685. 99, 581
- James V. of Scotland (King). See D'Arville*
- James (Capt. Charles) Military Costume of India—*
1814. 02, 140
- James (E. J.) Editor. See American Academy*
- James (George Payne Rainsford) Life of Louis XIV. See Louis XIV.*
-] The Commissioner. Illust. by 'Phiz'*
1843. 98, 206
99, 409
06, 293, 371
- Works [Collection 1st eds.]—*
1836-48. 98, 143
- Works—*
1832. 06, 307
1841-49. 97, 502
1844-49. 97, 76
03, 19, 230, 630
*06, 3, *8, 371*
1845-49. 98, 515
- James (Sir Henry) Editor—*
See Book of Common Prayer, 1871
" National Manuscripts
- James (John) Editor—*
See Le Blond
" Perrault (C.)
- James Antiquary (John) History of Bradford—*
1866. 98, 553
- James of Greenwich (John) Theory and Practice of Gardening—*
1712. 99, 581
02, 143
- James Bp. (John Thomas) Views in Russia, Sweden, Poland and Germany—*
1826. 06, 214
- James (M. R.) Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson—*
1898. A.P.C. 02, 272
Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum
1895. 97, 199
06, 342
- James (Capt. Thomas) Strange and Dangerous Voyage . . . in intended discovery of North West Passage—*
*1633. 97, *119*
98, 575-576
*02, 312, *552*
1740. 01, 36
- James Librarian (Thomas) Editor—*
See Æsopus
" Aungerville
- James (William) Inquiry into . . . Naval Actions between Great Britain and the United States—*
Und. 00, 287
Military and Naval Occurrences of the late War—
1817-18. 06, 206

- James (William) Naval History of Great Britain—
 1822. 01, 627
 1827-37. 98, 48
 Naval History of Gt. Britain. Enlarged by Capt. F. Chamier—
 1837. 97, 54
 98, 249, 372, 555
 99, 278
 00, 50, 210
 01, 48
 02, 3
 03, 332
 1847. 97, 108, 497
 James (Wm.) *See also* Campbell & James
 James Hatfield and the Beauty of Buttermere. Illust. by R. Cruikshank—
 1843. 99, 598-599
 Jameson (Mrs. Anna Brownell) History of Our Lord. *See* Christ
 Legends of the Madonna—
 1852. 98, 195, 394, 541
 06, 405
 1857. 00, 627
 1864. 04, 256
 Legends of the Monastic Orders—
 1850. 97, 64, 483
 98, 541
 1852. 98, 195
 00, 627
 06, 405
 1863. 04, 256
 Memoirs of Beauties of the Court of Charles the Second—
 1828. 98, 617
 1833. 01, 546
 06, 342, 371
 1838. 00, 384
 1841. 99, 120
 1861. 06, 307
 Sacred and Legendary Art—
 1848. 97, 64, 105
 98, 195, 402
 04, 59
 06, 4, 371
 1850. 06, 405
 1857. 98, 541
 00, 627
 03, 296
 1870. 00, 221
 Works [*Collection of 1st eds.*]—
 1848-52. 06, 25
 1848-64. 97, 105
 99, 685
 03, 107
 05, 69
 06, 8
 1852-64. 97, 205
 1857-65. 00, 95
 1863-66. 98, 108
 1866-67. 05, 218
- Jameson (Mrs. Anna Brownell) Works [*Collection of 1st eds.*]—
 1870-72. 99, 278
 04, 314
 1872-79. 00, 11
 1888. 03, 455
 1892-98. 04, 23
 Jami. Sálaman and Absal. Trans. from the Persian by E. Fitzgerald
 1856. 01, 392, 504
 02, 209, 269
 03, 464
 05, 488
 06, 535
 Jamieson (Dr. John) Etymological Dictionary of the Scottish Language—
 1808-87. 03, 296
 1808-25. 98, 195
 06, 443
 1841. 98, 49
 Etymological Dictionary of the Scottish Language. Ed. by Dr. Longmuir and D. Donaldson—
 1879-87. 97, 166
 99, 237
 04, 44
 06, 530
 Historical Account of the Ancient Culdees of Iona—
 1811. 98, 269
 99, 697
 Jamieson (Dr. John)—
See also Bruce
 " " Wallace
 Jamieson (Thomas Hill) *Editor. See* Brant (Seb.)
 Jamyn (H. & A.) *Editors. See* Homerus
 Jane (Joseph) Eikon Aklastos: The Image Unbroken—
 1651. 97, 352
 99, 86
 01, 300, *512-513
 Janeway (James) A Token for Children
 1742. 05, 306
 Jani (A.) *Editor. See* Claudianus
 Janin (Jules) Œuvres Diverses—
 1878. 06, 494
 Préface. *See* La Fontaine
 Janin (Jules) *Editor. See* Dumas
 Janscha (L.) & Ziegler. Collection de Cinquante Vues du Rhin—
 1798. 00, 597
 03, 212
 Janson (C. W.) Stranger in America—
 1807. 02, 190
 Jansson (Jo.) Atlas [containing Italy, Asia, Africa, America and Great Britain]—
 1601-02. 02, 168
 Novus Atlas . . .
 1656. 05, 352
 Theatrum Urbium Belgii . . .
 1657. 98, 49

- Janua Linguarum, or a Messe of Tongues, Latin, English, French and Spanish—
1617. 04, 262
- Japan Society of London: Publications
1896. 98, 660
- Japanese Fairy Tales—
Und. 98, 541
- Jardin de Plaisance (Le) et Fleur de Rhetorique . . .
Und. [1520] 99, 484
00, 287
Und. 02, 411
- Jardin de Sante (Le). See Hortus Sanitatis
- Jardin (Le) de Vuilton. See Wilton
- Jardin Royal des Plantes de Nancy—
1763. 03, 260
- Jardine (David) Index to State Trials. See Trials—
1816-28. 01, 482
- Jardine (Sir William) British Salmonidæ—
1839-41. 01, 228
01, 273
- Magazine of Zoology and Botany—
1837-38. 04, 607
- Naturalists' Library—
1833-34. 97, 47
01, 274
03, 126
1833-41. 02, 149
1833-43. 99, 120
04, 41
05, 42
06, 223
1833-44. 98, 372
1835-43. 97, 90
1843. 97, 289
04, 216
Und. Rep. 97, 162, 218
01, 390
03, 587
- Jardine (Sir W.) Editor. See Wilson & Buonaparte
- Jarvis (Charles) Editor. See Cervantes
- Jātaka, or Stories of the Buddha's former Birth. Ed. by Prof. E. B. Cowell—
1895-97. 00, 194
- Jaunet (P.) Editor. See La Fontaine
- Jay (James) Letter to the Governors of the College of New York—
1771. 01, 23
- Jay (James). See also Smith & Jay
- Jeaffreson (J. C.) Book about Doctors—
1860. E.I. 04, 522
Book about Lawyers—
1867. E.I. 04, 532
- Jeanne.] Freer. Life of Jeanne d'Albret—
1855. 98, 140
00, 130
- Jeanne d'Arc.] Hordal. Heroinæ Nobilissimæ Joannæ Darc Lotharingæ Puellæ Historia—
1612. 04, 314
06, *125
-] Ireland. Memoirs of Jeanne d'Arc—
1824. I.P. 02, 343
- Jeannin (President) Les Negotiations—
1695. 99, 310
- Jebb (S.) Editor. See Bacon (R.)
- Jefferie the Dwarf: New Yeere's Gift . .
1636. 02, *343
- Jefferies (Richard) World's End—
1877. 99, 23
Works [Collection of 1st eds.]—
1874-87. 05, 165
1874-88. 06, 371
1879-92. 04, 242
1880-91. 05, 218
- Jefferies (R.) See also Goddard
- Jefferies.] Besant. Eulogy of Richard Jefferies—
1888. 04, 242
05, 165
- Jefferson (Thomas) Autograph. See Adams—
1787. 97, *210
Notes on the State of Virginia—
1782. 02, *552-553
1787. 04, 222
- Jefferson (T.) Editor. See Lewis & Clarke
- Jefferys (Thomas) American Atlas—
1776. 97, 87
03, 194
05, 97
1778. 99, 680
- Chart of the River of St. Laurence—
Und. [c. 1775] 99, 570
- Collection of the Dresses of different Nations—
1757. 99, 343
1799. 01, *441-442
- Journal of the Siege of Quebec—
Und. [1759] 98, 556
- Map of New England—
1755. 05, 13
- Map of North and South America—
1753. 05, 13
- Map of Nova Scotia—
1755. 05, 13
- Natural and Civil History of the French Dominions in North and South America—
1760. 00, 603
- Plan of Quebec—
1758. 05, 13
- Voyages from Asia to America—
1761. 98, 576
- West-India Islands . . .
1775. 00, 221
06, 281

- Jeffrey (Alexander) History . . . of Roxburghshire—
1855-64. 99, 76
03, 340
- Jeffrey (Francis *Lord*) Contributions to the 'Edinburgh Review'—
1844. 97, 289
- Jeffrey (Francis *Lord*) Editor. See Edinburgh Review
- Jeffrey.] Cockburn. Life of . . . Jeffrey
1852. 97, 289
- Jeffreys (John Gwyn) British Conchology—
1862-69. 97, 181, 201
02, 179, 206, 235
04, 72
06, 494
- Jeffryes.] Authentick Memoirs of the wicked Elizabeth Jeffryes, executed on Epping Forest—
1752. 06, 412
- Jekyll (Gertrude). See Elgood & Jekyll
- Jem Bunt. See Barker
- Jemmath (W.) Mape of Rome . . .
1610. 04, 229
- Jenkins (J.) Martial Achievements of Great Britain. Illust. by W. Heath
Und. [1814] 97, 525
99, 606, 676
01, 451
02, 141
03, 149, 446, 479
04, 104, 267
06, 263, 496
1814-15. 98, 542
06, 252
1815. 99, 287
01, 289, 451
04, 353, 447
05, 103-104, 462
06, 233
1816. 04, 30, 151
Und. [1817] 02, 667
-] Military Achievements of Great Britain—
1819. 99, 606
-] Naval Achievements of Great Britain. Illust. by W. Heath—
1816. 01, 451
03, 479
04, 104, 267
1817. 99, 287
04, 353
06, 496
Und. [c. 1817] 97, 525
99, 606, 676
00, 399
02, 303, 667
03, 239, 446
- Jenks (J.A.M.) *pseud.* See Beckford (W.)
- Jenner (*Dr.* Edward) Origin of Vaccine Inoculation—
1801. 02, 111
- Jenner (Thomas) Former Ages never heard of and After Ages will admire
1856. 01, 509
02, 479
- London's Blame and Shame—
1651. 99, 76
- Jennings (D.) Introduction to the Knowledge of Medals—
1775. B.P. 99, 527
- Jennings (Robert) Editor. See Landscape Annual
- Jennings (Samuel). See Further Discovery
- Jerdan (Thomas Claverhill) Birds of India—
1862-64. 97, 528
00, 249
01, 390
1877. 02, 120
- Illustrations of Indian Ornithology—
1847. 00, 361
- Jerdan (William) Autobiography—
1852. 97, 150
- National Portrait Gallery. See National
- Jerkes (Samuel) Editor. See Charters
- Jerningham (Edward) Faldoni and Teresa—
1773. 04, 240
- Jerome (*Saint*). See Hieronymus
- Jerome (Jerome Klapka) Editor. See Idler Magazine
- Jerome of Brunswick. See Hieronymus
- Jerosme (*Père*) Bibliothèque Ascétique
1761. 05, 507
- Jerrold (Douglas William) Brownrigg Papers. Illust. by G. Cruikshank—
1860. 06, 547
- Cakes and Ale. Illust. by G. Cruikshank—
1842. 98, 209, 598
99, 440
03, 608
04, 436
06, 223, 371, 547
- Gipsy of Deruleugh. Illust. by G. Cruikshank—
Und. 06, 559
- Man made of Money. Illust. by J. Leech—
1849. 98, 249, 598
99, 23, 445
06, 372
- Men of Character. Illust. by W. M. Thackeray—
1838. 98, 598
00, 200
02, 104
03, 608
- Mrs. Caudle's Curtain Lectures—
1866. 99, 410

- Jerrold (Douglas William) Shilling Magazine. Illust. by J. Leech—
 1845-48. 98, 220
 99, 410
 06, 372
- Story of a Feather. Illust. by J. Leech—
 1844. 06, 371-372
- Time works Wonders [*Holograph MS.*]—
 1845. 02, 411
- Writings—
 1851-54. *E.I.* 03, 395
- Jerrold (Douglas W.) *See also* Meadows (K.)
- Jerrold (Douglas W.) *Editor.* *See* Illuminated Magazine
- Jerrold (Walter) Bon Mots of Foote, Hook, Lamb, Jerrold, Sheridan and Smith. With grotesques by A. Beardsley—
 1894. *L.P.* 01, 302
- Jerrold (W.) *Editor.* *See* Voltaire
- Jerrold (William Blanchard) Disgrace to the Family—
 1848. 03, 600
- Life of G. Cruikshank. *See* Cruikshank
- Life of Napoleon III. *See* Napoleon III.
- Jervise (Andrew) Epitaphs and Inscriptions from . . . North-East Scotland
 1875-79. 99, 76
 02, 619
- Memorials of Angus and Mearns—
 1885. *L.P.* 98, *195
- Jesse (Edward) Gleanings in Natural History—
 1835. *E.I.* 99, 120
- Scenes and Tales of Country Life—
 1844. *E.I.* 99, 120
- Jesse (John Heneage) George Selwyn and his Contemporaries—
 1843. 97, 64
 98, 143
 99, 355, 547
 00, 597
 02, 637
 04, 202
 1882. *E.I.* 99, 630
- Historical Memoirs—
 1901. 03, 19, 310
- Literary and Historical Memorials of London—
 1847. 98, 143, 249
 99, 15, 310, 547
 00, 395
 03, 538
 05, 19, 112
 1847-50. 03, 591
- London: A Poem—
 1847. *E.I.* 02, 94, 216

- Jesse (John Heneage) London and its Celebrities—
 1850. 98, 143, 252
 99, 15, 547
 00, 395
 03, 332, 538
- London: Its Celebrated Characters and Places—
 1871. 00, 181
 01, 392
 05, 184
 06, 223
 1871. *E.I.* 99, 605
 00, 647-648
 02, 449
 04, 443
- Memoirs of King Richard III. and . . . his Contemporaries—
 1862. 98, 143-144
 99, 547
 00, 559, *124, 181, 200
 01, 9
 03, 446, 591
 1862. *A.P.C.* 02, *168
 06, 110
 1873. 05, 94
- Memoirs of the Court of England during the Reign of the Stuarts—
 1840. 97, 105, 521
 98, 143
 99, 355, 546
 00, 648
 02, 183, 204
 03, 446
 04, 202, 443
 05, 287
 06, 270
 1840. *E.I.* 99, 14-15
- Memoirs of the Court of England from 1688 to Death of George II.
 1843. 97, 521
 98, 143
 99, 76-77, 310, 355, 547
 02, 183
 03, 107
 04, 3, 202, 339
- Memoirs of the Life and Reign of King George III.—
 1867. 98, 144
 99, 547
- Memoirs of the Pretenders and their Adherents—
 1845. 97, 521
 98, 143
 99, 547
 00, 361
 04, 3, 203
 1846. 99, 278
 02, 16
 06, 392
- Works [*Collection of 1st eds.*]—
 1829-48. 97, 483
 1840-67. 97, 150

Jesse (John Heneage) Works [Collection of 1st eds.]—

1840-67. 04, 50
06, 476
1840-75. 99, 605
01, 546
06, 372

Works—

1901. 02, 168
04, 216
05, 428
06, 214, 281, 627
Boston, Und. G.C.—
05, 141

Jesse.] List of three thousand extra illustrations to the Works of J. H. Jesse—

Und. 06, 372

Jesse (Capt. William) 'Beau' Brummell.
See Brummell

Jessey (H.) Catechisme for Babes or Little Ones—

1652. 99, 58

Jessop (W. H. R.) Flindersland and Sturtland—

1862. 01, 1

Jessopp (Dr. Augustus) *Editor.* *See* Husenbeth

Jest Books [Collection]—

Sæc. XVII.-XVIII. 01, *442

Jests, or the Jubilee Jester. *See* Shakespeareana

Jesuit Relations and Allied Documents . . . in New France. Ed. by R. G. Thwaites—

1896-1901. 02, 210, 272
1896-1902. 03, 167
06, *21
1899. 02, 152

Jesuits.] Copia de Algunas Cartas . . .

1562. 01, 135

] Copia de las Cartas . . .

1565. 01, 135

] Copia de Unas Cartas . . .

1562. 01, 135

] Constitutiones Societatis Jesu . . .

1559. 06, 506

] Relaçam Annal das Cousas . . .

1611. 01, 135

] Relations des Jésuites dans la Nouvelle France—

1858. 97, 540

] Treshumble Remonstrance . . . des Religieux de la Compagnie de Jesus, présentée au . . . Henri IV.

1602. 06, 506

Jennesse (La) de Rosette—

1802. 00, 362

Jeux de Cartes Tarots et de Cartes Numérales . . .

1844. G.P. 02, *637

Jewel Bishop (John) Apologia Ecclesiæ Anglicanæ—

1606. 06, 251

Apologie, or Aunsner in defence of the Church of England—

1562. 99, 77

Defence of the Apologie of the Church of England—

1567. 04, 70

Deffynniad fydd Eglwys Lægr. [Trans. into Welsh by M. Kyffin]—

1595. 04, 262

Jewers (Arthur J.) *Editor.* *See* Ex-Libris Society

Jewitt (Llewellyn) Ceramic Art of Great Britain—

1878. 97, 205, 344

98, 660

01, 192

02, 149

03, 446, 539, 628

04, 121

Ceramic Art of Japan—

1878. 00, 175

Jewitt (Llewellyn) *Editor.* *See* Reliquary (The)

Jewitt (Llewellyn) & Hope (Saint John) Corporation Plate and Insignia of Cities and Corporate Towns—

1895. 99, 547

02, 372

05, 392

Jex-Blake (K.) *Editor.* *See* Pliny the Elder

Joachim (Abbas) Expositio . . .

1516. 02, 73

Joam II.] Livro das Obras de Garcia de Reesende . . . de Rey Joam II. de Portugal—

1554. 01, 135

Joan II., *Queen of Navarre.* *See* Hours

Joanne d'Arc. *See* Jeanne d'Arc

Joannes *Episc.* Hildeshemiensis. *See* Reges Tres

Joannes Chrysostomus. *See* Chrysostomus

Joannes Climacus. [Scala Paradisi.] Incomencia el Prologo nel Libro Chiamato Climache—

1478. 98, *49

03, *116-117

Joannes Damascenus. De Resurrectione et de Paradiso [Græcè]—

1538. 06, 232

Liber gestorum Barlaam et Josaphat *Und.* [c.1475] 04, 418

Joannes de Janua. *See* Balbus (Joannes de)

Joannes Ferrariensis . . . De Celesti Vita

1494. 98, 49

1494. P.O.V. 98, *49

Joannes Salisberienses. *See* John of Salisbury

- Joannis Anglici super questionibus
Joannis Scoti—
1482. 05, 5
- Joaust (D.) *Editor*—
See Montaigne (M. de)
„ Quinze Joyes (Les)
- Jobino (B.) *Editor*. See Reusner (N.)
- Jobson (Richard) The Golden Trade—
1623. 02, 460
- Jocelyn. See Josselin
- Jodelle *Sieur du Lymodin* (Estienne)
Les Œuvres et Meslanges Poétiques
1574. 99, 640
- Johannes de Cireyo. See Cireyo
- Johannes de Sancto Laurentio. Postillæ
Evangeliorum dominicalium ...
1475. 99, 177
- Johannes Junior. See Junior
- Johannes van Vryborgh. Hir heuet sik
an de vorrede disses bokes genomet
Sūma Johannis ...
1587. 03, 137
- Johannis Confratris et Monachi Glas-
toniensis Chronica. Ed. T. Hearne
1726. L.P. 98, 539-540
- Johannot (Tony) *Artist*—
See Ainsworth
„ Cervantes
„ Molière
„ Scott (Sir W.)
- John I. of Eng. (King). See Magna
Charta
- John III. of Poland (King).] Tyler.
Memoires of ... Prince Jhon the
Great, King of Poland—
1685. 05, 387
- John of Salisbury (Bp. of Chartres).
Polycraticus—
1476. 97, 167
- John of Trevisa *Editor*. See Higden
- John the Evangelist: Enterlude. See
Bale (John)
- Johnes (Col. Thomas) *Editor*—
See Chronicles
„ Froissart
- Johnneau (E.) *Editor*. See Rabelais
- Johnson. British Gazette—
1788. 99, 526
- Johnson. Lottery Song-Book—
1777. 98, 388
- Johnson (Andrew) Notitia Anglicana—
1724. 06, 70
- Johnson (Capt. Charles)] Chrysal, or
Adventures of a Guinea—
1821. 00, 395
04, 23
1821. L.P. 05, 95
1822. 01, 288
02, 53, 672
- General History of ... Highwaymen,
Murderers, Robbers, Pirates ...
1734. 97, 226, 274, 551
98, 49-50
- Johnson (Capt. Charles) General History
of ... Highwaymen, Murderers,
Robbers, Pirates ...
1734. 99, *355
00, 514
01, *112, 627
02, 343, 553, 637
03, 153
04, 403
06, 83, 581
1734. E.I. 01, *442
1736. 99, 675
1742. 01, 294
- History of ... notorious Pyrates ...
Und. [1724] 98, 49
02, 479-480
1726. 01, 627
- History of ... that Courtezan, Eliz.
Mann ...
1724. 01, 48
- Lives of ... Highwaymen. Illust. by
G. Cruikshank—
Und. 04, 362
06, *547
- Successful Pyrate—
1713. 00, 133
- Johnson (Charles Pierpoint) *Editor*. See
Sowerby & Johnson
- Johnson of Woburn, N.E. (Edward).
See History of New England
- Johnson (Francis) Dictionary: Persian,
Arabic and English—
1852. 00, 194
- Johnson (G. W.) See Hogg & Johnson
- Johnson (James) Scots Musical Museum
1787-90. 03, 168
04, 47-48
1787-92. 04, *595
- Johnson (James) & Stenhouse (William)
Scots Musical Museum—
1853. 98, 195, 384
- Johnson *Printer* (John) Typographia ...
1824. L.P. 98, 361
99, 675
- Johnson (Lionel) Art of Thomas Hardy
1894. 03, 227
- Ireland, and other Poems—
1897. 03, 227
- Poems—
1895. 03, *227
- Johnson (Maurice) *Editor*. See Chroni-
con Saxonum
- Johnson (Richard)] Most Famous His-
tory of the Seven Champions of
Christendome—
1596. 05, *448
1608. 01, *582-583
1680. 99, 366
1705. 98, 457
Und. 97, 274
03, 295
04, 305
06, *307

- Johnson (Robert) *Essaies, or rather, Imperfect Offers—*
1601. 01, 681
*02, *500*
*1607. 03, *384*
1613. 97, 370-371
- Johnson (Robert) *Editor—*
See Botero (G.)
„ Nova Britannia
- Johnson (Rossiter) *Editor. See Universal Cyclopædia*
- Johnson (R. Brimley) *Editor—*
See Austen
„ Ferrier
- Johnson (R. J.) *Specimens of Early French Architecture—*
1864. 97, 137
- Johnson (Dr. Samuel) *Account of J. P. Barretier. See Barretier*
Account of Richard Savage. See Savage
Address to Mrs. Thrale—
Und. MS. 01, 443
Autograph MS. Notes. See Camden
*1636. 97, *348*
Dictionary of the English Language
1755. 97, 168-169
*98, *50*
*00, 3, *287, 627, 648*
*01, *184*
*02, *129, 235*
03, 490
04, 3
05, 474
06, 211, 233, 251, 518
1756. 97, 54
Elementa Philosophica—
1752. 03, 250
Ethica, or First Principles of Moral Philosophy—
Philad. 1752. 02, 83
False Alarm—
1770. 00, 648
*01, *156*
- Irene: A Tragedy—
1749. 98, 163
00, 440, 648
01, 353
*02, *460*
04, 473
05, 410
1749. A.P.C. 06, 443-444
- Journey to the Western Islands of Scotland—
1775. 97, 150
02, 480
04, 473
1775. L.P. 97, 27
98, 50
00, 489
04, 148
- Letters. Ed. by H. L. Piozzi—
*1788. 01, *443*
- Johnson (Dr. Samuel) *Lives of the English Poets—*
*1781. 01, *315*
*1783. 01, *443*
*1783. A.P.C. 04, *389*
1831. E.I. 98, 588
- Lives of the English Poets. Ed. by P. Cunningham—*
1854. 98, 144
- Lives of the Poets. Ed. by A. Waugh*
1896. 99, 410
- London: A Poem—*
1738. 97, 351
01, 220-221
05, 402
*1750. A.P.C. 01, *171*
- Marmor Norfolciense . . . By 'Probus Britannicus'—
1739. 97, 351
02, 316, 690
- Miscellaneous Observations on 'Macbeth.' *See Shakespeareana*
- Noetica, or First Principles of Human Knowledge—
*Philad. 1752. 02, *83*
- Plan of a Dictionary . . .
1747. 97, 351
00, 191
05, 397
06, 412
*1747. L.P. 01, *509*
- Political Tracts—
1776. 97, 351
98, 630
00, 648
05, 236
1776. A.P.C. 05, 102
- Prince of Abissinia [Rasselas]—
1759. 97, 351
98, 50, 154
00, 440, 612
01, 184, 192, 443
02, 235, 480, 512
03, 360
05, 432
06, 59, 110, 212
*1759. 2nd ed. 01, *686*
1760. 01, 443
- Prolegomena. *See Shakespeareana*
- Taxation no Tyranny—
1775. 00, 648
-] The Idler—
*1761. 01, *156*
02, 411
*04, *242*
-] The Rambler—
1749-51. 01, 443
1749-52. 04, 523
1750-52. 02, 53, 372, 460
1753. 02, 183

Johnson (*Dr. Samuel*) Thoughts on the late Transactions respecting Falkland Islands—

1771. 00, 648

02, 94

Vanity of Human Wishes—

1749. 97, 351

00, 648

01, 442-443

04, 473

05, 402

Works. Ed. by A. Murphy—

1792. 06, 251

1806. 00, 489

1810. 00, 200

1810. *L.P.* 01, 553

1810-11. 03, 227

1811-16. 06, 342

1816. 97, 82

99, 15

04, 3

1823. 97, 201

99, 286

02, 480, 665

1824. 06, 83

1825. 97, 64

98, 249, 541

99, 77, 270

02, 628

05, 420

1825. *L.P.* 01, 509

02, *343

1825-26. 98, 555

05, 7

06, 70

1826. *L.P.* 01, *627

02, *637

Johnson (*Dr. Samuel*)—

See also Boswell (*J.*)

„ „ Husband (*J.*)

Johnson (*Dr. S.*) Editor—

See Crabbe

„ English Poets

„ Lobo

„ Shakespeare: Works

Johnson.] Boswell. Corrections and Additions to the 'Life of Dr. Johnson'—

1793. 00, *440

] Boswell. Life of Samuel Johnson—

1791. 97, 17

00, 215

01, 13, 106

02, 197

04, 125, 213

05, 405, 485

06, *15, 390

1791. *A.P.C.* 00, 475-476

1791. *E.I.* 01, *543

02, 124

1793. *E.I.* 06, 261

1816. 01, *443

04, 3

Johnson.] Boswell. Life of Samuel Johnson—

1824. 97, 145

1826. 98, 392, 541

1826. *E.I.* 03, 178

1826. *L.P.* 01, *627

02, *343, *637

1826. *L.P. E.I.* 02, 661

] Boswell. Life of Johnson. Ed. by

J. W. Croker—

1831. 97, 281

98, 136

99, 2

00, 17, 591, 641

01, 30

03, 64

04, 265

06, 83, 245

1831. *E.I.* 98, 588

00, 648

01, 147

04, 437

1835. 97, 104, 28

00, 333, 382

01, 383

02, 240, 474

03, 358

06, 372

1839. 01, 13, 537

04, 238, 302

06, 141

1844. 98, 250

04, 95

1846. 03, 2, 223

1848. 01, 444

] Boswell. Life of Johnson. Ed. by

J. W. Croker. Revised by J. Wright

1859. *E.I.* 04, 55

] Boswell. Life of Johnson. Ed. by

J. W. Croker—

1871. 05, 417

] Boswell. Life of Johnson. Ed. by

P. Fitzgerald—

1874. 97, 281

] Boswell. Life of Johnson—

1880. 00, 172

] Boswell. Life of Johnson. Ed. by

A. & R. Napier—

1884. 97, 178

99, 310

00, 209

03, 452, 580

1884. *I.P.* 97, 531

1884. *L.P.* 98, 534

06, *263

] Boswell. Life of Johnson. Ed. by

G. B. Hill—

1887. 97, 482

98, 121

00, 190

04, 36

1887-92. 03, 227

- Johnson.] Boswell. Life of Johnson.
 Edited by the Rt. Hon. A. Birrell
 1896. 99, 403
- [Boswell. Life of Johnson. Ed. by
 A. Glover—
 1901. L.P. 03, *539
- [Boswell. Life. [*Illustrations only*]
Und. P.B.L. 01, 48
- [Catalogue of the Collection of
 Books of Samuel Johnson . . .
 sold by Auction—
 1785. 00, 440
 01, *294
- [Dialogue between Dr. Johnson and
 Mrs. Knowles—
 1816. 00, 440
- [Grant. Life of Samuel Johnson—
 1887. L.P. 00, *438
 1887. L.P. E.I. 04, 531
- [Henderson. Letter to . . . Johnson
 on his 'Journey to Western Isles'
Und. 00, 440
- [Hill. Johnsonian Miscellanies—
 1892. 04, 36
- [Illustrations of Life and Times of
 Samuel Johnson—
 1837. 98, 108
- [Johnson and Garrick—
 1816. 00, 440
- [Johnsoniana, or a Collection of Bon
 Mots by Dr. Johnson and others—
 1777. 97, 274
 04, 473
 1831. E.I. 98, 588
 1831-36. 06, 245
 1836. 97, 281
 02, 480
 1836. E.I. 01, *443-444
 04, 533
 1836. L.P. 04, 339
- [Merry. Witticisms, Anecdotes,
 Jestes . . . of Dr. Johnson—
 1797. 00, 442
- [Napier. Johnsoniana—
 1884. 00, 209
 03, 452
 1884. I.P. 97, 531
 1884. L.P. 98, 534
- [Picturesque Beauties of Boswell.
See Rowlandson
- [Piozzi. Anecdotes of the late
 Samuel Johnson—
 1786. 01, *156
 00, *443
 03, 171
- [Remarks on a Voyage to the
 Hebrides in a Letter to Dr. Johnson
 1775. 00, 440
- [Tyers. Biographical Sketch of Dr.
 Johnson—
 1784. 00, 428
 1784. A.P.C. 02, *272-273
- Johnson (Thomas) *Editor.* *See* Gerarde
 Johnson (Thomas Burgeland) Sports-
 man's Cyclopædia—
 1831. 00, 35
- Johnson (T. B.) *Editor.* *See* Sports-
 man's Cabinet
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 Greene, Major General U.S. in
 the War of the Revolution—
 1822. 98, 620
- Johnson or Cory (William)] Ionica—
 1858-77. 98, *378
 99, 675
 00, 341
 1891. 98, *378
- Johnson (Sir William) Account of Con-
 ferences and Treaties with the
 Chief Sachems and Warriors of the
 . . . Indian Nations in North
 America—
 1756. 01, 21
 06, 624
- Johnston (A. K.) Physical Atlas of
 Natural Phenomena—
 1850. 99, 393
 Royal Atlas of Modern Geography—
 1872. 99, 393
- Johnston (George P.) *Editor.* *See*
 Darien : Scott
- Johnston *Poet* (John) Heroes ex Omni
 Historia Scotica . . .
 1603. 04, 314
 05, 352
- Inscriptiones Historiæ Regum Sco-
 torum—
 1602. 99, 77
 01, *627
 03, 64
 04, 314
 05, 370
- Johnstone (James) John Knox's House
 1849-50. 99, 79
- Johnstone (James) *Editor.* *See* Lod-
 broka-Quida
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 John) Description of Four Footed
 Beasts. Trans. by J. P.—
 1678. 98, 50
 01, 285
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 1650-62. 98, 50
- History of the Wonderful Things in
 Nature—
 1657. 98, 50
- Johnstone (W. G.) & Croall (A.) Nature
 printed British Sea Weeds—
 1859-60. 01, 553
 02, *3, 149
 04, 68
Und. 98, 195
- Johnstone Family, Earls of Annandale.
See Fraser

- Joinville (Jean *Sieur de*) Chronicle—
See Chronicles
 „ De Joinville
- Joinville (*Prince de*) Vieux Souvenirs—
 1894. *J.V.P.* 00, *462
- Joly (G.) Arts Métiers et Cris de Paris—
Und. [1819] 02, 267
- Joly.] Mémoires de Gui Joly—
 1738. 01, 638
- Jombert (Ch. A.) Répertoire des Artistes—
 1765. 00, 238
- Jonini (*Lt.-Gen. Baron*) Histoire . . .
 des Guerres de Frédéric II.—
 1818. 01, 48
 Histoire . . . des Guerres de la Révolution—
 1820-24. 01, 48
 1840. 06, 218
 Life of Napoleon. *See* Napoleon
- Jonas (Justus). *See* Bale
- Jones *Editor.* *See* Geological Magazine
- Jones (C. J.) *See* O'Neill
- Jones (David) Secret History of White-Hall . . .
 1717. 02, 480
- Jones (Edward) Pedigrees of the Cefndenddyr, Gwynfryn and Bodychan Families—
 1829. *MS.* 99, 565
- Jones *Actor* (George). *See* Cliffe (Leigh)
- Jones (*Capt. George*) Battle of Waterloo
 1817. 06, 307
 Coloured Views of Waterloo . . .
 1816. 01, 484
- Jones *pseud.* "Cavendish" (Henry) Card Essays—
 1879. 00, 453
 Principles of Whist stated and explained—
 1862-98. 00, 454
- Jones (Henry Arthur) The Tempter : A Tragedy—
 1893. *A.P.C.* 06, 190-191
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 1614. [*Und. Rep.*] 00, *320
 01, 509
 Sketch Book—
 1614. [*Und. Rep.*] 02, 140-141
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See also Chapman & Jones
 „ „ Townsend & Jones
 „ „ Triggs & Tanner
- Jones (Inigo) & Davenant (*Sir W.*) Temple of Love—
 1634. 05, 465
- Jones (Inigo) & Kent (W.) Designs . . .
 1727. 98, 50
 05, 102
 1743. 97, 82
 99, 581
 1744. 98, 108
 02, 461
- Jones (Inigo) & Kent (W.) Designs . . .
 1744. 06, 70
 1744. *L.P.* 03, 98
 1770. 06, 281
Und. 98, 50
 00, 514
 06, 70
- Jones (John) *Editor.* *See* Ovidius
- Jones *Physician* (John) *Editor.* *See* Galen
- Jones (*Hon. Leonard A.*) *Editor.* *See* Ruling Cases
- Jones *Antiquary* (Owen) *Editor.* *See* Myvyrian Archæology
- Jones *Architect* (Owen) Essays. *See* Waring (J. B.)
- Examples of Chinese Ornament—
 1867. 98, 269
 99, 178
 03, 360
 06, 59
- Grammar of Ornament—
 1856. 98, 174, 195, 270
 99, 393, 685-686
 00, 320
 01, 444
 04, 56, 256, 267
 06, 33, 282
1868. 99, 121, 178
 00, 191, 361
 01, 229
 02, 168
 04, 3
 05, 141
 06, 272
- Jones (Owen) & Gourey (Jules) Plans, Details and Ornaments from the Alhambra—
 1842-45. 99, 120
 00, 242
 02, 216
 05, 19-20
- 1842-45. *I.P.* 99, 393
 1842-45. *L.P.* 01, *229
 06, 342
- Jones (Owen). *See also* Waring & Jones
- Jones.] Life and History of Paul Jones
Und. 05, 59
- Jones (Stephen) New Biographical Dictionary—
 1799. *E.I.* 99, 121
- Jones (Stephen). *See* Baker, Reed & Jones
- Jones (T.) Diary of the Quorndon Hunt
 1816. 02, 153
- Jones (Theophilus) History of the County of Brecknock—
 1805-09. 97, 528
 98, 50
 00, 597
 01, 627
 02, 137
 04, 206

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 1875. 97, 540
 98, 127, 144, 589, 660
 00, 200, 376
 03, 341
 04, 44
 06, 251
 1875. *L.P.* 05, 172, 177
 Jonson (Benjamin)—
 See also Annalia Dubrensis
 " " Preparative to Studie—
 1641. 97, *252
 Jonson.] Jonsonus Virbius, or Memory of Ben Jonson revived. [Ed. by Brian Duppa]—
 1638. 01, *337
 03, 503
 06, 636
] Remarks on Three Plays of Benjamin Jonson by J. Upton—
 1749. 06, 467
] Swinburne. A Study of Ben Jonson
 1889. 98, 670
 1889. *A.P.C.* 00, 680
 Jonson (B.) Fletcher (J.) & Middleton (T.) The Widdow—
 1652. 00, 648
 01, *583
 Jonson junior (Ben). See S— (W.)
 Jonston. See Johnstone
 Jordan (Alexander) & Fourreau (J.) Icones ad Floram Europæ . . .
 1866-68. 00, 411
 Jordan (Dr. David Starr) Editor. See Novitates Zoologicae
 Jordan (Mrs. Dorothea) Elixir of Life . . . or Collection of Songs sung by Mrs. Jordan—
 1789. 03, 539
 Holograph Letters to the Duke of Clarence [K. William IV.]—
 V.Y. 06, 566
 Jordan.] Boaden. Life of Mrs. Jordan
 1831. *E.I.* 98, 120
 99, 565, 630-631
 01, 392, 444, 542-543
 06, 372
] Great Illegitimates: Public and Private Life of Miss Bland, otherwise Mrs. Ford or Mrs. Jordan . . .
 Und. 98, 675
 00, 613
 03, 539
 Jordan (Thomas) Box of Spikenard newly broken—
 1661. 00, *95-96
 London Triumphant—
 1672. 05, 520
 London's Triumphs—
 1677. 06, 636
 Lord Mayor's Show—
 1682. 06, 605
 Jordan (Thomas) Money is an Asse: A Comedy—
 1668. 06, 307
 Pictures of Passions . . .
 Und. 97, 336
 Poetical Varieties—
 1637. 98, *378
 Triumphs of London—
 1675. 99, *367
 04, 590
 Jordanus de Quedlingberg (Frater) Meditationes de Vita et Passione Jhesu Christi—
 Und. [c. 1488] 00, 563
 1491. 03, 64-65
 1530-31. 00, 96
 Sermones de Tempore—
 1483. 06, 622
 Jordanus Memorarius . . . Arithmetica . . . Musica . . .
 1496. 05, *352-353, 495
 1514. 05, 307
 Jores (J.) Book of Ironwork—
 1759. 98, 286
 Jornandes & Diaconus (Paulus) De Rebus Gothorum . . . [Woodcuts by Burgkmaier]—
 1515. 98, 51
 99, 178
 Joseph (Emperor) Mémoires et Correspondence. Ed. par Du Casse—
 1853-54. 05, 183
 Joséphine.] Ducrest. Memoirs of the Empress Josephine—
 1894. 00, 358
 1894. *J.V.P.* 00, 358
 1894. *J.V.E.I.* 99, 601
] Le Normand. Historical Memoirs of the Empress Joséphine—
 1885-87. 05, 258
 1895. 00, 363
 06, 51
 1895. *J.V.P.* 99, 603
 00, *362-363
] Le Normand. Mémoires de l'Impératrice Joséphine—
 1820. 00, 385
] Masson. Josephine: Empress and Queen—
 1899. 06, 215
] Masson. Josephine, Impératrice et Reine—
 1899. 00, 52
 06, 193
 1899. *J.V.P.* 00, *384
 02, 23
 04, *460
 06, 97, 224, *369
 1899. *S.E.* 04, 460
 Josephus (Ben Gorion) Compendious History of the . . . Jewes Commune Weale. Trans. by P. Morwyng—
 Und. 00, 563-564

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Und. [Sæc. XIII.] M.O.V.—
 99, *178
De Bello Judaico . . . [ex recog. Bap. Platini]—
 1475. 98, *51
 05, 353
 1480. 97, 27
 00, 320
De l'Antiquité Judaique—
 1534. 01, 135
De la Bataille Judaique—
 1492. *P.O.V.* 00, *35
Histoire des Juifs. Trad. par A. D'Andilly—
 1672-80. 06, 125
Opera [De Antiquitate et de Bello Judaico]—
Und. [c. 1478] 99, *178
 1499. 06, 175
 1544. 97, 87
 01, 664
 05, 91
 1555. 98, 51
 1595. 01, 105
 02, 512
 1887-95. 97, 42
Works. Trans. by W. Whiston—
 1839. 02, 480
Josi (C.) Editor. See Ploos Van Amstel
Josselin or Jocelyn (J.) Editor. See
Archbishops: Parker
Josselyn (John) Account of Two
Voyages to New England—
 1674. 01, 583
 02, 553
 03, 619
New England's Rarities discovered
 1672. 01, 29, 379
Joujou (Le) des Demoiselles—
 1752. 98, 342
 06, *59
Jourdain.] Sensuivēt les Faits et
Prouesses du mobile et vaillant
Chevalier Jourdain de Blaves . . .
 05, 264
Journael van de Voyagie na Rio de
Plata . . .
 1603. 98, 442
Journal Asiatique—
 1878-98. 04, 23
Journal de la Montagne, rédigé par
J. Ch. Laveaux—
 1793-94. 01, 48
Journal de l'Ecole Impériale Poly-
technique—
 1795-1856. 00, 234
 1810-81. 04, 256-257
Journal de Mathématiques pub. par
J. Lionville—
 1836-82. 04, 256
Journal de Physique Théorique et
Appliquée pub. par J. C.
D'Almeida—
 1872-81. 04, 256
Journal des Débats de la Société des
Amis de la Constitution . . .
 1791-93. 01, 48
Journal des Roses . . . pub. par M. S.
Cochet—
 1877-95. 06, 92
Journal für die reine und Angewandte
Mathematik, herausg. von A. L.
Crelle—
 1826-62. 00, 234
 1826-82. 04, 256
Journal of a Landsman from Ports-
mouth to Lisbon. Illust. by R.
Seymour—
 1832. 02, 73
Journal of Anatomy and Physiology—
 1866-97. 03, 192
Journal of Botany. Ed. by B. C. See-
mann, H. Trimen & J. Britten—
 1863-1901. 02, 202
 1863-1904. 05, 172
 1872-99. 04, 607
Journal of Classical and Sacred Philo-
logy—
 1854-57. 00, 417
Journal of Gas Lighting—
 1849-92. 99, 389
Journal of Hellenic Studies—
 1880-93. 97, 525
 98, 515
 1880-95. 97, 47, 204
 1880-97. 04, 23
 1880-1900. 02, 73
 05, 482
 1880-1901. 03, 294
 1880-1904. 06, 155
 1881-98. 01, *275
 1882-92. 05, 216
 1882-96. 06, 282
 1892-1903. 04, 433
Journal of Indian Art and Industry—
 1884-92. 98, 526
 1884-96. 99, 179
Journal of Parliament—
 1648. 99, 525
Journal of Philology. Ed. by J. W.
Clark, J. E. B. Mayor & W. Aldis
Wright—
 1868-95. 97, 42
Journal of Physiology. Ed. by M.
Foster—
 1878-96. 03, 192
Journal of Proceedings in the detection
of the Conspiracy for . . . burning
New York—
 1747. 03, 233
Journal of Sentimental Travels. See
Combe

- Journal of the Expedition to La Guira and Port Cavallos in the West Indies—**
1744. 99, 537
- Journal of the Honourable House of Representatives of H.M. Province of Massachusetts Bay . . .**
1767. 06, *473
- Journal of the House of Commons—**
1644-1840. 05, 20
- Journal of the House of Lords—**
1642-1840. 05, 20
- Journal of the Houses of Lords and Commons—**
V. Y. 05, 112
- Journal of the Photographic Society—**
1854-91. 00, 205
- Journal of the Proceedings of the Congress held at Philadelphia—**
1774. 01, 21
 06, 420
1775. 01, 342, 349
1775-78. 06, 473
1776. 98, 301
 01, 23
- Journal of the Siege of Quebec—**
1759. 01, 24
- Journal Polytechnique ou Bulletin du Travail—**
1795-1862. 06, 208
- Journeux (M.) Editor. See Montesquieu**
- Jousse (Mathurin) La Fidelle Ouverture de l'Art de Serrurier—**
1627. 98, 51
- Joutel (Capt.) See La Salle & Joutel**
- Jouvencel. Le Livre . . . Traictat de diverses Matieres Bellicques et Munitions . . .**
1529. 01, 627
- Jouy (Barbet de) Editor. See Jacquemart**
- Jouy (E.) Œuvres [Collection]—**
1817-24. 01, 156
 Œuvres Complètes—
1823-28. G. P. V. 01, 48
- Jouy (E.) See Spontini & Jouy**
- Jovial Garland, or Variety of Songs . . .**
Und. 98, 382-383
- Jovius seu Giovius Bp. (Paulus) Comentario de la Cose de Turchi . . .**
1535. 98, 51
- De' Pesci Romani. Trad. da Carlo Zancaruolo—**
1560. 97, 487
- Elogia Virorum bellica virtute illustrium—**
1575. 99, 272
1577. 97, 564
- Historiæ Suae Temporis—**
1553. 97, 76
- Illustrium Virorum Vitæ . . .**
1551. 04, 207
- Jovius seu Giovius Bp. (Paulus) Shorte Treatise upon the Turkes Chronicles. Drawen out of Italyen into Latyne by F. N. Bassianates. Trans. by P. Ashton—**
1546. 00, 200
 02, 590
1588. 98, 48
- Vitæ duodecim Vicecomitum Mediolani principum . . .**
1549. 04, 574
- Worthy Tracte . . . of Rare Inventions. Trans. by S. Daniell—**
1585. 02, *534
 03, *389
 06, 453
- Jowett (Prof. Benjamin) Editor—**
 See Aristoteles
 „ Platonis
- Joy, Joye or Joyce (George) Exposition of Daniel—**
1545. 05, 184
1550. 01, 583
- Jeremy the Prophete—**
1534. 99, *77
- Letters whyche Johan Ashwell . . . sent secretly to the Byshope of Lyncolne—**
Und. [1528 ?] 01, 229
-] Present Consolacion for the Sufferers of Persecucion . . .**
1544. 99, *36
 01, 682
- Refutation of the Byshop of Winchester's . . . false articles—**
1546. 98, 317
- Joy (G. W.) Work—**
1894. 06, 29
- Juan de la Concepcion. Historia General de Philipinas—**
1788-92. 01, 230
- Juan (G.) & De Ulloa (A.) Voyage to South America—**
1758. 04, 509
- Jubé (Auguste) Le Temple de la Gloire ou les Fastes Militaires de la France**
1820. 02, 302
- Jubilee of 1809: Poetical Epistle. Illust. by G. Cruikshank—**
1809. 97, 310
- Jubinal (Achille) L'Armeria Real—**
Und. 98, 51
 01, 294
- La Tapisserie de Bayeux—**
1838. 06, 191
- Les Anciennes Tapisseries Historiées [Dessins de V. Sansonetti]—**
1838. 99, 179
 01, 229-230
Und. 00, 238
- Nouveau Recueil de Contes, Dits et autres Pièces inédites . . .**
1839. P. d' H. 05, *218-219

- Jubinal (A.) *Editor. See* Rutebeuf
 Jucundi (Jo.) *Editor. See* Cæsar
 Judæ (Leo.) *Ed. See* Biblia Latina, 1543
 Judge (J. A. F.) *Editor. See* Victoria
 Judgement of Martin Bucer. *See* Milton
 Judges.] Foss. Judges of England—
 1848-64. 97, 287
 99, 277
 02, 478
 03, 235
 Judicium: A Pageant. Ed. by F.
 Douce—
 1822. R.C. 98, 51, 581
 Judycyall of Uryns. Collected out of all
 Auctours of Physike—
 Und. [c. 1527] 04, 265
 Und. 04, 544
 06, 223
 Jugelen (Jacke). *See* Dramatic Fac-
 similes
 Jules le Petit. Bibliographie des prin-
 cipales Editions . . . du XVe au
 XVIIIe Siècle—
 1888. 00, 361
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 1892. 02, 40-41
 Julianus (Emperor) Arguments against
 the Christians—
 1809. 00, 381
 Les Cæsars. Trad. par le Baron de
 Spanheim—
 1728. L.P. 06, 125
 Julien ('Bibliophile') *Editor. See* Album
 Julio III. (Papa). *See* Canones et
 Decreta
 Julius Firmicus. De Navitatibus—
 1497. 03, 111
 Jullien (A.) La Nièvre à travers le
 Passé Topographie Historique de
 ses principales Villes—
 1883. 06, 334
 Jungman (Nico. & Beatrice) Holland—
 1904. L.P. 06, 395
 Junior (Johannes) Scala Coeli—
 1483. 03, 137
 1485. 98, 250
 Junius (François) *Editor. See* Biblia
 Latina, 1593
 Junius junior (François) Painting of the
 Ancients—
 1638. L.P. 04, *574-575
 Junius (Hadrianus) Emblemata. [Illust.
 by H. Goltzius]—
 1565. 98, 51
 99, 380, *519
 00, 20, *206
 01, 156
 The Nomenclator or Remembrancer.
 In English by John Higgins. With
 Index by A. Fleming—
 1585. 03, 615
 05, 448
 06, 581

- Junius (Hadrianus) *Editor. See* Hesy-
 chius
 'Junius.' Letters. Illust. by T. Bewick
 1799. L.P. 97, 528-529
 98, 361
 05, 432
 Letters—
 1801. 98, 128
 Letters. Ed. by Dr. J. M. Good—
 1812. E.I. 97, 289
 1812. L.P. 00, 35
 02, 637
 04, 70
 05, 102
 1814. 02, 344
 Junot Duchesse d'Abrantès (Madame)
 Memoirs—
 1831-35. 98, 562
 99, 600
 1883. 98, 146
 00, 170, 395
 Junot Duchesse d'Abrantès (Mme.) *See*
 also Napoleon
 Jusserand (J. J.) French Ambassador
 at the Court of Charles the Second
 1892. J.P. 97, 289
 English Novel in the time of Shake-
 speare. Trans. by E. Lee—
 1890. J.P. 97, 289
 English Wayfaring Life. Trans. by
 L. T. Smith—
 1889. J.P. 97, 289
 Jusserand (J. J.) *Editor. See* Scarron
 Just (Dr. L.) *Editor. See* Botanisches
 Jahresbericht
 Just and Modest Vindication of the
 Scots Colony at Darien—
 1699. 03, 31
 04, 511
 05, 56
 Justice (Henry) *Editor. See* Virgilius
 Justice and Policy . . . for . . . Quebec.
 See Knox
 Justices.] Campbell. Lives of the Chief
 Justices—
 1849-57. 98, 654, 673
 03, 44, 235
 1849-58. 97, 282
 99, 276
 1858. 97, 172
 00, 141
 1869. 97, 537
 99, 57
 Justiciary Cases [Collection]—
 1826-93. 02, 219
 Justiniani (Agostino) *Editor. See*
 Psalterium Hebræum . . .
 Justiniani (Laurentius) Doctrina della
 Vita Monastico—
 1494. 00, 564
 01, *171-172
 03, *65

Justiniani (Laurentius) Doctrina e non
puocho utile a quelloro che nova-
mente intrati sono nella religione
del vivere religiosamente—

1494. 99, 486

Opera—

1506. 03, *118

Oratio apud Sixtum IV.—

1471. 99, 646

Tractatus Procuratoris . . .

1486. 99, 646

Justiniano (Leonardo) Laude Devotis-
sime et Santissime—

1517. 98, 51-52

Justinianus I. (*Imp.*) Argumentum
Institutionum Imperialium . . .

1506. 03, 98

Codex, cum Commentariis Boni Ac-
cursii ex recens. And. Rumel—

1475. 99, 179

Codex: Liber de Tortis—

1507. 06, 34

Codicis . . .

1493. 06, 622

1581. 06, 125

Institutiones . . .

1476. 98, *250

1486. 97, 564

1487. 99, 179

1511. 98, 52

1555. 00, 646

Libri de Justicia, de Legatis . . .

1502. 06, 34

Novellæ . . .

1492. 06, 622

1500. 06, *564

Pandectæ Justinianæ cura R. J.
Pothier—

1782. 02, 219

Justini Martyris (S.) Opera—

1551. 98, 342

Justinus (M. J.) Compendium His-
toriarum—

1470. 00, 131

De Historiis Philippicis . . .

1777. 03, 374

Historie. *See* Trogus Pompeius

Justitia Britannica—

See Allen (Wm.)

„ Burleigh

Justus. Vita . . . *See* Christ

Juvenal (Guido) *Editor*. *See* Regula . . .

Juvenalis (D. J.) & Persius (Flaccus)
Mores Hominum: Manners of Men

. . . Ed. by Sir R. Stapylton—

1660. *L.P.* 99, 581

Satires. Trans. by J. Dryden—

1693. 04, *394

06, 42

1693. *L.P.* 97, 130

Satiræ, cum Comment. D. Calderini
et B. Frontius—

Und. [c. 1474] 01, 664

Juvenalis (D. J.) & Persius (Flaccus)
Satiræ, cum Comment. D. Calderini
et B. Frontius—

1475. 01, 301

03, 539

1481. 06, 105

1494. 03, 118

1501. 97, 540

05, 42

Und. [c. 1503] *P.O.V.* 03, 65

Satyræ . . . familiare commentum
cum Ant. Mancinelli explanatione

1505. 06, *451

Satyræ—

1535. 99, 484

Satirarum . . . cura N. Rigaltius—

1616. 01, 664

Satyræ, ed. O. Schrevelio—

1664. 05, 507

Satyræ—

1671. 98, 52

Satyræ, ex recog. S. A. Philippe—

1747. 03, 5

Satyræ. Ed. G. Sandby et P. Knap-
ton—

1749-63. *L.P.* 03, 374

Satyræ—

1754. 03, 379

1761. *B.P.* 99, 527

06, 77

Sixteen Satyrs. Ed. by Sir R. Stapyl-
ton—

1647. 06, 444

Juvenalis & Persius. Satires. *See also*
Higden

Juvencus. Opera. *See* Poetæ Christiani
Veteres

K— (C.) Some Seasonable Thoughts
concerning the Scots East India
Company—

1696. 05, 324

K— (F.) *See* Kirkman (Francis)

K— (G.) *See* Keynes (George)

K— (H.) A Sermon Preached before
the King [Charles I.] at Oxford—

1643. 00, *430

K— (J.) *See* Kopers (John)

Kabbala denudata . . . [Trans. C. Knorr
von Rosenroth]—

1677-84. 02, 210

03, 330

06, 444

Kaempfer (Engelb.) History of Japan.

Trans. by J. G. Scheuchzer—

1728. 98, 521

01, 664

02, 73, 590

04, 7

05, 103

1728. *L.P.* 00, 514

Kalendar of Sheperdes. *See* Shepherd

- Kalendrier des Bergers—
Und. 99, 547
- Kálidása Sakootalá, or the Lost Ring.
 Trans. by Sir M. Monier-Williams
 1855. 05, 141, 219
- Kama Shastra. [Trans. by Sir R. F. Burton]—
Und. K.S.S. 02, 310
- Kama Shastra Society : Publications—
See also Ananga Ranga
- „ „ Arabian Nights : Burton
- „ „ Gulistan
- „ „ Perfumed Garden
- Kama Sutra of Vatsyayana—
 1883. K.S.S. 97, 47, 119
 99, 310, 321
 00, 320
- Kane (Paul) Wanderings of an Artist
 among the Indians of North America
 1859. 06, 444
- Kann Collection : Gemalde-Sammlung
 1900. 03, 284
- Kanutus. Quedam breves Expositiones
 et Legum et Jurium Concordantiæ
 1508. 05, 264
- Karl (J. F.) Vue et Prospect des dif-
 férentes Parties du Parc . . .
Und. [c. 1770] 98, 286
- Kaseman (Rotger) Livre d'Architecture
 1622. 99, 654-655
- Seilen-Bochg, daringieziert Seilen unt
 Termensin—
 1616. 99, 484
- Katherine (*Queen*). *See* Catherine Parr
 (Q.)
- Katherine (*Saint*). *See* Catherine de
 Siena
- Katherine de Medicis. *See* Medicis
- Kaub (Johannes) *Editor.* *See* Hortus
 Sanitatis
- Kauffman (A.) Angelica's Ladies' Lib-
 rary. *See* Angelica
- Kavanagh (Julia) French Women of
 Letters—
 1851. 00, 124
- Woman in France during the Eigh-
 teenth Century—
 1850. 00, 124
 01, 392
1893. L.P. 98, *598
 00, *327
- Kay (A.) Portraits taken from Nature
Und. 04, 314
- Kay Artist (John) Collection of Por-
 traits of Scottish Celebrities—
 1784. 04, *314-315
- Series of Original Portraits and Cari-
 cature Etchings—
 1837. 05, 177
 1837-38. 01, 444
 06, 342
1838. 99, 77
 03, 341
- Kay Artist (John) Series of, Original
 Portraits and Caricature Etchings
 1842. 06, 412-413
 1877. 98, 195
- Kay (*Dr. John*). *See* Caius
- Kay (*Dr. Nicholas*) Importance of the
 Colonies of North America . . .
 1766. 01, 202
- Kay (R.) New Preceptor. Woodcuts by
 T. Bewick—
 1801. 99, 294
- Kaye (*Sir J. W.*) History of the Sepoy
 War—
 1880. 98, 144
- Kaye (*Sir J. W.*) *See also* Watson &
 Kaye
- Kaye (*Sir J. W.*) & Malleson (G. B.)
 History of the Indian Mutiny—
 1896. 02, 168
- Kean (Charles) Historical Notes—
See Sheridan
- „ Plays [*Collection*]—
 V.Y.: A.P.C. 05, 165-166
- Kean (Charles) *Editor.* *See* Shake-
 speare : Winter's Tale
- Kean.] Case of Cox v. Kean [*Collection*]
 1825. 01, *444-445
-] Cole. Life of Charles Kean—
 1859. E.I. 06, 372
-] 'Cornwall.' Life of Edmund Kean
 [By B. W. Proctor]—
 1835. E.I. 99, 631
-] Hawkins. Life of Edmund Kean—
 1869. E.I. 97, 336
 99, 345, 631
 01, 726
-] Memorial of Edmund Kean [*Collec-
 tion*]—
 1885. 06, 191
-] Trial of Kean. *See* Trial
-] *See also* Moore (Thomas)
- Keane (*Prof. A. H.*) *Editor*—
See Réclus
- „ Reiss & Stübel
- Keate (George) Account of the Pelew
 Islands—
 1788. 01, 112
- The Alps—
 1763. 03, 237
- Keating (Geoffrey) History of Ireland
 1722. L.P. 01, 627
 1723. 97, 54
 1723. L.P. 06, 70
 1726. 98, 250
 00, 181
 1732. 98, 561
 1738. 98, 163
- Keats (John) Autograph Inscription.
See Poems
 1817. 03, 168
- Cap and Bells [*Holograph MS.*]—
 1819. 02, *493

Keats (John) *Endymion*—

1818. 97, 27, 87, 245, 336
 98, 168-169
 00, 20, 345, 628
 01, 157, *687
 02, 28, 58, 344, 411, *513, 672
 03, 261, 310, 395, 445, 455, 506-507, *570, *623-624
 04, 73, 103, 206, 335, 377, *389-390, 460, 594, 601, 614
 05, 116, 141, 251, 511
 06, 444, 495, 640

Eve of Saint Agnes—

1880. 04, *443
 1900. *E.H.P. P.O.V.*—
 02, *284
 03, 278, 444, 454
 05, 213

Holograph Letter to Fanny Brawne

Und. 03, *31

Isabella [*Holograph MS.*]—

1816-19. 05, *278

Lamia, Isabella, Eve of Saint Agnes..

1820. 97, 199, 261
 98, 116
 00, 243, 345, 418, *628
 01, *157, 687
 02, 58, 344, 513, 672, 693
 03, 261, 341, 395, 445, 455, 476, 507
 04, *31, 73, 86, 377, 533, 560
 05, 141
 06, 581, *640

1820. *A.P.C.* 04, *594

1820. *Proof.* 04, *586

Poems—

1817. 97, 27
 00, 287, 345, 627, 648
 01, *687
 02, 344, 461, 672
 03, *168, *260, 341, 455, 507, 570, 600
 04, *31, 103, 351, 389, 596
 05, 43, 410

1817. *A.P.C.*—

04, *560

1894. *K.P.*—

- 98, 357, 630
 99, 326, 533, 690
 00, 8, 13, 68, 255, 457
 02, 491, 530
 03, 13, 197, 456, 477, 500
 04, 390
 05, 166, 184, 474
 06, 344

1894. *K.P. A.P.C.*—

02, *33

Keats (John) *Poems*—

1894. *K.P. P.O.V.*—

06, 643

1894. *K.P. P.O.V. A.P.C.*—

02, *33

Poems. Ed. by W. Raleigh—

1897. *J.V.P.* 98, *660

99, 445

00, 127, *327

02, *66

03, 65, *360

04, 86-87

06, *444

Poems. Ed. by C. J. Holmes—

1898. *V.P.* 00, 308, *331

01, 357-358, 491

02, 122, *285

04, 93

Two *Poems* [*Holograph MS.*]—

Und. 02, *512-513

Works. Ed. by R. M. Milnes [Baron Houghton]—

1854. 00, 345

1854. *L.P. E.I.* 02, 94

Works—

1868. 05, 482

Works. Ed. by H. B. Forman—

1883. 97, 336

98, 144

99, 640

00, 489

02, 411, 655

03, 126

04, 76, 560

06, 586

1883-90. 04, 371

05, 474

1883-93. 98, *660

1884. *L.P.* 98, 128

1885. 02, 637

1889. 99, 445

1889-90. 00, 249

1890. 04, 560

1893. 01, 112

Works. Ed. by W. T. Arnold—

Und. 97, 291

Works. See also *Muses' Library*

Keats.] American Memorial to Keats—

Und. [1894] *K.P. Proof.* 00, 461

] Criticisms and Essays on the Works of John Keats [*Collection*]—

V.Y. 02, 665

] Milnes. *Life of John Keats*—

1848. 99, 445

03, 206

Keble (John)] *Christian Year*—

1827. 97, 262

98, 394, *561

99, 77, 410, 675-676

00, 131, 345, 628

01, 584

02, 63, 179, 411

03, 310

- Keble (John) Christian Year—
 1882. *P.O.V.* 99, 410
 Lyra Innocentium—
 1846. 02, 411
 Sermons for the Christian Year—
 1875-78. 04, 16
 Keble (John) *Editor.* See Library of
 the Fathers
 Keene (Charles) Work . . . and Drawings
 1897. 99, 278
 Keene (Charles) *Artist.* See Punch's
 Pocket Book
 Keepsake (The), [Ed. by F. M. Reynolds
 and the Countess of Blesington]—
 1828-37. 99, 429
 1828-47. 06, 444-445
 1828-57. 01, 445
 1841. 06, 444
Keepsake. Illustrations—
 1828-33. *I.P. P.B.L.* 01, 47
 1834-39. *I.P. P.B.L.* 01, 47
 1840-47. *I.P. P.B.L.* 01, 47
 Und. L.P. I.P.P. 99, 351
 Keepsake (The), and 'Anniversary'
 [*Illustrations*]—
 1829. *L.P. I.P.P.* 99, 355
 Keer (P.) La Germanie Inférieure . . .
 1622. 03, 98
 Kegler (Caspar) Eyn nutzliche und
 trostliche Regiment wider dy
 Pestilentz . . .
 1529. *P.O.V.* 01, 230
 03, *121
 Keightley (Thomas) Fairy Mythology—
 1828. 97, 174
 Keith (George) Anti-Christ's and Sad-
 duces detected . . . or Cabel Pusie
 of Pensilvania—
 1696. 05, 253
 Benefit, Advantage and Glory of
 Silent Meetings . . .
 1670. 98, 619
 00, 376
 Christian Quaker . . . Good News
 from Pensilvania—
 1693. 05, 253
 Great Necessity . . . [Sermon at
 Trinity Church, New York]—
 1704. 01, *338
 Heresie and Hatred which was falsely
 charged . . .
 Philad. 1693. 05, 253
 Journal of Travels from New Hamp-
 shire to Caratuch—
 1706. 01, 381
 02, 553
 Just Vindication . . .
 1696. 05, 253
 Notes of the True Church [Sermon at
 Trinity Church, New York]—
 1704. 01, 338
 Keith (George) Presbyterian and Inde-
 pendent Churches Visible in New
 England—
 1691. 99, 321
 03, 611
 Some of the Fundamental Truths of
 Christianity—
 Philad. 1692. 05, 253
 Truth and Innocency defended—
 Philad. 1692. 05, 253
 Keith (George). See also Tryals . . .
 Keith (Geo.) & Budd (T.) More Divi-
 sions amongst the Quakers in
 Pennsylvania—
 1693. 05, 463
 Keith (Robert) Historical Catalogue of
 Scottish Bishops. Ed. by M. Russel
 1824. *L.P.* 06, 463
 Keith (Sir William) Collection of Papers
 and Tracts on Various Subjects . . .
 1740. 04, 489
 History of the British Plantations in
 America—
 1738. 97, 119
 00, *221
 02, 225, 553
 04, 507
 Kelham (Robert) Dictionary of the
 Norman or Old French Language—
 Und. 98, 561
 Domesday Book Illustrated—
 1788. 97, 174
 98, 561
 99, 565
 Keller (Dr. F.) Lake Dwellings of
 Switzerland. Trans. by J. E. Lee—
 1878. 97, 166
 00, 175
 01, 553
 02, 149
 06, 495
 Kellie (Sir Thomas) Pallas Armata, or
 Military Instructions—
 1627. 00, 50
 05, 353
 Kelly (James) Complete Collection of
 Scottish Proverbs—
 1721. 06, 445
 Kelly (J. F.) *Editor.* See Cervantes
 Kelly (R. Talbot) Egypt—
 1902. *E.D.L.* 06, *395
 Kelman (J.) Holy Land. See Fulleylove
 Kelmescott Press Announcements [*Col-
 lection*]—
 1892-97. *K.P.* 99, 328, 534
 05, 246
 1893. *K.P. Proofs.* 00, 461
 Memorandums, Order Forms, An-
 nouncements, and Advertisements
 [*Collection*]—
 1892-98. *K.P.* 02, 36

Kelmscott Press : Publications—

1891-98. 97, 66, 120

98, 661-662

99, 15, 16, 270, 325-331,
368, 532-535, 647,
689-692

00, 7-9, 254-257, 456-461,
628-629

03, 12-14, 455-457

04, 148

05, 474

1891-98. *A.P.C.*—

02, 30-36

1891-98. *P.O.V.*—

05, 243-246

See also under *Authors' names*.

Wayzgoose Programme—

1893. *K.P. Proofs*. 00, 461

Keltridge (John) Exposition and
Readynges upon the Wordes of
our Saviour Christe . . .

1578. 06, 445

Kemble (Frances Ann) Works—

1878-90. *E.I.* 01, 546

Kemble (John Mitchell) Codex Vercel-
lensis—

[1844-48 ?] 97, 40

Saxons in England—

1849. 02, 480

Kemble (John Mitchell) *Editor*. See
Beowulf

Kemble (John Philip) Authentic Nar-
rative of . . . Retirement from the
Stage—

1817. *E.I.* 01, 546

Kemble (J. P.) *Editor*—

See Shakespeare : Coriolanus

" " Julius Cæsar

" " Othello

" " Twelfth Night

Kemble.] Boaden. Memoirs of J. P.
Kemble—

1825. 06, 357

1825. *E.I.* 97, 531

99, 631

01, 29, 445

05, 432

06, 191

] Williams. Memoirs of J. P. Kemble

1817. *E.I.* 01, 546

Kembles.] Fitzgerald. The Kembles—

1871. 01, 545

06, 188

Kempe (A. J.) See Stothard & Kempe

Kempe *Actor* (William) Nine Daies

Wonder. See *Dramatic Facsimiles*

Kempe *Schoolmaster* (William) Educa-
tion of Children in Learning—

1588. 04, 513

Kempfer (G.) *Editor*. See *Scriptores*
Rei Venaticæ

Kempis. See à Kempis (T.)

Ken.] Bowles. Life of Bishop Ken—

1830. *E.I.* 01, 532-533

Kenealy (E. V. H.) *Editor*. See *Tich-*
borne Trial

Kenilworth, or Golden Days of Queen
Bess. Illust. by G. Cruikshank—

Und. [1823] 97, 310

Kennedy (A.) Importance of Gaining
. . . Friendship of the Indians—

1752. 00, 152

Kennedy (E. S.) *Editor*. See *Alpine*
Club

Kennedy (J.) Conversations with Lord
Byron on Religion—

1830. *E.I.* 01, 143

Kennedy (Mathieu) Réponse . . . a une
Lettre . . .

1715. 99, 102

Kennedy *Abbot of Crosraguel* (Quintin).
See Hay (G.)

Kennel Club Stud Book—

1859-90. 01, 266

1880-94. 06, 392

Kennett *Bp.* (White) Complete History
of England—

1706. *L.P.* 98, 361

Parochial Antiquities . . . History of
Ambrosden, Burcester and other
parts in Oxford and Bucks—

1818. 06, 413

Sermon at the Funeral of William,
Duke of Devonshire. With Me-
moirs of the Cavendish Family—

1708. 97, 72

01, 219

Kennett *Bp.* (White) *Editor*. See
Erasmus

Kenrick (Thomas) *Editor*. See *British*
Stage

Kenrick (*Dr.* William) Letter to David
Garrick—

1772. 01, 429

Love in the Suds—

1772. 01, 429

The Town : A Satire [*against Gar-*
rick]—

1748. 01, 429

Kent (Elizabeth Grey *Countess of*)
Choice Manuall, or Rare Secrets
in Physick and Chyrurgery—

1653. 06, 295

1659. 98, 52

99, 215

Kent (H. W.) Biographical Notes on
One Hundred Books famous in
English Literature—

1903. *G.C.* 06, 171

Kent (William). See Jones & Kent

Kent (W. Saville) Manual of the In-
fusoria—

1880-81. 97, 181

98, 250

00, 629

- Kent (W. Saville) *Manual of the Infusoria*—
 1880-82. 97, 201
 98, 372
 00, 175
 01, 553
 03, 192
 04, 59
 1881-82. 06, 282, 495
- Kent Archaeological Society: *Archæologia Cantiana*—
 1858-72. 99, 592
 1858-83. 98, 532
 1858-86. *L.P.* 00, 240
 1858-87. 02, 42, 54
 1858-92. 05, 13
 1858-95. 05, 118
 1858-97. 98, 398
 00, 311
 1858-98. 01, 187
 02, 472
 1858-1900. 02, 147
 03, 204
 1858-1902. 04, 250
 1858-1904. 06, 11
 1859-1900. 02, 370
 1877-87. 00, 311
 1886-1904. 06, 239
- Kentigern (*Saint*). *See* Ninian
- Kentish Angler, or Young Fisherman's Instructor—
 1804. 97, 487
- Kentish Gazette, or Canterbury Chronicle—
 1769-97. 04, 523-524
- Kentish Men (*The*)—
 1701. 98, 294
- Kentish Register and Monthly Miscellany—
 1793-95. 06, 15
- Kenyon (Frederic George) *Biblical Manuscripts*. *See* British Museum
- Kenyon (F. G.) *Editor*. *See* Aristoteles
- Kenyon (Robert Lloyd) *Gold Coins of England*—
 1876-84. 00, 394
- Keper (John) *Courtier's Academie*—
Und. [c. 1598] 01, 172
- Kepers (John) *Editor*. *See* Romei (*Count*)
- Kepler (Johannes) *Opera Omnia*, ed. Ch. Frisch—
 1858-71. 05, 482
- Ker.] *Account of Christian Ker*—
 1742. 99, 59
- Ker (George) *Discourse of the Unnatural and Traiterous Conspiracy of Scottish Papists* . . .
Und. [1592] 05, 353
- Ker (G.) & Graham (D.) *Discoverie of the Conspiracie of Scottish Papists against God and their Countre*—
 1603. 04, 517
- Ker (W. P.) *Introduction*. *See* Frois-sart
- Keralio (L. F. G. de) *Les Crimes des Reines de France*—
 1792. 06, 586
- Kerguelen (De) *Relation de deux Voyages dans les mers Australes et des Indes*—
 1782. 99, 377
- Kern der Nederlandsche Historie—
 1753. 06, 508
- Kerner (A.) & Oliver (F. W.) *Natural History of Plants*—
 1896. 06, 282
- Kerr (J.) *Ancient Legends and Romantic Tales*. *Illust.* by G. Cruikshank—
Und. 06, 559
- Kerr (*Mrs.*) *Editor*. *See* Ranke
- Kerr (*Dr.* Robert) *General History and Collection of Voyages and Travels*
 1824. 98, 155
 04, 339
- Kerr *Earl of Ancrum* (Robert) *Correspondence with his Son, the third Earl of Lothian*—
 1875. *R.C.* 04, 401
- Kestner (H. E.) *De Jure Tabaci*—
 1700. 04, 512
- Ketham (Joannes de) *Fasciculo de Medicina in Vulgare . . .* [per Seb. Manilio]—
 1493. 01, 706
 1508. 03, 325
Fasciculus Medicinæ—
 1495. 98, 5
 04, 554
 1499. 04, 451
 1508. 06, 175
 1513. 99, 459
 1522. 01, 706
 02, 650
- Kett (Alexander Neville) *Editor*. *See* Ockland
- Kett (Francis) *Glorious and Beautiful Garland of Man's Glorification*—
 1585. 98, 330-331
- Kettle of Fish. *See* Egerton (M.)
- Keulemans (J. G.) *Natural History of Cage Birds*—
 1871. 02, 537
- Kew Gardens. *See* Bulletin
- Key to Unknown Knowledge . . .
 1599. 03, 539-540
- Keymis (Lawrence) *Relation of a Second Voyage to Guiana*—
 1596. 01, *49
 02, *553
- Keynes (George) *Editor*. *See* Roman Martyrologie
- Keyser (R.) *Editor*. *See* Saga
- Khallikan. *See* Ibn Khallikan

- Khartouros (Alexis) Didachi, Neo-Græcè—
*1560. 03, *98*
- Kick him, Jenny! A Merry Tale—
1733. 98, 380
- Kidd. Fashionable Cookery. Illust. by R. Cruikshank—
Und. 99, 296
- Practical Instructions in Angling—
Und. 99, 136
- Kidd.] Full Account of the Proceedings in relation to Capt. William Kidd
1701. 03, 611
- Kidder Bp. (Richard) Charity Directed
1676. 04, 494
- Kidgell (John) Original Fables in French and English—
1764. 04, 473
- The Card—
*1755. 03, *261*
- Kilburne (Richard) Topographie . . . of Kent—
1659. 97, 158
06, 70
- Kiliam (Wolf) Artist. See Fugger—
Und. 97, 481
- Kilian (C.) Editor. See Stradanus
- Kiliano (Luca) Neue Gradisco Buech—
1624. 00, 239
- Kilkenny and South East Ireland. Archæological Society: Publications—
1849-98. 00, 234
1858-82. 04, 473
1867-94. 99, 16
- Killigrew (Mrs. Anne) Poems—
1686. 02, 665
05, 482
06, 484
*1686. E.I. 00, *440*
- Killigrew (Henry) The Conspiracy—
1638. 06, 303
- Killigrew (T.) Comedies and Tragedies
1664. 98, 52
00, 221, 648-649
01, 509, 584, 627
02, 199, 344, 637
03, 65, 168, 261, 539, 631
04, 315
05, 196
06, 445, 484
- Killigrew (Sir William) Four New Plays
1666. 98, 108
*99, *345-346*
*06, *208*
- Midnight and Daily Thoughts—
1694. 06, 518
- Three Playes—
1665. 97, 120
- Kilmarnock.] Foster. Account of the Behaviour of the Earl of Kilmarnock after his Sentence—
1747. 05, 349
- Kilmarnock Family. See Foster (James)
- Kilts and Philibegs. Illust. by G. Cruikshank—
Und. 04, 363
- Kimchi (D.) Editor. See Psalterium Hebraice
- Kinaston (F.) Editor. See Kynaston
- King (Adam) Kalendar. See Canisius (P.)
- King (Charles) The British Merchant—
1721. 04, 489
- King (Charles William) Antique Gems and Rings—
1872. 97, 199, 205
98, 250
02, 73
05, 474
- King (Daniel) Cathedral Churches of England and Wales—
1656. 01, 445
06, 307
- Vale Royal of England . . .
1656. 00, 597
01, 627
03, 65, 364
04, 252
06, 70, 83
- King (E.) Southern States of North America—
1875. 04, 435
- King (Edward) Mediæval Architecture and Art—
1858. 01, 397
- Munimenta Antiqua—
1799-1805. 00, 9, 597
1799-1806. 97, 54
- King (George) The Button Maker's Jest—
Und. 06, 438
- King Bp. (Henry) Poems, Elegies, Paradoxes and Sonnets—
1700. 97, 274-275
- King (Dr. John Glen) Rites and Ceremonies of the Greek Church in Russia—
1772. 97, 529
- King (Capt. Philip Parker) Narrative of the Intertropical and Western Coasts of Australia—
1827. 98, 576
- Survey of the Coasts of Australia—
1827. 01, 1
- King (Richard) Frauds of London Detected—
02, 346
- King (Richard) Editor. See Complete London Spy
- King (Capt. R.) Fitzroy (R.) & Darwin (C.) Voyage . . . in the 'Adventure' and 'Beagle'—
1839. 97, 54
01, 193

- King (Richard John) *Editor. See* Handbooks to Cathedrals
- King (Samuel William) *Italian Valleys of the Pennine Alps—*
1858. 98, 511
00, 6
- King (Tom) *Droll Collection of Oddities. Illust. by G. Cruikshank—*
Und. 97, 212
- King (T. H.) *Study Book of Mediæval Architecture and Art—*
1868. 03, 230
1868. I.P. 99, 121
- King (W.) *Discourse on the Death of George Washington—*
1800. 97, 209
- King (William) *Miscellanies in Prose and Verse—*
Und. L.P. 00, 489
- King (Wm.) *Composer. See* Cowley (A.)
- King (Dr. William) *Original Works. Ed. by John Nichols—*
1776. 01, *49
- King and Queen of Hearts. *See* Lamb (C.)
- King Florus. *See* Tale of King Florus
- King Glumpus. *See* Thackeray (W. M.)
- King of the Pirates . . . *See* Defoe
- Kingdome of England . . . exactly described. *See* Hollar
- Kingdome's Intelligencer—
1660-61. 02, 241
1661-62. 04, 179
- Kingdome's Weekly Intelligencer—
1644. 99, 525
1649. 04, 227
- Kingdome's Weekly Post—
1648. 99, 526
- Kingdon (J. A.)—
Incidents . . . *See* Poyntz
- Richard Grafton. *See* Grafton
- Kinglake (Alexander William) *Eöthen—*
1851. 03, 330
- Invasion of the Crimea—
1863-80. 03, 5
1863-87. 97, 98, 181
98, 144
99, 23, 77
00, 20, 181, 361
02, 199
03, 297, 573
05, 432, 459
06, 373, 581
- 1874-87. 97, 502
1877-88. 00, 50
1877-96. 06, 251
1885-88. 00, 210
05, 190
- Kingsborough (Lord) & Dupaix (M.) *Antiquities of Mexico and Monuments of New Spain—*
1830-48. 04, 620
1831-48. 00, *175
- Kingsley (Charles) *Water Babies—*
1863. 03, 297
- Works [*Collection of 1st eds.*]
1848-66. 06, 373
1850-66. 99, 410
- Works—
1881-85. 04, 41
1889-90. 00, 678
1902-03. 05, 517
V.Y. 01, 9
- Kingsley (Henry) *Novels—*
Und. 05, 7
- Kingston.] *Authentic Particulars relating to the late Duchess of Kingston—*
1788. 06, 587
-] *Histoire de la Vie et des Aventures de la Duchesse de Kingston—*
1789. 99, 310
- Kininger. *Costumes des Différentes Nations—*
Und. [c. 1808] 06, 119
- Kinloch (Alexander) *Large Game Shooting in Thibet and the North-West—*
1869-76. 05, 112
1892. 05, 112
- Kinloch (David) *De Hominis Procreatione, Anatome . . .*
1597. 05, 353
- Kinloch (George Ritchie) *Editor—*
See Lamont
- „ *Scottish Eccles. Records*
- Kinnaird Collection, or Cabinet Picture Gallery—
1809. 05, 506
1809-10. 98, 52
- Kip (John) *Britannia Illustrata—*
1707. 01, 275
1707. L.P. 01, 193
1709. 99, 394
06, 34, 307-308
1714. 01, 294
02, 149
1714-16. 02, 129
1714-17. 99, 547
- Nouveau Théâtre de la Grande Bretagne—
1708. 98, 395
00, 131-132
02, 461
03, 98
1708. L.P. 98, 52
1708-13. 00, 132
1709. 01, *275
1714-16. 02, 307
03, 237
1715-28. 99, 655
01, 445
1716. 97, 510
1719-24. 01, 49
1724-28. 00, *514, 597

Kip (John) Supplément du 'Nouveau
Théâtre de la Grande Bretagne'—
1728. 06, *70

Kipling *pseud.* 'B. Grange' (A.) Heart
of a Maid—
1890. 00, 96, 490

Kipling (Rudyard) Barrack Room
Ballads—

1892. *J.P.* 00, *327

1892. *L.P.* 97, 289

98, 128

99, 446

1894. 99, 310

City of Dreadful Night—

1890. *C.O.S.* 99, *238

00, 489-490

1891. 97, 213

99, 238-239, 278,

338, 548, 694

00, 96, 288, 327

Und. 98, 275

99, 7

Contributions to the 'United Services
College Chronicle'—

1878-85. 00, 96

1878-90. 00, 96

1878-94. 00, *376, 669

1881-82. 00, *288, 490

1881-94. 99, *694-695

Contributions to 'The Week's News'

1888. 00, *97-98, 649

Departmental Ditties—

1886. 97, 226

98, 367, 521, 687,

630-631

99, 6, 237, 278, 333,

368, 399, *547-

548, *655, 676,

694-695

00, 288, 336, 395,

489, 649

02, 22

03, 465

1886. *A.P.C.* 00, *97

1886. 2nd ed. 99, 548

00, 336

1890. *A.P.C.* 04, 345

1897. *E.D.L.* 99, 410, 446

00, 327, 490

01, 172, 199, 288

02, 94

04, 89

06, 276

Echôes by two Writers—

Und. [1884] 98, *317, 521, 630

99, 237, 270, 399,

655, 694

00, 96, *288

03, 465

Und. [1884] *A.P.C.*—

00, 669

Kipling (Rudyard) Five Nations—

1903. *J.P.* 04, *533

05, *410

In Black and White—

Und. [1889] 97, 158, 194, 213, 245

98, 275

99, 6-7, *655

00, 97-98

1889. 2nd ed. 99, 238

Jungle Book—

1894. 99, 310, 446

Jungle Book [and] Second Jungle
Book—

1894-95. 00, 489

Legs of Sister Ursula [*Holograph MS.*]

Und. 99, 655

Letters of Marque—

1891. *C.O.S.* 97, *213, 226

98, 220, 630, 687

99, 7, 238, 278, 333,

548, 655

00, 288, 395, 489

01, 9

Life's Handicap—

1891. 00, 489

Light that Failed—

1891. 00, 489

Many Inventions—

1893. 98, 2

Phantom Rickshaw—

Und. [c. 1888] 97, 158, 213

98, *116, 275, 631

99, 6-7, 338

00, 97, *98-99, 490

1890. 3rd ed. 99, 278

Plain Tales from the Hills—

1888. 97, 163

99, 238, 333, 338, 446, 548

00, 98, 336, 489

School Boy Lyrics—

1881. 99, *548, *655, 694

00, *287-288, 649, 669

03, 328, 465

1881. *A.P.C.*—

00, 96

Second Jungle Book—

1895. 99, 310, 446

Seven Nights of Creation—

Und. 00, 96

Seven Seas—

1896. 98, 2

1896. *J.V.* 00, *327

1896. *L.J.P.* 99, 446

Smith Administration—

1891. *C.O.S.* 99, *238

Soldier Tales—

1896. 98, 2

Soldiers Three—

1888. 99, 237, 333, 338, 446, 655-

656, 694

00, 97, 243, 490

02, 53

03, 465-466

- Kipling (Rudyard) *Soldiers Three*—
 1889. 3rd ed. 99, 238
 1891. 98, 275
- Story of the Gadsbys—
Und. [1889] 97, 158, 194
 98, 275
 99, 7, 238
 00, 97, 336, 490
 1889. 2nd ed. 99, 238
- Turnovers from the 'Civil and Military Gazette'—
 1888. 00, *98, 200
 1888-90. 00, 336
 1890. 00, *99
 1899. 00, *99
- Under the Deodars—
Und. [1889] 97, 158, 194, 213, 245
 98, 275, 631
 99, 6-7, 238, 278, 548
 00, 97-98, 490
 02, 53
- Wee Willie Winkie—
Und. [c.1889] 97, 158, 194, 213
 98, 275, 631
 99, 6, 278, 694
 00, 97-98, 288, 490
- Writings in Prose and Verse. 'Outward Bound Edition'—
 1897-98. *J.V.P.* 00, *490
- Writings in Prose and Verse—
 1897-98. *E.D.L.*—
 99, 410, 429, 605, 656
 01, 353
 1897-99. *E.D.L.*—
 99, 695
 00, 99
 1897-1900. *E.D.L.*—
 00, 327, 396, 490, 649, 669
 01, 172, 199, 288
 02, 94
 05, 428, 502
 1897-1901. *E.D.L.*—
 02, 216
 03, 573
 04, 89
 1897-1901. *E.D.L.: A.P.C.*—
 04, 345
 1897-1903. *E.D.L.*—
 05, 184
 06, 630
 1897-1905. *E.D.L.*—
 06, 276
- Kipling (R.)—
See also Horsmonden Budget
 " " Tennyson
- [Kipling.] Strang. Etchings illustrating the Writings of R. Kipling—
 1901. 06, *182
-] United Services Proprietary College School Lists—
 1878-82. 00, 669

- Kipling and others (Rudyard) *Quartette: Christmas Annual*—
 1885. 97, 28, 194, 540
 99, 239, 333, 548, 694
 00, 96, 395
- Kipling (Dr. Thomas) *Editor.* *See* *Novum Testamentum Græcè*
- Kippis (Dr. Andrew) *Biographia Britannica*—
 1778. 00, 490
-] Considerations on the Provisional Treaty with America—
 1783. 98, 300
 01, 26
- Kirby (R. S.) *Wonderful and Eccentric Museum*—
 1820. 99, 670
 00, 396
 01, 288
 03, 600
 06, 240
- Wonderful and Scientific Museum—
 1803-13. 98, 402-403, 687
 06, 83
 1803-20. 02, 168
 06, 308
- Kirby (W. F.) *List of Hymenoptera Tenthredinidæ and Siricidæ in the British Museum*—
 1882. 99, 2
- Kirbye (George) *First Set of English Madrigalls*—
 1597. 04, 601
- Kircher (Athanasius) *China Monumentis* . . .
 1667. 01, 288
- Magnes, sive de Arte Magnetica . . .
 1643. 05, 353
- Musurgia Universalis . . .
 1650. 98, 163
 99, 581-582
- Œdipus Ægyptiacus—
 1652-53. 98, 163
- Kirk (A.) *Editor.* *See* *Psalms*
- Kirk (J. F.) *Editor*—
See *Allibone (S. A.)*
 " Prescott (W. H.)
- Kirk (Robert) *Secret Commonwealth*—
 1815. 98, 52
- Kirk (R.) *Secret Commonwealth.* *See also* *Bibliothèque de Carabas*
- Kirke (John) *Seven Champions of Christendom: A Play*—
 1638. 03, 157
- Kirkland (J. T.) *Discourse on the Death of George Washington*—
 1800. 97, 208
- Kirkman (Francis) *True . . . Catalogue of Comedies, Tragedies, Pastorals*
 1671. 98, 378, 419
-] *Unlucky Citizen*—
 1673. 03, 539

- Kirkman (Francis). *See also* Head & Kirkman
 Kirkman (Francis) *Editor*—
See Erastus
 „ Seven Wise Masters
 Kirkman (Francis) & Cox (Robert) *The Wits* . . .
 1662. 04, 587
 06, 191
 Kirkton (James) *Secret and True History of the Church of Scotland*—
 1817. 03, 341
 Kirton (H.) *Editor*. *See* *Mirror of Man's Lyfe*
Kit Cat Club.] Kneller & Faber. *Portraits* . . .
 1732-35. 01, 445
 03, 168
 1735. 98, *605
 00, *61, 514
 01, 546
 02, 637
 03, 461
 04, 473
 „ *Memoirs* . . . [by James Caulfield?].
Portraits by Sir G. Kneller—
 1821. 97, 503
 98, 516
 99, 429, 434
 00, 396
 01, 546-547
 05, 20, 141
 06, 34, 308
 1821. *E.I.* 04, 89
 Kitchen (J.) *Anchoritie of al Justices of Peace*—
 1579. 98, 250
 Kitton (F. G.) *Biographical Sketch* . . .
See Leech
 Dickens . . . *See* Dickens
 Kitty's Stream. *See* Fisher
 Kleiner (Salomon) *Representation naturelle . . de la Favorite de son Altesse Electorale de Mayence* . . .
 1726. 04, 179
 Vues de Chateaux et de Jardins—
 1726. 06, 125-126
 Klimiccius R.P.F. *Christ. Ord. Min. Polon. Liber Anagrammatum*—
 1696. 06, 507
 Klinkowstroem (M. A. de) *Editor*. *See* Metternich
 Knackfuss (H.) *Editor*. *See* *Monographs on Artists*
 Knapp (Andrew) *Editor*. *See* *Newgate Calendar*
 Knapton (P.) *Editor*—
See Horatius
 „ Juvenalis et Persius
 „ Terentius
 „ Virgilius
 Knave in Grain. *See* Dekker (T.)
 Kneller (Sir Godfrey) *Beauties* . . . in Hampton Court—
Und. 00, 221
 Kneller (Sir G.) *Artist*. *See* *Kit Cat Club*
 Knevet (Ralph) *Rhodon and Iris: a Pastorall*—
 1631. 02, 590
 06, 308, 316
 Knickerbocker (Diedrich) *pseud.* *See* Irving (W.)
 Knight (Charles) *Gallery of Portraits, with Memoirs*—
 1833-36. 97, 54
 98, 193
 99, 77, 270, 345, 446
 00, 313, 422
 03, 374
 05, 424
 06, 174
 1834-37. *L.P.* 03, 128
 1834-37. *L.P.* *I.P.P.*—
 01, 298, 375
 Half Hours with the best Authors—
Und. *E.I.* 01, 445
 Land we live in. *See* *Shakespeareana London*—
 1841. *E.I.* 02, 372
 1841-44. *E.I.* 04, 50
 Pictorial History of England—
 1838-44. 97, 47, 54
 Popular History of England—
 1856. 97, 521
 Knight (E.) *Practical Dictionary of Mechanics*—
Und. [1884] 99, 519
 Knight (Francis) *Relation of Seaven Yeares Slaverie under the Turkes*
 1640. 01, 49
 Knight (Henry Gally) *Ecclesiastical Architecture of Italy*—
 1842-43. 02, 44
 1843. 99, 121
 06, 495
 Knight (J.) *Scroll Ornaments designed for Silversmiths, Chasers, Die Sinkers*—
Und. 00, 238
 Knight F.S.A. (Joseph) *Editor*—
See Downes
 „ *Notes & Queries*
 Knight (Richard Payne) *Account . . . of the Worship of Priapus*—
 1786. 97, 158
 00, 243, 613
 01, 230, 445
 02, 590
 03, 374
 05, 141
 06, 445
 1864. 00, 465
 1865. 00, 20, *99, 175
 02, 16, 689

- Knight (Richard Payne) Account . . .
of the Worship of Priapus—
1865. 04, 545
06, 8, 413
1865 [*Rep.* 1894]—
99, 280
00, 320
- Knight (*Dr.* Samuel) Life of *Dr.* John Colet. *See* Colet
Life of Erasmus. *See* Erasmus
- Knight (*Prof.* William Angus) *Editor.*
See Wordsworth
- Knip née Pauline de Courcelles (*Mme.*)
Le Pigeons. Texte par C. J. Themminck—
1811. 01, 540-541
Und. [*c.* 1838] 99, 338
- Knolles (Richard) Generall Historie of the Turkes—
1603. 98, 355
03, 633-634
1638. 99, 179
- Knoop (J. H.) Pomologie . . .
1771. 98, 286
- Knowles (F.) *Editor.* *See* Rooses
- Knowles (G. B.) *Editor.* *See* Floral Cabinet
- Knowles (G. P.) Coulthart Family. *See* Coulthart
- Knowles (James) *Editor.* *See* Nineteenth Century
- Knowles (James Sheridan) Alfred the Great—
1831. *A.P.C.* 00, 613
- Beggar of Bethnal Green—
1834. *A.P.C.* 00, 613
- Caius Gracchus—
1823. 00, 613
- The Daughter—
1837. 00, 613
- The Hunchback—
1832. *A.P.C.* 00, 613
06, 191
- The Love-Chase—
1837. *A.P.C.* 06, 191
- The Wife—
1833. *A.P.C.* 00, 613
Und. 06, 191
- Virginus—
1820. *A.P.C.* 00, 613
- Works. Collected by J. McHenry.
Ed. by R. B. Knowles—
1872-74. 00, *613
1873-74. 06, 191
- Knowles Family. *See* Harvey (F.)
- Knowsley Menagerie: Gleanings at Knowsley Hall. Ed. by J. E. Gray. Illust. by E. Lear—
1846-50. *A.P.C.* 06, 445
- Knox (A. E.) Autumns on the Spey—
1872. 97, 98
- Game Birds and Wild Fowl—
1850. 97, 98
- Knox (A. E.) Ornithological Rambles in Sussex—
1855. 97, 98
- Knox *Reformer* (John) Answer to a Letter of a Jesuit named Tyrie—
1572. 05, 355
- Answer to . . . Blasphemous Cavillations . . .
1560. 98, 52
99, 78, 582
01, 9
03, 297
05, 354
1591. 97, 194-195
03, 65
05, 354
- Appellation . . . from the Cruell and most unjust Sentence . . .
1558. 99, 78
04, 315
05, 354
- Book of Common Order. *See* Book..
- Comfortable Epistle sente to the afflicted Church of Christ—
1556. 05, 355
- Confession and Declaratiō of Praiers . . . upon the death of King Edward VI.—
1554. 99, 77
05, 353
- Copie of an Epistle sent . . . unto the Inhabitants of Newcastle and Barwike—
1559. 05, 354
- Copy of a Letter sent to the Ladye Mary Dowagire, Regent of Scotland
Und. [1556] 99, 78, *368
05, 354-355
1558. 99, 78
05, 354
- Exposition upon the Sext Psalme—
Und. [1556] 99, *368
05, 355
- Faythfull Admonition unto the Professours of God's truthe—
1554. 99, 78
05, 354
- First Blast of the Trumpet against the monstrous Regiment of Women—
1558. 99, 78
05, 354
- Godly Letter sent too the fayethful in London—
1554. 99, 77-78
05, 353-354
- Heir followeth the Coppie of the Reasoning betwixt the Abbote [Quentin Kennedy] and John Knox
1563. 05, 354-355
- Historie of the Reformation . . .
1584. *C.O.S.* 98, 52
99, *78-79

- Knox *Reformer* (John) *Historie of the Reformation* . . .
 1584. C.O.S. 05, *355-356
 06, *155-156
 Liturgy and Psalms—
 1611. 01, 112
 Notable and Comfortable Exposition
 . . . upon the Fourth of Mathew—
Und. [1583] 05, 355
 Port for the Afflicted—
 1580. 05, 355
 Refutation of an Answer . . . to
 James Tyrie . . .
 1573. 03, 501
 Sermon preached in the Publique
 Audience of the Church of Eden-
 brough—
 1566. 99, 78
 03, 297
 05, 355
 Service; Confession of Faith;
 Psalms set to Music . . .
 1635. 01, 275
 Works. Ed. by D. Laing—
 1846-64. 97, 166, 373
 99, 572
 Knox (John)—
See also Brief Discours
 " " Catechisme
 " " Drummond (J.)
 " " Forme of Prayers
 " " Johnstone (J.)
Knox.] McCrie. *Life of John Knox*—
 1831. E.I. 97, 98
 Knox (Capt. John) *Historical Journal*
 of Campaigns in North America—
 1769. 01, 16
 02, 665
 03, 578
 04, 262
 05, 159
 Knox (Robert) *Historical Relation of*
the Island of Ceylon—
 1681. 05, 357
 Knox (Dr. Vicesimus) *Editor.* *See*
Elegant Extracts
 Knox (William)] *Interests of Merchants*
and Manufacturers . . . in the pre-
 sent Contest with the Colonies—
 1774. 01, 22
 05, 56
] *Justice and Policy* . . . for the
Government of Quebec asserted—
 1774. 01, 21
 05, 56
 Köbel (Jacob)] *Wapen des heyligen*
Romischen Reichs teutschen
Nation . . .
Und. [1545] 99, 484-485
 04, 562
 Kobell (Ferd.) *Series of Etchings*—
 1770-79. 01, *230
 Kochler (S. R.) *Chronological Catalogue.*
See Dürer
 Köhler (B.) *Tractenbilder für die*
Bühne—
 1890. 99, 346
 Kok Kwa [*Japanese Native Magazine*]
Und. 02, 241
 Kolben (P.) *Present State of the Cape*
of Good Hope—
 1731. 99, 548
 Kölbing (E.) *Editor.* *See* Saga
 Königsmark (*Countess of*) *Love and*
State Intrigues of Court of Hanover
Und. 98, 163
 Konody (P. G.) *Art of W. Crane.* *See*
Crane
 Koppel (B.) *See* Stubel, Reiss & Koppel
 Koran (The). *With Notes by G. Sale*—
 1836. 02, 480
 Koran. *See also* Alcoran
 Kosewitz (W. F. von) *Eccentric Tales.*
Illust. by G. Cruikshank—
 1827. 97, 35, 317
 99, 23, 423, 598
 00, 253, *527
 04, 38, 81, 363, 436
 06, 373, 543
 Kosewitz.] Cruikshank. *Illustrations*
to 'Eccentric Tales'—
 1827. 06, *543
 Koym.] Pichon. *Life of Charles*
Henry Count Koym, Bibliophile . .
 1899. G.C: H.P. 05, *278
 Kraft (J. Ch.) *Plan of the most Pic-
 turesque Gardens in France, Eng-
 land and Germany*—
 1809-10. 01, 230
 Krehl *Editor.* *See* Al-Makkari
 Kresz. *Le Pêcheur Français*—
 1830. 97, 487
 Kretschmer (A.) & Rohrbach (*Dr. C.*)
Costumes of all Nations—
 1882. 00, 175
 04, 120, 216
 05, 420
 06, 191-192
 Die Trachten de Völker . . .
Und. 01, 446
 Kristeller (Paul) *Early Florentine*
Woodcuts—
 1897. 03, 457
 1898. 05, *353
 Krusenstern (M. de) *Atlas de l'Océan*
Pacifique: Hemisphere Austral—
 1824. 97, 521
 Krypta'lia: *Recueil de Documents*
pour servir à l'Etude des Traditions
Populaires—
 1883-1902. 05, *474
 Küchler (Bathazar) *Repräsentatio der*
Fürstlichen Auezug und Ritterspil
 1609. 02, *533
 06, 445

- Kugler (F.) Handbooks of . . . the Schools of Painting. Ed. by Sir E. Head, Sir C. L. Eastlake and Dr. Waagen—
 1851-60. 98, 539
 1854-60. 97, 182
 1889-91. 97, 199
- Kunstbüch.] Ein fremdes und wunderbares Kunstbüchlein allen Molern . . .
 1559. 98, 52-53
- Kunst-Buch. See also Büch der Kunst
 Künstliche Wolgerissene Figuren und in Holtz geschnittene. [Woodcuts by A. Dürer and Hans Beham]—
 1620. 97, 510
- Kyd (Thomas) Spanish Tragedie—
 1602. 04, 427
 1615. 06, 174
 1623. 02, 665
 1633. 98, 169
 05, 264
 06, 166, 308
- Kyd (Thomas). See also Solimon & Perseda
- Kyffyn (Maurice)] Defence of the . . . Execution of the Queene of Scots
 1587. 05, 368
- Kyffin (Maurice) Editor. See Jewel Bp. (J.)
- Kynaston (Sir Francis) Editor. See Chaucer
- L—— (D.) See Lupton (Donald)
- L—— (E.) Discourse about keeping our Money—
 1696. 04, 497
- Preservative for our Money—
 1696. 06, 639
- L—— (M.) See Lagrange (M.)
- L—— (M.) See Livingston (Michael)
- L—— (M.) See Llewellyn (M.)
- L—— (M.) Des progrès de la Puissance Russe—
 1812. 02, *97
 05, 128
- L—— (M. de). See Lusse (M. de)
- L—— (M. R. D.) L'Ami des Moeurs, Poemes, et Epitres—
 1788. 01, 382
- L—— (N.) See Lichefield (Nicholas)
- L—— (T.) See Lodge (Thomas)
- L—— (W.) See Lisle (W.)
- Labanoff (Le Prince Alex.) Lettres . . . See Mary Stuart
- Labarte (Jules) Handbook of the Arts of the Middle Ages and Renaissance—
 1855. 00, 146
- Histoire des Arts Industriels au Moyen Age—
 1872-75. 05, 43
- Labarte (Jules) Recherches sur la Peintre . . .
 1856. 97, 226
- Labat (Le Sieur) Questions sur l'Art en fait d'Armes . . .
 1701. 98, 359
- Labbei (P.) Editor. See Concilia Sacrosancti
- La Bédollière (E. de) Mémoires . . . See Saint-Simon
- Labedoyere (Count) Memoirs . . . See Napoleon
- Labessade (Léon de) Les Ruelles du XVIIIe Siècle—
 1879. P.O.V. E.I. 98, 342
- Labiche (Eugène) Théâtre Complet, avec Preface par Emile Augier—
 1889. 99, 310
- Labillardière (Jac. Jul.) Novæ Hollandiæ Plantarum Specimen—
 1804-06. 06, 34
 1824. 97, 521
- Laborde (Alexandre Comte de) Athènes aux XVe, XVIe et XVIIe Siècles
 1854. 00, 462
- Description d'un Pavé en Mosaïque . .
 1802. 03, 374
- Le Paris Mazarin—
 1845. 01, 49
- Les Monuments de la France—
 1816. 01, 397
- Voyage Pittoresque et Historique de l'Espagne—
 1806-20. 01, 397
 1806-20. P.V. 03, 374
- La Borde (Jean Benjamin de) Choix de Chansons Mises en Musique. Ornées d'Estampes par J. M. Moreau
 1773. 97, 581
 99, 656
 01, 446
 02, 650
 03, 239, 445
 04, 179-180, 473
 05, 141-142, 420
 06, *126
 1773. G.P. 98, 342-343
 02, 513
 1773-80. 06, 16
 1793. 03, 600
 [1773 Rep.] 1881. 99, 446, 605
 06, 171
 1881. G.P. 98, 617
 1881. P. du J. 97, 28
- France. See France
- Mémoires Historiques sur Raoul de Coucy—
 1781. G.P. 97, 245
 1781. P.d.H. 98, 317-318
- Tableaux Topographiques—
 1780. 98, 163

Laborde (J. B. de) & Roussier. Essai sur la Musique Ancienne et Moderne
1780. 99, 269

05, 184, 391

Laborde (J. B. de) & Zurlauben. Tableaux Topographiques . . . de la Suisse—

1780-88. 98, 411

Laborde (Léon de) Voyage de l'Arabie Pétrée—

1830. C.P. 99, 389

Laboulaye (E.) *Editor*. See Montesquieu

La Boullaye-Le-Gouz (S. de) Voyages et Observations—

1657. G.P. 98, 108

00, 200

La Brosse (*Father*) *Editor*. See Nehiro-Iriniui Aramihe . . .

La Bruyère (Jean de) Characters . . . Trans. by H. Van Laun—

1885. 99, 346

Les Caractères de Théophraste—

1688. 97, 245

01, 315

1688-99. 97, *120

1691. 98, 411

Les Caractères, avec des Notes par M. Coste—

1759. 98, 343

05, 142

1765. 98, 53

1824. G.P.V. 01, 49

Labyrinthus. See Hawkesworth (W.)

Lacaita (*Sir* J. P.) Catalogue of the [Devonshire] Library at Chatsworth—

1879. 99, 64, 432

00, *676

03, *46, 284

05, *314

1879. L.P. 03, 284

04, *580

Lacaita (*Sir* J. P.) *Editor*. See Dante *Lace*.] Specimens of Lace—

1552, etc. 01, 384

Lace. See also Some Considerations

La Chenaye-Desbois (M. de) Dictionnaire de la Noblesse—

1770-78. 01, 49

Lacollombe (De) Nouveaux dessins d'Arquebuseries—

1730. 06, 445-446

La Condamine (Ch. M. de) Relation . . d'un Voyage fait dans l'intérieur de l'Amérique Méridionale—

1745. 00, 288

Lacordaire (T.) Histoire Naturelle des Insectes . . .

1854-76. 04, 242

Lacour (Louis) *Editor*—

See Moliere

„ Rabelais

Lacretelle jeune (M.) Précis Historique de la Révolution Française—

1801-06. P.V: P.B.L. 01, 157

Lacroix (M. P.) *Editor*. See Marot

Lacroix (Paul) Costumes Historiques de la France—

Und. 01, 446

02, 235

Directoire, Consulat et l'Empire. See Napoleon

Histoire . . . des Moeurs et Usages—

1851. 97, 226

L'Ancienne France—

1886. 97, 31

Le Dix-huitième Siècle . . .

1875. G.P. 01, 446

02, 411

1878. G.P. 01, 446

02, *411-412

Le Dix-Septième Siècle—

1882. 97, 246

Les Arts Somptuaires—

1857-58. 01, 533

Louis XII. et Anne de Bretagne—

1882. 97, 150

Military and Religious Life in the Middle Ages—

Und. 02, 372

Œuvres [*Collection*]—

1871-78. 03, 297

1873. 99, 278

1880-85. 06, 192

Science and Literature of the Middle Ages—

1878. 01, 262

02, 372

05, 204

Works [*Collection*]—

1870-74. 98, 220

1874-76. 06, 192

1876-78. 06, 308

1878. 05, 20

V.Y. 03, 540

04, 203, 433

05, 95

06, 42, 233

Lacroix (Paul) *Editor*—

See Ballets et Mascarades

„ Boccaccio

„ Cent Nouvelles Nouvelles

„ Hoffbauer

„ Marguerite

„ Passavant (J. D.)

Lacroix (Paul) & Seré (Ferdinand) Le Moyen Age et la Renaissance—

1848. 97, 226

1848-51. 97, 540, 551

98, 53

99, 446

01, 456, 537

02, 22, 412

03, 216

04, 321

- Lacroix (Paul) & Seré (Ferdinand) *Le Moyen Age et la Renaissance—*
1869-85. 01, 234
- La Croix du Maine (*Sieur de*) *Premier Volume de la Bibliothèque, qui est un Catalogue Général de toutes sortes d'Autheurs—*
1584. L.P. 05, 357
- Lacrymæ Germaniæ, or Teares of Germany—
*1638. 03, *56*
- Lactantius (L. C.) *De Divinis Institutionibus—*
1468. 03, 261
1471. 02, 590
03, 243-244
1478. 05, 43
1493. 06, 34, 105
- Opera—
*1468. 02, *412*
*1470. 99, *179*
*04, *180*
1471. 98, 367
99, 321
1472. 98, 250
06, 518
1474. 05, 357
06, 159
*1476. 01, *727*
1548. 03, 98
1567. 03, 325
- Opera. *See also* Poetæ Christiani Veteres
- Traité de la Mort des Persecuteurs de l'Eglise, mis en François par M. Maucroix—
1680. 02, 249
- La Curne. *See* Sainte-Palaye (L. de)
- Lacy (John) *Sir Hercules Buffoon—*
1684. 02, 132
- Works. *See* Dramatists of the Restoration
- Lacy (Thomas Hailes) *Female Costumes*
1865. 02, 183
- Male and Female Costumes: Historical, National and Dramatic—
1865-68. 06, 59
- Ladbrooke (R.) *Views of the Churches in the County of Norfolk—*
Und. 06, 564
- Ladies' Amusement, or Whole Art of Japanning—
Und. 05, 177
- Ladies' and Gentlemen's Musical Memorandum, or Norfolk Songster—
Und. 98, 387
- Ladies' Cabinet Opened . . .
1639. 04, 473
- Ladies' Calling. *See* Woodhead (A.)
- Ladies' Dictionary. *See* Dunton (John)
- Ladies Losse at the Adventures of Five Hours . . .
1661. 05, 142
- Ladies Losse at the Adventures of Five Hours . . .
1663. 03, 540
- Ladies' Mercury—
1693. 99, 526
- Ladies' Pocket Magazine. Illust. by G. Cruikshank—
1824. 97, 306
- Ladies' Polite Songster—
1769. 04, 148
- Ladies' Triall. *See* Ford (J.)
- Ladvocat (*L'Abbé*) *Dictionnaire Historique-Portatif . . .*
1755. 99, 429
- Lady Alimony. *See* Lodge & Greene
- Lady's Curiosity, or Weekly Apollo—
1752. 05, 495-496
- Lady's Magazine—
1800-14. 01, 157
03, 66
- Lady's Monthly Museum—
1798-1805. 00, 99
- Lady's Museum—
1760-61. 06, 70
- Laelius Peregrinus. *Oratio in obitum Torquati Tassi—*
1822. 98, 581
- Laet (Jean de) *Histoire du Nouveau Monde—*
1640. 06, 70
- La Fargue (P. C.) *Convoi-Funebre. See* Anne
- La Fayette (*Comtesse de*) *La Princesse de Clèves—*
*1878. J.P. 98, *660*
1889. J.P. 98, 128
-] *La Princesse de Montpensier—*
1662. 01, 385
- Lafayette, Tencin, et Fontaines (*Mesdames de*) *Œuvres Complètes. Avec des Notices par M. Auger—*
1820. P.B.L. 01, 49
- Lafenestre (Georges) *Editor. See* Livre d'Or
- La Feuille (Daniel de) *Devises et Emblèmes—*
1693. 03, 540
- Livre . . . pour toutes sortes d'Artistes Orfèvres, Orloges, Peintres, Brodeurs . . .
1690. 99, 656
- Lafitau (Joseph François) *Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde*
1733. 06, 126
1734. 98, 555-556
- Lafitte (Pierre) *Editor. See* Revue Occidentale
- La Fontaine (Jean de) *Contes et Nouvelles en Vers—*
1667. 01, 158
*1669. 01, *157*

La Fontaine (Jean de) Contes et Nouvelles en Vers. Illust. de Romain de Hooge—

1685. 97, 120, 213

98, *318

00, 9

02, 168, 273

06, 582

1699. 03, 566

1709. 06, 587

Contes et Nouvelles en Vers. Illust. de Cochin—

1745. 97, 246

00, 465, 490

05, 236

Contes et Nouvelles en Vers. [Ed. par D. Diderot]. Illust. d'Eisen, Choffard . . .

1762. 97, 30, 47, 120, 174,

213, 289, 502, 514

98, 53, 128, *318

99, 239, 338, 368, 380,

549, 605

00, 20, 50-51, 99, 362,

376, 465, *490-491,

514, 613

01, 16, 112, 234, 294,

446-447, 628, 665

02, *235, 273, 344, 513

03, 109, 216, 332, 622

04, 50, *96, *148, 200,

*267, 437

05, *200-201, 459

06, 126, 169, 446, 587

1762. C. O. S. 00, *100, *649

03, *168

1762. E. I. 97, 344

99, 310

01, *315-316

03, *396

04, *148

1762. P. B. L. 98, 403

99, 385

1764. 98, 209, 318

99, 380, 447

00, *100, 384

01, *157

03, 608

06, 70-71, 308

1764. L. P. 97, 551

99, 368

02, 412

1764. P. B. L. 98, 631

1767. 01, *199-200

1772. 04, 23

1777. 97, 120, 336

98, 270, 318

99, 565

01, *353

02, 50

06, 126

1777. E. I. 02, 637

La Fontaine (Jean de) Contes et Nouvelles en Vers. Estampes par Desrais . . .

1780. 97, 120

00, 491

Contes et Nouvelles en Vers. Illust. d'Eisen . . .

1792. 98, 631

1795. 98, 128

99, 606

06, 126

1795. G. P. V. : E. I. 99, 262-263

1795. P. V. 00, 491

1808. 97, 64

1808. P. B. L. 98, 108

1818. 06, 373

1824. 97, 266

1858. T. P. 02, 412

Contes et Nouvelles . . . Avec Notes par P. Jaunet—

1867. E. I. 97, 336

Contes et Nouvelles en Vers. Ed. par J. Janin—

1874. 00, 206

01, 234

1874. Pap. Ver. 98, *108

Contes et Nouvelles en Vers. Ed. par D. Diderot. Estampes par Eisen & Choffard—

1883. 00, 20

02, 194

1883. I. P. : P. B. L. 99, 310

1883. P. d. J. 98, 128

04, *68

1883. P. V. 99, 519

1885. 99, 311

1885. G. P. 98, 128

Contes et Nouvelles. Estampes par A. Deveria—

Und. 00, 100

01, 172

Fables Choises mises en Vers. Illust. de Chauveau—

1668. 00, 100, 361

01, 627-628

02, 53

Fables Choises mises en Vers, avec un Commentaire par M. Coste—

1746. 01, 665

Fables Choises. [Ed. par R. de Montenuault.] Illust. d'Oudry, Aubert, Cochin . . .

1755-59. 99, 355, 359-360, 400, 686

00, 361-362, 597, 661

01, 628

02, *16, 665

03, 98

04, 620

05, 20, 142

06, *127, 373, 399

1755-59. G. P. d. H.—

98, 343

La Fontaine (Jean de) Fables Choiesies.
[Ed. par R. de Montenault.] Illust.
d'Oudry, Aubert, Cochin . . .

1755-59. *G.P.d.H.*—

01, 316, 721

1755-59. *P.d.H.*—

98, 328

99, *321

01, 234

1756. 02, 412

Fables Choiesies. Illust. de Louthembourg—

1765. 97, 174

05, 420

1765. *P.d'H.* 01, 665

1765-68. 05, 474

Fables Choiesies, mises en Vers. Les figures par le Sieur Fessard, le texte par le Sieur Montalay—

1765-75. 97, 521-522, 580

99, *239, 447, 640

00, 100

02, *16-17, 344, 480

03, 476

1776. 98, 53

02, 344

Fables Choiesies mises en Vers—

1782. 00, 243

Fables Choiesies. Estampes par Simon et Coigny—

1787. *P.V.* 97, 120

02, 412

Fables . . . Illust. de Moreau—

1789. 01, 234

03, 5, 440

05, 459

1789. *P.V.* 02, 95

Fables . . . Illust. de Simon et Coigny

1796. 00, 100

1796. *G.P.* 97, 246

00, 491

Fables . . . Illust. de Percier et Girardet—

1802. 03, 486

1802. *P.O.V.* 02, 295

05, 177

Fables. Avec les Dessins de G. Doré

1867. 00, 20

02, 344-345

Fables. Estampes par A. Deliérré—

1883. 98, 128

99, 278

Fables . . .

1885. *G.P.* 98, 128

Fables Nouvelles et autres Poesies—

1671. 00, 289

Les Amours de Psyche et Cupidon—

1669. 97, *246

02, *94, 637

1791. 99, 605-606

00, 99

02, 249, 316

1797. 98, 128

La Fontaine (Jean de) Les Amours de Psyche et Cupidon—

1797. 06, 16

1797. *G.P.V.* 05, 20

1797. *P.B.L.* 01, 157

02, 345

1797. *P.V.* 01, 157

1863. *G.P.V.* 06, 127

1888. *P.d.C.* 00, *132

Œuvres—

1726. 01, 446

04, 315

Œuvres Diverses—

1744. 05, 459

1758. 05, 507

Œuvres Complètes. [Illust. de Duplessis-Bertaux]—

1820. *G.P.V. E.I.* 99, *239

1820-21. 00, 376

Œuvres. Ed. par Walckenær—

1821-27. 00, 593

1822-23. *G.P.V.* 02, 655

Œuvres—

1824. 99, 433

Tales and Novels in English Verse—

1814. *E.I.* 97, 336

98, 108, 403

01, 392

Tales and Novels in Verse. Illust. by Eisen—

1884. 00, 51

06, 392

1884. *J.V.P.* 97, 246

99, 410

00, *336

1896. 98, 116, 631

99, 676

00, 206, 384

01, 391

02, 480

05, *103, 177

06, *50, 223

La Fontaine.] Eisen. Suite des Gravures pour illustrer les 'Contes et Nouvelles'—

1884. *G.P.* 97, 335

98, 106, 330

] Fables [Illustrations]—

1785. 06, 308

] Fragonard. Figures des 'Contes,' gravées par Martial—

1880. *P.B.L.* 97, 337-338

] Illustrations to 'Les Contes et Nouvelles'—

Und. 00, 465

] Notice sur la Vie de La Fontaine—

1795. *P.O.V.* 97, 246

00, 491

] Suite d'Estampes nouvelles pour les 'Contes' . . .

Und. 01, *628

La Force (C. R. C. de) Histoire . . . See Marguerite

- Laforge (J.) *Moralités Légendaires*—
1897-98. V.P. 00, *330
01, 357, 491
- Lafosse (J. C. de) *Premier Livre de Trophées* . . .
Und. 00, 238
- Lafreri (A.) *Speculum Romanæ Magnificentiæ*—
1550. 03, 221
- Lagniet (J.) *Recueil des plus illustres Proverbes*—
1640-57. 06, 446
- Lagrange (M.) *Œuvres*, pub. par . . .
M. J. A. Serret—
1867-81. 04, 257
- Lagrange (M.) *Editor*. *See* Lucretius
- La Guerinière (M. de) *L'Ecole de Cavalerie*—
1733. 97, 158
98, 163, 355
01, 9, *135-136
02, 210
1751. 02, 345
- La Harpe. *See* Harpe
- Lahontan (Baron) *New Voyages to North America*—
1703. 03, 244
1735. 04, 473
- Voyages dans l'Amérique Septentrionale—
1705. 98, 163
- Laidkerry (Ned) *pseud.* *See* Taylor (J.)
- Laing Architect (David) *Plans of the New Custom House, London*—
1818. I.P.P. 05, 112
- Laing Antiquary (David) *Book of Scottish Pasquils*—
1827-28. L.P. 04, *315
- Facsimiles of Designs. *See* Boccaccio
- Select Remains of the Ancient Popular Poetry of Scotland—
1821-22. 05, 357
1822. 99, 79
01, 112
04, *315
- Various Pieces of Fugitive Scottish Poetry—
1825-53. 99, 79
01, *234
04, *315
- Laing (David) *Editor*—
See Breviarium Aberdonense
,, Craig (T.)
,, Dunbar (W.)
,, Golagrus . . .
,, Hannay (P.)
,, Henryson
,, Knox (John)
,, Lyndsay
,, Roswall
,, Scott (Alex.)
,, Wilkie & Geddes
,, Wyntoun
- Laing.] *Sale Catalogue of the Library of David Laing*—
1879-81. L.P. 05, 357
- Laing (Henry) *Descriptive Catalogue of Impressions from Ancient Scottish Seals*—
1850. 98, 406
99, 572
04, 315
1850-66. 98, 195
99, 79, 676
01, 447
- Laing (James) *De Vita . . . Theodori Beza*. *See* Beza
De Vita . . . Martini Lutheri. *See* Luther
- Laing (Samuel) *Editor*. *See* Heimskringla
- Lake Bp. (Arthur) *Sermons*—
1629. 01, *327
- Lakeland Witch (Mother) *Confession*.
See Lawes against Witches
- Lalaisse (H.) *Costumes de tous les Corps l'Armée et de la Marine Française*
Und. 01, 452
- Types Militaires—
[1871] 06, 114
- Lalauze (A.) *Series of Etchings*. *See* Arabian Nights
- Lalauze (A.) *Artist*—
See Cervantes
,, Molière
- Lallemand (J. N.) *Editor*—
See Ciceronis
,, Tacitus
- L'Allemand (Sieur) *Le Parfait Ouvrage, ou Essai sur la Coëffure*—
1776. 99, 305
- Lallemant (H.) *Relation de . . . la Mission des Pères de la Compagnie de Jesus en la Nouvelle France*—
1663. 00, 299
- Lallemant. *See also* Ragueneau
- La Marche (Ollivier de) *El Cavallero Determinado*. Trad. por Hernando de Acuña—
1573. 03, 540
-] *The Resolved Gentleman*. Trans. by Sir L. Lewkenor—
1594. 00, 564
- Lamartine (A. de) *Œuvres Complètes*—
1836-37. 04, 216
1875. 98, 129
- Lamb (A. C.) *Dundee: Its quaint and historic Buildings*—
1895. 98, *631
- Lamb (Charles) *Adventures of Ulysses*
1808. 97, 351
99, 410
02, 194, 345, 374, 491
03, 466
- Album Verses—
1830. 97, 64

Lamb (Charles) Album Verses—

1830. 98, *116

99, 656

02, 194

03, 449, 587

06, 446

Autograph. *See* 'Elia'—

1823. 97, *352

Autograph. *See* John Woodvil

1802. 97, *246

Beauty and the Beast—

1811. 97, 213

1813. 03, 149

Und. 00, *637

03, 198, 619

Character of the Boys. [In 'Brief
History of Christ's Hospital']—*Und.* 05, 236Contributions. *See* London Magazine

Elia: Essays . . .

1823. 97, 30, 150, 213, *352

98, 631

99, 240, 322

00, 289, 423, 440

01, 193, 234, 317

02, 28, 168, 194, 235, *514,
665, 67703, 239, 297, *396, 466,
587, *600, 623

04, 96, 216, 377-378, 614

06, 373, 640

1823. *A.P.C.*—

02, *672-673

04, 149

Elia & Last Essays of Elia—

Philad. 1828. 06, *446

1835. 98, 411

1885. 00, 51

Essays of Elia. Ed. by A. Ainger—

1894. 98, 660

] Felissa, or Life and Opinions of a
Kitten—

1811. 00, 636

02, 449, 704

04, 221

05, 59

Hercules Pacificatus: A Tale [*Holo-*
graph MS.]—

1831. 06, *153

Holograph Contributions to an Album

1825-31. *MS.* 06, *636

Holograph Poems—

Und. *MS.* 03, *14

John Woodvil—

1802. 97, 30, 64, *246, 351, *580

99, 410

00, 649

02, 694

03, 157, 449, 506

05, 287

06, 640

1802. *A.P.C.* 04, 560

06, 627

Lamb (Charles)] King and Queen of
Hearts—

1805. 03, *149

1805-08. 04, 103

1806. 02, *514

1808. 04, 587

1809. 02, *273

1818. 02, *694

Last Essays of Elia—

1828. *Philad.*—

03, *396-397

1833. 97, 30, 150, 352

98, 411, 631

99, 240, 322

00, 423

01, 234, 688

02, 95, 194, *514, 677

03, 189, 239, 297, 341, 396, 600

04, 149, 377-378

06, 373

1835. 02, 28-29

Lazy-bones, Lazy-bones . . .

Und. *MS.* 01, *158

Letters—

1837. 04, 474

] Prince Dorus—

1811. 00, 637

02, 672

03, 149, 310-311

04, 103, 587

1818. 02, 677

04, 262, 396

Prologue. *See* Coleridge

Satan in search of a Wife—

1831. 97, 352

00, 376

01, 158, 317, 510

02, 204

04, 267

05, 142

Specimens of English Dramatic Poets

1808. 97, 351

03, 169, 587

04, 594

1835. 02, 50

] Stories of Old Daniel—

1808-20. 00, 637

Tale of Rosamund Gray—

Birm. 1798. 02, *491

06, 641

Lond. 1798. 99, 410

03, *123

Works—

1818. 97, 150, 351

98, 116

99, 447

00, 613

02, 195, 235, 665

03, 5, 191

04, 560

05, 465, 482

06, 153

Lamb (Charles) Works—

1818. *A.P.C.* 02, *6721818. *E.I.* 03, 600

1836-38. 04, 474

1838. 97, 54

02, 50

04, 474

05, 428

1841. 02, 50

1849-50. *E.I.* 99, 121

1850. 97, 174

01, 397

Works and Correspondence. Ed. by
T. Purnell—

1870. 99, 279

[Works] Life, Letters and Writings.

Ed. by P. Fitzgerald—

1876. 98, 660

1882. 98, 381

05, 7

[Works] Life and Works. Ed. by
A. Ainger—

1889-90. 06, 192

[Works] Life and Works. Ed. by
A. Ainger—1899-1900. *E.D.L.* 01, 510

02, 168

03, 198, 446

04, 41, 89

06, 346

Works. Ed. by W. Macdonald—

1903. *L.P.* 06, *251-252

Lamb (C.)—

See also Annual Anthology

" " Coleridge & Lamb

" " Coleridge, Lamb & Lloyd

Lamb.] Cornwall. Memoir of C. Lamb

1866. 06, 373

] Talfourd. Final Memorials of
Charles Lamb—

1848. 04, 474

Lamb (Charles & Mary Ann)] Mrs.
Leicester's School—

1809. 98, 108-109, 331

99, 286

02, 461

03, 506, 619

04, 103, 617

06, 602

1810-20. 00, 637

] Poetical Recreations of the Cham-
pion and his Literary Correspond-
ents—

1822. 99, *239-240

01, *317

03, 396

04, 601

Poetry for Children—

1809. 00, *191, 637

Tales from Shakespeare. See Shake-
speareana

Lamb (C.) & Lloyd (C.) Blank Verse—

1798. 01, *158

02, 491

04, 316, 377, 595

Lamb (C.) Lloyd (C.) & Coleridge (S. T.)
Poems on the Death of Priscilla
Farmer—

1796. 01, *316, *509-510

02, 414, 666

04, 560

Lamb (Charles) & Mylius (W. F.) First
Book of Poetry for the Use of
Schools—

1811. 01, *316-317

Lamb (C.) & White (J.) Original Let-
ters . . . of Falstaff—

1796. 97, 351

1797. 02, 194

Lamb (John) Poetical Pieces . . .

Und. [*Sæc. XVIII.*] 02, *295

03, 625-626

Lamb (Mary Ann) Autograph. See
John Woodvil—

1802. 97, *580

Poem to Emma Isola. Transcribed
by C. Lamb. *Holograph MS.*—

1827. 02, *172-173

Lamb Lord Melbourne (Wm.) Epilogue
to 'The Fashionable Friends,'
performed at Strawberry Hill—

Und. 02, *447

Lamballe (*Princess*) Secret Memoirs of
the Royal Family of France . . .1895. *J.V.P.* 00, 362, 376

Lambarde (William) Archaionomia—

1568. 04, 262

06, 413

Perambulation of Kent—

1576. 98, 53

01, 266

02, 50, 412-413, 590

06, 16, 172, 174

1596. 97, *352, 551

98, 53

99, 79

01, 584

03, 318

04, 413

05, 20

06, 607

Lambarde & Multon.] Pedigrees of the
Families of Lambarde and Multon.
With Notes by J. J. Howard—

1869. 02, 615

Lambe.] Brief Description of Notorious
Life of John Lambe—

1628. 98, 53

] Dr. Lambe's Darling, or Strange
and Terrible News from Salisbury

1653. 06, 639

Lambert (Aloysio) Editor. See Homerus

- Lambert (Aylmer Bourké) Description of the Genus Pinus—
 1803. 06, *92
 1832. 05, 459
 06, 34, 92
 1842. 06, 34
- Lambert (J.) Country Man's Treasure
Und. 99, 131
- Lamberto.] Don Juan Lamberto, or Comical History of the late times. [By T. Flatman or J. Philips?]
 1661. 01, 234
- Lambeth.] History of Lambeth Palace
 1805. *E.I.* 98, *607
 1806. *L.P.* 03, 540
Und. E.I. 00, 661
- Lambeth Faire, wherein you have the Bishop's Trinkets set to sale—
 1641. 04, 230
- Lambeth Faïres Ended—
 1641. 04, 230
- Lambino (D.) *Editor.* See Lucretius
- Lamentable Complaints of Hop the Brewer and Kilcalf the Butcher—
 1641. 04, 542
- Lamentable Complaint of the Commonality—
 1585. *C.O.S.* 01, *584
- Lamentation of Phillis for the Loss of her Strephon—
 1685. 01, 60
- Lamento di nostra donna—
Und. 02, 160
- La Mesnardière (Jules de) Les Poesies—
 1656. 99, *240
 01, 385
 1656. *A.P.C.* 00, *100
- Lami (Eug.) Voyage en Angleterre—
 1829. 01, 199
- Lami (E.) See Vernet & Lami
- Lamius (J.) Codex Autographon clarissimi Viri . . . cum eneis figuris Tormentorum . . .
 1790. 99, 486
- Lamont (John) Diary. Ed. by G. R. Kinloch—
 1830. 03, 342
- La Motte. See De la Motte
- Lampe (John Frederick) British Melody—
 1739. 05, 496
- Pyramus and Thisbe. See Shakespeareana
- Lampe (John Frederick) *Composer.* See Shakespeareana
- Lamport Garland. Ed. by C. Edmonds
 1881. *R.C.* 00, 672
- Lamy (J. P.) *Editor.* See Mind de Berne
- Lanario (F.) La Guerre di Flandra—
 1615. 99, 263
- Lancashire and Cheshire Antiquarian Society: Transactions—
 1883-96. 98, 251
- Lancashire and Cheshire Record Society: Publications—
 1879-94. 99, 16
- Lancashire Ballads and Songs. See Harland
- Lancashire Levite Rebuked—
 1698. 97, 279
- Lance (A.) See Calliat & Lance
- Lancelot du Lac. Livre . . . des Chevaliers de la Table Ronde—
 1488. 98, *53-54
 1494. *P.O.V.* 98, *54
 1513-20. 99, 179
 1533. 99, 179
 01, 628
 02, 691
 05, 264-265
- L'Ancienne France. See France
- Lancival (J. C. J. L. de) Hector—
 1809. 02, 16
- Lancré (Pierre de) Tableau de l'Inconstance des Mauvais Anges et Demons—
 1613. 98, 54
 1614. 97, 551
- Lancy (Paul de) *Editor.* See Enchiridion
- Land and Sea Tales. See Barker (M. H.)
- Landenspelder von Essen. Copies of Ancient Italian Tarots—
Und. 01, *707
- Landino (Christ.) Commentario. See Horatius
- Disputationes Camaldulenses—
Und. [c. 1480] 03, 325
- Formulario di Epistole Vulgare . . .
 1513. 98, 54
- Quæstiones Camaldulenses—
Und. [c. 1480] 03, 118
- Landino (C.) *Editor.*—
 See Dante
- „ Horatius
- „ Plinius
- Landon (C. P.) Vies et Œuvres des Peintres—
 1803-12. *L.P.* 01, 665
 1805. 98, 54
 1805-09. 98, 251
- Landon (C. P.) *Editor.* See Annales du Musée
- Landor (Walter Savage) Andrea of Hungary—
 1839. 01, *317
 02, 195
 1839. *A.P.C.* 00, *491
- Antony and Octavius—
 1856. 02, 195
- Count Julian—
 1812. 02, 195
 1812. *L.P.* 98, 109
- Epicurus, Leontion and Ternissa—
Und. [1899] *V.P.* 00, *329-330
 01, 356
 03, 16

Landor (Walter Savage) Fra Rupert—

1840. 02, 16, 195

1840. *A.P.C.* 00, *289

] Gebir—

1798. 98, 116

99, 287

00, 100, 491

01, 317

1803. 99, *287

02, 195

] Guy's Porridge Pot—

1808. 02, *95

05, 236

Hellenics—

1859. 00, 630

Idyllia Heroica decem librum Phalenciarum unum—

1820. *L.P. A.P.C.* 05, *236

Imaginary Conversations—

1826-29. 01, 391

02, 195

1893. *L.P.* 02, *169

Letter to R. W. Emerson—

Und. [1856] 99, 549

Letters of an American—

1854. 02, 195

Pericles and Aspasia—

1836. 97, 525

Poems—

1795. 02, 638

03, 341

] Poetry, by the author of 'Gebir'—

1802. 99, 549

] Simonidea—

Und. [1806] 99, 287

00, *101

02, 169

Works—

1853. 00, 629

Works. Ed. by J. Forster—

1874-76. 97, 540

98, 660

03, 341

04, 41

05, 474

06, 252

1876. 98, 144

99, 7

02, 413

03, 582

Works. Ed. by G. C. Crump—

1891. *L.P.* 99, 549

1891-92. 05, 7

Landrechtbuch vulgo Schwabenspiegel—

Und. [c. 1476] 04, 149

Landscape Annual. [Ed. by Robert Jennings. With Contributions by T. Roscoe]—

1830-32. 00, 384

1830-34. *L.P.* 98, 270

1830-38. 03, 576

1830-38. *L.P.* 03, *64

Landscape Annual. [Ed. by Robert Jennings. With Contributions by T. Roscoe]—

1830-39. 97, 226

99, 322, 429, 447

1830-39. *L.P.* 98, 195, 411

01, 442

06, 342

1830-39. *L.P. I.P.*—

99, 16

1835-38. *L.P.* 99, 445

02, 194

Landscape Annual: Tourist in Spain and Morocco. Ed. by T. Roscoe—

1838. *L.P.* 99, 4451838. *L.P. I.P.* 01, 63

Landseer (Sir Edwin) Her Majesty's Pets—

Und. I.P. 99, 549

Selections from his Works—

Und. I.P. 02, 496

The Forest—

1868. 99, 549

Und. 98, 270

06, 616

Und. I.P. 00, 221

Works—

1881-90. 06, 627

Und. 98, 270*Und. I.P.* 01, 353*Und. I.P. P.B.L.* 99, 447

Landseer (Sir E.) & Lewis (C. G.) The Mothers—

Und. 04, 248

Lane (Edward William) Manners and Customs of the Ancient Egyptians

1837-41. 06, 233

Manners and Customs of the Modern Egyptians—

1842. 98, 531

1871. 98, 672

Lane (E. W.) *Editor.* See Arabian Nights

Lane (E. W.) & Lane-Poole (S.) Arabic-English Lexicon—

1863-85. 02, 175

1863-93. 05, 52

06, 218

Lane (Theodore) Scraps for Albums—

1826. 98, 616

Lane (Theodore) *Artist.* See EganLane.] *Egan.* Life of Theodore Lane—*Und. E.I.* 99, 670-671Lane (Thomas) *Artist.* See Alken, Seymour & Lane

Lane-Poole (Stanley) Notes for a Bibliography . . . See Swift

Lane-Poole (Stanley). See Lane & Lane-Poole

Lane-Poole (Stanley) *Editor.* See Swift

Lane-Poole (S.) & Gardner (P.) Catalogue of Indian Coins. See British Museum

La Neufville. See Neufville

- Lanfranc of *Milan* (B.) Most excellent . . . Woorke of Chirurgie. In Englyshe by John Halle—
1565. 00, 564
01, 353-354
- Lanfranco (G. M.) *Scintille di Musica*—
1533. 01, *707
- Lanfrey (P.) *Napoleon the First.* See *Napoleon*
- Lang (Andrew) *Angling Sketches*—
1891. *L.P.* 99, 121
06, 373
- Aucassin and Nicolette. See Aucassin
Ballads and Lyrics. See Ballads . . .
Ballads in *Blue China*—
1883. *A.P.C.* 02, 673
- Ballads of Books—
1888. *L.P.* 97, 290
- Blue Fairy Book—
1889. 06, 373
1889. *L.P.* 97, 290
02, *169, 216
06, 373
- Blue Poetry Book—
1891. *L.P.* 97, 290
06, 373
- Books and Bookmen—
1886. *L.P.* 97, 99
1887. 99, 433
- Fairy Books [*Collection*]—
1889-1905. 05, 201
- Grass of Parnassus . . .
1888. 00, 289
- Green Fairy Book—
1892. *L.P.* 97, 290
06, 374
- Helen of Troy—
1882. 98, 209
99, 23
- Homer and the Epic—
1893. *L.P.* 99, 121
- Letters on Literature—
1889. 04, 345
1889. *L.P.* 97, 290
99, 121
- Letters to Dead Authors—
1886. *A.P.C.* 04, 345
1886. *E.I.* 04, 533
1892. *L.P.* 99, 121
- Lost Leaders—
1889. *L.P.* 99, 121, 411
01, 584
- New Friendship's Garland—
1899. 05, 201
- Old Friends—
1890. *L.P.* 99, 121
1896. *L.P.* 04, *533
- Prince Charles Edward. See Charles
Edward
- Red Fairy Book—
1890. *L.P.* 97, 290
- Rhymes à la Mode—
1885. *L.P.* 97, 290
- Lang (Andrew) *Tercentenary of Izaak
Walton.* See Walton
- Thirty-two Ballades in *Blue China*—
1881. 97, 120, 352, 507
98, 379
1888. *L.P.* 97, *290
- True Story Book—
1899. 06, 373
- Twenty-two Ballades in *Blue China*—
1880. 97, 87
98, *379
- Lang (A.) See also Henley & Lang
- Lang (Andrew) *Editor*—
See *Arabian Nights*
" Burns (R.)
" Cupid
" Dickens
" Gowrie Conspiracy
" Malory
" New Amphion
" Poe (E. A.)
" Poetry of Sport
" Scott
" Theocritus, Bion & Moschus
- Lang (A.) & Dobson (A.) *The Library*—
1881. *L.P.* 97, 289-290
1883. *L.P.* 00, 441
1892. *L.P.* 97, 290
99, 121
- Lang (A.) & Sylvester (P.) *The Dead
Leman*—
1889. *L.P.* 01, 584
- Lang (Dr. H. C.) *Rhopalocera Europæ:*
Butterflies of Europe—
1881-84. 00, 411
1884. 98, 515
02, 179, 216
04, 606
06, 34, 46
Und. [1884] 97, 137
02, 9
- Langbaine (Gerard) *Account of English
Dramatick Poets . . .*
1691. 01, *346
05, 62
06, 192
- Foundation of Universities of Oxford
and Cambridge—
1651. 00, 320
- Review of the Covenant—
1661. 99, 62
- Langdale (Hon. Charles) Mrs. Fitz-
herbert. See Fitzherbert
- Langdale Family Pedigree—
Und. 02, 616
- Lange (Dr. J. P.) *Commentary on the
Bible.* Ed. by Dr. P. Schaff—
Und. 97, 42
- Langford (T.) *Plain and Full Instruc-
tions to raise all sorts of Fruit
Trees in England*—
1681. 04, 474

- Langham (William) Garden of Health
1579. 01, 584
1633. 99, 582
00, 528
- Langhorne (Dr. John) *Editor*. See Plutarchus
- Langhorne (William) *Editor*. See Plutarchus
- Langland (William) Piers the Plowman : hys Vision and Crede—
Und. [*Sæc. XIV.*] *M.O.V.*—
05, *163
1550. 98, 54, 55, 293
00, 564
05, 142
1561. 97, 497
98, 55
00, *187
03, 66
- Praier and Complaynte of the Plowman unto Christe—
Und. [*c. 1536*] 06, 482
- Vision of Pierce the Ploughman.
Ed. by T. D. Whitaker—
1813-14. 98, 117, 251
03, 111
1814. 06, 454
- Vision and Creed of Piers Plowman.
With Notes by T. Wright—
1832. 01, 90
1842. 98, 55
02, 485
- Vision of Piers Plowman. Ed. by W. W. Skeat—
1867-85. 98, 665
1886. 03, 336
1897. 05, 209
- Vision of William concerning Piers the Plowman. Ed. by C. Conwell
1901. 03, 277
- Langlé (Ferd.) *Editor*. See Ballads
- Langlès (L.) Monuments Anciens et Moderns de l'Hindoustan—
1821. 01, 447
- Langlès (L.) *Editor*. See Chardin
- Langley (Batty) City and Country Builder's and Workman's Treasury of Designs—
1740. 03, 98
1750. 00, *35
1770. 00, 238
1777. 06, 644
- New Principles of Gardening—
1728. 98, 286
99, 582
03, 14, 354
- Pomona—
1729. 06, 92
- Langley (Thomas) *Editor*. See Vergile (P.)
- Langlois (E. H.) Essai sur la Caligraphie des Manuscrits du Moyen Age . . .
1841. 01, 90
- Langlois (E. H.) Essai sur les Danses des Morts—
1852. 01, 9
- Langlois (N.) Parterres—
Und. [*c. 1690*] 98, 286
- Langlois *Artist*. See Fabliaux
- Langsdorff (G. H. von) Voyages and Travels—
1813. 03, 374
- Lankester (Dr. Edwin Ray) Scientific Memoirs. See Huxley
- Lankester (Dr. E. R.) *Editor*—
See Macgillivray
„ Quarterly Journal
- Lankester (Mrs.) *Editor*. See Sowerby
- La Noue. See De la Noue
- Lanquet (Thomas) Epitome of Cronicles . . . continued by Thomas Cooper—
1549. 99, 79
01, *584
02, 111
1560. 98, 55
1565. 98, *189
01, 584-585
05, 318
06, 109
- Lansdowne (George Granville Lord) Works—
1732. *A.P.C.* 06, 573
1736. 97, 272
- Lansing (Clarence). See Nude in Art
- Lanté & Gatine. Costumes de divers Pays—
Und. 01, 415
06, 119
Costumes des Femmes . . .
1827. 01, 416
- Lanté. See also Pecheux, Lanté & Gatine
- L'Antichità di Ercolano—
1755-92. 99, 354
- La P— (M. D.) See La Place
- La Perouse. See Perouse
- La Perriere (Guill. de) La Morosophie—
1553. 98, 55
- Le Théâtre des bons Engins—
Und. [1539] 98, 55
03, 5, 6
- Mirror of Policie—
1599. 04, 615
- Lapidario del Rey D. Alfonso X. Codice Original [Facsimile] . . .
1881. 00, 649-650
- Lapidarium Septentrionalium : Description of the Monuments of Roman Rule—
1870-75. *S.A.N.*—
00, 243
01, 585, 721-722
02, 73
1870-75. *S.A.N.* : *L.P.*—
01, 234, 317

- Lapide (Cornelius à) *Commentarii in Scripturam Sacræ*—
 1865. 97, 65
 1875. 98, 679
 04, 76
 06, 34
- La Place (Pierre Simon *Marquis de*) *Mécanique Céleste*. Trans. by N. Bowditch—
Boston, 1829-39. 06, 218
] *Recueil d'Épithaphes serieuses*—
 1782. *L.P.* 01, 49-50
Traité de Mécanique Céleste . . .
 1799. 00, 234
- Lapopelinière (L. de V. *Sieur de*) *L'His- toire de France*—
Und. [1582] 01, 50
- La Porte & Gory. *Histoire Naturelle et Iconographie des Insectes Colé- opteres*—
 1841. 04, 242
- Lapraik (John) *Poems on several occasions*—
 1788. 98, *187
 04, 316
- L'Arbre des Batailles. *See* De Bonnor Lardner (*Dr. Dionysius*) *Editor. See* Cabinet Cyclopædia
- Large Declaration. *See* Charles I. of Eng.
- Lark (The) : *English and Scotch Songs*
 1740. 98, 387
- Larkin (T. J.) *See* Gulland & Larkin
- Larking (L. B.) *Editor. See* Domesday Book
- La Rochefoucauld (F. A. F. *Duc de*) *Reflexions ou Sentences* . . .
 1665. 97, 30
 00, 491
 02, 95
 05, 236
 1778. 02, 345
 1789. 97, 120
 1817. 97, 120
 1827. *L.P.* 01, 50
- Larousse (Pierre) *Grand Dictionnaire Universal*—
 1866-76. 01, 447
 1866-78. 97, 137, 213
Und. 02, 41
- La Rovere *Sixtus IV.* (F. de) *De San- guine Christi*—
Und. [c. 1471] 98, 251
- Larrey (*Baron*) *Madame Mère* [*Napo- leonis Mater*]—
 1892. 00, 101
- Larrey (M. de) *Histoire d'Angleterre, d'Ecosse et d'Irlande*—
 1707-13. 05, 507
- L'Art de Bâti les Vaisseaux—
 1719. 99, 391
- L'Art de Verifier les Dates. *See* Art (L')
- Lartet & Christy. *Reliquiæ Aquitanicæ*. Ed. by T. R. Jones—
 1875. 97, 218
- Larwood (Jacob) *Story of the London Parks*—
 1871. *E.I.* 00, 613
 04, 533
- Larwood (Jacob) & Hotten (J. C.) *His- tory of Signboards*—
 1867. *L.P.* *E.I.* 06, 308, 374
- La Sablière (Ant. Rambouillet de) *Mad- rigaux*—
 1680. 01, 235
- La Sallé (R. de) & Joutel (*Capt.*) *Account of the last Expedition and Discoveries in North America*
 1698. 99, 592
 01, 50
 03, 327
- Dernières Découvertes dans l'Amer- ique Septentrionale—
 1697. 04, 474
- Journal Historique du dernier Voy- age . . . dans le Golfe de Mexique*—
 1713. 01, 381
- Journal of the Last Voyage . . . to find the Mouth of the Mississippi*
 1714. 99, 321
 00, 35
 04, 17
 05, 462
- Journal of La Salle's Last Voyage*. Ed. by M. B. Anderson—
 1896. *C.C.* 02, *73
- Journal of Voyage to Mexico* . . .
 1719. 98, 557
- Lascaris (Constantinus) *Erotomata Græce* . . .
 1494-95. 04, *180
- Grammatica Græca et alia Opuscula*
 1512. 98, 251
Und. [c. 1512] 00, 362
- Lascaris (Jo.) *Editor. See* Anthologia . .
- Las Casas (B. de) *See* Casas
- Las Casas (*Le Comte de*) *Journal. See* Napoleon
- Life of Napoleon. See* Napoleon Memorial. *See* Napoleon
- Lascelles (*Hon. Gerald*). *See* Cox & Lascelles
- Lascelles (R.) *Letters on Angling, Shooting and Coursing*—
 1819. 99, 131
- Lascelles Pedigrees, co. York—
 1869. 02, 616
- La Serre (*Sieur de*) *Histoire. See* Medici
- Laskaris (Janus) *Editor. See* Apollonius Rhodius
- Lasphrise (*Capitaine*) *Les Premières Œuvres* . . .
 1599. 99, 582

- Lasso (Orlandus de) Patrocinium Musices—
1589. 02, 413
- Last Newes from Ireland—
1641. 04, 230
- Last Will and Testament of the Charter of London—
1683. 01, 69
- Lasteyrie (Ferd. de) Histoire de la Peinture sur Verre . . .
1857. 06, 495
- Late Newes from France—
1620. 04, 229
- Late Newes from the North—
1640. 01, 6
- Latham (John) General Synopsis of Birds—
1781-90. 03, 364-365
1821. 99, 16
1821-24. 02, 666
1821-28. 04, 284
- Latham (Robert Gordon) Dictionary of the English Language—
1866-70. 02, 480
- Latham (Symon) Falconry—
*1615-18. 00, *101*
02, 461
1618. 05, 515
1633. 98, 55, 56
02, 141, 590
03, 149
*05, 20, 142, *489*
*06, *308-309*
1658. 97, 214
04, 222, 474
- Faulconry : New and Second Book
1633. 03, 149
- Lathrop (G. P.) *Editor. See Hawthorne (N.)*
- Lathy (T. P.) The Angler—
1819. E.I. 04, 273
*1819. L.T.P. 97, *487*
*05, *20*
1819. P.O.V. 99, 131
Und. 99, 136
- Latimer Bp. (Hugh) Concio in Conventu Spiritualium nono Julii . . . anno 28 Reg. Henrici VIII.—
1537. 03, 540
- Fourth Sermon [of the Ploughe]—
1548. 98, 56
- Frutefull Sermons—
1571. 98, 56
02, 480
05, 410
1578. 01, 193
04, 4, 316
1596. 06, 518
1607. 01, 90
1635. 98, 56, 251
- Fyrste Sermon preached before the Kynges Majestie [Edward VI.]—
1548-49. 98, 56
- Latimer Bp. (Hugh) Fyrste [to the Seventh] Sermon—
1549. 97, 262
98, 251
99, 79
02, 591
03, 540-541
Und. 00, 441
- Most Faithfull Sermō preached . . . at Westminster—
1550. 98, 56
99, 79-80
02, 638
Und. 00, 441
- Notable Sermon preached in ye Shrouds of the Ploughe—
1548. 98, 56
00, 441
1549. 99, 79
- Sermon made to the Clergie in the Convocation—
1537. 99, 79-80
*00, *441*
- Sermon preached at Stamford . . .
1550. 98, 56
99, 79-80
03, 541
Und. [1550] 00, 441
01, 681
- Seven Sermons preached before King Edward VI.—
1549. 98, 56
- Latimer Bp. (Hugh) *See also Ridley & Latimer*
- Latin and English Poems. *See Loveling (M.)*
- Latin Delectus [Anne Brontë's copy]—
*1842. 06, *425*
- Latin Grammar for use of Westminster School—
1688. 97, 174
- Latomi (Bart.) & Sturmius (Jo.) Epistolæ Duæ—
1540. 04, 181
- Latomus (Jac.) De Trium Linguarum . . .
1519. 99, 571
- La Tour Landry (Geoffry de) Der Ritter vom Turn . . .
1513. 03, 98-99
1519. 01, 707-708
- La Tours d'Albenas (Berenger de) Le Siècle d'Or—
1551. 01, 158
- La Trimouille (Louis de). *See Bouchet*
- Latterbury (J.) Liber Moraliū . . .
*1482. 03, *137*
- Laud Archbp. (William) Speech delivered in the Starr Chamber . . . at the Censure of J. Bastwick, H. Burton and W. Prinn—
*1637. 02, *480-481*
*05, *236-237*

- Laud *Archbp.* (W.) *See also* Canterburie
 Laud *Archbp.* (Wm.) *Editor.* *See* Booke
 of Common Prayer, 1637
 Lauder (George) *The Scottish Souldier*
 1629. 01, *688
 Lauder of *Fountainhall* (Sir John) *His-*
torical Notices of Scottish Affairs—
 1848. 97, 374
 99, 572
Historical Selections—
 1837-40. 99, 572
 Laudes Beatæ Mariæ Virginis. [Ed. by
 S. C. Cockerell]—
 1896. K.P. 98, 662
 99, 16, 327, 330, 691
 00, 8, 14, 69, 256, 458
 01, 488
 02, *35, 689
 04, 88
 06, 346
 1896. K.P. P.O.V.—
 05, 245
 Laudino (*Dom.* Martinus de) *Epistola*
Exhortatoria—
 1507. 98, 56
 Laudonnière (René Goulaine) *L'His-*
toire notable de la Floride . . . Ed.
par M. Basanier—
 1586. 98, *564-565
Notable Historie, containing Foure
Voyages. Trans. by R. H— [R.
Hakluyt]—
 1587. 98, *57
 Laughable Songster—
 1814. 98, 387
 Laughton (Sir John Knox) *Editor.* *See*
Navy Records Society
 Laujon (A. P. M.) *Précis Historique de*
la Dernière Expédition de Saint-
Dominque—
Und. 02, 249
 Laujon (De) *Les Apropos de Société ou*
Chansons de M. L— [Estampes
par Moreau]—
 1776. 02, 222-223
 1776. P.B.L. 99, *311
 Launay (De) *Artist.* *See* Graffigny
 Launay (M. de) *L'Architecture Otto-*
mane—
 1873. 06, 495
 Launceston Examiner—
 1843. 97, 219
 Laurel (The). *See* Drydeniana
 Lauremburgius (Petrius) *Apparatus*
Plantarius . . .
 1632. 98, 286
 1654. 98, 521
Horticultura—
 1654. 98, 521
 Laurent. *Chemical Method—*
 1855. 00, 408
 Laurent (Henri) *Editor.* *See* Musée
 Royal
 Laurentius (Andreas) *Discourse of the*
Preservation of Sight . . . Trans.
by R. Surphlet—
 1599. 01, 585
Historia Anatomica Humani Corporis
Und. [1599] 99, 582
 Lauri (Aug.) *Les Contretemps en Cari-*
cature—
 1825. 02, 221
 Lauron (C.) *See* Tempest & Lauron
 Lavacrum Conscientiæ—
 1489. 98, 251
 Laval (P.) *Voyage de la Louisiane—*
 1728. 01, 16
 Lavalée *Editor.* *See* Galerie du Musée
 Napoleon
 Lavallée (Joseph) *Voyage Pittoresque*
. . . de l'Istrie et de la Dalmatie—
 1802. 03, 374
 Lavater (John Caspar) *Essai sur la*
Physiognomie—
 1781-86. 06, 252
Essays on Physiognomy. Trans. by
Dr. H. Hunter—
 1789-98. 98, 220, 687
 99, *355
 00, 9, 221, 491, 597
 01, 193, 447, 538, 628
 02, 190, 413, 591
 03, 128, 153, 341, 471
 04, 56, 376, 565
 06, 71, 495
 1789-1810. 99, 582
 04, 70
 1792. 97, 344
 02, 345
 06, 162
 1810. 01, 553
 L'Art de connaître les Hommes par
 la Physionomie—
 1806-09. 00, 362
 Physiognomical Sketches—
 1802. 98, 220
 Lavater (Lewis) *Of Ghostes walking by*
Night. Trans. by R. H—
 1572. 98, 57
 06, 616
 1596. 97, 275, 551
 Laveaux (J. Ch.) *Editor.* *See* Journal
 de la Montagne
 Lavedan (B.) *Guide Pratique de Ser-*
rurerie Usuelle et Artistique—
 1867. 01, 275
 Lavender (Theophilus) *Travels of Cer-*
taine Englishmen into Africa . . .
 1609. 03, 415
 1612. 01, *585
 04, 398
 Laverack (E.) *The Setter—*
 1872. 01, 366
 La Vicomterie (Louis) *Les Crimes des*
Rois de France—
 1791. 06, 587

Law (D.) The Thames from Oxford to London—

1882. 00, 345

Law (Ernest) History of Hampton Court Palace—

1885-91. 98, 662

06, 616

1888-91. 00, 441

1890-91. 97, 47

06, 16

1903. 06, 564

Holbein's Pictures at Windsor Castle

1898-1901. 06, 616

1898-1901. J.V.P. 06, *533

Vandyck's Pictures at Windsor Castle

1898-99. J.V.P. 06, *533

Law (John)] Money and Trade Considered—

1705. 05, 357

1720. 04, 489

Law (John). See also South Sea Bubble

Law (Wm.) Serious Call to a Devout and Holy Life—

1729. 02, 95

Law (Wm.) *Editor*. See Behmen (J.)

Law against Cuckoldom. See Dryden

'Law Journal' Reports—

1832-1900. 02, 437-438

1832-1903. 05, 52

1842-83. 03, 19

Law Reports in all the Courts—

1865-1902. 03, *19

1865-1903. 04, *59-60

1865-1904. 05, 52

1881-98. 05, 52

Law Reports [of 'The Times'] with Digest—

1884-99. 05, 52

'Law Times' Reports—

1869-1902. 03, 19

Lawes. See Laws

Lawes (Henry) Ayres and Dialogues—

1653-69. 04, 601-602

Lawes (Henry). See Wilson & Lawes

Lawes (Henry) *Composer*—

See Milton (John)

„ Sandys (G.)

Lawley (Hon. & Rev. S. W.) *Editor*.

See Breviary

Lawne (William). See Calvin & Lawne

Lawrence (J.) Pleasure of Gardening—

1717. 00, 384

Lawrence (James Henry) Empire of the Nairs—

Und. 97, 195

Lawrence (John)] British Field Sports, by 'W. H. Scott.' [Illust. by T. Bewick]—

1818. 97, 339

98, 2, 332, 676

99, 376

00, *54, 400

04, 91, 274

Lawrence (John)] British Field Sports, by 'W. H. Scott.' [Illust. by T. Bewick]—

1818. L.P. 98, 545

99, 134

01, 369

04, 554

1818. P.O.F. 01, *195

1820. 01, 163

] Foreign Field Sports . . . by 'W. H. Scott'—

1819. 04, 272

Lawrence (Richard) Complete Farrier and British Sportsman—

1816. 03, 149

Lawrence (Sir Thomas) Cabinet of Gems—

1836-37. 06, 214

1837. 04, 89

05, 424

Engravings from his Choicest Works

1835-44. 03, 449

05, 7, 172

06, 405

1835-46. 03, 482

1835-46. I.P. 04, *195

1836. L.P. 04, 379

1837-38. 99, 389

1841. 97, 522

02, 699

Und. 01, 193, 375

02, 210, 241

04, 460

Works—

Und. 97, 502

00, 384

Lawrence.] Gower. Sir T. Lawrence.

With Catalogue by A. Graves—

1900. 01, 4

02, 137

04, 89

1900. L.P. 03, *297

Lawrence (Sir Trevor) Catalogue . . .

of Japanese Works of Art. Ed. by

M. B. Huish—

1895. 05, 172

Laws against Witches and Conjurat-

ion . . . also the Confession of

Mother Lakeland of Ipswich—

1645. 98, 506

Laws and Acts.] In the Parliament

haldin at Strivling . . . Thir Lawis,

Statutis and Constitutionnis—

1579. 06, *565

Laws and Actes of Parliament [of Scot-

land] maid be King James I.

Revised by Sir J. Skene—

1597. 98, 111, *455

06, 609

Laws and Actes of the XXIII. Parlia-

ment of James I.—

1621. 06, 609

- Laws and Actes of Parliament [of Scotland]—
1647. 06, 609
- Laws and Acts of Parliament of Scotland . . . Ed. by Sir T. Murray—
1681. 98, 111
 04, 518-519
 05, 82
1682-1707. 99, 102
1682-1731. 04, 325
- Laws and Actes of Scotland. *See also* Actis
- Laws and Acts of the General Assembly for New York. Ed. by R. L. Fowler
1894. G.C. 05, 277
- Laws and Statutes of the Stannarie of Devon—
1600. 02, 666
- Laws anent suppressing Vagabonds—
1739. 04, 495
- Laws of the Province of Pennsylvania—
1714. 04, 123
- Laws of the State of New Jersey. Revised by Wm. Paterson—
1800. 04, *132
- Laws of Virginia now in force. [With Epistle by F. Moryson]—
1662. 04, 236
- Laws—
See also Acts
 „ „ Ordinance
 „ „ Statutes
- Lawson (H.) *Editor.* *See* Monthly Microscopical Journal
- Lawson (John) History of Carolina—
1714. 02, *554
1718. 99, 549
 00, 169
- New Voyage to Carolina—
1709. 99, 648
 02, *553-554
- Lawson (P.) Pinetum Britannicum—
Und. 00, *144
- Lawson (William) New Orchard and Garden—
1631. 97, 246
1638. 98, 71
1653. 98, 286
Und. 98, 286
- Lawson (W.) *See also* Markham & Lawson
- Lawsuit (The), or the Farmer and Fisherman—
1738. 97, 488
- Lay of the Purple Falcon—
1847. 98, 57
- Layamon. Brut or Chronicle of Britain. Ed. by Sir F. Madden—
1847. 97, 42
 98, 57
- Layard (Sir Austen Henry) Discoveries at Nineveh . . .
1853. 97, 65
- Layard (Sir Austen Henry) Monuments of Nineveh—
1849-53. 97, 182
1853. 98, 251
 00, 144, 243
 01, 538
 02, 143
 04, 18
- Nineveh and its Remains—
1849. 97, 65
1849-53. 06, 25
- Layard (E. L.) Birds of South Africa. Revised by R. B. Sharpe—
1875-84. 04, 65
- Lays of the Belvoir Hunt—
Und. 02, 95
- Lazarillo de Tormes. *See* Hurtado de Mendoza
- Lea (H. C.) A History of the Inquisition of the Middle Ages—
1888. 05, 517
- Lea (Isaac) Observations on the Genus Unio—
Philad. 1832. 02, 239
- Lea (Philip) Atlas containing ye best Maps of . . . the World [Including America]—
 02, 73
- Lea (Philip) *Editor.* *See* Saxton (C.)
- Leach of New England (E.) Lawyer's Wiles Unmasked—
Und. 04, 508
- Leach (F.) *Editor.* *See* County Seats
- Leach (Sir G.) *See* Sullivan, Brassey, Dufferin, Pritchett & Leach
- Leach (Dr. W. E.) Malacostraca Podophthalmata Britannicæ—
1815. 02, 413
- Leacherous Anabaptist, or the Dipper Dipt—
1681. 01, 59
- Leaflet on the Discovery of Oil Painting
Und. S.H.P. 02, *446
- Leak (John) *Editor.* *See* Caus (I. de)
- Leake (Stephen Martin) Nummi Britannici Historia, or Historical Account of British Money—
1726. 06, 495
- Leake (W. M.) Works [Collection]—
1830-46. 97, 497
- Lear (Edward) Illustrations of the Family of Psittacidæ—
1832. 02, 438
- Lear (Edward) *Artist.* *See* Knowsley Menagerie
- Leary.] Trial of James Leary for Murder of Edward Clifford. Illust. by G. Cruikshank—
Und. [1813] 97, 310
 06, 559
- Leathermore, or Advice concerning Gaming—
1711. 00, 454

- Le Barbier *Artist*—
See Berquin
 „ Bijoux (Les)
 „ Deschamps
 „ Graffigny
 „ Racine
 „ Recueil d'Estampes
 „ Rousseau
 „ Scarron
- Le Bas (J. P.) *Œuvre* . . .
 1746-84. 04, 565
 Recueil de Divers Morceaux gravés
 d'après . . . Tableaux de Teniers . . .
 1746. 06, 71
- Leben der Heiligen Altvæter—
 1492. 98, *318
- Leben.*] Die heyligen Leben. Passional;
 Summer-und Winter Theyls—
 1488. 99, *179-180
- Leben Heinrichs von Poser . . .
 1675. 98, 73
- Leben Jesu.*] Von der Kinthait unsers
 hër Jhesu Cristi gen't. Vita Cristi
 1490. 99, 180
- Leber (C.) *Collection* . . . relatifs à
 l'Histoire de France—
 1838. 05, 103
- Leberghi (P. van) *Manners, Customs
 and Amusements of Italy*—
 1806. 04, 351
- Le Blanc du Guillet *Editor. See*
 Lucretius
- Le Blant (E.) *See* Jacquemart & Le
 Blant
- Le Blond (*Abbé*) *Editor. See* Pierres
 Gravées
- Le Blond (Alexandre) *La Théorie et la
 Pratique du Jardinage*—
 1722. 98, 287
 00, 238
- Theory of Gardening. Trans. by*
J. James—
 1728. 98, 287
- Le Blond (Jehan) *Editor. See* More
- Le Bon (G.) *La Civilisation des Arabes*
 1884. 97, 199
- Le Bouvier (J.) *Histoire de Charles
 VII. See* Charles VII.
- Le Brun (Charles) *Artist. See* Versailles
- Le Brun (J. B. P.) *Estampes Gravées
 d'après differens Tableaux Capi-
 taux* . . .
 1777-91. 03, 474
 Galerie des Peintres Flamands, Hol-
 landais et Allemands—
 1792. 98, 251, 556
 00, *492
 05, 69
 1792-96. 97, 169
 01, 621
 02, 295
 04, 403
 05, 507
- Le Brun (J. B. P.) *Galerie des Peintres
 Flamands, Hollandais et Allemands*
 1792-96. 06, 341
 1792-96. *P.B.L.*—
 03, 66
Und. 00, 376
- Le Brun Travestied by G. M. Wood-
 ward & T. Rowlandson—
 1800. 04, 365-366
- Le Bruyn (C.) *See* Bruyn
- Le Campion *Artist. See* Vues
- Le Caron (Loys Charondas) *Questions
 Diverses, et Discours*—
 1579. 99, 582
- Le Cellyer (Claude) *Le Nouveau Ar-
 morial Universel*—
 1662. 00, 462
- Lechevalier (J. B.) *Voyage de la Troade*
 1802. *G.P.V.* 02, 655
- Lechford (Thomas) *Plain Dealing, or
 Newes from New England*—
 1642. 99, 536, 648
 02, 554
- Lechi (Luigi) *Della Tipografia Brescia*
 1854. 98, 57
- Le Choyselat. *See* Choyselat
- Lecky (*Rt. Hon. W. E. H.*) *Democracy
 and Liberty*—
 1896. 04, 433
- History of England in the Eighteenth
 Century*—
 1878-87. 97, 541
 01, 282
 06, 374
 1878-90. 99, 311
 06, 59, 495
 1879-90. 03, 126
 1883. 05, 392
 1883-87. 98, 144
 02, 628
 1883-90. 00, 381
 06, 71
 1888-90. 00, 396, 669
 01, 628
 1892. 97, 99
 98, 662
- History of European Morals*—
 1869. 97, 69
 98, 144
 00, 669
 01, 346
 03, 206-207, 330
 05, 43, 392
 06, 589
 1877. 99, 311
 1882. 00, 175
- History of . . . Rationalism in Europe*
 1865. 97, 174, 182
 00, 206
 1866. 98, 144
 01, 346
 03, 207
 05, 392

- Lecky (*Rt. Hon. W. E. H.*) History of
 ... Rationalism in Europe—
 1866. 06, 71
 1870. 99, 311
 1882. 00, 175
 Leaders of Public Opinion in Ireland
 1871. 98, 144
 03, 194
 On the Declining Sense of the
 Miraculous—
 1863. 98, 662
 02, 17
 Poems—
 1891. *L.P.* 06, *374
 Leclaché (*Léopold*) *Editor*. See Cellini
 Le Clerc (*J. V.*) See Ciceronis
 Le Clerc (*Sebastien*) *Œuvres Choiesies*—
 1784. 01, 447
 Principles of Drawing ...
Und. [*c. 1797*] 01, 90
 Le Clerc (*S.*) *Artist*. See Favre
 Lecomte (*H.*) *Ancient French Theatrical
 Costumes*—
Und. 01, 480-481
 Costumes Civils et Militaires de la
 Monarchie Française—
 1820. 99, 353
 01, 417
 06, 247
] *Costumes de Divers Pays*—
 1819-20. 01, 417
 Costumes de Théâtre de 1600 à 1820
Und. [1820] 01, 415, 447
 06, 137
 Costumes : Male and Female Figures
 1817. 99, 353
 Lectures Amusantes—
 1739. 03, 171
 Lecuyer Collection : Terres Cuites
 Antiques ...
 1882-85. 03, 284
 Leddra.] Appendix to 'New England
 Judged,' with Tryal and Execu-
 tion of Wm. Leddra—
 1661. 05, 120
 Ledebour (*Dr. C. F. à*) *Flora Rossica*—
 1842-53. 02, 199
 Lederer (*John*) *Discoveries* ... in
 several Marches from Virginia to ...
 Carolina. Trans. by Sir W. Talbot
 1672. 01, 50, *379
 02, *258-259, *554
 Ledesma (*A. de*) *Romancero y Monstro
 Imaginado*—
 1616. 99, 121
 Le Duchat *Editor*. See Rabelais
 Lee (*Elizabeth*) *Editor*. See Jusserand
 Lee (*Frederick George*) *Directorium
 Anglicanum*—
 1865. 03, 297
 History and Description of the
 Church of the B.V.M. of Thame—
 1883. 02, 618
 Lee (*Frederick George*) *History* ... of
 the Prebendal Church of Thame—
 1883. 98, 109
 Lee (*H.*) *Funeral Oration on George
 Washington*—
 1800. 97, 209
 Lee (*H.*) *Notes on Locke's Essay* ...
 See Locke
 Lee (*John*) *Editor*. See Shakespeare :
 Macbeth
 Lee (*J. E.*) *Editor*. See Keller (*F.*)
 Lee (*Oswin A. J.*) *Among British Birds
 in their Nesting Haunts*—
 1896. 05, 429
 1896-99. 02, 9
 1897. 99, 606
 Lee (*Nathaniel*) *Cæsar Borgia : A
 Tragedy*—
 1680. 03, 541
 Constantine the Great—
 1684. 03, 541
 05, 448
 Gloriana—
 1676. 03, 541
 Lucius Junius Brutus—
 1681. 03, 541
 Massacre of Paris—
 1690. 01, 386
 03, 541
 Mithridates—
 1678. 03, 541
 Princess of Cleve—
 1683. 03, 541
 Rival Queens—
 1677. 03, 541
 05, 60
 Sophonisba, or Hannibal's Overthrow
 1676. 03, 541
 05, 60
 Theodosius—
 1680. 03, 541
 Tragedy of Nero—
 1675. 03, 541
 05, 60
 Works [*Collection, First Editions*]—
 1675-87. 02, 169
 Works—
 1722. 97, 272
 Lee (*N.*) See also Dryden & Lee
 Lee (*Sidney Lancelot*). See Levi
 (*Solomon Lazarus*)
 Leech (*James*) *Plaine and profitable
 Catechisme*—
 1605. 99, 58
 Leech (*John*) *Coming Home from the
 Races*—
Und. 04, 363
] *Fiddle-Faddle Fashion Book*—
 1840. 98, 527
 01, 375
 Jack the Giant Killer—
Und. 06, 374

- Leech (John) Mr. Briggs and his Doings
Und. [1848] 05, 43
 06, 309, 404
- One Hundred and Seventy Designs
 and Etchings—
 1865. 98, 195
 01, 447
- Pictures of Life and Character—
 1854-69. 01, 447
 1865-69. 98, 195
- Portraits of Children of the Mobility
 1841. 01, 375
 1841. *E.I.* 04, *76
- Rising Generation—
Und. 05, 72
- Young Troublesome—
Und. 98, 209
- Leech (John) *Artist*—
See à Beckett
- „ Aytoun & Martin
- „ Barham
- „ Bentley
- „ Berkeley
- „ Daniel (G.)
- „ Dickens
- „ Hole (S. R.)
- „ Hooton (C.)
- „ Jerrold (D.)
- „ Leigh (*Dr.* P.)
- „ Maxwell
- „ Mills (John)
- „ Once a Week
- „ Punch's Pocket Book
- „ Smith (A.)
- „ Stowe
- „ Surtees
- „ T—— (T. T.)
- „ Trollope (F.)
- „ Whitehead (C.)
- Leech (John) & Brooks (Shirley) Follies
 of the Year—
 1844-64. 97, 141
 98, 195
 1864. 98, 251
 06, 374
Und. 00, 232
- Leech.] Kitton. John Leech: A Bio-
 graphical Sketch—
 1883. *E.I.* 04, 533
-] Thackeray. Essay on 'Pictures of
 Life and Character.' With Sketch
 by F. G. Kitton. Illust. by F. W.
 Pailthorpe—
 1854-73. *E.I.* 05, 73
- Leech of Aberdeenshire (John) Musæ
 priores, sive Poematum—
 1620. 04, 316
 05, 357
- Leech (John Henry) Butterflies from
 China, Japan and Corea—
 1892-94. 97, 290
 00, *132
 03, 570, 619

- Leechdoms, Wortcunning and Starcraft
 of Early England. Ed. by O.
 Cockayne—
 1864-66. 97, 178
 98, 237-238
 00, 310
- Leeds Pottery. *See* Designs
Leete.] Bridger and Anderson. The
 Family of Leete—
 1881. 02, 616
- Le Fanu (J. S.)] Fortunes of Col.
 Torlogh O'Brien. Illust. by 'Phiz'
 1847. 99, 411
 06, 374
- Lefanu Family. *See* Harvey (F.)
- Lefargue (Jules) *Moralités Légendaires*
 1898. *V.P.* 00, *455
- Lefebvre (T.) *Voyage en Abyssinie*—
 1845. 98, 129
- Le Feron (J.) *Catalogue des très-illustres*
Ducz et Connestables de France...
 1555. 98, 57
 06, 127
- Le Fevre (Jean) *Editor.* *See* Alcicius—
- Le Fevre (Raoul) *Boke of the hoole Lyf*
of Jason. Trans. by W. Caxton—
Und. [1477] 98, *58-59
- Le Recueil des Histoires de Troyes—
Und. [c. 1476] 98, 57
 1544. 98, 58
- Recueil of the Historyes of Troye.
 [Trans. by W. Caxton]—
Und. [1472-74] 98, 58
 1503. 02, *514
 1553. 03, 505
 1684. 97, 121
- Recuyell of the Historyes of Troy.
 Trans. by W. Caxton. Ed. by
 H. H. Sparling—
 1892. *K.P.* 99, 15, 325, 534, 689
 00, 9, 12, 67, 138, 254,
 *456
 01, 488
 02, 530
 03, 12, 456
 04, 87
 06, 343, 372
 1892. *K.P.* *A.P.C.*—
 02, *31
 1892. *K.P.* *P.O.V.*—
 05, *243
 1892. *K.P.* *Proofs*—
 00, 460
 05, 246
- Le Fevre (Raoul). *See also* Destruction
 of Troy
- Lefevre (Robert) *Artist*—
See Cazotte
- „ Graffigny
- „ Moul de Vindé
- Lefevre d'Estaples (Jacques) *Editor*—
See Bible en François, 1530
- „ Nouveau Testament

- Le Franc (Martin) *Champion des Dames*
Und. [Sæc. XV.] 06, 566
- Lefroy (W. C.) *Ruined Abbeys of Yorkshire—*
1883. *L.P.* 98, *549
- Lefroy.] *Notes and Documents relating to the Family of Lefroy—*
1868. 02, 616
- Leftley (C.) *Sonnets, Odes . . .*
1814. 00, 362
- Le Gagneur (G.) *La Calligraphie . . .*
1599. 99, 582
- La Rozographie . . .
1599. 99, 582
- La Technographie . . .
1599. 99, 582
- Legaré (Gilles) *Livre des Ouvrages d'Orfèverie—*
1663. 99, 656
01, 708
- Legend of Captaine Jones. *See* Lloyd (D.)
- Legend of Cloth Fair. *Illust. by 'Phiz'*
1840. 97, 77
- Legenda Sanctæ Dympnæ . . .
1496. 98, 59
- Legenda Sanctorum trium Regum—
1490. 01, 708
- Legenda.] . . . *Incomēza la Miraculosa Legēda de le dilette sponse e care hospite de Christo Martha e Magdalena—*
1491. 01, *705
- Legende Dorée ou Histoire des Frères Mendians de l'Ordre de S. Dominique et de S. François—
1734. 00, 470
02, *82-83
- Legende (La) des Flamens, Artisiens et Haynuysers, ou autremēt leur cronique abregee—
1522. 99, 180
1532. 02, 591
03, *66
- Leger (Jean) *Histoire Générale des Eglises Evangeliques . . . de Piemont—*
1669. 99, 486
- Legerlotz (Gustav) *Editor. See* Burns
- Legg (J. Wickham) *Editor. See* Missale
- Legge (Prof. James) *Editor—*
See Chinese
„ *Sacred Books*
- Legge (Capt. W. V.) *History of the Birds of Ceylon—*
1878-80. 00, 249
1880. 04, 65
06, 596
- Legh (Gerard). *See* Leigh
- Legion's Humble Address. *See* Defoe
- Legouvé (G.) *Le Mérite des Femmes—*
1801. *P.V. E.I.* 01, 158
- Legouvé (G.) *Œuvres Complètes—*
1826-27. *G.P.V.* 01, 50
- Le Grand (Joachim)] *Histoire du Divorce . . . See* Henry VIII.
- Legrand (J. G.) *Editor. See* Columna (F. de)
- Legrand (Abbé) *Editor. See* Lobo (Jerome)
- Le Grand D'Aussy (J. B.) *Fabliaux or Tales. Trans. by G. L. Way. With Notes by G. Ellis. Illust. by T. Bewick—*
1796. 01, 16
1796-1800. 98, 59
00, 423
02, 345, 481
- Fabliaux ou Contes . . . du XIIe et du XIIIe Siècle. *Illust. de* Moreau
1829. 98, 59, 129
01, 9
04, 316
05, 69
1829. *G.P.* 97, 212
00, *465
05, 219
1829. *G.P.V. P.B.L.—*
99, 640
1829. *P.B.L.* 99, 380
- Le Gras (Alphonse) *Album des Pavillons, Guidons . . . de toutes les Puissances Maritimes—*
1858. 06, 252
- Collection de Huit Eaux-Fortes épreuves de Choix—
1878. 99, 549
- Fifty Impresions of Ten Etchings—
Und. 00, 630
- Histoire du Bonhomme Misère—
1877. 01, 262
- Ten Etchings—
1869. *I.P.P.* 99, 394
- Legros (Sieur) *L'Art de la Coëffure des Dames Françaises—*
1767. 06, *16
1768-69. 03, *5
- Livre d'Estampes de l'Art de la Coëffure des Dames Françaises—
1765. 98, *343
00, 650
01, *50
- Le Grys (Sir Robert) *Editor. See* Barclay
- Le Hay. *Recueil de Cent Estampes représentant différentes Nations du Levant—*
1715. 01, 447
- Lehmann. *Physiological Chemistry—*
1851-54. 00, 408
- Lehrs (Max) *Master of the Amsterdam Cabinet—*
1894. 98, 660
- Leibnitz (G. G.) *Opera Omnia—*
1768. 05, 358

- Leicester.*] Catalogue of the Pictures
belonging to Sir J. F. Leicester—
1821. 06, 313
- Leicester (Robert Dudley *Earl of*) Por-
trait. *See* Bible: English—
1568. 97, *396
1572. 97, *397
- Leicester (Robert Dudley *Earl of*). *See*
also Elizabeth
- Leicester.*] Copie d'une Lettre . . . *See*
Mary Stuart
- Leicester's Commonwealth—
See C—— (R.)
„ Parsons (R.)
- Leicester's School (Mrs.) *See* Lamb (C.)
- Leicestershire Architectural and Archæ-
ological Society: Transactions—
1866-88. 97, 121
- Leichardt (L.) Overland Expedition in
Australia—
1847. 01, 1
- Leigh (Sir E.)] Further Observations
intended for the Culture of Indigo
in South Carolina—
1747. 00, 151
- Leigh or Legh (Gerard) Accedens of
Armory—
1562. 04, 10
1568. 98, 59
04, 225-226
1575. 02, 180
1576. 05, 410
1576. *L.P.* 98, 59
01, 628
04, 474
1591. 98, 59
1612. 00, 320
- Leigh (J. E. A.) *Editor.* *See* Austen
(Jane)
- Leigh (Dr. Percival)] Comic English
Grammar. Illust. by J. Leech—
1840. 98, 205
00, 396
03, 357
06, 374
-] Comic Latin Grammar. Illust. by
J. Leech—
1840. 00, 396
02, 320
06, 374
- Leigh (Richard) Copie of a Letter to
Don B. Mendoza . . . declaring the
State of England—
1588. 98, 576
06, 609
- Leigh (Samuel) New Picture of London.
[Illust. by T. Rowlandson]—
1819. 05, 103
1822. 01, 266
1827. 98, 395
- Panorama of the Thames—
1823. 06, 452
Und. [1830-33] 97, 511

- Leigh (Samuel) Panorama of the
Thames—
Und. [1830-33] 03, 380, 541
06, 315
- Leigh (W. H.) Voyages and Travels in
South Australia—
1839. 01, 1
- Leighton (Alexander) *Editor.* *See* Burns
- Leighton (Dr. Alex.) Appeal to the
Parliament—
1628. *C.O.S.* 99, *80
- Leighton (Frederic *Lord*) Drawings and
Studies in Pencil, Chalk and other
Mediums—
1898. 06, 223
- Leighton.*] Rhys. Sir Frederic Leighton.
With Essay by F. G. Stephens—
1895. 00, 20
01, 354
04, *218
06, 395-396
1895. *L.P.* *I.P.* 02, 497
- Leighton (J. M.) History of the County
of Fife—
1840. *I.P.* 01, *727
1840. *L.P.* 00, 613-614
- Leighton (W. A.) Early Chronicles of
Shrewsbury—
1880. 98, *668
- Leishman (M.) *Editor.* *See* Wodrow
- Le Jeune (Joseph) Le Grammerien
Françoise—
1724. 02, 249
- Le Jeune (P. Paul) Relation de ce qui
s'est passé en la Nouvelle France—
1640. 00, 289
- Le Jolle (P.) Description de la Ville
d'Amsterdam—
1666. 01, 50
- Le Keux (J. H.) & Cooper (C. H.)
Memorials of Cambridge—
1860-66. *L.P.* 00, 20
- Le Keux (J. H.) *See also* Neal & Le
Keux
- Le Laboureur (L.) Mémoires. *See*
Castelnau
- Leland (Charles Godfrey). *See* Barrère
and Leland
- Leland (John) Collectanea de Rebus
Britannicis. Ed. T. Hearne—
1710. 03, 365
1715-19. 98, 251
1774. 98, 541
04, 8
05, 219
- [Itinerary] Labouryouse Journey and
Serche . . . for Englands Antiqui-
ties. Enlarged by John Bale—
1549. 98, 59-60
99, 80
- Itinerary . . . Ed. by T. Hearne—
1710-12. 97, 82
98, *60

- Leland (John) *Itinerary* . . . Ed. by T. Hearne—
 1744. 97, 551
 1744-45. 00, 678
 1745. 98, 251
 03, 341
 05, 20
 1768-69. 00, 597
 03, 365
 05, 219
 1768-69. *L.P.* 02, 58
 1770. 98, 251, 541, 679
 02, 481
 04, 284
 1770-79. *L.P.* 04, 70
 Laudatio pacis—
 1546. 06, 518
 Learned . . . Life . . . of Prince
 Arthure. *See* Arthur
 Næniæ in Mortem Thomæ Viati
 Equitis incomparabilis—
 1542. 98, *59
 Lelio (Theod.) *Editor.* *See* Hieronymus
 Leloir (Maurice) *Une Femme de Qualite,*
au Siècle Passé—
Und. 03, 445
 Leloir (Maurice) *Artist.* *See* Dumas
 Le Maçon (A.) *Editor.* *See* Boccaccio
 Lemaire (Ch.) *Editor.* *See* Flore des
 Serres . . .
 Lemaire (N. E.) *Editor.* *See* Bibliotheca
 Le Maire de Belges (Jean) *Le Promptu-*
aire des Conciles de l'Eglise Catho-
lique . . .
 1533. 00, 101
 Les Illustrations de Gaule et Singu-
 laritez de Troye—
 1521. 01, 90
 1528-29. 04, 375
 1531. 97, 246
 1531-32. 02, 413
 1533. 00, 362
 02, 413
 06, 518
 Le Maout (E.) & Decaisne (J.) *System*
of Botany. Ed. by Sir J. D. and
 Mrs. Hooker—
 1873. 06, 496
 1876. 97, 182
 02, 9
 Le Marchant (Sir Denis) *Editor.* *See*
 Walpole
 Le Menand (Frere Guillaume) *Editor.*
See Ludolphus de Saxonia
 Lemer cier. *Life of Jesus Christ.* *See*
 Christ
 Lemery (N.) *Traité Universel des*
Drogues Simples—
 1698. 00, 614
 Le Mierre (M.) *La Peinture—*
 1769. 06, 127
 Le Mire *Artist.* *See* Ovidius
 Lemnie or Leminius (Levine) *Touch-*
stone of Complexions. Englished
 by T. Newton—
 1581. 03, 541
 04, 12
 Lemoine (H.) *Modern Manhood—*
 1786. 01, 362
 Lemon (Mark) *Mr. Punch: his origin*
and career—
Und. E.I. 98, 331
 Tom Moody's Tales. Illust. by 'Phiz'
 1864. *A.P.C.* 02, 705
 Up and down the London Streets—
 1867. *E.I.* 04, 533
 Lemon (Mark) *Editor.* *See* Punch
 Le Moyne dit de Morgues (Jaques) *La*
Clef des Champs—
 1586. 04, 474
 Le Moyne (P. Pierre) *La Galerie des*
Femmes Fortes—
 1660. 98, 411
 03, 541
 Lemprière.] Payne. *Monograph of the*
House of Lemprière—
 1862. 02, 616
 Le Muet (P.) *Art of fair Building—*
 1670. 99, 582-583
 L'Enciclopédie Carcassiere, ou Tableaux
 des Coiffures à la Mode—
 1763. 99, 305
 L'Enciclopédie Perruquiere—
 1762. 99, 305
 Le Neve (J.) *Monumenta Anglicana—*
 1719. 97, 158
 Lenglet (L'Abbé). *See* Du Fresnoy
 (Lenglet)
 Lennard or Leonard (Samson) *Editor.*
See Charron (P.)
 Lennox (W. Pitt Lord) *My Recollec-*
tions—
 1874. *E.I.* 04, 533
 Plays, Players and Playhouses at
 home and abroad—
 1881. *E.I.* 04, 533
 Lennox Family. *See* Fraser
 Le Noble. Mylord Courtenay, ou His-
 toire Secrete des Premiers Amours
 d'Elizabeth d'Angleterre—
 1697. 02, 249
 Lenoir (Alex.) *Musée des Monumens*
Français—
 1800-03. 98, 60
 Nouvelle Collection d'Arabesques . . .
Und. 00, 239
 Statistique Monumentale de Paris—
 1867. 02, 496
 Le Normand (Mme.) *Historical and*
Secret Memoirs . . . See Josephine
 Lenormant (Ch.) & Witte (J. de) *Elite*
des Monuments Céramographiques
 1844-61. 01, 718
 Lens (The): Ed. by S. A. Briggs
 1872-73. 97, 183-184

- Lenten Prologue refus'd by the Players
1683. 01, 59
- Lenton (F.) The Inns of Court Ana-
grammatist—
1634. 06, 413
- Lentulo (Scipio) Italian Grammer.
Turned in English by H. G. [H.
Grantham or Granthan]—
1575. 98, 60
03, 66, 397
1587. 04, 575
- La Grammatica . . . Turned into
English by H. Grantham—
1587. 03, 615
- Leo I. *Magnus (Papa)* Epistolæ decre-
tales ac familiares—
1548. 99, 240
00, 289
- Sermones et Epistola—
1470. 05, 265
06, 518-519
- Sermones [cum Epistola Dedicatoria
Joannis Andreæ]—
Und. 05, 265
- Sermoni, da Philippo di Bartholomeo
Corsini . . . in Toscani trad.—
1485. 02, 73
03, 221
05, 265
- Leo X. (*Papa*) Indulgence—
1521. 99, 72
- Leo X.] Roscoe. Life of Leo X.—
1805. 97, 106
1806. 97, 83
- Leo (Ambrosius) & De Nola. Opuscu-
lum Distinctum—
1514. 01, 628-629
03, 99
06, 127-128
- Leo *Africanus* (John) Geographical
Historie of Africa. Trans. by J.
Pory—
1600. 00, 564
03, 425
04, 267, 433
05, 448
- Historiale Description de l'Afrique . .
1556. 99, 486
- History of Africa. Done into English
by J. Pory. Ed. by Dr. R. Brown
1896. 97, 217
01, 16
- Leonard (Samson). *See* Lennard
- Leonardo da Vinci. Literary Works.
Ed. by J. P. Richter—
1883. 97, 533
98, 117, 635
03, 583
04, 31, 444, 449
05, 70
06, 225
- Trattato della Pittura—
1804. 01, 657

- Leonardo da Vinci. Works. Ed. by
E. Müntz—
1898. 00, 11
03, 288
- Leonardus (Camillus) Speculum Lapi-
dum . . .
1620. 98, 60
- Leonardus de Utino (Matthæi) Ser-
mones aurei de Sancti—
1480. 05, 265
- Sermones quadragesimales—
1478. 06, 175
- Leoni. *See* Ruskin (J.)
- Leonico (N.) *Editor. See* Dion Cassius
- Leonicens (Omnibonus) Liber de Octo
Partibus Orationis ad Federicum
de Gonzaga—
1474. 04, 180
- Leonicens (O.) *Editor—*
See Lucanus
„ Quintilianus
„ Sallustius
- Leonico (Angelo) L'Amore di Trolis et
Griseida—
1553. 98, 60
- Leonora. Vita della Augustissima
Imperadrice Leonora Maddalena
Teresa—
1625. 02, 249
- Leontorius (Conradus) *Editor. See*
Reuchlin
- Leopoldus. *See* Leupoldus
- Le Page du Pratz. *See* Du Pratz
- Le Pautre (Jean) Choix de Pièces
d'Ornements—
Und. [1670] 99, 656
01, 510
- Desseins de Lambris à l'Italienne
pour orner . . . Chambres, Galeries,
etc.—
1650. 06, 564
Und. [1652] 01, 50-51
- Dessins divers [Collection]—
1659. 98, 521
- Und.* [c. 1660] 98, 521-522
- Les Plans, de la Chapelle du Chateau
Royal de Versailles—
Und. [1715] 02, 200, 496
06, *120
- Livre de Serrurerie—
Und. 98, 60
- Œuvres d'Architecture—
1751. 01, 447, 708
02, 307
Und. 00, *206
- Œuvres de l'Ornement—
1657. 01, 235
- Trophées d'Armes—
Und. [c. 1667] 99, 240
- Vases in Landscapes—
Und. 00, 240
- Veüe Grottes et Fontaines de Jardins
Und. [c. 1670] 98, 287

- Le Pautre (J.) & Zouchard. Series of Engravings of Gardens, Parterres
Und. [Sæc. XVII.] 98, 287
- Lepreux.] Macintyre. Robert Lepreux—
Und. 05, *361-362
- Le Prieur (M.) Description d'une partie de la Vallée de Montmorency . . .
 1784. 00, *65
- Le Prince (J. B.) Divers Ajustements et Usages de Russie—
 1764-68. 98, 522
 1765. 01, 447
- Œuvres—
Und. 98, 252
- Lepsius (R.) Denkmaeler aus Ægyptien und Æthiopen . . .
 1849-59. 04, 257
 05, 515
 06, 252
- Le Quien (M.) Oriens Christianus in quatuor Patriarchatus digestus—
 1740. 05, 166
- Lerius (John) Editor. See Boemus Aubanus
- Le Rouge (G. L.) Collection des Jardins Anglois, Anglois-Chinois—
 1776-87. 02, 73-74
 1776-89. 03, 66
- Le Roux (Joseph Philippe) Dictionnaire Comique, Satyrique, Critique, Burlesque . . .
 1750. 01, 294
- Le Roux de Lincy (M.) Le Livre des Proverbes Français—
 1859. 01, 447
- Recherches sur Jean Grolier. See Grolier
- Le Roux de Lincy (M.) Editor—
 See Marguerite
- „ Recueil de Farces
- Le Roy (F.) Les Contes Champenois—
 1885. 98, 343
- Le Roy (Jac. Baron) Castella et Prætoria Nobilium Brabantia . . .
 1696. 01, 51, 136
- Prospectus Castellorum—
 1696. 06, 291
- Le Roy (J. D.) Les Ruines des plus beaux Monuments de la Grèce—
 1758. 03, 375
- Le Roy (L.) Of the Interchangeable Course or Variety of Things in the Whole World. Trans. by R. A—
 [R. Ashley]—
 1594. 04, 451
- Le Roy (M.) La Marine des Anciens Peuples—
 1777. 98, 361
- Lery (Jean de) Histoire d'un Voyage fait en la Terre du Bresil—
 1578. 06, 624
 1585. 01, 629
- Lery (Jean de) Histoire d'un Voyage fait en la Terre du Bresil—
 1594. 01, 377
 1611. 01, 145
- Le Sage (Alain René) Adventures of Gil Blas. Trans. by B. H. Malkin
 1809. 05, 103
- Adventures of Gil Blas. Trans. by T. Smollett—
 1750. 03, 99
 1802. 99, 686
 06, 252
 1819. 97, 47
 99, 7, 411
 01, 288
 03, 360
 1836. 97, 290
- Adventures of Gil Blas. Rendered by H. Van Laun—
 1886. 99, *411
- Adventures of Gil Blas. See also Novelists' Library
- Asmodeus—
 1841. 98, 541
- Crispin Rival de Son Maître—
 1707. 01, *330-331
- Histoire de Gil Blas—
 1747. 99, 519
 00, 363
 1795. 97, 82
 99, 381
 05, 43
 1795. G.P.V. 02, 481
 05, 433
 1795. P.B.L. 03, 374-375
 1796. G.P. 00, 289
 1796-1801. G.P. 02, 200
 1796-1801. G.P. E.I. 02, 345
 1809. G.P. 00, 363
 1825. G.P.V. E.I. 01, 51
- Histoire de Gil Blas. Illust. par Jean Gigoux—
 1835. 97, 163
 98, 129
- Histoire de Gil Blas—
 1877-79. 97, 99
- Histoire de Guzman d'Alfarache—
 1732. 01, 331
- Le Diable Boiteux—
 1707. 00, 363
 1756. 97, 522
 1877-79. 97, 99
 1880. G.P. de H. 98, 129
- Les Aventures de Monsieur Robert Chevalier dit de Beauchêne—
 1732. 02, 345
- Œuvres. Dessins de Marillier—
 1783. 97, 174
 04, 316
 1810. 97, 533
 00, 363

- Le Sage (Alain René) Œuvres. [Avec
... Vie par J. J. B. Audiffret]—
1821. *G.P.V.* 01, 51
Recueil des Pièces mises au Théâtre
François—
1739. 01, 331
05, 237
Turcaret—
1709. 01, *331
Le Sage.] Smirke. Illustrations to
'Gil Blas'—
1822. *L.P.* 06, *135-136
Lescarbot (Marc) Histoire de la Nou-
velle France—
1609. 98, 631
1612. 97, 214
1618. 97, *231
98, 169
01, *629
02, *312
Les Muses de la Nouvelle France—
1618. 01, *629
Nova Francia, or Description of New
France. Trans. by P. E.— [P.
Erondelle]—
1609. 02, *554-555, 567
Und. [c. 1650] 99, 570
Lesclide (R.) *Editor.* See Paris à l'Eau-
Forte
Lesleo (A.) *Editor.* See Missale, 1755
Lesley or Leslie *Earl of Leven, General*
(Alex.) Direction and Order for the
Exercising of Horse and Foot—
1642. 05, 358
Lesley or Leslie *Bp. of Ross* (John) De
Illustrium Foeminarum ...
Und. [c. 1580] 99, 80, 252
De Origine Moribus et Rebus Gestis
... Scotorum—
1578. 98, 60
99, 80, 486
00, *101
03, 79
De Titulo et Jure Mariæ Scotorum
Reginæ quo Regni Angliæ Succes-
sionem—
1580. 99, 252
Declaration del Titulo y derecho que
la Seren. Princessa Doña Maria
Reyna de Escocia tiene a la Suc-
cession del Ingalaterra—
Und. [1587] 05, 371
Defence of the Honour of ... Marie
Queene of Scotland—
1569. *C.O.S.* 99, *80-81
05, *370
Du Droict et Tiltre de ... Marie
Royne d'Escosse—
Und. [1587] 05, 371
History of Scotland—
1830. *B.C.* 98, 178
Lesley or Leslie *Bp. of Ross* (John)
Libri duo quorum uno piæ Afflicti
Animi Consolationes—
1574. 99, 80
Register of Proceedings—
1573. *MS.* 05, 371
] Treatise concerning the Defence of
... Marie Queene of Scotland—
1571. 05, 371
Treatise touching the Right, Title
and Interest of Marye Queene of
Scotland ... to the Crowne of
England—
Und. [1584] 99, 81
03, 541
05, 371
Leslie (Charles Robert) Illustrations.
See Scott (*Sir W.*)
John Constable, R.A. See Constable
Leslie (C. R.) & Taylor (T.) Life of Sir
J. Reynolds. See Reynolds
Leslie (*Lieut.-Col. F.*) Early Races of
Scotland—
1866. 98, 195
Leslie.] Vincent. Recollections of F.
Leslie. With Introd. by C. Scott—
1894. *E.I.* 01, 547
Lespinette du jeune Prince. See
Bougouync
Lessing (G. E.) Emilia Galotti—
1772. 99, 240
Fabeln—
1759. 97, 246-247
Nathan der Weise—
1779. 99, 240
Lesson (R. P.) Histoire Naturelle des
Oiseaux-Mouches—
Und. 06, 223
Lessons of Thrift. Illust. by I. R.
Cruikshank—
1820. 97, 333
98, 365
99, 261, 599
00, 200, 232, 391, 396
01, 287, 419, 538
02, 223, 307-308, 703
03, 360
04, 38, 81, 363
06, 296
Les Torneux. Vie de N. S. Jesus Christ.
See Christ
L'Estrange (John) *Editor.* See Eastern
Counties Collectanea
L'Estrange (*Sir Roger*) Considerations
and Proposals in Order to the Re-
gulation of the Press—
1663. 06, 637
Discourse of the Fishery ...
1674. 04, 519
Letanie.] Een schoen mirakel van
d'openbaringen der gulden letanië
1492. 00, 565

- Letarouilly (Paul) Edifices de Rome
 Moderne—
 1825-57. 04, 447
 1840-57. 97, 137, 551
 98, 60
 1840-74. 01, 275
 1843-57. 05, 20-21
 1856-57. 99, 394
 Le Vatican . . .
 1882. 99, 394
 Leti (Gregorio) El Teatro Britannico—
 1683. C.O.S. 98, *60
 05, 358
 Letourneur Editor—
 See Shakespeare
 „ Trenck
 Letter concerning the Importance of our
 Sugar Colonies to Great Britain
 [Americana]—
 1745. 01, 25-26
 Letter concerning the Value of a Guinea
 1718. 04, 497
 Letter from a Brewer concerning the
 Malt Tax—
 1713. 04, 505
 Letter from a Citizen of Port Royal in
 Jamaica to a Citizen of New York
 1756. 00, 152
 Letter from a Clergyman. See Swiftiana
 Letter from a Gentleman in the North
 of Scotland. See Burt (Capt. E.)
 Letter from a Merchant in London to
 his Nephew in North America—
 1766. 99, 537
 Letter from a Virginian to the Members
 of Congress to be held at Phila-
 delphia—
 1774. 01, 21
 Letter from an English Merchant con-
 cerning the Trade and Coin of
 England—
 1695. 04, 488, 496
 Letter from Leghorn from aboard the
 Van Herring—
 1679. 04, 504
 Letter from New Jersey in America—
 1756. 01, 21
 Letter from the Commission . . . at
 Glasgow to the Hon. Council of
 Caledonia in America—
 1699. 99, 64
 Letter from the Synod of Zeland to the
 Commissioners of the General As-
 sembly—
 1643. 99, 584
 Letter giving a Description of the
 Isthmus of Darien—
 1699. 99, 576
 Letter of Advice to a Friend about the
 Currency of Clipt Money—
 1696. 04, 496
 Letter on the American Rebellion—
 1776. 97, 164
 Letter to a Friend concerning the Credit
 of the Nation with relation to the
 Bank of England—
 1697. 04, 499
 06, 638
 Letter to a Friend concerning the East-
 India Trade—
 1696. 06, 638
 Letter to a Friend, with two Poems to
 the Memory of Dr. T. Rattray, Bp.
 of Edin.—
 1743. 99, 65
 Letter to a Member of Parliament con-
 cerning Clandestine Trade—
 1700. 04, 504
 Letter to a Member of Parliament
 containing Hints for preventing
 Rebellion—
 1746. 00, 164
 Letter to a Member of Parliament on
 the unhappy dispute between
 Great Britain and her Colonies—
 1774. 00, 154
 01, 22
 Letter to a Member of Parliament
 showing that a Restraint on the
 Press is inconsistent with Protes-
 tant Religion—
 1698. 06, 637
 Letter to a Member of Parliament
 showing the Necessity of Regulat-
 ing the Press—
 1699. 06, 637
 Letter to a Noble Lord . . . upon occa-
 sion of the late Covenant—
 1643. 99, 62
 Letter to a Virtuous Lady to dissuade
 her from . . . being a Nun—
 1685. 01, 60
 Letter to Earl of Chatham on Quebec
 Bill. See Franklin (B.)
 Letter to Lord Germain—
 1776. 01, 22
 Letter to the Duke of Newcastle on the
 Dangers of Popery . . . in the High-
 lands—
 1747. 00, 164
 Letter to the Universities . . . in respect
 to the Collection that was made for
 the Colleges of New York and
 Philadelphia—
 1774. 01, 23
 Letter to the West India Merchants in
 answer to their Petition—
 1751. 00, 150
 Lettere Volgari di diversi nobilissimi
 Huomini . . .
 1542. 98, 60-61
 Letters and Dissertations by several
 hands in the West Indies—
 1741. 04, 509-510

- Letters and Dissertations on various Subjects [Americana]—
 1776. 01, 22
- Letters between Officers in the Army [to General Monck]—
 1659. 99, 579
- Letters from a Cat—
 Und. 99, 444
- Letters from a Volunteer in the British Service at Quebec—
 Und. [c. 1759] 01, 24
- Letters from the great Turke unto the Pope and to Rodulphus, King of Hungarie—
 1606. 06, 487
- Letters to Eminent Hands: A. Lang, R. Kipling, R. L. Stevenson—
 1892. L.P. 04, 345
- Letters to the 'high and mighty' United States of America—
 Und. 01, 21
- Lettres d'Heloise . . . See Abeilard
- Lettres Edifiantes . . . écrites des Missions Etrangères—
 1780-83. 06, 218
- Lettres (Les) et les Arts: Revue Illustrée—
 1886. 00, 200
 1886-89. 99, 311
 05, 279
 1887-89. 97, 290
- Lettres Nouvelles du Japon—
 1584. 99, 369
- Lettres Philosophiques . . . See Pernety (L'Abbe)
- Leudenfield (R. Von) Monograph of the Horny Sponges—
 1889. 00, 423
- Leupoldus *Ducis Austriæ Filius*. Compilatio . . . de Astrorum Scientia . . .
 1489. 98, 61
 00, 101, 334, 564
 05, 358
 06, 158
- Leusden (John) *Editor*. See Psalms, Hebrew, 1688
- Leuze (Nicolas de) *Editor*. See Bible en François
- Le Vacher de Charnois (J.) Recherches sur les Costumes et sur les Théâtres de toutes les Nations—
 1790. 99, 343
 06, *230
 1802. 01, 417
- Levaillant (F.) *Histoire Naturelle des Oiseaux d'Afrique*—
 1799-1806. 04, 482
 1799-1808. 05, 511
- Histoire Naturelle des Oiseaux de Paradis et des Rolliers*—
 1806. 99, 300
 1806-07. 05, 520
- Levaillant (F.) *Histoire Naturelle des Perroquets*—
 1801-05. 02, 9
 1801-38. G.P.V. 05, 520
 1804-05. 99, 300
- Levayer de Boutigny.] Tarsis et Zélie. Illust. de Cochin, Moreau et d'Eisen
 1774. 00, *465-466
 04, 316
- Le Veer (Girard) *Vraie Description des Trois Voyages au Nord vers les Royaumes de China et Catay*—
 1609. 01, 618
- Léveillé (J. H.) *Iconographie des Champignons de Paulet*—
 1855. 02, 200
- Levêque (M.) *Tables Générales de la Hauteur et de la Longitude . . .*
 1776. 01, 665
 03, 66
- Lever (Charles James) *Autograph*. See 'Luttrell'—
 1865. 97, 121
- Arthur O'Leary. Illust. by G. Cruikshank—
 1844. 97, 322, 377
 98, 209, 252, *541, 598, 632
 99, 240, 381, 631
 00, 396
 01, 538
 02, 58-59
 04, 89, 316
 06, 374-375, 547
 1845. 97, 95
 00, 51
- Barrington. Illust. by 'Phiz'—
 1863. 98, 214, 599
 00, 222, 244
 06, 376
- Bramleighs of Bishop's Folly—
 1868. 00, 59, 221
- Charles O'Malley. Illust. by 'Phiz'—
 1840-41. 00, 102
 06, 374
 1841. 97, 87
 98, 209, 598, 632
 00, 243, 396
 02, 190
 06, 309, 374
-] Confessions of Con Cregan. Illust. by 'Phiz'—
 Und. [1849] 98, 220, 598-599
 00, 124, 396-397
 01, 9, 267
 06, 375, 376
 Und. [1850] 06, 310
- Confessions of Harry Lorrequer. Illust. by 'Phiz'—
 1839. 98, *2, 220, 598
 99, 631
 06, 374

- Lever (Charles James) Cornelius
O'Dowd upon Men and Women—
1864. 06, 310, 376
1864-65. 00, 221-222
- Davenport Dunn. Illust. by 'Phiz'—
1857-59. 98, *214, 556
01, 267, 346
06, 375
1859. 98, 209, 252, 599
00, 243
06, 309, 375
1864. 02, 190
- Day's Ride—
1863. 06, 376
1868. 00, 397
-] Diary and Notes of Horace Temple-
ton—
1848. 00, 124, 396
06, 310
- Dodd Family Abroad. Illust. by
'Phiz'—
1852-54. 06, 375
1854. 97, 514
98, 252, 395, 599
00, 201, 397
06, 309, 375
- Fortunes of Glencore—
1857. 98, 632
00, 124, 363, 397
02, 204
06, 310
- Jack Hinton. Illust. by 'Phiz'—
1843. 97, 121
98, 220
00, 201
- Knight of Gwynne. Illust. by 'Phiz'
1846-47. 00, 102
06, 375
1847. 98, 252
00, 201
06, 375
- Lord Kilgobbin—
1872. 06, 310, 376
- Luttrell of Arran. Illust. by 'Phiz'
1865. 97, *121
98, 599
99, 311
00, 222, 244, 376
02, 190
06, 309, 310, 375, 376
- Martins of Cro' Martin. Illust. by
'Phiz'—
1854-56. 06, 375
1856. 97, 87
98, 209, 395
00, 201
06, 310, 375
- Maurice Tiernay—
Und. 06, 376
-] Nuts and Nutcrackers. Illust. by
'Phiz'—
1845. 97, 77
99, *311

- Lever (Charles James)] Nuts and Nut-
crackers. Illust. by 'Phiz'—
1845. 00, 396
06, 375
- One of Them. Illust. by 'Phiz'—
1860-61. 06, 376
1861. 98, 209, 214
99, 311
00, 244
- Our Mess ['Jack Hinton' and 'Tom
Burke']. Illust. by 'Phiz'—
1841-44. 03, 600-601
1842-43. 06, 309, 374
1842-44. 97, 195
00, 102
1843-44. 98, 598, 675
00, 211, 396
01, *16
06, 309, 374
1844. 02, 231
04, 68
- Paul Gosslett's Confessions. Illust.
by M. Stone—
1868. 00, 222, 363, 397
06, 376
- Rent in a Cloud—
Und. [1865] 00, 102
- Roland Cashel. Illust. by 'Phiz'—
1848-50. 06, 375
1850. 98, 220
00, 201
- Saint Patrick's Eve. Illust. by 'Phiz'
1845. 06, 310, 376
- Sir Brook Fossbrooke—
1866. 97, 202
02, 175
- Sir Jasper Carew—
Und. 06, 376
-] Tales of the Trains by 'Tilbury
Tramp.' Illust. by 'Phiz'—
1845. 99, 631
01, *266, 302
02, 688-689
03, 234, 237, 570
05, 103
06, *97, 310, 375
1846. 00, 396
- That Boy of Norcott's. Illust. by
Swain—
1869. 00, 397
06, 376
- The Daltons. Illust. by 'Phiz'—
1850-52. 01, 267, 346
02, 169
06, 375
1852. 97, 99
00, 201, 212
06, 309
- The O'Donoghue. Illust. by 'Phiz'
1845. 98, 598
00, 320, 336-337, 396
06, 375

- Lever (Charles James) Tom Burke of
'Ours.' Illust. by 'Phiz'—
1844. 98, 220
00, 201, 211
01, *16
- Tony Butler—
1865. 00, 397
06, 310, 376
- Works [*Collection of 1st eds.*]—
1839-72. 02, 345-346
05, 489
06, 596-597
1843-69. 06, 282
V.Y. 99, 322, 411
02, *515
- Works—
1865. 03, 6
1869. 99, 565
1872. 02, 413, 666
1897-98. 99, 311
01, 4, 113, 262
04, 345
1897-99. 02, 22
03, 244
06, 110, 233
Und. E.d.L. 04, 242, 613
05, 142
06, *16, 589
- Lever (Charles James). *See also* Dublin
University Magazine
- Lever.] Cruikshank. Etchings to
'Arthur O'Leary'—
1844. L.P.P. 97, 322
- Lever (Christopher) Queen Elizabeth's
Teares—
1607. 05, 448
- Lever (Raphe) Arte of Reason rightly
termed Witcraft—
1573. 02, 95
04, *149
06, 153
- Lever (Thomas) Three Fruitfull Ser-
mons—
1572. 01, 586
- Leveridge (Richard) Collection of Songs
1726. 98, 384
1727. 04, 533-534
- Levi or 'S. L. Lee' (Solomon Lazarus)
Editor—
See Dictionary of National Biography
„ Shakespeare. Works, 1902
- Levinge (Sir R. G. A.) Jottings of the
Levinge Family—
1877. 02, 616
- Levinus Apollonius. De Peruviae In-
ventione—
1567. 01, *235
- Levy (A.) Private Life . . . *See* Napoleon
- Lewes (G. H.) Life of Goethe. *See*
Goethe
- Lewes or Cross (Marian). *See* Eliot
(George)
- Lewin (John William) Birds of New
Holland—
1808. 98, 561
- Natural History of Birds of New
South Wales—
1822. 06, 242
1838. 97, 87
- Natural History of Lepidopterous
Insects of New South Wales—
1805. 97, 65
99, 512
- Proposals for publishing . . . 'Pha-
laena Insects of N.S. Wales'—
1808. 98, 561
- Lewin (William) Birds of Great Britain
1789-92. 99, 356
1795-1801. 06, 270, 495
- Lewis *pseud.* 'Prof. Hoffmann' (Angelo)]
Cyclopædia of Card and Table
Games—
1891. 00, 453
- Lewis (E.) Eulogy on . . . George Wash-
ington—
1800. 97, 209
- Lewis (Frederick Christian) Scenery on
the Rivers of England and Wales
1845. L.P. 01, 338
- Lewis (George) Series of Groups illus-
trating the . . . People of France
and Germany—
1823. 03, 52
- Series of Groups illustrating the
People of Germany—
1823. I.P. 00, 201
- Lewis (Sir George Cornewall) Essays
on the Administration—
1864. 98, 144
- Historical Survey of the Astronomy
of the Ancients—
1862. 98, 144
- Inquiry into the Credibility of Early
Roman History—
1855. 98, 144
- Letters—
1870. 98, 141
- Treatise on Methods of Observation
. . . in Politics—
1852. 98, 144
01, 294
- Works. [*Collection*]—
1832-70. 97, 290-291
- Lewis (John) History of the Isle of
Tenet in Kent—
1736. 01, *288-289
04, 252
06, 83, 495
1736. L.P. 97, *352
01, 629
- Life of William Caxton. *See* Caxton
- Lewis (John Frederick) Sketches of
Spain . . .
Und. [c. 1835] 01, 317
1843. 98, 155

- Lewis (J. F.) Sketches of the Alhambra
1835. 00, 11
- Lewis (J. O.) Aboriginal Portfolio—
1835. 03, *27
- Lewis (Mark) Proposals to the King
and Parliament . . .
1678. 04, 498
- Lewis (Matthew Gregory) Tales of
Terror—
1801. 02, 223
1802. 98, 16
1808. 98, 61
- Tales of Wonder—
1801. 98, 61
- The Monk—
1796. C.O.S. 97, 174
99, 411
02, 346, 685
06, *310
1819. 00, 51
- Lewis (Samuel) Topographical Diction-
ary—
1846. 97, 59
- Lewis (Theresa Lady) Editor. See Berry
- Lewis (Merrywether) & Clarke (Capt.)
Travels to the Source of the Mis-
souri—
1814. 99, 680
01, 666
1815. 99, 676
03, 365
- Expedition to the Sources of the
Missouri. Ed. by P. Allen & T.
Jefferson—
1817. 98, 687
- Lewis or Luis de Granada. See Granada
- Lewkenor (Sir Lewis)] Estate of Eng-
lish Fugitives under the King of
Spaine—
1595. 99, *81
05, 371
- Lewkenor (Sir Lewis) Editor—
See Contareni
„ La Marche
„ Nash
„ Spain
- Lewkenor Family. See Oldmayne (T.)
- Lexicon Balatronicum. See Clarke (H.)
- Leybourn (William) Compleat Surveyor
1674. 05, 358
- Leybourn (W.) See Wing & Leybourn
- Leybourn.] Description of the Heart-
Shrine in Leybourne Church, Kent,
with Account of Sir Roger de Ley-
burn—
1864. 99, 6
- Leycester. See Leicester
- Leyden (Lucas van) Engravings illus-
trative of the Passion—
Und. 05, 87
- Leyland (J.) Views of Ancient Buildings
. . . of Halifax—
1879. 98, 549
- Leyland (John). See Leland
- Lhuyd or Lhwyd (Humphrey). See
Lloyd
- Liancourt (Sieur de) Le Maistre d'Armes
1686. 98, 61
99, 215, 425
- Libellus Consolatorius. See à Kempis
- Libellus de Natura Animalium perpulcre
Moralizatus ad unumquodq pro-
positum—
1508. 01, *708
- Libellus de regimine rusticorum—
Und. [c. 1470] 98, 262
1477. 05, 102
Und. 01, 246
- Libellus de Vita et Moribus Philoso-
phorum et Poetarum—
Und. [Sæc. XV.] 01, 90
- Libellus quam Grammatellū appellant
Sermones facetos cōplectēs ob
scolariculatoruqz habetate glosa al-
manica subductus—
Und. 03, 137-138
- Libellus recollectorius de Veritate Cōcep-
tionis . . . See Bandellus (V. de)
- Liber Abrahamio Judei de Nativitati-
bus—
1485. 02, 424
- Liber Cartarum prioratus Sancti Andree
in Scotia—
1841. B.C. 97, 373
99, 572
- Liber Censualis. See Domesday Book
- Liber Cronicarum. See Schedel (H.)
- Liber dās modū legendi abbreviaturas
1475. 06, 107
- Liber de Remediis Utriusque Fortunæ.
See Adrianus Carthusiensis
- Liber Evangeliorum secundum ordinem
Fratrum Prædicatorum—
1567. 06, 519
- Liber Festivalis. See Festival
- Liber Lumen Animæ dictus cum septem
apparitoribus—
1482. 99, 461
- Liber Magne Carte. See Magna
- Liber Officialis Sancti Andree—
1845. A.C. 98, 177
- Liber Precum Publicarum. Trans. in
linguam Latinam per Gualterum
Haddonum—
1560. 99, *93
03, *353
04, *290-291
05, 379
06, *644
- Liber Precum Publicarum . . . Ecclesia
Anglicana—
1574. 97, 301
99, 92
04, 577
1594. 97, 301

- Liber qui dicitur Mensa Philosophica.
See Theobaldus . . .
- Liber Sanctæ Mariæ de Dryburgh . . .
1847. B.C. 97, 374
- Liber Sanctæ Mariæ de Melros . . .
1837. B.C. 97, 373
99, 572
- Liber Sanctæ Thome de Aberbrothoc—
1848-56. B.C. 97, 374
99, 572
- Liber Variorum : Selection of Prints of
English Scenery . . .
1820. 00, 418
- Liberati (Francesco) La Perfectione del
Cavallo . . .
1869. 00, 102
- Libotte (Nic.) Description d'un Système
de Cages . . . en Acier des Para-
chutes—
1867. 05, 358
- Library of Anglo-Catholic Theology—
1841-57. 97, 42
1841-59. 97, 65
- Library of Entertaining Knowledge—
1829-40. 97, 291
- Library of Famous Literature. See
International Library
- Library of Fiction. See Dickensiana
- Library of Mary Queen of Scots and
of King James VI.—
Und. B.C. P.O.V. 05, 371
- Library of Old Authors. [Ed. by J. R.
Smith & others]—
1857-87. 01, 113
1857-87. L.P. 05, 43
1869. L.P. 98, 144-145
- Library of the Fathers . . . [Ed. by
J. Keble & E. B. Pusey]—
1838-53. 97, 541
00, 201
04, 41
1839-49. 97, 529
- Libri (Guillaume) Histoire des Sciences
Mathématiques . . .
1838-41. 98, 61
- Libri (G.) & Bohn (H. G.) Monuments
inedits ou peu connus—
1860. 01, 447-448
1862. 00, *492-493
01, 533
04, 316
05, 403
06, 526
- Libri Collection : Catalogue . . .
1850-64. 97, 146
1859-61. 01, 90
- Libro Dabaco. See Tagliente (G.)
- Libro da Compagnia o vera di fraternita
di battuti—
1493. 01, 708
1509. 01, *708
- Libro de la natura de li Cavalli, et del
modo di rivelari ; medicarli : do-
marli : & conoscerli . . .
Und. [1517] 01, 313
- Libro de la Ventura. See Spirito
- Libro de Marchi de Cavalli . . .
1569. 99, 368
1588. 01, 235
- Libro del Maestro e del discipulo . . .
1495. 01, *708
- Libro di diversi disegni per Colari . . .
[Sæc. XVI. ?] 97, 28
- Libro di Novelle . . . contengono Cento
Novelle—
1572. 97, 436
- Libro Quarto de Rechami . . .
Und. 01, 706
- Lichefield (Nicholas) Editor. See Lopez
de Castaneda
- Lichtenberger (F.) Encyclopédie des
Sciences Religieuses—
1877-82. 97, 43
- Lichtenberger (Jo.) Hæc Practica narrat
de presenti año . . .
1499. 99, 486
- Prognosticatio . . .
1488. 99, 646
1499. 03, 138
05, 465
1526. 04, 180
1528. 99, 486
- Licio (Roberti de) Sermones de Laudi-
bus Sanctorum—
1490. 04, 239
- Sermones Quadregesimale—
1475. 98, 220-221
- Liddell (G.) The Traveller's Song—
1699. 05, 237
- Liddell Dean (Henry George) & Scott
(Robert) Greek-English Lexicon—
1883. 97, 47
- Liddell (Col. R. S.) Memoirs of the
Tenth Royal Hussars, Historical
and Social—
1891. 05, 112
- Lidgate (Iohn). See Lydgate
- Lidyat (John) Sacred Poems presented
to my Valentine, Mrs. Margaret
Neal—
1675. 05, 517
- Liebault (John). See Stevens & Lie-
bault
- Liechtenstein (Princess Mariæ) Holland
House—
1874. 97, 99
01, 184-185
03, 566
1874. E.I. 04, 531
1874. L.P. 04, 267
06, 71
1875. 04, 51
1875. E.I. 01, 547

- Liechtenstein (Petri) *Editor*. See Bre-
viarium
- Lieti (I.) *Amanti Primo Libro de*
Madrigali—
1586. 97, 133
- Lièvre (Edouard) *Collection Sauvageot*
1863-64. *I.P.P.* 00, 206
- Le Retour du Crimée—
Und. 01, 448
- Les Arts Décoratifs à toutes les
Époques—
1870. 98, 328
99, 180
02, 120
- Lièvre (E.) *Editor*. See Holbein
- Life after Death . . . Apparitions,
Spirits, Ghosts—
Und. 97, 451
- Life, High and Low. *Illust.* by Williams
1819. 97, 226
- Life in Ireland—
1822. 97, 267
- Life in London. See Egan (P.)
- Life in London Pocket Guide—
Und. 02, 706
- Life in Paris. See Carey
- Life of a Fox. See Smith (T. A.)
- Life of a Nobleman. *Illust.* by G. Dawe
Und. 99, 23
02, *536
04, *83, 363
- Life of a Satyrical Puppy called Nim.
See May (T.)
- Life of Mansie Wauch. See Moir (D. M.)
- Life of Our Ladye. See Mary
- Life of Peter Wilkins. See Paltock (R.)
- Life of Saint Ursula, Guiscard & Sigis-
mund. See Ursula
- Lightfoot Bp. (J. B.) *Apostolic Fathers*
1889-90. 02, 41
- Lighting Colonne, or Sea Mirrour—
1669. 00, 222
- Lignamine (J. P. de) *Chronica Summo-
rum Pontificum Imperatorumque*
1475. 02, *697
- Tractatus de Discordantia—
1481. 98, 61
- Lignamine (J. Philippus) *Editor*. See
Philippi de Barberii
- Lignano (J. & P.) *Tractatus de Bello . . .*
1477. *L.P.* 98, 241
- Ligon (Richard) *True . . . History of the*
Island of Barbados—
1657. 01, 629
04, *509
05, 448
1673. 04, 317
06, *175
- Lilford (T. L. Powys Lord) *Coloured*
Figures of Birds of the British
Islands—
1885-97. 00, 169
01, 343, 366
02, 44, 468, 677
03, 169, 261, 297
04, 396, 606
05, 142, 251, 429
06, 582, 608
1888-97. 01, 114
1891-93. 99, 606
1891-97. 99, 322, 656
03, 169
05, 219, 433, 480
06, 46, 446, 630
1896-97. 03, 457
04, 67
- Notes on the Birds of Northampton-
shire . . .
1895. 00, 51
01, 366
02, 74, 481
04, 67
05, 433
06, 46
1895. *L.P.* 02, 120
03, 169
05, 219
- Lilius (Zacharius) *De Origine et laudi-
bus Scientiarum—*
1496. 98, 61
- Orbis breviarum ad M. Bossum—
1493. 01, 172
- Lillo (George) *Works—*
1810. 97, 272
- Lilly (George) *Chronicon—*
1565. 99, 381
- Lilly (John). See Lyly (John)
- Lilly *Astrologer* (William) *Ancient and*
Modern Prophecies—
1645. 04, 492
- Annus Tennebrosus, or the Dark Year
1652. 99, 583
- Astrological Prediction of Occur-
rences in England—
1648. 99, 583
04, 492
06, 474
- Christian Astrology—
1647. 00, 222
05, 142, 190
- Easie . . . Method whereby to judge
Effects depending on Eclipses—
1652. 99, 583
- England's Prophetical Merline—
1644. 99, 583
06, 474
- Groat's Worth of Wit for a Penny—
Und. [c. 1670] 02, 94
04, *149
- Merlinus Anglicus—
1664. 99, 583

- Lilly *Astrologer* (William) Monarchy or
No Monarchy in England—
1651. 99, 583
00, 35
03, 66
04, 226
06, 474-475
- Starry Messenger—
1645. 99, 583
06, 474
- Supernatural Sights and Apparitions
seen in London—
1644. 99, 583
06, 474
- World's Catastrophe—
1647. 99, 583
03, 214
04, 492
- Lilly or Lily *Grammarian* (William)
Absolutissimus de Octo Orationis
1517. 98, 61-62
03, *422
04, 590
- Angli Rudimenta—
1512-13. 04, 590
06, *174
- Und. [c. 1515] 02, *95
03, *422
- Und. [c. 1516] 98, *61
-] Short Introduction of Grammar—
1621. 05, 142-143
- Stans Puer ad Mensam; Jo. Sul-
pitius de Moribus Puerorum—
1516. 98, 61
- Lillywhite (Frederick William) & Hay-
garth (A.) Cricket Scores and
Biographies—
1862. 97, 69
02, 2
- 1862-63. 03, 194
06, 430
- 1862-77. 04, 267
- 1862-78. 99, 400
- 1862-79. 06, 223
- 1862-80. 01, 720-721
02, 229
06, 430
- 1862-95. 01, *364
06, 564
- Lillywhite (James) Cricketers' Annual—
1875-86. 06, 430
- Lima.] True . . . Relation of the Earth-
quake at Lima, Peru—
1748. 98, 62
- Limning.] Very Proper Treatise where-
in is briefly sett forth the Arte of
Limning . . . Tricking of Armes . . .
1573. 00, *493, 532
1588. 01, 235
- Linacre (Thomas) *Editor*. See Galenus
- Linaker (Robert) Short Catechisme, or
Cordiall Preservative—
1610. 99, 58
- Lincoln.] History of County of Lincoln.
See Allen (T.)
- Lincolne Nosegay. Ed. by T. F. Dibdin
1811. 02, 57
- Linden (J.) *Pescatoria*; Iconographie
des Orchidées—
1860. 99, *338
00, 411
- Lindenia: Iconography of Orchids.
Conducted by J. Linden, L. Linden
and E. Rodigas—
1891-95. 99, 389
1891-97. 02, 44
- Lindenbrogius (Frid.) *Codex Legum*
Antiquarum—
1613. 06, 71
- Lindesay *Lord Provost* (Patrick)] In-
terest of Scotland—
1733. 06, 495
- Lindwoode. See Lyndewoode
- Lindley (Dr. James)—
See Edwards & Lindley
„ Moore & Lindley
- Lindley (John) *Collectanea Botanica*—
1821. 99, 339
00, 411
- Folia Orchidacea . . .
1852-59. 00, 411
- Genera and Species of Orchidaceous
Plants—
1840. 00, 411
- Pomologia Britannica—
1841. 04, 69
06, 593
- Pomological Magazine—
1828-30. 06, *8, 93
- Rosarum Monographia—
1820. 99, 339
- Sertum Orchidaceum—
1838. 99, 339, 686
00, 411
01, 235
- Vegetation of the Swan River Colony
1840. 97, 65
- Lindley (John) & Hutton (W.) *Fossil*
Flora of Great Britain—
1831-37. 97, 182
06, 93
- Lindley (John). See also Paxton and
Lindley
- Lindley (John) *Editor*. See Bauer (F.)
- Lindsay (Sir D.). See Lyndsay
- Lindsay *aft.* Earl of Crawford (James
Ludovic Lord) *Lives of the Lind-*
says—
1858. 97, 174
98, 687
06, 495
- Sketches of the History of Christian
Art—
1847. 97, 105
02, 74

- Lindsay (W. A.) Introduction. See Douglas
- Lindsay (W. A.) *Editor*. See Percy
- Lindsay (W. S.) History of Merchant Shipping . . .
1874-76. 06, 34
- Lingard (Dr. John) History of England
1823-31. 01, 51
1825-31. 99, 287
1849. 97, 105, 541
02, 346, 413
04, 57
05, 219, 358
06, 83
1883. 97, 226
03, 224
06, 25
- Lingua, or Combat of the Tongue. See Brewer (A.)
- Linias (Charles de) Les Origines de L'Orfèverrie Cloisonnée—
1878-87. 06, *495-496
- Linn (W.) Funeral Eulogy on the Death of George Washington—
1800. 97, 209
- Linne (Gwalter)] *Moste Necessarie Treatise . . . of Poperie*—
1588. 98, 62
99, 215
- Linnaeus (Carolus) Flora et Fauna Suevica—
1755-61. 98, *285
00, *65
01, *158
- Sexual System. See Thornton (Dr. R. J.)
- Species Plantarum—
1762. 04, *144-145
- Linnaeus (C.). See also Miller (J.)
- Linnean Society of London: Publications—
1791-1845. 98, 524
1791-1884. 98, 687
1791-1891. 01, 194
1791-1892. 04, 243
1791-1896. 97, 187
04, 607
1838-92. 99, 512
1838-96. 97, 185
1838-99. 01, 193-194
1857-70. 00, 411
1857-96. 97, 181
1867-1903. 06, *93
1875-96. 97, 220
1879-92. 06, 282
1880-1905. 06, 496
V. Y. 02, 9
- Linnean Society of New South Wales: Publications—
1875-1900. 05, 178
- Linnet (The): Collection of Songs. Illust. by G. Cruikshank—
Und. [1824] 06, 559
- Linschoten (John Huguen Van) Description de l'Amerique—
1619. 05, 21
- Discours of Voyages into ye East and West Indies. Trans. by W. Philip—
1598. 98, 62
99, 583, 686
01, 586
02, 555, 638
04, 114, 575
- Histoire de la Navigation aux Indes Orientales—
1609. 02, 175
1610. 03, 27
1619. 05, 21
- Histoire de la Navigation aux Indes Orientales, avec Annotations de B. Paludanus—
1638. 97, 65, 267
99, 583
- Itinerario—
1596. 98, 62
- Le Grand Routier de Mer—
1619. 05, 21
- Second Booke: True Description of Guinea . . .
1598. 99, 270
- Linton (Anthonie) Newes of the Complementation of the Art of Navigation
1609. 98, 576
01, 172, 338
- Linton (William James) Masters of Wood Engraving—
1889. 99, 433
00, 376
02, 153
06, 16
1889. E.D.L. 04, 460
1889. I.P. 00, 650
1889. L.P. 99, 430
- Lionville (Joseph) *Editor*. See Journal de Mathematiques
- Lippeloo (Zacharias) Vitæ sive res gestæ sanctorum, recog. per Fr. C. Grasium—
1603-04. 06, *446
- Lippio (L.) *Editor*. See Oppianus
- Lippmann (Dr. F.) The Seven Planets
1895. 98, 660
- Lippmann (Dr. F.) *Editor*—
See Dante
„ Dürer
„ Engravings and Woodcuts
„ Rembrandt
- Lipscomb (Dr. George) History and Antiquities of the County of Buckingham—
1847. 02, 190, 195, 413
03, 230
1847. E.I. 02, 608
1847. L.P. 97, *121
99, 565

- Lipscomb (*Dr. G.*) History and Antiquities of the County of Buckingham
1847. *L.P.* 00, 597-598
01, 235
05, 112
06, 83
- Lipsius (Justus) *Editor.* See Seneca
- Lirar (Thos.) In Gottes Namen Amen.
In diser Coronick [*sic*] würdet . . .
Und. [c. 1485] 00, *565
- L'Isle (Fr. de) *pseud.* See Planche (L. R. de la)
- Lisle (Joe) British Classics Burlesqued
1828-30. 00, 241
Und. 04, 356
- Play upon Words—
1828. 00, 614
- Lisle (William) *Editor*—
See Heliodorus
" Virgilius
- Lismore Papers. See Boyle (*Sir R.*)
- List of Charters from the Commissioners for Trade and Plantations of Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusetts and Georgia—
1741. 00, 151
02, 1
- List of Claims entred with the Trustees at Chichester House, College Green, Dublin—
1701. 01, 221, 293-294
02, 312
- List of Governors of Plantations . . .
1745. *MS.* 00, 159
- List of Natural Flies. See Theakston
- List of Ships and Vessels of Your Majesty's Royal Navy—
1761. 01, *385
- List of Ships belonging to English Merchants taken by French Privateers—
1766. 04, 504
- List of Subscribers to Company of Scotland trading to Africa and the Indies—
1696. 04, 510
- Liste des Personnes qui ont péri par Jugement du Tribunal Révolutionnaire—
1814. 00, 111
- Listenius (M. Nicolaus) Rudimenta Musicæ . . .
1533. 99, 486-487
- Lister (R. J.) Catalogue . . . See Gosse Library
- Listes des Guillotines sur la Place de la Révolution—
1792-94. 01, 468
- Listes Générales . . . des Conspirateurs condamnés à mort par le Tribunal Révolutionnaire—
1793-94. 02, 338
- Listri (G.) *Editor.* See Erasmus
- Litaniarum Maiorum, die S. Marci et Solemnium ritu Ambrosiano—
1579. 06, 228
- Literæ Patentes seu Concessus sub Magno Scotiæ Sigillo Societati in Africam et Indias Commmercium Agenti—
1695. 98, 162
- Literæ Sultani Sulemanni Turcarum Impp. missæ Constantinopli ad Ferd. Imp. Rom . . .
1562. 00, 533
- Literary Humbug, or Weekly Take-in. Illust. by G. Cruikshank—
1823. 06, 548
- Literary Pocket Book. [With Contribution by J. H. Leigh Hunt]—
1819-22. 00, 611
- Lithgow (William) Briefe and Summarie Discourse upon that lamentable Disaster at Dunglass—
Und. [1640] 05, 359
- Most Delectable . . . Discourse of a Peregrination from Scotland . . .
1616. 01, *172
1623. 05, 358-359
- Scotland's Welcome to her Native Sonne . . . King Charles—
Und. [1638] 05, 359
- Totall Discourse of Rare Adventures
1632. 98, 62
04, 503
05, 359
1640. 04, 4
- True Discourse upon the last . . . Siege of Breda—
1637. 02, 481
05, 359
- True Relation of the . . . Siege of Newcastle—
1645. 98, 163
- Litta Conte (Pompeo) Famiglie Celebri Italiane—
1819. 06, 276
1819-51. 98, 155
1819-68. 01, 665
1819-72. 03, 297
1819-74. 99, 346
1820-56. 97, 581
Und. 02, 210
- Little (Janet) Poetical Works—
1792. 98, *187
- Little (Otis) State of Trade in the Northern Colonies considered . . . With Account of Nova Scotia—
1748. 00, 151
- Little (Thomas) *pseud.* See Moore (Thomas)
- Little Goody Two-Shoes. See Goldsmith (O.)
- Little Hydrogen. Illust. by C. Williams
1819. 97, 247

- Little Melodist. Illust. by G. Cruikshank—
Und. 06, 548
- Little Momus, or Budget of Blunders.
 Illust. by G. Cruikshank—
Und. 06, 548
- Little Tour in Ireland. *See* Hole
- Little Warbler—
Und. 06, 325
- Littlefield (George Emery) Early Boston Booksellers—
1900. 02, *555
- Littleton of *Sittingbourne* (Edm.) Briefe Catechisme—
1616. 99, 58
- Littleton (Edward) Groans of the Plantations . . .
1689. 04, 510
- Littleton or Lyttleton (Sir Thomas) Les Tenures—
Und. [c. 1482] 01, *90
1539. 03, 213
1579. 05, 251-252
Und. [Sæc. XVI.] 98, 252
 03, 138
 04, 115
Und. [c. 1500] 04, 115
1612. 03, 138
- Supositiones Terminoru Legum Angloru . . .
1527. 03, 397
- Tenores Novelli . . .
Und. [c. 1481] 97, 214
- Tenures, truly translated into Englishshe—
1548. 06, 413
1586. 97, 551
1592. 06, 413
Und. 02, 482
- Littleton and others (Sir Thomas) Expositions of the Termys of ye Law of England . . .
Und. 02, 666
- Litré (E.) Dictionnaire de la Langue Française—
1863-72. 02, 41
 06, 446
1873-74. 01, 51
1874. 01, 553
1875-77. 01, 113
1876. 06, 42
1878-82. 03, 342
 05, 184, 475
1889. 98, 515
- Liturgia Græca: Leitourgikon sun Theo Agio—
1683. 02, 591
- Liturgia seu Liber Precum Communium . . .
1703. 04, 291
- Liturgie Angloise (La) ou le Livre des Prières Publiques . . .
1616. 06, 503-504
- Liturgie (La) . . . Formulaire des Prières Publiques avec le Pseautier. [Ed. par le Sieur Durel]—
1667. 01, *243
1677. 98, 196
- Liverpool—
See Catalogue of the Library
 „ Trip to Leverpoole
- Liverpool and Manchester Railway: Travelling [Broadside Time Table]
1836. 04, *615
- Liverseege (Henry) Engravings from his Works—
Und. 99, 356
 01, 275
- Lives, Apprehensions, Arraignments and Execution of the nineteen late Pyrates—
Und. 03, 497
- Lives of Charles Ratchiffe, Earl of Cromartie, Simon Fraser Lord Lovat . . .
Und. 98, 62
- Lives of eminent East Anglians—
1820. L.P. 97, 23
- Lives of Lords Balmerino, Kilmarnock and Cromertie, Jenny Cameron and Lord Lovat—
1746. 05, 348
- Livett (H. W.) Feminine Frivolity—
1851. 02, 372
- Livie (John) *Editor.* *See* Horatius
- Living English Poets—
1883-92. 97, 291
- Livingston (Luther S.) *Editor.* *See* American Book Prices Current
- Livingston of *Bantashen* (Michael)] Patronus Redux, or our Protector returned . . .
1682. 98, 318-319
 01, 338
- Livingston (N.) *Editor.* *See* Psalter, 1864
- Livingston (Sir Thomas) Exercise of the Foot, with Evolutions . . .
1693. 03, 297
 04, 317
1705. 04, 317
- Livingstone (David) Analysis of the Language of the Bechuanas—
1858. A.P.C. 04, *127-128
- Expedition to the Zambesi—
1865. 01, 366
- Last Journals in Central Africa—
1874. 01, 366
- Travels in South Africa—
1857. 01, 366
- Livingstone (W.) Conflict in Conscience of Bessie Clerkson . . .
1681. 02, *95-96
- Livius (Titus Patavinus) Decades cum notis Ant. Sabellici—
1495. 02, 160-161

Livius (Titus Patavinus) Decades cum
notis Ant. Sabellici—
1495. 03, 14
06, 602
Decades . . .
1506. 98, 647
04, 56-57
Decades cum figuris noviter impressi
1511. 06, 233
Decadibus . . . Lucius, Florus, Poly-
bius, N. Perotto interprete—
1518-21. 99, 263
01, 236
1518-33. 97, 541
Decas Prima [Historiarum]—
1520. 98, 647-648
Deche di Tito Livio vulgare His-
toriate—
1493. 04, 149-150, 451
05, 252
1511. 99, 180
02, *231
03, 67
... Des Grands Decades . . . Trans.
en François [par P. Berchoir]—
1515. 97, 551
1515. *E.I.* 01, 236
Historia traducida de Latin en
Romance por P. Delavega—
1520. 97, 65
Historiarum Romanarum . . .
1470. 98, 367
05, 359
1472. 04, 115
1485. 99, 583
02, 684
06, 622
Historiarum Libri a C. Sigonio . . .
1555. 01, 186
Historiarum . . .
1613. 06, 128
1620. 02, 413, 414
1621. 02, 414
1634. 01, 91
03, 159
06, 153
1634-45. 03, 375
Historiarum . . . interpr. J. Dujatius
1779-80. 03, 375
Historie del Popolo Romano—
1493. 98, 62
Historie of Two moste noble Cap-
taines, Anniball and Scipio,
gathered out of Livius by A. Cope
1544. 01, 568
1590. 97, 449-450
01, 216
06, 110
Les Gestes Rommaines—
1515. 98, *62-63
Librorum Epitomæ . . .
1521. 97, 565

Livius (Titus Patavinus) Opera—
1715. 02, 481
Romane Historie. Also the Breviaries
of L. Florus. Trans. by P. Holland
1600. 98, 63
99, 180
00, 102, 493
04, 23
05, 143
06, 582
Livius.] *Lonicerus.* Icones Livianæ—
1572. 98, 253
Livre (Le) d'Amour—
1887. *J.P.* 05, *279
Livre (Le) de toutes sortes de Fleures
d'après Nature, etc.—
1683. 98, 287
Livre (Le) des Prieres Communes . . .
Trad. par F. Philippe—
1553. 02, *598
Livre (Le) des Simples Médecines—
Und. [*Sæc. XV.*] *M.O.V.*—
98, *279-280
Livre (Le) d'Or au Salon de Peinture
et de Sculpture rédigé par G.
Lafenestre—
1879-90. *P.d'H.* 04, *150
Livre (Le) du Faulcon—
1817. *R.C.* 98, 580
05, 381
Livre intitule Internele Consolation—
1535. 99, *483
Livre nouveau dict Patrôs de Lingerie—
Und. [*c. 1530*] 99, 696
03, 65
Llanover (Lady) Editor. See Delany
Llewellyn (Dr. Martin) Elegie on the
Death of Prince Henrie Duke of
Glocester—
1660. 01, 58
Men Miracles—
1646. 97, 158
05, 62
1656. 98, 379, *511
Llorente (J. A.) Histoire Critique de
l'Inquisition d'Espagne—
1818. 05, 467
Lloyd (Charles) *Beritola: A Tale—*
1822. *A.P.C.* 02, 44
Blank Verse. See Lamb (C.) & Lloyd
(C.)
Duke D'Ormond—
1822. *A.P.C.* 02, 44
Edmund Oliver—
1798. 04, 96, 560
Letter to the Anti-Jacobin Reviewers
1799. *A.P.C.* 02, 44
Poems—
1823. *A.P.C.* 02, 44
Lloyd (C.)—
See also Annual Anthology
" " Coleridge, Lamb & Lloyd
" " Lamb & Lloyd

- Lloyd (C.) *Editor*. See *Homerus*
 Lloyd & Coleridge. *Poems on the Death of Priscilla Farmer*. See *Lamb, Lloyd & Coleridge*
 Lloyd *Biographer* (David) *Memoirs* . . . of those who suffered for the Protestant Religion—
 1668. *E.I.* 98, 252
 Lloyd *Dean* (David) *Legend of Captaine Jones*—
 1656. 98, 411
 1670-71. 00, 528
 1671. 03, 67
 Lloyd (E.) *Antiquities of Shropshire*. Revised by T. F. Dukes—
 1844. 98, 668
 Lloyd, Lhuyd or Llwyd (Humfrey) *Breviary of Britayne*. Englished by T. Twyne—
 1573. 04, 428
 05, 358
Commentarioli Britannicæ Descriptionis Fragmentum—
 1572. 05, *410
Historie of Cambria. See *Caradoc*
 Loyde (Humfrey) *Editor*—
 See *Petrus Hispanus*
 „ *Treasury of Health*
 Lloyd (H. E.) See *Turner & Lloyd*
 Lloyd (J. Y. W.) *History of the Princes* . . . of Powys Fadog—
 1881-87. 97, 522
 Lloyd (Lewis) *Field Sports of the North of Europe*—
 1831. 06, 270
Game Birds . . . of Sweden and Norway—
 1867. 97, 218
 03, 591
 04, 65
Scandinavian Adventures—
 1854. 99, 131
 00, 51
 01, 367
 04, 41
 06, 270
 Lloyd (Lodowick) *First Part of the Diall of Daies*—
 1590. 04, *150
Triplicite of Triumphes—
 1591. 03, 67
 Lloyd *Witch* (Temperance). See *True Relation* . . .
 Lloyd, Trembles & Edwards.] *Life* . . . of Temperance Lloyd, Mary Trembles and Susanna Edwards: three eminent Witches . . .
 1667. 98, 505
] *Relation of Informations against three Witches* . . .
 1682. 02, 466
 Lloyd (W. W.) *Life of Shakespeare*. See *Shakespeare*
- Lloyd's *Evening Post and British Chronicle*—
 1757-81. 04, 523
 Lobel (Matthew de)] *Icones Stirpium, seu Plantarum tam Exoticarum*—
 1591. 98, 286
 04, 455
 Lobel (M. de). See also *Pena & Lobel*
 Lobo (Jerome) *Voyage to Abyssinia*. Ed. by the Abbé Lagrand. [Trans. by Samuel Johnson]—
 1735. 01, 687
 Lobspruch dessedlen hochberühmten Krauts Petum oder Taback . . .
 1652. 04, 512
 Lobster's *Voyage to the Brazils*—
 1808. 01, 150
 Locher (Jacobus) *Libri Philomusi*—
 1497. 00, 290
 01, 172
 03, 502-503
 04, 150
 06, 446-447
 1506. 99, 487
 00, 565
 Locher (J.) *Editor*—
 See *Brandt* (S.)
 „ *Horatius*
 „ *Terentius*
 Lock (C. G. W.) *Practical Gold Mining*
 1889. 98, 221
 Lock (Matthew) *Drawing Book of Shields, Tables & Mirrors* . . .
Und. 00, 236
New Book of Ornament—
 1768. 00, 239
Six Sconces—
 1744. 03, 99
 1768. 06, 123
Six Tables—
 1746. 03, 99
 Locke (John) *Essay concerning Human Understanding*—
 1690. 97, 31, 507
 98, 632
 99, 322
 00, 289, 650
 02, 414
 03, 109, 619
 05, 410
 06, 110
Letter concerning Toleration—
 1689. 01, 172-173
Second Letter concerning Toleration
 1689. 01, 173
Several Papers relating to Money, Interest and Trade—
 1696. 04, 487
] *Some Considerations of the Consequences of the Lowering of Interest and Raising the Value of Money*—
 1692. 04, 497
 1696. 04, 497

Locke (John) Third Letter for Toleration—

1692. 01, 173

Locke.] Lee. Notes on Mr. Locke's Essay . . .

1702. 03, 433

] Letters to Locke on Coin—

1696. 04, 497

Locke *Composer* (Matthew) English Opera, or Vocal Musick in 'Psyche'

1675. 05, 496

Melothesia . . .

1673. 05, 496

Locker (Edward Hawke) *Editor*. See Naval Gallery

Locker-Lampson (Frederick) London Lyrics. Illust. by G. Cruikshank—

1857. 98, 221

1857. *E.I.* 97, 322

1868. 98, *379

00, 345

01, *448

06, *310

1870. 01, *448

1874. *I.P.* *E.I.* 98, 379

1878. 05, 7

1881. 01, 338, 354

1881. *L.P.* 98, *379

1885. *L.P.* 97, *291

My Confidences . . .

1896. *E.I.* 04, 534

Patchwork—

1879. 01, 338

1879. *L.P.* *A.P.C.* 00, 441

Poems. Illust. by G. Cruikshank—

1868. 98, *379

99, *287, *333

00, *441

04, *317

1868. *A.P.C.* 02, *481

04, *474

1868. *E.I.* 97, 323

Rowfant Rhymes—

1895. *J.P.* 01, 338

02, *210

Locker-Lampson (F.) *Editor*. See Lyra Elegantiarum

Locker-Lampson.] Rowfant Library: Catalogue of Books . . . collected

by F. Locker-Lampson—

1886. 97, 508

01, 302

02, 29, *461

03, *397

04, *561

05, 46, 178

1886. *A.P.C.* 00, 441-442

Lockert or Lockhart (Georgius) *Scriptum* in *Materia Noticiarum* . . .

1514. 05, 359

Lockhart (John Gibson) Life of Scott. See Scott (Sir W.)

Lockhart (J. G.) *Editor*—

See Ancient Scottish Ballads

„ Ancient Spanish Ballads

Lockhart (*Col. Sir W. G. A.*) & Woodthorpe (*Col. R. G.*) The Gilgit Mission—

1889. 00, 222

Lockwood (Frank) His Sketch Book—

1898. 02, 155

Lockyer (N.) Baulme for Bleeding England and Ireland—

1644. 01, 666

Lodbroka-Quida, or the Death Song. In Icelandic, English & Latin by James Johnstone—

1782. *P.O.V.* 05, 359

Loddiges (Conrad) Botanical Cabinet—

1817-26. *L.P.* 05, 178

1817-30. *L.P.* 06, 347

1817-33. *L.P.* 00, 411

02, 187

06, 93

1818-33. 02, 369, 677

03, 169

1818-33. *L.P.* 04, 398

1824-30. 05, 397

Lodereckerus (Petrus) *Dictionarium septem diversarum Linguarum* . . .

1605. 98, 63

Lodge (Edmund) Illustrations of British History . . . in the Reign of Henry VIII.—

1791. 00, 169

Memoirs. See Holbein

Portraits of Illustrious Personages . .

1821-28. 99, 565

1821-28. *L.P.* *I.P.P.*—

01, 294

1821-34. 97, 55, 121, 581

98, 63, 331, 522

99, 81

01, *136, 586, 629

02, 59, 249

03, 128, 482

04, 565-566

05, 7

06, 42

1821-34. *L.P.*—

98, 319

02, 372, 491

1821-34. *L.P.* *I.P.*—

99, 356

01, 51

1823. 97, 503

1823-32. 04, 216

1823-34. 97, 73, 182

02, 414

03, 162

04, 16

05, 103

1823-34. *L.P.*—

97, 497

05, 219

Lodge (Edmund) Portraits of Illustrious Personages . . .

1829. 97, 82
 1829-31. *L.P.*—
 98, 116
 1829-34. 00, *313
 06, 71
 1829-35. 02, 81, 195, 372
 06, 608
 1829-35. *I.P.*—
 06, 447
 1829-35. *L.P.: I.P.*—
 98, 252
 1832-36. 98, 252
 1835. 97, 65, 99, 121, 226
 98, 145, 155, 403
 99, 7, 121, 279, 287
 00, 102, 124, 650
 02, 59
 03, 235, 248, 578
 04, 89, 339
 05, 143
 06, 4, *270

1835. *L.P.*—

- 01, 666
 02, 173
 03, 449
 04, 438
 05, 186

1837-40. 97, 514

- 99, 271
 00, 20, 397

1840. 04, 50

1849. 99, 346

Und. 02, 149

04, 267

Und. L.P. 03, 587Lodge (Edmund) *Editor.* See Antiquarian RepertoryLodge (G. H.) *Editor.* See Winckelmann

Lodge (John) Peerage of Ireland.

Continued by M. Archdall—

1789. 97, 55
 98, 270, 561
 99, 81
 02, 616
 04, 23

Lodge (Thomas)] A Fig for Momus . . . by T. L.—

1595. 03, 504

Catharos—

1591. 97, 275

] Rosalynde : Euphues' Golden Legacie. By T. L.—

1590. 01, *722

1596. 04, *575

The Divil Conjured—

1596. 00, 565

04, 398

Wit's Miserie and the World's Madnesse—

1596. 00, 565

04, 398

Lodge (Thomas) *Editor.* See Seneca
 Lodge (T.) & Greene (Robert)] Lady Alimony—

1659. 02, 595

L'Office . . . See Office

Lo Frasso Sardo (Ant.) Los diez libros de Fortuna d'Amor—

1573. 06, 233

Loftie (W. J.) Kensington : Picturesque and Historical—

1888. 03, 450

The Latin Year . . .

1873. 98, 648

Log Book, or Nautical Miscellany. Illust. by G. Cruikshank—

Und. [1826] 97, 323

Logan (James) Scottish Gael. Ed. by A. Stewart—

Und. [1831] 98, 1961831. *L.P.* 97, 7

Logan (James). See also McIan and Logan

Logan of Philad. (James) *Editor.* See Ciceronis

Logan (Capt. John). See Guillim and Logan

Logan (W. H.) *Editor.*—

See Dramatists of the Restoration

„ Maidment

Loggan (David) Cantabrigia Illustrata

1688. 97, 105, 205, 510

03, 354

04, 550

06, 609

1688. *E.I.* 01, 629*Und.* [1688] 99, 287

01, 275

04, 575, 602

Oxonia Illustrata—

1675. 97, 105, 510

99, 287

01, 275, 294

02, 591

04, 456, 575, 602

05, 465, 507

06, 16, 609

1675. *E.I.* 01, 629

Oxonia Illustrata et Cantabrigia Illustrata—

Und. 02, 149-150

Loggie del Vaticano. See Raphael

Logismos : A Ratiocination. See Shakespeareana

Loire (N.) Desseins pour embellir les Chaires Roulantes—

Und. 00, 224

Loisirs (Les) des Bords du Loing, ou Recueil de Pièces fugitives—

1784. 01, 91

Lok (M.) *Editor.*—

See Hakluyt

„ Martyr of Angleria

- Lomatius (J. Paul) Tracte containing the Artes of Curious Painting, Carving and Building. Englished by R. H. [Richard Haydocke]—
1598. 98, *63
00, 132, 565
- Lombardi (Bernardino) L'Alchemista : Comœdia—
1586. 05, 143
- Lombardi (P. Bald.) *Editor*. See Dante
- Lombardus *Archiep. Armachani* (Petrus) De Regno Hiberniæ Commentarius
1632. 06, 71
- Glossa in Psalmos—
1478. 99, 180
- Glossa Ordinaria in Epistolas B. Pauli—
Und. [1474] 99, *180
- Liber Sententiarum, una cum Conclusionibus H. Gorichem—
1488. 05, 402
- Rationale Divinorum Officiorum—
1486. 06, 483
- Sententiarum libri IV.—
1482. 06, 483
- Lommatsch (C. H. E.) *Editor*. See Origen
- Londerseel. Veel Schoene Stucken . . .
1598. 03, 99
- Londina Illustrata—
1819-25. 98, 411-412
- London (William) Catalogue of the most vendible Books in England—
1658. 04, 520
05, 237, 312
06, 637
- London.] Informations exhibited to the Committee appointed to inquire into the burning of London—
1667. 04, 231
-] Modern London—
1805. 98, 252
01, 282-283
-] Plan of London in Q. Elizabeth's Days—
1725. 01, 448
-] Pocket Map of London and Westminster—
1725. 01, 448
-] Prospects of the most remarkable Places in the City of London—
1725. 05, 184
-] Several Prospects of Publick Buildings in and about the Citie of London—
1724. 01, 448
-] South Prospect of London and Westminster—
1725. 01, 448
- London—
See also Epitaphs . . .
,, ,, Inscriptions . . .
,, ,, Wills
- London Almanack—
1709. 03, 382
1780. 00, *493
- London and Dublin Magazine. Illust. by G. Cruikshank—
1825-28. 06, *549
- London and its Environs described—
1761. 01, *434
05, 21
- London and Middlesex Archæological Society : Transactions—
1860-96. 00, 669
- London [and Oxford] Gazette—
1665-1707. 05, 482
- London Characters. Illust. by G. & R. Cruikshank—
1829. L.P. 06, *549
- London Chronicle—
1784-89. 99, 583
- London Chronicle, or Universal Evening Post—
1757-74. 04, 523
- London Courant—
1781. 99, 526
- London Directory. See Collection of the Names
- London, Edinburgh and Dublin Philosophical Magazine and Journal of Science—
1865-82. 04, 257
1876-98. 00, 222
- London Evening Post—
1734-37. 04, 523
- London Fishery Laid Open—
1579. 97, 488
- London Gazette [containing early official records of the Colonies]—
1665-75. 06, 497
1665-88. 00, 206
1665-1703. 00, *164
1667. 99, 526
1694-1745. 04, 180
- London Interiors—
Und. 04, 5
- London Jests—
Und. [c. 1700] 01, 442
- London Journal—
1720-22. 04, 184
1846-92. 00, 36
- London Library Catalogue. See Wright (C. T. H.)
- London Magazine, or Gentleman's Monthly Intelligencer—
1732-81. 06, 4
1732-85. 00, 384
04, 522
- London Magazine. [With Contributions by C. Lamb, Lord Lytton, T. Hook and others]—
1820-29. 06, 263
- London Mathematical Society : Publications—
1892-99. 00, 225

- London Melodist. Illust. by R. Cruikshank—
Und. 06, 296
- London Mercury—
 1682. 06, 497, 582
- London Oddities, or Theatrical Cabinet.
 Illust. by G. Cruikshank—
Und. 06, 549
- London, Oxford, Cambridge, Coffee House and England's Jest—
Und. [*Sæc. XVIII.*] 03, 538
Und. 06, 412
- London Singer's Magazine and Reciter's Album. Illust. by G. & R. Cruikshank—
Und. 99, 441
 06, 549
- London Songster—
 1784. 98, 387
- London Spy. *See* Ward (Ned)
- London Stage. Illust. by G. Cruikshank—
Und. [1825] 06, 549
- London Tracts and Broad-sides [Collection]—
 1672-83. 01, 69
- London und Paris. [With Coloured Caricatures by J. Gillray & others]
 1798-99. 99, 311
 1798-1806. 01, 448
 1798-1810. 00, 423
- London's Declaration in Defense of the Citizens now in Arms—
 1641. 04, 230
- London's Lamentation, or an Excellent New Song on the loss of London's Charter—
 1683. 01, 59
- London's Nonsense, or the Glory of the Royal Exchange—
 1668. 01, 58
- Londonderry.] Fitzgerald. Life of the Marquis of Londonderry. Illust. by G. Cruikshank—
Und. [1822] C.O.S. 97, *310
- Londres et ses Environs—
 1774. 01, 51
- Lonelich (Henri) *Editor.* *See* Graal
- Long (*Prof. George*) *Editor*—
See Bibliotheca Classica
 „ Epictetus
- Long (J.) Voyages and Travels . . . describing North American Indians
 1791. 99, 300
- Long (Kingsmill) *Editor.* *See* Barclay (J.)
- Long (*Lady*) Etchings from Sketches taken in France and Holland—
Und. 00, 376-377
- Longacre (J. B.) *Editor.* *See* National Portrait Gallery
- Longchamp & Wagniere. Mémoires sur Voltaire. *See* Voltaire
- Longfellow (Henry Wadsworth) Golden Legend—
 1841. 98, 319
- Outre Mer—
 1833. 01, *389
- Poems—
 1879. 99, 346
- Seaside and Fireside—
 Boston, 1850. A.P.C. 06, *233
- Song of Hiawatha—
 N.Y. 1855. 04, 23
 1855. *Proofs.* 05, 520
- The Estray—
 1847. 97, 132
 03, *230
- Works [*Collection of 1st eds.*]—
 1843. 98, 319
- Writings. 'Riverside' Edition—
 1886. L.P. 97, 291
 98, 599
- Longfellow (H. W.) *Editor.* *See* Dante Longfellow.] Life, Journals & Correspondence of H. W. Longfellow—
 1887. 98, 599
-] Longfellow (Samuel) Final Memorials of H. W. Longfellow—
 1887. 98, 599
- Longinus (Dionysius) On the Sublime. Trans. by W. Smith—
 1739. 97, 174
- Longman (C. J.) & Walrond (*Col. H.*) Archery—
 1894. L.P. 97, 234
 98, 298, 533
 00, 639, 640
- Longman's Magazine—
 1883-96. 97, 291
- Longmuir (*Dr.*) *Editor.* *See* Jamieson
- Longstaffe (W. H. D.) History and Antiquities of Darlington—
 1854. 98, 541
 1854. L.P. 99, 121
- House of Clervaux: Its Descents and Alliances—
 1852. 02, 609
- Longus. Daphnis and Chloe. Done into English by G. Thornley—
 1893. V.P. 00, 307-308, 329
 01, 108, 491
 03, 16
 04, 93
 05, *26
- Daphnis and Chloe—
 1896. A.S. 00, 416
- Daphnis . . . *See also* Athenian Society
- Les Amours Pastorales de Daphnis et Chloé. Trad. de J. Amyot—
 1718. 97, *158, 522
 98, 343, 618
 99, *240-241, 311, *356,
 520, 656
 00, 363, *493
 02, 346, 650

Longus. Les Amours Pastorales de Daphnis et Chloë. Trad. de J. Amyot—

1718. 03, 67

04, 317

05, *143

06, 128

1718. L.P. 99, 241

02, 591

1745. 97, 174

99, *381, 487

00, *20-21, 102, 466

02, 346

05, 433

06, 16, 128

1745. L.P. 97, 76

98, 367

99, 549

00, 290, 493

01, 666

04, 317

05, 475

1757. 97, 247

01, 541

06, *347

1757. L.P. 00, 132, 290

1757. P.d'H. 06, 128

1776. 97, 267

00, 102

1787. 04, 403

1792. 97, 247

1792. L.P. 97, 121

1800. 00, 466

01, *448

1800. P.B.L. 01, 338-339

06, 128

1800. P.O.V. 02, *256

1808. L.P. 97, 121

1872. 98, 129

1878-84. 97, 280

Les Amours Pastorales de Daphnis et Chloë. Avec Preface par Jules Claretie—

1890. 05, 219

Les Amours Pastorales de Daphnis and Chloë. Illust. de R. Collin—

1896. 00, 359

1896. E.d.L. 00, 363

1896. J.V.P. 00, *363

05, *259

Loves of Daphne and Chloe—

1893. 98, 607-608

Pastoralium de Daphnide et Chloë... Gr. et Lat. [cura J. S. Bernard. Illust. d'Audran, Cochin et d'Eisen]—

1754. 04, 317

05, 475

06, 399

Pastoralium de Daphnide et Chloë, Græcè, recensuit Lud. Dutens—

1776. 01, 236

Longus. Pastoralium de Daphnide et Chloe... Græcè [ex recens. D. Coray]

1800. P.O.V. P.B.L. 03, *375

Lonicerus (Joannes Adamus) Icones Livianæ. See Livius

Stand und Orden der H. römischen catholischen Kirchen. [Illust. by J. Amman]—

1585. 98, 508

Venatus et Aucupium Iconibus...

1582. 98, 63

Looking-Glass (The). See Godwin and Mulready

Looking-Glass for Rich People, or a Plea for the Poor—

1727. 04, 494

Looking Glass for the Ladies. Illust. by G. Cruikshank—

1812. 06, 559

Looking-Glass or Caricature Annual. Illust. by R. Seymour—

1830-33. 06, 359, 582

1830-35. 00, 249

02, 316

1830-36. 01, 449

1831-33. 98, 209

1834. 01, 449

05, 43

Loon (Joannes van) Klaer-Lichtende Noort Star ofte Zee-Atlas—

1666. 01, 275-276

Lopez (Odoardo). See Pigafetta (P.)

Lopez de Castaneda (Hernan.)... Histoire de l'Inde... trad. par Nic. de Grouchy—

1553. 99, 468

Historia do descobrimento y Conquista da India—

1552-54. 97, 528

Historie of the Discoverie of the East Indias... Trans. by N. L.— [N. Lichfield]—

1582. 98, 576

01, *13-14

02, 544

03, 138

04, 501

Lopez de Gomara (Fr.) Histoire Generale des Indes Occidentales et Terres Nueves... trad. par M. Fumée...

1569. 99, 478

Historia General de las Indias—

1553. 01, *616

Historia de las Indias y Conquista de Mexico—

1554. 02, 161

06, 82

Und. 01, 44

Pleasant Historie of the... Weast India. Trans. by T. N.— [T. Nicholas]—

1578. 98, 576

01, 15

- Lopez de Sigura (Ruy) Libro de la invencion liberal y arte del juego del Axedrez, etc.—
1561. 04, 416
- Lord (J. K.) Naturalist in Vancouver Island—
1866. 99, 131
- Lorente (A.) El Porque de la Musica ...
1672. 01, 695
03, 119
- Lorenz (Otto) Catalogue Général de la Librairie Française—
1867-88. 06, 215
- Lorenzi (L.) *Editor.* See Ornithologia
- Lorenzo de Medici. See Medici
- Lorichus Hadamarius (Joannes) Ænigmatum Libellus Rerum ...
1540. 04, 180
- Loriquet (Ch.) Tapisseries de la Cathédrale de Reims—
1882. 99, 180-181, 279
1882. P.V. 05, *219
- Loris (D.) Le Thresor des Parterres de l'Univers—
1629. 98, 648
04, 474-475
- Lorraine (Claude le). See Claude
- Lorris (Guillaume de) & Meun (Jean de) Le Roman de la Rose—
Und. [Sæc. XV.] M.O.V.—
06, 566
1500. 06, 447
Und. [Sæc. XV.-XVI.]—
00, 111
03, 461
Und. [Sæc. XV.-XVI.] P.O.V.—
98, 445
1505. 03, 264
1515. 01, 93
1521. 97, 251
1526. 99, 193
03, 153
1529. 98, *445
03, 67
Und. [1529] 99, 553
- Le Romant de la Rose. [Revue par C. Marot]—
1531. 98, 253, 343
99, 608
01, 666
02, 414
1538. 97, 31, *121, 515
00, 363
02, 183
04, 116
06, 447
- Le Roman de la Rose. Ed. par M. Méon—
1814. 98, 361
02, 179
- Lory fils (G.) Voyage Pittoresque aux Glaciers de Chamouni—
1815. 05, 489
- Lory fils (G.) Voyage Pittoresque de l'Oberland Bernois—
1822. 05, 52
- Lory (J. & J.) Picturesque Tour from Geneva to Milan—
1820. 06, 347
- Voyage Pittoresque de Genève à Milan—
1811. L.P. 03, *375
- Loskiel (G. H.) History of the Mission among the Indians in North America—
1794. 06, 108
- Lossius (Lucas) Erotemata Musicae Practicae ...
1570. 00, 290
- Lost Sheep Found—
1660. 06, 504
- Lostelneau (*Sieur de*) Le Mareschal de Bataille contenant le Maniment des Armes—
1647. 05, 359
- Lotharius. De Miseria humanæ—
1477. 98, 253
- Lott (L.) Collection of beautiful Miniatures ... chiefly of the 14th and 15th Centuries—
Und. 05, 420
- Lottery Puffs. [Collection.] Illust. by G. Cruikshank—
V.Y. 06, *549
- Louandre (Ch.) *Editor.* See Arts Somp-tuaires (Les)
- Loubat (J. F.) Medalli History of the United States—
1878. L.P. I.P.P. 01, 236
- Loudon (John Claudius) Arboretum et Fruticetum Britannicum—
1838. 99, 339
01, 4
05, 433
06, 93
1838-44. 06, 16
1844. 97, 522
00, 144
02, 200, 481, 688
03, 6
04, 447
06, 223, 496
- Encyclopædia of Plants—
1836. 03, 471
- Trees and Shrubs of Great Britain—
1875. 00, 310
- Loudon (J. C.) *Editor.* See Magazine of Natural History
- Loudon (Mrs. Jane) British Wild Flowers—
1846. 97, 65
06, 223
- Ladies' Flower Garden—
1840-48. 06, 223
1843. 03, 6
1849. 97, 65

- London (*Mrs. Jane*) Works [*Collection*]
 1840-46. 99, 121-122
 1844-48. 99, 360
Und. 98, 196
- Loudun Devils—
See Cheats
 „ Relation
- Louis XI. *de France.*] *Chronique*
Scandaleuse . . .
 1620. 01, 91
-] La *Chronique du treschrestien* . . .
 Roy Loys . . . [par Jean de Troyes]
 1558. 99, 487
- Louis XI. *See also* Commynes
- Louis XIII. *de France.*] *De Bury.*
Histoire de . . . Louis XIII.—
 1768. 01, 655
-] Howell. *Lustra Ludovici* . . .
 1646. 98, 44
 1646. *E.I.* 01, *47
 05, 42
-] La *Voye de Laict, ou le Chemin des*
Heros au Palais de la Gloire—
 1623. 01, 533
-] *Panegyricus Ludovico XIII. Regi*
Christianissimo, authore Scævola
Sammarthano . . .
 1621. *L.P.* 00, 290
-] Valdor. *Les Triomphes de Louis*
XIII. . . .
 1649. *L.P.* 00, 290
- Louis XIV. *de France* *Editor.* *See* *Cæsar*
Louis XIV. de France.] *Apologie de*
Louis XIV., et de son Conseil, sur
la Révocation de l'Edit de Nantes
 1758. 01, 27
-] *Châteaux du Roy Louis XIV.*—
 1676. 06, 293
-] *Conquêtes du Roy Louis le Grand*
Und. [*Sac. XVII.*] 06, 288
-] *Histoire de la Triomphante Entree*
du Roy et de la Reyne dans Paris
 1665. 04, 180-181
-] James. *Life of Louis XIV.* . . .
 1838. 04, 3
-] *L'Entree Triomphante de . . .*
Louis XIV. et Marie Therese . . .
dans la Ville de Paris—
 1662. 05, 506
-] Louis XIV. *et ses Amours : Galerie*
Historique—
 1824. 99, 606
-] Rochefoucauld. *Mémoires de la*
Minorité de Louis XIV.—
 1754. 05, 433
- Louis [le Grand] XIV. *de France*—
See also Beaulieu & Pontault
 „ „ Boffrand (G.)
 „ „ Devizez
 „ „ *France Galante* . . .
 „ „ *Medailles* . . .
 „ „ Millot
 „ „ Pardoe
- Louis [le Grand] XIV. *de France*—
See also Saint Simon
 „ „ *Secret Memoirs*
Louis XV. de France.] *Du Hausset.*
Private Memoirs of Louis XV.—
 1895. 00, 358
 1895. *J.V.P.* 00, *363
-] *Fêtes données par la Ville de Stras-*
bourg . . . de Louis XV.—
 1744. 98, 340
 04, 593
-] Nolhac. *Louis XV. et Madame de*
Pompadour—
 1903. 04, 461
 1903. *J.V.* 06, *368
-] Nolhac. *Louis XV. et Marie Lec-*
zinska—
 1900. *J.P.* 04, 461
 06, *369
-] *Le Sacre de Louis XV.* . . .
 1722. 98, 63
 00, 207
 01, 629
 02, 249-250, 308
 03, 375
 05, 180, 507
Und. [1722] 06, 497
- Louis XV. *de France*—
See also Millot
 „ „ Weiss
- Louis XVI. *de France.*] *Le Sacre et*
Couronnement de Louis XVI. Roi
de France et de Navarre—
 1775. 99, 81
 01, 449
 04, 156
 1775. *G.P.* 00, *364
 03, 169
- Louis XVI. *de France.* *See also* Jackson
(Lady)
- Louis *de Bourbon.*] *Life of Louis of*
Bourbon, Prince of Condé . . .
 1693. 02, 481
- Louis *de Bourbon.* *See also* Desormeaux
Louise Elisabeth de France.] *Descrip-*
tion des Fêtes . . . de Paris à l'occa-
sion du Mariage de Louise Elisa-
beth de France—
 1740. 00, *205
 02, 307
- Lounsbury (*Prof.*) *Studies in Chaucer.*
See Chaucer
- Loutherbourg (P. J. de) *Picturesque*
Scenery of Great Britain—
 1801. 00, 222
 1805. 00, 125
 01, 449
 02, 414
 03, 67, 244
- Loutherbourg (P. J. de) *Artist.* *See* La
 Fontaine

- Louveau d'Orleans (Jean) *Editor*—
See Apuleius
 „ Straparola
- Louvet de Couvray (J. B.) *Les Amours du Chevalier de Faublas*. *Illust.* de Marillier et de Monnet—
 1798. 02, 223, 235, 346
 05, 473
 1798. *P.V.* 97, *159
 1798. *P.V. P.B.L.* 97, 581
 1821. 98, 129
- Les Amours du Chevalier de Faublas*. *Illust.* de Colin—
 1825. *G.P.V.* 97, 159
 1836. 98, 63
 00, 198
 1881. 00, 198
- Les Amours du Chevalier de Faublas*. Avec Préface par H. Fournier—
 1884. 99, 305
 1884. *P.D.C.* 98, 129
- Life and Adventures of Chevalier de Faublas*—
 1793. 97, 242
- Louvre—
 1891. 06, 264
- Louvre Gallery: Great Masters . . .
 1899-1900. 04, 616
- Lovat.] *Account of the Behaviour of Simon Lord Lovat to his Execution*
 1747. 05, 349
-] *Free Examination of a Modern Romance entitled 'Memoirs . . . of Lovat'* . . .
 1746. 00, 163
-] *Memoirs of the Life of Lord Lovat*
 1746. 00, 163
-] *Proceedings of the Peers upon the Impeachment of Lord Lovat*—
 1747. 05, 348
- Lovat's Ghost: a Ballad—
 1747. 05, 349
- Love (Christopher) *Remarkable Papers*
 1763. 99, 59
 1801. 99, 59
- Love à la Mode. *See* S—— (T.)
- Love of Amos and Laura. *See* Page (S.)
- Love Poems of the Restoration. *Ed.* by A. H. Bullen—
 1889. 01, 565
- Lovel (Henry) *Horrid and Strange Newses from Ireland* . . .
 1643. 98, 63-64
- Lovelace (Anne) *Autograph*. *See* Lovelace—
 1649. 97, 262
- Lovelace (Richard) *Lucasta, Epodes, Odes* . . .
 1649. 97, 262, 581
 98, 379-380
 02, 515
 06, 496
 1649. *A.P.C.* 06, 642
- Lovelace (R.) *Editor*. *See* Voiture
- Lovelace (Richard) & Davies (J.) *Letters of Affaires* . . .
 1657. 02, *515
- Lovelace and others (R.) *Libertie of the imprisoned Royalist* . . .
Und. [1647] 03, *261
- Loveling (J. or M.) *Latin and English Poems*—
 1741. 97, *122
 00, *669
- Lovell (A.) *Editor*. *See* Bergerac (C.)
- Lover (Samuel) *Handy Andy*—
 1842. 98, 599
 99, 411
 00, 397
 02, 74
 03, 397
- Legends and Stories of Ireland*—
 1834. 98, 209
- Treasure Trove*—
 1844. 97, 377
 99, 411
 1852. 00, 397
- Lover (Samuel). *See also* Meadows (K.)
- Lover.*] Bernard. *Life of Samuel Lover*
 1874. 00, 397
- Lover (The). *See* Steele (Sir R.)
- Lover's Melancholy. *See* Ford (J.)
- Lover's Panorama, or Cupid's Vagaries. *Illust.* by G. Cruikshank—
Und. 97, 310
- Loves of Hero and Leander—
See *Museus*
 „ Ovidius
- Low (David) *Breeds of Domestic Animals of the British Islands*—
 1842. 97, 47
 98, 64
 99, 279
- Low (S.) *Editor*. *See* English Catalogue
- Low (Thomas). *See* New Ayres
- Lowe (Edward) *Review of some short Directions for . . . Cathedral Service*—
 1664. 05, 496
- Lowe (E. J.) *Beautiful Leaved Plants*—
 1862. 06, 242
- Ferns: British and Exotic*—
 1856. 97, 166
 99, 300
 00, 364
 1856-60. 98, 214
 00, 313
 01, 375
 1860. 06, 242
 1861-69. 04, 606
 1865-67. 99, 686
 1867. 99, 697-698
 1872. 97, 533, 541
 99, 122
 00, 175
 02, 150, 438

- Lowe (E. J.) Natural History of British Grasses—
1864. 97, 182
- Natural History of New and Rare Ferns—
1862. 06, 242
1864. 97, 166
- Our Native Ferns—
1874. 00, 175
- Lowe (Sir Hudson) History of Napoleon. *See* Napoleon
- Lowe (Peter) Discourse of the Whole Art of Chirurgerie—
1634. 00, 565-566
03, *67
- Lowe (R. W.) Bibliographical Account of English Theatrical Literature—
1888. 01, 76
- Lowe (R. W.) *Editor*—
See Cibber
„ Doran
- Lowell (James Russell) Biglow Papers. Ed. by H. Wilbur—
Camb. Mass. 1848. 97, 132
98, 632
04, 23
- Commemoration Odes—
1865. 01, 390
- Fireside Travels—
1864. 97, 132
- Introduction. *See* Milton
- Writings. 'Riverside' Edition—
1890. 98, 145
1890. *L.P.* 98, 599
- Lowell (J. R.) *Editor*—
See Donne (John)
„ Milton
- Lower (Mark Anthony) Compendious History of Sussex . . .
1870. 02, 74
- Curiosities of Heraldry—
1845. 97, 105
- Historical Notices. *See* Pelham Family
- Patronymica Britannica—
1860. 97, 105
- Lower (Sir William) Horatius: A Roman Tragedy—
1656. 02, 591
06, 311
- Polyeuctas, or the Martyr—
1655. 01, 586
02, 591
06, 311
- Relation of the Voyage and Residence which King Charles II. hath made in Holland—
1660. 99, 81, 356
06, 311
- Phoenix in her Flames: A Tragedy
1639. 00, 493
02, 591
06, 311
- Lowndes (William) Remarks on a Report concerning an Essay for the Amendment of Silver Coins—
1695. 04, 497
- Lowndes.] Objections to Lowndes' Proposals—
1695. 04, 497
- Lowndes (William Thomas) Bibliographer's Manual. Revised by H. G. Bohn—
1857-60. 98, 541
1864. 01, 91
1869. *L.P.* 98, 380
- Lowne (B. T.) Anatomy of the Blow-Fly
1890-92. 00, 630
- Lowth (Robert) Billesdon Coplow. Illust. by R. F.— [R. Frankland]—
1811. 97, 70
06, *42
1833. 02, 706
- Lowth (W. S.) Angling, Angling Dodges and Match Fishing—
Und. 99, 131
- Lowthorpe *Editor.* *See* Royal Society
- Loy Salique (La) qui est la premiere loy des Frâcoys faicte par le roy Pharamon . . .
1507. 01, *236
Und. 00, 290
- Loyac (Jean de) Le Bon Prelat: La Vie de l'Abbé Antoine de Tolosany
1645. 97, 344
- Loyal Garland, or Choice Collection of Songs—
1686. 02, 273-274
03, *618
05, 252
- Loyal Health (The), occasioned by his Majesties most happy delivrance . .
1684. 01, 60
- Loyal London Mercury—
1682. 06, 497
- Loyal Medal Vindicated—
1682. 01, 59
- Loyalist, or Anti-Radical. Illust. by G. Cruikshank—
1820? 97, 323
- Loyd (Mary Lady) *Editor*—
See Meissonier
„ Napoleon
- Loyer (Peter de) Treatise of Specters or Straunge Sights, Visions and Apparitions . . .
1605. 02, 96
03, *397
- Loyola (Saint Ignatius de)] Exercitia Spiritualia—
1548. 06, 506
- Loyola.] Ribadeneyra. Life of the Holy Patriarch S. Ignatius of Loyola. Trans. by W. M.—
1622. 01, 63

- Lozano (Don P.) *Antiguedades Arabes de España*—
1804. 99, 181
- Lubbock *aft.* Lord Avebury (*Sir John*)
Monograph of the Collembola and Thysanura—
1873. 06, 46
- Pre-historic Times—
1869. 04, 202
- Lübke (*Dr. W.*) *History of Sculpture.*
Trans. by F. E. Bunnett—
1872. 99, 334
02, 17
1878. 98, 270
- Luca (Paul de) *Editor.* See Aquinas
- Lucangeli da Bevagna (Nic.) *Successi del Viaggio d'Henrico III.*—
1574. 97, 565
- Lucano (N.) *Editor.* See Homer
- Lucanus (Marcus Annæus) *De Bello Civili* . . .
1543. 02, 591
1545. 97, 226
01, 666
1551. 98, 64
- De Bello Civili* . . . cum Notis C. Schrevelio—
1658. 06, 128
- La Pharsale, en Vers par M. de Breboeuf—
1658. 00, 290-291
- La Pharsale . . . Trad. par J. F. Montemont—
1766. 04, 50
- Opera—
1502. 97, 541
1515. 06, 286
- Pharsalia—
Und. [c. 1475] 01, 385
1477. 01, 91, 666
04, 181
1502. 98, 662
99, 487
1506. 97, 565
1512. 97, *497-498
1543. 98, 64
- Pharsalia cum Notis H. Grotii, R. Bentlei [et R. Cumberland]—
1760. S.H.P. 98, 253
02, *440
1760. S.H.P.: E.I. 03, 375
- Pharsalia, cum Supplemento Thom. Maii—
1767. L.P. 03, 375
1795. P.O.V. 05, 507
- Pharsalia. *Trans. by Sir A. Gorges*—
1614. 97, 214
- Pharsalia. *Englised by T. May*—
1627. 04, 576
05, 410-411
1630-31. 05, 143
1631-63. 01, 586
- Lucanus.] Leonicens. *Commentarii in Lucanum* . . .
1475. 98, 252
99, *583
- Lucanus, Suetoine et Saluste [Œuvres] en François—
1490. 99, *487
00, *102-103
- Lucar (Cyprian) *Treatise named Lucar Solace*—
1590. 98, *64
05, 359
- Lucar (Cyprian) *Editor.* See Tartaglia
- Lucas (C.) *Le Plan et Perspective de la Ville de Paris*—
1734. 01, 462
1739. 00, 36
- Lucas (*Frater*). See Borgo
- Lucas (H.) *Exploration Scientifique de l'Algerie*—
1845-49. 04, 243
- Lucas (*Dr. Richard*) *Practical Christianity*—
1681. 05, 82
- Lucca.] *Adventures of Gaudenzio di Lucca*—
1748. 98, 64
- Luce (Siméon) *Editor.* See Froissart
- Lucensi (J. P.) *Editor.* See Plutarchus
- Lucerne (Vasquez de) *Editor.* See Curtius
- Lucianus. *Certaine Select Dialogues.*
Trans. by F. Hickes—
1634. 03, 421
- Charon sive Contemplantes—
1536. 03, 619
- De Veris narrationibus—
1497. 01, 385
- Deorum Dialogi . . .
1535. 03, 619
- Dialogi . . .
1496. 02, 414
- Dialogi et alia multa Opera . . .
1522. L.P. 06, 519
- Dialogi Octo—
1530. 03, 619
- Dialogi Quinque—
1536. 03, 619
- Dialogues des Courtisanes—
1878-84. 97, 280
- Marini Dialogi . . .
1535. 03, 619
- Mortuorum Dialogi . . .
1535. 03, 619
- Œuvres. Trad. de N. Perrot Sr. D'Ablandcourt—
1712. 02, 346
- Œuvres—
1789. 98, 361
- Opera Omnia Græcè—
1496. 97, 514
03, 160
1503. 03, 566

- Lucianus. Opera. Ed. J. Benedicti et I. Vossii—
 1687. 98, 64
 Opuscula, Erasmo Roterodamo interprete—
 1516. 98, 648
 Opuscula, interprete Erasmo et Thomæ Mori . . .
 1519. 98, 64
 Parasitus . . .
 1536. 03, 619
 True History. Trans. by F. Hicks. Illust. by A. Beardsley—
 1894. *J.V.P.* 01, 194
 [Works] Part of Lucian made English by J. Mayne. Trans. by Fr. Hicks
 1664. 99, 181
 02, 312
 Works. Trans. by F. Spence—
 1684-85. 99, 606
 Works. Trans. by J. Dryden—
 1711. 00, 103
 Works—
 1895. *A.S.* 01, *286-287
 04, *89
 Works. *See also* Athenian Society
Lucianus.] Part of Lucian's Dialogues, not from the Greek, done into Rhyme—
 1684. 01, 59
 Lucianus. *See also* Heywood (Thomas)
Lucidaire.] *L'Elucidaire en Francoys*—
Und. 04, 181
 Lucidario di Recami, nel qual si contengono molti & varie sortie disegni a Punti in aere et Punti tagliati—
 1564. 01, 232
Lucidary.] Here begynneth a lytell treatyse called the *Lucydarye* . . .
 [Trans. by Andrew Chertsey]—
Und. [*c.* 1505] 00, 103
 05, *162
 Lucien. *See* Lucianus
 Lucien Greville. *See* Pettigrew (T. J.)
 Lucifer: Theosophical Monthly—
 1887-91. 99, 271
 Lucifer's Lacky, or the Devil's New Creature . . . a dissembling Brownist—
 1641. 04, 230
 Lucii (Jacobum de) *Editor.* *See* Pontificale
 Lucius (G.) Cambrensis Eversus seu potius historica fides in rebus Hibernicis, Giraldo Cambrensis abrogata—
 1662. 98, *561
 Lucretius (Titus Carus) De la Nature des Choses. [Trad. par M. La-grange.] Illust. de Gravelot—
 1768. 00, 466
 1768. *L.P.* 99, 520
 Lucretius (Titus Carus) De la Nature des Choses. Trad. par Le Blanc de Guillet—
 1788. *L.P.* 97, 31
 De Rerum Natura—
 1486. 99, 181
 02, 414-415
 1496. 01, 9
 1500. 03, 566
 1515. 97, 541
 03, 566
 06, 286
 De Rerum Natura, à D. Lambino emendati . . .
 1563. 97, 565
 De Rerum Natura—
 1620. 06, 635
 1666. 05, *36
 1713. *L.P.* 01, 320
 1744. *P.O.V.* 02, 628
 1772. *B.P.* 06, 128
 1772-73. *B.P.* 05, 463
 1773. *B.P.* 99, 527
 Della Natura delle Cose. Trad. da A. Marchetti. [Illust. d'Eisen, Cochin et Le Mire]—
 1745. 98, 64, 129
 99, 215, 271, 381
 00, 51, 103, 291
 01, 385, 666
 02, 346-347
 05, 420
 06, 128, 507
 1754. *L.P.* 00, 291
 1754. *P.d.H.* 98, 632
 03, 486
Lucretius.] Eisen & Cochin. Illustrations to Lucretius—
 1754. 99, 271
 Luctus Posthumus sive Erga Defunctum Henricum Principem Collegii B. M. Magdalene Oxon—
 1612. 05, 341-342
 Lucubracionum tiburtinarum . . .
See Flemming (R.)
 Lucy (William) Treatise of the Nature of a Minister—
 1670. 01, *173
 Lucydarye. *See* Lucidary
 Ludlow (E.) Memoirs . . .
 1771. *E.I.* 05, 43
 Ludolphus de Saxonia. Boeck van den Leven ons heeren Jhesu Christi—
 1487. 99, *181
 01, *586
 1495. 98, 253
 03, *67
 1531. 99, 487
 De Terra Sancta—
Und. [*c.* 1470] 01, 629
 03, *67-68
Und. [*c.* 1471] 97, 247

- Ludolphus de Saxonia. De Terra Sancta
Und. [c. 1485] 98, 69
 00, *566-567
- Le Grant Vita Christi en Francoys
 par G. Lemenand . . .
Und. [c. 1493] 04, *181
Und. [c. 1500] 06, 128-129
Und. [c. 1535] 97, 581
 99, 487-488
Und. 99, 656-657
- Meditationes in vita Jesu Christi—
 1478. 06, 175
- Vita Christi. Accurate per J. Badium
 Ascensium annotata—
 1510. 03, 542
 1519. 99, 181
 1521. 03, 99
 1529. 01, 236
- Vita Christi. *See also* Acta Sanctorum
- Ludus Literarius. *See* Brinsley
- Ludwig (A.) *Editor.* *See* Rig-Veda
- Luis de Granada. *See* Granada
- Lullius (Raymundus) Arbor Scientiæ—
 1482. 99, 181
 1505. 05, 360
- Ars Inventiva Veritatis—
 1515. 99, 181
 05, 360
- In Rhetoricen Isagoge—
 1515. 06, 301
- Lullius (Raymundus) & Albertus Mag-
 nus. De Secreti di Natura. Trad.
 da P. Lauro—
 1557. 05, 360
- Opera—
 1557. 05, 360
- Lumby (J. R.) *Editor.* *See* Higden
- Lumisen (Andr.) Remarks on the
 Antiquities of Rome and its En-
 virons—
 1812. 01, 449
- Luna. Comiença la Coronica de Don
 Alvaro de Luna Condestable de los
 Reynos de Castilla y de Leon . . .
 1546. 02, 129
- Luna (Jean de) *Editor.* *See* Hurtado de
 Mendoza
- Lunardi. An Account of Five Aerial
 Voyages—
 1786. 04, 520
- Lundie (*Prof.* John) Miscellaneous
 Poems—
 [1638 *Rep.*] 1845. P.O.V.—
 01, 110
- Lunsford.] Speech made by Sir Thomas
 Lunsford, Colonel, when appre-
 hended—
 1642. 01, 136
- Lupton (Donald)] Emblems of Rarities
 1636. 04, 493
] Glory of their Times—
 1640. 01, 586
- Lupton (Donald) History of Moderne
 Protestant Divines—
 1637. 01, *586-587
-] Most Exact and Accurate Map of
 the Whole World. By D. L——
 1676. 01, 198
- Lupton (Thomas)] Sisquila . . .
 1580. 03, 542
- Thousand Notable Things of Sundrie
 Sorts—
 1631. 04, 575
- Lupus (Joannes) De Libertate Ecclesi-
 astica—
 1511. 03, 99
- Lurcher (Erhart)] Ein hüpsche historien
 von einem Ritter genant herr
 Thorelle . . .
Und. [c. 1509] 03, *105
- Luschi (A.) *Editor.* *See* Ciceronis
- Luscinius (Ottomara) Joci ac Sales
 festivi . . .
 1524. 98, 576
- Musurgia, seu Praxis Musicæ—
 1536. 99, 488
- Lussan (*Mlle.* de) Anecdotes de la Cour
 de Philippe-Auguste—
 1738. 01, 666
- Lussan (Raveneau de) History of the
 Bucaniers of America—
 1698-99. 97, 89
- Lusse (M. de) *Composer.* *See* Recueil de
 Romances Historiques
- Lusty Juventus. *See* Weaver (R.)
- Luther (*Dr.* Martin) Ad Leonem X. . . .
 Resolutiones Disputationum . . .
 1519. 05, 360
- An Petrus Apostolus fuerit Romæ . . .
 1520. 98, 65
- Antithesis Figurata Vitæ Christi . . .
Und. 98, 65
- Apologia Erasmi Rot.—
 1520. 98, 65
- Assertio omnium Articulorum . . .
 per Bullum Leonis X.—
 1521. 05, 360
- Catechismus Latina donatus . . .
 1529. 99, *81-82
 05, 360
- Colloquia Mensalia. Trans. by Capt.
 H. Bell—
 1651. 02, 347
- Commentarie upon the 'Epistle to
 the Galatians' and . . . Fiftene
 Psalmes—
 1577. 06, 519
 1588. 02, 638
 1616. 03, *480
 04, 128
- Contra Henricum Regum Angliæ—
 1522. 99, 72, 82
- Contra Henricum . . . *See also* Henry
 VIII.

- Luther (*Dr. Martin*) Das Symbolum der Heiligen Aposteln—
 1548. 01, 708
- De Abroganda Missa Privata . . .
 1522. 98, 65
- De Captivitate Babylonica Ecclesiæ
Und. [1520] 98, 64, 65
- De Libertate Christiana . . .
 1521. 98, 64
- De Votis Monasticis Martini Lutheri
 Judicium—
 1521. 00, 566
- Didymi Faventini adversus T. Placentinum . . .
 1521. 98, 65
- Die Propheten alle Deutsch—
 1550. 04, 556
- Disputatio pro Declaratione Virtutis Indulgentiarum—
 1517. 99, 82
- Enchiridion Piarum Precationum . .
 1529. 98, 65
- Enchiridion Piarum Precationum.
 [Illustr. by Albert Dürer]—
 1543. 99, 82
 05, 252
 1560. *E.I.* 02, *415
- Ennarationes Epistolarum . . .
 1521. 98, 64
- Epistola . . . ad Henricum VIII.—
 1527. 05, 360
- Folgende Stüch wil D. Martinus Luther der heiligē Kirchen zu Wittenberg prediger . . .
 1520-30. 04, 423
- Frutefull and Godly Exposition . . . of the Kyngdom of Christ. Trans. by G. Lynne—
 1548. 00, 566
- Hieronymi Ecloga de locis Hebraicis
 1522. 98, 64
- Holograph Annotations. *See* Sotheby
- Libellus Auro præstantior de Animæ
Und. 98, 65
- Passional Christi und Antichristi—
Und. [1521] 99, 488
- Tessaradecas Consolatoria . . .
 1521. 98, 65
- Luther.*] Acta F. Martini Lutheri Augustiniani apud Dominum Legatum Apostolicum Augustæ—
Und. [1518] 99, 82
-] Adversus Execrabilem Antichristi Bullam Mar. Lutherus—
 1520. 99, 82
-] An Statui et Dignitati Ecclesiast. magis conducatur, admittere Synodum Nationalem . . . Epistolæ duæ
 1540. 04, 181
-] Assertio Omnium Articulorum M. Lutheri per Bullam Leonis X. novissimam damnatorum—
 1520. 99, 82
- Luther.*] Bulla contra Errores Martini Lutheri et Sequatium—
Und. [1518] 99, 82
-] Bulla Decimi Leonis contra Errores Martini Lutheri . . . [cum Glossis U. de Hutteno]—
Und. [c. 1520] 99, 82
-] Cur et quomodo Christianum concilium debeat esse Liberum—
 1537. 04, 181
-] Epistola Andrée Cricii et Edictum Regis Poloniæ in Martinem Lutherum—
Und. [1524] 99, 82
-] Epistola de Miséria Curatorum seu Plebanorum . . .
 1540. 04, 181
-] Hayne. Life and Death of Dr. Martin Luther—
 1641. 00, 319
 06, 334
-] Illustrissimi ac potentissimi Regis Senatus, Populisq. Angliæ, Sententia de eo Concilio, quod Paulus Episc. Rom. Mantuæ futurum simulavit . . .
 1537. 04, 181
-] In Funere D. Erasmi Epicedion H. Eobani Hessi . . .
 1537. 04, 181
-] Laingæus. De Vita et Rebus Gestus Martini Lutheri—
 1581. 99, 79
-] Lutheran Tracts [*German Collection*]
 1518-23. 02, *415
-] Melancthon. Historia de Vita ac Actis M. Lutheri . . .
 1549. 04, 181
-] Resolutio Lutheriana super Propositionem sua terciadecima de potestate Papæ—
Und. [c. 1525] 99, 82
-] Vita et Obitus Cl. Doct. Viri Viti Theodori Noribergensis per Vitum Ennium—
Und. 04, 181
- Luther (*Dr. Martin*) Editor—
See Biblia Germanica, 1536
 „ Neue Testament
- Luther, Melancthon, Erasmus and others. [Collection of Tracts]—
 [Sæc. XVI.] 02, *415
- Luttrell (Narcissus) Brief Historical Relation of State Affairs—
 1857. 02, 481
- Luxborough (Henrietta Knight Lady) Letters to William Shenstone—
 1775. 03, *350
- Luxford (G.) Editor. *See* Phytologist
- Lyall (Edna) *pseud.* *See* Bayly (A. E.)
- Lyall (*Dr. Robert*) Character of the Russians—
 1823. 01, 282

- Lyall (*Dr. Robert*) Character of the Russians—
 1823. 05, 219
 Lycett (*J.*) Views in Australia—
 1824. 97, 522
 98, 687
 01, 236-237
 Lyceum Souvenirs—
 1888-90. 06, 192
 Lycosthenes (*C.*) Prodigiorum ac ostentorum chronicon—
 1557. 98, 687
 00, 313
 02, 591-592
 06, 507
 Lycosthenes (*C.*) *Editor. See* Obsequens (*J.*)
 Lydekker (*Richard*) Deer of all Lands
 1898. 02, 22, 659
 Royal Natural History. Ed. by
 P. L. Sclater—
 1893-94. 02, 4
 03, 207, 297
 04, 482
 1893-96. 97, 483
 02, 17
 1894-96. 06, 16, 46, 263
 Wild Oxen, Sheep and Goats of all
 Lands—
 1898. 01, *262
 06, 16
 Lydgate or Lidgate (*John*) Hystory . . .
 of Troye. *See* Columna
 Life and Death of Hector. [Ed. by
 Thomas Heywood]—
 1614. 98, *561
 03, *68
 05, 449
 Lyfe of our Ladye. *See* Mary
 Siege of Thebes. *See* Chaucer,
 Workes, 1561
 Lydgate (*John*) *Editor. See* Boccaccio
 Lydian Leaves, or the Gentleman's
 Popular Song Book—
 Und. 98, 384
 Lyell (*Sir C.*) Principles of Geology—
 1875. 98, 541
 Lyly, Lylie or Lilly (*John*) Campaspe . .
 1632. 97, 301
 Euphues: Anatomy of Wit—
 1581. 98, 65, 66
 1587. 03, 541-542
 1587-88. 04, 150
 Und. [c.1597] 04, 575
 1606. 06, 276
 1613. 03, 68
 1617. 01, 722
 Und. [1623] 03, 619
 1636. 97, 43
 98, 576
 99, 549
 Lyly, Lylie or Lilly (*John*) Euphues: Anatomy of Wit, & Euphues and his England—
 1631. 05, 410
 Und. 05, 143
 Euphues & his England—
 1586. 04, 226
 1588. 03, 541-542
 1597. 04, 575
 1623. 03, 619
 1630. 98, 252
 1631. 00, 164
 1636. 99, 549
 Und. 05, 143
 Sapho and Phao—
 1591. 03, 366-367
 05, 197
 Sixe Court Comedies—
 1632. 02, 481, 638
 05, 448
 06, *208
 1637. 97, 301
 Woman in the Moone—
 1597. 02, 591
 Lyly (*John*) & Nash (*Thomas*) ?] Pappe
 with an Hatchet . . .
 Und. [1589] 00, 630
 03, 543-544
 04, 419
 Lyndewode (*Dr. William*) Constitutiones Provinciales—
 Und. [1483] 99, *549-550
 1496. 00, 564-565
 1501. 98, 367
 1505. 98, 253, 293
 00, 103
 Und. [1506] 00, 103
 Und. 99, 680
 Lyndhurst.] Campbell. Lives of John
 Lord Lyndhurst and Lord
 Brougham—
 1869. 00, 128
 Lyndsay (*Sir David*) Dialogue between
 Experience and a Courtier—
 1566. 98, 66
 02, 184
 05, 361
 1575. 04, 226
 1581. 98, 66
 05, 361
 Facsimile of an Ancient Heraldic
 Manuscript. Ed. by D. Laing—
 1822. 99, 82
 03, 342
 04, 317
 1878. 98, 196
 02, 59
 1878. L.P. 01, *449-450
 [Works] Warkis . . .
 1597. 02, 4
 1628. 01, 267
 1634. 98, 66
 05, 360-361

- Lyndsay (*Sir David*) [*Works*] Warkis...
 1648. 99, 583
 01, 318
 1656. 05, 361
 1696. 05, 361
- Lynne (Gwalter) *Editor*. See Luther (M.)
- Lyon (G. F.) See Parry, Franklin and Lyon
- Lyoun (John) Teares for the Death of Alexander Earle of Dunfermeling
 1622. 01, *629
- Lyra (Nicolai de) *Elegantissime Questiones disputate contra Hebreos—*
Und. [*Sæc. XV.*] 04, 114
Expositiones des Epistres...
 1511-12. 98, 66
Postilla Moralia super totam Bibliam
Und. [*c. 1476*] 05, 263
 1489. 00, 291
Postillæ perpetuæ super Vetus Testamentum—
Und. [*c. 1470*] 05, 490
 06, 16-17
Postilla super Epistolas S. Pauli—
 1478. 99, 181
Preceptorium...
Und. 00, 566
- Lyra (Nic. de) *Editor—*
 See *Biblia Latina*, 1482 *et seq.*
 „ *Novum Testamentum*
- Lyra *Elegantiarum*. Ed. by F. Locker—
 1867. 99, *656
 00, 441
 1891. *A.P.C.* 00, *441
- Lyrics from Dramatists of the Elizabethan Age. Ed. by A. H. Bullen
 1889. *L.P.* 98, 590
 00, 390, 477
 1890. *L.P.* 98, 590
 99, 684
- Lyrics from Romances of the Elizabethan Age. Ed. by A. H. Bullen
 1890. *L.P.* 98, 590
- Lyrics from Song-Books of the Elizabethan Age. Ed. by A. H. Bullen
 1887. *L.P.* 98, 590
 99, 350
 00, 477
 06, 48
- Lysias. *Orationes*. See *Orationes...*
- Lysons (Daniel) *Environs of London—*
 1792-96. 98, 66
 1792-1800. 99, 287, 550, 686
 1792-1811. 98, 361
 1792-1811. *L.P.* 01, 630
 1796. *E.I.* 98, 252
 00, *598
 01, *450
 1796-1800. 04, 252
 05, 43-44
 06, 17
- Lysons (Daniel) *Environs of London—*
 1796-1800. *L.P.* 06, 376
 1794-1811. 01, 339
 04, 72
 1796-1811. *L.P.* 06, *311
 1810-11. 01, 553
 02, 74
 1810-11. *E.I.* 99, 7, 8
 06, 263
 1800-11. *L.P.* 01, 51
 04, 121
 1800-11. *L.P.: E.I.* 04, 200
- Lysons (Daniel & Samuel) *History of Cheshire—*
 1810. *L.P.: E.I.* 04, 200
- Magna Britannia—
 1806-22. 97, 69
 98, 66
 99, 16, 271
 00, 3, 169, 321,
 377, 669
 01, 267, 397
 02, 74, 191
 03, 365
 05, 8
 06, 34
 1806-22. *L.P.* 00, 144
 01, 630
 1808. *L.P.: E.I.* 06, 447
 1810. 97, 73
 1813-22. 99, 287
 02, 169
 1813-22. *L.P.: E.I.* 01, 51
 1814. 02, 609
 1817. 99, 300
 1818-22. *E.I.* 04, 252
- Lysons (Samuel) *Account of Roman Antiquities discovered at Woodchester—*
 1797. 98, 66
 99, 447
 00, 598
 01, *136
 06, 42
- Collection of Gloucestershire Antiquities—
 1803. 97, 55
 01, 4
 1804. 01, 52, 450
 02, 4
 06, 233
- Reliquiæ Britannico-Romanæ—
 1813-17. 00, 598
- Lyte (Henry) *Editor—*
 See *Dodoens*
 „ *Ram (W.)*

- Lyte (*Sir H. C. M.*) Dunster and its Lords—
1882. 02, *620
- Lyttelton (George William *Baron*)
Editor. See Tennyson
- Lyttelton (*Hon. R. H.*) Out-Door Games—
1901. *L.P.* 01, 726
- Lyttelton (*Hon. R. H.*) See also Steel and Lyttelton
- Lyttelton (W. H.) Account of Napoleon . . . See Napoleon
- Lyttelton (George *Lord*) Dialogues of the Dead—
1765. 02, 461
- Lyttelton (Thomas *Lord*) Letter to W. Pitt on the Quebec Bill—
1774. 01, 21
- Lyttelton (*Sir* Thomas). See Littleton
- Lytton (Edward George Bulwer *Baron*) Athens: its Rise and Fall—
1837. 98, 513
- Caxtoniana—
1863. 98, 513
- Contributions. See London Magazine
- Devereux—
1829. *A.P.C.* 02, *85
04, *128
- Falkland—
1827. 97, 214
98, 513
- Kenelm Chillingly—
1873. 98, 513
- King Arthur—
1849. 98, 513
- Last of the Barons—
1843. 98, 355
- Lost Tales of Miletus—
1866. 98, 513
- Lucretia—
1846. 98, 513
- Money: A Comedy—
1840. 01, *148
- My Novel—
1853. 98, 513
- Not so bad as we seem—
1851. 98, 513
06, 376
- Novels [*Collection 1st eds.*]—
1827-76. 01, 367
1827-83. 99, 411-412
- Paul Clifford—
1830. 98, 355
04, 103
- Pilgrims of the Rhine—
1834. 98, 513
03, 68
06, 311
1834. *E.I.* 98, 599
1834. *I.P.* 01, 510
1834. *L.P.* 02, 638
- Poems—
1865. 98, 513
- Lytton (Edward George Bulwer *Baron*) Richelieu, or the Conspiracy—
Und. 06, *193
- Saint Stephen's—
1860. 98, 513
- Sculpture: A Poem—
1825. 01, *333
- Strange Story—
1862. 98, 513
- The Caxtons—
1849. 98, 513
- The Disowned—
1829. 98, 513
- The Parisians—
1872. 98, 513
- Works—
1859. 02, 59
1859-66. 04, 297
1860-61. 01, 450
1860-62. 03, 311
1860-73. 06, 8
1861. 04, *41
06, 223
1863. 06, 215
1875. 97, 533
06, 282
1877-78. 00, 175
1888. 00, 678
1895-1902. 06, 263
V.Y. 00, 144
- Works. 'Knebworth' Edition—
Und. 02, 4
05, 8, 172, 482
06, 376
- [Works] Novels—
Und. E.d.L. 04, 243
05, 172, 428
Und. E.d.L.: L.P. 04, *31
- Lytton.] Illustrations to 'Pilgrims of the Rhine'—
1834. *L.P.: I.P.* 03, 340
- Lytton (Edward Robert Bulwer *Earl*) Chronicles and Characters—
Und. [1868] 01, *148
- Ring of Amasis, by 'Owen Meredith'
1863. 98, *632
01, *148
-] The Wanderer, by 'Owen Meredith'
1859. 98, 624
- Lytlyton (*Sir* T.) See Littleton
- M—— (A.) See Munday (Anthony)
- M—— (A.) *Editor*—
See Du Plessis
- „ Gabelhouer (*Dr. O.*)
- M—— (C.) See Marlowe (Christopher)
- M—— (C. de). See Missy (C. de)
- M—— (Fanny). Memoirs. See Cleland
- M—— (G.) See Markham (Gervase)
- M—— (G.) See Meriton (G.)
- M—— (G.) *Editor.* See Barnes
- M—— (J.) See Martin (J.)

- M——(J.) *See* Milton (John)
M——(J.) Ruful Complaynt of the
Publyke Weale to Englande—
Und. [c. 1548] 99, 652
M——(Sir J.) *See* Mennis (Sir John)
M——(L.) *See* Mascal
M——(M.) *Le Diable à Paris* . . .
1845. 04, 459
M——(M. T.) *See* More (Cresacre)
M——(P.) *See* Massinger (Philip)
M——(P.) King Charles: His Birth-
right—
1633. 01, *587
M——(R.) Relation of . . . Voyage to
Buenos Ayres—
1716. 98, 567
04, 509
M——(T.) *See* May (Thomas)
M——(T.) *See* Mun (Thomas)
M——(T.) Black Booke—
1604. 03, *503
M——(T.) Discourse of Trade from
England to the East Indies—
1621. 06, 214
M——(W.) *Editor.* *See* Garcia (Don)
M——(W.) *Editor.* *See* Loyola
M——(W.) Queen's Closet Opened—
1655. 05, 62
M——(W.) Remembrance of the
Worthy Show and Shooting by the
Duke of Shoreditch . . .
1682. 02, 467
M——(Lt.-Col. W.) *See* Mercer
(William)
M . . . el de V . . . de. *See* Moul
Mabbe (James) *Editor*—
See Aleman
„ Cervantes
„ Rojas
„ Spanish Bawd
Mabinogion, from the Llyfr Coch o
Hergest and other Ancient Welsh
Manuscripts. Trans. by Lady
Charlotte Guest—
1849. 97, 46, 244
98, 15
99, 71, 287
01, 666-667
02, 479
03, 5
1849. *L.P.* 02, 58
05, 462
1877. 05, 475
Mabinogion and other Books from the
Red Book of Hergest. Ed. by
Rhys & Evans—
1887. 02, 53
Mabinogion. *See also* Red Book of
Hergest
M'Afee (Robert B.) History of the late
War in the Western Country—
Lexington, 1816. 02, 555
Macaire (Robert): A Drama. *See*
Antier (B.)
Macarius Mutius. *De Triumpho Christi*
1499. 00, 164
06, 519
1501. 00, 567
Macaronic.] *Est Auctor tiphis, leonicus,*
atque parenzus. Florusleonicum, re-
tinnet phrosina tiphetum—
Und. [c. 1500] 04, 554
M'Arthur *Editor.* *See* Ossian
McArthur (John) Army and Navy
Gentleman's Companion—
Und. [1780] 03, 570
Life of Nelson. *See* Nelson
Theory and Practice of Fencing—
1780. 98, 209
Macartney (M. E.) *See* Belcher and
Macartney
Macaulay (G. C.) *Editor.* *See* Gower
Macaulay (Kenneth) History of St.
Kilda—
1764. 04, *475
Macaulay (Thomas Babington Baron)
Critical and Historical Essays—
1843. 05, 402
1844. 06, 237
1854. 98, 145
1865. 97, 150
05, 103
Evening: A Poem—
1821. 00, 81
History of England—
1849. 05, 70
1849-61. 97, 150
98, 527
99, 8, 122
02, 628
06, 237
1854-61. 00, 630
1856. 98, 515
1856-61. 97, 175
99, 312
02, 347
1856-62. 01, 375
Lays of Ancient Rome—
1842. 02, 347
1847. 98, 209
Und. 99, 412
Lord Holland [*Holograph MS.*]—
1841. 04, 335-336
Miscellaneous Writings—
1860. 97, 163
98, 145
06, 237
Speeches—
1854. 98, 145
Works [*Collection*]—
1846-81. 99, 23
1849-61. 97, 69
1858-80. 03, 582
1861-76. 99, 82
1863-77. 99, 279

- Macaulay (Thomas Babington *Baron*)
Works. Ed. by Lady Trevelyan—
1866. 99, 565, 671
00, 3
06, 496
1871-72. 98, 541-542
1879. 98, 662
99, 640-641
04, 339
05, 8
Works and Life. 'Edinburgh' Ed.—
1896. 00, 337
Macaulay.] Trevelyan. Life and
Letters of Lord Macaulay—
1876. 98, 145
McBane (Donald) Expert Swordman's
Companion—
1728. 05, 361
06, 156
M'Call (*Capt.* Hugh) History of Georgia
1811-16. 02, 555
McCarthy (Justin) History of our own
Times—
1879. 98, 145
1880. 97, 182
98, 331
00, 381
04, 217
06, 59
1881. 00, 175
04, 438
05, 8
McCarthy (Justin Huntly) *Editor.* See
Arabian Nights
Macchabees: Les deux Livres. See
Bible: French, 1509
Maccius (Paulus) Emblemata . . .
1628. 03, 542
M'Clelland (J.) *Editor.* See Griffith (W.)
M'Clure (D.) Discourse on Death of
George Washington—
1800. 97, 209
McClure (M. L.) *Ed.* See Maspero (G.)
Mac Coll. See Harrison & Mac Coll
McCoy (F.) Prodromus of the Zoology
of Victoria—
1885-90. 00, 175-176
M'Cringer (Joel) Compendious Treatise
on Modern Education. Illust. by
T. Rowlandson—
1802. 06, *37
McCulloch (J. R.) Collection of scarce
and valuable Tracts on the
National Debt—
1857. 05, 172
Literature of Political Economy—
1845. 05, 172
] Select Collection of Early English
Tracts on Commerce—
1856. 05, *361
] Select Collection of scarce and
valuable Tracts on Money—
1856. 05, *361
Mac Daniel *Thief Taker* (S.) See Blood
Conspiracy
Mac Dermott (P.) *Editor.* See Annals
of Ireland
Macdonald (Alexander) *Editor.* See
Register of Ministers . . .
Macdonald (*Capt.* R. J.) History of the
Dress of the Royal Regiment of
Artillery—
1899. 05, 112
Macdonald (W.) *Editor.* See Lamb (C.)
Mace (Thomas) Musick's Monument—
1676. 99, 520
00, *21
02, 677
04, *550
05, 166, 496
1676. *L.P.* 03, 72
05, 265
Macer (A.) Floridus de Viribus Her-
barum—
Und. [c. 1490] 01, 708
Macer (Joannes) De Prosperis Gallorum
successibus Libellus—
1555. 06, 568
Macfarlane *Editor.* See Ossian
MacGeorge (A.) Old Glasgow—
1880. 04, 519
Macgibbon (D.) & Ross (T.) Castellated
and Domestic Architecture of
Scotland—
1887-92. 00, 51
01, 113, 727
03, 198, 298
Ecclesiastical Architecture of Scotland
1896. 03, 298
Macgillivray (John) Narrative of
H.M.S. 'Rattlesnake,' including
Discoveries in New Guinea—
1852. 06, 17
Macgillivray (*Prof.* William) History of
British Birds—
1837-52. 97, 99, 226
00, 249
01, 114
02, 9, 63, 120
04, 67
05, 392, 429
06, 476
Natural History of Deeside and
Braemar. Ed. by Dr. Lankester—
1855. 97, 182
01, 113, 367
MacGregor.] Highland Rogue, or . . .
'Rob Roy'—
1723. 98, 91
Macgregor (*Dr.* James) *Editor.* See
Burns (T.)
MacGuckin de Slane (B.) *Editor.* See
Ibn Khallikan
Machado (D. B.) Bibliotheca Lusitana
Historica, Critica e Cronologica . . .
Und. [c. 1730] 06, 447

Machado (Gama) Théorie des Resemblances . . .
 1831-44. 06, 507
 Machasor seu Judaicarum Precum Breviarum—
 1485-86. 02, 74
 Machazor Italicum . . .
 1558. P.O.V. 98, *66
 Machan (Arthur) *Editor*—
See Fantastic Tales
 „ Marguerite of Navarre
 McHenry (J.) *Editor*. *See* Knowles (J. S.)
 Machiavelli (Nicholas) Arte of Warre. Set forth in English by P. Whithorne—
 1574. 04, 419
 1588. 98, 503
 05, 376
 06, *203
 Clitia et Mandragola—
 1556. 98, 67
 Discourse upon the Meanes of Wel Governing . . . a Kingdom. Trans. by S. Patericke—
 1602. 98, 67
 1608. 01, 510
 Florentine Historie. Trans. by T. B— [T. Bedingfield]—
 1595. 98, 67
 00, 7
 04, 233
 Historie Fiorentine . . .
 1546. 98, 361
 03, 566
 Il Principe—
 1540. 97, 541
 L'Art de la Guerre—
 1546. 05, 361
 Œuvres—
 1743. 04, 318
 Tutte le Opere—
 1550. 98, 67
 1550. G.P. 98, 66-67
 05, 21
 Uncasing of Machiavil's Instructions to his Sonne—
 1622. 03, 542
 04, *12
 Works—
 1675. 00, 321
 Machiavelli. *See also* Instructions . . .
 Machiavell's Ghost. [By Thomas Heywood ? or John Taylor ?]—
 1641. 01, *602
 Machin (Lewes) The Dumble Knight—
 1633. 99, 488
 06, *8-9
 Machin (L.) The Dumble Knight. *See also* Markham (G.)
 McIan (R. R.) Gaelic Gatherings—
 1848. 97, 105

McIan (R. R.) & Logan (J.) Clans of the Scottish Highlands—
 1845. 99, 82
 01, 4
 03, 298
 06, *519
 1845. L.P. 97, 65
 98, 527
 1845-47. 98, 522
 99, 606
 1845-47. L.P. 01, 318
 1847. 05, 112
 1857. 97, 541
 98, 527
 03, 198
 McIntosh (Prof. W. C.) Monograph of the British Annelids—
 1873-1900. 06, 46
 Macintyre (A. C.) Robert Lepreuck. *See* Lepreuck
 Mackail (J. W.) Biblia Innocentium—
 1892. K.P. 98, 661
 99, 15, 325, 329, 689-690
 00, 13, 67, 254, 456
 01, 341, 665
 02, 529, *530
 03, 205, 274, 275, 455
 06, 343
 William Morris : An Address—
 1901. Doves Press. 02, 122
 03, 276
 1901. P.O.V. 03, 275, 276
 Mackail (J. W.) *Editor*. *See* Tacitus
 Mackaile (Matthew) Diversitie of Salts and Spirits maintained—
 1683. 05, 362
 Fons Moffetensis . . .
 1659. 05, 362
 Mackay (Andrew) Table of Duties—
 1781. 04, 505
 Mackay (Dr. Charles) Memoirs of Extraordinary Popular Delusions—
 1841. 00, 397
 06, 311
 The Thames and its Tributaries—
 1840. 05, 95
 Mackay (Dr. C.) *Editor*. *See* Smith
 Mackay (Robert) History of the House and Clan of Mackay—
 1829. 04, 318
 Mack-beth. *See* Shakespeareana
 M'Kelly *Editor*. *See* Cambrensis Eversus
 McKenna (Ethel M. M.) *Editor*. *See* Richardson (S.)
 M'Kenny (T. L.) & Hall (J.) History of the Indian Tribes of North America
 1836-38. 00, 181
 1836-44. 98, 174
 1838-44. 00, 103

- Mackenzie (Alexander) Voyages from Montreal through America to the Frozen & Pacific Oceans—
1801. 05, 21
1801. *A.P.C.* 04, 318
- Mackenzie (Eneas) Description and Historical Account of Newcastle-upon-Tyne—
1825. *E.I.* 99, 297-298
1827. *E.I.* 99, 298
- Historical . . . Views of Northumberland . . . and Durham—
1825. *E.I.* 99, 297
- Mackenzie (*Dr. George*) Lives and Characters of the most Eminent Writers of the Scots Nation—
1708-22. 04, 318
- Mackenzie (*Sir George*) Aretina, or the Serious Romance—
1660. 06, 582
- Institutions of the Law of Scotland—
1684. 98, 67
- Mackenzie *Earl of Cromarty* (George) Vindication of Robert III. King of Scotland—
1695. 05, 362
- Mackenzie (John) Genealogie of the Mackenzies—
1829. *P.O.V.* 04, *318
- Mackenzie (R.) Full Account of the Proceedings of the Company of Scotland trading to the East Indies
1706. 05, 320
- Mackenzie (Robert) In the Roll of Foreign Accounts of King George III. *re* Provisional Forces in America—
1776-92. *M.O.V.* 02, *489-490
- Mackenzie.] Proclamation for apprehending Roderick Mackenzie—
1695. 04, 510
- Mackie (*Prot. Charles*) Journal of the Rebellion—
Und. MS. 05, 348
- M'Kie (James) Bibliography. *See* Burns
- Mackintosh (*Sir James*) Popular History of England—
Und. Holograph MS. 06, *447
- Mackintosh (John) History of Civilization in Scotland—
1892. 98, 675
- Macknight (Thomas) History of Edmund Burke. *See* Burke
- Lord Bolingbroke. *See* Bolingbroke
- Mackworth (*Sir H.*) Proposal for Payment of the Publick Debts for Relief of the South Sea Company—
1720. 04, 500
- Proposal for Restoring the National Debt—
1721. 04, 500
- McLachlan (R.) Monographic Revision and Synopsis of the Trichoptera of the European Fauna—
1874-80. 99, 512
1874-84. 06, 46
- McLane.] Trial of David McLane for High Treason at Quebec—
1797. 01, 25
- Maclaren (J.) *Editor.* *See* Fairbairn
- Maclauchlan (Henry) Surveys of the Roman Wall—
1857-64. 99, 583-584
02, 482
- Maclean (*Sir John*) Historical Memoir. *See* Poyntz
- Parochial and Family History of Trigg Minor—
1873-79. 99, 16
02, 74, 150, 609
03, 204
- Maclean (*Sir J.*) *Editor.* *See* Berkeley Manuscripts
- Macleay (Kenneth) Highlanders of Scotland—
1870. 06, *519
- McLehose *pseud.* 'Clarinda' (Agnes). *See* Burns (R.)
- McLellan & Wildwood. Poems of the Rod and Gun—
1886. 99, 130
- Maclelland (John) *Editor.* *See* Griffith (W.)
- Macleod (*Sergt. Donald*) Life, Gallant Exploits, and return with corpse of Gen. Wolfe from Quebec—
1791. 05, 178
- McLeod (*Dr. John*). *See* Gaelic Dictionary
- Macleod (Walter) *Editor.* *See* Dundas
- M'Mahon (B.) Jamaica Plantership—
1839. 04, 327
- Macmichael (*Dr. W.*) Gold Headed Cane—
1828. *E.I.* 97, 352
04, 530
- Macmillan's Magazine—
1859-96. 97, 291
1864-99. 00, 234
- Macnaghten *Editor.* *See* Alif Laila
- MacNeill (G. P.) *Editor.* *See* Exchequer Rolls
- Maçon (Antoine le) *Editor.* *See* Boc-caccio
- Macpherson (D.) Annals of Commerce—
1805. 04, 493-494
- Macpherson (D.) *Editor.* *See* Wyntown (A. of)
- Macpherson (H. A.) & Ferguson () Vertebrate Fauna of Lakeland—
1892. 97, 99
00, 51
- Macpherson (James) *Editor.* *See* Ossian

- Macpherson (John) Land of Shakespeare. *See* Shakespeareana
- Macquoid (Thomas & Katherine) About Yorkshire—
1894. *P.O.F.* 05, 475
- Macray (W. D.) *Editor*—
See Beaumont Papers
„ Clarendon
„ Hooke
„ Ruthven Correspondence
- Macready (William Charles) Recollections of the Scenic Effects of Covent Garden Theatre—
1839. 06, 193
- Reminiscences. Ed. by Sir F. Pollock
1875. *E.I.* 99, 631-632
00, 397
01, 450
04, 534
- Macready.] Archer. William Charles Macready—
1890. *E.I.* 01, 547
-] Pollock. Memorial of William Charles Macready—
1879. 06, 193
- Macreth (R.) The Beauties of Tinsdale *Und.* 04, 375
- Macrobius (A. T.) Somnium Scipionis ex Ciceronis . . .
1528. 06, 286
- Somnium Scipionis recogniti . . . à Joach. Camerario—
1535. 97, 565
99, 385
- McRoy.] Blackford (*Mrs.*) Annals of the Family of McRoy—
1823. 97, 512
- Mactaggart (John) Scottish Gallovidian Encyclopædia—
1824. 98, 67
04, 307
- McTaggart.] Trial of John McTaggart for Adultery with Wife of Jesse Gregson—
1808. 00, 622
- McUre *alias* Campbell (John), View of the City of Glasgow—
1736. 04, 318
- Mad House Cruelties: Extracts from the Report. Illust. by G. Cruikshank—
1815. 06, 559-560
- Mad World my Masters. *See* Middleton (T.)
- Madan (Falconer) Books in Manuscript
1893. 99, 332
- Madan (Falconer) *Editor.* *See* Stuart Papers
- Madden (*Sir* Frederic) Autograph of Shakespeare. *See* Shakespeareana
- Madden (*Sir* Frederic) *Editor*—
See Bible: English, 1850
„ Gawayne
- Madden (*Sir* Frederic) *Editor*—
See Gesta Romanorum
„ Havelok . . .
„ Household Books
„ Layamon
„ Mary (Princess)
„ Shaw
„ Silvestre
„ William and the Werwolf
- Madden (Frederic William) *Editor.* *See* Stevenson (S. W.)
- Madden (Richard Robert) Literary Life . . . *See* Blessington
- United Irishmen—
1842-46. 00, 125
- Madden (*Dr.* Samuel) Memoirs of the Twentieth Century—
1733. *C.O.S.* 98, *527
- Maddison (*Sir* R.) England's Looking In and Out . . .
1640. 04, 485
- Madeira.] History of Madeira—
1821. 02, 706
03, 194
- Madeleine, *dau. of Francis I.*] Corrozet. Deploration sur le Trespas de tres noble . . . Magdaleine de France, Royné Descoco—
1537. 05, *383
- Madeleine (R. de la) *Editor.* *See* Burns
- Madge (S. J.) *Editor.* *See* Index Library
- Madox (Thomas) Formulæ Anglicanum—
1702. 98, 294
- Madox-Brown.] Hueffer. Ford Madox-Brown: A Record—
1896. 06, 29
- Madrid Gallery. *See* Coleccion
- Maffei (Joano Petri) Historiarum Indicarum . . .
1593. 06, *447
- Magallanius (F. Petrus) Tractatus Theologicus de Scientia Dei . . .
1666. 02, 250
- Magazin des Modes Nouvelles Françaises et Anglaises—
1786-87. 99, 277
- Magazine for Scandall—
1642. 98, 67
- Magazine of Art—
1878-96. 98, 196
1880-94. 06, 223
1881-93. 99, 13
1886-96. 06, 22
1903-04. 06, 395
- Magazine of Natural History. Ed. by J. C. Loudon—
1829-36. 99, 509
04, 607
- Magazine of Zoology and Botany—
1837-38. 99, 509
- Magellan. Il Viaggio . . .
1536. 03, *113

- Maggots or Poems. *See* Wesley (S.)
- Magic Spell. Illust. by G. Cruikshank—
1822. 97, 318
- Magin (A.) *See* Wytfliet & Magin
- Maginn (E.) *Editor. See* Richardson (S.)
- Maginn (William) John Manesty. Illust.
by G. Cruikshank—
1844. 98, 239
- Magliabecchi *Florence Librarian. See*
Spence (Joseph)
- Magna Britannia. *See* Cox (T.)
- Magna Carta, cum Statutis—
1508. 97, 195
1514. 97, *195
05, 239
1529. 04, 24
- Magna Carta cum Statutis . . . ed. R.
Tottell—
1576. 00, 33
04, 222
- Magna Carta Regis Johannis . . . ed. J.
Whittaker—
1815. *P.O.V.* 02, 415
1815-18. *P.O.V.* 02, 515
- Magna Charta.] Artycles of the Char-
toure and Lybertyes of England
called Magna Carta—
Und. [c. 1530] 02, 592
03, *169
04, *133
-] Great Charter called i Latyn Magna
Carta. Trans. by George Ferrers—
Und. [c. 1542] 99, 82-83, 366
03, 542
05, 515
-] King Edward the First's Confirmation
of Magna Charta—
1519. 97, 34
- Magna Charta. *See also* Thomson (R.)
- Magneney (C.) Le Recueil des Armes
de plusieurs Nobles, Maisons et
Familles—
1633. 02, 302-303
- Magnus (Jacques) Sophologium—
Und. [1470] 98, 253
Und. [Sæc. XV.] 98, *253
01, 90
02, 129
- Magnus (Joannes) Compendious His-
tory of the Goths, Swedes and
Vandals—
1658. 05, 362
- Historia de Omnibus Gothorum
Sueonumque Regibus . . .
1554. 98, 67
99, 181
04, 182
- Magnus *Archbp.* (Olaus) Historia de
Gentibus Septentrionalibus—
1555. 98, 67
99, 182, 374, 520
02, 415-416
03, 73, 298
- Magnus *Archbp.* (Olaus) Historia de
Gentibus Septentrionalibus—
1555. 05, 362
06, 83
1558. 04, 554
1567. 99, 83
- Historia delle Genti . . . Cose Setten-
trionali—
1565. 98, 67
- Historie des Pays Septentrionaux—
1561. 04, 575
- Opera breve . . .
1539. 03, 99
- Magnússon (Eriker). *See* Morris & Mag-
nússon
- Magnússon (E.) *Editor. See* Saga
Library
- Magny (O. de). *See* De Magny
- 'Magomastix (H.)' Strange Witch at
Greenwich—
1650. 02, 466
- Mahaffy (*Prof. J. P.*) *Editor. See* Duruy
- Mahan (*Capt. A. T.*) Influence of Sea-
Power upon History—
1889. 98, 141
1892. 03, 298
1893. 03, 601
Und. 98, 662
- Life of Nelson. *See* Nelson
- Mahmoud Raif Effendi. Tableaux des
Nouveau Règlemens de l'Empire
Ottoman—
1798. 05, 362
- Mahomet.] Muir. Life of Mahomet and
History of Islam—
1858. 98, 146
1861. 98, 664
99, 87
06, 237
- Mahon (Andrew) Art of Fencing—
1735. 98, *359
- Mahon *aft.* Earl Stanhope (Philip Henry
Viscount) History of England—
1839-54. 97, 291
01, 52
04, 339
1853. 01, 630
1853-54. 97, 498
01, 185
02, 120
05, 433
- Reign of Queen Anne—
1871. 02, 120
- Mahon *aft.* Earl Stanhope (P. H. *Vis-
count*) *Editor. See* Chesterfield
- Mahony (Francis Sylvester)] Reliques
of Father Prout. Ed. by O. Yorke.
Illust. by 'Crowquill'—
1836. 98, 209, 270, 338
99, 279
03, 264, 298-299
04, 318
06, 97

- Mahra-Bharata (Le): Poème Epique.
Trad. par H. Fauche—
1863-70. 00, 194
- Maidment (James) *Editor*—
See Book of Scottish Pasquils
" D'Avenant
" Dramatists of the Restoration
" Dunfermline
" Excerpta Scotica
" Nugæ Scoticæ
" Rustique et Alibeek
" Scottish Songs & Ballads
- Maignan (Eloy) *Ed.* See Fuchsius (L.)
- Maignen *Editor.* See Dante
- Maillard (Olivier) L'Exemplaire de Cöfessiö—
1511. 00, 291
- Maimbourg (Louis de) Histoire des Croisades—
1675. 01, 105
History of the League. Trans. by J. Dryden—
1684. L.T.P. 98, 67
- Main (David M.) Treasury of English Sonnets—
1880. 00, *630
- Main (W. H.) *Editor.* See Ciceronis
- Maindron (E.) Les Affiches Illustrées—
1896. 00, 21
- Maine (Sir Henry J. S.) Ancient Law—
1885. 98, 145
Early History of Institutions—
1885. 98, 145
On Early Law and Custom—
1833. 98, 145
Popular Government—
1886. 98, 145
Works [Collection]—
1881-86. 97, 291
- Maine Grounds of Religion—
1630. 99, 58
- Mainrhardus.] Incipit Passio Sancti Meynrhadi Martyris et heremite—
1496. 99, 488
- Maintenon (Madame de) Mémoires—
1755-56. 02, 347
- Mainwaring (Matthew). See Paris of Vienna
- Maiolinus. Massanielli Seditio Neapolitana—
1660. 97, 488
- Mair (Paul Hector) Bericht und Antzaigen der loblicher Statt Augspurg
1550. 99, 488
- Maire (H.) Arms and Pedigrees of various Roman Catholic Families in England—
Und. MS. 02, 617
- Maison (La) des Jeux Académiques—
1668. 00, 454
- Maitland (Dr. Frederic William). See Pollock & Maitland
- Maitland (F. W.) *Editor*—
See Bracton
" Selden Society
Maitland (J.) Disputatio Juridica de Locis et Itineribus Publicis—
1780. 06, 448
- Maitland (Dr. Samuel Roffey) Albigenes and Waldenses—
1832. 98, 68
- Dark Ages—
1844. 98, 68
1853. 97, 150
- Eight Essays—
1852. 98, 68
- Eruvin—
1850. 98, 68
- Essays on . . . the Reformation—
1849. 97, 150
- False Worship—
1856. 98, 68
- Letters on Fox's Acts and Monuments
1841. 98, 68
- Mesmerism—
1849. 98, 68
- Prophetic Period of Daniel and St. John—
1837. 98, 68
- Reformation in England—
1849. 98, 68
- Strictures on Milner—
1835. 98, 68
- Superstition and Science—
1855. 98, 68
- Voluntary System—
1837. 98, 68
- Works [Collection]—
1832-56. 98, 68
- Maitland (T.) *Editor.* See Herrick
- Maitland (William) History of Edinburgh—
1753. 99, 83
History and Survey of London—
1756. 98, 68
02, 150
1775. 00, 345
History of Scotland—
1757. 97, 132
- Maitland Club: Miscellany—
1833-47. 98, 196
- Maitland Club: Publications—
1828-59. 01, 667
03, 190
05, *362
1829-59. 06, *71
1830-54. 03, 342
1830-59. 03, *299
1831-43. 99, 83
- Maitland Club: Publications—
See also Bevis
" " Caldwell Papers
" " Montrose
- Maittaire (M.) Annales Typographici . . .
1719-33. 98, 164

- Maittaire (M.) *Editor*—
See Auctores Classici
 „ Poetarum Latinorum
- Maius (A.) *Scriptorum Veterum Nova Collectio e Vaticanis Codicibus Edita*—
 1825-33. 01, 283
- Maius (Junianus) *De Priscorum proprietate Verborum*—
 1475. 98, 253
 1477. 98, 68
 05, 265
 06, 622
- Major (Joannes) *Historia Majoris Britanniae*—
 1521. 98, 68
 04, 318
 05, 362-363
- Major (John) *Editor. See* Walton and Cotton
- Major (Thomas) *Cabinet Gallery of Pictures*—
Und. 97, 170
Collections of Prints . . . of the Great Masters—
 1756. 00, 62
- Malbie (Sir Nicholas) *Plaine . . . Way to remedy a Horse that is foundered in his feete*—
 1783. 97, 522
Remedies for Diseases in Horses—
 1783. 97, *522
- Malbim *Editor. See* Biblia: Hebrew, 1874-76
- Malchus. *De Vita Pythagoræ . . . cum Notis Ritterhusii*—
 1610. 98, 343
 00, 630
- Malcolm (James) *Compendium of Modern Husbandry of Surrey*—
 1777. *L.P.* 97, 7
- Malcolm (James Peller) *Londinum Redivivum . . .*
 1803-07. *E.I.* 06, 311
 1810-11. 98, 68
- Malcolm (Sir John) *History of Persia*—
 1815. 01, 136, 294
 1815. *L.T.P.* 06, 347
Life of Lord Clive. See Clive
Works [Collection]—
 1824-36. 97, 291
- Maldonatus (Johannes) *Vitæ Sanctorum*
 1531. 00, 205
- Malefactor's Register—
Und. 01, 450
- Malet (Capt.) *Autograph. See* Annals 1876. 97, 154
- Malet (Capt.) & Apperley (C.) *Annals of the Road [and] Essays on the Road. Illust. by H. Alken*—
 1876. 97, 154
 99, 23
 00, *36, 345, 397
- Malet (Capt.) & Apperley (C.) *Annals of the Road [and] Essays on the Road. Illust. by H. Alken*—
 1876. 01, 363
 02, *308, 372, 706
 03, 149, 471
 04, 150, 363, 438
 06, 403
- Maleure. *Costumes of the Allied Armies in Paris*—
 1815. 01, 452
 05, 126
- Malfilatre (J. C. L.) *Narcisse dans l'Isle de Vénus. [Illust. d'Eisen et de Saint-Aubin]*—
Und. [1769] 00, 103-104, 466
 03, *299
 05, 237
 1769. *L.P.* *P.B.L.* 99, 8
- Malham (J.) *Editor. See* Harleian
- Malherbe (Alf.) *Monographie des Piciées*—
 1861-62. 00, 181
- Malkin (B. H.) *Editor. See* Le Sage
- Mallermi (Nicolo di) *Editor. See* Biblia Italiana
- Malleson (Col. G. B.) *History of the Indian Mutiny*—
 1878-80. 98, 144
- Malleson (Col. G. B.) *See also* Kaye and Malleson
- Mallet (A. M.) *Les Travaux de Mars*—
 1685. 01, 450
- Mallet or Malloch (David) *Edwin and Emma*—
 1760. *B.P.* 99, 527
 1810. *B.P.* 99, 527
Life of Bacon. See Bacon
Poems on Several Occasions—
 1762. 01, 484
- Mallet (David). *See also* Thomson & Mallet
- Mallet.] *Catalogue of the Library of David Mallet*—
 1766. 01, *158-159
- Malleus Malleficarum. [Ed. H. Institor et J. Sprenger]—
Und. [1484] 98, 68
 1494. 05, 347
Und. [Sæc. XV.] 06, 507
- Malmesbury. *See* William of Malmesbury
- Malone (Edmond) *Account of the Incidents from which the Title . . . and Story of Shakespeare's 'Tempest' were derived*—
 1808. *A.P.C.* 05, *143-144
Autograph. See Loveling—
 1741. 97, 122
- Inquiry into . . . certain Papers. *See* Shakespeareana
- Supplement to Shakespeare. *See* Shakespeareana

Malone (Edmond) *Editor*. See Shakespeare
 Malory (Sir Thomas) *Editor*. See Arthur
 Malot (Hector) *Romans divers* [*Collection*]
V.D. 99, 312
 Malton (James) *Picturesque Display of Dublin*—
*1792. 04, *150*
Picturesque . . . View of Dublin—
1791. 05, 144
06, 282, 519
1792. 99, 430, 662
01, 367
*02, *236, *496, 537*
03, 14, 231, 434, 608
1792. E.I. 98, 605
*1792-95. 06, *448*
1792-97. 00, 678
1794. 97, 55
02, 184
04, 456
05, 95
1795. 97, 301
98, 562
1797. 97, 226
 Malton (Thomas) *Picturesque Tour through London*—
1791. 99, 394
1792. 98, 607
01, 283
02, 17, 184, 303, 461
1792-1800. 06, 597
1794. 05, 265
 Views of Arundel House and Albury
1792. 00, 661
 Views of the Colleges in Oxford—
1792. 00, 661
 Malvezzi *Marquess* (Virgilia) *Romulus and Tarquin*. Trans. by Henry Cary, Earl of Monmouth—
*1637. 00, *478-479*
 Malynes (Gerard) *Lex Mercatoria, or the Ancient Law Merchant*—
1622. 04, 485
Lex Mercatoria, whereunto is annexed the Merchant's Mirrour . . . by R. Dafforne—
1636. 04, 485
 Mamake (M.) *Editor*. See Voltaire
 Mamerot (S.)] *Les Passages de Outre Mer, du Noble Godefroy de Buillon Roy de Hierusalem*—
Und. [c. 1515] 06, 119
1518. 06, 622
 Mamotrectus. See Marchesino (J.)
 Man (Jacob) *Editor*. See Buchanan (G.)
 Man (John) *Editor*. See Musculus
 Mân (Wolfgang von) *Das Leiden Jesu Christi unsers erlösers . . .*
1515. 99, 488
1515. P.O.V. 98, 68-69
99, 215

Man in the Moon—
 See Godwin (F.)
 „ Hone (W.)
 Man in the Moon. Ed. by A. Smith & A. B. Reach. Illust. by 'Phiz'—
*Und. [c. 1847] 97, *65*
98, 118
99, 312
00, 345, 419, 524
 Man of Fashion, *pseud.* See Mills (J.)
 Man of Fashion's Manual—
1809. 00, 454
 Man of Pleasure's Magazine—
1791. 01, 450
 Man of Pleasure's Song Book—
Und. [c. 1737] 98, 387
 Mancinelli (Ant.) *Editor*. See Horatius
 Mancinello et Probo *Editors*. See Virgilius
 Mancini (Dominic) *De Quatuor Virtutibus*—
1488. 01, 250
 Manderstone (G.) *Tripartitum Epithoma Doctrinale . . .*
1534. 05, 44
 Mandeville (Bernard) *Fable of the Bees*
1714-30. 04, 492
*1772. 04, *24*
 Mandeville.] Round. Geoffrey de Mandeville, Earl of Essex—
1892. 98, 666
 Mandeville or Jean de Bourgogne (Sir John) *Itinerarius a Terra Anglie . .*
*1456. MS. 98, *343-344*
*Und. [c. 1485] 98, *69*
Und. [c. 1491] 03, 68
*Und. [Sæc. XV.] 00, *566-567*
 Libro de las Maravillas del Mundo . . .
*1531. 01, *630*
 Mandavilla, qual tratta delle piu maravigliose cose . . . del Mondo—
1534. 98, 576
 Questo . . .
1502. 03, 99
 Reisen nach Hierusalem—
1484. 98, 69
 Tractato de le piu Maravigliose Cosse
Und. [c. 1480] 98, 69
1500. 98, 69
1521. 98, 69
99, 216
 Travels . . . Ed. by G. F. Warner—
1889. R.C. 00, 672
02, 99
04, 401
05, 381
 Voyages and Traavailes—
1625. 98, 69
1650. 98, 69
1696. 03, 587
1725. L.P. 01, 53
 Manerbi (Nicolò di) *Editor*. See Vorigine

- Manetti (Xavier) *Editor. See Ornithologia* . . .
- Manfredis (Hieronimus de) *Liber de Homine et Conservatione Sanitatis*
1497. 06, 595
- Mangetus (Jo. Jac.) *Bibliotheca Chemica Curiosa—*
1702. 03, 118-119
- Manière (La) *denter et planter en Jardins—*
Und. 04, 475
05, 144
- Manifestre contre la Revolution Fran-
caise—
1792. 01, *407
- Manifiesto que hizieron los Maestros de
Campo Irlandeses—
1653. 01, 68
- Manilio (Sebastian) *Editor. See Ketham*
- Manilius (Marcus) *Astronomicum—*
Und. [c. 1472] 03, *6
Und. [c. 1475] 06, 448
1499. 04, 182
- Manilius (Marcus). *See also Astronomici Veteres* . . .
- Manipulus Curatorum.*] *Incipit liber qui manipulis curatorū iscribitur—*
1490. 06, 282
- Manley (Mrs. Mary De la Riviere) *New Atlantis: Secret Memoirs* . . .
1709-10. 02, 347
1720. 00, 291
- Manley (Capt. R.) *Editor. See Caron & Schouten*
- Manley (Sir Roger) *Commentariorum de Rebellionē Anglicana* . . .
1686. 98, 662
- Manley (Thomas) *Usury at Six per Cent examined and found unjustly charged* . . .
1669. 04, 498
- Mann *Courtezan* (Eliz.) *See Johnson*
- Mann (J. S.) *See Traill & Mann*
- Manners (Lady) *Poems—*
1793. L.P. 03, 375
- Manners (Mrs. Horace) *pseud. See Swinburne* (A. C.)
- Manners and Household Expenses of
England in the 13th and 14th
Centuries. [Ed. by B. Botfield]—
1841. R.C. 99, 588
- Manning.] Purcell. *Life of Cardinal Manning—*
1895. 97, 353
- Manning (Owen) & Bray (W.) *History of Surrey—*
1804-09. 05, 21
1804-14. 97, 106
98, 562
99, 565, 686
00, 144, 669-670
01, 343, 688
- Manning (Owen) & Bray (W.) *History of Surrey—*
1804-14. 02, 63, 191, 416, 666
03, 442, 450
04, 76, 233, 403
06, 83, 535
1804-14. E.I. 02, 621
1804-14. L.P. 97, 8, 132
98, 542
00, 598, 678
01, 52
04, 71
1804-14. L.P.: E.I.—
00, 614
1814. 98, 527
- Mansell.] *Genealogy of the Family of Mansell—*
Und. MS. 02, 617
- Mansi (J. D.) *Editor. See Concilia Sacrosancti*
- Mansion (L.) *Officers of the British Army—*
00, 223
- Mante (Thomas) *History of Late War in North America* . . .
1772. 02, 689
- Mantegna (Andrea) *Disegni—*
1795. 03, *68
Œuvre . . . Réproduit par Amand-Durand. *Texte par G. Duplessis—*
1878. 02, 120
Tabulæ Triumphi Caesaris . . .
1598. 00, 36
- Mantelius (P. F. Jo.) *Speculum Peccatorum Aspirantium ad Solidam Vitæ Emendationem* . . .
1637. 03, 542-543
- Mantell (Gideon Algonron). *See Brayley, Britton & Mantell*
- Mantual English'd and Paraphras'd, or
the Character of a Bad Woman—
1679. 01, 58
- Mantuanus or Ghisi (Giovanni Battista)
Aureum contra impudice scribentes opusculum . . .
1499. 00, 567
- Carmina—*
1516. 01, 318
- De Suorum Temporum Calamitatibus Liber—*
1499. 06, 448
- De Vita divi Lodovici morbioli* . . .
1497. 03, 32
- Vitæ Suæ Epitomen—*
1511. 00, 567
- Mantz (Paul) Antoine Watteau. *See Watteau*
- Hans Holbein. *See Holbein*
- Les Chefs d'Œuvre de la Peinture Italienne—*
1870. 98, 196
06, 193

- Manual Exercise as ordered by His Majesty . . .
New York, 1775. 05, 293
 06, 158
- Manual for . . . Monumental Brasses.
See Haines (H.)
- Manual of Prayers and other Christian Devotions . . .
Und. 00, *36
- Manual of Prayers, or Prymer in Englysh. [Ed. by John Bp. Hilsey]
 1539. 04, *292
- Manuale ad usum insignis Ecclesiæ Sarum . . .
Paris, 1515. 98, 70
 04, 284
Rouen, 1522. 98, *322
Paris, 1529-30. 97, 522
Rouen, 1537. 04, *285
Rouen [c. 1554] 97, 301
Rouen, 1554. 98, 253
Lond. Und. [c. 1554] 06, 162
Lond. 1554. 06, 531
Lond. 1555. 98, 70
 99, 216
- Manuale Curatorum, predicandi prebens modum . . .
Strasburg, 1506. 98, 485
- Manuale secundum usum insignis et preclaræ Ecclesiæ Sarum . . .
Antwerp, 1523. 98, *70
Paris, 1529. 04, 285
- Manuel des Dames (Le)—
Und. 01, 91
- Manuel des Toilettes . . .
 1778. 02, *266
- Manuscripts: Ashburnham Collection
V.Y. 99, *559-560
- Manuscripts: Ashburnham Collection [Appendix]—
V.Y. 01, *647-648
- Manutius (Paulus) Epistolarum—
 1569. 06, 287
- Manutius (Paulus). *See also* Bunellius and Manutius
- Manutius (Paulus) *Editor. See* Ciceronis
 1559. 97, 238
- Manwayring (Sir Henry) Seaman's Dictionary—
 1644. 06, 167
- Manwood (John) Treatise and Discourse of the Lawes of the Forrest—
 1598. 05, 62, 237
 06, 174
 1615. 02, 592
 06, 224
- Manx Society: Publications—
 1859-71. 00, 235
 1859-82. 98, 253
 04, 103
- Manzoli (P. A.) Zodiac of Life. Trans. by B. Googe—
 1565. 05, 144
- Map or Mapes (Walter) Lancelot du Lac et autres Romans de la Table Rond—
Und. [Sæc. XV.] 06, 566
- Map or Mapes (Walter) *Editor. See* Graal
- Mappe-Monde. [Map of the World in double Cordiform (including America) after Mercator's projection] Ant. Lafreri—
Rome, 1538. 99, *488
- Mappe-Monde Universale [General Map of the World on Bordone's Oval Projection, including the 'New World']—
Venice, 1546. 99, *488
- Mappe-Monde [Including America. In gores, by Antonius Florianus Utinensis]—
Und. [c. 1550] 99, 488
- Mappemondes.] Autotype Facsimiles of Three Mappemondes. With Introd. by C. H. Coote—
 1898. 06, *146-147
- Maps of New England States, River Hudson, Long Island, New York . . . [Collection]—
Und. [c. 1762] 06, 11
- Maraffi (Damian) Figure del Vecchio Testamento. *See* Bibleana
- Maraldi & Thury (C. du) Nouvelle Carte qui comprend les principales Triangles . . .
 1744. 02, 275
- Marat (Jean Paul) L'Ami du Peuple—
 1789-92. 06, 448
 1789-93. 02, 628
 1792. 00, 104
- Le Journal de la République Française—
 1792-93. 06, 448
- Le Publiciste de la République Française—
 1793-95. 06, 448
- Les Confédérés Vêrolés—
Und. 00, 104
- Recherches Physiques sur la Feu—
 1779. 04, *128
 1780. L.P. 06, 129
Und. 02, *274
- Marat.] [Collection of Books concerning Jean Paul Marat]—
 1743-93. 04, 373-374
- Marbeck (John) Concordance. *See* Bibleana
- Marbeck (John) *Composer. See* Booke of Common Praier Noted
- Marbot (A. de). *See* Noirmont and Marbot
- Marbot Général (Baron de) Mémoires—
 1891. 98, 145
 99, 312

- Marcelli (F. A.) *Regole della Scherma—*
1686. 00, 163
05, 363
- Marcelline (George) *Epithalmium Gallo-Britannicum . . . or Great Britaine's Unspeakable Joy . . .*
1625. 04, 502
- Marcellinus (Ammianus) *Rerum Gestarum . . .*
1552. 02, 643
 Roman Historie. Trans. by P. Holland—
1609. 98, 70-71
06, 440
- March (A.) *Les Obras del Valeros . . .*
*1545. 99, *122*
- March (J.) *The Jolly Angler—*
Und. 97, 488
99, 131
- Marchant (*Sir Denis le*) *Editor. See Walpole*
- Marche (Olivier de la) *] El Cavallero Determinado . . . Trad. por Hernando de Acuña—*
1573. 03, 540
] The Resolved Gentleman [Le Chevalier délibéré]. Trans. from the French of Hern. de Acuna by L. Lewkenor—
1594. 00, 564
- Marchesino (Joannes) *Mammotrectus: Expositio in singulos libros Bibliorum . . .*
1476. 97, 407
03, 119
06, 105
1479. 99, 182
- Marchetti (Alessandro) *Editor. See Lucretius*
- Marcliffe (Theophilus) *pseud. See Godwin & Mulready*
- Marcolino da Forli (Francesco) *Le Ingeniose Sorti, intitolato Giardino di Pensieri—*
*1540. 98, *71*
*99, *488-489*
- Marcort (Anthony) *Declaration of the Masse—*
1547. 98, 319
01, 682
- Marcou (Fr.) *Plusieurs Pieces d'Arquebuzerie . . .*
1666. 98, 71
- Marcus Aurelius. *See Antoninus*
- Marcus Paulus *or Polo. See Polo*
- Mare Clausum, or a Ransack for the Dutch—
1666. 98, 294
- Maréchal (Sylvain) *Costumes Civils Actuels de tous les Peuples connus*
1788. 01, 450
Le Panthéon—
1787. L.P. 05, 237
- Marenzio (Luca) *Il Primo Libro de Madrigali—*
1586. 97, 133
1588. 97, 134
Il Quinto Libro de Madrigali—
1585. 97, 133
Il Terzo Libro de Madrigale—
1585. 97, 134
Madrigali a Quattro Voci—
1587. 97, 133
- Marescot (F. de) *Editor. See Beaumarchais*
- Marescotti.] *Vita della Ven. Serva di Deo suor Giacinta Marescotti—*
1695. 02, 250
- Margaret Q. of Scotland.] *Idæa of a Perfect Princess in the Life of S. Margaret—*
1661. 99, 83
- Margaret Beaufort. *See Beaufort*
- Margarita Philosophica. *See Reisch (G.)*
- Margherita.] *La Principessa Santa, ovvero La Vita di Santa Margherita—*
1626. 05, 363
- Marguerite de France *Reine of Navarre. Les Memoirs . . .*
1628. 01, 159
1658. 02, 347
- Mémoires et Lettres. Ed. par M. F. Guessard—
1842. 01, 52
- Memoirs by herself—
*1895. J.V.P. 00, *364*
05, 144
- Marguerite de Valois *Reine de Navarre. Godly Meditation of the Soule. Trans. by Q. Elizabeth—*
1568. 04, 280
- Heptameron des Nouvelles . . .
*1559. 04, *150*
1560. 02, 592
04, 318
06, 153
1574. 06, 519
- [Heptameron] *Contes et Nouvelles . . .*
1698. 98, 109
99, 400
00, 291, 466
1700. 00, 364
01, 91
1708. 98, 71
*1733. 01, *237*
- Heptameron Français—
1780. 98, 344, 632, 679
05, 252, 420
- [Heptameron] *Les Nouvelles . . .*
Illust. de Freudenberg—
1780-81. 97, 343-344, 552
98, 361-362, 618
99, 312
00, 466
01, 295, 630, 688

- Marguerite de Valois *Reine de Navarre*.
 [Heptameron] Les Nouvelles . . .
 Illust. de Freudenberg—
 1780-81. 02, 236, 347, 416, 461
 03, 239
 04, 89-90, 378, 437
 05, 21, 433, 466
 06, 129
 1780-81. T.P. 02, 96
 [Heptameron] Contes et Nouvelles . . .
 1784. 02, 223
 04, 90
 1784. L.P. 06, 587
 Heptameron Français. Illust. de
 Freudenberg et Dunker—
 1792. 97, 175, 266
 98, 344
 99, 8, 565, 606
 01, 450-451, 630
 03, 6, 216, 231, 375-376
 05, 287, 475
 1853. 00, 361
 01, 9
 1880. 98, *344
 Und. 03, 207
 Heptameron . . . Trans. by G. Saintsbury. Illust. by Freudenberg & Dunker—
 1874. 00, 377
 Heptameron. Illust. by L. Fleming—
 1881. 00, 340
 Heptameron. Done into English by
 A. Machen—
 1886. 99, 312
 02, 482
 Heptameron. Ed. by Le Roux de
 Lincy. Trans. by G. Saintsbury—
 1894. 98, 596-597
 00, 9
 02, 23, 96
 03, 237
 05, 70, 102
 06, 533
 1894. L.P. 97, 506
 98, *331
 99, 235, 339
 00, 104
 04, 442
 Heptameron. See also Bohn's Extra
 Volumes
 Histoire des Amans Fortunez—
 1538. 99, *322
 Le Tombeau . . . Ed. par N. de
 Herberay . . .
 1554. 03, 153-154
 Les Marguerites . . .
 1547. 98, 169
 99, 641
 01, 113
 02, 347
 1549. 06, 129
 1558. 01, 237

- Marguerite de Valois *Reine de Navarre*.
 Les Sept Journées. Avec Notes par
 P. Lacroix—
 1872. 99, 565
 Marguerite.] Freer. Life of Marguerite
 d'Angoulême—
 1854. 98, 140
 00, 59, 130, 138
 1856. 06, 237
] La Force. Histoire de Marguerite
 de Valois—
 1783. 05, 432
 Maria. See Mary B. V.
 Maria (Joannes) De Auspicatissimis
 Nuptiis—
 1613. 98, 571
 Mariam the Faire Queen of Jewry. See
 Carew (*Lady E.*)
 Mariana (Joannes de) Historia General
 de España—
 1783-96. 01, 52
 Liber de Ponderibus et Mensuris—
 1599. 05, 92
 Marie Antoinette.] Campan. Memoirs
 of Marie Antoinette—
 1895. 99, 601
] Campan. Private Life of Marie
 Antoinette—
 1884. 99, 118
] Collection de Pièces Originales re-
 latives au Procès en la Matière du
 Collier de la Reine . . .
 1785-86. 01, *83
] Essais Historiques sur la Vie de
 Marie Antoinette—
 1789-90. 01, *52
 06, 587
] Goncourt. Histoire de Marie An-
 toinette—
 1878. 05, 419
] La Reine Dévoilée—
 1789. 01, 52
] Marie Antoinette : Sa Vie—
 1802. 01, 52
] Nohac. Le Dauphine : Marie
 Antoinette—
 Und. [1896] 98, 412, 522
 99, 346
 00, 53, 104
 03, 182
 04, 461
 Und. [1896] J.V. 06, *368
] Nohac. La Reine Marie Antoinette
 1890. 99, 448
 00, 53
 03, 300
 1890. P. du J. 00, *651
 02, *347
 05, 147
 06, 368, *591
] Nohac. Marie Antoinette the
 Dauphine—
 Und. [1897] 00, 22, 670

- Marie Antoinette.*] Nohac. Marie Antoinette the Dauphine—
Und. [1897] 01, 262, 722
 02, 23, 210-211
 04, 32, 461
-] Nohac. Marie Antoinette the Queen
Und. [1898] 00, 670
 01, 262, 722
 04, 32, 89
 06, 224
-] Percy. La Mort et l'Apothéose de Marie Antoinette . . .
 1817. *P.O.V.* 02, *516
 03, 170
-] Procès Criminel de Marie Antoinette
Und. [1790] 01, 52
-] Robiano. Marie Antoinette—
 1824. 01, 52
- Marie Antoinette—
See also Campan
 „ „ Gower
 „ „ Reiset
- Marie de Medicis. *See* Medicis
- Marie Louise.*] Masson. Marie Louise l'Impératrice—
 1902. *P. du J.* 06, *368
 1902. *S.E.* 04, 460
- Marie Magdalen's Lamentations. *See* Markham
- Marie Stuart. *See* Mary Stuart
- Mariette (J.) Parterres de Broderie—
Und. [c. 1730] 98, 287
 Plans de Bosquets—
Und. [c. 1730] 98, 287
 Plans d'Escaliers de Jardins—
Und. [c. 1730] 98, 287
 Treillages de Jardins—
Und. [c. 1730] 98, 287
- Mariette (J. P.) Description des Travaux qui ont précédé . . . la fonte en Bronze . . . de la Statue Equestre de Louis XV.—
 1768. 01, 667
- Modes et Costumes—
Und. 00, 291
- Traité des Pierres gravées—
 1750. 01, 533
- Mariette (P. J.) *Editor*—
See D'Aviler (C. A.)
 „ Recueil
- Mariette-Bey (A.) Album de Musée de Boulaq—
 1871. 99, 334
- Voyage dans La Haute-Egypte—
 1893. *I.P.* 00, 222
- Marillier (C. P.) Suite de Figures des Voyages Imaginaires—
 1787-89. 02, 416
- Marillier (C. P.) *Artist*—
See Berquin
 „ Bible: French, 1789
 „ Cabinet des Fées
 „ De Goncourt
- Marillier (C. P.) *Artist*—
See Dorat
 „ La Harpe
 „ Le Sage
 „ Louvet de Couvray
 „ Perrault
 „ Prévost
 „ Recueil d'Estampes
 „ Rousseau
 „ Tassoni
 „ Voltaire
- Marillier (H. C.) Dante Gabriel Rossetti.
See Rossetti
- Marillier (H. C.) *Editor.* *See* Beardsley
- Marineus Siculus (Lucius) Cronica d'Aragon. [Trad. por Juan de Molina]—
 1534. 04, 182
- Pandit Aragoniæ Veterum primordia Regum . . .
 1509. 99, 182
- Marini (Giovanni Battista) Slaughter of the Innocents by Herod—
 1675. 02, 96
- Marino (C.) L'Adone: Poema . . .
 1651. 98, 662
- Marius-Michel. La Reliure Française—
 1880-81. *L.P.: J.V.* 99, 550
 1880-81. *P.d.J.* 98, *344, 618
- Markham (Sir Clements R.) *Editor.* *See* Nordenskiöld
- Markham (Lieut.-Gen. Frederick) Shooting in the Himalayas—
 1854. 00, 51
 01, 367
- Markham (Gervase) Cavalarice, or the English Horseman—
 1607. 02, 659
 05, 449
 1615-17. 97, 581
 98, 632
 1616-17. 02, 169
 04, *226
 1617. 98, 71
- Cheape and Good Husbandry . . .
 1631. 97, 55, 488
 98, 71
 1648. 97, 32
- Compleat and Experienc'd Angler—
Und. [c. 1712] 99, 131
- Compleat Husbandman—
 1707. 99, 131
 04, 273
- Country Contentments—
 1623. 98, 71
 1631. 98, *632
 1633. 97, 488
 98, 71
 06, 93
 1638. 98, 287
 1654. 99, 132
- Dumbe Knight—
 1633. 05, 449

- Markham (Gervase) Dumbe Knight.
See also Machin (L.)
 English Housewife—
1637. 97, 488
98, 71
06, 93
1638. 98, 287
 English Husbandman—
1613. 97, 32
1635. 98, 253
 Farewell to Husbandry—
1638. 97, 55
98, 71
06, 93
 Five Decades of Epistles of Warre—
1622. 06, 204
 Gentleman's Academie—
1595. 04, 615
] Honour in his Perfection. By G. M—
1624. 00, 169
 How to Chuse . . . Hunting . . . and
 Running Horses—
1596. 97, 522
06, 593-594
 Hunger's Prevention—
1621. 98, 577
*02, *96, 592*
1655. 98, 71
99, 131
03, 246, 439
04, 475
 Inrichment of the Weald of Kent—
1636. 98, 71
06, 93
1638. 98, 287
 Maison Rustique. *See Stevens &*
Liebault
 Maister-peece, or What doth a
 Horseman lacke—
*1610. 99, *657*
1631. 04, 575-576
1651. 99, 584
1662. 98, 355
*1668. 00, *614*
1734. 99, 301
] Marie Magdalen's Lamentations . .
1601. 03, 505
 New Orchard and Garden—
1638. 97, 488
06, 93
 Pleasures of Princes . . .
1614. 99, 132
00, 567
04, 273
1625. 99, 132
1635. 98, 577
99, 132
02, 295
03, 170
04, 475
05, 22, 449
- Markham (Gervase) Souldier's Exercise
1643. 00, 132
] Souldier's Grammar, by G. M—
1639. 06, 204
1643. 02, 303
 Vox Militis—
1625. 98, 319
 Whole Art of Husbandry—
1631. 99, 132
04, 273
] Young Sportsman's Delight—
Und. [c. 1712] 02, 184
*03, *398*
 Young Sportsman's Instructor—
Und. 99, 131
 Markham (Gervase) *Editor*—
See Ariosto
 „ Barnes (J.)
 „ Stevens & Liebault
 Markham (G.) & Lawson (W.) Way to
 get Wealth—
1631. 00, 528
01, 237
06, 93
1638. 97, 552
98, 287
99, 132, 584
1648. 99, 132
1660. 99, 132
05, 107
1668. 99, 132
1676. 06, 282
1683. 98, 71
99, 216
 Markham (G.) & Sampson (W.) ?] . . .
 How a Man may Choose a Good
 Wife from a Bad [*attributed also to*
Joshua Cooke]—
1634. 02, 592
03, 48
 How a Man may Choose a good Wife
See also Greene (R.)
 True Tragedie of Herod and Anti-
 pater—
1622. 02, 592
04, 427
 Marks (H. S.) Pen and Pencil Sketches
1894. E.D.L. 97, 65
 Marks (M.) Catalogue of Blue and White
 Nankin Porcelain—
*1878. 03, *457*
 Marlborough (John Churchill *Duke of*)
 Letters and Dispatches. Ed. by
 Sir G. Murray—
1845. 01, 52
 Marlborough.] Choix de Pierres An-
 tiques Gravées du Cabinet du
 [George Spencer] Duc de Marl-
 borough—
1845. 98, 155
99, 447

- Marlborough.*] Gemmarum Antiquarum
delectus...
1781-90. 98, *367
03, *376
04, *566
1845. 98, 155
- Marlborough (Sarah Churchill *Duchess of*). See Pope (A.)
- Marlborough.*] Full Vindication of the
Duchess Dowager... See Fielding
(H.)
- Marleborough. See Hanmer, Campion,
Marleborough & Spenser
- Marlet. Nouveaux Tableaux de Paris—
[c. 1830] 99, 322
- Marlianus (Jo. Barth.) Topographia
Antiquæ Romæ—
1534. 06, *129
- Urbis Romæ Topographia—
1544. 04, 182
- Marlow (Jeremiah) Book of Cyphers—
1683. 98, 164
- Marlowe (Christopher) Dedication to
Countess of Pembroke. [See
Watson]—
1592. 05, *158
- Lust's Dominion—
1657. 97, 275
- Massacre at Paris—
Und. 06, 311
- Rich Jew of Malta—
1633. 99, *8
01, 502
02, 592
03, 543
04, *150-151
06, 311
- Tragicall History of the Life and
Death of Doctor Faustus—
1663. 06, 311
- Troublesome Raigne and Lamentable
Death of Edward the Second—
1598. 03, 543
- Works. Ed. by G. Robinson—
1826. 97, 226
00, 397
01, 113
05, 196
06, 169
- Works. Ed. by A. Dyce—
1850. 97, 498
98, 380, 662
99, 322, 666
02, 347, 482, 628
03, 342, 582
1850. L.P. 98, 72, 556
01, *587
- Works. Ed. by A. H. Bullen—
1885. 98, 124
00, 3
02, 169
03, 311, 342
04, 10
- Marlowe (Christopher) Works. Ed. by
A. H. Bullen—
1885. 05, 475
06, 252
1885. L.P. 97, 291-292
98, 589, *662-663
00, 201
04, 44
05, *220
- Marlow (Christopher)—
See also Beard—
1597. 97, *378
" " Watson & Marlowe
- Marlowe (C.) Editor. See Ovidius
- Marlowe (C.) & Chapman (G.) Hero and
Leander [*A paraphrase of Musæus*]
1622. 05, *449
1637. 00, 528
01, 587
03, 166
04, 399
05, 146
1893-94. V.P. 00, 308
1894. V.P. 97, 244-245
98, 599
00, 329
01, 491
03, 278
- Marmion (Shackerley) A Fine Com-
panion—
1633. 00, 528
01, 587
02, 592
03, 543
06, 311
- Cupid and Psiche—
1637. 01, *510
- Holland's Leaguer—
1632. 00, 30
02, 592
03, 543
04, 151
05, *138, 402, 449
06, 311
- The Antiquary—
1641. 02, 592
04, 419
05, 449
06, 311
- The Phoenix. See Welby
- Works. See Dramatists of the Res-
toration
- Marmion (S.) See also Annalia Du-
brensis
- Marmol Caravajal (L. del) Descripcion
General de Affrica—
1571-99. 01, *52
- Historia del Rebellion...
1660. 01, 52
- Marmontel (J. F.) Bélisaire—
Und. 00, 494
01, *318

- Marmontel (J. F.) Contes Moraux.
 Illust. de Cochin et de Gravelot—
 1765. 98, 343
 99, 565
 00, *291-292, 466
 04, 318
 05, 433
 1765. L.P. 97, 247, 337
 98, 72, 618
 05, 237
 06, *129, 448
 1779. L.P. 06, *312
 1780. 06, 519
 La Neuvaïne de Cythere . . .
 1879. P.d.C. 04, *318-319
 Les Incas. Illust. de Moreau—
 1777. 97, 522-523
 00, 494
 03, 299
 Memoirs, by himself—
 1885-87. 05, 258
 1895. 00, 364
 1895. J.V.P. 99, 603
 00, *364
 Marnettè (M.) French Pastry Cook—
 1856. 06, 295
 Marny (Louis) Artist. See Boyle & Marny
 Maronite Service Book. See Officium
 Marot (Clement) Œuvres—
 1545. 01, 237-238
 1546. 98, 663
 1547. 03, 68, 212
 1547-48. 00, 514
 1549-51. 01, 159
 1551. 01, 667
 02, 274
 04, 182
 1573. 06, 449
 1597. 04, 319
 1731. 01, 667
 02, 628
 03, 422
 Œuvres Completes. [Ed. par M. P. Lacroix]—
 1824. G.P.V. 01, 53
 Œuvres, avec Préface par' A. Philibert-Soupé—
 1869-70. P.O.V. 01, 667
 Marot (C.) Editor—
 See Lorris
 „ Psautier, 1563
 „ Pseaumes (Les)
 „ Virgilius
 Marot Architect (D.) Œuvres—
 Und. [c. 1712] 06, 597
 Opera—
 Und. [1712] 99, 489
 Marot Architect (Jean) Architecture Française—
 Und. 01, 53
 Le Magnifique Chateau de Richelieu
 Und. [1637] 02, 592-593

- Marot Architect (Jean) Plans et Planches des Palais, Chateaux, Eglises . . .
 Und. 00, 239
 Recueil des Plans, Profils et Elevations . . .
 Und. 01, 53
 04, 182
 Marot Poet (Jehan) Le Recueil des Œuvres . . .
 Und. 00, 567
 Marozzo (Achille) Arte dell' Armi—
 1568. 98, 72
 99, 489
 05, 62, 363
 Opera Nova . . . [d'Arte dell' Armi]—
 1536. 98, 72
 01, 709
 1568. 99, 489
 Und. [1580] 99, 368
 Und. 98, *72
 Marprelate. See Martin Marprelate
 Marr Mariner (John) Navigation in Coasting—
 1683. 05, 363
 Marrat (W.) History of Lincolnshire—
 1814. 06, 413
 Marriage: A Didactic Poem. Illust. by G. Cruikshank—
 1816. 06, 549-550
 Marriage Licences from the Official Note Books of the Archdeaconry of Suffolk, 1613-74. Ed. by F. A. Crisp—
 1903. 06, 56-57
 Marriage, Love and Woman amongst the Arabs—
 1896. 00, 206
 Marriage Registers. See Registers
 Marriott Cormorant (John). See Fidge (G.)
 Marryat (Capt. Frederick) Diary in America—
 1839. 97, 247
 Diary of a Blasé—
 1836. 01, 267
] Joseph Rushbrook—
 1841. 98, 367
 Masterman Ready [Holograph MS.]
 Und. [c. 1840] 06, 449
 Masterman Ready—
 1841. 97, 247
 00, 201, 337
 06, 377
 1841-42. 99, 430
 Mission (The), or Scenes in Africa—
 1845. 06, 377
 Mr. Midshipman Easy—
 1836. 97, 247
 Naval Officer—
 1829. 97, 247
 99, 339
 Newton Forster—
 1832. 97, 247

- Marryat (*Capt. Frederick*) *Olla Podrida*
 1840. 97, 247
Pacha of many Tales—
 1835. 97, 247
Percival Keene—
 1842. 97, 247
Peter Simple—
 1837. 98, 599-600
 00, 337, 494
Pirate (The) and Three Cutters—
 1836. 97, 55
 00, 52
 06, 312
 1836. *L.P.* 98, 599
 1845. 00, 397
 06, 377
Poor Jack—
 1840. 98, 675
 00, 52
 06, 312, 377
Privateer's Man . . .
 1846. 06, 377
Rattlin the Reefer—
 1836. 98, 599
Settlers in Canada—
 1844. 97, 247
 06, 377
Works [Collection of 1st eds.]—
 1829-49. 99, 412
 03, 466
 1829-72. 05, 490
[Works] Novels. Ed. by W. L. Courtney—
 1896. 04, *90
 05, *511
 06, 533
 1896-98. 05, 420
 1896-98. *L.P.* 05, 482
 1897. 00, 494
 1898. *L.P.* 04, *57
[Works] Novels—
Und. 99, 312
 05, 8
Marryat (Joseph) History of Pottery and Porcelain—
 1850. 00, 384
 02, 482
 1857. 97, 142
 00, 201
 01, 150
 1868. 98, 395
 01, 194
 04, 285
 06, 9, 273, 449
Marsh (E. G.) Oration on Death of George Washington—
 1800. 97, 209
Marshall. See Hume & Marshall
Marshall (Charles) Gardening. . . With Hints on Fishponds—
 1800. 99, 129
Marshall (C. H. T. & G. F. L.) Monograph of the Capitonidæ, or Scansorial Barbets—
 1871. 98, 174
 04, 65
Marshall (G. F. L.) & Niceville (De) Butterflies of India, Burmah and Ceylon—
 1882-90. 06, 46, 496
Marshall (Frank A.) Editor. See Shakespeare
Marshall (Dr. George William) Genealogist's Guide—
 1893. 02, 617
Miscellanea Marescalliana—
Und. 04, 8, *611
Marshall (Dr. George W.) Editor— See Genealogist (The)
 „ Visitations
Marshall (J.) Life of Washington. See Washington
Marshall (W.) Artist. See Suckling
 1646. 97, 37
Marsius (P.) Editor. See Ciceronis
Marsolier (Chanoine de) Histoire du Ministère du Card. Ximenes Archevesque de Toled—
 1739. 04, 319
Marston (E.) An Angler's Days in Dovedale, by 'Amateur Angler'—
 1884. 04, 270
] By Meadow and Stream—
 1896. 04, 270
] Days in Clover—
 1892. *L.P.* 04, 270
] Fresh Woods and Pastures New—
 1887. 04, 270
] On a Sunshine Holiday—
 1897. 04, 270
Marston (John) Antonio's Revenge—
 1602. 97, 122
Insatiate Countess—
 1631. 02, 593
 06, 308
Metamorphosis of Pigmalion's Image
 1613. 03, *417
 05, 441
Parasitaster, or the Fawne—
 1606. 04, 427
What You Will—
 1607. 97, 175
 02, 593
 03, 157
 04, 427
 05, 449
 06, *9, 312
Wonder of Women—
 1606. 05, *8
Workes . . .
 1633. 98, 253
 02, 638, 666
 03, *398
 05, *449

- Marston (John) Works. Ed. by J. O. Halliwell—
 1856. 03, 543
 Works. Ed. by A. H. Bullen—
 1887. 98, 124
 00, 3
 1887. *L.P.* 97, 292
 98, 589
- Marston (J.) & Webster (John) The Malcontent—
 1604. 99, 632
 02, *96, 593
 03, 157
- Marston (Robert) Tam Martis quam Artis Nenia . . . Elegiacal Poem on the Death of Lord Grey of Wilton
 1822. *R.C.* 98, 581
- Marston (R. B.) *Ed.* See Walton & Cotton
- Marston Moor. See Fisher (P.)
- Martel (Peter) An Account of the Glaciers or Ice Alps in Savoy—
 1741. 02, 372
- Marten or Martin (Anthony) Exhortation to stirre up H.M. Subjects to defend their Countrey . . .
 1588. 98, 632-633
 01, 587
- Marten (Anthony) *Editor.* See Martyr
- Marten (Fr.) See Narborough, Tasman, Wood & Marten
- Martene (Edm.) *Editor*—
 See Scriptorum Veterum . . .
 „ Thesaurus . . .
- Martens (G. F.), Samwer, Hopf & Stoerk. Recueil des principaux Traités de l'Europe . . .
 1791-1890. 03, 14
- Martens (G. J. de) Cours Diplomatique
 1801. 05, 467
- Martial (R.) & Lalanne (M.) L'Ancien Paris—
 1843-71. *L.P.* 01, 461
 1866. *J.P.P.* 04, *440
- Martial Achievements of Great Britain. See Jenkins (J.)
- Martialis (Marcus Valerius) De Spectualis. See Pecke (T.)
- Epigrammata—
 1478. 98, 72
 1493. 03, 543
 1501. 97, 541
 98, 72
 99, 263, 361
 01, 92
 02, 416
 03, 486, 543
 1540. 02, 250
 1607. 00, 212
 1618-19. 02, 593
- Epigrammata cum notis Farnabii et varior: accurate Thomæ Corn. Schrevelio . . .
 1670. 02, 274
- Martialis (Marcus Valerius) Epigrammata cum notis Farnabii et varior: accurate Thomæ Corn. Schrevelio . . .
 1670. 03, *160
- Epigrammata [cum vita ex Calderino] *Und.* 04, 115
- Epigrams. Trans. by T. May—
 1629. 04, 576
- Ex otio Negotium, or . . . Epigrams. Trans. by R. Fletcher—
 1656. 98, 312
 00, 280
 01, 451
 02, 593
 03, 530
 06, 505
- Sales Epigrammatum . . . Made English by J. Wright—
 1663. 01, *587
- Martialis. See also Dalyell
- Martin. Œuvres—
 1821-27. 00, 593
- Martin (Anthony). See Marten
- Martin (B. E.) In the Footprints of Charles Lamb—
 1891. 02, 23
- Martin (C.) Civil Costume of England—
 1842. 04, 57
- Martin (Corneille) Les Genealogies . . . des Forestiers et Comtes de Flandre
 1580. 03, 99-100
- Martin (Francois-Xavier) History of Louisiana . . .
 1827-29. 02, *555
 History of North Carolina . . .
 1829. 02, 555
- Martin (Gregory) *Editor*—
 See Bible, 1609-10
 „ New Testament, *Eng.*, 1582
- Martin (Henri) Histoire de France—
 1857-60. 99, 312
 1860-61. 02, 175
 1864. 02, 482
 1864-85. 05, 184-185
 Und. 98, 663
- Martin (James) *Editor.* See Silvester (J.)
- Martin (Jan) *Editor.* See Vitruvius
- Martin (John) *Artist.* See Milton
- Martin (Martin) Description of the Western Isles of Scotland—
 1703. 98, 72
 03, 342
 1716. 03, 342
- Martin (Le Sieur) Le Maistre d'Armes
 1737. 98, 359
- Martin (Sir Theodore) Essays on the Drama—
 1874-89. 00, 144
- Life of the Prince Consort. See Albert
- Martin (Sir Theodore). See Aytoun & Martin

- Martin (*Dr. Thomas*) Treatise declaryng pretended Marriage of Priestes . . . no Marriage—
1554. 98, 72
- Martin () & Hutchinson () Middle Temple Records—
1904-05. 06, 4
- Martin Mark-All. *See* Rowlands (S.)
- 'Martin Marprelate' [*pseud. of Fenner* (Dudley), Penry (John), Throgmorton (Job) & Udal (John)] Epistle to the Terrible Priestes of the Convocation House—
Und. [1588] 00, 528
-] Hay any Worke for Cooper—
Und. [c. 1590] 00, 528
06, 43
-] Oh read over Dr. John Bridges . . .
1588. 03, 543
- Martin Marprelate—
See also Lyly & Nash
" " Wright (L.)
- Martin's Vagaries. *See* Barham (R. H. D.)
- Martineau (*Dr. James*) Ethical Theory
1885. 97, 69
- Martineau (Russell) *Editor. See* Ewald (H.)
- Martinelli (Vinc.) *Istoria Critica della Vita Civile*—
1764. 05, 109
- Martinet (F. N.) *Histoire des Oiseaux*
1787. 99, 182
- Martinet (T.) Series of Engravings illustrating 'Le Théâtre Français'—
Und. 04, 319
- Martinez de Espinar (Alonso) *Arte de Ballesteria y Monteria* . . .
1761. 98, 72
- 'Martingale' *pseud. See* White (C.)
- Martini *Artist. See* Voltaire
- Martinière (B. de la) *New Voyage into the Northern Countries* . . .
1674. 98, 577
01, 56, 339
- Martinus (Jacob) *De Prima Simplicium & Concretorum Corporum Generatione* . . .
1577. 05, 363
- Martirio.*] *Historia del Martirio* . . . in Inghilterra—
1583. 98, 72-73
- Martius (*Dr. C. F. P. de*) *Nova Genera et Species Plantarum Brasiliensium*
1824-32. 00, 412
- Martorell (Johan) *Tirante il Bianco Valerosissimo Cavalieri* . . .
1538. 04, 399
- Martyn (Benjamin)] *Reasons for Establishing the Colony of Georgia* . . .
1733. 98, 556
99, 649
00, 150, 221
- Martyn (Benjamin)] *Reasons for Establishing the Colony of Georgia* . . .
1733. 02, 225
04, 506
05, 21
-] *Some Account of the Design of the Trustees for establishing* . . . Georgia—
Und. [1733] 99, 649
- Martyn (T.) *Hints on Important Uses to be derived from Ærostatic Globes*—
1784. 00, 38
- Martyn (Thomas) *Entomologist Anglois*
Und. 99, *300
- Figures of Nondescript Shells collected in the* . . . South Seas—
1784. 98, 221
99, 300
1789. 99, 300
- Martyn (Thomas) *Editor*—
See Royal Society
" Virgilius
- Martyr of Angleria (Peter) *Common-Places. Trans. by A. Marten*—
1583. 03, 544
05, 44
06, 175
- De Novo Orbe* . . . ed. R. Hakluyt—
1587. 97, 122
- De Novo Orbe, or Historie of the West Indies. Trans. by R. Eden & M. Lok* . . .
1612. 98, 577
05, 363
- De Nuper sub D. Carlo Repertis Insulis* . . .
1521. 98, 73
- De Rebus Oceanis*—
1533. 00, 292
- Decades of the Newe Worlde of West India. Trans. by R. Eden*—
1555. 98, 73, 577
02, *555
03, 138, 244
04, 573
05, 178
06, 83
- Extrait ou Recueil des Isles nouvellement trouvées en le grand Mer Oceane* . . .
1532. 98, 633
- Historia de l'Indie Occidentali*—
1534. 98, 73
- History of Travayle in the West and East Indies. Done in English by R. Eden. Augmented by R. Willes*
1577. 02, 461
05, 266
- Opus Epistolarum*—
1530. 01, 606
1670. 06, 129

- Martyr of Angleria (Peter) Editor.
See Cortes
- Martyr (P.) & Oviedo y Valdes (G. F. del) Summario della Historia delle Indie Occidentali . . .
1534. 98, 583
- Martyr or Vermigli (Peter) Epistle unto . . . the Duke of Somerset. Trans. by T. Norton—
1550. 99, 83
- Martyre de la Roynie d'Escosse. See Blackwood (A.)
- Martyrologe Romain (Le)—
1636. 00, 292
- Marvel (Andrew)] Advice to a Painter—
Und. [c. 1681] 03, 619
Collection of Poems . . .
1689. 05, 462
Miscellaneous Poems—
1681. 01, 59
02, 462
03, 619
06, 484
1681. T.P. 04, 514
1684. 02, 697
Rehearsall Transposed—
1672-73. 01, 630
02, *516
03, 398
05, 449
1672-74. 05, 144
Some Account of Growth of Popery . .
Und. 98, 97
S'too him Bayes—
1673. 01, *510-511
Works. See Muses Library
- Marvy (L.) Sketches after English Landscape Painters. See Thackeray (W. M.)
- Marx (Carl) Le Capital—
Und. 99, 182
- Mary B. V.] Charlevoix. La Vie de la Mere Marie de l'Incarnation—
1724. 05, 390
] Defensorium inviolate perpetueque Virginitatis Castissimæ dei Genetricis Mariæ—
Und. [c. 1489] 99, 182
] Dürer. La Vie de la Sainte Vierge Marie . . . Avec Introd. de Ch. Ruebens—
Und. 06, 300
] Dürer. Life and Death of the Virgin
Und. [c. 1510] 04, *369
1511. 03, 54
] Historia Virginis Mariæ exemplis Naturalibus Comprobata . . .
Und. 01, 91-92
] La Vie de la Mère de Dieu, par Jacques Callot—
Und. 00, *545
- Mary B. V.] Le Mistere de la Conception et Nativite de la Glorieuse Vierge Marie . . .
Und. [1507] 99, 185
02, 650
] Lydgate. Lyfe of our Ladye—
Und. [Sæc. XV.] M.O.V.—
05, *164
1484. 04, 111
] Miracles of the Blessed Virgin Mary. Ed. by E. A. W. Budge—
1900. 06, *251
] Vita B. Mariæ Virginis—
Und. [c. 1587] 04, 540
- Mary B . . . V . . .
See also Bandelis
" " Mystere (Le)
" " Nieremberg (E.)
" " Song of Mary . . .
" " Turri de Verona
- Mary (Saint) of Egypt: A Sacred Poeme . . .
Und. [c. 1650] 03, 503
- Mary I. of Eng. (Queen) Copy of a Letter with Articles sent from the Queene's Majestie unto the Bishop of London—
1553. 04, 545
Household Book. See Household Books
- Mary I. of Eng.] Privy Purse Expences of Princess Mary. Ed. by Sir F. Madden—
1831. 99, 448
1831. L.T.P. 06, 443
- Mary II. of Eng. (Queen). See William III.
- Mary of France.] Solemnities and Triumphs at the Spousells and Marriage of the Ladye Marye . . .
1818. 98, 580
- Mary of Guise.] D'Espence. Oraison Funèbre de Obseques de Marie Roynie Douairière d'Escosse—
1561. 99, 253
05, 372
- Mary Stuart Q. of Scots Autograph Inscription. [See Lorris]—
1526. 03, *153
Copie d'une Lettre de la Roynie d'Escosse escripte de sa Prison de Cheifeild . . .
1572. 99, 241
Und. [1572 Rep.] 05, 367
Copie d'une Lettre inscrite à tres illustre Seigneur Monseigneur le Comte de Lecestre—
1587. 99, *250-251
Coype van eenen brief aen den Graue van Leycester Stadthouder . . .
1587. 99, *251
Holograph Letter—
1562. 05, *364

Mary Stuart *Q. of Scots.* Household Accounts at Saint Germain and Amboise—

1550-52. *MS.* 01, *238

Letters. Ed. by A. Strickland—

1844. 02, 487

Lettres, Instructions et Mémoires . . . par le Prince Alex. Labanoff . . . et A. Teulet—

1844. *L.P.* 05, 370

1852-59. 02, 482

Mary Stuart.] Againste the Scottishe Queene that shee ought not to live

Und. [*Sæc. XVI.*] *MS.* 05, 363

] Anderson. Collections relating to the History of Mary Q. of Scotland

1727. *L.P.* 05, 364

1727-28. *L.P.* 02, 593

] Barnestaple. L'Histoire et Vie de Marie Stuart—

1589. 05, 364

] Beaulieu. Oraison Funébre . . .

1588. 05, 364

] Belleforest. L'Innocence de la . . . Princesse Marie Royne d'Escosse—

1572. 97, 31

04, 319

] Blackwood. History of Mary Queen of Scots—

1834. *P.O.V.* 05, *362

] Blackwood. History of Mary Queen of Scots. *See also* Maitland Club

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1572. 01, *238

05, 365

] Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots—

1863. *B.C.* 98, 73

] Ceremonial at the Marriage of Mary, Queen of Scots—

1818. 98, 580

] Chambre. Recherche des singularitez plus remarquable de Marie Royne d'Escosse—

1579. 00, 292, 334

] Collection relating to Mary Stuart—

V.Y. 05, 363-375

] Collections relative to the Funeral of Mary Queen of Scots. Ed. by R. Pitcairn—

1822. 97, 150

00, 52

1822. *E.I.* 05, *366

] Conæus. Vita Mariæ Stuartæ Reginae . . .

1624. 05, 367

] Coppye off a Letter sent to my Lord of Winchester, touching the Death of the Queen of Scots—

1586. *MS.* 99, 251

Mary Stuart.] Defence of the Sentence and Execution of the Queene of Scots—

1587. 06, 158

] Detection of the Duinges of Mary Queene of Scots. Trans. by G.

B—— [George Buchanan]—

Und. [*c. 1571*] 01, 634

05, *365

1572. 97, 50

99, 54, 250

03, 518

05, 365

Und. [*c. 1585*] 97, 427

Und. 98, 567

] Discours du grand Triumphe faict au Mariage de tresnoble . . . Dauphin et . . . Marie Royne d'Escosse—

1558. 05, 368

] Discourse de la Mort de . . . Marie Stouard—

1587. 05, 368

] Discourse touching the Pretended Match between the Duke of Norfolkke and the Queene of Scottes—

Und. [*c. 1571*] 01, 634

] Discoverie of the treasons practised . . . against the Queene's Majestie and the Realme by Francis Throckmorton . . .

1584. 04, 319

] Documents relating to a Robbery of Jewels from Mary Q. of Scots—

1576. *MS.* 05, 368

] Foster. Concerning the true portraiture of Mary Queen of Scots—

1904. 06, 97, *159

1904. *R.E.* 06, *532

] History of Mary Queen of Scots—

Und. [*Sæc. XVI.*] *MS.* 05, 369

] Hosack. Mary Queen of Scots and her Accusers—

1869-74. 98, 674

] Hospitalius. In Francisci illust. Franciæ Delphini et Mariæ Scotorum Reginae Nuptias . . .

1558. 05, 370

1560. 00, 554

] Il Compassionevole et Memorabil Caso, della Morte della Regina di Scotia—

1587. 05, 366-367

] La Harangue de tres-noble . . . Marie d'Estuart . . .

1563. 05, 369

] La Mort de la Royne d'Escosse—

1588. 05, 372

06, 130

] La Race et la Naissance, la Vie et la Mort de Marie Stuart—

1695. 00, 21, 292

- Mary Stuart.*] La Vie, les Amours, le Procès et la Mort de Mariæ Stuart . .
1793. 04, 319
-] Letter written by one in London concerning the . . . Doings of Mary Queen of Scots—
Und. [c. 1571] 01, 634
-] L'Innocence de . . . Marie Royne d'Escosse [par F. de Belleforest ?]
1572. 00, 292
-] Maria Regina di Scozia: Poema Eroico del P. Prior D. Bassiano Gatti, Monaco di S. Girolamo—
1633. 06, 129
-] Mariæ Stuartæ Scotorum Regina, Principis Catholicæ, Nuper ab Elizabetha Regina, et Ordinibus Angliæ . . .
1587. 99, *253
-] Marie Stuart, Reyne d'Escosse: Nouvelle Historique—
1675. 99, *252
-] Ode sur la morte Marie Royne d'Escosse—
1588. 99, *369
-] Ordres tenuz a la Reception et Entrée du Roy Francois II. et de la Roine [Marie Stuart] en la Ville d'Orléans—
1560. 05, 372
-] Original Letters and Papers concerning Mary Queen of Scots—
[*Sæc. XVI.*] MS. 05, *372-373
-] Quadrille de Marie Stuart: Coloured Costume Plates—
Und. 02, 303
-] Scott. Bibliography of Works relating to Mary Queen of Scots—
1896. 98, 192
99, 254
05, 373
-] Skelton. Mary Stuart—
1893. 97, 78
00, *633
01, 289
03, 213,
04, 122
05, 96, 215
06, 226
1893. *E.D.L.* 98, 323, 332, 357,
373
00, 52
1893. *J.P.* 97, 78
98, *201
99, 606
03, 292
04, *462
05, *336
06, 368
1893. *J.P. E.I.* 99, 17
1893. *L.P.* 98, 605
1898. 04, 42
06, *531

- Mary Stuart.*] Udall. Historie of the Life and Death of Mary Stuart—
1624. 05, 220
06, 312
1624. *E.I.* 05, 374
1636. 99, 644
00, 165
03, 544
04, 319
05, 374-375
06, 527
-] Vega. Corona Tragica Vida y Muerte de la Reyna de Escocia Maria Estuarda—
1627. 99, 324
05, 26
- Mary Stuart—
See also Baif
" " Beaugné
" " Bizari—
1568. 99, *369
" " Blackwood (A.)
" " Buchanan
" " Catalogus
" " Censure of a Loyall Subject
" " De Jezabelis
" " Discorso della Guerra
" " Discours Moral . . .
" " Elizabeth (Q.)
" " G—— (R.)
" " Guillonius
" " Harrison (J.)
" " Historia della cose . . .
" " Lesley Bp. (John)
" " Library of Mary Q. of Scots
" " Narratione di F. Marcardi
" " Ooerts
" " Parsons (R.)
" " Planché (L. R. de la)
" " Proclamation
" " Rosso (R.)
" " Sanderson (W.)
" " Tapie d'Aurillac
" " Theatre des Cruantez
" " Turnèbe
" " Vega
- Mary the Maid of the Inn. Illust. by G. Cruikshank—
Und. 97, 310
06, 560
- Marylebone Club: Laws of the Noble Game of Cricket—
1804. 05, 28
- Marylebone Cricket Club—
See also Bentley (H.)
" " Lillywhite
- Marylebone Gardens [Collection]—
1659. 99, 632
- Mas Latrie. Trésor de Chronologie—
1889. 00, 191
- Mascall (Leonard) Booke . . . howe to plant . . . all sortes of Trees—
1572. 03, 544

- Mascall (Leonard) Booke . . . howe to
plant . . . all sortes of Trees—
1575. 00, *65
02, 129
04, 573
06, 93
1582. 98, 23
1592. 98, 23
99, 214
1599. 97, 552
Und. 04, 475
] Booke of Fishing with Hooke and
Line—
1590. 99, 132
04, 273
] Booke of Fishing. Ed. by T.
Satchell—
1884. 99, 132
First Booke of Cattell—
1587. 04, 576
1596. 01, 587-588
Government of Cattell—
1627. 04, 475
1662. 97, 32
] Husbandlye Ordning and Govern-
mente of Poultrie—
1581. 98, 566
04, 463
Three Bookes of Cattell—
1596. 01, 346
Verie Perfect Discourse . . . how to
know the Age of a Horse—
1601. 04, 576
Masères (F.) Collection of Papers relat-
ing to Quebec—
1772. 02, 1
Mémoire à la Défense d'un plan d'
Acte de Parlement pour . . . Quebec
1773. 99, 536
06, 510-511
Mémoire . . . des Loix de la Province
de Québec—
1773. 01, 245
Masérius (Ægidius) *Editor*. See Valerius
Flaccus
Maske presented at Ludlow Castle. See
Milton
Maskell (W.) Ancient and Mediæval
Ivories. See South Kensington
Museum
Maskell *Mediævalist* (William) Ancient
Liturgy of the Church of England
1844. 98, 73
Monumenta Ritualia Ecclesiæ Angli-
cane—
1846. 98, 73
04, 285
1846-48. 98, 221
Selected Centuries of Books—
1843. 98, 73
1843. *E.I.* 01, 92
Mason. View of Brighton Sea Front—
1839. 05, 503
Mason (Finch) Tit Bits of the Turf—
98, 214
Mason (George)] Essay on Design in
Gardening—
1768. 04, *475-476
Mason (James) Anatomie of Sorcerie—
1612. 97, 275
06, 636
Mason (John) Muleasses the Turke—
1632. 02, 592
06, 308
Mason *pseud.* Angelus à S. Francisco
(Nic.) Certamen Seraphicum Pro-
vinciæ Angliæ pro Sancti Dei
Ecclesia . . .
1649. 99, 457
01, 202
Mason (William) Elfrida—
1759. 00, *442
Mason (W.) *Editor*. See Gray (T.)
Mason (William Shaw) Descriptive
Sketch of the Grace Mausoleum—
1819. *E.I.* 01, 44
Survey of Tullarven or Grace's
Parish—
1819. *E.I.* 01, 44
Mason (W. S.) *Editor*. See Grace (S.)
Maspero (G.) Dawn of Civilization.
Ed. by A. H. Sayce—
1894-96. 06, 25
Histoire Ancienne des Peuples de
l'Orient Classique—
1895-99. 05, 190-191
History of Egypt . . . Ed. by Prof.
Sayce. Trans. by M. L. McClure
1903. *G.S. E.d.L.* 05, 144
Massa de Argenta (Baptista) Opusculum
de Fructibus Vescendis Phisici—
Und. [1471] 98, 73
00, 567
Massachusetts, or the First Planters of
New England . . .
1696. 02, 556
Massachusetts.] At the Court of White-
hall; Priviledges obtained by the
Governour and Company of Mas-
sachusetts Bay in New England—
1683. 04, *132
Massachusettsensis, or a Series of Letters
containing . . . the foundation of
the present troubles . . .
1776. 99, 538
Massacre of Glenco . . .
1692. 01, 67
Massaniello.] Second Part of Mas-
saniello . . . [*Attrib. to James*
Howell]
1652. 03, 364
Masse—
See Harcourt (A.)
„ Viret (P.)
Massé (J. B.) *Artist*. See Versailles
Massee (G.) *Editor*. See Grevillea

- Massey (William) Remarks on 'Paradise Lost.' See Miltoniana
- Massey (William Nathaniel) History of England during reign of George III.
1855-63. 04. 4, 96
History of England—
1885. 97, 227
- Massie (J.) State of the British Sugar Colony Trade . . .
1759. 04. 510
- * Massinger (Philip) . . . Beleeeve as you List [*Holograph MS.*]—
1631. 01. *92
- City Madam—
1659. 01. 588
03. 545
- Duke of Millaine—
1623. 01. 588
02. 666
1638. 97. 248
03. 545
- Emperour of the East—
1632. 01. 588
02. 348, 593
03. 544
05. 450
06. 317, 478, 605
- Great Duke of Florence—
1636. 98. 380
00. 614
01. 588
02. 348, 593-594, 677
03. 545
05. 450
06. 312, 449, 478, 605
- Maid of Honour—
1632. 98. 380
01. 511, 588
02. 4, 348, 593
03. 544
05. 450
- New Way to pay old Debts—
1633. 00. 614
01. 588
02. 593, 638
03. 544-545
- Roman Actor—
1629. 01. 511, 588
02. 348, 638
05. 450
- The Bondman—
1624. 02. 666
05. 449-450
06. 478
1638. 97. 32
00. 528
01. 588
02. 4
03. 545
05. 196
- The Picture—
1630. 00. 614
01. 588
- Massinger (Philip) The Picture—
1630. 02. 348, 593
03. 544
05. 450
- The Renegado—
1630. 00. 614
01. 588
02. 348
03. 544
04. 427
05. 196, 450
- Three New Playes—
1655. 99. 369
02. 169
03. 545
05. 450
- Tragedy of Hoffman—
1631. 06. 312
- Unnaturall Combat—
1639. 00. 614
01. 588
02. 348, 594
03. 545
05. 450
06. 312
- Works. Ed. by W. Gifford—
1805. 03. 582
1813. 97. 82
98. 380, 663
01. 295
02. 347, 482, 666
04. 566
1813. L.P. 02. 638
- Massinger (P.) & Decker (T.) The Virgin Martyr—
1631. 01. 588
03. 110
06. 317
- Massinger (P.) & Field (N.) The Fatall Dowry—
1632. 00. 614
01. 511, 588
02. 348, 593
03. 544
06. 312, *317
- Massinger (P.) & Ford (John) Works. Ed. by H. Coleridge—
1856. 06. 405
- Massinger (P.) Middleton (T.) & Rowley (W.) Excellent Comedy called 'The Old Law'—
1656. 01. 588
02. *516, 594
03. 545
- Masson (*Prof. David*) Editor—
See De Quincey
,, Milton
- Masson (Fr.) Cavaliers de Napoléon—
1895. 05. 336
1895. E.I. 99. 606
- Joséphine, Impératrice et Reine. See Joséphine

- Masson (Fr.) *Napoleon and the Fair Sex.* *See* *Napoleon*
Napoleon at Home. *See* *Napoleon*
Napoleon et son Fils. *See* *Napoleon*
 Masson (François) *Stapelix Novæ . . .*
 1796. 00, 670
 02, 216
 Masson (*Le Sieur*) *Nouveaux Desseins*
pour l'Orfèvrerie—
Und. 00, 224
 Masson (Rosaline) *Edinburgh.* *See*
Fulleylove (J.)
 Massorah : compiled from Manuscripts
 . . . by C. D. Ginsburg—
 1880-85. 97, 43
 Master (G.) *Notices of the Family of*
Master—
 1874. 02, *617
 Masterman (Philip) *Editor.* *See* *Spenser*
(E.)
 Masters (M. T.) *Vegetable Teratology—*
Ray. Soc. 1869. 99, 512
 Masterton (Thomas) *First Booke of*
Arithmetick . . .
 1592. 06, 312
 Masuccio or Massuccio (S.) *Il Novellino*
 1492. 98, 74
Le Cinquanta Novelle . . .
Und. [c. 1600] 03, *398
The Novellino. *Trans. by W. G.*
Waters—
 1895. 02, 136, 537
 06, 50-51, 266
 1895. *J.V.P.* 98, *600
 00, *9, *59, *206,
 *295, 377
 06, 388
 1895. *L.P.: J.V.* 00, *3
 Masures (Lois des) *Editor.* *See* *Virgilius*
Mataratius (Fr.) De componendis Ver-
sibus Hexametro et Pentametro
opusculum—
 1468. 06, 482
 Match at Midnight. *See* *Rowley (W.)*
 Match me in London. *See* *Decker (T.)*
 Mateos (Juan) *Origen . . . de la Caça—*
 1634. 98, 74
 Mathaei Paris. *See* *Paris*
 Mathematical Questions, with their
 Solutions. *Ed. by W. J. Miller—*
Und. 04, 257
 Mathematische Annalen herausg. von
 A. Clebsch und C. Neumann—
 1869-82. 04, 257
 Mather (Cotton) *India Christiana . . .*
 1721. 02, *312-313
 04, *131
 Johannes in Eremo : *Memoirs relat-*
ing to John Cotton, John Nor-
ton, John Wilson, John Davenport
and Thomas Hooker—
 1695. 02, 556
 Mather (Cotton) *Late Memorable Pro-*
vidences relating to Witchcrafts [in
New England]—
 1691. 97, 279
 02, 313, *556
Life of John Eliot. *See* *Eliot*
Magnalia Christi Americana—
 1702. 98, 74
 99, 83
 01, 238
 02, 313, *556
 03, 6, 27, 311, 354
 05, 269, 392-393, 424
 06, 472-473
 1702. *L.P.* 02, 111
 04, *243
 98, 74
 Ornaments for the Daughters of Zion
 1692. 98, 368
 Parentator : *Memoirs of . . . Dr.*
Increase Mather—
 1724. 97, 346
 The Minister—
 1722. 97, 346
 98, 633
 Two Essays . . .
 1712. 97, 346
 01, 145
 Wonders of the Invisible World :
Tryals of Witches . . . in New
England—
 1693. 98, 74, 75
 01, 380
 02, 451
 03, 352
 06, 233
 Wonders of the Invisible World. *See*
also Calef
 Mather (Cotton) *Editor.* *See* *Psalterium*
Americanum
 Mather (Increase) *Angelographia—*
Boston, 1696. 97, 346
 00, 261
 Brief History of the War with the
 Indians . . .
 1675. 98, 74
 1676. 98, *368
 01, *379-380
 03, 184
 04, 383
 Brief Relation of the State of New
 England . . .
 1689. 98, 74
 04, 383
 De Successu Evangelii apud Indos
 Occidentales—
 1699. 00, 471
 Essay for the recording of illustrious
 Providences, especially in New
 England—
 1687. 06, 449

Mather (Increase) Further Account of the Tryals of New England Witches
1693. 97, 275
 98, 74, 75
 01, 380
 02, 451
 04, 383-384
 06, 233
Und. [*c.* 1693] 00, 665
 Mystery of Israel's Salvation—
1669. 97, 231
 Now or Never—
Boston, 1713. 00, 321
 Order of the Churches in New England—
1700. 97, 32
 Practical Truths plainly delivered—
1718. 00, 471
 Sermon on the Execution of a Man found guilty of Murder . . .
1691. 97, 268
 Wonders of Free Grace. Together with a Sermon at Boston—
1690. 00, 261
 Mather (Nathaniel) Pietas in Patriam. *See* Phips
 Mather (Richard)] Church Government and Church Covenant discussed in New England—
1643. 97, 32
 03, 352, 611
 05, 49
 Summe of Certain Sermons . . . preached at Dorchester, New England—
1652. 06, 472
 Mather (Richard) & Thompson (W.) Modest and Brotherly Answer to Charles Herle his Book . . .
1644. 99, 584
 01, 136
 Mathew or Mattheue (Thomas) *pseud.* of John Rogers *Editor.* *See* Bible: English, 1537 *et seq.*
 Mathews (Charles) Actor's Regalia—
Und. 00, 615
 Comic Annual—
1832. 00, 614
 Home Circuit—
Und. 00, 615
 Invitations—
1826. 00, 614-615
 Life, chiefly Autobiographical. Ed. by C. Dickens—
1879. E.I. 99, *632
 Theatrical Album—
Und. 00, 615
 Theatrical Budget. Illust. by G. Cruikshank—
1823. 97, 323
 Theatrical Olio—
Und. 00, 615

Mathews (Charles) Trip to Paris. Illust. by G. Cruikshank—
Und. 06, 312
 Mathews.] London Mathews. Illust. by G. Cruikshank—
1821. 00, 615
1823. 97, 323
Und. 00, 614
 Mathews (Mrs.) Life and Correspondence of Charles Mathews the Elder. Condensed by E. Yates—
1860. 06, 193
 Memoirs of Charles Mathews—
1838-39. 97, 55
1838-39. E.I. 01, *318, 451
 02, 416
1839. 97, 352
1839. E.I. 06, 377
 Mathews (Charles James) Planché (J. R.) & 'Crowquill.' Original Drawings—
Und. 06, 194
 Mathews.] Memoirs of Madame Vestris or Mathews—
1839 Rep. 99, 412
 Mathews (E.) Shilling Garland—
Und. 00, 370
 Mathias (Thomas James)] Pursuits of Literature—
1808. E.I. 00, 615
1812. 03, 376
1812. E.I. 03, 376
 Mathias (T. J.) *Editor*—
See Gray
 „ Milton
 Mathieu (B. C.) Ornaments des Manuscrits—
1867. 01, 533
 Mathilde, dédiée à Monsieur frère unique de Roy—
1667. 98, *663
 Matrimonial Ladder. *See* Egerton (M.)
 Matriolo (P. A.) *Editor.* *See* Ptolomæus
 Matsys (Quentin) Works: Reproductions—
Und. 05, 223
 Matteis (Nicola) Arie diverse per il Violino—
1676. 04, *351
 Arie diverse per il Violino: Ayres for the Violin . . .
1685-87. 05, *496
Und. 04, 351
 Matthæus de Cracovia. *See* Cracovia
 Matthew of Paris. *See* Paris
 Matthew of Westminster. Flores Historiarum. . .
1570. 05, 220
 Matthew or Mathew (Thomas) *Editor.* *See* Bible: English, 1537
 Matthew (Sir Tobie) Collection of Letters—
1660. 02, *274

- Matthew (*Sir Tobie*) *Editor*. See Bacon
 Matthews (Brander) Bookbindings :
 Old and New—
 1896. G.C. 04, 525
 1896. G.C. J.V. E.I. 06, 110
 Matthews (John Hobson) *Editor*. See
 Cardiff Records
 Matthews (T.) Advice to the Young
 Whist Player—
 1804. 00, 454
 1806. 00, 454
 Matthews (William) Modern Book-
 binding practically considered—
 1889. G.C. 05, 402
 Matthiolus (P. A.) Commentarii in
 Libros Dioscoridis de Medica Ma-
 teria—
 1554. 98, 287
 05, 220
 1583. 05, 220
 Discorsi nelli sei libri di P. Dioscoride
 della Materia Medicinale—
 1585. 03, 325-326
 Opera Omnia—
 1595. 06, 334
 Matthiolus (P. A.) *Editor*. See Ptolemæus
 Maturin (R. C.) Bertram, or Castle of
 St. Aldobrand. Illust. by G. Cruik-
 shank—
 1816. 97, 309
 Maty (Paul Henry) General Index to
 the 'Philosoph. Trans. of the Roy.
 Soc.'—
 1787. 97, 499
 Maucroix (M.) *Editor*. See Lactantius
 Maudsley (A.) Highways and Horses—
 1888. 01, 363
 Mauduit (Israel) Short View of the
 History of Massachusetts Bay . . .
 1769. 00, 155
 Maugin (Edward) *Editor*. See Richard-
 son (S.)
 Maugin (Jean) *Editor*. See Apuleius
 Maule (*Hon. Harry*) Registrum de Pan-
 mure : Records of the Families of
 Maule. Ed. by J. Stuart—
 1874. 99, 89
 02, 619
 04, *319
 05, 375
 Maund (Benjamin) Auctarium—
 Und. [c. 1825] 97, 170
 05, 220
 06, 93
 Botanic Garden—
 1825. 00, 313
 06, 93
 1825-50. 97, 170
 00, 412
 04, 433, 476
 1827-50. L.P. 05, 220
 Maund (Benjamin) Botanic Garden.
 Ed. by J. O. Niven—
 1878. 02, 150
 04, 460-461
 Floral Register—
 1825. 97, 170
 05, 220
 06, 93
 Fruitist—
 Und. [c. 1825] 97, 170
 05, 220
 06, 93
 Works [Collection]—
 1825-51. 06, 594
 1825-51. L.P. 05, 287
 Maund (B.) & Henslow (J. S.) The
 Botanist—
 Und. [c. 1825] 97, 170
 01, 283
 04, 476
 Und. L.P. 06, 93
 Maunder (E. W.) *Editor*—
 See British Astronomical Association
 „ Observatory
 Maunsell Bookseller (Andrew) Catalogue
 of English Printed Bookes . . .
 1595. 99, *84
 04, 554
 05, *375
 Maunskirsch. Coloured Views of Parks
 and Gardens—
 1813. 98, 606
 Maupassant (Guy de) Contes Choisis—
 1891-92. 02, 124
 05, 475
 La Maison Tellier—
 1891. P.d.H. E.I. 98, 344
 Pierre et Jean—
 1888. P.d.J. 00, *104, 466
 1888. P.d.J. E.I. 98, 344
 1888. P.O.S. 04, 399
 Maurice (J. B.) Le Blason des Armoiries
 de tous les Chevaliers de l'Ordre de
 la Toison d'Or—
 1665. 98, 515-516
 Maurice (Thomas) Richmond Hill—
 1807. E.I. 99, 565
 Maurile de S. Michel (F.) Voyage des
 Isles Amercanes en l'Amérique . .
 1652. 99, *489
 Maurus (Servii) *Editor*. See Virgilius
 Maurus Rabanus. See Bertram . . .
 Maurus Scotus (R. A. P.) Narratio
 Mortis in Odium Fidei Londini . . .
 1657. 99, 489
 Mavelot (C.) Nouveau Livre de différens
 Cartouches, Couronnes, Casques,
 Supports et Tenans—
 Und. 06, 130
 Mavor (William Fordyce) Spelling Book
 1803. 99, *292

- Maw (George) Monograph of the Genus
Crocus—
1886. 00, 412
02, 137
05, 220
- Maxey Dean (Anthony) Goulden Chaine
of Man's Salvation—
1607. 98, 9
- Maximilian I.] Der Aller-Durleuchtigste
Ritter . . .
1679. 99, 271
- Maximilianus Transylvanus (Cæsar) De
Moluccis Insulis . . .
1523. 00, 567-568
01, *630
04, *380
- Secretis Epistola . . .
1523. 00, 533
- Maximilianus Transylvanus & Pigafetta
(A.) Il Viaggio fatta da gli Spagnuoli
a Torno a 'l Mondo—
1536. 06, *113
- Maximus (Pacificus) De Cõponendo
hesametro et pentametro libellus—
1485. 01, 709
- Maximus (Valerius) Factæ et Dictæ
Memorabilæ cum Declaratione
Dyonisi de Burgo—
Und. [c. 1471] 98, *75
99, 216
01, *354
1544. 98, 75
- Maxwell.] Seize Quartiers connected
with Royal Descents of Henry
Maxwell, K.P., seventh Lord
Farnham. With Notes by J. J.
Howard—
1850. 02, 617
- Maxwell (Rt. Hon. Sir Herbert Eustace)
History of the House of Douglas.
See Douglas
- Maxwell (Rt. Hon. Sir H. E.) Editor—
See Sportsman's Library
„ Whyte Melville
- Maxwell (James) Carolanna—
Und. [c. 1619] 03, 261
06, 174
- Maxwell (J. C.) See Clerk-Maxwell
- Maxwell (William Hamilton) Duke of
Wellington. See Wellington
Fortunes of Hector O'Halloran—
1843. 06, 377
Und. 00, 670
- Highlands and Islands—
1852. 01, 367
02, 348
- Hillside and Border Sketches. Illust.
by J. Leech—
1847. 01, 367
- History of the Irish Rebellion. Illust.
by G. Cruikshank—
1845. 97, 95, 323, 337, 513
98, 362, 536
- Maxwell (William Hamilton) History
of the Irish Rebellion. Illust. by
G. Cruikshank—
1845. 99, 23, 83, 433, 599, 617
00, 364, 398
02, 17, 348
03, 587
04, 82, 319-320
06, 59, 377, 550
1849. 98, 331
- Rambling Recollections—
1842. 01, 367
-] Wild Sports of the West—
1832. 98, 75
99, 133
01, 367
02, 348
- Maxwell.] Cruikshank. Illustrations to
the 'History of the Irish Rebellion'
1845. 01, 470
1845. I.P. 97, 323
- Maxwell (W. H.) See also Dickens &
Maxwell
- Maxwell (Sir W. S.) See Stirling-
Maxwell
- Maxwell of Pollok Family. See Fraser
- May (Louis de) Discourse of the War of
Hungary. [Trans. by Sir J. Turner]
1669. 04, 320
- May (Phil.) The Phil. May Folio . . .
Und. 06, 377
- Sketch Book—
1895. 98, 516
- May (Robert) Accomplisht Cook—
1660. 06, 295
1671. 98, 577
1678. 04, 542
05, 62
1685. 04, 542
06, 295
- May (Thomas) History of the Parlia-
ment of England—
1647. 98, 75
05, 266
-] Life of a Satyrical Puppy called
Nim. By T. M.—
1657. 97, 275
98, 368
03, 68
- Old Couple—
1658. 00, 104, 615
02, 594
05, 196
- Reigne of King Henry the Second—
1633. 04, 576
- The Heire—
1633. 02, 594
03, 262, 545
05, 196, 450
06, 312-313
- Victorious Reigne of King Edward
the Third—
1635. 03, 545

- May (Thomas) Victorious Reigne of King Edward the Third—
1653. 05, 62, 411
06, 519
- May (Thomas) *Editor*—
See Barclay—
„ Lucanus
- May (Sir Thomas Erskine) Parliamentary Practice. Ed. by Sir R. Palgrave and A. Bonham-Carter—
1893. 98, 145
- Mayer. *See* Ainslie & Mayer
- Mayer. Catechisme Abridged, or the A B C enlarged—
1623. 99, 58
- Mayer (A. M.) *Editor*. *See* Sport with Gun and Rod—
- Mayer (Luigi) Views in Egypt—
1801. 05, 507
1805. 03, 471
Views in Egypt and . . . Palestine—
1801-04. 98, 75
00, 222
06, 282
1804. 01, 17
Views in Palestine—
1803-04. 00, 244
1804. 05, 507
Views in the Ottoman Dominions in Europe—
1810. 00, 244
04, 233
05, 507
Views in the Ottoman Empire—
1803-04. 04, 233
- Mayerne (Sir Thomas) Archimagirus Anglo-Gallicus, or Excellent Receipts in Cookery—
1658. 06, 295
- Mayerne Turquet (L. de) Generall Historie of Spaine. Trans. by E. Grimeston—
1612. 06, 233
- Mayeux.] Histoire Complete de Mr. Mayeux—
Und. 01, 451
- Mayhew (Augustus Septimus) Paved with Gold. Illust. by 'Phiz'—
1857-58. 03, 218
- Mayhew (Henry) . . . Adventures of Mr. and Mrs. Sandboys. Illust. by G. Cruikshank—
Und. [1851] 97, 62, 95, 323
98, 209, 254
99, 16
00, 201
02, 188
06, 550
- Change for a Shilling—
Und. 00, 345
- London Labour and the London Poor
1861-62. 00, 201
- Mayhew (Henry) Model Man—
1858. 00, 345
Model Women and Children—
Und. 00, 345
- Mayhew] Cruikshank. Illustrations to 'Adventures of . . . Sandboys'
1851. I.P.P. 02, 88
- Mayhew (Henry) *Editor*—
See Cruikshank (G.) Comic Almanack
„ Punch
- Mayhew (Horace) Letters left at the Pastrycook's—
1854. 03, *399
- Mayhew (Horace) & Cruikshank (G.) The Tooth Ache—
Und. 97, 330
98, 364
99, 599
00, 254
04, 359
06, 555
- Mayhew Brothers. Good Genius . . . Illust. by G. Cruikshank—
Und. [1847] 97, 95
06, 377
- Greatest Plague of Life. Illust. by G. Cruikshank—
Und. [1847] 98, 209, 593
99, 23, 381, 423, 441
01, 159, 451
06, 377, 550
Und. [1847] E.I.—
02, 88
Und. [1847] I.P.—
97, 323-324
- Image of his Father. Illust. by 'Phiz'
1848. 98, 600
99, 263
03, 601
06, 313
- Magic of Kindness. Illust. by G. Cruikshank—
Und. 97, 95
- Whom to Marry. Illust. by G. Cruikshank—
Und. [1847] 97, 323
99, 23, 423
01, 451
02, 221
03, 597
06, 377, 550
- Mayler (John) *Editor*. *See* Delgasto (M.)
- Maynadier (G. H.) *Ed.* *See* Fielding (H.)
- Maynard (F. W.) Descriptive Notice. *See* Arundel Society
Twenty-five Years of the Arundel Society—
1869-73. 03, 18
- Mayne Archdeacon (Jasper)] Amorous Warre—
1648. 02, 594
04, 419
06, 313

- Mayne *Archdeacon* (Jasper) *City Match*
1659. 03, 545
Two Plaies: The *City Match* and
the *Amorous Warre*—
1658. 02, 594
Mayne (John) *Hallow-E'en*—
Und. [1781] 01, *17
Mayne (Joseph) *Editor*. See *Lucianus*
Maynwaringe (*Dr. Everard*) *Tobacco a*
Cause of Scurvy—
1672. 01, 341
Maynwaringe (*Dr. Everard*). See also
James I. & Maynwaringe
Mayo *Canon* (Charles Herbert) *Editor*.
See *Parish Registers*
Mayo (T.) *Genealogical Account of the*
Mayo and Elton Families of . . .
Wilts and Hereford—
1882. 02, 617
Mayor (*Dr. J. E. B.*) *Editor*. See
Journal of Philology
Mazarin Meubles. See *Philobiblon Soc.*
Mazarinades [*Collection*]—
1651. 01, 53
Mazot (F.) *Le Tableau de la Croix*—
1651. 03, 399
Mazzinelli (A.) *Editor*. See *Officio . . .*
Mazzini (Joseph) *Life and Writings*—
1864-70. 98, 145
06, 377
Mazzoni (D. Fr.) . . . *Libro delle Can-*
zoni alla Napolitana—
1569-70. 97, 432
Mead.] *Sale Catalogue [Priced] of the*
Pictures and Coins of Dr. Richard
Mead—
1755. 98, 75
Mead (Robert) *Combat of Love and*
Friendship—
1654. 00, 528
01, 588
Meadows (J. K.) *Gallery of Shakespeare's*
Heroines. See *Shakespeareana*
Heads of the People. [With *Essays*
by W. M. Thackeray, L. Hunt,
D. Jerrold & S. Lover]—
1840-41. 98, 109, 208, 331
00, 347, 418
06, 370
Whist—
1843. 00, 454
Meadows (J. Kenny) *Artist*. See *Dickens*
Meadows (Lindon) *Dame Perkins and*
her Grey Mare. *Illust.* by 'Phiz'—
1866. 04, 363
Meager (Leonard) *English Gardener*—
1670. 97, 262
00, 494
1688. 00, 164
1699. 00, 65-66
Mearne Library: *Catalogue of the*
French Books of Charles Mearne—
1686-87. 00, 429
Mechanical Engineers. See *Institution*
Mechitar Editor. See *Biblia: Armenian*
Mechlin.] *Terrible Destruction now*
lately done in Machlin . . .
Und. [c. 1547] 98, *76
Médailles sur les principaux Evénements
du Règne de Louis le Grand
1702. 01, 630-631
02, 594
Meder (Joannes) *Parabola . . .* [ed. Seb.
Brant]—
1510. 01, 92
Medhurst (W. H.) *Chinese-English*
Dictionary—
1842-43. 99, 400
Medicæ Artis Principes post Hippo-
cratem et Galenum—
1567. 06, 595
Medici.] Bouchot. *Cathérine de Médicis*
1899. 06, 96
1899. J.V.P. 04, *458
05, *169, 337
06, 96, 368
] Mervaylous *Discourse upon the*
Life . . . of Katherine de Medicis—
1574. 02, 329
1575. 05, 366
1576. 97, 498
98, 561
Medici (Lorenzo de) *Canzone a Ballo . . .*
1568. 01, 709
Poesie Volgari—
1554. 97, 498
03, 566
Opere—
1825. P.V. 98, 76
Medici.] Roscoe. *Life of Lorenzo de*
Medici—
1806. 97, 83
Medici.] Barlaeus. *Marie de Medicis*
entrant dans Amsterdam—
1638. 04, 298-299
06, 114
] De la Serre. *Histoire de l'Entrée de*
la Reyne Mère [Marie de Medici]
dans la Grande Bretagne—
1639. 02, 250
1639. L.P. 99, 486
] Pardoe. *Life of Marie de Medicis,*
Queen of France—
1852. 00, 133, 224-225
02, 17, 23
06, 4, 378
1890. 98, 147
02, 352
Medicine Man. See *Trail & Hichens*
Medina (Pedro) *Arte de Navegar . . .*
1545. 02, 129
L'Art de Navegar . . . *Trad.* par Nic. de
Nicolai. [Nouveau Monde indicated]
1554. 03, 100
05, 375
1576. 03, 100

- Mediolanum Metropolis Insubrum Vulgo
Milano . . .
1580. 02, *533
- Medwin (Thomas) Journal . . . See
Byron
Oswald and Edwin. [With MS.
alterations by P. B. Shelley ?]—
1820. 98, *636
- Meerut Universal Magazine—
1835-37. 99, 322
- Megenberg. See Conrad von Megenberg
- Meibomius (J. H.) De l'Utilité de la
Flagellation dans les Plaisirs du
Mariage . . .
1792. 06, 233-234
1792. L.P. 02, 348-349
- Meibomius (Marcus) Antiquæ Musicæ—
1659. 99, 489
- Meighen (J. W.) Systematische Bes-
chreibung der bekannten Euro-
päischen zweiflügeligen Insecten—
1818-38. 99, 512
- Meigret (Fr. Amadei) Editor. See Aris-
totelis
- Meilan (M. A.) Editor. See Fénélon
- Meinhold (William) Sidonia the Sor-
ceress. Trans. by Francesca Spe-
ranza Lady Wilde—
1893. K.P. 98, 358
99, 15, 326, 534, 690
00, 8, 13, 68, 255,
457, 460, 629
03, 274
04, 87
06, 344
1893. K.P. A.P.C.—
02, *32
1893. K.P. L.P.—
98, 606-607
1893. K.P. P.O.V.—
05, *243-244
1893. K.P. P.O.V. A.P.C.—
02, *32
- Meinhold.] Announcement of 'Sidonia
the Sorceress'—
1893. K.P. Proofs. 00, 461
- Meisner (Daniel) Scigraphia Cosmica—
1678. 01, 452
- Meissonier (J. A.) Œuvre—
1723-34. 00, 661
- Meissonier Exposition, Galerie Georges
Petit, avec Etude de A. Dumas—
1893. 06, 276
1893. J.P. 00, 326
- Meissonier.] Gréard. Meissonier.
Trans. by Lady M. Loyd & Miss
Simmonds—
1897. J.V.P. 00, *131
- Meissonier (J. L. E.) Artist—
See Chants et Chansons
„ Cheigné
- Meister. Correspondence. See Tour-
neaux
- Meister Editor. See Gessner
- Meisterwerke schweizerischer Glasma-
lerei . . . herausg. von Dr. A.
Hafner—
1896. 06, 437
- Melancthon (Philippus) Apologia Con-
fessionis—
1542. 04, 182
- Autograph [See 'Epitome']—
1527. 99, *84
- Confessio Fidei—
1542. 04, 182
- De Ecclesiæ Autoritate—
1539. 99, 84
- De Ortu . . . Vita . . . et Morte—
1566. 98, 76
- De Rhetorica—
1519. 06, 301
- Epistle unto . . . Kynge Henry the
Eight for the revoking of the Six
Articles. Trans. by J. C.—
1547. 99, 84
- Epistola ad Comitem Weda . . .
1539. 04, 181
- Epistola . . . ad Senatū Venetum—
1539. 04, 181
- Epitome Chiliadum Adagiorum
Erasmi . . .
1527. 99, *84
- Examen eorum qui audiuntur ante
Ritum Publicæ Ordinationis . . .
1560. 00, 292
- Holograph Annotations. See Sotheby
- Holograph Notes. [See Galenus]—
1527. 01, *533
- Loci Communes Theologici . . .
1541. 04, 182
- Neue Work . . . concerning the
Sacrament—
1543. 99, *36
Und. [c. 1550] 01, 682
- Preface. See Micyllus (J.)
- Questiones de Rebus Cognitione—
1557. 03, 620
- Melancthon (Ph.)—
See also Bucer & Melancthon
„ „ Bibleana
„ „ Luther, Melancthon and
Erasmus
- Melancthon (Philippus) Ed. See Carion
- Melancthon (P.) & Bradforde (John)
Godlye treatyse of Prayer—
Und. 00, 549
- Melancthon (P.) & Bullinger (H.)
Whether it be Mortall Sinne to
transgresse Civil Lawes . . .
Und. [1566] 98, 9-10
00, 132
- Melange of Humour. See Egerton and
Alken
- Melanter pseud. See Blackmore (R. D.)
- Melanthe: Fabula Pastoralis . . .
1615. 06, 635-636

- Melbourne Album—
1860-64. 03, 31
- Meletius. De Natura Structuraque
Hominis Opus—
1552. 00, 104
- Meliadus.] . . . Les nobles Faictz
darmes du vaillant Roy Meliadus
de Leonnoys—
1528. 99, 182
01, 631
- Melling (M.) Voyage Pittoresque de
Constantinople . . .
1819. P.B.L. 03, 376
- Mellis (John) Briefe Instruction how to
keepe Bookes of Accompts after
the order of Debtor and Creditor
1588. 00, 568
- Mellis (J.) *Editor.* See Record
- Mellon.] Secret Memoirs of Harriot
'Pumpkin' [subsequently Mrs.
Coutts and Duchess of St. Albans]
Und. [1825] C.O.S. 98, *633
] Wilson. Memoirs of Harriot Mellon,
Duchess of St. Albans . . .
1839. E.I. 04, 534
- Mellon-Coutts.] Wyndham. Strictures
. . . Man Impostor and old Actress,
formerly Bet, the Pot Girl [Betty
Coutts]—
Und. [1822] C.O.S. 97, 313
99, *550
- Melmoth (Wm.) *Editor.* See Ciceronis
Melodiæ Prudentianæ et in Virgilium
magna ex parte nuper natæ . . .
1533. 99, 489
- Melodies proper to ye Psalms. See
Hart (P.)
- Melodist (The)—
Und. 06, 325
- Melo Romanus Poema Heroicum. With
English translation—
[Sæc. XVII.] MS. 01, 60
- Melon (J. F.) Essai Politique sur le
Commerce—
1735. 04, 489
Essai sur la Marine et sur le Commerce
1743. 04, 489
Essay upon Commerce—
1738. 04, 489
- Melton (John) Astrologaster, or the
Figure Caster . . .
1620. 03, 502
Sixe-Folde Politician—
1609. L.P. 97, *248
- Meltonian (The), or Pleasures of the
Chase developed. Illust. by H.
Alken—
1883. MS. 98, *611-612
- Melvil (And.) Stephaniskion—
Und. [c. 1827] B.C. P.O.V.—
05, *298
- Melville Family. See Fraser
- Melvin (A.) See Calderwood & Melvin
- Melzi (Comte) Bibliografia. See Ferrario
- Mémoires concernant les Chinois par
les Missionnaires de Pekin—
1776-86. 04, 8
- Mémoires Contemporaines—
1828. 99, 550
- Mémoires de Mathématique et de
Physique—
1692-1734. 06, 252
- Mémoires . . . d'un Homme de Qualité.
See Prévost (L'Abbe A. F.)
- Mémoires Historiques concernant
l'Ordre Royal et Militaire de Saint
Louis . . .
1785. 05, 507
- Memoirs relating to . . . the Navy.
See Pepys
- Memoirs and Adventures of a Flea—
1785. 03, 545-546
- Memoirs and Portraits of One Hundred
Glasgow Men—
1886. 04, 519
- Memoirs of *****
Und. 02, 349
- Memoirs of a Cavalier. See Defoe
- Memoirs of a Protestant. See Gold-
smith (O.)
- Memoirs of a well known Woman of
Intrigue—
1787. Rep. 99, 412
- Memoirs of an Aristocrat. See Hume
- Memoirs of Capt. Geo. Carleton. See
Defoe
- Memoirs of Darien. See Borland (F.)
- Memoirs of Missionary Priests. See
Challoner
- Memoirs of Thule, or Island of Love—
1742-44. 98, *209-210
- Memoirs of . . . Transactions between
English and French in N. America.
See Shirley (W.)
- Memoirs of the Belvoir Hounds—
1867. 02, 96
- Memoirs of the Chevalier de St. George
1712. 99, 577
- Memoirs of the Gloucester Foxhunting
Club, near Philadelphia—
1838. 97, 485
- Memoirs of the Little Man and the
Little Maid—
1808. 00, 637
- Memoirs of the Seraglio of the Bashaw
of Merryland [Lord Baltimore] by
a Discarded Sultana—
1768. 01, 27
- Memorabilia Curliana Mabensis—
1830. 01, 364
- Memorable Blood Conspiracy—
1816. 98, 221
- Memorial Catalogue of the French and
Dutch Loan Collection, Edinburgh
Exhibition. Ed. by W. E. Henley
1888. 02, 150

- Memorials for the Government of Royal Burghs. *See* Skene (A.)
- Memorials of the English and French Commissaries concerning the Limits of Nova Scotia, or Acadia 1755. 01, 349-350
- Memorials of the last War between the English and French in North America— 1756. 01, 21
- Men and Women in France. *See* Houssaye
- Men and Women of the Day: A Picture Gallery— 1888-93. 98, 527
- Men Miracles... *See* Llewellyn (Martin)
- Men of Mark: A Gallery of Contemporary Portraits, with Memoirs by T. Cooper— 1876-82. 02, 17
- Menagius (A.) Poemata— 1663. 05, 237
- Ménard (René) *La Vie Privée des Anciens*— 1880-83. 99, 279
- Ménard (M.) *Editor*. *See* Museum of Painting
- Ménard. *See also* Réveil & Ménard
- Ménaud (Guillaume le) *Editor*. *See* Ludolphus— *Und.* [c. 1535] 97, 581
- Menavino (Gio. Ant.) *I Costumi et la Vita de Turchi* . . . 1551. 98, 76
- Mendaña (Alvaro de) *Discovery of the Solomon Islands*. Ed. by Lord Amherst & B. Thompson— 1901. *L.P.* 04, *343
- Mendoza Pinto. *See* Pinto
- Mendoza (Bernardino de) *Theorique and Practise of Warre*. Trans. by Sir Edw. Hoby— 1597. 05, 375-376
- Mendoza (Daniel) *Art of Boxing*— 1789. 01, 452
- Mendoza (Hurtado de). *See* Hurtado
- Mennher de Kempton (P. M. V.) *Practique brifve pour cyfrer et tenir Livres de Compte* . . . 1550. 99, 489
- Mennis (Sir John) & Smith (James)] *Musarum Deliciæ, or Muses' Recreations*— 1655. 98, 380
02, 517
06, *153-154
1656. 97, 275
98, 380
99, 641
1657. 02, 638
1817. 01, 590
02, 483, *639
- Mennis (Sir John) & Smith (James)] *Musarum Deliciæ, or Muses' Recreations*— *Und. Rep.* 97, 532
98, 600
06, 49
-] Witt's Recreations . . . With a thousand outlandish Proverbs by G. H— [George Herbert]— 1640. 02, 516-517
-] Witt's Recreations . . . for ingenious Headpieces— 1645. 98, 390
1654. 98, 390
1667. 98, 391
01, 268, 290
-] Witt's Recreations Refined— 1654. 97, 230
00, 309
1667. 97, 279
01, 731
- Mennis (Sir J.) & Smith (J.) *See also* Wit and Drollery
- Menpes (Mortimer) *Etchings and Dry Points*— *Und.* 06, 616-617
- The Durbar— 1903. 04, 534
- War Impressions— 1901. 04, 534
- Whistler as I knew him. *See* Whistler
- World Pictures— 1902. 04, 217, 534
1902. *E.D.L.* 03, *592
- Menpes (Mortimer & Dorothy) *Japan*— 1901. 02, 236
04, 534
06, 313
1901. *E.D.L.* 04, 217
05, 8
- The World's Children— 1903. 04, 534
Und. E.d.L. 04, 217
1903. *L.P.* 06, 395
- Venice— 1904. *L.P.* 06, 395
- Menton (L.) *Money masters all things* 1696. 03, 399
1698. 00, *106
01, *159
- Mentz.] *Agenda Ecclesiæ Moguntinensis per R. P. D. Sebastianum Archiep. Mogunt.* . . . 1551. 02, 111
- Menzel (Adolph) *Illustrations*. *See* Frederic le Grand
- Menzies (W.) *History of Windsor Great Park and Forest*— 1864. 06, 492
- Méon (D. M.) *Editor*. *See* Reynard
- Méon (M.) *Editor*— *See* Fabliaux et Contes
„ Lorris & De Meung

- Mer des Histoires (La). *See* Columna (Jean)
- Mérard-Saint-Just (Pierre de) Espiègeries, Joyeusetés, Bons Mots, Folies des Vérités—
1777. *T.P.* 02, *349
- Le Petit Jehan de Saintré et la Dame des Belles Cousines...
1798. *P.O.V.* 04, *182-183
- Mercator (Gerardus) Atlas...
1595. 99, 584
- Galliæ, Belgii Inferioris, Germaniæ, Italiæ, Slavoniæ et Greciæ: Tabulæ Geographiæ—
1585. 01, 452
- Maps of Ireland—
Und. [c. 1610] 04, 456
- Mercer (*Gen. C.*) Journal of the Waterloo Campaign—
1870. 04, 57
- Mercer (*Lt.-Col.* William)] Welcom to... John Lord Roberts, Baron of Truro, at his Royal Entry into the Castle of Dublin—
1669. 02, *537
- Mercereau (Ch.) & Maurice (Ch.) Album Pittoresques des Pyrénées
Und. 99, 32
- Mercurius (N.) De Conscribendo Epigrammate—
1653. 05, 87
- Merchants' Marks of Lynn—
Und. 02, 618
- Mercier (Louis Sebastien) Lettre de Dulis à son ami. [Illust. de Saint Aubin]—
1767. *G.P.V.* 00, 85
1767. *L.P.: P.B.L.* 99, *232
- Tableau de Paris—
1787. 01, 462
1787. *L.P.* 03, 100
- Mercier (Louis Sebastien) *Editor.* *See* Rousseau
- Mercure Britannico *pseud.* *See* Hall Bp. (Joseph)
- Mercure de France—
1747. 02, 628
1772. 97, 248
1776. 99, *241
- Mercure Galant—
1690. 99, 430
- Mercuri, Chevignard & Duplessis. Costumes Historiques—
1860-67. 01, 416
- Mercurialis (Hieronymus) De Arte Gymnastica—
1573. *L.P.* 98, 76
1587. 06, 252
- Mercurie's Message... to Archbp. Laud in the Tower—
1641. 04, 230
- 'Mercurie's Message' Defended—
1641. 04, 230
- Mercurius, *seu* Hermes Trismegistus. Aureum planeque divinum opusculum de Potestate et... Sapientia Dei—
1503. 00, 568
1503. *P.O.V.* 98, *76
- Deux Livres [Pimander et Asclepius]
1557. 03, 68
05, 88
- Divine Pymander. Trans. by Dr. Everard. With 'Iatromathematica.' Englished by J. Harvey—
1650. 00, 559
- Liber de Potestate et Sapientia Dei... Trad. a Marsilio Ficino...
1471. 99, *480
1494. 00, 568
- Mercurius Antiprigmaticus—
1647-48. 04, 227
- Mercurius Aulicus—
1642. 99, 526
1642-45. 02, 482
1643-44. 99, 526
1643-45. 01, 272
1647-48. 04, 227
- Mercurius Bellicus—
1647-48. 04, 227
- Mercurius Britannicus, or English Intelligencer. [Ed. by M. Needham]
1641. 04, 230
1643-44. 99, 526
1643-45. 01, *92
1643-46. 99, 526
1645. 99, 526
1659-60. 99, 579
- Mercurius Civilis—
1643. 99, 526
- Mercurius Diatinus—
1646. 99, 525
- Mercurius Elenticus—
1647-48. 04, 227
1649. 04, 227
- Mercurius Melancholicus, or Newes from Westminster—
1647. 99, 525
1647-48. 04, 227
- Mercurius Militaris—
1647-48. 04, 227
- Mercurius Philalethes. *See* Select City Quaeries
- Mercurius Politicus—
1654. 01, 272
1654-57. 04, 227-228
1654-59. 06, 429
1659. 99, 526
- Mercurius Pragmaticus—
1647. 99, 526
01, 272
04, 227
1649. 04, 227
- Mercurius Publicus and Publick Intelligencer—
1658. 00, 164

- Mercurius Publicus and Publick Intel-
 ligencer—
 1660. 99, 525
 1660-63. 04, *228
 Mercurius Reformatus, or the New
 Observer—
 1689-91. 06, 583
 Mercurius Rusticus. *See* Ryves *DD.*
 (Bruno)
 Mercurius Veridicus—
 1647-48. 04, 227
 Meredith (George) Adventures of Harry
 Richmond—
 1871. 01, 347
 04, 373
 06, 215
 Beauchamp's Career—
 1876. 01, 347
 05, *287
 Diana of the Crossways—
 1885. 01, 346, 347
 04, 373
 1885. *A.P.C.* 04, 345
 Emilia in England—
 1864. 97, 65
 99, 413
 04, 373
 Farina—
 1857. 99, 413
 01, 347
 06, *215
 Jump-to-Glory Jane—
 1889. 99, *413
 Jump-to-Glory Jane. *Ed.* by H.
 Quilter—
 1892. 04, 214
 Lord Ormont and his Aminta—
 1894. 01, *347
 Modern Love—
 1862. 97, *267
 98, 380
 99, 413
 01, 346-347
 02, 23
 03, 570-571
 1862. *A.P.C.* 02, 677
 Ordeal of Richard Feverel—
 1859. 98, 116, 254
 04, 76, 267
 Poems—
 Und. [1851] *C.O.S.*—
 97, 159, *170, 248, 344,
 507, 523
 98, *380
 99, 657
 01, *392
 02, 23, *274
 03, 262
 04, 262
 06, 496, 530
 Und. [1851] *A.P.C.*—
 02, *468
 04, *602
 Meredith (George) Poems [With Holo-
 graph Corrections]—
 Und. [1851] *C.O.S.* 97, 344
 Rhoda Fleming—
 1865. 00, 337
 01, 347
 04, 373
 Shaving of Shagpat...
 1856. 00, 327, 442
 03, 68-69
 04, 560
 The Egoist—
 1879. 01, 276
 04, 373
 Tragic Comedians—
 1880. 04, 461
 Vittoria—
 1867. 01, 347
 04, 373
 Works [*Collection of 1st eds.*]—
 1851-1901. 99, 412
 1856-1901. 06, 597
 1857-92. 00, 345
 1864-85. 04, 373
 1865-97. 03, 321
 Works—
 1896-98. *E.d.L.* 99, 430, 606
 00, 210
 02, 62
 03, 19, 356
 04, 267
 06, 34
 1897. *E.d.L.* 03, 144
 1897-98. *E.d.L.* 98, 663
 Meredith (Owen) *pseud.* *See* Lytton
 (Hon. E. R. B.)
 Meres (Francis) Wit's Commonwealth
 1634. 00, 162
 Meres (F.) Wit's Commonwealth. *See*
also Bodenham (John)
 Merian (Maria Sibilla) De Generatione
 et Metamorphosis Insectorum
 Surinamensium—
 1719. 00, 62
 Erucarum Ortus Alimentum et Para-
 doxa Metamorphosis—
 1717. 02, 416
 Histoire Générale des Insectes de
 Surinam et... de l'Europe—
 1771. *L.P.* 06, 130
 Merian (Matthew) Alsatia—
 1663. 06, 526
 Archiepiscopatum Moguntinensis—
 1646. 06, 526
 Bohemæ, Moraviæ et Silesiæ—
 1650. 06, 526
 Brandenburg et Pomerania—
 1652. 06, 526
 Florilegium Renovatum et Auctum.
See De Bry & Merian
 Franconia—
 1645. 06, 526

- Merian (Matthew) Italiae—
1688. 06, 526
- La Dance des Morts . . .
1698. 00, 364
- Ligentliche Beschreibung—
1654. 06, 526
- Saxoniae Inferioris—
1653. 06, 526
- Sueviae—
1643. 06, 526
- Superioris Saxoniae—
1650. 06, 526
- Topographia Circuli Burgundici—
1654. 06, 526
- Topographia Franconiae: Brande-
burgici et Pomeraniae—
Und. 99, 550
- Topographia Galliae—
1655-57. 06, 526
- Topographia Palatinatus Rheni . . .
1645. 06, 526
- Mérignac (E.) Histoire de l'Escrime—
1883-86. *J.P.* 99, 425
- Mériot (J.) Select Collection of Views
and Ruins in Rome . . .
1797-99. *L.P.* 06, 252
Und. *L.P.* 03, 212
- Mérimée (Prosper) Carmen—
1884. *P. du J.* 98, 129
1890. 98, 145
- Chronique du Règne de Charles IX.
1889. *G.P. du J.* 98, 129
- Colomba—
1891. 98, 145
- Dernières Nouvelles—
1889. 98, 145
- La Mosaïque—
1887. 98, 145
1888. 98, 145
- Les Deux Héritages—
1877. 98, 145
- Notice sur les Peintures de l'Eglise
de Saint-Savin—
1845. 97, 195
- Meriton (George)] Praise of Yorkshire
Ale—
1697. 98, 553, 577
02, 4
03, 546
- Meriton (Thomas) Love and War—
1658. 02, 594
- Wandering Lover—
1658. 02, 594
- Merivale (Charles) History of the
Romans under the Empire—
1850-62. 97, 43, 227, 292, 529
98, 276
99, 641
00, 364
01, 631
1852-62. 97, 150
99, 84
02, 482
- Merivale (Charles) History of the
Romans under the Empire—
1852-62. 06, 208
1852-64. 98, 145
1862-64. 97, 541
1864. 97, 99
- Merivale (Herman Charles) Ravens-
wood—
1890. 06, 192
Und. 06, 193
- Merle (W. H.) Odds and Ends in Verse
and Prose. Illust. by G. Cruik-
shank—
1831. 99, 405
05, 249
- Merlin. Les Prophecies . . .
1498. 98, *76-77
1526-28. 02, 416-417
1528-29. 05, 266
- Life, Prophecies and Predictions—
1641. 00, 418
- Merlin.] Historia di Merlino—
1539. 98, *77
- La Vita de Merlino . . . [Trans. . . .
del M. Zorzi]—
1507. 98, 77
- Merlin. See also Heywood (Thomas)
- Merlin, Ambrosius, Beid & Rymer (T.)
Whole Prophecies of Scotland,
England, France, Ireland and
Denmark—
1617. 05, 148
- Merlin (R.) Origine des Cartes à Jouer
1869. 00, 144
- Mermaid 'At Home'—
1809. 02, 677
- Mermaid Series of the . . . Old Drama-
tists. Ed. by H. Ellis and others—
1887. 97, 99
06, 51
Und. 06, 252
- Meronville (C. de) *Editor.* See Ciceronis
- Mérouvel (Charles) Romans Divers
[Collection]—
V.D. 99, 312
- Merrick (P.) Eulogy on the Character of
George Washington—
1800. 97, 209
- Merry (J.) Witticisms . . . See Johnson
- Merry Devil of Edmonton—
See Drayton (M.)
- „ Shakespeare
- Merry Drollery: Second Part or Col-
lections of Jovial Poems. Collected
by W. N——, C. B——, R. S——
and F. G——
Und. [c. 1662-63] 04, *587
- Merry Drollery and Westminster Drol-
leries, 1661-91. Ed. by J. W.
Ebsworth—
1875. 97, 532
1875. *L.P.* 01, 646
- Merryland Miscellany. See Curll (E.)

- Merry Man's Companion . . .
 1750. **98**, 387
- Merry Medley . . . for Gay Gallants . . .
 1744. **99**, 584
 1748. **03**, 538
- Merry Songs and Ballads. Ed. by J. S. Farmer—
 1897. **02**, 241
04, 346
05, 69
06, 231, 280, 410
- Merry-Thought, or Glass-Window and Bog-House Miscellany—
Und. **04**, 345-346
- Mersan *Editor*. See Chants et Chansons
- Mersenne (F. M.) Harmonicorum . . .
 1648. **06**, 449
- Merula (B.) *Editor*. See Ovidius
- Merula (Georgius) Antiquitatis Vicecomitum . . .
Und. [c. 1478] **05**, 31
- Mervine.] Most famous and renowned Historie of that illustrious Knight Mervine—
 1612. **04**, 419
- Méryon.] Wedmore. Méryon and Méryon's Paris—
 1879. **98**, 671
01, *119-120
 1892. **98**, 671
- Meschinot (Jehan) Les Lunettes des Princes . . .
Und. [c. 1496] **01**, 92-93
- Mesnard (J. B.) *Editor*. See Burns
- Mesnard (Paul) *Editor*—
 See Molière
 „ Racine
- Mesnier (Anthoine) Le Jardin . . .
 1609. **98**, 287
00, 66
01, 511
- Messenger from the Dead, or Conference between the Ghosts of Henry VIII. and Charles I.—
 1658. **00**, 36
- Messenger of Mathematics. Ed. by Whitworth & Taylor—
 1875-92. **00**, 222
- Messin (J. P. J.) *Editor*. See Boissardus
- Messingham (Tho.) Florilegium Insulæ Sanctorum . . .
 1624. **02**, 313
- Messmer (J. A.) Principaux Tableaux des Anciennes Ecoles Allemandes et Flamandes—
 1865. **01**, 538
- Metamorphoses of Tabacco. See Beaumont (Sir J.)
- Metastasio (Pietro) Opere—
 1733. **98**, 633
 1780. **98**, 129
00, 423
 1780-82. **00**, *293
- Metastasio (Pietro) Opere—
 1780-82. **05**, 507
 1780-82. *L.P.* **02**, 179
 1828. **03**, 576
- Poesie—
 1773. **03**, 365
- Metcalf (Samuel L.) Collection of Narratives of Indian Warfare in the West—
 1821. **02**, 557
- Metcalf.] Life of John Metcalfe—
Leeds, 1814. **05**, 59
- Metcalfe (R. W.) *Editor*. See Parish Registers
- Metcalfe (W. C.) *Editor*—
 See Ashmole & Bysshe
 „ Visitations of Essex
 „ Visitation of Gloucester
 „ Visitations of Lincoln
- Meteor (The) or Monthly Censor.
 Illust. by G. Cruikshank—
 1813-14. **06**, *550
 1813-14. *P.P.* **97**, *324
 1814. **04**, *100
 1816. **97**, 324
 99, 441, *617
06, 550
- Meteor (The) . . . See also Satirist
- Meteranus (A. E.) Historia Belgica—
 1598. **05**, 372
- Meteren (E. Van) True Discourse Historicall of the Governours in the Netherlands. Trans. by T. C— [Thomas Churchyard]—
 1602. **00**, 581
- Meteyard (Eliza) Josiah Wedgwood. See Wedgwood
- Methinks the poor Town has been troubled too long . . .
 1673. **98**, 384
- Methodical Short Catechisme—
 1623. **99**, 58
- Methodius *Episc. Tyri.* (Sanctus) De Revelatione . . . ed. Seb. Brandt—
 1498. **03**, 546
04, *13
 1504. **99**, 489-490
 1516. **99**, 490
- Primum Olympiade . . . opera S. Brant—
 1498. **99**, 686
 1515. **05**, 266
 1516. **05**, 44
- Metropolis Displayed. Illust. by G. Cruikshank—
Und. [1812] **06**, 560
Und. [1813] **06**, 560
- Metropolitan Grievances. Illust. by G. Cruikshank—
 1812. **97**, 324
06, 544, 560
- Metropolitan Nuncio—
 1649. **04**, 227

- Metternich (*Prince R. de*) Mémoires...
classés et réunis par M. A. de
Klinkowstroem—
1880-84. 01, 53
- Memoirs. Trans. by Mrs. Alex.
Napier—
1880-82. 97, 292
- Metz (C. M.) Imitations of Ancient and
Modern Drawings—
1798. 02, 241
- Meun (Jehan de) Dodechedron of For-
tune. Englished by Sir W. B.—
1613. 97, 498
- Le Codicille et Testament—
1501. 01, 93
- Testament de Codicilles—
Und. [c. 1450] *M.O.V.* 99, 183
- Meun (Jehan de). *See also* Lorris &
Meun
- Meurer (Noe.) Jag und Forstrecht...
1576. 98, 77
- Meursius (Joannis) *Elegantiae Sermonis.*
See Chorier (N.)
- Meux.*] Lady Meux Manuscripts—
1900. 06, 251
- Mews (J.) Digest of English Case Law—
1898-99. 03, 19
- Mexia (Pietro) Selva di Varia Lettione
1587. 03, *399
- Silva de varia Lecion—
1542. 03, *69
- The Foreste, or Collection of His-
tories. Doonen out of Frenche by
T. Fortescue—
1571. 04, 392
- Mexia (Pedro) Sansovino (F.) Du Ver-
dier (A.) & others. *Treasure of*
Auncient and Moderne Times.
[Trans. by T. Milles]—
1619. 06, 183, 466
- Meyer (Dr. A. B.) Unser Auer-Rachel-
und Birkwild und seine Abarten—
1887. 01, 238
- Meyer (Dr. H. A. W.) *Kritisch Kom-*
mentar über das Neue Testament—
1876-77. 97, 43
- Meyer (H. L.) Coloured Illustrations of
British Birds and their Eggs—
1835-38. 06, 59
1835-41. 01, 238
Und. [1835-41] 04, 206
1835-50. 04, *195
1842-50. 02, 120
04, 31, 151, *195
1853. 06, 234
1853-57. 00, 423
1857. 04, 71
Und. 98, 77
01, 367
03, 601
- Meyer (Joachim) *Grundtlicher Bes-*
chreibung...
1570. 98, *359
- Meyer (Joachim) *Grundtlicher Bes-*
chreibung...
1600. 98, 77
03, 69
- Meyer (P.) *Editor.* *See* *Recueil Trimes-*
triel...
- Meyerfeld (Max) *Editor.* *See* *Wilde*
(O. O.)
- Meynellian Science, or Fox Hunting
upon System—
1848. 06, 602
- Meyrick (*Sir Samuel Rush*) *Critical In-*
quiry into Ancient Armour—
1824. 97, 56, 214, 582
98, 276, 542
99, 346, 356, 566
00, 132-133
02, 120, 303
03, 19, 198
05, 104
06, 83, 208
1824. *L.P.* 00, 615, 650
1834. 03, 224
1842. 01, 375
04, 611
05, 511
06, 35
- Critical Inquiry into Ancient Armour.*
Ed. by J. Skelton—
1842-54. 98, 174-175
1844. 01, 238
Und. 98, 155
04, 4
- Engraved Illustrations of Antient
Arms and Armour—
1830. 97, 56
98, 77-78
06, 84
- Engraved Illustrations of Antient
Arms and Armour. *Ed. by J.*
Skelton—
1854. 00, 125
02, 303
- Heraldic Visitations of Wales. *See*
Visitations
- History and Antiquities of Cardigan
1808. 00, 598
03, 601
1810. 99, 566
03, 6
- Meyrick (*Sir S. R.*) *Editor*—
See *Skelton (J.)*
- „ *Welsh Manuscripts Society*
- Meyrick (*Sir S. R.*) & Smith (C. H.)
Costume... of the British Islands
1815. 98, 542
00, 423
02, 17
06, 449
1821. 98, 412
00, 30
02, 303

- Meyssens (Jo.) Effigies Imperatorum
 Domus Austriacæ des Forestiers et
 Comtes de Flandres—
 1663. 01, 452
 Les Portraits de tous les Souverains,
 Princes et Ducs de Brabant . . .
 1661. 05, 220
 Mezeray (*Sieur de*) Abregé Chronolo-
 gique de l'Histoire de France—
 1673-74. 03, 566
 1755. 03, 376
 Histoire de France avant Clovis—
 1673-88. 06, 130
 Michael (A. D.) British Oribatidæ—
 1883-87. R.S. 99, 512
 1884-88. 06, 46, 499
 Michaelis or Domptius (Sebastian)
 Admirable Historie of . . . a Peni-
 tent Woman, seduced . . . to
 become a Witch. Trans. by W. B—
 1613. 97, 275
 98, 78
 06, 413, 507
 Michaelmas Terme. See Middleton (T.)
 Michaelum de Hungaria (*Magister*) Ser-
 mones XIII. Universales—
 1499. 06, 449
 Michaelum *Episcopus Sidoniensis*.
 Brevis Institutio ad Christianum
 Pietatem—
 1550. 98, 78
 Michaelum *Suffr. Mogunt.* Sacri
 Canonis Missæ Paraphrastica . . .
 1549. 98, 78
 Michaelus Franciscus de Insulis. Specu-
 lum Sermonum . . .
 1487. 03, 69
 Michaud. Biographie Universelle, An-
 cienne et Moderne—
 1811-55. 06, 481
 Michault (P.) La Dance des Aveugles
Und. [c. Sæc. XVI.] 98, *78
 99, 216
 1884. P.O.V. 03, 6
 Michaux (F. A.) Histoire des Arbres
 Forestiers de l'Amérique Septen-
 trionale—
 1813. 06, 93
 North American Sylva—
 1817-19. 98, 78
 1819. 97, 552
 1825. 98, 116
 Michel (Emile) Life of Rembrandt. See
 Rembrandt
 Rubens. See Rubens
 Michel (Francisque) Les Ecossais en
 France—
 1862. 99, 566
 Michel (F.) *Editor*—
 See Gondar
 „ Poésies . . .
 „ Recueil de Farces
 Michel (Guillaume) *Editor*. See Apuleius
- Michel *dict* de Tours (Guillaume) La
 Forest de Conscience . . .
 1520. 03, *546
 1520. 04, *12
 Michel *dict* de Tours (Guillaume) *Editor*.
 See Suetonius
 Michaelangelo Buonarrotti. Cappella
 Sistina—
Und. [1830] 01, *238-239
 Le Rime . . . cura di Gaetano Milanese
 1863-75. 04, 451
 Michael Angelo Buonarrotti & Cam-
 panella (T.) Sonnets. Trans. by
 J. A. Symonds—
 1878. 98, 670
 01, 373
 Michaelangelo.] Symonds. Life of
 Michaelangelo Buonarrotti—
 1893. 97, 207
 98, 670
 00, 24, 136, 171
 03, 306, 342
 04, 42, 269, 453
 05, 479
 06, 271
 1893. J.P. 98, 524
 1893. L.P. 99, 452
 00, *398
 06, 384
 1893. L.P.: J.P. 04, 10
 Michelet (J.) Histoire de France . . .
 1852-67. 98, 270
Und. 05, 507
 1868-89. 98, 663
 Michiels (A.) Chefs-d'Œuvres des
 Grandes Maitres—
Und. 98, 78
 Histoire de la Peinture Flamende—
 1865-69. 97, 199
 Microcosm (The), by 'Gregory Griffin'
 [*pseud.* of John Smith, G. Canning,
 Robert Smith & John Frere]—
 1790. 00, 668
 Micron (Marten) De Kleyne Catechis-
 mus oft Kinderleere der Duytscher
 Ghemeynte van Londen—
 1561. 98, *633
 Een Korte Ondersoekinghe des
 gheloofts . . .
 1561. 98, *633
 Microscopic Journal and Structural
 Record. Ed. by D. Cooper & G.
 Busk—
 1841-42. 97, 183
 Microscopical Society of London:
 Transactions—
 1844-52. 97, 184
 1844-99. 01, 194
 Microscopical Society. See also Monthly
 Microscopical Journal
 Micyllus (Jacobus) De Re Metrica cum
 Prefatione P. Melancthonis—
 1561. 06, 507

- Micyllus (Jacobus) *Editor*. See Homerus
 Middiman (S.) *Select Views in Great Britain—*
 1784. 01, 71
 Middlemore (S. G. C.) *Editor*. See Burckhardt (J.)
 Middleton (C.) *Dissertation on Printing in England . . .*
 1735. 00, 293
 Middleton.] *Vindication of the Conduct of Capt. C. Middleton in . . . discovering a N.W. Passage—*
 1743. 02, 206
 Middleton (C. H.) *Descriptive Catalogue*. See Rembrandt
 Middleton (Sir H.) *Last East-Indian Voyage—*
 1606. 04, *501
 Middleton (J. H.) *Engraved Gems of Classical Times—*
 1891. 97, 199
 04, 451
 Illuminated Manuscripts—
 1892. 04, 451
 Remains of Ancient Rome—
 1892. 04, 451
 Middleton (J. J.) *Grecian Remains in Italy—*
 1812. 06, 234, 347
 Middleton (Thomas) *A Mad World, my Masters—*
 1640. 97, 301-302
 00, 133
 01, 588
 02, 594
 03, 546
 Anything for a Quiet Life—
 1662. 02, 594
 Blacke Booke—
 1604. 03, *503
 05, *450
 Familie of Love—
 1608. 03, 546
 Mayor of Quinborough—
 1661. 02, 349, 594
 03, 546
] Michaelmas Terme—
 1607. 05, 466
 1630. 97, 301-302
 02, 594
 The Phoenix—
 1630. 02, 594
 04, 229
 05, 411
 Tricke to catch the Old One . . .
 1608. 02, 349
 1616. 03, 546
 Tragi-Coomodie called The Witch.
 Ed. by G. Steevens—
 1778. 98, *577
 Women beware Women—
 1657. 05, 411
 Middleton (Thomas) *Your Fine Gallants—*
 *Und. [1607] 02, *594*
 Works. Ed. by A. Dyce—
 1840. 97, 337
 98, 109, 331, 380
 00, 398
 01, 9
 02, 482
 05, 196
 1840. *L.P.* 02, *349, 638
 Works. Ed. by A. H. Bullen—
 1885-86. 98, 124
 00, 3, 495
 01, 588
 02, *438
 04, 10
 06, 252
 1885-86. *L.P.* 97, 292
 98, 589, 663
 01, 262
 02, *137
 Middleton (Thomas)—
 See also Dekker & Middleton
 " " Jonson, Fletcher & Middleton
 " " Massinger, Middleton & Rowley
 Middleton (T.) & Dekker (T.) *The Roaring Girl—*
 1611. 06, 313
 Middleton (T.) & Rowley (W.) *Courtly Masque: The Device called The World tost at Tennis—*
 1620. 03, 546
 04, 602
 Spanish Gipsie—
 1653. 03, 547
 1661. 02, 594-595
 06, 313
 The Changeling—
 1653. 03, 547
 Midgley (R.) *Carolades, or the Rebellion of Forty One—*
 1689. 04, 614
 Midnight Rambler, or New Nocturnal Spy—
 Und. E.I. 02, 639
 Midnight Scenes and Social Photographs. *Illust.* by G. Cruikshank—
 1858. *P.P.* 97, 324
 Miechow (M. de) *Chronica Polonorum . .*
 1521. 03, 354
 Mielot (Jean) *Editor*. See *Miracles de Nostre Dame*
 Miflies (A.) *Editor*. See *Costume Français*
 Migeon (G.) *Editor*. See *Exposition (L') Rétrospective*
 Migné (J. P.) *Patrologiæ Cursus Completus—*
 1841-80. 02, 374

- Migné (J. P.) *Editor*—
See Athanasius
 „ Augustinus
 „ Chrysostomus
 „ Cyrillus
 „ Hieronymus
 „ Monumenta
- Mignerak (M.) *La Pratique de l'Aiguille Industrienne*—
 1865. 02, 595
 06, 126
- Migrode (Jacques de) *Ed.* *See* Las Casas
- Mikan (J. C.) *Delectus Floræ et Faunæ Brasiliensis*—
 1825. 02, 216
- Milan. *See* History of the Milanese War
- Miles (E.) *Epitome of the Royal Naval Service of England*—
 1841. 02, 169
- Miles (H. D.) *Pugilistica: History of English Boxing*—
 1866. 01, *362
Und. 98, 403
 00, 399
 04, 115, 346
 05, 428
- Miles (W. A.) *Remarks on an Act . . . for the encouragement of Fisheries . . . in Newfoundland*—
 1771. 00, 156
- Militair Etat der ganzen Kays. Konigl. Armée [*Collection of Austrian Costumes*]—
 1757. 01, 453
- Military Achievements of Great Britain. *See* Jenkins
- Military Adventures of Johnny Newcome. *See* Roberts (*Lt.-Col. D.*)
- Military and Naval Episodes [*Collection*]—
Sæc. XVIII.-XIX. 01, *453-454
- Military Costume: Ancient and Modern Slavonic, engraved by M. Engelbrecht—
Und. [*c.* 1743] 01, 452
- Military Costume of Europe—
 1812. 97, 85
 98, 337
 99, 322
 04, 358
 05, 180
 1822. 01, 239
 05, 510
 1822. *L.P.* 98, 542
- Military Costume of Turkey—
 1818. 97, 162
 99, 284
 02, 182, 303
- Military Costumes [*Collection*]—
Und. 01, 452
- Military Costumes of the German Empire [*Collection*]—
Und. 01, 453
- Military Costumes of various Nations—
 1822. 03, 422-423
- Military Discipline. *See* Bariffe
- Military Equitation and General Horsemanship—
 1770-75. 02, 129
- Military Instructions for the Cavallrie. *See* C— (J.)
- Military Memoirs [*Collections relating to America, gathered by Sir D. W. Smith*]—
Und. [*c.* 1830] 01, *453
- Military Memoirs [*Collections relating to Great Britain, Asia and Africa, gathered by Sir D. W. Smith*]—
Und. [*c.* 1830] 01, *453
- Mill (Humphrey) *A Night's Search*—
 1640. 00, 615
 02, *96-97
 1640-46. 05, 252
- The Night Search: Second Part—
 1646. 00, 615
- Mill (James) *History of British India.* *Ed.* by H. H. Wilson—
 1830-48. 97, 292
 1840-48. 98, 129-130
 1848. 98, 145
- Mill (John Stuart) *Autobiography*—
 1873. 98, 145
- Dissertations and Discussions—
 1867-75. 98, 145
- Examination of Sir W. Hamilton's Philosophy—
 1865. 98, 145
- On Representative Government—
 1861. 98, 145
- Principles of Political Economy—
 1848. 02, *38
- Three Essays on Religion—
 1874. 98, 145
- Works [*Collection*]—
 1844-85. 97, 292
- Millæus (J.) *Praxis Criminis persecuendi elegantibus aliquot figuris illustrata*—
 1541. 01, 709
- Millais (*Sir John Everett*) *Life and Letters, by his Son*—
 1899. *I.P.* 04, *217
 1899. *L.P.* 03, 573
 1900. *L.P.* *I.P.* 01, 375
- Parables of Our Lord. *See* New Testament
- Millais (*Sir J. E.*) *Artist*—
See Allingham
 „ Trollope
- Millais (John Guille) *Breath from the Veldt*—
 1895. 01, *367
 02, 239, *462
 04, *41, *461
 1895. *C.P.* 00, *52

- Millais (John Guille) British Deer and their Horns—
 1897. 00, *52
 01, 4
 02, *4
 05, 21, *429
 06, 17, 35
- Game Birds and Shooting Sketches—
 1892. 99, 606
 01, 114, 367
 02, 9
 03, 299, 457
 05, 429
 06, 377
- Natural History of British Surface-Feeding Ducks—
 1902. 04, 217
- Wildfowler in Scotland—
 1901. 06, 377
- Millar (A. H.) Castles and Mansions of Renfrewshire and Buteshire—
 1889. 98, 188
- Mille et Un Jours (Les): Contes Orientaux. Trad. par Petis-de-la-Croix, Galland, Cardonne, Cazotte, etc. Ed. par M. C. de Plancy—
 1826. G.P.V. 01, 53
- Mille et Une Nuits (Les): Contes Arabes. Trad. par Galland. Revue par M. Destains—
 1822. G.P.V. P.B.L. 01, 53-54
 1881. 00, 359
- Miller (Charles) To the Lady Horatia Waldegrave on the Death of the Duke of Ancaster—
 1779. S.H.P. 02, *442
- Miller (Edward) History and Antiquities of Doncaster . . .
 Und. [1804] E.I. 98, 553
- Miller (G. W.) See Webb & Miller
- Miller (Hugh) Poems written in the leisure hours of a Journeyman Mason—
 1829. 02, 17
- Works—
 1869-70. 98, 196
 1879. 00, 176
- Miller (Joe) Jest. See Mottley (John)
- Miller (John) Illustration of the Sexual System of Linnæus—
 1777. 06, *313
- Miller (Philip) Figures of Beautiful, Useful and Uncommon Plants—
 1760. 04, 233
- Gardener's and Botanist's Dictionary
 1803-07. 06, 71
 1807. 01, 295
- Miller (Thomas) Godfrey Malvern—
 1843. 01, 276
- Miller (W. J.) Editor. See Mathematical Questions
- Milles (Thomas) Catalogue of Honor..
 1610. 98, 78, 542
 99, 84
 01, *454, *631
 03, 248, 547
 04, 18
 05, 220
 06, 175
- Milles (Thomas) Editor—
 See Glover (R.)
 „ Mexia & Sansovino
- Millet (J. F.) Le Livre d'Or—
 1891. 00, *650
- Millet.] Sensier. Vie et l'Œuvre de J. F. Millet—
 1881. L.P. 05, 220-221
- Millière (P.) Iconographie et Description de Chenilles et Lépidoptères inédits—
 1859-74. 99, 512
- Millin (A. L.) Editor. See Dubois-Maisonneuve
- Millington (Edw.) Catalogus Librorum [Jon. Edwin]—
 1680. 05, 312
- Millot (L'Abbé) Histoire Littéraire des Troubadours—
 1774. E.I. 05, *221
- Mémoires Politiques et Militaires . . .
 1772-76. 03, 376
- Mémoires Politiques et Militaires de Louis XIV. et XV.—
 1777. 06, 449
- Tableaux de l'Histoire Romaine—
 1796. L.P. P.B.L. 02, *699
- Mills (John) D'Horsay, or the Follies of the Day—
 1844. 97, 76
 99, 24
 02, 222
 04, 83
- Flyers of the Hunt. Illust. by J. Leech—
 1859. 98, 2
 99, 24
 01, 367
 02, 706
 06, 378
- Life of a Foxhound. Illust. by J. Leech—
 1848. 99, 24, 287
 00, *52, 398, 678
 01, 367
 02, 706
 06, 377
 1861. 99, 24
 02, 706
- Life of a Racehorse—
 1854. 01, 367
- Sportsman's Library—
 1845. 97, 170
 99, 133

- Mills (John) *Stable Secrets*. Illust. by J. Leech—
 1863. 01, 367
 06, 378
The Stage Coach—
 1843. 01, 363
 02, 706
- Milman *Dean* (Henry Hart) *History of Christianity under the Empire*—
 1863. 98, 145
 1864. 02, 417
 1866. 97, 184
 1866-67. 00, 235
 1867. 98, 221
 1872-75. 02, 4
History of Latin Christianity—
 1854-55. 97, 65
 1857. 97, 163, 227, 541
 02, 482
 1864. 98, 145
 02, 417
 1866-67. 97, 184
 1867. 98, 221, 254
History of the Jews—
 1863. 98, 145
 1863-64. 02, 417
 1866. 98, 221
 1867. 97, 184
Works [Collection]—
 1857-63. 06, 25
 1863-64. 04, 50
- Milman *Dean* (H. H.) *Editor*—
See Æschylus
 „ Gibbon (E.)
 „ Horatius
- Milne *Admiral* (Sir D.) *See* Home (G.)
- Milne-Edwards (H.) *Leçons sur la Physiologie*—
 1857-81. 97, 184
Recherches Anatomiques—
 1867-71. 97, 218
- Milner (J.). *Letters relating to the South Sea Company and the Bank*
 1720. 04, 500
- Milnes *Baron Houghton* (R. M.) *Memorials of many Scenes*—
 1844. 00, 345
On the Apologies for the Massacre of Saint Bartholomew—
Und. P.S.: P.O.V. 98, 416
- Milnes *Baron Houghton* (R. M.) *Editor*
See Keats
 „ Strafford
- Milton *Musician* (John) *A Sixe-Folde Politician*—
 1609. 03, *399
- Milton *Poet* (John) *Accidence commenc't Grammar*—
 1669. 97, 32
 01, 605
-] *Animadversions upon the Remonstrant's Defence . . .*
 1641. 99, 85
- Milton (John)] *Animadversions upon the Remonstrant's Defence . . .*
 1641. 03, 343, 480
 1641-42. 00, 615
Apology against a Pamphlet call'd a 'Modest Confutation . . .'
 1642. 99, 85
 03, 480
Apology for Smectymnus . . .
 1654. 01, 512
Areopagitica: Speech for Liberty of Unlicenc'd Printing—
 1644. 97, 214
 99, 86
 01, *512, 513
 03, 480-481
 06, 636-637
Areopagitica . . . With Introd. by J. R. Lowell—
 1890. G.C. 03, 58
 05, *277
Areopagitica—
 1903. E.P.: P.O.V. 06, *171
[Areopagitica] Speech for the Liberty of Unlicensed Printing—
Und. 03, 345
Argument or Debate in Law . . . concerning the Militia . . .
 1642. 00, 494
Artis Logicæ—
 1672. 99, 86
 03, 345
Autograph. See 'Bible'—
 1588. 01, *298-299
Autograph. See 'Paradise Lost'—
 1667. 97, *122
Brief History of Moscovia—
 1682. 02, 483
 03, 19-20
 05, 450
Brief Notes upon a late Sermon 'The Fear of God,' by Matthew Griffith—
 1660. 05, 490
Character of the Long Parliament and Assembly of Divines—
 1681. 03, 624
 05, 490
Colasterion—
 1645. 99, 85
 03, 423, 480
 05, 490
 06, 519, 627
[Comus] A Maske presented at Ludlow Castle—
 1637. 99, 85
Comus. Ed. by C. R. Ashbee—
 1901. E.H.P. 03, *463
 1901. E.H.P.: P.O.V. 04, 459
Considerations touching the likeliest means to remove Hirelings . . .
 1659. 03, 344
 1831. 03, 345

- Milton (John) Defence of the People of England—
 1695. 05, 104
 Defensio contra Alex. Morum—
 1655. 03, 344-345
 Defensio pro Populo Anglicano contra Salmasium—
 1651. 03, 344
 1651. *L.P.* 98, 109
 Defensio Secunda pro Populo Anglicano—
 1654-55. 99, 86
] Discourse showing what state the three Kingdomes are in at present
 1641. 04, 503, 516
] Doctrine and Discipline of Divorce
 1643. 03, 343
 1644. 98, 79
 03, 343, 480
 1645. 97, 122, 248
 02, 130
 03, 343-344
 04, 516
 06, 627
 Early Poems. Ed. by John Sturt—
Und. V.P. 00, *104, 329, *455
 01, 356, 491
 02, *122
 Eikonoklastes: In answer to . . .
 'Eikon Basilike'—
 1649. 97, 352
 99, 86
 01, 300, *512
 03, 344, 423, 587
 04, 226, 502
 05, 450
 1650. 04, 502
 [Eikonoklastes] Answer to 'Eikon Basilike'—
 1690. 97, 348
 Eikonoklastes ou Reponse au Livre intitulé Eikon Basilike—
 1652. 02, 120-121
 Epistolarum Familiarum . . .
 1674. 03, 345
 History of Britain—
 1670. 00, *222, 615
 02, *179, 349
 03, 70, 248, 262
 04, 399, 521
 05, 145, 411, 451
 06, 313, 627
 1671. 99, 86
 00, 321
 03, 262
] Judgement of Martin Bucer concerning Divorce—
 1644. 99, 86
 03, 343, 480
 06, 627
 Justa Edovardo King Naufrago—
 1638. 97, 122, *525
- Milton (John) L'Allegro. Trad. da G. Polidori—
 1805. 03, 345
 L'Allegro and Il Penseroso. Illust. by Birket Foster—
 1859. 98, 210
 Le Paradis Perdu—
 1786. 03, 345
 1792. 01, *318
 03, 69
 1792. *P.B.L.* 03, *20
 1792. *P.V.* 00, 104
 06, 59
 Letters of State . . . [Ed. by Edward Philips]—
 1694. 03, 344
] Lettres sur l'Education des Princes, avec une Lettre de Milton—
 1746. 03, 345
 Licida: Monodia. Trad. da T. J. Mathias—
 1812. 03, 345
] Literæ Pseudo-Senatus Anglicani Cromwellii . . .
 1676. 03, 345
 Lycidas—
 1638. 02, 696
] Novæ Solymæ Libri Sex—
 1648. 06, *507-508
 Of a late or Death-Bed Repentance
 1646. 04, 516
 Of Education: To Master Samuel Hartlib—
 1644. 01, 512
 03, 480
] Of Prelatical Episcopacy—
 1641. 98, 675
 99, 85
 02, 696
 03, 423, 480
 Of Reformation touching Church Discipline in England—
 1641. 99, 85
 01, 354, *512
 03, 343, 423, 480
 Of the True Religion . . .
 1673. 03, 481
 Paradise Lost [*Original Manuscript*]
Und. [1667] 04, *208-212
 Paradise Lost—
 1667. 97, 32, *122, 344
 99, 86, 241, 550
 02, 417, 677-678
 03, 262, *423, 479
 04, 590-591
 1667-69. 06, *253
 1668. 97, *582
 98, 109, *633, 634
 99, 666
 02, 349, 417, 482-483,
 595
 03, 262, 376, 424, 509,
 547

Milton (John) *Paradise Lost*—

1668. 04, *13-14, 461, 618
 05, *237, 411, 450
 06, *110-111
 1669. 97, 248, *262, 337, 582
 98, 79
 99, 86, 657
 00, 346, 615
 01, 9, *688
 02, 4, 130, 169, *216,
 295-296, 417, 449,
 *517, 696
 03, 69, 262, 342-343,
 360, 446-447, 481,
 601, 627
 04, 50-51, 351-352
 05, 8, 21, 82, 273, 475
 06, *105, 449, 604
 1669. *E.I.* 02, 417
 1674. 97, 195
 98, 380
 00, *222
 02, 483
 03, 343, 487, 601
 04, *200
 05, 411
 1678. 97, 195
 98, 412
 02, 417-418
 03, 69, 343
 1688. 98, 169
 03, 144-145
 04, *14, 24
 05, *238
 1688. *L.P.* 98, 294
 03, 343, 547
 06, *43
 1691. 01, 394
 1695. 99, 356
 1727. *L.P.* 98, 79
 1741. 99, 183
Paradise Lost. Ed. by T. Newton—
 1751. 05, 221
 1758. *B.P.* 00, 21
 01, 185
 1776. *E.I. P.O.F.* 01, 631
 1796. *P.O.F.* 98, 344
Paradise Lost. Ed. by T. Park—
 1805. *P.O.F.* 00, 52
 1825. *P.O.F.* 98, 344
Paradise Lost. Illust. by J. Martin—
 1827. 06, 224
 1827. *L.P.* 00, 232
 04, *31
 06, 194
 1827. *L.P. E.I.* 03, 128
 1846. *P.B.L.* 00, 21
Paradise Lost. Illust. by G. Doré—
Und. [1866] 98, 254
Paradise Lost—
 1902, *Doves Press*—
 03, 242, 276, 277, 443, 446,
 463

Milton (John) *Paradise Lost*—

1902. 04, 62, 84, 390, *534
 06, *31, 109
 1902, *Doves Press: P.O.V.*—
 03, 239, 275, 276, 500
 04, *351, 529
 05, *261
 06, 171
Paradise Lost. Ed. by R. Vaughan—
Und. 99, 566
Paradise Regain'd—
 1671. 97, 248, 337
 98, 79
 99, 86, 657
 00, 104, 670
 01, *513
 02, *216, 274, 349, 418,
 482, 678, 695
 03, *69-70, 170, 207, 343,
 *399, *423-424, 475,
 487, 501, 508, 587,
 601
 04, 4, 50, 62, *76, 104, 262,
 268, 352, 587
 05, 8, 62, 274, 411, 450
 06, 111, 476, 597, 602
 1680. 02, 418
 04, 268
 1688. 05, 238
 1715. 99, 356
 1742. 99, 183
 1905, *Doves Press*—
 06, 248
Paradisus Amissus . . . redditum per
M. B.— [Mathew Bold]—
 1702. 05, *145
Poemata—
 1645. 98, 79
Poems . . . both English and Latin
. . . Musick by H. Lawes—
 1645. 97, 159, 248
 98, 633
 99, 84-85
 02, *517, 695
 03, 508
 04, 4
 05, 273-274
Poems . . . upon several Occasions.
With a Tractate of Education—
 1673. 98, *79
 99, 85
 00, 21, 293
 01, 354, 513
 02, *417
 03, *70, 342, 399, 508, 601
 04, *4, *151, 320, 576
 05, *62, 411, 450
 06, 564
Poems on several Occasions—
 1695. 99, 356
Poems—
 1760. 97, 82

Milton (John) Poems. Ed. by T.

Warton—

1785-97. *E.I.* 99, *287

Poems. Ed. by H. J. Todd—

1809. *L.P.* 97, 82

Prose Works. Ed. by C. Symons—

1806. 98, 270

01, 54

06, 234

1806. *L.P.* 97, 82

Prose Works. Ed. by J. A. St. John

1836. 03, 345

Prose Writings. Ed. by E. Myers—

1884. *L.P.* 97, 526

98, 130

Readie and easie way to establish
a Free Commonwealth—

1660. 99, 86

Reasons of Church Government . . .

1641. 97, 214

99, 85

01, 512

03, 343, 423, 480

04, 151

05, 490

06, 605

] School Lawes, or Qui Mihi in Eng-
lish Verse—

1650. 01, *511-512

Shorter Poems—

1889. 05, 221

Sonnets. Ed. by Mark Pattison—

1883. *L.P.* 97, 526

98, 663

99, 641

Sovereigne Salve to Cure the Blind—

1643. 01, 588

Tenure of Kings and Magistrates—

1648-49. 04, 503

1649. 97, 214

99, 86

03, 343, 344, 587

04, 226-227

Tetrachordon, or Exposition upon
. . . Mariage—

1645. 97, 122, 248

98, 581

99, 85

03, 343, 423, 480

04, 516

05, 490

06, 496, 627

Tractate on Education—

1747. 03, 345

Treatise of Civil Power . .

1659. 03, 344

04, 396

05, 191

Works—

1697. 99, 84

Works. Ed. by Dr. T. Newton—

1754. 98, 687

1758. *B.P.* 99, *526

Milton (John) Works. Ed. by Dr. T.

Newton—

1758. *B.P.* 02, 3491759. *B.P.* 06, 3481760. *B.P.* 97, 552

98, 79

03, 592

Works. Ed. by W. Hayley—

1794. 04, 234

06, 71

1794. *P.B.L.* 01, 667

1794-97. 99, 356

00, 210

03, 100

Works. Ed. by H. J. Todd—

1801-09. *L.P.* 98, 169

01, 54

1809. 04, 339

1826. 98, 270

1826. *E.I.* 02, 121

Works. Ed. by Sir E. Brydges.

Illust. by J. M. W. Turner—

1835. 98, 146, 516

99, 413

00, 144, 615

02, 180

04, 320

05, 104

06, 224

Works. Ed. by J. Mitford—

1851. 97, 65

99, 84, 641

03, 235, 575

06, 496, 594

Works. Ed. by H. J. Todd—

1852. 97, 108

Works. Ed. by J. Mitford—

1863. 01, 454

06, 253

1867. 97, 292

Works. Ed. by D. Masson—

1874. 98, 663

06, 25, 348

Works. Ed. by E. Dowden—

1887. 98, 130

1887. *L.P.* 97, 526

Works. Ed. by D. Masson—

1890. 98, 588

Milton (John)—

See also Andreini—

1613. 97, *362

" " Answer to . . . Book intituled
'Doctrine of Divorce'

" " Baskerville

" " Eikon Aklastos

" " Eikon Alēthinē

" " Eikon Episte

" " Jane

" " Proclamation

" " Raleigh

" " Rowland

" " Salmasius

Milton (John)—

See also Shakespeare & Milton

„ „ Sports of the Muses

Milton.] Addison. Notes on Milton—

1719. 03, 345

] Blackburne. Remarks on Johnson's Life of Milton—

1780. 03, 345

] Blake. Original Inventions for 'L'Allegro and Il Penseroso'—

Und. 03, *316

] Coleridge. Life of Milton—

1796. E.I. 06, 428

] De Magny. Dissertation Critique sur le 'Paradis Perdu'—

1729. 03, 345

] Dodd. Familiar Explanation of Milton's Poetical Works—

1762. 03, 345

] Massey. Remarks on 'Paradise Lost'

1761. 03, 345

] Masson. Life of Milton—

1859. 00, 122

1859-80. 98, 145, 663

00, 222

1859-94. 00, 3

06, 507

1875-80. 99, 83

05, 511

1875-94. 03, 344

1881-94. 04, 44

06, 347

] Martin. Engravings to illustrate 'Paradise Lost'—

1826. I.P. 06, *535

] Modest Confutation of . . . 'Animadversions upon the Remonstrants' Defense'—

1642. 00, 615

] No Blind Guides. In answer to a Seditious Pamphlet of J. Milton—

1660. 04, 231

] Notes on 'Paradise Lost'—

Und. [Sæc. XIX.] MS. 03, 345

] Poetry of Milton's Prose—

1827. 03, 345

] Proclamation for calling in and suppressing of two books written by John Milton—

1660. 97, 159

02, 483

] Recovery of Man, or Milton's 'Paradise Regained'—

1771. 03, 345

] State of Innocence [An Opera, founded on Milton]—

1677. 05, 60

] Turner. Illustrations of Milton's Poems—

Und. P.B.L. 03, 574

] Verbal Index to Milton's 'Paradise Lost'—

1741. 03, 345

Milton (J.) & Salmasius (C.) Defensio Regia pro Carolo I. . . et Defensio pro Populo Anglicano—

1650. 03, 344

1652. 03, 345

Milward (R.) Editor. See Selden (J.)

Minchin (J. G. Cotton) Our Public Schools—

1901. E.I. 06, 253

Mind : A Quarterly Review of Psychology . . .

1876-82. 00, 223

Mind de Berne (Geoffroy) Œuvre. Pub. par J. P. Lamy—

1616. 04, 56

Minerve des Dames (La)—

Und. 01, 158

Mingaud (M.) The Noble Game of Billiards—

1833. 04, 363

Miniatures [Olla Podrida of Biblical, Philosophical, Emblematical and Apocryphal Subjects: Latino-Flemish MS. with English influence]

Und. [Sæc. XIII.-XIV.] M.O.V.

04, 164

Miniatures and Borders from Books of Hours . . . Ed. by G. F. Warner—

1894. 97, 200

Minoem (Claud.) Editor. See Alciatus

Minot (L.) Poems. Ed. by J. Ritson—

1795. 06, 458

Minshieu (John) Guide into Tongues—

1617. 03, 615

Minshieu (John) Editor. See Perceval (R.)

Minshul (Geffray) Essayes and Characters of a Prison and Prisoners . . .

1618. 00, 569

01, *174

Minstrel (The). Illust. by G. Cruikshank—

1811-12. 97, 312

Minutes of a Treaty held at Easton in Pennsylvania with the Chief Sachems and Warriors of the Mohawks . . .

1758. 06, 511

Minutes of the Negotiations of M. Mesnager. See Defoe

Minutius (Marcus Felix) L'Ottavio . . .

1756. 98, 79

Mionnet (T. E.) De la Rareté et du Prix des Médailles Romaines—

1815-27. 98, 79

Description de Médailles Antiques . . .

1806. 02, 372

1806-37. 98, 79

Poids des Médailles Grecques du Cabinet Royal—

1839. 98, 79

- Mirabeau (H. G. R. *Comte de*) Errotika
Biblion—
1783. 97, 275
04, 200
Précis de la Vie—
1789. 00, 105
Secret History of the Court of Berlin
1895. 99, 601
00, 364
1895. J.V.P. 00, *364
Mirabeau (H. G. R. *Comte de*) Editor—
See Boccaccio
„ Tibullus
Mirabilia Roma . . .
1496. 00, 578
1499. 98, 79-80
Mirabilia Romane Urbis . . .
1491. 01, 709
1500. 01, 709
Mirabilis Liber qui pphetias Revela-
tionesque necnon res mirandas
preteritas . . .
1524. 06, 520
Und. 98, 663
99, 490
Miracles de Nostre Dame. Collected
by Jean Mielot. Ed. by G. F.
Warner—
1885. R.C. 00, 672
01, 340
05, 381
Mirandola (Giovanni Pico della). See
Picus de Mirandola
Mirouer de la Redemcion . . .
1486. 05, 44
Miroure of Man's Saluacionne—
1888. R.C. 05, 381
Mirror of Fashion—
1823. 98, 307
00, 423
Mirror of Man's Lyfe . . . Englished by
H. Kirton—
1576. 98, *80
Mirror of the Graces, or the English
Lady's Costume—
1811. 06, 630
Mirror of the Stage. Illust. by I. R.
Cruikshank—
1823. 05, 75
Mirrou for Magistrates. [Ed. by Wm.
Baldwyn. With Contributions by
T. Blenerhasset, — Caryl, Sir
Thomas Chaloner, Thomas Church-
yard, John Dolman, George Ferrers,
J. Higgins, Thomas Sackville Earl
of Dorset, Francis Segar and John
Skelton]—
1563. 03, 547
1571. 03, 636
1575. 98, 80
03, 547-548
06, 399

- Mirrou for Magistrates. [Ed. by Wm.
Baldwyn. With Contributions by
T. Blenerhasset, — Caryl, Sir
Thomas Chaloner, Thomas Church-
yard, John Dolman, George Ferrers,
J. Higgins, Thomas Sackville Earl
of Dorset, Francis Segar and John
Skelton]—
1575-78. 06, 449-450
1578. 03, 547
1587. 01, 631
Mirrou for Magistrates . . . [With
Poem 'England's Eliza' by. R.
Niccolls]—
1609-10. 04, 320
97, *275-276
01, 239
02, 179
04, 550
05, 475
1619. 01, 588
Mirrou for Magistrates . . . Ed. by J.
Haslewood—
1815. 01, 239, 295, 539
05, 8
1815. L.P. 02, 179
Mirrou for Magistrates. See also Whet-
stone
Mirrou.] Hereafter folowith the Boke
callyd the Mirrou of Oure Lady . .
1530. 00, 569
01, *633
Mirrou of Policie—
1599. 99, 584
Mirrou of the Worlde . . . Trans. by W.
Caxton—
1481. 98, *80
04, 171-172
05, *74
Und. [c. 1527] 00, 495, *569
Mirum in Modum. See Davies (J.)
Mirys (S. de) Figures de l'Histoire de
la République Romaine—
1800. P.V. 99, 241
Miscellanea Antiqua Anglicana—
1816 [1815-21] 01, 93
Miscellanea Genealogica et Heraldica.
Ed. by J. J. Howard—
1868-84. 97, 56
02, 617
1868-90. 05, 402
1868-91. 98, 146
1868-92. 99, 606-607
01, 727
1868-94. 99, 607
03, 262
1874-1902. 03, 548
1886-94. 97, 195
Miscellanea Poetica Anglicana Antiqua.
Ed. by J. Haslewood & Sir E.
Brydges—
1810-15. 06, 582

- Miscellanea Scotica: Collection of Tracts—
1818-20. 99, 102
 03, 302
 05, 383
- Miscellaneous Antiquities. [Ed. by Horace Walpole]—
1772. S.H.P. 02, *442
- Miscellanies [containing American matter]—
1813. 02, 535
- Miscellanies in Prose and Verse. *See* Swift
- Miserable Case of the British Sugar Planters—
1738. 00, 150
 04, 510
- Miseries of Human Life. *See* Beresford
- MISSALS.
- [*In chronological order.*]
- Missale.*] *Missæ Canon . . .*
Und. [Sæc. IX.-X.] M.O.V.—
 04, 164
- Missale.*] *Liber Ecclesiæ Mariæ Sanctique Potentini in Steynveldt—*
Und. [Sæc. XIII.-XV.] M.O.V.
 99, *197-198
- Missale Anglicanum* ['Sherbrooke Missal']—
Und. [c. 1320] M.O.V.—
 99, *184-185
- Missale Speciale—*
[c. 1480] 98, 254, 372
- Missale Magdeburgense cum Calendario*
Lubeck, 1480. 99, *184
- Missale Basiliense cum Calendario—*
Basle, Und. [c. 1480] 99, *490
- Missale Sacerrimi Ordinis Beati Benedicti—*
Bamberg, 1481. P.O.V.—
 98, *83-84
- Missale Secundum Consuetudinem Romanæ . . .*
Venice, 1481. 98, *81-82
- Missale Moguntinense—*
Mentz, 1483. 98, *81
 01, *93
- Missale Romanum . . .*
Nuremberg, 1484. 03, 138
 04, 286
- Missale Secundum Consuetudinem Romanæ Curie—*
Venice, 1484. 98, 294
- Missale Secundum Chorum Constantiensem [Constanz]—*
Basle, 1485. 99, 183
- Missale Treverense—*
Basle, 1488. 03, *119
 06, *176-177
- Missalis Secundum Breviarium Chori Ecclesiæ Ratisbonensis—*
Baleenberg, 1492. P.O.V. 99, *385
- Missale Secundum Chorum Ecclesiæ Brixinensis—*
Augsburg, 1493. P.O.V.—
 98, *80-81
 99, 216-217
- Missale Secundum Consuetudinem Curie Romanæ . . .*
Venice, 1493. 98, 82
- Missale Secundum morem Sancte Romanæ Ecclesiæ—*
Venice, 1493. 98, 254, 372
 99, 686-687
- Missale Secundum Chorum Pataviensem—*
Augsburg, 1494. 98, 81
 01, *93
- Missale Secundum Ritur maioris Ecclesiæ Coloniensis—*
Cologne, 1494. P.O.V. 98, *81
- Missale Secundum Usum Ecclesiæ Sarum Anglicanæ—*
Venice, 1494. 02, *698
- Missale Romanum—*
Venice, 1495. 04, 115
- Missale.*] *Speciale Missarum secundum Chorum Herbipolensis—*
Wurtzburg ? 1495. P.O.F.—
 02, 691-692
- Missale Secundum Ordinem Fratrum Predicatorum—*
Venice, 1496. P.O.V. 98, 85
- Missale Ordinis Sancti Benedicti—*
Spire, 1498. 02, 420
- Missale Wratislaviense ?—*
Mentz, 1499. 02, 419
- Missale Secundum ordinarium Ecclesiæ Hildensemensis—*
Nuremberg, 1499. 03, *262-263
- Missale ad usum Ecclesiæ Sarisburiensis—*
London ? 1500 ? 97, 302
London, 1500 ? P.O.V. 01, 93-94
- Missale Speciale . . .*
Strasburg, 1500. 98, 254
- Missale Romanum—*
Venice, 1501. 99, 491
 00, 293-294
 02, 74-75, 418
 03, 221
- Missale Secundum Chorum Pataviensum—*
Augsburg, 1503. P.O.V. 97, 205
- Missale Magdeburgh, cum Calendario—*
Nuremberg, 1503. 06, 596
- Missale Monasticum secundum consuetudinem ordinis Vallisumbrose*
Venice, 1503. 01, 709
- Missale ad Consuetudinem insignis Ecclesiæ Sarum—*
Paris, 1504. 98, 83

- Missale secundum Consuetudinem Ordinis Vallisumbrosæ [per Gualberti]—
*Venice, 1504. 01, *631*
- Missale Secundum Ordinem Fratrum Predicatorum—
Venice, 1504. 98, 254, 372
- Missale Speciale [Augustense] cum Calendario—
Venice, 1504. 04, 183
- Missale Parvum ad usum insignis Ecclesiæ Parisiensis . . .
Paris, 1505. 04, 115
- Missale Secundum Ordinem Ecclesiæ Olmucensis—
Vienna, 1505. 99, 491
- Missale secundum usum Ecclesiæ Constantiensis—
Venice, 1505. 99, 389
- Missale.] Speciale Missarum secundum chorum Bambergensem—
Bamberg, 1506. 98, 254
- Missale Monasticum secundum Ritum et Morem Monachorum Congregationis Casinensis . . .
*Venice, 1506. P.O.V. 98, *84*
- Missale Romanum . . .
Venice, 1506. 04, 286
- Missale Moguntinense . . .
*Mentz, 1507. 03, *100*
- Missale ad cōsuetudinē insignis Ecclesiæ Traiecten—
Paris, 1507. 98, 175
*99, *184*
- Missale Secundum usum insignis Ecclesiæ Sarisburiensis—
*Rouen, 1508. 97, *507*
99, 122
- Missale Speciale . . .
Strasburg, 1508. 02, 419
- Missale Secundū usum insignis Ecclesiæ Eboracen—
*Rouen, Und. [c. 1509] 03, *138*
- Missale Romanum . . .
Venice, 1509. 06, 568
- Missale.] Liliū missale . . . secundum Sanctum Thomam Summopere enodantur . . .
Paris, 1510. 00, 320
- Missale ad Consuetudinem insignis Ecclesiæ Sarum . . .
Paris, 1510. 04, 286-287
- Missale Romanum—
Venice, 1510. 04, 115-116
- Missale ad Consuetudinem insignis Ecclesiæ Sarum—
Paris, 1510-II. 04, 581
- Missale Celeberrimi Halberstattensis Episcopatus Contemplatione . . .
*N.P., 1511. 99, *183*
- Missale ad usum Ecclesiæ Sarisburiensis
London, 1512. 98, 254

- Missale Completissimum ad usum Cisterciensium Ordinis . . .
Paris, 1512. P.O.V. 98, 84
03, 70
- Missale ad usum Ecclesiæ Strigoniensi—
Venice, 1512. 03, 248
- Missale Moguntinense, exactissima cura castigatum . . . DD. Urielis Archiep. Mogunt—
Mentz, 1513. 99, 184
- Missale ad Cōsuetudinem Ecclesiæ Sarum
Paris, 1513. 01, 375
- Missale Romanum—
Paris, 1513. P.O.V. 98, 254
- Missale secundum vitum monastice congregationis casalis benedicti—
Rouen, 1513. P.O.V. 06, 568
- Missale ad usum et Consuetudinem Sarum—
*Paris, 1514. 98, *83*
- Missale ad Usū Cisterciē—
*Paris, 1516. 02, *97*
- Missale ad usum Ecclesiæ Sarisburiensis
Paris, 1516. 01, 394
05, 274
Paris, 1516. P.O.V.—
04, 287
- Missale Romanum—
Venice, 1516. 99, 122
- Missale ad Sacroscte. Romane Ecclesiæ Usū—
*Paris, 1517. P.O.V. 02, *650*
- Missale Romanum per optime ordinatum ac diligenti studio castigatum . . .
Lyons, 1518. 00, 294
- Missale Romanum . . .
*Venice, 1518. 02, *111*
- Missale Secundum Rubricam Vratislaviensis Diocesis . . .
Basle, 1519. 99, 491
- Missale ad Usū dyocesis Monasteriensis—
*Paris, 1520. 99, *490*
- Missale Secundum Ordinem Carthusiensium—
Paris, 1520. 02, 161
06, 568
- Missale ad Sacrosanctem Romanæ Ecclesiæ usum . . .
Paris, 1521. 00, 293
- Missale Pataviense . . .
Venice, 1522. 03, 70
Venice, 1522. P.O.V. 02, 161
04, 285
- Missale Romanum nuper ad optatum commodum quorumcunque Sacerdotum summa diligentia distinctum
Venice, 1523. 00, 570
- Missale Romanum . . .
Venice, 1525. 04, 286
- Missal od' Mesz Puech . . .
*Munich, 1526. 99, *491*

- Missale Insignis Ecclesie Leodiensis [Liège]—
Paris, 1526. 00, 293
- Missale Romanum, secundum Consuetudinem fratrum Ordinis Sancti Hieronymi—
*Saragossa, 1526. P.O.V. 98, *84*
*99, *217*
- Missale Romanum. [Introduced into Mexico]—
Venice, 1526. 00, 630
*02, *418*
- Missale ad Usum Insignis Ecclesie Sarum—
Antwerp, 1527. 99, 687
- Missale Itinerantium [ad usum Leodiense]—
Paris, 1527. 00, 570
- Missale ad Usum insignis Ecclesie Sarum—
Antwerp, 1528. 98, 522
- Missale Glagolitico Romanum—
Venice, 1528. 02, 74
- Missale ad Usum insignis ac preclare Ecclesie Sarum—
Paris, 1533. 04, 287
- Missale Romanum cum Calendario—
Venice, 1540. 04, 152
06, 568
- Missale Carthusiensium—
Paris, 1541. 03, 70
- Missale Romanum—
Venice, 1549. 01, 239
- Missale Romanum . . .
Venice, 1552. 02, 296
- Missale ad usum Ecclesie Sarisburiensis
Rouen, 1554. 06, 573
Rouen, 1554-55. 97, 302
- Missale Secundum Ritum Augustensis Ecclesie . . .
Dillingen, 1555. P.O.V. 00, 569
- Missale ad Usum Sarisburiensis . . .
London, 1555. 04, 151, 287, 399
- Missale ad Usum insignis Ecclesie Sarisburiensis—
Paris, 1555. 97, 205
*98, *254*
00, 313
*02, *419*
- Missale juxta ritum Ecclesie Romane—
Paris, 1555. 98, 254
03, 548
- Missale ad Usum insignis Ecclesie Sarisburiensis . . .
London, 1557. 06, 163
- Missale Romanum . . .
Venice, 1557. 05, 145
Venice, 1558. 02, 418-419
- Missale ad usum Sacri Ordinis Cisterciensis—
Paris, 1560. P.O.V. 00, 105
- Missale Secundum Ordinem Cartusien-sium—
Pavia, 1561. 97, 302
- Missale Romanum—
Venice, 1561. 97, 302
- Missale.] Missæ Episcopales pro Sacris Ordinibus Conferendis secundum Ritū S. S. Romane Ecclesie—
Venice, 1563. 97, 302
02, 74
- Missale Romanum—
Venice, 1563. 02, 419
- Missale Monasticum Secundum Ordinum Camaldulensem . . .
Venice, 1567. 99, 491
- Missale Romanum: ex Decreto S. S. Concilii Tridentini restitutum Pii V. Pont.—
Rome, 1570 ? 97, 302
- Missale Romanum—
Antwerp, 1572. P.O.V. 98, 82
00, 293
- Missale Romanum ex Decreto S. Concilii Tridentini restitutum Pii V. . . .
Venice, 1572. 01, 93
- Missale Romanum . . .
Venice, 1577. 02, 184
- Missale.] Hoc est Præcationes, Catecheses, Contemplationes . . .
Ingoldstadt, 1578. 03, 548
- Missale Romanum—
Paris, 1578. P.O.V. 01, 667-668
- Missale Frisingense [Freysinga] cum Calendario—
Munich, 1579. P.O.V. 04, 285
- Missale ad usum Sacri Ordinis Cisterciensis—
Paris, 1584. 01, 239
- Missale Romanum—
Lyons, 1586. 98, 82-83
99, 389
- Missale Romanum. Pii V. jussu editum cum Calendario Gregoriano—
Rome, 1588. 99, 491
- Missale Romanum ex decreto Sacro Sancti Concilii Tridentini . . .
Venice, 1589. 02, 75
- Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum . . .
Paris, 1603. 01, 17
- Missale.] Missæ aliquot pro Sacerdotibus Itinerantibus in Anglia . . .
*N.P. 1615. 02, *296*
- Missale Romanum Pii V. Pont. Max. jussu editum et Clementis VIII.—
Venice, 1618. 99, 87
- Missale Parvum pro Sacerdotibus in Anglia, Scotia et Ibernia Itinerantibus . . .
*N.P. 1626. 97, *302*
04, 285
06, 162

Missale ud Usum Cisterciensis—
Paris, 1637. 99, 389
 Missale Romanum—
Antwerp, 1688. 00, 364
 Missale Monasticum Pauli V. auctoritate
 recognitum . . .
Paris, 1701. 04, 285
 Missale Cartusienis Ordinis ex or-
 dinatione—
Lyons, 1713. 00, 630
 Missale Romanum—
Padua, 1735. 01, 533
 Missale Ebroicense (Evreux)—
Paris, 1740. 02, 418
 Missale Romanum . . .
*Venice, 1749. 00, *670*
06, 103
 Missale Mixtum Secundum Regulam
 Beati Isidori dictum Mozarabes . .
 Notis ab A. Lesleo—
Rome, 1755. 04, 285, 286
 Missale Romanum—
Venice, 1762. 02, 419
 Missale Franciscanum ad usum Fra-
 trum Minorum—
Venice, 1767. 98, 196
 Missale Gothica, seu Mozarabica . .
Angelopoli, 1770. 04, 286
 Missale Romanum—
Paris, 1852. 06, 568-569
 Missale Romanum—
Vienna, 1861. 00, 630
 Missale ad usum Ecclesiæ Sarum . . .
 studio F. H. Dickinson—
Burntisland, 1861-83. 97, 302
02, 41
04, 287
 Missale Secundum Usum Ecclesiæ
 Sancti Andreae in Scotia. [Ed. by
 Bp. A. P. Forbes]—
Burntisland, 1864. 98, 85
99, 87
 Missale.] York Missal—
1872. S.S. 01, 186
 Missale ad Usum . . . Herefordensis.
 [Ed. by W. G. Henderson]—
1874. 97, 43, 302
04, 285
 Missale ad Usum Ecclesiæ West-
 monasteriensis cura J. W. Legg—
1891-93. 97, 302
 Missale Mindense, cum Calendario—
*Minda, Und. 99, *490*
 Missale. See also Graduale
 Misselden (E.) Circle of Commerce—
1623. 06, 582
 Free Trade—
1622. 99, 550
06, 496
 Missy (C. de) Editor. See Rabelais
 Mist's Journal. [With Contributions
 by D. Defoe]—
*1722-27. 00, *442*

Mister O'Squat and the Widow Shanks
Und. 06, 130
 Mistere (Le) de la Conception. See
 Mary B.V.
 Mitan (J.) Illustrations to Walton's
 Angler & Daniel's Rural Sports—
1822. I.P.P. 97, 488
 Mitchel.] Ravillac Redivivus: Trial of
 James Mitchel . . . and Major T.
 Weir—
1678. 98, 85
 Mitchell (Sir Andrew) Memoirs and
 Papers. Ed. by And. Bissett—
1850. 06, 450
 Mitchell (E. B.) See Pollock, Mitchell
 & Armstrong
 Mitchell (J. T.) Duplicate Whist—
1891. 00, 454
 Mitchell (L. M.) History of Ancient
 Sculpture—
1883. 06, 496
 Mitchell (T. L.) Three Expeditions into
 the Interior of Eastern Australia—
1839. 00, 176
 Mitchell (W. A.) On the Pleasure and
 Utility of Angling—
1824. 97, 488
99, 133
 Mite to the Treasury: Queries in re-
 ference to Law, Tithes, Taxes and
 Excise—
1653. 04, 505
 Mitelli (G.) Œuvres Diverses—
V.Y. 03, 6
 Mitford (F.) Editor. See Milton (J.)
 Mitford R.N.: pseud. A. Burton (John)]
 Adventures of Johnny Newcome
 in the Navy. Illust. by T. Row-
 landson—
1818. 98, 369
99, 24
02, 223
03, 147, 606
04, 91
1819. 98, 591
00, 244
02, 709
1823. 00, 294
04, 438
] My Cousin in the Army, or Johnny
 Newcome on the Peace Establish-
 ment. Illust. by I. R. Cruikshank
 and C. Williams—
1822. 98, 155
00, 274
02, 222
04, 364
Und. 99, 8, 263
00, 106
02, 709
06, 314

- Mitford (*Rev. John*) *Editor*—
See British Poets
 „ Gray
 „ Milton
- Mitford (Mary Russell) *Our Village*—
 1893. 04, 352
- Mitford (William) *History of Greece*—
 1820. 98, 164
 1829. 06, 270
- History of Greece. Ed. by Lord Redesdale*—
 1838. 01, 159
- Mitra (Rājendralālo) *Buddha Gayā*—
 1878. 97, 201
- Mittelli (G. M.) *Di Bologna l'Arte per Via* . . .
 1660. 04, 307
- Mivart (Saint-George) *Monograph of the Canidae*—
 1890. 98, 109
 00, 144
- Mock Clelia (The). *See* Cervantes
- Modelbuch.*] Schön Neues Modelbuch . .
 1599. 03, 221
- Modèles de Décoration pour l'Ameublement . . .
 1828. 00, 237-238
- Modelius (Melchior) *Septem Psalmi Davidici* . . .
 1608. 99, 491-492
- Moden-Gallerie . . .
 1795. 01, 454
- Moderate (The): *Impartially communicating Martial Affaires*—
 1649. 04, 227
- Moderate Intelligencer—
 1645-49. 99, 584
 1646. 01, 272
 1646-48. 02, 483
 1647. 04, 227
 1649. 99, 525
 04, 227
- Modern Angler—
Derby, Und. 99, 125
- Modern Art. *Ed. by J. Dafforne*—
Und. 06, 274
Und. L.P.: P.B.L. 99, 279
Und. P.B.L. 05, 94
- Modern Beaux—
 1819. 06, 544
- Modern Belles. *Illust. by G. Cruikshank*
 1818. 97, 319
 04, 83
 06, 313, 520, 544
 1824. 06, 544
- Modern Chivalry. *See* Gore
- Modern Cyclopædia of Useful Information. *Ed. by C. Annandale*—
 1889-90. 00, 172
- Modern History of the World—
 1637-38. 02, 103
- Modern London . . . [including 'Cries of London']—
 1804. 02, 414
 04, 217
 05, 113
 1805. 02, 236
- Modern Manhood, or Art of English Boxing—
 1788. 98, 400
 05, 428
- Modern Music Master, or Universal Musician—
 1730. 05, 496
- Modern Opera Houses and Theatres—
 1897. 98, 556
- Modes et Costumes [*temp. Louis XIV.* Collection]—
 [Sæc. XVII.] 01, 416
- Modest Defence of Public Stews. *See* Mordaunt
- Modest Narrative of Intelligence—
 1649. 04, 227
- Modest Plea for an Equal Commonwealth—
 1659. 04, 516
- Modestus & Pomponius Lætus. *De re Militari* . . .
Und. [c. 1474] 98, 254
De Vocabulis Rei Militaris—
 1487. 99, *505-506
- Modo (Il). *De elegere et incoronare lo Imperatore e la forma del suo giuramento*—
Und. [c. 1490] 99, 492
- Modus.] *Le Livre du Roy Modus* . . .
de toutes manières de Chasses—
 1486. 98, 85
 1560. 98, 85, 634
 1839. 01, 94
- Moens (W. J.) *Editor. See* Registers . .
- Moeurs Conjugales [*Caricatures*]—
Und. 01, 32
- Moggridge (J. T.) *Contributions to the Flora of Mentone*—
 1874. 99, 513
 02, 200, 204
- Moggs. *Map of the London and Birmingham Railway*—
 1838. 05, 239
- Mogridge (George)] *Tales about China, by 'Peter Parley.'* *Illust. by G. Cruikshank*—
 1843. 97, 325
] *Tales about Christmas, by 'Peter Parley.'* *Illust. by G. Cruikshank*
 1838. 97, 325
- Moir (D. M.)] *Life of Mansie Wauch. Illust. by G. Cruikshank*—
 1839. 98, 124
 1839. *I.P.* 97, 330
- Moland (M. L.) *Editor. See* Molière
- Molesworth (*Sir William*) *Editor. See* Hobbes

Moleville (B. de). *See* De Moleville
Molière (Jean Baptiste Poquelin) Am-
phitryon : Comédie—

1668. 97, 248
00, *294
01, 160

George Dandin—
1689. 01, 331

La Critique de l'Escole des Femmes
1663. 01, 331

Le Festin de Pierre—
1683. 99, *241

00, 105
01, 331, 385

Le Mariage Forcé—
1668. 00, 294

Le Sicilien . . .
1668. 97, 32
00, 294
01, 331

L'Estourdy, ou les Contretemps—
1663. 97, 32
00, 294

Le Tartuffe ou l'Imposteur . . .
1669. 97, 32
01, 159, 160

Les Divertissements de Versailles—
1676. 97, 249

Les Femmes Sçavantes . . .
1673. 00, *294

Les Plaisirs de l'Isle Enchanter—
1664. 01, 173
1673. 97, 249
1773-79. 03, 145

Œuvres—
1666. 97, 248
99, 550
1674. 97, 248
02, *180

1674-75. 00, 294
1675. 05, 475
06, *334

1681. 03, 6

1682. 97, 248-249
98, 412
99, *241
00, 21
01, *160, 283
02, 350, 420, *678
05, *145
06, *130

Œuvres. Illust. de Boucher—

1734. 97, 552
98, 85, 522
99, *322-323, *381
00, *105, 201, 321, 337
01, 239, 727
03, 239
04, 8
05, 221, 420
06, 71, 130, *209, 224
1734. P.B.L. 02, *517

Molière (Jean Baptiste Poquelin)
Œuvres, avec Notes par Bret. Illust.
de Moreau—

1773. 97, 82, 498, 503
98, 85, 130, 618, 687
99, 641
01, 553, 631, *668
02, 23, 420, 483, 517, 518
03, 399
05, 70, 459, 475
06, *169

1778. 01, 668

1788. 98, 412
99, 687
00, *364-365
02, 50
05, 433, 511

1804. 97, 90

Œuvres. Ed. par M. Auger—

1819-21. P.B.L. 01, 54

Œuvres. Ed. par M. Petitot—
1821. 99, 312

Œuvres. Ed. par Aimé-Martin—
1821-27. 00, 593

Œuvres—
1826. 01, 454

Œuvres. Ed. par M. Sainte-Beuve.
Illust. de Tony Johannot—

1835. 00, 105
01, 9
02, 195

Œuvres. Ed. par Aimé-Martin—
1845. 00, 381

Œuvres Complètes. Revue par L.
Moland—

1863-64. 98, 276, 663

Œuvres. Ed. par Louis Lacour—
1872-76. P.D.C. 01, 668

Œuvres. Ed. par E. Despois et P.
Mesnard—

1873-1900. 04, 346

1873-1900. L.P. 99, 671

[Œuvres] Théâtre Choisi. Avec une
Notice par M. Poujoulat—

1878. 02, 420

1878. P.d.C. 06, 450

1878. P.V.B. 97, 249

Œuvres. Ed. par A. de Montaiglon
1883-96. P.D.J. 99, 313

Œuvres. Avec Notes par A. Pauly—
Und. 98, 130

Und. W.P. 97, *249

Works in French and English—

1739. 06, 97

1748. 01, 454

Works—

1771. 00, 615

[Works] Dramatic Works. Rendered
by H. Van Laun. Illust. by
Lalauze—

1875. 97, 99

98, 255

00, 9

- Molière (Jean Baptiste Poquelin)
[Works] Dramatic Works. Rendered
by H. Van Laun. Illust. by
Lalauze—
1875. 02, 23
1875. L.P. 98, 196
00, 21, 133
1875. L.P.: E.I. 02, 639
1875-76. 05, 70
06, 9, 253
1875-76. L.P. 06, 51
1875-76. L.P.: I.P. 99, 413
01, 354
1878. 06, 591
- Molière.] Boucher. Suite d'Estampes
pour les Œuvres—
Und. [1734] 01, 628
03, 170
-] Hedouin (Ed.) Illustrations pour
le Théâtre de Molière—
1888. A.P. 99, 312
-] Moreau. Illustrations de Molière—
1773. P.B.L. 01, *454
-] Observations sur la Comédie 'L'Im-
posteur'—
1670. 01, 160
- Molin (C. du). See Du Molin (C.)
- Molina (Alonsa de) Vocabulario en
Lengua Castellana y Mexicana—
1571. 06, 84, 130-131
- Molina (Juan de) Editor. See Marineus
- Molinaeus. See Charles I.
- Molinari (A. L.) Scrap Book—
Und. 98, 210
00, 398
- Molinet (J.) Le Temple de Mars—
Und. 00, 365
- Molinier. See Pulsky, Radisics and
Molinier
- Molinier (Emile) Editor—
See Exposition Rétrospective (L')
„ Wallace Collection
- Molitor (Ulricus) De Lamiis et Phitoni-
cis Mulieribus—
1489. 98, 85-86
99, 217, *492, 687
00, 570
06, 131, 450
- Tractatus perutilis de Phitonicis
Mulieribus—
1489. 04, 183
- Moll (Herman) New Description of
England and Wales—
1724. 00, 223
- Scotland Delineated—
1745. 98, 196
- Mollet (André) Le Jardin de Plaisir—
1651. 98, 287
04, 476
- Molloy (J. Fitzgerald) Court Life below
Stairs—
1882. E.I. 04, 534
- Molloy (J. Fitzgerald) Life of Peg
Woffington. See Woffington
- London under the last Georges—
1883. E.I. 04, 534
- Most gorgeous Lady Blessington.
See Blessington
- Romance of the Irish Stage—
1897. E.I. 04, 535
- Royalty restored, or London under
Charles II.—
1885. E.I. 04, 535
- Molloy.] Trial of Neale and Vere
Molloy for Murder—
1763. 01, 418
- Moltzheim (A. de) La Nouvelle Armée
Française—
Und. 01, 454-455
- Mombert (J. L.) A History of Charles
the Great—
1888. 98, 666
- Mommsen (Theodore) History of Rome.
Trans. by W. P. Dickson and Dr.
Schmitz—
1867. 97, 184
1868. 97, 541
98, 146, 663
99, 87, 313
01, 4, 200, 397
04, 443, 550
05, 95
1872. 97, 249
- Provinces of the Roman Empire.
Trans. by W. P. Dickson—
1886. 98, 664
01, 200, 397
02, 231
- Mommsen (T.) Editor. See Corpus In-
scriptionum . . .
- Monardes (Nicolas) Historia Medicinal
[del Tabaco y de sus grandes
Virtudes]—
1580. 04, 511
- Monardus (N.) Joyfull Newes out of
the New Found World. Englished
by John Frampton—
1577. 02, 557
- Joyful Newes out of the Newe Founde
World. Englished by John Bee
[John Frampton]—
1580. 01, 631-632
02, *557
1580-96. 98, 577
1596. 04, 508
06, 471
- Les Libris tratans de todas las cosas
de las Indias Occidentales—
1565. 98, 406
- Monck Duke of Albemarle: General
(George) Declaration . . . touching
the King of Scots—
1659. 99, 579
- Three Letters—
1659. 99, 579

- Monck.*] Skinner. Life of General Monk
1723. L.P. 01, 65
- Monckton (D. H.) Genealogical History
of the Family of Monckton—
1887. 02, *617
06, 314
- Moncornet (B.) Livre Nouveau de Fleurs
1645. 98, 287
- Moncrieff (A. R. Hope) Bonnie Scotland.
See Palmer (S.)
- Moncrieff (William Thomas) Adventures
of a Ventriloquist. Illust. by I. R.
Cruikshank—
1822. 00, 603
- March of Intellect—
1830. 98, 2
- Old Booty. Illust. by R. Cruikshank
1830. 99, 296
- Moncrif (M. de) *Editor*—
See Choix de Chansons
„ Contes
- Monde (Le) plein de Fols : Il Callotto
resuscitato . . .
1716. 04, 316
1720. 00, *105-106
- Mone (F. Jos.) Hymni Latini Medii Ævi
1853-55. 97, 514
99, 666
- Lateinische Hymnen des Mittelalters
1853-55. 97, 302
06, 530
- Monet (J.) Anthologie Française—
1765. 98, 164
00, 466-467
04, 320
- Money and Trade Considered. *See* Law
- Money increased and Credit raised. *See*
Donaldson (J.)
- Money masters all things. *See* Menton
(L.)
- Money's mischievous pilgrimage, or
Considerations on the Coyne of the
Kingdom—
1697. 04, 495
- Mongault *Editor*. *See* Ciceronis
- Mongez *Editor*. *See* Galerie de Flo-
rence
- Monier-Williams (Sir Monier) *Editor*.
See Kalidasa Sakountala
- Monipennie (J.) Abridgement or Sum-
marie of the Scots Chronicles . . .
1612. 98, 577
00, 295
- Monk (General). *See* Monck
- Monk.*] Awful Disclosures of Maria
Monk—
N.Y. 1836. 02, 639
- Monk (The). *See* Lewis (M. G.)
- Monkhouse (John) Last Moments. *See*
Napoleon
- Monkhouse (W. Cosmo) History . . . of
Chinese Porcelain—
Und. 06, 48, 496
- Monkhouse (W. C.) *Editor*. *See* Turner
- Monmerque (M.) *Editor*. *See* Sevigné
- Monmouth (Henry Carey Earl of). *See*
Carey
- Monnet (C.) Description Abrégée des
Quinze Estampes sur les Principales
Journées de la Revolution—
1800. E.I. 01, 455
- Douze Estampes sur les Principales
Journées de la Révolution—
1793. 01, 283
Und. [1796] 99, 394
- Monnet (C.) *Artist*—
See Boccaccio
„ Choderlos de Laclos
„ Louvet de Couvray
„ Voltaire
- Monnet (J.) Anthologie Française—
1765. 99, *420
- Monnet (M.) *Editor*. *See* Anthologie
Françoise
- Monnier (Henry) Exploitation Générale
des Modes et Ridicules de Paris et
London—
Und. 98, 86
- Les Bas-Fonds de la Société—
1862. E.I. 98, 344-345
- Rencontres Parisiennes—
Und. 02, 223
- Monnier.] Champfleury. Henry Mon-
nier : sa Vie, son l'Euvre—
1879. 01, 455
- Monnier (H.) Boilly (L.) & Pigal. Carica-
tures—
1824, etc. 01, 173
- Monographie de la Cathédrale de
Chartres : Atlas—
1842-65. 98, 86
- Monographs on Artists. Ed. by H.
Knackfuss—
1899-1903. 06, 51
- Monreale. Pro Ecclesia Metropolitana
Montisregalis . . .
1605. 03, 100
- Monro (Col. Rob.) His Expedition with
the Worthy Scots Regiment—
1637. 98, 86, 164
99, 217
00, 52
01, 113-114
04, 518
05, 376
- Scotch Military Discipline—
1644. 06, 9
- Mons Aureus (Raynaldus) Oratio de
Visione Dei . . .
Und. [1496] 03, 138
- Monsiau *Artist*. *See* Florian
- Monsieur Nongtongpaw. Illust. by I.
R. Cruikshank—
1830. 98, 2
1831. 06, 297

- Monsieur Tonson. Illust. by I. R. Cruikshank—
 1808. 97, 213
 1830. 06, 297
- Monstrelet (Enguerrand de) Chronicles.
 Trans. by Thomas Johnes—
 1809. 01, 588
 04, 268
 1809. L.P. 06, *59
 1840. 00, 125
 1845. 06, 221
- Chronicle—
 See also Chronicles
 „ „ Froissart
 Les Chroniques . . .
 1512. 99, 185
 00, 106
 02, 420
 04, 183
 1572. 00, 164
 01, 552
 05, 269, 333
 1572. L.P. 98, 86
 01, 632
 03, 70
 1595-96. 01, 183
- Mont Sacré (Olenix du) *pseud.* See Montreux (Nicolas de)
- Montacuto. See Montagu
- Montagu. See Prior & Montagu
- Montagu (Basil) Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon—
 1839. P.O.V. 06, *450
- Montagu (Basil) *Editor.* See Bacon
- Montagu (Mrs. Elizabeth) Apologie de Shakespear . . . See Shakespeareana
- Montagu.] Life of Mrs. Elizabeth Montagu. See Doran
- Montagu (H. W.) Monsieur Mallét—
 1830. 98, 2
- Montagu Bp. of Winchester (James) *Editor.* See James I. of Eng.
- Montagu (Mary Wortley Lady) Letters and Works. Ed. by Lord Wharncliffe—
 1837. 97, 150
 06, 348
- Works—
 1817. 04, 320
- Montague or Mountague (James) Old Bailey Chronicle—
 1783-86. 01, 456
 06, 413
- Montague or Mountague (Hon. Walter) Miscellanea Spirituality . . .
 1648. 04, 399
 06, 450
- Shepherd's Paradise—
 1659. 97, *159
 00, 527
 01, *513
- Montaignon (Anatole de) Glossaire. See Triomphe de haulte . . .
- Introd. See Rabelais
- Montaignon (Anatole de) *Editor*—
 See Molière
- „ Restif
- Montaigne (Michel *Seigneur de*) De l'Oeil des Rois et de la Justice—
 1584. 03, 257
 04, *152
 05, *252
- Essais—
 1580. 99, 657
 02, 655
 1587. 02, 639
 1588. 98, *86
 99, 217, *657
 00, *106
 01, *173-174
 04, 152
- Essais . . . [pub. par Mlle. de Gournay]
 1595. 06, 131, *450
 1609. 04, 152
- Essais—
 1657. 01, 513-514
 1659. 98, 86
 01, 200
- Essais. Ed. par J. V. Le Clerc—
 1826. L.P. 01, 54
- Essais—
 1865. 97, 292
 06, *530
- Essais. Ed. par E. Courbet et Ch. Royer—
 1872. P.D.C. 99, 241-242
- Essais . . . avec des Notes par Motteu et D. Jouaust—
 1873. P.O.V. 06, *450
- Essais . . . avec des Notes par H. Motheau et D. Jouaust—
 1886-89. 98, 664
- Essays . . . Done into English by John Florio—
 1603. 97, *122, 488
 98, 319
 99, 520
 01, *513, *688-689, *722,
 727
 02, 169, 350
 03, *189, 434, 482-483, 491
 04, 104, 424
 05, 451
 06, 602
 1613. 97, 488
 98, 86
 01, 17, 588-589
 02, 175, 200, *522
 03, 440
 04, 18, 234, *409, 592
 06, 582
 1632. 97, 488
 99, 680
 00, 36

Montaigne (Michel *Seigneur de*) *Essayes*
... Done into English by John Florio—

1632. 02, 195, 318-319

03, 70, 434

04, 476

06, 97-98

Essays. Rendered into English by C. Cotton—

1685. 06, 450

Essays. Trans. by C. Cotton. Ed. by W. Hazlitt—

1877. 97, 66

02, 420

03, 360

Essays. Done into English by J. Florio. Ed. by G. Saintsbury & W. E. Henley—

1892. 00, 52

04, 443

05, 8, 77

1892-93. 99, 430

1892-93. *J.V.P.* 05, 145-146

1893. 02, 670

03, 145

Essays. Trans. by C. Cotton. Ed. by W. C. Hazlitt—

1902. 06, 35, 43, 234

Essays. See also Tudor Translations

Montalay (*Sieur*) *Editor*. See La Fontaine—

1765-75. 97, 580

Montalba (A. R.) *Fairy Tales from all Nations*—

1849. 00, 346

Montalembert (C. F. R. *Comte de*) *Monks of the West*. [Trans. by M. O. Oliphant]—

1861-67. 98, 516

1861-79. 97, 227, 292

02, 45

04, 287

06, 4

Monks of the West. Ed. by F. A. Gasquet—

1896. 01, 262

02, 75

03, 224

06, 450

Montanus (Arnold) *Embassy* . . . to Japan. Englished by J. Ogilby—

1670. 98, 86

Montanus (B. A.) *Humanæ Salutis Monumenta*—

1571-78. 04, 320

05, 44

Montanus (Benedictus Arias) *Editor*—
See *Biblia Hebraica*

„ *Biblia Polyglotta*

Montanus (Reg. Gonsalvo) *Histoire de l'Inquisition d'Espagne* . . .

1568. 99, 492

Montault (X. B. de). See Tosi & Montault

Montausier (*Marquis de*) *La Guirlande de Julie* . . .

1784. *P.O.V.* 02, 274

03, 170, 440

Montcalm (*Marquis de*) *Letter to Messrs. Berryer and De La Molé* . . [On America]—

1777. 98, 300

01, 24

Montchrestien *Sieur de Vasteville* (Ant.) *Les Tragedies*—

Und. [1600] 05, 372

Monte (Filippo di) *Il Quarto Libro delli Madrigali*—

1581. 97, 133

Monte de la Oratione—

Und. [c. 1494] 01, 174

05, 433

Monte-Regio (Joannes) *Epytoma in Almagestum Ptolomæi*—

1496. 97, 32

Kalendario—

1476. 03, 138-139

1482. 00, 570

Monte-Rotherius (Guido de). See Guido Monteith (R.) *Theater of Mortality*—

1704-13. 98, 687

Monteith (Robert) *Editor*. See Buchanan (G.)

Montelnaud (J. P. de) *La Vie du S. Patrice* . . . See Patrick

Monte-Mayor (George de) *Diana* . . . *Los Siete Libros* . . .

1580. 03, 548

Diana. Englished by B. Young—

1598. 97, 36

03, 437

04, 419

05, 451

Diana . . . por Alonso Perez—

1602. 03, *399-400

Diane. [Trad. par N. Colin et G. Chappuys]—

1587. 00, *302-303

Monten. (D.) *Die Bayerische Armée* . . .

1825. 00, 223

Monten (D.) See Eckert & Monten

Montenault (R. de) *Editor*. See La Fontaine

Montépén (Xavier de) *Romans Français divers* [Collection]—

V.Y. 99, 313

Montespan (*La Marquise de*) *Memoirs*, now first translated—

1895. 00, 365

1895. *J.V.P.* 00, *365

Montespan.] Campan. *Memoirs of Mme. la Marquise de Montespan*—

1895. 00, 373

Montesquieu (C. S. *Baron de*) *Le Temple de Gnide*. Illust. de C. Eisen—

1772. 97, 344-345
98, 634
99, 8, 356
00, *36-37, *106
01, 632, 668
02, 141, 274, 518
03, 263, 376
04, 396

1772. *L.P.* 97, 523
98, 345, 403
99, 657
00, 295
01, 514

1772. *L.P.*: *P.B.L.*—

99, 607
00, *467

Le Temple de Gnide. Mis en Vers par C. P. Colardeau—

Und. [1772] 98, 617

1794. 00, 201

1794. *L.P.* 00, 106

01, 318-319

06, 314

1795. 01, 668

1795. *P.O.V.* 02, *275

1796. 99, *420

1824. 06, 450

Lettres Persanes. Avec une Preface par M. Journeux—

1886. 02, 66

1886. *P.du J.* 98, 130

Œuvres Complètes . . .

1795. *G.P.V.* 00, 615

Œuvres Mêlées et Posthumes—

1807. *P.O.V.* 03, 14-15, 441

Œuvres. Ed. par M. le Comte Destutt de Tracy—

1822. *G.P.V.* 01, 54

Œuvres Complètes. Avec les Variantes et des Notes par E. Laboulaye

1875-79. 98, 664

Persian Letters. Trans. by Davidson
1892. 98, 600

Montfaucon (Bernard de) *Antiquity Explained*. Trans. by D. Humphreys—

1721-25. 99, 357, 584

1721-25. *L.P.* 98, 294

Collection of Regal and Ecclesiastical Antiquities of France—

1750. 97, 106

98, 294

99, 566

L'Antiquité Expliquée . . .

1719-24. 97, 73, 523

98, 86

00, *176

02, 4

03, 154, 376

04, 97, 206

1719-24. *L.P.* 97, 8, 56

Montfaucon (Bernard de) *L'Antiquité Expliquée* . . .

1719-24. *L.P.* 98, 164

01, 632

03, 70

1719-29. 00, 598

1722-33. 06, 71

Les Monumens de la Monarchie Française—

1729-33. 98, 86-87

99, *346

03, 154, 377

04, 97, 206

1729-33. *L.P.* 97, 8

98, 164, 319

01, 632

05, 113

Montfaucon (B. de). *See also* Trommius

Montfaucon (Bernard de) *Editor*. *See* Chrysostomus

Montfiquet (Radulpho de) *Editor*. *See* Tractatus

Montgomery.] *Oration in Memory of Gen. Montgomery*—

1776. 01, 342

Montgomery Family. *See* Fraser (Sir W.)

Monigon.] *Memoires de l'Abbé de Montgon*—

1750. 05, 162

Month (The): *A Magazine and Review*

1864-90. 00, 528

Monthly *Journal of Microscopical Science*. Edited by H. Lawson—

1869-77. 97, 183

02, 4

04, 32

Monthly *Mirror*, reflecting Men and Manners. Ed. by E. Du Bois—

1795-1800. 01, 160

1795-1810. 06, 17

Monthly *Review*—

1749-1801. 97, 33

Montholon *General (Count)* *History of the Captivity* . . . *See* Napoleon

Monti. *Tragedie*—

1828. 03, 576

Montigny (*Sieur de*) *Uniformes Militaires*—

1772. 99, *242

02, 517

Montluc *Mareschal* (Blaise de) *Common-taires* . . .

1626. 98, 87

Montlyard (J. de) *Editor*—

See Apuleius

„ *Heliodorus*

Montmorency. *Description d'une partie de la Vallée de Montmorency* . . .

1784. 98, *287-288

Montorgueil (Geo.) *Paris Dansant*—

1898. 00, *106

1898. *E.d.L.* 00, *295

- Montpensier (*Mlle. de*) Mémoires—
 1746. 03, 566
 1776. 06, 587
 Memoirs, by herself—
 1848. 01, 547
 1848. *E.I.* 99, 607
- Montessor (J.) Plan of New York and
 its Environs—
 1775. 99, 570
Und. [1776] 00, 160
- Montreux *pseud.* 'Olenix du Mont
 Sacré' (Nicolas de)] Honour's
 Académie . . . Done into English
 by R. Tofte—
 1610. 00, 503
 01, 141
- Montrose.] History of the King's
 Affaires in Scotland under the
 conduct of James Marques of
 Montrose—
 1649. 97, 166
-] Napier. Memorials of Montrose and
 his Time—
 1848-50. 98, 196
 03, 342
 1856. 99, 87
-] Original Portraits of the Marquis
 of Montrose and some of his
 Friends—
 1856. 04, *320
- Montrose (James Marquis of). *See also*
 Wishart
- Montucla (J. F.) Histoire des Mathe-
 matiques . . .
 1799-1802. 06, 209
- Monumens de la Vie Privée des douze
 Césars. *See* Hancarville
- Monumens du Culte Secret des Dames
 Romaines. *See* Hancarville
- Monumenta Carolina. Ed. J. P. Migne
 1851, &c. 97, 43
- Monumenta Germaniæ et Italiæ Typo-
 graphica . . .
 1892-96. 06, 530
- Monumenta Germaniæ Historica, ed.
 G. H. Pertz—
 1826-81. 05, 113
- Monumenta Historica Britannicæ. Ed.
 by H. Petrie & J. Sharpe—
 1848. 98, 87
 05, *221
- Monuments and Memorials in Ripon
 Cathedral—
 1847. 02, 623
- Monuments de la Xylographie . . .
 reproduits en facsimile par Adam
 Pilinski—
 1882. 99, *185
- Monuments du Costume physique et
 moral . . . *See* Moreau & Restif
- Monuments Inédits. *See* Libri & Bohn
- Moody (*Lieut. J.*) Narrative of his
 Exertions and Sufferings in the
 Cause of Government—
 1783. 99, 592
- Moor (Edward) Hindu Pantheon—
 1810. 99, 698
 00, 4, 377
 01, 114
 04, 257
- Moore (A.)] Annals of Gallantry.
 Illust. by G. Cruikshank—
 1814-15. 99, 617
 02, 706
 04, 268, 363, 587
 05, *92, 166
 06, 550, 572
 1814-15. *E.I.* 97, *325
- Moore.] Baldry. Albert Moore: his
 Life and Works—
 1894. 01, 350
- Moore (A. W.) The Alps in 1864 . . .
 1867. 00, 337
 02, 200
 03, 194
 05, 490
- Moore (F.) Lepidoptera Indica—
 1890-96. 06, 496
 1890-97. 01, 276
- Lepidoptera of Ceylon—
 1880-81. 98, 516
 1880-87. 01, 276
 02, 10, 216
 04, 243
 06, 35
- Moore (F.) Rebellion Record: Diary
 of American Events—
 1861-66. 02, 184
- Moore (Francis) Almanack—
 1795. 03, 510
- Moore (George) Flowers of Passion:
 Poems—
 1878. 06, 404
- Moore (H.) Maps of the Island of
 Jamaica—
 1763. 02, 169
- Moore (John) Editor. *See* Smollett (T.)
- Moore.] Beauties of Dr. John Moore—
 1803. *P.O.F.* 00, 321
- Moore (Sir J. G.) England's Interest—
 1703. 99, 131
 1705. 99, 131
 1721. *L.P.* 99, 126
- Moore.] Life of Lieut.-Gen. Sir John
 Moore, by J. C. Moore—
 1833. *A.P.C.* 00, *616
-] Life of Sir John Moore. Illust. by
 G. Cruikshank—
Und. 97, 310
- Moore (*Lieut. Joseph*) Eighteen Views
 taken at and near Rangoon—
 1825. 99, 357
 03, 204

- Moore (*Lieur.* Joseph) Eighteen Views taken at and near Rangoon—
1825. 06, 219
Und. 02, 303
 Thirteen Views . . . near Rangoon—
Und. [*1825*] 06, 392
- Moore (S. A.) *Editor.* See Cartularium
- Moore *Botanist* (Thomas) *Editor.* See Floral Magazine
- Moore *Botanist* (Thomas) & Bradbury (H.) Nature-Printed British Ferns
1855. 99, 339
 02, 4
1863. 99, 313
 02, 200
- Moore (T.) & Lindley (J.) Ferns of Great Britain and Ireland—
1855. 98, 155
1857. 99, 698
 01, 632
- Moore *Poet* (Thomas) Epistles, Odes and other Poems—
1806. 00, *494-495
 Irish Melodies—
1846. 98, *130
 99, 279
 06, 25
1846. L.P. 01, 533
1856. 97, 337
Und. 06, 404
Und. I.P. 00, *291
- Lalla Rookh [*Holograph Manuscript*]
1817. 01, 455
- Lalla Rookh . . .
1817. 02, 296
1817. L.P. 02, 666
-] Poetical Works of 'Thomas Little'
1801. 01, 319
-] The Actor and the Alderman's Wife, or Kean and his little Breeches—
Und. [*1825*] 01, 444
- Works—
1840. 97, 108, 249
 98, 255
 06, 35
1840-48. 03, 582
1841. 04, 62
1853. 98, 270
1860. 00, 377
- Moore.] Comic Illustrations to the 'Irish Melodies,' by Sir C. E. S—
Und. [*c. 1850*] 98, 609
- Moore (Thomas). See also Dickens, Maxwell & Moore
- Moore (Thomas) *Editor.* See Byron
- Moore (T. Sturge) *Editor*—
 See Guérin
 „ Shakespeare : Passionate Pilgrim
 „ „ Sonnets
- Mopillé. See Garbizza & Mopillé
- Mora (Domenico) Il Soldato—
1570. 98, 87
- Morais (C. de) Le Vérable Fauconnier
1683. 00, 295
- Morales (A. de) See Ocampo & Morales
- Moralité de Mundus, Caro, Demoniac : Farce des Deux Savetiers—
1827. P.O.V. 02, *210
- Morant (A. W.) Armorial Bearings of the . . . Knight of St. Esprit—
Und. [*c. 1860*] MS. 99, 566
- Morant (A. W.) See also Papworth & Morant
- Morant (A. W.) *Editor.* See Whitaker
- Morant (Philip) History of Colchester—
1768. 04, 542
 History . . . of Essex—
1768. 97, 76
 00, *144, 377, 598, 670
 01, 367, 385
 02, 59, 420
 03, 123, 442
 04, 31
 06, 59, 84
1768. E.I. 02, 611
1768. L.P. 01, 632, 689
1816. 01, *54
 02, 75
- Morceau de Broderie pour Manteaux et Habits d'Hommes—
Und. 00, 224
- Morceaux sur la Révolution—
Und. 00, *595
- Mordant de Launay. Herbiere Générale de l'Amateur—
1816-27. 99, 550-551
- Mordaunt (Sir C.) & Verney (W. R.) Annals of the Warwickshire Hunt, 1795 to 1895—
1896. 04, 557
- Mordaunt (Col. Henry)] Modest Defence of Public Stews—
1740. 98, 163
- Morduck (Sarah). See Tryal
- More (Alex.) Contra Calumnias J. Miltoni
1654. 03, 345
- More (Cresacre). See More (Sir T.)
- More (Hannah) Bishop Bonner's Ghost
1789. S.H.P. 01, 329
 02, *443
- More (Dr. Henry) Platonical Song of the Soul—
1642. 01, 589
 Poems. See Chertsey Worthies
- More (John) Table from the beginning of the World to this day [mentions America]—
1593. 02, *693
 04, 399-400
- More (Margaret) *Editor.* See Erasmus
- More (Sir Thomas) Apologye . . .
1533. 98, 578
 99, 87
 01, 94
 06, 253

- More (*Sir Thomas*) Confutacyon of Tyndale's Answer—
1532-33. 99, 87
00, 37
- De Optimo Reipublicæ Statu deque Nova Insula Utopia . . . [*Woodcuts by Hans Holbein*]—
1518. 99, 369, 492
00, 571
01, 589
03, 424
05, 8
1518-20. 98, 87
1548. 01, 94
- Debellacyon of Salem and Bizance—
1533. 98, 88
- Dialogue of Comfort against Tribulation—
1573. 97, 123, 352
02, 97
03, 139
04, 24
- Dyaloge, wheryn he treatyth of . . . the Veneracyon and Worshyp of Ymages and Relyques—
1530. 99, 87
1530-31. 03, 548
- Ein glaubwürdige Anzaygung . . .
1536. 99, 492
- Epigrammata—
1518. 98, 155
1520. 04, 252
1638. 97, 352
03, 71
- Epigrammata. *See also* Pecke (T.)
- History of the Life . . . of Richard the Third—
1641. 05, 221
- History of King Richard the Third [Ed. by S. W. Singer]—
1821. *L.P.* 00, *631
05, *221
- Historie of the Pitiful Life . . . of Edward the Fifth . . . Ed. by W. S.— [*W. Sheares*]—
1641. 98, 88
99, 217
02, 350
04, 320
05, 221
06, 403
- La Description de l'Isle d'Utopie. Trad. par J. le Blond—
1550. 99, *584-585
03, 71
- L'Utopie. Trad. par Samuel Sorbierre
1643. 97, 352-353
- Supplycacyon of Soulys . . .
Und. 99, 87
- [Utopia] Libellus vere aureus . . . cura P. Ægidius . . .
Und. [1516] 97, 262-263
98, 87
- More (*Sir Thomas*) [Utopia] Libellus vere aureus . . . cura P. Ægidius . . .
Und. [1516] 00, 570
1518. 06, 253
- . . . Utopia. Trans. by R. Robinson
1551. 98, *87
00, 571
02, 350, 692
03, 263
05, 274
1556. 98, 88
99, 185
03, 466
- Und.* [Sæc. XVI.] 97, 353
1624. 03, 184
- Utopia. [Trans. by B. Alsop]—
1639. 05, 411
06, 497
- Utopia. Trans. by R. Robinson. Ed. by T. F. Dibdin—
1808. 97, 292
01, 632
02, 483
1808. *L.P.* 98, 88
03, 573
06, *253
1878. *L.P.* 00, *631
03, *71
- Utopia. Ed. by F. S. Ellis—
1893. *K.P.* 97, 66
98, 356, 634
99, 15, 326, 690
00, 7, 13, 68, 255, 457
01, 488, 489, 490
02, 529
03, 13, 500
04, 87, *450-451
05, 474
06, 344
1893. *K.P.* *A.P.C.*—
02, *32
1893. *K.P.* *P.O.V.* *A.P.C.*—
02, *32
- Utopia. Trans. by R. Robynson. With Life by W. Roper—
1903. 06, *51
- Workes—
1557. 97, 8, 77, 552
98, 87, 578
99, 8, 217
00, 37
01, 17, 589, 632, *727
02, 420
06, *71-72
- More (*Sir T.*)—
See also Richard III.
" " Stapleton
- More (*Sir Thomas*) Editor—
See Euripides
" Lucianus
- More.*] Expositio Fidelis de Morte D. Thomae Mori—
1536. 01, 94

- More.*] Hunter. Life of Sir T. More—
1828. *L.P.* 01, 47
] Il Moro d'Heliseo Heivodo all'
illust. Card. R. Polo—
1556. 97, 352
03, *100
] Life and Death of Sir T. More, by
M. T. M— [Cresacre More ?]—
1626. 02, 350
Und. [1627] 97, *353
] Roper. Life of Sir Thomas More.
Ed. by S. W. Singer—
1817. *L.P.* 06, *450-451
] Roper. *Mirroir of Vertue*: . . .
Life of Syr Thomas More—
1626. 97, 353
] Roper. *Vita D. Thomae Mori*—
1716. 02, 350
More Lyrics from the Song Books of
the Elizabethan Age. Ed. by
A. H. Bullen—
1888. 06, 48
1888. *L.P.* 98, 590
00, 477
03, 358
More Miseries. *See* Beresford
More Mornings at Bow Street. *See*
Wight
More Short Ways . . . *See* Defoe
Moreau *le jeune* (Jean Michel) Collec-
tion of Engravings—
1789. 01, 136
Original Drawing [*See* Tassoni]—
1768. 99, *248
Moreau *le jeune* (Jean Michel) &
Freudeberg. *Suite d'Estampes*
pour servir à l'Histoire des Mœurs
et du Costume des François . . .
1774-77. 01, *394
1774-83. 02, 650
[1776]. 00, 650
Second *Suite d'Estampes* pour servir
à l'Histoire des Modes . . . en
France—
1776. 98, 608
Moreau *le jeune* (J. M.) & Restif de la
Bretonne. *Monuments du Cos-
tume Physique et Moral*—
1789. 01, *455, 689
98, 618
Monuments du Costume Physique et
Moral. Corrigé par C. Brunet—
1876. 01, 455
Moreau (J. M.) *Artist*—
See Ariosto
,, Berquin
,, Choix de Chansons
,, Corneille—
1817. 97, 20
,, Crébillon
,, Demoustier
,, Deschamps
,, Fénélon
- Moreau (J. M.) *Artist*—
See Fielding
,, Hamilton
,, Imbert
,, La Borde
,, Legrand d'Aussy
,, Lettres
,, Levayer de Boutigny
,, Marmontel
,, Molière
,, Ovidius
,, Rabaut
,, Restif de la Bretonne
,, Rousseau
,, Saint-Lambert
,, Saint-Pierre
,, Thomson (J.)
,, Tressan
,, Voltaire
Moreau (Pierre) *Histoire des derniers*
troubles du Bresil . . .
1651. 98, 620
*Les Saintes Prières de l'Ame Chres-
tienne* . . .
1632. 00, 631
Morehouse (H. J.) *History of the Parish*
of Kirkburton—
1861. 98, 552
Morel de Vindé.] *Primerose*—
1797. *G.P.V.* 04, *320-321
Zelomir—
1801. *L.P.* *P.B.L.* 03, 6
Morell (Sir Charles) *pseud.* *See* Ridley
(James)
Morell (William) *Editor.* *See* Cyprianus
Morello (Jac.) *Editor.* *See* *Bibliotheca*
Moreri (L.) *Le Grand Dictionnaire His-
torique.* Ed. par l'Abbé Goujet et
M. Drouet—
1759. 01, 668
Mores Catholici. *See* Digby
Moresimo (S.) *Editor.* *See* Petrarcha
Moresinus *Aberdonanus*, M.D. (Thomas)
Papatus . . .
1594. 98, 88
Moreton (Andrew) *pseud.* *See* Defoe
Moreton (J. B.) *Manners and Customs*
of the West-India Islands—
1790. 04, 327
Morgan (Augustus de). *See* De Morgan
Morgan (George) *Directions for breeding*
Game Cocks—
Und. [1781] 05, 287-288
Morgan (G. T.) *Editor.* *See* Chemical
Society
Morgan (H. F.) *Whist-Players' Guide*—
1881. 00, 455
Morgan (James Appleton) *Editor.* *See*
Shakespeare
Morgan (Louisa) Baron Bruno. *Illust.*
by R. Caldecott—
1875. 06, 359

- Morgan (L. H.) *League of the Ho-do-no-sau-nee or Iroquois*—
 1851. 98, 146
- Morgan (Sylvanus) *Armilogia* . . .
 1666. *L.P.* 98, 88
- Horologiographia Optica: Dialling Universall & Particular*—
 1652. 06, 59
- Sphere of Gentry*—
 1661. 98, 342
 00, 223
 01, *455
 02, 303, 372, 420-421
 04, *476
 05, 451
 1661. *L.P.* 01, 632
- Morgan *Bp. of Llandaff* (William) *Editor*.
See *Biblia* [Welsh]
- Morgant.* Sensuyt l'histoyre de Morgant le Geant . . .
Und. [c. 1539] 06, 131
- Morgante et Margutte*—
 1618. 98, 445
- Morier (James) *Adventures of Hajji Baba*. Ed. by C. Wills—
 1897. 00, 9
- Morison. *Analysis of Browning's 'Sordello'*—
 1889. 97, 332
- Morison (David) *Poems*—
 1790. 98, 164
 05, 252
- Morison (Douglas) *Views of the Ducal Palaces of Saxe Coburg* . . .
 1846. 98, 155
- Morison or Moryson *Knt.* (Sir Rd.) *Exhortation to styre all Englyshemen to the defence of theyr Countreye*
 1539. 03, 548
 04, 12
- Invective ayenste the great and detestable vice, Treason* . . .
 1539. 99, 87
 05, 252
- Morison (Robert) *Plantarum Historia* . . . Ed. J. Bobartius—
 1672-99. 98, 88
- Morisotus (Claudius B.) *Orbis Maritimi*
 1643. 06, 168
- Morland (George) *Fifteen Sketches from Nature* . . .
 1806-07. 02, 217
- Sketches*—
 1792. 00, 223
 1793. 98, 688
- Sketches from Nature*—
Und. 04, 370
- Sketches of Animals and Rustic Figures*—
 1792-1807. 02, 137
- Sporting Scenes. Etched by T. Rowlandson*—
 1792. 98, 688

- Morland.*] *Blagdon. Life and Works of G. Morland*—
 1806. 98, 608, 687-688
 03, *216, 263, 434
 04, 99, 152, 403, 593
 06, *334
-] *Dawe. Life of George Morland*—
 1807. 00, 432
 04, 467
 06, 314
 1904. 06, 97
-] *Hassell. Memoirs of the Life of George Morland*—
 1806. 98, 604
 00, 375
 01, 274
 02, 119
 05, 204
- Morland (Sir Samuel) *History of the Evangelical Churches of Piemont*—
 1658. 97, 8
 98, 88
 99, 87, 585
 01, 589, 632
 03, 71
- Morley () *Editor. See* *Watts (H.)*
- Morley (*Prof.* Henry) *English Writers*—
 1887-95. 06, 25
- Library of English Literature*—
Und. 97, 77
- Memoirs of Bartholomew Fair*—
 1859. 01, 455-456
 1859. *E.I.* 99, 613
- Morley (John Baron) *Diderot. See* *Diderot*
- Life of Gladstone. See* *Gladstone*
- On Compromise*—
 1874. 98, 146, 664
- Rousseau. *See* *Rousseau*
- Struggle for National Education*—
 1873. 98, 146, 664
- Voltaire. *See* *Voltaire*
- Works* [*Collection*]—
 1872-78. 97, 292-293
 1873-78. 99, 346
- Morley (John Baron) *Editor. See* *English Men of Letters*
- Morley (Thomas) *Canzonets, or Little Short Songs to Four Voyces*—
 1597. 04, 602
 1606. 04, 602-603
 05, 496
- First Book of Ballets to Five Voyces*
 1595. 04, 602
 1598. 05, 266
 1600. *L.P.* 04, 602
- First Book of Canzonets to two Voyces*—
 1595. 04, 602
- Madrigals to Five Voyces*—
 1598. *L.P.* 04, 602

- Morley (Thomas) Madrigalls to Fovre Voyces . . .
 1594. 00, 442
 1600-01. 04, 602
 Madrigales: Triumphs of Oriana—
 1601. 04, 602
 Plaine and Easie Introduction to Practicall Musicke—
 1597. 04, *352
 05, 451
 06, 630
 Morna. Battle of London Life. See Dickensiana
 Mornay.] Picture of Saint Petersburg
 1815. 98, 606
 99, 272
 00, 617
 01, 138, 392, 456
 04, *32
 05, 146
 06, 583, 641
 Mornay *Lord du Plessis* (Philip) Discourse of Life and Death. Done in English by the Countess of Pembroke—
 1600. 05, 62-63, *468
 Mysterie of Iniquitie. Englished by S. Leonard—
 1612. 03, 101
 Treatise of the Church. [Trans. by J. Field]—
 1581. 01, 589
 1606. 03, 486
 Morner. *Scènes Populaires Italiennes*—
Und. [c. 1830] 06, 118
 Mornings at Bow Street. See Wight
 Moro (And. Gia) & Alfariqui. Opera Chiamata Confusione . . .
 1537. 98, 76
 Morris (B. R.) British Game Birds and Wild Fowl—
 1855. 00, 418
 1897. 06, 26
 Morris (Charles) *Editor*. See Half Hours
 Morris (*Prof.* Edward Ellis) Picturesque Australasia—
 1889. 97, 218
 Morris (Francis Orpen) History of British Birds—
 1851. 98, 516
 02, 421
 1851-56. 00, 384
 1851-57. 97, 483
 99, 666
 00, 418
 01, 194
 02, 217
 03, 299, 311
 04, 217, 321
 05, 221
 06, 93, 378
 1851-62. 00, 423
 03, 244
 Morris (Francis Orpen) History of British Birds—
 1851-62. 04, 69
 1851-65. 06, 72
 1857-64. 05, 204
 1860-62. 02, 372
 05, 21
 1863-64. 98, 542
 00, 181
 1866. 99, 551
 01, 347
 1866-67. 98, 196
 1868. 03, 587
 06, 46
 1870. 97, 533
 98, 527
 99, 279, 430
 00, 176, 313
 01, 194
 02, 150, 204, 313
 03, 601
 04, 41, 65
 06, 334
 1891. 00, *170
 01, 395
 1895-97. 03, 450
 05, 9
 1897. 06, 26
Und. 99, 520
 00, 52
 03, 237-238, 345
 06, 392
 History of British Butterflies—
 1853. 00, 313
 01, 194
 06, 93
 1865. 03, 238
 06, 378
 1895. 06, 26
 Natural History of British Moths—
 1861-70. 04, 24
 1871. 98, 196
 00, 176
 1872. 97, 533
 99, 122
 02, 150
 04, 71
 05, 29
 1891. 00, 11
 05, 221
 1896. 06, 26
 Natural History of Nests and Eggs of British Birds—
 1853. 03, 7
 1853-56. 98, 542
 00, 418
 1853-57. 06, 72
 1856-61. 02, 372
 1857. 02, 421
 1859. 00, 423
 1861. 00, 381
 04, 4
 1864. 98, 542

- Morris (Francis Orpen) Natural History of Nests and Eggs of British Birds
1865. 99, 122
00, 181
1866-67. 03, 587-588
1875. 97, 533
99, 551
00, 176
02, 150
06, 94, 264
1898. 03, 237-238
06, 26
 Picturesque Views of Seats . . .
Und. 97, 163, 502
00, 106
02, 204
03, 602
04, 4, 72
06, 270
 Morris (Gouverneur) Oration upon the Death of George Washington—
1800. 97, 208
 Morris.] Sparks. Life of Gouverneur Morris—
1832. 01, 66
 Morris (Lewis) Celtic Remains—
1878. 04, 260
 Morris (Sir Lewis) Epic of Hades—
1888. 06, 194
 Morris (Mowbray). See Beaufort & Morris
 Morris (Ralph) *Ed.* See Daniel (John)
 Morris (Richard) Essays on Landscape Gardening—
1825. 06, 94
 Flora Conspicua—
1830. 00, 412
 Panoramic View round the Regent's Park—
1831. 02, 211, 687
 Morris (William) Art of the People. [*Holograph MS.*]—
Und. 02, 283
 Autograph Inscription—
[See 'Jason'] 1867. 99, 520
[See 'Volsungs'] 1870. 99, 520
 Beauty of Life. [*Holograph MS.*]—
Und. 02, 283
 Defence of Guenevere—
1858. 97, 48
00, 346, 631
02, 175
04, 10
1875. L.P. 01, 668
1892. K.P. 98, 528, 661
99, 15, 326, 329, 532, 690
00, 8, 13, 67, 255, 456,
628
01, 343, 665
02, 529
03, 14, 455
04, 87
06, 343

- Morris (William) Defence of Guenevere
1892. K.P. P.O.V.—
*05, *243*
1892. K.P. P.O.V. A.P.C.—
*02, *30-31*
 Dream of John Ball. [*Holograph MS.*]—
Und. [c. 1887]—
02, 283
 Dream of John Ball—
1888. L.P. 00, 398
1888. L.P. A.P.C.—
02, 30
1892. K.P. 98, 357, 661
99, 15, 325, 328, 534, 690
00, 7, 13, 67, 255, 456
01, 487
03, 455
04, 87
06, 343
1892. K.P. A.P.C.—
*02, *31*
1892. K.P. P.O.V.—
*05, *243*
 Earthly Paradise [*Holograph Proofs*]
Und. [c. 1868] 05, 146
 Earthly Paradise—
1868-70. 97, 510
00, 631
1868-70. A.P.C. 02, 275
05, 475
*1868-70. L.P. 01, 589, *668*
1870. 00, 346, 398
01, 17
02, 421
1896-97. 99, 16, 330
01, 489
02, 316, 662
06, 345
1896-97. K.P. A.P.C.—
*02, *34*
1897. K.P. 99, 328, 533, 692
00, 8, 15, 70, 138,
257, 458
01, 341
02, 529
03, 274, 457, 500
04, 31, 88, 443
 Gothic Architecture—
1893. K.P. 99, 326, 329, 535, 690
00, 8, 13, 255, 457
04, 87
06, 344
1893. K.P. A.P.C.—
02, 32
1893. K.P. P.O.V.—
99, 532, 647
*05, *244, 474*
1893. K.P. P.O.V. A.P.C.—
02, 32
 Hollow Land—
1903. 04, 217

Morris (William) Hopes and Fears for Art—

1882. *L.T.P.* 01, 669

1902. 06, 338

Kelmscott Press Prospectuses, Order Forms and Advertisements [*Col-lection*]—

1892-98. *K.P.* 99, 692

00, 257

01, 489-490

Letters on Socialism. Ed. by T. J. Wise—

1894. 00, *181, 328

Life and Death of Jason—

1867. 97, 510

99, 520

00, 346, 398, 631, 650

01, *589

03, 601

04, 8, 257

1867. *A.P.C.* 05, 475

1869. 03, *263

1869. *L.H.P.* 02, *29

1882. *L.P.* 97, *123

98, 130

00, *327

01, 669

1895. *K.P.* 98, 357

99, 185, 300, 327,

533, 691

00, 8, 14, 69, 256,

629

03, 13

04, 88, *451

06, 345

1895. *K.P.* *A.P.C.*—

00, *458

02, *34, *38

Love is Enough—

1873. *A.P.C.* 00, 631

1873. *L.P.* 00, *327

01, *668

02, *29, *639

Love is Enough. Illust. by Sir E. Burne-Jones—

1897. *K.P.* 99, 328, 331, 533, 692

00, 9, 15, 70, 138,

257, 458, 629

01, 488

02, *36, 530

03, 13, 457, 500

04, *451

06, 346

Making the best of it [*Holograph MS.*]

Und. 02, 283-284

News from Nowhere—

1891. *K.P.* *P.O.V.*—

97, 123

1892. *K.P.* 98, 356, 661

99, 15, 325-326, 328,

532, 534, 690

00, 7, 13, 67, 255, 456

01, 489, 490

Morris (William) News from Nowhere—

1892. *K.P.* 03, 455

04, 87

06, 343

1892. *K.P.* *A.P.C.*—

02, *31

Note on Aims in founding the Kelmscott Press. With short description by S. C. Cockerell and list of Books printed thereat—

1898. *K.P.* 99, 328, 331, 534, 535,

692

00, *8, 15, 70, 257,

459, 629

01, 487-488, 489

04, 89, 451

06, 346

1898. *K.P.* *A.P.C.*—

02, 36

Pilgrims of Hope—

1886. 00, 495

01, 160

Poems by the Way—

1891. *K.P.* 98, 356, 528, 661

99, 15, 325, 328, 532,

689

00, 8, 12, 67, 254

01, 665

02, 529

03, 455

04, 87

06, 342

1891. *K.P.* *A.P.C.*—

02, 30

1891. *K.P.* *P.O.V.*—

99, 647

00, 456

05, *243

Preface to 'Arts and Crafts' [*Holograph MS.*]—

1893. 02, 284

Prospects of Architecture in Civilization [*Holograph MS.*]—

Und. 02, 283

Roots of the Mountains—

1890. 97, 510

1890. *W.P.* 00, *295

Signs of Change—

1888. *A.P.C.* 02, 38

Sigurd the Völsung: Two specimen pages of the projected edition—

1897. *K.P.* 00, 68-69

1897. *K.P.* *A.P.C.* 02, *35

Sir Galahad—

1858. 04, 447

1858. *E.I.* 97, *337

Story of Child Christopher and Goldilind the Fair—

1895. *K.P.* 98, 108

99, 327, 330, 369,

370, 533, 535, 691

00, 8, 14, 69, 138,

256, 458

Morris (William) Story of Child
Christopher and Goldilind the Fair

1895. *K.P.* 01, 487
03, 13, 456
04, 88
05, 166
06, 345

1895. *K.P. A.P.C.*—

02, *34
1895. *K.P. P.O.V.*—

05, *244-245

Story of Gunnlang the Worm Tongue
and Raven the Skald—

1891. 99, 195
02, *518

03, 457

1891. *P.O.V.* 03, *311

1901. 04, 251

Story of Sigurd the Völsung . . .

1877. 98, 664

00, 346

1877. *A.P.C.* 05, 476

1877. *L.H.P.* 02, 30

1877. *L.P.* 00, *327

04, 447

1877. *L.T.P.* 01, 669

1878. 97, 510

1887. *L.P. A.P.C.* 02, 30

Story of Sigurd the Völsung. Illust.
by Sir E. Burne-Jones—

1897. *K.P.* 99, 533-534

1898. *K.P.* 99, 328, 331, 692

00, 7, 15, 70, 257,
459

01, 394

03, 445, 457

04, 89

06, 346

1898. *K.P. A.P.C.*—

02, *36

Story of the Glittering Plain—

1891. *K.P.* 98, 527, 661

99, 15, 325, *689

00, 12, *67, 254, 456,
*459

01, 341, 664-665

03, 455

06, 342

1891. *K.P. A.P.C.*—

02, *30

1891. *K.P. P.O.V.*—

05, *243

1893. *K.P. Proof*—

00, 460

Story of the Glittering Plain. Illust.
by W. Crane—

1894. *K.P.* 97, 507

98, 358

99, 326, 532-533, 534,
690

00, 8, 13, 68, 255, 457,
460, 629

01, 289, 489

Morris (William) Story of the Glittering
Plain. Illust. by W. Crane—

1894. *K.P.* 03, 13, 275, 456
04, 88

06, 344

1894. *K.P. A.P.C.*—

02, *32-33

1894. *K.P. P.O.V. A.P.C.*—

02, *33

Sundering Flood—

1897. *K.P.* 99, 328, 330, 533, 534,
692

00, 7, 15, 70, 257

01, 487, 488, 490

02, 122

03, 13

04, 88

06, 346

1897. *K.P. A.P.C.*—

02, *36

1897. *K.P. P.O.V.*—

00, *458

03, 273

05, 245

Tables Turned—

1887. 01, 267

Tale of the House of the Wolfings . . .

1889. *L.P.* 00, *327

Two Sides of the River—

1876. 97, 249

98, 319

99, 400, 434

01, 160

06, 111

Voice of Toil—

Und. 97, 249

Water of the Wondrous Isles—

1897. *K.P.* 99, 328, 330-331, 533,
692

00, 9, 15, 70, 257, 459

01, 488

04, 31, 89

06, 346

1897. *K.P. A.P.C.*—

02, *35

1897. *K.P. P.O.V.*—

03, 273

05, 245

Well at the World's End. Illust. by
Sir E. Burne-Jones—

1896. *K.P.* 98, 357-358

99, 185, 327, 535, 691

00, 8, 14, 69, 138, 256,
458, 629

02, 529

03, 457

04, 88

05, 141

06, 345

1896. *K.P. A.P.C.*—

02, *34

- Morris (William) Well at the World's End. Illust. by Sir E. Burne-Jones
1896. *K.P. P.O.V.* 03, 273
05, 245
- Westminster Abbey: A Lecture.
[Holograph MS.]—
1893. 02, 283
- Wood beyond the World—
1894. *K.P.* 98, 356
99, 326, 329, 533, 535,
691
00, 7, 14, 68, 256, 457
01, 490, 665
03, 13
04, 88
05, 166
06, 344
1894. *K.P. A.P.C.*—
02, *33
1894. *K.P. P.O.V.*—
05, *244
- Works [Collection of 1st eds.]—
1869-91. 04, 195
- Works. 'Golden Type' Edition—
1901-02. 02, 236, 449, *518
03, 244, 571
04, 10
06, 4
- Morris (William)—
See also Ashbee
" " Oxford & Camb. Mag.
" " Ricketts & Pisarro
Morris (William) *Artist.* See Chaucer
Morris (William) *Editor*—
See Amis and Amile
" Beowulf
" Book of the Ordre of Chyvalry
" Froissart
" Harrowing of Hell
" Tale of King Constans
" Virgilius
" Voragine
Morris.] Forman. Books of William Morris described . . .
1897. 00, 328
1897. *J.V.P.* 01, 281
-] Mackail. William Morris: An Address—
1901, Doves Press. 02, 662
03, 443, 453
06, 248
1901. *P.O.V.* 03, 500
04, 529
-] Vallance. Art of William Morris. With Bibliography by 'Temple Scott' [I. H. Isaacs]—
1897. 99, 335, 558, 607
00, 328, 369
01, *302
02, *670, 685
03, *457-458
04, 443, 452
05, 157
- Morris (Wm.) & Magnússon (E.)
Islandinga Sögur—
1843. *MS.* 03, 170
05, 252-253
- Saga Library—
1891-95. 98, 667
1891-95. *L.P.* 97, 228
99, 194
00, *328
- Story of Grettir the Strong—
1869. 97, 510
99, 447
00, 346
1869. *A.P.C.* 05, 475
1869. *L.P.* 01, 668
04, 447
- Story of the Völsungs and Niblungs
1870. 98, 145
99, 447, 520
00, 181, 346
01, 17
1870. *A.P.C.* 05, 475-476
1870. *L.T.P.* 01, *668
- Three Northern Love Stories—
1875. 98, 145
99, 447
1875. *L.H.P.* 02, 29
1875. *L.T.P.* 01, 669
- Völsunga Saga—
1870. 00, 398
01, 276
- Morrison (John) *Editor.* See Struys (J.)
Morrison.] Catalogue of the Morrison Collection of Engravings at Font-hill—
1868. 06, 313
] Thibaudau. Catalogue of the Collection of Autograph Letters and Historical Documents—
1883-93. 00, 663-664
- Mors (Roderick) Complaint. See Brink-low
- Morse (J.) Prayer and Sermon on Death of George Washington—
1800. 97, 208
Sermon at Charlestown [U.S.A.]—
1795. 97, 208
- Morse (J. T.) *Editor.* See American Statesmen
- Mortimer (Pierre) Les Forces de l'Europe, Asie, Afrique et l'Amérique—
1693. 00, 21
01, 380
- Morton (James) Monastic Annals of Teviotdale—
1832. 97, 106
- Morton (John) Natural History of Northamptonshire—
1712. *L.P.* 01, 632
- Morton (Nathaniel) New England's Memorial—
1669. 02, *557

- Morton (Thomas) New English Canaan, or New Canaan, containing an Abstract of New England—
1637. 06, 637
- Morwyng (Peter) *Editor*—
See Evonymus
- „ Joseph Ben Gorion
- Moryson (Francis) *Editor*. *See* Laws of Virginia
- Moryson (Fynes) Itinerary—
1617. 97, 8
98, 88, 169, 355
00, 616
01, 589, 632-633
02, 227
03, 318
04, 18, 517
05, 376, 451, 476
06, 84
- Moryson or Morisine (*Sir* Richard). *See* Morison
- Morza (M. de) *Editor*. *See* Voltaire
- Moscow.] Historical Sketch of Moscow
1813. 98, 675
99, 323
06, 232
- Moseley *Publisher* (Humphrey) Courteous Reader: These Books following . . . [Catalogue]—
1654. 05, 492
- Moseley (J. O.) Oration on Death of George Washington—
1800. 97, 209
- Most certain strange Discovery of a Witch taken by the Parliament Forces . . . on the River of Newbury
1643. 98, 505
- Most easie Instruction for Reading, specially penned for those who are come to Yeares—
Und. [c. 1590] 06, *180
- Most eccelent . . . Homish Apothecarye. *See* Jerome of Brunswick
- Most famous History of the Seven Champions. *See* Johnson (R.)
- Most fruitfull, pithye and learned Treatyse howe a Christen Mā ought to behave in danger of death
Und. [Sæc. XVI.] 02, 580
- Most necessarie Treatise . . . of all Poperie. *See* Linne (G.)
- Most strange . . . apparition of several Spirits seen at Cow Cross . . .
1680. 98, 459
- Most wonderfull . . . Report of diverse unknowne Foules having Fethers . . . like to Frysled Fore-tops . . . at Crowley in Lyncolne—
Und. [1586] 97, 478
- Mostyn (John Armstrong) Actual Survey of the Roads between London and Edinburgh—
1776. 02, *200
- Motetti de Passione de Cruce, de Sacramento de Beata Virgine et huiusmodi—
1503. 01, *709
- Motheau or Motteau (H.) *Editor*. *See* Montaigne (M. de)
- Mothe-Langeon Baron (E. L. de la) Memoirs . . . *See* Du Barri
- Motherill.] Trial of John Motherill for a Rape—
1786. 06, 412
1787. 00, 38
- Motherwell (W.) Poems, Narrative and Lyrical—
1832. P.O.V. 01, *669
- Motherwell (W.) *Editor*. *See* Henderson (A.)
- Motley (John Lothrop) History of the United Netherlands—
1860. 97, 184
99, 87
02, 313
1860-67. 97, 137
98, 146
00, 144
02, 483
05, 104
1867. 02, 639
1867-68. 05, 185
1868. 97, 151, 541
98, 664
99, 279
04, 41
- John of Barneveld. *See* Barneveld
- Life of Peter the Great. *See* Peter
- Rise of the Dutch Republic—
1856. 97, 151, 184
98, 146, 528
00, 616
02, 483, 639
03, 478
1861. 00, 398
1864. 99, 87
00, 22
04, 41, 339
1869. 99, 279
05, 221
1875. 97, 541
98, 664
99, 24
- Works [Collection]—
1856. 06, 84
1856-59. 98, *600
1858-76. 99, 313
1860-67. 97, 498
1867-74. 03, 235
1867-75. 97, 541
- [Works] Writings . . .
1900. 05, 146
- Motteux (P.) Beauty in Distress—
1698. 02, 667
- Thomyris—
1707. 05, 24

- Motteux (Peter Anthony) *Editor*—
See Cervantes
 „ Rabelais
- Motteville (*Mme. de*) *Memoires . . . See*
 Anne of Austria
- Mottley (John) *Joe Miller's Jests*—
 1739. 03, 400
Und. 99, 581
- List of all the Dramatic Authors
 [Contains also 'Scanderbeg,' by
 T. Whincop]—
 1747. 04, *107
 06, 154, 168
- Mouillard (Lucien) *L'Armée Française*
 1882. 01, 456
- Moul de Vindé.] *Primerose. Illust. de*
 R. Lefevre—
 1797. *G.P.V.* 97, 523
- Moule (Thomas) *Heraldry of Fish*—
 1842. *L.P.* 04, 272
- Moulin (A. du). *See* Du Moulin
- Moulins (Guyard des) *Editor. See Bible:*
French, 1531
- Moulton (Thomas)] *Myrrour or Glasse*
of Helth . . .
Und. [Sæc. XVI.] 04, 183, 388
- Mount Edgumbe (*Earl of*) *Prologue*—
 1800. 02, 447
- Mountague (James). *See* Montague
- Mountague (*Hon. W.*) *See* Montague
- Mountaine (Dydymus) *pseud. See*
 Hill (Thomas)
- Mountford (William) *Injur'd Lovers*—
 1688. 02, 132
- King Edward the Third—
 1691. 06, 166
- Works—
 1719. 97, 272
 1720. 05, 431
- Mouradjha D'Ohssoon. *Tableau Génér-*
ale de l'Empire Othoman—
 1787-1820. 03, 377
- Mouton (Joannes) *Missarum . . .*
 1515. 01, 709
- Moxon (Edward) 'Miniature Poets.'
See British Poets
- Moxon (Joseph) *Mechanick Exercises,*
or Doctrine of Handy Works . . .
Printing . . .
 1677-83. 04, *514-515
 1683. 06, 224
- Mechanick Exercises. Ed. by T. L.*
De Vinne—
 1896. 98, *664
- Tutor to Astronomy and Geography
 1686. 06, 224
- Moya (Juan Perez de) *Arithmetica*
Practica y Speculativa . . .
 1615. 99, 492
- Mucedorus. *See* Shakespeare
- Mudd (W.) *Manual of British Lichens*—
 1861. 97, 184
- Mudford (William) *Historical Account*
of the Battle of Waterloo. Illust.
by G. Cruikshank—
 1816. 02, 449
 1817. 01, 456
 1817. *E.I.* 97, 325
- Historical Account of the Campaign*
in the Netherlands. Illust. by
G. Cruikshank—
 1817. 98, 542
 00, 170, 253
 02, 223
 03, 149, 248, 612
 04, 363-364, 461
 05, 393
 06, 550-551, 617
- Mudie (James) *Felony of New South*
Wales—
 1837. 01, 2
- Mudie (Robert) *Hampshire*—
 1838. *L.P.* 02, 75
- Mueller (Ferd.) *Plants indigenous to*
. . . Victoria—
 1860-65. 97, 66
- Mueller (F.) *See also* Bentham &
 Mueller
- Muffet (Thomas) *Health's Improve-*
ment. Enlarged by C. Bennet—
 1655. 99, 133
 06, 617
- Insectorum sive Minimorum Ani-*
malium Theatrum—
 1634. 03, 71, 326
- Silkwormes and their Flies*—
 1599. 03, 424
 04, 400
- Theatre of Insects. See* Gesnerus &
 Topsell
- Muhammed al-Murtada al-Zabidi, Taj
 u'l Arūs. *Commentary on the*
Arabic Lexicon called the Kāmūs—
 1888. 06, 219
- Muir (Col.) *Editor. See* Caldwell Papers
- Muir (Dr. J.) *Original Sanskrit Texts*
on the Religion and Institutions of
India—
 1858-71. 00, 194
- Muir (J. B.) *Raciana, or Riders' Colours*
 1890. 99, 431
- Muir (M. M. P.) *Editor. See* Watts (H.)
- Muir (W.) *Ode to Sea-Sickness*—
 1884. 00, 16
- Muir (Wm.) *Life of Mahomet. See*
 Mahomet
- Muirhead (G.) *Birds of Berwickshire*—
 1889. 97, 99
 00, *53
- Mulcaster (Richard) *Positions . . . for*
training Children—
 1581. 97, 367
 00, 571
 01, *514
 03, 263

- Mulcaster (Richard) Positions . . . for training Children—
 1581. *A.P.C.* 04, *576
 1581-82. 03, *145
 Translation of certain Latin Verses written upon Her Majesty's Death
 1603. 99, *370
 Mull'd Sack, or the Apologie of Hic Mulier—
Und. 06, 305
 Muller (C. & T.) *Fragmenta Historicorum Græcorum*—
 1841. 06, 111
 Müller (Friedrich Max) Chips from a German Workshop—
 1867-75. 98, 196
 01, 553
 1868. 97, 227
 1868-75. 97, 541
 1880. 97, 166
 98, 146
 00, 176
 History of Ancient Sanskrit Literature
 1860. 97, 175
 03, 601
 1860. *A.P.C.* 06, 111
 Lectures on the Science of Language
 1862. 06, 237
 Müller (F. Max) *Editor*—
 See Rig-Veda-Sanhita
 „ Sacred Books of China
 „ Sacred Books of the East
 Müller (*Dr.* J. K.) *Editor*—
 See Archiv für Anatomie
 „ Genaer . . .
 Müller (*Baron* J. W.) Ornithologie Africaine—
 1853. 02, 10
 Müller.] Memoir of W. J. Müller—
 1875. *E.I.* 06, 273
 Müller & Donaldson. Literature of Ancient Greece—
 Und. 98, 516
 Müller & Thompson. Fertilisation of Flowers—
 1883. 01, 553
 Mullineaux (*Sir* Victor) *Editor.* *See* Nieremberg
 Mulready (W.) Eagle's Masque, by 'Tom Tit'—
 1808. 01, 160
 Mulready (Wm.) *See* Godwin & Mulready
 Mulready (W.) *Artist.* *See* Goldsmith
 Mummy (A. F.) My Climbs in the Alps—
 1895. *J.P.* 01, 102
 Mun (Thomas)] Discourse of Trade from England to the East Indies—
 1621. 98, 585
 02, 227
 04, 484
 06, 497

- Mun (Thomas) England's Benefit by Foreign Trade—
 1698. 04, 484
 England's Treasure by Forraign Trade—
 1664. 00, 37
 02, 227
 04, *222, 484
 1669. 04, 484
 Munch (P. A.) *Editor.* *See* Saga—
 1847. 99, 194
 Munchausen.] Baron Munchausen's Narrative of his marvellous Travels . . . in Russia. [By John Saint-John or R. E. Raspe ?]—
 1786. 02, 350
] Gulliver Revived, containing singular Travels of Baron Munchausen
 1787. 02, 350
] Gulliver Revived, or Vice of Lying exposed—
 1792-93. 04, 321
] Munchausen at the Pole—
 1824. 02, 223
] Munchausen at Walcheron. Illust. by Geo. and Isaac Cruikshank—
 1811. 97, 325
 06, 551
] Surprising Adventures of Baron Munchausen. Illust. by T. Rowlandson—
 1809. 02, 242, 707
 03, 403
 04, 364
 06, 314
 1811. 98, 110
 06, 314
 1824-26. 98, 591
 1826. 98, 88-89
 Munday (Anthony) Breefe but true Reporte of the Execution of Certaine Traytours—
 1582. 01, *589-590
 Briefe Chronicle of the successe of Times . . .
 1611. 06, 314
 1611. *E.I.* 03, 548
 Chrysanaleia: The Golden Fishing. Ed. by J. G. Nichols—
 1844. 02, 319
 Fishmonger's Pageant—
 1616. 02, 319
 Fishmonger's Pageant on Lord Mayor's Day. Ed. by J. G. Nichols
 1844. 01, 4
 02, 235
 04, 272
 True and plaine Declaration of the horrible Treasons practised by William Parry . . .
 Und. [1584] 05, 266

- Munday (Anthony)] Watch-word to
Englande . . .
1584. 01, *688
05, 376
- Munday (A.) *Editor*—
See Amadis
,, Arnauld (A.)
,, Paladin of England
,, Palmerin
,, Sebastian
,, Stow
- Munden.] Memoirs of Joseph Shepherd
Munden, by his Son—
1844. E.I. 04, 31, 535
-] Saker. Memoirs of Joseph Shepherd
Munden—
1858. E.I. 01, 456
- Mundus Muliebris. See Evelyn
- Mundy (Harriet Georgiana) *Editor*. See
Frampton
- Munich Gallery—
1817-36. 00, 598
- Munich Gallery. See also Collection
- Munich Royal Gallery. 51 Lithographs
of Celebrated Pictures by Strixner
Und. 99, 185
- Munsterus (Sebastian) Catalogus om-
nium præceptorum legis Mosaicæ—
1533. 99, 8
- Cosmographia, beschreibung aller
Länder [Includes the 'New World']
1548. 02, 421
- Cosmographiæ Universalis—
1550. 99, 585
1552. 99, 185
04, 243
1554. 97, 214
98, 89, 578
05, 376
1628. 03, 631
- La Cosmographie Universelle—
1552. 98, 89
00, 202
01, 319
1575. 05, 376
- Munsterus.] Eden. Briefe Collection
and Extract gathered out of the
'Cosmographie' of S. Munster—
1574. 04, 387
- Muntz (Eugène) Histoire de l'Art pen-
dant la Renaissance en Italie—
1889. 04, 452
1889-91. 03, 299
1889-95. 97, 199
98, 516
- La Renaissance en Italie et en France
à l'époque de Charles VIII.—
1885. 97, 199
- Leonardo Da Vinci. See Da Vinci
- Les Primitifs . . .
1895. 04, 452
- Raphael. See Raphael
- Muntz (E.) *Editor*—
See Artistes Célèbres (Les)
,, Da Vinci
- Muralto (O.) *pseud.* See Walpole (H.)
- Muratorius (L. A.) Antiquitates Italicæ
Medii Ævi—
1738-42. 98, 89, 155
Liturgia Romana Vetus . . .
1748. 98, 89
- Rerum Italicorum Scriptores. [Col-
legit J. M. Tartinius]—
1723-51. 98, 155
02, 628
1723-70. 00, 9
1748-70. 98, 155
- Murder of Elizabeth Beesmore. Illust.
by G. Cruikshank—
Und. 97, 311
- Murder of Mr. and Mrs. Bonar at
Chislehurst. Illust. by G. Cruik-
shank—
Und. [1813] 97, *311
- Murder of Mr. Steele. Illust. by G.
Cruikshank—
Und. 97, 311
- Murder of Richard Wilson by Capt.
Sutherland. Illust. by G. Cruik-
shank—
Und. 97, 310
- Murder Out at last in the Ballad on the
new Plot—
1683. 01, 59
- Murdin (William) *Editor*. See Burleigh
- Murdoch (John) Life of Thomson. See
Thomson (James)
- Murdoch (Patrick) *Ed.* See Thomson (J.)
- Mure (Conr. de) Repertorium Vocabu-
lorum—
Und. [c. 1468] 99, 492
- Mure (William) Critical History of the
Language of Ancient Greece—
1850-57. 98, 146
1854-57. 97, 498
1854-67. 97, 293
- Muret (Prof. Ed.) English-German and
German-English Dictionary—
1897. 00, 22
- Mureti (Antonio) *Editor*—
See Catullus
,, Seneca
- Murford (Nicholas) Fragmenta Poetica
1650. 05, 146
- Murillo. See Curtis (C. B.)
- Murmeliu (Joannes) Composita Ver-
borum et Verba Communia ac
deponentialia . . .
1529. 04, 183
- Murner (Thomas) Logica Memorativa . .
1509. 03, 221
- Murphy (Arthur) Garrick. See Garrick
- Murphy (Arthur) *Editor*—
See Fielding
,, Johnson

- Murphy.*] Foot. Life of Arthur Murphy
1811. E.I. 03, 216
- Murphy (James Cavanah) Arabian
Antiquities of Spain—
1813. 00, 176, 223
01, 669
05, 95
1815. 00, 650
1816. 06, *4
- Murray (A.) See Irving & Murray
- Murray (Dr. Alexander Stuart) History
of Greek Sculpture—
1880. 04, 452
1880-83. 97, 199, 205
98, 664
06, 35
- Sculptures of the Parthenon—
1903. 04, 452
- Murray (Hon. Amelia) Pictorial . . .
Sketches of the Odenwald—
Und. 00, 223
- Murray (Charles Fairfax) Catalogue of
Pictures belonging to the Duke of
Portland—
1891. 03, 45
1894. 99, *250
00, 128
- Murray (Sir G.) Editor. See Marlborough
- Murray (James) History of the War in
America—
Und. 02, 231
- Murray (Sir James Augustus Henry)
Editor. See New English Dictionary
- Murray (John) Handbook for . . .
Southern Germany—
1850. 03, *469
- Handbook of the Cathedrals of Eng-
land and Wales—
1862. 02, 479
1862-73. 97, 97
1862-79. 00, 143
1862-87. 04, 471
1869-87. 05, 9
- Murray.*] Smiles. Memoir and Corres-
pondence of John Murray . . .
1891. 04, 538
- Murray (John) Editor. See 'Challenger'
Reports
- Murray (K. W.) Editor. See Genealogist
- Murray (Sir Thomas) Editor. See Laws
and Acts
- Murrell (John) Daily Exercise for Ladies
and Gentlewomen . . .
1617. 04, 476
- New Booke of Cookerie—
1617. 04, 205-206
- Two Bookes of Cookerie and Carving
1650. 98, 578
- Musa Proterva. Ed. by A. H. Bullen—
1889. 00, 390
04, 214
1889. L.P. 98, 590
1902. 06, 48
- Musæ Anglicanæ—
1721. 97, 82
- Musæ Etonenses . . .
1795. L.P. 03, 377
- Musæ Sionizæ oder Geistliche Concert
Gesänge über die fürnembste Herrn
Lutheri durch M. Præterium—
1605-07. 00, 165
- Musæus. Hero and Leander—
See Marlowe & Chapman
- " Ovidius
Héro et Léandre. [Trad. par M. de
Clairfond]—
1774. L.P. 99, 638
1784. 04, 336
- Héro et Léandre. Trad. par le Cheva-
lier de Querelles—
1801. 01, 175, 516
02, 651-652
03, 76
05, 196-197
- Héro et Léandre—
1878-84. 97, 280
- Loves of Hero and Leander. Trans.
by Sir R. Stapylton—
1647. 06, 603
1653. 00, 643
- Loves of Hero and Leander—
Und. [Sæc. XVIII.] 03, 295
- Opusculum de Herone et Leandro—
Und. [c. 1494] 97, *541-542
1494. 98, *345
01, *709
- Musæus, Moschus et Bionis. Omnia
Opera, ed. D. Whitforde—
1659. 03, 424
- Musarum Deliciæ. See Mennis & Smith
- Musarum Oxoniensium—
1654. 98, 213
- Musculus (W.) Common Places of
Christian Religion. Trans. by J.
Man—
1563. 98, 355
- Muse in Good Humour—
1766. 98, 387
1785. 01, 456
- Muse of New-Market, or Mirth and
Drollery—
1680. 00, 616
- Musée de Costume . . .
Und. [c. 1840] 98, 604
- Musée de Peinture et de Sculpture . . .
avec Notices par Duchesne Aîné—
1828-37. 05, 507-508
1829-33. 06, 154
- Musée de Peinture et de Sculpture . . .
de l'Europe—
1872-75. 03, 588
1874-75. 99, 122
- Musée des Armes . . .
Und. 98, 89
- Musée Français (Le). See Robillard
- Musée Napoleon. See Filhol & Lavallée

- Musée Royal (Le). *See* Robillard
 Musée Royal de Naples et Cabinet
 Secret—
 1836. 05, 29
 1876. 00, 206
 Museo-Armeria de D. José Estruch y
 Cumella—
 1896. 01, 4
 Museo Capitolino—
 1741-48. 04, 339
 Museo del Prado.] Masterpieces of the
 Museo del Prado—
 Und. 06, 617
 Museo Fiorentino—
 1752-56. 97, 106
 Muses' Banquet, or a Present from
 Parnassus—
 1752. 98, 387
 Muses' Elysium and Poemes—
 Und. Sp. S. 99, 523
 Muses' Library [embracing the Works
 of Drummond, Vaughan, Donne,
 Browne, Carew, Waller, Marvell,
 Gay, Keats, Coleridge & Blake]—
 1891-96. 97, 227
 1891-98. *L.P.* 06, 348
 1892-96. *L.P.* 06, *26
 1892-98. *L.P.* 03, 15
 Museum Florentinum . . . cum obser-
 vationibus A. J. Gorii—
 1731-66. 99, 357
 1731-81. 98, 89
 99, 218
 Museum Hermeticum Reformatum et
 Amplificatum—
 1777. 00, 161
 Museum of Painting and Sculpture.
 Ed. by MM. Duchesné, Réveil et
 Ménard—
 1828-32. 02, 45
 1828-33. 98, 395
 01, 5
 1829-33. 01, 456
 04, 24
 05, 29
 06, 194
 Museum Worsleyanum. *See* Worsley
 (Sir R.)
 Mushroom (The). *See* Drydeniana
 Musical Illustrations and Autographs
 [Collection]—
 Und. 01, 456-457
 Musical Miscellany—
 Ramsgate, Und. [c. 1800] 98, 387
 Musical Miscellany: Collection of
 Choice Songs—
 1729. 97, 175
 00, 500
 01, 278
 1729-31. 98, 387
 99, 334, 447
 00, 321
 01, 457
 Musical Miscellany: Collection of
 Choice Songs—
 1729-31. 05, 496
 06, 154
 Musique (La) du Diable . . .
 1711. 04, 321
 Muskett (J. J.) Suffolk Manorial
 Families—
 1894-1905. 06, 59-60
 Musset (Alfred de) Contes d'Espagne et
 d'Italie—
 1830. 99, 381
 La Mouche—
 1892. *G.P.V.* 98, 345
 L'Anglais mangeur d'Opium—
 1828. 99, *381
 Nouvelles—
 1887. *G.P.V.* 98, 345
 Œuvres Complètes—
 1866. *P.d'H.* 02, 350
 1866. *G.P.d'H.* 04, *400
 1867. 03, 582
 1877. 98, 130
 99, 671
 Œuvres, avec sa Biographie, par
 Paul de Musset—
 1877-79. *P.D.H.* 99, 641
 Poésies—
 1867. 01, 457
 Un Spectacle dans un Fauteuil—
 1833. 97, 249
 99, 381
 Musset (Paul de) Le Dernier Abbé—
 1891. *G.P.V.* 98, 345
 Musuri (Marci) *Editor*—
 See Aristophanes
 „ Pausanias
 Muther (Richard) History of Modern
 Painting—
 1895. 02, 153
 03, 15
 05, 44, 52, 191, 204
 06, 17
 1895-96. 00, 369
 02, 496
 04, 76, 203
 06, 172
 1896. 03, 145, 447
 Mutius (H.) De Germanorum prima
 origine, moribus, institutis . . .
 1539. 03, *37-38
 05, 256-257
 Mutus Liber . . . *See* Saulat
 My Cousin in the Army. *See* Mitford (J.)
 My Lord Mayor's Album—
 1835. 03, 471
 Mycall (J.) Funeral Address on George
 Washington—
 1808. 97, 209
 Myddleton.] Steinman. Some Particu-
 lars towards a Memoir of Mrs.
 Myddleton—
 1864. *E.I.* 04, 538

- Myers (Ernest) *Editor.* See Milton
 Myers (F. W. H.) See Gurney, Myers & Podmore
 Mylius (W. F.) See Lamb & Mylius
 Myroure of Our Lady. See Mirrour
 Myroure or Glasse of Christe's Passion. See Fewterer
 Myrror for Magistrates. See Mirrour
 Myrrour of the Worlde. See Mirrour
 Myrrour or Glasse of Helth. See Moulton (Thomas)
 Myrtle and Vine, or Complete Vocal Library—
 1800. 06, 415
 Mysogynus, or a Satyr upon Women—
 1642. 99, 590-591
 Mysore Archaeological Series—
 1888-99. 00, 194
 Mystere (Le) de la Conception. See Mary
Mystere.] Le Mistere de la Passion . . . de Jesu Crist . . . avec les adicioës par Jehan Michel—
 Und. [Sæc. XVI.] 01, 94
 Mysterie of Witchcraft. See Cooper (T.)
 Mysteries of Love and Eloquence. See Phillips (E.)
 Mystery of Ambras Merlins, Standard-Bearer Wolf, and Last Boar of Cornwall—
 1683. 01, 69
 Mystery of the Two Juntos—
 Und. 06, 575
 Mystery Reveald, or Truth brought to Light by a Patriot [of America]—
 1759. 99, 592
 Mystery Revealed respecting Cock Lane Ghost. See Goldsmith (O.)
 Mytton.] Apperley. Memoirs of . . . John Mytton. Illust. by H. Alken
 1835. 99, *24
 00, 72, 398, 472
 01, *360, *605
 02, 54, *259, 518-519, 657, 701
 03, 146
 04, 98, 355-356, 380
 1837. 97, 74, 573
 98, 225, 403, 543, 587, 675, 688
 99, 18-19, 258, 413, 678
 00, 214, 346, 398, 472-473
 01, 360
 02, 259, 657, 661, 701-702
 03, 147, 208, 383, 606
 04, 98, 356
 06, 590
] Apperley. Memoirs . . . of John Mytton. [With Life of 'Nimrod.'] Illust. by H. Alken—
 1851. 97, 168
 98, 391, 543, 621
 Mytton.] Apperley. Memoirs . . . of John Mytton. [With Life of 'Nimrod.'] Illust. by H. Alken—
 1851. 99, 19, 271, 592
 00, *1, 399, 473, 638
 01, 360, 526
 02, 702
 03, 1, *147, 331, 593
 04, 98, 264-265, 349, 356
 06, 333, 355, 389
 1869. 04, 98
 1870. 98, 543
 01, 9, *270
 02, 75
 06, 139, 241
 1877. 98, 678
 00, 6, 182, 399
 02, 174
 03, 383
 1899. 02, 20
 1899. *L.P.*—
 04, *236-237
 Mytton (John). See Easter (J.)
 Myvyrian Archæology of Wales. Ed. by O. Jones, E. Williams, W. Owen & W. A. Pughe—
 1801-07. 98, 89
 1870. 03, 7
 N—— (A.) See Newman (Arthur)
 N—— (H.) See Nicholas (Henry)
 N—— (N.) America, or an exact Description of the West Indies—
 1655. 98, 578
 02, 472
 03, 27
 04, 463
 06, 472
 N—— (Robert) See Norten
 N—— (T.) See Nicholas (Thomas)
 N—— (T.) See Nuce (Thomas)
 N—— (T.) *Editor.* See Newton (T.)
 N—— (W.) Archer. See Neade (William)
 N—— (W.) See Merry Drollery
 Nabbes (R.) Complete Troller . . .
 1682. 04, 555
 Nabbes (Thomas) Covent Garden : A Comedie—
 1638. 03, 549
 1639. 02, 595
 03, 182
 Hannibal and Scipio—
 1637. 05, 30
 Microcosmus : A Morall Maske—
 1637. 02, 595
 03, 182
 04, 152
 Spring's Glorie . . .
 1638. 03, 549
 The Bride—
 1640. 02, 595
 03, 182

- Nabbes (Thomas)] The Sophister—
 1639. 02, 595
 03, 182
- Tottenham Court : A Comedy—
 1639. 01, *174
 02, 595
 03, 182
 06, 308
- Unfortunate Mother—
 1640. 01, 514, 590
 02, 595
 03, 182
 06, 605
- Works. Ed. by A. H. Bullen—
 1887. 97, 227
 00, 423
- Naboth's Vinyard, or the Innocent
 Traytor—
 1679. 02, 185
- Nagerel (Jean) Description . . . de
 Normandie. [See Chronique]—
 1578. 97, *444
- Nagler (*Dr. G. K.*) Die Monogrammisten
 1858-79. 01, 533
 04, 8
 06, 497
- Neues Allgemeines Kunstler-Lexicon
 1835-52. 98, 175
 00, 670
- Naigeon (J. A.) *Editor.* See Diderot
- Nall (J. G.) Great Yarmouth and
 Lowestoft—
 1867. *L.P.* 06, *60
- Nalson (*Dr. John*) Impartial Collection
 of the great Affairs of State—
 1682-83. 00, 223
 01, 590
 06, 451
- Names of the Adventurers [to Virginia]
 with the Sums paid to Sir B. Hicks
Und. [c. 1620] 02, 499
- Names of the Adventurers with their
 severall sums adventured paid to
 Sir T. Smith, late Treasurer of
 . . . Virginia—
Und. [c. 1620] 02, 499
- Nani (Bapt.) Histoire de la République
 de Venise—
 1682. 02, 250
- Nansen (Frithiof) Farthest North . . .
 1897. 06, 378
- Napier (Alex.) *Editor.* See Johnson
- Napier (*Mrs. Alex.*) *Ed.* See Metternich
- Napier (George G.) Homes and Haunts
 of Sir Walter Scott—
 1897. *J.V.P.* 01, 4
 03, *299
 04, 44
- Homes and Haunts of Tennyson—
 1885. *J.V.* 01, 118
 1892. 97, 293
 98, 202
 1892. *J.V.P.* 03, *299
- Napier (George G.) Homes and Haunts
 of Tennyson—
 1892. *J.V.P.* 04, 44
- Napier (*Hon. & Rev. H. A.*) Historical
 Notices of . . . Swyncombe and
 Ewelme—
 1858. 99, 676
- Napier *Baron Merchiston* (John) Des-
 cription of the admirable Table of
 Logarithmes. Trans. by E. Wright.
 With addition by H. Briggs—
 1618. 99, 87
 05, 377
- Logarithmorum Canonis Descriptio
 1620. 04, 493
- Mirifici Logarithmorum Canonis Des-
 criptio . . .
 1614. 00, 571
 05, *377
 1619. 03, 299
 04, *24
 05, 377
- Plaine Discovery of the whole Reve-
 lation of Saint John—
 1593. 98, 89
- Rabdologiae—
 1617. 99, 87
 04, 24
 05, 377
 06, 520
- Rabdologia. Ed. by Seth. Partridge
 1648. 05, 377
- Napier (Mark) Memoirs. See Montrose
- Memoirs of Viscount Dundee. See
 Dundee
- Memorials. See Graham (John)
- Napier (Robina) Johnsoniana. See
 Johnson
- Napier (Robina) *Editor.* See Johnson
- Napier *General* (Sir William F. P.) His-
 tory of the War in the Peninsula—
 1828-40. 97, 82
 98, 116
 99, 400, 687
 00, 210
 01, 54
 03, 218, 582
 04, 71
 05, 44, 113
 06, 378
 1832-40. 98, 146
 01, 160
 02, 200
 04, 339
 1835-40. 97, 175, 498
 99, 279
 1835-43. 97, 542
 1848. 02, 350
 1851. 05, 104
 1856. 99, 88
 1862. 97, 99
 1876. 00, 53
 01, 283

- Naples and the Campagna Felice. *See* Engelbach
- Napoleon I. (*L'Empereur*) Code Civil des Français—
 1804. *P.O.V.* 01, 34
 1806. *P.O.V.* 01, 34
] Code Napoléon—
 1807. *P.O.V.* 97, *447
 03, 3
- Correspondence—
 1858-70. 02, 628
- Holograph Proclamation to the French Army in Italy—
 1797. *MS.* 06, 566
- Letters and Despatches. Ed. by the Hon. D. A. Bingham—
 1884. 97, 280-281
- Memoirs. [*Collection*]—
 1816-26. 99, 88
- Napoleon à la Grande Armée: La Grande Colonne érecté dans la Place Napoleon—
 1810. 01, 457
- New Letters. Trans. by Lady M. Loyd—
 1898. 00, 385
- Own historical Memoirs. Dictated to Counts Montholon and Gourgaud—
 1823. 97, 184
 98, 146, 528
 02, 81
 1823-24. 03, 345
- Postes Impériales: Etat Général des Routes de Poste de l'Empire Français—
 1812. 06, 131, *451
- Napoleon.] Abell. Recollections of Napoleon at St. Helena—
 1884. *E.I.* 00, 384
-] Allison. Memoirs and Drawings of Napoleon at St. Helena—
 1815-21. *MS.* 04, *243-244
-] Andrieu. Napoleon Medals. With Notices by Edward Edwards—
 1837. 98, 221
 04, 321
-] Appiani. Fasti di Napoleon—
Und. 01, 457
-] Ardeche. History of Napoleon—
 1841. 00, 385
-] Ashton. English Caricature and Satire on Napoleon—
 1884. *E.I.* 01, *458
 06, *96
-] Bourrienne. Mémoires sur Napoleon
 1829. 97, 80
 01, 17
-] Bourrienne. Memoirs of Napoleon
 1836. 97, 171, 178
 02, 68, 685
 06, 268
- Napoleon.] Bourrienne. Memoirs...
 Ed. by R. W. Phipps—
 1885. 02, 351
-] Bourrienne. Private Memoirs of Napoleon—
 1830. 97, *135
-] Buchanan. Napoleon the Fallen—
 1871. 01, *148
 02, 232
-] Campbell. Napoleon at Fontainebleau and Elba—
 1869. 06, 270
-] Catalogue of Household Furniture at Longwood, Saint Helena—
 1822. 01, *457
-] Chenehot. Histoire de la Vie... de Napoleon—
 1822. 00, 202
-] Collection of French Caricatures—
 1804-15. 01, 458
-] Combe. Life of Napoleon: A Poem. Illust. by G. Cruikshank—
 1815. 97, 75
 98, 189, 536, 591
 99, 440, 599
 00, 357
 01, 271, 419
 02, 221, 703
 03, 109
 04, 38, 49, 101, 357, 435
 05, 396
 06, 360-361, *554
1815. *E.I.* 97, 330
 1817. 98, 189, 239, 364, 626
 99, 421
 00, *45
 01, 190
 02, 188
 03, 147, 607
 05, 37
 06, 554
-] Compte de l'Administration des Finances pendant l'année 1811—
 1813. 05, 266
-] Constant. Memoirs—
 1895-96. 06, 51
 1896. 00, 385
-] Cruikshank. Battles of Napoleon I.
 1823. 01, 457
-] Cruikshank, Rowlandson & Woodward. Collection of Napoleonic Broad-sides and Caricatures—
Und. 01, 458
-] Cruikshank, Woodward and others. Collection of Caricatures—
 1793-1816. 00, 598
-] D'Abrantes. Memoirs of Napoleon
 1836. 00, 385
-] Dayot. Napoléon...
 1895. 99, 306
 00, 326
-] Description of the Panorama of Elba
 1815. 00, 385

- Napoleon.*] D'Og . . . Mémoires historiques et inédits sur la Vie . . . de Napoleon—
1822. 00, 202
-] Durand-Brager. Translation du Cercueil de l'Empereur Napoleon—
1844. 02, 302
-] Eventful Life of Napoleon Buonaparte—
1828. 00, 107
-] Forsyth. History of the Captivity of Napoleon at St. Helena—
1853. 00, 142
-] Goldsmith. Secret History of the Cabinet of Bonaparte—
1810. 06, 270
-] Hazlitt. Life of Napoleon—
1828-30. 99, 433
02, 44
-] Horne. History of Napoleon—
1840-41. E.I. 05, *54-55
1841. E.I. 98, 345
-] Ireland. Life of Napoleon Bonaparte. Illust. by G. Cruikshank—
1823. 01, 457-458
03, 3, 212, 476
1823-27. 06, *306, 546-547
1823-28. 99, 599
02, 705
04, 195, 351, 362, 436
1828. 97, 321-322
98, 536
99, 6, 607, 616
00, 395
02, 13, 204
04, 361, 389, 460
05, 72
Und. 00, 253
01, 199, 540
-] Ireland. Napoleon Anecdotes—
1825. 01, 458
-] Jomini. Life of Napoleon. Trans. by H. W. Halleck—
1864. 98, 526
-] Journal of the Private Life . . . of the Emperor at Saint Helena—
1823. 02, 351
-] La Sacre de l'Empereur Napoléon—
1804. 98, 109
-] La Sacre de S. M. l'Empereur Napoleon, 2 Dec., 1804. Illust. de Isabey, Percier et Fontaine—
1815. P.B.L. 05, 377
-] Labedoyere. Memoirs of Napoleon
1820. 00, 385
-] Lacroix. Directoire, Consulat et l'Empire—
1884. 00, 385
01, 446
-] Lanfrey. History of Napoleon—
1871. 01, 346
1871-79. 99, 7, 323

- Napoleon.*] Las Casas. Journal of the Life of Napoleon at St. Helena—
1823. 98, 516
04, 4
1835. 99, 7
-] Las Cases. Memorial de Sainte Hélène . . .
1842. 01, *458
-] Levy. Private Life of Napoleon—
1894. 00, 381
-] Life of Napoleon. Illust. by G. Cruikshank. 'Family Library'—
1829. 97, 318
-] Lowe. History of the Captivity of Napoleon at St. Helena. Ed. by W. Forsyth—
1853. 06, 310
-] Lyttelton. Account of Napoleon coming on board the 'Bellerophon'
1836. 00, 385
-] Manuscrit venu de St. Helène—
1817. 00, 385
-] Masson. Napoleon and the Fair Sex
1894. 00, 385
1896. 99, 346
-] Masson. Napoleon at Home—
1894. 99, 346
00, 385
-] Masson. Napoleon et son Fils—
1904. 05, 172
1904. J.V. 06, 368
-] Military Career and Life of Napoleon Bonaparte. Illust. by G. Cruikshank—
Und. 06, *560
-] Monkhouse. Last Moments of Napoleon—
Und. 01, 457
-] Montholon. History of the Captivity of Napoleon—
1846. 98, 522
1846-47. 00, 615
-] Napoleon Memoirs—
Und. G.C. 05, 146
-] Napoleonic Memoirs [*Collection*]—
V.D. 05, 113
-] Napoleonic Society: Publications.
See Talleyrand
-] Norvius. Histoire de Napoléon—
1827-28. 06, 254
-] O'Meara. Napoleon in Exile—
1822. 97, 82
02, 81, *275
04, 128
-] Reid. Memoirs of Napoleon Bonaparte—
1826. 06, 270
-] Sainsbury. The Napoleon Museum
1822. 00, 385
-] Scott. Life of Napoleon—
1827. 97, 83
01, *519-520

Napoleon.] Second Funeral of Napoleon. *See* Thackeray (W. M.)

] Secret Memoirs of Napoleon—
1815. 00, 385

] Sloane. Life of Napoleon—
1896. 98, 517

99, 315

00, 135, 328, 400

01, 263-264

02, 351

04, 92, 122, 218, 413

06, 257, 266, 527

1896. *E.I.* 06, 605

] Tableaux historiques des Campagnes de Napoleon I. *Illust.* de C. Vernet—

1806. 97, 87

00, 250

02, 303

03, 377

05, 104, 509

1806. *P.B.L.* 01, 137

] Twenty coloured Portraits of Napoleon and his Generals—

Und. 01, 458

] Van-Ess. Life of Napoleon . . .

Und. 03, 593

] Vie de Napoleon—

Und. 99, 607

Napoleon I.—

See also Bagetti

„ „ Bowyer (R.)

„ „ Constant

„ „ Dayot

„ „ Henriott

„ „ Home (G.)

„ „ Joséphine

„ „ Larrey

„ „ Masson (F.)

„ „ Memoirs of an Aristocrat

„ „ Waterloo

Napoleon III.] Jerrold. Life of Napoleon III.—

1874. 98, 143

00, 131

06, 494

Narborough (Sir J.) Tasman' (Capt. J.) Wood (Capt. J.) & Marten (F.)

Account of Voyages and Discoveries

1694. 00, 41

02, 483

1711. 06, 497

Narcisse dans l'Isle de Vénus. *See* Malfilatre

Nares (Robert) Glossary—

1822. 06, *348

Narratione di Francesco Marcaldi del Stato della Regina di Scotia . . .

1580. 99, 253

Narrative of Proceedings in France for discovering the Murderers of [Thomas Seabright]—

1725. 01, 418

Narrative of the Demon of Spraiton [Spreyton], Devon—

1683. 06, 639

Narrative of the German Princess . . . and Story of Billing the Brick-Layer—

1663. 01, 54

Narrative of the Horrid Massacre in Boston . . .

1770. 06, 625

Narrative of the Journey of an Irish Gentleman through England in 1752. [Ed. by H. Huth]—

1869. 98, 89

Narrative of the Naval Forces under Prince Rupert's Command—

1673. 04, 503

Narrative of the Transactions of the Fleet under the Command of Lord Howe, Sir H. Clinton, Earl Cornwallis . . .

1783. 02, 670

Narrative of the War . . . Campaigns of 1793-95. [Illustr. by T. Rowlandson ?]—

1796. 02, 175

Nasco (Giovann.) Canzoni . . . Napolitano

1565. 97, 432

Nash (Frederick) Picturesque Views of Paris and its Environs—

1823. *L.P.* 00, 107

1823 *L.P.* *I.P.* 99, 357

01, 41

Nash (Joseph) Mansions of England in the olden time—

1839. 05, 520

1839-40. 02, 45

1839-41. 97, 137, 218

05, 403

1839-42. 05, 95

1839-49. 97, 525

99, 271, 607

00, *170, 244, 650-651

01, 239, 375-376

02, 4-5, 130

03, 201

04, 557

1846. 97, 56

1849. 04, *370

Mansions of England in the olden time. Ed. by J. C. Anderson—

1869. 99, 346

04, 4

1869-71. 99, 447-448

1869-72. 98, 528

03, 231

04, 10, 32, 57

1872. 02, 23

05, 188

1874. 01, 343

Views of . . . Windsor Castle—

1848. 98, 155

05, 520

- Nash (Joseph) Views of . . . Windsor Castle—
 1848. 06, 194, 334, 497
 1852. 97, 218
- Nash (Joseph) *Artist*. See Scotland Delineated
- Nash (Joseph) & Brayley (E. W.) Illustrations of H.M.'s Palace at Brighton—
 1838. 98, 412
- Nash (Richard or 'Beau') Jests, Sallies of Wit, Repartees and Bon Mots—
 1763. 06, 412
- Nash.] Goldsmith. Life of 'Beau' [Richard] Nash—
 1762. 97, 173, *225, 350
 00, 645
 01, *153-154, *430
 02, 339-340, 458
 04, 240
 06, 58
- Nash (Thomas) Anatomie of Absurditie
 1589. 03, 549
- Christ's Teares over Jerusalem—
 1613. 04, 619
 05, 451
- First Parte of Pasquill's Apologie—
 1590. 03, *498
- Have with You to Saffron-Walden—
 1596. 06, *646
- Nashe's Lenten Stuffe—
 1599. 05, 451
 06, 646
- Pleasant Comedie, called Summer's last Will and Testament—
 1600. 06, 646
- Prose Works. See Huth Library
- Returne of the renowned Cavaliero Pasquill of England—
 1589. 01, *174
 03, 549
-] Spanish Mandeville of Miracles. Trans. by L. Lewkenor—
 1600. 03, *620
 04, 152-153
- Works. Ed. by Dr. A. B. Grosart—
 1883-84. 98, 143
 1883-84. L.P. 06, 443
- Nash (Thomas). See also Lilly & Nash
- Nash (Dr. Treadway Russell) Collections for the History of Worcestershire. [Formed by William Habington]—
 1781-82. 00, 9, 145, 202, 598, 678-679
 01, *4, 5, *689
 04, 32, 123
 05, 21
 1781-82. L.P. E.I.—
 00, 295
 1781-99. 97, 175
 00, 382, 651
 02, 191
- Nash (Dr. Treadway Russell) Collections for the History of Worcestershire. [Formed by William Habington]—
 1781-99. 03, 365
 04, 24
 06, 84
 1781-99. E.I. 01, 458
 1781-99. L.P. 97, 8
 1782-99. 02, 462
 04, 371
 1799. 00, 37
 01, 54
 02, 5, 75, 421
 03, 204, 218
 04, 557
 06, *4
- Nash.] Amphlett. Index to the History and Memoir of the Author—
 1895. 00, 382
- Nash (Dr. T. R.) *Editor*. See Butler (S.)
- Nasmith (James) *Editor*. See Tanner (J.)
- Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum—
 1493. 02, 75
 1506. 99, 185-186, 492-493
 03, 139, 299
 1508. 01, 533
 1514. 98, 89
 1519. 98, 255
 02, 351
- Natalis (Hieronimus) Annotationes et Meditationes in Evangelia . . .
 1595. 98, 255
- Evangelicæ Historiæ Imagines . . . [Illust. by B. Passe & A. Wierx]—
 1593. 00, 37
 01, 633
 05, 44, 377
 1596. 98, 345
 01, 240
 Und. 02, 210
- Nation's Pictures (The)—
 1901. 06, 9
- National Debt no National Grievance—
 1758. 04, 500
- National Gallery. Ed. by Sir E. J. Poynter—
 1899. 02, 153, 537
 03, 125
 04, 90
 05, 279
 06, 630
 1899-1900. 03, 300, 360
 05, 9
 1900. 02, 493
 06, 617
- National Gallery : Photogravures from Paintings in the National Gallery—
 Und. 06, 617

- National Manuscripts [of England]:
Facsimiles by Sir H. James—
1865. 98, 249
 00, 423
1865-68. 98, 89-90, 153, 196, 514
- National Manuscripts of Ireland: Fac-
similes by Sir H. James. Ed. by
J. T. Gilbert—
1874-79. 99, 186
1874-84. 97, 184, 525
 98, 175, 196
 99, 88
 00, 234
 02, 167
- National Manuscripts of Scotland:
Facsimiles by Sir H. James—
1861-72. 01, 473
 1867. 97, 168
 99, 585
1867-71. 99, 88
 01, 240
 03, 449
1867-72. 98, 196
 03, 302
- National Monuments in India—
1896. 01, 228
- National Portrait Gallery. Ed. by
Wm. Jerdan—
1830-34. 97, 48, 184, 502
 98, 116, 270
 99, 16
 02, 211
 03, 472
1830-34. I.P. 97, 502
1830-34. L.P. 06, 237
- National Portrait Gallery. Ed. by L.
Cust—
1901. 06, 630
1902. 06, 395
- National Portrait Gallery. Ed. by
W. Cooke Taylor—
Und. 99, 566
- National Portrait Gallery of distin-
guished Americans. Ed. by J. B.
Longacre and J. Herring—
1834. 01, 54
- National Sports of Great Britain. See
Alken (H.)
- National Standard of Literature . . .
[With Contributions by W. M.
Thackeray]—
1833. 98, *296-297
 99, *557
- Nattes (J. C.) Bath Illustrated . . .
1806. 98, 606
 01, 514
 02, 169, 236
 06, 213, *389-390
- Versailles, Paris and St. Denis—
1805-09. 01, 458
- Nattier (J. M.) Peintre de la Cour de
Louis XV.—
1905. J.P.: E.I. 05, *482-483

- Natura Brevium . . . With divers
Statutis, Boke Cases, and Pleas in
Abatementes . . .
1525. 04, 262
1557. 05, 238
- Natura Exenterata, or Nature Un-
bowelled . . .
1655. 03, 549
- Natural History of Fishes—
1795. 99, 136
- Natural History Society of Northum-
berland . . . and Naturalists' Field
Club: Publications—
1865-1900. 02, 10
- Nature. See Emerson (R. W.)
- Nature: Weekly Illustrated Journal of
Science—
1869-99. 00, 679
1869-1905. 06, 582
1870-99. 00, 206
1870-1902. 03, 192
1870-1905. 06, 282-283
1876-94. 97, 507
- Nature's Paradox. See Camus Bp.
(J. P.)
- Naudæus (Gabriel) Advis pour dresser
une Bibliothèque—
1644. 98, 90
- Bibliographia Politica—
1642. 01, 240
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J. Davies—
1657. 98, 90
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Library. Trans. by J. Evelyn—
1661. 06, 432
- Naudot (Frère) Chanson Notées de la
très venerable Confrerie des Franc-
Maçons—
1744. 97, 249
- Naugerius (Andreas) Orationes duæ—
1534. 97, 565
- Naumann (Emil) History of Music. Ed.
by Sir F. A. Gore Ouseley—
Und. 99, 298
- Naunton (Sir Robert) Fragmenta Re-
galia—
1641. 01, 586
 05, 411
1642. 00, 571
1824. L.P. 06, 314
- Navageri (A.) Editor. See Ovidius
- Naval Achievements of Great Britain.
See Jenkins (J.)
- Naval Architects. See Institute
- Naval Chronicle—
1799-1809. 99, 16
1799-1810. 98, 331
1799-1815. 98, 516
1799-1818. 02, 17, 667
 03, 238
 06, 154, 234
1802-18. 02, 210

- Naval Engagements [*Collection of Engravings*]
 1797-1803. 01, 459
- Naval Gallery of Greenwich Hospital.
 With Memoirs by E. H. Locker—
 1831. 99, 430
 00, 337
 1831. L.P. I.P. 00, 51
- Naval Sketch Book—
 1831. 98, 600
- Naval Songster—
 1810. 98, 387
- Naval Victories of Great Britain—
Und. [1824] 05, 104
- Navarrete (M. F. de) Coleccion de los Viages . . .
 1825-37. L.P. 01, 54
- Navies and Naval Affairs [*Collection*].
See Shipping
- Navigation [*Collection*]. *See* Shipping
- Naville (E.) Temple of Deir el Bahari—
Und. 98, 115
- Navy Records Society: Publications.
 Ed. by Sir J. K. Laughton, D.
 Hannay & Baron Brassey—
 1886-99. 00, 321
 1894-98. 00, 4
 1894-99. 00, 53
 1894-1900. 06, 564
 1895-1900. 02, 17
- Nayler (Sir G.) Coronation. *See*
 George IV.
- Neade (Wm.) The Double-Armed Man
 1625. 98, 90
- Neal (Daniel) History of New England
 1720. 04, 16
 05, 185
 1747. 01, 55
 04, 507
- Neale (Dr. John Mason) Essays in
 Liturgiology and Church History—
 1863. 97, 303
 04, 288
 1867. 02, 217
- History of the Holy Eastern Church
 1847-73. 04, 288
- History of the so-called Jansenist
 Church of Holland—
 1858. 04, 288
- Sequentiæ de Missalibus Collectæ—
 1852. 04, 288
- Neale (Dr. J. M.) *Editor.* *See* Durandus
- Neale (John Preston) History . . . of the
 Abbey Church of St. Peter's, West-
 minster. Ed. by E. W. Brayley—
 1818. 97, 70
 06, 582
 1818. L.P. 05, 113
 1818-23. L.P. 97, 218
 98, 412
 06, 348
 1818-23. L.P. I.P. 97, 202
 01, 299
- Neale (John Preston) Views of the Seats
 of Noblemen and Gentlemen . . .
 1818-23. L.P. 97, 106
 1818-24. 98, 164
 1818-24. L.P. 01, 299
 1818-26. 00, 321
 1818-29. 97, 33, 87
 03, 73, 192, 576
 04, 51
 06, 72, 276, 630
 1818-29. L.P. 02, 308
 04, 566
 05, 181
 1818-29. L.P. I.P.—
 97, 502
 1822-24. 97, 56
 1822-28. L.P. 01, 376
 1823. 05, 166
 1823-29. 01, 55
- Neale (J. P.) & Le Keux (J.) Views of
 Collegiate and Parochial Churches
 in Great Britain—
 1824. 02, 617
 1824. L.P. I.P. 01, *94, 299
 1824-25. L.P. 06, 348
- Neale (Thomas) Proposal for amending
 the Silver Coins—
 1696. 04, 497
- Treatise of direction how to travell
 safely and profitably into For-
 raigne Countries—
 1643. 04, 476
- Neale (W. J.) Paul Periwinkle. Illust.
 by 'Phiz'—
Und. [1839] 99, *24
- Neander (Jean) Tabacologia hoc est
 Tabaci—
 1622. 01, 5
 04, 512
- Traicte du Tabac . . .
 1626. 06, 131
- Neck or Nothing. *See* Dunton (J.)
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 par M. le Baron de Staël—
 1820-21. 01, 55
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 Essay on Starchers. Illust. by G.
 Cruikshank—
 1818. 97, 310
- Necq (J. C.) & Warwicqs (W. de)
 Journal . . . du Voiage faict par les
 huicts Navires d'Amsterdam—
 1609. 01, 617-618
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 Johannes) Orationes Gr. et Lat.
 J. Perionio interprete—
 1554. 05, 235
- Needham (Marchmont) *Editor.* *See*
 Mercurius Britannicus
- Needler (Henry) Works—
 1728. 06, 154
- Nef de Sante (La). *See* Chesnay (N. de la)
- Nef (La) des folz. *See* Brandt (S.)

- Négociant Anglois (Le)—
 1753. 04, 489
- Negri (Cesare) Nuove Inventioni di Balli . . .
 1604. 98, 164
 01, 709
 02, *533-534
 06, 131
- Nehiro-Irūniui Aiamihe Massinahigan Shatshegutsh, Mitinekapitsh, Isk-uamiskutsh . . . [Ed. by Father La Brosse]—
Quebec, 1761. 01, *382
Quebec, 1767. 99, *225
 00, 261
 04, *131
- Nella Venuta in Roma di Madama Le Comte e dei Signori Watelet e Copette . . .
 1764. 98, *319
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 1844-46. 00, 145
 1845-46. 98, 130
 00, 313
 02, 351
- General Memorandum. [Plan of Attack at Trafalgar]—
 1805. Holograph MS.—
 06, *400-401
- Holograph Letter Book—
 1796-97. MS. 05, *146-147
- Holograph Letter to Emma Lady Hamilton—
 1801. 01, *402
- Holograph Log Books, Official Letter Books, Letters and Papers—
 V.D. MSS. 01, *689
- Letters to Lady Hamilton—
 1814. 99, 334, 680
 06, 587
 1814. E.I. 97, 337
- Secret Official Memorandum to Capt. William Lechmere, H.M.S. 'Thunderer' [Holograph MS.]—
 1805. 06, *402
- Nelson.] Blagdon. Graphic History of Horatio Nelson—
 Und. 06, 40
-] Clarke & M'Arthur. Life of Lord Nelson—
 1809. 98, 123
 99, 585
 02, 302
 03, 377
 1809. L.P. 06, 247
 Und. 00, 314
-] Collection of Engravings relating to Lord Nelson—
 Und. 01, 459
-] Hamilton and Nelson Papers. [See Morrison]—
 1893. 05, 663-664
- Nelson.] Mahan. Life of Nelson—
 1897. 98, 542, 662
 00, 51
 03, 298
-] Pettigrew. Memoirs of Admiral Lord Nelson—
 1849. 02, 351
-] Southey. Life of Nelson. Illust. by G. Cruikshank—
 1814. E.I. 01, 459
 1831. E.I. 97, 318
- Nelson (Horatio Lord). See also Willams (C.)
- Nelson (John) History . . . of Islington
 1823. L.P. E.I. 97, 137-138
- Nemeitz (Sir J. C.) Séjour de Paris—
 1727. 99, 313
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 1636. 03, 351, 561-562
- Nemours.] Mémoires de la Duchesse de Nemours—
 1738. 01, 638
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 1600. 97, 195
- Nepos (Cornelius) Vitæ virorum excellentium . . .
 1471. 98, 368
 01, 137, 385
 02, 395
 1667. 04, 321
 1697. 05, 38
- Nereides. See Diaper
- Neritono (Franc. de) Editor. See Aquinas
- Nerval (G. de) Sylvie—
 1886. 98, 130
- Nesbitt (A.) Catalogue . . . See Slade & Nesbitt
- Glass Vessels. See South Kensington Catalogue
- Nesfield (W.) Specimens of Mediæval Architecture—
 1862. 00, 181
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 Und. 00, 377
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 1613. E.I. 01, *459
- Nethersole (Sir Fr.) Laudatio Funeris . . . Principis Henrici Walliæ . . .
 1612. 98, 574
 05, 342
- Neu Furmbüchlein [Patterns of Lace]—
 Und. 99, 485
- Neu Kunstlich Boich . . .
 1527. 97, 22
 01, *231

- Neu Testament (Das) so durch L. Emser saligen verteutsch—
1529. 01, *253
- Neue Künstliche Modelbuch—
1680. 02, 75
- Neue Modelbuch (Das). *See* Rosina Helena
- Neues adeliches Wappenwerk—
1795-1805. 01, 438
- Neuf Preux (Les): Cronica llamada de los nueve preciados de la fama . . .
1530. 01, *633
1586. 02, 130
- Neuf Preux.*] Livre intitule le Triumphe des Neuf Preux . . .
1487. 98, *90
- Neufforge (J. F. de) Parterres—
Und. [c. 1770] 98, 288
- Neufforge (J. H. T. J. de) Armorial du Royaume des Pays-Bas—
Und. 99, 566
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1761-65. 98, 522
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1770. 98, 318
- Neumann (C.) *Editor.* *See* Mathematische Annalen
- Neumann (Josef) Beschreibung der bekanntesten Kupfermünzen—
1858. 06, *564
- Neuw Grottesoken Buch—
1610. 00, 206
- Neuw Jag und Weydwerck Buch—
1582. 00, 287
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1573. 05, 48
- Neuwe Testament.*] Het Nieuwe Testament in Nederduytsch—
1621. 02, 280
- Neville (Alexander) Norfolk's Furies . .
1615. 02, 130
1623. 03, 246
- Neville (A.) *Editor.* *See* Seneca
- Neville (E.) Store-City of Pithom—
1885. 98, 115
- Neville (Henry)] Isle of Pines—
1668. 97, *303
02, 681
04, 584
-] New and Further Discovery of the Isle of Pines—
1668. 04, 584
- Neville (R.) *Editor.* *See* Artagnan
- Neville or Nevile (Robert) Poor Scholar
1662. 02, 595
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1713. 97, 268
- New Amphion. [With Contributions by R. L. Stevenson, R. Browning & A. Lang]—
1886. 98, *638
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1677. 01, 187
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1676. 02, 552
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Und. 98, 91
- New Ayres and Dialogues by J. Banister, T. Low and others—
1678. 05, 494
- New Bon-Ton Magazine, or Telescope of the Times—
1818-20. 02, 220
06, 224, 291
1818-21. 99, 614
04, 197
1819-20. 06, 314
- New Book of Knowledge—
1705. 04, 272
- New Booke of Merry Riddles in Picture
Und. 01, 98
- New British Drama. Ed. by W. Oxberry
1819-22. 99, 448
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1799. 99, 434
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1573. 06, *614
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- New Dictionary of Terms used in . . . the Turf, Ring, Chase and Cock-Pit
1825. 03, 609
- New Discourse of a stale Subject. *See* Harington (*Sir J.*)
- New Display of the Beauties of England
1772. 01, 403
- New Drawing Book of Ornaments—
Und. 06, 123
- New England judged by the Spirit of the Lord. An Answer to Cotton Mather's Abuses—
1703. 01, 390
- New England Plantation, or . . . Commodities and Discommodities of that Country—
1630. 01, 26
- New England's Ensigne. *See* Norton, Rous & Copeland
- New England's First Fruits . . .
1643. 04, 420
- New English Dictionary on historical Principles. Ed. by Sir J. A. H. Murray—
1884. 02, 372

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 1884-1905. 06, 530
 1888-99. 00, 53
 1888-1901. 03, 299
 1888-1904. 05, 44
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 1818-24. 99, 346
 02, 242
- New English Theatre—
 1776-77. 97, 33
 01, 186
 1776-87. 01, 547
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 1774. 01, 23
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 1677. 99, 133
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 1888. 04, 452
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 1745. 02, 175
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 1529. 99, 485
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 1612. 02, 563
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 1871. E.I. 04, 532-533
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 1760. E.I. 01, 459
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- New Matrimonial Ladder—
Und. [c. 1840] 02, 175
- New Merry Companion—
Und. 98, 387
- New Monthly Magazine. Ed. by W. H. Ainsworth—
 1853-69. 00, 37
- New Muntz Buch—
 1597. 02, 533
- New Newgate Calendar. See Newgate
- New Poem on the Wells at Islington—
 1684. 01, 60
- New Preachers New. See Taylor (John)
- New Proofs of the Pretender being truly James the Third proved to be old no Proofs—
 1713. 05, 348
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Und. [1814] 06, 560
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- New Review. Ed. by Archibald Grove
 1889-93. 97, 293
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 1788. 97, 381
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 1885-95. 97, 99
 04, 4
 1887-99. 03, 199
 1888-97. 01, 140
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 1831-33. 99, 360
 1831-35. 97, 78
 1831-39. 05, 172-173
 1831-40. 00, 227
 01, 642
 04, 434
 1831-43. 99, 371
 1831-47. 01, 370
 1831-66. 02, 78-79
 1841-47. 06, 257
 1845-70. 99, 610
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 1845. 99, 102
 04, 5
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 V.Y. 99, 434
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Philad. 1777. 02, 83
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Und. [1805] 97, 211
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 98, 262, 480

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English in the English College of
Rhemes [by G. Martin, W. Allen,
Dr. Stapleton & R. Bristow]—
1582. C.O.S. 01, 562
03, *35
04, 581
1600. 97, 2
1621. 99, 265
1633. 98, 172, *392
02, 55

NEW TESTAMENT: DUTCH.

- Nieuwe Test.]* Dat Geheel Nieuwe
Testament—
1548. 05, 34
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[*Dutch*]—
1653-54. 02, 97-98

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Lessons, Epistles & Gospels]—
Und. [c. 1380] *M.O.V.* 05, *501
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by Willyam Tindale . . .

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05, 501
Und. [c. 1535] 06, *464
1536. 98, *221, *261, *475
99, *110

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Hollybushe' [M. Coverdale]. With
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1538. 98, *478-479
00, *495
02, *526, *604
05, 191

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1539. 99, *109
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Tyndale—

1548. 97, *255
98, *476
99, *386

- Und.* [c. 1548] 02, *655

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upon the Newe Testament—

- 1548-49. 98, 480
99, 222
01, 619, 659
02, 336

- New Testament. Trans. by M. Coverdale—

1549. 98, *479

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by R. Taverner—

1549. 98, 479

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1549. 97, 37
98, *175
06, *398

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1550. 97, 190
98, 262, *476-477, 564
99, *109-110
00, 634
02, *432, 668
03, 488

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1552. 98, 262, *477

- 00, 306
01, 385
02, 5
03, 558
04, 247-248
06, 465

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06, *177, *464-465
1553. 98, *262, *477
06, *465

- Und.* [1553] 99, III, *556, *667

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98, *324, *479-480
99, *110, *556-557
03, 84, *214

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Und. [c. I56I] 98, 477
Und. [I566] 98, *477-478

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98, 481, 572
99, 111
01, *225-226
02, 636

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1576. 98, *480

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Concordance. Englished by L.
Tomson—

1583. 99, III, 556
1589. 98, 480

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Tyndale?]

- Und.* [c. 1589] 98. *480

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1613. 00, 202

New Testament. ['Authorized' Version]—

1619. 98, 480
1627. 02, 694
1628. 01, 480
1633. 98, 673, 690-691
00, 651

New Testament . . . & Whole Book of Psalms . . .

Und. [c. 1633] 01, *327-328

New Testament—

1636. 06, 210
1638. 98, 481
1640. 01, 289
06, 177

New Testament and Booke of Psalmes 1640-41. 06, 530

New Testament. ['Authorized' Version] 1659. 97, 2
1683. 05, 276

New Testament. Trans. by W. Tyndale. With Memoir by G. Offor—
1836. E.I. 02, 130
1836. L.P. 98, *475

New Testament of 1525 or 1526. Trans. by W. Tyndale. Ed. by F. Fry—
1862. 98, 262, 407, 675
99, 109
1862. L.P. 98, 475
1862. P.O.V. 01, 652
06, 424

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1854. 00, 651
1864. L.P. 98, 202
01, 643
1865. 06, 105-106

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05, 381
1876. R.C.: P.O.V. 02, 60
03, 172
06, 458

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1885. L.P. 97, 526

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1901. 02, *535

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Und. 03, *489

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Und. 98, 245

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Und. 03, 224

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1902. 06, 194

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Und. [1522] 99, *107-108
1528. 99, 109

Neu Testament so durch L. Emser saligen verteutsch . . .

1529. 01, *253

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1573. 05, 48

Nieuwe Testament in Nederduytisch—
1621. 02, 280

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1681. 00, 233

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Southwark, 1538. 98, *261-262,
*479
99, *110
00, *503
01, *141

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99, 110, 556

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1837. 02, 84

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1660. 03, 104

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01, *731

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Ceriani—

1873. 04, 303

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of the . . . New Testament.
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1878. 02, 14, 209

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call Lawe . . . Historye of Christes
Gospell . . .

1553. 98, *481

99, 222

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Testament—

1882-87. 02, 41

1887. 06, 27

New Testament—

See also Bible

" " Gospels

" " Novum Testamentum

" " Testaments of the Twelve
Patriarchs

New Voyage round the World. See
Defoe

New Yeere's Gift. See Robson

New Yeere's Gift. See Rowlands (S.)

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Und. [c. 1669] 97, 231

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1850-60. 00, 528

Newberry (P. E.) Beni Hasan—

1893-94. 98, 115

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of Rossendale—

1868. E.I. 98, 543

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See Bible : English—

1638. 97, 403

Newcastle (Margaret Cavendish *Duchess*
of) Life of Prince Wm. Cavendish,
Duke of Newcastle—

1667. 00, 515

02, 683

03, 346

06, 176

1675. 02, 462

Nature's Pictures drawn by Fancie's
Pencil to the Life—

1671. 02, 462

Orations of divers Sorts—

1662. A.P.C. 04, 512

Philosophical and Physical Opinions

1655. 05, 476

Newcastle (Margaret Cavendish *Duchess*
of) Plays—

1662-68. 05, 476

Poems and Fancies—

1653. 02, 462

05, 147, 451

Sociable Letters—

1664. 06, 176

Newcastle.] Letters and Poems in
honour of Margaret Duchess of
Newcastle—

1678. 06, 176

Newcastle (William Cavendish *Duke of*)
General System of Horsemanship

1743. 98, 355

99, 390

02, 595-596

1743. L.P. 01, 271

04, 234

Humorous Lovers—

1677. 05, 56

La Methode et Invention Nouvelle de
dresser les Chevaux—

1657-58. 00, *515

01, 17

1658. 98, 90

99, 493

New Method . . . to dress Horses—

1667. 98, 355

1667. L.P. 00, 223

Triumphant Widow—

1677. 01, *174

04, 615

05, 451

Newcastle-on-Tyne Typographical So-
ciety : Publications—

1817, &c. 05, 515

Newcome (Peter) History of . . . the
Abbey of Saint Alban—

1795. E.I. 99, 687

02, 112

Newe Almanacke and Prognostication

1571. 04, *153

Newe Booke of Copies, containing
divers sorts of sundry hands . . .

1591. 00, 616

Newe Künstliche wohlgerissene und in
holtz geschnittene Figuren—

1620. 01, 240

Newell.] The Generous Usurer Mr.
Newell in Thames Street—

1641. 06, 310

Newes (The) : Published for Satisfac-
tion and Information—

1663-65. 04, 228

06, 582

1664. 99, 526

Newes (The) and Intelligence—

1663-65. 02, 313

Newes from Francfort concerning the
election of the Emperor Matthias—

1606. 06, 487

- Newes from Rome of Two Mightie Armies . . .
Und. 06, 487
 Newes from Scotland. *See* Fian
 Newes from the New Exchange, or the Commonwealth of Ladies—
 1650. 04, 226
 Newest and best Newes from Ireland—
 1642. 04, *225
 Newest Collection of the choicest Songs
 1683. 98, 387
 Newgate Calendar. Ed. by W. Jackson
Und. [c. 1800] 97, 56, 175, 484
 01, 633
 05, 517
 [Newgate.] New and Complete Newgate Calendar. Ed. by W. Jackson—
 1818. 99, 564-565
 01, 441
 02, 667
 05, 19
 06, 17, 223, 306
 Newgate Calendar. Ed. by A. Knapp and W. Baldwin—
 1824. 99, 434
 00, 144
 02, 242
 05, 476
 1824-28. 00, 253
 02, 137
 1825. 98, 515
 [Newgate.] New Newgate Calendar. Ed. by A. Knapp & W. Baldwin—
Und. 99, 434
Und. E I. 02, 411
 [Newgate.] Ordinary of Newgate. His Account of . . . Malefactors—
 1733-72. 01, 56
 Newhouse (C. B.) Scenes on the Road—
 1834. 06, 617
 1835. 98, 214
 99, 271
 Sketches on the Road—
 1835. 97, 70
 Newland (H.) The Erne: Its Legends and Fly-fishing—
 1851. 99, 133
 Newman (Arthur) Pleasure's Vision—
 1619. 05, *147
 Pleasure's Vision. Ed. by E. V. Utterson—
 1840. 01, *94
] The Bible-bearer, by A. N.—
 1607. 04, 514
 Newman (Edward) Editor—
See Entomologist
 „ Phytologist
 Newman (Ernest) A Study . . . *See* Wagner
 Newman (Francis William) Editor. *See* Hüber
 Newman Cardinal (John Henry) Apologia pro Vita sua—
 1864. 98, 276
 Arians of the Fourth Century—
 1833. 98, 276
 Essay on Christian Doctrine—
 1845. 98, 276
 Evenings with a Reviewer—
 1848. 98, 276
 Parochial Sermons—
 1844, &c. 97, 106
 Sermons at Oxford—
 1843. 98, 276
 Verses on various Occasions—
 1868. 99, 413
 Works [Collection]—
 1835-52. 97, 293
 Newman Card. (John Henry). *See also* Tracts for the Times
 Newman (J. H.) Froude (J. A.) & others. *See* Saints
 Newmarch (William). *See* Tooke and Newmarch
 Newnham (John) Newnam's Night-crowe . . .
 1590. 03, *549
 Newport (Hon. Col. Andrew) Memoirs. *See* Defoe
 Newport (Maurice) Sereniss. Principi Carolo Secundo Mag. Brit. . . .
 Votum Candidum Vivat Rex—
 1669. 02, 596
 News from Sea of two notorious Pyrats, Ward . . . and Danseker . . .
 1609. 01, 55
 News from the Dead, by 'Mercury'—
 1719. 04, 492
 Newstead. Groups of Birds in the Grosvenor Museum, Chester—
 1895. 01, 343
 Monograph of the Coccidæ of the British Isles—
 1901-03. 06, 46
 Newton (Prof. Alfred) More moot Points in Ornithological Nomenclature—
 1879. 05, *429
 Ootheca Wolleyana—
 1864. 00, 11
 Newton (Prof. A.) Editor—
See Ibis (The)
 „ Yarrell
 Newton (Prof. A.) & Gadow (H.) Dictionary of Birds—
 1893-96. 00, 53
 Newton (C. T.) & Pullan (R. P.) History of Discoveries at Halicarnassus—
 1862. 97, 168, 502
 05, 511-512
 1863. 97, 73
 02, 59
 03, 194

- Newton.] Tryals of Florence Newton—
 1712. 06, 510
 Newton (Sir Isaac) Philosophiæ Na-
 turalis Principia Mathematica—
 1726. L.P. 97, 8
 05, 377
 Opera . . . Omnia cum Commentariis
 S. Horsley—
 1779-85. 97, 8
 03, 377, 450, 620
 06, 84, 209
 Newton (James) Compleat Herbal—
 1752. 05, 222
 Newton (John) Olney Hymns. See
 Cowper & Newton
 Newton (Thomas) Notable Historie of
 the Saracens—
 1575. 98, 90
 01, 514
 Newton (Thomas) Editor—
 See Ciceronis, Worthye Booke . . .
 „ Gratarolus
 „ Lemnie
 „ Seneca
 Newton (Dr. Thomas) Editor. See
 Milton
 Newton Family: Genealogical Memo-
 randa—
 1871. E.I. 02, 617
 Newydd Testament. See New Testa-
 ment: Welsh
 Nicander. Alexipharmaca, Græcè, Jo.
 Gorraeo interprete . . .
 1549. 00, 515
 Theriaca et Alexipharmaca . . .
 1523. 01, 220
 Niccolls (John). See Nicholls
 Niccols or Nicolls (Richard) England's
 Eliza. See Mirroure for Magistrates
 Expicidium: Funeral Oration—
 1603. 03, 73
 London's Artillery—
 1616. 02, 696
 05, 451
 Three Sisters' Tears at the Funeral
 of Henry, Prince of Wales—
 1613. 05, 342
 Nice Wanton.] A Pretie Enterlude
 called 'Nice Wanton'—
 Und. [1560] 06, *612-613
 Nicéville. See Marshall & Nicéville
 Nicholas I.] Vues des Ceremonies du
 Couronnement de l'Empereur
 Nicholas I.—
 1828. 02, 538
 Nicholas (E.) Apology for the Honor-
 able Nation of the Jewes—
 1648. 06, 635
 Nicholas or Nicklaes (Henry)] Evan-
 gelium Regni: A Joyfull Message
 . . . by H. N.—
 [c. 1575] 06, 520
 Nicholas or Nicklaes (Henry) Prophetie
 of the Spirit of Love—
 1574. C.O.S. 97, *250
 01, 160-161
 Publishing of the Peace upon Earth—
 1574. 97, 249-250
 01, 160
 Nicholas (Thomas) Editor—
 See Lopez de Gomara
 „ Sarate (A.)
 Nicholl (John) Monumental Inscrip-
 tions, Armorial Bearings & Brasses
 of Essex [Collection]—
 1826-31. 04, *32
 Nicholls or Niccolls Seceder (John)
 Oration and Sermon made at Rome
 1581. 04, 288
 Pilgrimage, wherein is displaid the
 Lives of the proude Popes . . .
 1581. 04, 321
 Nicholls (Sutton) Plan of London in
 Queen Elizabeth's Day . . .
 1725. 01, 722
 Several Prospects . . . in and about
 London—
 1724. 01, 722
 South Prospect of London . . .
 1725. 01, 722
 Views of Old London—
 Und. [c. 1725] 01, 448
 Nichols (Sir Geo.) History of the
 English, Irish and Scotch Poor
 Law—
 1854-56. 97, 498
 Nichols (John) Bibliotheca Topo-
 graphica Britannica—
 1780-90. 06, 84
 1780-1800. 01, *55, 339
 History of the County of Leicester—
 1795-1811. 00, *145
 01, 55, 633
 03, *182, 630
 04, 153, 620
 1795-1811. L.P. 97, 8
 00, 598
 1795-1815. 06, 84
 1795-1815. E.I. 97, 142
 Progresses and Processions of Queen
 Elizabeth—
 1788-1807. 06, 84
 1788-1828. 06, 451
 1823. 01, 17
 02, 462, 483-484
 1823. E.I. 05, 44
 Progresses and Public Processions of
 Q. Elizabeth and K. James I. . . .
 1823-28. 00, 107, 598
 01, 590, 633-634
 02, 169, 462, 483-484
 04, 321, 611
 06, 84

- Nichols (John) *Editor*—
See Camden (W.)
 „ Fuller
 „ Gentleman's Magazine
 „ Hogarth
 „ King (*Dr.* W.)
 „ Swift
 Nichols (John Bowyer) *Collectanea Topographica et Genealogica*—
 1834-43. 04, 4, 206
 06, 84, 413
 Nichols (John Bowyer) *Editor*—
See Hutchins
 „ Smith (J. T.)
 Nichols (John & John Bowyer) *Illustrations of Literary History* . . .
 1817-18. 97, 8
 1817-31. 99, 680
 1817-36. 02, 667
 1817-48. 00, 187
 1817-58. 00, 145
 01, 547, 590
 02, 59, 351, 421
 03, 346
 04, 51, 339
 05, 9, 397
 06, 84, 314
 1817-58. *E.I.* 98, 270
 01, 460
 Literary Anecdotes of the Eighteenth Century—
 1812-15. 97, 8
 98, 516
 99, 520, 680
 00, 187
 01, 547
 02, 59, 351, 421, 639,
 667
 03, 601
 04, 51, 339
 05, 9, 397
 06, 84
 1812-15. *E.I.* 98, 270
 01, 460
 Nichols (John Gough) *Editor*—
See Booke of Noblesse
 „ Dingley (T.)
 „ Edward VI.
 „ Fisher (Thomas)
 „ Herald & Genealogist
 „ Hutchins (John)
 „ Munday
 „ Throckmorton
 „ Topographer and Genealogist
 Nichols (P.) *Castrated Letter of Sir T. Hanmer in the 'Biographia Britannica'*—
 1763. 01, 548
 Nichols (T.) *Remarques sur . . . la France et de la Grande Bretagne . . . [trad. par Plumard]*—
 1754. 03, 172
 Nicholson ('Baron') *Editor. See* Town
 Nicholson (*Dr.*) *Editor. See* Scot (R.)
 Nicholson (Geo.) *Illustrated Dictionary of Gardening*—
 1885-89. 02, 10
 1889. 00, 412
Und. 00, 22
 Nicholson (Peter) *Practical Cabinet Maker*—
 1830. 00, 385
 Nicholson (W.) *Almanac of Twelve Sports*—
 1898. 98, 270
 Nicholson (William) *History of Wars occasioned by the French Revolution*—
 1816. 02, 303
 Nicodemus. *Evangelium Nichodemi* . .
Und. 98, 90
 00, 571
 Gospell—
 1532. 98, 578
 Historia sive Evangelium Nycodemi
Und. 00, 571-572
 04, 116
 Nicolai de Tudeschis. *See* Panormitanus
 Nicolas (*Sir* Nicholas Harris) *Historic Peerage of England. Revised by W. Courthope*—
 1857. 01, 55
 History of the Battle of Agincourt—
 1833. 99, 566
 History of the Orders of Knighthood of the British Empire—
 1842. 00, 125
 04, 97, 611
 05, 114, 397
 06, 283
 1842. *L.P.* 01, 397
 06, 84
 Memoir of J. Ritson. *See* Ritson
 Memoirs of Walton and Cotton. *See* Walton
 Siege of Carlaverock—
 1828. 99, 566
 01, 347, 460
 06, 451
 Nicolas (*Sir* N. H.) *Editor*—
See British Poets
 „ Chaucer
 „ Edward IV.
 „ Household Books
 „ Nelson
 „ Retrospective Review
 „ Scrope-Grosvenor Controversy
 „ Walton & Cotton
 Nicolaus.] *Incipit Antidotarium Nicolai*
 1471. 02, 421
 Nicolay d'Arveville (Nicholas de) *Die Schiffart und Raysz in die Turkey*
 1572. 99, 493
 Discours . . . des Navigations et Voyages faicts en la Turquie . . .
 1586. 04, 184

- Nicolay d'Arfeville (Nicholas de) *La Navigation du Roy Jaques Cinquiesme . . . autour de son Royaume et Isles Hebrides . . .*
 1583. 97, *156
 99, *237
 01, *311, 616
 03, 50
 04, 590
 05, 350
- Le Navigazioni et Viaggi nella Turchia . . .
 1576. 06, 520
- Les Quatre Premiers Livres des Navigations—
 1568. 97, 552
- Navigations et Peregrinations Orientales—
 1568. 01, 634
- Navigations . . . into Turkie. Trans. by T. Washington—
 1585. 97, 337
 98, 90
 02, 227
 04, 517
- Nicolay d'Arfeville (Nicholas de) *Editor*. See Medina
- Nicoll (Dr. William Robertson) *Editor* See Bible: English, 1889
 „ Expositor
- Nicolls (Thomas) *Editor*. See Thucydides
- Nicols (Thomas) A Lapidary—
 1652. 02, 201
 05, 238
 1653. 06, 520
- Nicolson (Joseph) & Burn (Dr. Richard) History . . . of Westmorland and Cumberland—
 1777. 97, 66
 98, 543
 99, 566
 00, 37, 598
 01, 55
 04, 228
 05, 515
 06, 84
- Nider (Johannes) Aurei Sermones . . .
Und. [Sæc. XV.] 04, 153
- Buch genant die Vierundzwanzig Harpfen . . .
 1488. 99, 493
- Consolatorium timoratae Conscientiæ
Und. [c. 1486] 99, 186
Und. [Sæc. XV.] 98, 91
 00, 572
- Expositio Decalogi—
Und. [c. 1470] 01, 262
Und. [c. 1477] 05, 267
- Formicarii Liber—
Und. 01, 383
 03, 139
 04, 153
- Nider (Johannes) Manuale Confessorum
Und. [c. 1485] 06, 131
- Præceptorum Divinæ Legis—
 1487. 04, 153
- Præceptorum legis s. Expositio Decalogi—
 1476. 06, 622
- Tractatus de Contractibus Mercatorum—
Und. [Sæc. XV.] 00, 572
 04, 114
- Tractatus de Morali Lepra—
Und. [c. 1466] 00, 572
Und. [c. 1471] 05, 269
Und. [c. 1475] 98, 255
- Nidobeato (M. Paulo) *Editor*. See Dante
- Niebuhr (B. G.) Works [*Collection*]—
 1828-53. 97, 293
- Niebuhr (B. G.) *Editor*—
 See Byzantinæ Historiæ . . .
 „ Scriptores Historiæ
- Niebuhr.] Winkworth (S.) Life and Letters of B. G. Niebuhr—
 1852. 97, 293
- Niebuhr (C.) Voyage en et Description de l'Arabie . . .
 1774-80. 03, 377
- Niel (P. G. J.) Portraits des Personnages Français les plus illustrés du XVe Siècle—
 1848-56. 99, 88, 346
 00, 616
 01, 634
 02, 121
 03, 73
 05, 104
- Nieremberg (Eusebius)] L'Aimable Mère de Jésus. Trad. par le P. D'Obeilh
 1671. 02, 250
- Treatise of the difference betwixt the Temporal and Eternal. Trans. by Sir V. Mullineaux—
 1672. 05, 82
- Nieuwe Test.] Dat Geheel Nieuwe Testament—
 1548. 05, 34
- Nieuwenhuys (C. J.) Review of the Lives and Works of some eminent Painters—
 1834. 04, *616
- Niger (Franciscus) Grammatica brevis
 1480. 98, 90-91
- Niger (Petrus) Der Stern Meschiah. [Ed. P. Schwarcz]—
 1477. 03, *139
- Nightingale (J. E.) Church Plate of . . . Dorset and Wilts—
 1889-91. 97, 205
- Nightingale (The): Collection of Songs
 1738. 98, 387
Und. 98, 387
- Nigri (Stephanus) Dialogus—
 1517. 97, 565

- Nigri (Stephanus) Dialogus—
 1517. 01, *336
 04, 535
 1517. L.P. 97, *118
 00, *651
- Nihongi. Trans. by W. G. Aston—
Japan Soc., 1896. 98, 660
- Nimmo's Standard Romances. [Set]—
 1882-83. L.P. 01, 262
- 'Nimrod' pseud.—
 See Apperley
- „ Songs of the Chace
- Nimrod : A Discourse. See Herbert
- Nine Worthies.] History of Nine
 Worthies—
 Und. 03, 295
- Nineteenth Century. Ed. by J. Knowles
 1877-95. 01, 194
 1877-96. 97, 293
- Ninian (*Saint*) & *Saint* Kentigern. Ed.
 by Forbes—
 1874. 97, 286
- Nisbet *Antiquary* (Alexander) System
 of Heraldry—
 1722. 03, 300
 05, 377
 1722-24. 98, 164
 1722-42. 03, 346
 1804. 98, 164
 04, *321
 05, 377
 06, 596
 1816. 99, 88
 00, 53
 02, 195
 03, 198, 566-567
- Nisbet (Alex.) Ross (A.) and Grant
 (F. J.) *Heraldic Plates*—
 1892. 99, 88
 00, 53
 03, 346
- Nisbet (John) *Our Forests and Wood-
 lands*—
 1900. L.P. 01, 726
- Nisbet (R.) *Capacity of Negroes for
 Religious and Moral Improvement
 considered*—
 1789. 04, 327
- Nissime (O.) *Chansons Joyeuses*—
 1767. 00, 466-467
- Nivelon (F.) *Rudiments of Genteel
 Behaviour*—
 1737. 02, 596
 06, 9, 215
- Niven (J. C.) *Editor*. See Maund
- Niven (W.) *Illustrations of old Staf-
 fordshire Houses*—
 1882. 98, 516
 03, 550
 04, 557
- Illustrations of old Warwickshire
 Houses*—
 1878. 03, 549
- Niven (W. D.) *Editor*. See Maxwell
 (J. C.)
- Nivernois (*Le Duc de*) *Editor*. See
 Walpole
- Nixon (Anthony) *Three Brothers . . .*
 See Sherley
- Warres of Swethland . . .*
 1609. 04, 420
- Nixon (F. R.) *Twelve Views in Adelaide*
 1845. 98, 270
- Nixon (Robert) *Cheshire Prophecy.*
With Life by J. Oldmixon—
 1745. 98, 91
- Past, Present and To Come : Pro-
 phecies.* Illust. by G. Cruikshank
 Und. 97, *311
- Prophecy at Large*—
 1813. 98, 91
- No Jest like a true Jest. See Hind
- Nobbes (Robert)] *Compleat Troller*—
 1682. 98, 91
 99, 30, 133
 01, 319
 04, 273
 05, 490
 06, 287
 Und. [c. 1790] 04, 273
- Nobilitas Politica vel Civilis.* See Glover
- Noble (Mark) *Historian*. See Granger
- Noble (Robert) *De Arte Piscatoria*—
 Und. [c. 1669] MS. 97, *485
- Noble Arte of Venerie . . .* See Turberville
- Nodal (B. G. G. de) *Relacion del Viaje*
 1621. 03, *27
- Nodder (F. P.) See Shaw & Nodder
- Nodier (Ch.) *Editor*. See Gondar
- Nodier (C.) Taylor & Cailleux. *Voy-
 ages Pittoresques et Romantiques
 dans l'Ancienne France . . .*
 1822-37. 02, 497
- Noehden (G. H.) *Selection of ancient
 Coins of Magna Græcia and Sicily*—
 1824-26. 06, 348
- Noel (A.) *Six coloured plates of Rich-
 borough, Broadstairs, Dover, Peg-
 well Bay, Sandwich, etc.*—
 1797. 02, 537
- Noel (*Hon. Roden*) *Life of Byron*. See
 Byron
- Nogaret (Felix)] *Le Fond du Sac*—
 1780. 97, 337
 98, 109, 331
- Noirmont (D. de) & Marbot (A. de)
Costumes Militaires Français . . .
 Und. 01, 416
- Noisette (L.) *Le Jardin Fruitier*—
 1839. 06, 94
- Nola (G. Dom. da) *Canzoni Napolitane*
 1566. 97, 432
- Primo Libro delle Villanelle alla
 Napolitana*—
 1570. 97, 432

- Nola (Ruberto de) Libro de Cozina . . .
1556. 05, 266
- Nöldeke (Th.) Persepolis—
1882. 99, 394
- Nolhac (Pierre de) La Dauphine. *See*
Marie Antoinette
La Reine. *See* Marie Antoinette
Marie Antoinette. *See* Marie An-
toinette
- Nollekens.] Smith. Nollekens and his
Times—
1828. E.I. 98, 602
1829. E.I. 02, 298-299
04, 478
- Nollet (L'Abbé) Leçons de Physique
Experimentale—
1745. 05, 467
- Non Mi Ricordo. [By W. Hone ?]
Illust. by G. Cruikshank—
1820 ? 97, 326
- Nonius Marcellus. Compendiosa Doc-
trina ad filium de Proprietate
Sermonum—
1476. 98, 255
03, 139
06, 176
1476. P.O.V. 98, 91
1480. 98, 255
- Nonnus Panopolita. Dionysiaca . . .
ed. J. Sambuci—
1569. 03, 377
- Noorthouck (John). *See* Anderson &
Noorthouck
- Norcliffe Editor. *See* Visitation of
Yorkshire
- Nordberg (J. H.) Histoire de Charles
XII. [trad. par C. G. Warmholtz]—
1742. 01, 669
- Norden of Hart Hall (John) Labyrinth
of Man's Life—
1614. 02, *131
- Mirror of Honor—
1597. 03, 550
- Vicissitudo Rerum—
1600. 02, *130-131
- Norden Topographer (John) Speculum
Britanniæ—
1593. 05, *147
1723. 01, 460
06, 72
1728. 03, 354
- Surveyors Dialogue—
1607. 02, 571
04, 515
1618. 97, 32
- Nordenskiöld (Baron A. E.) Historical
Atlas of the early History of Car-
tography. Trans. by J. A. Ekelöf
and C. R. Markham—
1889. 01, 240
05, 377
- Periplus. Trans. by F. A. Bather—
1897. 01, 240
- Norfolk (Duke of). *See* G—— (R.)
Norfolk.] Whole . . . Trial of Thomas
Duke of Norfolk—
Und. [1571] MS. 05, *372
- Norfolk & Norwich Archæological So-
ciety: Publications. Ed. by R.
Fitch—
1847-79. 98, 543
1847-92. 98, 516
1847-1904. 06, 26
1867-72. 06, 26
1897-1904. 06, 60
- Norfolk & Norwich Naturalists' Society:
Transactions—
1869-1900. 02, 10
- Norfolk Anthology. Collected by J.
O. Halliwell—
1852. 98, 516
- Norfolk Antiquarian Miscellany. Ed.
by W. Rye—
1873-87. 06, 26
1877-85. 02, 617
- Norfolk Archæology, or Miscellaneous
Tracts . . . Ed. by G. H. Dashwood
1847-64. 98, 675
1847-94. 02, 617
1847-95. 98, 156
00, 191
06, 283
1878-95. 06, 283
- Norfolk Garland, or Death of Reynard
the Fox—
Und. [c. 1728] 02, *446
- Norfolk Thespiad—
1814. 99, 264
- Norgate (Miss Kate) Editor. *See* Green
(J. R.)
- Norie (W. D.) Life of Prince Charles
Stuart. *See* Charles
- Noris Card. (F. Henricus de) Historia
Pelagiana—
1708. 02, 596
- Norman (J.) Map of the United States
of America—
1783. 00, 471
- Norman (Robert) New Attractive . . .
Loadstone—
1592. 06, *637
- Safeguard of Saylers, or great Rutter—
1605. 06, 585
- Normanby (John Sheffield Marquis of).
See Buckingham
- Normandie.] Grand Costumier de Nor-
mandie—
1539. 00, 295
- Norris (Sir John) & Drake (Sir F.)
Ephemeris Expeditionis Norreysii
& Drakis in Lusitaniæ—
1589. 06, 636
- Norten (Robert) Editor. *See* Record
- North (Christopher) *pseud.* *See* Wilson
(John) .

- North (*Sir Dudley*) Considerations upon the East-India Trade—
1701. 04, 484
- Narrative of some Passages . . . relating to the Long Parliament—
1670. 02, 484
- North (*Francis Dudley Lord*) Forest of Varieties—
1645. 05, 147, 222
- Forest promiscuous of several Seasons Productions—
1659. 04, 153
- Philosophical Essay of Musick—
1677. 05, 496
- North (*Hon. Roger*) Discourse of Fish and Fish Ponds—
1713. 04, 273
1714. 97, 17
99, 585
1715. 99, 136
04, 273
-] Gentleman Farmer—
1726. 97, 487
- History of Esculent Fish—
1794. 04, 274
- Lives of English Baron Guilford, Sir Dudley North and Rev. Dr. J. North. Ed. by W. Roscoe—
1826. 02, 484, 667
06, 348-349
- Treatise on Fish and Fish-Ponds—
1820. 04, 274
Und. 97, 552
- North (Thomas) Chronicle and Churchwarden's Accounts of the Church of St. Martin, Leicester—
1884. 00, 244
- Church Bells of Lincoln, Northamptonshire & Rutland—
1866. 00, 244
- North (*Sir Thomas*) *Editor*—
See Bidpai
„ Doni
„ Guevara
„ Plutarchus
- North Country Angler—
1786. 99, 133
1817. 99, 136
- North of England Institute of Mining Engineers: Publications—
1852-89. 05, 30
- Northamptonshire Natural History Society and Field Club: Journal—
1880-95. 02, 195
- Northbrook Collection: Descriptive Catalogue . . .
1889. 01, 174
- Northbrook Gallery of Pictures. Ed. by Lord Ronald Gower—
1885. 02, 153
- Northbrooke (John) Spiritus est Vicarius Christi in Terra: Poore Man's Garden—
Und. [1577] 99, 520
Und. [c. 1593] 03, 550
Und. [Sæc. XVI.] 05, 162
- Treatise wherein Dicing, Dancing, Vaine Plaies . . . used on the Sabbath Day are reprooved—
1579. 97, 498
04, 153
- Northcote (James) Life of Sir J. Reynolds. See Reynolds
- One Hundred Fables [*Holograph MS.*]
1828-33. 06, *314
- One Hundred Fables, original and selected—
1828-33. 97, 99
06, 378
1828-33. *I.P.* 00, 244
1828-33. *L.P.* 99, 271
01, 634
02, 351
04, 566
1829. 98, 210
1833. 00, *244
- Northcote.*] Harvey. Illustrations to Northcote's Fables—
1828. *I.P.P.* 97, 244
- Northcote (J. S.) & Brownlow (W. R.) Roma Sotteranea—
1879. 03, 578
04, 121
05, 185
- Northern Cambrian Mountains. Illust. by J. M. W. Turner, Prout, De Wint . . .
1820. 03, 350, 612
- Northern Excursion, and Kilts and Philibegs—
Und. [1822] 97, 325
- Northern Mother's Blessing. The Way of Thrift . . .
1597. 02, 86
- Northern Notes and Queries. Ed. by A. W. C. Hallen—
1896-98. 00, 53
- Northumberland.*] True . . . Reporte of [Henry] the Earl of Northumberland's Treasons, delivered in the Starrechamber by the Lord Chauncellour—
1585. 01, 96
- Northumberland (Henry Algernon Percy *Earl of*) Household Book. Ed. by Sir N. H. Nicolas & Sir F. Madden—
1827. 99, 448
- Household Book. See also Household Books

- Northumberland (Henry Algernon Percy *Earl of*) Regulations and Establishment of the Household at Wresill and Lekonfield Castles. Ed. by Bp. Percy—
1770. 99, 88
01, *582
1824. *L.T.P.* 06, 443
- Northumberland (Robert Dudley *Duke of*) *Arcano del Mare* . . .
1661. 02, 470
- Northumberland County History Committee: History of Northumberland—
1893-97. 98, 664
1893-1902. 03, 550
- Northumberland.] Memoirs chiefly of the History of Northumberland—
1858. 02, 484
- Norton (Charles Eliot) *Editor*—
See Carlyle
„ *Donne*
- Norton (Humphry) Rous (J.) & Cope-land (J.)] *New England's Ensigne*
1659. 02, *558
- Norton of Boston (John) Abel being dead yet speaketh—
1658. 97, 190
Memoirs. *See* Mather (Cotton)
- Norton (Robert) Gunner's Dialogue—
1628. 05, 377
1643. 05, 306
- Norton (Thomas)] Disclosing of the great Bull and certain Calves that he hath . . .
Und. 06, 413-414
- To the Quene's Maiesties poore deceived Subjectes of the North Countrey—
1569. 99, 88
03, 550
05, 372
- Treatises . . .
1571. 01, 634
- Warning agaynst . . . Papists—
1569. 05, 147
06, 602
Und. [c. 1570] 97, 250
99, 60
- Norton (Thomas)—
See also Buckhurst & Norton
„ „ Sackville & Norton
- Norton (Thomas) *Editor*—
See Calvin (John)
„ *Martyr*
„ *Nowell*
- Nostradamus (Michel) *Les Vrayes Centuries et Propheties* . . .
1668. 03, 567
- True Propheties. Trans. by T. de Garencieres—
1672. 00, 223-224
01, 460
- Notable and wonderfull Sea-Fight between two great . . . Spanish Shippes and a small . . . English Shipp—
1621. 04, 503
- Notable Plot discovered—
1649. 04, 504
- Note of the Shipping, Men and Provisions sent to Virginia—
1619. 02, 498
- Notes and Queries. [Ed. by William John Thoms, Henry Frederic Turle, Dr. John Doran & Joseph Knight]
1849-55. 04, 51
1849-61. 04, 51
06, 9
1849-63. 97, 70
1849-68. 04, 51
1849-73. 01, 5
1849-80. 97, 507
1849-82. 98, 543
1849-85. 99, 279
1849-94. 02, 373
04, 206-207
1849-96. 97, 293
1849-97. 98, 395
02, 351
1849-98. 01, 553
1849-99. 00, 314
1849-1900. 01, 547
1849-1902. 03, 550
1849-1903. 04, 611
1849-1904. 05, 21-22
06, 234
1860-85. 03, 578-579
1880-98. 01, 5
- Notes and Queries: General Indexes—
1856-62. 04, 51
1856-68. 04, 51
1856-74. 00, 442
1856-80. 04, 51
1856-92. 05, 147
1856-98. 99, 520
03, 550
1868. 03, 15
1880-1904. 06, 264
- Notice de l'Ancienne Gaule tirée des Monumens Romains—
1760. 02, *131
- Notices et Extraits des Manuscrits de la Bibliothèque du Roi . . .
1787-1818. 00, 598-599
1787-1858. 98, 70
- Nottinghamshire Parish Registers. *See* Registers
- Nourse. Campania Felix—
1700. 04, 491
- Nouveau Testament (Le), trad. en François [par Jac. Lefevre d'Estaples]
Paris, 1524. 99, 108
Antwerp, 1531. 01, 253
Antwerp, 1532. 01, 253

- Nouveau Testament (Le), trad. en François [par Jac. Lefevre d'Etaples] *Antwerp, 1539.* 98, *474
99, 222
Lyons, 1545. 98, *474-475
Lyons, 1553. 00, 117
Lyons, 1558. 03, 84
- Nouveau Testament . . . Dessins de J. Callot—
Paris, Und. [c. 1620] 03, 43-44
- Nouveau Testament (Le)—
Amsterdam, 1662. 98, 349
N.P., 1664. 99, 248
- Nouveau Testament . . . [Port Royal Version]—
N.P.' 1667. 01, 388
- Nouveau Testament (Le)—
Charenton, 1668. 01, 141
Amsterdam, 1682. 05, 82
- Nouveau Testament . . . trad. de Latin en François par les Theologiens de Louvain—
Bordeaux, 1686. C.O.S. 99, *108
- Nouveau Testament . . .
Paris, 1693. 01, 652
- Nouveau Testament en François avec des Réflexions morales [par Pasnier Quesnel]—
Paris, 1696-97. 98, *634
05, 238
- Nouveau Testament.] Abrégé de la Morale du Nouveau Testament—
Paris, 1779-87. 01, 141
- Nouveau Testament.] Les Saints Evangelles. Traduction de Bossuet . . .
1873. 02, 337
- Nouveau Testament]. Les Choses Contenues . . . Une Epistre Exhortatoire. La S. Evangile selon S. Matthieu . . . Marc . . . Luc . . . Jehan. [Trad. par L. d'Etaples]—
Paris, 1524. 98, *474
99, 222
- Nouveau Testament.] Les Saintes Evangelles—
Paris, 1524. 05, 34
- Nouveau Traité de Diplomatie. See Tonstain & Tassin
- Nouveaux Contes à Rire . . .
1722. 99, 305
- Nouveaux Desseins de Jardins—
Und. [c. 1667] 99, 240
- Nouvelle Académie des Jeux—
1728. 00, 454
- Nouvelle Almanach des Gourmands—
1825-27. 01, 399
- Nouvelle Biographie Universelle et Générale. Ed. par Dr. Hoefer—
1852-66. 02, 438
1857-66. 99, 303
1862-66. 97, 145
- Nouvelle Carte . . . de la France—
1744. 01, *409
- Nouvelle Carte . . . de la France—
1744. 03, 171-172
- Nouvelle Iconographie des Camellias—
1840-60. 06, 94
- Nouvelle Instruction pour la Confiture, les Liqueurs et les Fruits—
1692. 01, 228
- Nouvelles (Les) et Antiques Merueilles. [Refers to Columbus and Vespuce]
1554. 02, *670
- Nova Britannia offering most excellent Fruits by planting in Virginia. [By Robert Johnson ?]—
1609. 99, 648
02, *563
- Nova Esposizione de Recami et Disegni . . .
Und. 03, 65
- Nova Francia. See Lescarbot (Marc)
- Nova Legenda Angliæ. See Capgrave
- Nova Orbis Terrarum Delineatione Singulari—
1630. 03, 89
- Nova Racolta di Fiori Cassati da Naturale Dati in luce—
1649. 98, 288
- Nova Scotia.] Genuine Account of Nova Scotia . . .
1750. 04, 508
- Novæ Solymæ. See Milton (J.)
- Novarese (G. Cataneo). See Cataneo Novarese (G.)
- Novelist's Library. Ed. by T. Roscoe. Illust. by G. Cruikshank—
1831. 97, 502
98, 396, *592
99, 280, 599
01, 547
04, 82
05, 147
06, 378, 379
1831-32. 98, 222, 259
99, 244, 423-424
00, 245
02, 99
05, 45
06, 9, 221
1831-33. 97, *95, 219
98, 2, 157, 276, 634
99, 405, 441, 617
00, 212
01, 393, 469
02, 5, 191
04, 214-215, 266, 268,
*437, 566
06, 553
1831-33. E.I. 97, 327
- Novelist's Library.] Cruikshank. Etchings to illustrate Roscoe's Novelist's Library—
1831-33. I.P. 99, 617
06, 553
1831-33. P.B.L. 97, 328

- Novelist's Library. *See also* Cervantes
 Nouvelle Scelte rarissime stampate a
 spese di XL. Amatori. [Ed. by
 S. W. Singer]—
*1814. 01, *94*
- Noveniano (Philippo) Eyn Schone
 Verordnung von den Pestilenz
 Ursachen . . .
1529. P.O.V. 98, 441
01, 230
*03, *121*
- Novitates Zoologicae: Journal of Zoo-
 logy. Ed. by W. Rothschild, E.
 Hartert and Dr. Jordan—
1894-1903. 04, 554
- Novum Testamentum.*] Evangelia Qua-
 tuor, Græcè cum Canonibus Eusebii
*Und. [c. 1000] M.O.V. 02, *401*
- Novum Testamentum.*] Evangelia Qua-
 tuor Græcè . . .
Und. [Sæc. XII.] M.O.V. 02, 401
- Novum Testamentum* Græcè, ed. by
 W. Cephalao—
Strassburg, 1524. 05, 48
- Novum Testamentum* Græcum—
Paris, 1534. 01, 252
Paris, 1534. L.P. 98, 472
*Paris, 1546. 98, *472*
03, 84
- Novum Testamentum* . . . ed. D.
 Erasmus—
*Zurich, 1547. 98, 473, *671*
- Novum Testamentum* Græcum—
*Paris, 1549. 98, *472*
Paris, 1550. 97, 570
99, 263
01, 252
04, 247
*Geneva, 1551. 98, *472*
Paris, 1551. 99, 107
Paris, 1569. 05, 504
- Novum Testamentum*, editio Vulgata—
Lyons, 1578. 05, 504
- Novum Testamentum* Græcum . . . ed.
 H. Stephani . . .
*Lond. 1587. 98, *472-473*
- Novum Testamentum* Græcum . . .
 [Elzevir]—
Leyden, 1624. 97, 11
- Novum Testamentum* Græcum—
Sedan, 1628. 98, 473
99, 107
Amsterdam, 1633. 99, 263
Leyden, 1633. 99, 263
00, 519
Amsterdam, 1639. 98, 679
Leyden, 1641. 97, 11
Oxford, 1707. 97, 11
*Oxford, 1742. 05, *248-249*
- Novum Testamentum* Græcum . . .
 stud. J. C. Wetstenii—
Amsterdam, 1751. 97, 43
04, 259
- Novum Testamentum* Græcum . . .
 stud. J. C. Wetstenii—
Amsterdam, 1752. 99, 108
- Novum Testamentum* Græcum—
Oxford, 1763. B.P. 99, 527
- Novum Testamentum* Græcum e Codice
 MS. Alexandrino descriptum a C.
 G. Woide—
Lond. 1786. 97, 11
Lond. 1786. P.O.V. 99, 649-650
- Novum Testamentum* . . . Græcè . . .
 ed. T. Kipling—
Cant. 1793. 01, 141
- Novum Testamentum* Græcum—
Wigornia, 1800. 99, 107
- Novum Testamentum* Græcum. Ed.
 H. Alford—
Lond. 1856-61. 00, 5
1863. 02, 174
- Novum Testamentum* Græcè. Ed. Chr.
 Wordsworth—
Lond. 1869. 97, 512
Lond. 1874. 98, 678
- Novum Testamentum* Græcum. Ed.
 H. Alford—
Lond. 1883. 99, 266
- Novum Testamentum* Græcum et
 Latinum diligenter ab Erasmo . . .
 [Woodcuts by Hans Holbein]—
Basle, 1516. 98, 349
99, 108
02, 432
03, 319, 594
04, 457
*Basle, 1519. 99, *108*
01, 252-253
Basle, 1522. 99, 108
01, 252
06, 106
- Novum Testamentum.*] Codex Theod.
 Bezae Evangelia . . . Græco-Latinus
Canterbury, 1793. 97, 11
- Novum Testamentum:* English Hexa-
 pla, exhibiting Six Translations—
1841. 98, 472
- Novum Testamentum.*] Evangelia Qua-
 tuor—
*Und. M.O.V. 01, *269*
- Novum Testamentum.*] Epistolæ Sancti
 Pauli Apostoli ad Romanos
 Corinthios . . .
*Und. [Sæc. X.] M.O.V. 98, *292*
- Novum Testamentum.*] Epistolæ Sancti
 Pauli Apostoli, cum glossis—
Und. [c. Sæc. XI.] M.O.V.—
99, 165
- Novum Testamentum.*] Evangelia Qua-
 tuor Latinè—
Und. [Sæc. XI.-XII.] M.O.V.—
*02, *401-402*

- Novum Testamentum Latinum. Editionis Vulgatæ, cum Prologis S. Hieronymi et Canonibus Eusebii—
Und. [Sæc. XII.] *M.O.V.* 99, *199
- Novum Testamentum.] Apocalypsis S. Joannis Apostoli . . .
Und. [Sæc. XIV.] *M.O.V.*—
 99, 144
- Novum Testamentum.] Apocalypsis sive historia S. Johannis Evangelistæ eiusque Visiones Apocalypticæ [*Block Book*]—
Und. [c. 1445] 06, *40
- Novum Testamentum.] Incipit liber Apocalypsis Sci Johannis Apostoli . .
Und. [c. 1470] 04, *349
- Novum Testamentum cum expositione N. de Lyra—
Venice, 1489. 99, 378
- Novum Testamentum.] Textus dominice passionis ex quatuor Evangelistis . . . per J. Gaudensem . . .
Cologne, 1504. 03, *51
- Novum Testamentum.] Apocalypsis Jesu Christi hoc est revelatione fatta a Sancto Giohanni euangelista . . . [*Woodcuts by A. Dürer & Z. Andrea*]—
Venice, 1515-16. 01, 493-494, *698
- Novum Testamentum.] Gregoriana super Novum Testamentum . . .
Paris, 1516. 98, 481
- Novum Testamentum cum Comment. D. Erasmi—
Rome, 1518. 02, 310
Basle, 1519. 01, 191
 06, 57-58
- Novum Testamentum.] Erasmus. Paraphrasis in Evangelium Joannis—
 1523. 03, 18
Antwerp, 1535. 01, 253
Antwerp, 1540. 01, 253
- Novum Testamentum Latinum . . . ed. Galterum Deloenum [Walter Delaine]—
Lond. 1540. 98, *473,
 00, *296
- Novum Testamentum Latinum—
Antwerp, 1545. 98, 324
- Novum Testamentum Latinum . . . [cum pref. R. Stephani]—
Paris, 1545. 00, 518-519
- Novum Testamentum. Editio Vulgata
Lyons, 1569. 98, 473
Lyons, 1578. 03, 365
Paris, 1649. 98, 473
- Novum Testamentum.] Fruentimmerits Contrafay udi dit gamle Testament Copenhagen, 1682. 05, 48
- Novum Testamentum.] Evangelium Palatinum ineditum . . . edidit C. Tischendorf—
 1847. 98, 473
- Nowell Dean (Alexander) Catechisme, or First Instruction. Trans. by T. Norton—
 1571. 99, 88-89
- Catechismus—
 1570. 97, 123
 99, 88
- Reprouse of a Booke entituled 'A Proue of certayne Articles by T. Dörner'—
 1565. 99, 88
 00, 337
 1565. *L.P.* 00, 295
 01, *385
- Nowell Dean (Alex.) See also Campion Nu (Le) de Rabelais et d'Ovide—
Und. 06, 264
- Nuce (Thomas) Editor. See Seneca
- Nude in Art. Ed. by C. Lansing—
 1896. 00, 362
 1896. *J.V.* 05, 259
- Nuevo Testamento . . . trad. . . . en lengua Castellana por Francisco de Enzinas [è J. Perez]—
Emveres, 1543. *C.O.S.*—
 99, *108-109
Venice, 1556. 98, 474
 99, 109
- Nuevo Testamento (El) . . . [trad. per Cassiodoro de Reina]—
Lond. 1596. 01, 653
- Nuevo Testamento—
Lond. 1596. 06, 584
- Nugæ Scoticæ: Miscellaneous Papers. Ed. by J. Maidment—
 1829. 05, 383
- Nugent Editor. See Henault
- Nugent (Lord). See Hampden
- Numismata Orientalia Illustrata: Oriental Coins in the Collection of W. Marsden—
 1823. 01, 94-95
- Numismatic Chronicle. Ed. by J. Y. Akerman and Sir J. Evans—
 1839-59. 98, 91
 1863-97. 99, 666
 1866-80. 00, 244
 1875-96. 97, *205
 1894-1905. 06, 240
- Numismatic Journal and Chronicle—
 1836-90. 01, 267
 1837-59. 01, 95
- Numismatic Society: Proceedings—
 1836-88. 00, 4
- Nummi Britannici Historia. See Leake (S. M.)
- Núñez Cabeza de Vaca. La Relation y Comentarios del Gouerna don Aluar—
 1555. 98, *578
 01, 634

- Nunez de Avendano (De Pero) Aviso de Caçadores y de Caça—
1543. 05, 266
- Nunez de Vilasson (J.) Cronica del Rey Alonso XI.—
1595. 01, 514
- Nuof Sainc Testamaint . . . mis in Arumansch très Jachiam Bifrun d'Agnedina—
1560. 99, *503
- Nuovo Testamento.] Apocalipsis Jesu Christi. [Woodcuts by A. Durer and Z. Andrea]—
Venice, 1515-16. 01, 493-494, *698
- Nuovo Testamento.] Epistole Evangelii Lectioni et Passi per tutto lanno in volgare et in lingua Tosca tradotti 1533-34. 99, *544
- Nuovo Testamento (II). Trad. in lingua Toscana . . . del Fra Zaccheria—
Venice, 1536. 98, *473
- Nuovo Testamento (II) . . . trad. in lingua Toscana per A. Brucioli—
Venice, 1540. 98, 111
99, *248
Venice, 1544. 98, 473
Venice, 1546. 98, 474
Lyons, 1547. 98, 474
99, *248
- Nuovo Testamento.] Epistole et Evangelii et Letioni Vulgari in lingua Thoscani—
Florence, 1551. 99, *165-166
02, *647
- Nuovo Testamento (II) . . . per M. Teofilo—
Lyons, 1556. 98, 474
- Nuovo Testamento.] Epistole et Evangelii che si leggono tutto l' anno alle Messe secondo l' uso del Messal. Trad. dal R. P. M. Remigio—
Venice, 1599. 97, 470
- Nuptial Elegies—
1774. 04, 240
- Nuremberg Chronicle. See Schedel
- Nuts and Nutcrackers. See Lever
- Nuttall (P. A.) Editor. See Fuller (T.)
- Nutting (Alderman) Tracts—
Und. 02, *447
- Nychodemus. See Nicodemus
- Nyder. See Nider
- Nye (Nathaniel) New Almanacke—
1645. 00, 427
- Nyndge (Edward) True and fearefull Vexation of Alex. Nyndge by the Devill . . .
1615. 98, 92
- Oates. New Year's Gift: Dialogue between the Doctor and the Devil
1684. 01, 59
- Oates (E. W.) & Blanford (W. T.) Fauna of British India—
1889-98. 04, 65
- Oates (Titus) Narrative of the horrid Plot and Conspiracy of the Popish Party—
1679. 02, 185
- Objections to the Taxation of our American Colonies . . . considered
1765. 00, 154
- Objects of Pity. See Stevenson (R. L.)
- O'Bradley (Arthur) Gretna Green Bolt-a. Illust. by H. Alken—
Und. [c. 1830] 98, 608
- O'Brien (Henry) Round Towers of Ireland—
1834. 97, 56
- Obseques (Julius) Prodigiorum liber per Conr. Lycosthenem restitutus
1552. 04, 184
- Observations for making Roomes to keepe Silke-Wormes in . . . for the benefit of the Plantation in Virginia
1620. 02, 563
- Observations of the Commissioners for examining the Publick Accounts—
1703. 04, 499
- Observations on a direct Exportation of Sugar from the British Islands—
1735. 04, 510
- Observations on a late Pamphlet intituled 'Considerations upon the Society of the Cincinnati'—
1783. 01, 25
- Observations on a Pamphlet entitled 'State of the present form of Government of Quebec'—
1790. 01, 24
- Observations on a Paper intituled the 'Declaration of Lord Petre upon his Death'—
1684. 01, 69
- Observations on an Address to the Freeholders of Middlesex [Americana]
Und. [c. 1780] 01, 25
- Observations on Articles of Preliminaries for Peace. See Smith (M.)
- Observations on certain Documents contained in the 'History of the United States'—
1797. 99, 592
- Observations on several Acts of Parliament . . . and the Commissioners appointed to . . . America—
1769. 05, 118
- Observations on the Assiento Trade—
1728. 04, 509
- Observations on the Commerce of the American States—
1783. 01, 25

O—— (J.) See Olde (J.)

- Observations on the Commerce of the United States—
1783. 98, 300
- Observations on the extraordinary Frost—
1684. 02, 171
- Observations sur . . . l'Esprit des Loix
Und. 01, 55
- Observations upon the Instructions for taking the Vow and Covenant—
1643. 99, 62
- Observations upon the strange . . . Prophecies of John Gadbury—
1680. 97, 369
- Observator (The). Ed. by John Tutchin. No. III.—
1705. 00, 433
- Observator (The) in Question and Answer—
1681. 06, 497
- Observatory (The): A Monthly Review. Ed. by W. H. M. Christie & E. W. Maunders—
1877-1905. 06, 264
1878-90. 01, 553
1878-98. 00, 314
- O'Callaghan (E. B.) A List of Editions. See Bibleana
- Ocampo (F. de) & Morales (A. de) Cronica General de España—
1791-93. 01, 55
- Occasion of Scotland's Decay in Trade
1705. 04, 488
- Occasional Issues of unique and very rare Books. Ed. by Dr. A. B. Grosart—
1875-81. 98, 377
01, 110
02, 143
1876-81. 04, 44
- Occasional Reflections on the importance of the War in America—
1758. 00, 154
- Occleve (Thomas) De Regimine Principum. Ed. by T. Wright—
1860. R.C. 00, 672
03, 198-199
- Occo (Pomp.) In Melius Singula—
Und. [Sæc. XVII.] 05, 45
- Occurrences from Foreign Parts—
1659. 99, 526
- Ochinus (Bernardinus) Liber de Corporis Christi . . .
Und. 00, 515
- Opera—
1543-62. 03, 119
- Tragædie or Dialogue of the unjuste usurped Primacie of the Bishop of Rome. Trans. by J. Ponet—
1549. 03, 550
- Sermons—
1548. 98, *92
- Ochsenheimer. Schmetterlinge von Europa—
1807-35. 06, 46
- Ockham or Occam (Guillermus de) Dialogus. [Ed. J. Badius Ascensius]—
1493. 98, 92
] Disputacio inter Clericum et militem
Und. [c. 1475] 99, 89
- Tractatus 'Venerabilis Inceptoris' . . . de Sacramento Altaris—
Und. [c. Sæc. XV.] 01, 95
- Ockham (Guillermus de). See also Adam the Carthusian
- Ockland (Chr.) Anglorum Praelia . . . acc. A. N. Kettus—
1582. 01, 95
- Ockley (Simon) History of the Saracens
1718. 06, 476
- O'Connor Editor. See Condorcet
- O'Connor (R.) Introduction to the Field Sports of France—
1846. 01, 367
- O'Connor (Dr. Charles) Bibliotheca MS. Stowensis; Descriptive Catalogue
1818-19. 97, 410
03, 36
- Columbanus ad Hibernos—
1810-12. 99, 89
- Rerum Hibernicarum Scriptores Veteres—
1814-26. 98, 92
00, 107, 235
01, 634
- O'Curry (Eugene) Manners and Customs of the Ancient Irish. Ed. by Dr. W. K. Sullivan—
1873. 00, 224
03, 346
- O'Daly (Dom. de Rosario) Initium, Incrementa et Exitus Familiæ Geraldinorum Desmonia Comitum Palatinorum . . .
1655. 01, 626
- Odd-Fellows Song Book. Illust. by G. Cruikshank—
Und. 97, *311
06, 560
- Oddities of London Life, by 'Paul Pry' [Henry Heath]. Illust. by R. Cruikshank—
1838. 98, 592
99, 339
00, 296, 347
06, 314
- Ode upon the Fleet . . . going to conduct the Princess of Mecklenburg to be Queen of Great Britain. [By J. Huckell?]
1761. B.P. 99, 527
- O'Domhnuill (Wm.) Editor. See New Testament

- O'Donnell (W.) *Editor. See Bible : Irish*
- O'Donovan (John) *Editor. See Annals of . . . Ireland*
- Of Reformation touching Church Discipline. *See Milton*
- Of the Knowledge . . . of Warres. *See Procter (T.)*
- Of ye olde God and the newe . . .
1534. C.O.S. 01, *102
- Office (L') de la Semaine Sainte—
Paris, Und. [c. 1660] 97, 31
Paris, 1662. 00, 365
Paris, 1673. 06, 569
Paris, 1691. 06, 569
Paris, 1728. 97, 33
02, 421
- Office de la Semaine-Sainte (L.) à l'usage de Rome. Ed. par l'Abbé de Bellegard—
Paris, 1732. 01, 669-670
- Office (L') de la Semaine Sainte a l'usage de Rome—
Paris, 1746. 01, 670
06, 569
Paris, 1754. 01, 319
Paris, 1758. 98, 634
Paris, Und. 98, 345
01, 534
06, 569
- Office (L') de la Vierge Marie, à l'Usage de l'Eglise Catholique, Apostolique et Romaine—
Paris, 1586. 01, 194
- Office (L') de l'Eglise en Latin et en François—
Paris, 1700. 97, 50
- Office (L') de l'Eglise en Latin et François pour les Dimanches et Fêtes—
Rouen, 1787. 02, 421-422
- Office (L') de l'Eglise pour les Morts . . .
Paris, 1719. 00, 515
- Office of the Holy Week. [Trans. by W. K. Blount]—
Paris, 1670. 04, 288
05, 238
- Officers of the British Army. [Collection of Costume Plates]—
Und. 00, 224
- Offices.] In this Booke is containyed ye Offices of Sheryffes, Bailliffes . . . Escheatours, Constables and Coroners—
Und. [Sæc. XVI.] 03, 354-355
06, 415
- Offices (L') ou Pratiques de Devotion—
1706. 00, 365
- Officia . . . Apostolorum Sanctorumque de Angelis . . .
Naples, 1519. 98, *93
- Officia recitanda in Nativitate D. N. Jesu Christi—
Rome, 1756. 02, 251
- Officio de la Semana Santa. Trad. por Dr. D. J. L. Villanueva—
Madrid, 1786. 04, 244
- Officio della B. V. Maria, con le dichiarazioni A. Mazzinelli—
Rome, 1756. 06, 234
- Officium Beate Mariæ Virginis . . .
Venice, Und. [c. 1474] P.O.V.—
02, 651
- Officium Beate Mariæ Virginis [Scribe : A. Sinibaldi]—
1485. M.O.V. 04, *165
- Officium . . . Secundum Consuetudinem Romanæ Curiae—
Naples, 1490. P.O.V. 98, *92
- Officium Beate Marie secundum usum Romanum—
Venice, 1493. P.O.V.—
01, *703
Ferrara, 1497—
98, *92-93
Bologna, 1498—
02, 161
Lyons, 1499. P.O.V.—
97, 196
Und. [Sæc. XV.] M.O.V.—
97, 566
04, *164, *165
Lyons, 1500. P.O.V.—
01, 533
Paris, Und. [c. 1500] P.O.V.—
01, 161
- Officium Romanum Beate Marie Virginis ordinarium ex triplicatum . . .
Venice, 1500. 01, *703-704
- Officium de domina secundum usum Romane curie . . .
Venice, Und. [c. 1500] 01, *704
- Officium Beate Marie Virginis, ad usum Romane ecclesie—
Lyons, 1501. 01, *705
Venice, 1501. 98, *634
Venice, 1505. P.O.V.—
98, 93
Milan, 1506. P.O.V.—
98, *93
Venice, 1512. 01, *704
- Officium . . . ad Usus Sarum. *See Horæ* . . . 1512
- Officium . . . ad usum Romane ecclesie
Milan, 1518. 01, *704
- Officium Hebdomade Sancte—
Venice, 1518. 04, 116
- Officium . . . secundum usum Romanum . . .
N.Pl. Und. [c. 1520]—
98, 255
Paris, Und. [1520] P.O.V.—
98, 109
Paris, Und. [c. 1520]—
97, 33
Paris, 1528. M.O.V.—
05, 166

- Officium Hebdomade Sancte a dominica
Venice, 1534. 98, 93
99, 218
- Officium Romanum in laudem beatissimæ Virginis Mariæ Ordinatum—
Venice, 1544. 01, 704
- Officium Beate Marie Virginis—
*Venice, 1545. 01, *704*
- Officium Gloriosissimæ Virginis Mariæ
Venice, 1563. 05, 91
- Officium B... V... Mariæ, cum Calendario in lingua Illyrica seu Serviena—
Venice, 1571. 99, 493
- Officium B... M... V... nuper Reformatum—
Antwerp, 1573. 97, 205-206
Venice, 1574. 03, 549
Antwerp, 1575. 98, 255
01, 95
Venice, 1576. 05, 91
Brescia, 1583. 00, 631
- Officium . . . secundum usum Monasticum S. Benedicti . . . de Padua—
Venice, 1595. 98, 256
- Officium . . . nuper reformatum et Pii V. jussu editum—
Venice, 1600. 98, 93
Antwerp, 1609. 99, 242
02, 421
1622. 05, 222
- Officium Simplex septum dierum Hebdomadæ, juxta usum Ecclesiæ Maronitarum—
Rome, 1647. 97, 195
Paris, 1673. 02, 519
Paris, 1683. 97, 33
Venice, 1691. 02, 470
N.Pl. 1697. 00, 337
Rome, 1737. 01, 590
Paris, Und. P.O.V.—
99, 242
00, 107
- Offizio (L') della Beata Vergine Maria parafrasato in Versi Toscana—
Venice, 1715. 04, 153
- Offor (George) Memoir . . . See New Testament : English, 1836
- Offor (George) Ed. See New Testament Offices. See Offices
- O'Flaherty (Roderick) Ogygia seu Rerum Hibernicarum Chronologia
1685. 01, 635
- Ogden. Fly Tying—
1879. 99, 134
- Ogerius (Rolandus) Ed. See Augustinus
1638. 03, 511
- Ogier le Dannoy Duc de Dänemarcke
Und. [c. 1550] 06, 131
1583. 03, 461
- Ogilby (John) Africa—
1670. 98, 94
01, 553
- Ogilby (John) Africa—
1670. 02, 497
1670. L.P. 98, 94
99, 218, 585
- America—
1671. 98, 331
00, 149, 206-207
- Britannia—
1675. 01, 460
1698. 01, 635
- Embassy of the East India Company to Japan—
1670. L.P. 99, 585
- Embassy to China—
1671. L.P. 99, 585
- Entertainment . . . See Charles II. King's Coronation—
1685. 99, 581
- Maps, Portraits, Views . . . of Africa and America—
1670-71. 01, 460
- Ogilby (John) Editor—
 See Æsopus
 „ Montanus
 „ Virgilius
- Ogilvie. Wonderful Conferences [with] the Ghost of Mr. Maxwell, of Cool—
1795. 99, 59
- Ogilvie (Col.) & Loring (Capt.) Extract from a Report relating to Battles near Westfield and Amboy, America
Und. MS. 00, 159
- Ogilvie Divine (Dr. John) The Day of Judgment—
*1759. 04, *149*
- Ogilvie Lexicographer (Dr. John) Imperial Dictionary of the English Language. Revised by C. Annandale—
1882-83. 02, 211
1883. 98, 688
1884. 06, 242
- Ogle (Nat.) Colony of Western Australia
1839. 01, 1
- Ogle (O.) Editor. See Poulet (Sir A.)
- Oh read over D. John Bridges. See Penri (J.)
- O'Halloran (Sylvester) History of Ireland—
1772-78. 97, 56
- O'Halloran (S.) Editor. See Ware
- O'Hara (K.) Midas. Illust. by R. Cruikshank—
1837. 97, 95
- Tom Thumb. Illust. by G. Cruikshank
1830. 97, 95
- O'Hart (J.) Irish Pedigrees—
1887-88. 01, 295
- O'Hussey (Bonaventura) Catechism in Irish—
1707. 06, 414
- O'Keefe (John) Dramatic Works—
1798. 02, 351

- O'Keeffe (John) Recollections—
1826. *E.I.* 05, 433
- O'Kellij (P.) *See* Welweld & O'Kellij
- O'Kelly.] Genuine Memoirs of Denis
O'Kelly, called Count O'Kelly—
1788. 02, 659
- Okey (Col. John). *See* Barkstead, Okey
& Corbet
- Olario Brixiano (Isidoro) *Editor. See*
Biblia Latina, 1537
- Olaus Magnus. *See* Magnus
- Olbia: The New Island lately discovered—
1660. 06, 508
- Old Bailey Chronicle—
1783-86. 98, 515
- Old Bailey Sessions Papers—
1729-1895. 01, 482
- Old Booty. Illust. by I. R. Cruikshank
1830. 06, 297
- Old Dramatists—
1861-76. 06, 264
1873-74. *L.P.* 01, 152
- Old English Drama. Illust. by G.
Cruikshank—
1824-25. 97, 325
- Old English Dramatists: Behn;
Brome; Centlivre; Chapman;
Dekker; Glapthorne; T. Heywood [*Pearson's Reprints*]
V.Y. 05, 476
- Old English Plays. *See* Collection . . .
- Old English Squire. *See* Careless (J.)
- Old Indian Chronicle. Ed. by S. G.
Drake—
1867. 04, 507
- Old Irish Glosses—
1887. 97, 40
- 'Old Nick' & Grandville. Petites
Misères de la Vie Humaine—
1843. 98, 130
- Old Plays. *See* Dodsley
- Old Welsh Texts. Ed. by J. Rhys &
J. G. Evans—
1887-93. *W.P.* 04, 122
- Old Yorkshire. Ed. by W. Smith.
With Introd. by R. Collyer—
1881-84. *L.P.* 98, 552
1881-89. 99, 523
- Olde (John) Acquital or Purgation of
. . . Prince Edward VI. and of the
Church of Englande—
1555. 99, *99-100
- Olde (John) *Editor. See* Gualter
- Olde Tenets newly corrected—
1525. 03, 360
- Olde Thrift newly revived. *See* Churton
(R.)
- Oldfield.] Faithful Memoirs . . . of Mrs.
Anne Oldfield, by 'W. Egerton'
[i.e. E. Curll]—
1731. 03, 148
1731. *E.I.* 99, 629
- Oldham (John) Remains in Verse and
Prose—
1684. 01, 161
- Oldham (John). *See also* Blow and
Oldham
- Oldisworth (A.) Arms of the Twelve
principal Companies of the City of
London—
1701. 00, 616
- Oldmayne (Timothy) God's Rebuke in
taking from us . . . Sir Edward
Lewkenor—
1619. 01, *590
- Oldmixon (John) British Empire in
America—
1741. 04, 506
- Life of Robert Nixon. *See* Nixon
- Poems on Several Occasions—
1696. 01, 515
02, 519
04, 396
- Oldys (Fr.) Life of Thomas Paine. *See*
Paine
- Oldys (William) *Editor. See* Harleian
Miscellany—
- Oldys.] Thoms. A Literary Antiquary:
Memoir of Wm. Oldys . . .
1862. 00, 452
- Olearius (A.) Voyages and Travels of
the Ambassadors sent by Frederick
Duke of Holstein . . . Rendered by
John Davies—
1662. 02, 462
1669. 06, 254
- Olearius (Paulus) De fide Concu-
binarium in Sacerdotes . . .
Und. 00, 548
04, 321
- O'Leary (Arthur). *See* Lever
- Olina (Gio. Pietra) Uccelliera—
1622. 00, 92
1684. *L.P.* 98, 94
- Oliphant (Mrs. Margaret Oliphant)
Jerusalem—
1891. 98, 221
- Makers of Florence—
1876. 97, 66
98, 146
00, 399
03, 360
1877. 98, 664
- Makers of Venice—
1887. 97, 66
98, 146, 221
00, 399
04, 51
- Royal Edinburgh—
1890. *L.P.* 97, 293

- Oliphant (*Mrs. Margaret Oliphant*) Works—
 1876-95. 05, 411-412
 Oliphant (*Mrs. M. O.*) *Editor*—
See Foreign Classics
 „ Montalembert
 Oliver (F. W.) *See Kerner & Oliver*
 Oliver (*Dr. George*) *History of the Town and Minster of Beverley*—
 1829. *L.P.* 98, 552
 Oliver (W.) *Views in the French Pyrenees*—
 1843. 98, 156
 Olivetan (P.) *Editor. See Bible: French, 1535*
 Olivier (J.) *Fencing familiarized*—
 1771. 98, 210
 05, 100-101
 1780. 01, *368
 Olivier (Jacques) *Alphabet de l'Imperfection et Malice des Femmes*—
 1876. *R.P.W.* 97, 267
 Olivier de Castille, & Valentine et Orson
 1521. 03, 101
 „ *Olivier.] L'Histoire de Olivier de Castille*—
 1587. 06, 131-132
] *History of Olivier of Castile. Ed. by R. E. Graves*—
 1898. *R.C.* 04, 402
 Oliviero (Ant. Francesco) *La Alamanna*
 1567. 98, 94
 04, 184
 Ollier (Edmund) *Editor*—
See Bibleana: Scripture Gallery
 „ Boys (T. S.)
 Ollivier (*Le Sieur*) *Collection des Dessins des Poëtes de formes Antiques et Modernes*—
Und. [1656-78] 98, 522
 Ollivier du Nort. *Description du penible Voyage fait entour de l'Univers ou Globe Terrestre*—
 1610. 01, 618
 Olney Hymns. *See Cowper & Newton*
 Omar Khayyam. *Quatrains. Done into English by J. Payne*—
 1898. *V.S.* 99, 346
 01, 119
 03, 466
 1898. *V.S.: L.P.* 00, 332
 01, 6
 Rubáiyát. *Trans. by E. Fitzgerald*—
 1859. 98, 675
 00, 645
 01, 504
 02, 269, 462-463
 03, 206, 329, *458
 04, 207, 586
 05, 464, 488
 1859. *P.O.V.* 03, 458
 1862. 99, 273
 1868. 99, 676
 Omar Khayyam. *Rubáiyát. Trans. by E. Fitzgerald*—
 1868. 03, 458
 05, 94
 1872. 99, 448
 02, 206, *269
 03, *458
 04, 203
 06, 215, 392
 1879. 98, 410-411, 664
 00, 511
 02, 194, 269
 03, 458
 04, 388
 05, 517
Und. [1884] 04, 404
Boston, 1884. 06, 194
Boston, 1886. 00, *296
 1894. 05, 72
 1898. 00, 54
 1901. *V.P.* 02, 285
 03, 16, 458
 06, 249
 1901. *V.P.: P.O.V.* 03, 278
 04, 539
Und. 98, 132, 528
 00, 22, 346
 02, 402
 04, 443
 06, 492
 O'Meara (Barry). *See Napoleon*
 Omnibus (The)—
 1842-63. 97, 218
 'Omnium Gatherum' *pseud. See Hunt (Geo.)*
 On an equal and lasting Commonwealth—
 1660. 04, 516
 On Poetry: A Rhapsody. *See Swift (Dean)*
 On the probability of a navigable Passage to the Western American Ocean through Hudson's Streights
 1749. 98, 557
 Once a Week. *Illust. by J. Leech & 'Phiz'*—
 1859-70. 97, 66
 One Hundred Books famous in English Literature. *Introd. by G. E. Woodberry*—
 1902. *G.C.* 06, 171
 One Hundred Portraits of distinguished Characters—
 1824. *L.P.: P.B.L.* 00, *418
 One Thousand Seven Hundred and Thirty-Eight. *See Pope (A.)*
 O'Neill.] Jones. *Memoirs of Miss [Eliza] O'Neill [aft. Lady Becher]*
 1816. 97, 56
 O'Neill (Henry) *Sculptured Crosses of Ancient Ireland*—
 1857. 00, *651

- O'Neill *Historian* (John) Night of the Gods . . .
 1893. 04, 346
 1893-97. 06, 334
- O'Neill *Poet* (John) The Drunkard. Illust. by G. Cruikshank—
 1842. 99, 423
- Ongania (Ferd.) La Basilica di San Marco in Venezia—
 1885. 06, 276
- Ongaro (A.) Dell'Alceo Favola Pescatoria
 1737. 97, 488
- Oniropolis, or Dream's Interpreter—
 1680. 04, 543
- Onus Ecclesiæ temporibus hisce deplo-
 randis Apocalypseos suis æque
 conveniens . . .
 1531. 06, 132
- Onwhyn *pseud.* (Thomas) *Artist.* See
 Dickensiana
- Ooerts (J. van) Stuarts Ongeluckige
 Heerschappye ofte Kort verhael . .
 1649. 99, 253
- O'Opede (*Baron*) *Editor.* See Petrarca
- Openshaw (Rob.) Short Questions and
 Answers contening the Summe
 of Christian Religion—
 1584. 99, 58
 1633. 99, 58
- Opera Nova che insegna apparecchiare
 una mensa a uno convita . . .
 Und. 99, *493
- Opera Nova Contemplativa. See Biblia:
 Latin, *Sæc. XV.*
- Opera Nova di Recami, intitulata Il
 Monte—
 1557. 03, 65
- Opitz (G.) Costumes of Merchants,
 Trades, Occupations . . of Vienna
 Und. 05, 110
- Oporinus (Johannes) *Ed.* See Platonis
- Oppianus. De Natura seu Venatione
 Piscium . . .
 1515. 98, 368
 99, 133
 1517. 98, 345
- De Piscatu . . . De Venatione Gr. et
 Lat. L. Lippio interprete—
 1555. *L.P.* 01, 385
- Haliutica . . . trad. a Laurentio
 Lippi . . .
 1478. 03, 111
- Opposition of the Colonies to the Stamp
 Duty considered—
 1766. 00, 154
- Optick Glasse of Humors. See Walking-
 ton
- Opuscula de Mirabilibus veteris Urbis
 Romæ editum a F. Albertino . . .
 1515. 05, 160
- Opuscula Mythologica Physica et Ethica
 Gr. et Lat. [ed. T. Gale]—
 1688. 06, 451
- Opusculos Castellanos—
 1791-93. 01, 55
- Opusculum Aureum Anime Peccatricis
 Und. [c. 1475] 99, 493
- Opusculum de Vaticiniis Sibillarum—
 Und. 98, 261
- Opusculum quod Precordiale Sacer-
 dotum inscribitur—
 1503. 99, 585
- Oraison de Sainte Genevieve—
 Und. [c. 1543] 01, 89
- Oraison Funèbre—
 See Mary of Guise: D'Espence
 „ Mary Stuart: Beaulieu
- Oraisons.] Sensuyvent plusieurs de-
 votes Oraisons . . sur la mort . .
 de Nostre Seigneur Jesus-Christ . .
 1516. 04, 184
- Orarium.] Preces Matutinæ, Vespertinæ,
 Completorium, Septimum Psalmi,
 Letania, Virgilia Mortuorum . . .
 1545. 99, 89
- Orarium seu Libellus Precationum per
 Regiam Majestatem [Henry VIII.]
 Lon. 1545-46. 05, *379
- Orarium seu Libellus Precationum . . .
 London, 1560. 01, *670
 05, *341
- Oratio ad Crucifixum Noviter Com-
 posita . . .
 Und. [*Sæc. XVI.*] 06, *508
- Orationes et Oratores . . . Æschinis,
 Lysiae, Alcidas, Antithensis,
 Demadis, Isocratis . . .
 1513. 97, 542
 98, 256, 345
 03, 567
- Orationes Sancte Brigitte, cum Ora-
 tionum Sancti Augustini—
 Und. 01, 386
 06, 414
- Orationes delivered at request of In-
 habitants of Boston . . .
 1807. 98, 391
- Orbeliani. See Sulkhan
- Orbis Sensualium Pictus . . .
 1664. 02, *534
 06, 451
- Orcharde of Syon . . . Revelacions of
 Seynt Katherine of Sene—
 1519. 99, 186
- Orchesographie . . . See Tabourot (J.)
- Orchid Album. Conducted by R.
 Warner, B. S. Williams, W. H.
 Gower & T. Moore—
 1872-86. 01, 240
 1882-93. 01, 697
 02, 10
 04, 76
 05, 22
 1882-94. 02, 45
 1882-97. 01, 526

- Ord (J. W.) History and Antiquities of Cleveland—
 1846. 98, 552
 01, 55-56
 03, 224-225
 06, 414
- Orden de las Oraciones Cotidianus—
 [544*i.e.*] 1681. 01, *240
- Ordenarye. *See* Ordinary
- Order for Prayer and Thanksgiving—
 1598. 04, 224
- Order made by both Houses of Parliament to hinder the transportation of Arms, Money, Victuals to the Rebels [in Ireland]—
 1641. 04, 517
- Order of Chivalry. *See* Book of the Ordre of Chyvalry
- Order of the Hospitalls of King Henry VIII. and King Edward VI.—
 1557. 98, 675
- Order of the Hospitalls of K. Henry VIIIth and K. Edward VIth. [Ed. by S. Pepys]—
Und. [Sæc. XVII.] 98, 575
 01, *161
- Orders and Constitutions . . . of the Companie of Virginia—
 1619-20. 02, 499
- Orders and Directions . . . for Reliefe of the Poore—
 1630. 04, 494
- Orders made . . . by the Justices of the Peace for . . . Westminster concerning . . . Licensing of Inn-keepers, Victualers and Alehouse Keepers—
 1655. 04, 544
- Orders, Rules and Ordinances of the Mystery or Art of Stationers of the City of London—
 1682. 06, 637
- Orders set downe by the Duke of Medina. Trans. by T. P.—
 1588. 05, 385
- Orders taken and enacted for Orphans and their Portions—
 1580. 98, 675
- Orderson's Colonial Register—
 1802. 00, 158
- Orderson's Newspaper [Barbados] . . .
 1793. 00, 155
- Ordinaire (L') en Francoys selon l'Ordre de Cisseaulx . . .
Paris, 1534. 05, *160-161
- Ordinal. *See* Edward VI. (King)
- Ordinance concerning a new Excise upon Allum, Copperas, Monmouth Caps and Hats of all sorts, Hopps, Silks and Stuffs—
 1644. 04, 505
- Ordinance for establishing certaine Rules to be observed by Commissioners of Excise—
 1644. 04, 505
- Ordinance . . . for the better Observation of the Lord's Day—
 1644. 99, 59
- Ordinance of the Lords and Commons for the utter Suppression and abolishing of all Stage-Plays and Interludes
 1647. 02, *299
 03, *424-425
- Ordinance of the Lords and Commons for leavyng Money by way of Excise . . .
 1643. 04, 505
- Ordinances (Two) of the Lords and Commons, for the speedy demolishing of all Organs, Images and superstitious Monuments in all Cathedrall Parish Churches and Chappels—
 1644. 05, *496-497
- Ordinarium Cartusiense . . .
 1641. 02, 265-266
- Ordinary.] Here foloweth . . . the Ordynarye of Crystyante or of Crysten Men . . .
 1502. 98, *94
 99, *186
- Ordinary.] Here foloweth a notable Treatyse to all Crysten Men—
Und. [c. 1506] 02, 112
- Ordinary.] Ordernarye for all faythfull Chrystiās . . .
Und. [c. 1548] 98, 94
 99, 218
- Ordinary of Newgate. *See* Newgate
- Ordinatio Ecclesiæ . . . *See* Ales
- Ordinance Townland Survey of Ireland
 1843. 00, 224
- Ordo Benedictionis, consuetudinem monialium Sancte Marie de celestib' ordinis Sancti Bernard—
 1527. P.O.V. 01, *710
- Ordo distributionis Sacramenti Altaris. *See* Ales
- Ordo Misse pro informatione Sacerdotum quam accuratissime per J. Burckhardum . . .
Rome, 1509. 98, 485
- Ordo Misse Secudario . . . Ed. S. Zaborowski—
Cracow, 1512. 01, 395
 03, 119
- Ordonāces Royaulx (Les) nouvellement publiées à Paris par le Roy Loys XII. . . .
 1499. 98, 631-632
- Ordre of the Hospital of S. Bartholomewes . . . in London—
 1552. 02, 519
 03, *171

- Ordre . . . of Warre.*] Here followeth the Ordre or Trayne of Warre, that a Prynce or Heed Capytayne ought to take . . .
Und. [c. 1525] 98, *639
- O'Reilly (B.) Greenland—
 1818. 06, 254
- Orellius (J. C.) *Editor.* See Ciceronis
- Orford (George *Earl of*) Hasty Moments
 1791. 00, *616
- Ori [*or* Orus] Apollo. See Horus Apollo
- Ori Apollinis . . . See Horus Apollo
- Oribasius Sardianus. Synopseos ad Eustathium Filium—
 1554. 02, 651
- Oriental Annual—
 1834-40. 98, 562
- Oriental Carpets . . . Ed. by C. P. Clarke
 1892. 99, 186, 657
 1892. J.V.P. 00, 296
- Oriental Sporting Magazine—
 1868-79. 02, 98
 1873. 01, 368
- Oriental Sporting Review—
 1845-58. 02, 98
- Oriental Translation Fund: Publications—
 1829, &c. 97, 70, 529
 04, 257
 05, 114
 1829-66. L.P. 97, 499
 1840-71. 99, 187
- Oriental Translation Fund: Publications—
 See also Al-Makkari
 " " Ibn-Khallikan
- Origenis. Hexapla emend . . . F. Field
 1875. 97, 43
 99, 5
- Opera Omnia . . . recensuit C. H. E. Lommatsch—
 1831-48. 97, 43, 48
- Opera Omnia . . . studio C. Delarue—
 1857. 06, 26
- Original Documents and Official Letters relating to the Boundary Question between New Hampshire and Massachusetts Bay—
 1739-49. MSS. 00, 159
- Original Letters. See Paston Letters
- Original Letters illustrative of English History. With Notes by Sir H. Ellis—
 1824-27. 98, 94
 1824-27. E.I. 00, 88
 1824-46. 97, 349
 02, 478
 05, 111
 1824-47. 98, 655-656
 1825-46. 97, 46, 286
 00, 218
- Original Lists of Persons of Quality, Emigrants, etc. who went to the American Plantations. Ed. by J. C. Hotten—
 1874. L.P. 04, 507
- Original Papers relating to the Expedition to Cuba—
 1744. 99, 537
- Original Papers relating to the Expedition to Panama—
 1744. 99, 537
- Original Poetry by Victor and Cazire. See Shelley (P. B.)
- Original Scottish Airs for the Voice—
 1803. 97, 106
- Origine (De) Nobilitatis. See Rolewinck de Laer
- Origine (L') des Grâces. See Dionis du Sejour
- Origines Parochiales Scotiæ—
 1850-55. B.C. 99, 572
 1851-55. B.C. 97, 374
 03, 334
- Orlandi de Lasso. Passio quinque Vocum—
 1575. 99, 271
- Orleans (Charles *Duke of*) Poems—
 1827. R.C. 98, 581
 05, 381
- Orleans (*Père d'*) Histoire des Révolutions d'Angleterre—
 1750. 02, 251
- Orloge (L') des Princes . . .
 1640. 05, 104
- Orme (Edward) Collection of British Field Sports—
 1807. 97, 8
 01, 689
 03, 207
 04, 364
- Foreign Field Sports—
Und. [1813-14] 01, 689
 03, 4
 1814. 98, 153, 275, 404
 514, 679
 00, 335
 02, 148
 05, 94
 1819. 00, 609
 1819. L.P. 01, *250
Und. 98, 645
- Historic, Military and Naval Anecdotes of Personal Valour—
 1815. 01, 721
 03, 7, 154
 04, 297
 1815-18. 06, *84-85, 98
 1819. 00, 191
 01, 438
 02, 131, 312, 352, 697
 04, 393
 06, 250, 281
 1819. L.P. 05, 180

- Orme (Edward) Historic, Military and Naval Anecdotes of Personal Valour—
Und. 00, 399
 01, 438
 03, 608
 04, 267
- Ormerod (George) History of the County Palatine and City of Chester—
 1816-19. 00, 37
 1819. 97, 250
 98, 675
 00, 145, 599
 01, 56
 02, 131, 422
 03, 192, 332, 365
 04, 443
 06, 85
 1819. *L.P.* 97, 56, 123, 514-515
 00, 249
 01, 240-241, 635
 05, *147-148
- History of the County and City of Chester. Revised by T. Helsby—
 1882. 98, 237
 01, 533
 02, 175, 319, 609
 03, 631
 04, 434
 1882. *L.P.* 97, 33
 00, 4
 04, 8
- Miscellanea Palatina—
 1851. 02, 618
- Parentalia . . .
 1851. 04, 121
- Pedigrees from the 'History of Cheshire'—
Und. Proofs. 04, 556
- Ormonde.] Carte. Life of James, Duke of Ormonde—
 1851. 98, 360
 02, 475
-] Two famous Battles fought in Ireland under the Earle of Ormond—
 1642. 04, 225
- Ormsby (Juan) *Editor.* See 'Cervantes Ornamental Iron Work—
Und. 00, 237
- Ornatus Muliebris Anglicanus, or the severall Habits of English Women
 1640. 02, 23
- Ornements des Poues de Vaisseaux—
Und. [1799] 99, 660
- Ornithologia Methodice digesta [Lat. et Ital.] a X. Manetti, L. Lorenzi et V. Vanni—
 1767-76. 03, 326
 1768. 00, 37
- Ornitoparchus (Andreas) Musice Active Microcologus . . .
 1517. 03, *101
- Orologion, Græcè—
 1532. 99, 75
- Orosius (Paulus) Historia [Adversus Cristiani nominis querulos]—
 1471. 02, 422
 06, 520
- Historiarum . . . adversus Paganos—
Und. [c. 1475] 98, 94
 99, 493
- Historiarum Initiam ad Aurelium Augustinum—
Und. [c. 1475] 04, 184
- Oroux (L'Abbé) Histoire Ecclesiastique de la Cour de France—
 1776. 01, 670
- Orpheus. Argonauticon Græcè—
 1500. 97, 515
- Orpheus: Collection of English and Scotch Songs—
 1749. 98, 385
 05, 467
- Orpheus Britannicus . . .
 1760. 03, 72
- Orpheus Caledonius . . . set to Musick by W. Thomson—
 1733. 98, 385
- Orpheus Junior *pseud.* See Vaughan (Sir W.)
- Orrery (John Boyle *Earl of*). See Boyle Orrery (Roger Boyle *Earl of*). See Boyle Orrock.] Webber. James Orrock—
 1903. 04, 550
 06, 98, 194
- Ortega (Casimiro de) Resumen Historico del primer Viage hecho rededor del Mundo . . .
 1769. 98, 578
- Ortega (José)] Apostolicos Afanes de la Compañia de Jesus . . . de Mexico—
 1754. 01, 241
- Ortelius (Abraham) Il Teatro del Mondo
 1598. 02, 75
- Théâtre de l'Univers—
 1587. 02, 422
- Theatrum Orbis Terrarum. [*Mentions America*]—
 1570. 01, 460
 1592. 04, 576
 1595. 00, 679
 1606. 99, 357
- Orthodox Communicant. Engraved throughout by J. Sturt—
 1721. 02, 242
- Ortiz (Doctor Alonso) Los Tratados . . . [*Criticises Columbus*]—
 1493. 06, *132
- Ortizium (Blasius) Summi Templi Tole-tani graphica descriptio—
 1549. 97, 566
- Ortulus Rosarum de Valle Lacrimarum
Und. [c. 1503] 99, 585
- Ortus Sanitatis. See Hortus . . .

- Ortus Vocabulorum . . .
 1500. 98, *578-579
 1518. 98, 578
- Osborne (T.) English Architecture—
Und. 06, 73
- Osbourne (R. Lloyd) Letter to Mr.
 Stevenson's Friends—
 1894. 05, 201
- Osbourne (R. Lloyd) *Editor.* See
 Stevenson
- Oschazeni (Lazaro Kolero) Epithala-
 mium. See Ales
- O'Shaugnessy (A. W. E.) Epic of Women
 1870. 98, 109
 00, 346
- Music and Moonlight—
 1874. 98, 109
 00, 346
- Songs of a Worker—
 1881. 98, 109
 00, 346
- Osiander (A.) Exposition. See Cover-
 dale (M.)
- Osorius *Episc.* (Hieron.) De Gloria—
 1552. 98, 116
- De Justitia Cælesti . . .
 1581. 00, 515
- Epistle to the Princesse Elizabeth . . .
 1565. 98, 256
- Ossian. Fragments of Ancient Poetry.
 Trans. by J. Macpherson—
 1760. 01, 460
 1806. *P.O.F.* 98, 345
 1807. *L.P.* 02, 180
 06, *270-271
- Poems in Gaelic. With Trans. by
 Macfarlane, Sinclair & M'Arthur—
 1807. 98, 256
- Ostaus (G.) La Vera Perfettione del'
 Disegno—
 1567. 01, 706
 1584. 02, 75-76
 1591. 99, 485
- Ostervald (G.) Abbildungen des K.
 Hanov. Militairs—
Und. 00, 223
- Abbildungen Koniglich Preussicher
 Garde-Drägoner—
Und. 00, 222-223
- O'Sullivan (Vincent) *Editor.* See Jon-
 son (B.)
- Oswald (James) Collection of Scots
 Tunes—
Und. 01, 460
- Other Side of the Question, or Defence
 of the Liberties of North America
 1774. 01, 21
- Otia Sacra Optima Fides. See West-
 moreland
- Otis (J.) Rights of the British Colonies
Und. [c. 1770] 01, 24
- Otter *Editor.* See Clarke (E. D.)
- 'Otter.' Spinning and Trolling—
 1859. 99, 136
- Ottley (William Young) Collection of
 Facsimiles of scarce and curious
 Prints—
 1826. *I.P.* 01, 670
 1828. 97, 553
 98, 256
 01, 534
 03, 73
 06, 240
 1828. *L.P.* *I.P.P.* 01, 241
- Inquiry into the Origin . . . of En-
 graving upon Copper and Wood—
 1816. 98, 94, 579
 04, 203
 1816. *L.P.* 97, 552-553
 01, *635, 670
 03, 474
- Italian School of Design—
 1823. 97, 553
 1823. *L.P.* 01, 386
- Observations on a Manuscript in the
 British Museum—
 1835. *A.P.C.* 02, 484
- Series of Plates . . . after eminent
 Masters of the Florentine School—
 1826. 97, 553
- Ottley (W. Y.) *Editor*—
 See British Gallery
 „ Stafford Gallery
- Otto oder Otten von Passow. Disz
 büch ist genant die Vier und
 zwentzig alten . . .
 1483. 04, 184-185
 1508. 98, 256
- Otway (Thomas) Alcibiades—
 1687. 01, 386
- Letters. See Rochester
- Venice preserved—
 1704. 05, 24
- Works—
 1712. 97, 272
 1768. 02, 352
- Works. With Notes by T. Thornton
 1813. 06, 194
 1813. *L.P.* 06, 349
- Oudendück (Cornesium) *Editor.* See
 Hofrau (G.)
- Oudry *Artist.* See La Fontaine
- Oufle. L'Histoire des Imaginations
 extravagantes . . .
 1754. 98, 94-95
- Oulton (Miss) Iron Chest. Illust.
 by T. Rowlandson—
Und. 99, 634
- Our Memories: Shadows of old Ox-
 ford. Ed. by H. Daniel—
 1893. *D.P.* 04, 584
- Our own Times. Illust. by G. Cruik-
 shank—
 1846. 99, 423
 01, 375

- Our own Times. Illust. by G. Cruikshank—
 1846. 04, 38
 06, 551
 1846. *E.I.* 97, *325
- Ouseley (Sir F. A. Gore) *Editor*. See Naumann
- Oustalet. See David & Oustalet
- Ouvrages Français en Vers et en Prose
 1780. 01, 670
- Ovalle (A. de) *Historica Relacion del Reyno de Chile*—
 1646. 01, 56
- Overbeke (Bonav. d') *Les Restes de l'Ancienne Rome*—
 1709. 01, 460
- Overbury (Sir Thomas) *A Wife* . . .
 1618. 04, *222
 1632. 01, 591
- Miscellaneous Works—
 1756. 99, 420
 03, 360
- Observations in his Travailes—
 1626. 01, *590-591
 1651. 01, 56, 339
- Truth brought to Light . . .
 1651. 02, 484
- Overbury.] *Murder of Sir Thomas Overbury [Collection]*—
 1613-16. *MS.* 01, *241
- Overs (J.) See Dickens & Overs
- Overstone (Samuel Jones Loyd *Baron*)
Evidence on the Bank Acts—
 1858. 97, 542
 99, 16
- Select Collection of scarce and valuable Economical Tracts. Ed. by J. R. McCulloch—
 1859. 05, 393
 1859. *A.P.C.* 04, 57
- Select Collection of Tracts on the National Debt. Ed. by J. R. McCulloch—
 1857. 04, *57, *482
 05, 393
- Select, scarce and valuable Tracts on Commerce. Ed. by J. R. McCulloch—
 1859. 05, 393
- Tracts [Collection]—
 1857. 00, 213
- Tracts on Metallic and Paper Currency. Ed. by J. R. McCulloch—
 1857. 97, 542
 02, 227
 05, 393
 1858. 99, 16
- Works [Collection]—
 1856-59. 99, 671
 00, *213
- Overture for supplying the present scarcity of Money—
 1705. 04, 495
- Overtures in relation to Trade and Taxes—
 1707. 04, 488
- Overtures offered to Parliament. See Fletcher (A.)
- Ovidius (Publius Nasonis) *Art of Love Und.* 03, 550
- Art of Love* . . . *Court of Love* . . . and *History of Love*—
 1799. *L.P.* 03, 400
- Banquet of Sence . . . Trans. by G. Chapman—
 1595. 03, 504-505
 1639. 99, 420
 03, 550
- De Arte Amandi et Remedio Amoris cum comment. B. Merula—
 1521. 99, 187
 1662. 05, 148
 1677. 02, 319
 1684. 98, 380
- De Ponto: Containing Four Books of Elegies. Trans. by W. Saltonstall—
 1639. 99, 420
- De Tristibus. Trans. by T. Churchyard—
 1816. *R.C.* 98, 580
 05, 381
- Elegies: Three Bookes by C. M.—
 [Christopher Marlowe]: Epigrammes by I. D.—[John Davies]
 1596. *C.O.S.* 97, *276
Und. [c. 1596] *C.O.S.* 99, 420
 02, *639
 1598. 03, 550-551
- Elegies. Trans. by C. Marlowe. Ed. by C. Edmunds—
 1870. *P.O.V.* 03, *640
 1870. *L.P.* *P.O.V.* 03, 173-174
- Epistolæ—
 1502. 03, *382
- Epistolæ et A. Valsci Commentaria—
 1513. 98, 256
 1533. 99, 187
- Epistolæ Heroides cum Cōmentarii A. Ulsei—
 1489. 00, 165
- Epistolæ Heroides Commentationibus A. Valsco—
 1501. 98, 256
- Epistolæ Heroides—
 1502. 04, 396
 1512. 02, 161
- Fasti, de Tristibus et de Ponto . . .
 1507-11. 99, 493-494
- Fasti, Tristia . . .
 1523. 03, 567
- Fastorum . . .
 1527. 98, 221
- Festivalls or Romane Calendar. Trans. by J. Gower—
 1640. 99, 234

Ovidius (Publius Nasonis) Festivals or
Romane Calendar. Trans. by J.
Gower—

03, *392, 551

05, 446

06, 437

Heroycall Epistles. Trans. by G.
Turbervile—

1567. 97, 276

Und. [1567] 03, 502

05, *156

1569. 97, 123

98, 320

02, 596

03, 73

1600. 03, 400

05, 156

Heroical Epistles. Englished by J.
Sherburne—

1639. 03, 550

Heroical Epistles. [Englished by W.
Saltonstall]—

1671. 02, 175

04, 554

Invective or Curse against Ibis.
Trans. by John Jones—

1658. A.P.C. 06, *153, 452

La Complainte du Noier, trad. par R.
le Blanc—

1554. 99, 507

Las Transformaciones . . . en Lengua
Española—

1595. 02, 596

Le Grand Olympe des Hystoires
Poetiques—

1538-39. 04, 185

Les Métamorphose [en Vers Fran-
çaise]—

1564. 97, 276

99, 585

1610. 06, *166

Les Métamorphoses . . . [Illust. de
Jasper Isaac]—

1617. 99, 585-586

Les Métamorphoses—

1676. 02, 422

1732. 01, 386

Les Métamorphoses. Trad. de l'Abbé
Banier—

1761. 03, 332

Les Métamorphoses en Figures—

1767. 98, 345

98, 634-635

00, 385

Les Métamorphoses en Latin et en
François de la Traduction de l'Abbé
Banier. [Illust. de Gravelot,
d'Eisen et de Moreau]—

1767-71. 97, 582

99, 323, 566, 641, 657

00, 107, *296-297, 515

01, *241, 461, 515

Ovidius (Publius Nasonis) Les Méta-
morphoses en Latin et en François
de la Traduction de l'Abbé Banier.
[Illust. de Gravelot, d'Eisen et de
Moreau]—

1767-71. 02, *236, 352, *628-
629, 651

03, 101, 240, *377-378,
447

04, 185, 200, 321-322,
400, 620

05, 70, 148, 181, 420,
433, 467, 490

06, 132, 309, 452

1767-71. P.B.L.—

04, *154

Les Métamorphoses . . . en Rondeaux

1776. 03, 550

Les Métamorphoses . . .

Und. 00, 107

] Loves of Hero and Leander . . .

1651. 98, 378

1653. 01, 317-318

] Metamorphoseo et Vita. [Ed. Gabr.
Symeon]—

1559. 98, 468

00, 297

03, 567

06, 136, 164

Metamorfosi . . . ridotte di Geo.
Andrea—

1584. 04, 185

Metamorphoseon Libri, Heroides . . .

1502-03. 02, 422

Metamorphoseos . . . cum Comment.

Raph. Regii—

1505. 98, 648

04, 185

Metamorphoses cum Comment.

Raphaelis Regii—

1509. 99, 187

02, 161

03, 101

1516. 04, 154

1517. 01, 95

1519. 03, 15

Metamorphoses, per Jo. Sprengium

1563. 03, 103

Metamorphoses—

1591. 98, 221

Metamorphoseon. [Illust. by C. de
Pass]—

1602. 98, 256

Metamorphoseon—

1732. 03, 73

Metamorphoseon transformationum

Ovidiarum. Ed. A. Tempesta—

Und. 00, 467-468

Metamorphoseos Vulgare—

1497. 01, *515

Metamorphoses. [In Latin and
Dutch. Ed. by Banier]—

1732. 01, 461

- Ovidius (Publius Nasonis) *Metamorphoses* in Latin and English. Ed. by the Abbé Banier—
 1732. 98, 164, 256
 99, *357
 01, 461, 591
 06, 73
- Metamorphosis: XV. Booke. Trans. by A. Golding—
 1567. 02, 596
 1587. 01, *728
 1593. 02, 36
 03, 588
 05, 476
 1612. 97, 276
 98, 579
 99, 551
 04, 228
 06, 643
- Metamorphoses. [Trans. by J. Brinsley]—
 1618. 99, 586
 06, *536
- Metamorphosis. Englished by G. S—— [George Sandys]—
 1626. 99, 288
 1632. 02, 463
 1632. L.P. 01, 635, 670
 1638. 02, 100
 1640. 03, 560
- Metamorphoses: Six Books. Trans. by W. Caxton. [Ed. by G. Hibbert]
 1819. R.C. 98, 236, 581
 01, *674
 06, 452
- Opera Omnia—
 1474. 99, *187
 1477. 98, *95
- Opera, cura B. Celsani—
 1480. 98, 256
 02, 352
 04, 154, *185
- Opera Omnia—
 1494. 02, 422
 1502. 03, 323
 1502-03. 97, 214, 542,
 98, 319
 01, 670
 05, 377
 06, 587
 1515. 97, 123
- Opera ex recens. A. Navageri—
 1515-16. 97, 542
 03, 567
- Opera Omnia . . .
 1518. 05, 222
- Opera cura Aldi Manutii—
 1533. 00, 651
 02, 319
 03, 160
- Opera—
 1601. 01, 186
- Ovidius (Publius Nasonis) *Opera* . . .
 Ed. D. Heinsius—
 1629. 98, 95
- Opera Omnia—
 1662. 05, 508
- Opera . . . ed. D. Crispinus—
 1689. 03, 377
- Opera—
 1715. 02, 481
- Opera cum Notis variorum et Burmanni—
 1727. 06, 452
- Opera, e Textu Burmanni . . .
 1825-26. L.P. 98, 319-320
- Tristia. Trans. by W. S—— [W. Saltonstall]—
 1665. 00, 297
- Ovidius.] Goltzius. Illustrations to the 'Metamorphoses'—
 1589-1615. 03, 57
- Ovidius. See Dolce (L.) also Posthius
- Ovidius & Musæus. Two Essays . . .
 De Arte Amandi . . . & Hero and Leander. Trans. by T. Hoy—
 1682. 97, 276
- Ovid's Ghost, or Venus Overthrown. By 'Eduardus Fuscus'—
 1657. 01, 137
- Oviedo y Baños (D. J.) Historia de la Conquista . . . de Venezuela—
 1723. 01, 56
- Oviedo y Valdes (Gonçalo Hern. de) Cronica de las Indias . . . de Peru [por F. de Xeres]—
 1547. 97, 529
 01, 635
- La Historia General y Natural de las Indias—
 1535. 98, 579
 02, *161-162
 03, 101
 1557. 98, 579
- L'Histoire Naturelle et Generale des Indes. [Trad. par J. Poleur]—
 1555. 01, 635
- Owen (A.) *Editor*. See Ancient Laws
- Owen *Maj. Gen.* (Sir C.) Descendants of . . . the Cunliffes of Wycoller—
 1887. 97, 196
- Owen (Hugh) Two Centuries of Ceramic Art in Bristol—
 1873. 97, 227
 98, 256
- Owen (Hugh) & Blakeway (J. B.) History of Shrewsbury—
 1825. 98, 668
 02, 180
 06, 85, 178
 1825. E.I. 00, 145
- Owen (Joannes) Epigrammatum . . . ad D. Arabellam Stuart . . .
 1607. 06, 452
 1628. 98, 95

- Owen (Joannes) Epigrams. *See also*
 Pecke (T.)
- Owen (Dr. John) Of Communion with
 God—
 1700. 00, 365
- Owen (Sir Richard) . . . Catalogue of
 Fossil Reptilia of South Africa.
See British Museum
 History of British Fossil Reptiles—
 1849-84. 02, 180
 05, 173
- Odontography—
 1840-45. 02, 201
- Owen of Lanark (Robert) New View of
 Society—
 1813-14. 03, 378
- Owen (Samuel). *See* Westall & Owen
- Owen (William) *Editor. See* Myvyrian
 Archæology
- Owle's Almanack—
 1618. 03, 551
- Oxberry (W.) Dramatic Biography and
 Histrionic Anecdotes—
 1825. 01, 461
 05, 95
- Oxberry (W.) *Editor*—
See New British Drama
 „ New English Drama
 „ Shakespeare: Hamlet
- Oxford (John) *Editor. See* Goethe
Oxenham.] True relation of an Ap-
 parition . . .
 1641. 98, *95
- Oxford and Cambridge Essays—
 1856-58. 97, 70
- Oxford and Cambridge Magazine. [Ed.
 by F. Talfourd. With Contributions
 by W. Morris, Sir E. Burne-Jones,
 D. G. Rossetti & R. W. Dixon]
 1856. 97, 263
 00, *631, 670
 01, *262-263
 02, *29, 59, *238-239, 275
 03, *20, 263, 400, 478
 05, 10, 238
- Oxford English Classics—
 1825-26. 97, 293
- Oxford Gazette—
 1665-75. 06, 497
- Oxford Historical Society: Publications
 1884-1905. 06, 597
 1885-89. 99, 520
 1885-99. 01, 10
 1885-1904. 06, 414
- Oxford Pamphlets [Collection]—
 1677, &c. 97, 73
- Oxford Prize Poems. [Containing
 'Salsette & Elephantia,' by J.
 Ruskin]—
 1839. 00, 345
- Oxford Sausage, or Select Poetical
 Pieces. [Ed. by T. Warton *jun.*]
Und. 02, 352
- Oxford's Lamentation, in a Dialogue
 between Oxford and London—
 1681. 01, 59
- Oxfordshire. *See* Visitations
- Oxley (John) Journals of . . . Expedi-
 tions into . . . New South Wales—
 1820. 97, 66
 98, 579
 03, 73
- 'Oxonian' *pseud* of Hole (Dean S. R.)
- Ozanne (Y. M.) Nouvelles Vues Per-
 spectives des Ports de France—
 1770. 02, 519
- Ozell (John) *Editor. See* Rabelais
- P— (A.) *See* Pennecuik (Alex.)
- P— (A.) Compasse of a Christian . . .
Und. [1582] 98, 453
- P— (E.) *Editor. See* Cranmer
- P— (G.) *See* Peele (George)
- P— (H.) *See* Plat (Sir Hugh)
- P— (J.) *See* Phillips (John)
- P— (J.) *See* English & French Cook
- P— (J.) *Editor. See* Johnstone (Dr.
 John)
- P— (R.) Jesuits Miracles, or New
 Popish Wonders—
 1607. 04, *288
- P— (S.) *See* Page (S.)
- P— (T.) *See* English & French Cook
- P— (T.) *See* Porter (T.)
- P— (T.) *See* Procter (T.)
- P— (T.) Of the Knowledge and Con-
 ducte of Warres—
 1578. 00, 586
- P— D.D. (T.) Foode from Heaven—
 1639. 05, 79
- P— (T.) *Editor. See* Orders set downe
- P— (W.) *See* Percy (William)
- P— (W.) Advice to Samuel Hartlib—
 1647. 06, 39
- P— (W.) *Editor*—
See Curio
 „ Lazarillo
- P— (W. C.) Exercise Spirituel—
 1664. 97, *578
- Pablo de Mendibil (D.) Descripcion
 abreviada del Mundo: Inglaterra,
 Escocia e Irlanda—
 1828. 04, 306
- Pachymerus (Georgius) Universam
 Aristotelis Disserendi Artem Epi-
 tome J. B. Rosario interprete—
 1545. 05, 360
- Pacificator (The). *See* Defoe
- Pacificus Novariensis Ord. Minor . . .
 1479. 01, *710
- Paciolo da Borgo (L.) De Divina Pro-
 portione—
 1509. 01, 96, 710
 Summa de Arithmetica—
 1494. 03, *120

- Paciolo da Borgo (L.) *Editor*. See Euclides
- Pack of Spanish Lies sent abroad in the World . . .
1588. 01, *641-642
- Packe (Chr.) *Editor*. See Glauber
- Pacquet from Wills', or a new Collection of original Letters—
1701. 00, 442
- Paddy's Resource, or the Art of Erin . . .
1798. 98, 385
- Padilla (A. D.) Historia de la Fundacion . . . de Santiago de Mexico . . .
1625. 01, 56
- Pagan (Blaise Francis *Comte de*) Historical . . . Description of the great Country of the Amazones. Trans. by W. Hamilton—
1661. 03, 232
04, 380
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1570. 98, 95-96
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Und. [1525] 99, 657
- Pagano (Matthio)] La Gloria e l'Honore de Ponti tagliate e Ponti in Aere—
1554. 01, *706
03, 98
1558. 01, 231
1588. 01, 232
- Page (Aug.) History of the County of Suffolk—
1847. 04, 4
- Page (S.) The Love of Amos and Laura
1613. 03, *417
05, 441
- Page (The): Ed. by E. C. Craig—
1898. 02, 76
- Pageantry.] Collection of Engravings of Equestrian Figures—
Und. [Sæc. XVII.] 98, 96
- Paget (J.) Paradoxes and Puzzles—
1874. 06, 315
- Paget (J. O.) Hunting—
1900. L.P. 01, 726
- Pagninus (Sanctus) Epitome Thesauri Linguae Sanctæ . . .
1578. 98, 649
- Hebraicæ Institutiones . . .
1526. 98, 96
06, 178
- Pagninus (Sanctus) *Editor*. See Biblia Latina
- Pailleron (E.) Hélène—
1873. 98, 146
- L'Age Ingrat—
1886. 98, 146
- Le Monde ou l'on s'ennuie—
1890. 98, 146
- Le Mur Mitoyen—
1884. 98, 146
- Pailleron (E.) Le Narcotique—
1882. 98, 146
- Le Parasite—
1879. 98, 146
- Petite Pluie . . .
1890. 98, 146
- Pailthorpe (F. W.) The Fairy Library—
V.Y. 05, 72-73
- Pailthorpe (F. W.) *Artist*—
See Dickensiana
- „ Leech
- Paine (Thomas) Age of Reason—
1791. 00, *442
- Eulogy on . . . George Washington—
1800. 97, 209
- Letter to the Abbé Raynal on . . . North America—
1782. 98, 300
- Rights of Man: An Answer to Edmund Burke . . .
1791. 01, *407
- Thoughts on Peace and the probable Advantages to the United States—
1783. 01, 26
- Paine.] Oldys. Life of Thomas Paine—
1791. 01, 407
- Painter (William) Palace of Pleasure . . .
1566. 98, *96
1566-67. 01, *515
1567-69. 98, *96
1569. 05, 451
- Palace of Pleasure. Ed. by J. Haslewood—
1813. 97, 250, *276
99, 641
00, 186, *377
01, 241, 343, 539
02, 5
04, *322
05, 420
1813. L.P. 02, 180
1813. P.O.V. 98, *96
- Palace of Pleasure. Ed. by J. Jacobs
1890. 06, 349, *378
1890. L.P. 97, 294
99, 400
01, 115
04, *154
- Pajol Lt.-Col. (*Comte*) Armée Russe—
1854. 00, 224
- Palacio (Paulus de) Enarrationes in Evangelium secundum Matthæum
1571. 98, 256
- Paladin of England. Trans. by A. Munday—
1664. 98, 320
02, *296
- Palæografia Artistica di Montecassino—
1876. 04, 452
- Palæographica: Collection of Miniatures—
V.Y. 05, 45

- Palæographical Society: Facsimiles of Ancient Manuscripts. Ed. by Sir E. A. Bond, Sir E. M. Thompson, G. F. Warner & W. Wright—
 1873-83. 98, 175
 99, 187
 02, 231
 1873-85. 03, 238
 1873-92. 02, 497
 1873-94. 97, 43
 99, 271
 00, 235
 01, 554
 04, 24, 32, 593
 05, 259
 1873-1903. 06, 481
 1875-83. 04, 593
- Palæontographical Society: Publications—
 1847-95. 97, 70
 98, *214
 1847-99. 01, 194
 1847-1900. 01, 554
 1848-97. 02, 201
 1848-1902. 04, 8
 1849-95. 97, 507
 1892-1902. 06, 497
- Palæontological Society: Publications
 1848-87. 04, 123
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 1514. P.O.V. 98, 96-97
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 1755. 01, 22
- Palama Sanct. (Gregorius) Orationes duæ Judiciales. Gr. et Lat.—
 1553. 01, 222
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 1836-47. 02, *69-70
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 1606. 99, 242
- Palatino (Giovamb.) Libro nel qual s'insegna à Scrivere ogni sorte Lettera . . .
 1545. 98, 97
- Palatinus (Musæus) *pseud.* See Brathwaite
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 1884-1900. 03, 7
- Paléographie Musicale—
 1891-99. 00, 670
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 1869-93. 97, 525-526
 02, 305
 1869-1900. 04, 24
 05, 185
- Palestine Exploration Fund: Publications. Ed. by E. H. Palmer, Sir W. Besant and others—
 1873-97. 01, 276
 1881-88. 01, 373
 04, 4
 1881-99. 02, 150
- Palestrina (Giovanni Pier-Luigida) Hymni totius Anni . . .
 1589. 02, *422
- Il Secondo Libro de Madrigali—
 1586. 97, 133
- Palette (Peter) *pseud.* See Onwhyn (T.)
- Palgrave or Cohen (Sir Francis) English Commonwealth in the Anglo-Saxon Period—
 1832. 01, 397
- History of Normandy and England—
 1851. 98, 147
 1851-64. 97, 9, 294
 99, 566
 01, 397, 591
 04, 443
 05, 9
- Parliamentary Writs and Writs of Military Summons—
 1827-34. 01, 194
- Palgrave (Sir Francis Turner) Golden Treasury of Songs and Lyrical Poems—
 1890. L.P. 00, 631-632
- Palgrave (Sir Reginald) *Editor.* See May
- Palgrave (Robert H. Inglis) Dictionary of Political Economy—
 1894-1901. 06, 219
- Pali Text Society: Publications—
 1882-90. 00, 194
- Palingenius (Marcellus) Zodiace of Life. Trans. by B. Googe—
 1565. 03, 73, 400
 1576. 01, 591
 06, 520
- Palisot - Beauvois (M. F. J.) Flore d'Oware et de Benin en Afrique—
 1804. 99, 339
- Palissot (M.) Œuvres—
 1788. 01, 670
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 1862. 00, 141
 01, 241
 02, 118
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 1893-96. 97, 294
- Palladio (Andrea) Quattro Libri dell' Architettura—
 1570. 01, 386
- Pallas (P. S.) Flora Rossica—
 1784-88. 05, 22
- Travels in Russia—
 1812. 98, 372

- Pallavicini (M.) *Devises & Emblemes d'Amour* . . .
 1696. 04, 309
- Pallavicino (Ferrante) *Opere*—
 1673. 97, 123
- Palliser (*Mrs.* Bury) *Historic Devices, Badges and War Cries*—
 1870. 06, 315
- History of Lace*—
 1865. 97, 33
 98, 109, 664
 06, 283
 1902. 04, 434
- Palliser (*Mrs.* Bury) *Editor. See Jacquemart*
- Palmer (Charles John) *Perlustration of Great Yarmouth*—
 1872. 00, 145
 03, 246
 1872-75. 97, 353
 06, *60, 254
- Palmer (Edward Henry) *Editor. See Palestine Exploration Fund*
- Palmer (John) *Impartial account of the state of New England* . . .
 1690. 02, 558-559
- Palmer (Samuel) *Index* . . . *See 'Times' Saint Pancras*—
 1870. *L.P.* 02, 497
- Palmer (Samuel) *Editor. See Virgilius*
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 1904. *L.P.* 06, 395
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 1606. 98, 579
- Palmerin d'Oliva : *Le Premier Livre*—
 1546. 04, 185-186
 1553. 01, 635
- Palmerin d'Oliva. *Shewing the Mirrour of Nobilitie. Turned . . . by A. M.*— [*Anthony Munday*]—
 1637. 97, 163
- Palmerin of England.* . . . *History of . . . Prince Palmerin of England.* [*Trans. by A. Munday*]—
 1639. 01, 241
 02, *296, 463
 03, 73
 1664. 01, 241
 05, 451
-] . . . *Livre du . . . Chevalier Palmerin d'Angleterre*—
 1553. 98, 97
- Palomba. *Abrégé de la Langue Toscane*
 1768. 06, 132
- Palsgrave (John) *Lesclarcissement de la Langue Francoyse*—
 1530. 98, 97, 579
 00, 572
- Paltock (R.)] *Life and Adventures of Peter Wilkins*—
 1751. 97, 175
 98, 276
 01, 637
 02, 353
 04, 51, 603
 06, 315
- Paludanus (B.) *Editor. See Linschoten*
- Palustre (Léon) *La Renaissance en France*—
 1879. 06, 497
- Pamela Censured. *See Richardsoniana*
- Pamphleteer (The)—
 1813-28. 97, 56
- Pamphlets.*] *Collection of 1220 Pamphlets relating to the Long Parliament, Rebellion, Civil War, Commonwealth, Protectorate and Restoration*—
 1640-60. 04, *228
- Pamphlets : Collection on Topics of the day, formed by T. Crofton Croker*—
 1749-1839. 00, 599
- Pamphlets on America, Colonies, Trade, Finance, Spanish and Hanoverian Successions, African Company, East and West Indies, Quakers, and Jacobite Rebellion [Collection]*
c. 1745. 05, *114
- Pamphlets, Proclamations, Broad-sides*
Edin. 1673-92. 00, *651-652
- Pancratia, or a History of Pugilism*—
 1812. 00, 399
- Panedonius (Philogenes) *pseud. See Brathwaite (R.)*
- Panegyrici tres Anglo Wirttembergici *Decantantes* . . .
 1604. 06, 452
- Panegyrick to My Lord Protector. *See Waller*
- Panegyrique. *See Chappuys (C.)*
- Panizzi (*Sir* Anthony) *Editor. See Boiardo & Ariosto*—
- Pannoniæ *Historia Chronologica, Res per Ungariam, Transylvaniam* . . . *gestæ*—
 1596. 01, 635
- Panorama of the Thames. *See Leigh (S.)*
- Panoramic Exhibitions in Leicester Square [*Collection*]—
 1818-39. 98, 412
- Panormitanus *Archiep. (Nicolaus de Tudeschis) Consilia, cum Lodovici Bolognini Tabula*—
 1486. 06, 35
- Desceptiones et Allegationes*—
 1483. 06, 35
- Glossæ Clementinæ*—
 1488. 06, 35

- Panormitanus *Archiep.* (Nicolaus de Tudeschis) *Lectura super Rubrica de translatione Episcoporum*—
 1488. 06, 35
Super Decretalia . . .
 1475-78. 01, 670-671
- Panseron (S.) *Recueil des Décorations propre à embellir les Jardins Anglois et Chinois*—
 1785. 98, 288
- Pantaleone (H.) *Martyrum Historia*—
 1563. 03, 464
- Panzer (G. W.) *Annalen der aeltern Deutschen Litteratur bis 1520*—
 1788. 98, 98
Annales Typographici . . .
 1793-97. 98, 98
 1793-1803. 99, 89
 00, 572
 03, 139
 05, 377
- Paoletti di Osvaldi (P.) *L'Architettura e la Scultura del Rinascimento in Venetia*—
 1893-97. 03, 300
- Papa pariens: *Porcus pugnans: Priapus periclitans: Papa asinus*—
 1690. 06, *508
- Papers relative to the Regalia of Scotland. Ed. by W. Bell—
 1829. B.C.: P.O.V. 05, *299
- Papias Grammaticus. *Vocabularium*—
 1485. 99, 494
- Papiers d'Etat relatifs à l'Histoire de l'Ecosse au XVIe. Siècle. Ed. par A. Teulet—
Und. 97, 374
- Papillon graveur (J. M. B.) *Œuvre*—
 1730-40. P.B.L. 99, *521
- Papillon (Thomas) *East-India Trade a most profitable Trade to the Kingdom*—
 1680. 04, 484
 1696. 04, 484
- Papist's bloody Oath of Secrecy—
 1680. 02, 185
- Pappe with an hatchet. *See* Lyly & Nash
- Papworth (John Buonarotti) *Select Views of London*—
 1816. 01, 283, 461
 03, 231
 05, *490
- Papworth (John Woody) & Morant (A. W.) *Alphabetical Dictionary or Ordinary of British Armorial*—
 1871-74. 99, 567
 1874. 98, 543, 664
 02, 76, 308, 618
 04, 121, 550-551, 611
 06, 264, 533
- Parade (La) des Archers Escossis: *Poeme Dramatique*—
 1734. 05, 383
- Paradin (Claude) *Alliances Genealogiques* . . .
 1561. 98, 98
Devises Heroiques—
 1551. 98, 98
 1557. 01, 635
 05, 420-421
 06, 60
- Heroicall Devises. Trans. by P. S.—
 1591. 98, 98
 99, 218
- Princelücke Devusen . . .
 1615. 03, 400
- Quadrins Historiques de la Bible. *See* Bibliana
- Paradin (Claude) & Symeon (Gab.) *Heroica et Symbola* . . .
 1562. 98, 98
 02, 596
- Paradin (Guillaume) *Editor.* *See* *Chronique de Savoie*
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- Paracelsus or Hohenheim (Philip von) *A hundred and fourteene Experiments and Cures.* Trans. by J. Hester—
 1596. 05, 62
Key of Philosophie . . . In English by John Hester—
 1596. 04, 543
- Paradisical Dialogue betwixt Faith and Reason disputing the mysterious Secrets of Eternity—
 1660. 06, 504
- Paradox against Life—
 1681. 01, 59
- Paraldus (Guil.) *Summa de Virtutibus et Vitiis*—
Und. 06, 622
- Parapilla: *Poème en cinq Chants traduit de l'Italien* [par M. Bordes]
 1776. 00, 107
- Parasole (Isabetta Catanea) *Pretiosa Gemma della virtuose donne* . . .
 1600. 01, 231
 1629. 06, 126
- Studio delle Virtuose Dame* . . .
 1597. 97, 28
 01, 231
- Parasynagma Perthense. *See* *Calderwood & Melvin*
- Parchment Library. Ed. by E. Dowden, H. A. Dobson, E. Gosse & A. Lang—
 1880-89. L.P. 01, 115
 1880-91. 97, 99
 04, 44
 1880-91. L.P. 97, 526
- Pardoe (Julia) *Court and Reign of Francis the First*—
 1849. 97, 250

- Pardoe (Julia) Court and Reign of Francis the First—
 1849. 00, 133
 05, 114
 06, 378
- Life of Marie de Medicis. *See* Medicis
 Louis XIVth and the Court of France in the XVIIth Century—
 1847. 99, 279
 00, 133
 02, 17
 06, 378
 1847. E.I. 02, 449
 1886. 97, 100
 06, 315
- Works [Collection]—
 1847. 02, 639
- Paris (G.) *Editor*. *See* Recueil Trimestriel . . .
- Paris (Matthaeus) *Historia Major* . . .
 1570-71. 98, 98
 1571. 01, 511
- Historia Major* . . . ed. W. Wats—
 1640. 01, 667
 04, *128
- Paris (Paulin) *Les Manuscrits François de la Bibliothèque du Roi*—
 1836-48. L.P. 98, 70
- Paris (Paulin) *Editor*. *See* *Histoire Littéraire*
- Paris (Vice Amiral) *Essai sur la Construction Navale des Peuples Extra-Européens*—
Und. 06, 168
- Paris of Vienna.*] Noe hart can cure this hart, wherein is storied Paris of Vienna. [By M. Mainwaring ?]
 1620. 02, *131
- Paris.*] Collection of old Views of Paris
Und. [Sæc. XVIII.] 04, 289
-] *Le Plan en Perspective de la Ville de Paris*—
 1739. 02, 170
-] *Les Places, Portes, Fontaines . . . de Paris*—
Und. 04, 51
-] *Paris à l'Eau-Forte: Actualité-Curiosité-Fantasie*, rédacteur R. Lesclide—
 1873-74. 06, *378
 1873-76. 05, 95
-] *Paris à travers les Ages. Texte par E. Fournier et P. Lacroix. Ed. par M. F. Hoffbauer*—
 1875-82. 99, 382
 02, 496
-] *Paris and Dover, or to and fro*—
 1822. 01, 462
-] *Paris et les Parisiens. Illust. de Gavarni*—
 1846. 99, 306
- Paris.*] *Paris qui Crie: Petits Métiers. Notices par A. Arnal, H. S. Ashbee et Jules Claretie*—
 1890. 02, 678
-] *Paris Salon: Le Nu au Salon*—
 1888-97. 06, 264
-] *Tour through Paris*—
 1822. 01, 723
-] *Views of Paris and its Suburbs*—
 1692. 01, 389
-] *Vues de Paris [Collection]*—
 1692. 99, 382
Und. 99, 382
- Paris and Vienna. *See* Roxburghe Library
- Parish (E.) *Oration on Death of George Washington*—
 1800. 97, 209
- Parish (W. D.) *Dictionary of Sussex Dialect*—
 1875. 06, 528
- Parish (W. D.) *Editor*. *See* *Sussex Parish Register Society: Publications*
 1896-1902. 03, 225
 04, 545
 05, 288
- Parish Registers. Ed. by F. A. Crisp—
 1893-99. 02, 179
- Parish Registers. *See also* *Registers Parismus.*] Most famous . . . History.
See Forde
- Parival (J.) *History of this Iron Age*—
 1656. 00, 37
- Park (A.) *Royal Visit. [With Wordsworth's Autograph]*—
 1842. 97, 33
- Park (John James) *Dogmas of the Constitution. [With MS. Notes by S. T. Coleridge]*—
 1832. 99, *364
- Topography and Natural History of Hampstead*—
 1814. 98, 562
 00, 244
 02, 537
 1814. L.P. 03, 551
 04, 4
 1818. 99, 448
 01, 283
 1818. L.P. 02, *537
- Park (Thomas) *Editor*—
See *Archæica*
 „ *British Poets*
 „ *Harleian Miscellany*
 „ *Heliconia*
 „ *Milton*
 „ *Walpole (H.)*
- Parke (G.) *Editor*. *See* *Bolingbroke*
- Parke (R.) *Editor*. *See* *Gonzalez de Mendoza*
- Parke (W. T.) *Musical Memoirs*—
 1830. E.I. 99, 448, 671
 03, 73

- Parker (George) Treatise of Japanning and Varnishing—
 1688. 98, 528
 99, 586
- Parker *Quack* (George) English Mercury [*Almanack*].—
 1694. 01, 557
- Parker *Carmelite* (Henry). See Dives and Pauper
- Parker (John Henry) Archæology of Ancient Rome—
 1874-76. 97, 206
 1874-83. 00, 145
 06, 26
 1876-79. 97, 33
-] Glossary of Terms used in . . . Architecture—
 1840-41. 02, 484
 1845. 98, 98
 1845-46. 97, 542
 00, 22
 01, 10
 04, 438
 1846-50. 97, 206
 1850. 97, 56, 66, 138, 142,
 510, 515
 98, 522
 01, 397
 02, 484, 618
 05, 69
 06, 341, 501
- Handbook to the Cathedrals of England—
 1876. 04, 97
- Some account of Domestic Architecture . . . See Turner & Parker
- Parker *Abp.* (Matthew)] Briefe Examination . . . of certaine Ministers refusing to weare the Apparell prescribed . . .
Und. 98, 579
- Parker *Archbp.* (Matthew). See also Archbishops
- Parker *Archbp.* (Matthew) *Editor.* See Bible: English, 1585
- Parker (S.) *Editor.* See Ciceronis
- Parker Society: Publications—
 1847, &c. 97, 43
 06, 264
- Parkes (W. K.) Shelley's Faith—
 1888. *P.O.V.* 97, *253
- Parkhurst *Bp.* (John) *Ludicra sive Epigrammata Juvenilia*—
 1573. 02, 596
- Parkinson (John) *Paradisus in Sole Paradisus Terrestris, or Choise Garden* . . .
 1629. 97, 510
 98, 156, 395
 99, 187, 607
 00, 377, 412
 01, *554
 02, 187, 316, 673
- Parkinson (John) *Paradisus in Sole Paradisus Terrestris, or Choise Garden* . . .
 1629. 03, 73-74, 365, 434-435,
 602
 04, *104, 234, *477
 05, 22, 451-452
 06, 94, 212
 1656. 04, 24-25
 05, 222, 483
 06, 583
 1904. 05, 167
 06, 51, 452
- Theatrum Botanicum: Theatre of Plants—
 1640. 97, 184
 98, 395, 522
 00, 187-188, 202
 01, 554
 02, 131-132, 236, 537
 03, 74, 207, 355
 04, 186
 05, 483
 06, 35, 94, 583
- Parkinson (Sydney) *Journal of a Voyage to the South Seas*—
 1773. *L.P.* 98, 130
 1784. 99, 323
- Parkman (Francis) *Works*—
 1885-88. 98, 147
 1891. 05, 204
- Parkyns of *Bunny* (Sir Thomas) *The Inn-Play, or Cornish Hugg-Wrestler*—
 1727. 05, 222
- Parlatore (Filippo) *Flora Italiana*—
 1848-72. 00, 412
- Parlement of the Thre Ages. Ed. by I. Gollancz—
 1897. *R.C.* 04, 401
 05, 381
- Parliament.*] Votes of the House of Commons—
 1680. 03, 620
- Parliament—
 See also Diurnal . . .
 " " Journal . . .
 " " Perfect . . .
 " " Vicars
- Parliament of Devils 1509—
Und. *R.C.* 03, *551
- Parliament Scout—
 1644. 99, 525
- Parliamentary Debates. [*Collection*].—
 1741-1820. 99, 16
- Parliamentary Register, or Debates of the House of Commons—
 1802. 99, 16
- Parliamentary Reports. [*Collection*].—
 1829-37. 05, 22
- Parly between the Ghosts of the late Protector and the King of Sweden . . . in Hell—
 1660. 01, 69

- Parnasse Occitanien (Le) . . . [avec
Essai par M. de Rochegude]—
1819. 04, 322
- Parnasse Satyrique (Le) du XIXe
Siècle—
1866. 05, 476
1878. 99, 313
1881. 00, 297
01, 462
05, *22, *476
- Parnasse Satyrique (Le) du Sieur
Théophile—
1660. 97, 276
1861. 01, 95-96, 728
- Parnassus Biceps. *See* Wright (A.)
- Parnassus Display'd : Mirth diverts all
Care . . .
1708. 98, 385
- Parnell (Dr. R.) Grasses of Britain and
Scotland—
1842-45. 02, 201
1845. 97, 184
- Parnell (Dr. Thomas) Poems. *See*
Goldsmith & Parnell
- [Parnell.] Goldsmith. Life of T. Parnell
1770. 97, 24, 350
00, 438
02, 458
- Parnell (Dr. Thomas) & Pope (A.)
Poems on several Occasions—
1722. 01, *320
- Parry (Evariste) (Euvres)—
1808. P.d'H. 02, 352
- Parodies of the Works of English and
American Authors. Collected and
annotated by W. Hamilton—
1884-89. 03, 551
- Paroissien de la Renaissance contenant
les Offices selon le Rite Romain—
1874. C.P. 99, 122
- Parr (Elnathan) Grounds of Divinitie
1615. 02, 251
- Parr the longlived (Thomas) Life. *See*
Taylor (John)
- Parrot (Henry) Laquei Ridiculosi, or
Springs for Woodcocks—
1613. 01, 591
03, *400
- Parry (John) *Editor. See* Leo Africanus
Parry.] True . . . Declaration of the
horrible Treasons practised by
William Parry against the Queene's
Majestie—
1584-85. 01, 96
1585. 05, 378
- Parry (William) *Editor. See* Sherley
(Sir A.)
- Parry Capt. (Sir William Edward)
Four Voyages for the Discovery
of the North-West Passage—
1821-28. 01, 376
02, 201
1821-28. L.P. 98, 130
- Parry Capt. (Sir William Edward)
Three Voyages for the Discovery of
a North-West Passage—
1821-26. 99, 586
1821-28. 05, 104
06, 111
- Parry (Sir W. E.) Franklin (Sir J.) &
Lyon (G. F.) Plates, Autographs
and Miscellanies relating to Polar
Voyages—
V.Y. 00, 589
- Parsons (Annabella). *See* Grafton &
Parsons
- Parsons (Col.) New Book of Cyphers—
1703. 98, 320
1704. 02, 596
- Parsons (Robert) *pseud.* N. Dolman, J.
Howlet & R. Persons.] Briefe Dis-
course containing certaine reasons
why Catholikes refuse to goe to
Church. By J. H.—
1601. 01, *541
-] Concertatio Ecclesiæ Catholicæ in
Anglia adversus Calvinopapistas et
Puritanos—
1583. 99, 89
-] Copie of a Letter to the Earle of
Leycester . . .
1586. 01, *585
- Duo Edicta Elizabethæ Reginaë
Angliæ contra Sacerdotes Societatis
Jesu—
1583. 99, 89
-] Elizabethæ Reginaë Angliæ Edictum
Promulgatum . . . 1591, Andreaë
Philopatri ad idem edictum re-
sponsio—
1593. 99, 253
06, *254
-] Leycester's Common-wealth . . .
With Leycester's Ghost—
1641. 00, 102
01, *586, 635
02, 345
03, 439, *497
-] Review of Ten Publike Disputations
1604. 05, 238
-] Treatise of Three Conversions of
England, by 'N. D.—'
1603-04. 00, 133
01, 591
06, 85
-] Warn-Word to Sir Francis
Hastings Wast-Word by N. D.—
1602. 99, 89
- Parsons (Robert)—
See also Declaration of the true Causes
" " Sutcliffe (M.)
" " Weston, Garnett & Parsons
Parsons (Robert) Allen (Cardinal) &
Englefield (Sir F.)] Conference
about the next Succession—
1594. C.O.S. 03, *74

- Partenopus of Blois. Ed. by W. E. Buckley—
1862. R.C. 00, 672
03, 198
1862-73. R.C. 04, 400
1873. R.C. 00, 672
Parthenius Nicaensis. *Les Affections de divers Amans* . . . [par J. Fournier]—
Und. L.P. 99, 323
Parton (J.) *Some Account of the Hospital and Parish of St. Giles-in-the-Fields*—
1822. 98, 412
1822. E.I. 03, 231
Partridge (John) *Almanack*—
1694. 01, 557
Partridge (Seth). *See* Napier & Partridge
Partridge (Silvester) *Infallible Astrologer*—
1702. 00, 436
Party Tyranny. *See* Defoe
Paruta (Paola) *Della Perfettione della Vita Politica*—
1579. 02, 352
Historia Venetiana—
1645. 03, 634
History of Venice. Made English by Henry Carey, Earl of Monmouth—
1658. 03, 634
05, 148
Parvillée (Leon) *Architecture et Decoration Turques au XVe Siècle*—
1874. 99, 187
Pascal (A.) *Précis Historique*. *See* Chartier
Pascal (Blaise) [*Les Provinciales*] *Lettres à un Provincial*—
1656-57. 99, 89
00, 22
01, 386
1666. 03, 567
Les Provinciales, or Myserie of Jesuitisme discovered . . .
1657. 00, *107, *495-496
01, 56, 671
06, 132, 520
Œuvres [Collection]—
1656-57. 01, *56-57
Œuvres—
1819. L.P. 01, 57
Pensées sur la Religion . . .
1670. 02, 423
1734. 05, 508
Thoughts. Trans. by C. Kegan Paul
Und. 97, 291
Paschalius (Car.) *Coronæ*—
1610. 98, 346
00, 632
Paschalius (Petrus) *Eloge de Henri II. Roy de France*—
1560. 01, *113
Pasini (Antonio) *Il Tesoro di San Marco in Venezia*—
1886. 04, 461-462
Paske (*Dr.*) *Copy of a Letter sent to an Hon. Lord*—
1642. 02, 597
Pasquier *Artist. See* Prévost—
1753. 97, 504
Pasquier (Estienne) *La Jeunesse* . . .
1610. 05, 476
06, 60
Pasquil and Katherine. *See* Jacke Drum . . .
Pasquil's *Palinodia. See* Breton (N.)
Pasquillorum. *See* Curio (C. S.)
Pasquin (Anthony) *pseud. See* Williams (John)
Pasquin (Peter) *pseud. See* Pyne (W. H.)
Pasquine in a Traunce. *See* Curio (C. S.)
Pass or Passe (Crispin de) *Bouquet de Bergers*—
1640. 99, 658
00, 495
Del la Luce del Dipignere et disegnare
1665. 01, 242
Effigies Regum ac Principum . . .
Und. 01, *636
Hortus Floridus—
1614. 98, 688
00, 515-516
02, 179
03, 318
04, 154, 456
06, 583
1616. 06, 583
Jardin de Fleurs—
1614. 97, 510
Le Choeur des Muses—
1640. 01, 636
Les Vrais Portraits de quelques unes des plus Grandes Dames—
1640. 01, 636
Liber Genesis . . .
1616. 01, 96
Miroir des plus belles Courtisannes de ce Temps—
1631. 01, 636
Porta Humanæ Vitæ—
Und. 01, 636
Regiæ Anglicæ Majestatis Pictura et Historica Declaratio—
1604. 05, 378
Pass (Crispin de) *Artist*—
See Arias Montanus
„ *Biblia: Latin*, 1583
„ *Granger*
Passages from the Modern English Poets. *Illust. by the Junior Etching Club*—
1862. 02, 44
Passaiges d'outre-mer (Les). *See* Mamerot (S.)

- Passavant (J. D.) *Le Peintre-Graveur*
1860-64. 02, 484
05, 45
1860-64. *L.P.* 06, 315
- Raphael d'Urbini . . . Ed. par P.
Lacroix—
1860. 06, 132
- Passavanti (Jacopo) *Editor. See* Augustinus
- Passellier dit Gomard (A. J. J.) *L'Es-crime à la Baionnette—*
1847. 00, 107-108
- Passerat (Jean) *L'Adieu à Phoebus et aux Muses, avec une Ode à Bacchus—*
1559. 01, 174-175
- Passeri (Giamb.) *Vite de Pittori Scultori ed Architetti . . .*
1772. 98, 98
- Passini (A.) *Editor. See* Venezia
- Passio Christi] *Cena; Passio; . . .*
Und. 99, 385
- Passio Domini litteraliter et moraliter ab Henrico de Firmaria explanata
Und. [1515] 99, 494
- Passio Domini Nostri Jesu Christi, neo-coelatis iconibus expressa—
1693. 05, 45
- Passio Domini nostri Jesu Christi . . .
Und. 02, 651
- Passio domini nostri Jesu Christi ex Evangelistarum . . .
1507. 00, 572
- Passio Jesu Christi . . .
Und. [c. 1565] 04, *186
- Passio Jesu Christi. [Woodcuts by Hans Schaufelin]—
Und. [Sæc. XVI.] 01, 96
- Passio Jesu Christi . . . Vario Carminum . . .
1506. 03, 101
- Passio Secundum legem debet Mori . . .
1523. 06, 452-453
- Passion.] *Contemplatio Vitæ et Passionis . . . Jesu Christi—*
1557. 98, *98-99
] *Das ist die Teutsch Vigili—*
1496. 99, 218
] *Hie nach Volget ein loblicher Passion—*
1495. 99, 218
1495-96. 98, *99
- Passionael.] *Dit is 'de tafel vā desen teghen woerdige boeke hiet dat winterstuc vandē passionael—*
1484. 04, 10
- Passionael. *See also* Voragine
- Passional Christi und Antichristi.
[Woodcuts by L. Cranach]—
Und. 99, 90
01, 710
- Pasteur (M. L.) *Editor. See* Annales Scientifiques . . .
- Paston Letters. Ed. by Sir J. Fenn—
1787-1823. 97, 475
01, 42
04, 4-5
06, 85, 340, 434
- Paston Letters. Ed. by Sir J. Fenn & J. Gairdner—
1872-75. *L.P.* 98, *131, 664-665
06, 26, 60
1879. *L.P.* 01, 591
1904. 06, 340
- Pastor (The) and the Prelate—
1628. 99, 584
- Pastor's Passport to the younger sort of Christians—
1646. 99, 58
- Pastoral by an Officer belonging to the Canadian Army—
1779. 00, 157
- Patas. *Sacre et Couronnement de Louis XVI.—*
1775. *L.P.* 01, 671
- Pater (Walter Horatio) *An imaginary Portrait—*
1894. *D.P.* 98, *665
01, 263
03, *453
04, 584
- Appreciations—
1889. 98, 528, 665
01, 276
1890. 98, 147
- Essays from 'The Guardian'—
1896. 00, 442, *496
01, *319
02, *170
03, *228, *458
04, 447
1901. 06, 51
- Gaston de Latour—
1896. 03, 228
06, 254
- Greek Studies—
1895. 98, 665
03, 228
- Imaginary Portraits—
1887. 98, 528, 665
1890. 98, 147
- Marius the Epicurean—
1885. 98, 528, 665
00, *133, 442
02, 242, 313
03, 123, 228
1892. 98, 147
- Miscellaneous Studies—
1895. 98, 665
- Plato and Platonism—
1893. 98, 147, 665
02, 184
03, 227-228
06, 254

- Pater (Walter Horatio) *Studies in the History of the Renaissance—*
 1873. **98**, 528, 665
01, 276
02, 145
03, 123, 191, 192, 194, 227, 466
 The Renaissance—
 1877. **98**, 665
 1893. **98**, 147
 Uncollected Essays—
 1903. **04**, 447
 Works. [*Collection of 1st eds.*]—
 1873-95. **02**, 313
04, 452
 Works—
 1900. *E.d.L.* **02**, 170, 236
05, 517
 1900. *J.P.* **03**, *300
 1900-01. *E.d.L.* **03**, 20
06, 51, 356, 447
 Paterculus (Caius Velleius) *Historia Romana—*
 1538. **00**, 311
 Opera—
 1754. **03**, 379
 Patericke (S.) *See* Patrick (Simon)
Paternoster.] *Metricall Declaration of VII. Petitions of the Pater Noster Und. [Sæc. XVI.]* **98**, *99
 Paterson (James) *History of the Counties of Ayr and Wigton—*
 1863-66. **99**, 90
Paterson.] *Case of William Paterson in relation to his claim on the Equivalent [Darien]—*
 1708. **04**, 511
05, 323
] *Report on Wm. Paterson's Petition*
 1713. **04**, 511
] *State of Wm. Paterson's claim on the Equivalent . . .*
 1712. **04**, 511
 Paterson (Wm.) *Editor. See* *Laws of New Jersey*
 Paterson (*Lieut.* William) *Four Journeys into . . . Caffraria—*
 1789. **98**, 99
00, 38
 Pathological Society: *Transactions—*
 1864-99. **02**, 5
 Pathomachia. *See* Constable (F.)
 Patissier François (Le) . . .
 1655. **04**, *397
 Patmore (Coventry K. D.) *Angel in the House—*
 1858. *A.P.C.* **05**, 483
Faithful for ever—
 1860. *A.P.C.* **05**, 483
Odes—
 1868. **00**, 347
Poems—
 1844. **04**, *560
 Patmore (Coventry K. D.) *See also* *Germ (The)*
 Paton (*Col. G.*) *Editor. See* *Historical Records*
 Paton (J.) *Editor. See* *Scottish National Memorials*
 Paton (*Sir* Joseph Noel) *Genealogy of the Celtic Earls of Atholl . . .*
 1873. **02**, 619
 Paton (*Sir* J. Noel) *Artist. See* *Shakespeare*
 Patricius Senens (Franciscus) *De Regno, et Regis Institutione cum J. Savignei scholiis tomographicis—*
 1519. **01**, 242
Livre tres fructueux et utile a toutes personnes de l'institution et administration de la chose publique
 1520. **99**, 187
Patrick, Saint & Bishop.] Montelnaud. La Vie admirable du grand S. Patrice Patriarche d'Hibernie . . .
 1659. **06**, 413
 Patrick (R. W. C.) *Records of the Coinage of Scotland—*
 1876. **98**, 197
Records of Mining—
 1884. **98**, 197
 Patrick *or* Patricke (Simon) *Editor—*
See Gentillet (I.)
 „ Machiavel
 Patrick *Bp.* (Symon) *Advice to a Friend—*
 1674. **03**, 551
05, 82-83
Parable of the Pilgrim—
 1665. **03**, 551
 1673. **05**, 83
 Patrick *Bp.* (Simon) *Editor—*
See *Bible: Book of Job*
 „ *Psalms*
 Patriot (The)—
 1834-38. **97**, 163
 Patriotic Songster—
 1799. **98**, 385
 Patrones de diverses manieres, Inventez tressubtilement Duysans a Brodeurs et Lingieres . . .
Und. [c. 1530] **97**, 28
99, 696
01, 687
 Patronus Redux . . . by M. L.—. *See* *Livingston*
 Patten (William) *Expedition into Scotlande of . . . Prince Edward . . . Uncle unto Edward VI.—*
Und. [1548] **01**, 242
03, 300
05, 373
 Pattenson (Matthew)] *Image of bothe Churches—*
 1623. **03**, 373
 Pattison (Mark) *Editor. See* *Milton*

- Paul.*] Conybeare (W. J.) & Howson (J. S.) *Life and Epistles of St. Paul* 1854. 98, 189
-] *Saint Paul the Tent-Maker*, shewing how Religion has been promoted by the industrious Mechanick— 1690. 06, 638
-] *Saint Paul's Potion*, prescribed by Doctor Commons— 1641. 01, 136
- Paul (Father)* *Letters to M. Del Isle Groslot*. Trans. by E. Brown— 1693. 04, 136
- Paul (Sir J. D.)* *A B C of Fox Hunting* Und. 99, 567
- Trip to Melton Mowbray*— Und. 04, 551
- Paul and Virginia.* See *Saint-Pierre*
- Paul Gosslett's Confessions.* See *Lever*
- Paul Periwinkle.* See *Neale*
- Paul Pry.* Illust. by G. Cruikshank— Und. [1826] 97, 311
- Paulet. L'Art du fabricant d'Etoffes de Soie*— 1773-89. 99, 188
- Paulet Marquis of Winchester* (Wm.) *The Lord Marques Idlenes*— 1586. 02, *296-297
- Pauli (Dr. Reinhold) Editor.* See *Gower*
- Pauli Diaconi Ecclesiæ Aquilæ de Origine et Gestis Regum Longobardorum . . .* 1514. 98, 441
- Paulinus (Fabius) Centum Fabulæ . . .* 1587. 98, 99
- Paulus II. (Papa) Regulæ, Ordinationes et Constitutiones . . .* Und. [c. 1476] 00, 572-573
- Paulus III. (Papa).* See *Canones et Decreta*
- Paulus III. (Papa) Editor.* See *Breviarium Romanum*
- Paulus V.] Quarrels of Pope Paul V. with Venice*— 1626. 99, 584
- Paulus Ægineta. Medicinæ. . .* 1528. 03, 567
- Paulus de Sancta Maria Episc. Burgen-sis.* *Dialogus qui Vocatur Scrutinium Scripturarum*— Und. [c. 1470] 06, 520
Und. [c. 1471] 99, 188
1475. 98, *99
1478. 03, 101
Und. 98, 256-257
- Paulus Florentinus, totius Canonici Juris Breviarium*— 1486. 99, 166
- Paulus Germanus Episc. de Middel-burgo.* *Paulina de recta Paschæ celebratione . . .* 1513. 03, *326
05, 162
- Paulus Jovius.* See *Jovius*
- Paulus (J.) Schimpff und Ernst*— 1538. 98, 256
- Paulus (Marcus).* See also *Polo*
- Pauly (A.) Editor.* See *Molière*
- Pauquet Frères. Modes de Costumes Historiques et Etrangers*— Und. 99, 280
00, 123, 631
06, 194
- Pausanias. Description of Greece.* Trans. by J. G. Frazer— 1898. 99, 9
03, 300
04, 203, 452
- Græciæ Descriptio [cura Marci Musuri]*— 1516. 98, 368
03, 567
05, 378
- Pauw (M. de) Recherches Philosophiques sur les Americains*— 1771. 05, 467
- Paver (W.) Pedigrees of Families of York*— 1842. 02, 623
- Pedigrees of Yorkshire Families*— Und. [Sæc. XIX.] MS. 97, 267
- Pavon (José).* See *Ruiz & Pavon*
- Paxton (Sir Joseph) Magazine of Botany*— 1834-47. 97, 533
1834-49. 97, 294
00, 412
01, 319
02, 187, 667
1841-49. 99, 676
1843-49. 99, 339
- Paxton (Sir J.) & Lindley (J.) Flower Garden*— 1850-53. 06, 94
- Payn (James).* See *Dickens*
- Payne (John) Poetical Works*— 1902. V.S. 06, 51
- Payne (John) Editor*— See *Alaeddin*
,, *Arabian Nights*
,, *Bandello*
,, *Barère*
,, *Boccaccio*
,, *Hafiz*
,, *Omar*
,, *Villon*
- Payne (J. B.) Monograph of Lemprière.* See *Lemprière*
- Payne (J. T.) & Foss (H.) Bibliotheca Grenvilliana*— 1842-48. 97, 410
1842-72. 99, 53
03, 36, 58
06, 229
1842-72. L.P. 98, 623
1842-72. L.P.: A.P.C. 05, 338

- Paynell (Thomas) *Pædectes of the Evangelicall Lawe.* See *New Testament Piththy and moost notable Sayings of al Scripture* . . .
 1550. 04, 322
Und. [*Sæc. XVI.*] 97, 190
 98, 635
- Paynell (Thomas) *Editor*—
 See Erasmus
 „ Hutten (U.)
 „ *Regimen Sanitatis Salerni*
 „ *Salerne*
 „ *Sallustius*
- Paysages et Tableaux de Genre du Musée Napoléon—
 1801-05. 97, 80
- Peacham (Henry) *Compleat Gentleman*
 1622. 04, 492, 576
 1622. *A.P.C.* 04, 603
 1626. 99, 133
 1627. 04, 273
- Garden of Eloquence—
 1577. 03, *615
- Minerva Britannia—
Und. [*1612*] 97, 582
 1612. 03, 74
 04, 51
- Period of Mourning—
 1613. 98, 571
- Truth of our Times . . .
 1638. 03, 551
- Valley of Varieties—
 1638. 01, 6
 03, 551
- Worth of a Peny, or a caution to keep Money—
 1664. 02, 681
- Peachum (Polly). See *Fenton (Lavinia)*
- Peacock (Thomas Love) *Works.* Ed. by R. Garnett—
 1891. *L.P.* 97, 294
 02, 23
 1891-92. 00, 210
- Peake (R.) *Editor.* See *Serlio (S.)*
- Peake (R. P.) *Colman Family.* See *Colman*
- Peaks, Passes & Glaciers. See *Alpine Club*
- Pearl, an English Poem; and 'Christ,' by Cynewulf. Ed. by I. Gollancz—
 1891-92. *J.P.* 04, *154
- Pearls of Eloquence, or School of Complements—
 1658. 97, 276
- Pearson Bp. (John) *Minor Theological Works*—
 1844-53. 98, 222
- Pearson (Karl). See *Todhunter and Pearson*
- Pearson (K.) *Editor.* See *Royal Society*
- Pearson (W. H.) *Hepticæ of the British Isles*—
 1902. 06, 35
- Pease (A. E.) *Travel and Sport in South Africa*—
 1902. 03, 311
 04, 57
- Pêcheux, Lanté & Gatinè. *Costumes des Départemens de la Seine Inférieure* . . .
Und. 01, 415-416
- Peck (Francis) *Antiquarian Annals of Stamford*—
 1727. 98, 294
- Desiderata Curiosa, or Collection of Pieces relating to English History
 1779. *L.P.* 06, 453
- Peck (W.) *Topographical History of Bawtry and Thorne*—
 1813-14. 98, 552
 03, 225
- Peckard (P.) *Memoirs of N. Ferrar.* See *Ferrar*
- Pecke (Thomas) *Parnassi Puerperium* . . . Translation of Owen's Epigrams, Martial de Spectualis, and the most select of Sir T. More—
 1659. 97, 353, 582
 98, 665
 00, *496
 02, *275
 03, 171
 04, 576
 05, 452
 1659. *A.P.C.* 05, 279
- Peckham or Pecham *Archbp.* (John) *Perspectiva Communis*—
 1504. 97, 566
 98, 100
 01, 96
 1511. 05, 307
- Pectorale Dominice Passionis sive divini amoris—
Und. 06, 315
- Pedantius. See *Beard (T.)*
- Peden (Alexander) *Life and Prophecies*
 1801. 99, 59
- Pedestrianism. See *Thom (W.)*
- Pedigrees: Collection of Transcripts by Dr. J. J. Howard—
Und. MS. 02, 618
- Pedigrees of the Families of Bedingfield, Bruning, Clifford, Fortescue, Rookwood and Simeon. Trans. by Dr. J. J. Howard—
Und. MS. 02, 618
- Pedro de Alcala (Fray) *Arte Para Ligeramente Saber la lengua Araviga* . . .
 1505. 06, *132
- Peedle (T.) & Cozbie (T.) *Falacie of the great Water-Drinker discovered* . . .
 1650. 04, 543-544
- Peek (Hedley) *Editor*—
 See *Encyclopædia of Sport*
 „ *Poetry of Sport*

- Peel (Jonathan) *The Peels: A Family Sketch—*
1877. 02, 618
- Peel (*Sir* Robert) *Speeches . . . in the House of Commons—*
1853. 97, 66
98, 271
00, 599
04, 97
06, 264
- Peele (George)] *Battell of Alcazar—*
1594. 04, 420
] *Festival of Love—*
1789. 97, 335
98, 106-107, 684
Und. 98, 386
02, 222
-] *Merry Conceited Jests—*
Und. [1627] 03, 497
Und. 97, 276
- Works. Ed. by A. Dyce—
1829. 97, 337-338
98, 109
02, 352, 655
03, 620
1829-39. 98, 380
02, 59, 484
06, 194, 209
1829-39. A.P.C. 02, 352
- Works. Ed. by A. H. Bullen—
1888. 98, 124, 588
00, 3
- Peep into Westminster Hall. *Illust. by G. Cruikshank—*
1812. 97, 325-326
- Peerage Cases and Claims [*Collection*].—
V.D. 04, 611-612
- Peet (H.) *Editor. See Registers of Horbling*
- Pegge (Samuel) *Life of Roger de Weseham. See Wesham*
- Peignot (Gabriel) *Œuvres—*
1800-85. 04, 32
- Peintures d'Eglise de St. Savin—
1845. 98, 100
- Pelagius (Alvarus) *De Planctu Ecclesiæ*
1474. 99, 188
- Pelham (Camden) *Chronicles of Crime. Illust. by 'Phiz'—*
1841. 98, 1
04, 69, 364
06, 271, 378
- Pelham (Edward) *God's power . . . shewed in the miraculous preservation of eight Englishmen lost by mischance in Greenland—*
1630. 01, 70
1631. 04, 384
06, 637
- Pelham.] Lower. Historical . . . Notices of the Pelham Family—*
1873. 00, 132
02, 618-619
- Pellatier du Mans (J.) *Editor. See Homerus*
- Pellicane (Chonrade). *See Bibleana*
- Pellicer (Don Juan A.) *Editor. See Cervantes*
- Pellos (F.) *Sen Segue de la art de Arithmeticha—*
*1492. 01, *710*
- Pembroke (Henry Herbert *ninth Earl of*) *Marble Antiquities at Wilton—*
1731. 99, 586
- Pembroke (Henry Herbert *tenth Earl of*) *Method of breaking Horses and teaching Soldiers to ride—*
1761. 01, 368
Military Equisition—
1793. 06, 349
- Pembroke (Mary Herbert *Countess of*) *Editor—*
See Antonie
„ Mornay
- Pembroke (Philip Herbert *fourth Earl of*) *Wilton Garden—*
Und. 02, 597
- Pembroke.] Tryal of Philip, seventh Earl of Pembroke [for Manslaughter]—*
1679. 02, 185
- Pembroke (William Herbert *third Earl of*) *Poems—*
1660. 04, 25
- Pembroke Gallery. *See Strong (S. A.)*
- Pen and Ink Sketches . . . *See Dix*
- Pena (P.) & Lobel (Mathias de) *Stirpium Adversaria Nova—*
1570-71. 05, 6
1571. 03, 602
- Penaluna (W.) *Historical Survey of Cornwall—*
1843. 99, 300
- Pendragon, or the Carpet Knight. *See D'Urfe (T.)*
- Penhallow (S.) *History of the Wars of New England with the Eastern Indians—*
1726. 99, 607
- Penington jun. (Isaac) *Examination of the grounds . . . to induce the Court of Boston in N.E. to make order of banishment against Quakers—*
1660. 01, 379
- Penketh (Thomas) *Editor. See Andreas*
1480. 97, 361
- Penley (Aaron) *English School of Painting in Water Colours—*
1871. 03, 588
04, 25
- Penn (Richard) *Maxims and Hints for an Angler. With Etchings by R. Seymour—*
1833. I.P. 99, 133

- Penn (William) Continued Cry of the Oppressed for Justice—
1675. 98, 271
- England's present interest discovered—
1675. 98, 271
99, 590
04, 154
- Examination and state of liberty spiritual—
1681. 98, 271
- Further Account of the Province of Pennsylvania—
Und. [c. 1685] 04, 155
- Great case of liberty of Conscience
1670. 98, 271
04, 154
- Guide mistaken—
1668. 04, 154
- Judas and the Jews combined against Christ—
1673. 98, 271
04, 154
- Missive—
1684. 02, 492-493
- New Witnesses proved old Hereticks
1672. 98, 271
- No Cross, no Crown—
1669. 00, 418
04, 154
- Plain dealing with a traducing Anabaptist—
1672. 04, 154
- Saul smitten to the Ground—
1675. 04, 154
- Skirmisher defeated—
1676. 98, 271
- Some Fruits of Solitude . . .
1901. *E.H.P.* 02, *284
- Spirit of Truth vindicated against Error and Envy—
1672. 98, 271
04, 154
- To the Churches of Jesus throughout the World—
1677. 04, 154-155
- Truth rescued from Imposture—
1670. 98, 271
04, 154
- Tweede Bericht ofte Relas—
1685. 00, *297
- Urim and Thummim—
1674. 98, 271
04, 154
- Penn.*] Letter to Mr. Penn, with his Answer—
1688. 04, 155
- Penn v Baltimore*: Report of the Pennsylvania and Maryland Boundary Case, 1735-36—
Und. [c. 1736] 02, 165
- Pennant (Thomas) British Zoology: Quadrupeds and Birds [*Cymmrodorian Society*]—
1766. 97, 553
- History of the Parishes of Whiteford and Holywell—
1796. *L.P. E.I.* 02, 353
- Literary Life, by himself—
1793. 99, 687
04, 322
1793. *L.P.* 02, 132
- Some Account of London . . .
1790. *E.I.* 05, 520
1790. *L.P. E.I.* 97, 227
1791. *E.I.* 01, 91
1793. *L.P. E.I.* 00, 599
1805. *E.I.* 97, 523
99, 671
04, 5
06, 315
1805. *L.P. E.I.* 98, *648
04, *121
1810. *E.I.* 04, *444
1813. *E.I.* 02, 491
06, 271
Und. 97, 70
Und. E.I. 97, 515
06, 224
- Tour in Scotland—
1769-72. *L.P. E.I.* 01, 462
1774-76. 98, 197
1776. *L.P. E.I.* 03, 378
1790. 02, 352
04, 322
- Tour in Wales—
1778-81. *E.I.* 04, *121
1781-84. *E.I.* 98, 264
1784. 02, 352
- Works [Collection]—
1774-93. 98, 100
99, 687
1776-1801. 00, 599
1776-1801. *L.P.* 06, 111
- Pennant.*] Downes. Index to Pennant's 'London'—
1805. 06, 315
- Pennecuik (*Dr. Alex.*)] Geographical Description of the Shire of Tweedale
1715. 98, 100
99, 586
- Pennell (H. C.) See Cholmondeley-Pennell
- Pennell (Joseph) Pen Drawing and Pen Draughtsmen—
1889. 00, 225, 347
06, 17
1894. 06, 378
- Devils of Notre Dame. Ed. by R. A. M. Stevenson—
1894. *J.V.P.* 04, *346
- Pennell-Elmhirst (*Capt.*) Best Season on record. Illust. by J. Sturgess—
1884. 97, 169

Pennethorne (John) Geometry and Optics of Ancient Architecture—
 1878. 04, 257
 06, 219

Pennsylvania.] Minutes of the Provincial Council of Pennsylvania—
 1838-51. 02, 165

] Some Account of the Province of Pennsylvania . . .
 1681. 00, 427

Pennsylvania Gazette. [Ed. by B. Franklin]—
 1768-70. 01, 305
 1774-91. 01, 305

Pennsylvania Magazine—
 1775. 06, 420

Penny Histories. [Collection]—
Und. [c. 1793] 98, *100-101
Und. 02, *463

Penri or Penry (John) Appellation . . .
 unto the Highe Court of Parliament
 1589. C.O.S. 99, 90

Exhortation unto the Governours and People . . . of Wales—
 1588. 99, *90
 01, 636
 06, 637

] Oh read over D. John Bridges . . .
 1588. 03, 543

Viewe of some part of publicke wants and disorders . . . in Wales—
Und. [c. 1588] C.O.S. 99, 90

Penry (John). *See also* 'Martin Marprelate'

Penrose (F. C.) Investigation of the Principles of Athenian Architecture [Dilletanti Soc.]—
 1888. 01, 718
 02, 170
 05, 9

Pentamerone (Il). *See* Basile

Pentateuch. *See* Bible

Pentycross (T.) Verses—
Und. S.H.P. 02, *445

Pepusch (Dr.) *Composer.* *See* Gay (John)

Pepys (Samuel) [Diary] Memoirs and Correspondence. Ed. by Richard Lord Braybrooke—
 1825. 06, 315, 340
 1825. E.I. 01, 462
 1828. 97, 73, 77
 98, 101, 562
 99, 288
 01, 544
 02, 667
 04, 289
 05, 9
 06, 98
 1828. E.I. 97, 484
 98, 214
 00, 644
 04, 535
 1828-41. 04, 322

Pepys (Samuel) [Diary] Memoirs and Correspondence. Ed. by Richard Lord Braybrooke—
 1841-54. 02, 251
 1848. 00, 314
 05, 45
 1848-49. 02, 484
 1854. 00, 632
 02, 353
 06, 315
 1854. E.I. 03, 360
 1862. 99, 567

Diary and Correspondence. Ed. by Richard Lord Braybrooke and Mynors Bright—
 1875. 97, 41
 03, 346
 04, 444
 06, 4
 1875-79. 98, 665
 01, 263
 04, 252
 1876. E.D.L. 99, 339
 1876-79. L.P. 00, *399
 1876-79. L.P.: E.I. 99, 680
 1879. 98, 140
 1879. L.P. 01, 591

Diary. Ed. by Richard Lord Braybrooke & H. B. Wheatley—
 1893-96. 97, 166, 185
 00, 4
 04, 346
 1893-96. L.P. 97, 100
 98, 528, *665
 1893-99. 00, 337, 443
 01, 5
 03, 450
 05, 22, 45, 222
 06, 17
 1893-99. L.P. 00, 188
 03, 551
 04, *121, *200, 444
 1903-04. 06, 35

Memoirs relating to the State of the Navy . . .
 1690. 98, 562, 665
 00, 443
 03, 194, 244, 439, 620
 04, 25, 222, 503
 05, 238
 1690. L.P. 03, *400-401
 06, 167, 453

Portugal History . . .
 1677. 00, 442

Pepys.] Wheatley. Pepys and the world he lived in—
 1880. E.I. 06, 315
 1880. L.P. 98, 665

] Wheatley. Pepysiana—
 1899. 00, 443
 06, 17

Perambulation of Kent. *See* Lambarde

Peranzone (Nic.) *Editor.* *See* Petrarcha

- Perceforest.*] La Treselegant . . . Hystoire du . . . Perceforest Roy de la Grande Bretagne . . .
 1528. 98, 109
 99, 242
 00, 108
 01, *386, 637
 1531-32. 99, 188
 01, 728
 02, 423
 03, 101-102
- Perceval or Percyvall (Richard) Dictionarie in Spanish and English. Enlarged by J. Minsheu—
 1599. 01, 115
 04, 18, 404
- Perceval (Richard) & D'Oyley (T.) Bibliotheca Hispanica . . .
 1591. 03, *615-616
 04, 25
- Perceval.*] Bellingham. Authentic Account of the Assassination of the Rt. Hon. Spencer Perceval. Illust. by G. Cruikshank—
 Und. 06, *560
-] Fairburn. Life and Assassination of the Rt. Hon. Spencer Perceval. Illust. by G. Cruikshank—
 Und. 06, *560-561
- Perceval le Galloys.*] Tresplaisante . . . Hystoire du . . . Chevallier Perceval le Galloys—
 1530. 99, *188, 242-243
 01, 636-637
- Perceval le Galloys. *See also* Romance of Syr Perecyvelle
- Percy (Wm.) Compleat Swimmer—
 1658. 98, *101
- Percier (C.) *Artist.* *See* Napoleon I.
- Percier (C.) & Fontaine (P. F. L.) Choix des plus Célèbres Maisons de Plaisance de Rome . . .
 1809. 00, 176
 Recueil de Décorations Interieures . . .
 1801. 06, 283
 1827. 00, 239, 244
- Percy (Dr. John) Metallurgy: Fuel, Fire-Clays, Iron, Steel and Lead—
 1861-70. 99, 9
 Metallurgy: Iron and Steel—
 1864. 97, 56
- Percy (John) *Composer.* *See* Shakespeare
- Percy (John) *Editor.* *See* Shakespeare: Romeo & Juliet
- Percy (Reuben) *pseud.* *See* Byerley (Thomas)
- Percy (Sholto) *pseud.* *See* Robertson (Joseph Clinton)
- Percy (S. & R.) Percy Anecdotes. *See* Byerley & Robertson
- Percy Bp. (Thomas) Folio Manuscript: Ballads and Romances. Ed. by J. W. Hailes & Dr. F. J. Furnivall
 1867. 97, 100
 99, 332, 347
 00, 22
 04, 346
 06, 414
 1867. L.P. 02, *353
 1867-68. 97, 43, 48
 98, 116
 99, 666
 02, 484
 05, 403
 1867-68. L.P. 05, 476
- Loose and humorous Songs. Ed. by J. W. Hales & Dr. F. J. Furnivall
 1868. 98, 116-117
- Reliques of Ancient English Poetry—
 1794. 98, 169
 1876. 05, 45
- Percy Bp. (Thomas) *Editor*—
See Household Books
 „ Northumberland
- Percy (William)] Cuck-Queanes and Cuckolds Errants: A Comædye. By W. P——. Ed. by J. Haslewood—
 1824. R.C. 05, 381
 1824. R.C.: P.O.V. 03, 257
- Percy.*] Brenan. History of the House of Percy. Ed. by W. A. Lindsay—
 1902. 04, 213
-] Fonblanque. Annals of the House of Percy—
 1887. 98, 117
 99, 13
 02, 148
-] Some Notices of the Life of Henry Lord Percy and the Parish Church of Hackney—
 1879. 02, 619
- Percy Society: Publications—
 1840-48. 99, 9
 1840-51. 01, 276
 1840-52. 98, 381
 99, 448, 521, 551
 01, 5, 96, 539, 592
 02, 59, 184
 05, 508
 06, 414
- Percyvall (R.) *See* Perceval
- Percyvelle. *See* Romance of Syr Percyvelle
- Perefixi (Hardouin de) Histoire du Roi Henri le Grand—
 1816. E.I. 03, 378
- Peregrinus (*Frater*) De tempore Sanctisq. per circulum anni Sermones populares . . .
 Und. 02, 423

- Perelle (Gabr. Adam & Nic.) Les Places, Portes et Maisons de Paris—
Und. **02**, 239-240
 Recueil de cent Cinquante Paysages et Marines ornés de figures et Ruines . . .
Und. **01**, 242
 Veües des belles Maisons de France—
Und. **01**, 57
 Veües des plus beaux Bastimens de France—
Und. **01**, 57
 Views of Paris and its environs—
Und. **02**, 170
 Perelle & Silvestre. Views of the Palaces, Chateaux, Public Buildings & Gardens of France—
Und. [1680] **00**, 661
 Perez (J.) *Ed.* - See Nuevo Testamento
 Perez (Miguel) La Vida y excellencias y milagros de la Sacratissima Virgen Maria—
1526. **99**, 494
 Perez de Guzman. See Guzman
 Perez de Montalvan (Juan) Aurora and the Prince. Trans. by T. S.—
 [T. Stanley]—
1647. **05**, 154
1650. **04**, 589
1651. **03**, 405
 Perez de Ribas (P. Andres) Historia de los Triumphos de nuestra Fee entre gentes las mas barbaras . . .
1645. **97**, 529
 Perfect Description of Scotland. See Howel (J.)
 Perfect Directions for all English Gold now currant in this Kingdome . . .
1633. **04**, 495
 Perfect Diurnall of some Passages in Parliament . . .
1646-59. **04**, 227
 Perfect Occurances of Parliament—
1644. **99**, 525
 Perfect Occurrences or every daie Journall in Parliament—
1647. **04**, 227
 Perfect Proceedings of State Affairs—
1655. **04**, 227
 Perfect Relation or Summarie . . . of Ireland—
1642. **99**, 526
 Perfect Table of . . . Victories since the King's attempt to enter Hull . . .
1646. **04**, 232
 Perfumed Garden . . . [Trans. by Sir R. F. Burton]—
1886. K.S.S. **97**, 34, 90, 250
98, 156
99, 321
00, 195, 321
02, 211
03, 207, 450
 Pergolesi (M. A.) Collection of Designs—
1787. **05**, 181
 Original Designs of Vases and other Ornaments . . .
1777-85. **00**, 616
 Ornaments—
1777-85. **00**, 239
1784. **00**, 225
1789. **98**, 117
 Peri (Jacopo) Le Musichi sopra L'Euridice del Sig. Ottavio Rinuccini—
1600. **04**, 352
 Perin (Christopher) Divine breathings of a pious Soul—
1722. **00**, 496
03, 74
04, 554
 Perionio (J.) *Editor.* See Nectarius & Chrysostom
 Perkins (Charles C.) Italian Sculptors—
1868. **03**, 300
04, 452
05, 222
 Tuscan Sculptors—
1864. **97**, 199
00, 4
02, 201
03, 300
04, 452
05, 185, 222
06, 498
 Perkins (C. C.) *Editor.* See Cyclopædia of Painters
 Perkins (John) Profitable Booke treating of the Lawes of Englande—
1593. **03**, 552
 Perkins (William) Discourse of the damned Art of Witchcraft. Ed. by T. Pickering—
1610. **98**, 101
 Treatise tending unto a declaration whether a man be in . . . damnation or . . . grace—
1595. **04**, 576
 Perlin (Estienne) Description des Royaumes d'Angleterre et d'Escoce—
1558. **98**, 101
05, 373
 Pernety (L'Abbe) Lettres Philosophiques sur les Physionomies—
1746. **02**, 249
 Péron (F.) & Freycinet. Voyage de Découvertes aux Terres Australes
1807-16. **04**, 60
1824. **97**, 523
 Perotti (Nicolay) Cornucopia . . .
1514. **99**, 271-272
1517. **03**, 326
 Grammatica cum arte metrica eiusdem . . .
1497. **98**, 635

- Perotti (Nicolay) Rudimenta Grammaticæ—
1483. 98, 257
- Perotti (N.) *Editor.* See Livius
- Perouse (J. F. G. de la) Voyages. [*Collection*]—
1785-1808. 99, 676
- Perowne Bp. (J. J. S.) *Editor.* See Bible: English
- Perpetua Cruz (La) o Passion de Jesu Christo—
1650. 98, 101
- Perrault (Charles) Contes des Fées. [Illustr. de Marillier]—
1784. 99, 398
00, 464
1814. 06, 453
- Contes des Fées. Ed. par Ch. Giraud
1864. G.P.V. 99, 400
1864. P.D.H. 97, 123
1865. G.P. 99, 448
1865. P.B.L. 01, 339
- Contes des Fées. Avec Preface par P. L. Jacob—
1876. 04, 322
- Courses de Testes . . .
1662. 98, 101
- Deux Contes de ma Mère Loye—
1899. V.P. 01, 279
03, 16
- Histoires ou Contes du Tens passé—
1742. 05, 508
- La Belle au Bois dormant . . .
1899. V.P. 00, *331, *455
01, 358, 490, 492
- Les Hommes Illustres qui ont paru en France pendant ce Siècle—
1696. 00, 108
1696-1700. 97, 34
98, 522
99, *243
00, 170, 516
01, 637
02, 597
03, 346
04, 370
1696-1700. L.P. 99, 494
05, 114
1697-1700. 01, 185, 386
02, 170
06, 133
1697-1700. L.P. 06, 73
1701. 01, 671
- Tales of Passed Times . . . Englished by R. S.—
1764. L.P. 98, 101-102
1764. P.B.L. 02, 651
- Perrault (Charles). See also Contes
- Perrault (Claude) Five Orders of Columns in Architecture. Made English by J. James—
1712. 98, 295
- Perret (Louis) Les Catacombes de Rome
1851-55. 98, 175
- Perret (Paul) Les Demoiselles de Liré—
1894. P.D.C. 99, 657
- Perrier (Fr.) Statuæ Urbis Romæ—
1638. 98, 102
- Perriere (Guillaume de la) Mirrour of Policie—
1599. 99, 584
06, *453
- Perron (Anquetil du) *Editor.* See Zoroastre
- Perrot (G.) & Chipiez (C.) Histoire de l'Art dans l'Antiquité—
1882-87. 01, 137
1882-90. 99, 280
1885. 01, 554
- History of Art in Ancient Egypt. Trans. by Sir W. Armstrong—
1883. 97, 199, 206
99, 448
- History of Art in Chaldæa and Assyria. Trans. by Sir W. Armstrong—
1884. 97, 206
- History of Art in Phœnicia. Trans. by Sir W. Armstrong—
1885. 97, 199, 206
- Works [*Collection*]—
1883-90. 99, 607-608
1883-92. 99, 680-681
1883-94. 05, 9, 483
- Perrot Sieur D'Ablancourt (N.) *Editor.* See Lucianus
- Perrott (John). See Foxe, Perrott & Fisher
- Perrott.] Authentic Narrative of the Proceedings against John Perrott of Ludgate Hill, Laceman—
1761. 06, 412
- Perry (George) Conchology—
1811. 97, 533
06, 454
- Perry (Hugh)? Sir Gyles Goose-Cappe . . . [*Also attributed to Geo. Chapman*]
1636. 02, 597
05, 65
- Perry (Miss) Reminiscences of a London Drawing Room. [*Many references to Thackeray*]—
1860. 06, *465
- Perry (Walter C.) *Editor.* See Von Sybel (H.)
- Perry & Henman. Mediæval Antiquities of the County of Durham—
1867. 03, 248
- Persius Flaccus (Aulus). See Juvenalis & Persius
- Persius.] Joannis Britannici Brixiani Commentarii in Persii Satyras—
1481. 02, 423
- Person (D.) Varieties . . .
1635. 02, 227
- Perspectiva Communis. See Peckham

- Perth : Chronicle. See Maitland Club
Perth Magazine—
1772-73. 99, 434
- Pertz (G. H.) *Editor*. See Monumenta
Germaniæ Historica
- Petau *Antiquary* (Paul) Autograph.
See Chronique—
1578. 97, *444
- Petav (R. P.) *Editor*. See Abrégé
Chronologique
- Peter.] Motley. Life of Peter the Great
1739. 99, 347
- Peter (J.) Treatise of Lewisham Wells,
in Kent—
1680. 02, 484
- Peter Schlemihl. See Chamisso
- Peterborough (Henry Earl of) & Rans.
Succinct Genealogies . . .
1685. 01, *622
- Peters.] History of the Life and Death
of Hugh Peters, that Arch-Traytor
1661. 04, 516
- Peters (Samuel A.) General History of
Connecticut . . .
1781. 02, *559
1782. 03, 611
- Peterson.] Declaration in answer to
several lying Pamphlets concerning
the Witch of Wapping—
1652. 98, 504
] Witch of Wapping, or . . . Life of
Joan Peterson, hang'd at Tyburn
1652. 98, 504
06, 418
- Petis-de-la-Croix *Editor*. See Mille et
Un Jours
- Petit (J. F.) Low Country Common-
wealth—
1669. 02, 597
- Petit (V.) Châteaux de la Vallée du
Loire des XV. au XVII. Siècles—
1861. 01, 637
- Petit Acteurs (Les) du Grand Théâtre
ou Recueil de diverse Cris de Paris
1819. 01, 417
Und. 01, 418
- Petit Conteur (Le)—
Und. 98, 619
- Petit Courrier des Dames—
1837-42. 05, 110
- Petit Favori (Le) ou ce qui plait aux
Dames—
1810. 98, 412
- Petit-Radel (P.) De Amoribus Pan-
charitis et Zoræ—
1796. P.O.V. 99, 521
00, *108
01, *161
- Petite Galerie Dramatique . . .
Und. 01, 428
- Petition directed to her most Excellent
Majesty. See Barrowe (H.)
- Petition of Merchant-Strangers con-
cerned in the Importation of Plate
and Bullion—
1643. 04, 485
- Petition presented by West Indian
Planters—
1775. 01, 342
- Petitot (Jean) Les Emaux de Petitot
du Musée Impérial du Louvre—
1862. 98, 395
03, 579
1862. I.P. : P.B.L. 03, 74
1862-64. 03, 217
- Petitot (M.) *Editor*—
See Molière
„ Repertoire
- Petitot & Monmerqué (M. M.) Col-
lection des Mémoires relatifs à
l'Histoire de France—
1819-20. 02, 629
1819-29. 05, 104-105
- Petits Conteurs : Besenval, Boufflers
[Collection]—
1878. 00, 365
- Petits Conteurs du XVIII^{me} Siècle.
Ed. par Octave Uzanne—
1879. 03, *582
1881-83. 01, 175
- Petiveri (J.) *Historia Naturalis Spec-*
tantia—
1764. 99, 339
- Petræ Sanctæ Tessera Gentilitiæ ex
ligibus Feccialium descriptæ—
1638. 99, 362
- Petrarca (Francesco) Canzoniere, So-
netti, Canzoni et Triumphi, et Vita
1473. 02, 76
03, 221
- Canzoniere . . . con la interpr. di F.
Philelpho—
1492. 02, 76
- Canzoniere, Trionfi, Sonetti—
1493-94. 02, 76
1515. P.O.V. 98, *102
- Chronica de le Vite de Pontefici et
Imperadori Romani—
1534. 97, 566
- De Contemptu Mundi et de Vita
Solitaria—
Und. [c. 1472] 00, *573
- De remediis utriusque fortunæ—
1492. 98, 257
06, 106
1534. 99, 188
- Epistola ad Johannem Florentinum
Und. [c. 1470] 98, 102
99, 494
1473. 99, *494
- Holograph Manuscripts—
Und. 99, 494
- Le Cose Volgari—
1501. 97, *542
05, 279, *378

- Petrarca (Francesco) Les Triûphes
Petrarque. Trad. . . par le Baron
O'Opede—
Und. [1538] 97, *467
Libro . . . degli Homini Famosi—
1476. 02, *76
Librorum Francisci Petrarche Im-
pressorum Annotatio—
1501. 04, 207
Opera Latina—
1496. 05, 45
06, 623
1503. 98, 102
Opere . . . con Com'ente . . . per F.
Philelpho de Ant. da Tempo . . .
1507. 99, 188
Opere Vulgare—
1511. 98, 102
1521. 03, 567
[Opere] . . . con soi Commenti sopra li
Sonetti et Canzone . . . di F. Philel-
pho, A. da Tempo, e N. Peranzone
1522. 98, 648
[Opere] . . . con l'Espositione d' A.
Vellutello—
1528. 06, 520
1533. 98, 648
03, 567
1539. 99, 323
1541. 99, 323
03, 378
05, 139
1544. 02, 423
1545. 98, 103
1546. 01, 10
1547. 03, 486
04, 616
1548. 04, *129
[Opere] . . . con la spositione di G. A.
Gesualdo—
1553. 99, 263
01, 175
03, 74
1574. 97, 345
1610. 98, 103
[Opere] . . . a Commento per S.
Moresimo—
Und. 06, 464
Phisicke against Fortune. Englished
by T. Twyne—
1579. 98, 103
00, 108
01, 592
03, 139
05, 424
Rime—
1823-28. 03, 576
Secreto, in dialogi . . .
1520. 98, 103
Sonetti, Canzoni et Triumph—
1470. 05, 378
1492-93. 98, 102
99, 218-219
- Petrarca (Francesco) Sonetti, Canzoni
et Triumph—
1514. *P.O.V.* 05, 279
Sonetti, Canzone, Triumph . . .
[*Illust.* by Zoan Andrea]—
1519. 98, *102-103
Tavole di tutte le Rime de' Sonetti
e Canzoni del Petrarca—
1586. 00, 632
Tovtes les Evvres Vulgaires . . .
1555. 06, 454
Trionfi . . .
1473. 04, 104
Trionfi, Sonetti, e Canzon—
1478. 98, 102
Trionfi col commento di B. Glicini
ed i Sonetti col commento di F.
Philelpho—
1490. 02, *162
03, 552
Trionfi et Sonetti—
1497. 02, 76
03, 74
Triumphos . . .
1541. 05, 22
Triumphs of Love, Chastitie, Death.
Trans. by Anna Hume—
1644. 00, 489
Trostspegel in Glück und Unglück . .
1572. 98, 103
Zwei Trost Bücher von Arznei und
Rath . . .
1559. 99, 188
05, 45
Petrarca. Gordon. Rime del Petrarch
[*Eight Etchings*]—
1833. *I.P.P.* 99, 478
Petrarca. See also Pota de Modona
Petri (L.) *Editor.* See *Biblia*: Swedish
1541
Petri (O.) *Editor.* See *Biblia*: Swedish
1541
Petrie (Adam) Rules of good deport-
ment—
1720. 04, 322
Petrie (Flinders) Hawara, Biahmu and
Arsinoe . . .
1889-90. 04, 57
Season in Egypt, Hawara, Kahun . .
1887-1902. 04, 10
Tel el Amarna—
1890-94. 04, 57
Works [*Collection*]—
V.Y. 01, 552
Petrie (F.) & Quibell. Nagada and
Ballas—
c. 1890. 01, 552
Petrie (George) Christian Inscriptions
in the Irish Language. Ed. by M.
Stokes—
1872-78. 98, 249
00, 235, 377-378
06, 35-36

- Petrie (George) Ecclesiastical Architecture of Ireland—
 1845. 99, 666
 01, 295
 02, 485
 1855. 98, 249
- Inquiry into the origin of the Round Towers of Ireland—
 1845. 97, 227
- Petrie (H.) *Editor. See Monumenta Historica Britannica*
- Petronius (Titus) Satyricon—
 1645. 00, 516
- Petrus Blessensis *Bathon. Archid. Epistola*—
Und. [c. 1480] 98, 257
 1481. 98, *415
- Petrus de Bergamo. *Super Omnia Opera . . . Thome Aquinatis Tabula*
 1473. 03, *120
- Petrus Hyspanus. *Treasury of Helth. Trans. by H. Lloyd*—
 1553. 03, 552
Und. [Sæc. XVI.] 98, 415
- Petten (N.) *Worstel Konst. [Illust. by Romeyn de Hooge]*—
 1674. 99, 425
- Petters (Sir John) *Fodinæ Regales . . .*
 1670. 00, 30
- Petticoat Loose. *Illust. by T. Rowlandson*—
 1812. 98, 610
 99, 324
 06, 380, 485
 1812. *F.I.* 06, 315
- Pettie (George) *Petite Pallace of Pettie, his Pleasure*—
 1608. 02, 639
- Pettie (George) *Editor. See Guazzo (S.)*
- Pettigrew (Thomas Joseph) *Bibliotheca Sussexiana*—
 1827. 97, 73
 98, 257
 1827-39. 97, 411
 98, 197
- Lucien Greville. *Illust. by G. Cruikshank*—
 1833. 97, 326
 00, 253
 04, 364
- Medical Portrait Gallery: *Biographical Memoirs . . .*
Und. [1838-40] 00, 573
- Memoirs of Admiral Nelson. *See Nelson*
- Petto (Samuel) *Faithful Narrative of the . . . Fits which Thomas Spatchet was under by Witchcraft*—
 1693. 98, 9
- Petty (Sir William)] *Account of several new Inventions*—
 1691. 05, 63
- Petty (Sir William)] *Case stated of the Jurisdiction in the point of Impositions*—
 1676. 04, 504
- Geographical Description of Ireland
Und. 01, 10
- Hiberniæ Delineatio . . .
Und. [1683] 00, 125
- Maps of Ireland—
 1728. 02, 201
- Quantulumcunque concerning Money
 1695. 04, 496
- Treatise of Taxes and Contributions showing the nature of Customs, Lotteries, Excise, etc.—
 1662. 04, *486
 1667. 04, 486
- Peucero (C.) *Editor. See Carion*
- Peurbachius (Georgius) *Tabulae Eclypsium*—
 1514. 00, 161
- Pey (L'Abbé) *La Vérité de la Religion Chrétienne . . .*
 1771. 02, 423
- Peyrard (F.) *Editor. See Euclides*
- Peyre (Jules) *Orfèvrerie, Bijouteries, Nielles, Armoiries . . .*
 1845. 00, 244
- Pezay ou Pezai (Marquis de) *Lettre d'Alciade à Glicère. [Illust. d' Eisen]*—
 1764. *L.P.* 99, 232
] *Zelis au Bain*—
 1763. *L.P.* 02, 353
 1763-68. 03, 552
- Pezay & Dorat (J.) *Le Pot-Pourri. [Illust. d' Eisen]*—
Und. G.P.V. 99, 231-232
 00, 276
- Pfinzing (Melchior)] *Theurdannckh: Die Geuerlicheiten und einsteils der geschichten des . . . Helds und Ritters Herr Tewrdannckhs*—
 1517. 97, 554
 98, 171
 1517. *P.O.V.* 98, *482
Und. [1517] 03, 104
 1519. 98, *482
 01, 644, 710
 02, 134, *432
 03, *105
 05, 48
 1537. 98, 482
 01, 279
- Pfnor (R.) *Monographie du Palais de Fontainebleau*—
 1873. 03, 7
- Phaedrus. *Fabularum Æsopiarum*—
 1617. 06, 315
 1701. 00, 516
 1775. 03, 378
- Phaer (Thomas) *Regiment of Life*—
 1546. 06, *164, 454

- Phaer (Thomas) Regiment of Life—
1553. 98, 415
- Phaer (Thomas) *Editor*. See Virgilius
- Phalaris. *Epistolæ ad illust. Principem*
Malatestam per Fr. Aretinum
translatæ—
1471. 04, 186
- [Phalaris.] Aretinus in Phalaridis ty-
ranni agrigentini *Epistolas Pro-*
hemium—
1493. 00, 552-553
- Phelipe (Barth.) *The Counsellor*. Eng-
lished by J. T. [John Thorius]—
1589. 98, 415
- Phelips of Montacute: *Genealogies*—
Und. 02, 619
- Phelips Pedigree—
Und. 02, 619
- Phelps (L. R.) *Editor*. See *Economic*
Review
- Phelps (William) *History of Somerset-*
shire—
1836-39. 02, 82, 497
06, 73
- Philaethes (Eugenius) *pseud.* See
Vaughan (T.)
- Philatelic Record—
1879-99. 05, 459
- Philatelic Society of London: *Postage*
Stamps . . . of Australia and . . .
Oceania—
1887. 05, 459
- Philatelist (The)—
1867-76. 05, 459
- Philelpho (F.) *Editor*. See *Petrarca*
- Philelphus (Franciscus) *Epistolarum . .*
Und. [c. 1471] 99, 495
Und. [c. 1472] 98, 257
05, 45
- Satyre Centum—
1508. 04, 104
- Satyrae Hecastostichæ—
1476. 97, 515
01, 671
- Philelphus (Fr.) *Editor*. See *Plutarchus*
- Philelphus (P. Just.) *Editor*. See *Cæsar*
- Philibert-Soupé (A.) *Editor*. See *Marot*
- Philip (William) *Editor*. See *Linschoten*
- Philip II. of Spain (King)—
See *Biblia Polyglotta*—
1570-71. P.O.V.—
97, *382-383
- „ *Discours Moral . . .*
- [Philip.] *Histoire de Filipe Emanuel*
de Loraine—
1689. 00, 361
- Philipot or Philpot (John) *Cities Advo-*
cate in this case of Honour and
Armes whether Apprentiship ex-
tinguisheth Gentry?
1629. 04, 514
- Prospective Glasse for Gamesters—
1646. 03, 154
- Philipott (Thomas) *Poems . . .*
1646. 02, 50-51
04, 252
- Villare Cantianum, or Kent Sur-
veyed . . .
1659. 98, 416
02, 50
04, *103
06, 73
- Philipott (T.) *Editor*. See *Æsopus*
- Philippe (Francoys) *Editor*. See *Livre*
(Le) . . .
- Philippe (S. A.) *Editor*—
See *Juvenalis & Persius*
„ *Virgilius*
- Philipps (Jo.) *Responsio ad Apologiam*
Anonymi pro Rege et Populo
Anglicano . . .
1652. 03, 345
- Philippus. See *Bergomensis [Foresti]*
(J. P.)
- Philippus de Barberius.] *Opuscula [ed.*
J. Philippus de Lignamine]—
1481. 00, 573
03, 15
- Philips (Ambrose) *Distrest Mother*—
1712. 01, *515
- Works—
1735. 97, 272
- Philips (Ambrose) *Editor*. See *Collection*
of Ballads
- Philips (John) *Cyder: A Poem*—
1708. 01, 592
03, 401
04, 587
05, 238
- Splendid Shilling—
1705. 01, 220
- Philips (John) *Editor*. See *Scarron*
- Philips (Mrs. Katherine) *Letters. See*
Rochester
Poems, by the 'Matchless Orinda'
[with] Corneille's 'Pompey and
Horace'—
1667. 98, 688
04, *234
06, 176
1677. 03, *171
1678. 98, *368
06, 484
1710. L.P. 02, 597
- Pompey: *A Tragedy*—
1663. 01, 502
- Philipson (N. J.) *Editor*. See *Flower*
- Phillimore (W. P. W.) *Editor*—
See *Index Library*
„ *Nottinghamshire Parish Registers*
- Phillip Governor (Arthur) *Voyage to*
Botany Bay—
1789. 97, 9
98, 688
06, 94, 254
1790. 97, 34

- Phillippis (*Sir Thomas*) *Collectanea de Familiis Diversis quibus Nomen est Phillippis*—
Und. M.H.P. 04, 557
 Genealogia—
1850. 02, 619
 Index . . . See *Inquisitiones post mortem*
 Index to Worcester Wills. See *Wills*
 Phillippis (*Sir Thomas*) *Editor*. See *Saint-George*
 Phillippis-Wolley (C.) *Big Game Shooting*—
1894. L.P. 97, 234
 98, 298, 533
 99, 12
 00, 639
 Phillips. See *Seymour, Heath & Phillips*
 Phillips *Editor*. See *Philosophical Magazine*
 Phillips (B.) *Editor*. See *Hugo (V.)*
 Phillips (Claude) *Sir J. Reynolds*. See *Reynolds*
 Phillips (Edward)] *Beau's Academy*—
1699. 02, *5
Mysteries of Love and Eloquence—
1658. 97, 276
1685. 97, 338
 04, 566
New World of English Words—
1658. 04, 234
 05, 222
Theatrum Poetarum—
1675. 98, 381
 00, 496
 03, 346
 05, *63, 105
 06, 43, 234
 Phillips (Edward) *Editor*. See *Milton*
 Phillips (Henry) *True Enjoyment of Angling*—
1843. L.P. 04, 554
 05, *22
 Phillips (J.) *Mexico Illustrated*—
1848. 97, 106
 Phillips *Elizabethan Poet* (John)] *Commemoration of Lady Margrit Douglas, Countess of Lennox*—
1578. 05, 378
Perfect Path to Paradise—
1590. 00, *108
 Phillips *Milton's Nephew* (John) *Editor*. See *Cervantes*
 „ *Lamberto*
 „ *Las Casas*
 „ *Scarron*
 Phillips (P.)] *Six Letters to the good People of England*—
1774. 01, 22
 Phillips (Stephen) *Christ in Hades*—
1896. 02, 497
 03, 249
 Phillips (Stephen) *Eremus*—
1894. 02, 297
 03, 7
Und. 01, 343
 02, 519
 03, 123, 481
 04, 25, 155, 545
 06, 454
Herod: A Tragedy—
1891. 02, 17
Orestes, and other Poems—
1884. 03, 171
 04, 397
Paolo and Francesca—
1900. 02, 497
 04, 461
Poems—
1898. 02, 17
 03, 150, 249
 Phillips (Thomas) & Bowen (James) *History and Antiquities of Shrewsbury*—
1779. 98, 668
History and Antiquities of Shrewsbury. Ed. by C. Hulbert—
1837. 98, 668
 Phillips (Watts) *An Accomodation Bill*
Und. 06, 285
Dead Heart—
1889. 06, 193
 Phillips *Family Genealogy*. See *Somersetshire Illustrated*—
V.Y. 97, 524
 Philobiblon Society: *Inventaire de tous de Meubles du Card. Mazarin*
1861. 97, 34
 Philobiblon Society: *Publications*—
1854-67. 04, 16
1854-72. 04, *444
1854-76. 04, 257
1854-84. 00, 145, 297
 01, *515-516
1860-63. 02, 639
 1863. 00, 641
1867, etc. 98, 416
 1879. 01, 338
 Philo-Briton *pseud.* See *Defence . . .*
 Philocepos *pseud.* See *Evelyn (John)*
 Philothonista. See *Heywood (T.)*
 Philological Society: *Publications*—
1854-97. 04, 447
 Philomela *pseud.* See *Rowe (Mrs. E.)*
 Philonis Judæus. *Opera . . . illustravit T. Mangey*—
1742. L.P. 97, 508
 'Philopatris.' *Humble Petition offered to . . . Parliament . . . wherein . . . Pyramis discourseth his hard fortunes . . .*
1606. 01, 516
 Philoponus (Honorius) *Nova Typis Transacta Navigatio . . .*
1621. 03, 28

- Philosophical Classics for English Readers—
 1884. 97, 100
- Philosophical Dialogue concerning Dcency—
 1751. 06, 412
- Philosophical Essay of Musick. See North
- Philosophical . . . Essay on old Maids. See Hayley
- Philosophical Magazine. Ed. by Brewster, Taylor & Phillips—
 1848-76. 02, 63
 1861-63. 01, 554
 1869-88. 06, 498
- Philosophical Magazine and Journal. Ed. by A. Tilloch & R. Taylor—
 1794-1824. 98, 164
- Philosophical Transactions. See Royal Society
- Philostratus. De Vita Apollonii Tyanei 1501-04. 03, 567
- Les Images . . .
 1614. L.P. 98, 416
 99, 586
- Philotus: A Comedy. Ed. by Dr. David Irving—
 1835. B.C.: P.O.V. 05, 299
- Philpot (J.) See Philpot (John)
- Philpot Archd. (John) Trew Report of the Dysputacyon had and begonne in the Convocation . . .
 Und. 02, 51
- Philpot.] Examinasion of the constant Martir of Christ, John Philpot—
 Und. [c. 1555] 06, 454
 1556. 02, 313
 Und. [c. 1557] 02, 51
 Und. 01, 242
- Phipps (R. W.) Editor. See Napoleon I.
- Phips.] Mather. Pietas in Patriam. Life of Sir W. Phips—
 1697. 00, 261
 05, 104
- 'Phiz' [pseud. of H. K. Browne] Artist—
 See Carleton
 „ Dickens
 „ Legend of Cloth Fair
 „ Lever
 „ Once a Week
 „ Smedley
 „ Smith (J.)
 „ Surtees
- Phiebus Comte de Foix (G.) Des deduiz de la chasse des bestes sauvages . . .
 Und. [c. 1507] 98, *416
- Le Livre de la Chasse—
 1844. 98, 416
- Photographs of Glasgow Streets—
 1868-71. 04, 519
- Photographs of Medallion Stone Carvings from Church Walls—
 Und. 99, 189
- Phraseologia Puerilis—
 1638. 01, *511
- Phrea (Jo.) Editor. See Seneca
- Phrosine et Mélidore. See Bernard (P. J.)
- Physical Society of London: Publications—
 1876-1900. 09, 554
 1891-97. 00, 225
- Physiognomical Portraits—
 1821-24. L.P. 06, *454
 1822. L.P. 02, 59
 1822. L.P.: I.P. 99, 357
 1824. L.P. 04, 97
 1824. L.P.: I.P. 99, 16-17
- Physiognomy: A Sketch of a large Work—
 1763. 06, 412
- Phytologist. Ed. by G. Luxford, E. Newman and A. Irvine—
 1844-63. 97, 185
- Piacenza (Fr.) Campeggiamenti degli Scacchi . . .
 1683. 04, 416
- Piattoli (G.) Costume and Manners of the XVIIIth Century—
 Und. [c. 1770] 00, 108
- Picarro (Francisco) Verdadera Relacion de la Conquista del Peru—
 1534. 01, *121
- Picart (Bernard) Ceremonies and Religious Customs of the World—
 1733-37. 97, 56
 02, 76, 150, 667
 1733-37. L.P. 06, 73
 1733-39. 01, 17-18
 1736. 05, 424
- Chefs d'œuvres de l'antiquité sur les Beaux-Arts—
 Und. 98, 257
- Histoire Générale des Cérémonies et Coûtumes Religieuses . . . de tous les Peuples—
 1722-36. L.P. 97, 77
 1723-36. 99, 347
 06, 454
 1723-37. L.P. 97, 57
 01, 637
 06, *219
 1723-43. 97, 34
 00, *592
 05, 114
 1723-43. L.P. 00, 516, 617
 05, 421
 1723-56. 02, 423
 1733-37. L.P. 04, 322
 1739. 98, 412
 1739-43. 99, 551
 1741. 01, 541
 04, 217
 1789. 04, 434

- Picart (Bernard) Premier des magnifiques Carrosses du Duc D'Ossuna . . .
1714. 99, 658
Superstitions Anciennes et Modernes
1723-43. 99, 551
- Picart (B.) *Artist*—
See Cervantes
„ Defoe—
1720-21. 97, 20
- Picart et autres (B.) Le Temple des Muses . . .
1733. 00, 367
06, 136-137
Temple of the Muses—
1733. 97, 170
- Piccolomenius (Aug. Patricius) Rituum Ecclesiasticorum—
1516. C.O.S. 06, *234
- Piccolomenius (A. P.) *Editor*. See Pontificale
- Piccolomini (Alex.) La Sphère du Monde
1550. 97, 566-567
- Picerli (Silverio) Specchio di Musica—
1630-31. 00, 165
- Pichon *Baron* (Jerome) Life of Count Koym. See Koym
- Pichot (A.) Galerie. See Shakespeareana
- Picken (A.) Madeira Illustrated—
1842. 97, 106
- Pickering (J. E. L.) *Editor*. See Spelman
- Pickering (Thomas) *Editor*. See Perkins
- Pickering (William) Bibliotheca Piscatoria—
1836. 01, *197
Diamond Classics. See Auctores Classici
- Pickman (B.) Oration to commemorate the Birthday of George Washington
1797. 97, 208
- Pic-Nic Papers. See Dickens & Maxwell
- Picot (E.) *Editor*. See Adrien
- Pictet (F. J.) Recherches pour servir à l'Histoire et à l'Anatomie des Phryganiides—
1834. 99, 513
- Picton.] Trial of Governor T. Picton for torturing Louisa Calderon in Trinidad—
1806. 04, 327
- Pictorius (George) Apotheoseos . . .
1558. 01, 94
- Picture of Palais Royal. Illust. by G. Cruikshank—
1819. 06, 551
- Picture of Saint Petersburg. See Mornay
- Pictured Life. See Egerton (M.)
- Picturesque America. Ed. by W. C. Bryant—
Und. 97, 218-219
- Picturesque Annual [Illustrations only]
1836-42. P.B.L. 01, 48
- Picturesque Europe—
Und. [c. 1880] 97, 75, 219
98, 271
99, 586
00, 22
02, 310
06, 13, 490
- Picturesque Guide to Bath, Bristol, The Avon and adjacent Country. [By J. Hassell ?]—
1793. 99, 318
- Picturesque old Bristol—
1885-89. 06, 224
- Picturesque Palestine. Ed. by Sir C. Wilson—
Und. 98, 271
- Picturesque Representation of Costumes and Manners. See Atkinson (J. A.)
- Picturesque Tour of the English Lakes. See Fielding and Walton
- Picturesque Tour through the Oberland
1823. 03, 605
- Picus de Mirandula (J. F.) Concordiæ Comitiss—
Und. 05, 307
De Morte Christi et propria cogitanda
1487. P.O.V. 04, 257
Liber de Imaginatione—
1501. 03, 568
Platonick Discourse upon Love. [Trans. by T. Stanley]—
1651. 03, 405
04, 589
- Opera Omnia—
1506. 06, 521
- Piedrahita (Lucas Fernandez) Historia General de las Conquistas del Nuevo Reyno de Granada—
1688. 98, 301
- Pierce or Piers the Ploughman. See Langland (W.)
- Pierius (Joannes) Hieroglyphica—
1567. 97, 567
- Pierre de Provence.] L'Histoire de Pierre de Provence et de la belle Maguelonne—
Und. [c. 1630] 03, 55
- Pierres Gravées du Cabinet du Duc d'Orléans. Ed. par les Abbés De la Chau et Le Blond—
1780-84. 98, 416
- Piersol (George A.) See Hirst & Piersol
- Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos [By Fellows of Harvard College, Massachusetts, on Accession of George III.]—
1761. 03, 504
- Pifferi (P. Don Francisco) Brieve Discorso sopra I. Mister della Corona del Signor—
1602. 98, 417

- Pifteau (B.) *Editor*. See Grammont
- Pigafetta (A.) See Maximilianus & Pigafetta
- Pigafetta (Filippo) *Relatione del Reame di Congo* . . .
Und. [1591] 03, 74
- Report of the Kingdome of Congo. Draun out of O. Lopez. Trans. by A. Hartwell—
 1597. 97, 499
 98, *417
 99, 9
 01, 592
 02, 228
 04, 521
- Pigage (Nicholas) *Editor*. See Galerie Electorale
- Pigal (J. S.) *Moeurs Parisiennes*—
Und. E.I. 01, 462
- Proverbes et Scenes Populaires—
Und. 01, 462
- Recueil des Scenes Familières et de Société de Paris—
 1824. 03, 588
- Pigal (J. S.) See also Monnier, Bouilly and Pigal
- Pigault-Lebrun. *Œuvres Complètes*—
 1822-41. 99, 313
- Pigeons.] *Treatise on Domestic Pigeons*
 1765. 00, 496
- Pigeons (The): Dedicated to all the Flats. Illust. by G. Cruikshank—
 1817. 98, 13
 01, 368
 04, 83
- Pigeons (The). See also Greeks (The)
- Pigna (G.) *Editor*. See Ariosto
- Pigouchet *Artist*. See Heures—
 1489. 97, 261
 1502. 97, 204
 1508. 97, 261
- Pii (J. Bapt.) *Editor*. See Sidonius Apollinaies
- Piis (A. de) *Chansons Nouvelles*—
 1785. 02, 651
 1891. 97, 151
- Contes Nouveaux en Vers et Poésies Fugitives—
 1781. 04, 322
- Pike (Z. M.) *Expditions to headwaters of the Mississippi*. Ed. by E. Cones
 1895. 01, 12
- Exploratory Travels through . . . North America—
 1811. 01, 18
- Pilgrimage*.] Here begyneth a devout Treatyse called the Pylgrimage of Perceccyon . . . [By W. Bonde ?]
Pyenson, Und. [c. 1526] 00, 573
Worde, 1531. 98, 257
 04, 186
- Pilgrimage of Man wandering in a Wildernesse of Woe*—
 1635. 00, 573
- Pilgrimage of the Lyf of the Manhode*. Ed. by W. A. Wright—
 1869. R.C. 00, 672
- Pilkington (Francis) *First Set of Madrigals and Pastorals* . . .
 1613. 04, 603
- Pilkington (Gilbert) *Tvrnament of Tottenham*. [Attributed to John Skelton's pen]—
 1631. 04, 463
- Pilkington *Bishop* (James)] *Burnynge of Paule's Church* . . .
 1563. 04, 289
- Pilkington (Matthew) *Dictionary of Painters*—
 1798. E.I. 01, 242
 03, 246, 473
 05, 163
- Dictionary of Painters*. Ed. by H. Fuseli—
 1805. 98, 257
- Pill to purge State Melancholy . . .
 1715. 02, 255
- Pillement (J.) *Livre de Bouquets* . . .
Und. [1760] 00, 66
- Nouvelle Suite de Cahiers de Fleurs idéales* . . .
Und. [c. 1770] 98, 288
- Pilsbry ()]. See Tryon & Pilsbry
- Pinaeus (A.) *Historia Plantarum*—
 1561. 04, 477
- Pinch of Snuff. See Sibson (T.)
- Pinchin of New-England (Wm.) *Meritorious Price of our Redemption*—
 1650. 98, 163
- Pindar (Peter) *pseud.* See Wolcott (J.)
- Pindar of Wakefield. See George-a-Greene
- Pindaric Poem on the propagation of the Gospel [in South America . . .]
 1711. 98, *300
- Pindarick Ode on the sacred memory of King Charles II.—
 1685. 01, 60
- Pindarus. Olympia, Nemea, Pythia et Isthmia. Græcè—
 1515. 97, 567
 02, 423-424
- Olympia . . . Ed. W. H. Stephanus—
 1586. 05, 508
- Opera, Gr. ed. A. Boeckhius—
 1811-21. 05, 267
- Pindarus, Callimachus, Dionysius et Lycophronis Alexandra [Opera] Græcè—
 1513. 97, 542
 98, 417
 01, 671
 03, 486

- Pinder (*Dr. U.*) *Der Beschlossen Gart des Rosenkratz Marie—*
1505. 03, 139
- Pinder (*Dr. Udalric*) *Editor. See Speculum Passionis—*
1507. 97, 554
- Pine (John) *Procession and Ceremonies observed at the Installation of Knights of the Bath—*
1730. 02, 597-598
06, 73-74
- Tapestry Hangings of the House of Lords—
1739. 98, 156
*00, *145*
01, 242
03, 472
06, 73
- Pine (John). *See also Rocque & Pine*
- Pine (John) *Editor. See Horatius*
- Pineau (*Le Sieur*) *Nouveau Desseins de Lits—*
Und. 00, 236
- Nouveaux Desseins de Pieds de Tables, Consoles . . .*
Und. 00, 236
- Pinelli (B.) & Hullmandel (C.) *Roman Costumes drawn from Nature—*
1820. 03, 473
- Pinelli Library. *See Bibliotheca . . .*
- Pinetum Britannicum. *See Ravenscroft (E.)*
- Pinetum Woburnense. *See Ford (James)*
- Pingret (Edouard) *Voyage du Roy Louis Philippe au Chateau de Windsor—*
1846. 01, 462
- Pinkerton (John) *Ancient Scottish Poems—*
1786. 99, 90
- General Collection of Voyages and Travels—*
*1808-14. 97, 90, *170*
98, 214, 331
00, 176, 347
03, 332
05, 424
06, 60
- Iconographia Scotica—
1797. 99, 357
00, 298
- 1797. L.P. 00, 53*
- Modern Geography—
1817. 00, 347
- Scottish Poems—
1792. 99, 90
- Select Scottish Ballads—
1786. 99, 90
- Pinkerton (Percy) *Editor—*
See Constant
- „ Zola
- Pinkerton (*Dr. Robert*) *Russia—*
1833. 99, 347
- Pinnington (Edw.) G. P. Chalmers and the art of his time—
1896. 98, 189
- Pinto. *Traité de la Circulation—*
1771. 04, 489
- Pinto (Fernan. Mendez) *Peregrinaçam en muytos Reynos des Partes Orientais & do Occidente—*
1614. 01, 637
- Voyages Advantureux . . . Trad. par B. Figuier—
1645. 01, 53
- Voyages and Adventures . . . in the East Indies. Done into English by H. C— [H. Cogan]—
1653. 98, 417
99, 69
*1663. 99, *189*
- Pinto (I. de) *Réponse aux Observations d'un Homme impartial—*
1776. 01, 22
- Pinto (Isaac) *Editor. See Prayers for Shabbath*
- Pinturicchio. Les Fresques . . . ; Commentaire par François Ehrle et H. Stevenson—
1898. 03, 300
- Pinturicchio.] Ricci. Pintoricchio; his Life. Trans. by F. Simmonds—
1902. 04, 57
05, 173
06, 457
- Piot or Pyott (Lazarus) *pseud. See Munday (A.)*
- Piot Fondation: Monuments et Mémoires—
1894-1902. 03, 300
- Piozzi (Hester Lynch) *Anecdotes. See Johnson*
- British Synonymy—*
1794. 03, 171
*04, *128*
- Observations and reflections made on a Journey through France . . .*
*1789. 02, *275*
- Pipe Roll Society: Publications—
1884-87. 98, 543
04, 612
1884-1900. 03, 552
1884-1904. 05, 397
- Piper (E.) *Picturesque old York—*
Und. 97, 142
- Piquet.] *Le Jeu du Piquet . . .*
1652. 00, 454
- Piranesi (Giovanni Baptista & Carlo Francisca) *Antichita d'Albano e di Castel Gandolfo—*
1764. 05, 114
- Antichita di Cora—*
Und. 00, 38
- Antichità Romane—*
1756. 98, 417
00, 182

Piranesi (G. B. & C. F.) *Antichità Romane*—
 1756. 01, *463
 05, 114
 1784. 01, *319
Und. 00, 22
 02, 463
 Della Magnificenza e d'Architettura de Romani—
 1760. 05, 114
 1761. 98, 417
 Carceri—
Und. 00, 38
 Colonna Trajana ed Antonina—
Und. 98, 417
 Diverse Maniere d' Adornare i Cammini—
 1769. 05, 114
 Il Campo Marzio dell' Antica Roma
 1761. 05, 114
 Lapidés Capitolini sivi Fasti Consulares Triumphalesque Romanorum—
 1761. 05, 114
 Opere [*Collection*]—
 1748-91. 00, *108-109, *412
 1750. 05, 114
 1756-62. 06, 536
 1756-69. 02, 45
 1778-1807. 02, 655-656
 V.Y. 98, 175
 04, 566
 Roma—
Und. 00, 378
 Ruines de Rome—
Und. 98, 417
 Sciographia quatuor Templorum Veterum—
 1776. 98, 417
 Vasi, Candelabri, Cippi, Sarcofagi, Tripodi ed Ornamente Antichi—
 1778. 98, 417
 99, 122
 00, 109
 01, 386, 463
 Vedute di Archi Trionfali—
Und. 98, 257
 Vedute di Roma—
Und. 98, 417
 99, 551, 586
 00, 38
 02, 242
 03, 378, 474
 04, 252
 05, 181
 Pirate (The), or Witch of the Winds. Illust. by G. Cruikshank—
Und. [*c.* 1830] 06, *561
Pirates.] Lives and Executions of the Nineteen Pyrates indited in Southwarke and executed—
Und. 06, 486

Pirates.] Narrative of the Tryals of the Pyrats—
 1675. 06, 585
Pirates. See also Johnson (Charles)
 Pirckeymer (Bilibaldi) *Editor.* See Ptolomæus
 Pirolle (M.) *Ed.* See Redouté et Thory
 Piron (D'Alexis) *Œuvres Complètes*...
 1776. 00, 298
 Piron (D.) See also Contes
 Pissarro (L.) See Ricketts & Pissarro
 'Piscator.' Rustic Sketches: Angling
 1842. 97, 487
 Piscatoris (Pagani) *pseud.* See Fisher (Payne)
 Pisis (Rainerus de) *Pantheologia*—
 1473. 99, 189
 1474. 06, 623
 1477. 99, 189
 Pisan (Christine de) *Le Livre des faits d'Armes et de Chevalerie*—
Und. [*Sæc.* XV.] *M.O.V.* 06, 566
 Pistle to the Christen Reader. See Frith
 Pistofilo (Bonaventura) *Oplomachia*...
 1621. 98, 417
 Pistole, Lezzioni et Vangeli...
 1578. 03, *75
 Pistolesi (Erasmus) *Antiquities of Herculeaneum and Pompeii*—
 1842. 06, 194
 Il Vaticano descritto ed illustrato—
 1829. 97, 207
 01, 391
 02, 5
 1829-38. 97, 12
 98, 176, 373
 00, 145
 01, 541
 03, 346
 05, 9
 Pitavel (Gayot de) *Editor.* See *Causes Célèbres*
 Pitcairn (Robert) *Trials in Matters Criminal in Scotland*—
 1829-30. 98, 417
 1829-33. 99, 572
 1833. 99, 90
 Pitcairn (Robert) *Editor*—
 See Mary Stuart
 „ Rustique et Alibeek
 Pitcairne (Dr. Arch.) *Babell: A satirical Poem*—
 1830. *M.C.* *P.O.V.* 04, 566
 Pitiscus (Bartholomew) *Trigonometry.*
 Trans. by R. Handson—
 1614. 06, 521
Und. 99, 587
 Pitman (A.) *Miseries of Music Masters.*
 Illust. by G. Cruikshank—
 1815. 97, 326
 98, 189
 99, 284, 617
 06, *551

- Pitman (C. B.) *Editor. See Touchstone Pitman.*] Relation of the sufferings and adventures of Henry Pitman, Chyrurgion, and his transportation to Barbadoes—
1689. 02, 559
- Pitra (J. B.) *Spicilegium Solesmense* . . .
1852. 99, 122
- Pitt (Moses) Cry of the Oppressed—
1691. 97, 277
- Pitt *Earl of Chatham* (William) Plan offered to the House of Lords for settling the Troubles in America—
1775. 02, 226
- Pitt.*] Stanhope. Life of the Rt. Hon. W. Pitt—
1861. 01, 66
1861-62. 02, 42
1861-72. 97, 102
1862. 04, 322
- Pittilloch (Robert) Hammer of Persecution, or mystery of Iniquity—
1659. 99, *323
01, *276
- Scotland Mourning—
1659. 99, *323
01, *276
- Pitt-Rivers *Lt.-Gen.* (A. H. L. F.) *Antique Works of Art from Benin*
1900. 02, 217
- Excavations in Cranborne Chase, Bokerly and Wansdyke—
1887-92. 00, 679
1887-98. 02, 217
04, 90
06, 215
- King John's House, Tollard Royal—
1890. 02, 217
- Works [*Collection*]—
1887-1905. 06, 264
- Pius II. *Papa. See* Æneas Silvius
- Pius IV. (*Papa*). *See* Canones et Decreta
- Pius V. (*Papa*) *Editor. See* Missale
- Pius VI.*] Engravings illustrating important Events in the Life of Pope Pius VI.—
1801-06. 04, 289
- Pius IX. *Papa* (*Card. Mastai, aft.*) *Holograph Letters*—
1845. 01, 175
- Pix (*Mrs. M.*) *Double Distress*—
1701. 01, 175
- Placentini (Joannis). *See* Crastoni
- Plain and seasonable Address to Freeholders of Great Britain on . . . Affairs in America—
1766. 00, 154
- Plain Question upon the present Dispute with our American Colonies—
1776. 01, 21
- Plain Relation of the late Action at Sea between the English, Dutch and French Fleets—
1690. 98, 504
- Plain Song and Mediæval Music Society: Publications—
1890-98. 00, *670-671
- Plaisirs de l'Amour (Les) [par J. de La Fontaine, C. J. Dorat, J. B. Gresset et autres]—
1782. 98, 320
00, 467
03, 602
1782. *L.P.* 00, *109
- Plan for a proposed Union; Full vindication of Congress—
N.Y. 1774. 06, 420
- Plan for establishing . . . a National Militia in Great Britain . . . and British Dominions of America—
1745. 00, 154
- Plan of a Code of Laws for . . . Quebec—
1774. 99, 538
- Plan of an Academy for . . . Painting, Sculpture, Architecture and Design
1755. 01, 471
- Plan of Boston Harbour, America—
Und. [*c.* 1775] 99, 570
- Plan of the New Constitution for the United States of America—
1792. 98, 302
- Planche (Louis Regnier de la)] *La Legende de Charles Cardinal de Lorraine & de ses freres de la Maison de Guise*—
1576. 99, *252
05, *371
- Planché (James Robinson) *Costume of Shakespeare's Plays. See* Shakespeareana
- Cyclopædia of Costume*—
1876. 99, 123, 272
00, 176, 652
01, 263, 347, 463
02, 619, 629
04, 121, 203, 438
06, 4, 194-195
1876-79. 99, 448
03, 7
04, 200, 217
05, 52, 403
06, 349
1879. 01, 463
02, 150
- Recollections and Reflections—
1872. *E.I.* 01, 547
- Souvenir of the Bal Masque given by Q. Victoria—
1843. 01, 198-199, 463
- Planché (J. R.) *Editor. See* Strutt (J.)
- Planché (J. R.) & Scharf (G.) *Costume. See* Shakespeareana

- Plancher de Valcourt. Le Petit-Neveu de Boccace—
1777. 00, *109
- Planches de l'Exercice de l'Infanterie—
1766. 04, 545
- Plancy (M. Collin de) *Editor*. See Mille et Un Jours
- Plans and Forts in America—
1763. 06, 624
- Planta (E.) New Picture of Paris. [Illust. by T. Rowlandson?]
1819. 01, 266
1831. 02, 5
- Plantagenet's Tragical Story. See Whitchcot
- Planter's Plea—
1630. 97, 13
- Plantin.] Rooses. Christophe Plantin : Imprimeur Anversoise—
1882. 97, 167
1883. 05, 46
- Plantsch (Martin) Opusculum de Sagis Maleficis—
1507. 06, 508
- Planude (Maximo) *Editor*. See Æsopus Plarr *Editor*. See Zola
- Plasidas.] Hystorie of Plasidas—
1873. R.C. 97, 44
- Plasidas. See also Roxburghe Club Platea (Franciscus de) Opus Restitutionum Usurarum et Excommunicationum—
1472. 02, 683
1475. 03, 326
Und. [c. 1475] 06, *106
1477. 98, 257
- Tractatus Restitutionum ex Excommunicationum—
1476. 01, 96
- Platina i.e. Sacchi (Barthol.) De obsoniis ac honesta voluptate—
1475. 02, *132, 683
1480. 03, 139
Und. [c. 1483] 04, 252
1498. 06, *178-179
- Les Genealogies, Faits, et Gestes des Saints Peres, Popes, Empereurs et Roys . . .
1519. 98, 418
99, 189
- Liber de Vita Christi. See Christ Vitæ Pontificum—
1481. 01, 354
1504. 04, 186-187
- Platina i.e. Sacchi (B.) *Editor*. See Josephus
- Platonis. Dialogues. Trans. by B. Jowett—
1871. 97, 484
98, 675
05, 421
1875. 97, 48, 542
98, 147
- Platonis. Dialogues. Trans. by B. Jowett—
1875. 99, 666
00, 9, 337
03, 227
05, 288
1892. 02, 41
- Leges et Epinomis. Ed. F. Ast—
1814. 05, 181
- Œuvres . . . trad. par V. Cousin—
1823-40. G.P.V. 05, 223
- Opera—
1491. 03, 120
1513. 98, 368
02, 424
03, 568
06, 602
- Opera, Latine, interprete M. Ficino—
1517. 03, 326
- Opera Omnia . . . ed. S. Grynæo et Jo. Oporino—
1534. 05, 222-223
- Opera e Marsilio Ficino trālatorum—
1550. 06, 133
- Opera Omnia cum Notis J. Serrani et H. Stephani—
1568. L.P. 04, 18
- Opera Omnia recensuit . . . G. Stallbaum—
1858-60. 02, 41
- Works. Trans. by F. Sydenham & T. Taylor—
1804. 97, 9
00, 202, 249, 582
01, 347
- Platonis. See also Grote (G.)
- Platonis.] Ast. Lexicon Platicum—
1835-38. 05, 181
- Platt or Plat (Sir Hugh) Delights for Ladies to adorn their persons . . .
1609. 98, 320
03, 75
- Divers new sorts of Soyle—
1594. 97, 34
- Garden of Eden—
1653. 03, 552
1655. 97, 17
- Jewell House of Art and Nature—
1594. 03, 75
1653. 98, 418
01, 319
- New and admirable arte of setting of Corne . . .
1600. 02, 537-538
03, 75
1601. 97, 34
-] Sundrie new and artificiall Remedies against Famine, by H. P.—
1596. 98, 418
04, 492
- Treasurie of hidden Secrets—
Und. 98, 418

- Plattes (Gabriel) Discovery of subterranean Treasure . . . from Gold to Coale—
 1639. 04, 230, 491
- Plautus. Comediae . . . Commentariis B. Saraceni, J. Vallæ et P. Brixiani
 1511. 02, 231
 1518. 98, 418
 99, 263-264
 1522. 97, 542
 00, 298
 1759. 03, 378
- Playfair (Wm.) British Family Antiquity—
 1809-11. 99, 587
- Playfair Papers, or Brother Jonathan. Illust. by R. Cruikshank—
 1841. 98, 592
 99, 599
 04, 38, 364
- Playford (Henry) Banquet of Musick—
 1688. 01, 695
 1688-89. 02, 5
- Harmonia Sacra, or Divine Hymns and Dialogues—
 1688-92. 05, 497
 1703. 04, 352
- Playford (John) Brief Introduction to the skill of Musick—
 1660. 04, 577
 1664. 00, 574
- Catch that catch can . . .
 1667. 98, 385
- Choice Ayres—
 1675-84. 04, 603
-] Dancing Master—
 1686. 05, 497
- Musical Companion—
 1672-73. 05, 497
 1673. 98, 384
 01, 243
 03, 401
 05, 452
- Musick's Delight for the Cithren—
 1666. 05, 497
- Musick's Hand-Maid—
 1678. 05, 497
- Select Ayres and Dialogues—
 1659. 04, 603
- Select Musicall Ayres and Dialogues
 1653. 03, *631
 04, 603
- Treasury of Musick—
 1669. 05, 497
- Whole Book of Psalms. See Psalms
- Playford (John) & Campion (T.) Introduction to the skill of Music. With the art of Descant. Annotations by C. Simpson—
 1672. 01, 695
 03, 72
- Playing Cards: Geographical Pack. [Includes America]—
 1676. 02, *199, *519, 694
-] Knavery of the Rump [Cavalier Playing Cards]—
 Und. 98, 676
-] Nouveau Jeu d'Officiers . . .
 1744. 01, 463
-] Pack of engraved Cards, with Songs and Music from the 'Beggar's Opera'—
 Und. 01, 463
-] Scott. Scottish Heraldic Playing Cards—
 Und. [c. 1691] 01, 463
 03, 295, 620
 04, 404
 05, 151
- South Sea Bubble Playing Cards—
 Und. [c. 1720] 02, 196
- Plays. [Collection]—
 Sæc. XVII.-XVIII. 06, 316
 1718-1858. 02, *640
- Plays by Otway, Theobald, Lee, Dufrey and others [Collection]—
 1694. 06, 316
- Plays: Comedies, Dramas, Farces and Tragedies [Collection of 1,217 Pieces]—
 V.Y. [Sæc. XVIII.-XIX.]—
 05, *114-115
- Plays. See also Select Collection
- Plays and Pamphlets [Collection]—
 1616-50. 05, 520
- Pleasant Historie of . . . Weast India. See Sarate (A.)
- Pleasant History of Cawood the Rooke
 1640. 00, 35-36
- Pleasant Musical Companion: Choice Catches by Dr. Blow, H. Purcell . .
 1720. 98, 385
- Pleasant Satyre of Poesie . . .
 1595. 01, 595
- Pleasant Treatise of Witches, their Imps and Meetings . . .
 1673. 98, 504
- Pleasures of Human Life. See Britton
- Pleasures of Princes. See Markham (G.)
- Plenarium.] Evangelia cum epistolis annexisque suis glosis—
 1474. 04, 155
- Plenary of Indulgence [Broadside]—
 Und. [c. 1500] P.O.V. 05, 239
- Plenipo and the Devil [By W. Hone ?]. Illust. by G. Cruikshank—
 1820 ? 97, 326
- Plessis (Lord). See Mornay (Philip)
- Plimer.] Williamson. Andrew and Nathaniel Plimer—
 1903. 04, *400
 05, *159, 175

- Plinius Secundus *the Elder* (Caius)
 Chapters on the History of Art.
 Trans. by K. Jex-Blake—
 1896. 04, 452
- De li Homini Illustri in lingua Senese
 [trad. per P. Raveoni]—
 1506. 05, 267
- De rebus præclare gestis Virorum
 Illustrium Romanorum—
 Und. [c. 1475] 03, 139
- Historiæ Naturalis . . .
 1469. 05, 378
 1470. 06, 106
 1472. 99, 189
 01, 97
 02, 162
 05, 459
 1472. P.O.V. 98, *419-420
 Parma, 1476. 99, 189
 01, 243
- Historia Naturale, trad. per C.
 Landino—
 Venice, 1476. 97, *206
 98, 368-369
 99, 189-190
 04, 257
 05, *378-379
 1476. P.O.V. 98, 420
 1481. L.P. 01, 671
- Historia Naturalis . . . cura M. Ruffi
 1496. 02, 598
- Historia Naturalis . . . ab Alex Bene-
 dicto emend. redditi—
 1513. 99, 189
- Historiæ Naturalis—
 1515. 03, 106
 1524. 06, 106
- Historia Naturalis . . . e castig. H.
 Barbari . . .
 1525. 98, 420, 648-649
 06, 133
- Historia Naturalis—
 1535-38. 03, 217
 1540. 97, 132
 1635. 01, 289
 06, 133
- Historia Naturalis cum Notis Vario-
 rum—
 1669. 97, 250
- Historiæ Naturalis . . . ed. G. Brotier
 1779. L.P. 05, 223
- Historie of the World. Trans. by Dr.
 P. Holland—
 1601. 98, 420
 99, 190
 01, 97, 671
 02, 353
 03, 166-167, 217
 04, 234
 05, 476
 1634. 98, 257
 01, 263
- Plinius Secundus *the Elder* (Caius)
 Historie of the World. Trans. by
 Dr. P. Holland—
 1635. 00, 516
 06, 583
- La Naturale Historia trad. in lingua
 Fiorentina per C. Landino . . .
 1481. 04, 187
- Novicomensis Oratoris Epistolæ—
 1478. 06, 106
- Plinius Secundus (C.) *See also* Vitæ
 Virorum Illustrium
- Plinius Cæcilius Secundus *the Younger*
 (C.) Epistolarum . . .
 1508. 97, 542
 99, *551
 05, 379
 06, 106
- Epistolæ . . . cum Notis Is. Casauboni
 1599. 01, 319-320
- Epistolarum cum Comment. J. M.
 Catanaei—
 1625. 02, 424
 05, 46
 1640. 98, 420
- Epistolæ . . . cura J. Veenhusii—
 1669. 01, 295
- Epistolæ et Panegyricus—
 1703. 02, 273
 03, *167-168
- Letters. Trans. by John Earl of
 Orrery—
 1751. 06, *72, 73
- Ploos Van Amstel (C.) Collection
 d'Imitations de Dessins d'après les
 Maitres Hollandaïs et Flamands
 . . . Ed. par C. Josi—
 1821. 03, 576
- Plot (Dr. Robert) Natural History of
 Staffordshire—
 1686. 98, 523
 00, 337, 516, 599
 01, 18
 03, 145, 612
 06, 74, 85
 1686. L.P. 97, 9
 98, 420
 01, 194, 637
 02, 424
- Plotinus. Opera . . . translata a Mar-
 cilio Ficino—
 1492. 98, 257
 04, 187
 06, 623
- Plotting Cards Revived, or the New
 Game at Forty-One [Broadside]—
 1681. 01, 59
- Plowden (F.) Crim. Con. Biography—
 1830. 06, 414
- Plowden.] Records of the Plowden
 Family by B. M. P.—
 1887. 02, 619
- Plowman (Piers). *See* Langland (W.)

- Plumard de Dangeu *Editor*. See Nichols (T.)
- Plunket (*Capt.* Thomas) Character of a good Commander—
1689. 02, 304
- Plunkett (*Count*) Sandro Botticelli. See Botticelli
- Plutarchus. Apophthegmata Laconica *Und.* [Sæc. XV.] 98, 244
- Apophthegmata Latine, Philelphi—
Und. [Sæc. XV.] 98, 244
- Commentarius Stoicorum Contrari-
orum. Ed. Henrysone interprete—
1555. 00, 516
- De Liberis educandis . . . ed. Fabr.
Marcodurano . . .
1563. 00, 516
- De Particula EI ab eodem—
1557. 00, 516
- De Virtute Morali . . .
1526. P.O.V. 98, *421
- Dicteriarum . . . Trad. per Fr.
Philophum—
Und. 05, 304
- Education or bringing up of Chil-
dren. Trans. by Sir T. Eliot—
Und. [1535] 01, 175
- Epithome Plutarchi [editus a J. C.
Cantelino]—
1501. 99, 495
05, 267
- Eroticus interprete Arn. Ferrono—
1557. 00, 516
- Howe one maye take profite of his
Enemies. [See Cebes]—
Und. 00, 546
- Les Vies des Hommes illustres Grecs
and Romains—
1567. 02, 424
- Les Vies et les Morales. Trans. per
Jacques d'Amyot—
1567-74. 98, 362
1567-84. 98, 421
Und. [Sæc. XVI.] 97, 582-583
- Les Vies des Hommes Illustres . . .
Trad. par l'Abbé Tallemant—
1681. 03, 568
- Lives. Done into English by Thomas
North [from Amyot's Version]—
1579. 97, 488
00, 496
05, 452
06, 583
1603. 03, 109
05, 267
06, 454
1612. 01, 592
02, *132
04, 234
1631. 98, 421
1657. 99, 190
- Plutarchus. Lives. Trans. by several
hands. Ed. by J. Dryden—
1683-86. L.P. 01, 185
1727. 97, 90
- Lives. With Notes [by O. Goldsmith]
1762. 01, 430
- Lives. Trans. by J. & W. Langhorne
1826. 05, 433
- Lives. Trans. by J. Dryden. Ed.
by A. H. Clough—
1861. 97, 175
1872. 06, 498
1874. 97, 542
98, 147
1875. 97, 294
- Lives. Englished by Sir T. North.
Ed. by W. E. Henley—
1895. 03, 212
- Lives. Englished by T. North. Ed.
by G. Wyndham—
1895-96. 98, 665
06, 63
- Lives. Trans. by T. North. See also
Tudor Translations
- Moralia . . . Guil. Xylandro interprete
1570. 03, 201
- Morals. Ed. by W. W. Goodwin—
1874. 97, 294
03, 360
- Œuvres Morales. Trad. par l'Abbé
Ricard—
1783. 06, 133
- Opera [ed. H. Stephanus]—
1572. 98, 346
- Opera Omnia—
1599. 03, 154
- Opuscula—
1509. 01, 671
1509-19. 02, 313
03, 568
06, 602
- Philosophy commonly called the
Morals. Trans. by P. Holland—
1657. 98, 421
- Problemata interprete J. P. Lucensi
Und. [c. 1477] 04, 116
- Virorum illustrium vitæ—
1496. 01, *137-138
- Vitæ Parallelæ Latinæ . . . interp.
J. A. Campano—
Und. [c. 1470] 99, 90, 190
- Vitæ Parallelæ . . .
1478. 98, 257
02, 629
03, 244
04, 155
05, 148
- Vitæ Parallellæ [per Ant. Campanum
editæ]—
Und. [Sæc. XV.] 98, *420-421
- Vitæ Parallellæ . . .
1502. 99, 190, 495
1509-19. 06, 602

Plutarchus. *Vitæ Parallelæ* . . .

1519. 98, 369

01, 671

02, 424

1566. 02, 424

Plutarchus. *See also* Bibliothèque de Carabas—

Pluvinel (Antoine de) *L'Instruction du Roy en l'exercice de monter à Cheval*—

1625. 98, 355, 421

1627. 98, 421

01, 710

1629. 03, 636

L'Exercice de monter à Cheval. Ed. par De Charnizay—

1660. 99, 587

1668. 00, 109, 378

Maneige Royal . . .

1626. 06, 133

1663. 04, *456

Pocker Companion and History of Freemasonry [Refers to New England]—

1754. 01, 345-346

Pocket Guide to the English Traveller. *See* Gardener

Pocock (Nich.) *Editor*. *See* Burnet

Podmore (F.) *See* Gurney, Myers & Podmore

Poe (Edgar Allan) *Conchologist's First Book*—

1839. 97, *215

Criticism of 'The Wigwam and the Cabin'—

Und. MS. 01, 138

Histoires Extraordinaires. Trad. par C. Baudelaire . . .

1884. *J.P.* 00, 424

Poems. Ed. by A. Lang—

1881. *L.P.* 97, 526

98, 131

Poems—

1901. *J.V.* 03, 278

Tales and Poems. Ed. by J. H. Ingram—

1884. 98, 131, 543

The Bells [*Holograph MS.*]—

Und. 03, *356-357

The Raven—

1846. 97, *215

The Raven. Illust. by G. Doré—

1883. 06, 617

Works. Ed. by R. H. Stoddard—

1884. 98, 147

00, *399

1884. *L.P.* 98, 600

Works. Ed. by E. C. Stedman & Woodberry—

1895. 02, 23

1896. 06, 51

Poema Pium, or a Holy Hymn—

Und. [*Sæc. XVII.*] *MS.* 01, 60

Poems and Eulogies [*Collection*]—

Und. 04, 25

Poems by the Knight of Morar. Illust. by G. Cruikshank—

1867. 03, 148

Poems by two Brothers. *See* Tennyson

Poems, chiefly Lyrical, from Elizabethan Romances and Prose Tracts. Ed. by A. H. Bullen—

1890. *L.P.* 00, 477

Poems [Lochiel's Warning . . .] *See* Campbell (T.)

Poems on Affairs of State . . .

1716. 00, 447

Poems on several occasions. *See* Prior (M.)

Poems upon various occasions. *See* Shenstone

Poésies des XV. et XVIe Siècles . . .

[Ed. par Fr. Michel]—

1830-37. 01, *243

Poetæ Christiani Veteres: Prudentius, Sedulius, Juvencus, Lactantius, Gregorius Nazianzenus [*Gr. et Lat.*],

1501-04. 01, 671-672

03, 568

Und. [*c. 1503*] 00, *259

Poetæ Ecclesiastici: Opera—

1825. *P.O.V.* 97, 34

Poetæ Minores Græci . . . ed. T. Gaisford

1814-20. *L.P.* 06, 455

Poetarum Latinorum Profanorum et Ecclesiasticorum Opera et Fragmenta, ed. M. Maittaire—

1713. *L.P.* 02, 112

Poetes François (Les) depuis le XIIe Siècle [ed. par M. Anguis]—

1824. *G.P.V.* 01, 57

Poetica Stromata. *See* Corbet (R.)

Poetical Epistle to G. Washington. *See* Worcester (J.)

Poetical Magazine [including Combe's 'Dr. Syntax']. Illust. by T. Rowlandson—

1809-10. 97, 227, 338

03, 7

05, 397

1809-11. 98, *131, 257, 601, 635

99, 450

00, *322, 348

01, 290, *303, 376-377, 470

03, 263

04, 46, 98

06, 285

Poetical Recreations of the Champion. *See* Lamb (C.)

Poetical Reflections . . . *See* Drydeniana

Poetical Sketches by W. B. *See* Blake

Poetical Sketches of Scarborough. *See* Combe

- Poetical Works of Pope, Lyttleton, Gray, Collins, Parnell and Thomson—
1783-87. 04, 322
- Poeticall Sea Piece . . .
1629. 01, 57
- Poetry for Children. *See* Lamb (C. & M.)
- Poetry of Sport. Ed. by H. Peek and A. Lang—
1896. *L.P.* 97, 234
98, 216, 299, 525, 533
99, 12
00, 639, 640
- Poetry of the Anti-Jacobin. *See* Frere and Canning
- Poets—
See Auctores Classici . . .
„ British Poets
„ Bullen (A. H.)
„ Dramatists . . .
„ Dyce (A.)
„ Old English Dramatists
„ Scottish . . .
- Poggendorff (J. C.) *Editor. See* *Annalen der Physik* . . .
- Poggio (Bracciolini) Ad. S. D. N. Julium Papam II. de Officio Principis Liber—
1504. 00, 570
- Facetiæ—
1498. 00, 321
1531. 98, 421-422
- Facetiæ, or Jocose Tales—
1879. 01, 464
- Historiæ Convivales Disceptativæ—
1510. 97, 567
- Poggio (B.) *Ed. See* Diodorus Siculus Poilleau.] *Eloge historique du général d'Hautpoul* . . .
1807. 06, 451
- Poilly (N. de) *Veues du Chateau des Jardins, Grottes, Labrinths de Versailles*—
Und. [Sæc. XVII.] 00, 516
- Pointer (*Sieur de*) *Authentick account of the taking of Carthage*—
1740. 01, 36
- Points of Misery. *See* Westmacott (C.)
- Pole or Polus Cardinal (Reginald) *Liber de Concilio* . . .
1562. 03, 326
- Vita—
1563. 99, 495
- Pole Card. (Reg.) *See also* Heywood (E.)
- Pole (*Sir* William) *Description of the County of Devon*—
1791. 01, 267
- Polehampton (E.) & Good (J. M.) *Gallery of Nature and Art*—
1821. 00, 378
06, 455
- Poleur (Jean) *Ed. See* Oviedo y Valdes
- Polidori (G.) *Editor. See* Milton
- Polimanteia. *See* Covell (W.)
- Poliphilus. *Hypnerotomachia. See* Columna
- Polite Gamester, or Humours of Whist
Und. [1753] 00, 454
- Politianus (Angelus Ambrogini) *Opera Omnia*—
1498. 97, *250
99, 190, *390
01, 243
02, *297
03, 160
04, 155, 187
- Politianus (A. A.) *See also* Herodian
- Politianus (A. A.) *Editor. See* *The-saurus Cornucopiæ* . . .
- Political and Satirical History—
1756-57. 97, 123
- Political Caricatures [*Collection*]—
1642-1830. 00, *592
- Political detection displayed in a series of letters signed Junius Americanus
1770. 01, 23
- Political Duenna: A comic Opera—
Philad. 1778. 05, 117-118
- Political Economy Club: Publications.
See McCulloch—
1856. 05, 361
- Political House that Jack built. *See* Hone (W.)
- Political Lecture on Heads. *See* Hone (W.)
- Political Showman at home. *See* Hone (W.)
- Political State of Great Britain—
1711-39. 98, 164
- Politique Discourses . . . Trans. by E. Ratcliffe—
1578. 99, 552
02, 519
- Politus (Lancelottus) *De Advocatis libellus salutaris*—
1515. 97, 380
- Pollard (Albert Frederick) Henry VIII.
See Henry VIII.
- Pollard (Alfred William) *Early illustrated Books*—
1893. 99, 332
- Il felicissimo ritorno del Regno d'Inghilterra alla Catholica Unione
1554-55. 99, 495

- Pollard (Alfred William) Last words on the history of the Title-page—
1891. 98, 658
- Pollard (A. W.) *Editor*—
See Books about Books
„ Chaucer
- Pollard (James) Epsom—
Und. 97, 70
98, 214
06, 617
- Pollen (J. H.) Ancient and Modern Furniture. See South Kensington Catalogue
Ancient and Modern Gold and Silver Smith's Work. See South Kensington Catalogue
- Pollexfen (John) Discourse of Trade, Coyn, and Paper Credit . . .
1697. 04, 488
- England and East India inconsistent in their Manufactures—
1697. 04, 488
- Of Trade—
1700. 04, 488
- Pollock (Sir F.) *Editor*. See Macready (W. C.)
- Pollock (Sir F.) & Maitland (F. W.) History of English Law . . .
1895. 98, 665
- Pollock (W. H.) Mitchell (E. B.) & Armstrong (W.) Fencing, Boxing and Wrestling—
1889. 00, 178
1889. L.P. 97, 233
98, 298, 533
99, 12
00, 639, 640
- Pollux (Julius) Onomasticon . . . cum pref. S. Grynæi—
1536. 00, 516-517
- Polly (J.) See Van der Horst & Polly
- Polman (John) All the famous Battels that have bene fought in our Age throughout the Worlde—
1587. 06, 584-585
- Polo (Marco) Book . . . concerning the East. Trans. by Col. H. Yule—
1871. 97, 65, 517
99, 83, 606
02, 239
03, 142, 236
06, 27
1874-75. 00, 137, 635
01, 237
1874-76. 03, 346-347
1875. 97, 39, 484, 529, 545
98, 662
01, 556
02, 172, 416
1903. 06, 347
- Cosmographia—
1518. 06, 129
- Polo (Marco) De Consuetudinibus et Conditionibus Orientalium Regionum Und. [c. 1485] 98, *69
00, *566-567
- De le Maraveliose cose del Mondo—
1500. 98, 576-577
- La Description Géographique de Provinces . . . de l'Inde Orientale—
1556. 04, 150, 615
- Polonius. See Fitzgerald (E.)
- Polwhele (Richard) Civil and Military History, Language and Literature from Devonshire—
1806. 00, 599
06, 74
- Cornish-English Vocabulary—
1808. 06, 74
- History in respect to Population—
1806. 00, 599
06, 74
- History of Cornwall—
1803. 99, 300
1803-04. 00, 599
06, 74
1803-16. 00, 202
1816. 98, 676
01, 243
06, 85
1816. E.I. 01, 637
- History of Devonshire—
1793-1806. 97, 9
00, *225
01, *243
02, 59
1796-1806. E.I. 97, 515
1797. 99, 671
01, 60, 638
06, 74, 85
1797-1806. 97, *123
00, 4, 599
- Holograph Letter—
1822. 00, *202
- Polybius. Historia cum notis Gronovii 1670. 98, 346
- Polybius. See also Instructions . . .
- Polybius *Editor*. See Livius
- Pomeranus (Jo.) Compèdious Letter sent to the faythfull Cristen Congregation in Englande—
1536. 99, 90
- Pomfret (John) Poems on several occasions—
1736. 01, 276
04, *129
- Pompadour (Madame de) Suite d'Estampes . . .
Und. [c. 1775] 06, 587
1782. 02, *98
- Pompadour.] Goncourt (E. & J. de) Madame de Pompadour—
1885. 00, 49

- Pompadour.*] Original Inventory of the Effects of Madame de Pompadour 1764. *MS.* 01, *61
- Pompe di Minerva (Le) per le nobili, e virtuose donne, in far Rezze . . . 1642. 01, *232
- Pomponius *Editor.* See Curtius (Q.)
- Pomponius Lætus (Julius) De Romanæ Urbis Vetustate . . . 1515. 98, 68
- Pomponius Lætus (Julius). See also Modestus & Pomponius Lætus—
- Pomponius Mela. *Cosmographiæ* . . . 1471. 98, 369
Und. [1477] 03, 326
- Cosmographi de Situ Orbis*—
 1478. 99, 658
 00, 574
 04, 115, 187
 1482. 00, 574
 01, 672
 02, 424
 03, 100
 05, 375
- Cosmographi de Situ Orbis* . . . edidit Jo. Vadiani . . . 1518. 97, 567
 99, 182
 06, 287
 1522. 99, *495
Und. [c.1530] 06, 130
- Worke . . . concerning the situation of the World. Trans. by A. Golding 1585. 01, *592
 05, 452
- Ponce (Nicolas) Description des Bains de Titus . . . 1786. 00, 239
- Ponce (N.) *Artist.* See Recueil d'Estampes
- Pond (Edward) Almanacke : . . calculated for Chelmsford—
 1609. 98, 432
 1694. 01, 557
- Ponet or Poynt Bp. (John) Apologie fully answeringe a blasphemose Book gatherid by Dr. Steph. Gardiner, D. Smith of Oxford, etc. against the Godly Mariadge of Priests—
 1556. 97, 124
 99, 91
- Shorte Treatise of Politike Power—
 1556. 99, 90-91
- Ponet Bp. (John) *Editor.* See Ochino
- Ponheimer. Etudes prises dans le bas Peuple à principalement les Cris de Vienne—
Und. [1781] 06, 119
- Poniatowski (Prince) & Prendeville. Collection of Antique Gems—
 1841. 00, 182
- Pont (Robert) Newe Treatise of the right reckoning of Yeares—
 1599. 99, 91
- Pont de Veyle (*Count de*) The Sleep-Walker. Trans. by Lady Craven—
 1778. *S.H.P.* 02, *442
- Pontanus (Joannis Jovianus) Carmina 1531. 03, 75
- Opera Omnia*—
 1514. 03, *485
 1518-19. 00, 365
 1533. 97, 542-543
- Opera Poetica*—
 1513. 98, *320
 05, 91
- Pontault (S. de). See Beaulieu & Pontault
- Pontianus. Dicta aut facta septem Sapientia . . . 1512. 05, 148
- Pontificale.*] Explicit Pontificalis Liber Magna diligentia A. P. de Piccolominibus et J. Burckhardt correctus Rome, 1485. 98, *422
 Rome, 1497. 02, 425
- Pontifcale noviter impressum per pulchrisque characteribus . . . annot. per J. de Luciis et Jo. Burkardum Lyons, 1511. 99, 190
- Pontifcale Secundum Ritum Sacrosancte Romanæ Ecclesiæ . . . Venice, 1520. 98, 422
 00, 574
 02, *353, *425
 06, 569
 Venice, 1543. 01, 276-277
 03, 75
 Venice, 1561. 97, 567
 05, 223
 Venice, 1572. 97, 567
 98, 422
 02, 112
 Venice, 1582. 99, 264
- Pontifcale Romanum Clementis VIII. Antwerp, 1627. 99, 264
- Pontificale.*] The Metz Pontifical. Ed. by E. S. Dewick—
 1902. *R.C.* 05, *382
- Pontoux (Claude de). See Gueroult & Pontoux
- Pontus & Sidonia. Histori von dem Edlen Ritto Ponto des Kunigsün ausz Galicia . . . 1539. 03, 102
- Poole (Edward Stanley) *Editor.* See Arabian Nights
- Poole (Joshua) English Parnassus—
 1657. 97, 338
 1677. 00, *303
 05, 63
- Poole (Reginald Stuart) *Editor.* See British Museum

Poole (William Frederick) & Fletcher
(William I.) Index to Periodical
Literature—

1882-88. 06, 455

1882-93. 99, 521

1882-96. 06, 26

Poor Robin [*Almanack*]—

1694. 01, 557

Poor Robin's Dream, or Visions of Hell

1681. 01, 59

Poor Robin's Intelligence—

1677. 06, 497

1679. 06, 497

Poor Robin's Memoirs—

1678. 06, 497

Poor Robin's Visions—

1677. 01, 594

Pope *Ornithologist* (Alexander) Upland
Game Birds... of the United States

1878. 98, 679

Pope *Poet* (Alexander) -A Riddle
[*Holograph MS.*]—

Und. [*Sæc. XVIII.*] 02, 463

Bucolica Latine reddita interprete
S. Barrett—

1751. 00, 444

Collection of State Flowers—

1734. 06, 74

Court of Monkeys . . .

1734. 06, 74

] Court Poems—

1716. 00, 443

05, 462

1719. 00, 443

Dean's provocation for writing the
'Lady's Dressing Room'—

1734. 06, 74

] Epistle from a Gentleman at
Twickenham—

Und. 06, 74

Epistle . . . to Dr. Arbuthnot—

1734. 98, 294

99, 288

00, 444

03, 467

06, 617

Epistle to . . . Richard Earl of
Burlington—

1731. 03, 467

Epistle to the Rt. Hon. Richard Lord
Viscount Cobham—

1733. 00, 445, 467

06, 74, 617

] Essay on Criticism—

1711. 01, *592

02, 143

04, 591

06, 179, *212

Essay on Man—

1732-34. 99, 288

00, 444

02, 464

03, 355

Pope (Alexander) Essay on Man—

1732-34. 04, 593

05, 483

1819. 98, 608

Und. 03, 466-467, 490-491

06, 74

Essay on Reason—

1735. 06, 617

First Epistle of the Second Book of
Horace imitated—

1737. 99, 288

00, 444, 445

Holograph Letters to Lady M. W.
Montagu—

Und. 03, 500-501

Horace: his Ode to Venus imitated

1737. 00, 444

La Dunciade ou la Guerre des Sots—

1764. 00, 445

Letter to Mr. Harley by Dr. Browne
on his commitment to Newgate—

1706. 02, 143

Letters to a Lady—

1769. 00, 445

Man of taste—

1733. 06, 617

Miscellanea—

1727. 00, 443

Miscellany on Taste—

1732. 00, 445

New Dunciad—

1742. 01, 464

Ode for Musick—

1713. 00, 444

Ode on St. Cecilia's Day—

1713. 02, 297

Of the characters of Women—

1734. 03, 467

1735. 99, 288

00, 444

06, 74, 617

Of the knowledge and characters of
Men—

1733. 05, 462

Of the use of Riches—

1733. 00, 444

03, 467

05, 462

06, 617

] One Thousand Seven Hundred and
Thirty Eight—

1738. 00, 445

01, 220

05, 191

Und. [1738] 00, 445

Progress of Love—

1732. 06, 617

Rap at the 'Rapsody' [by Dean Swift]

1734. 06, 74

Rape of the Lock—

1714. 00, 443

02, *137, 425, 520, 692

03, 401

Pope (Alexander) Rape of the Lock—

1714. 04, 587

1714. *L.P.* 02, *520

1798. 97, 9

05, 33

1798. *L.P.* 06, 169

Rape of the Lock. Illust. by A. Beardsley—

1896. 00, 298

03, 241

1896. *J.V.* 00, *324

Rape of the Lock—

1902. 03, 277

Save alls—

1710. 02, 143

Seven Extinguishers—

1710. 02, 143

Sixth Epistle of . . . Horace imitated

1737. 03, 355

Sober Advice from Horace to young

Gentlemen about Town—

Und. [1755] 05, 238

The Dunciad—

1728. 1st ed. 00, *443

04, 477

06, *455

1728. 1st ed. *L.P.* 04, 587

1728. 2nd issue. 00, *433, 444

The Dunciad. With Notes Variorum

1729. 00, 444, 445

05, *412

1729. *A.P.C.* 00, *444

The Dunciad—

Und. [c. 1735] 00, 445

The Imperinent—

1733. 01, 220

The Oak and the Dunghill—

1728. 06, 617

The Pastorals [*Holograph MS.*]—*Und.* [c. 1709] 02, *519-520

03, *624-625

The Universal Prayer—

1738. 98, 294

99, 288

00, 444, 445

05, *483

The Wish—

1697. 05, 490

Tit for Tat—

1734. 06, 617

To the Memory of Devereux Knightly

1708. 02, 143

Triumphs of the Lady of the Ocean

1712. 02, 143

Verses upon the late D—ss of M—

1746. *C.O.S.* 00, *445

Windsor Forest—

1713. 98, 294

00, 443, 445

02, 297

05, 462

06, *43

Pope (Alexander) Works [*Collection of 1st eds.*]—

1700-14. 06, 74-75

1732-34. 02, *464

1734-38. 06, 74

1737-41. 06, 74

Works—

1717. 99, 91

01, *464

02, 211

03, 75

1717-35. 02, 673

1717-41. 01, 464

1717-41. *A.P.C.* 06, *75

1737. 01, *200, 289

1752. 98, 422

1760. 02, 464

1760-66. 97, 90

Works. Ed. by William Bp. Warburton—

1760-70. 97, 553

1766. 02, 485

1771-88. 01, 464

1785. *E.I.* 01, 464

Works. Ed. by Dr. Joseph Warton—

1797. 05, 52

1797-1807. 06, *455

Works. Ed. by W. L. Bowles & G. Wakefield—

1804. *L.P.* 02, 1801804-06. *L.P.* 01, 464

02, 353

03, 20

06, 379

1806. 98, 562

1806. *L.P.* 97, 82

98, 523

[Works] Supplementary Volume to the Works—

1807. 00, 445

Works . . . Ed. by Dr. J. Warton—

1822. 97, 202

Works. Ed. by W. Roscoe—

1824. 97, 543

03, 75

1847. 97, 66, 227

98, 271, 276

04, 339

Works. Ed. by J. W. Croker, W. Elwin & W. J. Courthope—

1871. 06, 349

1871-72. 02, 485

1871-86. 97, 100, 185, 294

98, 147, 600

02, 41, 204

03, 75, 582

04, 346

1871-89. 98, 665

00, 443

Pope (Alex.)—

See also Addison, Pope & Steele

,, ,, Cibber (Colley)

,, ,, Parnell & Pope

- Pope (A.) *Editor*—
See Homerus
 „ Horatius
 „ Shakespeare
- Pope (A.) Cromwell (H.) Swift (J.)
 Occasional Poems—
 1727. 00, 443
- Pope (A.) Prior (M.) & Gay (J.)] Miscellaneous Poems by several hands
 1712. 00, *443
 05, 490
 06, *111
 1712-14. 00, *496
- Pope (A.) & Swift (J.) Miscellanies in
 Prose and Verse—
 1727. 02, 425
- Popeana*.] Agreement for publication of
 the 'Miscellanies'—
 1727. MS. 03, 577
-] Ayre. Memoirs of Life of Alexander
 Pope—
 1745. 00, 445
-] Compleat Collection of Verses,
 Essays, Letters occasioned by the
 Miscellanies of Pope & Co.—
 1728. 00, 445-446
-] Compleat Key to 'The Dunciad'—
 1728. 00, 445
-] Dennis. Remarks upon Mr. Pope's
 Translation of Homer—
 1717. 00, 445
-] Dilworth. Life of Alexander Pope
 1759. 04, 155
-] Johnson. Life of Alex. Pope—
 1825. E.I. 00, *617
-] Key to the Lock—
 1715. 00, 443
-] Observations on Pope—
 1796. 05, 53
-] 'Pope Alexander's' supremacy and
 infallibility examined—
 1729. 01, 464
-] Remarks on Squire Ayres' Memoirs
 of Pope, with Memoirs of E. Curll
 [by J. H.—]—
 1743. 00, 445
-] Serle. Plan of Mr. Pope's Garden ..
 1745. 97, 263
 1745. E.I. 04, *477
-] Thoms. Notes on Editions of 'The
 Dunciad'—
Und. 00, 445
-] True Narrative of the method by
 which Mr. Pope's Letters have
 been published—
Und. [c. 1730] 03, *140
-] Wakefield. Observations on Pope
 1796. 00, 445
-] Warton. Essay on the Genius and
 Writings of Pope—
 1772. 98, 422
- Pope confuted (The). *See* Foxe (John)
- Pope's (The) Comment upon the Ten
 Commandments : . .
 1682. 98, 97
- Pope's (The) Proclamation, together
 with Lawes and Ordinances estab.
 by him and his Shavelings—
 1641. 01, 136
- Popelin (Claudius) *Editor*. *See* Columna
Popes.] *Hystoria de Vitis Pontificum*
 . . . *See* Platina
- Popes. *See also* Ranke
- Popish Plot and Treasons—
Und. 98, 98
- Popish Plot more fully discovered—
 1679. 02, 185
- Popish Plot. *See also* Oates
- Popple (H.) Maps of the British Empire
 of America—
 1733. 98, 412
- Popular Pastimes . . .
 1816. 02, 706
 1816. L.P. 99, 390
- Popular Science Review. Ed. by J.
 Samuelson—
 1862-81. 00, 176
- Porcacchi (Thomaso) *Funerali Antichi*
di diversi Popoli et Nationi—
 1591. 98, 422
- Porcher (E. A.) *See* Smith & Porcher
- Pordage (S.) Heroic Stanzas on his
 Majesties Coronation—
 1661. 01, 58
- Troades Englished : Poems . . .
 1660. 99, 288
- Poroemiologia . . . *See* Clarke (John)
- Porphyrius. *Isagoge* . . . *Aristotelis*
Prædicamentorum . . .
 1521. 04, 187
- Yysagoge cum commentario Boecii* . .
Und. [Sæc. XV.] 05, 105
- Porro (G.) *Artist*. *See* Ariosto
- Porro (Luca) *Editor*. *See* Livius
- Porson (Richard). *See* Rogers : Table
 Talk
- Porson (Richard) *Editor*. *See* Homerus
- Porte (J. B.) *De Distillatione*—
 1608. 99, 587
- Natural Magick—
 1658. 01, 464, 465
 04, 274, 543
- Portalis Baron (R.) & Béraldi (H.) *Les*
Graveurs ou Dix-Huitième Siècle—
 1880-82. 97, 227
 1880-82. P.D.C. 01, *672
 06, *172
- Porte-Feuille (Le) d'un Philosophe. *See*
 Du Laurens
- Porter (E.) *Eulogy of George Washington*
 1800. 97, 209
- Porter (Fr. Francis) *Compendium An-*
nalium Ecclesiasticorum Regni
Hiberniæ . . .
 1690. 99, 495-496

- Porter (Hierome) Flowers of the Lives of . . . Saints of England and Ireland—
 1632. 98, 373
 02, 170
 1639. 98, *257
- Porter (Jane) Scottish Chiefs—
 1810. 01, 516
 06, 482
- Porter (John) Visions, Discoveries and Warnings—
 1780. 99, 59
 Wonderful Scotch Prophecy—
 1745. 98, 91
- Porter (Sir Robert Ker) Narrative of a Campaign in Russia—
 1813. 06, 254
- Porter (Thomas) The Carnival—
 1664. 02, 597
 The Villain—
 1663. 02, 597
 1670. 98, 419
 Witty Combat—
 1663. 02, 597
- Porter (T. O.) *Editor.* See Corsair (The)
 Portfolio (The): Periodical. Ed. by P. G. Hamerton—
 1870-77. 01, 115
 1870-87. 97, 483
 1870-89. 02, 491-492
 1870-90. 97, 266
 1870-91. 04, 244
 1870-93. 98, 320
 00, 347
 02, 297
 03, 125
 1870-96. 98, 197
 1874-93. 00, 4
 1875-89. 98, 528
 1876-93. 98, 131
 04, 446
 1880-85. 00, 59
 1881-86. L.P. 99, 444-445
 'Portfolio' Monographs [*Collection*]—
 V.Y. 04, 44
 [Portland Gallery.] Catalogue of the Pictures belonging to the Duke of Portland—
 1894. 04, 350
- Porto (Luigi) Istoria di due Nobili Amanti—
 1817. R.C. 98, 580
 05, 381
- Portolano.] Chart and Spheres of the Coasts of Europe, Asia, Africa and America—
 1643. 05, 520-521
 Chart of Europe, Asia, Africa and America—
 1640. 05, 521
 Chart of the Coasts and Islands of the Mediterranean—
 1673. 05, 521
- Portolano of the Coasts of the Mediterranean and Black Sea, by Gabriel Tatton—
 1566. 99, *496
- Portolano of the Infanta Don Enrico of Portugal executed by Battista Agnesi [*Includes America*]—
 1560. 99, *496
- Portolano of the Mediterranean Sea by a French Draughtsman—
 Und. [c. 1560] 99, 496
- Portrait Gallery of distinguished Females. Ed. by John Burke—
 1833. 97, 228
- Portraits des Députés de l'Assemblée Nationale de 1789—
 Und. 00, 38
- Portraits des Généraux Français—
 1818. 00, 602
- Portraits des Grands Hommes Femmes Illustres et Sujets Memorables de France—
 Und. 02, 667
 04, 400
- Portraits des Personnages Français les plus célèbres—
 1801. 00, 661
- Portraits Historiques . . . See Hofman (T.)
- Portraits in colours of Celebrities and Fashionables of the Time—
 1822. 03, 608
- Portraits of Characters . . . See Earlom & Turner
- Portraits of Musical Celebrities—
 Und. 99, 448
- Portraits of North American Indians and their Wives [by G. Catlin?]
 1837-38. 03, 26
- Portraits of Race Horses, with their Jockeys—
 1753. 98, 404
- Portraits of the Poets. See British Poets
- Portraits of the Hungarians, Hussars, Pandours, Ulans, etc.—
 1743. 02, *706
- Portraits of Winning Horses . . .
 1849. 02, 706-707
- Portraits.] Collection Complete des Portraits de MM. les Députés à l'Assemblée Nationale de 1789—
 Und. 05, 508
] Picture Gallery of Ladies [*Collection*]
 Sæc. XVIII.-XIX. 01, *465
- Portraits: Scrap-Book lettered 'English Portraits'—
 Und. 00, 599-600
- Portraits: Scrap-Book lettered 'Foreign Portraits'—
 Und. 00, 600
- Portsmouth (Louise de Keroualle Duchess of). See Forneron (H.)

Portsmouth's (*Duchess of*) Garland—
1837. MS. 05, 327

Portugal.] History of the Uniting of
the Kingdom of Portugall to the
Crown of Castill . . .
1600. 06, 455-456

Portugal History. *See also* Pepys (S.)
Pory (John) *Editor.* *See* Leo (J.)

Positions supported by their reasons
explaining the Office of Land-
Credit—

1696. 04, 498

Post (The) for divers parts of the
World. *See* Verstegan

Post-Boy (The). [Ed. by John Dunton]
1696-99. 04, 187

1712-16. 04, 184

1714-24. 04, 523

Postellus (Guil.) De Rationibus Spiritu
Sancti—

1543. 97, 568

04, *535-536

Quatuor Librorum de Orbis Terra
Concordia primus—

Und. 97, 567

Sacrarum Apodixeon seu Euclidis
Christiani—

1543. 97, 568

04, 536

Poster (The): Illustrated Monthly
Chronicle—

1898-1901. 05, 416

Postes Impériales . . . *See* Napoleon

Posthius (Johan.) Tetrasticha in Ovidii
Metam . . .

1563. 98, 422-423

Posthumous Papers of the Wonderful
Discovery Club—

1838. 99, 407

Postilla sive expositio Epystolarum et
Evangeliorum Dominicalium . . .

1509. 00, *574-575

04, *547

Postlethwayt (M.) African Trade the
great Pillar of the British Plan-
tation Trade in America—

1745. 04, 509

Pota da Modona.] La Vera Historia del
Pota da Modona [from Petrarca]—

Und. [c. 1593] 98, *423

Pote (Joseph) History and Antiquities
of Windsor Castle—

1749. 06, 75

Potherie (De Bacqueville de la) His-
toire de l'Amérique Septentrionale

1722. 98, 423

Pothier (R. J.) *Editor.* *See* Justinianus
Potter (Francis) Interpretation of the
Number 666—

1642. 06, 508

Potter (Robert) Inquiry into . . . Dr.
Johnson's . . . Observations on the
Odes of Gray—

1783. 01, 433

03, 465

Potter (Thomas) Paraphrase . . . *See*
Wilkes (John)

Potter (William) Key of Wealth—

1650. 04, 485

Tradesman's Jewel—

1650. 98, 214

Pottier (André) Histoire de la Faïence
de Rouen—

1870. 06, 133

Pottier (E.) & Reinach (S.) La Nécropole
de Myrina—

1887. 06, 498

Potts (Thomas) Wonderfull discoverie
of Witches in the Countie of Lan-
caster—

1613. 98, 423

06, 254

Pouget (N.) Traité des Pierres Pré-
cieuses et de la Manière de les
Employer en Parme—

1762. 99, 638

06, 569

Pougin (A.) Dictionnaire . . . du Théâtre

1885. 97, 151

Pougin (M.) *Editor.* *See* Fétis (F. J.)

Poujoulat (M.) *Editor.* *See* Molière

Poulet (Sir Amias) Letters. Ed. by O.
Ogle—

1866. R.C. 00, 672

Poullain.] Cabinet Poullain: Collec-
tion de Cent-Vingt Estampes . . .
du Cabinet de M. Poullain, sous la

Direction de Fr. Basan—

1781. 99, 352

00, *509, 590

02, 645

03, 32-33

04, *69

05, *33

06, 116

1781. P.B.L. 05, 504

Poulson (George) Beverlac, or Antiqui-
ties and History of Beverley—

1829. L.P. 98, 552-553

History . . . of Holderness—

1840. 99, 567

1840. L.P. 98, 553

01, 61

Poussin. Works. *See* Raffaele

Povey (Charles) Unhappiness of Eng-
land as to its Trade—

1701. 04, 488

Powel (Dr. David) *Editor*—

See Caradoc

„ Giraldu Cambrensis

Powel (John) Assize of Bread—

1684. 02, 228

04, 482

- Powell (J. W.) Bureau of Ethnology
[*Smithsonian Institute*]—
1887-1903. 05, 174
- Powell Attorney (Thomas)] Art of
Thriving—
1865. 04, 498
- Attorney's Academy—
1623. 03, 425
- Powell Poet (Thomas) Dream of Arcady
[and] Stanzas. [*With holograph
corrections by R. Browning*]—
1848. Proofs. 06, *480
- Poems—
1842. 00, 120
- Powerscourt (*Viscount*) Ye Kinges offe
Cairnlochan Forreste offe Glenisla
1858. 02, 353
- Powis (Edward Herbert *Earl of*) Speech
in the House of Lords—
1843. R.C. 00, 671
- Powis Family. See Prophesie . . .
- Pownall Governor (Thomas) Topo-
graphical Description of . . . Parts
of North America . . .
1776. 00, 38
- Powys Land Club: Collections . . .
relating to Montgomeryshire—
1867-1903. 05, 126
1868-1902. 04, 610
- Poyngz (*Sir Fr.*) Editor. See Cebes
- Poynter (*Sir E. J.*) Editor. See National
Gallery
- Poynting (Frank) Eggs of British Birds
1895-96. 99, 300
00, 11-12
01, 114
04, 57, *65
06, 456
- Poynton (F. J.) Memoranda relating to
the Parish of Kelston, Somerset—
1878-85. 02, 619
- Poyntz (Adrian) New and singular
Patterns and Workes of Linnen—
1591. 01, *232-233
- Poyntz.] Maclean. Historical Memoirs
of the Family of Poyntz—
1886. 00, 418
02, 619
06, 71
- Poyntz & Grafton.] Kingdon. Incidents
in the Lives of Thomas Poyntz and
Richard Grafton . . . Citizens and
Grocers—
1895. 06, *445
- Practica Lanfranci. Aurea et excellens
Judicibus Advocatis notariis prac-
ticisq. omnibus . . .
1531. 04, 378
- Practical Christianity. See Lucas (Dr.)
- Practical Fly Fishing—
1849. 99, 133
- Practice of Perspective—
1726. 00, 66
- Prado (El) Masterpieces of the Musée
d'el Prado . . . Madrid—
Und. 99, 390
- Pradt (M. de) Congrès de Carlsbad—
1820. 05, 467
- Praesles (Raoul de) Editor. See Augustus
- Prætorius (C.) Editor. See Shakespeare
- Prætorius (J. C.) Tobago Insulæ Carai-
bica in America situ Fatum . . .
1727. 99, 496
- Prætorius (Michael) Musæ Sionæ—
1605-07. 01, 695
- Pragmatica Sanctio—
Und. [*Sæc. XV.*] 04, 114
- Praise of Musicke. See Case (J.)
- Praise of Yorkshire Ale. See Meriton
(G.)
- Prance (L.) Editor. See Theydon Mount
- Prasperi (Balthaser) Clarissima plane
atque Choralis Musicæ interpre-
tatio . . .
1507. 99, 496
- Prat or Pratt Dean (Samuel) Gram-
matica Latina—
1722. 98, 169-170
- Pratt (Anne) Flowering Plants, Grasses
and Sedges . . . of Great Britain—
1891. 06, 36
Und. 98, 156, 665, 679
99, 687
00, 176
02, 231
04, 69, 244, 268
05, 22, 105
06, 111, 379
- Prayer—
See Book of Common Prayer
„ Form of Prayer
- Prayer Book [in Hebrew, with vowel
points]—
Bologna, 1537. 99, *382
01, *386-387
- Prayers for Shabbath, Rosh-Hashanah
and Kippur. Trans. by Isaac
Pinto—
N.Y. 1765-66. 06, 474
- Preacher's Travels. See Cartwright (J.)
- Preces Privatae in Studiosorum gratiam
collectae . . .
1568. 04, 291
1573. 98, 425
- Précis Historique de la Révolution
Française—
1806. 01, 468
- Precordiale devotorum—
Strasburg, 1489. 06, 234
- Prefaces, Dedications, Epistles, selected
from early English Books. Ed. by
H. Huth—
1874. 02, *58
05, *139

- Prefacō in laudem bñdce Vginis Marie
mris Jhū nri redemptoris—
Und. [*Sæc. XV.*] 97, *369
- Prelatical Episcopacy (Of). *See* Milton
(J.)
- Prendergast (J. P.) Cromwellian Settle-
ment of Ireland—
1875. 98, 147
- Prendeville. *See* Poniatowski & Pren-
deville
- Prenostication.*] *Dise Practica und Pre-
nostication* . . .
1533. 05, 269-270
- Preparative to Studie, or the virtue of
Sack—
1641. 97, *252
- Prerogative of the Breeches. *See* Defoe
- Presbyterian Review and Religious
Journal—
1832-48. 99, 94
- Prescott (William Hickling) Biographi-
cal and Critical Miscellanies—
1845. 98, 141
- History of Charles the Fifth—
1857. 06, 498
- History of . . . Ferdinand and Isa-
bella—
1842. 06, 318
1851. 06, 85
1858. 06, 498
- History of Philip II.—
1859-60. 06, 498
- History of the Conquest of Mexico—
1843. 06, 318
1849. 06, 498
1855. 06, 85
- History of the Conquest of Peru—
1847. 06, 318
1848. 06, 498
1855. 06, 85
- Works [*Collection*].—
1838-47. 97, 151
1838-57. 97, 151
1838-59. 97, 228
1838-64. 97, 543
1839-57. 98, *600
1842-60. 03, 218
1844-59. 02, 485
1848-58. 01, 638
1848-60. 99, 313
00, 600
04, 339
1848-74. 97, 543
03, 347
1850-57. 98, 381
1855-57. 97, 57
- Works. Ed. by G. Ticknor—
1848-59. 99, 94
1848-67. 99, 280
04, 323
1848-75. 04, 41
1850-61. 05, 105
1851. 98, 147
- Prescott (William Hickling) Works.
Ed. by G. Ticknor—
1857-59. 03, 7
1860-61. 97, 66
- Works. Ed. by J. F. Kirk—
1875-78. 05, 9
06, 254-255
1878. 00, 170
Und. 00, 671
05, 148, 173, 223
Und. E.D.L. 04, 217
- Prescott (W. H.) *See also* Robertson &
Prescott
- Present Consolation for the Sufferers of
Persecucion. *See* Joye (G.)
- Present interest of England stated—
1671. 04, 487
- Present Situation of Great Britain and
the United States—
1784. 01, 342
- Present State of H.M. Territories . . .
See Blome (R.)
- Present State of Jacobitism. *See* Defoe
- Present State of Jamaica, with the Life
of the Great Columbus . . .
1683. 01, 26
- Present State of New England—
1675. 02, 552
- Present State of Tangier [and] . . .
Algiers—
1676. 01, 56, 339
04, 325
- Present State of the British Sugar
Colonies—
1731. 00, 149
1731-34. 04, 510
- Present State of Wit. *See* Gay (J.)
- Presentation in the Temple : Coventry
Pageant—
1836. *A.C. P.O.V.* 05, 289
- Preservative for our Money—
1696. 04, 497
- President for yong Pen-Men. *See*
R—— (M.)
- Presidents or Precedents. *See* Boke . . .
- Preston (Richard) Short Questions and
Answers—
1621. 99, 58
- Preston (Thomas) Lamentable Tragedie
mixed full of pleasant mirth con-
taining the Life of Cambises . . .
Und. [*c. 1570*] 06, *613
- Prestwich (Edmund) Hippolitus—
1651. 97, *124
- Prestwich (J.) Geology : Chemical,
Physical and Stratigraphical—
1886-88. 00, 145
- Pretender. *See* Charles Edward
- Preti (G.) Oronto the Cyprian Virgin.
Trans. by T. S—— [T. Stanley]
1647. 05, 154
1650. 04, 589
1650-51. 03, 405

- Preuss (J. D. E.) *Editor*. See Frederic le Grand
- Preussiche (Die) Heer unter Friedrich Wilhelm IV.—
1843. 00, 222
- Prévost *Editor*. See Ciceronis
- Prévost (L'Abbé Ant. Fr.)] *Histoire du Chevalier des Grieux Manon Lescaut*. Illust. de Gravelot et Pasquier—
1753. 97, 504
00, 493-494
05, 421
06, 75
1753. P.B.L. 99, *243
-] *Histoire de Manon Lescaut*—
1797. 99, 313
01, 465
1860. 99, 313
1874. P.d.H. 98, 346
1875. 98, 131
99, 314
01, 465
05, 473
1875. P.O.V. 04, 323
1875. L.P. P.O.V. 05, 421
-] *Mémoires et Aventures d'un Homme de Qualité*—
1729-38. 06, 587
1731. 00, *202
06, 449
- Prévost.] *Marillier. Suite des Gravures pour illustrer les 'Euvres Choises'*
1783-84. 97, 338
98, 110
-] *Suite des 'Mémoires . . . d'un Homme de Qualité . . .'*—
1733. 04, *378
- Prevost (J. L.) *Collection des Fleurs et des Fruits*—
1805. 97, 263
- Priapeia, or Sportive Epigrams of divers Poets—
1888. 97, 484
1890. 00, 182
- Price (Daniel) *Lamentations for the Death of the late Prince Henry*—
1613. 05, 341
- Spirituall Odours to the Memory of Prince Henry*—
1613. 05, 342
- Price (Sir John) *Historiæ Britannicæ Defensio et Descriptio Monæ Insulæ*—
1573. 04, 521
- Price (J. E.) *Descriptive Account of the Guildhall of . . . London*—
1886. E.I. 97, 100
- Price (Lake) *Interiors and Exteriors of Venice*—
1843. 97, 142
- Prie (Lake) *Tauromachia, or Bull Fights of Spain*. Ed. by R. Ford—
1852. 99, 280
01, 368
02, 659
- Price (Dr. Richard) *Additional Observations on . . . Civil Liberty and the War with America*—
1777. 01, 23-24
- Discourse of the love of our Country*
1790. 01, *407
- Observations on nature of Civil Liberty . . . and War with America*
1776. 00, 154
1776-77. 98, 301
- Observations on . . . the American Revolution*—
1785. 03, 228
- Price (S.) *Illustrations of the Fungi of our Fields and Woods*—
1864. 98, 676
1864-65. 06, 36
- Prichard (James Cowles) *Researches into the Physical History of Mankind*—
1836-47. 98, 321
1841-47. 97, 57
1851. 97, 48
- Prichard (S.) *Masonry dissected*—
1730. 98, 221
- Prichett. *History of the University of Cambridge*—
1840. 97, 496
- Pricke (Robert) *Architects Store-House*
1674. 98, 562
- Ornaments of Architecture*—
1674. 98, 428
- Pricket (Robert) *Time's Anatomy*—
1606. 03, 552
- Unto . . . King James: A poore Subject sendeth a Souldier's resolution—
1603. L.P.? 01, *320-321
- Prideaux Bp. (John) *Doctrine of the Sabbath*—
1635. 98, 97
- Prideaux (S. T.) & Duff (E. Gordon) *Historical Sketch of Bookbinding*
1893. 00, 298
05, 73
- Priest in Absolution: A Manual . . .
1896. 06, 283
- Priestley (Dr. Joseph) *Copy of all the Passages in . . . recently published Compositions, quoted in Warwick Assizes*—
1792. 01, *407
- Priests' *Unlawful Marriages*—
Und. [Sæc. XVI.] 02, 434
- Prieur (F. Claude) *Dialogue de la Lycanthropie . . .*
1596. 98, 428

Primaleon.] Los tres libros del muy esforcado cavallero Primaleon et Polandos—

1534. 99, 123

01, 638

02, 598

Primavera (G. L.) Il Medesimo Secondo Libro de Canzoni Napolitane—

1566. 97, 432

Il Terzo Libro delle Villotte alla Napolitana . . .

1570. 97, 432

Primer.] This Prymer of Salysbury use is set out a long wout any serchyng, with many Prayers and goodly Pictures . . .

Paris, 1531. P.O.V. 98, *428, 429

Paris, 1532. 98, *429

04, *291-292

] A Goodly Prymer in Englyshe—

London, 1535. P.O.V. 98, *429

] Prymer of Salisbury Use in English and Latin—

London, 1536. 01, 97

] Goodly Prymer in Englysshe . . .

London? Und. [c. 1537] 04, *244

] Thys Prymer in Englyshe and in Latin is newly translated after the Latin texte—

Rouen, 1538. 98, 429-430

] This Prymer of Salysbury Use . . .

Rouen, 1538. 00, 575

99, 94

] Prymer in Englyshe and in Latyn after the Salisbury Use . . .

Rouen, 1538. 99, 94

06, *456

] Prymer both in Englyshe and Latin

London, 1540. 99, *95

] Prymer in English and Latin of Salisbury's Use—

Und. [c. 1540] 98, 429

] This is the Prymer in Englysh set out a longe with dyvers additions—

London, Und. [1542] 99, 94

] Prymer in Englysh and Latyn, after the Use of Sarum . . .

London, 1543. 04, 292

] The Primer, set foorth, by the Kynge's Maiestie [Henry VIII.] and his Clergie . . .

London, 1545. 99, *93

02, 168

04, *244-245

London, 1548. 99, *95

] The Primer in English and Latin after Salisburie Use—

London, 1555. 98, 430

04, 292

06, *573

] Prymer of Sarysbury Use . . .

Rouen, 1555. 97, 303

02, 538

Primer.] [*Prymer of Sarysbury*]: Here begynneth the Pystels and Gospels . . .

Rouen, 1555. 97, 303

] Prymer in Englishe for Children after the use of Salysburye—

London, 1556. 98, 676

] Primer in English and Latin, set out along after the Use of Sarum

London, 1557. 98, 579

04, 293

] Primer in Englishe and Latine after Salisbury Use—

London, 1557. 04, 293

] Prymer in Latine set forth after the Use of Salysburye . . .

London, 1557. 04, *292-293

] Prymer in English and Latine, after Salisbury use—

London, 1558. 04, 397

06, 161-162

] Primer or Office of the Blessed Virgin Marie in Latin and English . . .

N.P. 1633. 98, 430

Primer—

See also Heures

" " Horæ

" " Hours

" " Orarium

Primo (Il) Libri de Madrigali—

1586. 97, 133

Primrose or Primerose (David) Scotland's Welcome to her dread Sovereigne King Charles—

1633. 03, *46

05, 315

Treatise of the Sabbath . . . Englished by G. Primerose—

1636. 97, 138

Primrose (Dr. James) Errours of the People in Physick. Trans. by Dr. Rob. Wittie—

1651. 99, 587

05, 63

Prince (John) Danmonii Orientales Illustres, or the Worthies of Devon

1701. 98, 579

99, 552

02, 17

05, *161

06, 85

1810. 04, 25

Prince (W. C.) *Editor*. See Dürer

Prince (Le) d'Amour, or the Prince of Love—

1660. 98, 381

99, 658

Prince Dorus. See Lamb (C.)

Prince of Wales' Island: Series of Views

1821. 02, 303

Princesse (La) de Montpensier. See

La Fayette

- Princesses.*] Green. *Lives of the Princesses of England*—
 1849-55. 97, 336
 02, 676
 1850. 00, 219
 1850-55. 98, 141
 99, 71
 00, 375
- Principall Passages of Germany, Italy, France, etc.—
 1636-37. 02, 103
- Principles of Ancient Masonry—
 1733. 99, 587
- Pringle (*Sir John*) Discourse on Air—
 1774. 97, 499
- Prinn or Prynn (William). *See* Laud
- Prinsep (Henry Thoby) Origin of the Sikh Power in the Punjab—
 1834. 06, 237
- Prinsep (James) Essays in Indian Antiquities. Ed. by E. Thomas—
 1858. 97, 529
 06, 4
- Printed News Letter—
 1684. 99, 526
- Printing. *See* History of the Art . . .
- Printing Press at Strawberry Hill. *See* Walpole
- Prior (J.) *Editor.* *See* Goldsmith
- Prior (Matthew) Down Hall—
 1723. 00, 446
- Earl Roberts' Mice—
 1712. 00, 446
-] Genuine Epistle to J—— S——
 [Jonathan Swift] at Windsor—
 1714. 00, 449
-] Poems on several occasions—
 1707. 00, 446, 652
 03, *172
 05, *279-280, *491
 1709. 00, 446
 01, 466
 02, 180
 04, 293
 05, 412
 06, 255, 637
 1709. *L.P.* 00, *496-497
 01, *465
 03, 467
 1718. 04, 404
 1718. *A.P.C.* 05, *491
 1721. *L.P.* 00, *446
 1725. 02, 354
- Second Collection of Poems on several occasions—
 1716. 00, 446
- The Conversation . . .
 1720. 00, 446
- The Dove—
 1717. 00, 446
-] The Revolver: A Trage-Comedy—
 1687. 05, 188
- Prior (Matthew) The Turtle and the Sparrow—
 1723. 00, 446
 05, 403
- Verses on the Death of Dr. Swift—
 1739. 00, 446
- Works—
 1779. 02, 184
 06, 169
- [Works] Poems. Selected by A. Dobson—
 1882. *L.P.* 97, 526
 1889. *L.P.* 04, *536
- Prior (M.) & Montagu. The 'Hind and the Panther' transvers'd. *See* Dryden
- Prior (Philip) De Literis Canonicis Dissertatio . . .
 1675. 00, *446
- Priscianus (Cæsariensis) Opera Grammatica Omnia—
 1476. 03, 140, 486-487
- Opera cum Commentaris Johannis de Aingre—
 1488. 99, 190
 1527. 00, 365
- Prison (La) del Conde de Essex y otros Condes y Cavalleros en Inglaterra
 1601. 01, 68
- Prisme (Le)—
 1841. 98, 106
- Prisse (E.) Oriental Album. Ed. by J. A. St. John—
 1848. *L.P.* 97, 88
- Prisse d'Avennes (E.) Histoire de l'Art Egyptien d'Apres les Monuments—
 1878-79. 04, 25
- L'Art Arabe d'après les Monuments du Kaire—
 1877. 99, 190, 394
 03, 231
- La Décoration Arabe—
 1885. 06, 283
- Oriental Album—
 1848. 06, 392
- Pritchard (Andrew) History of Infusoria
 1861. 97, 183
- Pritchett (R. T.) *See* Sullivan, Brassey, Dufferin, Pritchett & Leach
- Pritt (T. E.) Yorkshire Trout Flies—
 1885. 99, 133-134
- Private Devotions digested into six Letanies—
 1640. 02, 581
 05, 79
- Private History of the Court of England—
 1808. 02, 333
- Private Theatre of Kilkenny—
 1825. 98, *674
- Priviledg and Right of the Freemen of London to chuse their own Sheriffs
 1682. 01, 69

- Privy Purse Expenses of King Henry VIII., Elizabeth of York, and Princess Mary. Ed. by Sir H. Nicolas and Sir F. Madden—
1827-31. 98, 258
- Proast (J.) Third Letter concerning Toleration [*in reply to John Locke, q.v.*]—
1691. 01, 173
- Probæ Falconiæ Fœminæ clariss. Centones . . . Ovidio Cento ex Matar-morph . . .
Und. [1617] 05, 223
06, 60
- Probus (Valerius) De Litteris Antiquis Opusculum—
1486. 00, 575
- Probus Britannicus *pseud.* See Johnson (Dr. S.)
- Proceedings against Lords Kilmarnock, Cromertie and Balmerino—
1746. 05, 348
- Proceedings between Sir Guy Carleton, Governor of Quebec, and P. Livius . . .
1779. 98, 300
- Proceedings in Council . . . against the Charter of Massachusetts Bay . . .
1683. 98, *301
- Proceedings of the Commissioners of both Kingdoms concerning Freedom . . . of Trade between England and Scotland . . .
1668. MS. 04, 489
- Proceedings of the Provincial Congress of South Carolina, holden in Charlestown—
1776. 01, 22
- Process of the Passion and Resurrection Und. [Sæc. XVI.] M.O.V.—
05, *164
- Processionale.] Liber Processionum Secundum Ordinem Fratrum Predicatorum, Congregationis Hispaniæ . . .
Seville, 1493. 99, *496
- Processionale Romanum [ad Usum Fratrum Eremiticorum S. Augustini] cum Officio Mortuorum . . .
Venice, 1513. 98, 430
99, *497
- Processionale ad usum insignis Ecclesiæ Sarum . . .
Antwerp, 1544. 04, 293
- Processionale ad usum insignis Ecclesiæ Sarum—
London, 1554. 01, *97
- Processionale ad usum insignis ac pre-clare Ecclesiæ Sarum—
Rouen, 1555. 04, 293
- Processus Judiciarius; accessit Mas-caron—
Und. [c. 1471] 98, 46
- Processus Judiciarius Panormitani—
Und. [Sæc. XV.] 04, 114
- Processus Judiciarius [cum aliis Tractatibus Juridicis]—
Und. 99, 166
- Proclamation against Rebellion and to the Scotts—
1639. 02, 483
- Proclamation anent the Excise—
1699. 04, 505
- Proclamation anent the Weight of Dollars—
1642. 04, 495
- Proclamation: At a Meeting of the People of Boston . . . to prevent the unloading or vending of detestable Tea—
1773. 02, *559-560
- Proclamation: By the Governour, Council and Representatives convened in a Great Court of Massachusetts Bay . . .
1692. 02, *541
- Proclamation concerning English Coyn 1707. 04, 497
- Proclamation contenant la Declaration de l'intention de la Maiestie de la Roynie . . . [Mary Stuart]—
1560. 05, 373
- Proclamation discharging all English unmilln'd Money to pass—
1697. 04, 497
- Proclamation discharging the Export and allowing the Import of Victual 1699. 04, 511
- Proclamation discharging the Transporting of Persons to the Plantations of Forraigners in America—
1698. 04, 506
- Proclamation for the inbringing of the additional Excise . . .
1698. 04, 505
- Proclamation issued at York to obey the Commissioners . . .
1642. 02, 483
- Proclamation prohibiting the Planting of Tobacco in England—
1661. 04, 512
- Proclamation relating to Fishing—
1661. 04, 519
- Proclamation: To all whom these Presents may concern . . . [*re* American Taxation]—
1713. 02, *558
- Proclamation. See also Miltoniana Proclamations.] All suche Proclamations as haue been sette furthe by the Kynges Maiestie [Edward VI.] . . .
1550. 00, 446
- Proclamations. See also Irish Proclus. See Astronomici Veteres . . .

- Procopius (Cæsariensis) De la longa et aspra guerra de Gothi . . . in volgare trad. per B. Egio da Spoleti—
1544. 01, *243
- Variarum in Esaium Prophetam Commentationum Epitome . . . Gr. et Lat. Jo. Curterio interprete
1580. 97, 568
- Works—
1896. A.S. 01, *287
- Procopius. *See also* Byzantinæ Historiæ Scriptores
- Procter (Adelaide A.) Legends and Lyrics
1858-61. 03, 330
- Procter (Bryan Waller)] Effigies Poeticæ, or Portraits of British Poets, by 'Barry Cornwall'—
1824. 06, 456
1824. L.P. 02, 90
- Edmund Kean. *See* Kean
- English Songs—
1832. 02, 526
- Memoir of Charles Lamb. *See* Lamb
- Procter (F.) *Editor. See* Breviarium . . . Sarum
- Proctor (John) Historie of Wyate's Rebellion—
1554. 00, 365
- Proctor (Robert) Index to the Early Printed Books in the British Museum to the year MD.—
1898. 05, 46
- Tracts on Early Printing—
1895. 09, 195
- Proctor (Robert) *Editor. See* Type Facsimile Society
- Proctor (Thomas)] Of the Knowledge and Conducte of Warres—
1578. 04, 420
- Proditionis ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam—
1566. 05, 373
- Prodromus Floræ Novæ Hollandice et Insulæ Van Diemen—
1810. 99, 336
- Profitable Advice for Rich and Poor: Description . . . of South Carolina
1712. 01, 356
- Profitable and Necessary Doctryne. *See* Bonner
- Prognosticatione in Vulgare . . .
1492. 98, *430
1523. 98, 430
- Prognosticon.*] Opusculum repertorii in mutationes aeris tam via astrologica quam metereologica . . .
1485. 02, 76
- Programmes of Races run at York—
1754-1800. 99, 608
- Progress of a Midshipman. Illust. by G. Cruikshank—
1831-33. 99, 617
- Progress of Wit. *See* Hill (Aaron)
- Prolianus (Christ.) Astrologia . . .
1477. 99, 497
- Prologue to Dame Dobson the Cunning Woman—
1683. 01, 59
- Prologue to the Duke of Guise—
1683. 01, 59
- Prologue to the Dutchess on her return from Scotland—
1682. 01, 59
- Promenade ou Itinéraire de Jardins d'Ermenonville—
1788. 98, 288
00, 66
- Prompt (*Dr.*) *Editor. See* Dante
- Promptorium Parvulorum sive Clericorum recensuit Albert Way—
1843-65. 04, 122
1865. 97, 43
- Promptorius Puerorum seu Promptorium Parvulorum sive Clericorum
1499. 01, *728
1510. 98, 580
- Promptuarium in Officia Missarum de tempore et de Sanctis Secundum ritum Ecclesiæ Verdensis—
Und. [c. 1511] 99, *183
- Proper new Interlude of the World and the Child—
1817. R.C. 98, 580
05, 381
- Proper Project for Scotland to startle Fools and frighten Knaves—
1699. 99, 576
- Proper (J. L.) History of Miniature Art—
1887. 99, 608
00, 53, 328
01, 104
02, 137, 153, 204-205, 678
03, 20, 300, 577
04, 268, 461
05, 503
06, 318, 498
- Prophecy of André. *See* Green (E. B.)
- Propheis which hath been in Manuscript in the Lord Powis's family—
1679. 01, 58
- Prophetæ priores. *See* Biblia: Hebrew *Prophetiæ.*] Mirabilis liber qui Prophetias Revelationesq . . .
Und. [Sæc. XVI.] 04, 187
Und. [c. 1525] 01, 243-244
- Proposal for amending the Silver Coins. *See* Neale (T.)
- Proposal for raising of the Silver Coin of England . . . from sixty pence considered—
1696. 06, 638
- Proposal to supply the defect of Money and Relief of the Poor—
1700. 04, 495

- Proposals for erecting a College of Husbandry—
1651. 97, 34
- Proposals for establishing a Land Credit 1700. 04, 498
- Proposals for promoting the Woollen Manufactory—
1679. 04, 490
- Proposals for raising the Price of Tin—
1696. 04, 491
- Proposals for saving the Land Tax—
1707. 04, 495
- Proposals for Subscriptions of Money. See Wagstaffe
- Proposals . . . for the purchase of . . . drained and derelict Lands—
1786. 97, 34
- Proposals for the Sugar Planters' Redress—
1733-38. 04, 510
- Proposals offered for the Sugar Planters' Redress—
1733. 00, 150
- Proposals relating to the Education of Youth in Pensilvania. See Franklin (B.)
- Propositions and Principles of Divinitie propounded and disputed at Geneva under Theod. Bèza—
1591. 99, 571
- Proprium Sanctorum ad usum Cleri Sacrosanctæ Patriarchalis Basilicæ Sanctæ Mariæ Majoris—
1710. 01, *516
- Prosa Cleri Parisiensis ad Ducem de Mena post Cædam Henrici III.—
1589. P.O.V. 98, 346
- Prospects of the most remarkable Places in and about the City of London—
1739. 01, 466
- Prosperity to Houghton—
Und. [c. 1728] 02, *446
- Prosser (G. F.) Select Illustrations of the County of Surrey—
1828. 98, 562
1828. I.P. 98, 562
00, 146
- Protestant Almanack—
1694. 01, 557
- Protestant Cuckold: A new Ballad—
1681. 01, 59
- Protestant Grindstone—
Und. [Sec. XVII.] 01, 60
- Protestants and Jesuites together by the ears in Gulickeland . . .
1611. 06, 487
- Protestation of the Generall Assemblie of the Church of Scotland—
1638. 05, *383
- Proteus Redivivus. See Head (R.)
- Prothero (Rowland E.) Editor. See Byron
- Proud (Robert) History of Pennsylv-
vania—
1797. 02, 559
03, 194
- Proust (J.) Editor. See Ciceronis
- Prout (Father) pseud. See Mahony
- Prout (Samuel) Facsimiles of Sketches made in Flanders and Germany—
1839. 97, 106
Und. 98, 395
99, 272, 280
02, 687
Und. A.P.C. 04, 245
- Rudiments of Landscape . . .
1813. 99, 272
04, 207
1815. 02, 175
- Sketches in France, Switzerland and Italy—
Und. 98, 156
- Prout (S.) Artist. See Northern Cam-
brian Mountains
- Provincial Congress of South Carolina—
1776. 01, 342
- Prudentius (Aurelius) Melodiæ . . .
1533. 99, *95
- Opera—
1501. 00, 298
1667. 03, 339
- Opus rerum diurnarum in usum pie
Juventutis editus [Hymni]—
1533. 99, 95
- Prudentius (A.) See also Poetæ Chris-
tiani Veteres
- Prudhomme (L.) Révolutions de Paris
1789-94. 00, 110
1790-93. 01, 61
- Prussian Infantry [Collection of Costume
Plates]—
Und. 00, 223
- Pry (Paul) pseud. See Heath (W.)
- Pry jun. (Paul) pseud. See Heath
(Henry)
- Prymer. See Primer
- Prynne (William) Additional Appendix
to 'Aurum Reginæ'—
1668. 99, 264
- Antipathie of the English Lordly
Prelacie—
1641. 01, 376
- Apology for indulging just Christian
liberty to truly tender Consciences
1662. 01, *321
- Brevia Parliamentaria Rediviva . . .
1662. 03, 355
- Brief Register . . . of Parliamentary
Writs—
1659-64. 98, 431
01, 244
- Briefe survey and censure of Mr.
Cozens, his cozening devotions—
1628. 01, 244

- Prynne (William) Church of England's old Antithesis to new Arminianisme
1629. 01, 244
- Declaration against the illegal and detestable Tax of Excise—
1654. 04, 505
- Disonant harmony of sacred publique Oathes—
1659. 98, 163
- Doome of cowardize and treachery—
1643. 97, 166
- God no Impostor nor Deluder—
1629. 01, 244
- Healthe's Sicknesse . . . proving the drinking of healthes to be sinful
1628. 01, 244
- Histrio-Mastix: Player's Scourge—
1633. C.O.S. 97, 166
98, *431
99, 552
01, *97, *593
02, 228
03, 425, 552
04, *13, *323, 492
05, 76, 412, 452
06, 75, 179, 583
- Mount Orgueil—
1641. 97, 166
1641. L.P. 97, 215
- Newes from Ipswich—
Und. [c. 1636] 97, 215
01, 277
04, 521
- On Church Government—
1644. 02, 171
- Perpetuitie of a regenerate Man's Estate—
1627. 01, 244
- Records . . .
1665-70. 02, *112
- Rome's master-Peece—
1643. 97, 166
- Signal loyalty of God's true Saints and pious Christians . . . towards their Kings—
1660. 06, 637
- Substance of a Speech touching the King's answer on the whole Treaty
1649. 04, 227
- Truth triumphing over Falshood—
1645. 97, 166
- Unloveliness of love lockes—
1628. 01, 244
- Prynne (William)—
See also Laud
" " R— (T.)
" " Saltmarsh (J.)
- Prynne.] Brief Observations on Master Prin: His Twelve Questions about Church Government—
1644. 03, 552
- Prynne.] Certain Queries lovingly propounded to W. Prynne . . .
1847-48. 03, 553
-] Falsehood of William Prin's 'Truth Triumphant'—
1645. 03, 552
-] Moderate answer to Prin's full reply to Certain Observations . . .
1645. 03, 552
-] Mr. Pryn's good old cause stated and stunted . . .
1659. 03, 553
-] Prinn's Charge against the King—
1648. 03, 553
-] Pryn against Pryn—
1649. 03, 553
-] Prynne the Member reconciled to Prynne the Barrister—
1649. 03, 553
-] Serious Epistle to William Prynne—
1649. 03, 553
-] Theatrum Redivivum . . . in answer to Pryn's 'Historio Mastix'—
1662. 04, 410
-] William Pryn: His defence of Stage Plays, or a retractation of . . . Histrio-Mastix—
1649. 03, *552
-] Word to Wil. Pryn and Two for the Parliament and Army—
1649. 03, 553
- Psalma Dhaibhidh. [Trans. into Gaelic by A. Kirk]—
1684. 99, 100
- 'Psalmazar Impostor (George)' Description of Formosa—
1704. 04, 502
- Memoirs . . .
1764. 01, *320
- Psalmen.] Het Boek der Psalmen nevens de Gezangen bij de Hervormde Kerk van Nederland—
1781. 01, 244
- Psalmi Davidis.] Soliloquiū Conversi . . . in Septē Psalmos . . . dictos Penitentiales—
1479. 01, 387
- Psalmi Davidis . . . studio M. P. Wiel—
1575. 02, *251-252
- Psalmi Penitentiales. Ed. from a Gloucester Horæ of 1440 by F. S. Ellis—
1894. K.P. 99, 327, 330, 691
00, 8, 14, 68, 256, 457
01, 487, 488
03, 13
04, 88
05, 166
06, 344-345
1894. K.P.: A.P.C.—
02, *33
1894. K.P.: P.O.V.—
02, 530

Psalmi Penitentiales. Ed. from a Gloucester Horæ of 1440 by F. S. Ellis—

1894. *K.P. P.O.V.*—

05, *244

1894. *K.P. P.O.V. A.P.C.*—

02, *33

Psalmorum Davidis Paraphrasis Poetica per G. Buchanan—

Und. [1546] 05, 365

1566. 05, 309

1572. 05, 309

1575. 05, 309

1580. 05, 309

Und. [c.1580] 97, 74

Und. [Sæc. XVI.] 05, 160

Psalmorum Davidis Paraphrasis Poetica Geo. Buchanani . . . studio N. Chytraei—

1660. 05, *305-306

PSALMS, PSALTERIUM, PSAUTIER.

[*In chronological order respectively.*]

Psalms.] Psalter or Boke of the Psalmes, after the fyrst Coppye of James Nycolson—

Und. [c. 1560] 97, 190

] Psalter or Psalmes of David . . . poynted—

1564. 00, 225

] Whole Booke of Psalmes, collected into Meter by T. Sternhold & J. Hopkins. With apt Notes . . .

1565. 98, 432

1567. 00, 225

1569. 97, *396

02, 383, 384

1573. 97, 397

1575. 00, 6, 497

1576. 04, 577

1580. 99, 51

1583. 99, 93, III

1595. 05, 490

] Psalmes of David in Metre, used in the Kirk of Scotland—

1596. 00, 421

] Whole Booke of Psalmes. Ed. by T. Sternhold, W. Wittingham, J. Hopkins and others—

1598. 02, 5

1598. *L.P.* 05, 239

1599. 06, 163

Und. [c.1599] 02, 384

1600. 02, 98

Und. [c.1600] 06, 633

1601. 02, 98

] Psalter or Psalmes of David after the Translation of the Great Bible

1604. 98, 432

01, 244

Psalms.] Whole Booke of Psalmes in English Metre, with apt Notes—

1604. 98, 432

01, 244

1606. 06, 318

1607. 03, *120

05, 468

1608. 00, 624

05, 84-85

1609. 97, 399, 400

98, 432-433

99, 51

] Psalmes of David in Meeter with the Prose. [Ed. by John Knox]—

1611. 98, 433

99, *92

01, 112

] Whole Book of Psalmes in English Meeter with apt Notes . . .

1612. 97, *401

02, 599

1613. 97, *401-402

1614. 06, 595

] The CL. Psalmes of David in Prose and Meeter, newly corrected [by John Knox]—

1615. 05, 356-357

] Whole Book of Psalmes . . .

1615. 01, 267

02, 452

1617. 97, 353

1618. 97, 399-400

1619. 98, 480-481

] Whole Booke of Psalmes with Hymnes Evangelicall and Songs Spirituall. Ed. by T. Ravenscroft

1621. 99, 97

05, 498

] Whole Booke of Psalmes in Meeter

1621. 02, 632

04, 577

1622. 01, 206

1623. 98, 352, *369

00, 652

1624. 97, 400

01, *681

02, 124

] Translation of certaine Psalmes into English Verse by Sir F. Bacon

1625. 06, 632

] Whole Book of Psalmes—

1625. 98, 238

00, 241

1627. 97, 402

02, 694

06, 1, 103

1629. 97, 402-403

02, 385

06, 456

1630. 01, 291

] Psalmes of King David, trans. by King James—

1631. 01, 466

- Psalms.*] *Psalmes of King David*,
trans. by King James—
1631. 03, 76
-] *Whole Book of Psalmes in Meeter*.
With apt Notes . . .
1631. 97, 403
-] *CL. Psalmes of David in Scots Meter*
1632. 06, 255
-] *Psalmes of David, trans. into lyrick*
Verse by G. Wither—
1632. 01, *168
03, 561
04, *163
-] *Whole Booke of Psalmes in English*
Meeter. [Ed. by John Knox]—
1633. 97, 403
99, 420
05, 302, 392
1633. *L.P.* 02, 124
-] *Whole Booke of Psalmes—*
1634. 98, 673
-] *Psalmes of David in Prose and*
Meeter. [Ed. by John Knox]—
1635. 05, 357
00, 652
-] *Psalmes in Metre—*
Camb., 1636. 00, 188
-] *Psalter or Psalmes of David—*
Edin. 1636. 06, 210
-] *Psalmes of King David translated*
by King James. [Ed. by William
Archbp. Laud]—
1636. 98, 426-427, *427
00, 421
04, 290
05, 279
06, 163
-] *Psalmes of David. With Music—*
1636. 06, 210
-] *Psalter after the Translation of the*
Great Bible—
1636. 98, 691
00, 421, 651
-] *Sandys. Paraphrase upon the*
Psalmes of David . . .
1636. 98, 170, 433
-] *Whole Booke of Psalmes—*
1636. 98, 691
01, *289
06, *210
-] *Psalter or Psalmes of David. Ed.*
by William Archbp. Laud—
*Edin. 1636-37. 03, *75*
1636-37. *L.P.* 00, 605
-] *Sandys. Paraphrase upon the*
Divine Poems—
1637. 01, 138
-] *Whole Booke of Psalmes—*
1637. 02, 385
-] *Sandys. Paraphrase vpon the*
Divine Poems. With Music by H.
Lawes—
1638. 97, 489

- Psalms.*] *Sandys. Paraphrase vpon*
the Divine Poems. With Music
by H. Lawes—
1638. 99, 264
1638. *L.P.* 01, *595
-] *Whole Book of Psalmes in Metre.*
With apt Notes—
1638. 97, 404
01, 188
02, 464
05, 85
1639. 98, 321
02, 275-276
04, 262-263
1640. 00, *497
06, 177
1641. 00, 517
1643. 99, 264
00, 9, 652
03, 170-171
-] *Booke of Psalmes in Metre . . . with*
musical notes [by Wm. Barton]—
1644. 99, 97
-] *Choice and Flower of the old*
Psalmes collected by John Hopkins
. . . amended by Wm. Barton—
1645. 99, 97
-] *Book of Psalmes in English Meeter*
by F. Rous—
1646. 99, 336
-] *Psalmes of David in Meeter, with*
the Prose interlined by Z. Boyd—
1648. 01, 106
-] *Whole Book of Psalmes in Metre,*
with apt Notes—
1648. 97, 403
1649. 06, 575
-] *Psalmes of David in Meeter allowed*
by the General Assembly of the
Kirk of Scotland—
1650. 99, 97
1658. 01, *105
-] *Whole Booke of Psalmes in Meeter,*
by Sternhold & Hopkins—
1661. 99, 93
1662. 06, 255
1663. 97, *404, 405
1670. 98, 179
1673. 05, 86
1675. 97, 405
-] *Playford. Whole Book of Psalms—*
1677. 98, 381
-] *Whole Book of Psalms—*
1679. 02, 84
-] *Book of Psalms Paraphras'd . . .*
by Symon Patrick, Bp. of Ely—
1680. 05, 83
-] *Whole Book of Psalms—*
1682. 98, 665-666
-] *New Version of the Psalms . . . by*
N. Tate & N. Brady—
1696. 04, 479

- Psalms.*] Psalms of David in Meeter—
1698. 99, 259
] Whole Book of Psalms—
1700. 02, 453
] Book of Psalms—
Boston, N.E. 1718. 05, 149
] Psalms of David. Ed. by Isaac Watts—
1719. 01, 11
05, 26, 158
] Whole Book of Psalms in Metre—
1728. 98, 428
1762. B.P. 97, 406
99, 527
] New Version of the Psalmes of David . . . by N. Tate & N. Brady—
1805. 04, *138
] Scottish Metrical Psalter 1635. Reprinted and edited by N. Livingstone—
1864. 05, 49
] Book of Psalms. Trans. by T. Cheyne—
1884. L.P. 97, 526
] Psalter or Psalms of David. Ed. by J. E. Ashbee—
1902. 03, 277
1902. P.O.V. 03, 277
] One and Fiftie Psalmes in Englishe Metre by T. Sterneholde. See *Forme of Prayers*
] Psalmes of David—
Edin. Und. 04, 323
] Psalms of David, by Tate & Brady Und. 00, 517
] Whole Booke of Psalms, according to the Art of Short-Writing by Jeremiah Rich—
Und. 97, 190
Psalms—
See also *Augustinus*
" " *Bible: English*
" " *Book of Common Prayer*
" " *Hart (P.)*
" " *Modelius*
" " *Turrecremata*
Psalterium.] *Psalterium Davidis* . . .
Und. [Sæc. X.-XI.] M.O.V.—
04, 165
] *Psalterium Aureum: Psalmes of David, Calendar, Prayers, Creed, Litany of Saints* . . .
Und. [Sæc. XII.] M.O.V. 99, *191
] *Psalterium Davidis*—
Und. [Sæc. XIII.] M.O.V.—
04, *165
] *Psalterium Davidis Latinum, cum Orationibus* . . .
Und. [Sæc. XIII.] M.O.V. 99, 191
] *Psalterium Davidis Regis, cum Litanis Sanctorum* . . .
Und. [Sæc. XIII.] M.O.V.—
03, 505-506

- Psalterium.*] *Psalter and Canticles with Prayers [Latin]*—
Und. [Sæc. XIII.] M.O.V.—
06, 400
] *Psalterium Davidis, cum Calendario*
Und. [Sæc. XIV.] M.O.V.—
99, *190-191
] *Psalmorum Codex*—
Mentz, 1459. P.O.V.—
05, *148-149
] *Psalterium: Liber Margarita Davidica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus* . . .
N.P. Und. [c. 1472] 99, 191
] *Psalmi Regis David . . . prologo a Sancto Hesdra Scriba et Propheta compositus* . . .
Venice, Und. [c. 1474] 99, 497
] *Psalterium Latinum . . . cum Commentario beati Brunonis Episc. Herbipolensis*—
Wurzburg? Und. [c. 1475]—
99, 191, 497
00, *298
] *Psalterium cum Commento Gabrielis Brebiæ*—
Milan, 1477. 06, 521
Milan, 1477. P.O.V. 98, 431
] *Psalterium Hebraice, cum Commentario D. Kimchi*—
N.P. 1477. 99, *96
] *Psalterium Latinum, cum Expositionibus Patrum antiquorum ab eodem collectis, per S. Brunonis*—
Eichstadt, Und. [c. 1478]—
01, 672
03, 140
] *Die Duytsche Souter* . . .
N.P. 1480. 00, *575
] *Psalterium Davidis Græcè et Latine ex recens. J. [Crastoni] Placentini*
Milan, 1481. 98, *431
00, 600
02, 426-427
03, *140
06, 521
] *Psalterium, cum Hymnis*—
N.P. 1481. 02, 427
] *Psalterium [Davidis] cum Hymnis et suis antiphonis* . . .
Milan, 1482. 98, 431-432
] *Psalterium cum Hymnis*—
Paris, 1487. 01, *711
] *Psalterium cum apparatū vulgari familiariter appresso*—
Augsburg, 1494. 98, 258, 373
99, 191-192
] *Psalterium beati Brunonis Episcopi Herbipolensis cum Canticis et Symbolis*—
Nuremb. 1494. 04, 293-294

- Psalterium.*] Psalterion [Græcum cura Justini Decadyi]—
Venice, Und. [c. 1495]—
 99, 96, 497
 05, 267, 379
Venice, Und. [c. 1498]—
 00, *604-605
 01, *263
 03, *76
-] *Psalterium cum apparatus vulgari familiariter appresso—*
Augsburg, 1499. 03, 207
-] *Cominciano sette Psalmi Penitētiāle ... [Ed. Paulus Attavanti]—*
N.P. Und. [Sæc. XV.]—
 01, *710
-] *Psalterium cum Canticis—*
N.P. Und. [Sæc. XV.]—
 98, 432
-] *Psalterium Davidicum—*
N.P. Und. [Sæc. XV.]—
 04, 293
-] *Psalterium Davidis Latine—*
Nuremberg, Und. [Sæc. XV.]—
 99, 96
 00, 110
-] *Psalterium Davidis cum Canticis et Symbolo S. Athanasii—*
Nuremberg, Und. [Sæc. XV.]—
 04, *187-188
-] *Psalterium et Hymnarius—*
N.P. Und. [Sæc. XV.] 98, 432
-] *Psalterium Latinum ... emend ... beati Brunonis Episc. Herbip. ...*
N.P. Und. [Sæc. XV.] 06, 106
-] *Psalterium Virginis Matris Marie devotis meditabilibus exornatum—*
N.P. Und. [Sæc. XV.] 03, 140
-] *Psalterium cum apparatu vulgari firmiter appresso: Lateinisch Psalter mit dem Teutschen ...*
Basle, 1503. 99, 192
 05, 149, 267-268
-] *Psalterium ex Mādato victoriosissimi Anglie Regis Henrici Septimi*
*London, 1504. 98, *431*
-] *Psalterium Gallicum, Romanum, Hebraicorum—*
Paris, 1509. 06, 234
-] *Psalterium et Cantica Canticorum et alia Cantica Biblica—*
Rome, 1513. 02, 427
-] *Psalterium Hebræum, Græcum, Arabicum et Chaldæum [Polyglotum. Ed. A. Justinianus. With Life of Columbus]—*
Genoa, 1516. 99, 96
 02, *426
 03, *113
 04, *188, *423
-] *Psalterium Secundum Consuetudinem Ordinis Carthusiensis—*
Strasburg, 1516. 97, 303

- Psalterium.*] *Psalterium intemerate dei Genetricis Virginis a B. Bonaventura editum—*
Paris, 1521. 05, 81-82
-] *Psalterium cum Antiphonis ... una cum Hymnis Ecclesie Sarum et Eboracensis deservientibus—*
Paris, 1522. 98, 40-41
 99, 385
 00, *300-301
 01, *330
-] *Psalmorum Omnium juxta Hebraicam veritatem paraphrastica interpretatio, auctore Jo. Campensi—*
Paris, 1534. 99, 497
 00, 604
 05, 379
-] *Enchiridium Psalmorum, eorundem ex veritate Hebraica versionem, ac Jo. Campensis paraphrasim—*
Lyons, 1540. 04, 337-338
-] *Psalterium et Proverbia ... Salomonis—*
Lyons, 1542. 03, 300-301
-] *Psalterium ... omnia Hebraicè—*
Paris, 1544-46. 99, 497
-] *Psalterium reliqua que Sacrum literarum Carmina et Precationes cum argumentis ... S. Castalione interprete—*
Basle, 1547. 01, 672
-] *Psalterium Davidicum—*
Paris, 1552. 04, 294
-] *Liber psalmorum ...*
Paris, 1563. 98, 432
-] *Psalterium David per horas ...*
Venice, 1565. 98, 432
-] *I Sette Salmi Penitentiali ... raccolta dal G. Fagiolo—*
Antwerp, 1596. 00, 497
-] *Lust und Artzeney-Garten des Propheten Davids, von D. J. Gerharden—*
N.P. 1675. 99, 272
-] *Psalterium Hebraice: Book of Psalms [in Hebrew] with the New England Translation ... by John Leusden—*
Utrecht, 1688. 97, 191
-] *Psalterium Americanum. Ed. by Cotton Mather—*
Boston, N.E. 1718. 03, 261
-] *Psalmorum versio nova, ex Hebræo fonte—*
Paris, 1762. 99, 430
-] *Latin Psalter in the University Library of Utrecht: Autotype Facsimile—*
Lond. Und. [c. 1846] 97, 44
 02, 141, 427
 04, 294

- Psalterium.*] Birch. History, Art and Palæography of the Utrecht Psalter 1846. 04, 294
-] *Psalterium* . . .
Antwerp, Und. 99, 567
-] *Psalterium cum Canticis*—
N.P. Und. 99, 219
-] *Psalterium Carolinum.* See Charles I.
- Psautier.*] Icy Cômence le Psautier de David—
Paris, 1513. 99, *95
 04, 268
Paris, 1525. 99, *95
-] *Cinquant Deux Pseaumes de David.*
 Trad. par C. Marot—
Paris, 1545. 98, 663
-] *Les Pseaumes mis en rime François*e
 par Cl. Marot et Theodore de Beze
Lyons, 1563. 99, *95-96
-] *Les CL. Pseaumes de David, mis en rime François*e par C. Marot et T. de Beze—
N.P. 1564. 99, *96
-] *Goudinel. Les Cent Cinquante Pseaumes* . . . mis en Musique a quatre parties—
Paris, 1565. 99, 478
-] *Les Pseaumes de David, mis en rime* par C. Marot et T. de Beze—
Geneva, 1576. 98, 432
 99, *96
-] *Le Psautier de David*—
Paris, 1586. 05, 223
-] *Les CL. Pseavmes en rime François*e par C. Marot et T. de Beze—
Geneva, 1605. 01, 206
-] *Les Pseaumes de David, en rime* par C. Marot et Th. de Beze [avec les airs notés]—
Charenton, 1666. 01, 141
- Psautier.* See also Goüy
- Ptolomæus (Claudius) Cosmographia* . . . reddita a J. Angelo et N. Donis
 1482. 99, 192
 01, 711
 1486. 99, 192
 00, 182
 1490. 98, 433
 01, *711
- Geographia* . . .
 1490. 99, 497
 02, 599, 651
- Geographia, correct*a a M. Beneventano et J. Costa . . .
 1507. 98, *635
 01, *711
 03, 102
 1511. 99, 498
 03, 154
 1513. 98, 649
 03, *102

- Ptolomæus (Claudius) Geographia, correct*a a M. Beneventano et J. Costa . . .
 1520. 99, 498
 04, 10
 05, 379
- Geographiæ* . . . ed. Laur. Phrisius—
 1522. 03, 102
- Geographicæ* . . . Bilibaldo Pirckheymero interprete . . .
 1525. 03, *102
 1535. 99, 498
 06, 133
 1540. 98, 635
 1541. 98, 580
 99, 498, 521
 00, 575-576
 03, 28
 1542. 02, 98
 03, 102, 120
 1545. 97, 568
 1562. 99, 498
- Geographiæ* . . . recogniti . . . per G. Mercatorem . . .
 1584. 99, 498
- Geographiæ* . . .
 1605. 05, 393
- Itinerantium Stellarum signific*ationes . . .
 1527. 05, 88
- La Geografia* . . . ridotta in volgare Italiano da P. A. Matriolo—
 1548. 98, 433
 02, 599
 03, 323
- La Geografia* . . . trad. da G. Ruscelli
 1561. 99, 498
 02, 77
- Liber Quadripartiti Ptolomei*—
 1484. 01, 7, 76
- Magnæ Constructionis* . . .
 1538. 98, 346
- Ptolomæus Auctus Restitutus, emaculatus cum Tabulis Veteribus ac Novis.* [Trad. a J. Angelo]
 1520. 06, *133-134
- Theatrum Geographiæ Veteris Gr. et Lat. opera P. Bertii*—
 1618. 97, 543
- Ptolomæus.*] Epytoma Joanis de Môte regio in Almagesta Ptolomei—
 1496. 00, 165
- Public Advertiser*—
 1788-89. 04, 524
- Publick Intelligencer*—
 1655-56. 04, 227
 1659. 99, 526
- Public Records: Annual Reports*—
 1862-86. 06, 17
- Public Records published under the direction of the Commissioners* . . .
 1800-14. 98, *440

- Public Records.*] *Calendarium Inquisitionum Post Mortem sive Exactarum*—
1806-28. 04, 252
- Public Records: *Fines sive Pedes Finium*—
1835. 98, 543
- Public Records: *Great Rolls of the Pipe*—
1844. 98, 543
- Public Records.*] *Rotuli Hundredorum temp. Hen. III. et Edw. I. . .*
1812-18. 04, 252-253
06, 4-5
- Public Records: *Rotuli de Oblatis et Finibus in Turri Londoniensi asservate*—
1835. 98, 543
- Public Records.*] *Rotulorum Originarium in curia scaccarii Abreviatum*
1805-10. 04, 252-253
- Public Records: *Rotulus Cancellarii, 3 Johan*—
1833. 98, 543
- Publication of *Guiana's Plantation. See D— (J.)*
- Publicus Florentinus (Jacobus) Artis Oratoriæ Epitomæ . . .*
1482. 99, 192
1485. 04, 116, 457
- Publius. Wyse Saiynges and Prety Tautes*—
1545. 04, 142
- Puckle (James) The Club*—
1817. *Imp. Pap: I.P.* 01, 61
1817. *L.P.* 01, *593
1817. *P.O.S.* 05, *428
- Puede-Ser (Don Diego) pseud. See Mabbe (J.)*
- Pugh (Edward) Cambria Depicta*—
1816. 00, 38
- Pughe (W. Owen) Dictionary of the Welsh Language*—
1832. 98, 156
06, 209
- Pughe (W. O.) Editor. See Myvyrian Archaeology*
- Pugin (Augustus Charles) Artist*—
See Ackermann
„ *George IV.*
„ *Sauvan*
- Pugin (A. C.) & Heath (W.) Paris and its Environs*—
1831. *L.P.* 98, 688
1833. 05, 397
- Pugin (Augustus Welby) Details of Ancient Timber Houses of the XV. and XVI. Centuries*—
1836. 06, 85
- Examples of Gothic Architecture*—
1831-36. 97, 206
1838. 06, 392
1838-40. 97, 138
- Pugin (Augustus Welby) Examples of Gothic Architecture*—
1850. 00, 125
06, 456
- Glossary of Ecclesiastical Ornament and Costume*—
1844. 01, 277
1868. 01, 244
02, 170
- Specimens of Gothic Architecture*—
1821. 06, 456
1821. *L.P.* 06, 85
- Pulci (Bern.) Epistolæ Poeticæ Heroicæ Und.* 01, 244
- Pulci (Luigi) Morgante Maggiore . . .*
1507. 98, 433
99, 219
1550. 98, *433
1768. 06, 134
- Puliga (Comtesse de) Madame de Sévigné, her Correspondents and Contemporaries*—
1873. *E.I.* 04, 536
- Pullan (R. P.)*—
See Newton & Pullan
„ *Texier & Pullan*
- Pulman (G. P. R.) Book of the Axe*—
1875. 04, 274
- Pulsky, Radisics & Molinier. Chefs d'œuvre d'Orfèverie . . .*
Und. 03, 301
- Pulteney (W.) Thoughts on the present state of affairs with America*—
1778. 01, 25
06, 625
- Pumpkin (Harriot) pseud. See Mellon*
- Punch, or the London Charivari. [Ed. by Mark Lemon, Henry Mayhew, Shirley Brooks, Tom Taylor, Sir F. C. Burnand and Owen Seaman]*
1841-62. 00, 671
1841-82. 99, 9
1841-83. 00, 133
1841-85. 99, 632
01, 175
1841-87. 98, 396
05, 105
1841-88. 97, 163
1841-89. 97, 583
1841-91. 04, 51
05, 53
06, 238, 334
1841-92. 06, 271
1841-96. 98, 528
1841-97. 01, 466
04, 207
1841-98. 02, 77
1841-99. 06, 255
1841-1900. 01, 277
06, 242
1841-1901. 02, 438, 493
03, 301
1841-1904. 05, 9

- Punch, or the London Charivari. [Ed. by Mark Lemon, Henry Mayhew, Shirley Brooks, Tom Taylor, Sir F. C. Burnand and Owen Seaman]
 1841-1905. 06, 94
 1849-82. 00, 4
 1853-60. 00, 378
- Punch, or the Sydney Charivari . .
 1856-75. 00, 133
- Punch's Pocket Book. Illust. by J. Leech & C. S. Keene—
 1844-52. 98, 396
 1844-78. 01, 466
 06, 318
 1844-81. 02, 514
 03, 571
 05, 491
 1846-81. 99, 298
 1848. 97, 338
 1853-79. 05, 46
 1865-81. 99, 270
- Punch's Real History. See Collier (J. P.)
- Punch and Judy. See Collier (J. P.)
- Punetz (*L'Abbé*) Les Conseils de l'Amitié—
 1746. 02, 244
- Punishments of China—
 1801. 99, 284
 02, 182
- Purbachius (G.) *Theoricæ Novæ Planetarum*—
 1499. 06, 107
- Purcell (Henry) Choice Collection of Lessons for the Harpsichord—
 1696. 05, 497
- Collection of Ayres . . .
 1697. 05, 497
- Musical Entertainment performed Nov. XXII., 1683—
 1684. 05, 497
- Orpheus Britannicus—
 1698. 06, 564
 1698-1702. 02, 211
 1702-06. 01, 695
 04, 603
 1706. 99, 687
 06, 181
 1706-11. 97, 510
 1706-12. 01, 301
 02, 599
 05, 498
Und. 05, 497
- Sonatas of Three Parts—
 1683. 04, 603
 05, 498
- Te Deum and Jubilate—
 1697. 05, 498
- Ten Sonatas in Four Parts—
 1697. 05, 498
- Vocal and Instrumental Musick of 'The Prophetess'—
 1691. 05, 498
- Purcell (Henry). See also Dryden
- Purcell (H.) *Composer*—
 See Pleasant Musical Companion
 „ Shakespeareana
- Purcell (H.) & Blow (*Dr. John*) Catch Club, or Merry Companions . . .
 Catches by H. Purcell, Dr. Blow . .
Und. 98, 385
 05, 464, 497
 06, 293
- Purcell.*] Dryden & Blow. Ode on the Death of Henry Purcell—
 1696. 05, 498
- Purchas (Samuel) Hakluytus Posthumus, or Pvrchas his Pilgrimes . .
 1625-26. 97, 529
 98, 433-434, 580
 99, 681
 00, 661-662
 01, *466, 638, 689
 02, 36-37, 464
 03, 311, 355, 435, 553
 04, 8, 376, 503
 05, 267, 379-380, 433,
 433-434, 452
 06, 85, 456, 456-457
 1905. 06, *341
- Pilgrimage—
 1613. 98, 355
 1614. 06, 318
 1617. 03, 435
 1626. 98, 580
 99, 587
 01, 689
 03, 435
- Theatre of Politicall Flying Insects—
 1657. 97, 238
 99, 587
 06, 514
- Purey-Cust (A. P.) Heraldry of York Minster—
 1890-96. 98, 516, *550
 05, 393
- Purnell (Thomas) *Editor*—
 See Herd (J.)
 „ Lamb
- Pursuits of Literature. See Mathias (T. J.)
- Pusculus Brix. (Ubert) Duo libri Symonidos—
 1511. 98, 434
- Pusey (*Dr. E. B.*) *Editor*—
 See Library of the Fathers
 „ Tracts for the Times
- Pushkin (Alexander) The Talisman. See Borrow (G.)
- Putanisme d'Amsterdam—
 1681. 97, 124
 00, 467
- Puttenham (George) Arte of English Poesie—
 1589. 01, 175, 593
 03, 489

- Puttrich (L.) Denkmale der Baukunst des Mittelalters in Sachsen—
1836-44. 01, 138
1836-50. 01, 397
- Puydt (E. de) Les Orchidées—
1880. 00, 412
- Pyladæ Genealogia [Deorum]—
Und. [c. 1490] 03, 102-103
- Pylgrimage. *See* Pilgrimage
- Pym (H.) *Editor.* *See* Fox (C.)
- Pynchon of Springfield, Mass. (W.)
 The time when the Sabbath was ordained—
1654. 00, *298-299
- Pyne (James B.) English Lake District
1853. 00, 226
 Lake Scenery of England—
1853. 97, 77
 06, 334
- Pyne (William Henry) Costume of Great Britain—
1804. 97, 531
 98, 406
 99, 284
 00, 226
 02, 182
 05, 424
1808. 00, 133
 01, 189
 06, 150, 295
-] Day's Journal of a Sponge, by
 'Peter Pasquin'—
1824. 98, 613
 04, 364
- History of the Royal Residences—
1819. 97, 523, 543
 98, 258, 369, 516
 00, 170, 244, 337
 01, 391, 466-467, 539,
 722
 02, 23, 184, *236-237,
 493, *520, 678
 03, 109, 225, 244, 318-
 319, 328, 479-
 480
 04, 352, 364, 404, 597
 05, 105, 115, 424, 491
 06, 179, 457, 498, 521,
 641
1819. L.P. 98, 604
 01, 5
 03, *20
 05, 22, 181, 421
 06, 521
- Microcosm, or Picturesque Delinea-
 tions of Great Britain—
1803-06. 06, 195
1808. 06, 75
- Social Club—
1822. 98, 613
-] Twenty-Ninth of May, by 'E.
 Hardcastle'—
1825. L.P. 97, 353

- Pyne (William Henry)] Wine and Wal-
 nuts, by 'E. Hardcastle'—
1823. 97, 151
1823. L.P. 97, 353
- Pyne (W. H.) *Artist*—
See Beresford
 „ Shoberl
- Pynson (Richard) Articuli ad Narra-
 tiones nonas pertin formati—
Und. 04, 554
- Pyramis. *See* 'Philopatris'
- Q—— (Old). *See* Queensbury
- Quadragesimale et adventuale de arte
 moriendi . . .
1488. 98, 258
- Quadragesimale novum Editum . . . a
 quadam fratre minore . . .
1495. 02, *692-693
 05, 30
- Quadragesimale novum editum . . . de
 Observantia de filio prodigo . . .
1497. 98, 434
 99, 219
- Quadriennium Annæ Postremum, or
 Political State of Great Britain . . .
 [Mentions America]—
1718-33. 04, *521
- Quadrilles du Carnaval à Berlin—
1836. 05, 110
- Quadrilles Parées Costumées . . .
 exécutées à la Cour du Roi de
 Bavière . . .
1835. 05, 110
- Quæstio Quodlibetica. *See* Filmer
 (Sir R.)
- Quain (Dr. Rd.) *Ed.* *See* Dictionary
- Quakers. *See* Yea and Nay
- Quakers meer Obbists—
1678. 98, 97
- Quaritch (Bernard) Catalogue of fifteen
 hundred Books remarkable for
 their Bindings . . .
1889. 02, 23
 03, 301
- Catalogue of Mediæval Literature—
1890. L.P. 99, 192
- Examples of the art of Book Illu-
 mination—
1889. 03, 301
- Facsimiles of historic and artistic
 Book-Binding—
1889. 98, 618
 00, 110
1899. 01, 244-245
- Facsimiles of . . . Illuminated Manu-
 scripts, Unpublished Drawings and
 Early Illustrated Books—
1889. 01, 244
 02, 427
 05, 223
1890-92. 99, 192

Quaritch (Bernard) General Catalogue of Books—

1874-77. 98, 188

99, 97

1887-92. 00, 365

1887-95. *L.P.* 01, 728

Palæography : Notes on the History of Writing—

1894. 97, 206

99, 192

Quarles (Francis) Argalus and Parthenia—

Und. [1628] 97, 124

03, 76

Argalus . . . See also Argalus

Divine Fancies—

1633. 05, 412

1638. 97, 124

1641. 00, 617

1652. 98, 373

1657. 98, 373

Divine Poems—

1630. 97, *250-251

98, *110, 331

03, 401

04, 156

05, 412

1630. *E.I.* 97, 338

1633. 97, 175

1669. 02, 175

Emblems, divine and moral . . .

1635. 98, 373

1639. 97, 338

98, *110, 331

00, *134

1643. 97, 251

1669. 98, 373

Enchirydion—

1641. 97, 353

Hadassa, or History of Queene Ester

1621. 06, 215

Job militant—

1624. 04, 263

06, 498

Judgement and Mercy for afflicted Soules—

1646. 03, *401-402

Loyall Convert—

1643. 03, *425

New Distemper—

1645. 03, 425

Observations concerning Princes, States, Peace and Warre—

1642. 01, 175, 593

04, *155-156

06, 479, 521

Shephearde's Oracle—

1644. 00, *110

01, *593-594

Shepherd's Oracles—

1646. 01, *594

03, 76

06, 498-499, 521

Quarles (Francis) Sion's Sonnets sung by Solomon . . .

1625. 00, 497

03, *425

Solomon's recantation—

1645. 00, 617

Virgin Widow : A Comedie—

1649. 05, 497

1656. 01, 594

Works. See Chertsey Worthies

Quarles (John) Banishment of Tarquin.

See Shakespeare : Rape of Lucrece

Citizen's Flight—

1665. 01, 594

God's love and Man's unworthinesse

1651. 04, 222, 263, 613

Quarll.] The Hermit, or unparalleled sufferings . . . of Philip Quarll—

1727. 97, 175

98, 434

Quarterly Journal of Microscopical Science. Ed. by Dr. Lankester & G. Busk—

1853-60. 97, 183

1854-68. 04, 32

1861-97. 02, 217

Quarterly Journal of Pure and Applied Mathematics. Ed. by J. J. Sylvester & N. M. Ferrers—

1857-62. 06, 225

1858-82. 04, 258

Quarterly Review. [Ed. by Wm. Gifford, John Gibson Lockhart and others]—

1809-72. 97, 526

1809-81. 00, 600

1809-84. 01, 397

1810-96. 99, 17

1812-95. 04, 41

Quatrebarbes (*Le Comte de*) Editor. See René d'Anjou

Quatrocientas respuestas (Las). See Esobar

Quatuor novissima cum multis exemplis pulcherrimis—

1500. 05, 89

Quatuor Sermones. [Ed. by W. Caxton]

1883. *R.C.* 00, 672

Quebec.] Correct Plan of the Environs of Quebec and of the Battle fought

Und. [1759] 00, 160

] Plan of Quebec, showing the Port . . . when attack'd by the English

1759. 00, 160

] Draughts of Acts, etc. [*Collection*]

1766-73. 01, 245

Queen and Magna Charta. See Hone (W.)

Queen Robin. See Dunton (J.)

Queen that Jack found. See Hone (W.)

Queen's Closet opened : Incomparable secrets in Physick, Chirurgery . . . and Cookery—

1655. 04, 542

Queen's Closet opened : Incomparable secrets in Physick, Chirurgery . . . and Cookery—

1683. 01, 594

Queen's Matrimonial Ladder. *See* Hone (W.)

Queen's Prime Ministers—

1891. *I.P.P.* 99, 24

Queens.] Strickland. *Lives of the Queens of England—*

1840-48. 03, 108

05, 115

1841-48. 04, *5

1842. 02, 6

1842-43. 01, 186

1844-48. 00, 414

02, 362

1845. 97, 164

1851. 98, 149

00, 367, 387

1851-52. 97, 170-171

00, 402

1852. 00, 322-323

03, 575

1853. 97, 187

03, 110

1854. 97, 71

00, 228

1857. 00, 183

1864. 97, 67

1878. 06, 258

1885. 03, 592

1893. 06, 235

] Strickland. *Lives of the Queens of Scotland and English Princesses—*

1850. 00, 387

02, *6

1850-59. 97, 67

98, 149

01, 18

02, 487

04, 42

06, 226, 258

1852. 00, 228

1852-59. 00, 402

1859. 97, 354

Queensberry (William Douglas Marquis of) *Memoirs. See* Hurstone

Queensberry.] *Memoirs of . . . old Q—*

Und. 97, 113

Quekett Microscopical Club : *Journal*

1868-96. 97, 183

Quentin Canon, *Paris* (Jo.) *Editor. See* Bonaventura

Quentin Matsys. *See* Matsys

Quer (D. Jos.) *Flora Española—*

1762-84. 00, 412-413

Quérard (J. M.) *La France Littéraire, ou Dictionnaire Bibliographique—*

1827. 01, 467

Les Supercheries Littéraires Dévoilées. Pub. par G. Brunet et P. Jannet—

1869. 06, 26

Quérard (J. M.) *Les Supercheries Littéraires Dévoilées. Pub. par G. Brunet et P. Jannet—*

1869-79. 00, 182

1869-89. 05, 476

Quérard (J. M.) & Bourquelot. *La Littéraire Française Contemporaine—*

1842-57. 01, 467

Querelles (*Le Chevalier de*) Héro et Léandre. *See* Musæus

Querer pro solo querer. *See* Fanshawe (*Sir R.*)

Querlon (Meunier de) *Les Grâces—*

1769. 99, 608

00, *110

02, 223

1769. *E.I.* 06, *169

1769. *L.P.* 00, 467

06, *318

Querlon (Meunier de) *Editor. See* Erasmus

Querqueto (Nicolaus de) *Liber auctore-tatū . . . receter cōpilatus—*

1512. 03, *475

Quesnel (Pasquier) *Editor. See* Nouveau Testament, 1696

Questions of profitable . . . concernings. *See* B— (O.)

Questions proposed to the Society of Antiquaries—

Und. S.H.P. 02, 446

Questions to be resolvit at the Convention of the Estaites and Generall Assemblée at Perth—

1597. 05, 355

Questo sie uno Libro . . . Todescho dechiarando in Lingua Italiana—

1498. 98, 496

Quetin (V.) *Album de Meubles Boule—*

Und. [c. 1840] 05, 417

Queyroy (A.) *Artist. See* Heures . . .

Quibell. *The Ramessum—*

Und. 01, 552

Quignon Card. (F.) *Editor. See* Breviarium Romanum

Quillan (Edward) *Woodcuts and Verses—*

1820. *I.P.P.* 01, *585

Quilter (Harry) *Preferences in Art, Life and Literature—*

1892. 03, 458

Quilter (H.) *Editor. See* Meredith

Quincey (J.) *Observations on the Act called the Boston Port-Bill—*

1774. 06, 420

Quincey (Thomas de). *See* De Quincey

Quintianus (Jo. Fr.) *Orpheos . . .*

1510. 00, 567

Quintilianus (Marcus Fabius) *Declamationes—*

1481. 04, 188

- Quintilianus (Marcus Fabius) Institutiones Oratoriæ ex recog. Jo. Andreae—
*Und. [c. 1470] 02, *162*
 Institutionem Oratorium . . . ab Omnibono Leonicensi emendati—
*1471. 01, *672*
03, 467
05, 380
06, 158
1476. 98, 258
1515. 05, 46
1521. 04, 323
1522. 01, 672
1541. 06, 75
1542. 97, 568
- Quintinye (M. de la). *See* De la Quintinye
- Quintus Calaber. Tryphiodorus, et Coluthus Opera, Græcè—
Und. [c. 1504] 97, 543
- Quintus Curtius. *See* Curtius
- Quinze Effusions (Les) du Sang de Nostre Sauveur . . .
1510. 98, 346
- Quinze Joyes (Les) de Mariage—
1606. 98, 581
1887. 02, 98-99
1887. P. du J. 98, 131
01, 392-393
- Quiros (Pedro Ferdinand de) Copie de la Requete présentée au Roy d'Espagne, sur . . . Australle—
*1617. 99, *498*
- Terra Australis Incognita, or New Southerne Discoverie —
1617. 97, 30
01, 61, 339-340
- Quiz *pseud.* *See* Caswall (Edward)
- Quiz (Peter) *pseud.* *See* Fashionable Bores
- R— (A.) *Editor.* *See* Constantini (A.)
- R— (B.) *See* Rich (Barnaby)
- R— (B. F.) *See* Burton (*Sir* R. F.)
- R— (E. of). *See* Rochester (Earl of)
- R— (J.) *See* Rowland (John)
- R— (J.) *See* Ruskin (John)
- R— (J.) *Editor.* *See* Faustus
- R— (J.) Best Guide to Devotion—
1685. 02, 599
- R— (J.) The Spy discovering . . . Arminian heresie and Spanish trecherie—
1628. 03, 76
05, 398
- R— (J.) The Trade's Increase—
1615. 02, 228
*04, *483-484*
- R— (M.) A President for Young Pen-Men . . .
1615. 04, 228
1620. 02, 599
- R— (N.) *See* Richards (Nathaniel)
- R— (P.) *Editor.* *See* Faustus
- R— (S.) *See* Rid (Samuel)
- R— (S.) *See* Rowlands (Samuel)
- R— (S.) *Editor.* *See* Court of Civill Courtiesie
- R— (T.) *See* Randolph (Thomas)
- R— (T.) A Two-inch Board for M. Prynn to peep thorow—
1647. 03, 552-553
- R— (W.) *See* Rathband (W.)
- R— (W.) *See* Rowley (William)
- R— (W.) *Editor.* *See* Horatius
- R au.] Sharp. Life and Tragic Death of Count R*****au. Illust. by Isaac Cruikshank—
1797. 06, 561
- Raban (F.) Resolution against Drunkenness—
1622. 98, 258
- Rabanus *Archiep.* (Maurus) De Laudibus Sanctæ Crucis—
1503. 98, 258
06, 508-509
- Rabaut (J. P.) & Lacretelle (M.) Précis Historique de la Révolution François. Illust. de Moreau—
1792. P. V. 97, 124
98, 321
1813-15. 97, 175
- Rabbinowicz (I. M.) Législation Civil et Criminelle du Thalmud—
1876-80. 97, 43
- Rabbinowicz (Raph.) Variæ Lectiones in Mischnam . . .
1867-86. 97, 43
- Rabelais (François) Les Epistres écrites pendant son Voyage d'Italie
1651. 02, 99
06, 588
- Les Songes Drolatiques de Pantagruel
1565. 98, 435
- Les Songes Drolatiques de Pantagruel. Ed. par E. Tross—
1869. P. O. V. 98, 346
99, 370
- [Œuvres] La Plaisante . . . Histoyre du Gargantua . . . [et] de Pantagruel . . .
*1547. 98, *435*
- [Œuvres] Le Quart Livre des Faictz . . . du noble Pantagruel—
*1548. 98, *435*
- Œuvres—
*1553. 99, *323*
*00, *110*
*02, *276*
*1556. 98, *434*
1573. 98, 434
01, 245
1593. 99, 243
1596. 98, 434

Rabelais (François) Œuvres—

Und. [c. 1610]—

06, 134

1659. *E.I.* 01, 245

1663. 97, 543

98, *110, 434-435

99, 243

00, 110

04, 200

05, 477

06, 134

1666. 02, 629

1711. 01, 115

03, 217

Œuvres avec des Remarques de M.
le Duchat—

1741. 98, 580

99, 641, 658

00, *125, 134, 212,

*299, 467, 600

01, 467, 516, 638

02, *427, 520-521

03, 76

04, 57, 200

05, 46, 115, 477

06, 379

1797. *G.P.* 06, 588Œuvres suivies des Remarques par
Le Motteux. Trad. par C. de M——
[C. de Missy]—

1798. 00, 110

1798. *G.P.* 00, 212

03, 582

Œuvres. Edition Variorum. Ed.
par Esmangart et E. Johnneau—

1823. 99, 314

00, 226

01, 295

1823. *G.P.V: P.B.L.* 01, 61, 467[Œuvres] Les Quatre Livres . . . Ed.
par M. A. de Montaignon et L.
Lacour—

1868-72. 98, 666

Œuvres avec Glossaire. Illust. de
G. Doré—

1873. 97, 228, 294

99, 280

01, 467

1873. *P.d.H.* 02, 354

[Œuvres] Les Cinq Livres . . .

1876-77. *G.P: P.d.H.* 01, 115. . . Works . . . [Trans. by Sir T.
Urquhart & P. Motteux]—

1653. 97, 168, 583

99, 552

06, 457

1653-64. 03, 347

1653-94. 01, *594, 728

03, 402

05, 452

1664-94. 02, 354

1693-94. 98, *435

Rabelais (François) Works. Ed. by

Sir T. Urquhart [Urquhart], P.

Motteux and J. Ozell—

1708. 03, 347

1737. 98, 271, 435

1738. 03, 76

1750. 97, 543

00, 576

03, 76

Works. Ed. by Sir T. Urquhart &
P. Motteux—

1863. 01, 393

04, 346

Works. Trans. by Sir T. Urquhart
and P. Motteux. Ed. by A. de
Montaignon—1892. *J.P.* 00, 110-111, 378

01, 321

02, 23, 136

05, 173

06, 51, 219

1892. *J.V.* 01, 115

02, *23

06, *379

1892. *L.J.P.* 98, 523[Works] Five Books of . . . Gargantua
and Pantagruel. Trans. by Ur-
quhart & Motteux. Ed. by A. de
Montaignon—

1892. 00, 59, 207

06, 225, 349

1892. *J.V.* 98, 600-601

06, 499

[Works] Five Books . . . and Minor
Writings. Trans. by W. F. Smith—

1893. 98, 600

[Works] Gargantua & Pantagruel.
Trans. by Urquhart and Motteux.
Ed. by C. Whibley—

1900. 03, 145

06, 63

1900. *J.P.* 01, 517

02, *521

04, *461

Works. Illust. by G. Doré—

Und. E.I. 97, 338

98, 110

Works—

See also Bohn's Extra Volumes

" " Tudor Translations

Rabelais the Younger (Robert) *pseud.*
See Abeillard

Rabutin. See Bussy-Rabutin

Raccolta di documenti e Studi pubblicati
della R. Commissione Colombiana
pel quarto Centenario della Sco-
perta dell' America—

1892-96. 06, 533

Race of Leaves. See Field (M.)

Races to come. See Racing Calendar

Rachel.] B—— (Mme. de) Memoirs of
Mme. Rachel—

1858. 01, 480

Racine (Jean) *Athalie* : Tragedie—

1691. 99, 642
01, 175-176
1692. 05, 421
06, 61, 134

Berenice : Tragedie—

1671. 97, 251

Esther : Tragedie—

1689. 99, 498, 642
01, 175
05, 421
06, 60-61, 134

Mithridate : Tragedie—

1673. 97, 251
01, *516-517

Œuvres—

1673. 99, *658
1676. 98, 321
99, 642
1682. 06, 134
1682-83. 03, 568
1687. 98, 110
05, 421
06, *60-61

1687-92. 06, 134

Œuvres. [Illust. de Chauveau]—

1697. 00, *111
01, *387

1697. *E.I.* 99, *243

Œuvres. Estampes par De Seve—

1760. 97, 553
00, 111
06, 209

1760. *E.I.* 01, 672-673

1767. 02, 252
05, 508

1767-68. 05, 508

1768. 02, 354

1783. 02, 354

1784. 05, 223, 421

Œuvres Complètes. [Illust. de Le Barbier]—

1796. *G.P.V. : P.B.L.* 99, *243

Œuvres. Ed. par Aimé—

1821-27. 00, 593

Œuvres Complètes—

1822. *G.P.V. : P.B.L.* 01, 61-62

Œuvres Complètes, avec Notes par L. Aimé-Martin—

1844. 98, 271

1844. *E.I.* 01, 10

Œuvres. Revue par Paul Mesnard—

1865-73. 06, 165

Théâtre—

1873. 00, 202
1873. *G.P.d'H.* 01, 673
1873-74. *P.B.L.* 99, 642
1873-74. *G.P.H.* 05, *421
1876-77. *P.V.B.* 97, 251

Racinet (A.) *Le Costume Historique*—

1876-88. 05, 70
1876-88. *L.P.* 05, 397
06, 195, 379, 521

Racinet (A.) *Le Costume Historique*—

1888. 97, 35, 251
98, 321, 523
99, 280, 448-449
00, 249
01, 467

02, 141, 237

03, 592

06, 499

1888. *L.P.* 00, 347, 617

03, 244

Und. 05, 515

Und..L.P. 00, 22

L'Ornement Polychrome—

Und. 98, 271

99, 280, 394

01, 467

Polychromatic Ornament—

1873. 98, 197

99, 192

06, 379

Racing and Country Life—

1895-1900. 01, 393

Racing Calendar [and 'Races to come']

1750-1894. 00, 182

1751-1871. 99, 608

1755-1888. 00, 226

1769-1897. 01, 368

1770-1888. 97, 124

1773-1823. 05, 167

1773-1895. 97, 170

1776-1805. 97, *138

1790-1888. 03, 128-129

Racing Calendar Abridged—

1829. 03, 402

Radcliffe (Ann) *Mysteries of Udolpho*—

1794. 02, 354-355

Radcliffe (F. P. Delmé) *Noble Science* :*Foxhunting*—

1839. 97, *170

98, 147, 210

99, 24

00, 347, 399

01, 368

02, 24, 99, *176, 707

03, 579

05, 9

06, 36, 46, *379, 536

Radcliffe (J.) *Editor. See Parish Registers*Rademaker (A.) . . . *Landscape Views in Holland*—

Und. 06, 293-294

Radicals unmasked and outwitted. Illust. by G. Cruikshank—

1820 ? 97, 323

Radisics. *See* Pulsky, Radisics & MolinierRadulphus *Archiep. Armacani* (Richardus) *Defensorium Curatorum contra eos qui privilegiatos se dicunt*—

Und. [c. 1478] 00, *576

- Rae (Peter) History of the Rebellion against George I.—
1718. 01, 638
- Rae (W. Fraser) R. B. Sheridan. *See* Sheridan
- Raeburn (Sir Henry) . . . Portraits. Ed. by W. E. Henley—
1890. J.P.V. 04, 346
- Raeburn.] Armstrong. Sir Henry Raeburn—
1901. 05, 14, 393
1901. I.P. 04, *213
- Raffaële. *See* Raphael
- Raffeneau-Delile. *See* Redouté, Decandolle, De la Roche & Raffeneau-Delile
- Raffet. Collection des Costumes Militaires de l'Armée—
V.Y. 04, 598
- Retraite et La Prise de Constantine et autres Sujets militaires—
Und. 01, 467
- Voyage dans la Russie Méridionale et la Crimée—
Und. I.P. 01, 467
- Raffles (Sir T. S.) History of Java—
1817. 99, 323, 358
00, 679
1817. L.P. 03, 7
- Ragueneau (Paul) Narratio Historica eorum, quæ Soc. Jesu in Nova Francia . . . Ed. . . . Gobat—
1650. 00, *261
- Relation de . . . la Mission des Pères de la Compagnie de Jesus . . . pays de la Nouvelle France—
1650. 01, *378
- Ragueneau. *See also* Lallemant
- Raimbach (A.) Memoirs and Recollections, including Memoir of Sir D. Wilkie—
1843. E.I. 99, 449
- Raimondi (Eugenio) Delle Caccie libri quattro . . .
1626. 98, 435
- Raine (James) Historical Account of the Episcopal Castle of Auckland
1852. 99, 9
- History . . . of North Durham—
1830. 01, 19
1830. L.P. 97, 11
02, 61
1852. 99, 568
01, 62
1852. L.P. 98, 546
06, 86
- Saint Cuthbert. With . . . the Opening of his Tomb—
1828. 04, 294
- Raine (James). *See also* Surtees
- Rainerus de Pisis. Pantheologia—
1473. 97, 515
- Rainoldes (John) Overthrow of Stage Playes . . .
1599. 98, 443
01, 594
1600. 05, 25, 268
06, *452
1629. 06, 457
- Raisson (Horace) Code Gourmand—
1829. 01, 399
- Rait (Wm.) Vindication of the Reformed Religion—
1671. 06, 521
- Raleigh (Sir Walter) Cabinet Council. Ed. by John Milton—
1658. 03, 345
- Discoverie of the . . . Empire of Guiana—
1596. 98, *435-436
99, 244
01, 62
02, 451
05, 30
- Essayes on the invention of Shipping, with Apologie for Voyage to Guiana—
1650. 01, 343-344
- Historical Account of his Voyages, Adventures, Discoveries and Conquests—
1719. 99, 272
- Historie of the World—
1614. 01, 138
- History of the World. With the Voyages to Guiana—
1820. 04, 323, 339
- Holograph Letter to Thomas Raynall. [*See* 'Prince']—
1600. 05, *161
- Instructions to his Sonne and to Posterity—
1632. 03, 301
1634. 01, 245
- Judicious and select Essayes. With . . . his Voyage to Guiana—
1650. 04, 222
- Marrow of Historie—
1650. 00, 32
-] Newes of Sr. Walter Rauleigh. With the true Description of Guiana—
1618. 01, 69
- The Prince, or Maxims of State—
1642. 01, 321
03, 184, 214, 425
- Three Discourses. Ed. by Philip Raleigh—
1702. 00, 32
- West Indian Voyage. *See* Vere Works. Ed. by W. Oldys & Birch—
1829. 97, 9
98, 435, 562
00, 399
03, 582
04, 51

- Raleigh.*] Declaration of the demeanour and carriage of Sir Walter Raleigh
1618. 01, 62, 245, 321
02, 226
04, 508
05, 351
] Life and Tryall of Sir W. Raleigh—
1677. 00, 32
] Life of Sir Walter Raleigh—
1840. 01, 62
] Oldys. Life of Sir W. Raleigh—
Und. [c. 1736] 01, *121-122
Raleigh (Prof. Walter) Editor—
See Hakluyt
" Keats (J.)
Ralfe (James) Naval Chronology of Great Britain—
1820. 00, 54
02, 686
04, 364
Ralfs (John) British Desmidieæ—
1848. 97, 48, 185
00, 413
01, 554
Ralph (Dr.) Editor. See Voltaire
Ram (William) Little Dodeon: A Briefe Epitome of the New Herbal by D. R. Dodeon. Englished by H. Lyte—
1606. 04, 543
Ramaseeana, or Vocabulary of the Thugs—
1836. 06, 237
Ramayana. Poema Indiano . . . per G. Gorresio—
1843-58. 04, 258
Rambler (The). See Johnson (Dr. S.)
Rambler's Magazine, or the Annals of Gallantry—
1783-84. 02, 223
1783-85. 04, 156
1789. 05, 259
Rambling Rakes. See Dryden (J.)
Rambur (P.) Catalogue Systématique des Lépidoptères de l' Andalousie
1858. 99, 513
Rameau (J. P.) Abrégé de la Nouvelle Méthode . . . de Danses de Ville—
1726. 97, 240
Le Maitre à Danser—
1725. 01, 162
1734. 99, 552
Pièces de Clavecin—
1731. 05, 498
Ramelli (A.) Le Diverse et Artificiose Machine—
1588. 98, 523
Ramesay or Ramsay (Dr. W.) Gentleman's Companion—
1672. 03, 402
05, 240
Ramicus Bp. of Arusiens. Here beginneth a litill Boke . . . ayenst the Pestilence—
1483-84. 02, *257
Ramsay (Allan) Christ's Kirk on the Green—
1718. 99, 587
Collection of Scots Proverbs—
1737. 01, 62
Elegies of Maggie Johnston, John Cowper and Lucky Wood—
1718. 99, 587
Gentle Shepherd—
1755. 03, 246
1790. 06, 499
1796. 97, 106
Poems—
1721. 97, 167
05, 412
1721-28. 01, 194
02, 355
1721-28. A.P.C. 02, *521
1721-28. L.P. 99, 587
Scots Songs—
1718. 99, 587
Tartana, or the Plaid—
1718. 99, 587
Tea-Table Miscellany—
1733. 98, 381
The Battel, or Morning Interview—
1716. 99, 587
Ramsay (Charles Al.) Tacheographie—
1681. 02, *99
Ramsay (David) History of the Revolution of South Carolina—
1785. 03, 195
Life of Washington. See Washington
Ramsay (Sir James H.) Lancaster and York—
1892. 98, 147
05, 224
Ramusio (Giovanni Battista) . . . Navigazione e Viaggi—
1554. 97, 568
1556-63. 05, 23
1554-65. 06, 134
1554-83. 01, 673
05, 380
06, 159
1583-88. 98, 436
1583-1613. 05, 105
1613. 02, 176
Ramusio (Paulo) Editor. See Valturius
Ramusio (Petrus) Gramere . . .
1562. 05, 239
Three [Four] Partes of Commentaries . . . of the Civill Wars of Fraunce. Trans. by T. Timme—
1574-76. 98, *436
Randall (John) Historical . . . Essay on the true rise of Nobility . . .
1720. L.P. 05, 224

- Randall (Thomas) High and mightie commendation of the vertue of a Pot of good Ale—
1642. 04, 543
- Randall (*Dr. William*) *Composer*. See Gray (T.)
- Randolph (Bernard) Present State of the Morea—
1686. 05, 176
- Randolph (J.) Considerations on the Present State of Virginia—
1774. 01, 21
- Randolph (Thomas) Amyntas—
1638. 05, 452
-] Aristippus, or the joviall Philosopher—
1630. 02, 521
05, 452
06, 521
1631. 04, 427
1635. 03, 77
05, 452
-] Cornelianum Dolium. *Comœdia* Lepidissima. Auctore T. R.—
1638. 00, *82
03, *402
05, 452
06, 457
- Hey for Honesty: Down with Knavery. Trans. out of Aristophanes his 'Plutus.' Augmented by F. J.—
1651. 99, 288
06, 318
- Jealous Lovers—
1632. 02, 521, 599
05, 453
06, 317
1634. 03, 77
05, 452
- Muses' Looking-Glasse—
1638. 02, 521
05, 452
- Poems—
1638. 97, 77
99, *681
03, 77, 425
05, 412, 452
1640. 03, 77
1652. 97, 159
1664. 98, 381
1668. 00, 527
- Works. Ed. by W. C. Hazlitt—
1875. 98, 121
1875. *L.P.* 99, *642
1875. *P.O.V.* 02, *59
- Randolph (T.) Ed. See Corneille (T.)
- Ranelagh Gardens [*Collection*]—
1746-1805. 99, 632
- Ranke (Leopold von) Civil Wars and Monarchy in France—
1852. 98, 147
02, 195
- Ranke (Leopold von) History of England—
1875. 97, 294, 545
99, 97
00, 146
01, 263
02, 53
04, 444
06, 255
- History of Servia. Trans. by Mrs. Kerr—
1848. 98, 147
- History of the Popes. Trans. by S: Austin—
1840. 97, 151
1841. 97, 545
1849. 98, 322
- History of the Reformation in Germany. Trans. by S. Austin—
1845. 98, 147
05, 53
- Memoirs of . . . Brandenburg and History of Prussia. Trans. by Sir A. & Lady Duff Gordon—
1849. 97, 9
98, 147, 322
05, 173
- Works [*Collection*]—
1840-49. 97, 545
- Ranking (J.) Historical Researches on the Wars and Sports of the Mongols and Romans—
1826. 01, 368
- Ranks in Life: For the Amusement and Instruction of Youth—
1821. 00, 637
- Rannié (Emile) *Editor*. See *Chansonnier Historique*
- Raphael. Cartoons [*Collection*]—
1697-1700. 01, 245
- Loggie nel Vaticano—
1747. 00, *62
1772. 97, 66
03, 77
1772-77. 00, 617
1776. 02, 170
Und. 98, 436
00, 38
- Picturæ Vaticano delineatæ—
Und. 98, 436
- Pictures in the Vatican—
V.D. 98, 436
- Test Scelte di Personnaggi Illustri in Lettere e in Armi . . .
1757-66. 03, 347
- Raphael *Artist*. See Apuleius
- Raphael.] Crowe & Cavalcaselle. Raphael: his Life and Works—
1862. 00, 141
1882. 98, 655
02, 13
03, 337
04, 441

- Raphael.*] Muntz. Raphael: sa vie, son œuvre et son temps—
1881. 99, 381
- Raphael, Domenichino, Poussin & Albano. Works, with their Lives
1819. 98, 265
1819. L.P. 00, 134
- Rapin de Thoyras (Paul) & Tindal (N.) Histoire d'Angleterre—
1727. 01, 277
History of England—
1732. 97, 9
1732-45. 98, 362
1732-47. E.I. 01, 62
1732-47. P.O.W.P. 02, 427
1732-51. E.I. 05, 224
1732-55. 99, 659
1743-47. 99, 587
06, III-II2
- Rapin & Tindal.*] Vertue. Heads of the Kings—
1736. L.P. 98, 44
- Rapin (Le P. René) Of Gardens. Trans. by J. Evelyn—
1673. 97, 349
00, 527
- Rapinéide (La) du l'Atelier—
1870. P.O.V. 98, 346
- Rappresentazione (La) de nostro Signore Jesu Christo quando disputo nel Tempio . . .
1559. 98, 439
- Rappresentazione (La) de Sette Dormienti—
1572. 98, 439-440
- Rappresentazione (La) del Figliuol Prodigo—
1584. 98, 440
- Rappresentazione (La) della Regina Hester . . .
1557. 98, 439
- Rappresentazione (La) di Barlaam et Josafat . . .
Und. 98, 439
- Rappresentazione (La) di Constantino Imperadore di Santo Silvestro Papa et di Santa Helena . . .
1562. 98, *439
- Rappresentazione di Santa Apollonia Vergine & Martire—
Und. [c. 1559] 99, 552
- Rappresentazione di Santo Paulino Vescovo di Lucca . . .
1555. 98, 439
- Rappresentazione (La) di Santa Theodora . . .
1554. 98, *439
- Rappresentazione di tre Pellegrini che andorno all' Apostolo San Jacomo di Galitia—
1613. 98, 440
- Rappresentazione (La) e festa, di Josef figliuolo di Jacob . . .
Und. 98, 439
- Rappresentazione.*] El Lamento che fa infra se Lorenzino de Medici . . .
Und. 98, 439
-] Historia di Santa Uliva . . .
Und. 98, 439
-] Il Primo Libro di Rappresentationi et Feste di diversi Santi . . .
1554. 98, *438
-] La Divota Historia di San Giuliano
Und. 98, 439
-] La Historia del Beato San Martino
Und. 98, 439
-] La Storia di Santa Orsola—
1583. 98, 439
- Rappresentationi (La) di Santa Cecilia
Und. 98, 439
01, 711
- Rappresentationi [Collection]—
1553-91. 98, 438
1554-1652. 98, 436-437
1558-1601. 98, *437-438
- Rappresentazione (La) delle Conversione di Santa Maria Maddalena—
1571. 01, 711
- Rappresentazione (La) di San Rossore
1559. 01, 712
- Rappresentazione (La) di Santa Caterina da Siena—
1568. 01, 711
- Rappresentazione (La) di Santo Honofrio composta per C. Castellani—
1558. 01, 711
- Rappresentazione (La) di S. Tomaso, Apostolo, composta par C. Castellani—
1561. 01, 712
- Rappresentazione (La) et Festa di Ottaviano Imperadore—
1568. 01, 711
- Rappus (F.) De Doctrinale Sacra de Maria Virgine—
1511. 06, 234
- Rashleigh (P.) Specimens of British Minerals . . .
1797-1802. 06, 36
- Raspe (Rudolph Eric) Baron Munchausen's Travels. See Munchausen
- Raspe (R. E.) See Tassie & Raspe
- Rastall (William Dickinson) Antiquities of . . . Southwell—
1787. 97, 70
1787. L.P. 01, 62
- Rastell (John) New Boke of Purgatorye
1530. 02, 195
- Pastyme of People: Cronycles . . .
Und. [1529] 98, *440
1811. 01, 656
- Pastyme of People. See also Chronicles

Rastell (John) Three Dyalogues—

1530. 01, 301

Rastell (John) *Editor*. See Dialogues
Rastell or Rastall (William) Collection
in English of Statutes . . . from
Magna Charta to Queen Elizabeth

1598. 04, *409

Rastell (Wm.) *Editor*. See Fitzherbert
(A.)

Rat Trap, or Jesuites taken in their
owne Net—

1641. 01, 301

04, 230

Ratcliffe (Egremont) *Editor*. See
Politique Discourses

Ratcliffe or Ratliffe (Thomas) Short
Summe of the whole Catechism—

1620. 99, 58

Rates of H.M. Customes to be paid for
all Goods . . . imported into Scot-
land, with the Act concerning Tar,
Iron and Bullion—

1670. 04, 504

Rates of Maarchandizes as . . . set
downe in the Booke of Rates . . .

1604. 06, 638

1611. 04, 504

Rates of the Custome House—

1590. 03, 522

Rathband (W.) Briefe Narration of
some Church Courses held in . . .
New England, by W. R—

1644. 98, 620

03, 28

04, 384

Rathbone (R.) Old Wedgwood—

1893-98. 99, 611

1898. 01, 246

04, 156

05, 150

06, 564

Rathborne (Aaron) The Surveyor—

1616. 03, 77

06, 521

Ratliffe. See Ratcliffe

Ratray (J.) Costume and Scenery of
Afghaunistaun—

1848. 06, 17, 264

Ratts rhimed to Death—

1660. 04, 577

Ratzeburg (J. T. C.) Die Forst-Insecten
1837-44. 99, 513

Die Ichneumonien de Forst Insecten

1844-48. 99, 513

Ratzel (F.) History of Mankind. Trans.
by A. J. Butler—

1896-97. 00, 10

1896-98. 06, 264

Ratzer (C.) & Banker (G.) Map of the
Province of New Jersey—

1777. 00, 160

Raulin (M.) *Editor*. See Sloane

Ravaillac.] Copie of a Letter declaring
the maner of the Execution of
Francis Ravaillac—

Und. 00, *430

Ravenhorst (L.) Flora Europæa Algarum
1864-68. 97, 185

Ravenscroft *Botanist* (Edward)] Pine-
tum Britannicum—

1884. 97, 294

99, 339

00, 249, 496, 617, 652-653

01, 246

04, 207

05, 424-425

06, 36

Ravenscroft *Dramatist* (Edward) Titus
Andronicus. See Shakespeare

Ravenscroft (E.) *Ed*. See Shakespeare

Ravenscroft (Thomas) Briefe Discourse
of charactring degrees in measur-
able Musicke—

1614. 00, *191

01, *517

03, 504

05, 453

Whole Booke of Psalmes, with
Hymnes evangelicall and Songs
spirituall—

1633. 01, 593

Ravenscroft (Thomas). See also Psalms
1621

Ravenstein (E. G.) *Editor*. See Récluse

Rawley (Dr. William) *Editor*. See Bacon

Rawlins (J. T.) *Artist*. See Rawstorne

Rawlins (Thomas) The Rebellion—

1640. 02, 599

05, 477

06, 605

Rawlinson *Canon* (Sir George) Five
Great Monarchies of the Ancient
Eastern World—

1862-67. 98, 148

1862-76. 02, 180

03, 571

1871. 06, 98

1871-89. 04, 438

1873. 99, 97

1879. 01, 200

History of Ancient Egypt—

1881. 98, 147-148, 543

01, 195, 200

04, 438

06, 499

History of Phœnicia—

1889. 98, 147-148

04, 438

Manual of Ancient History—

1880. 98, 148

Seven Great Oriental Monarchies . . .

1862-76. 05, 185

1873. 01, 554

1873-76. 06, 27

1876-79. 98, 516

Rawlinson *Canon* (Sir George) Seventh Great Oriental Monarchy—

1876. 97, 543
98, 148
99, 97
01, 554
04, 438

Sixth Great Oriental Monarchy—

1873. 97, 543
98, 148, 215
99, 97
01, 554
02, 629
03, 588
04, 203, 438
05, 95, 185
06, 457

Works [Collection]—

1862-89. 04, 41
1871-81. 03, 475

Rawlinson (Sir George) *Editor*. See HerodotusRawlinson *Maj. Gen.* (Sir H. C.) Selection from the historical Inscriptions of Chaldæa, Assyria and Babylonia—

1861-75. 98, 412-413

Rawlinson (W. G.) *Editor*. See Turner (J. M. W.)Rawstorne (Lawrence) *Gamonia*, or Art of preserving Game. Illust. by J. T. Rawlins—

1837. 98, 404, 590, 679
99, 25, 334
00, 400
01, 368
02, 133, 521, 659, 707
03, 150
05, 9, 150

Ray or Wray (John) *Editor*. See Wilughby (F.)

Ray Society: Publications—

1844-97. 01, 195
1844-98. 05, 105
1844-1900. 00, 521
1845-74. 00, 664
06, 255
1845-93. 97, 185
1845-1900. 01, 554
1854-91. 01, 277
1864-1905. 06, 499
1882-99. 02, 5
V.Y. 03, 192
06, 318

Ray Society: Publications—

See also Allman

" " Blackwall
" " Bowerbank
" " Brady
" " Buckler (W.)
" " Buckler & Stainton
" " Buckton

Ray Society: Publications—

See also Cameron

" " Masters
" " Michael

Raye (C.) Picturesque Tour through the Isle of Wight—

1825. 06, 36

Rayet (O.) *Monuments de l'Art Antique*
1884. 01, 718Rayet (O.) & Collignon (Max) *Histoire de la Céramique Grecque* . . .

1888. 04, 452

Raymond (G.) *Memoirs*. See EllistonRaymond (G.) See also Folly in Print
Raymundus *Editor*. See BoethiusRaynal (L'Abbé G. T. F.) *Correspondence*. See Tourneaux

Histoire des deux Indes—

1780. 04, 323-324
05, 467

Storia dell' America Settentrionale . .

1779. 02, 114

Raynalde (Thomas) *Byrth of Man-kynde*. See Roesslin & RaynaldeRaynaldi (O.) *Editor*. See BaroniusRaynouard (Fr. J. M.) *Choix des Poesies Originales des Troubadours*—

1816. 99, 687

1816-21. 05, 224

1821. 01, 62

Lexique Roman . . .

1838. 99, 687

1838-44. 01, 62

05, 224

1844. 98, 440

Razonamiento que hizo el Rey de la gran Bretaña . . .

1622. 01, 68

Rea (A.) *Editor*. See Archæological Survey of IndiaRea (John) *Flora seu de Florum Cultura or Complete Florilege*—

1665. 98, 288

1676. 98, 288

00, 618

Reach (Angus B.) *Clement Lorimer*. Illust. by G. Cruikshank—

1849. 97, *327

98, 210, 258, 593

04, 83

Natural History of Bores—

1847. 00, 347

Natural History of Humbugs—

1847. 00, 347

Romance of a Mince Pie. Illust. by 'Phiz'—

1848. 00, 347

Reach (Angus B.) See also Smith & Reach

Reach (Angus B.) *Editor*. See Man in the MoonRead (Dr. R.) *Editor*. See Wecker

- Reade (Charles) Articles and Short Stories [*Holograph MSS.*]—
Und. 05, 280
- Autograph Letters from his Literary Friends [*Collection*]—
V.Y. MSS. 05, 280
- Cloister and the Hearth [*Holograph MS.*]—
1864. 05, 280
- Dora : A Pastoral Drama [*Holograph MS.*]—
Und. 05, 280
- Foul Play [*Holograph MS.*]—
1883. 05, 280
- Hard Cash [*Holograph MS.*]—
1864. 05, 280
- Love and Money [*Holograph MS.*]—
1883-84. 05, 280
- Love me little, love me long [*Holograph MS.*]—
1857. 05, 280
- Peg Woffington—
1887. G.C. 05, 477
1887. G.C. P.d'H. 05, 276
- Put yourself in his place [*Holograph MS.*]—
Und. 05, 280
- Shilly Shally : A Comedy [*Holograph MS.*]—
Und. 05, 280
- Woman Hater [*Holograph MS.*]—
Und. 05, 280
- Works [*Collection of 1st eds.*]—
1850-83. 99, 413
1853-87. 03, 467
1888. 99, 25
- Reade (C.) Dickens (C.) & Wills (W. H.) Manuscript Agreement *re* 'Hard Cash'—
1864. 05, 280
- Real Life in Ireland. *See* Egan (P.)
- Real Museo Borbonico [descritta ed illustrato da Pistolesi]—
1824-35. 98, 89
1824-56. 00, 146
1824-57. 98, *175
00, 176, 413
01, 239
03, 345
- Reale Galleria di Firenze—
1817-31. 97, 169
03, 372
- Reale Galleria di Torino, illustrata da R. D'Azeglio—
1864. 97, 169
- Reali di Franza.] Libro Chiamato Reali di Franza . . .
1537. 98, 440
- Reasons against a War with France. *See* Defoe
- Reasons for a limited Exportation of Wooll—
1677. 04, 490
- Reasons for establishing . . . Georgia. *See* Martyn (B.)
- Reasons for improving the Fisheries and Linnen Manufacture of Scotland
1727. 01, 249
- Reasons for increasing our Money and putting a stop to its being melted down—
1716. 04, 497
- Reasons grounded on facts shewing that a new Duty on Sugar must fall on the Planter—
1748. 00, 149
- Reasons . . . of Conversion of Francis de Neville, formerly a Capuchin Preacher—
1642. 98, 97
- Reasons to show probability of a navigable passage to the Western American Ocean—
1749. 00, 151
- Reasons why British Colonies in America should not be charged with internal Taxes, offered in behalf of Connecticut—
1764. 06, 473
- Reasons without Passion. *See* Defoe
- Reaumur (R. A. de) Art de Faire Eclorre . . .
1749. 04, 324
- Rebellion of Naples, or Tragedy of Massenello—
1649. 02, 606
03, 184
- Récamier (*Mdme.*) *See* Williams (H. N.)
- Rechberg (C. de) Les Peuples de la Russie—
1812-13. 03, 129
- Rechenbuch.] Ein new Behenndes Rechenbüchlin—
1535. 01, 75
-] Künstlich rechnung mit der Ziffer
1532. 01, 75
- Recherches sur les Costumes. *See* Le Vacher
- Rechnung auff der Linihen—
1533. 01, 75
- Réclus (Elisée) Nouvelle Géographie Universelle—
1875-80. 01, 195
1875-94. 03, 192
1876-89. 97, 138
1876-94. 01, 5
- Universal Geography, and Physical Geography. Ed. by E. G. Ravenstein and A. H. Keane—
Und. [c. 1890] 01, 263
- Recollections of a Foxhunter. *See* Horlock
- Record of Zoological Literature. Ed. by A. C. L. G. Günther—
1865-92. 99, 514
1865-98. 03, 308

- Record Publications—
1898-1901. 02, 17-18
- Record Society of Lancashire and
 Cheshire : Publications—
1878-1902. 03, 224
 04, 612
- 1879-93.* 99, 430
- Recorde (Robert) Arithmetique. Ed.
 by J. Mellis and R. N—— [Robert
 Norton]—
1615. 97, 124
- Castle of Knowledge—
1556. 98, 440
 00, 576
 05, 380
 06, 181, 521-522
- Ground of Artes—
1586. 05, 380
- Pathewaie to Knowledge—
1574. 05, 380
- Whetstone of Witte—
1557. 98, 523
 99, 587
 02, 18
- Records of the Past : English Trans.
 of Egyptian and Assyrian Monu-
 ments. By the Society of Biblical
 Archæology—
Und. 98, 276
 01, 554
- Records of the Royal Military Academy
1851. 06, 206
- Recreation for ingenious Head-Pieces
1650. 03, 561
1667. 02, 640
- Recréations Mathématiques—
1642. 98, 440
- Recreations of the Rabelais Club—
Und. 00, 378
- Recueil de Brochures sur la Révolution
 Française—
1790, etc. 01, 43
- Recueil de Cent Estampes représentant
 différents Nations du Levant—
1714. 06, 187
- Recueil de Chansons avec les Airs notés
1628. 99, 570
- Recueil de Chansons Nouvelles de la
 Maçonnerie a Crostiche—
Und. 97, 249
- Recueil d'Estampes . . . qui sont dans
 le Cabinet du Roy, avec Descrip-
 tions par Mariette—
1729-42. 97, 169
 98, 441
 00, *62-63
 01, 395
 03, 372
 05, 23, 111
- Recueil d'Estampes d'après les plus
 Célèbres Tableau de la Galerie
 Royale de Dresde—
1753. 98, 173
- Recueil d'Estampes d'après les plus
 Célèbres Tableau de la Galerie
 Royale de Dresde—
1753. 01, 220
 05, 17
1753-1874. 97, 169
- Recueil d' Estampes Gravées à l'Eau
 Forte d'après les Desseins des
 Grands Maitres—
Und. 01, 395
- Recueil d'Estampes représentant les
 Troubles . . . en France . . .
1582. 02, *133
- Recueil d'Estampes représentans les
 différents Evénemens de la Guerre
 qui a procuré l'Indépendance aux
 Etats Unis de l'Amérique. Illust.
 de Marillier, Le Barbier & Ponce—
Und. [1780] 00, *72, 259
 01, *304, 321, 400
 02, 205
Und. [1780] *L.P.* 97, *257
 98, *301
1783. 06, 474
- Recueil de Farces, Moralités et Sermons
 Joyeux. Ed. par Le Roux de Lincy
 et F. Michel—
1837. 01, 246
- Recueil d'idées nouvelles pour la dé-
 coration des Jardins . . .
1796-97. 98, 288
- Recueil de la diversité des Habits . . .
 d'Europe, Asie, Affrique, et Illes
 Sauvages . . .
1562. 03, *402
1567. 98, 441
 99, 220
- Recueil de l'Origine de la Langue Fran-
 çaise. *See* Fauchet (C.)
- Recueil de Pièces pour servir a l'His-
 toire de France—
1614-15. 01, 224
- Recueil de Planches sur les Sciences . . .
1762-72. 06, 17-18
- Recueil de quelques Pièces Nouvelles
 et Galantes . . .
1667. 02, 427
1684. 05, 46
- Recueil de quelques vers amoureux—
1602. 99, 521
- Recueil de Romances Historiques,
 Tendres et Burlesques [par M. de
 Lusse]—
1767. 00, 493
1767-74. 02, 18
- Recueil des Causes Célèbres—
1807-27. 01, 410
- Recueil des Comedies et Ballets . . .
1749. 02, *520
- Recueil des Histoires de Troye. *See* Le
 Fevre

- Recueil des Historiens des Gaules et de la France par Dom. M. Bouquet et autres . . .
 1738-1840. 06, 209
 1738-1876. *L.P.* 05, 214
- Recueil des Meilleurs Contes en Vers. Illust. par Duplessis-Bertaux—
 1778. 97, 124, 175, *228, 251
 98, 110, 210, 404
 99, *244, 382
 00, 497
 01, 10, 340
 04, 324
 1778-80. 02, 521
- Recueil des Plantes gravées par ordre du Roi Louis XIV.—
Und. [1788] 98, *288
 00, *66
 01, 505
- Recueil Général de Costumes et Modes
 1783. 06, 602
- Recueil Trimestriel consacré à l'étude des Langues et des Litteratures Romanes. Ed. par P. Meyer & G. Paris—
 1872-93. 98, 649
- Recuyles (The). *See* Le Fevre (R.)
- Red Book of Hergest: The Mabinogion and The Bruts. Ed. by Sir J. Rhys and Evans—
 1887-90. 00, 122
- Rede me and be note wrothe. *See* Roy Redesdale (John Mitford Lord) *Editor.*
See Mitford
- Redford (George) Art Sales—
 1888. 97, *280
 98, 272
 00, 347
 03, 246
 04, 207
 05, 468, 502
 06, 43, 61, 273, 617
 1888. *E.I.* 05, 186
- Redgrave (G. R.) Erhard Ratdolt and his work at Venice—
 1894. 97, 165
- Redgrave (Richard & Samuel) Century of Painters—
 1866. 98, 197
 00, 400
 01, 195
 04, 218
 05, 9
- Redouté (P. J.) Choix des plus belles Fleurs . . .
 1827. *L.P.* 02, 660
- Redouté (P. J.) & Decandolle (A. P.) Histoire Naturelle des Plantes et Grasses—
 1799. 98, 258
- Plantarum Succulentarum Historia—
 1799. 00, 413
- Redouté (P. J.) Decandolle, De la Roche & Raffeneau-Delile. Les Liliacées—
 1802-16. 05, 224
 1807. 00, 413
 02, 659
- Redouté (P. J.) & Thory (C. A.) Les Roses—
 1817-24. 02, 659-660
 06, 94, 608
 1824. 06, 94
- Les Roses. Ed. par M. Pirolle—
 1835. 97, 163
 02, 689
- Reducing of Scotland by Arms and annexing it to England considered [*Refers to Darien*]
 1705. 05, 324
- Reduction (La) et delivrance . . . de nosseigneurs les enfans de France—
 1530. 98, *449
- Reed (Isaac) List of Garrick's Epilogues. *See* Garrick
- Reed (Isaac). *See also* Baker, Reed & Jones
- Reed (Isaac) *Editor*—
See Dodsley
- „ Shakespeare: Works
- Rees (Abraham) Encyclopædia—
 1819. 97, 70
- Rees (Rice) Essay on the Welsh Saints
 1836. 00, 235, 418
- Rees (William Jenkins) Lives of the Cambro-British Saints—
 1853. *W.M.S.* 00, 418
- Reeve (Henry) Royal and Republican France—
 1872. 98, 148
- Reeve (H.) *Editor.* *See* Greville (C. C. F.)
- Reeve (John) Spiritual Hymns upon Solomon's Song—
 1693. 01, 594
- Reeve (Lovell Augustus) Conchologia Systematica . . .
 1841-42. 06, 61
- Elements of Conchology—
 1860. 02, 10, 217
- Reeve (Lovell A.) & Sowerby (G. B.) Conchologia Iconica—
 1843-78. 05, 426
 06, 36
 1845-78. 02, 10, 217
- Reeves (William) *Editor.* *See* Columbas
- Reflections on the dangerous tendency of Card-Playing, especially 'All-Fours'
Und. [1754] 00, 454
- Reflections on the importation of Bar Iron from our Colonies of North America—
 1757. 00, 153
- Reflections on the . . . present contentions with the Colonies—
 1776. 01, 21

- Reflections on the present state of the American War—
1776. 01, 23
- Reflections on . . . Trade. See Whatley (G.)
- Reflections upon a 'Brief Account of the intended Bank of England'—
1694. 04, 499
- Reflections upon the 'Shortest Way.' See Defoe
- Réflexions d'un Gentilhomme Suisse sur la Sentence d'un conseil de guerre Américain qui a condamné le Major André . . .
1781. 00, 157
- Reflexions upon the Devotions of the Roman Church—
1674. 01, 195
- Reformacion der Bajerischñ . . .
1518. P.O.V. 97, 378
03, *121
- Reformatio Camaldulensis Ordinis cum gratiis et privilegiis a Leone X. . .
1513. 99, 498-499
- Reformation in Germany [Collection]—
1519-33. 01, *246
- Reformation of Church Government in Scotland . . .
1644. 98, 163
- Reformation touching Church Discipline. See Milton
- Reformed Commonwealth of Bees. See Hartlib (S.)
- Reformed Wife (The): A Comedy—
1700. 05, 197
- Reformers.] Rolt. Lives of the principal Reformers. Illust. by R. Houston
1759. 97, 9, 515
01, 469, 555
03, 78
05, 185
06, 319
- Reges Tres.] Hie hebt sich an ein büch gestetzt in eren unsers herren Jhesu Cristi . . . [from the Latin of Joannes Episc. Hildeshemiensis]—
Und. [c. 1478] 99, *193
-] Liber de Gestis ac trina beatissimorum trium Regum translacione
1478. 98, *441
- Regiæ Familiæ Mediceorum Etruriæ Principum Effigies [Collection]—
06, 240
- Regimen Rusticorum.] Incipit libellus de regimine rusticorum—
Und. [c. 1476] 06, 457
- Regimen Sanitatis. See Villanova
- Regimen Sanitatis Salerni. See Salerno
- Regiomontanus (Joh.) Calendarium—
1485. 02, 162
- Epytoma . . . in almagestum Ptolomei
1496. 02, 162
05, 268
- Regiomontanus (Joh.) Fundamenta operationum Mathematicum Studiosorum utilitalem—
1557. 06, 522
- Register Book of Denton . . . Durham. Transcribed by J. R. Walbran—
1842. 02, 611
- Register Booke of Saint Dunstan's, Canterbury. Ed. by J. M. Cowper
1887. 02, 370
- Register Book of the Parish of Hawnby, Yorkshire—
1890. 02, 623
- Register Book of the Parish of St. Nicholas Acons, 1539-1812. Transcribed by W. Bigg—
1890. 02, 616
- Register of Ministers, Exhorters and Readers. Ed. by Alex. Macdonald
1830. M.C.: P.O.V. 05, 362
- Registers.] Catholic Registers of the City of Worcester. Ed. by F. A. Crisp
1887. 98, 267
99, 272
02, *2
-] Catholic Registers of Weston Underwood—
1887. 02, 608
-] Catholic Registers of Woburn Lodge Chapel and Weybridge, Surrey—
1888. 98, 267
99, 272
-] Episcopal Registers: Diocese of Exeter. Ed. by F. C. Hingeston-Randolph—
1886-1901. 06, 528-529
-] Marriage Registers of St. Dunstan's, Stepney. Ed. by T. Colyer-Fergusson—
1898. 01, 394
-] Nottinghamshire Parish Registers: Marriages. Ed. by W. P. Phillimore & J. Standish—
1898-1901. 03, 550
- Registers of Allhallows, London Wall,
1559-1675—
1878. 02, *616
- Registers of Berkeley, Gloucestershire,
1653-77—
1897. 02, *613
- Registers of Bobbingworth, Essex—
1884. 02, *611
- Registers of Bobbingworth, Moreton and Ongar in Essex. Ed. by F. A. Crisp—
1884-90. 04, 610
- Registers of Brundish, Suffolk. Ed. by F. A. Crisp—
1885. 98, 214, *271
- Registers of Brundish, St. Peter's, Ipswich, and Chillesford, Suffolk. Ed. by F. A. Crisp—
1885-97. 04, 610

- Registers of Colton Parish Church in Furness Fells. Ed. by Williams & Burns—
1891. 02, 615
- Registers of Cropthorne, Worcestershire
1896. 99, 272
- Registers of Dutch Reformed Church, Austin Friars, 1571-1874. Transc. by W. J. Moens—
1884. L.P. 02, 616
- Registers of Frostenden, Suffolk. Ed. by F. A. Crisp—
1887. 98, 271
99, 272
- Registers of Greensted, Essex—
1892. 02, *5
- Registers of Horbling, Lincolnshire. Ed. by H. Peet—
1895. 02, 616
- Registers of Ingleby-juxta-Grenhow for 1539. Ed. by J. Blackburne—
1889. 02, 623
- Registers of Irby-upon-Humber, Lincolnshire—
1890. 02, *616
- Registers of Kegidog, near Abergele—
1890. 99, 272
- Registers of Kelsale, Suffolk. Ed. by F. A. Crisp—
1887. 98, *271
99, 272
02, *621
- Registers of Kempford, Gloucestershire—
1887. 99, 272
02, *613
- Registers of Knightwick and Doddenham, Worcestershire—
1891. 02, 623
- Registers of Marshfield, Gloucestershire—
1893. 02, *613
- Registers of Newton-Linford, Leicestershire—
1884. 02, *616
- Registers of North Wootton, 1539-1786. Ed. by C. H. Mayo—
Und. 02, 610
- Registers of Ongar, Essex—
1886. 02, *611
- Registers of Pakenham, Suffolk. Ed. by F. A. Crisp—
1888. 98, 214, *271
99, 272
02, *621
- Registers of Pakenham, Tannington and Carlton in Suffolk. Ed. by F. A. Crisp—
1884-88. 04, 610
- Registers of Ravenstonedale, Westmoreland, 1571-1780. Ed. by R. W. Metcalfe—
1893-94. 02, 622
- Registers of Saint Alphage, Canterbury. Ed. by J. M. Cowper—
1889. 02, 615
- Registers of Saint Botolph, Bishopsgate. Trans. by A. W. C. Hallen—
1887-95. 03, 553
- Registers of Saint Chad's, Saddleworth, 1613-1800. Ed. by J. Radcliffe—
1887-91. 02, 623
- Registers of Saint James, Clerkenwell. Ed. by R. Hovenden—
1884-91. 97, 193
- Registers of Saint James', Clerkenwell; Saint George's, Hanover Square; and Christ Church, Newgate St., London—
1884-95. 06, 616
- Registers of Saint Mary's Church, Reading. Transcribed by G. P. Crawford—
1891. 02, 607
- Registers of Saint Peter, South Weald, 1539-73. Ed. by R. Hovenden—
1889. 02, *611
- Registers of Stifford, Essex—
1885. 98, *674
02, *611
- Registers of Stifford, St. Leonard's, Colchester and Lambourne in Essex. Ed. by F. A. Crisp—
1885-90. 04, 610
- Registers of Tannington, Suffolk—
1884. 02, *621
- Registers of Ulverston Parish Church—
1886. 02, 615
- Registers of York Minster: Marriages and Burials. Ed. by R. H. Skaife—
1874. 02, 623
- Registers—
See also Harleian Society
" " Marriage Licenses
" " Theydon Mount
- Registrum de Aberbrothoc—
1848-56. B.C. 98, 178
- Registrum de Panmure. See Maule
- Registrum Episcopatus Brechinensis—
1856. B.C. 99, 572
- Registrum Episcopatus Glasguensis—
1843. B.C. 97, 373
99, 572
- Registrum Episcopatus Moraviensis—
1837. B.C. 97, 373
- Registrum Honoris de Morton—
1853. B.C. 97, 374
99, 572
- Registrum Honoris de Richmond exhibens Ferrarum et Villarum . . . [Ed. R. Gale]—
1722. 98, 550
- Registrum Monasterii S. Marie de Cambuskenneth. Ed. by J. P. C. Stuart, Marquis of Bute—
1872. G.C. 99, 71

- Registrum Monasterii S. Marie de Cambuskeneth. Ed. by J. P. C. Stuart, Marquis of Bute—
 1872. G.C. 06, 499
 Registrum Roffense.] Index to Monumental Inscriptions—
 1885. 02, *614
 Registrum S. Marie de Neubotle—
 1849. B.C. 97, 374
 Regius (Raphaelis) *Editor*. See Ovidius
 Règlement de la Confrérie de l'adoration perpétuelle du S. Sacrement . . . érigée dans l'Eglise Paroissale de Montreal . . .
 1776. 04, 380
 Regler (Caspar) Eyn Nutzlichs und trostlichs Regiment wider dy Pestilentz . . .
 1529. 98, 441
 Regnard (J. F.) Attendez-Moy sous l'Arme—
 1694. 01, 331
 La Critique du Legataire—
 1708. 00, 299
 01, 331
 La Retour Impreveu—
 1700. 01, 331
 Le Distrain—
 1698. 01, 331
 Le Legataire Universel : Comedie—
 1708. 00, 299
 Les Folies Amoureuses—
 1704. 01, *331
 Les Menechmes—
 1706. 01, *331
 Œuvres Complètes . . . Ed. par M. G. . . [Garnier]—
 1789-90. 01, *162
 1790. 97, 228
 98, 131
 99, 642
 1810. 04, 324
 1822. G.P.V. 01, 62-63
 Regnart (Jan) *Editor*. See Æmylius
 Regnaut (Anthoine) Discours du Voyage d'Outre Mer au Saint Sepulcre de Jerusalem—
 1573. 98, 441-442
 Regnier (Mathurin le Sieur) Les Satyres
 1609. 06, *61
 Regula beatissimi patris Benedicti e latino in gallicum sermonem per G. Juvenalem traducta—
 1505. 06, 530
 Regulating of Silver Coin made practicable—
 1696. 04, 497
 Regule Congruitatum—
 Und. [c. 1499] 99, 499
 Rehearsal (The). See Buckingham
 Rei Rusticæ Scriptores [studio Fr. Colucia]—
 1482. 99, 499
 Reichenbach (H. G. & L.) Icones Floræ Germanicæ et Helveticæ—
 1834-62. 00, 413
 1850-83. 06, 264-265
 1850-99. 02, 201
 Iconographia Botanica Exotica—
 1827-30. 00, 413
 Iconographia Botanica seu Plantæ Criticæ—
 1823. 00, 413
 Reichenbach *filis* (H. G.) Xenia Orchidacea . . .
 1854-78. 00, 413
 Reichenbachia. See Sander (F.)
 Reichenthal (Ulrich von) *Editor*. See Constance
 Reid (George William) Catalogue of Political and Personal Satires—
 1870-83. 01, 466
 Descriptive Catalogue. See Cruikshank
 Reid (John) The Scots Gard'ner—
 1683. 99, 587-588
 04, 324, 352, 477
 1721. 04, 491
 06, 95
 Reid (J. B.) Complete Burns Concordance. See Burns
 Reid (Captain Mayne) The Headless Horseman—
 Und. A.P.C. 02, *99
 Reid (R.) Glasgow past and present—
 1884. 02, 45
 Reid (W. Hamilton) Memoirs of Napoleon. See Napoleon I.
 Reilly (E. G.) Genealogical History of Family of Montgomery—
 1842. 02, 617
 Rein (J. I.) Industries of Japan—
 1889. 01, 289
 Travels and Researches—
 1888. 01, 289
 Reinach (S.) See Pottier & Reinach
 Reineccius (R.) Syntagma de familiis . .
 1574. 03, 487
 Reinhard de Lucerne (J.) Collection de Costumes Suisses des XXII. Cantons—
 1819. 00, 226
 Reisch (Georgius)] Æpitoma omnis Philosophiæ alias Margarita Philosophica—
 1504. 98, 258-259
 05, 498
 Margarita Philosophica . . .
 1503. 00, 576
 02, 534
 1504. 99, 499
 03, *77
 05, 380
 06, 157
 1515. 04, 188
 1517. 03, 119

- Reisch (G.) *Margarita Philosophica* . . .
 1535. 99, 499
 05, 380
 06, 158
 1583. 03, 425
 06, 457
- Reisen [*Collection*]
 1598-1603. 98, 442
- Reisen van de vereenighde Neder-
 landtsche geoctroyeerde oost-Ind-
 dische Compagnie—
 1646. 98, *442
- Reiset (*Comte de*) *Modes et Usages au*
Temps de Marie-Antoinette—
 1885. 97, 151
 99, 347
 01, 354
 06, 376-377
- Reisnerus (Adamus) *Ierusalem*—
 1562. 98, 442
- Reiss (H.) *Collection of Miniatures*—
 1863. 05, 421
- Reiss (W.) & Stübel (A.) *Necropolis of*
Ancon in Peru. Trans. by A. H.
Keane—
 1880-87. 99, 658-659
 05, 23
- Reiss (W.) *See also* Stübel, Reiss &
 Koppel
- Rejected Addresses. *See* Smith (J.
 and H.)
- Relacion de la Entrada que hizo la
 Magestad el Rey de Inglaterra—
 1660. 01, 69
- Relacion de la Vitoria que la Armada
 de Inglaterra que está sobre
 Cascaes . . .
 1650. 99, 499
- Relacion de los Nuevos Decretos que el
 Tyrannissimo Cromwell ha hecho
 en Dublin—
 1657. 01, 68-69
- Relacion de un Caso en que Murieron
 muchos Catolicos oyendo la pala-
 bra de Dios sucedio en la Ciuda de
 Londres—
 1623. 01, 68
- Relacion . . . Destroco de la Armada
 de Francia por la de Inglaterra—
 1652. 01, 68
- Relacion muy verdadera del recebi-
 miento y Fiestas que se le hizieron
 en Inglaterra a Don Juan de Tassis
 1603-04. 01, 68
- Relacion verdadera del Testamento
 que hizo estando cercano a sa
 muerte Oliver Kromuel—
 1658. 01, 69
- Relation de ce qui s'est passé en la
 Nouvelle France en . . . 1640 . . .
 1641. 06, 515
- Relation de la sortie du Demon Balam
 du corps de la Mere Prieure des
 Ursulines in Loudun—
 1635. 97, 461
- Relation d'un Voyage aux Indes
 Orientales . . .
 1646. 00, 299
- Relation of an Assault made by the
 French Papists upon a Minister . . .
 1682. 01, 69
- Relation of Maryland . . . [America]—
 1635. 01, *24
- Relation of the bloody Battell between
 Bernard van Wimeren and John
 de Weerd—
 1638. 03, *56
- Relation of the Devil Balam's depar-
 ture out of the body of the Mother
 Prioress of the Ursuline Nuns of
 London—
 1636. 97, 461
- Relation of the examinations and
 confessions of the late Witches
 executed in Essex—
 1645. 01, 678
 06, 285
- Relation of the Invasion and Conquest
 of Florida . . .
 1686. 02, 546
- Relation of the Witches at Pittweem . . .
 1704. 06, 414
- Relation touching the present state and
 condition of Ireland—
 1641. 04, 230
- Relations . . . *See* Jesuit Relations
- Relations and observations . . . upon
 the Parliament . . .
Und. 06, 575
- Relations Véritables et Curieuses de
 l'Île de Madagascar et du Brésil . . .
 1651. 01, 63
- Relazione e Disegno della Fiera e
 Festa Popolare della Porchetta
 fatta in Bologna—
 1702. 02, 600
- Religio Juris-Consulti. *See* Botrie (J.)
- Religio Laici. *See* Dryden (J.)
- Religio Medici. *See* Browne (*Sir* T.)
- Religious-Rebell—
 1671. 02, 592
- Reliquary (The): Ed. by L. Jewitt &
 J. R. Allen—
 1860-71. 00, 337
 1860-83. 98, 544
 1860-84. 04, 444
 1860-86. 00, 653
 1860-91. 04, 612
 1887-94. 99, 521
- Relmisius (Georgius) *Editor. See* Ars
 Memorandi
- Remarks on a late publication in the
 'Independent Gazetteer'—
 1783. 01, 25

- Remarks on a Pamphlet lately published by Dr. Price. *See* Ferguson
Remarks on Dr. Price's 'Observations
... on America'—
1776. 01, 23
- Remarks on ... Liberty and on the
justice and policy of the American
War—
1776. 01, 23
- Remarks on Rossetti's 'Spirito Anti-
papale'—
1832. 97, 74
- Remarks on several Acts of Parliament
relating ... to the Colonies—
1742. 00, 151
- Remarks on the Affairs and Trade of
England and Ireland—
1691. 04, 517
06, 638
- Remarks on the Bill for examining the
Public Accounts of the Kingdom—
1702-11. 04, 500
- Remarks on the Cast Metal and Mal-
leable Iron Railways—
1832. 98, 322
- Remarks on the French Memorials
concerning the Limits of Acadia
[Nova Scotia] ...
1756. 00, *153
- Remarks on the Letters from an
American Farmer—
1783. 01, 25
- Remarks upon the Bank of England
with regard to our Trade—
1705. 04, 499
- Rembrandt van Rijn (Hermanszoon)
Œuvres décrit et commenté par
C. Blanc—
1859. *L.P.* 05, 34
1873. 05, 224
1880. 03, 482
1880. *P.D.H.* 99, *386
1880. *W.P. P.B.L.* 99, 671
- Œuvres décrit par E. Dutuit—
1881-85. *P.de H. & P.de J.*—
98, *215
- Original Drawings. Reproduced by
F. Lippmann, W. Bode, S. Colvin,
F. S. Haden & J. P. Heseltine—
1888-92. 02, *121
1888-1901. 05, *224
- Works. Ed. by W. Bode & C. H.
de Groot. Trans. by F. Simmonds
1897. 05, 468
1897-1902. 05, *186
06, 536
1897-1906. *E.D.L.* 06, 627
- Rembrandt.] Burnet. Rembrandt and
his Works—
1849. *L.P.* 98, 442
-] Daulby. Catalogue of Works of
Rembrandt and his Scholars—
1836. 98, 404
- Rembrandt.] Michel. Rembrandt: his
Life, Work and Time. Ed. by F.
Simmonds & F. Wedmore—
1894. 00, 21
06, 17
1894. *E.I.* 97, 583
1894. *J.V.P.* 98, *357, *608
01, *638
03, 458
04, 217
-] Michel. Rembrandt: sa Vie, son
Œuvre, et son Temps—
1893. 97, 199-200
98, 214
00, 52
-] Middleton. Descriptive Catalogue
of the Etched Work of Rembrandt
1878. 06, 313
-] Rembrandt, in the Cassell Gallery—
Und. 99, 394
-] Wilson. Descriptive Catalogue of
the Prints of Rembrandt—
1836. 98, 404
- Remedie against the losse of the
Subject by Farthing Tokens—
1644. 04, 495
- Remesal (H. de) Historia de la Provin-
cia de S. Vincente de Chyapa y
Guatemala ...
1619. 01, 673
- Remigio (R. P. M.) *Editor.* *See* Epistole
1599. 97, 470
- Reminiscences of the Monks of St. Giles
1883-91. 00, 54
- Remonstrance of Piety and Innocence
1682. 02, 251
- Remonstrance of the Nobility, ... Bur-
gesses, Ministers and Commons
within Scotland—
1639. 99, 584
- Renan (Ernest) Etudes d'Histoire Re-
ligieuse—
1880-84. 98, 148
- Histoire des Origines du Christian-
isme—
1879-83. 99, 314
1891. 98, 148
- L'Ecclesiaste—
1890. 98, 148
- Mission de Phénicie—
1864. 01, 718
- Renart. *See* Reynard the Fox
- Renaudot (E.) Revolutions des Em-
pires, Royaumes, Republiques et
autres Etats ...
1769. *P.d'H.* 01, 246
- Renaudot (E.) *Editor.* *See* Annales
Historiques
- René d'Anjou (*Le Roi*) Œuvres Com-
plètes avec des Notices par le
Comte de Quatrebarbes—
1845-46. 05, 224

- Renneville (Const. de) L'Inquisition Française . . .
1719. 00, 517
- Rennie (*Prof.*) *Editor*. See Walton & Cotton
- Rénouard (A. A.) Annales de l'Imprimerie des Alde . . .
1825. 03, 553
- Rénouard (P.) L'Opera—
Und. 00, *653
- Rénouard (P.) *Editor*. See Voltaire
- Renouf (Le Page) Egyptian Book of the Dead. See Book of the Dead
- Renton (A. W.) *Editor*. See English Reports
- Renversement de la Morale Chrétienne par les désordres du Monachisme—
Und. 01, 455, 638
- Repertoire du Théâtre Française avec des notices par Petitot—
1803-04. 99, 314
- Report of Commissioners on Irish Forfeitures—
1700. 99, 577
- Report of Committee of the Commons House of Assembly of South Carolina on Paper Currency . . .
1737. 00, 150, 471
- Report of Committee of Houses of Assembly of South Carolina . . .
1742. 97, 127
- Report of the Lords Committees appointed in inquire into proceedings in Massachusetts Bay . . .
1774. 01, 238
- Report of the Scottish Commissioners
1704. 04, 499
- Report of the state of Trade of the Nation—
1704. MS. 04, 490
- Report on the Accountants—
1711. 04, 499
- Report on the Invertebrata of Massachusetts—
1841. 99, 340-341
- Report on the Union of England and Scotland. See Bruce
- Reporte of a Massacre in Mosco. See Russell (W.)
- Reports and Papers relating to the Colonies . . . Transcribed by R. West—
1724. MS. 98, 320
- Reports of Explorations to ascertain . . . Route for a Railroad from the Mississippi to the Pacific—
1855-60. 99, 116
- Repos de Conscience (Sensuit le) . . .
Und. [c. 1510] 99, 499
- Repository of Arts. See Ackermann
- Representation of the Button Makers and other idle Poor—
1700. 04, 490
- Representation of the Cloathing of his Majesty's Household and of all the Forces—
1742 [*Rep.* 1893] 03, 69
05, *376
- Representation of the Highlanders who arrived at the Camp of the Confederated Army . . . Mayence—
1743. 05, 344
- Representations of the Subjects . . . which decorate the Tobacco Box of the City of Westminster—
1824. 06, 394
- Representazione (La) dell' Annunziazione di Nostra Donna—
1581. 98, 406
- Representazione (La) del re Superbo—
1584. 98, 406
- Representazione (La) della Nativita di Christo—
1584. 98, 406
- Representazione (La) di S. Agnesia—
1581. 98, 406
- Representazione (La) di S. Margherita
1584. 98, 406
- Representazione (La) di S. Panutio—
1572. 98, 406
- Representazione (La) di S. Theodora Vergine—
1570. 98, 406
- Reprints of old English Literature. See Collier J. P.)
- Repton (Humphry) Observations on Landscape Gardening—
1803. 00, 600
01, 283, 467
04, 268
06, 95
1805. 06, 349
- Odd Whims and Miscellanies—
1804. 03, 361
1804. L.F. 01, 321
- Sketches and Hints on Landscape Gardening—
1794. 99, 681
00, 239
06, 95
Und. 04, 268
- Theory and Practice of Landscape Gardening—
1803. 98, 442
1805. 01, 467
- Thirteen Drawings of Armley House, Leeds. With Descriptions—
1810. MS. 97, 504
- Repton (H., J. A. & G. S.) Fragments of the Theory and Practice of Landscape Gardening—
1816. 04, 566
06, 95
- Designs for the Pavilion at Brighton
1808. 98, 215, 413, 606
00, 245

- Repton (H., J. A. & G. S.) Designs for the Pavilion at Brighton—
 1808. 03, 207
 06, 255, 283
 Reresby (Sir John) Travels and Memoirs—
 1814. *L.P.* 08, 688
 Rerum Britannicarum... Scriptores...
 1587. 02, 599
 Rescuynge of the Romishe Fox. *See* Turner
 Resist or be ruined. *Illust.* by G. Cruikshank—
 1816. 98, 221
 Resolved Gentleman (The). *See* La Marche (O. de)
 Responsoria noviter cum notis impressa
 1499. 05, *163
 Respublicæ Elzevirianæ [*Collection*]—
 1627, &c. 98, 442
 06, 68
 1627-64. 06, *275
 Restauration of the Jews—
 1665. 06, 635
 Restif de la Bretonne (N. E.) Histoire des Mœurs et du Costume des Français...
 1878. 99, 347
 01, 344
 06, 195
 Ingenue Saxancour—
 1789. 05, 477
 La Découverte Australe—
 1781. 05, 477
 La Malédiction Paternelle—
 1780. 00, 365
 06, 588
 La Prévention Nationale—
 1784. 05, 477
 1784. *P.B.L.* 99, 244
 La Vie de mon Père—
 1779. 98, 649
 99, 314
 Le Palais-Royal—
 1790. 00, 366
 Le Paysan Perversi ou les Dangers de la Ville—
 1776. 03, 623
 1776-84. 02, 652
 1776-84. *P.b.L.* 02, 355
 1784. 01, 354
 05, 477
 06, 398
 1784-86. 01, 467-468
 1785. 98, 347
 Le Quadragenaire...
 1777. 06, 588
 1777. *P.B.L.* 99, 244
 Les Contemporaines—
 1780-85. 97, 267
 00, *497
 01, 467
 1781-85. 99, 370
 Restif de la Bretonne (N. E.) Les Contemporaines—
 1781-85. 00, 299
 05, 477
 06, *164-165, 588
 Les Françaises—
 1786. 01, 468
 05, 477
 Les Nouveaux Mémoires d'un Homme-de-Qualité—
 1774. 97, 345
 Les Nuits de Paris—
 1788-89. 99, *314
 1788-90. 03, 602
 1788-94. 00, *498
 1788-94. 06, 588
 Monsieur Nicholas—
 1794-97. 05, 477
 1883. 99, 314
 Monument du Costume Physique et Moral de la Fin du 18e Siècle—
 1782. 98, 347
 1793. 01, 246
 Monument du Costume Physique et Moral... *Revue* par A. de Montaignon—
 1876. 01, 344
 1876. *P.D.H: E.I.* 99, 347
 Tableaux de la Bonne Compagnie—
 1787. 00, *497
 05, 477
 Tableaux de la Vie—
Und. [1787] 06, 398
 Restif de la Bretonne.] Suite d'Estampes pour servir à l'Histoire des Mœurs... des Français...
 1775-76. 04, *551
 Restif de la Bretonne. *See* Moreau & Restif
 Resurrection.] Le Mystère de la Resurrection—
Paris, Und. [c. 1530] 04, *294
 Resurrection of Pitt. *Illust.* by G. Cruikshank—
Und. [1814] 97, 311
 Retrospective Review... Historical and Antiquarian Magazine. [Ed. by H. Southern & Sir N. H. Nicolas]—
 1820-28. 98, 413
 99, 280
 04, 324
 1820-53. 00, 400
 1820-54. 98, 259, 528
 99, 288
 00, 146, 182
 05, 477
 Retrospective review of the... difference between Great Britain and her Colonies. *See* Simpson
 Return of Owners of Land in England, Wales, Scotland and Ireland—
 1874-76. 01, 461
 06, 270

Returne from Parnassus, or Scourge of
Simony—

1606. 02, *596

04, 427

05, 453

Retz (Jean F. P. de Gondî Cardinal de)
Mémoires—

1734. 01, 638

1885-87. 05, 258

1896. J.V.P. 99, 603

Retza (Franciscus de) Comestorium
Vitiorum—

1469. 02, *427-428

1470. 03, *140

Retzsch (Moritz) Outlines to Shake-
speare's Works. See Shakespæare-
ana

Reuchlin (J.) De Verbo Mirifico ed.
Conradus Leontorius—

Und. [1494] 01, *673

Reusnerus (Nic.) Emblemata . . .

1581. 98, 442-443

99, 220

02, 355

1591. 98, 443

Icones sive Imagines Virorum Literis
Illustrium cura B. Jobino—

1587. 02, 51

1589. 98, 443

Reuss (Edouard) Editor. See Bible:
French—

1877-78. 97, 40

Réveil (M.) Editor. See Museum of
Painting

Reveries Orientales (Les), ou les
Miracles de l'ancien Monde—

1794. 00, 492

Revett (N.) See Stuart & Revett
Reveur (The)—

1737-38. 04, 523

Review of May 18th, 1708. See Defoe
Review of the Affairs of France. See

Defoe

Review of the government and griev-
ances of . . . Quebec—

1788. 98, 300

01, 24

Review of the Military Operations in
North America—

1757. 99, 536

00, 153

Revoil (H.) Architecture Romane du
Midi de la France—

1873. 99, 123

02, 137

Revoltér (The). See Prior (M.)

Révolution Française ou Analyse Com-
plette et Impartiale du Moniteur—

1787-99. 01, 468

1801-02. 00, 600

Révolution Française : Suivie de Tables
1801-02. P.B.L. 01, 468

Revolution of 1688 [Collection]—

1689. 01, 246

Revue Archéologique . . .

1844-93. 01, 718

Revue des Deux Mondes—

1878-87. 99, 434

V.Y. 97, 267

Revue Occidentale Philosophique So-
ciale et Politique. Ed. par P.

Lafitte—

1878-97. 98, 666

Reybaud (L.) A la recherche de la
meilleure des Républiques—

Und. 98, 688

Jérôme Paturot à la recherche d'un
Etat social—

Und. 98, 688

Reynard (F.) Editor. See Boccaccio
Reynard.] Here beginneth the Booke of
Raynarde the Foxe . . .

1550. 97, *358

01, *162

02, 276

] Most pleasant and delightful His-
tory of Reynard the Fox—

1681. 05, 239

1681-84. 01, 97-98

03, 553

] Most delectable History of Rey-
nard the Fox—

1681-1701. 99, 97

1681-1711. 98, 322

1684. 97, 277

1694. 06, 399

1701. 01, 5

Und. 03, 295

05, 239

] Historie of Reynard the Foxe.
Done into English by W. Caxton.

Ed. by H. H. Sparling—

1892. K.P. 98, 358

99, 15, 16, 325, 329,

534, 689

00, 8, 12, 67, 138,

254, 456, 628

01, 489

03, 274, 456

04, 87

06, 343

1892. K.P. A.P.C.—

02, *31

1892. K.P. P.O.V.—

97, 120

1893. K.P. P.O.V. A.P.C.—

02, *31

1892. K.P. Proofs—

00, 460

05, 246

] Le Roman du Renart . . . Ed. par
D. M. Méon—

1826-35. 98, 443

Reynardine.] Shifts of Reynardine—

1684. 01, 5
05, 239
06, 399

Reynardson (C. T. S. B.) Down the Road

1875. 98, 679-680
99, 25
00, *38, 182, 347, 400
01, 363
02, 707
03, 472
04, 365, 438
06, 403

Sports and Anecdotes of bygone days

1887. 03, 472

Reyneke Vosz de Olde nye gedrucket
Sidlykem vorstande unde Schonen
Figuren erluchtet unde Vorbetert—

1592. 06, 318-319

Reynolds (Frederick) Life and Times,
by himself—

1826. *E.I.* 02, 428
06, 195

Reynolds (Frederic Mansel) *Editor.*

See Keepsake

Reynolds (George William MacArthur)

Mysteries of London—

Und. 06, 9

Mysteries of the Court of London—

1850-56. 02, 223
Und. [1850-56] 97, 533
06, 9

Pickwick Abroad . . .

1839. 00, 245

Robert Macaire in England. *Illust.*
by 'Phiz'—

1840. 98, 332

Reynolds (J.) Brief and easie way by
tables to cast up Silver and Gold

1651. 04, 495

Reynolds (J.) Peter Gott, the Cape Ann
Fisherman—

1856. 99, 135

Reynolds (John)] Dolarny's Primerose,
or the First Part of the Passionate
Hermit—

1816. 98, 580

Reynolds (John) Triumphs of God's
revenge against the sin of Murther

1679. 97, 553
98, *443
02, 355
04, *188, *324
05, 453

Reynolds of Oswestry (John) Scripture
Genealogy . . . with the Gentlemen
of North Wales—

1739. 04, 121-122

Reynolds (Sir Joshua) Autograph. [*See*
Branteghen]—

1535. 97, 421

Discourses on the Fine Arts—

1840. 03, *469

Reynolds (Sir Joshua) Discourses. *Ed.*

by E. Gosse—

1884. *L.P.* 97, 526

[Works] Engravings from Pictures
... engraved by S. W. Reynolds . .

1820. 00, 381, 424
02, 297
03, 435

1820. *P.B.L.* 01, *321, 368

1820-23. 05, 468

1820-36. 03, *475

1823-30. 00, 517

1833. 06, 36, *155

1833-38. 06, *597

1865. 00, 381

05, 150

1865. *P.B.L.* 00, 385

Und. 98, 259

99, 434

01, 468, 539

02, 698

04, 25-26, 263, 379,
536

05, 150, 512

Und. I.P.P. 01, 299

Reynolds (Sir J.) *See also* Fair Women
Reynolds.] Armstrong. Sir Joshua
Reynolds—

1900. 02, 152
03, 250, 301
04, 524
05, 14

1900. *I.P.* 04, *213

] Graves & Cronin. History of the
Works of Sir Joshua Reynolds—

1899. 00, 662
01, *368

1899-1901. 04, *393
05, *171, 186
06, *581

] Leslie & Taylor. Life and Times of
Sir J. Reynolds—

1865. 98, 272
99, 429-430
00, 51
01, 468
02, 153, 428, 666
04, 216
05, 7
06, 195, 630

1865. *E.I.* 04, *118-119

] Northcote. Life of Sir Joshua
Reynolds—

1813. 00, 381

1813. *E.I.* 02, 131

1813-15. *E.I.* 99, *632

] Phillips. Sir Joshua Reynolds—

1894. *L.P.; E.I.* 04, 536

Reynolds.] Whitman. Nineteenth
Century Mezzotinters: Samuel
William Reynolds—

1903. 04, *541

- Reynolds (Samuel William) *Artist*—
See Boyle & Reynolds
 „ Reynolds (*Sir J.*)
 Reyraç (*L'Abbe de*) Hymne au Soleil—
 1779. *P.O.V.* 03, 440
 Rhæsus. *See* Rhys
 Rhaw (Georgius) Enchiridion Musicæ
 Mensuralis—
 1531. 99, 499
 1546. 99, 499
 1553. 00, 576
 Rheinhardt (R. H.) Whist Scores—
 1887. 00, 454
 Rhetores Antiquæ Græci—
 1508-09. 97, 543
 98, 369
 03, 568
 Rhine(The): Its Scenery and Monuments
 1862. 02, 211
 Ringier (Innocent) Cinquante Jours
 Divers et d'Honnête Entretien...
 1555. 01, 246-247
 Rhodes. Jason et Médée—
 1878-84. 97, 280
 Rhodes (Ebenezer) Peak Scenery—
 1818. *L.P.: I.P.P.* 00, 146
 Rhodes (Hugh) [Booke of Nurture for
 Men Servauntes and Children...]
 1568. 98, *443-444
 Rhodes (William Barnes) Bombastes
 Furioso. Illust. by G. Cruikshank
 1830. 97, 95
 05, 515
 06, 552
 1830. *L.P.: I.P.* 97, 327
 99, *256
 Rhodion (Eucharius). *See* Roesslin
 Rhys (Ernest) Introd. *See* Bible:
 English. Ruth, 1896
 Sir Frederic Leighton. *See* Leighton
 Rhys (*Sir John*) *Editor*—
See Mabinogion
 „ Malory
 „ Old Welsh Texts
 „ Red Book of Hergest
 Rhys or Rhæsus (John David) Cam-
 brobrytanicae Cymraecæve Lin-
 guae Institutiones et Rudimenta...
 1592. 02, 82
 Ribadeneyra (P.) Life of S. Ignatius.
See Ignatius
 Ribas. *See* Perez de Ribas
 Ribayaz (L. R. de) Luz y norte musical
 para camina por las Cifras de la
 Guitarra Española, y Arpa...
 1677. 02, 77
 Ribblesdale (Thomas Lister *Baron*)
 The Queen's Hounds—
 1897. *L.P.* 00, *182
 Ricard (*L'Abbé*) *Editor. See* Plutarchus
 Ricchezza Libri tre. Opera Nova di
 Recami...
 1559. 03, 221
 Ricci (Corradio) Pintoricchio. *See* Pin-
 toricchio
 Riccius (R. F. Barth) Triumphus Jesu
 Christi Crucifixi—
 1608. 04, 294
 Rice (J.) Plan of Female Education—
 1779. 01, 283
 Rice (James). *See* Besant & Rice
 Rice (W.) Indian Game—
 1884. 02, 5
 Tiger-Shooting in India—
 1857. 00, *249
 01, 369
 02, 5
 Rich or Riche (Barnabie) Allarme to
 England...
 1578. 02, 599-600
 Catholic Conference between Syr
 Tady MacMareall... and Patricke
 Plaine...
 1612. 01, 247
 Faultes, Faults, and nothing else but
 Faultes—
 1606. 00, 577
 01, *517-518
 05, 453
 Honestie of this age...
 1616. 00, 577
 01, *518
 Irish Hubbub, or English hue and
 crie—
 1619. 04, 517
 My Ladies Looking Glasse...
 1616. 00, 577
] Opinions deified—
 1613. 06, 179
 Strange and wonderful adventures
 of Dō. Simonides—
 1581-84. 00, 577
 Rich (Barnabie) *Editor. See* Herodotus
 Rich (Jeremiah) *Editor. See* New Testa-
 ment
Shorthand Editor. See Psalms
 Richard III. of England.] More. His-
 tory of King Richard the Third—
 1821. *L.P.* 99, 369
 Richard III. of Eng.—
See also Buck (*Sir G.*)
 „ „ More (*Sir T.*)
 Richard sans peur.] Histoire de
 Richard sans peur, Duc de Nor-
 mandie—
 Und. 98, 176
 Richard (*Abbé*) Description Historique
 et Critique de l'Italie—
 1766. 02, *538
 03, *123
 Richard (Jules). *See* Detaille & Richard
 Richard Fr. (P.) Relation de ce qui
 s'est passé de plus remarquable à
 Saint-Erini—
 1657. 00, 299

- Richardet. Poëme—
1781. 99, 521
- Richardinus (Robertus) Exegesis in
Canonem divi Augustini recens
ædita—
1530. 05, 380
- Richards (Nathaniel)] Poems sacred
and satyricall by N. R.—
1641. 03, 553
04, *12, 156
06, 319
- Richards (Walter) Her Majesty's Army
Und. 99, 449
- Richards (William) History of Lynn—
1812. 02, 191
1820. 98, 117
- Richards (W. S. G.) History of the De
Traffords. See De Trafford
- Richardson (Charles James) Studies
from old English Mansions—
1841. 01, 283
1841-45. 98, 444
1841-48. 97, 142
99, 608
01, 299
02, 45
04, 551
05, 46
1847-48. 00, 170
- Richardson (George) Book of Ceilings
1776. 02, 170
- Iconology—
1779. 05, 416
- New Collection of Chimney Pieces . .
1781. 98, 523
02, 99
- Richardson Showman (John) Life.
[Collection]—
Und. 99, 633
- Richardson (Sir John) Fauna Boreali
Americana. See Swainson &
Richardson
- Richardson (Sir J.) Editor. See Yarrell
- Richardson (Jonathan) Works—
1763. 02, 366-367
- Richardson (Moses Aaron) Borderer's
Table Book—
1846. 97, 508
98, 406
99, 97, 567
01, 63
06, 414
- Local Historian's Table Book—
1841-46. 98, 444
99, 17
1842. 97, 202
1842. E.I. 99, 298
- Reprints of rare Tracts and Im-
prints of antient Manuscripts—
1847-49. 06, *414
- Richardson (Samuel) Clarissa—
1748. 00, *671
01, 162, 594
- Richardson (Samuel) Clarissa—
1748. 02, 521
03, 77, 347
1751. 98, 680
- Correspondence. Ed. by A. L. Bar-
bault—
1804. 03, 202
06, 75
1811. 02, 656
- History of Pamela . . .
1741. 00, 679
01, 594
1742. 98, 680
1762. 01, 468
- History of Sir Charles Grandison—
1754. 98, 680
99, *370
01, 594
02, 237, 667
03, 15, 228
05, 63
06, 476-477
- Works [Collection of 1st eds.]—
1741-54. 01, 594
06, 641
- Works. With Life by E. Maugin—
1811. 99, 671
00, 662
01, 391
02, 355, 656
04, 253, 294, 339-340
05, 204, 508
06, 225
- Works. Ed. by Sir L. Stephen—
1883. 97, 167
98, 666
99, 449
00, 210
03, 15, 579
04, 32, 45, 218
06, 349
- Works. Ed. by E. M. M. McKenna—
1902. 06, 51
- Richardson.] Pamela censured—
1741. 97, 124
- Richardson (William) Monastic Ruins
of Yorkshire. With Descriptions
by E. Churton—
1842. 00, 4
03, 447
1843. 97, 142
98, 157, 550
00, 226
01, 397, 539
1844-52. 97, 77
- Richardus Dunelmensis Episc. See
Aungerville
- Richelet (P.) Editor. See Garcilasso
de la Vega
- Richelieu Cardinal (Armand Jean du
Plessis Duc de) Instruction du
Chrestien—
1642. 02, 252

- Richelieu *Cardinal* (Armand Jean du Plessis *Duc de*) *Les Principaux Points de la Foy Catholique* . . .
 1642. 06, 134
Traité qui contient la Méthode . . .
 separez de l'Eglise—
 1651. 02, 252
 03, 321
- Richelieu.] *Life of the Cardinal, Duke de Richelieu*—
 1695. 03, 321
-] *Vie Privée du Maréchal de Richelieu*
 1791. 98, 131
- Richepin (Jean) *Les Débuts de César Borgia*—
 1890. 02, 124
- Richter (Æmilius Ludovic) *Editor. See Corpus Juris Canonici* . . .
- Richter (Dr. Jean Paul) *Sämmtliche Werke*—
 1826-28. 01, 63
- Richter (Dr. J. P.) *Editor. See Leonardo*
- Richworth (William) *Dialogues* . . .
 1640. 01, 63
- Ricketts (C.) *Defence of the revival of Printing*—
 1899. *V.P.* 00, 331
 01, 358
 1899. *V.P. P.O.V.* 01, 490
- Ricketts (C.) *Editor. See Dial (The)*
- Ricketts (C.) & Pisarro (L.) *De la Typographie et de l'Harmonie de la Page imprimée* . . .
 1898. *V.P.* 00, *330-331
 01, 357, 491
- Rickman *Architect* (Thomas) *Attempt to discriminate the Styles of Architecture in England*—
 1862. 00, 146
 02, 217
- Rickman (T.) *See also Cotman & Rickman*
- Ricraft (Josiah) *Peculiar Characters of the Oriental Languages*—
Und. [Sæc. XVII.] 06, *319
- Survey of England's Champions*—
 1647. 97, 78
 00, *385-386
- Rid (Samuel) *Art of Jugling or Legerdemaine*—
 1614. 00, 577
- Rider *Bp. of Killaloe* (John) *Bibliotheca Scholastica: A Double Dictionary*—
 1589. 02, *99
- Rider. *British Merlin and Court and City Register*—
 1737. 99, 370
 1739. 01, 534
 1773. 98, 224
 1793. 03, 510
- Rider *Dramatist* (William) *Fuimus Troes: True Trojanes*—
 1633. 01, 132
 02, 599
- The Twins*—
 1655. 03, 123
- Ridinger (Johann Elias) *Abbildung der Jagtbaren Thiere*—
 1740. 00, 38, 226
 05, 270-271
- Animals for the Chase*—
Und. 05, 271
- Betrachtung der Wilden Thiere*—
 1736. 00, 38
 05, 150
- Collection of Engravings of Animals*
V.Y. 06, 457
- Das Kleine Reitschule und Das Caroussel*—
 1760-61. 05, 270
- Deer Hunting, Adam and Eve in Paradise, etc.*—
Und. 00, 38
- Der Edlen Jagdbarkeit* . . .
 1729. 00, 38
- Der Par Force Jagt*—
 1756. 06, 134
- Die von verschiedenen Arthen der Hunden behoetzte jagtbare Thiere*
 1761. 00, 38
 1762. 06, 134
- Elephanten in verschiedenen Stellungen* . . .
 1713. 00, 39
- Elephants*—
 1744. 05, 271
- Entwurf einiger Pferde* . . .
 1754. 05, 270
- Entwurf einiger Thiere*—
 1738-40. 00, 618
 05, 271
 1738-55. 05, 270-271
- Fables Morales* . . .
Und. 99, 553
- Grundliche Beschreibung und Vorstellung der Wilden Thiere* . . .
 1738. 05, 270
- Historische Portraits*—
 1744. 99, 552
- Hoc und niedere Wild sammt dem Wildpraeth zu Fangen*—
 1750. 99, 553
- Horsemanship & Hunting [Collection of plates]*—
 1734. 99, 553
 1738. 00, 39
- Jagdstudien*—
 1744. 99, 552
- Jagtbare Thiere*—
 1761. 99, 552
- Juste et exacte Representation des Quelques Cerfs Monstrueux* . . .
 1768. 05, 270

- Ridinger (Johann Elias) *L'Art de Monter à Cheval*—
1722. 02, 660
 Lehrreiche Fabeln aus dem Reiche der Thiere . . .
1744. 00, 39
 Nach dem Natur entworffene Vorstellungen—
1750. 00, 39
 Neues Thier Reis-Buchl—
1728. 01, 176
 Neues Zeichnungsbuch—
1742. 99, 552
01, 176
 Œuvre—
1738. 02, 141
 Pferderaien—
1744. 99, 552
 Reissende Thiere—
1761. 99, 552
 Reitkunst—
1744. 99, 552
 Reitschule—
1744. 99, 552
 Représentation . . . de toutes les leçons des Chevaux de Manege—
1760. 00, 38-39
 Représentation des Animaux selon leur grande Variété—
1768. 02, 660
05, 270
 Représentations des cerfs les plus remarquables et des autres animaux . . .
1768. 99, 553
 Studien Nach Rafael—
1732. 99, 552
 Tame and Wild Animals—
Und. 01, 138
 Türkischer Pferdesaufbuz—
1752. 00, 39
 Unter Schidliche Hunden nach den Leben entworfen gestochen von J. D. Hertz—
Und. [c. 1740] 05, 271
 Vorstellungen Wilder Thiere—
1761. 99, 552
 Wild Beast Fables—
Und. 05, 271
 Wilde und Jagtbare Thiere—
1740. 99, 552
 Ridgway (R.) See Baird, Brewer & Ridgway
 Ridgway (R.) *Editor. See Auk (The)*
 Ridley (Lancelot) *Exposytion in Englyshe upon the Epistyll . . . to the Philippiās*—
*Und. [c. 1550]. 98, *581*
*01, *162*
 Ridley (Marke) *Short Treatise of Magneticall Bodies and Motions*—
1613. 04, 577
- Ridley Bp. (Nicholas) *Brief Declaration of the Lorde's Supper*—
1555. 99, 98
1586. 06, 457
 Certeine learned and godly Conferences between N. Rydley and Hugh Latymer . . .
1556. 98, 322, 636
99, 97-98
 Piteous lamentation of the miserable estate of the Church . . .
Und. 03, 365
 Ridpath (G.) *Enquiry into the causes of the miscarriage of the Scots Colony at Darien*—
1700. 98, 162
99, 577
01, 12, 380
04, 510
 Scotland's grievances relating to Darien—
1700. 04, 510
 Ridpath.] *Proclamation for apprehending the author of the libel entitled 'Enquiry into the Causes'*
1699. 04, 510
 Rien (Charles) *Catalogue . . . See British Museum*
 Riestrop (J. B.) *Armorial Général*—
1884. 97, 196
 Rifle Manual (The) and Firing—
1804. 98, 613
 Rigaud (J.) *Recueil Choisi des plus Vues . . . de Paris et Environs*—
Und. [c. 1725] 99, 659
01, 63
02, 521
1752. 01, 468
 Rigg (J. M.) *Editor. See Boccaccio*
 Right choice and merrie Collection of Garlands, Ballads and Songs—
V. Y. 06, 411, 415
 Right Divine of Kings . . . See Hone (W.)
 Right of the British Legislature to tax the American Colonies vindicated
1774. 00, 155
 Right of the Governor and Company . . . to claim and hold Lands . . . lying West of New York . . .
1773. 01, 23
 Rights of Great Britain asserted against the claims of America—
1776. 01, 23
 Rights of the Colonies and extent of the legislative authority of Great Britain . . .
1769. 00, 155
 Rigollet (L. M.) *Editor. See Acta Sanctorum . . .*
 Rig-Veda Sanhita. Ed: by F. Max Müller—
1849-74. 97, 201
1849-76. 00, 195

- Rig Veda*. Aitareya Brahmanam. Ed. by D. Haug—
1863. 97, 528
] *Der Rigveda . . . Commentar . . .*
von A. Ludwig—
1876-83. 00, 195
Rig-Veda. See also *Veda*
- Riley (C. V.) Report on Insects of Missouri—
1869-74. 99, 509
- Rime degli Accademici Occulti . . .
1568. L.P. 97, 568-569
- Rince (Bernardini) Convivium breviter dilucideq. explicans—
1518. 98, *449
Le Livre et Forest . . . contenant et explicant brièvement L'appareil : les Jeux et le Festin de la Bastille
1518. 98, 449
- Rincontro à S. Apollinare—
1620. 98, 445
- Ringelbergius (Joachimus) Sphæra, prælegenda pueris—
1529. 00, 568
- Ringens.*] Hye in disem Büchlin findt man die recht kunst und art des Ringens . . .
Und. 00, 588
- Ringmannus Philesius. Passio Domini nostri Jesu Christi ex evangelistarum textu . . . [Woodcuts by Urse Graf]—
1507. 99, 499
- Ringrose (B.) See Esquemeling & Ringrose
- Rinucium Thessalum Editor. See Æsopus
- Riocreux (D.) See Brogniart & Riocreux
- Riolanus. See Baily, Fernelius & Riolanus
- Ripa (Cæsar) Iconologia, or Moral Emblems—
1709. 04, 294
- Ripa (Franc. de) Tractatus de Peste—
1522. 06, 179
- Ripar (J.) Carmina. See Elizabeth
- Ripley (M. M.) Editor. See Duruy (V.)
- Ripon.*] History of Ripon. Cuts by T. Bewick—
1806. 99, 294
- Ritchie née Thackeray (Anne Isabella) Tennyson and his Friends. See Tennyson
- Ritchie (Anne Isabella) Editor. See Thackeray
- Ritchie (L.)—
See Dickens, Maxwell & Ritchie
Turner & Ritchie
- Rithaymerus (Georg.) De Orbis Terrarum situ Compendium—
1538. 99, *499-500
- Ritratti et Elogii di Capitani Illustri—
1635. 01, 465
- Ritson (Joseph) Ancient English Metrical Romances—
1802. 06, 458
Ancient English Metrical Romances. Revised by E. Goldsmid—
1885. L.P. 03, *583
Ancient Songs—
1792. 06, 458
Ancient Songs and Ballads—
1829. 06, 458
Annals of the Caledonians—
1828. 06, 458
Bibliographica Poetica—
1802. 06, 458
Caledonian Muse—
1821. 06, 458
English Anthology—
1793. 06, 458
Essay on abstinence from Animal Food—
1802. 06, 458
Fairy Tales now first collected—
1831. 06, 458
Jurisdiction of the Court-Leet exemplified—
1791. 06, 458
Letters. With Memoir by Sir H. Nicolas—
1833. 06, 458
Life of King Arthur. See Arthur
Memoirs of the Celts or Gauls—
1827. 06, 458
Northern Garlands—
1810. 06, 458
Northumberland Garland—
1793. 06, 458
Observations on Warton's Poetry—
1782. 06, 457
Pieces of ancient Popular Poetry—
1791. 06, 458
'Quip Modest.' See Shakespeareana
Remarks . . . See Shakespeareana
Robin Hood. Illust. by T. Bewick—
1795. 97, 100
98, 197
99, 293
01, 162
06, 165, 458
1887. C.P. 06, 271
Scottish Songs—
1794. 98, 197
06, 458
Select Collection of English Songs—
1783. 98, 381
06, 458
1813. 06, 271
Spartan Manual, or Tablet of Morality—
1785. 06, 458
Works [Collection]—
1783-1833. 02, 355

- Ritson (Joseph) Works [Collection]—
 1791-1833. 97, 543-544
 1794-1825. 02, 60
 1828-33. 05, 224
- Ritson (Joseph) Editor—
 See Gammer Gurton
 „ Minot (L.)
- Ritson.] Haslewood. Life and Publications of Joseph Ritson—
 1824. 06, 458
- Ritter (Der) vom turn Oder der Spiegel
 . . . See Latour
- Ritterhus (Conrad) Editor. See Malchus
- Rittershofen (Johan)] Die Kunst wie man Fisch und Vögel fahen soll . . .
 1508. 99, 500
- Ritual of the Altar. Ed. by Orby Shipley—
 1878. 04, 77, 294
- Rituale Ecclesiæ Eboracensis—
 N.P. Und. [Sæc. XIV.] M.O.V.—
 06, *631
- Rituale.] Rituum Ecclesiasticorum . . .
 Venice, 1516. 98, 444
- Rituale.] Liber Usum Cisterciensis Ordinis . . .
 Paris, 1517. 99, 500
- Rituale.] Rituale ad Usum Sarum : Sacra Institutio . . .
 Douay, 1604. 04, 295
- Rivals (The). See Sheridan
- River Dove. See Anderdon
- Rivers (Anthony Woodville Earl) Editor—
 See Boke named Cordyale
 „ Dictes or Sayings
- Rives (Dr. Bruno). See Ryves
- Rivey (Pierre de la) Editor. See Straparola
- Rivière (Pierre) Editor. See Brandt (S.)
- Rivo (Petrus de) Opus Responsivum ad Epistolam apologeticam M. Paulæ de Middelburgo . . .
 Und. [c. 1488] 00, 577
- Rivoli (Le Duc de) Les Missels imprimes à Venise de 1481 à 1600 : Description, Illustration, Bibliographie . .
 1896. 03, *77
 05, 46
- Road to the Derby. See Cruikshank (I. R.)
- Roadside Songs of Tuscany. Trans. by F. Alexander. Ed. by J. Ruskin—
 1885. 99, 331
 00, *23
 06, 320
- Roadster's Album. See Alken (H.)
- Robberds (J. W.). See Stark & Robberds
- Robert.] Metrical Life of Saint Robert of Knaresborough. Ed. by F. Douce—
 1824. 98, 581
- Robert (A. C. M.) Editor. See Fables Inédites
- Robert (N.) Variæ ac Multiformes Florum Species—
 1665. 98, 289
 Und. [c. 1670] 98, 288
- Robert (Samuel) State Lottery. Illust. by G. Cruikshank—
 1817. 97, 327
 06, 552
- Robert-Dumesnil (A. P. F.) Le Peintre-Graveur. Français. Ed. par G. Duplessis—
 1835-71. 01, 673
- Robert Macaire: A Drama. See Antier (B.)
- Roberto (Frata) Prediche—
 1508. 97, 510
- Roberts (Alexander) Treatise of Witchcraft . . .
 1616. 98, 444, 505, 573
 01, 678
 02, 466
 06, 409, 509
- Roberts (Askew) Editor. See Byegones . . .
- Roberts (Dr. A.) Ed. See Ante-Nicene
- Roberts (David) Egypt and Nubia. Ed. by W. Brockedon—
 1846. 99, 659
 1846-49. 00, 618
 04, 258
- Picturesque Sketches of Spain—
 1838. 98, 156
- Spanish and Moorish Scenery—
 1835-38. L.P. 03, 579
- Views in the Holy Land, Syria, Egypt . . . With Descriptions by Dr. Croly & W. Brockedon—
 1842. 99, 390
 00, 134
 02, 45
 04, 97
 1842-43. 98, 157
 1842-46. 97, *142
 02, 145
 04, 370
 05, 10
 1842-49. 98, 110, 156-157, 215
 99, 449
 00, 226, 321, 618
 02, 151, 211
 03, 602
 06, 255, *499
- Roberts (D.) Artist. See Scotland Delineated
- Roberts.] Ballantine. Life of David Roberts, Painter—
 1866. E.I. 00, 618
- Roberts Lt.-Col. (David)] Military Adventures of Johnny Newcome. Illust. by T. Rowlandson—
 1815. 98, 447

- Roberts *Lt.-Col.* (David)] Military Adventures of Johnny Newcome. Illust. by T. Rowlandson—
 1815. 99, 25, 220, 450
 02, 708
 04, 91, 362
 05, 23
 06, 61
 1816. 98, 110, 369
 01, 295
 02, 224
 Military Instructions—
 1798. 02, 141
 Roberts (Frederick Sleigh *Lord*) Forty-one Years in India . . .
 1897. 04, 346
 1897. *A.P.C.* 05, 76
 Roberts (F. T.) *Editor.* See Dictionary of Medicine
 Roberts (James & Henry) Sportsman's Companion—
 Und. [1760] 01, 369
 05, 23
 Roberts (Lewes) Marchant's Mapp of Commerce. [*Includes America*]—
 1638. 98, 444
 04, *485
 Roberts (Peter) Cambrian Popular Antiquities—
 1815. 04, 365
 Roberts (William) Account of the First Discovery of Florida—
 1763. 98, 562-563
 06, 458
 Roberts *Art Critic* (William) George Romney. See Romney
 Memorials of Christie's . . .
 1897. 00, 369-370
 1897. *L.P.* 01, 369
 Roberts (*Sir* William) Answer to E. Ford's 'Designe . . .'
 1641. 03, 570
 Roberts (*Sir* W.) See also Ford (E.)
 Robertson. Table of Exchange between Scotland and Holland—
 1726. 04, 489
 Robertson *Editor.* See English Reports
 Robertson (D.) *Editor.* See Worcester-shire Hist. Soc.
 Robertson (Eben William) Historical Essays—
 1862. 98, 148
 Scotland under her early Kings—
 1862. 97, 90
 98, 148
 Robertson (George) Genealogical Account of the principal Families in Ayrshire—
 1823-25. 04, 324
 Robertson (George Croom) *Editor.* See Grote
 Robertson (James) Things new and old
 1730. 01, 105
 Robertson (James Craigie) History of the Christian Church—
 1864-73. 00, 235
 1874-75. 97, 43
 Robertson of Paisley (John) Collection of Comic Songs—
 Und. 98, 385
 Robertson (William) Designs in Architecture . . .
 1800. 03, 77
 Robertson *Historian* (*Dr.* William) Works—
 1825. 99, 77
 04, 5
 1825. *L.P.* 02, *355, *640
 05, 434
 1825. *L.P.: I.P.* 01, 638
 Works. Ed. by D. Stewart—
 1827. 02, 485
 Robertson (*Dr.* W.) & Prescott (W. H.) History of the Reign of Charles the Fifth . . .
 1857. 06, 85
 Robertus Monachus. Bellum Christianorum Principum præcipæ Gallorum contra Saracenos . . .
 1533. 99, 500
 Historia de Itinere contra Turchos et de expurgatione urbis Jherusalem per cruciatos—
 Und. 00, 577
 Robiano (Fr. de) Marie Antoinette. See Marie Antoinette
 Robillard Péronville.] Le Musée Français . . . Revue par S. C. Croze-Magnan—
 1803-09. 01, 9, 295
 02, 191
 03, 128
 04, 152, 376
 06, 348
 1803-09. *P.B.L.* 00, *616
 01, 669
 1803-11. 00, 185
 1803-18. 97, 77
 99, 394
 00, 650
 01, 633
 03, 377
 1803-22. 02, 53
 03, 71
 1805. 00, 138-139
] Le Musée Français. Revue par M. Duchesné—
 1815. 00, 125
 1816. 97, 184
 Und. [1829-30]—
 99, 394, 430, 447, 551
 00, 377
 02, 687
 05, 172

- Robillard Péronville.] *Le Musée Royal*
... *Revue par H. Laurent. [Avec*
Descriptions par MM. Guizot et le
Comte de Clarac]—
1816-18. 99, 447
03, 128
06, 348
1816-18. *P.B.L.* 01, 669
1818. 97, 184
00, 125
02, 687
- Robin (The): *Collection of Songs*—
1749. 06, 325
- Robin Hood. *See* Hood
- Robins. *Panoramic Representation.*
See Victoria
- Robins (George Henry) *Particulars of*
Shakespeare's House. See Shake-
speareana
- Robinson. *Russell Press Series*—
1902-03. 06, *225
- Robinson (Clement) *Handefull of plea-*
sant Delites. See Spenser Soc.
- Robinson (C. J.) *Castles and old Man-*
sions of Shropshire—
1868. 01, 195
- Castles of Herefordshire*—
1869. 01, 195
- Mansions and Manors of Hereford-*
shire—
1873. 01, 195
- Robinson (George) *Editor. See* Marlowe
- Robinson (Henry Crabb) *Diary, Rem-*
iniscences and Correspondence.
Ed. by T. Sadler—
1869. 98, 222, 332
00, 400
04, 33, 245, 444
06, 61, 195
1869. *E.I.* 04, 90
- Robinson (J. Armitage) *Editor. See*
Texts
- Robinson '*Perdita*' (Mary) *Holograph*
Poems. See Works—
1806. 03, *609
- Memoirs, by herself*—
1801. 97, 251
02, 355
1803. *E.I.* 03, 361
- Poetical Works*—
1806. 03, *609
- Robinson (Mrs. S.) *Cælia's Revenge :*
An Answer to the 'Ladies Dressing
Room,' by Swift—
1741. 02, 363
- Robinson (Raphé) *Editor. See* More
(*Sir T.*)
- Robinson (Richard) *The Ancient Order*
... *See* Arthur
- Robinson (Robert) *Miscellaneous Works.*
Ed. by G. Dyer—
1807. *L.P.* 99, 430
- Robinson (T.) *Editor. See* Hesiod
- Robinson (Thomas) *Anatomie of the*
English Nunnery at Lisbon—
1623. 98, 573
- Robinson (Vincent J.) & Birdwood
(*Sir G.*) *Eastern Carpets*—
1882. 97, 22
99, 659
1882-93. 99, 193
01, 247
02, 464
- Robinson *LL.D. Barrister* (William)
History . . . of Enfield—
1823. 97, 353
99, 323
1823. *E.I.* 04, 201
- History . . . of Hackney*—
1842. 97, 106, 185
98, 148, 556
00, 245
1842-43. 02, 191
- History . . . of Stoke Newington*—
1820. *E.I.* 98, 413
1842. 99, 676-677
- History . . . of Tottenham*—
1840. 98, 148, 413
99, 676
00, 245
01, 283
02, 191
- Robinson *Botanist* (Wm.) *English*
Flower Garden—
1897. 00, 310
- Robinson (W.) *Editor. See* Garden
- Robson (Charles) *Newes from Aleppo*—
1628. 98, 444
- Robson (George Fennell) *Scenery of*
the Grampian Mountains—
1819. 99, 431
00, 39
01, 395
02, 211
03, 212, 450
05, 163
06, 18, 43, 283, 392
1819. *L.P.* 04, 551
- Robson (Joseph) *Account of six years*
residence in Hudson's Bay—
1752. 98, 581
03, 195
- Robson *Dean* (*Dr. Simon*) *New Yeere's*
Gift. See Rowlands (S.)
- Robson (Thomas) *British Herald*—
1830. 02, 170
- Robson (William) *Old Play-Goer*—
1846. *E.I.* 04, 536
06, 379
- Robson (W.) *Editor. See* Dumas (A.)
- Roby (John) *Traditions of Lancashire*—
1829-31. *L.P.* 01, 98
04, 71
06, 112, 499
1829-31. *L.P. E.I.* 01, *247
1829-31. *L.P. I.P.* 99, 567

- Robynson (R.) *See* Robinson (Raphe)
- Roche-Aymon (M. de la) *Editor. See* Anacréon
- Rochefoucauld.] *Mémoires de la Minorité. See* Louis XIV.
- Rochegude (M. de) *Editor. See* Par-nasse Occitanien
- Rochester (John Wilmot *Earl of*)
Anacreontic Songs. *See* Giblet Pye
Familiar Letters written to Henry Savile, with Letters by T. Otway & Mrs. K. Phillips—
1705. 04, 156
Poems on several occasions—
1680. 98, 381
1691. 06, 334-335
1731. 98, 322
01, *162
06, 178
Valentinian: A Tragedy—
1685. 00, 656
02, 667
- Rochester.] Singular Life, amatory adventures and intrigues of John Wilmot Earl of Rochester—
Und. 01, 393
- Rochester, Roscommon & Dorset (*Earls of*) Works—
1718. 04, 346-347
1721. 98, 381
05, 468
1739. 99, 413
01, 277
03, 109
1756. 99, 280
1757. 98, 381
05, 428
1758. 02, 355-356
1777. 97, 338
02, 356
Und. 01, 468-469
- Rock (*Dr. Daniel*) Church of our Fathers
1849-52. 97, 206
1849-53. 97, 526
02, 41
04, 16
Textile Fabrics—
1870. 99, 197
- Rocque (John) Exact Survey of . . . London—
1745. 01, 469
Map of London—
1751. 97, 511
New . . . Survey of the Cities of London and Westminster—
1746. 02, 77
Plan of the Cities of London and Southwark . . .
1746. 00, 632
05, 512
1746-47. 04, 477
- Rocque (John) Plan of the Country near ten Miles round [London]—
1745. 04, 477
Plans of London . . .
1744-46. 06, 265
Survey of London and the Country about it—
1748. 01, 469
02, 53
- Rocque (J.) & Pine (J.) Plan of the Cities of London, Westminster and Southwark—
1761. 98, 527
- Rodericus *Episcopus Zamorensis. Speculum Vitæ Humanæ*—
1468. 02, 428
Und. [c. 1470] 03, *140-141
1471. 02, 428
03, 141
1475. 99, 500
01, 263
02, 162
03, 77
05, 380
- Rodigas (E.) *See* Linden & Rodigas
- Rodion (Eucharius). *See* Roesslin
- Rodney (George Lord). *See* Brydges (*Sir G.*)
- Rodolpho, or the Tomb of Ferrados. Illust. by G. Cruikshank—
Und. 06, *561
- Rodon (David de) Funeral of the Mass
1680. 98, 347
00, 632
- Rodrigo (*Don Rey*). *See* Corval (Peter)
- Rodriguez (M.) El Marañon y Amazonas Historia de los Descubrimientos . .
1684. 01, 63
02, 77
- Roe (*Sir Thomas*) Speech on the decay of Coyne and Trade—
1641. 04, 485
- Roessig (M. le D.) Les Roses—
Und. 06, 95
- Roesslin ou Rodion (Euchaire) Des divers Travaux es enfantemēs des Femmes—
1536. 01, *98
- Roesslin (Eucharius) & Raynald (*Dr. Thomas*) Byrth of Mankynde . . .
1545. 00, 576
1560. 06, 225
1565. 00, 314, 617
1604. 02, 667
Und. 03, 140
- Roëttiers (F.) Engravings of the Elements—
1703. 05, 508-509
- Roger Bontemps, en Belle humeur-Donnant aux tristes . . . le moyen de chasser leurs ennuis—
1670. 06, 458

Rogers (Charles) Collection of Prints in imitation of Drawings by the great Masters. Engraved by F. Bartolozzi—

1778. 98, 259, 680

00, 63

01, 673

02, 45

Rogers (Chas.) *Ed.* See Grampian Club

Rogers (H. A.) Views of . . . celebrated Pleasure Gardens of London—

1896. *J.P. E.I.* 99, 244

Rogers (James Edwin Thorold) History of Agriculture and Prices—

1882. 97, 48

01, 397

Rogers (J. E. Thorold) *Editor.* See Smith (*Dr. A.*)

Rogers *pseud.* T. Mathew (John) *Editor.* See Bible: English

Rogers *Col.* (Robert) Account of North America . . .

1765. 06, 624

Journals of Excursions in North America—

1765. 02, 560

Rogers (Samuel) Autograph. See 'Poems'—

1836. 99, *25

Italy. *Illust.* by J. M. W. Turner and T. Stothard—

1830. 97, 100, 106, 523

98, 197, 210, 259, 322, 347, 666

99, 98, 244, 272-273, 413, 449

00, 22, 59, 111, 299-300, 347, 386, 517-518

01, 144

02, 184, 373

03, 347, 361, 573, 588

04, 105, 324, 536

05, 10, 428

06, 75, 195, 225, 255, 319, 349, 379

1830. *A.P.C.* 00, *600

02, 485, 521

1830. *E.I.* 01, 63

1830. *L.P.* 00, 191

1830. *P.B.L.* 99, 370

00, 182

04, 245

05, 412

1835. 05, 167

1836. *A.P.C.* 02, *60

1838. *L.P.* 99, 521

03, 583

1860. 99, 567

Pleasures of Memory—

1810. 00, *245

1810. *A.P.C.* 02, *485

1810. *L.P.* 04, 324-325

Rogers (Samuel) Poems—

1812. *P.O.F.* 98, 347

1822. *P.O.F.* 98, 347

Poems. *Illust.* by J. M. W. Turner and T. Stothard—

1834. 97, 100, 106, 523

98, 197, 210, 259, 347, 528, 544

99, 98, 244, 272-273, 280, 413, 449, 521

00, 59, 111, 347, 386, 517-518

01, 146, 195, 200

02, 184, 373

03, 347, 361, 573

04, 90, 105, 245, 536

05, 167, 412, 428

06, 75, 225, 319, 379

1834. *A.P.C.* 00, *600

02, 485, 521-522

1834. *E.I.* 01, 63

02, *356

1834. *I.P.* 99, 334

1834. *L.P.* 01, 115

04, 324-325

1834. *P.B.L.* 99, 244, 370

00, 182

1836. 99, *25

01, *673

1836. *A.P.C.* 02, *60

06, 480

1838. 06, 36

1838. *L.P.* 98, 396

03, 583

1842. 98, 222

1845. 00, *10

01, *534

1852. *A.P.C.* 02, 356

1854. 06, 195

1859. 99, 567

Voyage of Columbus—

Und. [1812] 01, 595

Rogers.] Dyce. Recollections of Table Talk of S. Rogers—

1856. 97, 148

1856. *E.I.* 97, 100

1887. *E.I.* 04, 536

] Turner & Stothard. Engravings illustrative of the 'Pleasures of Memory'—

1834. 00, 147

] Turner & Stothard. Illustrations to 'Italy'—

1829. *L.P. I.P.* 99, 358

1830. 00, 147

1830. *I.P.* 06, 565

1830. *L.P. P.B.L.* 06, 134

1830. *P.B.L.* 00, 620-621

] Turner & Stothard. Illustrations to the 'Poems'—

Und. [1834] 98, 202

1834. *I.P.* 00, 621

1834. *L.P. I.P.* 99, 358

- Rogers.*] Turner & Stothard. Illustrations to the 'Poems'—
1834. *P.B.L.* 00, 621
- Rogers* (Thomas) *Editor.* See à Kempis
- Rogers* (Capt. Woodes) Cruising Voyage round the World—
1712. 98, 444
00, 39
06, 522
1718. 02, 485
06, 499
1726. 04, 503
- Rogers* (W. H. H.) Antient Sepulchral Effigies & Sculpture in Devon—
1877. 06, 241
- Rogue's March from Madrid to Paris. Illust. by G. Cruikshank—
1808. 06, *552-553
- Rohrbach (Dr. Carl) *Editor.* See Kretschmer
- Roisas (Fernando de).] Celestina. Calisto e Melibea: Tragico-Comedia. Trad. in Italiano [per Alphonso Hordognez]—
1515. 02, 117
1525. 00, 356
-] Spanish Bawd. Trans. by 'Don Diego Puede-Ser' [James Mabbe]—
1631. 97, 360
01, 566
03, *261
- Roisas (F. de). See also Aleman (M.)
- Roland. Comic Songs. Illust. by G. Cruikshank—
Und. 06, *553, 561
- Roland.*] Le Chanson de Roland—
1872. *I.P.P.* 99, 642
- Roland (John) Seven Sages—
Und. [c. 1620] 98, *444-445
- Rolando (Guzman) Modern Art of Fencing. Augmented by J. S. Forsyth—
1822. 99, *425, 567
01, 369
03, 7
- Rolewinck (Werner) [Chronica] Fasciculus Temporum . . .
1474. 02, 402
03, 162
1476. 97, 86, *474
99, 166
00, 552
04, 112
1479. 97, 86
98, 240
99, 200
00, 672-673
01, 138
02, 576-577
04, 176
06, 31
1480. 97, 474
01, *131-132
- Rolewinck (Werner) [Chronica] Fasciculus Temporum . . .
1840. 05, 46
06, 434
1481. 99, 166, 233
1484. 98, *243
1485. 02, 110
1486. 03, 528
1487. 99, 166
05, 330
- Und. [c. 1489]—
98, 243
- Und. [c. 1495]—
03, *482
- Rolewinck de Laer] De Origine Nobilitatis . . .
Und. 00, 578
- Rolle (Denys). See Stork & Rolle
- Rolle of Hampole (Richard) Contemplacions of the drede and love of God—
Und. [c. 1500] 98, 332
03, *426
- Explanationes notabiles . . .
Und. [c. 1481-86] 00, *578
- Speculum Spiritualium—
1510. 97, 244
98, *312
03, 243
- Rollenhagius (Gabriel) Nucleus Emblematum . . . [Illust. by C. de Passe]—
1611-13. 98, *445
03, 54
1613. 01, *98
1615. 01, 638
- 1615-17. 03, 78
- Roller (Theop.) Les Catacombes de Rome—
1881. 06, 499
- Rollin (Charles) & Crévier (J. B. L.) Histoire Romaine . . .
1734-48. 02, 485
1748. 01, 673
- Rollocke (Robt.) Lectures upon the History . . . of our Lord Jesus Christ—
1616. 99, 588
- Rolls of Parliament issued by Commissioners of King George III.—
V.Y. 05, 115
- Rolls Publications—
See Chronicles
„ Year Books
- Rolt (R.) Lives . . . See Reformers
- Roma.]] Les Maravilles de Rome . . .
1519. 99, *500
-] Statuarum insigniores Urbis Romæ Icones—
1619. 02, 600
-] Status Animarum Almæ Urbis anni 1729—
1729-30. MS. 02, 252

- Romain de Hooge. *See* Hooge
Roman Breviary. *See* Breviary
Roman de la Rose. *See* Lorriss & Meun
Roman Embroideries, or History of the
Wives of the Twelve Cæsars—
1899. 06, 18, 234
Roman Martyrologie. Trans. by G.
K—— [George Keynes]—
1667. 01, 257
Romanæ Historiæ Epitomæ—
1645. 03, 553
Romance of Sire Degreveant. Ed. by
F. S. Ellis—
1896. K.P. 98, 357
99, 328, 533, 535, 692
00, 8, 15, 257, 458,
629
02, 530
04, 88
06, 345
1896. K.P. A.P.C.—
02, *34
1896. K.P. P.O.V.—
05, 141, 245
1896. K.P. P.O.V. A.P.C.—
02, *34
Romance of Syr Percyvelve of Gales
1895. K.P. 99, 327, 533, 691
00, 7, 14, 69, 256,
458
03, 13
04, 88
05, *244
06, 345
1895. K.P. A.P.C.—
02, *33-34
1895. K.P. P.O.V.—
99, 535
1895. K.P. P.O.V. A.P.C.—
02, *34
Romance of Syr Percyvelve. *See also*
Perceval le Gallois
Romance of Syr Ysambrace. Ed. by
F. S. Ellis—
1897. K.P. 99, 328, 330, 533, 692
00, 7, 15, 70, 257,
459, 629
03, 14
04, 88
06, 346
1897. K.P. A.P.C.—
02, *36
1897. K.P. P.O.V.—
05, *245
1897. K.P. P.O.V. A.P.C.—
02, *36
Romance of the Sowdone of Babylone
1854. R.C. 00, 671
Romancero General . . . por Pedro de
Flores e M. de Madrigal—
1604-05. 99, *123
02, 689
Romances, mis en musique. *See* Hor-
tense
Romances.] Nimmo's Series of Stan-
dard Romances—
1880-83. 05, 9
Romani (Felice) Ed. *See* Shakespeare
Romanoff (N. M.) Mémoires sur les
Lépidoptères—
1884-93. 06, 112
Romans des douze Pairs de France . . .
1842-48. P.d.H. 05, 224-225
Romans.] Roman des sept Sages de
Rome: Le Roman de Marques,
Senechal de Rome: Le Roman de
Lorin, fils de Marques—
Und. [c. 1300] M.O.V. 99, *193
Romanus (Adrianus) Pyrotechnia . . .
1611. 05, 295
Romanzi Italiani [Collection]—
1615-21. 98, 445
Romberch (J.) Congestiorum Artificose
Memorie—
1533. 99, 9
Rome.] Metrical Account of Churches
in Rome and their Indulgences—
Und. [Sæc. XV.] MS. 01, 697
Rome's follies, or the amorous Fryars
1681. 00, 656
Rome's Hunting Match for Three King-
doms—
1680. Broadside. 03, 619-620
Romei (Count Haniball) Courtiers'
Academie. Trans. by J. K——
[John Kelpers]—
Und. [1598] 02, *237
03, 553
04, 577
Rommant de la Rose. *See* Lorriss &
Meun
Romney (George). *See* Fair Women
Romney.] Hayley. Life of George
Romney. Illust. by W. Blake—
1809. 98, 394
99, *338
02, 64, 72, 93, 119, 204,
459
03, 206, 332
04, 70, 72, 261
05, 278, 483
06, 535
] Romney. Memoirs of George
Romney—
1830. 03, 347
04, 477
05, 95, 280-281
1830. E.I. 03, *78
] Ward & Roberts. George Romney
1904. 05, 502
1904. E.D.L. J.P. 06, *396
1904. J.P. 06, *181
Romualdus.] Vita beat. Romualdus.
Petio Damiano autore—
1513. 99, 500

- Ronalds (A.) *Fly Fisher's Entomology*
 1836. 99, 134
 00, 54
 1839. 97, 488
 99, 134
 1844. 99, 134
 1849. 99, 134
 1856. 99, 134
 1862. 99, 134
 1883. 99, 134
- Rondelet (Guil.) *L'Histoire entière des Poissons* . . .
 1558. 98, 446
 99, 264
- Libri de Piscibus Marinis—
 1554. 97, 57
- Ronsard (Pierre de) *Les Œuvres*—
 1567. 99, 642
 1572-73. 02, 356
 1578. 05, 509
 1623. 05, 225, 380
- Rookwood Family of Stanningfield.
See Pedigrees
- Room for a Ballad, or a Ballad for Rome
 1682. 01, 59
- Roses (Max) *Christophe Plantin. See* Plantin
- Dutch Painters of the Nineteenth Century. Trans. by F. Knowles—
 1898-1901. 06, 18
- Roosevelt *President* (Theodore) Hoofs, Claws and Antlers of the Rocky Mountains—
 1894. 02, 207
- Roosevelt *President* (Theodore) *Editor. See* York
- Roper (William) *Mirrouir of Vertue. See* More
- Vita D. Thomæ Mori . . . *See* More
- Roquelaure (*Duc de*) *Secret Memoirs, by himself*—
 1896. 00, 366
 04, 5
 1899. *J.V.P.* 05, 259
 06, *603
- Rosalynde. *See* Lodge (T.)
- Rosamond.] *History of Fair Rosamond Und.* 03, 295
- Rosario. *See* Horæ . . .
- Rosario (J. B.) *Editor. See* Pachymerus
- Rosarius (Simon)] *Antithesis Christi et Antichristi Videlicet Papæ*—
 1578. 98, 446
- Rosart (J. F.) *Epreuve des Caractères* . .
 1768. 04, 325
- Rosaspini (Fr.) *La Pinacotheca della Pontificia Accademia delle Belle Arti in Bologna*—
 1830. 98, 446
 05, 509
- Roscius in London. *See* Betty
- Roscoe (*Sir* H. E.) & Schorlemmer. *Treatise on Chemistry*—
 1878-89. 06, 9
- Roscoe (Thomas) *The Tourist* . . . *See* Landscape Annual
- Roscoe (Thomas) *Editor. See* Novelists' Library
- Roscoe (William)—
See Leo X.
 ,, Lorenzo de Medici
- Roscoe (W.) *Editor*—
See North (*Hon. R.*)
 ,, Pope
- Roscommon (Wentworth Dillon *Earl of*) *Essay on Translated Verse*—
 1684. 06, 639-640
- Roscommon. *See also* Rochester, Roscommon & Dorset
- Rose (E.) *Solo Whist*—
 1893. 00, 454
- Rose (Giles) *Perfect School of Instructions for the Officers of the Mouth*
 1682. 04, 543
- Rose (Hugh James) *New General Biographical Dictionary*—
 1857. 02, 485
- Rose (John) *English Vineyard vindicated. Ed. by 'Philocepos' [John Evelyn]*—
 1666. 04, *477, *618
 06, 95
- Rose (J. Anderson) *Catalogue of Engraved Portraits*—
 1874. 05, 46, 478
 06, 195
 1894. 97, 484
- Rose (W. Stewart) *Editor. See* Boiardo
- Rosebery (Archibald Primrose *Earl of*) *v. Mildmay (Sir H.): Trial for Crim. Con. Illust. by G. Cruikshank Und.* [1814] 97, 311
- Rösel (A. F.) *Monatlich herausgegebene Insectenbelustigungen*—
 1746. 00, 39
- Rosellini (Ippolito) *I Monumenti dell'Egitto e della Nubia*—
 1832-44. 04, 16
- Rosenbach *de Heidelberg* (Joannes) *Constitutiones fetes per lo illustrissimo Rey Don Ferrando da Castella de Arago*—
 1494. 02, 683
- Rosenroth (Christopher Knorr von) *Editor. See* Kabbala denudata
- Rosenstock (R.) *Editor. See* Gätke (H.)
- Roses.] *Collection of Books and Pamphlets relating to Roses*—
V.Y. 03, *301
- Rosis (Angelo) *New Book of Ornaments*
 1753. 06, *134
- Rosier (James) *True relation of the . . . discoverie of the land of Virginia*—
 1605. 03, 7

- Rosina Helena (Fürstinn) Das Neue Modelbuch—
1866. 01, 687
- Rospiglionus (J.) Chori Militares Elogiis Ursinorum . . .
Und. 05, 91
- Ross of Aberdeen (Alexander) Medicus Medicatus, or the Physician's religion cured—
1845. 01, 564
- Mystagogus Poeticus—
1847. 97, *138
- Virgili Christiados . . .
1838. 01, 321-322
- Ross (Andrew) Old Scottish Regimental Colours—
1885. 00, 54
02, 303
- Ross (A.) Editor. See Nisbet (Alex.)
- Ross (Janet) Florentine Villas—
1901. 03, 301
- Ross (Sir John) Second Voyage in search of a North-West Passage—
1835. 02, 201
- Two Arctic Voyages—
1819-35. 98, 688-689
- Voyage of Discovery—
1819. 02, 201
1847. 01, 195
- Ross (J. M.) Editor. See Illustrated Globe Encyclopædia
- Ross (T.) See Macgibbon & Ross
- Ross-King Major (W.) Sportsman and Naturalist in Canada—
1866. 97, 159
- Rosset (François de) Les histoires tragiques de nostre temps—
1616. 06, 458
- Les histoires memorables et tragiques de ce temps—
1619. 03, 553-554
- Rosset (P. Fulcran de) L'Agriculture : Poème—
1774. 97, 252-253
01, 674
- Rossetti (Christina Georgina) Common-place and other short Stories—
1870. A.P.C. 04, *129
- Goblin Market—
1862. 97, 143, 267
98, 381
06, 36
- Prince's Progress—
1866. 98, 381
- Sing-Song—
1872. A.P.C. 99, 522
- Verses—
1847. 98, 381
00, 348, 424
02, 60
03, 7
- Rossetti (Dante Gabriel) Ballads and Narrative Poems—
1893. K.P. 98, 356
99, 15, 326, 329, 690
00, 8, 13, 68, 255, 457
01, 489
02, 529
03, 13, 274
06, 344
1893. K.P. A.P.C.—
02, *32
- Ballads and Sonnets—
1881. 98, 276, *382
05, 413, 478
1881. A.P.C. 00, 632
1881. C.O.S. 02, 180
1881. L.P. 01, 674
02, 37, *237, *276
- Blessed Damozel—
1898. V.P. 00, *331
01, 358
02, *286
- Dante and his Circle—
1892. L.P. 97, 294
- Early Italian Poets—
1861. 98, 369, 528, *666
99, 449
00, 632
01, 176, 277
02, 41
03, 609
05, 478
1861. A.P.C. 00, 348
- Family Letters. With Memoir by W. M. Rossetti—
1895. 98, 666
02, 37
03, 78
1895. L.P. 03, 78
- First draft of the Sonnet on W. Blake and Water-colour of Blake's workroom—
Und. 01, 265
- Hand and Soul—
1850. 00, *134
03, 459
Und. [c. 1869] 03, 78
1895. K.P. 99, 327, 330, 368, 533, 691
00, 8, 14, 69, 256, 458
01, 487, 488
03, 13, 78
04, 88, 536
06, 345, 458
1895. K.P. A.P.C.—
02, *34
1895. K.P. P.O.V.—
99, 647
05, *245
1899. V.P. 00, 331
01, 358
02, 285

- Rossetti (Dante Gabriel) Henry the
Leper [*Holograph MS.*]—
Und. [c. 1846] 02, 522
House of Life—
1898. 03, 79
Poems—
1862. *A.P.C.* 06, 234
1869. 03, *312
1870. 97, 124
98, *381, *413
99. 323, *400, 413,
*659
00, 348, 632, 653
02, *180, *276
04, 245
05, *23, 412, 478
06, *9, 533
1870. *L.P.* 98, 362
00, *632
01, 176, *518, 674
1870. *Proofs.* 05, *478
1881. *A.P.C.* 00, 632
1881. *L.P.* 98, 322
00, *328
01, *115-116
02, 37
05, 150
Sir Hugh the Heron—
1843. 03, *311-312, 356
Sister Helen—
1857. 03, *459
06, 603
Sonnets and Lyrical Poems—
1894. *K.P.* 98, 356
99, 326, 329, 691
00, 8, 14, 68, 256, 457
01, 489
02, 530
03, 13, 274
04, 88
06, 344
1894. *K.P. A.P.C.*—
02, *32
The Germ. See Germ
Verses—
1881. 00, 134
02, 205
03, 78
William and Mary [*Holograph MS.*]—
1843-44. 00, 111
Works [*Collection*]—
1870-86. 97, 511
Works. Ed. by W. M. Rossetti—
1886. 03, 450
1886. *L.P.* 01, 674
02, 237
03, 78
04, 245
1890. 06, 509
1891. *L.P.* 97, 294
1897. 03, 294
Rossetti (D. G.) See also Oxford &
Camb. Mag.
Rossetti (D. G.) *Artist.* See Allingham
Rossetti (D. G.) *Editor.* See Burger
Rossetti.] Caine. Recollections of D. G.
Rossetti—
1882. 98, 666
] Marillier. Dante Gabriel Rossetti—
1899. 03, 587
04, 217
Rossetti (Gabriele) Il Mistero dell'
Amor Platonico del Medio Evo ...
1840. 03, 79
Rossetti (Gabriele). See also Remarks
Rossetti (Maria F.) Shadow of Dante—
1871. *A.P.C.* 99, 522
Rossetti (William Michael) In the Hill
Shadow [*Autograph MS.*] See
Germ—
1881? 97, 131
Shelley's 'Prometheus Unbound':
A Study—
1886. *P.O.V.* 97, *253
Rossetti (W. M.) See also Germ (The)
Rossi (D. de) New Book of Ornaments
1753. 02, 497
Rossi (Giovanni Gherardo de) La Noce
di Benevento Novella—
1818. *P.O.V.* 03, 440
Rossi (Guiseppe B. de) Roma Sotter-
anea Cristiana—
1864. 03, 249
1864-77. 00, 146
01, 718
Rossini (C. G.) Storia della Pittura
Italiana—
1839-47. 97, 206
1839-54. 00, 413
Rossini (Luigi) Antichità di Roma—
1819. 98, 222
1820-23. 03, 379
1823. 98, 332
1825. 04, 376
1826. 06, 75
1829. 01, 469
Opere [*Collection*]—
1826-36. 97, 57
Rosso (Giulio Raviglio) I Successi
d'Inghilterra dopo la Morte di
Odoardo Sesto ...
1560. 99, 253-254, 369
Rostand (Edmond) La Samaritaine
Evangile—
1901. 05, 473
Roswall.] Pleasant History of Roswall
and Lillian. [Ed. by D. Laing]—
[1663 *Rep.*] 1822. 01, 595
Roth (Henry Ling) Natives of Sarawak
1896. 97, 294-295
Roth (R.) See Bohtlingk & Roth
Rothes (John Earl of) Relation of pro-
ceedings concerning the affairs of
the Kirk of Scotland—
1830. *B.C. P.O.V.* 05, 299

- Rothschild *Baron* (Arthur de) Histoire de la Poste aux Lettres—
1873. *W.P.* 05, *460
Notice sur l'Origine du Prix Uniforme de la Taxe de Lettres—
1872. *P.d.C.* 05, *460
Rothschild *Baron* (James de) De la Naturalisation . . .
1867. 99, *244-245
Essai sur les Satires de Mathurin Regnier—
1863. *P.O.V.* 99, *244
Rothschild (J.) Musée Entomologique Illustré—
1876-78. 01, 18
Rothschild (*Hon.* Walter) Avifauna of Laysan and the neighbouring Islands—
1893. 00, 134
1893-1900. 04, 65
Rothschild (*Hon.* W.) *Editor.* See Novitates Zoologicae
Rothschild Collection.] Description of the works of art forming the collection of Alfred de Rothschild, by C. Davis—
1884. 00, 526
02, 678
05, 167
Rotta de Franciosi a Terroana. La Rotta de Scocesi—
1825. *R.C.* 05, 381
Rotta (La) di Babbillonia—
Und. 98, 446
Rotuli Hundredorum . . . See Public Records
Rotulorum Originalium . . . See Public Records
Rouge et Noir—
1823. 00, 454
Rouillon-Petit (F.) Campagnes Mé-morables des Français en Egypte, Italie et Hollande . . .
1817. 00, 226
03, 379
Round (John Horace) Feudal England
1895. 98, 666
Geoffrey de Mandeville. See Mandeville
Round of Beef Parson: Trial between James Sharpe and Rev. Thomas Vials. Illust. by G. Cruikshank—
1812. 97, 311
Und. 04, 365
Roundell (*Mrs.* C.) Ham House: Its History and Art Treasures—
1904. 06, 591
Rous. Thule. See Spenser Society
Rous (Francis) *Editor.* See Psalms
Rous (J.) See Norton, Rous & Copeland
Rous, Rows or Ross (John) Rows Rol. Ed. by W. Courthorpe—
1845. 02, 137
Rous, Rows or Ross (John) Rows Rol. Ed. by W. Courthorpe—
1845. 04, 56
05, 460
Rouse (John) Beauties and Antiquities of the County of Sussex—
1825. 03, 379
Rousseau (Jean Baptiste) Le Flatteur: Comedie—
1697. 01, 331
Portefeuille—
1751. 02, 356
Œuvres diverses—
1712. 01, 331
1729. 02, 356
Œuvres Revues. Illust. de Cochin—
1743. 97, 159
Rousseau (Jean Jacques) Autograph MS. [*See* 'Pygmalion']—
1775. 97, 35
Confessions, to which are added the Reveries of a solitary Walker—
1790-96. 01, 469
Confessions, now first translated into English—
1896. *J.V.P.* 05, 150
1896. *L.P.: H.P.* 00, 366
1896. *L.P.: J.P.* 00, *366
05, *259
Eloisa—
1761. 97, 143
Emile ou de l'Education—
1781. *L.P.* 02, 356
Julie ou la Nouvelle Heloise—
1761. 02, 356
1774. 06, 588
La Botanique—
1805. 99, 360
La Nouvelle Heloise . . .
1764. 03, 602
1764. *L.P.* 97, 88
98, 210
La Nouvelle Heloise. Illust. de Moreau—
1781. *L.P.* 97, 125
1783. 06, 588
Les Confessions—
1786-90. 06, 588
Les Confessions. Ed. par J. Claretie
1889. 00, 328
1889. *E.d.L.* 00, 111-112
03, 459
Letters of an Italian Nun—
1789. 97, 143
Œuvres—
1774-83. 06, *583
1782-89. 06, 209
1783. 02, 223
Œuvres. [*Revue par* S. Mercier, L'Abbé Brizard et De L'Aulnay.] Illust. de Moreau . . . Marillier & Le Barbier—
1788-93. 98, 148

- Rousseau (Jean Jacques) Œuvres.
[Revue par S. Mercier, L'Abbé
Brizard et De L'Aulnay.] Illust.
de Moreau . . . Marillier & Le
Barbier—
1788-93. **01**, *63
 06, 588
1788-93. *G.P.V.* **97**, 82
 02, 656
1793-1800. **05**, 178
1793-1800. *L.P.*—
 00, *191
1793-1800. *P.V.*—
 97, 9
1793-1800. *P.V.: E.I.*—
 01, 469
1819-20. *G.P.V.: E.I.*—
 01, *63-64
1819-27. *L.P.* **04**, 33
 1820. **01**, 64
 1821-22. **06**, 36-37
 1821-27. **00**, 593
Œuvres Complètes. Avec notes his-
toriques par P. R. Anguis—
1825. *L.P.* **97**, 35
1825. *L.P.: I.P.* **99**, *522
Pygmalion [with Autograph MS.]—
1775. *G.P.V.* **97**, 35
Pygmalion. *See also* Berquin
Works—
1767. **97**, 143
Rousseau.] Morley. Rousseau—
1873. **98**, 146, 664
Roussel (*Le Sieur*) Paris—
Und. **98**, 446-447
Rousset (J.) *See* Dumont & Rousset
Routh (M. J.) *Editor. See* Burnet
Rouveyre (E.) *Connaissances Neces-*
saires à un Bibliophile—
Und. *P.V.* **01**, 263
Roux (H. Le) & Barré (M. L.)] *Antichità*
di Ercolano—
1789-1807. **00**, 312
Herculanum et Pompéi—
1840. **98**, 658
 99, 120
 01, 111
 03, 599
1861. **98**, 246
 00, 92
 01, 154
1861-62. **99**, 519
1863. **00**, 242
 05, 95
 1870. **00**, 410
 1875. **05**, 135
1875-77. **03**, 295
Rover (W.) *Scapin Triumphant*—
1757. **06**, 414
Rovillius (Guliel.) *Historia Generalis*
Plantarum—
1586-87. **98**, 447
1587. **06**, 595
- Rowbotham (James) *Pleasant* . . .
Playe of the Cheasts [Chess] re-
newed—
1562. **98**, 447
Rowcroft (C.) *Fanny the little Milliner.*
Illust. by 'Phiz'—
1846. **99**, 414
Rowe (*Mrs. Elizabeth*)] *Poems on*
several occasions, by 'Philomela'
1696. **03**, 402
 06, 522
Rowe (J.) *All sorts of Wheel-Carriages*
improved—
1734. **98**, 523
 05, 239
Rowe (John) *Tragi-Comoedia* . . .
1653. **01**, *518
 06, 414
Rowe (Nicholas) *Ambitious Step-*
Mother—
1702. **01**, 386
Fatal Friendship—
1698. **01**, 386
Ode for the New Year—
1716. **02**, 297
Phæton, or the fatal Divorce—
1698. **01**, 386
Poem on the memorable fall of
Chloe's P . . s Pot—
1713. **02**, 297
Ulysses : A Tragedy—
1706. **01**, 386
Works—
1756. **97**, 272
Rowe (Nicholas) *Editor. See* Shake-
speare
Rowe (*Sir T.*) *Speech touching Brass-*
Money—
1641. **04**, 495
Rowfant Club : Publications. *See*
Locker Lampson—
1895. **02**, 210
Rowland (David) *Comfortable ayde*
for Scholars—
1568. **97**, 78
Rowland (David) *Editor*—
See Hurtado de Mendoza
„ Lazarillo
Rowland (John) *Pro Rege et Populo*
Anglicano Apologia [contra J.
Miltonem]—
1652. **03**, 345
Rowland (John) *Editor. See* Gesnerus
Rowlands (Henry) *Mona Antiqua Res-*
taurata—
1723. **06**, 255
Rowlands (J.) *Caermarthenshire Monu-*
mental Inscriptions—
1865. **02**, 622
Rowlands (Richard) *Post for divers*
parts of the World—
1576. **04**, *428

Rowlands (Richard). *See also* Verstegan
Rowlands (Samuel) Art of Jugling—

1614. 05, 453

] Crew of kind London gossips all
met to be merry—

1653. 01, 97

Diogenes Lanthorne seeking for
honest men—

1607. 98, 322, 635

Doctor Merry-Man—

1619. 97, 277

Greene's Ghosthaunting Cony-
Catchers—

1626. 97, 277

03, 426, 502

Humor's Looking Glasse—

1608. 99, 659

Letting of Humours Blood . . .

1814. 03, 228

] Martin Mark-All : His defence and
answere to the 'Belman of London'

1610. 00, 578-579

05, 453

] New Yeeres Gift . . .

1582. 02, 538

03, *425-426

05, 453

Rowlandson (Thomas) Advice to Sports-
men. *See* Advice

Characteristic sketches of the lower
orders of London—

Und. [c. 1820] 98, 544, 649

99, 273

03, 172

05, 422

06, 319

Comforts of Bath—

1798. 99, 633

02, 707

1857. 05, 23

1858. 02, 707

Und. 02, 252

Cries of London—

1799. 99, 633

04, 365

1804. 03, 521

06, 128

Und. 01, *470

Hungarian and Highland Broad
Sword. *See* Angelo

Le Brun Travestied, or Caricatures
of the Passions—

1800. 99, 634

Loyal Volunteers of London and its
environs—

1798. 97, 545

98, 610

04, 598

1798-99. 97, 263

00, *258

01, *303

06, 235

Rowlandson (Thomas) Loyal Volun-
teers of London and its environs—

1799. 99, 323-324, 634

01, *470

02, 304, 707

03, 313, 603

04, 73, 263, 365, 612

06, 511

Matrimonial comforts—

1799. 98, 610

Microcosm of London. *See* Acker-
mann (R.)

Nautical Characters—

1799. 99, 634

Original coloured drawings [*Collec-
tion*]—

1780-1810. 01, *469

Und. 01, *470

Pictureque beauties of Boswell—

1786. 99, 634

Pleasures of Human Life. *See* Britton

Poetical Sketches of Scarborough.

See Combe

Political and humorous Works [*Col-
lection*] . . .

V.Y. 00, 618

Sentimental Travels in Southern . . .

France. *See* Combe

Sixteen coloured views in Cornwall—

1812. 01, *690

02, *531

Sketches from Nature—

Und. [1822] 99, 635

00, 337

02, 143

03, 426

Sketches of various humorous sub-
jects—

1816. 06, 225

Trip to Town—

1822. 98, 616

1823. 97, 192

Twelfth Night Characters—

Und. 00, 618

01, 471

04, 366

World in Miniature. *See* Shoberl

Rowlandson (Thomas) Artist-Engraver

See Annals of Sporting

„ Beresford

„ Careless

„ Chesterfield Burlesqued

„ Combe

„ Dacre

„ Egan

„ Engelbach

„ Fielding

„ Goldsmith

„ Grose (F.)

„ History of Billy Hog

„ Investigation

„ Irish Assassin

- Rowlandson (Thomas) *Artist-Engraver*
See Le Brun
 „ Leigh (S.)
 „ M'Cringer (Joel)
 „ Mitford
 „ Morland
 „ Munchausen
 „ Napoleon
 „ Narrative of the War
 „ Oulton
 „ Petticoat Loose
 „ Planta (E.)
 „ Poetical Magazine
 „ Roberts (David)
 „ Shoberl
 „ Smollett
 „ Soldier's Album
 „ Spirit
 „ Sterne
 „ Tegg
 „ Vincent
 „ Westminster Election
 „ Wigstead (H.)
 „ Wit's Magazine
 „ World in Miniature
 Rowlandson.] Grego. Rowlandson the
 Caricaturist—
 1880. 97, 212
 99, 14, 444
 00, 199
 01, 471, 538
 02, 190
 05, 72
 06, 231, 269, 320, 493
 Rowley (G. D.) Ornithological Miscel-
 lany—
 1876-78. 02, 668
 04, 434
 Rowley (Samuel) Noble Souldier—
 1634. 97, 277
 04, 16
 05, 453
 When you see me you know me, or
 Chronicle Historie of Henry VIII.
 1632. 05, 453
 Rowley (William)] A Match at Mid-
 night . . . by W. R.—
 1633. 03, 554
 05, 453, 478
 A new wonder: A Woman never
 vext—
 1632. 05, 478
 All's lost by lust—
 1633. 03, 554
 04, 16
 05, 478
 06, 317
 Rowley (W.)—
See also Heywood & Rowley
 „ „ Massinger, Middleton &
 Rowley
 „ „ Webster & Rowley
 Rowley (Wm.) Dekker (T.) & Ford (J.)
 The Witch of Edmonton—
 1658. 05, 453
 Rows Roll. *See* Rous
 Rowzee (*Dr.* Lodwich) The Queene's
 Welles—
 1632. 98, 447
 Roxburgh (*Dr.* William) Plants of the
 Coast of Coromandel—
 1795. 99, 339
 1795-1819. 02, 187
 Roxburghe Apology. *See* Brydges (*Sir*
E.)
 Roxburghe Ballads. Ed. by W. Chap-
 pell & J. W. Ebsworth—
 1869-99. B.S. 00, 636
 1871-99. B.S. 05, 478
 Roxburghe Club: Photographs of the
 Members—
 1892. 04, 401
 Roxburghe Club: Publications—
 1814-28. 98, *580-581
 1815-1902. 05, 380-382
 1828-32. 01, 595
 1828-87. 99, 98
 1838-76. 99, 193-194
 1842-97. 00, 671-672
 1861-99. 04, 400-402
 1893. 98, 447
 Roxburghe Club: Publications—
See also Generides
 „ „ Graal
 „ „ Household Books
 „ „ Hystorie of Plasidas
 „ „ Manners . . .
 „ „ Miracles
 „ „ Ovidius
 „ „ Pageant
 „ „ Partenofo of Blois
 „ „ Songs & Ballads
 „ „ Wadington
 Roxburghe Garland, by James Boswell
 1817. R.C. 98, 382
 06, 156, 414
 Roxburghe Library: comprising the
 Works of Wm. Browne, Geo. Gas-
 coigne, Thomas Carew, 'Paris and
 Vienna,' etc. . . . Ed. by W. C.
 Hazlitt—
 1868-70. L.P. 99, 567
 Roxburghe Revels . . . including An-
 swers to the attack on Joseph
 Haslewood—
 1838. 06, 415
 Roy (Rob) *pseud.* *See* MacGregor
 (Robert)
 Roy Colonel (William) Military Anti-
 quities of the Romans in Britain—
 1793. 98, 447
 99, *339-340
 00, 226
 1793. E.I. 98, 406

Roy *Friar* (William)] Burying of the Mass—

Und. [1526?] 03, 172-173

] Rede me and be note wrothe . . .

Und. [c. 1526] 98, *447

02, *640

] The booke speketh : 'reade me . . '

1546. 98, 447

01, *301

Roy *Friar* (Wm.) *Editor.* See Erasmus

Royal Academy : Exhibition Catalogues—

1769-94. 03, 480

1769-1844. 98, 193

1769-1878. 01, 471-472

1769-1887. 98, 115

1769-1893. 06, 630

1769-1894. 06, 283

1769-1895. 98, 193

1769-1901. 06, 272

Royal Archæological Institute : Archæological Journal—

Und. [1901] 04, 119

Royal Archæological Institute—

See also Archæological

" " British

Royal Asiatic Society of Great Britain and Ireland : Publications—

1822-78. 04, 258

1834-88. 00, 207

1834-94. 02, 490

1856-98. 00, 193

1858-88. 02, 242

1877-97. 04, 23

1890-98. 02, 242

Royal Astronomical Society of London : Publications—

1822-72. 06, 206

1822-79. 04, 255

1822-99. 01, 187

1827-60. 06, 265

1831-98. 00, 311

1831-1900. 01, 187

Royal Book, or Book for a King. Trans. by W. Caxton—

Und. [c. 1487] 02, *282-283

1487-88. 01, *724-725

02, *700

04, 431

1507. 03, 519

04, *12-13, 111

Royal Book of Crests of Great Britain and Ireland—

Und. [1883] 98, 544

00, 23

Royal Fishing revived—

1670. 04, 519

Royal Gallery of Art, Ancient and Modern. With Text by S. C. Hall

Und. [1854-58] *I.P.* 01, 299

1854-58. *L.P.* 97, 57

98, 157

Royal Gallery of Art, Ancient and Modern. With Text by S. C. Hall

1854-58. *L.P.* 01, 722

1854-61. 06, 593

Royal Gallery of British Art—

Und. 00, 59

01, 472

Royal Game of Chesse-Play—

1656. 00, 322

Royal Garland of love and delight—

1674. 98, 387

Royal Geographical Society of London : Publications—

1831-83. 00, 595

1832-72. 97, 528

1833-65. 03, 591

1833-69. 97, 64

1833-80. 00, 130

1833-99. 00, 207

1855-78. 04, 258

'Royal George.' Narrative of the Loss of the 'Royal George' at Spithead

1840. 00, *495

Royal Historical Society : Transactions—

1875-96. 99, 17

Royal Institution of Great Britain : Publications—

1826-99. 00, 207

1864-98. 00, 213

Royal Irish Academy : Transactions—

1839-45. 00, 235

1877-99. 01, 192

Royal Jeu (Le) de l'Ombre et du Piquet—

1715. 00, 454

Royal Kalendar for England . . . and America—

1800. 05, 239-240

Royal Meteorological Society : Publications—

1873-98. 00, 314

Royal Microscopical Society : Publications. Ed. by Crisp, F. J. Bell & A. W. Bennett—

1875-1904. 04, 607

1878-90. 02, 6

1878-96. 97, 183

1878-97. 04, 32

1879-1900. 01, 553

Royal Religion. See Defoe

Royal Society of Edinburgh : Transactions—

1783-1900. 05, 383-384

Royal Society of London : Catalogue of Scientific Papers—

1800-72. 04, 609

1867-79. 00, 213

04, 258

1867-96. 97, 185

00, 679

1874-83. 99, 513

- Royal Society of London: Philosophical Transactions. Ed. by Lowthorpe, Jones, John Eames & John Martyn—
 1665-1780. 00, 207
 1665-1859. 97, 499
 1665-1861. 05, 378
 1731-56. 03, 367
 1751-1898. 04, 60
 1763-97. 98, 523
 1774-1819. 97, 34
 1789-1854. 06, 37
 1809-82. 04, 258
 1831-97. 00, 213
 1832-83. 00, 314
 1840-66. 06, 209
 1842-62. 00, 22
 1845-1900. 06, 255-256
 1854-97. 99, 676
 1874-98. 99, 687
 1877-94. 00, 213
 1879-1905. 06, 500
 1886-1905. 06, 482
 1899-1904. 04, 557
 Philosophical Transactions . . .
 abridged. Ed. by Hutton, Shaw
 and Pearson—
 1809. 98, 416
 Publications—
 1800-99. 04, 60
 1832-83. 04, 258
 1867-92. 99, 513
 1890-99. 00, 213
 Royal Societv.] Maty. General Index
 to the 'Philosophical Transactions'
 1787. 97, 499
 Royal Society of Van Diemen's Land :
 Proceedings—
 1848-74. 97, 524
 Royal Statistical Society of London :
 Journal—
 1839-1903. 04, 483
 Royall Slave. See Cartwright (W.)
 Royer (Alphonse) Histoire de l'Opéra—
 1875. E.I. 04, 536-537
 1875. P.O.V. 97, 215
 Royer (Ch.) Editor. See Montaigne
 Royle (John Forbes) Botany of the
 Himalayan Mountains—
 1839. 98, 157
 00, 59, 212
 06, 226
 Rozier Historial (Le) de France—
 1523. 04, 188
 Rubeis (J. J. de) Editor. See Temp-
 lorum Romæ . . .
 Rubens (Peter Paul)—
 See Fair Women
 „ Galerie de Rubens
 Rubens.] Michel. Rubens: his Life,
 Works and Times—
 1899. 06, 17
 Rubens (P. P.) & Vandyck (Sir A.)
 Œuvres—
 1808. 97, 106
 Ruchamer (Jobsten) Editor. See Ves-
 puccius
 Rudbeckius (Olavi) Ichthyologiæ
 Biblicæ—
 1705-22. 97, 488
 Rudder (Samuel) New History of
 Gloucestershire—
 1779. 97, 10, 57
 99, 450
 00, 601
 01, 64, *690
 02, 6, 60
 03, 365
 04, 10
 05, 163
 1779. E.I. 00, 4
 03, 218
 Ruddiman (Thomas) Index-Catalogus
 Bibliothecæ D. Jacobi Marchionis
 Annandiæ . . . [Holograph MS.]
 1722. 05, 312
 Ruddiman (Thomas) Editor—
 See Anderson (J.)
 „ Fergusson
 Rudge (E.) Plantarum Guianæ rariorum
 1805. 99, 340
 Rudimentum Novitiorum—
 1475. 99, *194, *394-395
 00, *673
 04, *188-189
 Ruding (Rogers) Annals of the Coinage
 of Britain and its Dependencies—
 1817. 98, 447-448, 676
 1819. 04, 116
 1840. 98, 197, 373
 99, 17, 98, 123
 00, 314
 03, 141
 04, 434
 06, 392
 Rudolph (C. F.) Livre de Cartouches . . .
 Und. 00, 236
 Rudolphinus (O.) Summa Artis Notariæ
 1485. 06, 522
 Rudyerd (Sir B.) Speech concerning a
 West Indie Association—
 1641. 04, 509
 Rueffius (I.) De Conceptu et Genera-
 tione hominis—
 1580. 98, 259
 Ruelens (Ch.) Introd. See Mary: Dürer
 Ruellius (Johannes) Editor—
 See Dioscoridis . . .
 „ Veterinariæ . . .
 Ruexner (G.) Thurnier Buch von
 anfang . . .
 1566. 05, 46-47
 Ruffi (Matthæi) Editor. See Plinius
 Rufus Festus Avienus. Opera—
 1488. 02, 424

- Rugendas. *Diversi Pensieri*. [Woodcuts by Ridinger]—
1699. 01, 176
- Ruggieri (Ferdinando) *Scelta di Architetture* . . . di Firenze—
1755. 99, 588
- Ruinart (Th.) *Editor*. See Gregorius
- Ruiz (Ant.) *Tesoro de la Lengua Guarani*—
1639. 06, *134
- Ruiz (Hippolito) & Pavan (José) *Flora Peruviana et Chilensis*—
1794-1802. 99, *340
00, 413
- Ruiz Blanco (B. M.) *Conversion de Piritu de Indios Cumanagotos, Palenques y otros*—
1690. 98, 406-407
- Rule (W. H.) & Anderson (J. C.) *Biblical Monuments*—
1871-73. 00, 176
- Rule of the Religious of the Thirde Order of Saint Francis Bel—
1624. 99, *371
- Rulers of India. Ed. by Sir W. W. Hunter—
1891, &c. 97, 100
- Rules and Regulations for Sword exercise of the Cavalry—
1796. 98, 468
02, 304
- Rules and Regulations of the Royal Edinburgh Dragoons. See Scott (Sir W.)
- Rules and Regulations of the Walton and Cotton Clubs—
1817-40. 97, 488
- Rules of Civility—
1685. 97, 445-446
- Rules of good deportment for Church Officers—
1730. 01, 105
- Ruling Cases. Ed. by R. Campbell, I. Browne & L. A. Jones—
1894-97. 04, 156
- Rumel (And.) *Editor*. See Justinianus
- Rump (The), or Collection of a brotherly exercise at the 'Bull and Mouth,' Aldersgate—
1660. 01, 69
- Rump (The), or Collection of Songs and Ballads. [Ed. by A. Brome and Richard Head]—
1660. 00, 446
- Rump (The), or Collection of Choycest Poems. [Ed. by A. Brome & R. Head]—
1662. 97, 228, 277
01, *322, 638-639
02, 356
03, 79
04, *156, 201
05, 413
- Rump (The), or Collection of Choycest Poems. [Ed. by A. Brome & R. Head]—
1662. 06, 320, 403
1662 [*Rep.*] 97, 532
06, 49
- Rumpolt (Marx) *Ein Newe Kochbuch*—
1587. 06, *135
- Runaway Slave. See Browning (E. B.)
- Rupert.] *Memoirs of Prince Rupert*. See Warburton
-] Prince Rupert's White Dog, Unspotted Bitch and She Monkey . . .
1643. 98, 308
-] Rupert's Sumpter and Private Cabinet Rifled—
1644. 01, 247
-] W— (J.) *The Bloody Prince*—
1643. 01, 247
- Rupert (*Prince*). See also Congratulatory Poem
- Rupin (Ernest) *L'Œuvre de Limoges*—
1890. 04, *57-58
- Rusca (A.) *De Inferno*—
1621. 06, 509
- Ruscelli (G.) *Editor*—
See Ariosto
„ Boccaccio
„ Ptolomæus
- Rusconi (G. Ant.) *Della Architettura libri dieci*—
1590. 98, 448
- Rusden (G. W.) *History of Australia*—
1897. 06, 458
- Ruse (Laurens) *La Mareschalerie*—
1533. 06, *174
- Ruses (Les)—
1660. 03, 7-8
- Ruses Innocentes (Les). See Fortin
- Rush (Benjamin) *Oration . . . on Medicine among North American Indians*—
1774. 06, 420
- Rush.] *Historie of Frier Rush*—
1620. 98, 448
1649. 00, 528
01, *504-505
- Rushbrook (Joseph), or the Poacher. See Marryat
- Rusher. Banbury Chap-Books—
Und. 00, 637
- Rushworth (John) *Historical Collections of Private Passages of State*
1721. 98, 362
1721. L.P. 04, 478
- Ruskin (*Prof.* John) *Aratra Pentelici*—
1872. 99, 553
- Arrows of the Chace—
1880. L.P. 03, 573
- Autograph Inscription—
See Rogers—
1834. 99, 521

- Ruskin (*Prof. John*) Autograph Inscription. *See* Selections—
 1862. 97, 143
See Crown—
 1866. 97, 143
 Catalogue of Examples—
 1870. 00, 633
 Catalogue of Turner Sketches—
 1857. 97, *252
 Crown of wild Olive—
 1866. 97, *143
 99, *522
 Dilecta—
 1886. 98, 666
 Elements of Drawing—
 1857. 97, 143
 1892. *L.P.* 98, 667
 Ethics of the Dust—
 1866. 97, 143
 1866. *A.P.C.* 00, *498
 Examples of the Architecture of Venice—
 1851. 98, 117
 00, 618
 04, 263
 05, 173
 1886. 01, 697
 1887. 97, 70
 98, 667
 1887. *I.P.* 99, 245
 00, 424
 Exile of St. Helena [*Holograph MS.*]
Und. 04, 591
 Exposition of the work of Turner.
 Ed. by F. Wedmore—
 1900. 03, 307
 Fors Clavigera—
 1871-75. 98, 197
 1871-77. 00, 112
 03, 575
 1871-78. 02, 201
 1871-83. 99, 666
 1871-84. 98, 117
 01, 555
 04, 245
 1871-87. 98, 528
 99, 347
 00, 23
 01, 116
 1873-87. 97, 143
 Future of England—
 1870. 97, *252
 98, 676
 Giotto and his Works in Padua. Ed.
 by J. Ruskin—
 1854. 98, 197
 Gold: A Dialogue—
 1891. 97, *252
 King of the Golden River. Illust.
 by R. Doyle—
 1851. 97, 132
 03, 244, 603
Und. 97, 143
- Ruskin (*Prof. John*) Lectures on Architecture and Painting [*Holograph MS.*]—
 1853. 04, *391
 1854. 99, 642
 1891. *L.P.* 98, 667
 Lectures on Landscape—
 1897. *H.P.* 06, 349
] Leoni: A Legend of Italy, by J. R.—
 1868. 97, 252
 98, 676
 99, 400
 Letters on Art and Literature. Ed.
 by T. J. Wise—
 1894. 00, 300
 1894. *P.O.V.* 01, 76
 Letters to Chesneau. Ed. by T. J. Wise—
 1894. 00, 300
 Letters to Ellis, Faunthorpe, Malle-
 son, Ward & Chesneau [and]
 Letters on Art. Ed. by T. J. Wise
 1892-96. 04, 446
 Letters to Faunthorpe. Ed. by T. J. Wise—
 1895-96. 00, 300
 Letters to Malleeson. Ed. by T. J. Wise—
 1896. 00, 300
 Letters to Ward. Ed. by T. J. Wise
 1893. 01, 302
 Modern Painters—
 1843. 03, 459
 1846-60. 99, 608
 01, 322
 03, 450, 575, 603
 04, 325
 1848-60. 97, 263
 98, *197
 99, 414, 553
 00, 245-246
 02, 201
 03, 231
 06, 380
 1848-88. 98, 117
 1849-60. 99, 642
 1851. 98, 448
 1851-60. 98, 545, 635
 99, 99
 00, 54, 349, 378, 386,
 424, 632
 01, 176
 03, 592
 04, 71
 06, 112, 256, 458, 500
 1856-60. 97, 228
 01, 534
 02, 45
 04, 104, 218
 1856-67. 00, 23
 03, 495
 04, 295

Ruskin (*Prof. John*) Modern Painters

1857-60. 97, 125

98, 516

03, 573

05, 201

06, 349

1860. 02, 143

05, 95, 178

1860-67. 05, 225

1860-68. 99, 334

1860-69. 06, 18, 265

1867-68. 97, 515

1873. 97, 35

99, 324, 347

01, 116

02, 316

03, 301

04, 33, 340

05, 70

06, 238

1888. 97, 66

98, 666

99, 334

00, 10, 182, 249, 338

02, 18

03, 347, 575

06, 256, 500

1888. *L.P.* 97, 100

06, 265

Nature and authority of Miracle—

1873. 97, 338

Nature of Gothic—

1892. *K.P.* 98, 661

99, 15, 326, 329, 690

00, 7, 13, 68, 255,

456, 628

01, 487, 488

02, 530

03, 12, 456

04, 87

05, 474

06, 343

1892. *K.P.* *A.P.C.*—

02, 30

Notes on . . . Drawings by J. M. W.

Turner—

1878. 98, 197

99, 98

00, 10, 633

04, 295

06, 350

1878. *L.P.* 00, 400

Notes on Samuel Prout and William Hunt—

1879-80. 00, 633

1880. 97, 143

Notes on the construction of Sheep-folds—

1851. 00, 633

Notes on the principal Pictures in the Royal Academy—

1855-59. 00, 633

1855-75. 98, 198

Ruskin (*Prof. John*) Notes on the principal Pictures in the Royal Academy—1875. *A.P.C.* 02, 277

Notes on the Turner Gallery—

1856. 00, 633

On the old Road—

1885. 97, *100

] Poems by J. R.—

1850. 97, 132, *252

99, *371, 414

02, 678

03, *459

04, 587

06, *238

Præterita—

1885-89. 06, 392

1886-89. 00, 338

1887-89. 98, 666

Pre-Raphaelitism—

1851. 00, 633

Proserpina—

1879. 98, 666

Queen of the Air—

1869. *A.P.C.* 00, *300

Queen's Gardens—

1864. 06, 603

Salsette and Elephanta—

1839. 99, 414

03, *459

Salsette and Elephanta. *See also*

Oxford Prize Poems

Samuel Prout—

1870. 97, 252, 339

01, 289

Scythian Guest—

1849. 03, 459

Selections from . . . Writings—

1862. 97, *143

Sesame and Lilies—

1865. *A.P.C.* 04, 51

1897. 03, 278

Seven Lamps of Architecture—

1849. 97, 35, 125, 143, 219, 263

98, 110, 259, 347, 396, 448,

523, 544-545

99, 99, 245, 414, *522, 553

00, 112, 246, 338, 386, 424

01, 322, 387, 472

02, 6, 53, 201

03, 573, 579, 592, 603

04, 71, 218, 325

05, 23, 150, 178

06, 179, 349, 380, 500

1855. 98, 197, 517, 545

99, 450

00, 23, 246, 633

01, 472

04, 253, 295

06, *265

1880. 98, 666

1889. 00, 378

- Ruskin (*Prof. John*) Shepherd's Tower
 1881. 01, 555
 Stones of Venice—
 1851. 98, 117
 02, 6
 03, 231, 495, 592
 1851-53. 97, 125, 185, 263
 98, 110, 197, 396, 448
 99, 245, *281, 288, 414,
 553, 608, 677
 00, 112, 212, 246, 349,
 424, 618, 632, 673
 01, 387, 690
 02, 201
 03, 573, 575, 603
 04, 5, 71, 76, 104, 156,
 218
 05, 178
 06, 380, 500, 588
 1853. 97, 48
 99, 17, *522
 05, 151
 1853-58. 98, 517
 00, 386
 01, 472
 1853-67. 00, 23
 1858-67. 99, 17, 334
 04, 26
 05, 225
 1873. 99, 99, 324
 03, 301, 575
 1873-74. 01, 116
 04, 340
 05, 70
 1874. 97, 515
 98, 666
 99, 347
 02, 191, 316
 04, 295
 05, 151
 06, 335
 1886. 97, 66, 200
 99, 431
 00, 23, 338
 04, 218
 05, 173
 06, 256, 350, 500
 1886. *L.P.* 97, 100
 03, 476
 Stray Letters to a London Biblio-
 pole [F. S. Ellis]. Ed. by T. J.
 Wise—
 1892. 00, 300
 1892. *P.O.V.* 97, 252
 The Puppet Show—
 1829. *MS.* 01, *176
 Two Paths—
 1859. 97, 143
 Unto this last—
 1902. *P.O.V.* 04, *537
 Verona, and other Lectures—
 1894. 98, 667
- Ruskin (*Prof. John*) Works [*Collection*
of 1st eds.]—
 1848-53. 98, 347
 1849-60. 02, 428
 1880-87. 03, 301
 1885-87. 97, 515
 1871-80. 01, 116
 02, 428, 640
 1872-78. 98, *197
 1876-80. 99, 667
 1899-1905. 06, 235
 Ruskin (*Prof. John*)—
 See also Alexander & Ruskin
 " " Ashbee (C. R.)
 " " Turner & Ruskin
 Ruskin (*Prof. John*) *Editor*—
 See Giotto
 " Roadside Songs
 Ruskin.] Collingwood. Life and Works
 of John Ruskin—
 1893. 98, 667
 1893. *H.P.* 01, 116
] Ruskin's Romance [*Married Life*]—
 1889. 97, 252, 338-339
 01, 289
] Wise & Smart. Complete Biblio-
 graphy of the Writings of John
 Ruskin—
 1893. 03, 321
 Ruskin (*Prof. J.*) & Ackland (H. W.)
 Oxford Museum—
 1859. 97, 143
 Ruskin (J.) & Turner. Harbours of
 England. *See* Turner (J. M. W.)
 Russel (M.) *Editor. See* Keith (R.)
 Russell *Earl of Orford: Admiral*
 (Edward) Instructions for the . . .
 Fleet—
 1691. 03, *79
 Russell (G. W. E.) *Editor. See* Arnold
 (M.)
 Russell.] Verba Joann. Russelli Jures-
 consulti pro Senatu Populoque
 Edinburgensi Habita—
 Und. B.C.: P.O.V. 05, *298
 Russell.] Davies. Memoir of Rev. John
 Russell—
 1878. 01, 369
 02, 708
 06, 434
 Russell.] Williamson. John Russell,
 R.A. With Introd. by Ronald
 Lord Gower—
 1894. *L.P.* 02, *205
 06, 531
 Russell (John *Lord*) Nun of Arrouca :
 A Tale—
 1822. *C.O.S.* 98, *635-636
 05, 240
 Russell (J. M.) Funeral Oration on
 George Washington—
 1800. 97, 209

- Russell (*Dr. Patrick*) Account of Indian Serpents . . .
1796. 00, 177
06, 37
- Russell (*Rachel Lady*) Letters from the Manuscript at Woburn Abbey—
1801. *P.O.F.* 03, 172
- Russell.] Trial of Richard Russell for Parricide. Illust. by G. Cruikshank—
Und. 97, 311
- Russell (*Sir R. F.*) Sketches of Deer Stalking in the Highlands—
1839. 02, 660
- Russell (*W.*) Report of a . . . Massacre in the City of Mosco—
1607. 05, 268
06, 522
- Russell Family. *See* Wiffen
- Russia.] Costume of the Russian Empire—
1803. 02, 303
- Russia—
See also Antiquités de Russie
" " Costumes
- Russian Catechism . . .
1723. 05, 240
- Russian Cries—
1807. 01, 414-415
1809. 06, 522
- Rust (*Margaret*) Queen of the Fishes—
1894. *V.P.* 00, *329
01, 341, 356, 491
02, 531
03, 460
04, *34
- Rustique et Alibeeck. Ed. by J. Maidment & R. Pitcairn—
1835. 04, *199
- Rutebeuf [*Trouvère du XIIIe Siècle*] Œuvres, recueillies par A. Jubinal
1874. *P.O.V.* 98, 347
- Rutherford (*Dr. Samuel*) Christ dying
1647. 99, 99
- Covenant of life opened—
1655. 99, 99
- Divine right of Church government
1646. 99, 99
- Due right of Presbyteries with the way . . . in New England—
1644. 99, 99
- Free disputation against pretended liberty of Conscience—
1649. 99, 99
- Influences of the life of grace—
1659. 99, 99
- Lex, Rex: The Law and the Prince
1644. 99, 99
- Plea for Paul's Presbyterie in Scotland—
1642. 99, 99
- Rutherford (*Dr. Samuel*) Survey of . . . Church discipline penned by Thomas Hooker of New England
1658. 99, 99, 588
- Survey of the spiritual Antichrist—
1648. 99, 99
- Testimony . . . to the work of Reformation—
1785. 99, 59
- Tryal and triumph of Faith—
1645. 99, 99
- Ruthven (*Lord*) Ladies' Cabinet—
1654. 06, 295
- Ruthven Correspondence. Ed. by W. D. Macray—
1868. *R.C.* 00, 672
- Rutland (*J. J. Manners Duke of*) Journal of a Trip to Paris—
1822. 06, 29
- Rutter (*Joseph*) Shepheard's Holy-Day
1635. 99, 567
- Ryal Book. *See* Royal Book
- Rycant (*Sir Paul*) *Editor.* *See* Garcilaso de la Vega
- Rydley *Bp.* (*Nic.*) *See* Ridley
- Rye (*Walter*) Catalogue of fifty Norfolk Manuscripts—
1889. 06, 27
- Feet of Fines for Norfolk—
1885-86. 06, *27
- History of the Hundred of Holt—
1885. 06, 27
- History of the Hundred of North Erpingham—
1883-89. 06, 27
- Inscriptions in the Hundreds of Happening and Tunstead—
1886-91. 06, 27
- Three Norfolk Armories—
1886. 06, *27
- Rye (*Walter*) *Editor.* *See* Norfolk Antiquarian Miscellany
- Rye House Plot. *See* True Account . . .
- Rylands (*John Paul*) Notes on Book-plates—
1889. 02, 619
- Rylands (*John Paul*) *Editor.* *See* Visitation of Dorset
- Ryley or Romney (*Samuel William*) The Itinerant, or Memoirs of an Actor—
1808. 98, 259
1808-27. 04, 444
05, 478
1816-27. 06, 320
- Rymer (*J.*) Poem on the arrival of Q. Mary—
1689. 98, 294
- Rymer (*Thomas*) Foedera: Conventiones . . . Ed. by R. Sanderson—
1704-35. 01, 674
1727-35. 98, 165, *448, 563
01, 639

- Rymer (Thomas) *Foedera: Conventiones* . . . Ed. by R. Sanderson—
 1727-35. 04, *494
 1745. 99, 9
 05, 115
 06, 86
 1816-30. 00, 226
 Short view of Tragedy—
 1693. 01, 162
 Whole Prophesie of Scotland, England, France, Ireland and Denmark—
 1695. 98, *448
 Rymer (Thomas). *See also* Merlin, Ambrosius, Beid and Rymer
 Rysbrach (P. A.) *Dead Birds and Fishes*—
Und. 00, 226
 Ryther (A.) *Editor. See* Ubaldino
 Ryves D.D. (Bruno)] *Mercurius Rusticus, or the Countrie's Complaint*
 1685. 97, 82
 Ryviers (Anthoine *Earl*). *See* Rivers
 Ruzeus (Arnulphus) *Opera*—
 1542. 97, 569
- S— (Sir C. E.) *Artist. See* Moore (Thomas)
 S— (E.) *See* Sharpe (E.)
 S— (G.) *See* Sandys (George)
 S— (G.)] *Anglorum Speculum*—
 1684. 01, *518-519
 S— (H.) *Mother and Child, in a little Catechisme*—
 1628. 99, 58
 S— (J.) *See* Shirley (James)
 S— (Ja.) *See* Mennis & Smith (*Dr. J.*)
 Sa— (Ja—). *See* Sanford
 S— (J.) *Brief and perfect Journal . . . of the English Army in the West Indies*—
 1655. 97, 231
 00, 471
 S— (J.) *Case of the Quakers relating to Oaths*—
 1674. 98, 97
 S— (J.) *Certaine worthy Manu-script Poems [Tragedie of Guistard and Sismond]*—
 1597. 02, 86
 S— (J.) *Compleat Fisher. See* Saunders (J.)
 True Art of Angling. See Saunders (J.)
 S— (J.) *England's Guide to Industry*
 1683. 04, 485
 S— (J.) *Horological Dialogues*—
 1675. 01, 111
 S— (J.) *Souldier's Companion*—
 1688. 04, 325
 S— (J.) *Wit's Labyrinth*—
 1648. 98, 311
- S— (L.) *See* Sharpe (Lewis)
 S— (P.) *Editor. See* Paradin
 S— (Sir P.) *See* Sidney (Sir Philip)
 S— (P. B.) *See* Shelley (P. B.)
 S— (R.) *See* Merry Drollery
 S— (R.) *Editor. See* Drexelius (H.)
 S— (R.) *Editor. See* Perrault (C.)
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 1669. 99, 576
 S— (T.) *See* Stephens
 S— (T.) *See* Stocker
 S— (T.) *Editor. See* Bible: Song of Solomon
 S— (T.) *Editor. See* Stanley (Thomas)
 S— (T.) *Fragmenta Aulica, or Court and State Jests*—
 1662. 01, *163
 06, 435
 S— (T.) *Love-a-la-Mode: A Comedy [by Thomas Shadwell ?]*—
 1663. 01, *339
 02, 595
 05, 196
 S— (W.) *See* Saltonstall (Wye)
 S— (W.) *Editor. See* Ovidius
 S— (W.) *Poems of 'Ben Johnson Junior'*—
 1672. 05, 251
 06, 153
 Saadi (M. E.) *See* Sadi
 Sabadino *overe* Sabbadino de gli Arienti (Giov.) Poretane . . .
 1510. 98, 448
 1531. 98, 448
 00, 633
 Settanta Novelle—
 1510. 02, 691
 Sabatier (D. P.) *Editor. See* Biblia: Latin, 1743
 Sabatier de Castres (A.) *Editor. See* Boccaccio
 Sabbathier (M.) *Les Moeurs, Coûtumes et Usages des Anciens Peuples*—
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 Sabellici (Ant. Coccii) *Rerum Venet-arum Historia*—
 1487. P.O.V. 99, 646-647
 Sabellici (Ant. C.) *Editor*—
See Livius
 „ Suetonius
 Sabin (W. W.) 1001 Books on Angling
 1882. 99, 135
 Sabine (H.) *Table Analytique . . . du Dictionnaire . . . de l'Architecture par Viollet-le-Duc*—
 1889. 01, 286
 Sabini (Ant.) *Ad Ludovicum Gall. Reg. contra infideles Carmen hortatorium*—
 1511. 00, 567
 De Situ et amoenitate Urbis Imolæ—
Und. 00, 567

- Sabinus (Aulus) Answers . . . See Ovidius
- Sabundius (Raymundus) Viola Anime P Modum dyalogi . . . Artium Medicine . . .
1499. 06, 458-459
- Saccardo (P. A.) Sylloge Fungorum Omnium Hucusque Cognitorum—
1882-87. 04, 606
1882-96. 97, 186
- Sacchi or Platina (B.) See Platina
- Sacerdotale juxta Romane Ecclesie et aliarum Ecclesiarum—
1554. 06, 107
1564. 99, 371
1576. 06, 522
- Sacheverell.] Tryal of Dr. Henry Sacheverell [Collection]—
1710. 02, *252-253
- Sacheverell—
See also Charnock's Remains
" " Swift
- Sachs (Edwin O.) & Woodrow (E. A. E.) Modern Opera Houses and Theatres—
1896-98. 06, 195
- Sachs (Hans) Der Keiser Bildnussen und Leben—
1535. 05, 225
- Sachse. German Military Costumes—
Und. 05, 113
- Sackville (Thomas). See Buckhurst (Lord)
- Sacramento (De) Altaris mundo et transformato et de cruoribus atque votis—
1493. 03, *51
- Sacramentum.] Libellus de Venerabili Sacramento et Valore Missarum—
Und. [c. 1474] 99, 500
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1879-91. 98, 276
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1879-86. 99, 608
1879-90. 97, 541
1879-91. 05, 512
1879-97. 06, *4
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1521. 99, 500
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Und. 00, 315
- Noviciis Adolescentibus ad Astro-nomicam remp. capessendam aditum imperantibus—
1482. 01, 18
- Opus Sphericum . . .
1501. 00, 314-315
- Sacrobusto seu Sacrobosco (Joannes de) Sphera Mundi—
Und. [c. 1480] 02, 162-163
1482. 00, 579, 679
01, 176, 387
1488. 00, 679
1498. 02, 162-163
1499. 06, 107
-] Sphera Mundi noviter recognita cum Commentariis et authoribus . . . J. B. Capuani—
1518. 03, 326-327
06, 38
- Sacrobusto seu Sacrobosco (J. de) Editor. See Vespucio
- Sada (D. Ottav.) Editor. See Agostini
- Sadducismus Debellatus. See Shaw
- Sadelerus (Ralph) Zodaicus Christianus
1618. 98, 450
- Sadi (Moslih Eddin) The Gulistan, or Rose Garden. Trans. by E. B. Eastwick—
1852. 98, 132
The Gulistan, or Rose Garden—
1888. K.S.S. 97, 46
03, 328
- Sadler (Michael Ferreebe) Commentary. See New Testament
- Sadler (Thomas) Editor. See Robinson (H. C.)
- Saga.] Æfisaga Gizuror Thorvalds-sonar Samin af Joni Thorkelssyni
1868. 99, 194
-] Alexanders Saga udgiven af C. R. Unger—
1848. 99, 195
-] Egils-Saga, sive Egilii Skallagrimii Vita . . . edidit G. Thorkelin—
1809. 99, 194
-] Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger—
1847. 99, 194
-] Fornmanma Sögur . . .
1825-37. 99, 194
-] Islendinga Sögur udgivne eptir gamle Haandskrifter af det Kongelige nordiske Oldskrift-selskab—
1843-47. 99, 195
-] Karlamagnus Saga . . .
1869. 99, 195
-] Kristni-Saga . . .
1773. 99, 195
-] Morkinskinna, udgiven af C. R. Unger—
1867. 99, 195
-] Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger—
1849. 99, 195
-] Saga Olafs Konungs ens Hielga—
1853. 99, 195

- Saga.*] *Saga pess haloflega Herra Olafs Trigg vā sonar Norvegs Kongs* . . .
1739. 99, 194
-] *Riddarasögur*, herausg. von E. Kölbing—
1872. 99, 195
-] *Sagan af Gunlaugi Ormstungu ok Skalld-Rafni* . . .
1775. 99, 194
-] *Sagan af Helga ok Grimi Drop-langarsonum*—
1847. 99, 195
-] *Sagan Landuania um Pyrstu byg-ging Islands af Nordmonnum* [af Theod. Thorlacius]—
1688. 99, 194
-] *Volksmärchen der Serben* herausg. von S. Karadschitsch—
1854. 99, 195
- Saga Library.* See Morris & Magnusson
- Sagard* (Gabriel) *Le Grand Voyage du Pays des Hurons situé en l'Amerique* . . .
1632. 04, 507-508
- Sage* (Dean) *The Ristigouche and its Salmon Fishing* . . .
1888. 99, 609
00, 54
01, 277
1888. J.V. 01, *102-103
- Sage.*] *Catalogue of a Collection of Books on Angling belonging to Dean Sage of Albany*—
1896. 05, 281
- Sage and prudente Saiynges* . . . See Seven Wise Men
- Saglio.* See Daremberg & Saglio
- Saint-Didier.* See Saint-Didier
- Saint-Gelais.* See Saint-Gelais
- Saint Graal.* See Graal
- Sainmore.* See Blin de Sainmore
- Saint-Allais* (N. V. de) *Nobiliaire Universel de France*—
1872-75. 01, 247
- Saint-Amant* (S. de) *Œuvres*—
1651. 01, 674
- Saint-Asaph* (Charlotte *Viscountess*). See Bible: English—
1663. 97, *404-405
- Saint-Aubin.* *Le Désaveu de la Nature*
1770. 00, 84
- Saint-Aubin* (Augustin de) *Artist*—
See Hamilton
„ *Les Fleurettes*
„ *Malfilatre*
„ *Mercier*
- Sainte-Beuve* (C. A.)] *Les Consolations: Poesies*—
1830. A.P.C. 04, *129
- Sainte-Beuve* (C. A.) *Editor*—
See Molière
„ *Saint-Simon*
- Saint Cecilia, or Lady's and Gentle-man's Harmonious Companion*—
1779. 06, 325
- Saint-Didier* (Henry de) *Traicte contenant les secrets du premier livre sur l'Espee seul, mere de toutes armes* . . .
1573. 98, 450
- Saint-Esprit.*] *Les Statuts de l'Ordre du St. Esprit*—
1740. 02, 253
- Saint-Evremond* (C. M. de S. Denys *Sieur de*) *Mixt Essays upon Tragedies, Comedies* . . . and *Operas*—
1687. 06, 179
- Œuvres*—
1705. 02, 180
- Saint-Gelais* (Mellin de) *Œuvres*—
1574. 99, 643
06, 61
- Saint-Gelais* (Octavien de) & *Vigne* (André de la) *Le Vergier d'honneur Und.* [c. 1500] 99, *390-391
05, 47
Und. [1523] 99, 195
- Saint-Gelais* (Octavien de) *Editor.* See *Virgilius*
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See *Visitation of Duresme*
„ *Visitations of Cambridgeshire*
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1530. 02, 581
1531. 03, 524
1543. 00, 481
1554. 03, 524
1575. 02, 581
Und. 03, 524
- Saint-Hilaire* (Geoffrey) *Le Livre des Cent Ballades*—
1868. W.P. 05, *517
- Saint-Hilaire* (G.) & *Cuvier* (Fr.) *Histoire Naturelle des Mammifères*—
1819-29. 00, 282
- Saint James' Chronicle*—
1763-69. 04, 523
- Saint James' Evening Post*—
1715-20. 04, 523
1716-20. 01, 247
- Saint-John* (Bayle) *Editor.* See *Saint-Simon*
- Saint-John* (Charles George William) *Natural History and Sport in Moray*—
1882. 97, 101
98, 545
00, 226
01, *277, 284
02, 24, 121, 485
05, 225
1882. E.I. 03, 347

- Saint-John (Charles George William) Sketches of the Wild Sports and Natural History of the Highlands
1846. 01, 369
1878. 97, 101
00, 54
- Tour in Sutherlandshire—
1849. 97, 101
00, *54
01, 369
02, 10
- Saint-John (James Augustus) *Editor*—
See Milton
„ Prisse
- Saint-John (J. Hector) Letters from an American Farmer—
1782. 05, 231
- Saint-John (John) Baron Munchausen's Travels. See Munchausen
- Saint-Lambert (C. F. de) Les Saisons. Illust. de Choffard et Moreau—
1775. H.P. 00, *498
1775. P.B.L. 01, *518
1775. P.D.H. 97, 523-524
1796. P.V. 00, 498
- Saint-Marc *Editor*. See Boileau
- Saint-Martin (J. de) L'Art de Faire des Armes—
1804. 01, 195
- Saint-Non (L'Abbe Richard de) Voyage Pittoresque . . . Illust. de Cochin—
1781-86. 01, 138
03, *8, 379
04, 258
1781-86. P.V. 00, *112
- Sainte-Palaye (Lacurne de) Dictionnaire Historique de l'Ancien Langage François—
Und. 05, 76
- Memoirs sur l'Ancienne Chevalerie—
1759. 01, 639
- Saint Petersburg.] Collection de Cris et Costumes de Paysans . . . de St. Petersburg . . .
1825. 04, 307
- Saint-Pierre (Jacques B. H. de) Paul et Virginie . . . [Illust. de Moreau]—
1789. 99, *522
1789. P.V. 00, *300
1804. P.B.L. 98, 132
1806. P.V. P.B.L. 98, *347
00, *386
1838. 98, 132
99, 358
1838. E.I. 00, *300
1838. E.I. P.B.L. C.P. 99, *245
1838. I.P. 97, 35
- Paul et Virginie. Illust. de Flameng
1875. 97, 228
- Paul and Virginia—
1839. I.P. 98, 210
1881. 98, 545
- Saint-Real (L'Abbe de) Conjuration des Espagnols contre la République de Venise—
1803. P.O.V. 03, 440
- Œuvres—
1740. 98, 132
99, *382-383
- Saint-Sauveur (J. Grasset) Costumes des Représentans du Peuple Français—
1795. 06, 119
- L'Antique Rome . . .
1796. 02, 211
- Saint-Simon (Louis de Rouvroi Duc de) Mémoires complets et authentiques . . . de Louis XIV.—
1829-30. 02, 629
1842. 99, 671
1853. 98, 276
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1856. 05, 103
06, 75, 86
- Mémoires. Ed. par M. Chéruel et C. A. Sainte-Beuve—
1856-58. 99, 314
1856-58. L.P. 99, 643
01, 64, *674-675
1858. 97, 175
1858. P.V. 01, *639
1873-86. 06, 219
1879-91. G.P.W. 98, 132
1879-93. 98, 148
- Mémoires. Avec des Notes par A. de Boislisle—
1879-97. 98, 667
- Memoirs on the Reign of Louis XIV. Trans. by B. Saint John—
Und. 02, 77
- Saint-Simon (Louis Duc de) *Editor*. See Dangeau
- Saint-Simon.] Collection de Portraits . . . pour illustrer les 'Mémoires'—
Und. I.P.P. 01, 675
- Saint-Surin (M.) *Editor*. See Thomas (A. L.)
- Saint-Valier, l'Eveque de Quebec (Jean de) Etat present de l'Eglise . . . dans la Nouvelle France . . .
1688. 06, 116
- Saint-Victor (Chev. Beauvalet de) Vases Grecs et Etrusques—
1837. 99, 659
- Saint-Victor (J. B. de) Tableau . . . de Paris—
1808. 97, 83
1808-11. 98, 413
1882-87. 06, 526
- Saint-Victor (Paul de) *Editor*. See Trésor Artistique
- Saint turn'd Curtezan—
1681. 01, 59

- Saints.*] Baring-Gould. *Lives of the Saints*—
 1877. 02, 377
 1877-98. 05, 14
 1882. 97, 298
 1897-98. 02, 213
 03, 279
 04, 19
 05, 470
] Butler. *Lives of the Fathers, Martyrs and Saints*—
 1779-80. 00, 544-545
 04, 350
 1812-13. 97, 169
 03, 42
 1847. 00, 2
 06, 525
 1854. 01, 611
 05, 36
] *Lives of the Saints*—
 1869. 98, 270
] Newman, Froude & others. *Lives of the English Saints*—
 1844. 99, 88
 1845. 97, 174
Saints. See also Porter (H.)
Saintsbury Prof. (George Edward Bate-
 man) *Editor*—
 See Balzac
 " British Poets
 " Dryden
 " Fielding
 " French Lyrics
 " Marguerite
 " Montaigne
 " Smollett
 " Specimens
 Saker (Horatio) *Memoirs of J. S. Munden.* See Munden
 Sala (D. Roberti) *Editor.* See Bona (J.)
 Sala (George Augustus) *Trifles for Travellers*—
 Und. 05, 23
 Wellington Funeral Procession. See Alken & Sala
 Works [*First editions*]—,
 1860-84. 97, 57
 Salaman and Absal. See Fitzgerald
 Salazar (Diego de)] *Tratado de re Militari*—
 1536. 03, *119
 Salazar (Pedro de) *Historia de los Successos de la Guerra che Don Carlos Quinto hizo contra los Principes . . .*
 1548. 03, 120
 Sale (George) *Editor.* See Koran
 Salel (Hugues) *Editor.* See Homerus
Salerno.] *Regimen Sanitatis Salerni.*
 Ed. by T. Paynell—
 1557. 97, 250
 00, 112
 01, 517
Salerno.] *Regimen Sanitatis Salerni: Regiment of Health.* [Trans. by Sir J. Harington]—
 1617. 97, 57
] *Regimen Sanitatis Salernis, or Schoole of Salerne's Regiment of Health.* Reviewed by P. H.—
 [Philemon Holland]—
 1648. 04, 541
Sales Sanctus (Francisco de) *Practica del Amor de Dios . . .*
 1768. *P.O.V.* 98, 450
Salesbury (Wm.) *Editor.* See New Testament, 1567
Salgado (James) *Description of the Plaza of Madrid*—
 1683. 02, 600
 1683. *E.I.* 98, 581
Salic Law. See Loy Salique
Salictum Woburnense. See Forbes (J.)
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 1563. 99, 500-501
Sallé (R. de la). See La Sallé
Sallustius (Caius Crispus) *Belli Catilinarii et Jugurthinii Historia*—
 1739. 04, *325
 1744. 02, *600
 03, *347
 1749. 05, 47
Cathilinario et Juggurta. [Trad. por F. Vidal de Noya]—
 1548. 06, 107
Conjuracion de Catalina. [Trad. por el Infante Don Gabriel]—
 1772. 01, 675
 03, 379
Conspiracy of Catiline. Trans. by T. Paynell—
 1541. 97, 125
 06, 453
Conspiracie of Cataline . . . Trans. by T. Paynell & A. Barcklaye—
 1557. 02, 37
 03, 79
De Bello Jugurthe . . .
Und. 05, 304
De Catilinæ Conjuracione—
 1545. 02, 600
 05, 88, 151
Famous Cronycle of the War whiche the Romayns had agaynst Jugurth. Trans. by Syr A. Barclay—
Und. [c. 1519] 00, 579
 02, 684
 04, 593
Famous Cronicle of Warre . . . Trans. by Syr A. Barklaye. Perused by T. Paynell—
 1557. 99, 681
Opera—
 1509. 99, 32
 03, 323

Sallustius (Caius Crispus) Opera cum
Commentariis L. Vallæ, O. Leoni-
ceni et Jod. B. Ascensii—

1521. 99, 196

05, 500

06, 152

1634. 04, 309

1744. L.F.P. 04, 189

1754. 03, 379

1773. B.P. 99, 527

1774. B.P. 99, 527

Two most worthy Histories. [Trans.
by T. Heywood]—

1608. 97, 35

04, 234, 577

Sallustius—

See also Conspirators

„ „ Lucanus, Suetone et Saluste
Sallustius & Annæus Florus. Opera—

1772-73. 05, 463

Salmasius (Claudius) Ad J. Miltonum
responsio opus posthumum—

1660. 03, 345

Dessection and confutation of the
diabolical rebel Milton . . .

1660. C.O.S. 01, 595

02, *100

06, 508

Salmasius (Claudius). See also Milton
& Salmasius

Salmasius (Cl.) Editor. See Epictetus

Salmi. See Psalms

Salmincio (Andrea) Woodcuts. See
Bibleana

Salmon Thief Taker (J.) See Blood
Conspiracy

Salmon (Nathaniel) History and An-
tiquities of Essex—

1740. 00, 673

Und. 04, 295

History of Hertfordshire—

1728. 98, 676

06, 393

1728. E.I. 99, 687

02, 112

Salmon Historian (Thomas) Modern
History [Includes America]—

1755. 04, 504

Salmon Musician (Thomas) Essay to
the advancement of Musick . . .

1672. 03, 182

Salmon (William) English Herbal—

1710. 01, 555

Family Dictionary—

1696. 06, 256

Synopsis Medicinæ—

1679-81. 06, 256

Salnove (R. de) La Venerie royale—

1665. 00, 112

Salomon dit Le Petit Bernard. Recueil
de Figures sur bois—

1556. 99, 461

Salomon dit Le Petit Bernard Artist—

See Biblia Vulgatæ—

1554. 97, *386

1558. 97, 387

See Bibleana: Figure—

1554. 97, 410

See Bibleana: True—

1553. 97, 410

Salon (Le)—

1880-97. E.D.L. 01, 472

1889-96. 06, 396

Salon (Le) de 1885-87. Ed. par H.
Havard, G. Olmer et G. Ollendorff

1885-87. 98, 132

Salon Illustré (Le) de 1879. Ed. par
F. G. Dumas—

1879. 98, 545

Salon des Aquarellistes Français—

1887. 98, 132

Salt (Sir Henry) & Havell (Robert)
Twenty-four coloured Views in
Saint Helena, The Cape, India,
Ceylon, Abyssinia and Egypt—

1809. 98, 563

03, 379, 450

05, 173

06, 226, 393

Voyage to Abyssinia—

1814. 98, 132

Salt Archæological Society: Collec-
tions for a History of Staffordshire

1880-86. 99, 596-597

1880-90. 01, 344

1880-97. 00, 419

1880-1901. 02, 465

1880-1903. 04, 612

Salt for the Leach—

1712. 05, 24

Salter (T. F.) Angler's Guide—

1816. 99, 134

] Hints to Anglers—

1808. 97, 489

Saltmarsh (John) Opening of Master
Prynne's new Book called 'A
Vindication'—

1645. 03, 552

Saltonstall (Wye) Editor—

See Hondius

„ Ovidius

Salus Animæ. In tewtsch Seelen-Heyl
genant, mit vil schönen Gebeten
und figuren—

1520. 99, *501

Saluste Seigneur du Bartas (G.) See
Du Bartas

Salutem in Christo. See G— (R.)

Salvalète Editor. See Apuleius

Salvin (F. H.) Editor. See Biologia
Centrali Americana

Salvin (F. H.) & Brodrick (W.) Fal-
conry in the British Isles—

1855. 97, 58

03, 195

- Salvin (F. H.) & Brodrick (W.) Falconry in the British Isles—
 1855. 05, 23
 06, 226
 1873. 97, *73, 196
 03, 426
- Salvin (Osbert). See Slater & Salvin
- Salvin (O.) *Editor*. See Ibis (The)
- Salvio (Aless.) Trattato dell Inventione del Gioco di Scacchi—
 1604. 04, 416
 1634. 04, 416
- Salzenberg (W.) Alt Christliche Bau-
 denkmale von Constantinopel—
 1854. 00, 146
 01, *277-278
- Salzmann (C. G.) Elements of Morality.
 Trans. by Mary Wollstonecraft.
 Illust. by W. Blake—
 1791. 99, 437
 02, 237
 05, 422
 1792. 97, 92
- 'Samarang.' Zoology of the Voyage of
 H.M.S. 'Samarang'—
 1850. 99, 301
 06, 108
- Sambucus (Joannes) Emblemata cum
 aliquot Nummis antiqui operis...
 1564. 98, 450
 99, *519
 00, *206, 579
 04, 603
 1566. 98, 450
 1676. 05, 47
- Les Emblemes [avec les Emblemes
 du S. Hadrian le jeune]—
 1567. 98, 450
- Sambucus (Jo.) *Editor*. See Nonnus
 Panopolita
- Sammarthano (Scævola). See Louis
 XIII.
- Sampson (G.) *Editor*. See Apuleius
- Sampson (William). See Markham &
 Sampson
- Sams (W.) Tour of Paris—
 1822. 02, 237
 1824. 04, 617
- Sams (W.) & Heath (W.) Fashion and
 Folly—
 1829. 05, 503
- Samuel (Rabbi) Epistola contra Ju-
 daeorum errores—
 Und. [c. 1475] 06, 179, 521
 1498. 06, 459
- Epistola de fer Civitate Regis Maro-
 chitani...
 Und. [c. 1475] 99, 501
 05, 268
- Redargutio contra Judeorum errores
 Messye adventum expectantes—
 1485. 00, *566-567
- Samuelson (J.) *Editor*. See Popular
 Science Review
- Samwer. See Martens & Samwer
- San... (Ja...) See Sanford
- San Pedro (Diego de) Carcel de Amor—
 1523. 00, 679
 02, 170
- Sanadon (R. P.) *Editor*. See Horatius
- Sanazzaro (M. J.) Opere Volgari—
 1623. 04, 597
- Sancti Victoris (Richardi) Omnia Opera
 1534. 06, 106-107
- Sancto-Blasio (Baptista de) Tractatus
 de Actionibus et Natura Rerum—
 1481. P.O.V. 02, *428-429
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 1603. P.O.V. 98, *450
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 by G. Cruikshank—
 1819. 06, 561
- Sand pseud. of Armandine Dupin
 (George) Historie de ma Vie—
 1856. 00, 366
- Sandby (Gulielmus) *Editor*—
 See Horatius
 „ Juvenalis et Persius
 „ Terentius
 „ Virgilius
- Sandby (Paul) Collection of English
 and Foreign Views—
 Und. 00, 125
 Collection of select Views in England
 1781. 06, 256
 1782-83. 03, 212
 1783. 01, 71
 02, 170
- Cries of London—
 Und. [c. 1770] 99, 501
- Twelve Views in North Wales—
 1775-76. 98, 157
- Virtuoso's Museum—
 1778. 01, 71
 03, 79
- Sandeman. Digest of Law Reports
 [Scotland]—
 1800-1900. 02, 219
- Sander (F.) Reichenbachia: Orchids
 illustrated...
 1886-94. 02, 151
 03, 588
 1888. 06, 256, 583
 1888-90. 99, 245
 1888-92. 02, 217
 1888-92. L.P. 04, 616
 1888-94. 97, 294
 98, *529
 01, 247, 354-355,
 697
 02, 497
 04, 76, 245, 547
 1888-98. 00, *413-414
 1890-92. 02, *10

- Sanders (Daniel Clarke) History of the Indian Wars with the first Settlers of the United States—
1812. 02, *560
- Sanders or Saunders (Richard) Apollo Anglicanus—
1666-1766. 97, 58
Physiognomie and Chiromancie, Metoposcopia, Dreams . . .
1653. 98, 450
99, 220
06, 415
- Sanders (W. B.) Examples of Carved Woodwork of the 16th and 17th Centuries—
1883. 98, 517
99, 196
1883-94. 02, 24
- Sanderson (G. P.) Thirteen Years among the Wild Beasts of India—
1879. 98, 210-211
- Sanderson (John) Biography of the Signers to the Declaration of American Independence—
1823. 02, 560
- Sanderson (R.). See Rymer & Sanderson
- Sanderson.] Walton. Life of Dr. Robert Sanderson, Bp. of Lincoln
1678. 97, 490
98, 390
99, *141
03, *408
1678. A.P.C. 00, *308
02, 367
- Sanderson (T. J. C.) See Cobden-Sanderson
- Sanderson (William) Compleat History of Mary Queen of Scotland and King James—
1656. 05, 225, 373
- Sandford (Francis) & Stebbing (S.) Genealogical History of the Kings and Queens of England—
1677. 02, 180
1707. 97, 73
06, 86
1707. L.P. 01, *639
02, *600
- History of the Coronation. See James II.
- Sandoval (P. de) Historia de los Reyes de Castilla y de Leon—
1791-93. 01, 55
- Sandys (George) Paraphrase. See Psalms
- Relation of a Journey . . .
1615. L.P. 01, 639
1673. 97, 499
- Travailes . . .
1652. 99, 69
1670. 06, 459
- Sandys (George) Editor—
See Catechismus
" Ovidius
- Sandford or Sandford (James) Editor—
See Agrippa
" Epictetus
- Sanger (M.) Fires improved . . . Method of building Chimneys . . .
1715. 05, 63
- Sangrain (J.) Editor. See Hurtado de Mendoza
- Sanguinetti (B. R.) Editor. See Ibn Batoutah
- Sannazaro (Jacopo) Arcadia—
1514. 04, *397
De Partu Virginis . . . Piscatoria; et alia Opera—
1526. P.O.V. 98, 450-451
Opera Omnia—
1547. 03, 103
- Sanquirico (A.) Raccolta di Varie Decorazione Sceniche, per lo Teatro della Scala—
1817. 01, 472
1821. 01, 472
- Sanson (Guillaume) Atlas Nouveau—
1692. 06, 75
- Sanson (Nicolas) Atlas—
1714. 00, 23
Table Alphabétique de toutes les Villes Grandes . . . de l'Italie—
1648. 02, 485-486
- Sansonetti (V.) Artist. See Jubinal—
1838. 99, 179
- Sansovino (Francesco) Cento Novelle—
1556. 98, 451
1566. 99, 553
Del Governo de Regni—
1567. 98, 23
Del Secretario . . .
1584. 03, 403
Venetia . . .
1581. 03, 626
- Sansovini (F.) Editor. See Boccaccio
- Santarem (Vicomte de) Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques . . .
1849. 04, 593
05, 521
- Santiago.] Cõpilacio de los establecimientos de la Orden de la Cavalleria de Santiago . . . cõpilado da J. Fernandez de la Gama—
1503. 99, 196
-] Regra, Statutos y Diffncoes da Orden de Sanctiaguo—
1509. 01, *138-139
- Sanz (Licenciado Gasp.) Instruccion de Musica sobre la Guitarra Española
1697. 99, 501
- Sapho and Phao. See Lyly (John)
- Saracen (Bernard) Editor. See Plautus

- Sarat (Augustin de) Histoire de la
Decouverte . . . du Perou—
1700. 00, 310
- Historia del Descubrimiento y Con-
quista . . . del Peru—
1577. 01, *121
-] Pleasant Historie of the Conquest
of the Weast India . . . Trans. by
T. Nicholas—
1578. 97, 40
04, 508
05, 484
Und. [1578] 97, 451
01, 129
1596. 98, 364
06, 398
- Strange and delectable History of
the Discoverie and Conquest of
Peru. Trans. by T. Nicholas—
1581. 02, 313, *566
- Saravi (Giovanni) I Quattro Libri della
Filosofia—
1565. 98, *689-690
- Sarayna (Torellus) De Origine et Am-
plitudine Civitatis Veronæ—
1540. 99, 501
03, 326, 435
04, 245
- Sarbievius (M. C.) Carmina—
1759. 02, 356
- Sardou (Victorien) La Maison de
Robespierre—
1895. *A.P.C.* 06, 195
- Madame Sans-Gêne—
Und. 06, 193
- Théâtre—
1889. 97, 215
- Sargent (G. F.) Shakespeare Illustrated.
See Shakespeareana
- Sarum Psalterium. *See* Psalterium
- Satchell (T.) *Editor.* *See* Mascal (L.)
- Satirical Valentine Writer . . .
V.Y. 06, 325
- Satirist (The), or Monthly Meteor.
[Ed. by George Manners.] Illust.
by G. Cruikshank & T. Row-
landson—
1807-13. 06, *380
1808-09. 97, 267
1808-12. 97, 125
98, 676
00, 338
1808-14. 99, 268, 391, 609
03, *607
05, *100
06, 553
1812. 99, 617
1813. 97, 328
1813-14. 04, 366
- Satirist—
See also Meteor
" " Tripod
- Satyr against Coffee—
1679. 01, 58
- Satyr against Mankind—
1679. 01, 58
- Satyr on the pretended Ghost of the
late Lord Russel—
1683. 01, 59
- Satyr to his Muse—
1682. 06, 639
- Satyre against Separatists. *See* Cowley
(A.)
- Satyre Ménipée de la Vertu ou Catholi-
cum d'Espagne . . .
1593. 98, 667
1752. 01, 163
- Saulat *Sr. des Marex* (Jac.)] Mutus
Liber in quo tamen tota Philo-
sophia Hermetica figuris hiero-
glyphicis depingitur . . .
Und. [1677] 99, 501
- Saunders. English Apollo [*Almanack*]—
1694. 01, 557
- Saunders (E.) *Editor.* *See* Ibis (The)
- Saunders (Howard) Illustrated Manual
of British Birds—
1889. 06, 46
- Saunders (Howard) *Editor*—
See Ibis (The)
- " Yarrell (W.)
- Saunders (James)] Compleat Fisher, by
J. S.—
1716. 99, 135
1717. 99, 135
1724. 01, *247-248
1725. 01, *187
1740. 02, 316
Und. 06, 287
-] True Art of Angling, by J. S.—
1696. 04, 378
- Saunders (John) Love's Martyrdom.
[Corrected by Charles Dickens]—
1855. 99, *659
- Saunders (R.) *See* Sanders (Richard)
- Saunders (Richard) *pseud.* *See* Franklin
(B.)
- Saunders (William Wilson) Hemiptera
of the British Isles—
Und. 02, 180
- Hymenoptera Aculeata of the British
Islands—
1896. 04, 606
06, 46
- Saurin (Jacques) Discours Historiques
. . . sur la Bible—
1720-38. 06, 135
1728-39. *L.P.* 01, 675
- Œuvres—
1812. *P.d.V.* 01, 312
- Sauvage (Denys) *Editor*—
See Communes
" Froissart
" Monstrelet

- Sauval (Henri) *Histoire et Recherches des Antiquités de la Ville de Paris*
1750. 01, 675
- Sauvan (B.) *Picturesque Tour of the Seine*. Illust. by A. C. Pugin—
1821. 98, 322
00, 125, 419
01, 472
06, 267, *350, 522
1821. L.P. 02, 170
- Sauzay *Editor*. See Palissy
- Savage (D.) *Editor*. See Froissart
- Savage (James) *Genealogical Dictionary of the first Settlers of New England*—
1860. 98, 302
- Savage (Richard) *Miscellaneous Poems*
1726. L.P. 01, 675
- Works—
1777. 97, 272
- Savage (Richard) *Editor*. See Scarron
- Savage*.] Johnson. *Account of the Life of Richard Savage*—
1744. 00, 440, 648
1748. 00, 440
- Savarin (B.) *Physiologie du Gout* . . .
Notice par A. Karr—
1864. E.I. 99, 450-451
- Savaron (Jean) *Traicte de l'Espée Françoise* . . .
1610. 00, 498
- Savary (M.) *Morale de Mahomet* . . .
1784. 03, 440-441
- Savery (Thomas) *Navigation improved, or art of rowing Ships in Calms*—
1698. 99, 553
06, 167, 583
- Savigny (Jo.) *Editor*. See Patricius
- Savigny (J. Ch. von) *Of the vocation of our age for Legislation and Jurisprudence*. Trans. by A. Heyward. [With MS. Notes by S. T. Coleridge]
1831. 99, 364
- Savile *Marquess of Halifax* (George Lord) *Lady's New-Year's Gift* . . .
1688. 04, 478
- Savile (Capt. H.) *A Libel of Spanish Lies* . . . discoursing the West Indies
1596. 02, 640
06, 486
- Savile (Sir Henry) *Editor*. See Tacitus
- Savile (Jeremiah or John) *Here's a Health* . . . See Forbes
1682. 02, 531
- King James: his *Entertainment at Theobalds* [and] *welcome to London*—
1603. 99, 99
- Saville-Kent (W.) *Great Barrier Reef of Australia*—
1893. 98, 117
1900. 01, 195
Und. 06, 18
- Savillon. *Elegies*. Illust. by I. R. Cruikshank—
1795. 98, 591
- Savio Romano: *Proverbii* . . .
Und. [Sæc. XVI.] 98, *451
- Savio Romano (II) et l'A. B. C. *disposta*
Und. [Sæc. XVI.] 98, 451
- Savioli Fontana (Lodovico) *Amori: Poesia Anacreontiche*—
1795. P.O.V. 06, *522
- Saviolo (Vincenzio) *Practise* . . . of the Rapier and Dagger, of Honor and Quarrels . . .
1594-95. 98, *451, 577, 581
- Savonarola *seu Hieronymus de Ferrara* (Fra Girolamo) *Compendio di Revelatione* . . .
1495. 97, 200
98, *452
01, 712
04, 452
1496. 01, *712
- Dyalogo della verita prophetica—
Und. 01, *712
- Epistola a uno amico—
Und. 01, 713
- Epistola de Contemptu Mundi [*Holograph MS.*]—
1485. 03, 302
- Epistola de Contemptu Mundi. Ed. C. F. Murray—
1894. K.P. 98, *452, 661
99, 327, 330, 691
00, 7, 14, 256, 457
02, 531
03, 456
06, 345
1894. K.P.: A.P.C. 02, 33
1894. K.P.: P.O.V. 05, 244
1894. K.P.: P.O.V.: A.P.C.—
02, *33
- Exposicyon . . . upon the LI. psalme called 'Miserere' . . .
1538. 98, 452
06, 456
- Und. [c. 1550] 01, 682
- Und. [Sæc. XVI.] 98, 429
- Expositio ac Meditatio in Psalmum Miserere . . .
Und. [Sæc. XV.] 03, 302
- Expositio . . . super tribus Versibus Ps. XXX. scilicet . . .
Und. [c. 1498] 00, *579
- Expositione sopra el Psalmo LXXIX.
Und. [c. 1496] 01, 355
- Expositio Psalmi LXXVIII.—
1496. 05, 240
- Expositione sopra il Psalmo XXX.—
Und. 01, 713
- La Expositione del Paternoster—
Und. 98, *451
01, 712

- Savonarola seu Hieronymus de Ferrara
(Fra Girolamo) La Expositione del
Paternoster—
Und. 03, 302
05, 30, 204
- Libro della verita Fede Christiana . .
1516. 98, 452
04, 452-453
- Libro della Vita Christiano . . .
1496. 01, 713
- Libro della Vita Viduale—
1496. 01, 713
- Opere: Primo Tractate de lo amore
di Jesu Christo—
1510. 01, *715
- Operetta—
Und. [c. 1496] 02, 163
Und. [Sæc. XVI.] 98, 451
- Operetta del amore di Jesu—
Und. [c. 1492] 01, 176-177
Und. [Sæc. XV.] 03, 302
- Operetta della oratione mentale—
Und. [c. 1495] 02, 163
Und. [Sæc. XVI.] 01, 713
- Operetta motta divota sopra e dieci
Comadamenti . . .
1495. 02, 693-694
Und. [Sæc. XV.] 01, 712
- Operetta sopra i dieci Comanda-
menti—
1508. 02, 163
- Opus Medicinæ et Practica de Ægri-
tudinibus—
1486. 99, 501
- Predica dell arte del bene morire . . .
Und. [c. 1490] 01, 713
1496. 00, 579
Und. 01, 713
- Predica, facta la Mattina della
Ascensione—
Und. [Sæc. XV.] 03, 302
- Predicha e Revelationi—
1495. 04, 16
- Prediche . . .
1496. 01, 714
1539. 01, 714
- Prediche facto lanno del 1496 negiorni
delle feste finito che hebbe la
quaresima—
Und. 01, *713-714
- Prediche nuovamente Venute in luce
sopra il Salmo quam bonus Israel
Deus—
1528. 06, 522
- Prediche sopra alquante Salmi e
sopra aggeo Profeta . . .
1544. 02, 77
- Prediche sopra l'Esodo—
1540. 03, 221-222
- Proemio . . .
Und. 04, 453

- Savonarola seu Hieronymus de Ferrara
(Fra Girolamo) Questa e la ex-
amina et processo de Frate Hieron.
da Ferrara—
1499. 01, *715
- Revelatio de Tribulationibus nostro-
rum temporum de Reformatione . .
1496. 05, 47
- Sermone della oratione a M. A. D. S.
Und. [c. 1495] 02, 163
Und. [Sæc. XV.] 98, 451
- Tractato contra li Astrologi—
Und. 01, 712
03, 301-302
- Tractato del Sacramento—
Und. [c. 1498] 02, 163
- Tractato del ordine de predicatori
circa el reggimento & gouerno . . .
di Firenze—
1498. 02, 163
- Tractato della humilita—
1492. 01, 713
Und. [Sæc. XV.] 03, 302
Und. 98, 451
01, 713
04, 104
- Tractato delle Amore di Jesu Christo
1492. 01, *712-713
- Tractato divoto et tutto spirituale in
defensione . . . del oratione mentale
Und. 01, 713
- Tractato o vero Sermone della
oratione—
1492. 01, 713
02, *163
Und. [c. 1493] 02, 163
Und. 98, 451-452
01, 713
- Tractatus—
1513. 06, 235
- Triumphus Crucis de veritate Fidei—
Und. [c. 1480] P.O.V. 98, *452
1508. 06, 235
1524. 00, 134
1633. 04, 574
- Savonarola. See also Tractatus . . .
Savonarola.] Tractato di Domenico
Benivieni Prete Fiorentino in De-
fensione . . . della Doctrina . . . da
Frate Hieron. da Ferrara—
1496. 01, 715
- Savonarola (Joannes Michaelis) De
Balneis et terminis naturalibus om-
nibus ytalix sicque totius orbis—
1485. 00, 673
- De Gotta—
1505. 00, 207
- Savorgnan (P.) Editor. See Cortes (F.)
- Savoy (The): Illustrated Quarterly.
Ed. by A. Symons. Illust. by A.
Beardsley—
1896. 01, 116
03, 241

- Savoy (The) : Illustrated Quarterly.
Ed. by A. Symons. Illust. by A.
Beardsley—
1896. 06, 9, 459
- Saxby (H. L.) Birds of Shetland—
1874. 00, 54
- Saxetto (Bartholomeus Fontius) *Editor*.
See Celsus
- Saxo Grammaticus. Danorum regum
heroumque historiae . . .
1514. 98, 259
- Saxon and Hanoverian Army Costumes
Und. 00, 223
- Saxon Dialect Manuscripts. *See* Biblia
Und. M.O.V. 97, *386
- Saxton (Christopher) Maps of England
and Wales—
1573-79. 98, 328
01, 248, 728
1579. 97, 10
01, *639
02, 60, 464-465, 470-471
03, 15, 79
04, 457
05, 281, 382
1645. 03, 319
06, *522
- Maps of England and Wales. With
Additions by P. Lea—
Und. 00, 39
- Maps of the Counties of England,
Scotland and Ireland—
1682. 98, 198
- Saybrook Confession and Platform . . .
by the Elders and Messengers in
Connecticut . . .
1710. 02, *544
- Sayce (Prof. A. H.) *Editor*. *See* Mas-
pero (G.)
- Sayer (J.) Thirty-eight Portraits of
Public Characters—
1782-84. 01, 295
- Sayer (Robert) Collection of Mezzotint
Engravings—
1763, &c. 01, 472-473
- Dramatic Characters . . .
1770. 05, 453-454
Und. 01, 547-548
- London Views—
1753. 04, 457
- Sbouski de Passibon (Henri) Plan de
plusieurs Bâtimens de Mer—
Und. 99, 588
- Scacchi.] Sopra il Giuoco degli Scacchi
1597. 04, 416
- Scaino de Salo (Ant.) Trattato del
Giuoco della Palla—
1555. 98, 452
- Scala Coeli. - *See* Junior
- Scale (B.) Hibernian Atlas—
1788. 04, 454
- Scaliger (Joseph Justus) Opus Novum
de Emendatione Temporum—
1583. 97, 569
- Scaliger (Joseph Justus) *Editor*. *See*
Cæsar
- Scaliger (Julius Cæsar) Poetices libri
Septem . . .
1581. 02, 100
- Scaliger (Julius Cæsar) *Editor*. *See*
Theophrastus
- Scanderbeg. Des Aller Streyparsten . .
1533. 01, 139
- Scappi (Bartolomeo) Cuoco Segreto di
Papa Pio Quinto. Opera . . .
1570. 98, *452
1605. 98, 452
- Scarbaria.] Hevy Newes of an horryble
Erthquake . . . in Scarbaria—
Und. [1542] 00, 579-580
- Scarlatti (Domenico) Essercizi per
Gravicembalo—
Und. [Sæc. XVIII.] 05, 498
- Scarlett (Thomas) Estate of English
Fugitives under the King of Spain
1596. 01, 18
- Scarron (Paul) Comical Romance.
Turned into English [by J.
Phillips ?]—
1676. 02, 600-601
03, 435
05, *240, 454
06, 459, 523
- Comic Romance. Trans. by O.
Goldsmith—
1775. 00, 438
01, 432
02, 458, 692
06, 303-304
- Comical Romance. Trans. by T.
Brown & R. Savage. Ed. by J. J.
Jusserand—
1892. J.V. 98, *601
- Le Roman-Comique—
1678. 00, 467
1727-39. 01, 177
02, 522
- Le Roman Comique. Illust. de Le
Barbier—
1796. 98, 347
01, 473
1796. G.P.V. 00, *301
Und. [1796] P.V. 97, 252
- Le Roman Comique—
1888. 00, 207
1888. P.d.J. E.I. 98, *347-348
- Nouvelles (Euvres—
1675. 00, 467
- Œuvres—
1725. 05, 434
1752. 97, 83
02, 356
06, 135

- Scarron (Paul) Works. Trans. by T. Brown & R. Savage—
 1712. 04, 325
 1712. E.I. 98, 2
- Scarron.] Oudry. Suite de Figures pour le 'Roman Comique'—
 Und. [c. 1740] P.B.L. 01, 322
- Scarronides, or Virgile Travestie. See Virgilius
- Scatcherd (N.) History of Morley—
 1830. 98, 553
- Schaff (Dr. Ph.) Creeds of Christendom
 1877. 97, 44
 Popular Commentary on the New Testament—
 1879. 97, 44
- Schaff (Dr. P.) Editor. See Lange
- Schallus (Johannes) Editor. See Eusebius
- Schapherders Kalendar (Der)—
 1523. 03, 103
- Scharf (G.) See Planché & Scharf
Schatzbehalter.] Das Buch das der Schrein oder Schatzbehalter . . .
 1491. 00, 113
 01, 714
- Schafelein (Hans) Artist. See Doctrina
 1542. 97, 464
- Schedel (Hartmann)] Chronicon Nurembergense: Libri Cronicarum . . .
 [Illust. by M. Wolgemut & W. Pleydenwurff]—
 1493. 97, 19, 514
 98, *91, 195, *255
 99, 161-162, 397, 432-433, 596
 00, 29, 224, 314, 547
 01, 108, 383, 527, 714
 02, 50, 81, *351, 391, *577, 609
 03, *133, 239, 353, 483-484, 520
 04, 173, 279-280, 403-404
 05, *3-4, 37, 125-126, 314, 510
 06, 7
 1497. 98, 255
 02, 392
- Chronicon Nurembergense: Der Buch der Croniken . . .
 1493. 02, *392
- Schedel.] Buchs der Croniken und Geschichten . . .
 1493. 06, 224
- Scheffer (Gabriel) Ce qu'on dit et Ce qu'on pense, Petites Scènes du Monde—
 Und. 01, 473
- Scheffer (John) History of Lapland—
 1674. 00, 580
- Scheme to drive the French out of all the Continent of America—
 1754. 01, 356
- Scheuchzer (J. J.) Itinera Alpina . . .
 1711. 01, *434-435
 Physique Sacrée—
 1732-37. 03, 129
- Scheuchzer (J. G.) Editor. See Kaempfer
- Schiller (Friedrich von) Wallenstein
 Trans. by S. T. Coleridge—
 1800. 98, *322
 01, 129
- Wilhelm Tell—
 1804. 99, 245
- Werke—
 1818. 05, 115
 1862. 97, 151
- Works—
 V. Y. 99, 345
- Schimper (W. P.) Bruch (P.) & Gumbel (T.) Bryologia Europæa . . .
 1836-55. 02, 201
 1837-55. 97, 186
- Schliemann (Dr. H.) Troja: Researches and Discoveries . . .
 1884. 98, 148
- Troy and its Remains. Ed. by P. Smith—
 1875. 98, 148
 1875-84. 99, 681
 00, 315
- Works [Collection]—
 1875-86. 06, 27
- Schloss. English Bijou Almanac—
 1837-39. 97, *252
- Schmidel (Huldericus) Vera Historia, admirandæ cuiusdam Navigationis . . . 1534-1554 in Americam [ed. L. Hulsius]—
 1599. 98, 452-453
 01, 340, 639
 03, 28
 06, 471
- Schmidt. Atlas der Diatomaceen-Kunde—
 1874-1900. 04, 608
- Schmidt (Albrecht) Collection of Designs for Snuff and Tobacco Boxes
 Und. [c. 1748] 99, 659
- Schmidt (Dr. Alexander) Shakespeare Lexicon. See Shakespeareana
- Schmidt (Dr. W.) Handzeichnungen alter Meister und königlichen Kupferstich-Cabinet zu Munchen—
 1884-90. 99, 395
- Schmoranz (G.) Oriental Enamelled Glass—
 1899. 01, 248
- Schnebbelie (Jacob) The Antiquaries' Museum—
 1791. 06, 195
- Schneider (J. G.) Ed. See Xenophontis
- Schoberl (F.) See Shoberl
- Schoenerus (Jos.) Opera Mathematica—
 1551. 03, 103

- Schoenherr (C. J.) *Synonymia Insectorum* . . .
 1806-45. 99, 513
 1833-45. 04, 245
- Schomburgk (R. H.) *Views in Guiana—*
 1841. 97, 70
 02, 24, 708
- Schön nützlich Büchlin und Underweisung der Kunst des Messens—
 1531. 98, 492
- Schön Neues Modelbuch—
 1599. 02, 77
- Schoner (Joannes) *Luculentissima quædam terræ totius descriptio* . . .
 1515. 00, 580
- Opera Mathematica—
 1531. 06, 583
- Schönleben (J. L.) *Dissertatio Polemica*
 1680. 01, 248
- Schoolcraft (Dr. H. R.) *Ethnological researches respecting the Red Man of America—*
Philad. 1853-56. 02, 211
- History of the Indian Tribes of the United States—
 1853. 00, 4
 1853-56. 00, 182
 1853-57. 05, 185
Und. 04, 545
- History of the Indian Tribes of the United States. Ed. by F. S. Drake
 1885. 00, 177
- Information respecting . . . Indian Tribes of the United States—
 1853-56. 99, 281
 1853-57. 05, 105
- Narrative Journal of Travel from Detroit North West . . .
 1821. 01, 64
- Schoole-Master: English, Latine, French and Dutch, for Gentlemen and Merchants—
 1637. 00, 301
- Schoolmaster, or Teacher of Table Philosophie—
 1576. 01, 595
Und. 98, 418
- School Mistress. *See* Shenstone (W.)
- School of Love—
Und. 06, 330
- Schoonebeek (Andrien) *Historie de tous les Ordres Militaires ou de Chevalerie* . . .
 1699. 00, 518
 06, 135
- Le Théâtre d'Angleterre—
Und. [c. 1692] 05, 351-352
- Schopen *Editor.* *See* Byzantinæ Historiæ . . .
- Schopperus (Hartman) *De astutia Vulpeculæ Reinikes.* [*Woodcuts by Jost Amman & Virgil Solis*]—
 1574. 99, 324
- Schopperus (Hartman) *De omnibus illiberalibus sive Mechanicis Artibus.* [*Woodcuts by Jost Amman*]—
 1574. 97, 511
 01, 98, 248
- Panoplia omnium illiberalium Mechanicarum . . . [*Woodcuts by Jost Amman*]—
 1568. 97, 553
 98, 453, 581
 99, 677
 03, 79
- Schott (A.) *Editor.* *See* Seneca
- Schouten (Guillaume) *Journal ou Description du Merveilleux Voyage* . . .
 1618. 99, 588
 01, 639
- Novi Freti . . .
 1619. 98, 407
- Schouten (J.) *See* Caron & Schouten
- Schreiber or Guest (Charlotte Elizabeth Lady) *English Fans and Fan Leaves—*
 1880. 00, 146
 04, 58
 1888. 03, 603
 1892. 01, 248
- Foreign Fans and Fan Leaves—
 1890. 99, 553
 00, 146
 03, 603
 04, 58
 1893. 01, 248
- Playing Cards of various ages—
 1892. 00, 618
 03, 603
 1892-95. 00, 113
 01, 248, 473
 02, 24, 145, 497
- Schreiber or Guest (Charlotte Elizabeth Lady). *See also* Guest (Lady)
- Schreiber (Theodore) *Die Hellenistischen Relief-bilder—*
 1889-94. 99, 395
- Schreiber (W. L.) *Manuel de l'Amateur de la gravure—*
 1891-93. 05, 105
- Schrenk (Jacob) *Imperatorum, Regum, Arciducum, Principum, Comitum, Baronum . . . imagines verissimæ*
 1601. 98, 453
 99, 99, 390, 501
 01, 139
 1602. 99, 348
- Schrevelius (Cornelius) *Editor—*
See Homerus
 „ Juvenalis & Persius
 „ Lucanus
 „ Martialis
- Schultze (Max) *Archiv für Mikroskopische Anatomie—*
 1865-74. 97, 183

- Schumacher (H. C.) *Editor. See* Astronomische Nachrichten
- Schutz (G. de) *Editor. See* Casanova
- Schütz (Karl) Collection de . . . Vues de la Ville de Vienna . . .
Und. 01, 473
- Schütz (K.) & Ziegler (J.) Sammlung von 87 Aussichten der Residenzstadt Wien . . .
1785. 01, 473
- Schuylkill.] Authentic Historical Memoir of the Schuylkill Fishing Company, Philadelphia—
1830. 99, 134
- Schwab (M.) *Editor. See* Talmud
- Schwander (F. G.) Der Sorgfaltige Haushalter oder gründl. anweining Zum Gartenbau—
1674. 98, 289
- Schwartzburg (Johann von) *Editor. See* Ciceronis
- Schweighauser (J.) *Ed. See* Athenæus
- Schynvoets (S.) Voorbeelden der Lusthof-Cieraaden—
1660. 98, 289
00, 66
- Sclericino (Thomaso) Silvano . . .
1491. 05, 403
- Sclater (Philip Lutley) Jacamars and Puff-Birds—
1882. 98, 117
 Monograph of Birds forming the Tanagrine Genus Calliste—
1857. 02, 10
- Sclater (P. L.) *See also* Lydeker & Sclater
- Sclater (P. L.) *Editor—*
See Ibis (The)
 „ Wolf (J.)
- Sclater (P. L.) & Hudson (W. H.) Argentine Ornithology—
1888. 04, 65
1889. 02, 11
- Sclater (P. L.) & Salvin (O.) Exotic Ornithology—
1869. 99, 609
1869. L.P. 05, 521
- Sclater (P. L.) & Thomas (O.) Book of Antelopes—
1894-1900. 03, 302
- Scogin's Jests. *Ed. by* Dr. A. Boorde
1640-50. 05, 254
06, 145
Und. 98, 453
03, 108
- Scoloker (Anthony) *Editor. See* Bibleana
- Scoperta della Chironomia—
1797. 99, 521
- Scoresby (Wm.) Account of the Arctic Regions—
1820. 98, 453
- Works [Collection]—
*1820-59. 01, *248*

- Scory Bp. (John) Epistle unto all the Faythfull that be in Pryson in Englande—
*1555. 99, *99-100*
- Scot (George) Model of the Government of . . . East New Jersey—
1685. 99, 588
*02, *560*
- Scot (Philip) *pseud. See* Hodges (J.)
- Scot or Scott (Reginald or Reynold) Discouerie of Witchcraft—
1584. C.O.S.—
*97, 175, *277*
98, 454
*01, *64-65*
*02, *112-113, 601*
04, 189, 424
05, 274
1584. L.P. C.O.S.—
*98, *453-454*
1651. 02, 465
05, 281
*1654. 00, 186, *498*
01, 376
- Discoverie of Witchcraft. *Ed. by* Dr. Nicholson—
1886. 99, 609
- Perfite Platforme of a Hoppe Garden
1574. 04, 478
1576. 98, 23
00, 41, 203
03, 79-80
04, 543, 573
1578. 97, 499
98, 289
00, 66
01, 98
02, 677
04, 478
- Scot or Scott B.D. of Utrecht (Thomas) Belgick Souldier—
1624. 04, 521
- Booke of discipline—
1620. 04, 521
- Experimental discoverie of Spanish practises—
1623-24. 04, 521
- Philomythie or Philomithologie—
1616. 97, 196, 277
02, 100
*1616-25. 06, *321*
-] Second Part of Spanish Practices—
1624. 03, 214
-] Votivæ Angliæ, or desires and wishes of England—
1624. 98, 581
- Vox Dei—
1622. 04, 521
- Vox Populi, or Newes from Spaine—
1620. C.O.S. 04, 229, 521
1624. C.O.S. 04, 521
- Vox Regis . . .
1622. 04, 521

- Scot (*Capt. Walter*) True History of Families of . . . the Name of Scot . . . 1688. 98, 454
05, 384
- Scot's Magazine and General Intelligence—
1739-77. 98, 165
1739-1817. 04, 522
1739-1820. 01, 473
1739-1825. 98, 198
- Scot's Poem, or New Year's Gift from a Native of the Universe to his Fellow Animals in Albania—
1707. 99, 588
04, 518
- Scot's Scourge—
Und. 04, 518
- Scotch Antidote against Arminianism 1652. 04, 517
- Scotia Depicta—
1819. 98, 157
- Scotland: Army Pamphlets [*Collection*] 1654-59. 99, 101
- Scotland Delineated by C. Stanfield, G. Cattermole, T. Creswick, D. Roberts, J. D. Harding & J. Nash 1847-52. 97, 143
1854. 04, 370
- [*Scotland.*] Exchequer Rolls of Scotland 1878-97. 98, 198
-] History of Scotland—
1871-80. 97, 73
-] Justiciary Papers [*Collection*]—
1736-52. 99, 101
-] Records of the Convention of Royal Burghs—
1876-90. 98, 198
-] Register of the Privy Council of Scotland—
1877-96. 98, 198
-] Ridpath Pamphlets [*Collection*]—
1693-1713. 99, 101
-] Town Atlas of Scotland—
1831. 98, 202
-] Views of the principal Towns, Castles, Abbeys, etc.—
1797. 98, 198
- Scotland—
See also Acts
" " Bannatyne Club Publications
" " Certain Matters
" " Excerpta Scotica
- Scotland's Grievances relating to Darien 1700. 98, 162
99, 577
- Scott (Alexander) Poems. Ed. by D. Laing—
1821. 98, 198
- Scott (A. W.) Australian Lepidoptera . . . 1864. 99, 513
- Scott (Clement) *Editor*—
See Leslie
" Theatre (The)
- Scott (David) Of Man: Six Monograms 1831. 99, 102-103
- Scott (David) *Artist.* *See* Coleridge
- Scott (Hew) Fasti Ecclesiæ Scoticanæ 1866-71. 99, 102
- Scott (Sir George Gilbert) Lectures on Mediæval Architecture—
1879. 97, 206
00, 146
04, 52
- Scott (John) Paris Revisited—
1816. 05, 467
- Scott (John) Sportsman's Repository—
1820. 98, 404
- Scott of Halkhill (John) Bibliography. *See* Darien
Bibliography of Works 1544-1700 relating to Mary Queen of Scots—
1896. E.B.S. 98, 192
99, 254
05, 373
- Scott of Halkhill (John) *Editor.* *See* Boyd (Z.)
- Scott (Dr. Jonathan) *Editor.* *See* Arabian Nights
- Scott (J. R.) Memorials of the Family of Scott, of Scot's Hall, Kent—
1879. 02, 619
- Scott or Scot (Michael) Liber Phisionomie . . . cum multis secretis mulierum—
1495. 06, 107
Und. 98, 455
- Scott (Hon. M. M. M.) Abbotsford—
1893. 98, 198
- Scott (Samuel) Comes Amoris, or Companion of Love—
1687. 03, 554
- Scott (Dr. T.) The Anglers—
1758. 99, 134
- Scott (Temple) *assumed name of* Isaacs (Isaac Henry)
- Scott Engraver and Goldsmith (Walter). *See* Playing Cards
- Scott (Sir Walter)] Anne of Geierstein—
1829. 02, 100
05, 31
06, 480
- Autograph—
See Bannatyne Miscellany—
1827. 99, *206
See Landor—
1803. 99, *287
- Autograph Inscription—
See Rowlands—
1814. 03, *228
See Poems—
1820. 03, 303
- Ballads and Lyrical Pieces—
1806. L.P. E.I. 97, 196
- Bonnets of bonny Dundee [*Holograph MS.*]—
Und. 05, 416

Scott (*Sir Walter*) Border Antiquities of England and Scotland—

1813. 98, 517

1813. *L.P.* 99, 103

1813-15. 06, 459

1814. 97, 10, 143

99, 434

00, 39, 134

04, 5

1814. *I.P.* 00, 1251814. *L.P.* 01, 98, 278, 473

02, 211, 319

03, 199, 348

04, 245-246

05, 106

06, 350

1817. 04, 545

Chronicles of the Canongate—

1827. 02, 100

1827-28. 01, 284

Familiar Letters, and Journal—

1890-94. *E.I.* 98, 529

99, 123

Fortunes of Nigel—

1822. 01, 284

02, 679

03, 109

Geoffrey of Monmouth [*Holograph MS.*]—*Und.* [c. 1820] 05, 384

Guy Mannering—

1815. 99, 414

01, *284-285, 690

02, 313, 679

03, 173, 207, 234, 238,

*403, 477

04, 62, 105, 269, 373

05, 30, 491

06, 459

Guy Mannering [*Chap-Book*]. Illust. by G. Cruikshank—

1816. 97, 310

06, 558

Harold the dauntless—

1817. 01, 163, 690

02, 77

History of Scotland [*MS. Proofs*]—*Und.* 98, 322-323

History of Scotland—

1830. 98, 148

Holograph Letter. See Byron—

1807. 97, 341-342

Holograph Letter to Thomas Scott—

1822. 99, 376

Holograph Letter. [*See Haliburton*]

1824. 06, 392

Holograph Letters [*Collection*]—

1807-32. 99, *375-376

03, 303

Hymn for the Czar [*MS.* 1816-1817].

See Marmion—

1808. 01, 690

Scott (*Sir Walter*) Ivanhoe [*Holograph MS.*]—*Und.* [c. 1820] 01, *519

Ivanhoe—

1820. 97, 228

98, 601

01, 284, 322

02, 465, 678, 679

03, 588

06, 75

Kenilworth—

1821. 97, 253

01, 284

02, 679

Kenilworth [*Chap-Book*]. Illust. by G. Cruikshank—*Und.* [1823] 97, 310

Lady of the Lake—

1810. *Proof.* 04, 591

1810. 03, 264

1810. *L.P.* 01, 116

1810-11. 97, 143

1814. *L.P.* *E.I.* 97, 196

1853. 97, 295

Lay of the last Minstrel—

1805. 01, 595

1811. *P.O.F.* 98, 348

1854. 97, 295

Letters on Demonology and Witchcraft. Illust. by G. Cruikshank—

1830. 97, 328

98, 365

99, 617

00, 417

03, 321-322

04, 81, 326

1830. *E.I.* *I.P.* 99, 4411830. *I.P.* 06, 553

Life of Buonaparte. See Napoleon

Lord of the Isles—

1815. 01, *116, *519

1815. *L.P.* 97, 1431815. *L.P.* *A.P.C.* 04, 591

1857. 97, 295

Marmion—

1808. 01, *116, *519, *690

06, *459

1810. *L.P.* *E.I.* 97, 1961811. *P.O.F.* 98, 348

1855. 97, 295

Minstrelsy of the Scottish Border—

1810. *L.P.* *E.I.* 97, 196

Minstrelsy of the Scottish Border.

Ed. by T. F. Henderson—

1902. 04, 347

Miscellaneous Prose Works—

1834. 99, 9

02, 176

1834-36. 98, 148

00, 619

03, 603

04, 326, 340

06, 238, 350

Scott (*Sir Walter*) Miscellaneous Prose Works—

1837. 06, 380-381

1852. 01, 387

Novels, Tales and Historical Romances—

1819. 01, 64

1821-22. 99, 375

1822-33. 04, 258

Œuvres—

1882-90. 06, 195

Peveril of the Peak—

1822. 01, 284, 519

02, 678

05, 30

Poetical Works—

1820. 03, *303

1820. *A.P.C.* 00, *498

1830. 97, 83

06, 531

1832. 01, 639

Poetical Works. Illust. by J. M. W. Turner—

1833. 97, 35

99, 9

00, 366

04, 246

1833-34. 98, 148

00, 618

02, 486

03, 583

04, 326, 340

06, 350

1834. 01, 10

1848. 99, 340

1855. 98, 272

1860. 02, 6

1868. 00, 134

06, 276

1876. 04, 45

Und. 97, 295

Preface to Carleton's Memoirs—

1809. *Holograph MS.* 04, 596

Provincial Antiquities of Scotland—

1826. *L.P.* 98, 198

01, 473

02, 486

1826. *L.P.: I.P.* 01, 641826. *L.P.: P.B.L.* 01, 116

Quentin Durward—

1823. 01, 519

02, 277

05, 30

Redgauntlet—

1824. 01, 284

02, 77, 679

03, 203

04, 196

05, 30

Rob Roy—

1818. 97, 35

01, 284

02, 679

Scott (*Sir Walter*) Rokeby—1813. *L.P.: E.I.* 97, 196

] Rules and Regulations of the Royal

Edinburgh Dragoons—

1798. 99, *103

Saint Ronan's Well—

1824. 01, 284

04, 196

05, 30

06, 381

Sir Tristrem. *See* ErceldouneStory of Aspen [*Holograph MS.*]—

1802. 06, *195-196

Tales of my Landlord—

1816. 99, 375, 414

01, 322

02, *100

04, 62, *195, *616

05, 288, 491

06, *5, 479-480

1816-19. 99, 554

04, *26

1816-32. 98, 517

02, 679

06, 459

1817-19. 01, 284

1817-32. 99, 687-688

1818. 01, 284

1818-19. 99, 273

05, 204

1818-32. 02, 678

1819. 01, 10, 200

02, 678

1832. 01, 284

04, 195

05, 31

Tales of the Crusaders—

1825. 01, 284

03, 439

The Abbot—

1820. 01, 284

02, 679

The Antiquary—

1816. 01, 284

02, 465, 679

03, 238

The Monastery—

1820. 01, 284

02, 678, 679

The Pirate—

1822. 99, 681

01, 284

02, 679

03, 202

Waverley [*Holograph MS.*]—*Und.* [1814] 04, 404

Waverley—

1814. 1st ed. 98, 455

99, 288, 414, *553-

554, 659

00, 653

01, 185, 690

02, 77, *100, 679

Scott (Sir Walter) Waverley—

1814. 1st ed. 03, *20, 80, 173,
238, 367, 447,
579
04, *26, 62, 105, 373
05, 30, 197, 491, 515
06, 43, 75, 165, 321,
459, 641

1814. 2nd ed. 01, 284

Waverley Novels [Collection 1st eds.]

- 1814-29. 99, 414
00, 322
01, *116, 473
02, 212-213
03, 303, *403
1814-32. 98, 157
02, 522
03, *80
06, 380, 459
1814-32. A.P.C. 05, 63-64
1814-32. E.I. 05, 468
1814-33. 03, 213
1815-20. 01, 163
1815-29. 00, 246
1816-29. 99, 360
1816-33. 97, 83
99, 348
1817-29. 00, 226-227, 301
1818-24. 97, 58
1818-29. 03, 477-478
1818-32. 97, 583
1819, &c. 98, 680
1820-28. 03, 321
V.Y. 04, 462
06, 321

Waverley Novels. 'Author's Edition'

- 1829-31. 00, 207
1829-32. 00, 366, 378
1829-33. 97, 58, 107
98, *117, 545
99, 9
00, *135, 381, 424
01, 10, 195, 347, 639
02, 176
03, 80, 213, 592
04, 16, *42, 62, 97,
246, 325-326
05, 106, 422
06, 321, 380
1829-34. 99, 431
02, 319
05, 173, 425
1830-34. 98, 148
06, 588

Waverley Novels. Illust. by G. Cruikshank—

- 1836-39. 99, 617
00, 619
01, 278, 391
1839. 03, 583

Waverley Novels—

1841. 02, 191

Scott (Sir Walter) Waverley Novels.
'Abbotsford Edition'—

1842. 97, 508, 534
99, 246
00, 386
01, 344
02, 678
03, 199
04, 207, 218, 326
05, 23
1842-46. 97, 73
1842-47. 97, 101, *295
98, 272, 396, 601
99, 371, 567-568, 667,
677
00, 10, 203, 235, 378,
400, 679
01, 534
02, 231, 357, 429
03, 472, 575, 603
04, 5, 45, 340, 444
05, 173
06, 61, 98, 256, 321
1842-48. 06, 283-284
Waverley Novels. Illust. by G. Cruikshank—
1843-47. E.I. 99, 298
Waverley Novels—
1852-53. 00, 23
05, 23
06, 9, 277
1852-57. 03, 239
1853. 03, 109
1854. 98, 517
1854-57. 99, 451
04, 246
05, 225
1856. 98, 680
05, 512
1857. 98, 545
00, 424
1859. 03, 8
04, 352
1859-60. 97, 78
01, 5, 387
02, 45, 51, 106
06, 583
1865-68. 97, 534
Waverley Novels. 'Centenary Edition'—
1871. 98, 545
00, 673
02, 77
Waverley Novels—
1877. 01, 267
1877-79. 05, 76
1879. 97, 163
1886. 06, 37
Waverley Novels. Ed. by A. Lang.
'Border Edition'—
1892-94. 00, 653
03, 312
05, 151

- Scott (*Sir Walter*) *Waverley Novels*.
 Ed. by A. Lang. 'Border Ed.'—
1892-94. H.P.—
 05, 491
1892-94. L.P.—
 00, 301
 02, 277
 04, 33
Waverley Novels. 'Dryburgh Edition'—
1892-94. L.P. 99, 324
Waverley Novels. Ed. by A. Lang.
 'Border Edition'—
1893-94. 00, 338
 01, 395
 03, 603
 04, 352
 05, 225
 06, 256, 265
1893-94. J.P. 02, 24
1893-94. L.P. 00, 673
1893-94. L.P.: J.P.—
 97, 295
 99, 273
Waverley Novels. 'Victoria Edition'
1897. 04, 537
Waverley Novels. Ed. by A. Lang.
 'Border Edition'—
1898-99. 06, 37
Waverley Novels. 'Bouverie Edition'
1901. 04, 352
Waverley Novels. 'Edinburgh Edition'—
1901-03. 04, 347
 05, 462
 06, 284
Waverley Novels—
Und. 01, 295, 548
Waverley Novels. 'Melrose Edition'
Und. 04, 352
Woodstock—
1826. 01, 284
 02, 100
 05, 30
Works [Collection of 1st eds.]—
1805-13. E.I. 05, 468
 1805-22. 03, 173
 1808-15. 99, 588
 1820-26. 98, 111, 215
 1821-29. 04, 58
 1821-33. E.I. 01, 64
 1822-30. 00, 601
 1822-30. E.I. 98, 198
Works [Collection]—
1829, etc. 02, 486
 1829-31. 01, 146
 1829-36. 06, 75
 1829-39. 02, 357
 1829-40. 05, 151
 1830-40. 02, 429
 1834-46. 03, 125
 1842-47. E.I. 98, 545
 1842-51. 97, 529

- Scott (*Sir Walter*) *Works [Collection]*—
1853. 06, 589-590
1853-57. 98, 198
1854-57. 99, 567
Works [Set]—
1829-33. 99, 103
1829-36. 03, 612
1830-82. 03, 303
1833-36. 97, 101
1842-51. 99, 25
1859-60. 97, 108
 05, 10
1859-61. 97, 101
1860-62. 97, 186
 1861. 97, 67
 1869. 00, 662
1880-82. 01, 263
 Und. 00, 386
Scott (Sir W.)—
See also Abbotsford
 " " Ancient and Modern British
 Drama
 " " Ballantyne (J.)
 " " Barnard (*Lady*)
 " " Defoe
 " " Dryden
 " " Grammont
 " " Guy of Warwick
 " " Napoleon
 " " Somers
 " " Somerville
 " " Swift
 " " Turpin
Scott.] Catalogue of the Exhibition held
at the Centenary of the Birth of
Sir W. Scott—
 1872. 99, 103
 1872. L.P.: E.I. 04, 326
] Cruikshank. Etchings to 'Letters
 on Demonology and Witchcraft'—
 1830. I.P. 97, *328
 98, 337
 02, 88
] Cruikshank and others. Landscape
 and Historical Illustrations of the
 'Waverley Novels'—
 Und. 98, 198
 99, 441
 06, 553
] Faed & Frith. Illustrations to the
 'Waverley Novels'—
 1852-53. I.P.P. 98, 649
] Fraser. Recollections of Sir W.
 Scott—
 1837. 04, 326
] Illustrations to 'Waverley Novels'
 1829, etc. L.P.: I.P. 99, 677
 1842, etc. L.P.: I.P. 99, 677
] Illustrations to Works of Sir W.
 Scott—
 Und. 98, 111
 Und. I.P. 01, 322

- Scott.] Johannot. Illustrations to the 'Waverley Novels' and 'Poems'—
Und. I.P. 98, 649
-] Landscape and Portrait Illustrations of the 'Waverley Novels'—
1832-33. 99, 7
1833. 99, 288
1834. 98, 323
 99, 123
 00, 10
-] Leslie & Corbould. Illustrations to the 'Waverley Novels' and 'Poems'—
Und. I.P.P. 98, 649
-] Lockhart. Life of Sir W. Scott—
1837. 97, 83
1837-38. 01, 354
 03, 224
1839. 97, 101
 98, 148
 99, 433
 00, 132, 337
 01, 10
 02, 41, 481
 03, 582
 04, 326
1848. 99, 340
1860. 98, 272
1876. 99, 340
1902-03. 04, 345
-] Portraits of the principal Female Characters in the 'Waverley Novels'—
1833. I.P.P. 01, 285
-] Skene (J.) Series of Sketches of the existing localities alluded to in the 'Waverley Novels'—
1829. L.P. 99, 104
-] Turner. Illustrations to Scott's Works—
1829-39. L.P. 00, 54
1833. I.P. 97, 484
 06, 19
1833-34. I.P. 01, 116
1834. 99, 288
1834. I.P. 06, 335
Und. 98, 202
Und. P.B.L. 03, 574
-] Walladmor, by 'Sir W. Scott' [*sic*]. Freely trans. by T. de Quincey—
1823. 02, 335
-] Westall. Illustrations to the 'Poems'—
1812. 98, 198
-] Wright. Landscape and Historical Illustrations of Scotland and the Waverley Novels—
Und. 04, 440
- Scott (William Bell) Little Masters. Illust. by A. Durer—
1880. 97, 200, 206
1880. E.I. 01, *248-249
- Poems—
1854. 01, *177

- Scott (William Bell) Poems—
1875. 98, 198
1875. A.P.C. 00, 633
- The Ornamentist—
Und. 06, 274
- Scott (William Henry) *pseud.* See Lawrence (John)
- Scott Family of Buccleuch. See Fraser
- Scottish Academie. See Cleland (J.)
- Scottish Antiquary. Ed. by A. W. C. Hallen and J. H. Stevenson—
1886-1902. 05, 383
- Scottish Arms, 1370-1678. With Notes by R. R. Stodart—
1881. 98, 201
 99, 106
 01, 478
 03, 348
1881. L.P. 01, 116-117
1881. P.O.V. 04, 326
- Scottish Artists' Club: Album—
1892. J.P. 98, 198-199
- Scottish Burgh Record Society: Publications—
1868-76. 05, 383
1868-82. 04, 518
- Scottish Clans and Battle of Culloden [Collection]—
1746-1802. 01, 473
- Scottish Ecclesiastical Records: Transcripts by G. R. Kinloch—
1833. MS. 99, 100
- Scottish Geographical Magazine—
V.Y. 00, 53
- Scottish History Society: Publications
1887-93. 99, 609
1887-96. 99, 103, 609
1887-98. 02, 219
1887-99. 00, 55
1887-1900. 01, 117
 03, 199
1887-1901. 04, 45, 76
1887-1902. 03, 304
1887-1903. 05, 383
1887-1905. 05, 521
- Scottish Mountaineering Journal—
1891-1903. 05, 491
- Scottish National Memorials. Ed. by J. Paton & others—
1890. 98, 199
 00, 55
1890. L.P.: J.V. 01, 117
- Scottish Naturalist and Annals of Scottish Natural History—
1871-93. 04, 608
- Scottish Pasquils. See Book of Scottish Pasquils
- Scottish Poems of the Sixteenth Century
1801. L.P. 04, *326
- Scottish Politike Presbyter slaine by an English Independent—
1647. 03, 79

- Scottish Songs. Collected and illustrated by R. Chambers—
1829. 06, 350
- Scottish Songs and Ballads. Ed. by J. Maidment—
1868. *P.O.V.* 05, *362
- Scottish Text Society: Publications—
1883-88. 98, 199
1883-96. 97, 101
1884-99. 03, 351
1884-1902. 05, 383
- Scotus (J. Duns). *See* Duns Scotus (Joannes)
- Scotus (Michaelis). *See* Scott (Michael)
- Scoundrel's Dictionary, or Explanation of Cant Words . . .
1754. 00, 619
- Scourge (The), or Monthly Expositor . . .
Illust. by G. Cruikshank—
1811-14. 06, 460
1811-15. 02, 224
1811-16. 97, 583
99, 268, 398, *617, 618
00, 338
01, 473-474
02, 221
03, 609
04, 202, 266, 366
06, 381, *553
1811-16. *E.I.* 97, *328-329
1816. 99, 617
- Scourge of Venus. *See* Austin
- Scouring of the White Horse. *See* Hughes
- Scribe (E.) Théâtre Complet—
1834-42. 00, 227
- Scribner's Monthly Magazine—
1870-97. 98, 529
1873-91. 00, 370
1881-94. 99, 264
- Scriptores Historiæ Byzantinæ. Editio emend. B. G. Niebuhrii—
1836. 04, 16
- Scriptores . . . *See also* Byzantinæ . . .
- Scriptores Latini . . . *See* Auctores Classici
- Scriptores Rei Rusticæ—
1482. 02, 163
1499. 02, 77-78
1543. 02, 601
- Scriptores Rei Venaticæ et Bucolici Antiqui . . . cum notis G. Kempferi
1728. 06, 135
- Scriptorum Veterum et Monumentorum . . . opera et studio E. Martene et U. Durand—
1724-33. 98, 455
- Scriptorum Rerum Anglicorum Veteres Opera, ed. T. Gale & J. Fell—
1684-91. 98, 455
- Scripture Gallery. *See* Bibleana
- Scrivener (F. H.) *Editor. See* Bible : English, 1903-05
- Scrope (G. P.) History of the Manor of Castle Combe, Wiltshire—
1852. 98, *118
00, 135
02, 151
- Scrope (William) Art of Deer Stalking—
1838. 97, 78, 160
98, 2-3
00, 40, 424
01, *322, 369
02, 145, 195-196, 297, 357, 465, 492, 656, *660, 708
03, 192
04, 62, 297, 366
05, 95
1838-39. 99, 25, 609
00, 55
01, 723
04, 76-77
05, 151
1839. 97, 48, 125, 263
98, 332
99, 264, 671-672
00, 349
01, *117, 322
03, 8, 239, 609
04, 326
06, 38, 381
- Days and Nights of Salmon Fishing—
1843. 97, 125, 196, 215, 489, 504
99, 25, 135, 609, 671-672
00, *23, 55, 301-302, 349, 424
01, *103, 322-323, 369
02, 66, 145, 201, 253, 357, 465, *656, *660, 708
03, 80, 192, 240, 304
04, 62, 77, 91, 207, 269, 326, 366, 434, 545
05, 95, 151
06, 215, 381, 393
1854. 97, 58
98, 396
04, 274
1885. 97, 101
- Days of Deerstalking—
1847. 97, 10
1883. 97, 101
- Scrope & Grosvenor Roll.] Controversy . . . Ed. by Sir N. H. Nicolas
1832. 98, 455-456
- Scrutator *pseud.* *See* Horlock (R. W.)
- Scudamore (James Lord) Homer a la Mode. *See* Homerus
- Scudery (Georges de) Alaric, ou Rome Vaincue—
1654. 01, 323
- Scudery (Madeleine de) Artamene ou le Grand Cyrus—
1654. 02, 253

- Scudery (Madeleine de) Artamene ou le Grand Cyrus—
1656. 01, 675
Clélie: Histoire Romaine—
1656-60. 01, 675
1660. 01, 618
- Scull (G. D.) Memoir of Evelyn. *See* Evelyn
- Scull (N.) Map of Pennsylvania—
Und. [c. 1760] 05, 13
- Sculptura Historiarum et Temporum Memoratrix . . .
1697. 00, 580
- Sealey (T. H.) Little old Man of the Wood. Illust. by G. Cruikshank—
1841. 06, 554
Und. 97, 329
- Seaman (Owen) *Editor. See* Punch
- Seasonable Exposition with the Netherlands—
1652. 03, 214
- Seasonable Lecture. *See* Taylor (John)
- Seat of War in New England, by an American Volunteer—
1775. 00, *160
- Sebastian.] Strangest Adventure . . . concerning King Sebastian . . . his Voyage into Affricke. [Trans. by A. Munday]—
1601. 01, 139
- Seboth (J.) & Graf (E.) Alpine Plants. Ed. by A. W. Bennett—
Und. 05, 106, 460
- Sebright (Sir John Saunders) Observations upon Hawking—
1826. 98, 140
1828. 02, 538
04, 366
05, 288
- Second Part of Spanish Practices. *See* Scot of Utrecht
- Secret Court Memoirs—
Boston, Und. G.C. 05, 151
Und. G.C.: J.V.P. 06, 532
- Secret Court Memoirs [Collection]—
Und. E.D.L. 06, 460
- Secret French Memoirs [Collection]—
1894-96. 06, 271
- Secret History of Clubs [by Ned Ward ?]
1709. 00, *446-447
- Secret History of One Year. *See* Defoe
- Secret History of the Court and Cabinet of St. Cloud . . .
1895. J.V.P. 00, *366
- Secret History of the Green Room—
1795. 06, 381
- Secret History of the October Club. *See* Defoe
- Secret Memoirs of the Court of Louis XIV. and of the Regency—
1895. 00, 366
1895. J.V.P. 00, *366, *372
- Secret Memoirs of the Court of St. Petersburg—
1895. J.V.P. 00, *366
- Secret Memoirs of the Royal Family of France . . .
1895. 00, 366
- Secrétan Collection: Catalogue de Tableaux Anciens et Modernes . . .
1889. 00, *249-250
1889. E.D.L. 01, 104
03, 482
- Secrétan Collection: Catalogue of . . . Paintings, Water Colours and Drawings—
1889. 99, 246
01, 104
06, 617
1889. L.P. 98, 272
- Secrets of Angling. *See* Dennis
- Secrets of the invisible World[†] laid open. Illust. by G. Cruikshank—
Und. 06, 557
- Secubia (Joannes de) *Editor. See* Bibliana: Concordantiæ
- Secundus (Joannes) Kisses—
1779. 02, *180
- Securis (John) New Almanack and Prognostication—
1569. 02, *258
1571. 00, 135
02, *258
03, *173
1574. 98, 456
- Sedaine (Michael) Le Pot-Pourri de Loth
1781. 97, 35
La Tentation de Saint Antoine—
1781. 97, 35
1781. P.B.L. 99, *314-315
1784. 00, 467
- Sedeler (Just) Series of plates of Flowers, Fruits, Birds, Insects . . .
1630. 98, 289
Und. [1630] 00, 66
- Seder Tefilloth. Hebraicè—
Und. 98, 456
- Sedgwick (E.) *Editor. See* Balzac
- Sedgwick (Obadiah) Short Catechisme
1647. 99, 58
- Sedley (Sir Charles) Bellamira, or the Mistress—
1687. 00, 656
02, 132
04, 427
05, 491
- Works—
1702. 98, 676
1722. 97, 272
05, 413
1778. 06, 169
- Sedley (Sir Charles) *Editor. See* Shakespeare: Antony & Cleopatra
- Sedulius. Opera. *See* Poetæ Christiani Veteres

- Seebohm (Henry) Coloured Figures of the Eggs of British Birds. Ed. by R. B. Sharpe—
 1896. 00, 12, 135
 01, 114-115
 04, 65
 06, 47, 460
- Geographical Distribution of the Family Charadriidæ or Plovers...
 Und. [1888] 00, 55, 338
 04, 26, 65-66
 06, 47, 460
- History of British Birds—
 1883. 00, 4
 01, 114
 02, 24
 1883-85. 98, 132
 99, 609
 02, 78
 05, 225
 06, 46, 112, 242, 256, 460
 1883-95. 02, 237
 1885. E.I. 04, 91-92
 1895. 00, 55
- Monograph of the Turdidæ or . . . Thrushes. Ed. by R. B. Sharpe—
 1898-99. 00, 55
 1898-1900. 00, 664
 01, 115
 1902. 05, 393
- Siberia in Asia—
 1882. 04, 67
- Siberia in Europe—
 1880. 02, 11
 04, 67
- Seeman (Berthold Carl) Botany of the Voyage of H.M.S. 'Herald'—
 1852-57. 98, 689
 04, 246
- Flora Vitiensis—
 1865-73. 98, 689
- Seeman (Berthold Carl) *Editor. See* Journal of Botany
- Segar (Francis). *See* Mirrour for Magistrates
- Segar (Sir Wm.) Booke of Honor and Armes—
 1590. 98, 456
 03, 554
 05, *281, 454, 491
- Honor: Militarie and Civill—
 1602. 98, 293, 456
 02, 304
 03, 80
 05, 225
 06, 321
 1602. L.P. 04, 326-327
- Segard & Testard. Picturesque Views of Public Edifices in Paris—
 1814. 04, 457
- Seguin (J.) La Dentelle—
 1875. 03, 573
- Seguin (L. G.) Rural England—
 1885. 06, 20
 Und. E.d.L. 00, 302
- Seid - Gholam - Hossein - Khan. Seir-Mutaqharin, or View of Modern Times—
 1789. 02, 656
- Seidel (Dr. Paul) Friedrich der Grosse...
 Und. 01, 474
- Seilen-Buch, darinnen der Selben Grunt, Theilung, Zieradt . . .
 1599. 00, 239
- Sekere verclaringhen wt Yrlandt aengaende het verlies ende benauthenden der Spaenscher Armado—
 1588. 04, 502
- Selborne (W. W. Palmer Lord) *Editor. See* White (G.)
- Selby (Prideaux John) History of Forest Trees—
 1842. 97, 35
 1842. L.P. 00, 146
- Illustrations of British Ornithology—
 1825-34. I.P. 99, 281
 1833-34. 01, 520
 04, 196
 1834. 03, 442
 1841. 97, 160
 03, 478
 05, 151
- Selby (Walford D.) *Editor. See* Genealogist (The)
- Selden (John) Historie of Tithes—
 1618. 98, 456
 05, *240
- Jani Anglorum Facies altera. Memoria nempe à primula Henrici II.
 1610. A.P.C. 06, *636
- Opera omnia—
 1726. L.P. 97, 10
- Table Talk. Ed. by R. Milward—
 1689. 00, 447
 01, 474
 03, 498
 04, 561
 05, 64, 413
- The Duello, or Single Combat—
 1610. 98, 456
 02, 501
 05, 454
- Titles of Honor—
 1614. 98, 456
 02, 180
- Selden (John) *Editor. See* Drayton
- Selden Society: Publications. Ed. by F. W. Maitland and others—
 1887-91. 98, 667
 1887-98. 00, 122
- Select City Quaeries, discovering several Cheats . . . of City Bawds, Whores and Trapanners, by 'Mercurius Philalethes'—
 1660. 01, 69

- Select Collection of early English Tracts on Commerce. *See* McCulloch
- Select Collection of early English Tracts on Money. *See* McCulloch
- Select Collection of old English Plays. *See* Dodsley
- Select Comic Tales from the best Authors—
1813. 06, 321
- Select Letters on the Trade and Government of America . . .
1774. 00, 156
- Select Library of British Authors. Ed. by C. Cooke—
Und. 01, 413-414
- Select Musical Ayres and Dialogues—
1653. 03, *264
- Select Trials at the Sessions House in the Old Bailey—
1742-64. 98, 404
02, 655
1764. 01, 70, 482
- Select Trials for Murders . . .
1734-35. 97, 38
- Selected Pictures from Galleries . . . of Great Britain. Ed. by S. C. Hall
Und. 98, 272
Und. P.B.L. 00, 125
- Seleno (Gustavo) Das Shack-oder König-Spiel—
1616. 90, 501-502
04, 416-417
- Seligman & Trew. Hortus sive Amoenis-Simorum Florum Imagines—
1768-72. 00, 601
- Selimus.] First Part of the Tragical Raigne of Selimus—
1594. 06, 321-322
- Selkirk (Thomas Douglas *Earl of*) Miscellaneous Tracts—
1805-07. 04, 327
- Settlement in North America—
1816. 99, 570
04, 327
- Selkirk.] Statement respecting the Earl of Selkirk's Settlement of Kildonan in North America—
1817. 04, 327, 508
- Seller (John) Coasting Pilot—
Und. [c. 1670] 00, *40
- Practical Navigation—
1699. 04, 503
- Sellon (E.) Annotations on the Sacred Writings of the Hindus—
1865. 03, 472
- Selous (Frederick Courteney) Hunter's Wanderings in Africa—
1881. 01, 369
- Selous (H. C.) *Artist.* *See* Bunyan
- Selwood (S.) Proceedings of the Committee for preservation of the Customs in the case of G. Cony—
1655. 04, 504
- Selwyn (E. J.) Descriptive . . . Catalogue . . . *See* Bewick
- Selwyn (George) Life. *See* Jesse (J. H.)
- Semple (D.) *Editor.* *See* Tannahill
- Semple (*Miss*) Costume of the Netherlands—
1817. 97, 516
04, 280
06, 97, 296
- Seneca (Lucius Annaeus) Answer to Lucilius his quare. In English Verse by E. Sherburne—
1648. 01, 521
- De Morte Claudii Caesaris-Synesii Cyrenensis de Laudibus Calvicii Oratio Jo. Phrea interpr.—
1515. 05, 83
- De Quatuor Virtutibus et de Moribus
Und. 00, 580
- De remediis fortuitorum—
Und. 01, 387
- Des motz dorez des quatre Vertus Cardinales. [Trad. par C. de Seyssel]—
1531. 99, 196
- Epistolæ—
1475. 02, *429
- Epistolæ ad Lucillum—
1469. 97, 58
- Flores trad . . . en Romance Castellano per J. M. Cordero—
1555. 99, 264
- Frutefull worke . . . called the Myrrour or Glasse of Manners Englysshed by R. Whittington—
1547. 01, 596
02, *106
03, *268
04, 587-588
- Medea: A Tragedie. In English Verse by E. Sherburne—
1648. 01, 521
- Naturalium Quæstionum . . .
1522. 03, 568
04, 327
- Octavia. Trans. by T. N.— [T. Nuce]—
Und. [c. 1566] 06, *612
- Œuvres. Trans. par M. Laurens—
Und. [c. 1500] 99, 588-589
00, *113
- Opera—
1478. 98, 259
04, 433
1580. L.P. 97, 569
- Opera, Ant. Mureti notis . . . et Jani Gruteri animadversiones . . .
1594-95. 98, 650
- Opera—
1607. 01, 520
- Opera a Justo Lipsio emendata—
1615. 06, *265

- Seneca (Lucius Annæus) Opera Omnia
 1628. 03, 103
 1640-49. 98, 456
 04, 327
 1650. 03, 339
 1672. 03, 348
 Proverbios—
 1535. 99, 391
 Remedyes against all casuall
 Chaunces. Trans. by R. Whyt-
 tynton—
 1547. 01, 604
 Tenne Tragedies. Trans. by J. Hey-
 wood, A. Neville, J. Studley, T.
 Nuce and T. Newton—
 1581. 98, 170
 02, 429, 601
 03, 80, 554
 05, 152, 281, 454
 Tragœdiæ . . .
 1517. 02, 601
 06, 287
 1554. 99, 502
 Workes. Newly enlarged by T. Lodge
 1620. 04, 327
 Seneca (Lucius Annæus & M. Annæus)
 Opera, recens. A. Schott—
 1640. 06, 460
 1640-42. 03, 379
 Opera omnia cum notis J. F.
 Gronovii—
 1649-58. 03, 568
 Sénécé. *See* Contes
 Senefelder (A.) Complete Course of
 Lithography—
 1819. 04, 228
 Senior (W.) *See* Bickerdyke, Senior,
 Harmsworth & Gore-Booth
 Sens (Les). *See* Du Rosoi
 Sensi (G.) *Artist. See* Armeria Real
 Sensuit le mistere de la Passion. *See*
 Mystere
 Sensuyt le Traicte de la Paix . . . *See*
 Henry VIII.
 Sensuyent aulcunes belles prepara-
 tions pour devotement recepvoir
 le Sainct Sacrement de lautel—
 1543. 01, 89
 Sensuyent les Patrons de Messire An-
 toine Belin reclus de Sainct Mar-
 cial de Lyon . . .
 Und. [c. 1530] 99, 696
 Sept Sages de Rome. *See* Romans
 Sepulchral Memorials of Bobbingworth,
 Essex—
 1888. 02, *611
 Sequel of the Abstract . . . drawn up
 by . . . Canadian Gentlemen—
 1773. 99, 536
 Sequel to 'Don Juan.' *See* Byroniana
 Sequuntur Suffragia Plurimorum Sanc-
 torum . . .
 [Und. 1520 ?] 97, 25
 Ser Giovanni. *See* Giovanni Fiorentino
 (Ser)
 Sera (Dom. de) Opera nova—
 1543. 01, *706
 Seré (Ferd.) *See* Lacroix & Seré
 Sergeant. Portraits des Grands Hommes
 . . . de France—
 1786-91. 00, 113
 Sergier (R.) Present state of Spaine—
 1594. 98, 581
 Sericourt Canon of Noyou (Landry de)
 Autograph. *See* Biblia Hebraicæ
 1541. 97, 382
 Serious Advice to the African and
 Indian Company—
 Und. 99, 576
 Serious considerations on the high
 Duties. *See* Decker (Sir H.)
 Serious remonstrance . . . against the
 horrid blasphemies and impieties
 used in the English Playhouses—
 1719. 05, 279
 Serle (J.) Plan of Mr. Pope's Gardens . . .
 1745. 97, 263
 1745. *E.I.* 04, *477
 Serlio or Serly (Sebastian) Architec-
 turæ . . .
 1575. 98, 457
 De gemaynen Reglen von der Archi-
 tecktur—
 1558. 98, 456-457
 Della Architettura . . . et Libro
 Extraordinario—
 1566. 98, 650
 Extraordinario Libro di Architettura
 1551. 06, 135
 1558. 02, 582
 First Booke of Architecture. Trans.
 by R. Peake—
 1611. 98, 259, 457
 00, 239, 378
 01, 596
 Il Terzo Libro . . . descrivono le
 Antiquita di Roma—
 1540. 98, 456
 L'Architettura—
 1566. 06, 135
 Regole Generali di Architettura sopra
 le cinque maniere de gli Edifici—
 1537. 98, 456
 Sermon preached at Plimmoth in New
 England—
 1622. 97, 491
 Sermones Discipuli. *See* Herolt
 Sermons [by eminent Puritan Divines]
 before the Houses of Parliament—
 1647. 99, 578
 Seroux d'Agincourt (G. B. L. G.)
 History of Art by its Monuments—
 1847. 98, 404
 Storia dell' Arte dimostrata coi
 Monumenti nel Secolo XVI.—
 1826-29. 98, 457

- Serpent (The) discovered to be a Foe in name and nature—
Und. [c. 1700] 05, 176
- Serrani (J.) *Editor. See* Platonis
- Serre (Puget de la) Histoire de l'Entrée de la Reyne Mere du Roy . . . dans les Provinces Unies du Pays-Bas—
1639. L.P. 01, 640
- Histoire de l'Entrée de la Reyne Mere du Roy tres-Chrestien dans le Grande Bretagne—
1639. L.P. 01, 639-640
- Serres (Dominic & John Thomas) Liber Nauticus—
1803. 97, 167
 01, 474
- Serres (J. de) La Vie . . . *See* Coligny
- Serres (Oliver de) Perfect use of Silk-Worms and their benefit—
1607. 06, 180
- Serret (M. J. A.) *Editor. See* Lagrange (M.)
- Servant's Calling—
1725. 01, 356
- Servetus or Villanovani (Michælis) De Trinitatis Erroribus . . .
1531-32. 98, 650
 99, 103
- Servetus or Villanovani (Michael) *Editor See* Biblia
- „ Ptolomæus
- Service Discipline and Forme of the Common Prayers used in . . . Geneva—
1641. 99, 85
- Servius *Editor. See* Terentius
- Session Cases [Collection]—
1821-1901. 02, 219
- Seton (George) History of the Family of Seton—
1896. 99, 609
 01, *117
 03, *304
 04, *327
1896. L.P. 05, *382
- House of Moncrieff—
1890. 98, 396
- Law and Practice of Heraldry in Scotland—
1863. 99, 103
 06, 460
- Sett of the City of Edinburgh—
1742. 04, 489
- Sette of Odd Volumes Society: Publications—
V.Y. 98, 517, 634
- Setting Sun (The) . . . Illust. by G. Cruikshank—
1812. 97, 329
- Settle (Elkanah) Absalom Senior, or Achitophel transposed—
1682. 01, 59
 05, 400
- Settle (Elkanah) Cambyzes, King of Persia—
1672. 01, 386
- Carmen Irenicum . . .
1707. 00, 499
 03, 555
- Carmen Natalitium . . .
1700. 03, 554
- Empress of Morocco—
1673. 03, *80, *554
 04, 603-604
 05, 281, *413
1687. 02, 132
- Eusebia Triumphus . . .
1704. 03, 554-555
- Heroic Poem on the Rt. Hon. Earl of Ossory—
1681. 01, 58
- Ibrahim the illustrious Bassa—
1677. 02, 132
- Panegyrick on . . . Sir G. Jefferies, Lord Chief Justice—
1683. 01, 59
- Protestant Succession as now established . . .
1709. 03, 555
- Rebellion displayed—
1715. 00, 499
- Thalia Triumphans—
Und. 02, 24
- Seven Champions of Christendom. *See* Johnson (Richard)
- Seven Wise Masters of Rome—
Und. 03, 295
- Seven Wise Masters.] History of Prince Erastus and . . . Seven Wise Masters of Rome. [Trans. by F. Kirkman]—
1674. 02, 357
- Seven Wise Men.] Sage and prudente Saiynges of the Seaven Wyse Men
1545. 02, 575
 03, *180
 04, *142
- Several objections against the Office of Credit—
1682. 04, 498
- Several Proceedings in Parliament, licensed by the Clerk of the Parliament [Newspaper]—
1651-54. 04, 227
- Several Treaties of Peace and Commerce concluded between the late King . . . and other Princes and States—
1686. 02, 463
- Severus (Sulpitius) Opera—
1643. 03, 339
- Sévigné (Marie de Rabutin Marchioness de) Lettres—
1726. 06, 135
1738. 02, 253
1763. 01, 675

- Sévigné (Marie de Rabutin *Marchioness de*) Lettres—
 1774. 05, 434
 06, 607
- Lettres à sa Fille et à ses Amis.
 Ed. par Ph. A. Grouvelle—
 1806. 99, 315, *568
 03, 379
 05, 422
 1814-27. 99, *568
 1820. 97, 83
 1823. G.P.V: E.I. 98, 348
 1823. G.P.V: I.P. 01, 65
 1843. 02, 486
- Lettres . . . annotées par M. Monmerque—
 1862-66. 99, 672
 1862-66. L.P. 01, *675
 1862-68. 97, 499
 98, 667
 1862-76. G.P. 03, 126
- Sévigné (*M^{me}. de*). See also Puliga
- Sevin (Adrien) *Editor*. See Boccaccio
- Sewall (J. M.) Eulogy on the late George Washington—
 1800. 97, 208
- Seward (Anna) Monody on . . . Major André—
 1781. 97, 14
- Seward (Blanche C.) See Caulfield & Seward
- Seward (Thomas) *Editor*. See Beaumont & Fletcher
- Sewell (E. M.) Works—
 V.Y. 00, 203
- Sewell (R.) *Editor*. See Archæological Survey of India
- Sextus Empiricus. Opera, interp. H. Stephano—
 1569. 01, 675
- Sextus et Clementinæ de Tortis. Decretalium—
 1494. 97, 569
- Opera—
 1496. 97, 569
- Sextus Rufus. De Historia Romana libellus—
 1491. 00, 547
- Seyer (Samuel) Memoirs of Bristol . . .
 1821. L.P. 01, 10, *391
- Seymour (Charles) History of Kent—
 1776. E.I. 03, 395
- Survey of the Cities, Towns and Villages of Kent—
 1776. 02, 18
- Seymour (Richard)] Compleat Gamester
 1709. 99, 589
 1725. 03, *389
- Seymour (Robert) Books for instruction of Students—
 1828. 97, 125
- Humorous Sketches—
 1846. 98, 211, 601

- Seymour (Robert) Humorous Sketches
 1846. 00, 400
 04, 274
Und. 00, 400
 01, 474
 06, 226, 322
- Living made easy—
 1830. 98, 616
- New Readings of old Authors—
Und. [1835] 97, 219
Und. [c. 1840] 98, 601
- New Readings—
 See also Byroniana
- „ „ Shakespeareana
- Schoolmaster abroad—
 1832. 98, 616
 1834. 01, 437
- Sketches—
 1835-36. 97, 339
 1846. 98, 601
Und. 00, 349
 01, 355
 04, 105
 06, 61, 256
- Seymour (Robert). See also Alken, Seymour & Lane
- Seymour (R.) *Artist*—
 See Caricaturist's Scrap Book
- „ Hervey
- „ Journal of a Landsman
- „ Looking Glass
- „ Penn
- Seymour (Robert) & Heath (W.) Illustrations [*Collection*]—
 1830. 98, 616
- Seymour (Robert) Heath (W.) and Phillips. Coloured Caricatures—
 1824-29. 98, 616
- Seyssel ou Seissel (Claude de) La Grâd Monarchie de France . . .
 1540-41. 98, 457
- L'Histoire des Successeurs de Alexandre le Grande—
 1530. 97, 569-570
- Seyssel (Claude de) *Editor*—
 See Seneca
- „ Thucydides
- Shacklock (Richard) *Editor*. See Hosius
- Shadows of the Clouds. See Froude (J. A.)
- Shadwell (Thomas) Amorous Bigot—
 1690. 00, 315
- Bury Fair—
 1689. 00, 315
- Congratulatory Poem on the Prince of Orange coming into England—
 1689. 01, 60
- Congratulatory Poem to Queen Mary upon her arrival in England—
 1689. 01, 60
- Epsom Wells—
 1691. 00, 315

- Shadwell (Thomas) Lancashire Witches
 1691. 00, 315
 01, *178
 05, 197
- Psyche—
 1690. 00, 315
- Royal Shepherdess—
 1691. 00, 315
- Squire of Alsatia—
 1688. 02, 132
 1692. 00, 315
- Sullen Lovers—
 1670. 01, *178
 05, 197
- The Humourist—
 1691. 00, 315
- The Libertine—
 1676. 00, 40
 1692. 00, 315
- The Miser—
 1672. 00, 133
 1691. 00, 315
- The Scourers—
 1691. 00, 315
- The Virtuoso—
 1691. 00, 315
- The Volunteers—
 1693. 00, 315
- Timon of Athens. See Shakespeare
- True Widow—
 1689. 00, 315
- Woman Captain—
 1680. 00, 315
- Works—
 1720. 97, 107, 272
 98, 382
 02, 357, 486, 601
 03, 328
 05, 76, 403
 06, 584
- Shadwell (Thomas). See also *Love à la Mode*
- Shaftesbury (Anthony Earl of) Characteristics of Men, Manners, Opinions & Times—
 1727-28. 01, 65
 1737-38. L.P. 01, 98-99
 03, 348
 04, 157
 1749. B.P. 00, *619
 1773. B.P. 02, 357
 06, 350
- Shaftesbury.] Case of Anthony, Earl of Shaftesbury—
 1679. 02, 185
- Shaftoe (Mrs. Frances) Narrative . . .
 1708. 98, 505
- Shakespeare (William) [Antony & Cleopatra] All for Love . . . altered by J. Dryden—
 1678. 98, 419
 05, 60
 1696. 06, 322
- Shakespeare (William) Anthony and Cleopatra. Altered by Sir C. Sedley—
 1696. 06, 323
-] Arden of Faversham . . .
 1633. 99, *659-660
 03, 155
 04, 567
 06, *322
- Autograph Signature—
 See Carion—
 1550. 05, *384
- „ Saravi—
 1565. 98, *689-690
- „ Rastall—
 1598. 04, *409
- „ True and perfect Relation—
 1606. 05, *413
- „ [Ireland Forgery]—
 1606-1795. 97, 70
- „ Bible—
 1611-13. 05, *57-58
- Beruf und Triumpf—
 1792. 02, *101
- Come live with me and be my love. [See Elizabethan Commonplace Book]—
 Und. [Sæc. XVI.] MS. 03, *495
- Comedy of Errors—
 1819. 06, 199, 277
-] Compendious or briefe Examination . . . by W. S.—. See Stafford (W.)
- Coriolanus. Adapted by J. P. Kemble—
 1806. 06, 200
- Coriolanus. Ed. by W. A. Wright—
 1879. 06, 198
- Coriolanus. Ed. by Sir H. Irving—
 Und. [c. 1895] 06, 192
- Cymbeline. Ed. by Sir H. Irving—
 1896. 06, 192
- Hamlet—
 1676. 98, 200
 00, 40
 1683. 05, 240, 454
 1695. 01, 292-293
 1703. 02, 45
 04, 591
 05, *197
 06, *604
 Dublin, 1721. 03, *183, 269-270
 London, 1723. 02, *673
 03, 330, 620
 06, 603
 1818. 02, *101
- Hamlet. Ed. by W. Oxberry—
 1820. 06, 198
- Hamlet—
 1825 [1603 Rep.] 04, 595
- Hamlet, 1603-1604. Ed. by Samuel Timmins—
 1860. 99, 523

- Shakespeare (William) Hamlet. [Ed. by C. A. Fechter]—
Und. [1864] 06, 198
 Hamlet. Ed. by J. P. Collier—
Und. 99, 521
 [Hamlet] L'Ambleto Opere . . .
 1712. 02, *522
 Hamlet: Tragedie. Imitée . . . par
 M. Ducis—
Paris, 1770. 03, *272-273
 05, 282
 Hamlet, Prinz von Dannemark—
 1777. 04, 158
 [Hamlet] Amleto: Melodramma
 Tragico . . . di F. Romani—
 1823. 04, 406
 I know a bank . . . With Music by
 John Percy—
Und. [c. 1780] 04, 400
 Julius Cæsar—
Und. [1680] 03, *189, 270, 489
 06, 478
 1684. 98, 200
 02, 202
 1691. 06, 180
Und. [1691] 03, 480
 05, 24
Dublin, 1721. 03, *183, 270
 Julius Cæsar. Adapted by J. P.
 Kemble—
 1812. 06, 198
 Julius Cæsar—
Berlin, 1741. 03, *272
 [Julius Cæsar] Giulio Cesare: Trage-
 dia—
 1829. 04, 406
] King Edward the Third—
 1599. 01, *520
 03, *526
 [King Henry IV.] Historie of Henry
 the Fourth, with the Battell at
 Shrewsburie . . .
 1608. 05, 518
 1632. 01, 730
 1639. 00, 655
 King Henry IV. [Altered by T.
 Betterton]—
 1700. 06, 323, 523, 605
 King Henry IV. Illust. by F. Dicksee
 1887. 99, 348
 [King Henry IV.] Second Part of
 Henrie the Fourth—
 1600. 04, *430
 1605. 05, *518-519
 [King Henry V.] Chronicle History
 of Henry the Fifth—
 1608. 99, 660
 06, 577
 1617. 01, *691
 [King Henry VI.] Whole Contention
 [1619.] 03, 426
 05, *454
 06, 578
- Shakespeare (William) King Henry VI.
Und. [c. 1817] 06, 198
 King Henry the Eighth. Ed. by Sir
 H. Irving—
 1892. 06, 192
 [King John] First and Second Part
 of the Troublesome Raigne of John
 King of England . . .
 1611. 00, *447
 1622. 05, 515
 [King Lear] True Chronicle History
 of King Lear . . .
 1605. 05, *493
 1608. 01, 729-730
 05, *519
 06, 578
 [King Lear] History of King Lear.
 Altered by N. Tate—
 1681. 03, 489
 05, 456
Und. [c. 1690] 06, 605
 1699. 06, 199, 277, 323
 King Lear . . .
Dublin, 1768. 04, 157
 King Richard the Second—
 1605. 05, 518
 1634. 98, 199
 01, *520
 [King Richard II.] History of King
 Richard the Second. Altered by
 N. Tate—
 1681. 05, 456
 1691. 00, 656
 06, 323
 [King Richard II.] Tragedy of King
 Richard the II. Altered by L.
 Theobald—
 1720. 06, 76, 572
 King Richard the Third—
 1602. 01, 730
 1605. 05, *512
 1629. 03, *629
 King Richard the Third. Ed. by W.
 Oxberry—
 1819. 06, 200
 King Richard III. Ed. by Sir H.
 Irving—
 1877. 06, 192
 1896. 06, 192
Und. 06, 199
 [Locrine] The Lamentable Tragedie
 of Locrine—
 1595. 06, 322
 Love's Labours Lost—
 1631. 00, 655
 03, *629
 04, 407
 1735. 02, *101
 Macbeth. With alterations [by Sir
 W. Davenant]—
 1673. 00, *656
 1674. 98, 200
 05, 454

- Shakespeare (William) *Macbeth*. With alterations [by Sir W. Davenant]
 1674. 06, 323, 605
 1687. 03, 489
 1695. 01, 293
 1710. 06, 323
- Macbeth*—
Dublin, 1723. 03, 270
- Macbeth*. With alterations by N. Tate—
Edinb. 1731. 01, *520
 04, *588
 05, *197
 06, 604
- Macbeth*. [Adapted by J. Lee]—
 1753. 06, 199
- Macbeth*. Ed. by Hopkins—
 1773. 06, 199
- Macbeth*. With Locke's Music. Ed. by C. Kean—
 1853. 06, *461
- Macbeth*. Ed. by W. A. Wright—
 1886. 06, 198
- Macbeth*. *Lyceum Souvenir*. Ed. by Sir H. Irving—
 1888. 06, 192
- Macbeth*. Arranged for public reading by Sir H. Irving & Ellen Terry—
 1890. 06, 199
- Macbeth*. [With MS. Notes by Percy Fitzgerald]—
Und. 06, 199
- Macbeth*. [*German Version*]—
 1780. 03, *273
- Macbeth*. Trad. par M. Ducis—
 1790, *Paris*. 03, *273
 04, 406
 06, 198
- Measure for Measure*. Altered by C. Gildon—
 1700. 02, *91-92
 04, 407
 05, *152
 06, 199-200, 460
- [*Merchant of Venice*] Excellent History of the Merchant of Venice
 1600. 97, *263
 06, 577
 1637. 98, 200
 1652. 05, 518
- [*Merchant of Venice*] The Jew of Venice—
 1701. 06, 198
- Merchant of Venice*—
 1734. 06, 165
- Merchant of Venice*. Ed. by Sir H. Irving—
Und. [c. 1890] 06, 192
- [*Merchant of Venice*] *Shylock*. Trad. par A. de Vigny. [*Founded on Shakespeare. Holograph MS.*]—
Und. 00, *658-659
- Shakespeare (William) [*Merchant of Venice*] *Der Kaufmann von Benedig* . . .
 1791. 03, *621
- Merry Devill of Edmonton. [*Also attributed to Drayton*]—
 1608. 02, *594
 1617. 05, *152
 1631. 04, *476
 1655. 06, *316
Und. 03, 525
- Merry Wives of Windsor—
 1619. 03, 270
 06, 578
 1630. 98, 199
Dublin, 1730. 03, *270
 05, 23
- Midsommer Night's Dreame*—
 1600. 99, *273
 06, *184, 577
- [*Midsommer Night's Dream*] The Fairy Queen: An Opera—
 1692. 04, *407
 1734. 06, 165
- Midsommer Night's Dreame*. Illust. by J. Moyr Smith—
 1892. *P.O.V.* 99, *391
 00, *302
- Mucedorus*—
 1615. 02, *595
- Much Adoe about Nothing . . .
 1600. 06, 183-184
- Much Ado about Nothing. Ed. by W. Oxberry—
 1823. 06, 200
- Much Ado about Nothing. Ed. by Sir H. Irving—
 1882. 06, 192
- Œuvres traduit de l'Anglois par Letourneur, Catuelan et Fontaine Malherbe*—
 1776-82. *L.P.* 02, *523
 03, *174
- Othello*—
 1622. 03, 629
 1630. 05, 454
 1655. 98, *200
 00, 655
 06, 200
 1687. 98, 200
- Othello*. Ed. by J. Dryden—
 1695. 98, 200
 03, 489-490
 04, *157
 05, 240
 06, 460
- Othello*—
 1721. 03, *183
 1751. 04, 157
Und. [c. 1765] 04, 157
- Othello*. Revised by J. P. Kemble—
 1818. 06, 200

Shakespeare (William) Othello—

1838. 06, 200

Othello. Illust. by F. Dicksee—

1884. 99, 348

Othello, ou Le More de Venise. Trad.

par J. F. Ducis—

1793. 05, 281

06, 460

[Othello] Le More de Venise. Trad.

de Shakespeare par A. de Vigny—

1830. A.P.C. 00, 659

Passionate Pilgrim. Ed. by C.

Edmonds—

1870. P.O.V. 02, *640

1870. L.P. P.O.V. 03, 173-174

04, *407

Passionate Pilgrim, and Songs. Ed.

by T. S. Moore—

1896. V.P. 00, 330

01, 356-357

03, 16

Pericles—

1619. 01, *340

06, 322, 578

1630. 98, 199

1635. 00, 655

01, 596

06, 184

Poems—

1640. 97, 216

98, 199

99, 522

01, 605, 729

05, *281

06, 165

Poems . . . Ed. by N. Rowe—

1709-10. 98, 200

06, 169, *523

1709-10. L.P. 05, 478

Poems—

1775. 06, 169-170

Poems. [Ed. by F. S. Ellis]—

1893. K.P. 97, 508

98, 356, 382, 636,
*661

99, 15, 326, 329, 690

00, 8, 13, 68, 255,
457, 628

01, 268, 341, 488,
490, 665

02, 50, 122, 529, 531

03, 12, 274, 477

04, 87, 433

05, 166

06, 171, 343

1893. K.P. A.P.C.—

02, *31

1893. K.P. P.O.V.—

03, 182

05, *243

1893. K.P. P.O.V. A.P.C.—

02, *31

1899. E.H.P. 03, 277, 454, 463

Shakespeare (William) Rape of Lucrece

1624. 03, 497

Rape of Lucrece . . . With the

'Banishment of Tarquin' by I.

Quarles—

1655. 02, 640

03, *174

Romeo and Juliet—

1637. 98, 200

00, 113, 655

03, 629

05, *64, 454

Romeo and Juliet: The Garden

Scene versified by J. Percy—

Und. [c. 1740] 06, 182

[Romeo & Juliet] Capulet and Mon-

tague . . . Illust. by G. Cruikshank

1823. 97, 309

06, 557

Romeo and Juliet. Ed. by R. H.

Stoddard—

1891. P.d.H. 00, *367

Romeo and Juliet. Illust. by F.

Dicksee—

Und. 99, 348

Roméo et Juliette—

Paris, 1793. 01, 163

Seven Ages of Man. Illust. by T.

Stothard—

1799. 04, *77, *196, 246, 366

05, 521

06, 322

Seven Ages of Man. Illust. by H.

Alken—

1824. 98, 681

99, 18, 612-613

00, 71

02, 203

04, 355

06, 147, 287

Sir John Oldcastle, Lord Cobham—

1600. 97, *264

06, 577

Songs. With Music by H. Purcell,

Dr. Arne, J. F. Lampe & Sir H.

Bishop—

Und. 06, 462

Sonnets. Ed. by E. Dowden—

1881. L.P. 97, 526

98, *382, *667

99, 643

Sonnets. Ed. by T. S. Moore—

1899. V.P. 00, 331

01, 358, 491

02, 285

Taming of the Shrew—

1778. 06, 603

The Puritaine, or the Widdow of

Watling Streete—

1607. 00, *302

The Tempest. Altered by J. Dryden

and Sir W. Davenant—

1670. 98, *200

- Shakespeare (William) *The Tempest*.
 Altered by J. Dryden and Sir W.
 Davenant—
 1670. 00, 608
 02, 696
 1674. 05, 60
 06, 322, 523
 1676. 99, 578
 1690. 99, 474
 06, 180
 1695. 01, 177
 The *Tempest*. Collated by A. Pope—
 Dublin, 1725. 03, 270
 Timon of Athens. Altered by T.
 Shadwell—
 1688. 00, 315
 1696. 06, 323
 1712. 03, *269
 04, *157
 Timon von Athen—
 Prague, 1778. 03, 272
 Titus Andronicus—
 1611. 01, *340
 06, 460
 Titus Andronicus. Alter'd by E.
 Ravenscroft—
 1687. 98, 200
 00, 656
 02, 45, 228
 05, *192-193, 453
 Troilus and Cressida. [Adapted by]
 . . . John Dryden—
 1679. 01, 386
 06, 322
 1695. 06, 165, 617
 Twelfth Night. Revised by J. P.
 Kemble—
 1810. 06, 199
 Twelfth Night. Ed. by Sir H. Irving
 1884. 06, 192
 Two Gentlemen of Verona. Revised
 by J. P. Kemble—
 1808. 99, 349
 Two Noble Kinsmen. See Shake-
 speare & Fletcher
 Venus and Adonis, and The Pas-
 sionate Pilgrim. Ed. by C.
 Edmonds—
 1870. *P.O.V.* 02, *640
 1870. *L.P. P.O.V.* 03, 173-174
 04, *407
 Venus und Adonis—
 1783. *Halle*. 03, 272
 [Werke] Schauspiele . . . Ed. J. J.
 Eschenburg—
 Strasb. 1778-83. 03, 404
 Zurich, 1787. 03, 404
 [Werken: Nederlandsch] Tooneel-
 spelen . . .
 Amst. 1778-82. 03, 403-404
 [Will] Last Will and Testament—
 1872. 99, 523

- Shakespeare (William) *Winter's Tale*—
 1623. 06, 393
 Winter's Tale. With Notes by C.
 Kean—
 1859. *E.I.* 06, 590
 Und. 06, 200
 [Works] Comedies, Histories and
 Tragedies—
 1623, *Jaggard & Blount*—
 97, 175
 98, 348, 457, 582, *689
 99, *288-289, *672
 00, *386-387, 662, *673-674
 01, *697
 02, *297, 357-358, 522
 03, 154, 270-271, 494, 496
 04, 116-117, 327, 423, 593,
 619
 05, *384
 06, 610
 1632, *Cotes & Allot*—
 97, *583
 98, 199, 260, 348, 457, 582
 99, 289, 391
 00, 113, 387, 499, 518,
 *619, *654
 01, 520, *539, 640, 690-
 691, *728
 02, 6, 153, 298, 358, 429-
 430, 523, 684, 698-
 699, 699-700
 03, 201-202, 271, 367, 435-
 436, 461, 494, 555
 04, 94, 117, 253, 297, 379,
 537, 620
 05, 76-77, 274, 454, 492,
 521
 06, 461, 574, 598
 1632, *Cotes & Allot. E.I.*—
 02, 101
 1632, *Cotes & Hawkins*—
 03, *15, 436
 04, *158
 05, 152
 1632, *Cotes & Meighen*—
 02, 471
 1632, *Cotes & Smethwick*—
 97, *345
 00, 40
 02, *298, *699
 03, 154, 436
 04, 408, *547, 567
 05, 521
 06, 461
 1663, *Chetwinde*—
 02, 684
 03, *365-366
 04, 379, 620-621
 1664, *Chetwinde*—
 98, 199, 328, 348, 457, 582
 99, 348, *385-386, 698
 00, 654-655, 674

- Shakespeare (William) [Works] Comedies, Histories and Tragedies—
1664, Chetwinde—
 01, 323, *395, 691
 02, 18, 358
 03, 107, *367, 436, 494
 04, 408
 05, 454
 06, 172-173
1685, Herringman & Brewster—
 97, *132
 98, 199, 348, *457, 582
 99, 9, 196, 660, *688
 00, 113, 246, 367, 387, 655, *662
 01, *139, 323, 347, 640
 02, 6, 358, *430, *681
 03, *15-16, 80, 123, 199, 213, 304, 319, 367, 442, 495, 499, 630-631
 04, 234-235, 372, 379-380, 408, 409, 423, 557, 593, 621
 05, 64, 152, 191, 274, 454, 512-513, 521
 06, 173, 181, 183, 256-257, 461, 574, 606
1685, Herringman & Knight—
 03, 555
 04, *108
 Works. Ed. by N. Rowe—
1709. 03, 213
 05, 197
 06, 523, 604
1709. L.P. 03, 174, 472
 05, 468
 Works. Ed. by N. Rowe & C. Gildon
1709-10. 02, *522
 03, *174
 04, 222, 588, *613
 05, 197
1709-10. L.P. 98, 458
 04, *404
 Works [Collection]—
1710-34. 98, 200
 Works. Ed. by A. Pope—
Dublin, 1725-26. 04, *405, *582
 Works. Ed. by N. Rowe—
1735. 97, 143-144
 [Works] Plays. Ed. by Sir T. Hanmer—
1744. 99, 348
 01, 640
 04, 617-618
1747. 05, 422
 [Works] Plays. Ed. by Dr. S. Johnson—
1765. 01, 185
 03, 621
 04, 405
 05, 24

- Shakespeare (William) [Works] Twenty Plays. Ed. by G. Steevens—
1766. 01, 640
 02, *102
1766. L.P. 98, 458
 04, *405
 05, *198
 [Works] Comedies, Histories and Tragedies. [Ed. by E. Capell]—
1767-68. 98, 323
 02, 358
 04, *108, 327-328
 05, 434, 468
 Works. Ed. by Sir T. Hanmer—
1770-71. 97, 67
 [Works] Plays. Ed. by Dr. Johnson and G. Steevens—
1778. 04, 158
 06, 235
 Works. [Ed. by John Bell]—
1788. 97, 35, 90
 Works. Ed. by Dr. Johnson and G. Steevens—
1788. L.P. 03, 583
 [Works] Plays. [Ed. by John Bell]
1788. L.P. P.B.L. 99, 348
 [Works] Plays. Ed. by Johnson & Steevens—
1788-80. 97, 553-554
 Works. Revised by G. Steevens—
1791-1802. 01, 676
 06, *9-10
1791-1802. E.I. 01, 730
 [Works] Plays. Ed. by Johnson, Steevens & Reed—
1793. 01, 10, 474
 06, 235
1793. E.I. 02, 629
 03, 265
 06, 209-210
1793. L.P. 01, *65, 640, *691
 03, *573-574
 [Works] Plays and Poems—
Philad. 1795-96. 06, 584
 Works—
1797. 05, 115
1797. P.O.F. 98, 348-349
 Works. Revised by G. Steevens—
1802. 97, 504
 98, 111, 165, 272, 680
 99, 289, 349, 358, 391
 00, 656
 02, 18, 629, *668
 03, 202, 238, 249, 379-380, 583
 04, 10
 05, 96
 06, 76, *197, 536
1802. E.I. 01, 146
1803. 05, 115
 [Works] Plays. Ed. by Johnson & Steevens—
1803-04. P.O.V. 06, 381

- Shakespeare (William) [Works] Plays . .
1803-05. L.P. E.I. 03, 583
 [Works] Plays. Ed. by G. Steevens
 and A. Chalmers—
1805. L.P. 97, 554
98, 132
 [Works] Plays. Ed. by M. Wood—
1806. 06, 257
1806. L.P. 06, 62
 [Works] Plays. Ed. by Johnson,
 Steevens & Reed—
1807. 98, 272
00, 188, 203, 227
01, 278
03, 603
06, 235
1807. L.P. 03, 499
 [Works] Comedies, Histories and
 Tragedies—
1807 [1623 Reprint]—
98, 260
99, 246
01, 596
02, 601
03, 555
04, 201, 207, 218
06, 266
 Works. Ed. by G. Steevens and A.
 Chalmers—
1811. 06, 198
 [Works] Whole Historical Dramas—
1811. L.P. 06, 235
 [Works] Plays . . . Ed. by Johnson,
 Steevens & Reed—
1813. 97, 216
98, 369
99, 226
02, 486
06, 461
1813. E.I. 02, 430
1813. L.P. 98, 458
03, 499
 [Works] Plays and Poems. Ed. by
 Johnson, Steevens, Reed, Malone
 and Boswell—
1821. 97, 170, 176
99, 348
02, 41, 358-359, 656, 668
03, 110
*04, *107-108*
06, 462, 584
 [Works] Plays. Ed. by A. Chalmers—
1823. 01, 163
 [Works] Plays . . . 'Diamond Edition'
1825. 98, 199
01, 117, 268, 474
02, 78, 176
03, 555
1825. I.P. 05, 384
 [Works] Plays and Poems. 'Large
 Type Edition'—
1825. 97, 295
99, 103, 348

- Shakespeare (William) [Works] Plays
 and Poems. 'Large Type Ed.'—
1825. 01, 10
04, 445
05, 393, 403
06, 10, 271
1825. E.I. 98, 650
99, 348
 [Works] Plays and Poems. 'Wreath
 Edition'—
1825. 05, 106
 [Works] Plays. Ed. by A. Chalmers—
1826. 97, 295
04, 42
06, 322
 Works. 'Diamond Edition'—
1826. 97, 526
*1826. E.I. 04, *537*
*1826. I.P. 04, *537*
*1826. I.P. E.I. 04, *328*
1826. L.P. 04, 588
1826. P.O.F. 98, 349
 [Works] Dramatic Works. Ed. by
 S. W. Singer. With Life by C.
 Symmons—
1826. 00, 135
01, 295
03, 577
04, 26, 352
06, 170
 [Works] Dramatic Works. Illust. by
 T. Stothard. 'Pearl Edition'—
1826. 06, 381
 [Works] Dramatic Works. Ed. by
 W. Harness—
1830. I.P.P. 98, 529
 [Works] Plays and Poems. Ed. by
 A. J. Valpy—
1832-34. 00, 4
01, 541
02, 656
03, 126, 447, 583
04, 26, 328
05, 106, 205
06, 10, 238, 393
 Works. Ed. by A. Chalmers—
1837. 97, 499
 Works. 'Pictorial Edition.' Ed. by
 C. Knight—
1839-43. 97, 101
99, 289
01, 397
03, 16
05, 225-226
06, 277
Und. [c. 1839-43]—
97, 47, 108, 143, 186,
229
99, 9, 348, 349, 523
00, 126, 170, 227, 633
02, 316, 373
03, 583
04, 52

- Shakespeare (William) Works. 'Pictorial Edition.' Ed. by C. Knight
Und. [c. 1839-43]—
 06, *265, 322, 335, 381
Und. [c. 1839-43] *E.I.*—
 05, 95-96
- Works. Ed. by C. Knight. 'Library Edition'—
 1842-44. 00, 302
- Works. Ed. by J. P. Collier—
 1844. 99, 348
 03, 472
 1844-53. 97, 58
 04, 42
- Works. Ed. by S. Johnson, G. Steevens & I. Reed. With Biog. Sketch by M. C. Clarke—
Und. [c. 1850] 06, 197
- Works. 'Lansdowne Edition'—
 1852. 97, 143
- [Works] Dramatic Works [*Rubricated*]
 1853. 97, 295
- [Works] Plays and Poems. Ed. by A. J. Valpy—
 1853. 97, 163
- Works. Ed. by J. O. Halliwell—
 1853-65. 98, *362
 02, *60, *143, *534
 03, 244, 583
 05, 425
 06, *184
- [Works] Comedies, Ed. by J. O. Halliwell—
 1854. *E.I.* 99, 523
- [Works] Plays. Ed. by A. Chalmers—
 1856. 01, 474
- [Works] Dramatic Works. Ed. by S. W. Singer. With Life by W. W. Lloyd—
 1856. 04, 246
 06, 170
 1856. *L.P.* 97, 215-216, 295
- Works. Ed. by A. Dyce—
 1857. 00, 419
 02, 359
 06, 405
- [Works] Plays and Poems. Ed. by A. J. Valpy—
 1857. 97, 219
- [Works] Plays. With Historical Notes by C. Kean—
 1858. 06, 198
- [Works] Plays. Ed. by H. Staunton
 1858-60. 01, 548
 06, 197
 1858-60. *E.I.* 03, 588
 04, 52
- Works. Ed. by J. O. Halliwell—
 1858-65. 99, 349
- [Works] Dramatic Works. Ed. by T. Campbell—
 1862. *E.I.* 00, 183
- Shakespeare (William) [Works] Comedies, Tragedies, Histories. [Ed. by Lionel Booth]—
Und. [1863] *E.D.L.* 00, 207
- Works. 'Cambridge Edition.' Ed. by J. W. Clark, J. Glover & W. A. Wright—
 1863-66. 97, 295, 484
 02, 202
- [Works] Plays. Facsimiles of the original Quarto Editions by E. W. Ashbee. [Ed. by J. O. Halliwell]
 1863-71. 01, *675-676
- [Works] Comedies, Histories and Tragedies. Ed. by H. Staunton—
 1866 [*1623 Rep.*]—
 97, 70, 144
 98, 199, 260
 99, 395
 00, 113, 186, 387, 656
 01, 285, 474
 02, 202, 358, 373
 03, 588
 05, 225
 06, 322
- Works. Ed. by A. Dyce—
 1866-67. 98, 148
 03, 583
 04, 5
- [Works] Dramatic Works. Ed. by S. W. Singer—
 1868. 97, 295
- [Works] Seven Plays. Ed. by C. Calvert—
 1870-74. 06, *196
- Works. 'Variorum Edition.' Ed. by H. H. Furness—
 1871-95. 97, 295
 98, 382
 1871-1901. 04, 347
 1874-80. 06, 257
 1874-98. 01, 117
 04, 45
- Works. Ed. by A. Dyce—
 1875-76. 98, 667
 01, 18
- Works. Ed. by H. Staunton—
 1876. 00, 4
- [Works] Plays and Poems. Ed. by J. P. Collier—
 1878. 97, 295
 04, *407
- Works. Ed. by A. Dyce—
 1880-81. 97, 484
 05, 10, 167
 06, 197
- [Works] Facsimiles of the early Quarto Plays by C. Prætorius and W. Griggs. Ed. by F. J. Furnivall
 1880-91. 98, 200
 99, 103, 281, 348, 522,
 660
 01, 249

- Shakespeare (William) [Works] Facsimiles of the early Quarto Plays by C. Prætorius and W. Griggs. Ed. by F. J. Furnivall—
1880-91. 02, 640
03, 555, 583
- Works. Ed. by H. Staunton. Illust. by Sir J. Gilbert—
1881. *E.D.L.* 98, 176
99, 451
00, 23, 381
04, 8, 375
05, 70
06, 257, 462
- Works. 'Parchment Library.' Ed. by E. Dowden—
1882-83. 97, 101
06, 51
1882-83. *L.P.* 97, 253, 526
98, 132, 133, 323, 667
02, *656
1882-83. *P.O.V.* 05, *384
- [Works] Comedies, Histories, Tragedies and Poems. Ed. by R. G. White—
1883. 97, 295
- [Works] Dramatic Works—
Edin. 1883. 07, 296
00, *135
Edin. 1883. *E.I.* 05, 422
- Works. 'National Edition.' Illust. by Sir J. Noel Paton—
Und. [1888-89] 99, 281
00, 338, 424
06, 335
Und. [1888-89] *I.P.* 97, 534
- Works. Ed. by Sir H. Irving, F. A. Marshall, E. Dowden and others. Illust. by G. Browne—
1888-90. 97, 163
99, 340
06, 197, 277
1888. *E.D.L.* 98, 118
03, 225
06, *196
- [Works] Comedies, Histories and Tragedies. Ed. by A. Morgan. 'Bankside Edition'—
1888-92. 99, 349
1888-94. 97, 296
- Works. Ed. by W. A. Wright. 'Cambridge Edition'—
1891-93. 98, 589
99, 414, 522
03, 348
04, 347
05, 422, 478
06, 350
- Works. Ed. by Sir H. Irving, F. A. Marshall, E. Dowden and others—
1892. 00, 10
- Shakespeare (William) [Works] Tragedies, Histories and Comedies [Specimen page]—
1893. *K.P.* 00, 459
- Works. Variorum Edition. Ed. by H. H. Furness—
1893-95. 99, 431
- Works. Ed. by W. A. Wright. 'Cambridge Edition'—
1893-95. 01, 117
02, 497
03, 304
04, 45
05, 397, 492
06, 590
1893-95. *E.d.L.* 02, *137
1893-95. *H.P.* 97, 101
1893-95. *L.P.* 98, 601
06, 196
- Works. Ed. by I. Gollancz. 'Temple Edition'—
1894-96. 99, 340
06, 18, 51-52, 197-198
- Works. Ed. by A. Dyce—
1895. 04, 42
- [Works] Comedies. Illust. by E. Abbey—
1896. 99, 349
- Works. Ed. by Sir H. Irving, F. Marshall, E. Dowden and others—
1897. 04, 207
- Works. Ed. by C. H. Herford. 'Eversley Edition'—
1899. 02, 41
04, 347
- Works. Ed. by I. Gollancz. 'Larger Temple Edition'—
1899-1900. 04, *92
1899-1900. *H.P.* 01, 520
- [Works] Plays, Poems and Sonnets. Ed. by John Dennis. 'Chiswick Edition'—
1899-1902. 06, 18
1899-1902. *J.V.* 06, *462
- Works. 'Whitehall Edition.' [Ed. by H. A. Doubleday & J. G. Forster]—
1900. 06, 197
- Works. Ed. by H. N. Hudson. 'Windsor Edition'—
Und. [c. 1900] 04, 347
- Works. Ed. by I. Gollancz. 'New Century Edition'—
1900-01. *L.P.* 06, 197
- Works. Ed. by T. S. Moore—
1900-03. *V.P.* 01, 263
02, 285
03, 592
04, 93, 161, 539
05, 12
06, 627

- Shakespeare (William) Works. Ed. by W. E. Henley. 'Edinburgh Folio Edition'—
 1901-04. 06, 38, 52, 266
 [Works] Comedies, Histories and Tragedies. With Census. Ed. by 'Sidney Lee' [S. L. Levi]—
 1902 [1623 Rep.]—
 03, 271, 356, 467, 571,
 632-633
 04, 92, 97, 158, 253
 05, 24, 288
 06, 52, 350
 1904 [1685 Rep.]—
 06, 52
 Works. [Ed. by A. H. Bullen.] 'Stratford Town Edition'—
 1904. 06, 197
 [Works] Comedies, Histories and Tragedies—
 1905 [1664 Rep.] 06, 52
 [Works] Collection of Separate Plays V.Y. 99, 347
 Works. Ed. by C. Knight. 'Standard Pictorial Edition'—
 Und. 05, 70
 [Works] Plays. 'Princess's Theatre Acting Versions.' Ed. by C. Kean V.Y. 05, *491-492
 Works. Library Edition. Illust. by Sir J. Gilbert and G. Cruikshank—
 Und. 06, 404
 Yorkshire Tragedy—
 1619. 06, 578
 Shakespeare.] Addison & Caulfield. Collection of the Vocal Music in Shakespeare's Plays—
 Und. [c. 1815] 05, *64-65
] Arm Chair made from Shakespeare's original Mulberry Tree—
 Und. [c. 1759] 03, *271-272
] Arne. Songs in 'As You Like It' and 'Twelfth Night.' Set to Music Und. [1740] 03, 433
] Ayscough. Index to Shakespeare—
 1791. 03, 574
] Boaden. Inquiry into authenticity of . . . Portraits of Shakespeare—
 1824. 03, 37, *252, *385-386
 1824. L.P. 97, 74
 98, 408
] Bohn. Biography and Bibliography of Shakespeare—
 1863. P.S. 01, *324, 516
 02, 640
 03, *477
 04, 408
 1863. L.P. 00, *641
] Boydell. Collection of Prints illustrating Shakespeare—
 1798. 00, 641
 Und. [1802] 06, 61
 Shakespeare.] Boydell. Collection of Prints illustrating Shakespeare—
 1803. 97, 3, 162, 492, 518
 98, 104, 212, 233, 272
 99, 351, 451, 650, 660
 00, 387, 508, 666
 01, 210, 406
 02, 239, 437, 523
 03, 202, 483, 484, 592, 594-
 595, 632
 04, 10, 376, 567
 05, 28, 66, *169
 06, 322-323, 335, 489, 642
 1803. E.I. P.B.L.—
 01, *474
] Buckingham. Four Choruses in the Tragedy of 'Julius Cæsar,' set to Music by J. F. Galliard—
 1723. 03, 621
 04, 158
] Bunbury. Illustrations to the Plays of Shakespeare—
 1792-93. 05, 176
 1792-95. 02, 182
 03, 576
 04, 9
 1792-96. 99, 352
 06, *642
] Capell. Notes and various Readings 1768. L.P. 02, 358
] Chalmers. Apology for the believers in the Shakespeare Papers—
 1797. 02, *214
 1797. E.I. 02, 359, *505
] Chalmers. Life of Shakespeare—
 1804. E.I. 99, 614
] Clarke. Concordance to Shakspeare Und. 05, 70
] Collection of priced Sale Catalogues illustrating the gradual financial appreciation of Shakespeare's Plays and Poems—
 1658-1829. 01, *691
] Collier. Shakespeare's Library—
 1843. T.P. 02, *56, *506
] Corney. The Sonnets: A critical disquisition—
 1862. 04, 405
] Crane. Illustrations to Shakespeare 1893-94. C.P. 00, 46
] Critical examination of the performances of Kean and Macready in 'Richard III.'—
 1819. 04, 200
] Dickens. Othello: A Travesty [Holograph MS.]—
 1832-33. 99, *627-628
] Douce. Illustrations of Shakespeare and of Ancient Manners—
 1807. 98, 361
 03, 574
 1807. A.P.C. 04, *141
 1807. E.I. 99, 64, 344

- Shakespeare.*] Drake. Shakespeare and his time—
1817. 04, *615
-] Dyce. Few remarks on Shakespeare
1853. 03, 163-164
-] Dyce. Remarks on J. P. Collier's and C. Knight's editions of Shakespeare—
1844. 03, *163
-] Dyce. Strictures on J. P. Collier's edition of Shakespeare—
1858. 04, 405
-] Famous Victories of Henry the Fifth
1617. 02, *509-510
-] Fitzpatrick. Incantation for raising a Phantom, imitated from 'Macbeth'—
1789. MS. 02, 447
-] Fleay. Chronicle History of William Shakespeare—
1886. 03, 190
-] Graphic Gallery of Shakespeare's Heroines. Ed. by W. E. Henley—
1888. 97, 532-533
00, 210
-] Halliwell-Phillipps. Brief report on the interchange of Books, Relics, etc. between the New Place and the Birthplace Museum . . .
1881. 04, 405-406
-] Halliwell-Phillipps. Few remarks on the emendation "Who smothers her with painting"—
1852. 04, 405
-] Halliwell-Phillipps. Handbook-Index to the Works of Shakespeare
1866. 99, 518
-] Halliwell-Phillipps. Outlines of the Life of Shakespeare—
1874. A.P.C. 05, 250
1874. T.P.: E.I. 01, *323
-] Hanmer. Preface to the Plays [Holograph MS.]—
1743. 06, *182
-] Harding. Shakespeare, illustrated—
1793. 97, 36
02, 51
03, 574
04, 405
05, 197-198
06, 398
1793. L.P. 01, 548
03, 194
06, 198, 277
-] Hazlitt. Shakespeare's Library—
1875. 02, 241
03, 21
04, 52
05, 77, 478
1875. L.P. 99, 349
-] Hodgson. Funeral Procession in 'Romeo and Juliet'—
1823. 06, 462

- Shakespeare.*] Homes and Haunts of Shakespeare—
1892. 02, 6
-] Howard. Spirit of the Plays of Shakespeare—
1827-33. L.P. 05, 70
1833. 98, 200
00, 220
06, 196
1833. L.P. 99, 445
-] Ingleby. Shakespeare's Centurie of Prayse—
1874. 99, 523
Und. L.P. 99, *523
-] Ireland. Miscellaneous Papers and Legal Instruments . . .
1795-96. MS. 01, *633-664
1795-96. 00, 384
02, *216
06, *251
1796. 06, *196
-] Ireland. Shakespeare Forgeries. See also Hayward—
1599. 98, *20
-] Johnson. Miscellaneous observations on 'Macbeth'—
1745. 00, 439
-] Johnson. Prolegomena to the Dramatic Writings of Shakespeare—
1786. 06, 198
-] Johnson & Steevens. Supplement to the Plays—
1780. E.I. 05, *282
-] Jubilee in honour of Shakespeare in Waterford—
1773. 04, 157
-] Knight. Land we live in [*Shakespearean portion*]—
Und. 04, 549
-] Knight. William Shakespeare: A Biography—
Und. [1843] E.I. 01, 730
-] Lamb. Tales from Shakespeare. Illust. by W. Blake—
1807. 02, 514
03, 14, *396, 600, 624
04, 474, 620
06, *83, 476, 630
1810. 97, 351
99, 410
1816. 97, 47
1822. 99, 447
1822-27. 99, 300
1838. 02, 50
-] Lampe. Pyramus and Thisbe—
Und. [c. 1740] 03, 433
-] Levi. Life of Shakespeare, by 'Sidney Lee'—
1899. E.I. 06, *771
-] Logismos: A ratiocination upon voting, or Shakespeare's defence against Hopkins—
1721. 04, 588

- Shakespeare.*] Macpherson & Fleay.
 Land of Shakespeare—
 1889. *E.D.L.* 06, 196
 1889. *J.V.P.* 97, 533
] Madden. Autograph of Shakespeare
 1838. *E.I.* 98, 518
] Malone. Inquiry into authenticity
 of . . . Papers . . . attributed to
 Shakespeare . . .
 1796. 01, *159
 04, 406
 1796. *F.P.* 05, 196
] Malone. Life of Shakespeare. Ed.
 by Boswell—
 1821. 02, *179
 03, *404
] Malone. Supplement to Shakespeare
 1780. 03, 574
] Margarite of America. Ed. by J. O.
 Halliwell—
 1850. 04, *407
] Martin. On some of Shakespeare's
 Female Characters—
 1888. *A.P.C.* 05, 490
] Meadows. Gallery of Shakespeare's
 Heroines—
Und. I.P.P. 98, 650
] Memoirs of the Shakespeare's Head
 in Covent Garden—
 1755. 04, *157
] Montagu. Apologie de Shakespear
 en réponse à . . . Voltaire . . .
 1777. 04, 406
] National Shakespeare Committee
 and the late Mr. Thackeray—
Und. [1864] 98, 397
] New Shakespeare Society [of Lon-
 don]: Publications. Ed. by Dr.
 F. J. Furnivall—
 1874-84. 03, 583-584
 1874-90. 99, 281
 1874-92. 98, 516
 04, 44
] Norris. Portraits of Shakespeare—
 1885. *E.I.* 01, 730
] Pichot (A.) Galerie des Personnages
 de Shakespeare—
 1844. 99, 347
] Planché, Scharf & Meadows. Cos-
 tume of Shakespeare's Plays—
 1823-25. 99, 382
 01, 463
 05, 418
 06, 295, 498
] Religious Extracts from Shake-
 speare—
 1843. 99, 371
] Retzsch. Outline Illustrations to
 Shakespeare—
 1828-41. 00, *245
 1847. 01, 468

- Shakespeare.*] Ritson. Remarks . . .
 on Text and Notes of the last
 Edition of Shakespeare—
 1783. 06, 457
] Ritson. The 'Quip Modest'—
 1788. 06, 458
] Robins. Particulars of Shake-
 speare's House—
 1847. *E.I.* 01, 177
] Sargent. Shakespeare illustrated—
 1842. 06, 196
] Schmidt (*Dr. A.*) Shakespeare
 Lexicon—
 1874. 97, 44
 98, 667
 03, 8
 06, 350
 1902. 04, 347
] Secret History of Mack-beth . . .
 1708. 02, 18
] Seymour. New readings of old
 Authors [Shakespeare]—
 1830. 02, 538
Und. [c. 1830] 97, 345
 00, 23
 06, 226
 1841. 98, 215
 01, 474
 04, 438
] Shakespeare and his friends. *See*
 Williams (T. F.)
] Shakespeare Society of London:
 Publications. [Ed. by J. P. Collier,
 J. O. Halliwell and others]—
 1841-53. 97, 296, 500
 99, 349, 371, 451
 03, 575, 583
 04, 33, 445
] Shakespeare's Birth Place: Visi-
 tors' Autograph Books . . .
 1821-47. 98, 413
] Shakespeare's Jests, or the Jubilee
 Jester—
c. 1769-70. 06, 226, 460-461
] Smirke. Illustrations of Shake-
 speare—
 1821. *I.P.* 06, 322
 1825. 98, 396, 650
] Sotheby. Shakespeare-Collier Con-
 troversy—
 1845. 98, 529
] Steevens. Catalogue of Capell's
 Shakespeariana—
 1779. 98, *577
] Swinburne. Study of Shakespeare—
 1880. 98, 670
] Taylor. Picturesque beauties of
 Shakespeare—
 1783-87. 02, 231
] Theobald. Shakespeare restored—
 1726. 01, *523-524

- Shakespeare.*] Thurston. Illustrations to Shakespeare's Works—
1838. *I.P.* 97, 144
-] Troublesome Raigne of John, King of England—
1591. 99, 554
-] Twiss. Verbal Index to Shakespeare—
1805. 03, 574
-] Waldron. Shakespearian Miscellany
1802. 01, 329, 548
05, 157-158
-] Walter. Shakespeare's true life—
1890. *L.P.* 06, 200
-] Wheatley & others. Illustrations to the Works—
1814. 04, 366
-] Wilson. Shakespeariana—
1827. *L.F.P.* 03, 555-556
-] Wivell. Inquiry into the history . . . of the Shakespeare Portraits—
1827. 06, 170
1840. 99, 558
- Shakespeare—
See also Coleridge
" " Douce (F.)
" " Dumas (A.)
" " James I. of England—
1616. 05, *152
" " Lamb
" " Lamb & White. Falstaff
" " Malone
" " Seymour
" " Sports of the Muses
- Shakespeare (W.) & Fletcher (J.) Two Noble Kinsmen—
1634. 98, 200
00, 484
01, *520
- Shakespeare & Milton.*] Series of Engravings to illustrate the Works of Shakespeare and Milton—
1881. 99, 431
- Shannon (Charles S.) *Editor.* See Dial (The)
- Shannon (Henry Boyle Viscount) Discourses . . . for vain Ladies—
1696. 97, 277
- Sharp (*Capt.* Bartholomew) Voyages . . . in the South Sea . . .
1684. 00, 40
- Sharp (J.) Life of Count R. . . . au.
See R. . . . au
- Sharp.*] English Rogue, or Life of Jeremy Sharp—
1776. 01, 99
- Sharp (*Dr.* Leonel) Oratio Funebris in honorem Henrici Walliæ Principis
1612. 98, 574
05, 342
- Sharpe (C. K.) Etchings—
1869. 98, 201
- Sharpe (E.)] Britaine's Busse, or computation of a Herring Fishing Ship
1615. 03, 193
04, 519
06, 500
- Sharpe (Edmund) Architectural Parallels
1848. 97, 138
00, 183
02, 45
1848. *L.P. & E.I.* 00, 146
- Rise and progress of decorated Window tracery in England—
1849. 97, 206
00, 142
- Sharpe (John) *Editor*—
See British Poets
" Monumenta Historica Britannica
" William of Malmesbury
- Sharpe (Lewis)] Noble Stranger—
1640. 97, 277
03, 157, *626
04, 615
05, 198, 454-455
06, 604
- Royal Slave: A Tragi-Comedy—
1640. 97, 277
- Sharpe (Richard Bowdler) Catalogue of Birds. See British Museum Monograph of the Alcedinidæ or Family of Kingfishers—
1868-71. 99, 609
04, 66, 77
06, 500
- Monograph of the Paradiseidæ—
1891-95. 00, 12
1891-98. 01, 115, 355
04, 92
06, 594
- Sharpe (R. B.) *Editor*—
See Gould
" Layard (E. L.)
" Seebohm (H.)
" White (Gilbert)
- Sharpe (R. B.) & Dresser (H. E.) History of the Birds of Europe—
1871-95. 03, 183
- Sharpe (R. B.) & Wyatt (C. W.) Monograph of the Hirunidæ or Family of Swallows—
1885-94. 99, 609
01, 115
04, *66
- Sharpe (Reginald Robinson) *Editor.*
See Wills
- Sharpham (Edward)] Cupid's whirligig
1607. 02, 601
- The Fleire—
1610. 05, 188, 455
- Shaw () *Editor.* See Royal Society Shaw.] Sadducismus Debellatus, or . . . Sorceries . . . exercis'd by the Devil upon Mrs. Christian Shaw—
1698. 97, 279

- Shaw.] Sadducismus Debellatus, or...
Sorceries...exercis'd by the Devil
upon Mrs. Christian Shaw—
1698. 98, 458
- Shaw (George) Zoological Lectures—
1826. 97, 83
- Zoology. Ed. by J. F. Stephens—
1800-26. 97, 83
- Shaw (Geo.) & Nodder (F. P.)
Naturalist's Miscellany—
1790-1813. 99, 554
00, 424
06, 271
- Shaw (G.) Smith (J. E.) & Sowerby (J.)
Zoology and Botany of New Hol-
land—
1793-94. 97, 67
- Shaw (Henry) Decorative Arts... of
the Middle Ages—
1851. 97, 200
99, 681
01, 474-475, 541
- Details of Elizabethan Architecture—
1839. 97, 144
99, 196
- Dresses and Decorations of the
Middle Ages—
1843. 97, 101, 144, 200
98, 201
99, 103
01, 278
02, 64, 373
03, 217, 225
04, 203, 218, 328
05, 226, 509
06, 98
1843. L.P. 97, 202
99, 554
01, 5
03, 80-81
04, 439
06, 196
1853. 01, 541
1858. 00, 177
01, 555
02, 304
04, 92
- Encyclopædia of Ornament—
1842. 00, 631
- Illuminated Ornaments. With des-
criptions by Sir F. Madden—
1833. 98, 458
99, 103
03, 225
1833. L.P. 03, 81
05, 226
1833. L.P.: E.I. 02, *492
- Specimens of ancient Furniture. Ed.
by Sir S. R. Meyrick—
1836. 97, 144
04, 340
836. L.P.: I.P.P. 01, 596
- Shaw (Dr. Peter) Editor. See Bacon
- Shaw (R. N.) Architectural Sketches
from the Continent—
1858. 00, 181
- Shaw (Samuel) Different humours of
Men—
1692. 01, *596
- Words made visible—
1679. 01, *596
- Shaw (Simeon) Chemistry of com-
pounds used in manufacturing
Porcelain, Glass and Pottery—
1837. 06, 323
- History of the Staffordshire Potteries
1829. 98, 690
- Shaw (Stebbing) History and Antiqui-
ties of Staffordshire—
1798-1801. 98, 523
00, *40, 188, 378
601, 679
01, 65
02, 60, 430
04, 117
- 1798-1801. L.P.—
97, 10
99, 568
01, 195, 249, 640
03, 366
04, 478
05, 181
06, 86
- Sheares (W.) Editor. See More (Sir T.)
- Shearman (Montagu) Athletics and
Football—
1887. L.P. 97, 233
98, 298, 533
99, 11
00, 639
- Shebbeare (J.) Essay on the origin,
progress and establishment of
National Society [*Americana*]—
1776. 01, 23
- Shee-Devil of Petticoat-Lane...
1666. 98, 458
- Sheffield (John Baker Holroyd Lord)
Observations [*Americana*]—
1783. 01, 342
- Sheffield (J. B. Holroyd Lord) Editor.
See Gibbon
- Sheldrake (T.) Botanicum Medicinale—
1757. 95, 226
- Shelley (George) Second Part of
Natural Writing—
1714. 01, 203
- Shelley (G. C.) Birds of Africa—
1896-1902. 04, 66
- Handbook of the Birds of Egypt—
1872. 97, 176
00, 12
04, 66, 478

- Shelley (G. C.) Monograph of the Nectariniidæ or Family of Sun Birds
1876-80. 02, 11
04, 66
- Shelley (Mary Wollstonecraft)] Frankenstein—
1818. 99, 414
03, 189
- Original Stories from real life.
Illust. by W. Blake—
1791. 01, 168
02, 107
- Rambles in Germany and Italy—
1844. 02, 640
- Shelley (M. W.) *Editor.* See Shelley (P. B.) Works—
- Shelley (Percy Bysshe) Adonais—
1821. 97, 524
02, 524
03, 508, 628
04, 158
06, 511
1821. *A.P.C.*—
02, 359-360
1829. 97, 88
00, 81, 350, 656
[1831, *Und. Rep.*] *P.O.V.*—
02, 60
Und. [1876]—
02, 37
1900. *E.H.P.: P.O.V.*—
02, 531
03, 277-278, 454
04, 529
05, 213
- Alastor—
1816. 97, 36
99, *246
02, 359
03, 467
04, 547
06, 381, 640
[1816, *Und. Rep.*] *P.O.V.*—
02, 60
- Autograph. See Alastor—
1816. 99, *246
- Declaration of rights—
1812. *C.O.S.* 03, *438-439
- Epipsychidion—
1821. 97, 36
00, 499
02, 360
04, *594
06, 641
- Essays, Letters from Abroad, Translations and Fragments. Ed. by Mrs. Shelley—
1840. 03, 81
- Hellas—
1822. 02, 277, 360
03, 349, 507

- Shelley (Percy Bysshe) History of a six weeks' Tour through France . . .
1817. 99, 451
00, 349
01, 475
02, *238
03, 508
06, 462
- Holograph Corrections (?). See Medwin—
1820. 98, 636
- Holograph Letters—
1810-20. 02, *523
- Laon and Cythna—
1818. *C.O.S.* 97, *78
00, *139, *192, 349, 499
02, *237-238, 359
03, *624
1818. *A.P.C.* 04, *53
- Letter to T. Peacock—
1901. 03, *464
- Letters. With Introd. by R. Brown-
ing [*Forgeries*]—
1852. *C.O.S.* 98, 529
99, 289, 609
01, *177-178
03, 508
04, 561
05, 201
06, *183, 226
- Letters to Jane Clairmont—
1889. 02, 37
- Letters to Leigh Hunt. Ed. by T. J. Wise—
1894. *P.O.V.* 01, 76
- Letters to William Godwin—
1891. 02, 37
- Lyrical Poems—
1898. *V.P.* 00, *331
01, 357, 490
05, 226
- Masque of Anarchy—
1832. 99, 554
00, 350
02, 24, 238, 360
03, 8, 16, 150, 508
05, 96
-] Original Poetry by Victor & Cazire
1810. 04, *52-53
-] Posthumous Fragments of Margaret Nicholson. Ed. by J. Fitz-Victor—
1810 [*Rep.*] 02, *641
- Posthumous Poems. Ed. by M. W. Shelley—
1824. 99, 415, 431
00, *447
01, *692
02, *61, 360
03, 8, 507
04, 201
05, 153, 201, 413
06, 235, 641

- Shelley (Percy Bysshe) Prometheus unbound—
 1820. 97, 88
 99, 246, 414-415, 554
 00, 350
 01, *692
 02, 60, 277, 359
 03, 203, 349, 507
 04, *105, 269
 05, 73, 152-153, 201, 205
 Proposal for putting Reform to the vote . . .
 1817. 06, 640-641
 Proposals for an Association of Philanthropists . . .
 1812. C.O.S. 03, *438-439
 Queen Mab—
 1813. 98, *690
 99, 660
 00, 349, 447, *633
 01, *177
 02, 359
 03, 174, 348, *404, 571, 609
 04, *73, 201, 366
 05, 205, *515
 06, *350-351, 381, 572
 1813. A.P.C. 00, 303
 1813. C.O.S. 00, *139
 1813. Proof. 05, *492
 1821. 01, 344
 02, 212
 04, 105
 1829. 03, *81
 Revolt of Islam—
 1818. 98, 523
 00, *349-350
 02, 205, 231, 359
 03, 348
 05, 153
 1829. 97, 88
 Rosalind and Helen—
 1819. 97, 88
 98, 222
 00, 350
 02, 60-61, 277, 359
 03, 348-349, 507
 04, *594
 05, 201
 06, 577
 Saint Irvyne, or the Rosicrucian—
 1811. 97, 132
 99, 431
 00, 656
 02, 523-524, 641
 04, 105, 588
 1822. 02, 78, *360
 The Cenci—
 1819. 97, 36
 98, 211
 00, 499
 01, *117, 691-692
 02, 359, *524

- Shelley (Percy Bysshe) The Cenci—
 1819. 03, 507-508
 04, 276
 06, 381-382
 1819. A.P.C. 00, *656
 1821. 97, 88
 02, 277
 Vindication of natural Diet—
 1813. 04, *406-407
 We pity the plumage but forget the dying Bird—
 Und. Rep. 01, *177
] Zastrozzi, by P. B. S—
 1810. 97, *132
 98, 118, 170
 02, *359
 03, 174, 571
 04, 588
 06, 577
 [Works] Poetical Works—
 1839. 97, 58, 296
 99, 415
 00, 350
 02, 180, 217, 308
 03, 225, 330, 584, 592, 603
 04, 58, 201
 05, 24, 393
 1866. 00, 381
 [Works] Poetical Works. Ed. by H. B. Forman—
 1876. 97, 484
 98, 148
 99, 643
 01, 5, 117, 263, 475, 596
 03, 126
 04, 445
 06, 323
 1876-77. W.P. 98, *667
 1876-82. 05, 106
 1877-80. 05, 460, 478
 06, 200
 [Works] Prose Works. Ed. by H. B. Forman—
 1880. 97, 339, 534
 98, 148
 00, 4, 170-171, 177
 01, 5, 117, 263, 475, 596
 03, 126
 05, *153, 226
 06, 52, 257, 323
 [Works] Poems and Letters. Ed. by R. Garnett—
 1880-82. L.P. 97, 526
 [Works] Poetical Works. Ed. by H. B. Forman—
 1882. 97, 534
 99, 451
 02, 242
 04, 561
 1882. A.P.C. 00, 114

- Shelley (Percy Bysshe) [Works] Poetical Works. Ed. by F. S. Ellis—
 1894-95. *K.P.* 00, *460
 02, 529
 04, 246
 05, 474
 06, 345
 1894-95. *K.P.: A.P.C.*—
 02, *33
 1894-95. *K.P.: P.O.V.: A.P.C.*—
 02, *33
 1895. *K.P.* 98, 356
 99, 327, 446,
 533, 691
 00, 8, 14, 69,
 256, 458
 02, 662
 03, 13, 456, 500
 04, 103
 1895. *K.P.: P.O.V.* 05, *244
 [Works] Poems—
 1901. *V.P.* 03, 16
 05, 404
 06, 113
 1901-02. *V.P.* 06, 257
- Shelley (P. B.)—
 See also Parkes
 " " Rossetti
 " " Trelawny
 Shelley.] Brooke. Elegy on the death
 of Percy Bysshe Shelley—
 1822. 04, 158
] Dowden. Life of P. B. Shelley—
 1886. 97, 101
] Hogg. Life of Percy B. Shelley—
 1858. 98, 126
 01, 178
 02, 360
] Memoir of P. B. Shelley, with
 original Poems and Papers—
 1833. 01, 387
] Morris. Design for title of Shelley's
 Poems—
 Und. K.P. 03, 275
- Shelton (Thomas) Zeiglographia, or
 new Art of shortwriting—
 1650. 01, 520-521
- Shelton (Thomas) *Editor.* See Cervantes
 Shelvocke (*Capt. Geo.*) Voyage round
 the World—
 1757. 98, 459
- Shenstone (William) Holograph Letters
 1762. 99, 528
] Poems upon various occasions—
 1737. *C.O.S.* 97, 277
 02, *360, 690
 03, *404
] The School-Mistress—
 1742. *C.O.S.* 98, 560
 99, *246
 00, 303, *447, 674
 02, *101
 03, 264

- Shenstone (Wm.) The School-Mistress
 1742. *C.O.S.* 06, *627
 Works in verse and prose—
 1762-64. 00, *619
 1764. 97, 151
- Shenstone & others (W.) Select Letters.
 Ed. by T. Hull—
 1778. 97, 151
- Shepard of Cambridge, N.E. (Thomas)
 Church membership of Children . . .
 1663. 04, 159
 Clear sunshine of the Gospel breaking
 upon the Indians in N. E.—
 1648. 01, 378
 Meditations—
 [1749 *Rep.*] 02, 204
- Shepherd (George) Vignette Designs—
 1814. 05, 205
 06, 323
- Shepherd's Calendar [*or* Kalendar]—
Und. [1546] 98, *458-459
Und. [*Sæc. XVI.*]—
 99, *400-401
 1631. 99, *554-555
 03, 81
 06, 523
 1656. 99, 196
 00, *303
 02, *534
 06, 462
 1896. *K.P.* 99, 328, 446, 535, 692
 00, 15, 69, 257, 458
 01, 488
 04, 88
 Und. Sp.S. 99, 523
- Sheppard's Calendar—
 See also Calendrier des Bergiers
 " " Spenser (Edmund)
- Shepherd (R. H.) Bibliography. See
 Thackeray
- Shepherd (R. H.) *Editor.* See Dickens
 Sheppard. Memorials of Saint James'
 Palace—
 1894. *E.I.* 03, 447
- Sheppard Criminal (John) Life. See
 Defoe
- Sheppard.] Authentic Memoirs of . . .
 John Sheppard—
 1724. 01, 65
] Robberies and Escapes of John
 Sheppard—
 1724. 06, 323
] The Prison Breaker, or Adventures
 of Jack Sheppard—
 1725. 06, 323
- Sheppard (Samuel) The Committee-
 Man carried—
 1647. 05, 455
- Sheppard.] Sheppard in Egypt, or
 news from the dead—
 1725. 06, 323
- Sherard (R. H.) Story of an unhappy
 friendship. See Wilde

- Sheraton (Thomas) Cabinet-Maker's and Upholsterer's Drawing Book—
 1791-93. 02, 497
 05, 397
 1793. 00, 239, 387
 01, 249
 02, 143
 1793-94. 98, 523
 1793-96. 99, 391
 03, 103
 1794. 01, *109-110
 1794-96. 01, *475
 1794-1802. 98, 609
 1895. 97, 229
 1802. 97, 36
 06, 335
- Sherborne (Dutton *Baron*) Historical Memoirs. *See* Dutton
 Introduction. *See* Dutton
- Sherburne (*Sir* Edward) Salmacis: . . .
 A comment thereon . . .
 1651. 98, 382
 04, 159
- Sherburne (*Sir* Edward) *Editor*. *See* Seneca
- Sherburne (John) *Editor*. *See* Ovidius
- Sheridan (Ch. B.) Songs of Greece.
 Ed. by M. C. Fauriel—
 1825. *A.P.C.* 00, *114
- Sheridan (Louisa) *Editor*. *See* Comic Offering
- Sheridan (Richard Brinsley) Clio's protest, or the Picture varnished—
 1819. 06, 572
- Ode to scandal—
 1819. 02, 12
- Pizarro: A Tragedy—
 1799. 98, 636
 01, 163, 596
 02, 319, 471
 03, 467
 04, 588
- Pizarro. Ed. by C. Kean—
 1856. 05, *491-492
 1856. *A.P.C.* 06, 462
- School for scandal—
Und. [c. 1777]: *MS.*—
 06, *400
Und. [1778] *Dublin*—
 98, 636
 01, *597
 04, 97, 588
 06, 200
Dublin, 1781—
 04, *159, *277
 1786. 01, 324
 02, 319
 1797. 02, 319
Und. [c. 1797]—
 03, 592
- The Camp—
 1795. 03, 404

- Sheridan (Richard Brinsley) The Critic
 1781. 98, 636
 00, 447
 01, 355, *596
 02, 319
 04, 588
 06, 479, 603
- The Duenna—
 1785. 02, *277
 1786. 02, 319
 1794. 98, 636
 01, 347
 02, 319
 04, 588
 06, 500
-] The Rivals—
 1775. 97, 216
 98, 636
 00, 114, 447
 01, 596-597
 02, 471, 641
 03, *264-265, 404
 04, 159, 277, 588, 618
 05, 24, 492
- Trip to Scarborough—
 1781. 98, 636
 01, 596
 04, 588, 617
 06, 500
- Verses to the memory of Garrick—
 1779. 98, 636
 01, 18
- Works—
 1821. 97, 83
- Works. Ed. by J. P. Browne—
 1873. 00, 210
Und. 97, 538
- Sheridan (R. B.) *Editor*. *See* Aristænetus
- Sheridan.] Moore. Life of R. B. Sheridan—
 1825. 97, 83
-] Rae. Sheridan: A Biography—
 1896. *E.I.* 02, 133
 04, 537
-] Sheridaniana—
 1826. *E.I.* 04, 537
-] Smyth. Memoir of Mr. Sheridan—
 1840. 02, 486
- Sheridan Actor (Thomas) Papers [*Collection*]—
V.Y. MSS. 01, 139
- Sheridan Actor (Thomas) *Editor*. *See* Swift
- Sheridan Jacobite (Thomas)] Discourse of the rise and power of Parliaments—
 1677. 02, 228
- Sheridan Family. *See* Harvey (F.)
- Sheridan.] Fitzgerald (P.) Lives of the Sheridans—
 1886. *E.I.* 97, 335
- Sherley. *See* Shirley

- Sherloc (M.) *Histoire de Jenni*. See Voltaire
- Sherlock Bp. (Thomas) Several Discourses preached at the Temple Church—
1754-55. *L.P.* 03, 380
- Sherry or Shirrye (Richarde) Treatise of the figures of Grammer and Rhetoricke—
1555. 03, *616
- Sherwood (M. M.) *Golden Chain*. Cuts by R. E. Bewick—
1830. 99, 294
- Shiers. Discourse concerning the Mine-Adventure—
1705. 04, 492
- Shifting, Cutting and Dealing, in a Game of Picquet—
1659. 01, 69
- Shilleto (A. R.) *Editor*. See Burton (R.)
- Ship and Naval Flags [*Collection*]—
Und. [c. 1700] 01, 475
- Shipley (A. E.) *Editor*. See Cambridge Natural History
- Shipley (Dr. J.) Speech intended to have been spoken on the . . . Charter for Massachussetts Bay—
1774. 01, 23
- Whole Speech . . . in favour of the Boston Charter—
1774. 01, 23
- Shipley (M. A.) On artificial Flies—
1888. 99, 130
- Shipley (Orby) *Editor*. See Ritual
- Shipley (W.) True Treatise on . . . Fly-Fishing—
1838. 99, 135
1838. *L.P.* 99, 135
- Shipp (W.) *Editor*. See Hutchins (J.)
- Shipping, Navigation, Navies and Naval affairs of all Countries [*Collection*]—
V.Y. 05, *389
- Shipton (*Mother*) *Prophesie* . . . foretelling the death of Cardinall Wolsey, Lord Percy and others—
1641. 98, 459
- Shipton.] Head. Life and death of Mother Shipton, with her Prophecies—
1687. 98, 459
- Shipwreck (The). See Falconer (W.)
- Shipwrecks and Disasters at Sea—
1812. 97, 151
- Shirazi (Shaikh M. Sâdi) *The Bustan*. Trans. by Capt. H. W. Clarke—
1879. 00, 193
- Shirley.] Nixon. Three English brothers: Sir Thomas, Sir Anthony and Sir Robert Sherley—
1607. 06, 637-638
- Shirley or Sherley (Sir Anthony) Adventures. See True Historically Discourse
- New . . . discourse of his travels . . . to the Persian Empire. Ed. by W. Parry—
1601. 98, 582
01, 340
- Relation of his travels into Persia—
1613. 98, 582
00, 322
01, 117
06, 609
1613. *E.I.* 01, 340-341
- True report of . . . Journey to Venice . .
1600. 06, 486
- Shirley (Evelyn Philip) Some account of English Deer Parks—
1867. 99, 555
01, 369
02, 708
06, 526, 594
- History of the County of Monaghan
1879. 01, 640
1879. *A.P.C.* 04, 582
- Noble and gentle men of England—
1859. 03, 8
1866. 03, 199
- Stemmata Shirleiana—
1873. 01, 295-296
- Shirley (Henry) Martyr'd Souldier—
1638. 00, 619
03, 81
06, 323
- Shirley (James) Bird in a Cage—
1633. 02, 601
03, 158
05, 455
06, 317, 323
- Changes, or love in a maze—
1632. 00, 30, 619
02, 601
- Constant Maid—
1640. 00, 528
01, 597
02, 601
04, 413
- Contention for honour and riches—
1633. 00, 619
06, 323
- Duke's Mistress—
1638. 00, 528, 619
02, 601
03, 536
- Gentleman of Venice—
1655. 00, 620
02, 601
06, 323
- Gratefull Servant: A Comedie—
1630. 00, 500
1637. 00, 528
01, 597
06, 479

Shirley (James) Gratefull Servant: A
Comedie—
Und. [c. 1655] 02, 602
06, 323, 605

Hide Park—
1637. 97, 277
02, 601, 602
04, 604
06, 323

Honoria and Mammon—
1659. 98, 170

Humorous Courtier—
1640. 00, 528
01, 597
02, 601, *641

Lady of Pleasure—
1637. 00, 528
02, 171
06, 323

Love's cruelty—
1640. 00, 528
01, 597
02, 601

Maide's revenge—
1639. 00, 528, 619
02, 601
06, 500

Narcissus—
1646. 05, 455

Pastorall called The Arcadia—
1640. 00, 620
01, 178
02, 601

Poems—
1646. 98, 170, 382
00, 419
02, 170, 361
03, 183
04, 26
05, 455

Royall Master—
1638. 97, 277
00, 619
05, 455
Und. 02, 602

Saint Patrick for Ireland—
1640. 02, 601
06, 605

Schoole of Compliment—
1631. 00, 619
01, *597
1637. 02, 601

Six new Playes—
1652. 97, 160
00, 499
1652-53. 05, 153
1653. 98, 382
03, 366
04, 567
05, 455

The Ball—
1639. 00, 528

Shirley (James) The Example—
1637. 98, *636
02, 601
06, 323

The Gamester—
1637. 00, 500
06, 323

The Opportunitie—
1640. 02, 601, 602
Und. [c. 1640] 05, 455

The Polititian—
1655. 02, 601
06, 323

The Traytor—
1635. 02, 171, 601

The Wedding—
1629. 03, 158
1660. 02, 601-602

Triumph of beautie—
1646. 05, 455

Triumph of peace—
1633. 02, 641
04, 427
05, *198

Wittie faire one—
1633. 00, 619
03, 81
04, 413
05, 455
06, 317

Young Admirall—
1637. 06, 312, 500, 604

Works. Ed. by W. Gifford & A. Dyce
1833. 97, 58, 83, 229
98, 148, 382
99, 643, 667, 698
00, 656
02, 360, 486, 656
03, 584
04, 207, 340, 567
05, 198, 478
06, 238
1833. L.P. 02, 61

Shirley (James). See Chapman & Shirley

Shirley (James) Editor. See Beaumont
and Fletcher

Shirley or Sherley (Sir Robert) Sherley
sent Ambassadour . . . to Sigis-
mond the Third of Poland—
1609. 98, 582
01, 340

Shirley (Thomas) Angler's Museum—
1784. 99, 136
Und. 99, 133

Shirley Gov. of Massachusetts (Wm.)
Letter to the Duke of Newcastle,
with Journal of the Siege of Louis-
berg—
1746. 01, 249
04, 507

- Shirley Gov. of Massachusetts (Wm.)]
Memoirs of the principal Transactions . . . between the English and French in North America . . .
1757. 00, 153
- Shirley.] Conduct of Major-Gen. Wm. Shirley, late Commander in N. America—
1758. 00, 154
06, 624-625
- 'Shirley' pseud. See Skelton (Sir John)
- Shirrefs (Andrew) Poems—
1790. 98, 187
- Shoberl (Frederic) Picturesque Tour from Geneva to Milan—
1820. 00, 424-425
02, 45, 316, 687
- World in Miniature. Illust. by T. Rowlandson & W. H. Pyne—
1816. 04, 397
06, 37, 212
1821. 99, 10
1827. 06, 234
Und. 97, 143
98, *222
06, 61
- Shoberl (F.) Editor—
See Forget me Not
Thiers
- Shon-ap-Owen. True copy of a Welch Sermon preached before Prince Maurice in Wales—
1643. 06, 418
- Shooting Discoveries. See Alken (H.)
- Shore (Jane). See Unfortunate Concubines
- Short Account of the Bank of England
1695. 04, 499
- Short Account . . . of the Isthmus of Darien where the Scots Colony are settled—
1699. 99, 576
- Short Advice to the Counties of New York, by a Country Gentleman—
1774. 98, 301
01, 21
- Short and impartial view of the manner and occasion of the Scot's Colony coming away from Darien—
1699-1706. 04, 510
- Short and true relation concerning the Soap-Busines—
1641. 04, 490
- Short Catechism for Householders. See Dering
- Short Declaration of Scotland concerning the present Expedition into England—
1644. 04, 225
- Short Description of Antichrist unto the Nobilitie of Englande—
Und. [c. 1555] 99, 34
05, 294
- Short History of the Parliament. See Walpole (R.)
- Short History of the Sabbath. See Grant
- Short Introduction of Grammar. See Lilly (W.)
- Short Questions and Answeres. See Openshaw
- Short Relation of the State of the Kirk of Scotland—
1638. 03, 173
- Short State of the Countries and Trade of North America claimed by the Hudson's Bay Company—
1749. 98, 557
00, 151-152
- Short Treatise against Stage-Playes—
1625. 02, *524
03, 214, *424, *427
05, 455
- Short View of apparent Dangers . . . from the Bank of England—
1707. 04, 499
- Short View of History of Massachusetts Bay. See Mauduit (I.)
- Short View of the art of Navigation—
1691. 99, 579
- Short View of the encroachments of France in America—
1750. 00, 152
- Short View of the Jurisdiction for regulating the Trade of the British Plantations—
Und. 06, 624
- Short View of the Lord High Admiral's Jurisdiction and of . . . Acts for the British Plantations—
1775. 03, 228-229
- Shortest way with the Dissenters. See Defoe
- Shorthouse (Joseph Henry) John Ingle-sant—
1880. 97, 253
02, 180
- Shropshire Archæological and Natural History Society: Transactions—
1877-96. 97, 78
99, 17
1878-97. 98, 668
- Shropshire Notes and Queries—
1884-97. 98, 668
- Shropshire. See also Calendar
- Shute (John) Editor. See Cambini
- Shute (W.) Triumphs of Nassau—
1620. 06, 209
- Shute (W.) Editor. See Venice
- Shutt (Christopher) Verie godlie . . . Sermon preached before the young Countesse of Cumberland—
1577. 97, 253
01, 163-164
- Siam.] Voyage of Siam—
1688. 04, 325

- Sibbald (James) Chronicle of Scottish Poetry—
 1802. 97, 296
 98, 165
 99, 103
 01, 597
 1802. *L.P.* 99, 364
 00, 272
- Sibbald (Sir Robert) Collection of several Treatises in folio concerning Scotland . . .
 1739. 04, 328
- Sibbes or Sibs (Richard) Light from Heaven—
 1638. 97, 489
- Sibilia (M. J.) Tractatus de Gradibus Cognationum—
 1698-1701. 00, 367
- Sibly (E.) Complete Illustration of the Celestial Science of Astrology—
 1785. 01, 355
- Sibmacher (Johann) Newen Wapenbuch
 1605-09. 02, 205
 1601. 01, 233
 1604. 02, 78
- Old Lace Patterns . . .
Und. [*Sæc. XVI.*] 00, 23
 01, 384
- Schön Neues Modelbuch . . .
 1597. 99, 485
 02, 78
- Siborne (Capt. W.) History of the War in France—
 1848. 97, 186
 History of the Waterloo Campaign—
 1844. 98, 133
- Sibson (Thomas)] Pinch of Snuff—
 1840. 98, 601
 Sketches of Expeditions from the 'Pickwick Club.' See Dickensiana
- Sibson (T.) *Artist.* See Dickens
- Sibthorp (J.) Flora Græca cura J. E. Smith—
 1806-40. 04, 370
- Sibyllarum Vaticinia . . .
Und. 02, 78
- Sibyllina, etc.: Tractatus sollemnis et utilis .
Und. 00, 580
- Sibyllinorum Oraculorum libri octo [Græcè]—
 1545. 99, 502
- Sicelides. See Fletcher (P.)
- Siddons (Sarah) Holograph Verses. See Terry—
 1825. 00, 117
- Siddons.] Boaden. Memoirs of Mrs. Siddons—
 1827. 06, 357
 1827. *E.I.* 99, 635
 05, 434
 1882. *E.I.* 04, 80
- Siddons.] Boaden. Memoirs of Mrs. Siddons—
 1893. *L.P.* *E.I.* 97, 332
] Campbell. Life of Mrs. Siddons—
 1834. *E.I.* 01, 475
 02, 641
 03, 358
 1839. *E.I.* 04, 537-538
] Campbell. Synopsis . . . of . . . Mrs. Siddons [*Holograph MS.*]—
Und. [*c. 1834*] 06, 598
] Galindo. Letter to Mrs. Siddons . . . being Mrs. Siddons' Life for Seven Years—
 1809. 06, 201
- Siden (Capt. Thomas) History of the Sevarites—
 1675-79. 05, 241
- Sidney (Sir Henry) *Editor.* See Collins (A.)
- Sidney (Sir Philip) *Astrophel and Stella*
Und. [*c. 1591*] 00, *122
 01, *521
- Countesse of Pembroke's Arcadia—
 1590. 05, *241-242
 1593. 03, 491
 04, *159
 05, 403
 1598. 99, 451
 1599. 01, *521
 1605. 03, 588
 1613. 98, 459
 01, *640
 02, 602
 1621. *Dublin.* 98, *323
 05, 455
 1623. 02, 78
 03, 81
 1627. 97, 489
- Countess of Pembroke's Arcadia. Ed. by Sir W. A—— [Alexander] and R. B——
 1633. 98, 157
 06, 323
 1638. 04, *148-149
 06, 523
 1655. 03, 81
 1674. 01, 196
- Defence of Poesie—
 1595. 00, 122
 01, *521
 1811. 98, 459
- Holograph Letter to Plantin the printer—
Und. [*c. 1580*] 04, 593
- Poems. See Fuller Worthies—
 1868-76. 97, 42
- Sonnets—
 1898. *V.P.* 00, *330
 01, 357
 02, 286
 1898. *V.P.* *P.O.V.* 02, 531
 04, 537

- Sidney (*Sir P.*) Works in prose and verse
 1724-25. 06, 170
 1725. 99, 371
 00, 518
 02, 486
 04, 340
 Works. Ed. by W. Gray—
 1829. *L.P.* 98, 133
 01, 597
- Sidney.*] Brook. Life of Sir Philip Sydney—
 1652. 97, 347-348
 01, 45
-] Zouch. Memoirs of Sir P. Sidney—
 1808. *E.I.* 01, 475
- Sidonius Apollinaris. Poemata eiusdemque Epistole [cum comment. J. B. Pii]—
 1498. 01, 387
 03, 556
- Siebold (Ph. Fr. von) Archiv. zur beschreibung von Japan—
Und. 02, 698
- Nippon Archiv . . .
 1852. 97, 530
- Siebold & Hoffman. Bibliotheca Japonica—
 1833-41. 02, *238
- Siècle d'Or (Le). See La Tours d'Albenas
- Siege and Destruction of Jerusalem—
Und. [*Sæc. XV.*] *M.O.V.*—
 01, *640
- Siege of the Castle of Edinburgh—
 1828. *B.C. P.O.V.* 05, *298
- Siena.*] Le Arme delle Famiglie Nobili di Siena—
 1716. 04, 189
- Sight of ye Transactions. See Vicars
- Sigonius (Carolus) De Antiquo Jure Italiæ—
 1560. 99, 264
 03, 322
- In Fastos Consulares ac Triumphus Romanus Commentarius—
 1556. 97, 570
- Signa. See Lopez de Signa
- Sikes (G.) Life of Sir H. Vane. See Vane
- Silberman (G.) Revue Entomologique
 1833-37. 04, 246
- Silius Italicus. De Bello Punico . . .
 1471. 06, 608
 1523. 03, 556
 06, 286
 1547. 06, 257
- Sillar (D.) Poems—
 1789. 98, 187
- Silva (F. da) Dicionario Bibliographico Portuguez—
 1858-85. 01, 18
-] Segunda Comedia de Celestina—
Und. [*c. 1545*] 99, 123
- Silvayn (Alexander) *pseud.* See Busche (A. V.)
- Silver (George) Paradoxes of Defence—
 1599. 98, *459
- Silvester (J.) See Sylvester (Joshua)
- Silvester (Tipping) *Editor.* See Ford (S.)
- Silvestre. Old French Views [*Collection*]
Und. [*c. 1670*] 98, *608
- Silvestre (Israel) Recueil d'un grand nombre de Vues des plus belles Villes . . .
 1750. 01, 65
- Silvestre (J. B.) Paléographie Universelle—
 1839-41. 05, 226
 1839-43. 01, 249
 1841. 98, 459
 00, 500
- Universal Palæography. Trans. by Sir F. Madden—
 1849. 00, 177
 05, 226
 1849-50. 98, 517
 01, 555
 1850. 98, *176
 99, 103-104, 196
 00, 183, 419
 02, 430, 685
- Silvestre (L. C.) Marques Typographiques—
 1868. 97, 151
- Simcoe *Lt.-Col.* (J. G.) Journal of operations of the Queen's Rangers from 1777 to the conclusion of the American War—
Und. [1787] 99, 609-610
- Military Journal during the War of the American Revolution—
N.Y. 1844. 06, 206
- Simeon Family of Brightwell. See Pedigrees
- Simler (Josias) De Helvetiorum Republica—
 1577. 99, 585
 Vallesia Descriptio . . .
 1574. 05, 226
- Simmonds (Florence) *Editor*—
 See Meissonier
 „ Pintoricchio
 „ Rembrandt
- Simon *Artist.* See La Fontaine
- Simon (P.) . . . Noticias historiales de las Conquistas de tierra firme en las Indias Occidentales—
 1627. 01, *65
- Simone da Cascia. Al nome di Jesu Christo . . .
 1496. 01, 714-715
- Simoneta (Jo.) Rerum Gestarum Francisci Sphortiae—
Und. [1480] 00, 303-304
- Simonidea. See Lander (W. S.)
- Simonin (C.) Plusieurs Pieces et autres Ornaments pour les Arquebuziers
 1693. 01, 715

- Simonin (L.) *Underground Life*—
1869. 05, 288
- Simplicius. *Hypomnemata in Aristotelis Categorias* [Græcè]—
1499. 03, 141
- Simpson (Christopher) *Chelys the Division Viol*—
1667. 03, 72, 556
- Compendium of practical Music*—
1667. 98, 165
03, 556
- Division Violist*—
1659. 05, 498
- Simpson (C.) *Editor*. See Playford (John)
- Simpson (J.) *Retrospective view of the . . . difference between Great Britain and her Colonies*—
1782. 01, 24
- Sims (J.) See Curtis (William)
- Sinclair (A.) & Henry (W.) *Swimming*—
1893. *L.P.* 97, 234
98, 298, 533
00, 639
- Sinclair (Sir A.) *On Free Trade with England*—
Und. 04, 488
- Sinclair *Botanist* (George) *Hortus Gramineus Worburnensis* . . .
1816. 00, 414
- Sinclair *Scientist* (George) *Astronomy and Navigation*—
1688. 04, 503
- Hydrostatics, with a short history of Coal*—
1672. 04, 492
05, 384
- Satan's invisible world discovered*—
1685. 05, 384
- Sinclair.] *Proceedings in the Court Martial held upon John, Master of Sinclair, for Murder*—
1708. *R.C.* 05, 381
- Sinclair (Sir John) *Statistical Account of Scotland*—
1791-99. 98, 165
99, 589
03, 304
1845. 99, 589
- Sinclair (Sir John) *Editor*. See Ossian
- Singer (Samuel Weller) *Researches into the history of Playing Cards*—
1816. 04, *328
06, 500
- Singer (S. W.) *Editor*—
See *British Poets*
,, *Cavendish* (G.)
,, *More* (Sir T.)
,, *Novelle Scelte* . . .
,, *Shakespeare: Works*
,, *Spence* (J.)
,, *Wolsey*
- Singer's Annual*. *Illust.* by G. Cruikshank—
Und. 97, 312
- Singular and diverting conduct of Dr. Marriot . . . concerning Quebec*—
1774. 01, 21
- Sinibaldi (Antonio) *Scribe*. See *Officium* . . . 1485
- Sintram (John) *Liber iste intitulatur Fasciculus Morum* . . . [*Holograph MS.*]—
1412. 03, *461
- Sion's charity towards her foes in misery . . .
Und. 04, 542
- Sir Giles Goose-Cappe. See Perry (Hugh)
- Sir Ralph Esher. See Hunt (J. H. L.)
- Sire Degrevaunt. See *Romance*
- Siri (Vittorio) *Memorie Recondite dall' Anno 1601 fino al 1640*—
1677-79. 01, 65
- Sismondi (J. C. L. S. de) *Histoire des Français*—
1821-44. 97, 544
1821-45. 97, 90
- Histoire des Republiques Italiennes du Moyen Age*—
1818. 97, 90
01, 65
1840. 98, 663
02, 486
- Sisquila. See Lupton (T.)
- Six Letters to the good people of England. See Phillips (P.)
- Sixtus IV. (Papa). See *La Rovere*
- Sixtus V. (Pope) *British Thunderbolt*.
Trans. by C. Fetherstone—
1586. 02, 584
- Skaife (R. H.) *Editor*. See *Registers*
- Skeat (Dr. Walter William) *Etymological Dictionary of the English Language*—
1882. 06, 462
1888. 01, 289
- Skeat (Dr. W. W.) *Editor*—
See *Chaucer*
,, *Langland*
- Skeffington (Sir John) *Heroe of Lorenzo*
1652. 03, *175
- Skelton (John) *Colyn Cloute*—
Und. [*Sæc. XVI.*] 02, 524
- Why come ye nat to Courte*—
Und. 98, *459-460
- [Works] *Here after foloweth certayne Bokes* . . .
Und. [*Sæc. XVI.*] 98, *460
- [Works] *Pithy, pleasaunt and profitable Workes* . . .
1568. 98, *460
- [Works] *Poetical Works*. *Ed.* by A. Dyce—
1843. 02, *61, 486
04, 328

- Skelton (John) [Works] Poetical Works. Ed. by A. Dyce—
1843. T.P. 98, *459
02, 361
- Skelton (John)—
See also *Mirroure for Magistrates*
" " Pilkington (G.)
- Skelton *pseud.* 'Shirley' (Sir John) Charles I. See Charles I.
Maitland of Lethington—
1887. 98, 601
- Mary Stuart. See Mary Stuart
Royal House. See Stuart
- Skelton (Joseph) Engraved Illustrations of Antient Arms and Armour. With Descriptions by Sir S. R. Meyrick—
1830. 97, 56
98, 77-78, 157
06, 84
- Engraved Illustrations of . . . Antiquities of Oxfordshire—
1823. 06, 415
1823. L.P. 01, 196
06, 43
1823. L.P. I.P. 99, 568
02, 78
- Etchings of the Antiquities of Bristol *Und.* 00, 426
- Oxonia Antiqua Restaurata—
1823. 00, 177
1823. L.P. 97, 10
04, 122
06, 235
1823. L.P. I.P. 99, 568
- Pietas Oxoniensis—
1828. L.P. 97, 10
1828. L.P. I.P. 99, 568
- Skelton (Joseph) *Editor.* See Meyrick
- Skelton (Percival) Six Views of Eton—
1852. 03, 328
- Skeltonicall salutation, or condigne gratulation—
1589. 98, *460
- Skene (A.) Memorials for the Government of the Royall-Burghs in Scotland . . . With the Epigrams of A. Johnstoun—
1865. 06, 415
- Skene (J.) Series of Sketches. See Scott
- Skene Lord Curriehill (Sir John) *Editor.* See Lawes and Actes . . .
- Skene (William Forbes) Celtic Scotland 1876-80. 97, 101, 167
02, 231
1886-90. 97, 296
- Chronicles of the Picts . . . 1867. 97, 167
- Four Ancient Books of Wales containing Cymric Poems [by Bards of the Sixth Century ?]—
1868. 99, 104
00, 146, 235
- Skene (William Forbes) Four Ancient Books of Wales containing Cymric Poems [by Bards of the Sixth Century ?]—
1868. 03, 349
- Highlanders of Scotland—
1837. 97, 167
- Skene (W. F.) *Editor.*—
See Book of Fluxarden
" Fordun
" Historians of Scotland
- Sketch (The)—
1893-95. 97, 267
- Sketch of the action between the British Forces and the American Provincials on the heights of Charlestown—
1775. 00, 160
- Sketches of Young Ladies. See Caswall (E.)
- Sketchley (W.) The Cocker—
1793. 03, *426-427
1814. 02, 524
1814. E.I. 97, *154
1814 [Und. Rep] 05, 483
1814 [Und. Rep.] E.I. 02, 153
- Skilful Mountebank, or come and I'll cure you—
1638. 02, *277
- Skinner (John) Amusements of leisure hours—
1809. 98, 187
- Sky-Lark (The), or . . . Songster—
1795. 98, 387
1803. 06, 325
- Skyrack Subsidy Rolls, 1272-1627, transcribed . . .
Und. 98, 553
- Slade (Felix) & Nesbitt (A.) Catalogue of Felix Slade's Collection of Glass, with Notes on Glass Making—
1871. 97, 508
99, 334
00, 462
01, 522
02, 486
03, 305
- Slane (B. MacGuckin de) *Editor.* See Ibn Khallikan
- Slap at Burdett—
1825. 01, 199
- Slater (J. H.) *Ed.* See Book-Prices . . .
- Slatyer (William) Address of K. Charles I. See Bible: English—
1648. 97, *403-404
- History of Great Britaine to . . . Raigne of King James—
Und. [1621] 02, 66
03, 203
- Slatyer & Langeren. Address. See Bible: English—
1663. 97, *404-405

- Slavery.*] Suppressed Book about Slavery—
N.Y. 1864. 04, 327
- Slawkenbergius.*] Life and Amours of Hasen Slawkenbergius—
1762. 01, 478
- Sleeman *Lieut.-Col.* (W. H.) Rama-seeana . . .
1836. 98, 484
- Rambles and Recollections of an Indian Official—
1844. 06, 238
- Sleidan (Jo.) *De Statu Religionis et Reipublicæ Carolo quinto* . . .
1559. 98, 460
- Famous Chronicle of oure time called . . . Commentaries. Trans. by John Daus—
1560. 98, 260
00, 114
- XXIX. *Livres d'Histoire*—
1563. 99, 246
00, 304
- Slezer (*Capt.* John) *Theatrum Scotiæ*—
1693. 98, 201
02, 656
05, 384-385
- 1693. A.P.C. 02, 602*
1693. L.P. 01, 249
1718. 02, 602
03, 175
*1874. 02, *151*
- Slice of Bread and Butter. Illust. by G. Cruikshank—
1870. E.I. 97, 329
- Slingsby Family. See Coghill (J. H.)
- Sloane (*Sir* Hans) *Histoire de la Jamaïque*. Trad. par M. Raulin—
*1751. 01, *522*
- Voyage to Madeira, Barbados, Nieves, Saint Christophers and Jamaica—
1707-25. 99, 340
01, 249
1707-25. L.P. 05, 24
- Sloane (W. M.) *Life of Bonaparte*. See Napoleon
- Sluperius (J.) *Omnium fere gentium nostræq. ætatis Nationum Habitas et Effigies* . . .
1573. 06, 135
- Small (D.) *By-gone Glasgow*—
1896. 04, 519
- Small (James) *Treatise on Ploughs and Wheel Carriages*—
*1784. 98, *181-182*
- Small (John) *English Metrical Homilies from Manuscripts of the Fourteenth Century*—
*1862. P.O.V. 04, *328*
- Small (John) *Ed.* See Douglas Bp. (G.)
- Small (J. W.) *Scottish Woodwork of the XVIth and XVIIth Centuries*
1878. 99, 196
- Small Rain upon the tender Herb—
Und. 00, 678
- Smart (Henry Hawley) Works—
1887. 99, 25
- Smart (Peter) *Vanitie and downfall of superstitious Popish Ceremonies*
1628. 01, 249
- Smeaton (John) *Review of matters relating to the Forth and Clyde Navigation*—
1768. 01, 202
- Smedley (Francis Edward) *Fortunes of the Colville Family*. Illust. by 'Phiz'—
1853. 99, 415
06, 324, 382
- Frank Fairleigh. Illust. by G. Cruikshank—
1850. 97, 87
99, 415
06, 554
Und. [1850] 97, 329
98, 602
00, 401
02, 224
06, 382
*Und. [1850] E.I. 00, *400-401*
- Harry Coverdale's Courtship. Illust. by 'Phiz'—
Und. [1850] 98, 601
Und. 98, 260
99, 415
00, 114, 378, 401
03, 204
06, 324, 382
- Lewis Arundel. Illust. by 'Phiz'—
1852. 97, 67
98, 260, 332, 602
02, 143
03, 191
04, 69
06, 324, 382
1853. 99, 415
- Smedley (F. E.) *Editor*. See Cruikshank's Magazine
- Smee (Alfred) *My Garden: Its Plan and Culture*—
1872. 99, 555
- Smeeton (George)] *Doings in London*. Illust. by R. Cruikshank—
1828. 01, 369
- Historical and Biographical Tracts*—
1819-20. 01, 139
1820. 00, 227
06, 462
- Selection of Songs for 1809*. Illust. by G. Cruikshank—
1809. 97, 311
- Smeeton (George) *Editor*. See *Biographia Curiosa*
- Smiles (*Dr.* Samuel) *Lives of Boulton and Watt*—
1865. 98, 157

- Smiles (Dr. Samuel) Lives of the Engineers—
1861-66. 98, 201
1862-68. 98, 157
Memoir of John Murray. See Murray
Smirke (Mary) Editor. See Cervantes
Smirke (Robert) Engravings to 'Don Quixote.' See Cervantes
Illustrations to Shakespeare. See Shakespeareana
Smith (Dr. Adam) Enquiry into the ... Wealth of Nations—
1776. 05, 178
Wealth of Nations. Ed. by J. E. T. Rogers—
1880. 98, 148
Smith (A. C.) Guide to the British and Roman Antiquities of the North Wiltshire Downs—
1884. 06, 238
Smith (Albert Richard) Adventures of Mr. Ledbury. Illust. by J. Leech—
1844. 00, 401
06, 324
1844. A.P.C. 04, *409
1846. 04, 105
Fortunes of the Scattergood Family—
1845. 06, 324
Natural History of an Evening Party [Holograph MS.]—
1848. 00, 674
Natural History of 'Stuck-up' People—
1847. 00, 350
Natural History of the Ballet Girl—
1847. 00, 350
Natural History of the Flirt—
1848. 00, 350
Natural History of the Gent—
1847. 00, 350
Natural History of the Idler upon Town—
1848. 00, 350
Pottleton Legacy. Illust. by 'Phiz'
1849. 97, 339
98, 602
00, 401
01, 10
Struggles and Adventures of Christopher Tadpole. Illust. by J. Leech
1846-48. 06, *112
1847. 98, 602
1848. 97, 101, 339
98, *215
99, 25
00, 246, 350
02, 708
04, 42
05, 241
06, 324
The Month. Illust. by John Leech—
1851. 99, 25
- Smith (Albert Richard) Wassail Bowl. Illust. by J. Leech—
1843. 97, 101, 339
98, 211, 602
00, 350, 401
01, 539
1843. A.P.C. 06, 324
Smith (A. R.) See also Dickens
Smith (A. R.) Editor. See Man in the Moon
Smith (A. R.) & Reach (Angus B. Works [Collection]—
1847-48. 98, 602
Smith (Capt. Alex.) Complete History of the Lives and Robberies of ... Highwaymen—
1714-20. 98, 460
1719-20. 00, 620
06, 415
Court of Venus—
1716. 02, 253
Smith (Dr. Andrew) Illustrations of the Zoology of South Africa—
1849. 98, 460
05, 480
Smith (C.) Gentleman's Political Almanack, New York—
1796. 98, 225
Smith (Charles) Antient and Present State of Cork—
1750. 98, 563
04, 7
1774. 04, 73
06, 257
Antient and Present State . . . of Cork, Kerry and Waterford—
1750-74. 00, 235
Antient and Present State of the County of Kerry—
1756. 97, 59
00, 304
Und. 98, 563
00, 227
Antient and Present State of Waterford—
1746. 06, 18
1774. 98, 563
History of Waterford, Kerry and Down—
1746-57. 04, 7
Smith (Charles Hamilton) Ancient Costume of England—
1811. 05, 110
Ancient Costumes of Europe [Original Water Colours]—
Und. 01, 475
Costume of the Army of the British Empire—
1815. 00, 164
04, 591
05, 113

- Smith (Charles Hamilton) Costumes of British and Foreign Armies—
1815. 01, 475
Details of Ornaments of all Nations [*Original Water Colours*]—
Und. 01, 475-476
Egyptian, Etruscan, Greek, Roman, Assyrian and Persian Costume [*Original Water Colours*]—
Und. 01, 476
Flags, Pennons and Banners of England in the Olden Time [*Original Water Colours*]—
Und. 01, 476
Flags, Pennons and Ensigns of Ancient Nations [*Original Water Colours*]—
Und. 01, 476
Frieze of British Banners—
1843. 01, 475
Military Costume—
1812. 05, 521
Orders of Knighthood [*Original Water Colours*]—
Und. 01, 476
Selections of the Ancient Costume of Great Britain and Ireland—
1814. 98, 215, 413, 517
99, 502
00, 246
1814-15. L.P. 98, 542
Und. 04, 5
06, 462
Smith (C. H.) See Meyrick & Smith
Smith (C. H.) Artist. See Costumes . . .
Smith (Charles Loraine) The Fox Chase
1813. 04, 246
The Smoking Hunt—
1826. 97, 71
98, 215
99, 273
06, 618
Smith (Charles Roach) Collectanea Antiqua—
1848-80. 01, 250
02, 373
05, 24
1856-68. 97, 101
Smith (C. R.) Editor. See Stevenson (S. W.)
Smith of Oxford (D.) See Ponet
Smith or Smyth Speaker of Canada (Sir D. W.) Collections. See Military Memoirs
Short Topographical Description of . . . Upper Canada—
1799. 00, 158
Smith (E.) Phaedra and Hippolitus—
Und. [c. 1710] 00, 133
Smith (F.) Descriptions of New Species of Hymenoptera in the British Museum—
1879. 99, 2
Smith.] Account of the Injurious Proceedings of Sir George Jeffreys against Francis Smith—
1680. 03, 620
Smith (George) Angler's Magazine—
1754. 97, 485
99, 133, 135
Smith (George) Collection of Designs for Household Furniture . . .
1808. 00, 239
1808. E.I. 03, 103
Smith (George) Editor. See British Museum
Smith of Chichester (George & John) Collection of Fifty-three Prints . 1.
1770. 03, 103
Smith (H.) Princess of Parma—
1699. 05, 60
Smith (H. E.) Annals of Smith of Cantley, Balby and Doncaster—
1878. 02, 620
Smith (Henry John Stephen) Collected Mathematical Papers. Edited by Glashier—
1894. 97, 48
Smith (Horatio or 'Horace') Poetical Works—
1846. A.P.C. 00, 500
Smith (Horatio). See also Dickens, Maxwell . . . and Smith
Smith (Horatio & James) Rejected Addresses—
1851. E.I. 01, 548
Smith (J.) The Magistrate and the Christian. With Elegiac Poem by I. Watts—
1722. 02, 683
Smith (J.) Irish Diamonds. Illust. by 'Phiz'—
1847. 97, 77
Smith Poet (James). See Mennis & Smith
Smith (Sir James Edward) Exotic Botany. Illust. by J. Sowerby—
1804. 04, 478
1804-05. 00, 414
05, 601
Plantarum Icones Hactenus Ineditae
1789. 99, 340
Smith (Sir J. E.)—
See Shaw, Smith & Sowerby
„ Sibthorp
„ Sowerby (James)
Smith (Sir J. E.) & Abbot (John) Natural History of the Lepidopterous Insects of Georgia—
1797. 00, 26
02, 465
03, 238
Smith (Sir J. E.) & Sowerby (J.) Specimen of the Botany of New Holland—
1793. 97, 67

Smith (John) Catalogue Raisonné of
... eminent Dutch, Flemish and
French Painters—

1829-42. 97, 296
98, 545-546
99, 610, 677
00, 23-24, 189
01, 641, 676
02, 361, 430, 602, 679
03, 213
04, *604, 616
05, 24, 116, 167, 185,
186, 198, 469, 502
06, 630

1829-42. *Interleaved*—

05, 186
1833-42. 02, 668

Catalogue Raisonné... [Supplement]

1842. 01, 66

Smith (John) Select Views in Italy—

1792-96. *L.P.* 06, 500

Smith (*Capt.* John) Advertisements for
the unexperienced Planters of New
England—

1631. 01, *65-66
03, 414-415

Description of New England—

1616. 04, 228

England's Improvement reviv'd—

1670. 02, 228

04, 487

06, 335

1673. 01, 250

04, 487

06, 95

Generall Historie of Virginia...

1624. 98, 582

01, 278, 378

02, 206, 313-314

03, 175

04, 505-506, 577

06, 86

1625. 04, 235

1626. 02, 141

1627. 99, 660

05, 53

1632. 99, 104

03, 141

05, 173

Map of Virginia...

1612. 02, *560-561

04, 580

05, 153

1626. 00, 377

Sea Grammar—

1627. 06, 167

True Travels... in Europe, Asia,
Africa and America—

1630. 98, 460-461

01, 641

03, 141

04, 235, 577

1819. 01, 597

Smith of *Eton* (John). *See* Microcosm
(The)

Smith of *Snenton* (John) Cytherea—

1677. 03, 123

Smith of the *Inner Temple* (John)

Iconographia Scotica—

Und. [1798] 99, 10

Smith (John Chaloner) Descriptive

Catalogue of British Mezzotinto
Portraits...

1878-83. 02, 121, 277, 604

05, 428

06, 500

1878-84. 03, 123

1883. 00, 656

01, 285

05, 513

06, 324

1884. 98, 149

00, 381

01, 476

05, 226, 282, 469, 478,

492

06, 590

Portraits to illustrate the 'Descrip-
tive Catalogue'—

Und. [1884] *L.P.* 03, *623

05, *179

Smith (J. H.) Authentic Narrative of
... Death of Major André—

1808. 97, 109

Smith (J. Moyr) *Artist.* *See* Shake-
speare

Smith.] Frankau. An Eighteenth Cen-
tury Artist: John Raphael Smith

1902. 03, 247, 310

04, 85, 462, 549

05, *132, *173-174

06, 493

Smith (John Russell) Bibliographical
Catalogue of English Writers on

Angling—

1856. 99, 135

Smith (John Russell) *Editor.* *See*
Library of Old Authors

Smith (J. S.) Le Jeu du Whist—

1829. 00, 455

Smith (John Thomas) Antiquarian
Ramble in... London. Ed. by

Dr. C. Mackay—

1846. *E.I.* 98, 602

06, 226

Antiquities of London—

1791. 01, 99

02, 53

04, 328

1791-1800. 98, 252

1791-1800. *E.I.* 01, 91

1791-1800. *I.P.* 98, *413

1791-1805. *L.P.* 02, 497

Antiquities of Westminster. [Ed.
by J. S. Hawkins]—

1807. 01, 555

- Smith (John Thos.) *Antiquities of Westminster*. [Ed. by J. S. Hawkins]
 1807. 02, 78
 06, 86, 324
 1807. *L.P.* 04, 370
 1807-08. 01, 476
 1807-09. 98, 413
 1837. 06, 324
Book for a Rainy Day
 1845. 00, 447
 1845. *E.I.* 01, 99
 02, 641
 05, 47
Cries of London. With Memoir by J. B. Nichols—
 1830. *E.I.* 01, 476
Nollekens . . . See Nollekens
Topography of London—
 1810. 98, 253
 Smith (J. V. C.) *Natural History of the Fishes of Massachusetts—*
 1833. 99, 135
 Smith (Lucy Toulmin) *Editor—*
See Jusserand
 „ *Shakespeareana*: Ingleby
 Smith (M.)] *Observations on . . .*
Articles of Preliminaries for Peace with Great Britain—
 1783. 01, 24
 Smith (Madeline) *Letters to P. E. L'Angelier—*
Und. 03, 305
 Smith.] *Trial of Madeline Smith for Poisoning—*
 1857. 03, 305
 Smith or Smyth (Nicholas) *Editor. See Herodianus*
 Smith (N. Hankey) *Observations on Breeding for the Turf—*
 1825. *E.I.* 97, *154
 Smith (Philip) *Editor—*
See Brugsch-Bey
 „ *Schliemann*
 Smith of *Eton* (Robert). *See Microcosm*
 Smith (R. A.) *Scottish Minstrel—*
Und. 99, *315
 Smith (R. M.) & Porcher (E. A.) *History of the original discoveries at Cyrene—*
 1864. 01, 99
 Smith (Samuel) *Harring-Busse Trade . .*
 1641. 99, 578
True Narration of the Royall Fishings of Great Britain and Ireland—
 1641. 99, 578
Word to Professors on . . . Smuggling by Vigil—
Und. 06, 141
 Smith *Ejected Divine* (Samuel) *Fold for Christ's Sheep—*
 1661. 06, 141
Great Assize—
 1661. 06, 141
 Smith *Historian* (Samuel) *History of the Colony of Nova-Cæsaria, or New Jersey—*
 1765. 02, 314
 03, 175
 Smith (Sydney) *Works—*
 1840. *A.P.C.* 00, 601
 Smith (Thomas) *Every Man his own Fisherman—*
Und. [c. 1770] 97, 489
 99, 135
 Smith *Soldier* (Thomas) *Arte of Gunnerie—*
 1600-01. 05, 385
 Smith (Thomas Assheton) *Extracts from the Diary of a Huntsman—*
 1838. 01, 369
 02, 708
 03, 150
 06, 38
] *Life of a Fox—*
 1843. 01, 369
 02, 705
Reminiscences. Ed. by Sir J. E. Eardley-Wilmot—
 1860. 98, 211
 99, 246, 285
 01, 369
 Smith or Smythe (Sir Thomas) *Commonwealth of England—*
 1594. 01, 598
 03, 305, 625
 05, 492
 06, 601
 1612. 01, 355
 De Republica Anglorum: Maner of Governement—
 1583. 04, 228
 1584. 01, 598
 04, 521
 Smith (W.) *Editor. See Old Yorkshire*
 Smith (Dr. W.) *Sermon on the present situation of American Affairs—*
 1775. 06, 420
 Smith (Watson) *Editor. See Society of Chemical Industry*
 Smith (William)] *Brief State of the Province of Pennsylvania . . .*
 1755. 00, 153
 1775. 01, 21
 General Idea of the College of Mariana—
 1753. 04, *130-131
 History of the Province of New York
 1757. 02, 314, *524
 04, 132
 1776. 01, 66
 Smith (W.) & Jay (James) *Humble Representation for the Colleges of New York and Philadelphia—*
 1762. 01, 24

Smith *Botanist* (William) Synopsis of the British Diatomaceæ—
 1853. 01, 185
 1853-56. 97, 183
 98, 276
 00, 250, 414
 1856. 00, 177
 1863. 99, 677
 Smith *Dean* (Wm) *Ed.* See Longinus
 Smith *DD.* (Sir William) Dictionaries [Collection]—
 1842-70. 97, 500
 Dictionary of Greek and Roman Antiquities—
 1866. 98, 669
 01, 398
 1890. 97, 207
 Dictionary of Greek and Roman Biography and Mythology—
 1844. 98, 669
 99, 10
 1850. 97, 67
 1850-51. 97, 59
 1853-56. 00, 177
 1861. 97, 44
 1867. 01, 397
 1870. 97, 48
 Dictionary of the Bible—
 1860. 97, 407
 1860-63. 97, 102
 1861. 99, 10
 1863. 97, 44, 108, 186, 544
 99, 289
 00, 177
 1893. 00, 4
 Smith (Sir W.) *Editor.* See Gibbon (E.)
 Smith (Sir W.) & Cheetham (S.) Dictionary of Christian Antiquities—
 1875. 97, 44, 186, 206
 98, 517
 00, 419
 01, 397-398
 1875-80. 00, 177
 1876. 99, 289
 00, 250
 Smith (Sir W.) & Grove. Atlas of Ancient Geography—
 1874. 99, 35
 Smith (Sir W.) & Wace (Dr. H.) Dictionary of Christian Biography, Literature, Sects and Doctrines—
 1877. 01, 397
 02, 6
 1877-82. 00, 177
 1877-87. 97, 186
 98, 517
 02, 41
 03, 235
 06, 38
 1887. 97, 44
 Smith (Walter Chalmers) Poetical Works—
 1864-84. A.P.C. 04, 45

Smith (W. F.) *Editor.* See Rabelais
 Smith-Carrington Family: Extracts from County Histories and Manuscripts in the British Museum—
 1884. 02, 619-620
 Smithers (L. C.) *Editor*—
 See Arabian
 „ Catullus
 „ Thousand and One Quarters of an Hour
 „ Transmigrations of the Mandarin
 Smithsonian Institution: Contributions to Knowledge—
 1848-95. 00, 207
 Publications—
 1881-97. 00, 194-195
 Smithsonian Institution: Publications. See also Powell (J. W.)
 Smollett (Tobias George) Adventures of Ferdinand Count Fathom—
 1753. 97, 354
 00, 679
 02, 196, 361
 04, 409
 05, 153, 425
 Adventures of Peregrine Pickle—
 1751. 97, 278, 354
 98, 461
 99, *246-247, 589
 00, 183, 227, 304, 620
 01, 324
 02, 101, 361
 04, 410
 05, 153, 288, 428
 06, 584
 1751. E.I. 99, 104
 Adventures of Roderick Random—
 1748. 97, 353
 99, 104, 374, 589
 00, 679
 01, 285, 324
 02, 101, 361
 04, 353, 409
 Adventures of Roderick Random. Illust. by T. Rowlandson—
 1792. 00, 401
 05, 73
 Adventures of Roderick Random. Illust. by G. Cruikshank—
 1831-32. 98, 2
 Adventures of Sir Launcelot Greaves
 1762. 97, 354
 02, 361
 04, 77
 06, 584
 Adventures of Sir Launcelot Greaves. Illust. by G. Cruikshank—
 1831-32. 98, 2
 Expedition of Humphrey Clinker—
 1771 [1671 sic] 97, 36, 354
 98, 211
 00, 620
 02, 361

- Smollett (Tobias George) Expedition of
Humphrey Clinker—
1771 [*1671 sic*]—
03, 234, 405, 476
05, 241, 288
06, *38
1771. *E.I.* 99, 104
1831-32. 98, 2
] History and Adventures of an Atom
1769 [*1749 sic*] 97, 59, 353
00, 114
01, 164
02, 196
03, 125, 404
05, 425
06, 38, 98, 500
1769. *L.P.* 02, 361
History of England—
1758. 97, 83
Ode to Independence—
1773. 99, 661
Plays and Poems—
1777. 04, 613
The Regicide—
1749. 06, 112
1749. *L.P.* 97, 353
00, 620, 656
Travels through France and Italy—
1766. 06, 257
Works [*Collection of 1st eds.*]—
1748-71. 99, 415
01, 641
Works. Ed. by R. Anderson—
1796. 99, 315
02, 78
Works. Ed. by Dr. John Moore—
1797. 97, 151-152, 167
01, 296
02, 361
04, 58
06, 257, 351
Works. Ed. by R. Anderson—
1806. 97, 108
Works. Ed. by J. Moore & J. P.
Browne—
1872. 97, 78
98, 149, 669
99, 281
01, 117
02, 202, 630
03, 361, 584
06, 382
1872. *L.P.* 02, 61
03, 628
Works—
1884. *E.d.L.* 98, 546
Und. [*c. 1895*] 97, 538
Works. Ed. by G. Saintsbury—
1895. *L.P.* 97, 296
02, *24
Works. Ed. by W. E. Henley—
1899-1901. 04, 347
05, 483
Smollett (Tobias George) Works. *See*
also Novelists' Library
Smollett (T. G.) *Editor*—
See Cervantes
„ Fénélon
„ Le Sage
„ Voltaire
Smollett.] Cruikshank. Illustrations to
the Novels—
1831-32. *I.P.P.* 01, 419
] Rowlandson. Illustrations to 'Ro-
derick Random'—
1800. 04, 365
] Rowlandson. Specimen of a New
Edition of Smollett's Works—
1808. 06, 320
] Rowlandson & Woodward. Illus-
trations of Fielding and Smollett—
1797. 06, 349
] Woodward. Illustrations to 'Ro-
derick Random'—
1800. 98, 692
] Woodward, Collings & Singleton.
Illustrations to 'Roderick Ran-
dom.' Etched by T. Rowlandson
1800. 99, 635
Smollett (Dr. T.) & Hill (J.) History of
a Woman of Quality [*Lady Vane*]—
1751. 02, 361
Smyth (Prof. Charles Piazzzi) Descrip-
tive Album of . . . the Great
Pyramid—
1879. 97, 138
Life and Work at the Great Pyramid
1867. 02, 141
Smyth (D. W.) *See* Smith
Smyth (John) Differences of the
Churches of the Separation—
1608. 98, 163
Smyth (John) *Editor.* *See* Berkeley
Manuscripts
Smyth or Smith (Nicholas) *Editor.* *See*
Herodianus
Smyth (*Sir* Thomas). *See* Smith
Smyth (W.) Memoir of Sheridan. *See*
Sheridan
Smyth (W. H.) Cycle of Celestial
Objects—
1860. *L.P.* 01, 196
Smythe (James Moore) The Rival Modes
1727. 00, 448
Smythe (*Sir* John) Certain Discourses
concerning . . . Weapons, as also
Archers—
1590. *C.O.S.* 98, 461
02, 6
06, 203-204, 638
Instructions, Observations and Or-
ders Mylitarie . . .
1595. 06, 203
Smythe D.D. (Richard) Assertion . . .
of the Sacramente of the Aulter—
1546. 97, 126

- Smythe *D.D.* (Richard) Assertion . . .
of the Sacramente of the Aulter—
1546. 98, 461
93, 81
Defence of the Sacrifice of the Masse
1546. 06, 107
1547. 06, 523
- Smythe (Robert)] Historical Account
of the Charterhouse. By Carthu-
sian—
1808. 04, 295
- Snape (A.) Anatomy of the Horse—
1883. *L.P.* 99, 264
- Snawsel (R.) Looking Glasse for Married
Folkes—
1619. 06, 415
- Snelling (T.) Coins of Great Britain,
France and Ireland—
1823. 98, 201
- Sneyd (Ralph) Original Water Colour
Drawings—
See Anstey
„ Crabbe
„ Fielding
- Snob's Trip to Paris. *See* Thackeray
(W. M.)
- Snodgrass (J.) *pseud.* *See* Thackeray
(W. M.)
- Snotty Nose Gazette—
1679. 06, 497
- Soane (George)] Specimens of German
Romance. Illust. by G. Cruikshank
1826. 97, 75
02, 126
06, 382, 544
- Sobieski.] Remarks on a Jacobite
Pamphlet intituled 'Female For-
titude'—
Und. 99, 104
] Wogan. Female Fortitude: Narra-
tive of . . . the Princess Clementina
Sobiesky—
1722. 99, 104
- Social England. Ed. by H. D. Traill
& J. S. Mann—
1893. 99, 350
1893-97. 99, 315
1894-97. 05, 11
1895. 04, 5
1901-04. 06, 19
- Société d'Aquarellistes Français—
1883. 99, 672
1883. *I.P.* 02, *497
- Société des Aqua-Fortistes, Eauxfortes,
Modernes, Originaux et inédites—
1862-63. 06, 324-325
1862-65. 99, 315
- Société des Bibliophiles Français:
Melanges . . .
1820-29. 01, *28
- Society for Physical Research: Pro-
ceedings—
1883-97. 02, 685-686

Society of Antiquaries of London:

Archæologia—

1770-1827. 97, 363

1770-1836. 97, 103

1770-1880. 01, 396

1779-1827. 97, 232

1779-1898. 02, 39

1779-1902. 05, 13

1800-92. 97, 505

1800-94. 98, 112

1804-53. 01, 291

1804-99. 05, 203

1804-1900. 02, 369

1804-1901. 03, 204

1829-40. 01, 122

1840-97. 99, 336

1840-99. 01, 187

1865-97. 01, 401

1868-90. 99, 418

1873-98. 99, 682

1885-92. 97, 363

98, 172

1888-1904. 06, 238

1890-93. 98, 672

Proceedings—

1843-97. 00, 22

1879-98. 01, 196

Publications—

V.Y. 03, 307

Vetusta Monumenta

[Includes

Bayeux Tapestry]—

1747. 00, 658

1747-1828. 98, 492

1747-1835. 06, 202

1747-1842. 99, 688

02, 435

1747-1870. 04, 53

1747-1894. 03, 307

1767. 02, 373

1847. 98, 332

Und. 02, 471

Society of Antiquaries of London:

Publications. *See also* Bayeux
TapestrySociety of Antiquaries of Newcastle-
on-Tyne: Archæologia Æliana—

1822-90. 00, 240

1822-1900. 05, 98

1857-1900. 02, 147

Society of Antiquaries of Newcastle-
on-Tyne: Publications. *See* Lapi-
darium SeptentrionaleSociety of Antiquaries of Scotland:
Publications—

1792-1874. 98, 518

99, 340

1851-90. 97, 508

1851-96. 98, 177

1852-92. 03, 348

1855-78. 98, 517

99, 340

1855-95. 04, 325

1855-96. 99, 101

- Society of Antiquaries of Scotland : Publications—
 1855-98. 00, 246
 1879-94. 97, 73
 1881-95. 97, 166
- Society of Artists of Great Britain : Catalogues of Exhibitions—
 1760-91. *E.I.* 06, 324
- Society of Arts : Publications—
 1869-99. 00, 207
- Society of Biblical Archæology : Publications—
 1872-87. 05, 185
 1872-1900. 02, 147
 1873-91. 97, 163
 1878-1904. 06, 215
 1879-1901. 02, 667
 03, 2, 200, 229
- Society of Biblical Archæology : Publications. *See also* Records of the Past
- Society of Chemical Industry : Publications. Ed. by W. Smith—
 1882-86. 99, 688
 1882-93. 00, 678
 1882-1901. 03, 591
 1882-1903. 04, *196
- Society of Dilettanti : Publications. *See* Antiquities of Iona
- Society of French Aquarellists—
 1883. 03, 247
- Society of Hebrew Literature : Publications—
 1872-85. 97, 44
- Society of Jesus. *See* Jesuits
- Society of Telegraph Engineers : Publications—
 1872-81. 00, 680
 1873-1890. 05, 287
- Socinus (Marianus) *Repetitio de litis contestatione*—
 1492. 06, 523
- Socio (Carlo Monte) *Editor. See* Apuleius *Socivizea.* Life and Adventures of Capt. Socivizea—
Und. 98, 221
- Sodomite and the Venison Doctor—
 1684. 01, 60
- Solanus Secundus (Narcissus) *Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis*—
 1535. 99, 196
- Soldene (Emily) *My Theatrical and Musical Recollections*—
 1897. *E.I.* 01, 548
- Soldier's Album. [Illustr. by T. Rowlandson ?]—
 1826. 02, 6
- Soldus (Jacobus) *Opus de Peste*—
 1478. 99, 502
- Solemn Jocviall Disputation. *See* Brathwaite (R.)
- Solemn League and Covenant for Reformation—
 1643. 99, 62
 1648. 99, 62
- Solemn mock Procession of Popes, Cardinals . . .
 1679. 98, 98
- Solemnities and Triumphs . . . *See* Mary of France
- Solér (A.) *Llave de la Modulacion y Antiguiedades de la Musica* . . .
 1762. 02, 78
- Soliloquiũ conversi et cõpuncti peccatoris ad deũ in septẽ Psalmos ab Ecclesia Romana dictos penitẽtiales
 1479. 01, 387
- Soliloquium Animæ. *See à* Kempis
- Solimon.] *Tragedie of Solimon and Perseda.* [By R. Greene (?) or Thomas Kyd (?)]—
 1599. 01, 598
 03, 556
 04, 419
- Solinus (Caius Julius) *De Memorabilibus Mundi*—
 1512. 03, 106
- De Situ Orbis Terrarum*—
 1473. 01, 140
- Polyhistor cum Enarrationibus Jo. Camertis—
 1520. 99, *495, 502
 04, *385
 1543. 97, 570
- Polyhistor. Trans. by A. Golding—
 1587. 01, 598
- Solinus.] *Joannes Camertis Minoritani . . . in Julii Solini Polyhistor Enarrationes*—
 1620. 01, *641
- Solis (Antonio de) *Historia de la Conquista de Mexico* . . .
 1783. *L.P.* 03, 380
- History of the Conquest of Mexico.* Trans. by T. Townshend—
 1724. 04, 328
- Solis (Vergil) Johan. Posthii *Germershemii Tetrasticha in Ovidii Metam.*
 1563. 01, 476-277
- Wappenbüchlein—
Und. [1555] 99, 502
 03, 103
- Solito (Jocundum) *Editor. See* Vitruvius
- Solly (N. Neal) *Memoirs of D. Cox.* *See* Cox
- Solomon's Song of Songs. *See* Bible : English
- Solon (L. M.) *Ancient Art Stone-Ware*—
 1892. 01, 250
 1892. *J.V.* 01, 5
- Art of the old English Potter*—
 1883. 99, 431
 00, *338

- Solon (L. M.) Brief History of old English Porcelain—
1903. 05. *422, 478
06, 27
- Solvyns (Balthazard) Collection of coloured Etchings . . . descriptive of the Hindoos—
1799. 00. *165
01, *263
06, 76
- Costume of Hindostan—
1804. 06. *62, 501
- Costumes de l'Indostan—
1804. 02, 438
- The Hindoos—
1808-12. 01, 476
- Some (Robert) Godly Treatise wherein are confuted execrable fancies . . . of the Anabaptistical Order—
1589. 06, 408
- Some Account of Mines—
1707. 04, 491
- Some Account of the English Stage.
See Geneste
- Some Account of the North-American Indians . . .
Und. [1754] 00, 261
- Some Account of the Province of Pennsylvania in America—
1681. 98, 97
00, 427
- Some Account of the Two Nights' Court. See Defoe
- Some Considerations in behalf of many thousand Persons interested in publique Sales—
1660. 04, 515
- Some Considerations on the consequences of the French Settling Colonies on the Mississippi—
1720. 97, 164
- Some Considerations on the state of the Lace Manufactory in England—
Und. [c. 1780] 01, 202
- Some German Woodcuts of the Fifteenth Century. Ed. by S. C. Cockerell—
1897. K.P. 99, 328, 330, 692
00, 8, 15, 70, 138,
257, 459
01, 266
02, 530
04, 88
06, 346
1897. K.P. A.P.C.—
02, *36
1897. K.P. P.O.V.—
03, 274
05, *245-246
- Some hints to People in power on the melancholy situation of our Colonies in North America—
1763. 00, 154
- Some Observations upon the Bank of England—
1695. 06, 638
- Some Queries relating to the Bank [of England]—
1707. 04, 499
- Some Reflections [on] a Standing Army.
See Defoe
- Some Remarks on Dr. Davenant's 'Essays.' See Defoe
- Some special passages from Westminster, London, York and other Parts—
1642. 99, 525
- Some thoughts on the Woollen Manufacture of England—
1731. 01, 70
- Some useful reflections upon a Pamphlet called a 'Brief Account of the intended Bank of England'—
1694. 06, 638
- Somers (John Lord) Collection of scarce and valuable Tracts—
1748-51. 98, 563
- Collection of . . . Tracts. Ed. by Sir W. Scott—
1809-15. 97, 10, 59
98, 272
00, 5, 601
01, 66, 598, 641
02, 137
03, 366
05, 385, 513
06, 86, 462
1809-15. T.P. 98, *461
- Somerset (Edward Seymour Duke of) Epistle or exhortacion to Unitie and Peace sent by the Lord Protector to . . . Scotlande—
1548. 05, 373-374
- Somerset Record Society: Publications
1887-1904. 06, 76
- Somersetshire Archæological and Natural History Society: Publications
1851-71. 98, 676
99, 340
1851-88. 99, 17
1872-97. 02, 51
- Somersetshire illustrated. With 250 Drawings and Water Colours by W. Wheatley—
V.Y. 97, 524
- Somersetshire Wills. See Wills
- Somerville (James Lord) Memorie of the Somervilles. Ed. by Sir W. Scott—
1815. 98, 165, 563
03, 349
1815. L.P. 99, 104
05, *179
1815. T.P. 04, *328
- Somerville (William) Field Sports—
1742. 01, 370
06, 646

- Somerville (William) Hobbinol, or the rural Games—
 1740. 00, 620
 01, 477
 06, 644
- Hobbinol, Field Sports and the Bowling Green—
 1813. *L.P.* 98, 546
- Match at Football—
 1721. 01, 370
- The Chace—
 1735. 99, 25
 01, 370, *477, 641
 03, 237
 06, 645
 1767. *B.P.* 04, 329
- The Chace. Illust. by J. & T. Bewick
 1796. 98, 274, 690
 99, 25
 04, 278
 1796. *L.P.* 98, 546
 1796. *L.P.* *E.I.* 00, 620
 1802. 97, 296
- Something concerning Nobody. Ed. by 'Somebody'—
 1814. 02, 708
- Sommer (*Dr. H. Oskar*) Editor—
See Andersen (H. C.)
 „ Arthur
- Somner (H.) Roman Ports and Forts in Kent—
Und. 01, 522
- Somner (W.) Antiquities of Canterbury. Enlarged by N. Battely—
 1703. 01, 196
 1703. *L.P.* 01, 18
- Song of Mary the Mother of Christ . . .
 1601. 03, 503
- Song of Solomon. *See* Bible
- Songe du Vergier (Le)—
 1491. 00, *500
 01, 140
 04, *189
- Songecreux (Albert) La Prenostication
Und. 00, 535
- Songs and Ballads. Ed. by T. Wright
 1860. *R.C.* 00, 672
 03, 199
- Songs and Poems of Love and Drollery. *See* Weaver
- Songs, Duets, Chorusses, etc. sung in several Comic Operas and other Entertainments—
Und. [*c.* 1816] 01, 477
- Songs in the Opera of 'Flora'—
 1737. 98, 413
- Songs of Scotland. Ed. by A. Cunningham—
 1825. 97, 285
 99, 25-26, 104
 01, 421
 02, 178
- Songs of the Chace. Ed. by 'Nimrod'—
 1788. 98, 384-385
 02, 659
 1811. 98, 385
 99, 141
 05, 57
 1811. *P.O.F.* 98, 349
 99, 25
 01, 598
 04, 329
 05, 24
- Songs of the Edinburgh Angling Club—
 1858. 99, 135
- Songs of the Holy Land. *See* Stirling-Maxwell
- Songster's Delight—
Coventry, 1765. 98, 388
- Songster's Pocket Book—
Und. 06, 325
- Sonnini (C. S.) Editor. *See* Buffon
Sophia.] Ward. The Electress Sophia and the Hanoverian Succession—
 1903. 05, 205
 06, 63, 98
 1903. *E.D.L.* *J.V.P.*—
 06, 269, *368
- Sophister (The). *See* Zouch (R.)
- Sophocles. Electra. *See* Wase (C.)
- Opera omnia. Ed. R. F. P. Brunck—
 1819. 05, 69
- Tragœdiæ Septum, cum Commentariis—
 1502. 97, 500, 544
 00, 633
 03, 8, 160
 05, 47, 226, 385
 06, 598
- [Tragediæ] Commentario in VII. Tragedias—
 1518. 06, 107
- Tragediæ . . .
 1568. 04, 189
 1603. 03, 103
 1708. 02, 465
 1745. 98, 333
- Sorbière (Samuel de) Journey to London
 1698. 05, 237
- Lettres et Discours—
 1660. 01, 676
- Sorbière (Samuel de) Editor. *See* More
(Sir Thomas)
- Sorbonicus (*Dr.*) *See* Laingæus
- Sosiopater Charisius (Fl.) Artis Grammaticæ . . .
 1551. 00, 518
- Sotheby (Samuel Leigh) Autograph annotations of Melancthon and Luther illustrated—
Und. *E.I.* 98, 529
- Observations upon the handwriting of P. Melancthon—
 1839. 00, 311

- Sotheby (Samuel Leigh) Principia
Typographica: Block Books issued
... during the XVth Century—
1858. 97. 200
98. 529-530
99. 104
00. 133
01. 99, 641, 676
03. 81
05. *383
1858. E.I. 98. *530
- Typography of the Fifteenth Century
1843. 98. 529
- Sotheby (William) Tour through parts
of Wales . . .
1794. 03. 123
- Sotheby, Wilkinson & Hodge. Cata-
logues of Engravings & Etchings
[Collection]—
V.D. 01. 196
- Souchay (J. B.) *Editor*. See Ausonius
Souldier's Catechisme—
1644. 02. 485
06. 509
- Souldier's Grammar. See Markham (G.)
Soules (Fr.) Histoire des Troubles de
l'Amérique Anglaise—
1787. 05. 467
- Source (La) des malheurs d'Angleterre
1689. 03. 171
- Souter. See Psalterium
- South (Dr. Robert) Musica Incantans—
1655. A.P.C. 00. *620
1667. 06. 639
- Sermons preached upon several oc-
casions—
1679. 03. 556
05. 83
- South (Theophilus) *pseud.* See Chitty
- South Kensington Art Handbooks—
1870-78. 99. 196-197
05. 153
1875-94. 05. 10
1876-83. L.P.: P.P. 97. 207
- South Kensington Museum Catalogue:
Ancient and Mediæval Ivories, by
W. Maskell—
1872. 02. 217
- South Kensington Catalogue: Ancient
and Modern Furniture, by J. H.
Pollen—
1874. 02. 217
- South Kensington Catalogue: Ancient
and Modern Gold and Silver
Smiths' Work, by J. H. Pollen—
1878. 02. 217
- South Kensington.] Descriptive Cata-
logue of the Bronzes in South
Kensington Museum, by C. D. E.
Fortnum—
1876. 02. 148, 217

- South Kensington.] Catalogue of
Maiolica . . . Wares at the South
Kensington Museum, by C. D. E.
Fortnum—
1872. 01. 620
1873. 02. 148, 217
- South Kensington Catalogue: Fictile
Ivory Casts, by J. O. Westwood—
1876. 02. 217
- South Kensington Catalogue: Glass
Vessels, by A. Nesbitt—
1878. 02. 217
- South Sea Bubble and Mississippi
Scheme of John Law [Collection]—
V.Y. 97. *253
- South Sea Company.] Anatomy of
Exchange Alley, by a Jobber—
1719. 04. 591
-] Argument proving that the Com-
pany are able to make a Dividend
of 38% for twelve years—
1720. 04. 500
-] Case of the unhappy Purchasers of
Stock from £300 to £900 per cent.—
1720. 04. 500
-] Considerations on the Bill for pre-
venting the infamous practice of
Stock-Jobbing—
1724. 04. 591
-] Dialogue between Jest, an East
India Stock Jobber, and Earnest,
an honest Merchant—
1708. 04. 501
-] Dialogue between two Merchants—
1710. 04. 501
-] Essay for discharging the Debts of
the Nation—
1720. 04. 501
-] Essay on the practice of Stock-
Jobbing—
1724. 04. 501
-] Estimate of the value of South Sea
Stock . . .
1720. 04. 500
-] Examination of the Books of Turner
& Co.—
1721. 04. 500
-] Het Groote Tafereel der Dwaasheid
1720. 04. 501
-] Impartial enquiry into the value
of the Stock—
1720. 04. 500
-] Observations on examining the
Books of Sawbridge & Co.—
1720. 04. 500
-] Original Receipt for £79,293 from
Lord Onslow—
Und. 04. 500
-] Proposals to open Books for Thirty-
one Millions at £200 per cent.—
1720. 04. 500
-] Reports of the Committee of Secrecy
1723. 04. 500

- South Sea Company.*] Schemes of the South-Sea Company and Bank of England for reducing the National Debts—
 1720. 04. 500
] South Sea Scheme considered—
 1720. 04. 500
] View of the Coasts, Countries and Islands within the limits of the South-Sea Company—
 1711. 04. 500
 1712. 04. 500
 Southampton (Henry Wriothlesley Earl of) Autograph Signature. *See* Carion
 1550. 05. *384
 Southby. Practical Brewing—
 1885. 04. 541
 Southern (Henry) *Editor. See* Retrospective Review
 Southern Cross—
 1867-68. 97. 218
 Southerne (Thomas) Works—
 1721. 97. 272
 Southey (Robert) Commonplace Book. Ed. by J. W. Warter—
 1849-51. 97. 59, 296
 Curse of Kehama [*Holograph MS.*]—
 1810. 98. 323
 00. *501
 History of Brazil—
 1810-19. 06. 462
 1810-22. 01. 140
 Life of Cowper. *See* Cowper
 Life of Nelson. *See* Nelson
 Mary the Maid of the Inn—
Und. 01. 324
 Poems—
 1797. 00. 480
 Thalaba the Destroyer [*Holograph MS.*]—
 1801. 00. *500-501
 The Doctor—
 1834-47. 03. *349
 [Works] Poetical Works—
 1838. 03. 584
 1851. 03. 225
 Southey (R.) *See also* Annual Anthology
 Southey (R.) *Editor—*
See Arthur
 „ Cowper
 Southey (R.) & Coleridge (S. T.) Joan of Arc—
 1796. 03. *337
 Southouse (Thomas) Monasticon Faverhamiense in agro Cantiano . . .
 1671. A.P.C. 06. 325
 Southwell (Robert) Saint Magdalen's Funeral Teares: Mæoniae—
 1630. 00. 387
 Saint Peter's Complaynt—
 1595. 01. 598
 1616. 01. 522
 Southwell (Robert) Saint Peter's Complaynt—
 1616. 02. *101-102
 04. *410
 1620. 00. 501
 01. *164
 05. 455
 Southwell (T.) *See* Stevenson & Southwell
 Southworth.] Last Speech and Confession of John Southworth, a Popish Priest—
 1679. 02. 185
 Souvenirs d'Italie: Expédition de Rome
Und. 01. 477
 Souvenirs (Les) et les Regrets du Vieil Amateur Dramatique—
 1861. 98. 414-415
 Sowerby Jun. (George Brettingham) Conchological Illustrations—
 1832. 00. 135
 Illustrated Index of British Shells—
 1859. 99. 300
 Monograph of the Genus Conus—
 1858. 99. 300
 Thesaurus Conchyliorum—
 1842-53. 00. 24
 1847. 99. 688
 Sowerby (G. B.) *See* Reeve & Sowerby
 Sowerby (James) British Mineralogy—
 1804. 99. 301
 01. 555
 1804-17. 03. 218
 04. 478
 06. 38
 1811-17. 00. 601
 British Wild Flowers. Ed. by C. P. Johnson—
 1860. 06. 215, 501
 1863. 02. 218
 05. 153
 Coloured Figures of British Fungi—
 1797-1803. 99. 698
 00. 40, 601
 02. 181
 04. 69
 06. 38
 1797-1809. 98. 563
 00. 414
 04. 608
 1797-1815. 97. 186
 English Botany. Ed. by Sir J. E. Smith & Sir W. J. Hooker—
 1780-1814. 98. 157
 1790-92. 01. 196
 1790-1812. 05. 425
 1790-1814. 97. 516
 00. 414, 601
 02. 151
 03. 175
 04. 69, 336
 05. 469
 06. 216

- Sowerby (James) English Botany. Ed. by Sir J. E. Smith & Sir W. J. Hooker—
 1790-1834. 98, 563
 04, 196
 05, 398
 06, 531
 1790-1849. 00, *414
 1790-1863. 97, *186
 1791-1814. 03, 265
 1798-1814. 00, 40-41
 1805-13. 03, 249
 English Botany. Ed. by Sir J. E. Smith & C. Johnson—
 1832-46. 99, 688
 00, 146
 06, 95
 1835-39. 03, 218
 1835-46. 05, 53
 1849. 02, *218
 1863. 00, 10
 02, 11
 English Botany. Ed. by J. T. B. Syme, Mrs. Lankester & N. E. Brown—
 1863-72. 97, 484
 99, 123-124
 02, 253, 369
 03, 447
 1863-73. 97, 544
 1863-86. 01, 555
 02, 202
 04, *336
 1863-92. 97, 186
 English Botany. Ed. by J. T. Boswell—
 1866-77. 03, 207
 1877. 03, 231
 1877-86. 99, 667
 02, 187
 1887-92. 02, 498
 Exotic Mineralogy—
 1811. 99, 301
 1811-12. 06, 38
 1811-17. 00, 601
 Sowerby (J.) See Smith (Sir J. E.) & Sowerby
 Sowerby (James) Artist. See Shaw, Smith & Sowerby
 Sowerby (James & G. B.) Genera of Recent and Fossil Shells—
 1820-25. 01, 555
 05, 288
 Sowerby (James & James De Carle) Mineral Conchology of Great Britain
 1812. 97, 186
 1812-29. 97, 516
 03, 218
 1829. 01, 555
 Sowerby (James Edward) & Johnson (C.) Grasses of Great Britain—
 1861. 97, 186-187
 Und. 00, 414
 Spackman (Thomas) Declaration of such Accidents as follow the biting of Mad Dogges—
 1612. 98, 461
 1613. 01, 324
 Spagnoli. De vita diva Lodovici Morbioli carmen—
 Und. [c. 1486] 01, 178
 Spagnuoli (J. B.) Vita Dionysii Areopagitæ. See Dionysius
 Spain.] Present state of Spaine. [Trans. by Sir L. Lewkener]—
 1594. 02, *602
 Spalding Club: Publications—
 1839-71. 05, 385
 1841-48. 98, 517
 1841-52. 98, 201
 1841-69. 01, 676
 1841-71. 03, 199
 1856-57. 99, 104
 V. Y. 01, 140
 Spalding Club: Publications. See also Stuart (J.)
 Spalding Club. See also New Spalding Club
 Spaletti (Joseph) Editor. See Anacreon
 Spallart (Robert de) Tableaux Historique des Costumes...
 1810. 01, 477
 Spanheim (Baron de) Editor. See Julianus
 Spaniards' cruelty and treachery to the English discovered... in the West Indies—
 1656. 04, 509
 Spanish Bawd. See Roias
 Spanish Mandeville of Miracles. See Nash (T.)
 Spanish Tragedy. See Kyd (Thomas)
 Spargo (T.) Statistics of and observations upon the Mines of Cornwall—
 1860-65. 02, 18
 Sparke (Thomas) Sermon. See Bedford
 Sparks (J.) Gouverneur Morris. See Morris
 Sparks (J.) Editor. See Franklin
 Sparks (Timothy) pseud. See Dickens
 Sparling (H. H.) Editor—
 See Le Fevre (R.)
 „ Reynard
 Sparrow (John) Editor. See Behmen (J.)
 Speech of the Kirk. See Calderwood
 Speaker's Budget—
 Und. 06, 325
 Speaker's Commentary. See Bible: English
 Specchio (Il) di pensieri delle belle et virtuose Donne—
 1550. 01, *707
 Specimens of ancient Sculpture. See Dilettanti Society

- Specimens of English Prose. Ed. by G. Saintsbury—
Und. 97, 291
- Specimens of German Romance. *See* Soane (G.)
- Specimens of Macaronic Poetry—
 1831. 02, 13
- Specimens of the Flora of South Africa
 1849. 00, 210
- Spectator. *See* Addison, Pope & Steele
- Speculum Amantis. Ed. by A. H. Bullen—
 1889. 98, 235
 00, 17
 01, 106, 565
 05, 35
 06, 358
 1889. *L.P.* 98, 590
 1902. 06, 48
- Speculum Britanniae: Historical . . .
 Description of Middlesex—
 1593. 05, 492
 06, *605
- Speculum Christiani.*] Incipit liber qui
 Vocatur Speculum Xpistiani . . .
Und. [c. 1484] 98, *461
- Speculum Finalis—
Und. [Sæc. XVI.] 05, *83
- Speculum Humanæ Salvationis, 1443
 [Facsimile]—
Und. [c. 1770] *MS.* 03, 416
- Speculum Humanæ Salvationis Latino-
 Germanicum, cum Speculo Sancti
 Mariæ ed. a Fr. Johannem—
Und. [c. 1471] 99, *197
 00, *580-581
- Speculum Humanæ Vitæ. *See* Rodericus
- Speculum Passionis . . . Jhesu Christi
 cum textu quatuor Evangelistarum
 . . . per Doct. U. Pinder—
 1507. 97, 554
 01, 324
 03, *74, 103-104
 04, 593-594
- Speculum Peccatoris—
Und. [c. 1471] 98, 46
- Speculum Romanæ Magnificentiae . . .
Und. [c. 1575] 01, *715
- Speculum Spiritualium . . . *See* Adam
- Speculum Vite Beati Francisci et
 Sotiorum eius—
 1509. 05, 71
- Speculum Vite Cristi. *See* Bonaventura
- Spedding (James) *Editor.* *See* Bacon
- Speech and Charge at Norwich Assizes
 1607. 06, *462-463
- Speech intended to have been spoken
 on the . . . Charter for Massa-
 chusetts Bay. *See* Shipley
- Speech never intended to be spoken . . .
 on the . . . Charter of Massachusetts
 Bay—
 1774. 99, 538
- Speech never intended to be spoken . . .
 on the . . . Charter of Massachusetts
 Bay—
 1774. 01, 23
- Speech without doors. *See* Defoe
- Speeches in the Sessions of Parliament
 in favour of the Rights of America
 1775. 01, 349
- Speed (Iohn) Genealogies of the Scrip-
 tures. *See* Bible: English
- England fully described in a com-
 pleat sett of Mapps . . .
 1743. 06, 76
Und. 00, 227
- England, Wales and Scotland des-
 cribed—
 1627. 02, 238
- History of Great Britain—
 1614. 01, 599
- Prospect of the most famous parts of
 the World [including America]—
 1627. 98, 355
 00, 135
 02, 242
 1631. 99, 17, 197
 01, 599
 1646. 02, 238
 06, 527
 1662. 06, 86
- Theatre of the Empire of Great
 Britaine—
 1611. 98, 462
 01, 477, 642
 03, 81
 1614. 02, 471
 1627. 01, 599
 1676. 98, 260, 414
 00, 227
 01, 196, 268
 03, 28
 06, 86, 393, 584
- Theatrum Imperii Magnæ Britanniae
 nunc vero à Philemone Hollando—
 1616. 97, 554
- Speed (Samuel) Fragmenta Carceris . . .
 1675. 04, 413
- King's Bench Scuffle—
 1674. 01, 599
- Prison Pietie—
 1677. 98, 373
 06, 463
- Speght (Thomas) *Editor.* *See* Chaucer
- Speight (H.) Lower Wharfedale—
 1902. *L.P.* 03, 225
- Nidderdale and the Garden of the
 Nidd—
 1894. *L.P.* 98, 553
- Upper Wharfedale—
 1900. *L.P.* 03, 225
- Spelman (Sir Henry) Tract of the
 rights and respect due unto
 Churches—
 1613. 04, 578

- Spelman (Wm.) Dialogue or confabulation between two Travellers. Ed. by J. E. L. Pickering—
1896. R.C. 04, 401
05, 381
- Spence (Ferrand) *Editor. See* Lucian
- Spence Canon (H. D. M.) *Editor. See* Bible: Pulpit Commentary
- Spence (Joseph) Anecdotes, Observations and Characters of Books and Men. Ed. by S. W. Singer—
1820. 00, 322
1820. E.I. 04, 439
1820. L.P.: E.I. 01, 548-549
- Parallel in the manner of Plutarch [between Hill and Magliabecchi]—
1758. S.H.P. 02, *440
- Spencer (Ed.) *See* Spenser
- Spencer (Herbert) Descriptive Sociology
1874-81. 04, 259
- First Principles—
1887. 04, 218
- Principles of Biology—
1868. 97, 90
1884. 04, 218
- Principles of Sociology—
1885. 04, 218
- Study of Sociology—
1880. 04, 218
- Works [*Collection*]—
1868-91. 06, 5
1880-91. 97, 296
1890-94. 06, 219
V.Y. 05, 288
- Spencer (John) Things new and old—
1658. 01, 99
- Spenser (Edmund) Amoretti and Epithalamion . . .
1575. 04, 410
- Colin Clouts come home again—
1595. 97, 36, 196, 264
98, 462, *637
99, 105, 247, 289
00, *304, 322, 581
01, *178, *522, 599, 642, 730
02, 361-362
03, 213, 305
05, 154
06, 598, 605-606
1611. 98, 462
- Complaints—
1590-91. 00, 501, *502
1591. 97, 160, 264
00, 581
01, 599, 642
03, 503, 556
04, 413
05, 455
06, 606
- Daphnaïda—
1596. 00, 501, 581
- Epithalamion. Ed. by C. R. Ashbee
1901. E.H.P. 03, *443, *464

- Spenser (Edmund) Epithalamion. Ed. by C. R. Ashbee—
1901. E.H.P.: P.O.V. 03, 499
04, 459
05, 213
06, *172
- Faerie Queene—
1590. 98, *462
00, 501, *656-657
02, 430
03, 162
04, 117
1590-96. 98, *462, 582
99, 105, 289
00, 322, 581
01, 324-325, 599
02, *82, 689
03, 265, 305, 612, 621, 627
04, 420, *591-592
05, *154, 241, 455
06, 605
1596. 97, 196, 264
00, 114
01, *178-179, 250, *692
02, *102, 212, 430, 689-690
05, 413-414
1609. 98, *462
00, *135-136, 188
01, *599
02, 486
04, 105
05, 77, 241, 414
06, 62
1617. 02, 362
- Faerie Queene. Ed. by Dr. Birch—
1751. L.P. 06, 76
- Faerie Queene. Ed. by R. Church—
1753. L.P. 97, 83
- Faerie Queene. Ed. by T. J. Wise.
Illust. by W. Crane—
1894-96. 98, 149, *605
99, 334
1894-96. J.P. 02, 181
1894-97. 00, 24
02, 121
1897. 99, 555
01, 285
03, 126, 305, 450
05, 227
06, 18, 266, 351, 382
1897. J.V.P. 03, *159
- Fowre Hymnes . . . : Daphnaïda—
1596. 98, 462
00, 501, 581
01, 730
- History of Ireland. *See* Campion, Hanmer, Marleborough & Spenser
- Prosopopoia—
1613. 98, 462
- Protholamion—
1596. 00, 501, 581

Spenser (Edmund) Protholamion—

1596. 03, 213

Shepherd's Calendar—

1591. 03, 305

1597. 00, 501, 581

01, *599-600

03, 110

05, 455-456

1611. 98, 462

06, 393

Shepherd's Calendar. Ed. by J. Ball.

Illust. by T. Fourdrinier—

1732. 97, 160

Shepherd's Calendar—

1797. 01, 730

Shephearde's Calendar—

1896. *K.P.* 99, 330

00, 8

06, 346

1896. *K.P.*: *A.P.C.* 02, *351896. *K.P.*: *P.O.V.*: *A.P.C.*—

02, *35

Shepherd's Calendar. Illust. by
W. Crane—

1898. 99, 451

Teares of the Muses—

1591. 04, 5

View of the state of Ireland. With
two Histories of Ireland by E.
Campion & Dr. Hanmer—

1633. 98, 463

[Works] Faerie Queene, together
with . . . other Works . . . [Ed. by
G. Harvey]—

1611. 97, 229

98, 170

99, 197, 334

01, 140, 196, *676

02, 684, 691

03, 556

04, 45, 329

05, 226-227, 403, 456

06, 112, *173, 463, 523

1611-12. 02, 431

1611-13. 05, 414

1617. 03, 124

04, *578

05, 414

06, 501

Works—

1679. 01, 477

02, 602

05, 414

Works. With Glossary—

1715. 00, 620

Works. Ed. by H. J. Todd—

1805. 97, 544

03, 584

05, 434

06, 38, 62

1805. *L.P.* 97, 83

98, 650

02, 361, 641

Spenser (Edmund) Works. Ed. by

H. J. Todd—

1805. *L.P.* 06, 351

Works. [Ed. by P. Masterman]—

1825. 99, 105

01, 10

04, 340

05, 71

06, 170

Works. 'Aldine Edition'—

1839. 97, 108

01, 549

03, 192

04, 5

05, 179

Works. Ed. by John Aikin—

1842. 04, 439

Works. 'Aldine Edition'—

1852. 98, 170

Works. Ed. by J. P. Collier—

1862. 97, 296

98, 669

03, 556

06, 584

1873. 06, 257

[Works] Complete Works in Verse
and Prose. Ed. by Dr. A. B.
Grosart—

1882-84. 02, *24

1882-84. *L.P.* 01, *600

02, *689

03, 244-245

Works—

See also Sports of the Muses

" " Vander Noodt (J.)

Spenser Society: Publications—

1867-82. 99, 523

05, 10

1867-93. 04, 45

1872-82. 97, 534

Spenser Society: Publications—

See also Taylor

" " Wither

Spera (F.) Exemplum Desperationis
cum præfatione J. Calvinii—

1550. 99, 264

Speranza *pseud.* See Wilde (Jane
Francisca)

Sphera Mundi. See Sacrobusto (J. de)

Spie communicating intelligence from
Oxford—

1644. 99, 526

Spieghele (H. L.) Hertspiegel en
Andere Zede-Schriften—

1694. 98, 349

Spielmann (M. H.) British Sculpture
and Sculptors of to-day—

1901. 04, 454

Spiers (Phéné) *Editor.* See FergussonSpilbergen (Georgius à) Speculum
Orientalis Occidentalisque Indię
Navigationum—

1619. 97, 530

- Spilbergen (Georgius à) *Speculum Orientalis Occidentalisque Indiae Navigationum*—
1619. 99, 502
01, 378
- Spiller (James) *Jests, or the humours . . . of the Comedians*—
Und. 97, 274
- Spiller (T.) *Cabinet of Comicalities*.
Illust. by G. Cruikshank—
Und. [1813] 97, 311
06, 554
- Spilsbury (John) *Collection of Fifty Prints from Antique Gems*—
Und. 99, 358
- Spilsbury (J. B.) *Picturesque Scenery in the Holy Land and Syria*—
1803. 01, 477-478
06, 501
- Spiræ. *Novum Creavit dominus super terram femina circundabit Virum. Hiere XXXI. [Sermo]*—
Und. [Sæc. XV.] 99, 502
- Spirit Lamp [With Contributions by Oscar Wilde and J. A. Symonds]—
1892-93. 01, 265
- Spirit of English Wit. Illust. by G. Cruikshank—
Und. 97, *329
- Spirit of Irish Wit. Illust. by G. Cruikshank & T. Rowlandson—
1812. 06, 556
Und. 97, *329
- Spirito della Perusia (Lorenzo) *Il Libro chiamato altro Marte . . .*
1489. 98, *463
- Le Passetemps de la Fortune des Dez
1532. 04, 189
1559. 00, 581
-] *Libro de la Ventura . . .*
1508. 99, 197
- Spiritual Sacrifice—
1676. 05, 83
- Spiritual Songs, or holy Poems: Garden of true delight—
Und. 01, 250
- Spitalfields Weaver, or Tom Shuttle & Blousalinda. Illust. by G. Cruikshank—
1821. 97, 311
- Spitzer. See *Collection Spitzer*
- Splendore delle Virtuose Giovani . . .
1563. 97, 28
1565. 01, *232
- Spon. *Encyclopædia of Industrial Arts and Manufactures*—
1882. 04, 73
- Dictionary of Engineering—
1873-81. 06, 266
- Spon (Jacob) *De l'Origine des Etrennes*
1781. 01, 117
- Spontini (Gaspard) & Jouy. *La Vestale: Tragedie Lyrique*—
1807. 05, 154
- Spooner (Laurence) *Looking-Glass for Smokers*—
1703. 04, 512
- Sport with Gun and Rod in American Woods and Waters. Ed. by A. M. Mayer—
1884. 98, 546
99, 550
- Sporting. See *Apperley (C. J.)*
- Sporting Anecdotes by an Amateur Sportsman. Illust. by T. Bewick—
1804. 98, 680
99, 265
01, *370
02, 708
04, 366
05, 53, 65
- Sporting Discoveries—
1816-19. 03, 447
- Sporting Engravings. [Collection]—
1794-99. 01, 355
- Sporting Illustrations: Set of Silver Buttons—
Und. 06, 306
- Sporting Incidents in Life of another Tom Smith—
1867. 02, 708
- Sporting Lady's daily exercise—
1741. 98, 389
- Sporting Magazine. [Illust. by H. Alken and others]—
1792-1801. 02, 51
1792-1803. 97, 176
99, 371
1792-1817. 02, 79
1792-1828. 99, 371
1792-1844. 03, 589
1792-1846. 00, 227
1792-1870. 97, 83
01, *370
03, 150, 247, 313, 609
06, 176-177
1792-99. 97, 267
1793-1809. 98, 118
1793-1815. 01, 278
1793-1836. 97, 78
1793-1842. 04, 567
1795-1855. 04, 77
1797-1801. 99, 360
1798-1804. 97, 504
1804-27. 01, 200
1805-64. 00, 425
1818-42. 99, 610
1821-44. 03, 589
1822-24. 00, 502
1823-30. 98, 118
1824-31. 98, 676
1824-34. 98, 680
1828-70. 97, 83
1832-40. 00, 246

- Sporting Magazine. [Illust. by H. Alken and others]—
 1834-40. 97, 138
 1835-46. 00, 41
 1835-48. 97, 504
 1837-45. 97, 229, 524
 1842-70. 06, *277
 1844-58. 97, 504
 1844-70. 06, 257
 1845-47. 00, *401
 1845-66. 01, 185
 1852-62. 98, 323
 99, 371
 02, 277
 1853-70. 00, 401
 1856-60. 97, 584
 1857-66. 03, 467-468
 1858-62. 06, 38
 1860-70. 00, 114
- Sporting Magazine.*] Gilbey (Sir W.)
 Index to the 'Sporting Magazine'
 1892. 03, 247
- Sporting Magazine. *See also* New
 Sporting Magazine
- Sporting Repository. Illust. by H.
 Alken—
 1822. 02, 224
 03, 267, 405
 05, 198
- Sporting Review. Ed. by 'Craven'
 [Capt. J. W. Carleton]—
 1839-41. 99, 324
 00, 304
 01, *324
 1839-42. 00, 41
 1839-44. 97, 219
 1839-46. 01, *370
 1839-68. 00, 228
- Sports of Love—
 1888. 04, 554
- Sports of the Muses, or a minute's
 mirth. By Spenser, Shakespeare
 Milton and others—
 1752. 98, 388
 04, 157
- Sportsman (The)—
 1833-45. 01, 370
- Sportsman and Veterinary Recorder—
 1835-42. 97, 138
- Sportsman's Cabinet. Illust. by T.
 Bewick—
 1803-04. 97, 138
 98, 563
 00, *192, 228
 01, 370
 03, 107, 150
 04, 567
 06, *62, 463
- Sportsman's Cabinet. Ed. by T. B.
 Johnson—
 1832-33. 99, 135
 1833. 01, 370
 05, 62
- Sportsman's Companion, or Portraitsures
 ... of Race Horses and Stallions—
Und. 97, 216
- Sportsman's Friend, or Farmer's Foot-
 man. Illust. by T. Bewick—
Und. [1801] 05, 241
- Sportsman's Library. Ed. by Sir H.
 Maxwell—
 1896-98. 04, *42
 1896-98. *L.P.* 06, 226
- Sportsman's Magazine and Sporting
 Life—
 1845-48. 06, 266
- Sportsman's Magazine of Life in London
 and the Country—
 1845-47. 03, 630
- Sportsman's Magazine, or Chronicle of
 Games and Pastimes—
 1823-25. 01, 370-371
 03, 265
 1824. 03, 247
- Sportsman's Pocket Companion—
Und. [1760] 06, 618
- Sportsman's Review—
 1841-48. 97, 138
- Sprat *Bp.* (Thomas) History of the
 Royal Society—
 1734. 97, 499
 Plague of Athens . . .
 1655. 06, 639
- Sprat *Bp.* (T.) *See* Dryden, Sprat &
 Waller
- Spreng (Jo.) *Editor.* *See* Ovidius
- Sprenger (Jac.) *Editor.* *See* Malleus
 Malleficarum
- Sprigge (Joshua) *Anglia Rediviva:*
England's Recovery . . .
 1647. 98, 463
 01, 185
 02, 431
 04, 478-479
 05, 469
 06, 86, 325
 1647. *L.P.* 01, 600
- Sprightly Muse—
 1770. 01, 456
- Sprot.*] Hart. Examinations and Con-
 viction of George Sprot, Notary in
 Aye-mouth—
 1608. 04, 517
 05, 337
 1609. 02, *293
- Spyrytuall and most precyouse Pearle.
See Wermyluerus
- Squier (E. G.) & Davis (E. H.) Ancient
 Monuments of the Mississippi
 Valley—
 1847. 04, 98
- St. John. *See* Saint-John
- Staal *Mlle. de Launay* (*Mme.* Auguste
 de) *Mémoires*—
 1870. *P. du J.* 98, 133
 1891. *P. du J.* 98, 133

- Staal *Mdlle. de Launay* (*Mme. Auguste de*) *Memoirs*. Trans. by C. H. Bell 1892. *J.P.* 99, 406
- Staël *née Necker* (*Anne Louise Germaine Baronne de*) *Œuvres*— 1820-29. 01, 38
1821. 01, 478
- Staël.] *Stevens*. Study of the Life and Times of *Mdme. de Staël*— 1881. *E.I.* 04, 538
- Staël (*M. le Baron de*) *Editor*. See *Necker*
- Stafford (*Anthony*) Honour and virtue triumphing over the Grave . . . of *Henry Lord Stafford*— 1648. *A.P.C.* 04, *129
- Stafford (*Henry Lord*) *Editor*— See *Fox*
„ *Henry VIII.*
- Stafford (*R.*) Geographical description of all the Empires in this terrestrial Globe [*Includes America*]— 1607. 04, 508
- Stafford (*Thomas*) *Pacata Hiberniæ*: Ireland appeased— 1633. 97, 160, 229
99, 105
01, 642
02, 212, 362, 630
03, 82
06, 257-258
- Stafford (*Wm.*)] *Compendious or briefe Examination of certeyne Complaints of . . . our Countreyemen, by W. S—* [*once attributed to Shakespeare*]— 1581. 06, 584
- Stafford (*William Howard Viscount*) *Speech on Tower Hill*— 1680. 03, 620
- Stafford.] *Lord Stafford's Ghost*— 1680. 03, 620
] *Trial of Viscount Stafford*— 1680. 02, 185
1680-81. 03, 620
- Stafford Gallery.] *Engravings in the Marquis of Stafford's Collection . . . Ed. by W. Y. Ottley & P. W. Tomkins*— 1818. 98, 157-158, 272
99, 358
00, 212
03, 372
04, 5
1818. *I.P.* 00, 419
1818. *L.P.* 98, 414
04, 551
1818. *L.P. I.P.* 98, 260
04, 380
-] *Young*. Catalogue of the Collection of Pictures of the Marquess of Stafford— 1825. 04, 341
- Staffordshire Visitations. See *Visitations*
- Stage (*The*) and *Scottish Musical and Theatrical Omnibus*— 1849. 99, 345
- Stage-Player's Complaint . . . in this heave and contagious time of the Plague— 1641. 03, 427
05, 198
06, *604
- Stainton (*Henry Tibbats*). See *Buckler & Stainton*
- Stainton (*H. T.*) *Editor*. See *Entomologist's Annual*
- Stainton (*H. T.*) *Zeller & Douglas*. *Natural History of Tineina*— 1855-73. 99, 513
02, 218
04, 8, 606
06, 47
- Stair *v.* *Bond & others*. See *Bill in Chancery*
- Staley (*Vernon*) *Editor*. See *Altar Service Book*
- Staley.] *Trial of Wm. Stayley, Goldsmith*— 1678. 98, 97
- Stalker (*John*) *Treatise of Japaning and Varnishing*— 1688. 06, 136
- Stallbaum (*G.*) *Editor*. See *Platonis Stammliste alte Regimenter und Corps der Königlich-Preussischen Armée* 1802. 01, 453, 722
- Stanbridge (*John*) [*Accidence*] *What is to be done when Englysshe is to be made Latyn*— *Und.* [*c. 1530*] 04, 118
- Standard Dictionary of the English Language. Ed. by *I. K. Funk*— 1893. 06, 18
1895. 02, 42
- Standish (*Arthur*) *Commons' Complaint* 1611. 01, 250
02, 45
- New Directions of Experience to the Commons' Complaint— 1613. 01, 250
02, 45-46
06, 95
- Standish (*J.*) *Editor*. See *Nottinghamshire Parish Registers*
- Standish (*John*) *Lytle Treatyse . . . against the protestations of Robert Barnes*— 1540. 98, *463
- Stanfield (*William Clarkson*) *Coast Scenery*— 1836. *L.P.* 99, 395
- Sketches of the Moselle, Rhine and Meuse— 1838. 98, 260

- Stanfield (William Clarkson) *Artist*—
See Byron
 „ Marryat—
 1836. 97, 55
 „ Scotland Delineated
 Stanford. *See* Staunforde
 Stanhope *Dean* (George) *Editor*. *See*
 à Kempis (T.)
 Stanhope (Philip Dormer *Fourth Earl*)
 See Chesterfield
 Stanhope Philip Henry *Fifth Earl*) *His-*
tory of England from the Peace of
Utrecht—
 1853-54. 06, 76
 Life of the Rt. Hon. W. Pitt. *See* Pitt
 Staniforthiana, or Recollections of the
 Family of Staniforth of Darnall,
 Yorkshire—
 1863. 02, 620
 Stanislas *Roy de Pologne et Duc de Lor-*
raine. Œuvres du Philosophie bien-
faisant—
 1763. 01, 478
 *Stanley *Dean* (Arthur Penrhyn) *Ser-*
mon. *See* Dickens
 Works [*Collection*]—
 1845-82. 97, 296-297
 Stanley (*Sir* Henry Morton) *In Darkest*
Africa—
 1890. 99, 315
 1890. *E.D.L.* 99, 324
 1890. *L.P.* 97, 219
 99, 349
 The Congo—
 1886. 99, 315
 Stanley (Thomas) *Poems* . . .
 1650-51. 03, *405
 1651. 99, 421
 00, *304-305
 02, 641
 03, 82
 04, *588
 1652. 98, 389
 Stanley (T.) *Editor*—
 See Anacreon
 „ Perez de Montalvan
 „ Picus de Mirandula
 „ Preti (G.)
 „ Théophile
 „ Tristan
 Stanley (*Sir* William) *Brief Discourse*
of Doctor Allen's seditious Drifts—
 1588. 02, 486-487
 Stansfeld (John) *History of the Family*
of Stansfeld of . . . Halifax—
 1885. 98, 546
 02, 620
 Stanyhurst (Richard) *Editor*. *See* Vir-
 gilius
 Stanze Amorose . . .
 1574. 05, 227
 Stapfer (A.) *Editor*. *See* Goethe (J. W.
 von)
 Stapleton (G. H.) *Hand-Book of Free-*
Masonry—
 1847. 06, 258
 Stapleton (T.) *Magni Rotuli Scaccarii*
Normanniae sub Regibus Angliæ—
 1840-44. 00, 419
 Stapleton (*Dr.* Thomas) *Tres Thomæ :*
sev de S. Thomæ Apostoli . . . de
S. Thomæ Arch. Cantuar . . . de
Thomæ Mori—
 1588. 97, 354
 98, 463
 1612. 01, 324
 Stapleton (*Dr.* Thomas) *Editor*—
 See Beda
 „ Bible: English, 1609-10
 Stapyhton or Stapleton (*Sir* Robert)
 The Step Mother—
 1664. 03, 427
 06, 606
 Stapyhton (*Sir* Robert) *Editor*—
 See Juvenalis
 „ Musæus
 Star Chamber.] *Decree of Starre-*
Chamber concerning Printing—
 1637. 99, *365
 06, 637
 Star Chamber (The). *See* Disraeli (B.)
 Stark (James) *Picturesque Views on*
the Eastern Coast of England—
 1833. *L.P.* 01, 144
 1834. *I.P.* 00, 620
 1834. *L.P.* 05, 179
 1834. *L.P. : I.P.* 00, 136
 Stark (J.) & Robberds (J. W.) *Scenery*
of Rivers of Norfolk—
 1834. *L.P.* 02, 668
 1834. *L.P. : I.P.* 01, 250
 Starke (M.) *Information . . . for*
Travellers . . .
 1832. 03, *469
 State of America in relation to its
 Commerce—
 1726. 04, 509
 State of Innocence. *See* Milton
 State of Ireland, touching the Rebels—
 1599. 03, 353
 State of the British and French
 Colonies in North America . . .
 1755. 00, 153
 01, 22
 06, 624
 State of the Clergy in Virginia before
 the American Revolution—
 Und. [Sæc. XVIII.] 99, 538
 State of the Coin and Credit of the
 Kingdom—
 1719. 04, 497
 State of the College in Rhode Island—
 1767. 01, 24
 State of the Excise after the Union—
 1706. 04, 505

- State of the Excise vindicated. *See*
Defoe (D.)
- State of the Island of Jamaica—
1726. 01, 22
- State of the National Debt in 1716—
1727. 04, 500
- State of the present Government of . . .
Quebec—
1789. 98, 302
99, 538
- State of the Province of Georgia—
1742. 98, 556-557
- State of the Province of Pennsylvania
1755. 06, 624
- State of the Trade to Africa demon-
strated to be improved . . .
1707. 04, 521
- State of Your Majesties' Plantations of
the Continent of America—
Und. [1721] *MS.* 01, *381
- State Papers.*] Haynes. Collection of
State Papers, 1542-1570, trans-
cribed from Letters left by W.
Cecill Lord Burghley—
1740. 06, 439
- State Papers. *Ed.* by Edward Hyde,
Earl of Clarendon—
1767-86. 98, 123
1767-86. *L.P.* 03, 370
- State Papers.*] Collection of State
Papers relative to the first acknow-
ledgment of the Sovereignty—
1782. 01, 25
- State Papers, published under authority
of H.M. Commission—
1830-71. 98, 546
- State Papers, British and Foreign—
1839-1901. 03, 16
1841-1900. 06, 5
- State Papers. [*Collection*]—
V.Y. 01, 720
-] Thurloe. Collection of State Papers.
Ed. by Dr. T. Birch—
1742. 00, 228
02, 488
04, 522
06, 76
1742. *L.P.* 98, 362-363
- State Papers.*] Calendar of State Papers
1841-93. 97, 192
1858-79. 04, 255
V.Y. 05, 311
- State Papers.*] Calendar of State Papers
and Manuscripts relating to Eng-
lish affairs in the Archives of
Venice. *Ed.* by R. Brown—
1864. 99, 343
- State Papers. *See also* Burleigh
- State Poems, continued from the time
of Oliver Cromwell . . .
1697. 00, 447
- State Trials.*] Complete Collection of
State Trials. *Ed.* by W. Cobbett,
T. B. & T. J. Howell & John Wright
1808-28. 01, 34
1809-26. 02, 178, 653-654
1809-28. 99, 543
01, 281
03, 236
06, 79-80, 217
1816-24. 98, 500-561
1816-26. 03, 340
1816-28. 00, 597
01, 482
06, 3
- State Trials: Reports published by the
State Trials Committee—
1888-96. 98, 669
- Statement respecting the Earl of Sel-
kirk's Settlement upon the Red
River in N. America—
1817. 98, 391
Und. [1817] 00, 158
- Statesmen.*] Forster. Lives of . . .
Statesmen—
1831. 97, 287
- Statham (Nicholas) Abridgement of
Cases down to the end of Henry VI.
Und. [1490] 98, *637
00, *502
04, *117
- Le Grande Abridgment de le Ley—
Und. [c. 1490] 04, 410
- Stationers Company: Transcript of the
Registers, 1554-1640, by E. Arber
1875-77. 99, 592
1875-77. *L.P.* 97, 191
1875-94. 97, 534
01, 138
02, 136
05, 479
1875-94. *L.P.* 02, 624
- Statistical Society of London: Publi-
cations—
1838-1903. 04, 445
1839-67. 05, 191
1839-87. 99, 513
1839-91. 02, 628
- Statius (Publius Papinius) Essay . . .
or first five books of . . . Thebais.
Done into English by T. S—
[Thomas Stephens]—
1648. 99, 289
- Opera—
1502. 97, 544
01, 387
03, 380
1519. 97, 36
1547. 03, 183
1616. 98, 637-638
- Stato presente degli Antichi Monumenti
Siciliani—
1767. 98, 354

- Statuta.*] Abbreviamentum Statutorum
1499. 98, *464
- Statuta* apud Westmonasteriū edita
anno primo Regis Ricardi tercii—
Und. [c. 1482] 04, *235
- Statuta Civitatis Mutine*—
1487. 03, *120
- Statuta Civitatis Parmæ*—
1494. 06, 106
- Statuta Civitatis Veronæ*—
1475. 06, 107, 524
- Statuta innovata recepta et de novo*
edita in Sinoda celebrata per
Dominum Sixtum Episc. Ecclesie
Frisingensis . . .
Und. [c. 1480] 98, *463
- Statuta Mediolani*—
1480. 03, *327
- Statuta.*] Nova Statuta anno primo
Edw. III.—Anno XXII., Edw. IV.
Und. [c. 1482] 04, 235
- Statuta Ordinis Cartusienſis a domino*
Guigone priore cartusie edita—
1510. 06, *569
- Statuta Ordinis Domus Hospitalis*
Hierusalem—
1556. 98, 464
- Statutes.*] Vieux Abrégement des
Statutes—
1481. 99, *386
-] Collection of Statutes—
1499. 06, 562
-] Anno I.-XII. Henrici Sexti . . .
1510. 04, 235
-] Anno XIV. Henrici Sexti—Anno
XVIII., Henrici VI.—
Und. 04, 235
-] Reign of Henry VI., anno XIX.-
XXXIX.—
Und. 04, 235
-] Abregement of the Statutes made
in the . . . reygne of Kyng Henry
VIII.—
Und. 00, 24
-] Great Abredgement of all the
Statutes of Englande . . .
1542. 98, 464
-] In this volume are contened the
Statutes made from . . . Kyng
Henry the thirde unto the fyrste
yere of . . . King Henry the VIII.—
1543. 04, 543
-] Statutes made in the third Session
of Parliament of Henry VIII.—
1544. 04, 295
-] Anni decem priores Regis Edwardi
tertii, cum notis ex Bractone et
Fitzherbert—
1596. 04, 235
-] Les Ans ou Reports del Raigne du
Roya Edward le quart . . .
1599. 04, 235-236

- Statutes.*] Statutes of Ireland. Newly
perused by R. Bolton—
1621. 00, 220
-] Anno Regni Carolo I. Decimo et
Undecimo [Acts of Parliament]—
1636. 00, 220
-] Several Statutes in force for the
observation of Lent and Fish-
Dayes . . .
1661. 04, 231
-] Collection of all the Statutes now in
force relating to . . . Salt—
1707. 99, 515
-] Statutes at Large passed in the
Parliaments held in Ireland—
1765. 01, 676
-] Statutes of the Realm—
1810-24. 05, 115
- Statutes*—
See also Edward VI.
" " Great Charter
" " Henry VIII.
- Statuts* (Les) de l'Ordre du St. Esprit
estably par Henry III. de France
1703. 05, 160
1740. 01, 676
02, 422
- Statuts de l'Ordre du Saint Esprit.*
Avec Notice par De Viel-Castel—
1853. 04, 329
- Statuts* (Les) Ordonnances et Règle-
ments du Corps des Marchands,
Merciers, Grossiers, Jouailliers de
. . . Paris . . .
1727. 06, 136
- Staudinger* (O.) & *Wocke* (M.) Cata-
logue . . . des Lépidoptères . . .
1871. 99, 513
- Staunforde or Stanford* (Sir W.) Ex-
position of the King's Prerogative
1568. 98, 369-370
- Plees del Coron*—
1560. 98, *369-370
- Staunton* (Howard) *Editor*—
See Chess Players' Chronicle
" Shakespeare
- Stavert* (W. J.) *Editor.* *See* Yorkshire
Parish Register Society
- Stearne* (John) & *Hopkins* (John) Con-
firmation of . . . Witchcraft—
1648. 97, 278
98, 505
02, 466
06, *509
- Stearns* (E.) Eulogium on George
Washington—
1800. 97, 209
- Stebbing* (E.) Holy Carpet of the
Mosque at Ardebil—
1893. 00, *633
02, 171
- Stebbing* (S.) *See* Sandford & Stebbing

Stedman (Charles) History . . . of the American War—
 1794. 01, 18, 200
 03, 195
 04, 329
 06, 206
 Stedman (E. C.) *Editor*. See Poe
 Stedman (Capt. J. G.) Narrative of the Revolted Negroes of Surinam.
 Illust. by W. Blake & F. Bartolozzi
 1796. 03, 82
 1796. *L.P.* 04, *329
 05, 53
 06, 463
 1806. 98, 111
 01, 478
 Stedman.] Blake. Sixteen Plates to illustrate 'Surinam'—
 1796. 00, 16
 Steel (A. G.) & Lyttelton (*Hon. R. H.*) Cricket—
 1888. *L.P.* 97, 233
 98, 298
 99, 12
 00, 639
 Steele (Sir Richard) Autograph. See Lucubrations
 1710. 01, 478
 Christian Hero—
 1701. 02, *102
 1701. *L.P.* 03, 592
 04, 589
 Conscious Lovers—
 1723. 00, 448
 Crisis of Honesty—
 1720. 00, 448
 Importance of Dunkirk considered—
 1713. 00, 448
 Invitation to Peace—
 Und. [1714] 00, 448
 Ladies' Library—
 1714. 97, 90
 Letter to the Earl of O . . . d concerning the Bill of Peerage—
 1719. 00, 448
 Life of Cato the Censor—
 1714. 00, 448
] Lucubrations of Isaac Bickerstaff—
 1709-10. 05, 24
 1709-11. 04, *522
 1710. *L.P.* 01, 478
 Miscarriages of the Whig Ministry—
 1714. 00, 448
 Resistance and Non-Resistance stated and decided—
 1710-23. 00, 448
 Romish Ecclesiastical History of late Years—
 1714. 00, 447-448
 State of the Case between the Lord Chamberlain and the Governor of the Royal Company of Comedians
 1720. 00, 448

Steele (Sir Richard) The Crisis—
 1714. 00, 448
 01, *522
 04, 545
 05, 24
 The Funeral—
 1702. 00, 447
] The Lover, to which is added The Reader—
 1715. *L.P.* 04, 545
 Works—
 1736. 97, 272
 Steele (Sir R.)—
 See also Addison, Pope & Steele
 ,, ,, Addison & Steele
 ,, ,, Swift (*Dr. J.*)
 Steele.] Defence of the Church of England against . . . Sir R. Steele—
 1715. 00, 448
] Female Tatler—
 1709. 06, 501
] Mr. Steele detected . . .
 1714. 00, 448
 Steele (Sir R.) & Addison (Joseph) The Guardian—
 1713. 00, 610
 1789. 01, 642
 1797. *L.P.* 97, 176
 02, 361
 1803-05. 99, 672
 1804. 04, 337
] The Spectator—
 1797. *L.P.* 97, 176
] The Tatler—
 1709-10. 00, 447
 02, 465
 1709-11. 98, *469
 01, 478, *522
 02, 373
 03, 183
 06, 501
 1710-11. *L.P.* 97, *67
 1713. *L.P.* 06, 325
 1789. 01, 642
 1797. *L.P.* 97, 176
 02, 361
 1803-05. 99, 672
 1804. 04, 337
 Steele (Sir R.) & Gillmore (J.) An Account of the Fish Pool—
 1714-18. 00, 448
 Steele (Robert) *Editor*. See Chatterton (T.)
 Steevens (George) *Editor*—
 See Hogarth
 ,, Middleton
 ,, Shakespeare: Works
 Steevens.] Bibliotheca Steevensiana—
 1800. *L.P.* 05, *283
 Steevens (T.) Miscellany of Poems—
 1689. 98, 389
 Stehelin (J. P.) Rabbinical Literature—
 1748. 98, 464

- Steinman (G. S.) *Memoir* . . . See
Cleveland
Some Particulars . . . See Myddleton
- Steinmetz (A.) *History of the Jesuits—*
1848. 98, 149, 669
- Stella (J.) *Les Jeux et Plaisirs de l'Enfance—*
1657. 06, *235
- Stella *Clericorum—*
Und. 01, 250
- Stella Libonothani (Erasmus) de Borus-
sia *Antiquitatibus—*
1518. 98, 464
- Stendhal *Henri Beyle* (M. de) *La Chartreuse de Parme* . . .
1883-84. 99, 315
- Stenhouse (William). See Johnson & Stenhouse
- Step (E.) *Favourite Flowers of Garden and Greenhouse.* Ed. by W. Watson—
1896-97. 06, 226
- Stephanoff *Artist.* See George IV.
- Stephanus Byzantius. *De Urbibus* [Gr.]
1502. 99, 265
- Stephen or Stephanus (Henry) *The-saurus Linguae Græcæ—*
1816-28. 97, 10
World of Wonders . . . Trans. by R. C.— [Richard Carew]—
1607. 04, 396
1608. 01, 600
04, 201
06, *182, 509, 606
- Stephen (Henry) *Editor—*
See Herodotus
„ Platonis
„ Sextus Empiricus
„ Thucydides
- Stephen (Sir James Fitzjames) *History of the Criminal Law of England—*
1883. 98, 669
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1874-79. 05, 10
- Stephen (Sir Leslie) *Editor—*
See *Alpine Club Journal*
„ *Dictionary of National Biography*
„ *Fielding*
„ *Richardson*
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The-saurus Linguae Latinæ—
1543. 04, 579
- Stephen (W. H.) *Editor.* See Pindarus
- Stephens (Charles) & Liebault (J.) See Estienne & Liebault
- Stephens (F. G.) *Laurence Alma Tadema.* See *Tadema*
Memoir of G. Cruikshank. See *Cruikshank*
Sir Frederic Leighton. See Leighton
- Stephens (George) *Old Northern Runic Monuments of Scandinavia and England—*
1866-67. 00, 235
1866-84. 99, 198
01, 196, 250-251
- Stephens (John) *Essays and Characters*
1615. 99, 589
01, *600
Satirical Essayes and Characters . . .
1615. 04, 493
- Stephens (James Francis) *Illustrations of British Entomology—*
1827-46. 04, 606
1828-35. 99, 513
1828-46. 97, 187
99, 301
00, *414
04, 69
06, 47
- Stephens (John L.) *Incidents of Travel in Central America—*
1842. 97, 297
98, 133
1843. 97, 297
98, 133
- Stephens (Thomas) *Editor.* See Statius
- Stephens (William) *Journal received Feb. 4, 1741 . . . for establishing the Colony of Georgia—*
1742. 98, 556
02, 561
- Stepney Manor. See *Customs & Privileges*
- Sterling (Wm. Alexander *Earl of*). See Alexander
- Sterne (Laurence) *Autograph.* [See *Tristram Shandy*]—
1760-67. 97, *160
1763-67. 97, 176
1765-67. 97, *254
- Case of Elijah and the Widow of Zerephath—*
1747. 00, 448
- Letters from Yorick to Eliza—*
1773. 97, 339
00, 448-449
01, *549
- Letters to his most intimate Friends*
1775. 98, 563
99, 672
01, 697
06, 393
-] *Life and Opinions of Tristram Shandy—*
1760. 06, *511
1760-62. 98, 464-465
1760-67. 97, *160
98, 407
99, 672
00, 139, *448
01, 376, 478, 600, 697
02, 79, *465, 487, 524

Sterne (Laurence)] Life and Opinions
of Tristram Shandy—

1760-67. 03, 468, 472, 603-604

04, 105, 246

05, 434

06, 326, 477

1760-67. *A.P.C.*—

02, *277

05, 154

1760-68. 98, 464

01, 723

1761-67. 06, *574

1762-67. 02, 362

1763-67. 97, 176

1765-67. 97, *234

1883. *L.P.* 98, 5461894. *J.V.* 01, 109

Life and Opinions of Tristram Shandy.

See also Novelists' LibrarySentimental Journey through France
and Italy—

1768. 97, 152, 160, *254

98, 332, 407, 517, 563

99, 105, 661, 672

00, 114, *448, 634

01, 600, 642, *681, 697

02, 196, 362, 431, 524

03, 203, *405

04, *62, 105, 201, 246,
269

05, 434

06, *136, 479, 588, 603

1768. *L.P.* 04, 411

1768-69. 03, 305

05, 65

1768-75. 02, 64

1792. *L.P.* 02, 362

1795. 02, 708

1800. *P.O.V.*—

01, 677

1882. 98, 133

1882. *L.P.* 98, 546

1884. 00, *114

1884. *E.D.L.*: *J.V.P.*—

04, *328-329

1885. 98, 546, 605

00, 55

Und. 06, 326Sentimental Journey continued. *See*
Stevenson (J. H.)

Sermons of 'Mr. Yorick'—

1766-69. 00, 448

Seven Letters. Ed. by W. D. Cooper

1844. 00, 449

Voyage Sentimental, suivi des
Lettres d'Yorick à Eliza . . .

1799. 02, 102

03, 82

Voyage Sentimental. Illust. de M.
Leloir—1884. *E.D.L.* 06, 618Sterne (Laurence) Witticisms, or
Yorick's convivial Jester—*Und.* [1782] 01, 600Yorick's Meditations upon interest-
ing . . . subjects—

1760. 00, 449

Works—

1768. 97, 37

1779. 03, 188

1780. 99, 289

01, 186

1783. 00, 620

03, 349

1788. 97, 176

01, 196

03, 218

Works. Illust. by W. Hogarth—

1793. 97, 500

Works—

1803. 02, 362, 668

05, 47

06, 258

1803. *E.I.* 06, 325-326

1819. 97, 544

Works. Ed. by J. B. Browne—

1873. 00, 203

02, 196

03, 361

05, 227

Works. Ed. by G. Saintsbury—

1894. 97, 538

1894. *L.P.* 97, 297

Sterne.] Buck. Illustrations to 'Sentimental Journey' and 'Tristram Shandy'—

1801. 98, 612

06, 150

] Designs to illustrate 'Sentimental Journey'—

Und. [c. 1800] 98, 613] Dighton. Twelve Prints represent-
ing . . . scenes in Tristram Shandy

1785. 02, 183

] Whitfield. Letter to Laurence
Sterne—

1760. 00, 449

Sternhold (T.) & Hopkins (J.) *Com-*
posers. *See* PsalmsSterry or Stirry (T.) Rot amongst the
Bishops—

1641. 01, 6

Stevens. Anacreontic Songs. *See* Giblett
PyeStevens (A.) Study of Mdme. de Staël.
See StaëlStevens (B. F.) Facsimile of the un-
published British Head Quarters
Map of New York, 1782—

1900. 04, 26

Facsimiles of Manuscripts in Euro-
pean Archives relating to America

1889-98. 05, 403

Stevens (B. F.) *Editor.* *See* Columbus

- Stevens or Estienne (Charles) & Liebault (Jean) *Maison Rustique, or the Countrie Farme.* Trans. by R. Surfleet—
 1600. 99, 136
 03, 557
 04, 274
 1606. 97, 160
 98, 464
 99, 401
 01, *237
 03, *247
 04, 491
 06, *448
- Maison Rustique . . .* Trans. by R. Surfleet. Ed. by G. Markham—
 1616. 97, 489
 98, 355, 464, 562
 99, 136
 00, 419
 01, 451
 02, 37, 228
 03, *82
 04, 103-104, 236
 05, 65
 06, 95
- Stevens (C. W.) *Fly Fishing in Maine Lakes*—
 1881. 99, 130
- Stevens (George Alexander) *Songs: comic and satirical*—
 1788. 06, 325
- Stevens (H.) *History of the Oxford Caxton Memorial Bible*—
 1878. 01, *208
- Stevens (Henry) *Bibliotheca Americana vetustissima . . .*
 1866. 98, 405
- Stevens or Stephens (*Capt.* John) *New Collection of Voyages*—
 1711. 01, 18, 642
 04, 231
- Spanish Rule of Trade to the West Indies*—
 1720. 04, 509
- Stevens (*Capt.* John) *Editor*—
See Cieça
 ,, Dugdale
 ,, Faria y Sousa
 ,, Herrera
 ,, Veitia Linage (D. J. de)
- Stevenson (H.) *Editor. See Pinturicchio*
- Stevenson (H.) & Southwell (T.) *Birds of Norfolk*—
 1866-90. 97, 73
 00, 12, 250
 02, 11, 362
 04, 66, 77
 05, 429
 06, 284
- Stevenson (J.) *Editor*—
See Alexander
 ,, Unton (*Sir H.*)
- Stevenson (*Sir John Andrew*) & Moore (T.) *Popular National Airs*—
 1818. 97, 106
- Stevenson *pseud.* 'Eugenius' (J. H.)] *Continuation to Sterne's 'Sentimental Journey'*—
 1769. 00, 448
 02, 362
- Works*—
 1795. 97, 278
- Stevenson (J. H.) *Editor. See Scottish Antiquary*
- Stevenson (Mathew) *Occasion's Offspring*—
 1654. 98, 389
- Poems*—
 1665. 97, *126
 1673. 04, 417
- Twelve Moneths*—
 1661. 98, 465
 06, *38-39
- Stevenson (R. A. M.) *Editor. See Pennell*
- Stevenson (Robert Louis) *Across the Plains*—
 1892. 99, 26
 00, 115
 06, 18
- American Rights and Wrongs. [Holograph MS.]*—
Und. 02, *525
- Answer to . . . 'Objects of Pity'*—
 1892. 01, 326
- Ballads*—
 1890. *L.P.* 99, 693
- Black Arrow*—
 1888. 97, 126
 99, 27
 01, 347
- Black Canyon, or Wild Adventures in the Far West*—
Und. 99, 530, 531
 00, 425
- 'Black Canyon' *Advertisement. With Opinions of the Press*—
Und. 99, 530, 531, 693
 01, 326
- Body Snatcher*—
 1884. 00, *657
- Catrina*—
 1893. 99, 27, 415
 06, 18
- Charity Bazaar . . .*
Und. [1868] 98, 638
 99, 416, *530
 01, 326
- Child's Garden of Verses*—
 1885. 97, 354
 98, *111, 222, 389,
 530
 99, 26, 555
 00, *322, 350, 402
 01, 164

Stevenson (Robert Louis) Child's Garden of Verses—

1885. 02, 279
 03, 192
 04, *411
 05, 96
 06, 383, 480
 1888. *A.P.C.*—
 02, 688
 1896. *E.D.L.: J.V.*—
 01, *302-303
 1896. *L.J.P.*—
 99, 451

Defence of Father Damien. [In 'Australian Star']—

1890. 97, 126

Doctor Jekyll and Mr. Hyde—

1886. 1st ed. 99, 693
 1886. 2nd ed. 99, 693

Edinburgh: Picturesque Notes—

1879. 98, 530
 99, 610
 00, 401
 02, 145
 06, 382
 1889. 97, 126
 98, 222

Familiar Epistles in Prose and Verse

1896. 97, *254
 99, 416
 00, *502
 01, *327

Familiar Studies of Men and Books—

1882. 98, 222-223
 99, 26
 06, 18
 1886. 98, 222

Father Damien—

- Edin.* 1890. 99, 26
 00, *425
Edin. 1890. *J.V.P.*—
 00, 378
 02, *66
Sydney, 1890. 99, *26, 529, 694
 01, 325
 02, 102, 278
 04, *411
 05, *10-11
Sydney, 1890. *A.P.C.*—
 00, 115

Footnote to History—

1892. 99, 26
 06, 18

Inland Voyage—

1878. 98, 222, 530
 99, 26
 00, 139, 322, 401
 01, 164
 04, 410, 561
 05, 96
 06, 382
 1882. 97, 354

Stevenson (Robert Louis) Island Nights' Entertainments—

1893. 01, *326-327
 Kidnapped—
 1886. 99, 27
 04, 346
 06, 18

Und. C.O.S. 99, 529

Laureate Stevenson to the Thomson Class—

Und. 00, 657

Letter to . . . Friends. Ed. by L. Osbourne—

1894. 99, 694

00, 425

01, *325

02, 103, 278

Letters. Ed. by S. Colvin—

1899. 00, 328

04, *92, 347

Markheim [*Holograph MS.*]—

Und. [1884] 99, 661

03, *604

Markheim—

1886. 03, 305

Martial Elegy for some Lead Soldiers

Und. 99, 531, 694

Master of Ballantrae—

1889. 98, 222

00, 402

01, 347

Memories and Portraits—

1887. 99, 26

1888. 99, 27

Merry Men—

1887. 98, 222

00, 402

01, 347

Moral Emblems [and other pieces privately printed at Davos Platz]—

Und. [1882] 99, 340, 530, 532, 693

01, 326

02, 278

Moral Emblems: Advt.—

Und. 99, 693

01, 326

Moral Emblems: Advertisement of a Second Collection . . .

Und. 99, 530

01, 326

New Arabian Nights—

1882. 98, 222

99, 26, 555

00, 338, 402

01, 117, 289

02, 278, *524

03, 195, 451

05, 96, 288

06, 383

1883. 00, 402

1884. 97, 354

Not I, and other Poems—

1881. 99, 531, 692

- Stevenson (Robert Louis) Not I, and other Poems—
1881. 00, 425
 05, 191
- Notice of a new form of intermittent Light for Lighthouses—
1871. 99, *530
 01, 325
 02, 278
- Object of pity, or the Man haggard—
1892. 01, *326
 02, *79, 103, *524-525
 04, *347
 05, 11, 188-189
 06, 608
- On the thermal influence of Forests—
1873. 97, 254
 99, 247, 434, 693
 00, 502
 01, 326, 522
 02, 278
- Pentland Rising—
1866. 97, 264
 99, 26, 530, 531
 00, 401, 502, 674
 01, 164, 326
 02, 278, 524
 03, 468
 04, 410
- Prince Otto—
1885. 98, 222
 99, 26, 27
 00, 402
- Rob and Ben, or the Pirate and the Apothecary—
Und. 99, 530, 531
- Saint Ives—
1898. 99, 416
- Second Collection of Cuts and Verses
Und: 01, 326
- Silverado Squatters—
1883. 99, 26-27
 06, 18
Und. 99, *693
- Some College Memories—
1886. 97, *339, 544
 98, *323
- Stevenson Medley—
1899. 00, *338, 402, *502
 01, 327, 393
- Story of a Lie—
1882. C.O.S. 99, *693
 03, *265, *459
- Studies of Men and Books—
1882. 97, 267
- The Dynamiter—
1885. 99, 693
- The Graver and the Pen—
Und. 99, 531
 01, 326
 02, 278
 05, 201
- Stevenson (Robert Louis) The Graver and the Pen : Advt.—
Und. 99, 693
- The Suicide Club and the Rajah's Diamond—
1894. 00, 402
- The Surprise—
Und. [c. 1876] 99, *532
- Thomas Stevenson : Civil Engineer—
1887. 99, 693
 00, 502
 01, 326
 02, 278
- Ticonderoga—
1887. 98, *638
 00, 402, *502
 01, 393
 03, *459
1887. L.P. 01, 325
- To F. J. S——, Davos, April 3, 1881
1881. 98, 638
 99, 555
- To M. I. Stevenson, Feb. 11, 1882, from R. L. S. and S. L. O.—
1882. 99, *530-531, 693
 00, 425
- To the Thomson Class Club, from their stammering Laureate—
1883. 00, 657
- Travels with a Donkey—
1879. 97, 267
 98, 222
 99, 26, 415
 00, 401
 01, 164
 02, 24, 278, 314
 04, 105, 253, 410
 05, 96, 288
 06, 284, 382
1879. A.P.C. 02, *102-103
1881. 97, 354
- Treasure Island—
1883. 97, 267
 99, 27, 416, 555
 00, 402
 01, 164, 347
 04, 347
- Underwoods—
1887. 98, 669
 99, 693-694
 04, 347
 05, 47
- Vailima Letters—
1895. H.P. 06, 383
- Virginibus Puerisque—
1881. 97, 354
 98, 222, 530
 99, 26
 00, 401-402
 01, 164, 347
 02, 138, 278, 314
 03, 195, 207
 04, 411, 561

- Stevenson (Robert Louis) *Virginibus Puerisque*—
 1881. 05, 96, 185
 06, 18, 266, 382-383
- War in Samoa—
 1893. 98, *324
 99, 416, 693
 00, 115, 502
 01, 164, 289, 327
 02, 278
- We found him first as in the dells of May—
Und. 99, *532
- Works [*Collection of 1st eds.*]—
 1878, &c. 99, 415
 1882-94. 06, 383
 1887-96. 00, 350
 1888-92. 00, 350
 1892-99. 05, 10
- Works. 'Edinburgh Edition.' Ed. by S. Colvin. With Life by G. Balfour—
 1894-96. 97, 345
 1894-98. 99, *661, 694
 00, *115, 210, 305, 328
 01, 522-523
 02, *121, *299, 662
 03, 175, 265-266, 477
 04, 92
 05, 428, 469
 06, 52, 271
 1894-99. 01, 730
 1894-1900. 03, *124
 1894-1901. 03, 306, 574
 06, 112
 1894-1901. *A.P.C.*—
 04, *347
- Stevenson (R. L.)—
See also Edinburgh University Mag.
 " " Henley & Stevenson
 " " New Amphion
 " " Osbourne (L.)
- Stevenson.] Balfour. Life of R. L. Stevenson—
 1901. 04, 347
 06, 383
-] Testimonials in favour of R. L. Stevenson—
Und. [1881] 99, 26, 529
 01, 325
- Stevenson (R. L.) & Henley (W. E.)
Admiral Guinea—
 1884. 99, 26, 529
 01, 118
 02, 278
- Beau Austin—
 1884. 99, 26, 529
 01, *118, 325
- Deacon Brodie—
 1880. 99, 26, 416
 01, 117, 325
 04, 344, 348
- Stevenson (R. L.) & Henley (W. E.)
Deacon Brodie—
 1888. 01, 117
 02, 278
- Macaire—
 1885. 99, 529
 01, 118, 325
- Three Plays—
 1892. 01, 164
 1892. *A.P.C.* 00, 370
 1892. *L.P.* 06, 383
- Stevenson (R. L.) & Osbourne (L.)
The Ebb Tide—
 1894. 06, 18
The Wrong Box—
 1889. 06, 18
- Stevenson (S. W.) Dictionary of Roman Coins. Ed. by C. R. Smith and F. W. Madden—
 1880. 97, 207
- Stevin (Simone) *Hypomnemata Mathematica*—
 1668. 01, 677
- Stewart (Alexander & Donald) Choice Collection of the Works of the Highland Bards—
 1804. 98, 165
- Stewart (Dugald) Works. Ed. by Sir W. Hamilton—
 1854-60. 06, 258
 1877. 97, 297
- Stewart (D.) *Editor.* *See* Robertson (Dr. W.)
- Stewart (D. W.) *Metrical Chronicle of Scotland*—
 1858. *E.I.* 01, 398
 Old and rare Scottish Tartans—
 1893. 98, *201
 00, 55, 169
- Stewart (James) *Plocacosmos*, or whole art of Hair Dressing—
 1782. 99, 401
 01, 478, 549
 06, 326
- Stewart (John) Total refutation and political overthrow of Dr. Price [*Americana*]—
 1776. 01, 23
- Stewart.] Life and Adventures of 'Walking' [John] Stewart—
 1822. 98, 221
- Stewart.] Gilbert. Narratives of the detention, liberation and marriage of Maria Clementina Stuart [or Stewart]—
 1894. 06, 218
- Stewart (Prof. Matthew) Tracts; Physical and Mathematical—
 1761. *T.P.* 04, 330
- Stewart Hon. Brig. Gen. (Sir William) Outlines of a plan for the general reform of the British Land Forces
 1806. 04, 559

- Stewart (W. C.) Caution to Anglers—
1871. 99, 136
- Stewarton. *Memoirs . . . See Talleyrand*
- Stieber (Thomas) *Handtbuchlein . . .*
1572. 03, 104
- Stiefel (Michael)] *Ein Sehr Wunder-
barliche Wortrechnung . . .*
1553. 06, *509
- Stiles (E.) *History of Three Judges of
Charles I. :—Maj.-Gen. Whalley,
Maj.-Gen. Goffe and Col. Dixwell,
who fled to America—*
1794. 01, 66
- Still *Bp. (John)] Gammer Gurton's
Needle—*
1575. 98, *465
06, *612
1661. 06, 523
- Stillingfleet *Bp. (Edward) Answer to
Cressy's Epistle apologetical . . .*
1675. 01, 140
- Stillman (S.) *Sermon on Death of
George Washington—*
1800. 97, 208
- Stillman (W. J.) *See Cole & Stillman*
- Stillman (W. J.) *Editor. See Venus and
Apollo*
- Stimmer (Tobias) *Neue Kunstliche
Figuren Biblischer Historien . . .*
1576. 01, 99
03, 104
- Novæ Sacrorum . . . See Bibleana*
- Stirk (G.) *Musæ Somerenses . . .*
1635. 06, 335
- Stirling (Edward) *The Cricket on the
Hearth. See Dickens*
- Stirling (Wm. Alexander *Earl of*). *See
Alexander*
- Stirling.] *Armorial Bearings of Stirling
of Keir . . .*
1860. 99, 105
- Stirling Family. *See Fraser*
- Stirling-Maxwell (*Sir William*) *Address
as Chancellor to the University of
Glasgow—*
1876. 99, 106
- Address to the Philosophical Institu-
tion of Edinburgh—*
1866. 99, 106
- Address to the Stirling School of Arts*
1870. 99, 106
- Annals of the Artists of Spain—*
1848. 97, 254
98, 362
99, 27, 106
00, 24, 115, 188, 419
01, 118, 327, 642
02, 642
03, 366
05, 227
1848. *A.P.C.—*
05, 198
- Stirling-Maxwell (Sir William) Annals
of the Artists of Spain—*
1848. *L.P.* 02, *133-134
1891. 99, 106
01, 555
1891. *L.P.* 97, 292
00, 5
- Arabesque and other Ornaments in
typographical use . . .*
1868. 99, 106
- Cantillon's Legacy—*
1858. 99, 106
- Cloister Life of Charles V.—*
1853. 97, 152
1891. 99, 106
01, 555
1891. *L.P.* 97, 292
- Don John of Austria—*
1883. 99, 105, 431, 643
02, 18
- Essay towards a Catalogue of Prints*
1873. *A.P.C.* 00, *449
- Essay towards a Collection of Books
relating to arts of design at Keir—*
1850. 02, *133
- Essay towards a Collection of Books
relating to Proverbs, Emblems,
Apophthegms, Epitaphs and Ana-
1860. 98, *465*
- Examples of the ornamental Heraldry
of the 16th Century—*
1867. 03, 306
1867-68. 00, 183
1867-68. *A.P.C.* 02, 449
- Miscellaneous Essays and Addresses*
1891. 99, 106
01, 555
1891. *L.P.* 97, 292
- Procession of Pope Clement VII.
and Emperor Charles V. after the
Coronation at Bologna—*
1875. 04, 330
06, *240
- Proverbial Philosophy of Scotland—*
1855. 99, 106
- Rectorial Address in the University
of Edinburgh—*
1872. 99, 106
- Rectorial Address in the University
of Saint Andrews—*
1863. 99, 106
-] Songs of the Holy Land—*
1846. 99, 106
1848. 99, 106
- Sopra l'Effigie di Cesare . . .*
1868. 99, 106
- Speech on Parliamentary Representa-
tion—*
1861. 99, 106
- Speech on Scottish Education—*
1854. 99, 106
- Works—*
1891. 98, 669

- Stirling-Maxwell (*Sir William*) Works
 1891. 99, 315
 00, 136, 210, 350, 387
 04, 33, 45, 445
 05, 11, 96
 1891. *L.P.* 97, 502
 98, 118, 530
 02, 121
 03, 306, 459-460
 04, 5, 246
 05, 24, 47, 403
- Stirling-Maxwell (*Sir W.*) *Editor*—
See Charles V.
 „ Coeck (P.)
 „ Ford
 „ Franchesi
 „ Hogenberg
 „ Velasquez
 „ Vesalius
- Stirpium Icones, seu Plantarum tam
 exoticarum quam indigenarum . . .
 [a Matth. de Lobel]—
 1591. 98, 286, 465
 99, 221
 04, 455
- Stirry (T.) *See* Sterry
- Stith (William) History of the first
 Discovery and Settlement of Vir-
 ginia—
 1747. 99, 649
 00, 151
 01, 66, 381, 677
 02, *561
 02, 28, 611
 04, 507
 1753. 02, 228
- Stobæus (Joannes) Sententiæ . . . a C.
 Gesnero in Latinum traductæ—
 1555. 02, 253-254
- Stobo.*] Memoirs of Major Robert Stobo
 of the Virginia Regiment—
 1800. 01, *306
- Stockdale (Frederick W. L.) Excur-
 sions through Cornwall—
 1824. 99, 300
- Stockdale.*] Gurney. Trial of John
 Stockdale for a Libel on the House
 of Commons—
 1790. 01, 296
 04, 129
- Stockdale (John Joseph) History of the
 Inquisitions—
 1810. 06, 588
- Memoirs of Harriette Wilson. *See*
 Wilson
- Stocker (Thomas) Right noble . . .
 history of the successor of Alex-
 ander the Great—
 1569. 05, 270
- Stocker (Thomas) *Editor*—
See Diodorus Siculus
 „ Viret
- Stockwood of Tonbridge (John) Dispu-
 tationes pueriles—
 1589. 04, 263
- Godly and learned Treatise of the
 exercise of Fasting—
 1580. 06, 603
- Sermon of the moste lamentable
 Destruction of Jerusalem—
 1584. 98, 304
 01, 13
- Very fruiteful Sermon preached at
 Paule's Cross—
 1579-80. 06, 603
- Stodart (R. R.) *Editor.* *See* Scottish
 Arms
- Stoddard (R. H.) *Editor*—
See Poe
 „ Shakespeare
- Stoddart (John) Remarks on local
 Scenery and Manners in Scotland
 1801. 00, 387
 01, 479
- Stoddart (Thomas Tod) Angling Re-
 miniscences—
 1837. 99, 141
- Art of Angling—
 1835. 99, 136
- Stoeffler (J.) Calendarium Romanum
 magnum—
 1518. 03, 327
- In Procli Diadochi Sphærum Mundi
 Commentarius—
 1553. 99, 502
- Tabulæ Astronomicæ—
 1514. 00, 161-162
- Stoeffler (Joannes) *Editor.* *See* Eluci-
 datio Fabricæ . . .
- Stoerk. *See* Martens, Samwer, Hopf &
 Stoerk
- Stokes (J. L.) Discoveries in Australia
 1846. 01, 196
- Stokes (Margaret) Early Christian
 Architecture in Ireland—
 1878. 03, 349
- Stokes (Margaret) *Editor*—
See Dunraven
 „ Petrie (*Dr. G.*)
- Stoll (C.) Représentation des Punasies
 et des Cigales—
 1788. 04, 73
- Stone (E.) Discourse to the Memory of
 George Washington—
 1800. 97, 209
- Stone (*Mrs.*) Chronicles of Fashion—
 1845. 98, 3
 04, 203
 1846. 98, 158
 00, 115
- Stone (P. G.) Architectural Antiquities
 of the Isle of Wight—
 1891. 99, 334
- 'Stonehenge' *pseud.* *See* Walsh

- Stonyhurst (Richard) *De Rebus in Hibernia Gestis*—
1584. 03, 104
- Stoop (Thierry) *Artist*. See Catherine de Bragance
- Stopes. Malt and Malting—
1885. 04, 541
- Storer (J. S. & Henry Sargent) *Delinuations of Fountains Abbey*—
Und. 98, 549
- Storer (James Sargent) & Greig (John) *History of the Cathedral Churches of Great Britain*—
1814-19. 97, 67
98, 260, 546, 556
00, 378
02, 191
1814-19. *L.P.* 03, 349
1814-19. *L.P.* *P.B.L.*—
97, 516
1814-19. *L.P.* 06, 326
- Storer & Greig—
See also Burns
- " " *Excursions*
- Storer (John) *Wild White Cattle of Great Britain*—
Und. 05, 429
- Storer (Thomas) *Life of Wolsey*. See Wolsey
- Storia (La) *di Bradamante*—
Und. [1620] 98, 445
- Stories of old Daniel. See Lamb (C.)
- Stork (Dr. W.) *Account of East Florida*.
Und. [1766] 99, 537
00, 154
- Stork (Dr.) & Rolle (Denys) *Extract from the Account of East Florida*—
1766. 98, 557
- Story (George Warter) *Impartial History of the Wars of Ireland*—
1693. 97, 59
01, 66
04, 517
- True . . . *History of material Occurrences in the Kingdom of Ireland*—
1693. 02, 487
- Story (J.) *Eulogy on George Washington*
1800. 97, 209
- Story of Beowulf. See Tale of Beowulf
- Story of King Daryus. Ed. by J. O. Halliwell—
1860. 03, *533
04, *158
- Story of Pigou. Illust. by G. Cruikshank
1822. 97, 318
- Story of the Emperor Coustans. See Tale
- Story of the Nations—
1889-99. 97, 297
98, 149, 669
01, 398
06, 235
1896-99. 05, 174
- Story Teller (The): *A Collection of Tales*. Illust. by G. & R. Cruikshank—
1830. 06, 554
- Stosch (P. de) *Pierres Antiques Gravées*
1724. 00, 620
- Stothard (Charles Alfred) *Monumental Effigies of Great Britain*. With Introd. by A. J. Kempe—
1817. 99, 106
00, 136
01, 376
02, 218
03, 225
04, 453
1817. *L.P.* 97, 59
99, 555
03, 589
1817-32. 01, 479
02, 46
1876. 00, 177
- Stothard (C. A.) *Artist*. See Bayeux Tapestry
- Stothard (Thomas) *Artist*—
See Addison
- " Æsop
- " Bunyan
- " Defoe
- " Glover (R.)
- " Hayley (W.)
- " Hemans
- " Rogers (S.)
- " Shakespeare
- Stothard.] Bray. *Life of Thomas Stothard*—
1851. *E.I.* 97, 332
98, 324
00, 317, 340
01, 537
02, 134, 212, 642-643, 661
- Stotherd *Col.* (R. H.) *Editor*. See Anglo-Saxon
- Stow (John) *Abridgement of the English Chronicle*. Continued by E. H— [E. Howes]—
1611. 98, 260
99, 568
- Annales of England . . .*
1592. 98, 465
03, 266
05, 154
06, 284
1605. 02, *299
- Annales*. Continued by E. Howes—
1615. 02, 79, 373
03, 366
04, 522
05, 385, 456
06, 576
1631. 02, 602
1631-32. 99, 555

- Stow (John) Summarie of Englyshe
Chronicles . . .
1565. 02, 431
03, 557
05, 154, 456
1567. 01, 66
1573. 03, 557
1590. 04, 263
1604. 01, 600
- Survey of London. With Appendix
by W. Fitzstephen—
1598. 02, 218
1599. 01, *601
05, 154
1603. 05, *154
06, 463
- Survey of London . . . Finished by
by A. M— [A. Munday] & H.
D— [H. Dyson]—
1633. 98, 465
- Survey of London and Westminster.
Ed. by J. Strype—
1720. 97, 107
99, *358
00, 350-351
01, 186
04, 207, 236
06, 76, 326
1720. E.I. 01, 555
02, 616
1754. 97, 10, 526, 544
00, *147, 601, 679
01, 643
02, 362
03, 231
06, 326
1754-55. 97, 516
99, 568
02, 373
03, 557
04, *14, 33
- Stow (John) *Editor*. See Chaucer
- Stowe (Harriet Beecher) Dred—
1856. 00, 183
- Minister's Wooing. Illust. by 'Phiz'
1859. 99, 451
- Uncle Tom's Cabin. Illust. by G.
Cruikshank, J. Leech & Sir J.
Gilbert—
1852. 97, 329
98, 211, 517, 638
99, 27, 405, 441
01, 264, 268
02, 103
06, 554
1857. L.P. 00, 115
- Stowe.] Cruikshank. Illustrations to
'Uncle Tom's Cabin'—
Und. 01, 470
- Stowe.] General Plan of the Woods,
Parks and Gardens of Stowe—
1739. 06, 136

- Strabonis. De Situ Orbis—
1516. 05, 24
- Geographia Latine, ex interpr.
Guarini Veronensis et Gregorii
Typhernatis—
Und. [c. 1469] 99, 198
1472. 99, 198
- Rerum Geographicarum—
1796-1811. 97, 10
- Strada (Jaques de) Epitome du Thresor
des Antiquitez . . . trad. par Jean
Louveau d'Orleans—
1553. 06, 258
- Strada (T. J.) Imperatorum Roma-
norum . . .
1559. 98, 47
00, 238
01, 705
02, 72-73
03, 136-137
- Stradanus (Jo.) Equile . . .
Und. 05, 235
- Venationes Ferarum, Avium, Pis-
cium. Ed. N. Visscher—
Und. [c. 1578] 98, 260
00, 657
04, 274
06, *136
- Stradanus (Jo.) *Artist*. See Dante
Stradivari.] Hill. Antonio Stradivari . .
1902. 05, 94, 473
- Stradling (Sir John) Divine Poems—
1625. 97, 584
- Epigrammatum—
1607. 02, 228
03, *195
- Strafford (H.) *Editor*. See Coates
- Strafford (Thomas Wentworth Earl of)
Private Letters to his third Wife.
Ed. by R. M. Milnes—
Und. P.O.V. 98, 416
- Straight (Sir Douglas) *Editor*. See
Pall Mall Magazine
- Strand Magazine—
1891-96. 06, 27
- Strang (William) Death and the
Ploughman's Wife . . .
1894. 00, *305
- Doings of Death—
1901. E.H.P. 02, 679
- Earth Fiend . . .
1892. 00, *305
01, 264
- Etchings. See Kipling
- Strange (E. F.) Alphabets—
1895. J.V. 00, *326
- Strange (Richard) Life of Saint Thomas
of Hereford. See Cantelupe
- Strange (Sir Robert) Collection of His-
torical Prints—
1750-90. 97, 160
00, 378
04, 196

- Strange (*Sir Robert*) Collection of Historical Prints—
 1753. 97, 79
 00, *63
 06, 627
Und. [1792] 99, 661
 Und. 00, 228
- Strange and wonderful news from Newberry concerning a Youth that was choak'd by eating of Custard..
 1684. 01, 60
- Strange but true relation of . . . a Murder . . . in the West of England
 1678. 97, 451
- Strange metamorphosis of Man. *See* Brathwaite (R.)
- Strange newes from New-Gate, or . . . strange Prophet that appeared in Butolph's Church, near Bishops-Gate—
 1647. 06, 415-416
- Strange newes from Warwick which hapnd 17 Nov. 1642—
 1642 *Rep.* 1826. 06, *416
- Strange newes out of Kent of a monstrous Childe borne in old Sandwich—
 1609. 06, 486
- Strange Witch at Greenwich haunting a servant to a Miser, suspected a Murderer . . .
 1650. 98, 505
- Strangest adventure that ever happened . . .
 1601. 97, 30
- Stranguage (W.) *See* Udall (Wm.)
- Stransham (*Sir A.*) Notes on the Family . . . *See* Streynsham
- Straparola da *Caravaggio* (Giov. Fr.)
 Le Piacevoli Notti . . .
 1554. 98, 465
- Le Tredecì Piacevolissime Notti . . .
 1601. 98, 465-466
- Les Facecieuses Nuictes . . . Trad.
 par J. Louveau & P. de la Rivey—
 1577. 98, 465
 1726. 01, 99
- The Nights. Trans. by W. G. Waters
 1894. 97, 254
 00, 305
 02, 136
 03, *458
 05, 71, 106
 06, 52, 266
1894. *J.V.* 98, 602
 00, *186
 06, 388
1894. *L.P.* 00, 5
 1894. *V.P.* 05, 227
- Strathmore (M. E. Bowes Countess of) Confessions—
 1793. 01, 42

- Stratius (Joannes) Ad eminentissimam
 ae nobilissimam Leonoram . . .
 Gratulatio—
 1530. 98, *449
- Stratologia. *See* Cooper (A.)
- Strayed Reveller. *See* Arnold (M.)
- Streatfield (T.) Old Oak Chair. Illust.
 by G. Cruikshank—
 1838. 06, 554
- Street (George Edmund) Brick and
 Marble Architecture in North Italy
 1874. 00, 5
- Brick and Marble in the Middle Ages
 1855. 04, 447
 1874. 98, 669
- Some Account of Gothic Architecture
 in Spain—
 1865. 97, 138, 207
 99, 124
 00, 228
 02, 121, 487
 04, 447
1869. 98, 669
 00, 5
 02, 538
 05, 25, 227
- Street Robberies consider'd. *See*
 Defoe
- Streete (R.). *See* Anderson & Streete
- Streeter (E. W.) Precious Stones and
 Gems—
 1892. 02, 373
- Streynsham.] Stransham. Notes on the
 Family of Streynsham of Fever-
 sham, Kent—
 1879. 02, 620
- Strickland (Agnes). *See* Dickens,
 Maxwell, Moore & Strickland
- Strickland (Agnes) *Editor.* *See* Mary
 Stuart
- Strickland (Agnes & Elizabeth) Lives
 of the Queens. *See* Queens
- Strictures upon the Declaration of the
 Congress at Philadelphia—
 1776. 01, 22
- Stringer (Arthur) Experienced Hunts-
 man—
 1780. 98, 466
 01, 371
- Strode (Ralph) Consequentie Strodi cū
 commento Alexandri Sermonete . .
 1493. 03, *120-121
- Strong (George) Heraldry of Hereford-
 shire—
 1848. 05, 202
 06, 416
- Strong (N.) Discourse upon the Death of
 George Washington—
 1800. 97, 208
- Strong (Nathaniel) England's perfect
 School-Master . . .
 1686. 00, 431

- Strong (Sandford Arthur) Masterpieces in the Duke of Devonshire's Collection of Pictures—
1901. *E.D.L.* 04, *616
Reproductions in facsimile of Drawings by the Old Masters at Wilton House—
1900. 04, 616
Reproductions of Drawings by Old Masters . . . at Chatsworth—
1902. *J.V.* 04, *616
- Strong of Westminster Abbey (William) MS. Family Diary. *See* Common Prayer—
1616. 97, 400
- Struther (William) Looking Glasse for Princes—
1632. 05, 385
- Strutt (Jacob George) *Sylva Britannica*
1822. *I.P.* 00, 24
- Strutt (Joseph) Biographical Dictionary of Engravers—
1785-86. 98, 466
1785-86. *E.I.* 00, 189
1786. 99, 349
- Chronicle of England—
1777. 99, 349
1779. 00, 183
06, 393
- Complete View of the Dress and Habits of the People of England—
1796. 00, 183
02, 304
1796-99. 04, 203
06, 284, 326
- Complete View of the Dress and Habits of the People of England. Ed. by J. R. Planché—
1842. 98, *466
99, 349
00, 381
01, 479, 539-540
1842. 02, 205
04, 92
05, 403
06, 284
- Complete View of the Manners . . . of England—
1774-76. 99, 349
01, 196
06, 326
1775. 99, 349
06, 39
1775-76. 98, 466
- Horda Angel-cynn . . .
1774-76. 97, 59
- Regal and Ecclesiastical Antiquities of England—
1793. 00, 183
- Regal and Ecclesiastical Antiquities. Ed. by J. R. Planché—
1842. 97, 144
98, 466
- Strutt (Joseph) *Regal and Ecclesiastical Antiquities*. Ed. by J. R. Planché—
1842. 99, 349
00, 228
06, 284
- Sports and Pastimes of the People of England—
1801. 98, 158
00, 183
05, 227
06, 39
1810. 97, 144
04, *330
1831. *L.P.* 06, 326
1833. 00, 246
1845. *L.P.* 06, 326
- Works [*Collection*]—
1774-1801. *L.P.* 01, 642
1774-1842. 06, 86-87
- Struys (John) *Perillous . . . Voyages through Italy, Greece . . .* Rendered by J. Morrison—
1683. 98, 466
1684. 02, 487
- Strype (John) *Annals of the Reformation*—
1709-31. 98, 111
- Ecclesiastical Memorials—
1721. 98, 111
1816. *L.P.* 98, 324
1821-40. 02, 487
- Lives of Cranmer, Grindal, Parker & Whitgift—
1694-1718. 98, 111
- Works [*Collection*]—
V.Y.: *L.P.* 01, 642
- Works—
1811-55. *L.P.* 98, 324
1812-24. *L.P.* 01, 67
1820-24. *L.P.* 00, 518
1820-28. *L.P.* 06, 463
1821-40. 03, 82
1822. 00, 171
06, 258
1822. *L.P.* 98, 362
1822-28. 02, 42, 630
1824. 99, 107
00, 601
1824-28. 98, 563
- Strype (John) *Editor*. *See* Stowe
- Stuart & Park. *The Variety Stage*—
Und. 99, 451
- Stuart (A.) *Genealogical Sketch of the Stuarts of Castle Stuart, Ireland*—
1854. 02, 614
- Stuart (Arabella Lady) *Letters and Petitions to King James VI. & I. and others* [*MS. Transcripts*]—
Und. [*Sæc. XVII.*] 05, 83-84
- Transcripts in Prose and Verse*—
[*Sæc. XVII.*] *MS.* 02, *306

- Stuart.*] Account of the behaviour of Archibald Stuart, late Lord Provost of Edinburgh—
1748. 00, 164
- Stuart.*] Case of Ferdinand Smyth Stuart [*of America*—
1807. 06, 625
- Stuart (George) A Joco-Serious Discourse . . .
1686. 98, 466
- Stuart (James) & Revett (N.) Antiquities of Athens—
1762-94. 99, 589
1762-1816. 97, 139
00, 228
02, 138
05, 513
06, 284
1762-1830. 00, 601-602
04, 123
05, *189
1825-30. 98, 414
- Stuart *Advocate* (John) Book of Deer—
1869. 99, 515, 677
1869. *L.P.* 98, 180
- Sculptured Stones of Scotland—
1856-67. 98, 199
99, 104, 677
00, 146
01, 100, 251
02, 141, 171
04, 330
- Stuart (John) *Editor*—
See *Exchequer Rolls*
„ Maule (*Hon. H.*)
- Stuart (John Sobieski, Stolberg) *Vestiarium Scoticum*—
1842. 05, 384
06, 39
- Stuart (J. S. S. & C. E.) *Lays of the Deer Forest*—
1848. 01, 118, 370
- Stuart.*] Crawford. Genealogical History of the Royal Family of Stewarts—
1710. 05, 318
-] *Diario per l'anno 1788 di Enrico Benedetto Cardinale Duca di Yorck*
1876. 05, 349
-] Foster. The Stuarts: Personal History of the Family in XVI. XVII. & XVIII. Century Art—
1902. 04, 7, *85, 95
05, 170
06, 159
1902. *E.D.L.*—
04, *459
05, *331, *510-511
06, *97
-] Gibb, Skelton & Hope. Royal House of Stuart—
1890. 98, 201, 210
05, 349
- Stuart.*] Hay. Essay on the Origine of the Royal Family of the Stewarts
1793. 05, 349
-] *Parentalia in Anniversario Funere Mariæ Clementinæ Mag. Brit. Reginae*—
1736. 05, 349
-] *Parentalia Mariæ Clementinæ (Sobieski) Magn. Brit. Franc. et Hib. Reginae jussu Clementis XII.*—
1736. 05, 349
-] *Royal House of Stuart [Collection]*
Und. 01, *479
-] *Stuart Correspondence.* Ed. by J. H. Glover—
1847. 02, 362
-] *True Effigies of . . . King Charles, Queen Mary, with the rest of the Royall Progenie*—
1641. *E.I.* 01, *643
- Stuart or Stewart Family—
See Crawford (G.)
„ Hume (D.)
- Stuart Papers. Ed. by F. Madan—
1889. *R.C.* 00, 672
04, 401
- Stubbe of Warwick (Hy.) *Censure upon the History of the Royal Society*
1670. 00, 486
- Further discovery against Joseph Glanville—
1671. 00, 486
- Further justification of the present War against the Netherlands—
1673. *L.P.* 01, 251
- Miraculous Conformist . . . Account of Cures performed by . . . V. Greatrick—
1666. 98, 12
00, 486
- Stubbe (H.) *Editor.* See Gothofredus (J.)
- Stubbs *Bp.* (Charles William) *Constitutional History of England*—
1880. 98, 149, 669
02, 630
05, 227
- Stubbs *Bp.* (C. W.) See Haddan & Stubbs
- Stubbs (George) *Anatomy of the Horse*
1766. 00, 679
06, 76
- Stubbs.] Gilbey. *Life of G. Stubbs, R.A.*
1898. 01, 371
- Stubbs or Stubbes (John)] *Discoverie of a gaping Gulf, whereinto England is like to be swallowed up by another French Marriage . . .*
1579. *C.O.S.* 98, *582-583
05, *374
- Stubbs or Stubbes (Philip) *Anatomic of Abuses*—
1583. 98, *583
1595. 97, 278

- Stübel (A.) *See* Reiss & Stübel
 Stübel (A.) Reiss (W.) & Koppel (B.)
 Kultur und Industrie südameri-
 kanischer Völker. Text von Max
 Uhle—
 1889-90. 99, 395
 Stubenrauch (P. von) *Artist. See* Aus-
 trian Officers
 Stubs *Quaker* (J.) *See* Fox, Stubs &
 Furley
 Stuckley or Stukeley (Sir Lewis)
 Humble Petition and Information
 touching Sir Walter Raleigh—
 1618. 02, 226
 Stud Book. *See* General Stud Book
 Studer. Birds of North America—
 1881. 97, 219
 Popular Ornithology : Birds of North
 America—
 1876. 98, 276
 Studies from the Stage. *See* Heath (W.)
 Studio (The) : Illustrated Magazine—
 1893-97. 98, 523-524
 1893-98. 99, 334
 00, 247, 370
 1893-99. 00, 59, 183
 01, 303
 1893-1900. 01, 200, 289
 1893-1902. 02, 317
 03, 443
 06, 266
 1893-1903. 04, 413-414
 05, 174, 179
 1896-98. 00, 10
 1896-1901. 05, 47
 1896-1905. 06, 396
 Studio d'Architettura Civile sopra gli
 Ornamenti di Porte, Finestre . . .
 1702-21. 02, 79
 Studley (J.) *Editor*—
See Bale (John)
 „ Seneca
 Stukeley (Sir L.) *See* Stuckley
 Stukeley (Dr. William) Abury : A
 Temple of the British Druids—
 1743. 00, 177
 Itinerarium Curiosum—
 1724. 98, 295
 99, 589
 1776. 05, 227
 1776. E.I. 01, 251
 Stonehenge—
 1740. 00, 177
 Stonehenge and Abury described—
 1740-43. 97, 79
 98, 265
 Stultifera Naviculæ . . . *See* Brandt (S.)
 Stumpffen (Johans) Schwytzer Chro-
 nica—
 1554. 98, 466
 Stunica (Jac. Lopides) Itinerarium ab
 Hispania usqz. ad urbem Romanam
 1521. 98, 466
 Sturgess (J.) *Artist*—
See Harris (S.)
 „ Pennell-Elmhirst
 Sturm (Chr.) Prodomus Architecturæ
 Goldmannianæ . . .
 1714-16. 00, 239
 Sturm (J.) Deutschlands Fauna—
 1805-57. 99, 513
 Sturmio (J. C.) *Editor. See* Böckler
 Sturmius (Jo.) *See* Latomi & Sturmius
 Sturmy (Capt. Samuel) Mariner's Maga-
 zine—
 1669. 05, 47-48
 06, 575
 Sturt (Charles) *Editor. See* Milton
 Stürzinger (Dr. J. J.) *Editor. See*
 Deguileville
 Styward (Thomas) Pathwaie to Martial
 Discipline—
 1581. 00, 581
 04, 229
 05, 385
 Suarez de Alarcon (A.) Comentarios de
 los Hechos del Señor Alarcon, y de
 las Guerras—
 1665. 01, 67
 Subida del Monte Sion nuevamente
 renovada . . .
 1538. 04, 246-247
 Subleyras (L.) Nella Venuta in Roma
 di Madame le Comte e dei Signori
 Watelet et Copette—
 1764. L.P. 04, 297
 Subsidy granted to the King, of Ton-
 nage, Poundage, etc., with an Act
 for the increasing of Shipping—
 1660. 04, 504
 Succession to the Crown . . . *See* Defoe
 Succinct View of the Origin of our
 Colonies . . .
 1766. 99, 537
 Such things are. *See* Heath (H.)
 Heidman & Brooks
 Suchen (Ludolphus de). *See* Ludolphus
 Suckling (Alfred Inigo) History of . . .
 Suffolk—
 1846-48. 99, 376
 00, 147
 02, 151
 03, 207
 05, 205
 06, 62
 1846-48. L.P. 01, 67
 04, 295-296
 06, 87
 Memorials of Essex—
 1845. L.P. 01, 67
 Suckling (Sir John) Coppy of General
 Lesley's Letter, with . . . Answer—
 1641. 05, *65
 Discontented Colonell—
 1639. 02, 171

Suckling (*Sir* John) *Fragmenta Aurea*

1646. 97, 37
98, 389
99, 421, 661
02, 362, 487, 642, 695
03, 8, 82, 266
05, 155, 456, 479
06, 463, 595, 603
1648. 00, 207, 518
03, 584
05, 25
1658. 97, 37
01, *164-165

Last Remains—

1659. 00, 528
01, *164-165, 388
02, 6-7
03, 557

Letter sent from France—

1641. 02, 487

Poems and Songs. Ed. by J. Gray—

1896. *V.P.* 99, 451
00, 330
01, 6, 356, 491
02, 286

Works—

1696. 05, 414
1709. *L.P.* 98, 389
06, 76, 588
1719. 98, 211
1770. 97, 272

[Works] Poems, Plays and other Remains—

1874. 98, 121, 669

Sudre (J.) *Le Noble Jeu de Mail de la Ville de Montpellier—*

1772. 05, 241

Sue (Eugène) *Le Juif Errant—*

- 1844-45. 06, 588

Les Mystères de Paris—

1843. 00, 24
1843-44. *A.P.C.* 02, 362

Mysteries of Paris—

1845. 97, 297
01, 268, 479
03, 332
06, 235, 501

- 1845-46. 04, 218

Wandering Jew—

1844. 04, 330
05, 425
1846. 02, 308

Suecia Antiqua et Modierina—

- 1693-1714. 01, 67
04, 26

Suetonius Tranquillus (Caius) *De Grammaticis et Rhetoribus . . .*

1478. 98, 466

De Vita XII. Cæsarum . . .

1471. 03, 141
05, 385

Suetonius Tranquillus (Caius) *De Vitæ XII. Cæsarum, cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis—*

1506. 99, 273
03, 327
1516. 98, 650
1521. 97, 544
1543. 99, 247
1560. 03, 82
1751. 03, 160

Des Faictz et Gestes des douze Cæsars . . . trans. [par G. Michel dict de Tours]—

1520. 03, 141-142
04, 190

Historie of Twelve Cæsars. [Trans. by Philemon Holland]—

1606. 05, 155, 264

Lives of the Twelve Cæsars—

1688. 05, 84

Vita di dodici Imperatori. Trad. in lingua Toscana—

1529. 02, 602

Suetonius Tranquillus (C.)—

See also Lucanus, Suetoinie et Saluste
" " Vitæ Virorum Illustrium

Sufficiencie of English Medicines. See Bright (T.)

Suffolk.] *Life of the Dutches of Suffolk : A Comedy. See Drue (T.)*

Suffolk (H. M. P. Howard Earl of) Craven (W. G.) Coventry (A.) & Watson (A. E. T.) Racing and Steeple-Chasing—

1886. *L.P.* 97, 233
98, 297, 532
99, 11
00, 638

Suffolk (H. M. P. Howard Earl of) Editor. See Encyclopædia of Sport

Suffolk Institute of Archæology : Publications—

- 1849-74. 98, 676
1851-95. 97, 508
1891-1900. 02, 620-621

Suidas. Lexicon Græcum a D. Chalcondylo editum, curante J. M. Cataneo—

1499. 98, 466-467
1514. 99, 265
05, 283

Suiset. Subtilissimi Doctoris Anglici Suiset Calculationum Liber per J. de Cipro emendatum—

- Und.* 99, 502-503

Suite des Mémoires. See Prévost (Abbe)

Sulani (W. S.) Editor. See Homerus

Sul Khan Saba Orbeliani. Book of Wisdom and Lies. Trans. by O. Wardrop—

1894. *K.P.* 98, 357

- Sulkhan Saba Orbeliana. Book of Wisdom and Lies. Trans. by O. Wardrop—
1894. K.P. 99, 327, 329, 534, 691
 00, 7, 14, 69, 256,
 457, 629
 01, 487, 488
 03, 456
 04, 88
 06, 344
1894. K.P.: A.P.C.—
 02, *33
- Sullivan (Sir Arthur Seymour) Com-
 poser. See Tennyson
- Sullivan (Sir Edward) Brassey (Lord)
 Dufferin & Ava (Marquis of)
 Pritchett (R. T.) & Leach (Sir G.)
 Yachting—
1894. L.P. 97, 234
 98, 298
 99, 12
 00, 639
- Sullivan (Dr. W. K.) Editor. See
 O'Curry
- Sully (Maximilien de Bethune Duc de)
 Mémoires . . .
*1638. 01, *643*
1663. 02, 363
1745. L.P. 98, 467
*1745. L.P.: E.I. 99, *383*
1747. 02, 363
1814. 98, 362
- 'Sulphur.' Botany of the Voyage of
 H.M.S. 'Sulphur'—
1844. 06, 108
- Sulpitius Verulanus (Joannes) De Scan-
 sione Versuum de Syllabarum
 quantitate . . .
1482. 00, 547
- Opera Grammatica—
Und. [1510] 05, 385-386
- Stans Puer ad Mensam . . .
*1516. 02, *299*
- Sum of the Actes and Decrees made by
 divers Bishops of Rome. Trans.
 by Thomas Gygson—
*1549. 06, *140*
Und. 99, 37
 05, 300
- Summa Latine Syntaxeos luculentis
 Versibus . . .
1556. 98, 467
- Summa quæ Aurea Armilla inscribitur
 [per Barth. Fumum]—
1554. 98, 467
- Summary of the Rights of British
 America intended for . . . the
 Delegates of Virginia—
1774. 99, 538
 01, 23
 06, 420
- Summers (J.) Editor. See Chinese . . .
 Repository
- Summula Raimundi, Septem Sacra-
 menta ecclesiastica . . .
1527. 02, 668
- Sumner (C. P.) Eulogy on George
 Washington—
1800. 97, 208
- Sunday in London. See Wight (John)
- Sunderland (Dorothy Sidney Countess
 of) Life. See Cartwright (Julia)
- Sund'hya (The). See Belnos (S. C.)
- Sundry Funeral Elegies, composed by
 severall Authors—
1613. 98, 574
- Sundry new and artificial Remedies.
 See Plat (Sir H.)
- Supper of the Lorde. See Tyndale
- Supplement to the Sixth Part of the
 German History—
*1634. 02, *103*
- Supplementum.] . . . Incipit Liber qui
 dicitur Supplementum—
Und. [c. 1471] 05, 179
1474. 99, 555
- Supplicacion to . . . Kynge Henry the
 Eyght. See Tracy
- Surenhusius (G.) Mischna sive totius
 Hebræorum Juris . . .
1698-1702. 97, 44
- Surey Demoniack, or . . . Satan's . . .
 Actings about the Body of Richard
 Dugdale of Surey in Lancashire—
1697. 97, 279
 98, 467
 99, 221
- Surey Demoniack.] A Vindication . . .
Und. [c. 1697] 98, 467
 99, 221
- Surey Demoniack. See also Taylor (Z.)
- Surflet or Surphlet (Richard) Editor—
 See Laurentius
- „ Stevens & Liebault
- Surgeon General's Library, U.S. Army :
 Index-Catalogue—
1880-95. 04, 554
- Surphlet. See Surflet
- Surprize (The), or the Gentleman
 turn'd Apothecary—
1739. 01, 403
- Surrey (Earls of)—
 See Howard
- „ Watson (John)
- Surrey Archæological Society : Publi-
 cations—
1856-1900. 02, 185
1858-69. 00, 315
1858-74. 98, 676
 99, 340
1858-83. 97, 197
 98, 546
1858-91. 99, 610
1858-95. 00, 674
1858-97. 98, 669-670
1858-1902. 04, 612

Surrey Archæological Society: Publications—

1869-1903. 05, 227

1881-1902. 06, 5

Surtees (Robert) History of . . . Durham

1816-23. 01, 18-19

1816-40. 97, 200

99, 568

00, 602

01, 67

04, 33, 612

05, 516

1816-40. A.P.C. 02, *185

1816-40. L.P. 97, 11

98, 546

00, 147

06, 87

1816-52. 02, 431

1816-52. L.P. 02, 61

1820-40. 00, 379

Surtees (Robert) History of Durham.

See also Raine

Surtees (Robert Smith)] Analysis of the Hunting Field. Illust. by H. Alken

1846. 97, 168, 573

98, 398, 587

99, 18, 282, 318, 591

00, 214, 339, 395, 638

01, 371

02, *153-154, 287, 489,

499, 701

03, 146, 177, 200, 382, 605

04, 63, 259, 355, 376-377,

582

05, 13, 514

06, 212, 287, 355

] Ask Mamma. Illust. by J. Leech—

1857-58. 06, 327

1858. 97, 79, 88, *102, 345

98, 3, 133, 211, 260-

261, 546

99, 27, 273, 416, 451,

568

00, 115, 232, 351, 403

01, 186, 289, 371

02, *103, 224, 308, 498

04, 247, 439

05, 65, 513

06, *271

1872. 98, 547

] Handley Cross—

1843. 98, 676

99, 340

] Handley Cross. Illust. by J. Leech

1853-54. 99, 273

06, *266-267, 327

1854. 97, 88, *102

98, 133, 531

99, 27, 416, 451, 635

00, 351, 403

01, 371

02, 224

03, 207-208

Surtees (Robert Smith)] Handley Cross. Illust. by J. Leech—

1854. 04, 58, 63, 77, 247, 439

05, 53, 513

Und. 98, 3, *223, 547

99, 315, 568

03, 192

] Hawbuck Grange. Illust. by 'Phiz'

1847. 97, 339

99, 27, 247, 416, 635

00, 503

01, 371

03, 8

04, 62-63, 207, 247, 367

05, 25

06, 383

1847. E.I.—

97, *139

Und. [1847]—

98, 396-397, 517-518

00, 351, 402

] Hillingdon Hall—

1845. 00, 502

01, 371

02, 708

03, 610

06, 383

] Hillingdon Hall. Illust. by 'Wil-drake' & Heath—

1888. 98, 3

99, 315, 416

00, 351

06, 463

] Jorrock's Jaunts and Jollities.

Illust. by 'Phiz'—

1838. 99, 416

00, 402

02, 660

03, 405

04, *73, 247, 367

06, 226-227, 383

1839. 97, 216

01, 371

02, 708

03, 1

] Jorrock's Jaunts . . . Illust. by H. Alken—

1843. 98, 397

99, 27, 416, 635

00, 55, *402, 657, 674

01, 278, 371

02, 708

03, 150, 192, 231, 405-406

04, 62, 247, 269, 367, 372

05, 34

06, 62, *112, 402

1869. 01, 11

02, 308

03, 150, 610

04, 367

1874. 99, 431

01, 278

05, 25

Surtees (Robert Smith)] Jorrocks' Jaunts . . . Illust. by H. Alken—

1874. 06, 44
1901. L.P. 02, *154
Und. 00, 351
04, 218

] Mr. Facey Romford's Hounds. Illust. by J. Leech & 'Phiz'—

1864-65. 97, 345
00, 247
02, 279
06, 327
1865. 97, 88, *102, 339, 516
98, 3, 133, 261, 517, 547
99, 27, 273-274, 289-290, 416, 568
00, *5, 115, 228, 351, 367, 381, 403, 449
01, 289, 371
02, 191
03, 192, 406
04, 63, 77, 247, 353
05, 106, 241, 513
Und. 98, 3, 547

] Mr. Sponge's Sporting Tour. Illust. by J. Leech—

1852-53. 06, 327
1853. 97, 345
98, 133, 261, 546, 638
99, 27, 273, 290, 416, 635
00, 136, 203, 247, 351, 403
01, 268, 371
02, 191
03, 207
04, 247, 353
05, 31, 65, 513
06, 393, 403
1860. 00, 305
04, 63
Und. 98, 3, 547

] Plain or Ringlets. Illust. by J. Leech—

1860. 97, *102, 516
98, 3, 518, 547, 563
99, 27, 247, 273, 290, 451, 568
00, 203, 351, 403
01, 10, 165, 296, 371
02, 192
04, 63, 247
05, 31, 513
06, 327

Works [Collection of 1st eds.]—

1843-65. 04, 411
1852-60. 02, 525
1853-65. 97, 516
98, 602
00, 402-403, 502-503
02, 708-709
03, 234, 240, 609-610
04, 92

Surtees (Robert Smith) Works [Collection of 1st eds.]—

1853-65. 06, 242, 383
1853-88. 97, 502
1854-65. 02, 363
03, 247
1858-65. 03, 592

Works—

Und. [1888] 06, 39
1899-1900. 03, 82
Und. 97, 345
99, 27, 452
02, 192
04, 218

Surtees.] Alken. Illustrations to 'Jorrocks' Jaunts'—

Und. 01, 349

] Leech. Illustrations to the Works—

V.Y. 06, 309

Surtees Society: Publications—

1834-99. 99, 661
03, 145
1835-68. 04, *33
1835-84. 01, 601
1835-92. 02, 61
1835-96. 98, 547
99, 610
01, 251
1835-1904. 06, 531
1835-1905. 06, 511
1838-90. 99, 523
1842-54. 01, 601
1842-72. 97, 207
1842-89. 02, 630
1860-80. 00, 247
1863-89. 06, 62
1863-93. 06, 39
1867-80. 00, 367
1872-82. 01, 186

Surtees Society: Publications. See also Breviary

Survey of the Case of the Episcopal Clergy—

1703. 99, 65

Sussex. See Oxfordshire & Sussex

Sussex Archaeological Society: Publications—

1840-96. 98, 563
1848-56. 99, 681
1848-58. 97, 254
1848-77. 03, 249
1848-78. 02, 212
1848-81. 00, 5
1848-88. 98, 547
1848-90. 97, 502
06, 584
1848-92. 99, 667
1848-94. 97, 187
99, 17, 290
04, 5, 479
1848-98. 00, 315
1848-99. 02, 151
1848-1901. 02, 308

- Sussex Archaeological Society: Publications—
 1848-1903. 04, 612
 1852-83. 98, 676
 1853-88. 02, 61
 1853-96. 98, 404
 1853-1900. 02, 185
 1859-65. 06, 501
 1865-94. 01, 144
- Sussex Domesday Book: Ed. by W. D. Parish—
 1886. 97, 187
- Sussex Weekly Advertiser—
 1776-94. 04, 524
- Sutcliffe *Dean* (Matthew) Practice, proceedings and lawes of Arms described . . .
 1593. 03, 557
 04, 420
 05, 376
- Threefold answer unto a certaine Triobolar Treatise . . . by R. Parsons—
 1606. 06, 258
- Sutherland.*] Trial of Capt. Sutherland for the Murder of Richard Wilson. Illust. by Isaac & G. Cruikshank—
Und. [1809] 06, 559
- Sutherland* (Elizabeth *Duchess of*) Views in Orkney . . . and Scotland
 1807. 01, 388
 02, 487
 04, 330
 06, 501
- Sutherland* (W.) Britain's Glory, or Ship Building Unvail'd—
 1717. 06, 168
- Sutherland.*] Genealogical History of the Earldom of Sutherland—
Und. [c. 1651] 99, 577-578
 1813. 99, 107
 01, 110
 03, 292, 349
 05, 398
 1813. *L.P.* 04, 311
- Sutherland* Family. *See also* Fraser
- Sutton* (Christopher) Disce Vivere: Learn to Live—
 1611. 01, 677
- Godly Meditations—
 1601. 00, 387
- Sutton.*] Bearcroft. Historical Account of Thomas Sutton, Esq. . . .
 1737. 02, 452
- Swainson* (William) Selection of the Birds of Brazil and Mexico—
 1841. 97, 187, 229
 98, 563
 03, 579
 04, 77
- Zoological Illustrations—
 1820. 01, 376
 1820-23. 02, 18, 61
- Swainson* (W.) Zoological Illustrations
 1820-33. 06, 501
- Swainson* (W.) & Richardson (*Sir John*) Fauna Boreali-Americana: Birds . . .
 1829-35. 98, 444
 1831. 99, 354, 688
 1837. 04, 245
- Swan* (John) Speculum Mundi—
 1635. 05, 456
- Swan* (Joseph) Lakes of Scotland—
 1834. *I.P.* 98, 201
- Select Views on the River Clyde—
 1830. 98, 201
- Swedenborg* (Biskop *Jesper*) America illuminata—
 1732. 98, *619
- Swedenborg* (Emanuel) Prodomus Philosophiæ Ratiocinantis de Infinito . . . [*With MS. additions by S. T. Coleridge*]—
 1734. 99, *364
- Swedish Discipline—
 1632. 02, 103
 06, 204
- Swedish Intelligencer—
 1622-23. 04, 229
 1632. 02, 103
 1632-35. 04, 522
- Sweet* (Robert) British Flower Garden
 1823-38. 00, 387
 06, 95, 608
 1831-38. 04, 97
- Cistineæ* . . .
 1825-30. 05, 227
 06, 95
- Flora Australasica*—
 1827-28. 99, 336, 555
- Geraniaceæ*: Natural Order of *Gerania*—
 1820-28. 04, 97
 05, 227
 06, 39
 1820-30. 00, 183
 06, 95
- Swertius* (Emanuel) Florilegium—
 1612. 98, 289
 00, 66
- Swetnam* (Joseph) Schoole of the noble . . . Science of Defence—
 1617. 98, *467
 99, 221
- Swetnam*, the Woman-Hater, arraigned by Women: A Comedie—
 1620. 98, 170
 02, 606
 04, *159
- Swift* *Dean* (Jonathan) Answer to a paper called A Memorial of the poor Inhabitants . . . of Ireland—
 1728. 00, 451
- Beast's confession to the Priest—
 1738. 00, 449
 02, 238

- (943)

Swift *Dean* (Jonathan)] *Travels . . . of*
Captain Lemuel Gulliver—

1726, 1st ed., 1st issue—

02, 103-104, 279, 363,
 431, *487-488, *492,
 *525

03, 82, 406, 610

04, 105, *263, 479, 538,
 *589

05, 25, 65, 155, 404

06, *62, 112-113, 479

1726, 1st ed., 1st issue : *L.P.*—

98, *467-468

00, 323

1726, 1st ed., 2nd issue—

97, *167

99, 107

01, *278-279, 301-302,
 479

02, 363, 668

03, *204-205, 319, 355,
 557

04, 123

06, 236, 327

1726, 1st ed., 3rd issue—

04, 378

05, 414

1726-27. 97, 297

06, 327

1840. 97, 297

1882. 98, 133

1882. *L.P.* 98, *547

Vindication of his *Ex y*
the Lord C—

1730. 00, 451

Voyage to Laputa. [*See Godwin—*

1638. 99, 70

Voyages de Gulliver. Trad. par
l'Abbé Desfontaines—

1727. 97, 37

1797. *G.P.V.* 00, 305

1797. *G.P.V.* *P.B.L.* 98, 349

Voyages de Gulliver. Trad. par
B. H. Gausseron—

Und. 98, 541

Und. *J.P.* 01, 165

Works—

1751. 04, 207

Works. Ed. by Dr. John Hawkes-
worth—

1755. 05, 428

1755-68. 97, 90

98, 467

1765-67. 06, *383-384

1766-79. 01, 479

02, 7

1768. 97, 84

98, 467

1768-79. 97, 167

98, 397

Works and Life. Ed. by T. Sheridan

1784. 03, 199

Swift *Dean* (Jonathan) Works. Ed. by
 T. Sheridan & J. Nichols—

Und. [*c.* 1801] 00, 203

1801. *L.P.* 00, 379

01, 296

1803. 98, 564

00, 59

01, *479

1808. 97, 534

98, 564

Works. Ed. by Sir W. Scott—

1814. 01, 67, 549

04, 218, 340

05, 53

06, *44, 236

1814. *L.P.* 02, 363

03, 199

06, 212, 258

1824. 99, 28, 643

00, 602

02, 488, 630

04, 58, 253, 259

05, 106, 434

06, 62, 98

1883-84. 98, 149

99, 350

00, *451

01, 6

03, 16, 584

04, 33

06, 351, 584

[Works] *Prose Writings, Letters and*
Journals. Ed. by S. Lane-Poole—

1884-85. *L.P.* 97, 526

Swift *Dean* (J.)—

See also Pope, Cromwell & Swift

" " Prior (M.)

" " Robinson (Mrs. S.)

Swift.] *Complete Key to the 'Tale of a*
Tub'—

1710. 02, 363

] Corolini. *Key to 'Gulliver's*
Travels'—

1726. 02, 363

1727. 03, 557

] *Gulliver deciphered—*

1727. 00, 449

Und. 01, 479

05, 414

] Lane-Poole. *Notes for a Biblio-*
graphy of Swift. Ed. by Col. F.
Grant—

Und. 00, 451

] *Letter from a Clergyman . . . with*
an account of the 'Travels of
Gulliver'—

1726. 03, 557-558

] *Memoirs of the Amours of a certain*
Irish Dean . . . With the Gallan-
tries of two Berkshire Ladies
[M. & T. Blount]—

1730. 00, *451

Swift.] Memoirs of the Court of Lilliput, by Capt. Gulliver—

1727. 00, 449

] Orrery. Remarks on the Life and Writings of Swift—

1752. *L.P.* 06, *72, 73

] Panegyric on D...n Swift—

1729-30. 00, 450

] Some Remarks on the 'Tale of a Tub'—

1704. 02, 363

] Story of the injured Lady—

1746. 02, 363

] Town Eclogue, or Poetical Contest between Toby [Swift] and a Minor Poet—

1710-14. 04, 159

] Travels . . . by Capt. L. Gulliver, Vol. 3 [*Spurious*]—

1827. 99, 107

Swift (Owen) Handbook to Boxing—

1840. 01, 362

Swinburne (Algernon Charles) Appeal . . . against the execution of the condemned Fenians—

1867. 97, 339

99, 434

01, *165, *523

Atalanta in Calydon—

1865. 97, 168, 508

98, 111

99, 340, 452, 643

00, 351, 419, 634

02, 37, 53, *299-300,

03, 447, 460

04, 16, 414

05, 96

06, 384, 640

1868. 98, 223, 670

1894. *K.P.* 98, 358, 661

99, 327, 446, 533, 691

00, 8, 14, 69, 256, 457

01, 268, 490

03, 13

04, 31, 87, *451

06, 344

1894. *K.P.* *A.P.C.*—

02, *33

Auguste Vacquerie—

1875. 00, *657

01, *165

Bothwell: A Tragedy—

1874. 98, 670

1875. 00, 184

Bride's Tragedy—

1889. 04, 538

Century of Roundels—

1883. 98, 211, 223

1883. *A.P.C.* 00, 680

Chastelard—

1865. 98, 118

00, 634

1866. 98, 170

Swinburne (Algernon Charles) Chastelard—

1866. 02, 279

1868. 98, 670

] Children of the Chapel—

1864. 03, 195, 249, 593

05, 96

Cleopatra—

1866. 03, 460

04, 538

Dolores—

1867. 98, 638

04, 538

Dolorida—

1883. 01, *165

Erectheus—

1876. 98, 223, 670

Essays and Studies—

1875. 98, 223, 670

George Chapman. *See* Chapman

Grace Darling—

1893. 00, *183-184, 674

01, 523

04, *45

06, *384

1893. *P.O.V.* 03, 460

Laus Veneris—

1866. *C.O.S.* 97, *126

98, *176

03, 460

Marino Faliero—

1885. 98, 223

1885. *A.P.C.* 00, 680

Mary Stuart—

1881. 98, 670

00, 184

1881. *A.P.C.* 00, 680

Midsummer Holiday—

1884. 98, 223

Note on Charlotte Brontë—

1877. 98, 222

Poems and Ballads [*Moxon*]—

1866, 1st issue. *C.O.S.*—

99, 452

00, 305, 634

01, *479

02, 363-364

03, 593

04, 604

05, 288, 414

06, 113, 584, 607, 640

1866. *C.O.S.* *A.P.C.*—

03, 191

05, 516

Poems and Ballads [*Hotten*]—

1866, 2nd issue. 02, 279

1866-80. 00, 184

Poems and Ballads. [*Moxon*]—

1866-89. 98, 389

99, 667

00, 351

06, 384

1866-89. *A.P.C.* 01, 165

Swinburne (Algernon Charles) Poems and Ballads—

1871. 98, 670

1873. 98, 223

1878. 98, 670

04, 348

06, 640

1878-89. 98, 170

1884-92. 05, 11

1887. 01, 200

1893. 00, 305

Queen Mother: Rosamond—

1860. 99, *523, 661, 677

00, 351, 634

06, *384

1860. *A.P.C.* 04, 604

1868. 98, 670

Sailing of the Swallow. [*Proof Sheets*]*Und.* 01, 118*Und. A.P.C.* 02, *279

Sequence of Sonnets on the Death of Robert Browning—

1890. 02, 66

03, 460

Siena—

1868, 1st issue. 99, *524, 610

1868, 2nd issue. 00, *379

Song of Italy—

1867. 98, 670

Songs before Sunrise—

1871. 98, 389

00, 351

02, 19, 279

06, *44, 267

1871. *L.P.* 01, 677

03, 266

1875. 98, 670

Songs of the Springtides—

1880. 98, 670

04, 348

1880. *A.P.C.* 00, 680

Songs of two Nations—

1875. 98, 223, 670

] Specimens of the modern Poets:

The Heptalogia—

1880. 97, 144, 216, 254

98, 389, 531, 638, 670

00, 183, 370, 634

01, 11, 264

03, 593

04, 219, 348

05, 288

06, 267

Studies in Song—

1880. 98, 223, 670

99, *524

04, 348

Study of Ben Jonson. *See* JonsonStudy of Shakespeare. *See* ShakespeareanaStudy of Victor Hugo. *See* Hugo

Tale of Balen—

1896. *A.P.C.* 00, 680

Swinburne (Algernon Charles) The Question—

1887. 99, 452

Tristram of Lyonesse—

1882. 00, 184

02, 279

03, *266

1882. *A.P.C.* 00, 680

Under the Microscope—

1872. 01, 165

03, 604

04, 77, 604

05, 286

Unpublished Verses—

Und. [1866] 03, 460William Blake. *See* Blake

] Year's Letters, by 'Mrs. Horace Manners'—

1877. 06, *63

Works [*Collection of 1st eds.*]—

1865-69. 97, 511

1865-96. 99, 416-417

1874-94. 06, 267

1875-80. 99, 281

1877-80. 00, 351

1880-82. 00, 352

1880-84. 99, 281

1880-86. 05, 414-415

1883-86. 00, 352

[Works] Poems—

1904. 06, 52

1904. *L.P.* 06, 52

Swinburne.] Wise. Bibliographical List of the . . . Writings of A. C. Swinburne—

1897. 06, *267

Swinburne (H.) Memoirs of the Courts of Europe . . .

1895. 99, 601

00, 367

1895. *J.V.P.* 00, *367Swinburne *Lawyer* (Henry) Briefe Treatise of Testaments and Last Willes—

1590. 02, *300

03, 626

Switzer (Stephen) Introduction to a general system of Hydrostaticks and Hydraulicks—

1729. 06, 335

Switzerland.] Vues remarquables des Montagnes de la Suisse . . .

1785. *P.B.L.* 00, *305-306Sword Exercise. *See* Rules and Regulations for . . . the CavalrySydenham (Floyer) *Editor.* *See* Platonis Sydenham (Humphrey) Well-tuned

Cymball—

1637. 05, 498

Sydenham Society: Publications—

V.Y. 99, 435

Sydney. Letter to the King—

1828. 02, 265

Sydney (*Sir Philip*). *See* Sidney
 Sydrach. *La fontaine de toutes Sciences*
du philosophe Sydrach—
1486. 97, 254
Und. [c. 1495] 01, 140
02, 465-466
 Sylla's Ghost: A Satyr against Ambition—
1683. 01, 59
 Sylvain (Alexandre le). *See* Bussche
 Sylvester (Josuah) Autograph 1609.
[See Virgil]—
1584. 97, 127
 Cautions against Drinking and
 Poems against Tobacco—
1672. 01, 626
 Lachrimae Lachrimarum, or Spirit
 of Teares—
*1612. 04, *159-160*
1613. 97, 339
00, 500
02, 697
05, 342
Und. 98, 574
 Panthea. Revised by J. M.—[J.
 Martin] whereunto . . . an Elegy
 by Viscount St. Albans . . .
1630. 05, 153
 Parliament of vertues royal . . .
1614. 98, 638
*01, *601*
*1614-15. 02, *279-280*
*06, *603*
1614-20. 99, 681
 Second Session of the Parliament of
 vertues reall—
*1615. 01, *601*
 Witty Poems against Tobacco—
1672. 01, 341
 Workes—
*1620. 00, *500*
 Works. *See also* Chertsey Worthies
 Sylvester (Josuah) *Editor. See* Du
 Bartas—
1605-06. 97, 466
 Sylvester (J. J.) *Editor. See* Quarterly
 Journal of Mathematics
 Sylvester (Paul). *See* Lang & Sylvester
 Sylvius (A. C.) *Commentarius ad leges*
tam regias . . .
1603. 03, 487
 Sylvius (*Æneas*). *See* *Æneas*
 Sylvius (Jacobus) *Novissima Idea de*
Febribus . . .
1687. 06, 523-524
 Symbolum Fidei Judaeorum . . .
1569. 00, 518
 Syme (J. T.) *Editor. See* Sowerby (J.)
 Symeon (Gabriello) *La Vita et Meta-*
morfoseo d'Ovidio . . . See Ovidius
 Symeon (Gab.) *See* Paradin & Symeon
 Symeon (G.) *Editor. See* Choul

Symmons (Charles) *Life of Shake-*
speare. See Shakespeare
 Symmons (Charles) *Editor. See* Milton
 Symmons (Edward) *Vindication of*
King Charles—
1648. 02, 364
 Symoneta (Bon.) *Persecutionum*
Christianarum Historia—
1492. 06, 107
 Symonds (F.) *Editor. See* Rembrandt
 Symonds (H.) *See* Goulburn & Symonds
 Symonds (John Addington) *Age of the*
Despots—
1875. 97, 197
01, 373
1880. 01, 731
02, 145
 Animi Figura—
1882. 98, 670
 Catholic reaction—
1886. 01, 731
 Essays: Speculative and Suggestive
1890. 03, 191, 195, 322, 571
 Fine Arts—
1877. 97, 197, 200
02, 145
1882. 01, 731
 Fragilia Labilia—
*1884. 03, *476*
 History of the Renaissance in Italy:
 Age of the Despots; Fine Arts;
 Revival of Learning; Italian
 Literature; Catholic Reaction—
1875. 97, 152
04, 453
1875-86. 98, 118, 670
99, 610
03, 213, 306
04, 53
05, 11
06, 501
1875-88. 01, 264
1877-86. 06, 5, 597
1880-81. 02, 431
05, 227, 228
1880-82. 04, 219
1880-86. 98, 324
99, 643
00, 136
04, 63
1901. 04, 5
 Introduction to the study of Dante—
1872. 98, 670
 Italian Byways—
1883. 97, 197
98, 670
01, 373
03, 322
 Italian Literature—
1881. 99, 555
01, 373, 395, 731
02, 138, 145
03, 195

- Symonds (John Addington) *Life of Benvenuto Cellini. See Cellini*
Life of Michel Angelo. See Michel Angelo
Memoirs of Count Gozzi. See Gozzi
Miscellanies—
1871. 04, 53
New and Old—
1880. 98, 670
Problem in modern Ethics . . .
*Und. 00, *306*
Revival of Learning—
1877. 01, 373
02, 145
1882. 01, 731
Shakspeare's Predecessors in the English Drama—
1884. 98, 670
01, 6
Sketches and Studies in Italy—
1879. 97, 197, 200
98, 670
00, 136
Sketches and Studies in Italy and Greece—
1879. 98, 670
Sketches in Italy and Greece—
1874. 97, 197
00, 136
04, 53
Sonnets of Michael Angelo. See Michelangelo
Studies of the Greek Poets—
1873-76. 97, 197
00, 136
02, 690
04, 53
1877. 97, 200
98, 670
Vagabunduli Libellus—
1884. 98, 670
01, 373
03, 322
Verses—
1871. 02, 238
Wine, Women and Song—
1884. 01, 373
06, 170
1884. L.P. 02, 19
*05, *155*
 Symonds (J. A.) *See also Spirit Lamp*
 Symonds (J. A.) *Editor. See Dante*
 Symons.] *Treatise on Field diversions*
1776. 98, 468
 Symons *Editor. See Zola*
 Symons (Arthur) *Introduction to Robert Browning—*
1886. 97, 332
 Symons (Arthur) *Editor. See Savoy*
 Symons (George James) *British Rain-fall—*
1866-97. 00, 315
 Symons (George James) *Monthly Meteorological Magazine—*
1866-98. 00, 315
Outline sketch of Rainfall investigations—
1866. 00, 315
 Symons (Col. W. P.) *Editor. See Historical Records*
 Sympon *Editor. See Beaumont & Fletcher*
 Syntax (*Doctor*) *Tours. See Combe (W.)*
 Syr Percyvelle. *See Romance*
 Syr Ysambrace. *See Romance*
 T— (E.) *Economy of Happiness—*
1772. 04, 240
 T— (F.) *The Case is altered ! How ?*
Aske Dalio and Millo !
1604. 00, 581-582
 T— (H.) *Editor. See Casmanne*
 T— (J.) *See Thorius (John)*
 T— (L.) *Editor. See Tomson (L.)*
 T— (R.) *See Tofte (Robert)*
 T— (S.) *Flagellum. See Cromwell*
 T— (S. A.) *See Taylor (S. A.)*
 T— (T.) *pseud. See Thackeray (W.M.)*
 T— (T. T.) *The Porcelain Tower. Embellished by John Leech—*
1841. 00, 399
 T— (W.) *See Tyndale (William)*
 Taaffe.] *Memoirs of the Family of Taaffe*
1856. 02, 621
 Table, collected of the Yeres of Our Lord God and of . . . the Kings of England—
1571. 98, 456
 Table of the Insurance Office at the backside of the Royal Exchange, shewing the Premium for Brick Houses—
*1682. 04, *515-516*
 Table Ronde. *See Arthur*
 Table Talk, or the Modern Scrap Book. *Illust. by G. Cruikshank—*
1829. 06, 554
 Tableau de Paris—
1791. L.P. 01, 462
 Tableaux de la Croix—
1644. 99, 247-248
1651. 01, 534
04, 296
1657. 98, 349
 Tableaux de l'Habillement . . . dans la République Batave—
Und. 06, 230
 Tableaux du Cabinet du Roy—
1676-79. 06, 327
Und. [Sæc. XVII.] 05, 509
 Tableaux Historiques de la Révolution Française—
1791-1804. 03, 474
1802. 03, 245

- Tableaux Historiques de la Révolution Française—
 1802-04. 00, 657
 1804. 00, 250
 01, 297
 06, 201
 1817. 03, 474
 04, 58
 05, 18
 Und. 00, 600
- Tableaux Historiques des Campagnes d'Italie. See Napoleon
- Tableaux Topographiques . . . de la Suisse. See Zurlouben
- Tableaux Vivants—
 Und. 99, 432
- Tables for renewing and purchasing Leases—
 1700. 01, 356
- Tabley (J. B. L. Lord de). See Warren
- Taboreau (Jacques) Les Poésies—
 1574. 99, 524
- Tabourot (Estienne) Les Bigarrures du Seigneur des Accords—
 1583. 01, 251
 1616. 01, 251
- Tabourot (Jean) Orchesographie et Traicte enforme de Dialogue . . .
 1589. 02, *525
- Tabula Terre Nove [Woodcut. Map of America]—
 1513. 03, *88
- Tacitus (Caius Cornelius) Annales. [Trans. by R. Grenewey]—
 1604. 99, 435
- Annalium et Historiarum libri—
 Und. [c. 1470] 99, *107
 05, *386
- De Vita et Moribus Julii Agricola Liber. [Ed. J. W. Mackail]—
 1900, Doves Press—
 02, 57-58, 291, 662
 03, 111, 275, 276, 277, 443, 453
 05, 261
 1900, Doves Press. P.O.V.—
 03, 275, 500
- End of Nero and beginning of Galba. . . . Englished by Sir H. Savile—
 1591. 04, 411
 05, 151
- Germania . . .
 Und. [c. 1470] 99, *661
 00, 116
 Und. [1472] 05, 39
 Und. [c. 1473] 05, 386
- Opera—
 1634. 03, 339
 1649. 03, 339
 1672. 01, 67
- Opera . . . recens. J. N. Lallemand—
 1760. 03, 380
- Tacitus (Caius Cornelius) Opera—
 1795. L.P. 03, 380
- Opere . . . trasportati da G. Canini—
 1618. 02, 690
- Tacuin Sanitatis: Eleuchasem Elimithar Medici de Baldath . . .
 1531. 04, 555
- Taczanowski (W.) Oologia Ptaków Polskich—
 1862. 04, 66
- Tadema.] Stephens (F. G.) Life and Work of Alma Tadema—
 1895. J.V. 97, 37
-] Stephens. Laurence Alma Tadema: A Sketch—
 1897. 06, 216
- Taggart (S.) Discourse on Death of George Washington—
 1800. 97, 208
- Tagliente (Giovanni Antonio) Lo Presente libro insegna la Vera Arte de lo eccellente Scrivere . . .
 1525. 99, *159
 1527. 98, 468
 1547. 98, 468
- Libro d'Abaco che insegna a fare ogne ragione mercadantile . . .
 1541. 03, *22
 Und. [1545] 97, *356
 Und. 02, *160
 05, 386
- Opera nuova che insegna a le Donne a Cuscire a raccammare . . .
 1530. 99, 485
- Ornamente delle belle et virtuoso Donne—
 1560. 01, *233
- Tahureau (Jaques) Les Dialogues—
 1565. 04, 330
- Tailfer (P.) Anderson (H.) Douglas (D.) & others. True and Historical Narrative of Georgia [Mentions John Wesley]—
 1741. 01, 304, 381
 02, *561
 04, 507
 05, 189
- Tailors (The) and their Cabbage. Illust. by G. Cruikshank—
 Und. [1813] E.I. 97, 330
- Taine (H. A.) History of English Literature. Trans. by H. Van Laun—
 1873. 01, 289
 06, 258
- Taisnier (J.) Opus Mathematicum—
 1562. 06, 236
- Tait (A. F.) Views on the Manchester and Leeds Railway—
 1845. 05, 115
- Take your choice! [American War]—
 1776. 01, 23
- Talbot (Sir W.) Editor. See Lederer
- Tale of a Tub. See Swift (J.)

Tale of Beowulf. Done out of old English by W. Morris & A. J. Wyatt—

1895. *K.P.* 98, 358, 661
99, 327, 330, 535, 691
00, 9, 14, 69, 256, 458
01, 488, 489

02, 22

04, 88

06, 345

1895. *K.P.* *A.P.C.*—

02, *33

Tale of King Florus and Fair Jehane—

1893. *K.P.* 99, 326, 369, 535, 690

00, 8, 13, 68, 255, 457

01, 487

02, 22

04, 87

05, 166

06, 344

1893. *K.P.* *A.P.C.*—

02, *32

1893. *K.P.* *P.O.V.*—

99, 647

05, *244

1894. *K.P.* *P.O.V.* *A.P.C.*—

02, *32

Tale of the Emperor Coustans. Trans. by W. Morris—

1894. *K.P.* 98, 108

99, 327, 329, 368,
370, 533, 691

00, 7, 14, 69, 256, 457

02, 22, 530

03, 13

04, 88

05, 166

06, 344

1894. *K.P.* *P.O.V.*—

99, 647

05, *244

Tales from the Arabic. *See* Arabian Nights

Tales of Humour . . . from the Italian. *See* Akerman (J. Y.)

Tales of Irish Life. *See* Whitty

Tales of other days. *See* Akerman (J. Y.)

Tales of the Cordelier. *See* Hibbert

Tales of the Dead—

1813. *E.I.* 05, 48

Tales of the Faïres, or the comical Metamorphoses . . .

1764. 04, 330

Tales of the Trains. *See* Lever (C.)

Talfourd (Francis) *Editor.* *See* Oxford and Cambridge Magazine

Talfourd (Sir Thomas Noon) Final Memorials. *See* Lamb

Ion—

1835. 03, *191

Tallemant des Reaux. *Les Historiettes*

1854-60. 02, 42

1854-60. *G.P.* 98, 133

Tallemant (*L'Abbé*) *Editor.* *See* Plutarchus

Talleyrand (Perigord Charles Maurice *Prince de*) *De la Bataille de Valmy* [*Holograph MS.*]—

Und. 06, 463-464

Mémoires. *Ed.* par le Duc de Broglie

1891. 99, 2

Memoirs—

1885-87. 05, 258

Memoirs. *Ed.* by the Duke de Broglie

1891-92. 06, 284

1895. *N.S.* 05, *155

Talleyrand.] Campan. *Memoirs of* C. M. Talleyrand—

1895. 00, 373

] Stewarton. *Memoirs of Talleyrand*

1895. *J.V.P.* 99, 603

00, 367

Tallis. *Dramatic Magazine and General Theatrical and Musical Review—*

1850-51. 06, 201

Tallyho (Ben.) *pseud.* *See* Alken (H.)

Talmud Babbli, et Rabbi Alphase, Hebraicé—

1860-67. 97, 44

Talmud.] *Traité des Berakhoth, du* Talmud de Jerusalem, et . . .

Babylone. *Trad.* . . . par M.

Schwab—

1871-90. 97, 44

Tambaco (Jo.) *De Consolatione Theologiae—*

Und. [c. 1468] 03, 104

Und. [c. 1475] 01, 251

Und. 98, 261

Tamponet (*L'Abbé*) *Editor.* *See* Voltaire

Tancred and Gismund. *See* Wilmot

Tannahill (Robert) *Poems and Songs—*

1817. 98, 385

Poems and Songs. With Notes by D. Sempie—

1874. 99, 350

Tanner. *Ephemeris—*

1694. 01, 557

Tanner (H.) *See* Triggs & Tanner

Tanner (Robert) *Mirror for* Mathématiques: Golden Gem for Geometricians; Sure Safety for Say-

lers; and An Ancient Antiquary for Astronomers & Astrologians—

1587. 02, 603

05, 386

Tanner (R. P. M.) *Societas Jesu usque* ad Sanguinis et Vitæ profusionem

militans in Europa . . . America . . .

1675. 99, 503

1694. 99, 503

Tanner *Bp.* (Thomas) *Notitia Monastica*

1744. 98, 295

00, 41, 414-415

02, 373

- Tanner *Bp.* (Thos.) *Notitia Monastica*.
Ed. by James Nasmyth—
1787. 97, 11
98, 690
00, 602
06, 87
- Tansillo. *Stanze Amorese*—
1574. 01, 251
- Tans'ur (W.) *Compleat Melody*—
1738. 99, 281
- Tante (C.) *Book of Ornaments suitable for Jewellers*—
1749. 99, 661
- Tap (John) *Arithmetick*—
1621. 00, *24-25
01, *388
- Tapia (Diego de) *Confessionario en Lengua Cumanagota y de otras Naciones de Indios* . . .
1723. 98, 583
- Tapie d' Aurillac (J. de la) *Chantz Royaulx sur les Triumphes du Mariage du Roy Dauphin et la Royne Dauphine*—
1558. 05, 374
- Tapis d'Orient. *Publiés . . . par le Musée Commercial Imp. Roy. Autrichien*—
1892. *P.O.S.* 01, 251
- Tapisseries (Les) de la Cathédrale d'Angers—
Und. 99, 198
- Tapisseries (Les) du Roy . . .
1679. 00, 519
06, 327
1687. 97, 516
- Tappius (J.) *Oratio de Tabaco*—
1660. 04, 512
- Tarcagnota (G.) *Editor.* See Galenus
- Tarif (The) settled by the French King and Council in 1664—
1713. 04, 504
- Tarleton *Lt.-Col.* (Sir Banastre) *History of the Campaigns of 1780-81 in North America*—
1787. 01, 19
04, 229
06, 205-206
- Tarlton (Richard) *Jests.* See *Dramatic Facsimiles*
- Tarsis et Zélie. See *Levayer de Boutigny*
- Tartaglia (Nicolas) *Three bookes of Colloquies concerning . . . Shooting.* Trans. by C. Lucar—
1588. 98, 468
99, 221
00, 582
04, 105-106
05, 360
- Tartinius (J. M.) *Editor.* See *Muratori* (L. A.)
- Taschen-Worterbuch der Franzosischen und Deutschen Sprache—
Und. 03, *470
- Tasman (*Capt. J.*) See *Narborough & Tasman*
- Tasmanian (The)—
1827-39. 97, 219
- Tasmanian and Austral-Asiatic Review
1830. 97, 219
- Tasmanian Colonist—
1854-55. 97, 219
- Tasmanian Punch—
1866-67. 97, 219
- Tassie (J.) & Raspe (R. E.) *Catalogue Raisonné d'une Collection générale de . . . Camées*—
1791. 00, 25
- Tassin (D.) See *Tonstain & Tassin*
- Tassin (*Le Sieur*) *Cartes Generales . . . de toutes les Costes de France*—
Und. [c. 1655] 04, 172-173
- Tasso (Bernardo) *L'Amadigi*—
1560. 01, 99
- Tasso (Torquato) *Aminta*—
1628. 06, 313
1781. *P.O.V.* 98, 349
- Aminte—
1888. *P.d.C.* 00, *132
- Gerusalemme conquistata—
1593. 03, 349
- Godfrey of Bulloigne. Trans. by R. C—— [Richard Carew]—
Und. [c. 1590] 97, 37
1594. 99, 283
02, *525
- Godfrey of Bulloigne. Done into English by E. Fairfax—
1600. 97, 116
98, 468
99, 643
01, 659
02, 603
05, 445
06, 434
1624. 00, 28
04, 578
1624. *L.P.* 98, 468-469
02, 364
- Il Goffredo—
1644. 02, *603
1662. 03, 568
- Il Re Torrismondo : Tragedia—
1587. 05, *155
06, 464
- La Gierusalemme liberata—
1590. 99, 315-316
02, 431
1617. 01, 251-252
03, 83
1644. 02, 603
1745. 01, 479-480
05, 509
1771. 97, 176

- Tasso (Torquato) *La Gierusalemme liberata*—
 1771. 00, 467
 04, 160, 190
 05, 25
 1771. *E.I.* 98, 349
 1771. *L.P.* 98, 133
 1771. *L.V.P.* 04, *247
 1771. *P.D.H.* 99, 643
 1783. *P.O.V.* 98, 349
 05, 386
La Gerusalemme liberata. [Illustr. da Cochin]—
 1784. 98, 349
 99, 358
 01, 179
 1785-86. 05, 479
 1812. *P.O.V.* 02, *652
 1823. *G.P.V.* 97, 254
 01, *252
 1823-28. 03, 576
Und. 99, 667
Und. P.V. 03, 380
La Jérusalem délivrée . . .
 1796. 04, 414
 1803. 01, 296, 534-535
 1803. *G.P.V.* 05, 479
Le Rime. [With *holograph corrections by Tasso?*]—
 1592-93. 05, *155
Letters and Poems. [*Holograph MS.*]
 1556-93. 04, *594
 05, *283
Rime et Prose—
 1589. 98, 469
 99, 221
Rinaldo. Trans. by John Hoole—
 1792. 02, 37-38
 03, 83
Tasso (T.) See also Laelius Peregrinus..
Tasso.] Black. Life of Torquato Tasso
 1810. 97, *144
] Cochin. Engravings to illustrate
 'Jerusalem delivered'—
 1784. 04, 306
] Gravelot. Plates to illustrate
 'Jerusalem'—
 1771. 06, *498
] Tempesta. Figure alla Gerusalemme del Tasso—
 1607. 98, 171
 01, 523
] Tempesta. Original Drawings for
 'Jerusalem delivered'—
 1607. 01, *523
Tassoni (Alessandro) *La Secchia Rapita*
 1744. 98, 469
 1766. 97, 254-255
 01, 165
La Secchia Rapita. [Illustr. da Moreau]
 1768. 99, *248
Tate (George) History of . . . Alnwick—
 1866. 99, 431
- Tate (Nahum) *A Duke and no Duke . . .*
 1685. 02, 132
 1693. 05, 456
Brutus of Alba—
 1678. 98, 419
Elegies upon Her late Majesty . . .
 the Archbishop of Canterbury,
 etc.—
 1702. 06, 576
History of King Lear. See Shakespeare
Innocent Epicure, or art of Angling
 1697. 99, 136
 03, 406
 04, 613
 05, 415
Loyal General—
 1680. 98, 419
Pastoral in memory of the Duke of
Ormond—
 1688. 01, 60
Poems—
 1677. 03, *266
Second Part of 'Absalom and Achitophel'—
 1682. 01, 59
Sicilian Usurper. See Shakespeare.
King Richard II.
Tate (Nahum) See Dryden & Tate
Tate (N.) *Editor.* See Shakespeare:
Macbeth
Tatham (John) *Fancie's Theater . . .*
 [and] *Love crowns the end*—
 1640. 98, 389
 06, 416, 603
The Rump: A Comedy—
 1660. 02, *300
Works. See Dramatists of the
Restoration
Tatler (The). See Steele & Addison
Tattersall (George)] *Cracks of the Day,*
 by 'Wildrake'—
Und. [1841] 99, *20
Und. [1843] 98, 536
 99, 681
 1844. 97, 60
 98, *273
Und. 02, 707
] *Pictorial Gallery of English Race-*
horses—
 1844. 99, 243
 00, *393
 1850. 97, 171
 00, 228
 02, 51
 03, 83
Taubman (M.) *Heroick Poem to his*
Royal Highness the Duke of York
 1682. 01, 59
Taunton (T. H.) *Portraits of celebrated*
Race Horses—
 1887-88. 97, 171
 98, 404

- Taunton (T. H.) Portraits of celebrated Race Horses—
 1887-88. 99, 431
 00, *352
 01, 355
 02, 202, 668
 03, 8-9, 306, 312
 05, 53, 174
 06, 385
 1888. 03, 247
- Taurellus (Nic.) *Carmina Funebria* . . .
 1592. 98, 469
Emblemata Physico-Ethica . . .
 1595. 98, *469
 1602. 98, 469
- Taverner (John) *Certaine experiments concerning Fish and Fruite*—
 1600. 97, 489
 98, 469
 99, 136
 04, 479
 05, 456
- Taverner (Rycharde) *Garden of Wisdom*—
 1539. 03, 558
- Taverner (Richard) *Editor*—
See Bible: English, 1549 et seq.
 „ *Bible: Epistles and Gospelles* . . .
 „ *Confessyon*
 „ *Erasmus*
 „ *Newe Testament, 1549*
- Tavernier (Jean Baptiste) *Collection of Treatises: Relation of Japon, Observations on the East India Trade* . . .
 1680. 04, 502
Les six Voyages en Turquie—
 1678. 98, 470
Nouvelle relation de l'Intérieur du Serrail du Grand Seigneur—
 1675. 01, 677
- Tawney (C. H.) *Katha Sarib Sagara*—
 1880-84. 01, 296
- Taxe Cancellarie Apostolice et primo de Expectativis Rubrica sequuntur
Und. [c. 1465] 00, *582
- Taxes no charge—
 1690. 06, 638
- Taylor. *Monograph of the Land and Freshwater Mollusca of the British Isles*—
 1894-1904. 06, 47
- Taylor *Editor. See Messenger of Mathematics*
- Taylor (Augustine) *Epithalamia in Nuptias in Comitibus Palatini et Elizabethæ Angliæ*—
 1613. 98, 571
Epithalamium upon the all-desired nuptials of Frederike the fift . . . and Elizabeth—
 1613. 98, 571
- Taylor (Bayard) *Editor. See Goethe*
- Taylor (E.) *Editor. See Behmen (J.)*
- Taylor (Edgar) *Editor. See Wace (R.)*
- Taylor (Elizabeth) *Authentic Memoirs of Mrs. Clarke . . . and Letters of the Duke of York*—
 1809. 02, 7
Und. 97, 255
- Taylor (Capt. George) *Sketches of the Roads in Scotland*—
 1785. MS. 99, 107
 03, *199-200
- Taylor (H.) *Old Halls in Lancashire and Cheshire*—
 1884. 00, 382
- Taylor (Helen) *Editor. See Buckle (H. T.)*
- Taylor (Isaac) *The Alphabet*—
 1883. 97, 297
 98, 261
- Taylor (J.) *See Nodier, Taylor & Cailleux*
- Taylor (J.) *Decorations for Parks and Gardens*—
Und. [1790] 00, 66
Voyages Pittoresques: Bourgogne—
 1863. 02, 498
Voyages Pittoresques: Champagne
 1857. 02, 498
Voyages Pittoresques . . .: Franche-Comté—
 1825. 02, 498
- Taylor (James) *Great historic Families of Scotland*—
 1887. 00, *56
- Taylor Bp. (Jeremy) *Antiquitates Christianæ, or Life of . . . Jesus. Ed. by W. Cave*—
 1675. 02, *319-320
 03, 436
Discourse of Confirmation—
 1664. 98, 470
Discourse of the liberty of Prophesying—
 1647. 04, 578
Dissuasive from Popery—
 1686. 98, 118
Golden Grove—
 1655. 98, 470
Great Exemplar of Sanctity and Holy Life, or Life of Jesus—
 1649. 02, 364
 1652. 02, 364
 1653. 01, 602
 06, 327-328
Life of . . . Jesus. See Christ
Rule and exercise of holy dying—
 1651. 03, 349, 477
 1651-52. 98, 470
Rule and exercise of holy living—
 1650-51. 97, 255
Rule . . . of holy living and dying—
 1650-51. 97, 354
 1680. 06, 284

- Taylor *Bp.* (Jeremy) Rule . . . of holy living and dying—
 1682. 02, 104
 1703. 97, 176
 1727. 98, 470
 1847. 04, 71
- Of the sacred Order and Offices of Episcopacie—
 1647. 06, 258
- Opuscula—
 1678. 98, 470
- State of Man—
 1702. 98, 470
- Works. Ed. by Reginald Bp. Heber
 1839. 02, 488
- Works. Revised by C. P. Eden—
 1854-55. 98, 223
- Taylor *Grandson of 'Chevalier' Taylor* (John) Records of my Life—
 1832. 06, 201
- Taylor *Waterman Poet* (John) Apology for private Preaching—
 1642. 06, 416
- Armado, or Navy of Ships—
 1627. 05, 386
- Arrant Thief—
 1622. 03, 502
- Briefe remembrance of all the English Monarchs—
 1622. 05, 386
- Christmas in and out . . .
 1652. 06, 416
- Complaint of Christmas—
 1642. 06, 417
- Differing worships . . .
 1640. 06, 416
-] England's comfort and London's joy—
 1641. 04, 230
- Englishman's love to Bohemia—
 1620. 00, 674
 01, *523
- Famous Fight at Sea—
 1627. 02, 603-604
 06, 416
-] Full and complete answer, against the writer of 'A Tale of a Tub'—
 1642. 06, 416
- Grand Plutoe's remonstrance . . .
 1648. 04, 160
- Great Britaine all in blacke—
 1612. 97, 339-340
-] Heads of all fashions—
 1642. 03, 355, *621
 04, *591
- Hellish Parliament—
 1641. 98, 171
- Honourable and memorable Foundations . . . of divers Cities . . .
 1636. 98, 170-171
- Humble Petition, or the antient . . . Watermen—
 1642. 06, 417
- Taylor (John) Ironicall expostulation with Death . . . for losse of the late Lord Mayor—
 1648. 06, 417
- Living sadness in duty—
 1625. 98, 370
- Mad Fashions—
 1642. 06, 417
- Memorial of all the English Monarchs
 1622. 06, 416
 1630. 06, 416
-] Motion propounded to the Committee for redresse of publique Grievances, by N. Laidkerry—
 1648. 06, 417
-] New Preachers new—
 1641. 04, 230
- Nipping or snipping of Abuses—
 1614. 05, *242
- Nonsense upon Sence or Sence upon Nonsense—
 1651. 04, 229
- Old, old, very old Man, or Life of Thomas Parr—
 1635. 98, 171
 06, 416
 1703. 03, 497
- Pedlar and Romish Priest in a very hot Discourse—
 1641. 02, 364
 04, 230, 420
- Plea for prerogative, or give Cæsar his due—
 1642. 06, 417
- Praise of Hemp Seed—
 1620. 05, 456
- Reply as true as steel to a rusty, rayling, ridiculous Libell by an unsoder'd Ironmonger [H. Walker]
 1641. 03, *154
 06, 416
- Saint Hillarie's teares shed upon all professions from Judge to Petty-fogger—
 1642. 06, 417
-] Seasonable Lecture disburthened from Henry Walker, a quondam Ironmonger—
 1642. 06, 417
- Sir Gregory Nonsense . . .
 1622. 03, 501-502
 04, 160
- Swarme of Sectaries and Schismatiques—
 1641. 06, 416
- The Phoenix. *See* Welby
- Travels from the City of London to Prague in Bohemia—
 1621. 00, 674
- Verbum Sempiternum [et] Salvator Mundi. *See* Bible: English, 1693
- Westminster Fayre newly proclaimed
 1647. 06, 417

Taylor (John) Whole life and progresse
of Henry Walker the Ironmonger
1642. 05, 155-156

Workes . . .

1630. 98, 261, 470
99, 221, 555-556
01, 643, 677
02, *134, 364, 642
03, 83, 558
05, 283, 456
06, 464

Works, not included in the folio of
1630—

1870-78. *Spenser Society*—

97, 79

Works. *See also* Spenser Society

Taylor *Waterman Poet* (John). *See also*
Machiavel's Ghost

Taylor (J. E.) *Editor*. *See* Basile (G.)
Taylor (P. A.) Some account of the

Taylor Family—

1875. 97, 508
98, 670-671
99, 17

Taylor (Philip Meadows) & Fergusson
(J). Architecture at Beejapoor—

1866. 97, 527

Taylor (R.) *Editor*. *See* Philosophical
Magazine

Taylor (S. A.) Cocking and its votaries
1885. 02, 266

Und. 04, 357, 377

05, 25

Und. E.I. 97, 154

99, 261

02, 154

Taylor *Platonist* (Thomas) *Editor*—

See Apuleius

„ Aristoteles

„ Iamblichus

„ Platonis

Taylor *Dramatist* (Tom) Thackeray the
Humorist. *See* Thackeray

Taylor (Tom). *See* Leslie & Taylor

Taylor (Tom) *Editor*. *See* Punch

Taylor (W.) Sketches . . . of the Indians
and Anglo-Indians—

1842. 02, 212

Taylor (William) Antiquities of King's
Lynn, Norfolk—

1844. 06, 385

Taylor (William Cooke) *Editor*. *See*
National Portrait Gallery

Taylor (Zachary) Surey Impostor—

1897. 98, 467

99, 221

Teall (J. J. Harris) British Petrography
1888. 00, 415

Teatro Britannico (El). *See* Leti (G.)

Tebbut (C. G.) *See* Heathcote, Tebbut
and Witham

Techener (J. & L.) Armorial des Biblio-
philes—

1861. 01, 480

Histoire de la Bibliophile—

1861. 01, 480

Teede (R.) Corin and Olinda—

1774. 04, 240

Teedon of *Olney* (Samuel) Diary. [MS.,
with 359 references to Cowper]—

1791-94. 97. *505

Tefilloth.] Seder Tefilloth Hebraicè.
[Ritus Germanicè]—

1558. P.O.V. 98, 470

Tegg (Thomas) Comic Song Book.

Illust. by G. Cruikshank—

1817. 98, 385

1818. 97, 311

Prime Jest Book. Illust. by T.
Rowlandson—

Und. 00, *25

Prime Song Book. Illust. by T.
Rowlandson—

1810. 06, 325

Teignmouth (John Shore Lord) *Editor*.
See Jones (Sir W.)

Teixeira de Mattos (A.) *Editor*. *See*
Chateaubriand

Telfair (A.) Relation of an apparition
at the house of Andrew Mackie . .

1696. 01, 678

Telin (Guillaume) Bref Sommaire des
sept Vertues—

1533. 99, 503

Temminck (C. J.) Nouveau Recueil de
Planches Coloriées d' Oiseaux—

1838. G.P. 05, 522

Verhandeligen over de Natuurlijke
Geschiedenis der Nederlandsche
Overzeesche Bezittingen—

1839-44. 02, 238

Temminck (C. J.) *See* Knip and
Themminck

Tempest (Pierce) & Lauron (C.) Cryes
of the City of London—

Und. [1693] 99, 248

1711. 99, 392

02, 578, 646

03, 473

1731. 04, 307

1733. 06, 119, 296

1733. E.I. 99, 359

Tempesta (A.) Metamorphoseon . . .
See Ovidius

Original Drawings and Etchings. *See*
Tasso

Temple (A. G.) Examples of French
Art—

1898. 06, 618

Wallace Collection. *See* Wallace

Temple (George Nugent Earl). *See*
Walpole, Hertford & Temple

Temple (Sir John) Irish Rebellion—
1646. 01, 67

- Temple (*Sir Richard*) Remarks on Lock's book in answer to Mr. Lounds—
 1696. 04, 497
- Temple (R. C.) *Editor*. See Indian Antiquary
- Temple (*Sir William*) Miscellanea—
 1697. 01, *166
- Temple Bar : Magazine—
 1884-94. 97, 297
- Temple (Le) de Gnide. See Montesquieu (C. S.)
- Temple (Le) de Marsias—
 1676. 99, *227
- Temple (Le) de Vénus—
 1777. 06, 398
- Temple (Le) des Muses. See Picart (B.)
- Temple Library—
 1888-91. L.P. 00, *403
- Temple of Comus . . .
Und. [1764] 98, 388
- Templorum Romæ Insignium Prospectus exteriores interioresque . . .
 a J. J. de Rubeis editi—
 1684. 00, 228
- Tempo (Ant. da) *Editor*. See Petrarca
- Tencin (*Mde. L. M. de*) Anecdotes de la Cour . . . d'Edouard II. d'Angleterre—
 1776. 00, 518
- Teniers (David) Le Grand Cabinet des Tableaux—
 1755. 01, 140-141
- Le Théâtre des Peintures—
 1660. 03, 474
- Schilder-Thoonel—
 1660. 98, 414
- Theatrum Pictorium . . .
 1658. 98, 470
 99, 248
- Und.* [1659] 05, 115
 1666. 02, 24
 1673. L.P. 02, 604
 1684. 97, 554
 00, 41
 02, 317
- Tennant (*Sir Charles*) Catalogue of his Collection of Pictures—
 1896. 03, 306
- Tennant (William) Anster Fair and other Poems—
 1838. 03, *469
- Tenniel (*Sir John*) *Artist*—
 See Æsopus
- „ Punch
- Tennyson (Alfred *Lord*) A Welcome—
 1863. 99, 417
- Ballads and other Poems—
 1880. A.P.C. 06, 201
- Becket—
 1884. 06, 201
 1892. 06, 201
 1894. 06, 201
- Tennyson (Alfred *Lord*) Becket. Arranged for reading by Sir H. Irving
 1897. 06, *201
- Britons guard your own—
 1852. *Proof*. 04, 597
 05, 106
- Carmen Sæculare—
 1887. 00, 116, *657
- Charge of the Light Brigade—
 1854. *Holograph Proof*. 04, *596
- Crossing the Bar. With Greek and Latin Translations by H. M. B.—
 1890. 00, *379
- Demeter—
 1889. 03, *21
- Elaine. *Illust.* by G. Doré—
 1867. 98, 638
- Enid. *Illust.* by G. Doré—
 1868. 98, 638
- Enid and Nimue—
 1857. *Proofs*. 04, 597
- Enoch Arden—
 1866. A.P.C. 06, *573-574
- Gareth and Lynette—
 1872. A.P.C. 00, *306
 02, 62
- Hands all round—
 1852. *Proof*. 04, 597
 05, 106
- Helen's Tower. See Gifford (*Countess*)
- Holy Grail—
 1870. 03, 468
- Idylls of the King—
 1859. 98, 215, 690
 00, 634
 03, *183
- Idylls of the King. *Illust.* by G. Doré
 1868. 99, 667
 02, 365
- In memoriam—
 1850. 97, 59, 79, 126
 98, 202, 390, 397
 99, 417, 677
 00, 235, 352, 451, 528
 01, 166
 02, 51, *61, *238, 365
 03, 330
 04, 77, 561, 595
 05, 415
 06, 385, 531, 584
1850. A.P.C.—
 05, 191
1900. U.P.—
 02, 53, 176
- In memoriam. Ed. by C. J. Holmes
 1900. V.P. 01, 358, 490
 02, 285, 286
1900. V.P.: P.O.V.—
 04, 539
- International Exhibition Ode. With Music by W. S. Bennett—
 1862. 01, *327
 1864. 04, 411

Tennyson (Alfred Lord) Last Tournament—

1871. 00, 306

01, 523

03, 175

06, 572

Lotus Eaters. With Greek translation by Lord Lyttelton—

1860. 99, 661

Lover's Tale—

1875. 00, *352

1879. 00, *634

02, 62

1879. *A.P.C.* 01, *200

Lucretius—

1868. 01, *166

Lyric Poems. Ed. by C. J. Holmes—

1900. *V.P.* 01, 358, 490

02, 285, 286

1900. *V.P. P.O.V.* 04, 539

Lyrical Poems—

1885. *L.P. E.I.* 98, 690

Mariana—

1863. 01, 166

03, 150

06, 385

Maud—

1855. 97, 59

99, 290

00, 235

02, 62, 365

03, 330, *406, 468

1855. *Proof*—

04, 597

1859. 98, 215

1893. *K.P.*—

98, 357

99, 15, 28, 326, 329, 446,
532, 690

00, 8, 13, 68, 255, 457

01, 487

02, *280

03, 13, 500

04, 87

05, 31

06, 344

1893. *K.P. A.P.C.*—

02, *32

1893. *K.P. Proofs*—

00, 257

Ode on the Death of the Duke of Wellington—

1852. 99, 417

01, 166, *285

02, 61-62, 365

05, 415

Ænone [with Latin translation by Lord Lyttelton]—

1857. 99, 556

Passing of Arthur—

1884. 99, *661

00, 116, 250

01, *327

Tennyson (Alfred Lord) Passing of Arthur—

1884. 02, 145

03, *83, *406

Poems chiefly Lyrical—

1830. 97, 126, 255, 584

98, 118, 202, 690

99, 290, 417

00, 116, 306, 352, *503

01, 166

02, 364, 690

03, 21, 83, 150, 213, 266,

460, 507

04, *73, 106, 561, 589, 595,

604, 614

05, 242, 288, 415

06, *177, 385, 640

Rifle-Clubs—

New York, 1899. 00, *657

02, 680

06, *577

Seven Poems and two Translations—

1902, *Doves Press*—

03, 276, 443, 499

04, 390

06, 31

1902, *Doves Press, P.O.V.*—

03, 275, 500

04, 529

Songs from 'Idylls of the King'—

Und. [c. 1860] *P.O.V.* 00, 634Sonnet to W. H. Brookfield [*Holograph MS.*]—

Und. 04, *596

Suggested by reading an article in a Newspaper—

1852, *Proof.* 04, 597

05, 106

The Cup—

1881. 00, 116

Und. 06, 191

The Falcon—

1879. 00, 116

The Foresters, Robin Hood, and Maid Marian. With Music by

Sir A. Sullivan [*Holograph MS.*]—

Und. 04, *160

The Princess [*Holograph MS.*]—

Und. [c. 1847] 04, 160

The Princess [*Holograph Proofs*]—

Und. [c. 1847] 04, 596

The Princess—

1847. 97, 59, 340

99, 290, 417

00, 235, 521

01, 166

02, 364-365

03, 330, 468

06, 39, 385

1858. *A.P.C.* 00, *451

1862. 05, *179

The Throstle—

1889. 06, *607

- Tennyson (Alfred Lord) *The Victim*—
 1867. 05, 96
Timbuctoo—
 1829. 98, 201
 01, *264, 327, 523
 05, 415
Und. [1829] 98, 690
Vivien. *Illust.* by G. Doré—
 1867. 98, 638
Works [*Collection of 1st eds.*]—
 1859-64. 00, 634
 [Works] *Poems*—
 1833. 97, 71, 126, 255, 345, 584
 98, 202
 99, 290, 417, 452
 00, *116, 306
 01, *99
 02, 364
 03, 306, 312, 313, 488, 507,
 624
 04, 106, 269, 447, *561,
 589, 604
 05, 156, 288, 393
 06, 385, 577, 640
 1833. *A.P.C.*—
 00, *634
 02, *280
 1842. 98, 202, 390, 414
 99, 417, 556, 662
 00, 306, 352, 379, *503
 01, 166
 02, 364
 03, 83, 238, 266, 330, 414,
 451, *475-476, 488,
 507
 04, *33, 582, 604
 05, 156, 289
 06, 385, 531
 1843. 97, 48
 00, 352
 1845. 98, 202
 1857. 97, 59
 98, 134
 00, 55
 1862. 06, 234
Canada, 1862. *C.O.S.*—
 02, *365
 03, 234
Canada, 1862. *L.P.*: *C.O.S.*—
 99, *643-644

Works—

- 1872-73. 97, 297
 99, 282
 1872-77. 98, 547
 1877. 98, 671
 1878. 98, 134
 1880-83. *L.P.*—
 97, 526
 1884. 98, 390
 1884-93. 98, 149
 05, 11
 06, 591
 1888. 06, 201

Tennyson (Alfred Lord) Works—

1889. *J.V.* 03, *468
 [Works] *Life and Works*—
 1898-99. *E.d.L.*—
 00, 306, 328, 503, 521, 680
 01, 19, 268, 327
 02, 24, 66, 438
 03, 200, 208, 266-267, 306,
 447, 574
 04, 42, 92, 219
 05, 174, 518
 06, 52, 201, 464
 1898-99. *E.d.L.*: *J.P.*—
 01, 523

Tennyson (Alfred Lord). *See also*
 Napier (G. G.)

Tennyson.] Doré. *Illustrations to*
 'Vivien,' 'Elaine,' and 'Guinevere'
 1867. *A.S.P.* 06, 627

] Lord Tennyson: A Memoir by his
 son Hallam—

1897. 98, 518
 99, 452
 01, 555

] Order of Service at the Funeral of
 Lord Tennyson—

1892. 00, *116-117

] Ritchie. Tennyson and his Friends.
 Ed. by H. Cameron—

1893. 03, 460

Tennyson (Alfred & Charles)] *Poems*
 by two Brothers—

1827. 97, *126, 255, 584
 98, 201, *389
 99, 417
 01, 480
 02, 673, 688
 03, 21, 238, 266, 306,
 460, 462, 624
 04, *367, 604
 05, 106
 1827. *L.P.* 98, 638
 00, 116
 01, 692
 02, 364, *525-526
 03, 623
 04, 614
 05, 522
 06, 385

Sonnets and fugitive Pieces—

1830. 98, 202, 390
 00, 352
 01, 355
 03, *21-22, *468

Tennyson (Frederick) *Days and Hours*
 1854. 04, *596

Tenpenk (J. F.) *Beschrijving Hoedanig*
de Koninklijke Nederlandsche
Troepen—

1823. 06, 130

Tentation (La) de S. Antoine. *See*
 Sedaine

Tenures.] The Olde Tenures—

1532. 03, 213

Teofilo (Massimo) *Editor.* See Nuova Testamento

Terentius (Publius) Comedies [Lat. & Eng.] Trans. by R. Bernard—

1607. 05, 283

Comedies. Trans. by G. Colman—

1765. *E.I.* 97, 144

Comico Carmine [cum Vita et interp. Ælii Donati]—

1503. 01, *99-100

Floures for Latine spekyng. Selected by N. Udall—

1533. 06, 467

1544. 97, 38

1568. 98, *584

Flowers of eloquent Phrases . . . gathered . . . [by N. Udall & J. Higgins]—

1581. 03, 558

Les Comédies en François prose et rime avecques le Latin—

Und. [c. 1500] 99, 647

1539. 99, *198

03, *83-84

04, 190

Les Comédies, avec la traduction de Mme. Dacier—

1717. 01, 67

03, 380

1767. 06, 137

[Opera]—

Und. [c. 1470] 02, *134

[Opera] Comœdiæ sex, cum commentario Ælii Donati . . .

Und. [c. 1470] 06, 623*Und.* [c. 1471] 03, *160

1481. 03, 558

[Opera] Guidonis Juvenalis natione Cenomani in Terentium . . .

1493. 98, *471

05, *283

[Opera] cum Directorio—

1496. 02, *431-432

[Opera] cum tribus Commentis. [Ed. Jac. Locher]—

1497. 98, 471

1499. 99, 198

01, 252

04, 190

[Opera] Comœdie quæ sedulo per Paulum Malleolum . . .

1499. 98, *471

[Opera] cum quinque commentis . . .

1504. 02, 79

1511. 02, 163-164

03, *83, *328-329

Opera—

1517. 03, 104

[Opera] Comœdiæ cum quinque Commentis . . .

1521. 06, 182

Terentius (Publius) Opera—

1541. 98, 471

[Opera] Comœdiæ a G. Færno emend.

1565. 01, 100

03, 406

[Opera] Comœdiæ ex recensione Heinsiana—

1635. 03, 160, 339

05, *242

[Opera] Comœdiæ . . .

1642. 01, 677

05, 386

1699-1702. 06, 76

Opera. Ed. G. Sandby et P. Knapton

1749-63. *L.P.* 03, 374

[Opera] Comœdiæ . . .

1753. 01, 535

1772. *B.P.* 99, 5271772-73. *B.P.* 05, 463

Opera. 'Diamond Classics'—

1820-23. 98, 402

Vulgaria q' dā abs Therec 'io in Anglicam linguam Educta . . .

Und. [Sæc. XV.] 98, *470-471

[Works] . . . in English—

1598. 98, 471-472

Terentius.] Dolet. Observationes in Terentii Comœdiis—

1543. 03, 52

] Donatus. Commentarius in Terentii Comœdiis—

Und. [c. 1470] 03, 134*Und.* [c. 1470-72] 03, 160*Und.* [c. 1472] 99, 198

Terentius. See also Donatus

Terossi (J. B.) In Nuptiis Ferdinandii Borbonii et Amaliæ Austriacæ Poema . . .

1769. 03, 516

Terquem & Gerono. Nouvelles Annales de Mathématiques—

1842-61. 00, 235

Terrasson (*L'Abbé*) *Editor.* See Diodorus Siculus

Terrible Sea-fight betweene nine East India Ships of the Hollanders and three [Spanish] Gallions—

1640. 04, 503

Terrible Thunder-clap at Wangford, Suffolk . . .

1661. 06, 417

Terrific Register . . .

1825. 98, 149

Terry (Daniel) *Editor.* See British Theatrical Gallery

Terry (Edward) Voyage to East India—

1655. 98, 472

00, 387

02, 466

06, 584

Tertius Bergomatio (Franciscus) Austriaci Gentis Imagines . . .

1558. 98, 472

- Tertius Bergomatio (Franciscus) Austriaci Gentis Imagines . . .
 1569. 98, 472
 99, 503
Und. [1569] *P.O.V.*—
 93, *104
- Tertullian. Traitez des Partures et Ornemens, et des Habits des Filles
 1580. 99, 569
- Tertullianus (Quintus Septimius Florens) Opera per Beatum Rhenanum e tenebris eruta. [*Woodcuts by Hans Holbein*]—
 1521. 99, 198-199
 Second booke . . . unto his Wyf.
 Trans. by John Hoper—
 1550. 00, 582
- Terzago (Guido) *Editor.* See Dante
- Tessarent (Claude de). See Boaistuan, Tessarent & Belleforest
- Tessé (*Maréchal de*) Lettres—
 1888. 99, 312
- Tessier (Louis) Livre de Principes de Fleurs—
 1770. 98, 289
- Testament. See New Testament
- Testament des douze Patriarches . . .
Und. [*Sæc. XIII.*] *M.O.V.*—
 01, 643
- Testament of the Twelve Patriarches.
 Trans. by R. Grosthead [*Grosseteste*] Bp. of Lincolne and now Englished—
 1601. 98, 481
- Testamenta Lambethana. See Wills
- Testamentum. See Novum Testamentum
- Testard. See Segard & Testard
- Testard & Sergeant. Views in Paris—
Und. 06, 527
- Testimonie of antiquitie shewing the auncient fayth in the Church of England touching the Sacrament
 1567. 03, *612
- Tetius (*Comes Hieron.*) Ædes Barberinae ad Quirinalem—
 1642. 98, 481
 99, 222
- Teulet (A.) Papiers d'Etat relatifs a l'Histoire de l'Ecosse—
Und. *B.C.* 98, 178
- Teupken (T. F.) Kleeding en Wapenrusting van de Koninklijke Nederlandsche Troepen—
 1823. 02, 449
- Tewrdanckh. See Pfinzing (Melchior)
- Texeira (Pedro) Relaciones d'el Origen, Descendencia y Succession de los Reyes de Persia—
 1610. 01, *111
- Texier (C.) & Pullan (R. P.) Byzantine Architecture—
 1864. 98, 262
- Texier (C.) & Pullan (R. P.) Byzantine Architecture—
 1864. 99, 199, 371, 395
 04, 53
- Texts and Studies . . . Ed. by J. A. Robinson—
 1891-95. 97, 44
- Thacher (P.) Sermon on Death of George Washington—
 1800. 97, 208
- Thacker (Robert) Views of Lord Coleraine's triangular School at Longford—
 1766. 99, 395
- Thackeray *aft.* Ritchie (Anne Isabella) Book of Sibyls—
 1883. *E.I.* 04, 538
- Works—
 1882-83. 05, 11
- Thackeray (A. I.). See also Ritchie (Mrs.)
- Thackeray (A. I.) *Ed.* See Thackeray (W. M.) Works
- Thackeray (William Makepeace) Adventures of Major Gahagan—
 1856. 98, 223
 99, 30
- Adventures of Philip—
 1862. 00, 352, 405
 02, 46, 79, 231
 06, 227, *351, 387
- Album containing original Sketches and Pencil Drawings—
Und. 98, 296
- Album of Sketches and Notes [*Holograph MS.*]—
Und. 98, 296
- Algebraic Problems [*Holograph MS.*]—
Und. 98, 296
- Anti-Corn-Law Circular. [Illustr. by W. M. Thackeray]—
 1839. 97, *67
 99, *557
- At Clevedon Court—
Und. [*c.* 1860] 97, *197
 99, *372
 00, 117
 04, 619-620
- Ballads—
 1856. 99, 30
 1856-57. 00, 306-*307
- Book of Snobs—
 1848. 98, 118
 99, 29, 418, 636
 00, 404
 03, 636
 04, 106
 05, 242
 06, *177, 329
- Burlesques—
 1856. 98, 223
 99, 30

Thackeray (William Makepeace) Christ-
mas Books—

1847-55. 06, 227

1849-55. 98, 603

Comic Tales and Sketches—

1841. 97, 48

98, 397

99, 28, *29, 274, 636

00, 404

02, 62, 104, 171

04, 269, 367

06, 227, 385

Und. 97, 139

99, 667.

Contributions to 'The Britannia'—

1841-42. 99, *688

1842-45. 00, *315

Contributions to 'The Constitutional'

1836-37. 99, *431-432

Contributions to 'The Corsair'—

1839-40. 97, 216

00, *403-404

Daddy, I'm hungry. [In 'The Nation']

1843. 97, 139, 197

02, 238

Doctor Birch and his young friends

1849. 97, 102

00, 621

02, 7, 104

03, *330-331, 589

05, 260

06, 63, 328, 386

English Humorists of the Eighteenth
Century—

1853. 99, 29

00, 352, 405

03, 322

06, 328, 387

1853. E.I. 97, 340

02, 134

Essay on . . . George Cruikshank.

See Cruikshank

Essay on 'Pictures of Life and
Character.' See Leech

Few more words to Freshmen, by
T. T.—

1841. 99, 636

00, 452

04, 161

05, 156, 192

Fitz-Boodle Papers—

1857. 99, 30

Fitzgerald Bookplate [See Nash]—

Und. 97, *225

] Flore et Zephyr: Ballet mytholo-
gique, by 'T. Wagstaffe'—

1836. 06, *627-628

Four Georges [Holograph MS.]—

Und. [1861] 05, 283-284

Four Georges . . .

1861. 00, 232-233, 352-353, 425

01, 549

06, 258, 387

Thackeray (William Makepeace) Four
Georges . . .

1861. E.I. 97, 340

02, 134

04, 92-93

1869. 02, 50

Granta: A Fragment. Ed. by 'J.
Snodgrass'—

1841. 99, 636

00, 451-452

04, 161

05, 156, 192

History of Henry Esmond—

1852. 97, 48, 88, 354

98, 603, 639

99, 29, *557

00, 117, 126, 352, 405

01, 11, 480

02, 53, 466

03, 200

04, 462

05, 434, 492

06, *329, 351, 386-387

1858. 99, *372

History of Pendennis [Holograph
MS.]—

Und. [c. 1848] 05, 284

History of Pendennis—

1848-50. 99, 29, 30

02, 192

05, 202

06, 216, 328-329, 386

1849. 97, 38, 219

98, 639

06, 329

1849. A.P.C.—

04, *160

1849-50. 99, 637

00, 379, 452

03, 468

04, 219

06, 44, 351

1849-50. E.I.—

03, *407

1850. 98, 262

1875. 99, 316

History of Samuel Titmarsh and the
great Hoggarty Diamond—

1849. 97, 267

99, 29

00, 404

03, 406-407

06, 329, 386

Holograph Letter to Dilke—

1859. 98, *603

Holograph Letter to — McDowell—

1856. 98, 296

Holograph Manuscript Poem—

Und. [c. 1826] 97, 161

Holograph Manuscript Scrap—

Und. 97, 161

Holograph Proofs and Letters—

Und. 99, 30

Thackeray (William Makepeace) Illustrations of the Rent Laws. [In 'Anti-Corn-Law Circular']—

1839. 97, *67

99, 557

Interesting Event—

1849. 99, *372

Irish Sketch Book—

1843. 97, 516

98, 483, 603

99, 29, *265, 452, *557,
*636

00, *56, 404

02, 66

04, 92, 269, 367

05, 115-116

06, *271-272

1843. *A.P.C.*—

06, 386

1845. 06, 329

Kickleburys on the Rhine—

1850. 97, 48, 102

00, 404

03, 175

06, 63, 386

1851. 99, 29

00, 404-405

06, 328

] King Glumpus—

1837. *A.P.C.* 06, *646

Leaf out of a Sketch Book—

1861. 03, 624

Lecture on Congreve and Addison

[*Holograph MS.*]—

Und. 06, *180

Lectures on the English Humourists

[*Holograph MS.*]—

Und. 05, *469

Legend of the Rhine. [See Cruikshank. Table Book]—

1845. 97, *314

Little Dinner at Timmins's—

1856. 99, 30

Lovel the Widower—

1861. 00, 233, 352, 405

01, 549

05, 260

06, 258

Loving Ballad of Lord Bateman.

See Dickens

Major Sugarplums [*Original Design*]

Und. 98, 297

Mannert's Compendium of German

History [*Holograph MS.*]—

1831. 06, 573

Memoirs of Barry Lyndon—

1856. 99, 30

] Mrs. Perkins' Ball—

1847. 1st ed. 97, 229

98, 639

99, 29, 636

00, 404

01, 480

Thackeray (William Makepeace)] Mrs. Perkins' Ball—

1847. 1st ed. 03, 312, 406

04, 368

05, 522

06, 386

1847. 2nd ed. 00, 404

Note-Book, containing Notes and Sketches [*Holograph MS.*]—

Und. 98, 296

] Notes of a Journey from Cornhill . .

1846. 97, 102

00, 452

03, 468

1846. *E.I.* 05, *393-394

Novels by eminent hands—

1856. 99, 30

Ode to a Wrangler spread—

Und. 99, 636

Original Sketches. [See Tennyson]

1830. 03, *21-22

Original Sketches—

Und. 98, 296

Orphan of Pimlico—

1876. 00, 405

01, *355-356

02, 300

Our Street—

1848. 97, 59

98, *134

00, 621

01, 11

03, 330

06, 328, 386

Paris Sketch Book—

1840. 99, 28

00, 404

02, 642

03, 350

04, 78, 269, 367

06, *227, 329, 385

Pen and Ink Drawings. *See* Surtees

1847. 97, 139

Poems and Sketches [*Holograph MS.*]

1830-31. 98, *295-296

] Progress to B.A.—

1830. 99, 28, 636

Rebecca and Rowena. Illust. by R. Doyle—

1850. 97, 102

98, 118

99, 29, 637

00, 621

02, 232, *280

06, 328, 386

Repos en Egypte [*Original Sketch*]—

Und. 98, *297

Round about the Christmas Tree [*Holograph MS.*]—

Und. 01, 692

Roundabout Papers—

1863. 00, 405

Thackeray (William Makepeace)]
 Second Funeral of Napoleon—
 1841. 97, 132
 99, 28, *249, 636
 00, *139
 06, *329-330, 385, 590
 Shabby-genteel Story—
 1857. 99, 30
 Sheet of Drawings and Manuscript
 [*Holograph MS.*]—
 Und. 98, 296
 Sketches and Travels in London—
 1856. 99, 30
 Snob Papers—
 1855. 98, 223
] Snob's Trip to Paris—
 Und. [c. 1830] 97, *484
 99, 28, 636
 00, 451
 04, 161
 05, 156, 192
 Student's Quarter—
 Und. [1864] 00, 353
 05, 202
] The Exquisites—
 1839. 99, *248-249
 04, *336
] The Fellow—
 1836. 99, 28, 636
 00, 451
 1856. 04, 161
 05, 156, 192
 The Fox and the Cat—
 Und. 97, 160-161
] The Gownsmen—
 1829-30. 97, 168
 00, 403, 451
 1830. 97, 37
 99, 636
 1836. 99, 636
 The Idler. *See* Idler
 The Individual—
 1836-37. 99, 636
 The Newcomes—
 1853-55. 97, *219-220, 508
 98, 639
 00, 56, 184, 367
 02, *143-144, 192, 242
 03, 84
 05, 202
 06, 267, 329, 387
 1854-55. 97, 354
 99, 29, 637
 01, *480
 03, *407, 468-469
 04, 462
 06, 321
 The poor Poet : A Drama [*Holograph MS.*]—
 Und. 98, *296
 The Rose and the Ring—
 1855. 97, 102
 99, 29

Thackeray (William Makepeace) The
 Rose and the Ring—
 1855. 00, 379, 405
 01, 480
 02, 144, 488
 04, 106
 05, 260
 06, 386
] The Snob—
 1829. 97, 168, *268
 99, *418, 636
 00, 403, 451-452
 04, 161
 05, 156, 191-192
] The Snob [and] The Gownsmen—
 1829-30. 99, *10, *28
 03, 406
] The Tripos—
 Und. 99, 28, 636
 00, 451
 04, 161
 05, 156, 192
 The Virginians—
 1857-59. 97, 508
 98, 639
 00, 56
 02, 192, 196
 03, 84
 04, 269, 439
 05, 202
 06, 39, 329, 387
 1858. 97, 354
 99, 316
 01, 480
 03, 469
 06, 329
 1858-59. 98, 211
 99, 30
 01, 388
 03, 9
 05, 260
 06, 351
 1859. 98, 262
 This is Tom Bluck [*Original Drawing and Holograph Verse*]—
 1836. 98, 297
 Three Sailors [*In Bevan's Sand and Canvas*]—
 1840. 99, 30
 Unpublished Verses—
 1899. 00, *250
 Vanity Fair—
 1847-48. 97, 268
 99, 29
 01, 395
 03, *21
 04, *368, 620
 06, 44, 328, 386, 501
 1848. 97, 38, 67, *267, 345-346
 98, 118, *603
 99, *383, 418, 636
 00, 25, *117, 184, 404,
 452

Thackeray (William Makepeace) Vanity Fair—

1848. 01, 480
 02, 50, 232, 527, *680
 03, 154, 468
 04, 26, *106, 439
 05, 394
 06, 227, 272, 328, 386,
 465

1849. 99, 316
 00, 328

1849. *A.P.C.*—
 03, 621

Written in solitude. [See Tennyson.]
 [*Holograph M.S.*]—

1830. 03, *468

Yellow-Plush Correspondence—

1837-38. 06, 385
 1838. 04, *411

Yellow-Plush Memoirs—

1856. 98, 223
 99, 30

Works [*Collection of 1st eds.*]—

1839, &c. 99, 417-418

1840-58. 02, 365

1847-55. 06, 328

1848-58. 00, 379, 404
 06, 386

1849-58. 00, 212

06, 386

1855-56. 00, 452

V.Y. 02, 526

Works. 'Library Edition'—

1867-69. 01, 540

02, 24

03, 16, 307, 350, 361,
 575, 584

04, 248

05, 422

06, *5, 242

1868. 00, 382

01, 480

1869. 97, 108, 297, 534

99, 282, 401

00, 658

01, 285

04, 219, 445

05, 106, 484

1869-86. 06, 591

1871-73. 05, 228

1874-76. 03, 16

Works—

1878-79. *E.d.L.* 97, 534, 584

98, 547

99, 316, 452

00, *405

06, 27, 44, 63, 533

1878-80. *E.d.L.* 00, *379

1878-86. *E.d.L.* 99, 249

01, 118, 328

02, 680

03, 604

Thackeray (William Makepeace) Works

1878-86. *E.d.L.* 04, 445

06, 385

1879. 05, 484

Works. 'Standard Edition'—

1883-86. 97, 102

98, 671

99, 29

03, 126, 240, 245

04, 42

05, 11, 174, 513

06, 590

1886. 05, 174

Works. Ed. by A. I. Ritchie. 'Bio-
 graphical Edition'—

1898. 01, 6

03, 584

04, 348

Thackeray (W. M.)—

See also Meadows

„ „ National Standard

Thackeray (W. M.) *Artist*—

See Addison (C. G.)

„ Jerrold (D.)

Thackeray (W. M.) *Editor*. See Corn-
 hill Magazine

Thackeray.] Crispe. Thackeray :
 Humorist and Satirist—

1857. 00, 307

] National Shakespeare Committee
 and the late Mr. Thackeray—

Und. [1864] 98, 397

] Perry. Reminiscences of a London
 Drawing-Room—

Und. [1849] 05, *260

] Shepherd. Bibliography of W. M.
 Thackeray—

1878-79. 06, 27

1880. *E.d.L.* 00, 379-380

] Taylor. Thackeray the Humorist—

1864. 05, 202

06, 387

] Thackeray, Yates and the Garrick
 Club—

1859. 97, 340, 508

00, 503

01, 723

06, 387

] Trollope. W. M. Thackeray—

1886. *E.I.* 04, 538

Thackeray (W. M.) & Marvy (L.)
 Sketches after English Landscape
 Painters—

Und. [1854] 99, *23-24, 637, 686

02, *74

06, *393

Thalmut.] *Objectiones in dicta Thal-
 mut Seductoris Judeorum*—

Und. 00, 549

Thames (The) illustrated, from Fulham
 to Hampton Court. [*Collection*]—

Und. 01, 480

Thames.] Panorama of the Thames
from London to Richmond—
Und. 01, 480
02, 686

Thames Angler—
1846. 99, 130

Thames Jolly Angler—
Und. 99, 141

Thane (J.) British Autograph—
1839. 98, *158
Und. 02, 254

Thausing (M.) Albert Dürer. *See* Dürer

Theakston (M.) British Angling Flies—
Und. [1883] 99, 134

] List of Natural Flies—
1853. 99, 136

Théâtre (Le): Revue Bimensuelle
Illustrée—
1898-1902. 05, 106

Theatre (The): Monthly Review and
Magazine. Ed. by Clement Scott—
1878-89. 06, 201
1878-90. 01, 376
1878-97. 01, 279
06, 267

Théâtre d'Histoire . . . par Ph. de
Belleville—
1613. 04, 190

Théâtre d'Honneur et de Chevalerie—
1648. 03, 249

Théâtre des Boulevards . . .
1756. 06, 137

Théâtre des Cruautez . . . *See* Verstegan
(R.)

Theatre of the Earth—
1601. 04, 578

Theatres. *See* History of the Theatres

Theatric Tourist. *See* Havell (R.)

Theatrical Bouquet—
1780. *E.I.* 01, 549

Theatrical House that Jack built. *See*
Hone (W.)

Theatrical Inquisitor, or Literary
Mirror. Ed. by 'Cerberus'—
1812-20. 05, 77
1812-21. 99, 350

Theatrical Journal and Stranger's
Guide—
1839-71. 01, 481

Theatrical Monthly Mirror—
1795-1811. 05, 479

Theatrical Observer and Daily Bills of
the Play—
1821-30. *E.I.* 99, 350

Theatrum Chemicum—
1659-61. 99, 10

Theatrum Crudelitatum Hæreticorum
. . . *See* Verstegan

Theatrum Illustratum—
1825. *E.I.* 99, 350

Theatrum Redivivum. *See* Prynne

Theatrum Scotiæ. *See* Slezer (J.)

Theatrum Tragicum Actorum—
1649. 99, 10
01, 253

Thebaldo (J. B.) *Editor.* *See* Faernus

Theiner (A.) Vetera Monumenta Hiber-
norum et Scotorum Historiam
Illustrantia—
1864. 98, 202

Themistius. Orationes, Græcè—
1562. 00, 519
1618. 03, 104

Themminck (C. J.) *See* Knip & Them-
minck

Theobald (Lewis) Shakespearean Note-
book [*Holograph MS.*]—
[*Sæc. XVIII.*] 06, *166

Theobald (Lewis) *Editor*—
See Beaumont & Fletcher
„ Shakespeare. Works

Theobald (W.) *See* Hanley & Theobald

Theobaldus Anguilbertus Hiberniensis.]
Liber qui dicitur Mensa Philo-
sophica—
Und. 00, 582
01, 246

Theocritus. Eclogæ Triginta . . .
1495. 97, 544
99, 199
02, 432
03, 568
06, 606

Idyllia et Epigrammata . . . interpr.
A. Divo—
1539. 98, 349

Les Idylles . . . Trad. en Français par
J. B. Gail—
1796. *E.I.* 98, 262

Les Idylles—
1878-84. 97, 280

Les Idylles. Trad. par J. Girard—
1888. 98, 134
1888. *P.d.C.* 00, 132

Six Idillia—
1883. *D.P.* 01, 264

Theocritus, Bion & Moschus. Works.
Ed. by A. Lang—
1889. *L.P.* 97, 290
99, 121

Theophanes. *See* Byzantinæ Historiæ
Scriptores

Théophile (Viaud.) Sylvia's Park.
Trans. by T. Stanley—
1651. 03, 405

Theophrastus. Characterum . . . *See*
La Bruyère

De Plantarum historia . . . à Theod.
Gaza redditi . . .
1483. 98, 282
1495. 97, *491

De Historia Plantarum . . . Gr. et Lat.
cum commentariis . . . per J. C.
Scaligerum et Rob. Constantinum
1644. 99, 199

- Theophrastus. De Historia Plantarum
 ... Gr. et Lat. cum commentariis
 ... per J. C. Scaligerum et Rob.
 Constantinum—
 1644. 06, 242
- Theophrastus. See also La Bruyère
- Theorique (La) des cieľz mouvemēs . . .
 See Fine (O.)
- Theramo (Jacobus de) Buch gennant
 Belial [Teutsch]—
 Und. [c. 1472] 04, 117
 1487. 99, 199
 1497. 99, 503
 03, 427
 05, *88-89
 1516. 99, 199
- Therence. See Terentius
- Therry (R.) Editor. See Canning
- Thersytes—
 See Dramatic Facsimiles
 „ Two Interludes
- Thesauri Philopolitici oder Politisches
 Schatz-Kästleins—
 1627. 99, 274
- Thesaurus Amicorum; Variis Iconibus
 usque perelegantibus illustratus—
 Und. 98, 483
 99, 222
- Thesaurus Cornucopiæ et Horti Adoni-
 dis, Græcè [digest. per Guarinum
 Camertem, Aug. Politianum, Al-
 dum Manutium]—
 1496. 99, 274, 432
 03, 569
 05, 284
 06, 182
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 studio et opera E. Martene & U.
 Durand—
 1717. 98, 483
 01, 667
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 sor du Langage Basalman . . .
 1573. 06, *465
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 Principi Petro Card. Aldobrandino
 Und. 05, 91
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 tresrecreative . . . du Chevalier
 Theseus et de Gadifer . . .
 Und. [1550] 99, 503
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 1805. E.I. 04, 539
- Thespian Magazine and Literary Re-
 pository—
 1792-94. 01, 481
 1793-94. 00, 621
- Thetford (L.) Perfect Horseman—
 1656. 04, 222
- Theuerdank (P. M.) See Pfinzing (M.)
- Theuriet (A.) Nos Oiseaux. [Illust. par
 H. Giacomelli]—
 1886. 99, 372
- Theuriet (A.) Sous Bois . . .
 1878. 02, *432
 1878. P.d.H: E.I. 98, *350
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 divers Voyages curieux . . .
 1663-72. 98, 483
 06, 87
 1696. 01, 643-644
- Thevet (André) La Cosmographie de
 Levant—
 1554. 98, 483
 06, 137
- La Cosmographie Universelle—
 1575. 98, 483
 04, 190
- Les Singularitez de la France Ant-
 arctique, autrement nommée
 Amerique . . .
 1558. 98, *324, 483
 02, 451, 652
- New found Worlde, or Antarctique
 . . . [Trans. by T. Hacket]—
 1568. 98, 483
 02, *561-562
- Theydon Mount, Essex; its Lords,
 Rectors, Parish Registers and
 Inscriptions. Ed. by J. J. Howard
 and L. France—
 Und. 02, *611
- Thibaudeau (A. W.) Catalogue. See
 Morrison Collection
- Le Consulat et l'Empire—
 1834-35. 01, 67
- Thibault (Girard) Academie de l'Espée
 1626. 99, 589
 1628. 98, *483
 03, 238
 1628. P.B.L. 01, 715
- Thibault (Jehan) La Triumphe de la
 Paix—
 Und. [1592] 98, 449
- Thier. Viellerley Widerbarlicher Thier
 des Erdtrichs—
 1546. 98, 483
 99, 504
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 de l'Imprimerie en France au
 XVe Siècle—
 1890. 99, 199-200
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 lution Française—
 1834. 98, 362
 1838. 98, 149
 1843. 01, 19
- Histoire du Consulat et de l'Empire
 1845-62. 98, 149, 362
 99, 316
 00, 208
 1845-66. 03, 126
 1845-69. 97, 544
 1874. 02, 538

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1845-61. 97, 187
1845-62. 97, 500, 544
 99, 111
 01, 644
 04, 340
 05, 106-107
1870. 06, 330
 History of the French Revolution. Trans. by F. Shoberl—
1838. 98, 518
 99, 10, 111
 04, 340
1838. E.I. 98, 350
1881. 99, 350
 Thirlwall Bp. (Connop) History of Greece—
1845. 99, 111, 569
 01, 644
 06, 405
1845-52. 01, 296
 02, 488
1855. 97, 207
 Thoinan (Ernest) Les Relieurs Français
Und. 99, 316
 Thom (Walter) Pedestrianism—
1813. 01, 371
 02, *706
1813. E.I. 97, 154
 00, 621
 Thomæus Leoricus (N.) De Varia Historia . . .
1531. 99, 265
 Thomas the Apostle (St.) See Stapleton
 Thomas Aquinas. See Aquinas
 Thomas (A. L.) Œuvres Complètes. Ed. par M. Saint-Surin—
1825. G.P.V. 01, 68
 Thomas (E.) Editor. See Prinsep (J.)
 Thomas (Edward) Oxford. See Fulleylove (J.)
 Thomas (Gabriel) Historical Account of . . . Pensilvania and West New Jersey—
1698. 01, 67-68
 02, 562
 Thomas (Isaiah) History of Printing in America—
1810. 98, 619
 03, 245
 04, 263
 Thomas (J.) See Thurston & Thomas
 Thomas (J.) Dictionary of Biography and Mythology—
Und. 00, 25
 Thomas (John). See Serres & Thomas
 Thomas (J. B.) Un An à Rome et dans ses Environs—
1823. 99, 524
 01, 481
 02, 304
 Thomas (J. B.) Un An à Rome et dans ses Environs—
1823. 04, 53
 Thomas (Moy) Editor. See Guizot
 Thomas (O.) Catalogue of the Marsupialia and Monotremata in the British Museum—
1888. 99, 2
 Thomas (O.) See also Sclater & Thomas
 Thomas (William)] Historie of Italie—
1549. C.O.S. 98, *484
 00, *584
 04, 106
1561. C.O.S. 98, *165, 484
 99, *111-112, 372
 01, 328
 03, *558
 04, 13
 Principal Rules of the Italian Grammar—
1550. 03, *616
1562. 98, 484
 03, 616
1567. 03, 571
 Thomas (Dr. William) Editor. See Dugdale
 Thomas de Aquinas. See Aquinas
 Thomas de Sancta Maria Ord. Præd. Libro Llamado Arte de tãner Fantasia . . .
1565. 99, 504
 Thomas of Erceldoune. See Erceldoune
 Thomasen (J.) Editor. See Charles I.
 Thomasius (Thoma) Dictionarium . . .
1596. 03, *616
 Thomaso (Eudaldo) Tratado de Esgrima a pie y a Caballo . . .
1823. 99, 504
 Thomason. Illustrations. See Bibleana
 Thompson. See Visitation of Surrey
 Thompson (Dr.) Treatise against Smoking—
1672. 01, 626
 Thompson (Alex. Henry & David) Journals: Exploration among the Indians . . . Ed. by Elliott Cones—
1897. 01, 12
 Thompson (Basil) Editor. See Mendaña
 Thompson (D. W.) Fun and Earnest—
1865. 99, 444
 Thompson (Sir Edward Maunde) Editor. See Palæographical Society
 Thompson.] Catalogue of Sir Henry Thompson's Porcelain. Illust. by J. Whistler—
1878. 00, 184
 Thompson (J.) History of Leicester—
1849. P.O.F. 00, 367
 Thompson (Peter) Compleat Collection of two hundred favourite Country Dances—
Und. 01, 481
 05, *498-499

- Thompson (Thomas) Account of two
Missionary Voyages to New Jersey
1758. 01, 21
- Thompson *Naturalist* (William) Natural
History of Ireland—
1849-56. 97, 126
00, 126
01, 391
02, 11
- Thoms (P. P.) Dissertation on the
ancient Chinese Vases—
1851. 97, *443
- Thoms (William John) A Literary
Antiquary. See Oldys
Curll Papers. See Curll
Notes on 'The Dunciad.' See Pope
- Thoms (W. J.) *Editor*—
See Collection of ancient English
Fictions
,, Collection of early Prose Ro-
mances
,, Notes & Queries
- Thomson *Editor*. See Acts . . . of Scot-
land
- Thomson (*Capt.*) Court of Cupid—
1770. 99, 324
- Thomson (*Sir C. W.*) *Editor*. See
'Challenger' Reports
- Thomson (David Croal) Barbizon
School of Painters—
1890. 03, *460
05, 284
1890. *L.P.* 98, 531
1902. 06, *404
- Life of H. K. Browne. See Browne
- Thomson (D. C.) *Editor*. See Art
Journal
- Thomson (George) Select Collection of
original Scotch Airs—
Und. 01, 481
- Thomson (Hugh) *Artist*—
See Austen
,, Goldsmith
,, Tristram
- Thomson (J.) Illustrations of China
and its People—
1873-74. 97, 508
02, 242
- Thomson *Mathematician* (James) *Editor*.
See Dublin Mathematical Journal
- Thomson *Poet* (James) Agamemnon—
1738. 02, 171
1738. *A.P.C.* 00, *621
- Castle of Indolence—
1748. 03, 124
- Les Saisons—
1759. 00, 468
- Les Saisons. Illust. de Moreau le
jeune—
1775. 97, 340
- Les Saisons. [Trad. par Mme.
Bontemps]—
1796. *P.V.* 06, *137
- Thomson (James) Poem sacred to the
memory of Sir Isaac Newton—
1727. 02, 527
- The Seasons—
1730. 01, 200
02, 438
06, 524
1788. *P.O.F.* 01, 535
1793. 05, 518
1794. 02, 181
- The Seasons. Illust. by F. Barto-
lozzi, W. Hamilton & P. W.
Tomkins—
1797. 98, 262, 272
00, *136
02, 134, 668
03, 218, 472, 604
05, 116
1797. *E.I.* 98, 134
01, *145
- The Seasons. Illust. by T. Bewick—
1805. 97, 297
- The Seasons. Illust. by F. Bar-
tolozzi, W. Hamilton & P. W.
Tomkins—
1807. 97, 584
00, 419
- The Seasons—
1811. *P.O.F.* 98, 350
1819. *P.O.F.* 01, 535
- The Seasons. Illust. by the Etching
Club—
1842. *E.I.* 97, 230
- The Seasons. With Life by J.
Murdoch. Ed. by B. Corney—
1842. 02, 365
06, 24
- Works. Ed. by P. Murdoch—
1788. 98, 564
- Thomson (J.) & Mallet (D.) Alfred :
A Masque [Contains 'Rule
Britannia']
1740. 02, *239, *280
04, 589
05, 198
06, 604
- Thomson (J.) Pope (A.) & Parnell (T.)
Poetical Works—
1784-86. 98, 165
- Thomson *Poet-Pessimist* (James) City
of dreadful Night, by 'B. V.'—
1880. *L.P.* 98, 671
- Vane's Story—
1881. *L.P.* 98, 671
- Voice from the Nile—
1884. *L.P.* 98, 671
- Thomson (Katharine) Celebrated
Friendships—
1861. *E.I.* 04, 539
- Memories of the Jacobites—
1845-46. 97, 297

Thomson (Richard) Coronation Pro-
cessions and Ceremonies—
1820. 98, 211
Historical Essay on the Magna
Charta of King John—
1829. 06, 315
1829. *L.P.* 97, 59
01, 68, 100
Thomson.] Memoir of Thomas Thom-
son, Advocate—
1854. 97, 374
Thomson (W.) Orpheus Caledonius—
1730. 06, 182
1733. 98, 385
Thomson *aft.* Lord Kelvin (*Sir* William)
Editor. See Cambridge & Dublin
Mathematical Journal
Thoreau (Henry) Works—
1894. *L.P.* 98, *603
Thorelle.] Ein hübsche historien . . . See
Lurcher
Thoresby (Ralph) Autograph. See
Berners—
1496. 97, *375-376
Diary and Correspondence. Ed. by
J. Hunter—
1830-32. 98, 553
Ducatus Leodiensis: Topography of
Leeds—
1715. 97, 79, 504
98, 550
1715. *L.P.* 01, 644
Ducatus Leodiensis. With Additions
by T. D. Whitaker—
1816. 99, 11, 569
01, 73
03, 84, 142, 145, 218
04, 18
06, 87
1816. *E.I.* 97, 584
1816. *L.P.* 97, *144
98, 554
02, 181
1816. *L.P.* *E.I.*—
98, 550-551
Thoresby.] Atkinson. Ralph Thoresby
1885. 98, *548-549
Thoresby Society: Publications—
1891-1901. 03, 225
Thorius (John) *Editor.* See Phelipe
Thorius (R.) Hymnus Tabaci—
1625. 04, 512
1626. 04, 512
06, 177, 465
Hymnus Tabaci: Poem in praise
of Tobacco. Made English by P.
Hausted—
1651. 04, 330, 512
Thorkelin (G.) *Editor.* See Saga
Thorlacius (Theod.) *Editor.* See Saga
Thorlaksson (*Bp.*) *Editor.* See Biblia:
Icelandic

Thorlaksson (Theodor) Historical Col-
lections—
1688-89. 01, 253-254
Thornborough *Bp.* (John)] Discourse
shewing the great happiness that
may accrue . . . to England and
Scotland by re-uniting them—
1641. 01, 30
Thornbury (George Walter) Shake-
speare's England—
1856. 01, 548
Thornbury (W.) & Walford (E.) Greater
London—
Und. 99, 290
02, 414
Old and New London—
Und. 02, 414
Thornhill (R. B.) Shooting Directory—
1804. 03, 16, 208
05, 25-26, 484
1804. *L.P.* 06, 466
Thornley (George) *Editor.* See Longus
Thornton (Alfred)] Adventures of a
Post Captain. Illust. by C. Wil-
liams—
Und. [1817]—
00, 70, 258, 339, 370, 383
01, 269, 279, 399, 485
02, 224, 257, 494, 685, 701
04, 353-354
05, 49
Don Juan [&] Don Juan in London.
[Illust. by Atkinson?]
1821-22. 97, 346, 534
98, 639
99, 610
02, 224
03, 150, 267, 407
04, 248, 368
05, 26, 53, 65, 484
1821-22. *E.I.*—
02, 709
1821-36. 04, 330
Thornton (Bonnell) *Editor.* See Con-
noisseur (The)
Thornton (Robert John) New illustra-
tions of the Sexual System of
Linnaeus—
1799. 97, 220
1799-1807. 97, 255
1807. 02, 218, 668
03, 593
Philosophy of Botany—
1800. 97, 220
Temple of Flora—
1812. 00, 415
Thornton (Thomas) *Editor.* See Otway
(T.)
Thornton *Col.* (Thomas) Sporting Tour
through France—
1806. 97, 139
98, 484
00, *56

- Thornton Col. (Thomas) Sporting Tour through France—
 1806. 05, 116
 06, 393
 1806. L.P. 00, 621
- Sporting Tour through the Northern Parts of England—
 1804. 04, 330
 06, 393
- Thoroton (Dr. Robert) Antiquities of Nottinghamshire. Illust. by W. Hollar—
 1677. 97, 500
 99, 358, 557, 569
 01, 68
 04, 248
 06, 76, 87
- History of Nottinghamshire. Enlarged by J. Throsby—
 1790-96. 98, 680
 1790-97. 99, 677
 00, 147, 602
 1797. 97, 71, 202
 00, 41, 203
 01, 347
 03, 366
- Thorowgood (Thomas) Jewes in America—
 1650. 97, 255
 02, 314, *562
 03, 245
 1650-60. 06, 638
 1660. 97, *255-256
 05, 484
- Thorpe (Benjamin) Monumenta Ecclesiastica Anglicana—
 1840. 99, 324
- Northern Mythology—
 1851. 97, 90, 126
 00, 353
 06, 258
 1851-52. 97, 530
- Thorpe (Benjamin) *Editor*—
 See Ancient Laws . . . of England
 „ Anglo-Saxon Chronicle
 „ Cædmon
 „ Homilies of the Anglo-Saxon Church
- Thorpe (John) Custumale Roffense—
 1788. 00, 25
 02, 488
 04, 545
- Registrum Roffense—
 1769. 00, 25
 04, 545
 05, 26, 228
 06, 18-19
- Thorpe (Thomas) Catalogue of a Collection of early Plays, Pageants, etc.—
 Und. [c. 1820] 06, 177
- Thorpe (Thomas) *Editor*. See Duncumb
- Thorpe (Thomas Edward) Dictionary of applied Chemistry—
 1890. 06, 10
 1890-93. 00, 250
 1894-95. 06, 219
- Thory (Cl. Ant.) *Editor*. See Redouté (P. J.)
- Thou (Jac. Auguste de) Autograph. [See Biblia]—
 1556. 97, *386-387
- Thoughts concerning the maintenance of the Poore—
 1700. 04, 494
- Thoughts for making the Nation a gainer in Foreign Commerce—
 1705. 04, 489
- Thoughts of a Traveller . . . See Draper (Sir W.)
- Thoughts on Hunting. See Beckford
- Thoughts on present Affairs in America
 1778. 98, 300
- Thoughts on the late Transactions respecting Falkland's Islands—
 1771. 00, 152
- Thoughts on the Quebec Act—
 1774. 01, 23
- Thoughts on Trade. See Baston (T.)
- Thousand-and-One Quarters of an Hour. Ed. by L. C. Smithers—
 1893. H.P. 00, 367
- Three Books of Scottish Pasquils. See Scottish Pasquils
- Three Courses and Dessert. See Clarke (W.)
- Three-fingered Jack, the terror of Jamaica. Illust. by G. Cruikshank
 1829. 06, *561
- Three Letters to Lt.-Gen. Sir W. Howe
 1781. 01, 25
- Three Royal Poems upon the Return of Charles II.—
 1660. 01, 58
- Three Tracts respecting the conversion and instruction of the Free Indians and Negro Slaves . . .
 Und. [c. 1770] 05, 56
- Throckmorton.] Discoverie of the Treasons practised against the Queen's Maiestie by F. Throckmorton—
 1584. 97, 337
 05, 374
 06, 241
-] Trial of Francis Throckmorton. See Mary Stuart
- Throckmorton or Throgmorton. See also Martin Marprelate
- Throckmorton.] Legend of Sir Nicholas Throckmorton. Ed. by J. G. Nichols—
 1874. R.C. 06, 265
- Throsby (John) History . . . of Leicester
 1790. 98, 680

- Throsby (John) History . . . of Leicester
1791. 06, 87
Select Views in Leicestershire—
1789-90. 06, 87
1789-90. *L.P.* 02, 538
1791. 98, 680
- Throsby (John) *Ed.* See Thoroton (R.)
- Thrupp. History of Coaches—
1877. 01, 363
- Thrush (The): Songs . . .
Und. 06, 325
- Thucydides. De Bello Peloponnesiaco
[Græcè]—
1502. 97, 544-545
98, 370
02, 433
03, 568
1502. *L.P.* 02, 300
- De Bello Peloponnesiaco. Interpret.
L. Vallæ ab H. Stephano recog.—
1564. 97, 570
- Hystory of the Warre . . . Trans. by
T. Nicolls [Nichols]—
1550. 98, 484
99, 200, 222
00, 126
01, 118
02, 699
04, 190, 348
05, 156, 167, 456
1560. 03, *267, 632
- L'Histoire de la Guerre. Trad. par
Claude de Seyssel—
1527. 97, 38
05, 86
1559. 99, 504
1559. *L.P.* 97, 570
- 'Thumb' Bible. See Bible: English,
1693
- Thurah (L. de) Le Vitruve Danois . . .
1746. 99, 557
- Thurloe (John) Collection of State
Papers. See State Papers
- Thurlow (Edward Howell *Lord*) Select
Poems—
1821. 03, 361
- Thurnam (H.) See Davis & Thurnam
- Thurnierbuch, das ist warhafftige eigent-
liche und kurtze beschreibung von
anfang . . .
1578. 04, 248
- Thurston (J.) & Thomas (J.) Religious
Emblems—
1809. *I.P.* 99, 123
- Thury (Casimir du). See Maraldi &
Thury
- Thwaites (R. G.) *Editor.* See Jesuit
Relations
- Thwroc (Johannes de) Chronica Hun-
garica—
1488. 01, 100
- Thybourel (F.) See Appier & Thybourel
- Thyer (Robert) *Editor.* See Butler (S.)
- Thynne (William) *Editor.* See Chaucer
- Tibullus (Albius) Elégies. Trad. par
Mirabeau—
1795. 00, 117
Und. [1795] *P.B.L.*—
01, 68
1798. 98, 134
00, 117
- Tichborne Trial. With Introd. by E.
V. H. Kenealy—
1876-80. 97, 526
- Tickell (Thomas) *Editor.* See Addison
- Ticknor (George) History of Spanish
Literature—
1849. 97, 297
1855. 04, 340
- Ticknor (G.) *Editor.* See Prescott
- Tierney (Mark Aloysius) History of the
Castle and Town of Arundel—
1834. 00, 147
- Tighe (Mary) Psyche; with other
Poems—
1811. 01, 328
1812. *P.O.F.* 97, 230
98, 350, 680
03, 84-85
- Tighe (R. R.) & Davis (J. E.) Annals of
Windsor—
1858. 01, 644
- Tijdschrift voor Entomologie uitge-
geven door de Nederlandsche Ent-
tomologische Vereeniging—
1858-92. 99, 513-514
- Tijou (John) New Book of Drawings—
1693. 00, 228-229, 680
04, 479
- Tilenus (D.) De Disciplina Ecclesias-
tica . . . ad Ecclesiam Scoticam—
1622. 99, *64
05, 289
- Tillier (Claude) Mon Oncle Benjamin—
1881. 00, 117
01, 166
1881. *L.P.* 99, 316
- Tilloch (A.) *Editor.* See Philosophical
Magazine—
- Timberlake (H.) True . . . discourse of
two English Pilgrimes—
1611. 03, 498
- Timbs (John) Century of Anecdote—
1864. *E.I.* 04, 539
Club Life of London—
1866. *E.I.* 01, *412-413
06, 227
Romance of London—
1865. 02, 192
- Times (The): Newspaper—
1893-1904. 06, 39
- 'Times.' Palmer (Samuel) Index to
'The Times'—
1866-98. 01, 481
1867-74. 97, 9
1867-1905. 05, 483

- Timme (T.) *See* Tymme (Thomas)
 Timmins (Samuel) *Editor. See* Shakespeare: Hamlet—
 Tindal (N.) *Editor. See* Rapin
Tirant le Blanc.] *Tirante il Bianco*
 valorosissimo Cavaliere . . .
 1538. 98, *484
 01, 254
 05, 284
 'Tis pity Shee's a Whore. *See* Ford (J.)
 Tischendorf (Constantius) *Editor—*
See Biblia: Greek
 „ Novum Testamentum, 1847
 Tisdale. *See* Tysdale
 Tisserand (F.) *Traité de Mécanique*
Céleste—
 1889-96. 06, 219
 Tissot *Coeffeur. Traité de la nature des*
Cheveux et de l'art de Coeffier—
 1776. 99, 305
 Tissot (J. J.) *La Vie . . . See* Christ
Life of Jesus Christ. See Christ
 Tissot (James) *Artist. See* Bible: Eng-
 lish, *Sæc. XIX.*
 Tit (Tom) *pseud. See* Mulready
 Titena (Eugène) *Saint-Cyr et l'Ecole*
speciale Militaire en France . . .
 1898. 06, 63
 Titian. Works. *See* Caraccio & Titian
 Titian *Artist—*
See Vecellio
 „ Vendizotti
 Titian.] Crowe & Cavalcaselle. Titian :
 his Life and Times—
 1877. 97, 203
 98, 654
 04, 441
 1881. 00, *12, 141
 02, 13
 03, 337
 Titmarsh (M. A.) *pseud. See* Thackeray
 Titolo di Nobilta Veneta, Principia,
 Joannes Mocenico . . .
Und. M.O.V. 05, 91
 Titsingh. Illustrations of Japan—
 1822. 00, 419
 04, 58
 Titus (Col.) Killing no murder, by
 'William Allen'—
 1689. 98, 79
 Tizard. Brewing—
 1857. 04, 541
 To all they that devoutly say . . .
See Indulgence
 To my faythfull Brethren now afflicted
 [On *Popish Apparel*]—
Und. [c. 1566] 99, 34-35
 05, 294
 To my faythfull Brethren . . . thanks
 for your Constancie [re *Popish*
Apparel]—
Und. [c. 1566] 05, 294

- To-night ! or the total Eclipse—
 1818. 04, 201
 To the King upon his happy Return.
See Waller
Tobacco.] French Acts and Declarations
 relating to Tobacco [*Collection*]—
 1703-91. 04, 512
 Tobago *Insulæ Carabicae in America.*
See Prætorius
 Tobago, or a geographical description
 of . . . that famous Island—
Und. [c. 1750] 00, 152
 Tod *Lt.-Col. (James) Annals and An-*
tiquities of Rajast'han—
 1829. 97, 509
 98, 149
 1829. I.P. 01, 677-678
 1829-32. 97, 530
 02, 212
 06, 238
 Travels in Western India—
 1839. 06, 238
 Todd (Henry John)] Catalogue of
 Archiepiscopal Manuscripts in the
 Library of Lambeth Palace—
 1812. 98, 70
 History of the College of Bonhommes
 at Ashridge—
 1823. I.P. 98, *484
 Todd (H. J.) *Editor—*
See Milton
 „ Spenser (E.)
 Todhunter (Isaac) History of the pro-
 gress of the Calculus of Variations
 during the 19th Century—
 1861. 06, 210
 History of the Theory of Probability
 1865. 06, 210
 Todhunter (I.) & Pearson (Karl) His-
 tory of the Theory of Elasticity
 and of the Strength of Materials—
 1886-93. 06, 219
 Todten-Tantz der Stadt Basel . . .
 1696. 04, 174
 Tofte (Robert) *Editor. See* Montreux
Tofts.] Collection of Tracts relating to
 Mary Tofts, Rabbit Woman of
 Godalming—
 1727, &c. 97, 278
 01, 644
 Toison d'Or. Constitutiones Ordinis
 Velleris . . . Ed. N. Grudio—
Und. [c. 1560] P.O.V. 06, 137
] Ordonnances de l'Ordre de la
 Toison d'Or—
 1530. P.O.F. 98, 350
 Toland (John) *Editor. See* Davanzati
 Toller (T. N.) *Editor. See* Bosworth (J.)
 Tollius (Jacobus) *Editor. See* Ausonius
 Tom Brown at Oxford. *See* Hughes (T.)
 Tom Brown's School Days. *See* Hughes
 (T.)

- Tom Essence, or the modish Wife—
1677. 05, 56
- Tom King's, or the Paphian Grove—
1741. 00, 432
- Tom Raw the Griffin. *See* D'Oyly
(Sir C.)
- Tom Tyler and his Wife—
1661. 02, 606
06, 305
- Tomb (S.) Oration on Death of George
Washington—
1800. 97, 209
- Tomich *Père* (Mossen) *Historias e*
Conquestas dels excellentissims e
Catholics Reys de Arago . . .
1534. 99, 124
- Tomkins (Charles) Tour to the Isle of
Wight—
1796. 97, 90
- Tomkins (Pietro William) *Editor*—
See British Gallery
„ Stafford Gallery
- Tomkins (P. W.) *Artist. See* Thomson
(James)
- Tomkins (Thomas) Songs—
Und. [1622] 04, 604
- Tomkinson & others (Michael) Japanese
Collection—
1898. 99, 662
03, 307
- Tomkis (Thomas) Albumazar: A
Comedy—
1634. 05, *193
06, 313, 604
- Tomlinson (Kellom) Art of Dancing
explained . . .
1735. 00, 41
04, 331
1744. 98, 325
- Six Dances—
1720. 04, 331
- Tomson (Laurence) *Editor*—
See De la Place
„ New Testament, 1576
- Tondalus.] Libellus de Raptu Anime
Tundali et eius Visione—
Und. [c. 1475] 98, *485
00, *584
Und. [c. 1480] 99, *504
- Tonks (Edmund) General Index. *See*
Botanical Magazine
- Tonks (E.) *Editor. See* Curtis (W.)
- Tonstain (D. C. F.) & Tassin (D.)]
Nouveau Traité de Diplomatie—
1750-65. *L.P.* 98, 91
- Tonstall Bp. (C.) *See* Tunstall
- Tooke (Giles) Map of Misery—
1650. 01, *602
- Tooke (Thomas) & Newmarch (W.)
History of Prices—
1838-48. 99, 514
1838-57. 97, 59
98, 149
- Tooke (Thomas) & Newmarch (W.)
History of Prices—
1848-56. 05, 179
1848-57. 03, 21
1857. 05, 53
06, 63
- Tooke (William). *See* Edy & Tooke
- Tooke (W.) *Editor. See* Churchill (C.)
- Toper's Delight—
1744. 98, 387
- Topham (Capt.) Letters from Edin-
burgh—
1778. 01, 118
- Topographer and Genealogist. Ed. by
J. G. Nichols—
1846-58. 98, 543
03, 559
- Topographia Galliae—
1660-63. 04, 26-27
- Topsell (Edward) *Historie of foure-*
footed Beastes. See Gesnerus &
Topsell
- Topsell (E.) & Muffet (T.) *Theatre of*
Insects. See Gesnerus & Topsell
- Torfæus (T.) *Grondlandia antiqua . . .*
1715. 98, 583
Historia Hrolfi Krakii—
1715. 98, 583
Historia Unlandiæ antiquæ—
1715. 98, 583
- Torinensis (Godfridus) *Ed. See* Alberti
- Torlesse (C. M.) Some account of
Stokeby Nayland, Suffolk—
1877. *E.I.* 02, 621
- Tormes (Lazare de). *See* Hurtado de
Mendoza
- Tornberg (C. J.) *Ibn-el-Athiri, Chroni-*
con quod Prefectissimum Inscribi-
tur—
1867-76. 99, 335
- Torquemada (Anthonio de) Spanish
Mandeville of Miracles. [Trans. by
F. Walker]—
1600. 98, 485
04, 479
- Torquemada (Juan de) *De los Veinte y*
un libros rituales y Monarchia In-
diana—
1723. 04, 16-17
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1719. *E.I.* 98, 553
- Torres Rubio (Diego de) *Arte, y Vo-*
cabulario de la Lengua Quichua
general de los Indios de el Perú—
1754. 98, 583
- Torriano (Gio.) *Italian Tutor*—
1640. 01, 254
03, 616-617
06, 166
- New and easy Directions for the
attaining of the Thuscan Italian
Tongue—
Und. [c. 1640] 03, 616

- Tortellius (Jo. Aretinus) *Commentariorum Grammaticorum de Orthographia dictionum*—
1471. 05, 284
- Tortolini (Barnaba) *Editor. See Annali di Matematica*
- Tory (Geoffroy) *Champ Fleury* . . .
1529. 98, *485, 691
01, *644
02, 164
- L'Art et Science de la vraie proportion de Lettres Attiques . . .
1549. 98, 639
01, 328
- Tory (Geoffroy) *Artist*—
See Corrozet—
1543. 97, 85
- „ *Horæ*—
1531. 97, 25
- „ *Officium*
- „ *Thucydides*—
1527. 97, 38
- Tory Pills to purge Whig melancholy—
1715. 00, 452
01, 68
- Tory Poets (The). *See Drydeniana*
- Tosi (F.) & Montault (X. B. de) *Les Chefs-d'Œuvre de la Sculpture Religieuse à Rome*—
1870. 00, 147
- Totanes (S. de) *Arte de la Lengua Tacala y Manual Tagalog [y Castellano]*—
1796. 02, 79
- Tottell (Richard) *Herein is contained the booke called 'Novæ Narrationes'*—
1561. 06, 107
- Tottel's Miscellany, 1557. *Ed. by J. P. Collier*—
Und. 03, 521
- Tottell (Richard) *Editor. See Magna Charta*
- Touchstone (S. F.) *History of celebrated English and French thoroughbred Stallions and Mares. Trans. by C. B. Pitman*—
1890. 99, 290
00, 226
- Tough Yarns. *See Barker (M. H.) Toulouse.] Gesta Tholosanorum. Ed. per Nicolaum Bertrandi*—
1515. 00, 584
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1860-87. 00, 144
- Tour from Dover to Paris and back to London—
Und. 06, 584
- Tour of Doctor Prosody. *See Combe (W.)*
- Tour of Doctor Syntax. *See Combe (W.)*
- Tour through Great Britain. *See Defoe (D.)*
- Tour through Paris. *See Combe (W.)*
- Tournament at Eglinton. *See Doyle (R.)*
- Tournament (The), or Days of Chivalry. *See Eglinton*
- Tournefort (Joseph Pitton) *Elémens de Botanique*—
1694. 98, 289
00, 66
- Relation d'un Voyage du Levant—
1717. 01, 254
1727. 01, 68
- Tourneur (Cyril) *Atheist's Tragedie*—
1611. 02, 604
- Griefe on the Death of Prince Henrie
1613. 05, 341
- Revenger's Tragædie—
1607. 02, 604
- [Works] *Plays and Poems. Ed. by J. C. Collins*—
1878. 98, 121
- Tourneur (Cyril) Webster (J.) & Heywood (T.) *Three Elegies on the Death of Prince Henrie*—
1613. 97, 580
05, 342-343
- Tourneux (Maurice) *Correspondance Littéraire* . . .
1877-85. 06, 267
- Correspondance par Grimm, Diderot, Raynal Meister . . .
1877-82. 02, 176
- Town (The): A Weekly Journal. *Ed. by 'Chief Baron' Nicholson*—
1837-40. 02, *212
05, 167
1837-41. 97, *139
- Town and Country Magazine, or Universal Repository of Knowledge—
1769-91. 01, 371-372
1769-93. 01, 481
- Town Talk, or Living Manners. *Illust. by G. Cruikshank*—
1811-14. 99, *618-619
06, *555
1812-13. 02, 221
06, *221
- Towneley (John) *Editor. See Butler (S.)*
- Townley (Richard) *Journal kept in the Isle of Man*—
1791. P.O.F. 03, 16
06, 393
- Townsend. *Female Costumes*—
1830-39. 06, 466
- Parisian Costumes—
1831-50. 01, 415
- Townsend (Aurelian) & Jones (I.)] *Albion's triumph, personated in a Maske*—
1631. 04, 598

- Townshend (T.) *Editor*. See Solis (D. A. de)
- Toynbee (Helen Paget) *Editor*. See Walpole (H.)
- Tozer (H. F.) *Editor*. See Finlay
- Tozzi (Pietra Paolo) Ghirlanda di sei Vaghi fiori scelti da piu famosi Giardini d'Italia—
1604. 97, 28
01, 233
1621. 97, 28
- Tracey or Tracie. See Tracy
- Tractatus aureus et perutilis de perfecta ymitatione Christi et Vero mundi contemptu—
1487. 02, 280-281
- Tractatus Colloquii Peccatoris et Crucifixi Jhesu Christi—
Und. [Sæc. XV. ?] 01, 95
- Tractatus Corporis Christi . . .
Und. [c. 1488] 01, 230
1494. 01, 95
- Tractatus de Animalibus—
1494. 98, 262
Und. [c. 1500] 05, 189
- Tractatus de Questionibus et Tormentis Secundum Baldum . . .
Und. 98, 407
- Tractatus de Vera, reali, atqz, mirabili existentia totius Christi in Sanctissimo altaris Sacramento [a R. de Montfiquet compilatus]—
1481. 01, 95
- Tractatus optimus et Animabus exutis a corporibus editus a fratre Jacobo ord. Carthusiensis—
1482. 05, 91-92
- Tractatus quidam de Turcis prout ad presens Ecclesia Sancta ab eis affligitur . . .
1481. 98, 486
- Tracts for the Times. [By J. H. Newman, R. H. Froude, E. B. Pusey and others]—
1833-40. 99, 10
1834. 98, 276
1838. 97, 107
- Tracts on topics of the day [Collection]
1670-1865. 00, 602
- Tracy or Tracie (Richard) Bryef . . . declaracyon . . . wherebye everye chrysten Man may know what is a Sacrament—
1548. 97, 256
01, 166
-] Supplycacion to . . . Kynge Henry the Eyght—
1544. 99, *73
-] Vox Piscis or Book-Fish—
1627. 99, 136
04, 273
- Tracy (William) Testament . . . expounded by W. Tindall & J. Frith
1535. 99, 667
00, 549
- Tracy or Tracie (Wylliam) Testament. See also Wycliffe
- Tracy (Comte Destutt de) *Editor*. See Montesquieu
- Trade and Navigation . . . See Gee (J.)
- Tradescant (John) Musæum Tradescantianum, or Collection of rarities preserved at South Lambeth—
1656. 03, 439, 559
06, 94
1656. E.I. 00, 661
- Trading Beggars exposed. Extracts from the House of Commons Report on Mendicity. Illust. by G. Cruikshank—
1815. 06, 561
- Tragedies of the cruell Warre—
1643. 01, 136
- Tragicum Theatrum Actorum . . .
1649. 97, 354
00, 452
01, 296
02, 330
04, 516
- Traheron (Barth.) *Editor*. See Vigon
- Traill (H. D.) *Ed.* See Social England
- Traill (H. D.) & Hichens (Robert)] The Medicine-Man—
Und. 06, 193
- Train (The): A first-class Magazine. *Ed.* by E. Yates—
1856-58. 00, 405
- Traité de l'Education des Femmes—
1779. 98, 524
- Traité de l'Estat Honneste des Chrestiens en leur accoustrement—
1580. 99, 569
- Traité des Danses, s'il permis aux Chrestiens de Danser—
1580. 99, 569
- Tramp (Tilbury) *pseud.* See Lever (C.)
- Transactions of the last War between English and French in North America—
1757. 06, 624
- Transmigrations of the Mandarin Fum-Hoam. *Ed.* by L. C. Smithers—
1894. H.P. 00, 368
1894. J.V.P. 00, *368
- Trapezuntius (Georgius) Commentarius. See Ciceronis
Libri Rhetorica—
Und. [c. 1472] 99, 557
01, 200, 268
- Trapezuntius (Geo.) *Editor*—
See Bessario
„ Ciceronis
„ Cyrillus
„ Eusebius

- Trapp (Joseph) Musicus apparatus Academicus—
1713. 06, 565
- Tratado de Re Militari. *See* Salazar Travelling Library [of Devotion]. *See* Crumbs . . .
1636-40. 05, *79-80
- Travers (W.) Answer to a supplicatorie Epistle of G. T— for the pretended Catholics—
1583. 97, 256
- Trayne and polyce of Warre—
Und. [c. 1525] 98, *176
- Treasure . . .] Here begynnethe a good Boke of Medecines called the Tresure of poore Men—
Und. [Sæc. XVI.] 04, 388
Und. [c. 1540] 06, 641
] This Boke is called the Treasure of Gladnesse . . .
1565. 00, *584-585
- Treasure of auncient and moderne Times. *See* Mexia
- Treasurie of hidden Secrets. *See* Platt
- Treasury of Health. Trans. by H. Lloyd—
1585. 04, 575
- Treatise against Witchcraft. *See* Holland
- Treatise concerning the defence of . . . Marie Queene of Scotland. *See* Lesley
- Treatise concerning the . . . Marriage Bed. *See* Defoe
- Treatise concerning the regulation of the Coyn . . . *See* Cooke (R.)
- Treatise of Spectres. *See* Bromhall
- Treatise of the Cohabitacyon. *See* Cohabitation
- Treatise of three Conversions of England. *See* Parsons
- Treatise of Woman Kynde. *See* Agrippa
- Treatise of Wool and Cattell—
1677. 04, 490
06, 39
- Treatise on Commerce and Manufactures and a means to prevent their decay—
Und. [Sæc. XVII.] MS. 04, 490
- Treatise on Domestic Pigeons—
1765. 01, 368
- Treatise on Field Diversions. *See* Symons
- Treatise on the art of Angling—
1809. 99, 136
- Treatise on the art of Fencing—
1817. 97, 525
- Treatise touching the East Indian Trade. *See* Charpentier (F.)
- Treatise wherein is sufficiencie of English Medicines . . . *See* Bright (T.)
- Treaty for composing Differences, restraining Depredations and establishing Peace in America—
1670. 00, 149
- Treaty held at Lancaster in Pennsylvania . . . with the Indians of the six Nations—
1744. 06, 510
Und. [1744] 02, 500
- Treaty of Utrecht.] Bolingbroke. Official and Secret Dispatches [Holograph MS.]—
1711-13. 06, *466
- Trebizond (George of). *See* Trapezuntius
- Tregear (G.) Rum Jokers—
Und. 99, 557
- Treitzsaurwein (Marx) Der Weisz Kunig
1775. 03, 85
06, 201
- Trelawny (E. J.) Records of Shelley, Byron and the Author—
1878. E.I. 04, 539
- Recollections of the last days of Shelley and Byron—
1858. E.I. 00, 353
- Trelawny Bp. (Sir John) Editor. *See* Hooker
- Trembles Witch (Mary)—
See True Relation . . .
„ Witches
- Tremellio (I.) Editor. *See* Biblia: Latin
- Trenck (F. Baron de) Mémoires—
1789. P.B.L. 01, 70
- Trenck.] La Vie de Frédéric Baron de Trenck. Trad. par Le Tourneur
1788. 01, 481-482
- Trentaire (La) de Cithère—
1753. 05, 87
- Trentsensky (J.) Oesterreichische Heerschau—
Und. 05, 112-113
- Tresham (Henry) Editor. *See* British Gallery
- Trésor Artistique de la France. Ed. par Paul Dalloz. Texte de Paul de Saint-Victor—
Und. 01, 104
03, 307
- Trésor de Numismatique et de Glyptique—
1834-37. 00, 470
Und. 99, 358
- Tressan (Le Comte de) Histoire de Gerard de Nevers . . .
1792. G.P.V. 98, 325
- Histoire de Huon de Bordeaux—
1799. G.P.V. 00, *118
- Histoire du petit Jehan de Saintré. [Illust. de Moreau jeune]—
1791. 98, 584
- Œuvres Choieses—
1787-89. 00, *368

- Tressan (*Le Comte de*) *Editor*. See Ariosto
- Trevelyan (*Rt. Hon. Sir George Otto*) *Editor*. See Macaulay
- Trevelyan (*Caroline Lady*) *Editor*. See Macaulay
- Trevisa (*John de*) *Editor*—
See Glanville
- " Higden
- Trew (*Chris. Jac.*) Hortus Nitidissimis omnem per annum superbiens floribus—
1768-86. 06, 585
- Trew (*C. J.*) *Editor*. See Blackwell (*E.*)
- Trial for murder of Burke and Hare—
1829. 01, *106-107
- Trial of Capt. Gore. See Gore
- Trial of David McLane. See McLane
- Trial of Farmer Carter's Dog 'Porter' for murder—
1771. 98, 222
- Trial of R. A. Cox and Edmund Kean for Criminal Conversation—
Und. 01, 199
- Trial of Richard Hathaway. See Hathaway
- Trial of the English Liturgie—
1638. 99, 577
- Trial. See also Tryal
- Trial of Treasure.] A new and mery Enterlude, called the Triall of Treasure . . .
1567. 06, *610-611
- Trials [Collection]—
V.Y. 99, 610
- Trials: Irish Trials and Irish State Trials [Collection]—
1705-1817. 00, 602
- Trials for Adultery, or History of Divorcees—
1779-80. 97, 517
99, 557, 610
03, 214
1779-1808. 00, 621
1780-81. 00, *519
06, 643
1781. 97, 59, 256
1796. 99, 435
- Trials of notorious Malefactors at the Old Bailey—
1721. 02, 642
- Trials. See also State Trials
- Trianon. Vues pittoresques . . . des Jardins Anglois—
Und. [c. 1785] 98, 289
- Tribulation.] Here begynneth a lytell shorte treatyse that tellyth how there were VII. Maysters assembled . . .
Und. [c. 1490] 98, *486
- Tribut de la Toilette: Recueil de Chansons . . .
Und. [c. 1740] 00, 271
- Tribute to George Washington—
1800. 97, 208
- Tricks of the Town laid open—
1755. 03, 297
1755. E.I. 01, 448
Und. 05, 26
- Triggs (*H. I.*) Formal Gardens in England and Scotland—
1902. 04, 97
06, 466
- Triggs (*H. I.*) & Tanner (*H.*) Some Architectural Works of Inigo Jones 1887-1901. 06, 19
- Trimen (*Henry*). See Bentley & Trimmen
- Trimmen (*H.*) *Editor*—
See British & Foreign Journal
" Journal of Botany
- Trimmen (*R.*) Regiments of the British Army . . .
1878. E.I. 04, 598
- Trimmen (*Roland*) & Bowker. South African Butterflies—
1887-89. 98, 518
- Trimmer (*Sarah*) Fabulous Histories. Woodcuts by T. Bewick—
1815. 99, 294
- Trincalo sainted, or exaltation of the Jesuits implemment and Printer-General, the notorious Nathaniel Thomson—
1683. 01, 69
- Trincarelli (*Vict.*) *Editor*. See Arrianus
- Trinder (*Charles*) Speech . . . at entrance upon office as Recorder of Gloucester—
1687-88. 06, 579
- Triomphe (*Le*) de haute et puissante Dame Vérolle. Avec un Glossaire par A. de Montaignon—
[1539 Rep.] 1874. 00, 368
- Trip to Jamaica. See Ward (*Edward*)
- Trip to Leverpoole by two of Fate's Children in search of Fortunatus's purse—
1706. 04, 543
- Trip to New-England, with a Character of the Country and People, both English and Indians—
1699. 06, 578
- Trip to Town. See Rowlandson (*T.*)
- Tripod (*The*), or new Satirist. Illust. by G. Cruikshank—
1814. 97, 328
99, 617
- Tripos (*The*). See Thackeray (*W. M.*)
- Tripp (*F. E.*) British Mosses—
1888. 06, 466
- Trissino (*G. G.*) La Italia Liberata da Gothi—
1547. 00, 307
- Tristan. Acanthus Complaint. Trans. by T. Stanley—
1651. 03, 405

- Tristan.*] Histoire du tres vaillant . . .
Chevalier . . . Tristan . . .
Und. [c. 1494] 01, 731
-] Le premier livre du Nouveau
Tristan . . .
Und. E.I. 00, 635
-] Les grandes proesses du . . .
Chevalier Tristan—
1533. 99, 200
01, 141, 644
03, 85
- Tristes regrets—
Und. S.H.P. 02, 445
- Tristram (W. O.) Coaching Days and
Coaching Ways. Illust. by H.
Thomson—
1888. 97, 67
98, 3, 590, 680
99, 290
00, 405
01, 363
02, 51
06, 387
1893. L.P. 97, 127
- Trithemius Abbas (Jo.) Compendium
sive Breviarium . . .
1515. 03, 111
05, *270, 284
- Polygraphie et Universelle Escriture
Cabalistique. Trad. par G. de
Collange—
1561. 99, 504
- Tritonius (Petrus) Harmoniæ super
odis Horatii . . .
1507. 00, *585
- Triumph of the sons of Belial. Illust.
by G. Cruikshank—
1810. 06, 559
- Triumph of Truth—
1663. 02, 681
- Triumph of Wit—
1735. 98, 390
- Triumphalia de Victoriis Elizabethæ
Reginæ . . . contra Classem in-
structissimam Philippi Hispani-
arum . . .
1588. 05, 295
- Triumphs (Les) de France. *See* Divry
(J.)
- Triumphes (Les) de la noble et
amoureuse Dame à l'Art de hon-
nestement aimer . . .
1534. 98, 350
- Triumphs of Europe. *See* Bowyer
- Triumphs of Justice over unjust Judges
1681. 03, 620
- Triveth (Nicolai) *Ed.* *See* Augustinus
- Trogus Pompeius & Justinus (M. J.)
Abridgment of the Histories.
Trans. by A. Goldyng—
1564. 04, 575
1570. 01, 583
1578. 01, 584
- Trogus Pompeius & Justinus (M. J.)
Epitoma . . . Historias—
Und. [c. 1470] 01, 664
1478. 06, 482
- Externæ Historiæ in Compendium . . .
1522. 01, 11
- Historici . . . Historias—
1470. 99, 646
- Historiæ externis . . .
1544. 99, 484
1546. 98, 342
1551. 06, 444
- Historie. Trans. by G. W.— [G.
Wilkins]—
1606. 04, 233
05, 264
- Trois Danses des Morts—
1836. P.O.V. 98, 338
- Troisième Invasion (La)—
Und. 99, 433
- Trollope (Anthony) Chronicles of
Barsetshire—
1867. 98, 158
1879. 03, 126
1887. 03, 322
- He knew he was right—
1869. 98, 158
- North America [*Holograph MS.*]—
1862. 06, 466-467
- Orley Farm. Illust. by Sir J. E.
Millais—
1862. 99, 271
- Rachel Ray—
1863. 03, 322
- Way we live now—
1874-75. 06, 330
1875. 98, 158
- Works [*Collection of 1st eds.*]—
1862-74. 00, 379
- [Works] Novels. 'Cabinet Edition'
1869-70. 05, 228
- [Works] Novels—
1877. 99, 30
- Trollope (Frances) Jessie Phillips.
Illust. by J. Leech—
1843-44. 06, 387
- Trollope (Thomas Adolphus) History of
the Commonwealth of Florence—
1865. 97, 127
98, 149, 671
00, 126, 379, 405
01, 186
05, 107
- Trommius (Abraham) Concordantiæ
Græcæ . . . ed. B. de Montfaucon—
1718. L.P. 97, 11
- Tross (E.) *Editor.* *See* Rabelais
- Trott (N.) Laws of the British Planta-
tions in America—
1721. 99, 124
- Troubadour (The): Popular Songs and
Duets . . .
1831. 98, 386

Troubadours.] *Histoire Littéraire des Troubadours*—
1774. E.I. 01, 285
 Troublesome Raigne of John, King of England. *See Shakespeareana*
 Trouset. *Dictionnaire Encyclopédique Und. 99, 274*
 Troupes Françaises [*Military Costumes*] *1816. 01, 452*
 Troyes (Jean de) *Editor. See Louis XI.*
 Trubner's Oriental Series—
*V.Y. 00, *195*
 True account and declaration of the horrid Conspiracy against the late King and present Queen [*Rye-House Plot*]—
1685. 02, 252
 True . . . Account of the four chiefest Plantations of the English in America—
1670. 97, 212
 True Account of the late Pyracies of Jamaica—
1716. 01, 25
 True Account of the . . . Occurrences between the English and Indians in New England—
1676. 02, 552
 True and exact Relation of . . . Witches executed . . . in Essex—
1645. 97, 278
02, 466
06, 418
 True and full Relation of the Witches at Pittenween—
1704. 99, 588
 True and historical Narrative of the Colony of Georgia in America—
Und. 00, 158, 259-260
 True and impartial Account of the Informations against three Witches . . . at Exon—
1682. 01, 678
 True and lyvely Purtreatures. *See Bibleana: Salomon*
 True and perfect Relation . . . *See Garnet*
 True and strange Relation of seven Yeares' Slavery under the Turkes *Und. 03, 184*
 True-born Englishman. *See Defoe*
 True Character of Mercurius Urbanicus and Rusticus, or City and Country Mercury—
1667. 06, 497
 True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spain and Portingale . . . *1589. 03, 497*
 True Copy of Journal of House of Representatives, New Hampshire, relating to Expedition against the West Indies—
*1740. 00, *159-160*

True Discourse historicall of Governours . . . *See Meteren (E. Van)*
 True Discourse of the Armie which the King of Spain caused to bee assembled—
1580. 05, 385
 True Discourse of the most happy Victories obtayned by the French King . . . Trans. by T. D.—
*1589. 01, *574*
 True Discovery of the Projectors of the Wine Project—
1641. 04, 515
 True Diurnal Occurrences or Heads of Proceedings in . . . Parliament—
1641-42. 99, 525
 True Effigies of . . . eminent Painters and famous Artists . . . engraved by Galle & W. Hollar—
1694. 99, 272
00, 225
06, 224-225, 317
 True Effigies of . . . King Charles. . . *See Stuart*
 True Gentlewoman's delight. *See J—— (W.)*
 True historicall Discourse of Muley Hamet's rising to . . . Kingdomes of Morrocos, Fes and Sus, Adventures of Sir A. Sherley . . . *1609. 06, 632*
 True Informer—
1644. 99, 526
 True Lawe of Free Monarchies. *See James I. of Eng.*
 True Loyalist, or Chevalier's favourite *1779. 02, 248*
 True Narrative of the sufferings . . . of a younge Girle . . . With the History of Seven Witches condemned . . . *1698. 98, *506*
01, 120
*03, *308*
 True Protestant Mercury—
1681-82. 06, 582
 True Relation concerning Capt. Spencer and Mr. Wallis . . . *1665. 03, 108*
 True Relation of a Murder committed on Thomas Kidderminster at Chelmsford—
1688. 97, 451
 True Relation of Arraignment of eightene Witches condemned at Saint Edmundsbury, Suffolk—
1645. 06, 417
 True Relation of Arraignment of Thirty Witches at Chensford, Essex—
Und. [1645] 06, 417

- True Relation of Information against three Witches, Temperance Lloyd, Mary Trembles and Sussana Edwards . . .
1682. 98, 504, 505
- True Relation of Informations and Confessions of the late Witches executed in Essex—
1645. 98, 505
- True Relation of inhumane actions and barbarous Murders . . . committed on three Englishmen in Old Calabar—
1672. 06, 632
- True . . . Relation of the Earthquake at Lima, Peru—
1748. 98, 62
- True Relation of the extraordinary Thunder and Lightning . . . in the North of Ireland—
1680. 03, 619
- True Relation of the late Action between the French and Dutch at Tobago . . .
1677. 00, 149
- True Relation of the late Battell fought in New England between the English and the Pequet Salvages—
1638. 01, 25
- True Relation of the . . . Sea-Fight between Prince Rupert and the Hollanders—
1673. 06, 418
- True Relation of the unjust . . . Proceedings against the English at Amboyne—
1624. 04, 501
- True Report of the Imprisonment and Execution of the late Traytors—
1606. 97, 70
- Trumbull (B.) Discourse on Death of George Washington—
1800. 97, 208-209
- Trumpeter (The): Hobart Town—
1838-44. 97, 220
- Trusler (Dr. John) Proverbs exemplified. Illust. by John Bewick—
1790. 01, 403-404
Und. 01, 403-404
- Trusler (Dr. J.) *Editor.* See Hogarth
- Trussel (John) History of England. See Daniell (S.)
- Truth brought to light. See James I. of England
- Tryal of Earl of Castlehaven. See Castlehaven
- Tryal of Edward Coleman. See Coleman
- Tryal of William Stayley. See Staley
- Tryal of Witches at Assizes held at Bury St. Edmunds—
1664. 02, 466
- Tryal of Witches at Bury St. Edmunds before Sir M. Hale—
1682. 98, 505
01, 678
- Tryals of Peter Boss, G. Keith, T. Budd and W. Bradford of Pennsylvania
1693. 05, 463
- Tryon.] Art of Brewing—
1690. 04, 515
- Tryon (G. W.) American Marine Conchology—
Und. 99, 340-341
- Tryon (G. W.) & Pilsbry () Manual of Conchology—
1879-91. 04, 608
- Tuccaro de l'Abruzzo (Sr. Archange) Trois Dialogues de l'Exercice de Sauter et Voltiger en l'air—
1599. 98, 486
99, *504
03, 154
- Tucker (Josiah) Essay on the advantages and disadvantages of France and Great Britain with respect to Trade—
1756. 04, 489
- Tucker (Stephen) Pedigree of the Family of Chetwode—
1884. 02, *609
- Tucker (Stephen) *Editor.* See Genealogical Collections
- Tucker (Thomas) Report upon the Revenues . . . in Scotland—
1824. B.C. 98, 178
04, *504
- Tucker (W. T.) Pocket Dictionary of English and Persian—
1850. 05, 250
- Tuckett (J.) *Editor.* See Devonshire Pedigrees
- Tuckey (James H.) Voyage to Port Philip—
1805. 01, 2
- Tudor Family. See Hume (D.)
- Tudor Translations: Apuleius, Bible, Cervantes, Froissart, Montaigne, Plutarch & Rabelais. Ed. by W. E. Henley, G. Wyndham and others—
1890-1901. 02, 24-25, 171, 172
05, 479
1892-99. J.P.—
01, 118-119
1892-1902. 02, 492
03, 145, 447
04, *161, *348, *411-412
06, 351
1892-1904. 05, 174
1893-99. 03, 249
1893-1903. 06, 52

- Tuer (Andrew White) Bartolozzi. *See* Bartolozzi
- History of the Horn Book—
 1896. 01, 264, 289, 723
 02, *155
 03, 16, 460
 04, 219
 05, 73, 404
- London Cries—
Und. 00, *25
- Tuerdannckh. *See* Pfinzing (M.)
- Tuke (Sir Samuel) Adventures of five hours—
 1663. 03, 589
 05, 484
 06, 606
 1664. 06, 316
- Tulipes.] Collection Coloriée des plus belles Variétés de Tulipes . . .
 1781. 98, 289
- Tunstall Bp. (Cuthbert) De Arte Supputandi . . .
 1522. 98, *262-263
 02, *433
 04, 18
 05, *387
 06, 606
- Sermon . . . before Kyng Henry the VIII.—
 1539. 99, 112
 1623. 97, 491
- Tunstall Bp. (Cuthbert) *Editor. See* Bible: English, 1541
- Tuppis (D. Laurent.) Adversus Synodi Tridentinæ Restitutionem . . .
 1565. 99, 112
- Tuppo (Francesco) *Editor. See* Æsopus
- Turbervil (Hodg) *pseud. See* Gayton (E.)
- Turberville (George) Booke of Faulconrie . . .
 1575. 98, 486
 04, 479
 06, 351
 1611. 97, 264
 98, *487
 99, 374
 00, *585
 01, 372
 02, *534, 660
 03, 54, *85, 214, 267
 04, *122, 479
 05, 156, 456-457
 06, 467
- Epitaphs, Epigrams, Songs and Sonets—
 1570. 00, *658
 01, *166, *200-201
-] Noble arte of Venerie or Hunting—
Und. [1575] 98, 486
 99, 200
 06, 352
 1611. 97, 264, 524
 99, 374
- Turberville (George) Noble arte of Venerie or Hunting—
 1611. 01, 372
 02, 660
 03, 9, *85, 214, 267
 04, 231, 479
 05, 156, 456
- Turberville (George) *Editor. See* Ovidius
- Turchettus (Ant.) apud Nicolaum Tro- num pro eodem Gratulatoria Oratio
 1472. 99, *504-505
- Turchi.] Libri Tre delle Cose de Turchi
 1539. 98, *487
- Turcicorum Chronica . . .
 1578. 98, 487
- Turf Herald, or Annual Racing Calendar
 1824-28. 04, 133
- Turgot. Plan de Paris—
 1736. 02, 471
- Turke's Secretorie—
 1607. 00, 36
- Turkey. *See* Costume
- Turle (Henry Frederic) *Editor. See* Notes & Queries
- Turler (Jerome) The Traveller—
 1575. 04, *428
- Turn. Der Ritter Vom Turn von den Exempelu [*sic*] der gotsforcht uñ erberkeit—
 1493. 01, 100
- Turnbull (Gavin) Poetical Essays—
 1788. 98, 187
- Turnbull (William Barclay David Donald) Fragmenta Scoto-Monastica—
 1842. 99, 517
- Turnbull (W. P.) Birds of East Lothian
 1867. 05, *429
- Birds of East Pennsylvania and New Jersey—
 1869. 04, 66
- Turnèbe (Adrien) Epithalamium Francisci Valesii, illustriss. Franciæ Delphini et Mariæ Stuartæ . . .
 1558. 97, 38
 99, *254
- Adversariorum . . .
 1581. 03, *296
- Turner (Dawson) Fuci, or Seaweeds—
 1808-19. 97, 187
 00, 171
 01, 279
 02, 240
- Sepulchral reminiscences of . . .
 Great Yarmouth—
 1848. E.I. 01, 279
- Turner (Dawson) *Ed. See* Cotman (J.)
- Turner (E.) History of Grantham—
 1806. L.P.: E.I. 00, 307
- Turner (G.) Avium Præcipuarum, quarum apud plenum et Aristotelem mentis est . . .
 1544. 03, 142

- Turner (*Sir James*) *Editor*. See May (L. de)
- Turner (J. H.) *Editor*—
See *Yorkshire Genealogist*
„ *Yorkshire Notes & Queries*
- Turner (Joseph Mallord William) *Antiquarian and picturesque Tour round Southern Coast of England*
1849. 04, 5
05, 11
- Facsimiles of Etchings for the 'Liber Studiorum'—
1878. 00, 25
- Illustrations [*Collection*]—
Und. 98, 202
- Illustrations of Scott's Works. See Scott (*Sir W.*)
- Illustrations to the 'Annual Tour'—
1833. *L.P.*: *I.P.P.* 99, 358
- Illustrations to the 'Rivers of France'
Und. 98, 202
- Liber Fluviorum: River Scenery of France. With Biog. Sketch by A. A. Watts—
1853. 97, 176
05, 26
1857. 06, 273
- Liber Studiorum—
1812-19. 98, 370
99, 589
01, 678
03, 610
04, 248, 370
05, 96, *116
06, 352, 639
- Liber Studiorum. With Notices by S. A. Brooke—
1864. 02, 154
- Liber Studiorum—
1872-76. 00, 25
- Liber Studiorum: with Description and Catalogue by W. G. Rawlinson—
1878. 04, 201, 245, 331, 452, 545
05, 11, 421
06, 283
- Liber Studiorum. Ed. by S. A. Brooke—
1882-84. 02, 434
04, 45
1899. 04, 253
- Liber Studiorum: Copies etched by F. Short—
Und. 01, 541
03, 350
- Northern Cambrian Mountains—
1820. 03, 350, 612
- Picturesque Views of Southern Coast of England—
1814-26. *L.P.* 02, 687
1826. 98, 202, 263
00, 380
03, 350, 575-576
- Turner (Joseph Mallord William) *Picturesque Views of Southern Coast of England*—
1826. 05, 284, 425
1826. *L.P.* 97, 71, 161, 504
00, 307
01, 145, 482
02, 488, 652
04, 253-254, 479
05, 260, 404
- Rivers of France—
1836. *I.P.* 05, 513
1837. 98, 202
- Turner Gallery. Ed. by R. N. Wornum—
1875. 02, 434
05, 275
1875. *L.P.* 97, 230
1875. *L.P.*: *I.P.* 98, 158
1875. *P.B.L.* 05, 284-285
Und. 00, 126, 426
02, 668-669
06, 273
Und. L.P. 98, 176
02, 434, 687
05, 509
- Views on the Seine and Loire—
Und. P.B.L. 03, 574
- Works. Ed. by Sir W. Armstrong—
1902. 04, 8
- Turner (J. M. W.) Buckler (J.) & Whitaker (T. D.) *Views in Richmondshire . . .*
1843. 00, 12
- Turner (J. M. W.) & Girtin (T.) *Rivers of England*—
1823. 04, 248
- Turner (J. M. W.) Girtin (T.) & Hofland (Mrs.) *River Scenery*—
1827. 05, 11
Und. 06, 330
- Turner (J. M. W.) & Lloyd (H. E.) *Picturesque Views in England and Wales*—
1827-32. 01, 328
1827-32. *L.P.* 03, 574
1827-38. *L.P.* 01, 299
1832. *L.P.* 06, 258
1832-38. *I.P.* 01, 299-300
1838. 97, 79
99, 112, 335, 688
00, 353, 379
01, 119
02, 688
03, 214
04, 445
05, 275
06, 284, 330
1838. *L.P.* 97, 584
99, 667-668
01, 254
02, 151, 433-434
03, 361-362

- Turner (J. M. W.) & Lloyd (H. E.)
Picturesque Views in England and
Wales—
1838. *L.P.* 04, *253
05, 516
1838. *L.P. I.P.* 97, 161
00, 229
1838. *L.P. P.B.L.*—
99, 662
1873. 98, 202-203
- Turner (J. M. W.) & Ritchie (Leitch)
Annual Tour: Wanderings by the
Loire—
1833. *L.P. I.P.* 01, 70
Annual Tour: Wanderings by the
Loire and Seine—
1833-35. 06, 258-259
1833-35. *L.P.* 06, 352
Annual Tours—
1833-35. 97, 297
99, 298
00, 353, 405
01, 119
02, 154
1833-35. *L.P.* 98, 325
00, 307
03, 361
05, 11, 228
- Turner (J. M. W.) & Ruskin (J.)
Harbours of England—
1856. 99, 335, 688
00, 12, 25, 353, 425-426
01, 555
02, 144
05, 228
06, 330
1856. *L.P.* 04, 248
06, 501
- Turner.] Ruskin. Exposition of the
Work of Turner. Ed. by F. Wed-
more—
1900. 02, 538
05, 394
1900. *E.d.L.* 04, *445
- Turner (J. M. W.) *Artist*—
See Book of Gems
,, Byron
,, Campbell
,, Hakewill & Turner
,, Itinerant
,, Milton
,, Rogers (S.)
,, Scott (Sir W.)
,, Whitaker (T. D.)
- Turner.] Armstrong. J. M. W. Turner
and his Works—
1902. 05, 119, 174
06, 148
1902. *A.P.C.* 02, *259
1902. *J.V.P.* 04, *213, *458
05, *1, *176
1902. *S.E.* 06, 148
- Turner.] Burnet. Turner and his
Works. With Memoir by P.
Cunningham—
1852. *L.P.* 02, 207
] Farnley Hall Collection of Turner
Drawings, photographed by L.
Caldesi—
1864. 98, 487
] Monkhouse (W. C.) Turner Gallery
Und. 97, 88
Turner (Robert) *Editor.* See Agrippa
Turner (Sharon) History of England. . .
1836. 98, 487
History of the Anglo-Saxons—
1852. 97, 102
Works [*Collection*]—
1828-29. 98, 564
Turner (S. B.) Genealogy of the Family
of Turner—
1884. *E.I.* 02, 621
Turner (Thomas Hudson) & Parker
(J. H.) Some Account of Domestic
Architecture in England—
1851-53. 97, *207
00, 25
1851-59. 97, 48, 511
01, 344, 397
02, 46, 488
03, 7, 574, 602
04, 439
05, 11, 228, 422
06, 501
1853-77. 01, 554
1859-82. 98, 524
1877. 04, 97
Turner *Dean* (Wylliam) Boke of the
natures and properties of all
Wines—
1568. 04, 205
Herball . . . [Trans. by 'John Holly-
bush' (*i.e.*, Bp. Coverdale)]—
1551. 06, 95-96
1551-62. 03, 602
05, 6
1561. 97, 511
99, 324
1561-68. 01, 186
04, 412
06, 227, 609, *628
1568. 98, 487
99, 222-223
00, 452
02, *135
06, 96
] Huntynge and fyndyng out of the
Romishe Fox—
1543. 01, 302
03, 85
Und. [*c.* 1554] 01, *602
Names of Herbes—
1548. 04, 479-480
] Rescuynge of the Romishe Fox . . .
1545. 99, 112

- Turner *Diplomatist* (William) Journal of a Tour in the Levant—
1820. 03, 380
- Turnier Buch Herzogs Wilhelm des Vierten von Bayern—
1817. 02, 604
- Turnier Buch. *See also* Thurnierbuch
- Turnor (T.) Case of the Bankers and their Creditors stated and examined—
1675. 04, 498
- Turnout *alias* Nouts de Noyens (Joannes) Opus utilissimum continens Casus breves super totum Corpus Legum—
Und. 00, 585
- Turpin *Archev. de Reims* (Joannes) Cronique et hystoire . . .
1527. 01, 254
06, 137
- History of Charlemagne. Transcript by Sir W. Scott [*Holograph MS.*]—
Und. 06, 179
- Turpin.] Life, Trial and Execution of Richard Turpin. Illust. by G. Cruikshank—
Und. 06, 561
- Turrecremata *Card.* (Johannes de) Expositio super totum Psalterium—
Und. [c. 1470] 98, 325
1472. 98, 263
1474. 99, 301
00, 307
01, 678
02, 434
04, 161
1476. 02, 164
06, 183
1478. 98, 263
05, 77
Und. 99, 201
- Meditationes . . .
1473. 00, *585
1479. 98, *487-488
1498. 01, *715
- Prologo. *See* Brigitta
- Questiones Epistolarum atque Evangeliorum—
1481. 03, *121
- Questiones Evangeliorum de tempore et de Sanctis—
1478. 06, 623
- Tractatus contra Judeos a quondam Judeo nomine Samuel . . .
Und. 05, 586
- Tractatus contra principales errores perfidi Maehometi . . .
1465. 00, 586
- Tractatus notabilis de potestate Papæ et concilii generalis . . .
1480. 00, 585
- Turri de Verona (Ludovicus) De immaculata conceptione beati Mariæ
1486. 05, 174
- Turtle Dove (The). Illust. by I. Cruikshank—
Und. 97, 312
- Turtle Dove (The), or Cupid's Artillery
Und. 06, 330
- Turtle-Dove (The) under the absence . . . *See* Fullartoun
- Tuscany.] Survey of the Greater Dukes' State of Tuscany—
1605. 04, 229
- Tussaud (*Mdme.*) Memoirs of France during the Revolution. Ed. by F. Hervé—
1838. *E.I.* 97, 336
02, 128
04, 539
06, 387
- Tusser (Thomas) A hundreth good Poyntes of Husbandry married unto a hundreth Poyntes of Huswifry—
1562. 98, 488
- Five hundred Points of good Husbandry—
1573. 06, *352
1576. 97, 554
1577. 98, 488
1580. 98, 23
1593. 01, 602
05, 65
1604. 03, 625
05, 285
1638. 01, 100
03, 627
06, 618
1672. 97, 38
98, 488
99, 374
06, 236, 609
- Tusser Redivivus. Ed. by D. Hilman
1710. 98, 575
- Tuting & Fawconer. Horse Matches—
1769-1775. 99, 608
- Tutt. Natural History of the British Lepidoptera—
1899-1902. 04, 606
- Tuvill (Daniel)] Essayes: Morall and Theologicall—
1609. 06, 467
- Twain (Mark) *pseud.* *See* Clemens (Dr. S. L.)
- Tweedie *Maj.-Gen.* (W.) The Arabian Horse—
1894. 99, 290
06, 19, 63
- Twemlow.] Armorial Bearings of Twemlow of Hatherton, Cheshire—
1855. 02, 621

- Twici (William) *Art de Venerie*. [Ed. by Sir H. Dryden]—
1840. 00, *658
06, *181
- Art of Hunting. Trans. by H. Dryden—
1844. 98, 488
04, *124
- Twisleton (*Hon. E.*) *Editor*. See Chabot
- Twiss (Francis) Verbal Index to Shakespeare. See Shakespeareana
- Two Charters granted by King Charles II. to . . . Carolina—
1704. 02, *543
- Two great questions consider'd. See Defoe
- Two Interludes: 'Jack Jugler' and 'Thersytes'—
1820. 98, 581
- Two Papers on the subject of taxing the British Colonies in America—
1767. 99, 538
- Twyne or Twine (Bryan) *Antiquitatis Academiæ Oxoniensis Apologia*—
1608. 06, 236
- Twyne or Twine (Thomas) *Editor*—
See Bullinger
„ Dionysius Alexandrinus
„ Lloyd (H.)
„ Petrarca
„ Virgilius
- Tyard *Seigneur de Bissy* (Pontus de) *Les Œuvres*—
1573. 99, 644
- Tyburn Chronicle, or Villainy displayed . . .
Und. [1768] 98, 397
02, 242, 365, 434
- Tyers (Thomas) *Biographical Sketch*. See Johnson
- Tyler (Alexander) *Memoires of . . . Prince John the Great* [Sobieski]—
1685. 06, 631
- Tymme or Timme (Thomas) *A Discourse philosophicall*—
1612. 02, 571
- Looking Glasse for the Court. See Guevara
- Silver Watch-Bell . . . to win the most profane Worldling—
1612. 06, 177
- Three Parties of Commentaries of the Civile Warres of France—
1574. 01, 602-603
- Tymme or Timme (Thomas) *Editor*—
See Guevara
„ Ramus
- Tymms (Samuel) *Editor*. See East Anglian
- Tymms (W. R.) & Wyatt (R. D.) *Art of Illuminating*—
1860. 98, 488
06, 330
- Tyndal (T.) *Sermon on the Death of John Spilsbury*—
1769. B.P. 99, 527
- Tyndale *Martyr* (William) *Autograph*. See Frith
1529. 99, *68
- Briefe declaration of the Sacraments
1548. 97, 197
99, 112
00, *586
01, 167
04, 161
Und. [1552]—
03, 85
-] *Exposicion* uppon the V., VI., VII. Chapters of Mathew—
1537. C.O.S. 99, *77
- Obedyence of a Chrysten Man—
1528. 99, *113
Und. [1548] C.O.S. 99, *112
Und. [1549] 05, 186
1561. 01, 603
05, 457
1582. 97, 570-571
Und. 99, 112
- Parable of the wycked Mammon—
Und. [c. 1540] 01, 603
Und. [1548] C.O.S. 99, *112
Und. [c. 1550] 01, 603
Und. 06, 467
- Practyse of Prelates—
1530. 99, 113
-] *Souper of the Lorde . . .* [With Preface by R. Crowley]—
1533. 99, 113, 115
- Tyndale (William) *Editor*—
See Bible: English
„ Erasmus
„ New Testament
„ Tracy
„ Wycliffe
- Tyndale (W.) & Frith (J.) *The Testament expounded*—
1535. 01, 201
- Tyndale (W.) Frith (J.) & Barnes (R.) *Works*—
1572-73. 03, 163
1573. 03, 491, 559
- Tyndale.] Greenfield. *Genealogy of the Family of Tyndale*—
1843. 02, 621
- Tyndall (*Prof.* John) *Glaciers of the Alps*
1860. 97, 68
98, 359
00, 6
- Hours of exercise on the Alps—
1871. 01, 279
- Tyne Fisher's farewell to his favourite Stream. Woodcuts by T. Bewick
1824. 99, 133
- Type Facsimile Society: Publications. [Ed. by R. Proctor]—
1900-03. 05, *77

- Typhernatis (Gregorius) *Editor. See* Strabonis
- Typographical Antiquities [*Collection*] *Und.* 04, 33-34
- Typotius (Jac.) Symbola Divina et Humana Pontificum—
1601. 04, 331
- Tyrie *Jesuit* (James) Refutation of an Answer made by Schir John Knox
1573. 05, 387
- Tyrol.] Der Fürstlichen Grafschaft Tirol Landsordnung—
1526. P.O.V. 98, *488
- Tyrell (Sir James) Tyrell Manuscripts [including Basse's 'Upon Poet Shakespeare']...
Und. [Sæc. XVII.] 00, *653-654
- Tyrwhitt (Thomas) *Editor. See* Chaucer
- Tyson. Pigmies of the Ancients. *See also* Bibliothèque de Carabas
- Tytler (Patrick Fraser) History of Scotland—
1828-43. 97, 500
1841. 97, 108
1845. 02, 630
- U—— (E. V.) *See* Utterson (E. V.)
- Ubal dini (Petrucchio) Description del Regno di Scotia et delle Isole seu adjacenti—
1588. 98, 488
00, *113
03, 307
- Discourse concerning the Spanische Fleete... Trans. by A. Ryther—
1590. 99, 374
04, 502
- Le Vite delle Donne illustri del Regno d' Inghilterra et del Regno di Scotia—
1591. 99, 113
- Ubaldis de Perusio. Consilia et Responsa
1499. 96, 29
- Ubeda (Francisco de) Libro de Entrenimiento de la Picara Justina...
1608. 98, 639
- Ubique *pseud.* *See* Gillmore
- Uchard (Mario) Mon Oncle Barbasson—
1884. 98, 134
04, *331
1884. P.d.C. 00, *368
- Udall (Nicholas) Floures . . . *See* Terentius
- Udall (N.) *See also* 'Martin Marprelate'
- Udall (Nicholas) *Editor—*
See Erasmus
„ Gemini
„ Terentius
- Udall or Stranguage (Wm.) Historie.
See Mary Stuart
- Ufano Velasco (Diego) Artillerie—
1628. 97, 571
05, 387
- Uffizio della Settimana Santa, colle Rubriche Vulgari—
1758. 99, 249
- Ughelli (Ferd.) Italia Sacra . . . cura M. Coleti—
1717-22. 98, 158
- Uhle (Max) *Editor. See* Stubel, Reiss & Koppel
- Ulloa (A.) & Juan (J.) Observaciones Astronomica y Physicas, en los Reynos del Peru—
1748. 01, 70
- Relacion del Viage à la America Meridional—
1748. 01, 70
- Ulmeus (Paulus) Libellus de Apologia religionis fratrum heremitarum ordinis Sancti Augustini—
1479. 02, *164
- Ulmi de Liene (Fr.) Libellus—
1578. 98, 647
- Ulpianus. Commentarioli. *See* Demosthenes
- Ulse (Antonio) *Editor. See* Ovidius
- Ulstadius (Phillipus) Cœlum Philosophorum—
1528. 02, 669
1529. 05, 86
- Ulster Journal of Archæology—
1853-62. 00, 126
- Underhill (J.) St. John's, Clerkenwell . .
1895. 06, 19
- Underhill (Capt. John) Newes from America—
1638. 06, *472
- Unfortunate Concubines: History of Fair Rosamund [Clifford] and Jane Shore—
1708. 01, 254, 524
- Unfortunate Jack: A metrical Romance—
1673. 97, 278
- Unfortunate Phaeton: An heroick Poem—
1686. 01, 60
- Unfortunate Usurper: A Tragedy—
1663. 02, 592
- Unger (C. R.) *Editor. See* Saga
- Unger (W.) Musée National d'Amsterdam—
Und. I.P. 00, 147
05, 509
- Ungrateful Favourite: A Tragedy—
1664. 02, 592
- Unhappy Game at Scotch and English
1646. 04, 225
- Uniformes de l'Armée Prussienne sous le Règne de Frederic Guillaume II.
1789. 05, 180

- United Service Institution: Publications—
1858-99. 00, 208
- United Services College Chronicle. *See* Kipling
- United States Exploring Expedition: Atlas to John Cassin's Mammalogy and Ornithology—
Philad. 1858. 00, 658
- United States Geological Exploration of the 40th Parallel—
1877-86. 99, 299
- United States Government Bills [*Sheet of Greenbacks*]—
1776. 04, *421
- Universal Angler, including Fly-Fishing
1766. 99, 136
- Universal Catalogue of Books on Art—
1870-77. 01, 388
- Universal Cyclopædia. Ed. by Dr. C. K. Adams. Revised by Rossiter Johnson—
1901. 05, 156
- Universal Harmony, or the Gentlemen and Ladies' Social Companion—
1745. 05, 499
1746. 01, 482
06, 178, 467
- Universal Magazine of Knowledge and Pleasure—
1747-70. 97, 176
1748-1814. 04, 522
- Universal Musician, or Songster's Delight—
Und. [c. 1750] 98, 388
- Universal Prayer. *See* Pope (A.)
- Universal Songster—
Banbury, Und. 98, 387
- Universal Songster. Illust. by G. & I. R. Cruikshank—
1825-26. 04, 38
06, 382, 555
1828. 98, 211, 388
00, 341
01, 281
1828-29. 00, 391
03, 607
- Universali (Gli) de i belli Recami Antichi e Moderni—
1537. 01, *707
- Unlucky Citizen. *See* Kirkman (F.)
- Unton (Sir Henry) Correspondence. Ed. by J. Stevenson—
1847. 00, 671
- Untrodden Fields of Anthropology—
1896. 06, 10
1898. 02, 20
- Upcott (Wm.) Bibliographical Account of . . . English Topography—
1818. 97, 88
99, 290
1818. *L.P.* 01, 70
- Upham (E.) History and Doctrine of Buddhism—
1829. 02, 62
04, 462
- Upon Nothing: A Poem—
1679. 01, 58
- Upton (J.) Remarks on Plays of Jonson. *See* Jonson
- Upton (J.) *Editor.* *See* Epictetus
- Urban (Sylvanus) *pseud.* *See* Nichols (John)
- Urbanus (Bolzanus) Institutiones Græcæ Grammatices—
1497. 01, 264, *388
05, 285
06, 524
- Urbino.] Dennistoun. Memoirs of the Dukes of Urbino—
1851. 97, 146, 198
98, 139, 526
00, 2, 141
02, 654
03, 338
04, 2, 307-308
05, 190, 391, 418
06, 526
-] Dennistoun. Illustrations for the 'Memoirs'—
1851. *I.P.* 97, 461
04, 375
- Urbium Præcipuarum Totius—
1593. 98, 111
- Ure (Andrew) Dictionary of Arts, Manufactures and Mines—
1878. 97, 164
01, 347
- Urielis *Archiep.* (D. D.) *See* Missale—
1513. 99, 184
- Urquhart or Orchard (Sir Thomas) Ekskubalauron, or discovery of a most exquisite Jewel . . . found in Worcester—
1652. 01, 119
03, 307
04, 331
05, 387
- Epigrams divine and moral—
1646. 00, 41, 203
05, 156-157
- Urquhart (Sir T.) *Editor.* *See* Rabelais
- Urry (John) *Editor.* *See* Chaucer
- Ursini (Fulvi) *Editor.* *See* Cæsar
- Urstitius (C.) Elements of Arithmetick. Trans. by T. Hood—
1596. 04, 492
- Ursula.] Legend of Saint Ursula and her Companions—
1869. 06, 263
-] Life of Saint Ursula, Guiscard and Sigismund—
1818. *R.C.* 98, 580
05, 381

Urynes.] Here beginneth the Seing of Urynes . . . With Medicynes annexed—

Und. [*Sæc. XVI.*] 02, 572
04, 388

Usbeck and Fatima—

1814. 05, 59

Use and abuse of Money—

1671. 04, 496

Usher (James) Britannicarum Ecclesiarum Antiquitates—

1639. 03, 427

Usoz y Rio (Louis de) *Editor.* See Cancionero

Usselinckx (W.) Vertoogh . . . West Indien—

1608? 97, *109

Ussher *Archbp.* (James) Works. Ed. by Dr. C. R. Elrington—

1847-64. 99, 113

Ussher (R.) Historical Sketch of Croxall, Derbyshire—

1881. 04, *353

Ussieux (M. d') *Editor.* See Ariosto

Usurpations of France . . . See Carter (W.)

Utino (Leonardus *de) Sermones aurei de Sanctis—

1473. 98, 488

03, 203

05, 174-175

Und. [*c.* 1476] 04, 117

1478. 97, 88

06, 623

1480. 01, 19

Sermones floridi de tempore . . .

1496. 06, 524

Sermones Quadragesimales de Legibus

1473. 99, 505

05, 11-12

Utrecht Psalter. See Psalterium

Utterson (Edward Vernon) Little Book of Ballads—

1836. R.C. 02, 473

04, 567

Reprints of scarce Books—

1841-43. A.P.C. 04, 60

Utterson (E. V.) *Editor*—

See Arthur (King)

„ Chronicles

„ Froissart

„ Hood

„ Newman

Uzanne (Octave) Dictionnaire Bibliophilosophique, Typologique, Iconophile, Biblioepique et Bibliotechnique—

1896. 02, 124

1897. 05, *479

French Women of the Century—

1886. 03, 362

La Femme à Paris—

1894 97, 298

Uzanne (Octave) La Femme à Paris—

1894. J.V.P. 00, *368

01, 341

06, 387-388

La Française du Siècle—

1886. 99, 30

04, 332

06, 387

1888. G.P.d.J.: E.I. 98, 351

1886. P. du J. 98, 134

04, *332

La Nouvelle Bibliopolis—

1897. 00, *118

La Reliure Moderne—

1887. 00, 56

03, 362

1887. P. du J. 98, *350

L'Art dans la décoration extérieure des Livres en France—

1898. 00, 56, 329

Le Miroir du Monde—

1888. G.P.d.J. 99, 383

00, 25, 229

01, 328

1888. P.d.J. 00, *468

Les Surprises du Cœur—

1881. P.O.V. 98, *530

L'Eventail—

1882. 98, 671

99, 452

00, 468

1882. A.P.C. 05, 479

1882. J.V.P. 00, 56

04, 331

1882. P. de H. 98, 134

L'Ombrelle; Le Gant; Le Manchon

1883. 99, 452

00, 468, 503-504

04, 332

06, 335

1883. P. de H. 98, 134

Mirror of the World—

1889. 03, 362

Portrait Notes. See Century of French Romance

Son Altesse la Femme—

1885. 00, 208

1885. G.P.d.J. 00, *468

1885. G.P.d.J.: E.I.—

98, 350-351

1885. P. du J. 98, 134

04, 331

05, 404

The Fan—

1884. 03, 362

The Sunshade, Glove and Muff—

1883. P. du J. 03, 362

Uzanne.] Avril. Suite des Gravures de l'Ombrelle, le Gant, le Manchon—

1883. 98, 134

V—— (A.) See Vickaris (A.)

V—— (B.) *pseud.* See Thomson (James)

- V—— (R.) *See* Veel (R.)
 V—— (R.) *See* Verstegan (Richard)
 V—— (T.) Hugh Peter's Passing-Bell . .
 1660. 04, 231
 V . . de (M . . el de). *See* Morel de
 Vindé
 V . . l (M . . el de). *See* Moul
 Vaccondio (G. B.) Rime Pellegrine—
 1705. 03, 569
 Vacher (J. Le). *See* Le Vacher
 Vacher (Sidney) Fifteenth Century
 Italian Ornament—
 1886. 97, 202, 220
 99, 201
 02, 373
 06, 201-202
 Vacquerie (Auguste). *See* Swinburne
 Vadé (J. J.) Œuvres Poissardes—
 1796. 00, 118
 01, 524
 1796. G.P. 98, 351
 02, *104
 1796. G.P.: E.I. 01, *70-71
 1796. P.B.L. 01, *328
 Vadian (Jo.) *Editor. See* Mela
 Vaenius (Otho) Amorur Emblemata.
 [*Illust.* by C. Boel]—
 1608. 97, 571
 98, 370, 623
 Vaenius (Otho) *Editor. See* Horatius
 Vaissette (Fr. Jos.) & De Vic (C.) His-
 toire Générale de Languedoc—
 1730-45. 05, 228
 Val (Michael du) Rosa-Hispani-Anglica
 seu Malum Punicum Angl' Hispani-
 cum—
 1623-24. 05, *492-493
 Und. [Sæc. XVII.] 03, 526
 Spanish-English Rose—
 Und. 03, 144
 Valck (Gerald) Mappa Mundi : Europa,
 Asia, Africa, America—
 Und. [c. 1675] 03, 105
 Valdes. *See* De Valdes
 Valdor (Jean) Les Triomphes. *See*
 Louis XIII.
 Vale Press : Bibliography—
 1904. V.P.: P.O.V. 06, 172
 Lists and Order Forms [*Collection*]—
 1893-99. 00, 331
 Publications—
 1889-1900. 01, 356-358
 1896-97. 01, 6
 Valensem (L.) *Editor. See* Herodotus
 Valentia (George Annesley *Viscount*)
 Voyages and Travels—
 1809. L.F.P. 03, 380
 Valentia.] Aureum Opus Regalium
 Privilegiorum Civitatis et regni
 Valentiæ . . .
 1515. 99, 201
 02, *652
 Valentine (Robert) Organo Sonate a
 Tre doi Violine, e Violine o Arce-
 leuto . . .
 1707. 04, 353
 Valentine and Orson . . . History—
 Und. [c. 1675] 01, 254
 Und. [Sæc. XVII.] 97, 271
 1712. 97, 271
 98, 488-489
 Valentine and Orson . . . With new
 pictures expressing the History—
 Und. 01, 100
 Valentine et Orson.] L'Histoire des deux
 nobles et vaillans Chevaliers Valen-
 tin et Orson—
 Und. 99, 201
 Valentyn (François) Oud en Nieuw
 Oost-Indien . . .
 1724-26. 98, 489
 Valera (Cyprian) Two Treatises . . . of
 the Popes . . . of the Masse. Trans.
 by John Golburne—
 1600. 99, 113
 Valerian (Jan Pierre) Commentaires
 Hieroglyphiques . . . mis en Fran-
 çois par G. Chappuys—
 1576. 97, 504
 00, 622
 Hieroglyphica . . .
 1556. 01, 328
 Hieroglyphiques—
 1615. 02, 179
 Valerius (Adrian) *Nederlandsche*
 Gedenck-Clanck—
 1626. 02, 534
 06, 467
 Valerius (Cornelius) Casket of Jewels.
 Trans. by J. C—— [J. Charlton]
 1574. 03, 559
 Valerius.] Postures of Johan Valerius,
 born without arms—
 Und. 00, 323
 Valerius Episcopus. Epistola . . . per
 R. Agricola traducta—
 Und. [c. 1480] 99, 505
 Valerius Flaccus (C.) Argonauticon . . .
 cum A. Maserii commentariis—
 1519. 98, 494
 1523. 98, 651
 00, 468
 06, 286-287
 Valerius Maximus. Epistola . . .
 Und. [c. 1468] 02, 434-435
 03, 162
 Factæ et Dictæ Memorabilæ—
 1418. M.O.V. 06, 566
 Factorum et Dictorum Memora-
 bilibum . . .
 1474. 05, 26
 1497. 06, 107
 1502. 03, 569
 1545. 98, 489

- Valerius Maximus. [Œuvres. Trans. en François par Simon de Hesdin et Nicholas de Gonesse]—
Und. [c. 1476] 99, 201
 [Opera] . . . cum Commento Oliverii Arzignanensis—
 1505. 06, 330
 [Opera] Noviter recognitus cum Commentario . . .
 1523. 03, 105
 Valesco (S.) Jewe's Prophecy, or Newes from Rome. Trans. by W. W.—
 1607. 06, 606
 Valiant Scot. *See* W— (J.)
 Valiant Welshman. *See* Armin (R.)
 Valla (Georgius) De Expetendis et Fugendis rebus . . .
 1501. 06, 210, 623
 Valla (G.) *Editor.* *See* Aristoteles
 Valla (J. P.) *Editor.* *See* Plautus
 Valla (Laurentius) De elegantia Latinae Linguae . . .
 1471. 98, 489
 99, 201
 04, 453
 1475. 98, 489
 De Romani Sermonis elegantia—
 1475. 04, 190
 Valla (Laurentius) *Editor*—
See Herodotus
 „ Sallustius
 „ Thucydides
 Vallance (Aymer) Art of William Morris.
See Morris (W.)
 Vallancey Major (Charles) Collectanea de Rebus Hibernicis—
 1770-1804. 01, *644-645
 1774-90. 00, 229
 1786. 99, 17
 1786-1804. 97, 59
 98, 691
 Valle (Nicolao de) Constantinopolis Rome sue salutem et Responsum
Und. 05, 13
 Valles-Sernay (P. de) Histoire de la Ligue Sainte—
 1585. 01, 255
 Vallet (Pierre) Le Jardin du Roy Henry IV. . . .
 1608. 98, *289
 04, 480
 Le Jardin du Roy Louis XIII. . . .
 1623. 98, 289-290
 00, 66-67
 Vallibus Paduanus (Hieron. de) Thesuida, sue de Passione Christi
Und. [c. 1468] L.P. 98, 111
 Válmiki. The Rámáyan. Trans. by R. T. H. Griffith—
 1870-74. 00, 195
 Valois (Thomæ) *Editor.* *See* Augustinus Valois de La Motte.] Mémoires Justificatifs de la Comtesse de Valois de la Motte—
 1788. 06, 589
 Valorose (Le) Prove de gli Arcibravi Paladini—
Und. 98, 446
 Valpy (Abraham John) *Editor.* *See* Auctores Classici
 Valsco (Antonio) *Editor.* *See* Ovidius
 Valta *Episc.* (Petrus Ludov.) Opusculum . . . Expositio Symboli Apostolici—
 1515. P.O.V. 98, 489
 02, *652
 03, *627
 Valturius (Robertus) De Re Militari . . .
 [ed. P. Ramusio]—
 1472. 98, *489
 99, 223
 04, 453
 05, 388, 492
 1472. P.O.V. 05, *388
 1483. 99, *505
 04, 190-191
 05, *388
 06, 596
 1532. 99, 201
 1534. 98, 491
 Douze Livres touchant la Discipline Militaire—
 1555. 06, 468
 Opera de Facti e Precepti Militari, trad. per P. Ramusio—
 1483. 98, 263
 01, 715
 03, *142
 05, *388
 Van Blarenberghe. Traité de la Cavalerie—
Und. [Sæc. XVII.] 02, 254
 Van der Horst (T.) & Polly (J.) Theatrum Machinarum Universale—
 1736. 06, 168
 Van der Meulen (Anton Frans) Gesigten en Perspectiven—
 1707. 98, 290
 Œuvre—
 1667-85. 00, 519
 Van Diemen's Land Pocket Almanack
 1824. 98, 676
 Van Dyck (Sir Anthony) Le Cabinet des plus beaux Portraits de plusieurs Printes et Princesses—
 1728. 05, 115
Und. 01, 715
 Icones Principum Virorum Doctorum . . .
 1646. 03, 474
Und. 99, 589-590
 00, 229, *519
 01, 279
 03, 622-623

- Van Dyck (*Sir Anthony*) *Icones Principum Viorum Doctorum* . . .
Und. 06, 330
 Iconography—
1759. 04, 340
 05, 228
 Portraits of English Countesses . . .
Und. 06, 330
 Van Dyck (*Sir A.*)—
See Fair Women
 ,, Law (E.)
 ,, Rubens & Vandyck
 Van Dyck.] Carpenter. Pictorial
 Notices—
1844. E.I. 03, 85
 04, 539-540
] Cust. Anthony Van Dyck—
1900. 06, 98, 150
] Guiffrey. Antoine Van Dyck: Sa
 Vie et son Œuvre—
1882. 98, 154, 275
] Guiffrey. Sir A. Van Dyck. Trans.
 by W. Alison—
1896. 00, 25
 06, 14-15
1896. L.P.: J.V. 00, *118
 Vandyck & Vertue. Heads of K.
 Charles I. and the Earls who suf-
 fered for their loyalty—
1735. 06, 66
 Van Dyke (J. C.) *Editor.* *See* Cole (T.)
 Van-Ess (W. L.) *Life of Buonaparte.*
See Napoleon
 Van Heurck (D. H.) *Synopsis des Dia-*
tomées de Belgique—
1880-85. 97, 184
 Van Houtte (L.) *See* Lemaire & Van
 Houtte
 Van Houtte (L.) *Editor.* *See* Flore des
 Serres
 Van Langeren (Jacob) *Address to K.*
Charles I. See Bible: English—
1648. 97, *403-404
 Van Laun (H.) *Editor—*
See La Bruyère
 ,, Le Sage
 ,, Molière
 ,, Taine (H. A.)
 Van Leyden. *See* Leyden
 Van Loon (Gerard) *Histoire Métallique*
des Pays-Bas—
1732-37. 06, 76
 Van Praat (Joseph) *Catalogue des*
Livres imprimés sur Vélin . . .
1824-28. 98, 489
 'Van Reekhard (*Mynheer*)' *An Oration*
upon Tobacco—
1732. 04, 512
 Van Somer (P.) *Compleat Book of*
Ornaments—
Und. 06, 259
 New Book of Ornaments—
1704. 06, 259
- Vanbrugh (*Sir John*) *False Friend—*
1702. 00, 133
 The Relapse—
1697. 02, 202
 [Works] Plays—
1719. 00, *622
1776. 97, 272
 Works. Ed. by W. C. Ward—
1893. 98, 589
 Vance (Robert *Evesque de*) *L'Oraison*
de la Paix . . .
Und. [c. 1598] 98, *449
 Vancouver (*Capt. G.*) *Voyage of dis-*
covery . . . round the World—
1798. 99, 688
 01, 255
 05, 26
 Vandam (Albert D.) *Englishman in*
Paris—
1892. 98, 148
 Vanderbilt *Artist. See* Cervantes—
1742. 97, 437
 Vander-Borch (Peter) *Artist. See*
Officium
1573. 97, 205-206
 Vander Groen (J.) *Le Jardinier du*
Pays-bas . . .
1672. 00, 67
 Vander Noodt (John) *Theatre . . .*
wherein be represented Miseries
and Calamities . . . Joyes and
Pleasures . . . [With Contributions
by Edmund Spenser]—
1569. 05, *157
 Vane (Frances Anne *Lady*) *Life. See*
Smollett & Hill
 Vane *Gov. of Mass. (Sir H.) Healing*
question propounded and re-
solved—
1656. 04, 516
 Needful corrective in popular
 Government—
1660. 04, 516
 Vane.] Sikes. *Life of Sir H. Vane—*
1662. 04, 516
 Vanegas (Alexo) *Primera Parte de las*
diferencias de Libros que ay en el
Universo. [Includes America]—
1540. 99, 505
 Vanity Fair: A Weekly Show . . . [Ed.
 by O. A. Fry]—
1869-91. 00, 353
1872-92. 04, 353
 'Vanity Fair' Album—
1869-80. 06, 183
1869-87. 01, 19
 02, 151
1869-91. 98, 524
1869-93. 04, *617
1869-94. 97, 298
 00, 338
1869-96. 98, 564
1869-97. 01, 482

- 'Vanity Fair' Album—
 1869-98. 00, 229
 1869-99. 06, 242
- 'Vanity Fair' Cartoons. [Collection]—
 1869-97. 01, 482
- Vanni (V.) *Editor*. See Ornithologia
- Vargas (Bernardo) Los quatro libros
 del Valeroso Cavallero Don Ciron-
 gillo de Tracia—
 1545. 01, *645
- Vargas Machuca (Bernardo de) Milicia
 y Descripcion de las Indias—
 1599. 03, *28
- Variedades ó Messagero de Londres—
 1824. 02, 242
- Varro (Marcus Terentius) De Lingua
 Latina . . .
 1471. 98, 263, 370
Und. [c. 1474] 98, 370
 02, *164-165
 1529. 05, 88
- Varthema (Ludovico) Die Ritterlich . . .
 1516. 03, 105
Und. 98, 490
- Itinerarium Æthiopiæ . . .
Und. [1511] 06, 87
 1518. 98, 489-490
 1520. 03, 17
 1523. 98, 490
 01, 678
 1535. 99, 505
- Vasari (Giorgio) Le Vite de piu eccel-
 enti Architetti, Pittori et Scultori
 Italiani . . .
 1550. 98, *490
 99, *505
 01, *645
 1568. 98, 490
 01, 255
 1647. 03, 247
 1821. 03, 368
 1823. 98, 490
 1846-70. 02, 42
 1878-82. 97, 207
 04, 453
- Lives of the Painters. Ed. by Mrs.
 Jonathan Foster—
 1850. 98, 490
- Vasconcellos (Simam de) Vida do
 Padre Joseph de Anchieta Tau-
 maturgo do Novo Mundo—
 1672. 01, 125
- Vaticinium votivum, or palæmon's
 prophetick Prayer—
Und. [1649] 03, 85
- Vatsyayana. Kama Sutra—
 1883. 00, 7
- Vaudois.] Histoire Memorable de la
 Persecution et Saccagemet du
 Peuple de Merindol et Cabrieres . . .
 appelez Vaudois—
 1556. 99, 113
- Vaughan *Silurist* (Henry) Flores Soli-
 tudinis, or certaine rare and
 elegant Pieces—
 1651. 00, 171
 1654. 06, 467
- Olar Iscanus—
 1651. 00, 165, 171, 504, 578
- Sacred Poems—
 1897. V.P. 00, 171, *330
 01, 357
 02, *285, 317
- Silex Scintillans—
 1650. 02, 695
 03, *407
 1650-55. 03, *407
- Works. Ed. by Dr. A. B. Grosart—
 1871. 02, *239
- Works. See also Muses Library
- Vaughan (R.) *Editor*. See Milton
- Vaughan (Rice) Discourse of Coin and
 Coinage—
 1675. 04, *496
- Vaughan *pseud.* 'Eugenius Philalethes'
 (Thomas)] Anthroposophia Theo-
 magica . . .
 1650. 00, 586
 03, 208
 04, 578
-] Brief Natural History, by 'Eugenius-
 Philalethes'—
 1669. 00, 171
-] Fame and Confession of the Fra-
 ternity of the Rosie Cross—
 1652. 00, 171
-] Lumen de Lumine, or a new
 magical Light . . .
 1651. 00, 171
- Magia Adamica—
 1650. 00, 171
-] Man-Mouse taken in a trap . . .
 1650. 00, 171
- Second wash—
 1651. 00, 171
- Vaughan (Sir William) Church militant
 1640. 01, *603
 01, 161
 06, 524
-] Golden Fleece . . . transported from
 Newfoundland . . . by 'Orpheus
 Junior'—
 1626. 98, 272
 99, 590, 610
 02, 562
 03, 231
 04, 161, 420
- Newlander's cure—
 1630. 04, 417
 05, 404
- Vaughan (Sir Wm.). See also Boccalini
- Vauquelin (Jean) Les Foresteries. In-
 trod. par P. Blanchemain—
 1869. P.O.V. 99, 677

- Vauquelin de la Fresnaye. Pour la Monarchie de ce Royaume contra la Division—
1563. 01, *167
- Vaux.] Sketch or genealogical account of the Family of Vaux, Vaus, or De Vallibus in Scotland—
1800. 02, 622
- Vauxhall Gardens. [Collection]—
1732-59. 99, *637
- Vavassore detto Gaudagnino (Giovanni And.) Esemplario di Lavori—
1532. 01, *707
1544. 99, 485-486
01, 687
- Libro Secondo di bellissime e variate intitulato Fior de gli Essemi . . .
Und. [c. 1540] 02, 79
- Opera nova universale intitulata Corona di racammi . . .
Und. [1540] 99, 485
01, 687
1878. 01, 446
- Vaux (M. de la) *Editor.* See Erasmus Vecchio (Pietro del) Darstellung der Koniglich-Sachischen Armée—
1834. 00, 223
- Vecellio (Cesare) Corona delle Nobili et Virtuose . . .
1591. 99, 696
1591-92. 97, 28
1591-1608. 97, 29
1592. 00, 675
1592-1608. 97, 48
99, 695
03, 3
1593. 97, 28-29
1601. 97, 29
01, 230
1876. 01, 446
- Costumes Anciens et Modernes—
1859-60. 06, 202
- Degli Habiti Antichi et Moderni di diverse parti del Mondo [Includes America]. Illust. da Titian—
1590. 97, 500
98, 490
99, 249, 383
00, 118, *420, 519
01, 255, 388, 482
02, *365, 466, 604, 652
03, 175, 307
04, *412
1598. 98, 490
01, *76, 678
02, 80, *534
04, 106, 332, 429-430
05, 228-229, 422
1664. 98, 370, 691
02, 19
- Veda. [Collection.] Ed. by Dr. A. Weber—
1852-56. 00, 195

- Veda. See also Rìg-Veda
- Veel (R.)] New Court-Songs and Poems
1672. 98, 388
06, 415
- Veenhus (J.) *Editor.* See Plinius
- Vega. See Garcilaso de la Vega
- Vega Carpio (L. Felix de) Corona Tragica . . . See Mary Stuart
- Las Comedias—
1607-11. 02, 604
- Triunfos Divinos con Otras Sacras Rimas—
1625. 06, 137
- Vegetius (Flavius) De Re Militari—
Und. [c. 1515] 99, 506
1532. 98, 491
01, 201
1534. 97, 571
1553. 05, 388
- Du fait de Guerre et fleur de Chevalerie . . . [trad. par N. Voleyre de Seronville]—
1536. 99, 506
06, 467-468
- Epitome Instituturum Rei Militaris, ex Comment. Cantonis . . .
1487. 99, *505-506
- Four books . . . of martiall Policy
1572. 00, 586
02, 669
05, *388
- Frontin; Aelian; Modeste—
1536. 01, 255
- Vier bucher der Ritterschaft—
1529. 98, 263
- Vegius (Mapheus)] Ad Eustathium Prefatio. Philalethes—
Und. [Sæc. XV.] 98, 491
- De Foelicitate et Miseria—
1487. 99, *506
- Vehse (Dr. E.) Memoirs of the Court of Austria. Trans. by F. Demmler—
1896. 99, 601
00, 368
1896. J.V.P. 00, *368
- Veinant (A.) *Editor.* See Collection de Poésies
- Veitch (J.) Manual of Orchidaceous Plants—
1884-94. 02, 46
- Veitia Linage (D. J. de) Spanish Rule of Trade to the West Indies. Made English by J. Stevens—
1702. 00, 41
- Velasquez.] Stirling-Maxwell. Velasquez and his times—
1855. 97, 152
- Velasquez. See also Curtis (C. B.)
- Vellutello (Alessandro) *Editor.* See Dante
- Velly (L'Abbé Paul Fr.) Histoire de France—
1760-86. 01, 482

- Velmatius (Jo. Maria) Veteris et Novi Testamenti opus singulare ac planè divinum—
 1538. 98, 491
- Venables Col. (Robert)] Experienced Angler—
 1662. 97, 489
 99, 136, 688-689
 00, *56, 505
 01, *196-197
1668. 97, 79
 98, 171, *325
 99, 136
 01, 646
 02, 281
 04, 274, 589
1676. 97, 79
 98, *500
 99, 137
 00, 57
 04, 274, 424
 06, 39
1683. 97, 39
 98, 491
 03, 85, *407-408
 04, 222, 480
1827. 01, 197
- Venables Col. (R.) See Walton, Cotton & Venables
- Venator *pseud.* See Cooper (John)
- Vendius (E.) Illustris Ecclesiæ Catholicæ Tropœa ex recentibus Anglorum Martyrum . . .
 1573. 06, 418
- Venegas (Miguel) Natural and Civil History of California—
 1759. 00, *25-26
 04, 8
- Veneres et Priapi . . . See Hancarville
- Venetia.] Chronica Ducum Venetorum
 1574. 04, 191
-] General History of the magnificent State of Venice. Englished by W. Shute—
 1612. 06, 606
-] Habiti d'Huomeni et Donne Venetiane . . .
Und. [Sæc. XVII.] 02, 254
-] Raccolta di Cattedrale di San Marco per C. Boito, A. Passini . . .
 1878-93. 01, 696-697
-] Streets and Canals in Venice—
 1893. 01, 482
- Venette (N.) Mysteries of conjugal love reveal'd—
 1707. 97, 79
- Venn (Capt. T.) Military and Maritime Discipline—
 1672. 06, 204-205
- Vennard (Richard) Right way to Heaven—
 1601. 01, 255
- Venner (*Dr.* Tobias) Brief Treatise concerning the taking of Tobacco—
 1621. 04, 512
- Via Recta ad Vitam Longam . . .
 1638. 98, 491
 01, 482-483
 1660. 02, 228
- Ventenat (E. P.) Jardin de Malmaison
 1803. 05, 229
- Ventrellus (S.) Odæ ad Modos Musicos
 1618. 05, 91
- Venturi (Adolfi) *Editor.* See Gallerie Nationali Italiane
- Venturini (G. F.) See Falda & Venturini
- Venus and Apollo in Painting and Sculpture. Ed. by W. J. Stillman
 1897. 06, 52
- Vera or Veer (Gerard de) Tre Navigazioni fatte dagli Olandesi e Zelandesi . . .
 1599. 98, *491
- Waerachtige beschryvinghe van drie seylagien ter Werelt Noyt soo vreemt gehoort . . .
 1598. 98, *491
- Vera y Figueroa (D. Juan Ant.) El Fernando, o Sevilla Restaurada—
 1632. 04, 567
- Veracini (Antonio) Sonate a Tre, Due Violini, e Violone . . .
 1692. 01, 255
- Verardus (Carolus) & Columbus (C.) In laudem sereniss. Ferdinandi Hispaniarum Regis Bethicæ . . .
 1494. 00, *548
 02, *562
 03, *418
 04, *161-162
- Verbum Sempiternum. See Bible: English, 1693
- Vercellone (Caroli) *Editor.* See Biblia: Greek
- Verdere (M.) Love and Armes of the Greeke Princes—
 1640. 00, 504
 04, 332
- Verderius (Cl.) Epigrammatum . . .
 1581. 03, 619
- Verdet (Emile) *Euvres.* Ed. par A. De la Rive—
 1872. 06, 219
- Verdier (A.) & Cattois (F.) Architecture Civile et Domestique au Moyen Age . . .
 1855-57. 00, 147
 03, 217
- Verdizotti (G. M.) Cento Favole morali . . . [*Illust. by Titian?*]—
 1570. 01, 255
- Vere (*Sir* Francis) Commentaries. Ed. by Dr. W. Dillingham—
 1657. 97, 168
 98, 491

- Vere (*Sir Francis*) Commentaries. Ed. by Dr. W. Dillingham—
 1657. 01, 296
 02, 365
 05, 229
 06, 209
 1657. *A.P.C.* 03, *635
 Divers Pieces of Service, with a West Indian Voyage by Sir W. Raleigh—
 1657. 01, 304
 Vere Family. *See* Collins (A.)
 Vergerius (Petrus Paulus) De Ingenius Morbis opus incipit . . .
Und. [c. 1469] 04, *175
 1491. 01, *715-716
 05, 48
Und. 05, 48
 Vergier. *See* Contes
 Vergilius (Polydorus) Abridgement of the notable work . . . Gathered by T. Langley—
 1546. 98, 491-492
 99, 223
 1551. 06, 524
Und. [c. 1560] 97, 256
Und. 00, 658
 Anglicæ Historiæ . . S. Grynæus edidit
 1534. 98, *691
 De Prodigiiis—
 1552. 04, 184
 De Inventoribus Rerum . . .
 1528. 97, 571
 04, 540
 1671. 03, 85-86
 Verhaeren (Emile) Les Petits Vieux—
 1901. *V.P.* 03, 17
 1901. *V.P.* *J.P.V.* 02, *286
 1901. *V.P.* *P.O.V.* 02, 286
 Verhandlungen der K. K. Zoologisch-Botanischen Gesellschaft in Wien
 1855-90. 99, 514
 Verien (Nicolas) Livre Curieux . . . pour les Sçavans et Artistes . . .
 1685. 02, 604
 Verier de la Conterie (M. Le) Venerie Normande . . .
 1778. 00, 95
 Verne (Jules) Les Voyages extraordinaires—
 1885. 98, 149
 Works [*Collection*]—
 1875, &c. 99, 401
 Vernet (Carl) Campagnes des Français sous le Consulat et l'Empire—
Und. 06, 330
 Cris de Paris—
Und. 06, 296
 Petits Marchands Français—
Und. 05, 110
 Vernet (C.) *Artist.* *See* Napoleon
 Vernet (H.) & Gatine. Costumes 'Incroyable' et 'Merveilleuse'—
Und. 99, 353
 Vernet (Horace) & Lami (E.) Collection des Uniformes des Armées Françaises—
 1822. 97, 256
 02, 304
 1822-25. 01, 452
 Vernet (Joseph) Œuvres—
Und. 98, 524
 01, 255
 Verney (F. P.) Memoir of the Verney Family—
 1892. 98, 147
 1892-94. 00, 56
 1892-99. 05, 479
 Verney (W. R.) *See* Mordaunt & Verney
 Vernon (W. W. Warren *Lord*) Readings from Dante. *See* Dante
 Vernon (W. W. Warren *Lord*) *Editor.* *See* Dante
 Vernon Gallery of British Art. Ed. by S. C. Hall—
 1850. 02, 373
 Und. 00, 380
 06, 238
Und. L.P. *I.P.* 02, 46
 Veron (John) Frutefal Treatise of Predestination—
Und. [c. 1563] 97, 256
 Veronese (Colombino) *Editor.* *See* Dante
 Veronica.] Vita della beata Veronica Giuliani Badessa della Cappuccine
 1803. 02, 254
 Verrall (G. H.) British Flies: Syrphidæ
 1901. 06, 47
 Verri. Le Notte Romane—
 1825. 03, 576
 Verrien (Sr. Nicholas) Recueil d'Emblèmes—
 1696. 01, 100
 Verrier (Jean le). *See* Bontier & Verrier
 Versailles.] Description de la Grotte de Versailles—
 1679. 05, 505
] Engraved Views of the Chateau, Gardens . . . of Versailles—
 1674. 06, 331
] Labyrinte de Versailles—
 1679. 98, 290
] Le Grande Galerie de Versailles, peints par C. Le Brun . . . dessinés par J. B. Masse—
 1752. 00, *62
 05, 404
] Les Plans, Profils et Elevations . . . de Versailles—
 1716. 99, 359
] Relation de la Feste de Versailles—
 1679. 98, 351
] Versailles Vues [*Collection*]—
 1678. 05, 116

Versailles Gallery . . .

1752. 00, *208

Versatile Ingenium: The Wittie Companion. By 'Democritus junior'

1679. 97, 274

02, *104-105

Verstegan or Rowlands (Richard)] Post for divers parts of the World. Ed. by R. Rowlands—

1576. 03, 559

] Prologue des Tragedies représentées ou Théâtre de la Cruaute des Hérétiques—

1588. 05, 375

Restitution of decayed Intelligence in Antiquities—

1605. 98, 263

01, *483

04, 231

] Theatre des Cruantez des Heretiques de nostre temps—

1588. 99, *254

05, *375

1607. 99, 254

01, 255-256

] Theatrum Crudelitatum Hæreticorum nostri temporis . . .

1587. 99, 249

00, 118

01, *388-389

02, 652

05, 375

1592. 05, *241, 524

1604. 05, 242

Vertoogh . . . West Indien. See Usse-
linx

Vertot (L'Abbé R. A. de) Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem—

1726. 01, *483

History of the Knights of Malta—

1728. L.P. 00, 380

01, 11

Vertue (George) Collection of Prints . .

Und. 98, 492

Descriptive Catalogue of the Works of W. Hollar—

1759. E.I. 99, 452

Heads of the Kings of England. See Rapin & Tindal

Vertue (George) *Editor*. See Walpole

Vertue (G.) *Artist-Engraver*—

See Birch

„ Granger

Vertues (Les) des Eaues et des Herbes—

Und. 03, 142

Vertumiano (Fr.) *Editor*. See Hippocrates

Verulam (*Baron*). See Bacon

Verus Pater, or a Bundle of Truths—

1622. 01, *167-168

02, *527

Vesalius (Andreas) Anatomia Deusch [durch J. Baumann]—

1551. 03, 105

De humani corporis fabrica—

1555. 98, 492

06, 623

Epistola ad Joachimum Roelanto—

1546. 06, 595

Six Anatomical Tables. Ed. by Sir W. Stirling-Maxwell—

1874. 99, 106

Vespucci *seu* Vesputius (Albericus)

Cosmographiæ Introductio . . .

1507. 98, 584

1509. 97, 13

98, 620

03, *25-26, 105-106

De Ora Antarctica per Regem Portugalliæ pridem inventa—

1505. 01, *645

Mundus Novus . . . [Epistola] . . .

[1502] 00, 533

1504. 97, 13

99, *506, *648

Newe Unbekante Landte und ein neue Weldte . . . [durch J. Ruchamer]—

1508. 99, *506-507

Pæsi Novamente ritrovati . . .

1507. 98, 171

1512. 98, 584

1521. 99, 506

Vespucci (A.) See also Vanegas—

1540. 99, *505

Vespucio (Bartholomeo) Oratio de laudibus astrologiæ: Textus Sphæræ J. de Sacrobusto—

1508. 01, *19

Vestris aft. Mathews.] Life and Adventures of Madame Vestris—

Und. C.O.S. 98, 263

04, 162

] Memoirs of Madame Vestris—

1826. E.I. 99, *637-638

] Private Adventures of Madame Vestris—

Und. 02, 7

] Public and Private Adventures of Madame Vestris—

Und. 06, 388

Vestris (*Madame*). See also Mathews

Vestry Book of the Church of the Holy Trinity, Stratford upon Avon:

Extracts, ed. by J. O. Halliwell—

1865. 03, 533

Veterinariæ Medicinæ . . . Johanne Ruellio Suessionensi interprete—

1530. 97, 571

Veterum Scriptorum et Monumentorum . . . Ed. E. Martene & U. Durand—

1724-33. 01, 667

- Vetus Testamentum Græcum . . . ed.
R. Holmes, continuavit J. Parsons
1795-1827. 97, 44
- Vetus Testamentum . . . See also Biblia
- Vetusta Monumenta. See Society of
Antiquaries
- Veues des plus beaux Bâtimens de
France—
Und. [Sæc. XVII.] 06, 501
- Vezzani (A.) L'Esercizio Accademico di
Picca—
1688. 98, 359
01, 141
02, 527
- Viaggio.] Viazio da Venesia al Sancto
Jherusalem . . .
1500. 98, *492
1521. 04, 480
1538. 98, 492
- Viaggio Pittorico della Toscana. See
Fontani
- Viane (Adam de) Modelles Artificiels de
divers Vaisseaux d'Argent . . .
1620. 06, 137
- Viardot (Louis) Editor. See Cervantes
- Viaticum Novum—
1578. 98, 644
- Viator (Johannes Peregrinus) De Arti-
ficiali Perspectiva—
1505. 98, 492
- Vicars (John) England's Parliamentary
Chronicle—
1644-46. 98, 325
] Former Ages never heard of—
1654. 01, 71
- Jehovah-Jireh . . .
1644-46. 02, 488
- Magnalia Dei Anglicana, or England's
Parliamentary Chronicle—
1644-46. 01, *201
- Sight of ye Transactions of these
latter Yeares . . .
Und. [1646] 99, 113
00, *430
- Vicentino (Don Nicola) L'Antica Musica
1555. 01, 695
05, 499
1557. 99, 507
- Vickaris (A.)] Essay for regulating of
the Coyn—
1696. 04, 496
06, 638
- Vico (Eneas) Le Imagini con tutti I
riversi trovati . . . Historie de gli
Antichi—
1548. 97, 571-572
02, 254-255
1557. 99, 507
- Victoires, Conquêtes, Désastres, Re-
vers, et Guerres Civiles des Fran-
çais—
1817-21. 00, 602
02, 19
- Victor (Benjamin) History of the
Theatres of London and Dublin—
1761-71. 06, 177-178
- Victor (P.) Editor. See Æschylus
- Victoria I. of Eng. (Empress) Holograph
Inscription. [See Keepsake]—
1841. 06, *444
- Leaves from the Journal of our Life
in the Highlands. Ed. by Sir A.
Helps—
1868. A.P.C. 00, *118-119
02, 44, *105
03, *106
04, 129
06, 277
- More Leaves . . .
1884. A.P.C. 03, *106
05, 425
- Victoria.] Coronation Procession of
Queen Victoria—
1838. 97, 340
06, 618
-] Fores. Coronation Procession of
Queen Victoria—
1838. 98, 213
02, 270
1839. 06, 388
-] Fores. Correct Representation of
the Procession of Her Majesty's
Coronation—
Und. [1837] 99, 269
1838. 02, *233, 270
-] Fores. Marriage Procession of
Queen Victoria and Prince Albert
1840. 98, 213
99, 269
06, 618
-] Grand Procession of Queen Victoria
and Prince Albert to the . . . Royal
Exchange—
1844. 97, 256
-] Holmes. Queen Victoria—
1897. 97, *193-194
98, *219-220
99, 608
00, 54, 232, *327
01, 288
02, 143, 209-210
06, 368
1897. E.D.L. 98, 330
99, 430
1897. E.D.L.: J.P.—
98, *271
99, 608
1897. J.P. 02, 22
03, 293
04, *460
05, *336-337
06, 368
-] Official Printed Documents relating
to the Coronation . . .
1838. 06, 150

- Victoria.*] Queen's Coronation Procession in Westminster Abbey—
1838. 97, 340
-] Queen's Royal Progress through... London—
1838. 97, 340
-] Reports relating to the Entertainment of H.M. the Queen in London on Lord Mayor's Day—
1838. 06, 331
-] Robins. Panoramic Representation of the Queen's Visit to the City on the Ninth of November, 1837—
1837. 02, 237
-] Robins. Queen's Procession through the City of London, 9 Nov., 1839—
1839. 05, 502-503
-] Tyas. Tableau of the Procession of the Coronation of Q. Victoria—
1838. 02, 233
- Victoria I. (*Empress*) & Louis Philippe (*Emperor*) Royal Correspondence. Trans. by J. A. F. Judge—
1848. 99, 113
- Victorinus (M. F.) In Rhetoricis Ciceronis. *See* Ciceronis
- Victorius (Bened.) Commentaria in Tractatum Proportionum Alberti de Saxonia—
1506. 97, 572
- Victorius (Petrus) Commentarii in Librum Demetrii Phalerei de Elocutione—
1594. 02, 254
- Vida (La) y excellencias . . . Virgen Maria. *See* Perez
- Vidal (Antoine) Les Instruments a Archet . . .
1876-78. 05, 499
06, 216, 393
1877-78. *P.d.C.*—
00, 136
- Vidal (E. C.) Picturesque Illustrations of Buenos Ayres and Monte Video
1820. 00, 126
03, 234
04, 545
1820. *L.P.* 02, 138
- Vidal de Noya (F.) *Editor.* *See* Sallustius
- Vides (John Lod.) *Editor.* *See* Augustinus
- Vidio (Vido) *Editor.* *See* Chirurgia à Græco . . .
- Vie Parisienne (La) dirigée par Marcelin
1863-72. 99, 316
- Vieillot (L. P.) Histoire Naturelle des plus beaux Oiseaux Chanteurs de la Zone Torride—
1805. 02, 46
- Vieillot (L. P.) *See also* Audebert & Vieillot
- Viel Castel (*Comte H. de*) Collection des Costumes Armes et Meubles pour servir à l'Histoire de France . . .
1827-32. 01, 483
- Viel-Castel (De) *Editor.* *See* Statuts . . . du Saint-Esprit
- Vienna.] Die Kaiserl. Königl. Gemälde-Galerie in Wien . . .
1886. 06, 618
-] Die Meisterwerke der Gemälde Galerie des Allerhöchsten Kaiserhauses in Wien—
Und. 06, 618
-] Journal of . . . in . . . Siege of Vienna
1684. 98, 493
- Viertzig Sendbriefe aus dem Latein in das Teutsch gegogen . . . [Woodcuts by A. Dürer ?]—
1515. 99, 474
- Vieux Cordelier (Le): Journal rédigé par C. Desmoulins—
1794. 02, 3
- View of our present Trade and Taxes . . .
1705-06. 04, 488
- View of the Coast, Countries and Islands within the limits of the South Sea Company—
1711. 05, 56
Und. [c. 1720] 05, 231
- View of the Controversy between Great Britain and her Colonies—
1774. 06, 420
- Vigerius *Card.* (Marcus) Decachordum Christianum . . .
1507. 98, 493
99, 507
01, 256
02, 80, 653
04, 162
1507. *P.O.V.* 98, *493
1517. 01, 100-101
- Vigfusson (G.) *See* Cleasby and Vigfusson
- Viggiani dal Montone (Angelo) Lo Schermo . . .
1575. *L.P.* 98, 493
1588. 99, 507
- Vignay (Jehan de) *Editor.* *See* Beauvais
- Vigne (Andry de la). *See* Saint-Gelais and Vigne
- Vignier (Nicholas) La Bibliothèque Historiale—
1588. 05, 157
- Vignola (J. B. de) Livre nouveau ou Règles des cinq ordres d'Architecture—
1767. 00, 240
- Rule of the five orders of Architecture—
1642. 99, 590
- Vignon (Eugène) *Editor.* *See* Brantôme
- Vigny (Alfred de) Cinq-Mars . . .
1889. *J.P.* 04, *69

- Vigny (Alfred de) *Servitude et Grandeur Militaire*—
 1885. *G.P.H.* 98, 134
 Shylock. *See* Shakespeare: Merchant of Venice
- Vigny (Jean de) *Editor. See* Voragine
- Vigo or Vigon *Chirurgion* (John) Most excellent Workes of Chirurgerye. Trans. [by Barth. Traheron]—
 1543. 99, 201
 1550. 03, 559
- Vigo or Vigon (John) & Gale (T.) *Whole Worke* . . .
 1586. 00, 426
 01, *524
 02, *145
 04, 207
 06, 594
- Vigoni (Federico) *Sacre Armonie* . . .
 1692. 03, 72
- Villa-Amil (G. P. de) *España Artistica y Monumental*. Ed. por Patricio de la Escosura—
 1842-50. 00, 147
 02, 498
 05, 260
- Villagomez (P. de) *Carte Pastoral de Exortacion e Instruccion* . . .
 1649. 02, 80
- Villainies of London, or Frauds and Cheats of the Metropolis. Illust. by G. Cruikshank—
Und. 06, *561
- Villamena (Fr.) *Ager Puteolanus* . . .
 1652. 98, 295
- Villanova (Arnoldus de) *Le Tresor des Pouvres* . . .
 1518. 04, 191
- Opera de Conservare la Sanita—
 1549. 00, *279-280
- Regimen Sanitatis cum expositione . .
Und. [c. 1482] 05, 239
 1491. 98, 493
- Villanovani (Michael) *Editor. See* Ser-vetus
- Villanueva (Dr. D. J. L.) *Editor. See* Officio . . .
- Villars (*Marquis de*) *Mémoires de la Cour d'Espagne* . . .
 1861. 04, 257
- Villa-Señor y Sanchez (J. A. de) *Theatro Americano*—
 1746. 01, 71
 1746-48. 97, *530
 1746-68. 00, *575
- Villefore (M. de) *Editor. See* Ciceronis
- Villemain (A. F.) *Œuvres. [Collection]*
 1854. 99, 316
- Villette (John) *Annals of Newgate, or Malefactor's Register*—
 1776. 98, 414
- Villiers (George). *See* Buckingham
- Villon (François) *Autres Poésies*—
 1901. *V.P.* 02, *285
 03, 16
- Ballades—
 1900. *V.P.* 01, 358, 490
- Poems. Done into English by J. Payne—
 1878. *V.S.* 99, 418
 00, 229
 01, 603
 03, 460
 04, 27
 05, 229
 06, 227
1892. *V.S.* 97, 103
 98, 273
 00, 56, 332
 02, 171
 04, 439
 05, 479
1892. *V.S.* *L.P.*—
 00, 405
 03, 17
- Villon Society: Publications. Trans. by John Payne—
 1878-98. 04, *34
 1882-98. 01, 119
 1882-1903. 04, 551
- Villon Society: Publications—
See also Alaeddin
- " " Arabian Nights
 " " Bandello
 " " Boccaccio
 " " Chap Books
 " " Folk Lore Society
 " " Hafiz
 " " Omar
- Vincent. Few Words on Browning—
 1895. 97, 332
- Vincent *Editor. See* Visitation of Surrey
- Vincent (Augustine) *Discoverie of Errors in [Brooke's] 'Catalogue of Nobility'*—
 1622. 06, 76
 1622. *L.P.* 02, 435
 04, 254
- Vincent (Dr. Philip) *Lamentations of Germany*—
 1638. 99, 70
 03, *56
- Vincent (J.) *Castle of the Appennines*. Illust. by T. Rowlandson—
Und. 99, 634
- Vincent (W. T.) *Recollections of F. Leslie. See* Leslie
- Vincent de Beauvais. *See* Vincentius Bellovacensis
- Vincente de Burgos (Fray) *Editor. See* Glanville
- Vicentino (Lud.) *Il Medesimo: Il Mode de temperare le Penne* . . .
 1523. 99, *159

- Vincentino (Lud.) La Operi imparare di scrivere littera cancellarescha—
1522. 99, *159
- Vincentius Bellovacensis. Opera . . .
1481. 04, 423-424
- Speculum Historiale—
1473. 99, 202
01, *328-329
03, 462
05, 388-389
- Und. [1473-74] 99, 201-202
1474. 02, 435
03, 162
05, 77
06, 623
- Und. [c. 1474] 99, 202
1493. 06, 646
- Vincentius de Valencia (S. Ferrarius) Mirabile Opusculum de Fine Mundi
Und. [c. 1482] 00, 586
- Vincenzo (P.) S. Marco, Convento dei Padri Predicatori in Firenze . . .
1853. 98, 493
- Vinci. See Leonardo da Vinci
- Vinciolo (Frederic de) Auszerleszen Modelbuch . . .
1599. 98, 494
99, 223, 695
- Les Secondes Œuvres et subtiles Inventions de Lingerie—
1603. 01, *707
- Les singuliers et nouveaux Pourtraicts . . . de Lingerie . . .
1587. 98, 493
99, 223
01, *707
1589. 97, 29
99, 695
00, 586-587
01, *233, 687-688
03, 65-66
1598. 97, 29
1606. 01, 233
- Le tout de Point . . .
1599. 98, 493-494
- Vindication against illegal Taxes—
1649. 04, 505
- Vindication from the exceptions of Cotton and Tombes—
1655. 04, 517
- Vindication of a 'Compleat History of Magick.' See Boulton
- Vindication of his Majestie's Government and Judicatures in Scotland
1683. 99, 581
- Vindication of the Bank of England—
1707. 04, 499
- Vindiciæ Judæorum—
1656. 06, 635
- Vines (R.) Funeral Sermon. See Essex
- Vinne (Theo. L.) Historic Printing Types—
1886. G.C: P.d'H. 05, *276

- Viñoles (Narcis) Suplimento de las Coronicas—
Und. [c. 1490] 06, 623
- Vinter's answer to a scandalous Pamphlet by R. Kilvert—
1642. 04, 515
- Violet (Thomas) Advancement of Merchandize—
1651. 04, 485
- Answer of the Corporation of Monies to two libells of Peter Blondeau—
1653. 04, 495
- Appeal to Cæsar . . .
1660. 99, 301
03, 232
04, 495-496
- Gold and Silver Coyn of the Nation—
1650. 04, 495
- Mysteries and Secrets of Trade and Mint-Affairs . . .
1653. 04, 485
- Petition against the Jewes . . .
1661. 99, 301
- Proposals . . . for the calling to accompt all Committee - Men, Treasurers . . .
1656. 04, 485
1658. 04, 505
- True discovery to the Commons of England—
1650. 04, 485
- True narrative of proceedings concerning the Ships 'Samson,' 'Salvador' and 'George'—
1653. 04, 486
1659. 02, 228
- Violier (Le) des Hystoires Rommaines—
1525. 03, *258-259
1532. 98, 7
- Viollet-le-Duc (E.) Dictionnaire raisonné de l'Architecture Française
1854-58. 01, 398
1854-68. 99, 668
03, 21, 307-308, 593
1858-68. 97, 207
00, 136, 184
01, 285-286
02, 142, 488, 527
05, 398
1867-68. 98, 176
99, 290
05, 12, 179
1868-70. 03, 155
1868-73. 01, 556
1873. 02, 498
03, 9
1875. 05, 516
1875-76. 98, 524
- Dictionnaire raisonné du Mobilier Français . . .
1858-75. 01, 285
03, 308
1868. 03, 154-155

- Viollet-le-Duc (E.) Dictionnaire raisonné du Mobilier Français . . .
 1868-75. 97, 207
 98, 176
 99, 453
 01, 483
 1872. 05, 516
 1872-75. 97, 139
 99, 668
 01, 483, 556
 05, 398
- Entretiens sur l'Architecture—
 1863. 00, 136
- Lectures on Architecture. Trans. by B. Bucknall—
 1877. 99, 350
- Viollet-le-Duc (E.) See also Sabine (H.)
- Virel (Matthew) Learned . . . Treatise containing the principal groundes of Christian Religion. [Turned into English by S. Egerton]—
 1600. 04, 578
- Viret (Peter) Canteles, Canon, and Ceremonies of the most blasphemous . . . Popish Masse. Trans. by T. Stocker—
 1584. 97, 301
- De Origine . . . Sacramentorum . . .
 1554. 02, 435
- Worlde possessed with Devils. Trans. by T. S— [Thomas Stocker]—
 1583. 97, 461
- Virgil (Polydore). See Vergilius
- Virgilius Maro (Publius) [Æneid] Twelve Bokes of Eneados. Trans. by Gawin Douglas, Bp. of Dunkel—
 1553. 98, *495, 584
 99, 590
 01, 645
 02, 80, 317, *490
- [Æneid] Thirteen Bookes of Eneados . . . by Gawin Douglas, Bp. of Dunkel—
 1553. 97, *584
 01, 108
 04, *191-192, 332
 05, 389, 493
- [Æneid] Nyne fyrst Bookes of the Eneidos. Converted into English by T. Phaer—
 1562. 02, 605
- [Æneid] Whole XII. Bookes of the Eneidos . . . in English, by T. Phaer & T. Twyne—
 1573. 98, 584
 00, 315
 03, 559
- [Æneid] First foure Bookes of Æneis. Trans. by R. Stanyhurst—
 1582. 98, *495
 1583. 98, *495
 04, *578

- Virgilius Maro (Publius) [Æneid] Twelve Bookes of Æneidos. Trans. by T. Phaer & T. Twyne—
 1584. 97, 127
- [Æneid] Thirteen Bookes of Æneidos. Trans. by T. Phaer—
 1584. 04, *207-208
 05, 457
 06, 454
 1596. 98, 584
 99, 590
 02, 176
 06, 259
 1607. 98, 495-496
- [Æneid] Æneis. Trans. by G. Douglas, Bp. of Dunkel—
 Edin. 1710. 98, 495
 04, 332, 333
- [Æneid] Certain Bokes of Æneis. In English . . . by Henry Earle of Surrey—
 1814. R.C. 98, 580
- Æneids. Done into English Verse by W. Morris—
 1876. L.P. 01, 669
 02, 29-30
- Æneid, Georgics, & Eclogues. Rendered by T. S. Burt—
 1883. 05, 116
- Æneids. Done into English by W. Morris—
 1902. 06, 338
- Bucolica, Georgica et Æneis—
 1481. 98, 494
- Bucolica-Georgica-Æneis cum Comment. S. Mauri—
 Und. [c. 1490] 06, 236
- Bucolica, Georgicæ, Æneis cum Servii commentariis . . .
 1520. 98, 494
- Bucolica . . .
 1522. 00, 587
- [Bucolica] Bucolicorum Tytyrus—
 1525. 98, 494
- Bucolica . . . cum Commento Familiari . . .
 1529. 98, 495
 99, 223
 00, 119
- Bucolica, Georgica, Æneis—
 1541-42. L.P. 98, 494
- Bucolica, Georgica et Æneis. [Ed. G. Sandby]—
 1750. 02, 366
 1750. E.I. 05, 229
- Bucolica, Georgica, et Æneis—
 1775. L.P. 03, 308
- Bucolica, Georgica et Æneis—
 1757. B.P. 98, 370
 03, 381
 05, *229
 06, 77, 137-138
 1769. B.P. 05, 509

Virgilius Maro (Publius) Bucolica et Georgica, tabulis Æneis olim a J. Pyne illustrata . . .

1774. 98, 370

Bucolica, Georgica et Æneis—

1798. *P.B.L.* 99, 524

01, *483

03, *380-381

1800. *L.P.* 03, 381

Bucolica—

Und. 99, *113

Bucoliks. Trans. by A. F—— [A. Fleming]—

1589. 02, 239, 292

05, 457

Bucolicks. Trans. by T. Martyn—

1741-49. 05, 26

Eclogues. Trans. by W. L——

[William Lisle]—

1628. 99, 290

Eclogues. Trans. by S. Palmer—

1883. *L.P.* 04, *444

Georgica et Æneis—

Und. [*Sæc. XIV.-XV.*] *M.O.V.*

99, 202

[Georgica] Liber Georgicorum—

1492. 00, *504

Georgica sine Commento—

Und. [*Sæc. XVI.*] 98, 494

[Georgics] Farm and Fruit of old.

[Trans. by R. D. Blackmore]—

1862. 01, 719-720

1871. 03, 188

Les Bucoliques—

1878-84. 97, 280

Les Eclogues . . . trad. par C. Marot et R. le Blanc—

1555. 99, 507

[*L'Eneide*] Les quatre premiers Livres de l'Eneide . . . trans. par

L. des Masures—

1554. 99, 507

L'Eneide, recata in versi Italiani da A. Caro—

1760. 98, 351

1819. 00, 520

Les Georgiques, trad. par R. le Blanc

1554. 99, 507

Les Georgiques. Trad. par J. Delille. Illust. d'Eisen—

1770. 97, 340

00, 468

1770. *L.H.P.* 97, 114

Les Œuvres. [Trans. par O. de Saint-Gelais]—

1532. 04, *191

Les Œuvres. Avec des Remarques par l'Abbe des Fontaines—

1743. 06, 138

Opera cum Servii Honorati Commentariis et Vita—

1475. 06, *606-607

Virgilius Maro (Publius) Opera cum Commentarii Donati, Landini et Servii—

1492. 99, 341

1500. 02, 603

Opera . . . cum Commentariis . . . S. Brandt—

1502. 97, *207

99, 113-114

00, *229

03, 222, 559

04, 162, 191

06, 565

Opera et Opuscula—

1505. 97, 545

Opera—

1514. 97, 79

Opera . . . docte et familiariter exposta . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio—

1517. 99, 202

00, 136-137

06, 284

Opera, cum Commentariis—

1519. 04, 10

1522. 04, 191

1527. 06, 77

1529. 98, 494

00, 315

02, *605

1538. 97, 48

1541. 01, *101

1544. 98, 263

1550. 03, 106

1552. 98, 263

00, 165

01, 76

06, 77

[Opera] Singulæ Dictiones polysyllabæ . . .

Und. [*Sæc. XVI.*] 98, 494

Opera . . . ed. Nic. Heinsius—

1636. 97, *545

98, 171

00, 635

01, 256

02, 255, 365-366

06, 137

Opera per J. Ogilvium edita—

1658. 05, 86

1658. *L.P.* 03, 355

Opera : Nic Heinsius recensuit—

1676. *L.P.* 98, 494

Opera—

1699-1702. 06, 76

Opera. Ed. G. Sandy et P. Knapton

1749-63. *L.P.* 03, 374

Opera . . . cura S. A. Philippe—

1754. *T.P.* 02, 435

Opera—

1756. *B.P.* 04, 333

1757. *B.P.* 99, 527

Virgilius Maro (Publius) Opera. Cura
 . . . H. Justice . . .
 1757. 04, 332
 05, 97
 1765. 01, 256
 Opera—
 1774. 02, 342
 Opera ex editione P. Burmanni—
 1778. 00, 57
 Opera . . .
 1793. 00, 520
 Opera . . . ed. C. G. Heyne—
 1800. *E.I.* 01, 71-72
 Opera. 'Diamond Classics'—
 1820-23. 98, 402
 1821. 00, 587
 03, 447
 Opera Omnia . . . ed. F. Dübner—
 1855. 01, 72
 Opera cum Commentario J. Bond
 explicuit F. Dübner—
 1858. 01, 645
 Opera cura H. Justice—
Und. 02, *527
 Passion of Dido for Æneas. Trans.
 by E. Waller & S. Godolphin—
 1658. 03, *408
 [Works] An Abridgement . . . by T.
 Langley—
 1546. 98, 263
 Works. Trans. by J. Ogilby—
 1650. 03, 86
 1654. 99, 395
 00, 520
 05, 229
 Works. Ed. by J. Dryden—
 1697. 99, 91
 1697. *L.P.* 01, 186
 Works. Trans. by J. Dryden. Ed.
 by John Carey—
 1803. 00, 519-520
 Works. *See also* Fanshawe
Virgilius.] Bartoli. Series of En-
 gravings from the ancient Vatican
 Codex—
Und. [*Sæc. XVIII.*] 02, 653
] Boke of the Lyfe of Virgilius—
 1812. 98, *496
] Cotton. Scarronides, or le Virgile
 Travesty—
 1664-65. 02, 578
 06, 475
] Lyfe of Virgilius—
 1827. *P.O.V.* 98, *496
] Virgilius Illustratus, Opera et indus-
 tria F. Ursini ed. L. C. Valckenari
 1747. 01, 71-72
Virgilius. *See also* Wyse Saiynges . . .
Virgin Martyr. *See* Massinger & Decker
Virginia.] Briefe declaration of the
 present state of things in Virginia
Und. [*c. 1616*] 04, 579

Virginia.] Declaration of the state of
 the Colonie and Affaires in Virginia
 1619-20. 04, 580
 1620. 01, *26, *692-693
 02, 300, 499, *563-564
 06, 138, *471-472
] Good Speed to Virginia—
 1609. 99, 648
] Map of Virginia—
Und. [*Sæc. XVII.*] 01, 389
] New Life of Virginea—
 1622. 04, 578-579
] Virginia richly valued by the des-
 cription of Florida, her next
 neighbour—
 1609. 02, *563
Viridarium Illustrium Poetarum . . .
 1512. 99, 202
Virtuosos. Companion and Coin Col-
 lector's Guide—
 1795. *etc.* 01, 95
Virulus (Carolus) Formulæ Epistolares,
 quæ correctoria vocant—
Und. [*c. 1494*] 99, 507
Vis-à-vis of Berkeley Square . . .
 1783. 06, 412
Vischer (N. J.) *Editor.* *See* Vredeman
 de Vriese
Visconti (C. L.) Les Monuments de
 Sculpture Antique du Musée Tor-
 lonia—
 1884. 01, 718
Visconti (E. Q.) Œuvres—
 1818. *L.P.* 98, 496
 1818-22. 03, 381
Visconti (Pietro Ercole) Città e Fam-
 iglie nobili e celebri dello Stato
 Pontificio—
 1843-47. 01, 256
Vision of Pierce Plowman. *See* Lang-
 land
Visitation of Berkshire, by E. Ashmole
 and Sir E. Bysshe. Ed. by W. Met-
 calfe—
 1882. 02, 607
Visitation of Buckinghamshire, Somers-
 etshire, Berkshire and Northamp-
 tonshire. Ed. by W. C. Metcalfe—
 1882-87. 04, 612
Visitation of Cambridgeshire. Ed. by
 Sir R. Saint-George & Sir T.
 Phillippis—
 1840. 99, 13
 02, 608
Visitation of Cheshire, by R. Glover.
 Ed. by J. P. Rylands—
 1882. 99, 564
Visitation of Derbyshire, 1663-64, by
 Sir W. Dugdale—
 1854. 02, 610
 1879. 02, 610

- Visitation of Devon, 1564. Ed. by F. T. Colby—
1881. 98, 536
02, 610
- Visitation of Devon. Ed. by Lt.-Col. J. L. Vivian—
1895. 04, 42, 612-613
- Visitation of Dorset, 1623. Ed. by J. P. Rylands—
1885. 02, 610
- Visitation of Durham, by W. Flower, 1575. Ed. by N. J. Philipson—
1820. 99, 563
1820. *E.I.* 02, 611
- Visitation of Duresme. Ed. by Sir R. Saint-George—
Und. 03, 554
- Visitation of England and Wales. Ed. by J. J. Howard & F. A. Crisp—
1884-1900. 04, 2
1893. 04, 208
1893-94. 97, 88
1893-97. 98, 273
99, 341
1893-98. 00, 208
1893-99. 02, 179, 622
1893-1900. *J.P.V.*—
02, *235
1893-1901. 02, 622
1893-1902. 04, 612
1893-1904. 06, 631
1896. 02, 622
- Visitation of Essex, 1664-68, by Sir E. Bysshe. Ed. by J. J. Howard—
1888. 02, 611
- Visitation of Essex, Berks & Bucks. Ed. by W. C. Metcalfe—
1878-85. 04, 8
- Visitation of Gloucestershire, 1569—
1854. 02, 613
- Visitation of . . . Gloucester. Ed. by T. Fenwick & W. Metcalfe—
1884. 02, 613
- Visitation of Ireland. Ed. by J. J. Howard & F. A. Crisp—
1897. 02, 614-615
1897-99. *J.P.V.* 02, *235
1897-1904. *H.P.* 06, 276
- Visitation of Kent, by Sir E. Bysshe. MS. Transcript by J. J. Howard—
Und. 02, 615
- Visitation of Kent.* Some Pedigrees. Annotated by J. J. Howard & R. Hovenden—
1887. 02, 615
- Visitation of . . . Lincoln. Ed. by W. C. Metcalfe—
1881. 98, 536
- Visitation of Norfolk, 1563. Ed. by G. H. Dashwood—
1878. 02, 618
1878-95. 00, 191
- Visitation of Oxfordshire and Sussex, 1570—
Und. [*c.* 1840] 02, 618
- Visitation of Seats and Arms of Great Britain. Ed. by Sir J. B. Burke—
1852. 01, 31
06, 12
1852-54. 99, 562
1852-55. 97, 169
04, *2
06, 490
- Visitation of Somerset and Hereford. Ed. by J. Foster & F. W. Weaver
1885-86. 03, 530
- Visitation of Staffordshire, by R. Glover. Ed. by H. S. Glazebrook
1883. 02, 620
1883-84. 97, 196
- Visitation of Staffordshire, by Sir R. Saint-George & Sir W. Dugdale, 1614-64. Ed. by H. S. Glazebrook
1885. 02, 620
- Visitation of Suffolk, by W. Hervey. Ed. by J. J. Howard—
1866. 98, 540
02, 620
1866-71. 01, 343
- Visitation of Surrey, 1623, by Thompson & Vincent. Ed. by J. J. Howard—
Und. 02, *621
- Visitation of Wales, by L. Dwnn. Ed. by Sir S. R. Meyrick—
1846. 04, 120
- Visitation of Yorkshire, 1563-64, by W. Flower. Ed. by Norcliffe—
1881. 02, 623
- Visitation of Yorkshire, 1584-85, by R. Glover. Ed. by J. Foster—
1875. 98, 551, 553
02, 623
- Visitation of Yorkshire and Durham. Ed. by J. Foster—
1875-87. 04, 7
- Visitations of Cornwall. With additions by Lt.-Col. J. L. Vivian—
1887. 02, 609
1895. 04, 612
- Visitations of . . . Devon, Berkshire, Gloucester, Suffolk, Northampton and Worcester. Ed. by W. C. Metcalfe & F. T. Colby—
V.D. 03, 560
- Visitations of Essex. Ed. by W. C. Metcalfe. [With Berry's Essex Pedigrees]—
1878. 02, 611-612
06, 264
- Visitations of Gloucester, Worcestershire, Wiltshire, Northamptonshire & Suffolk. Ed. by Marshall & Metcalfe—
1882-87. 04, 8

- Visitations.*] Heraldic Visitations of Wales and . . . the Marches. Ed. by Sir S. R. Meyrick—
1846. 01, 727
04, 611
06, 84
- Visitations*—
See also Harleian Society
" " Foster (J.)
- Visscher* (C.) *Principes Hollandiæ et Westfrisiæ*—
1650. 00, 420
- Visscher* (N.) *Editor*. See *Stradanus*
- Vita di nostra donna*. See *Cornazzano*
- Vita di Sancti Padri Historiate*. See *Hieronymus*
- Vita et beneficiis salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione*—
Und. [*Sæc. XV.*] 99, *202-203
- Vita Paradisi.*] *Titulus huius libri Viâ Paradisi* . . .
Und. [*Sæc. XV.*] 05, 192
- Vita Philosophorum et Poetarum* . . .
1516. 03, 106
- Vitæ Patrum.*] *Dit boeck is ghenomet datvader boeck dat in den latijne is ghehieten Vitas Patrû*—
1490. 04, 10-11
- Vitæ Patrum: Lyves of Holy Faders lyvyng in Deserte*. Trans. by Wyllyam Caxton—
1485. 97, 259
1495. 00, 587
04, 431-432
05, 486
- Vitæ Virorum Illustrium, autoribus Æmylio Probo, G. Cassandro, C. Plinio, C. Suetonio* . . .
1563. 01, 678
Und. 99, 269
- Vitdelon Editor*. See *D'Herbelot*
- Vitruvius* (Marcus Pollio) *De Architectura*—
Und. [*Sæc. XII.*] *M.O.V.*—
99, 155
- De Architectura, per Jocundum Solito castigatior factus*—
1511. 97, 572
98, *496
01, 141
03, 142
06, 183
- De Architectura*. [Trad. da Cesare Cesariano]—
1521. 97, 208
98, *496
99, 203
04, 236
- De Architectura*—
1522. 06, 236
1550. 03, 232
1552. 02, 605
- Vitruvius* (Marcus Pollio) *Di' Architettura* . . .
1535. 98, 111
- Di Architettura* . . . *Comento* . . . per Gianb. Caporali—
1536. 98, 496
- I Dieci Libri dell' Architettura*. Trad. da M. Barbaro—
1556. 97, 572
- L'Architecture, ou Art de bien bastir, mis . . . en Francoys par Jan Martin*—
1547. 97, 572
1572. 04, 248
- Vitruvius Britannicus, or the British Architect*—
1731-71. 00, 602
- Zehen Bucher von der Architectur und künstlichem Bawen*—
1575. 01, 256
- Vitry.*] *Les Coustumes du Bailliage de Victry en Partois*—
1515. *P.O.V.* 98, *496
- Vivaldus de Monte Regali* (Jo. Lud.) *Aureum opus de Veritate Contritionis* . . .
1503. 99, 507-508
02, 653
03, 633
- Opus Regale*—
1507. 01, 716
04, 162
1508. 99, 203
1511. 99, 203, 401
1513. 99, 203
- Vives* (Jo. Lod.) *Editor*. See *Augustinus* (S.)
- Vives* (Lewis) *Very fruteful booke called the Instruction of a Christen Woman*. Trans. by R. Hyrde—
1557. 02, 142
03, 142
05, 457
- Vivetus Ord. Pred.* (Joannes) *Tractatus contra Demonum Invocatores*—
Und. 98, 496
- Vivian Lt.-Col.* (J. L.) *Editor*—
See *Visitation of Devon*
" *Visitations of Cornwall*
- Vivianus* (Vincentius) *De Maximis et Minimis Geometrica Divinatio* . . .
1659. *L.P.* 06, 468
- Vizani* (Pompeo) *Editor*. See *Apuleius*
- Vizetelly* (H.) *Editor*. See *Grammont*
- Vizinus* (Joseph) *Editor*. See *Zacutus* (A.)
- Vloot* (Nassausche). See *Candish, Drake & Vloot*
- Vocabolario Italiano-Teutonico*. See *Questo sie uno Libro* . . .
- Vocabula Amatoria*—
1896. 00, 208

Vocabularium.] Incipit Vocabularium quem ex quo nuncupamus. Lat. et Germ.—

Und. 00, 587

Vocabularium Latino-Germanicum [per W. Brack]—

Und. [c. 1473] 99, 203

Vocabularium Latino-Teutonicum—

Und. [c. 1469] 00, *587

Und. [c. 1473] 99, 203

Vocabularius—

Und. [c. 1475] 06, 107

Vocabularius utriusque Juris longe castigatissimus . . .

1525. 06, 178

Vocabulary in six Languages: Latyn, Frenche, Spanisch, Italy, Englisch and Teutsch—

1549. 98, 496

Vocal Magazine, or British Songster's Miscellany—

1778. 01, 296

1781. 06, 325

1784. 98, 388

1797-99. *L.P.* 01, 256

Vocal Melody, or the Songster's Magazine

1751. 98, 388

Vocal Miscellany—

1738. 98, 388

Vocal Music, or the Songster's Companion—

1772-75. 98, 388

Vocal Repository—

1813. 98, 387

1828. 06, 325

Vogel (Johann.) Icones Mortis. [*Copperplates after Holbein by Paulus Fürst*]

Und. [c. 1650] 99, 508

Vogtherr (Heinr.) See Burgkmair, Vogtherr & Zimmermann

Vogüé (Le Comte Melchior de) Les Eglises de la Terre Sainte—

1860. 99, 203

Syrie Centrale: Architecture . . .

1865. 02, 105

1865-77. 99, 204

Voiture (Vincent de) Letters of Affaires, Love and Courtship. Trans. by R. Lovelace & J. Davies—

1657. 03, *397

Voleyre de Seronville (Nic.) *Editor.* See Vegetius

Vollständig vermehrtes Trincir-Buch . .

1652. 98, 650-651

Volney (C. F.) Œuvres Complètes—

1821. 01, 72

Volsunga Saga. See Morris & Magnusson

Voltaire (François Marie Arouet de) *Candide*, ou l'Optimisme. Trad. par Dr. Ralph—

1759. 98, 497

02, 255

Voltaire (François Marie Arouet de)

Candide. Ed. by W. Jerrold—

1898. *L.P.* J. V. 06, 388

Histoire de Charles XII.—

1731. 01, 332

Histoire de Jenni. Par M. Sherloc.

Trad. par M. de la Caillé—

1775. 01, 332

Holograph Manuscripts. See La Pucelle—

Und. [1795] 99, *249

La Bataille de Fontenoy . . .

1745. *Proofs.* 02, *105

04, *129

La Guerre Civile de Geneve—

1768. 01, *332

La Henriade. [Illust. de Michaux]—

1728. 01, 483

1728. *P.d.H.* 99, *249

00, *119

1741. *A.P.C.* 05, 157*

1769-70. 00, *368

02, 366

1769-70. *P.B.L.* 01, 329

Und. [1770] 99, 611

01, 524, 678-679

02, *527

1770. *E.I.* 98, 351

La Henriade . . . Suite de la Henriade

1785. *P.O.V.* 01, 679

La Henriade. [Illust. de Vernet et de Mauzaisse]—

1825. 02, 255

La Ligue [La Henriade]—

1723. 01, *332

La Princesse de Babilone—

1768. 01, 332

La Pucelle d'Orléans—

1755. 01, 332

1761. 00, *119, 468

1762. 00, 468

1764. 98, 351

01, 483

1764. *E.I.* 03, 610

La Pucelle d'Orléans. Avec les

Notes de M. de Morza—

1775. 99, 17, *435

00, 468

La Pucelle d'Orléans. Figures par Duplessi-Bertaux—

1780. 00, 504

06, 138

1780. *L.P.* 99, 611

00, 468-469

02, 105

06, *77

1780. *L.P.* *E.I.* 97, 503

99, *316-317

La Pucelle d'Orléans—

1784. 00, *504

1786. *P.B.L.* 03, 145-146

1789. 03, 445

1789. *P.B.L.* 02, 366

Voltaire (François Marie Arouet de)

La Pucelle d'Orléans—

Und. [1795] 99, 610, 611

00, 659

01, 524

Und. [1795] *E.I.*—

00, *504-505

Und. [1795] *E.I.*: *P.B.L.*—

99, *249

1795. *L.P.* 00, 119

1799. 03, 610

1799. *E.I.* 97, 340

98, 112

1808. 03, 604

05, 428

1808. *L.P.* 00, 469

1809. 06, 170

La Pucelle, or the Maid of Orleans.

[Trans. by Lord Charleville. Ed.

by Lady Charleville?]—

1796-97. *C.O.S.*—

97, 79, 278

98, *640

99, 611

00, *469

02, 366, *527, *642

03, *217

Le Micromégas—

Und. 01, 332

Le Siècle de Louis XIV.—

1751. 01, 332

Le Taureau Blanc. Trad. par M.

Mamake—

1774. 01, 332

Le Zayre . . .

1733. 01, *256, 332

Les Lettres d'Amabell. Trad. par

l'Abbé Tamponet—

Und. 01, 332

L'Homme aux Quarante Ecus—

1768. 01, 332

L'Ingénu—

1767. 00, 119

Maid of Orleans. Trans. by W. H.

Ireland. Illust. by Moreau—

1822. 97, 39, 268

98, 640

00, 332

Œuvres. [Illust. de Gravelot]—

1768-78. 01, 141

1775. 02, *225

Œuvres Complètes. Illust. de Moreau
le jeune—

1784-89. 98, 497

01, 296

06, 87, 589

1784-89. *G.P.* 00, 122, *204

01, *329

1784-89. *P.B.L.* 98, *651

1784-1801. 98, 671

1785. 99, 432, 668

03, 367

Voltaire (François Marie Arouet de)

Œuvres Complètes. Illust. de

Moreau le jeune—

1785. *G.P.* 97, 84, *176

05, 513

1785-1801. 97, 500

1785-1801. *G.P.* 98, 149-150

Œuvres Complètes [avec des Notes
de Renouard Clogenson et autres]

1818-20. 06, 10

1819-25. 01, 72, 679

Œuvres. Ed. par M. Beuchot—

1834. 05, 116

Œuvres complètes—

1883. 02, 630

Philosophical Dictionary—

1824. 02, 46

Poemes, Epitres, et autres Poésies—

1779. 03, 322

Romans et Contes. Illust. de

Marillier, Moreau, Monnet et de

Martini—

1778. 98, 273, 325

99, 10

99, 316, 524, 611

00, *203-204

01, 168, 358

02, 281, 366

03, 622

04, 201

05, 479

Romans, Contes et Vers—

1808. 06, 170

1808. *L.P.* 00, 469

1808-09. 99, 569

Théâtre—

1782. 03, 322

1809-14. *P.V.* 02, 435

Variantes au Poème de la Pucelle
d'Orléans—

1766. 00, 468

Works. Trans. by T. Smollett, T.

Francklin and others—

1761. 98, 166

04, 117

1770. 02, *669

[Works] Whole Prose Romances.

Done into English by W. Walton—

1899. *J.V.P.* 01, 76

1900. 05, 479-480

Voltaire (F. M. A. de). *See also* Contes

Voltaire (F. M. A. de) *Editor.* *See*
Corneille (P.)

Voltaire.] Longchamp & Wagnière.

Mémoires sur Voltaire—

1826. *P.V.* 01, 679

] Marillier ? Suite Anglaise [es-
tampes libre] pour 'La Pucelle'—

Und. [1777] *P.B.L.* 98, 651

] Moreau. Illustrations—

1785. 99, 611

] Morley (J.) Voltaire—

1872. 98, 146, 664

- Voltaire.*] Parton. Life of Voltaire—
1881. 97, 101
- Volunteers.*] The British Volunteer—
1799. 02, 304
- Von Gerning (*Baron J. J.*) Picturesque
Tour along the Rhine—
1820. 03, 191
06, 267
- Von Sybel (*H.*) History of the French
Revolution. Trans. by W. C.
Perry—
1867. 00, 147
1867-69. 03, 414
06, 210
- Voragine (*Jacobus de*) *Legenda* [*Aurea*]
Sanctorum—
Und. [*c.* 1472] 98, *639-40
Und. [*c.* 1475] 99, *204
1476. 99, 204
1478. 99, 204
05, 229
06, 623
1480. 06, 509-510
1483. 00, 315
01, 257, 302
02, 673
03, *267
04, *172
1485. 05, 460
Und. [*c.* 1485] 06, 510
1486. 02, 528
Und. [*Sæc.* XV.] 04, 192
- Legenda Aurea* [*in Deutsch*] Pas-
sionel, het Winter Stuck . . .
1516. 02, 435-436
- Legenda* [*Aurea*] *Sanctorum* que
lombardica historia discetur—
1518. 98, 264
- Legenda Aurea*: *Golden Legende*.
Trans. by W. Caxton—
Und. [*c.* 1484] 03, *45-46
1493. 98, *497, *584-585
1498. 98, *497-498
04, 254
1503. 98, *498
1512. 98, 295
03, 175
1527. 01, 535
- Legenda Aurea* . . . *Golden Legende*.
Trans. by J. Capgrave—
1527. 97, 190, *264-265
99, 114, 204
02, 605
03, 491
04, 53
05, 415
06, 531, 565
- [*Legenda Aurea*] *Golden Legend*.
Trans. by W. Caxton. Ed. by
F. S. Ellis & W. Morris. Illust.
by Sir E. Burne-Jones—
1892. *K.P.* 98, 618, 661
- Voragine (*Jacobus de*) [*Legenda Aurea*]
Golden Legend. Trans. by W.
Caxton. Ed. by F. S. Ellis &
W. Morris. Illust. by Sir E.
Burne-Jones—
99, 15, 299, 325, 329,
445-446, 532, 534,
689
00, 9, 12, 67, 138, 254,
456, 628
01, 341
03, 274, 455-456
04, 87, *450
05, 353, 474
06, 343, 372
1892. *K.P.* *A.P.C.*—
02, *31
- Legendario de Sancti vulgare storiado*
1494. 01, *716
- Legendario de Sancti, vulgar storiado*
per N. di Manerbi—
1499. 98, 497
99, 223
Und. [1499] 01, *142
1503. 98, 497
99, 224
1505. 01, 716
1511. 01, 717
1518. 06, 569
1536. 98, 497
- Legendario vulgare dove si contiene*
la vita de tutti li sancti de la
sancta chiesa approbati—
1548. 99, 508
- Legende Dorée des Saints et Saintes*.
Trad. par Jean de Vigny—
1493. *P.O.V.* 98, 497
- Lombardica Historia* que a plerisqz.
Aurea Legenda Sanctorum appe-
latur—
1485. 01, *141-142
- Passionael* . . . *Gulden Legende*—
1505. 98, 263-264
1516. 99, *204
- Sermones* . . .
Und. [*c.* 1473-74] 01, 257
1533. 02, 105
Und. 04, 117-118
- Vorlegblätter für Archæologische
Übungen—
1869-86. 01, 719
- Vossius (*I.*) *Editor*. See *Lucianus*
- Votes of Parliament touching two
books . . . 'The Accuser Shamed,'
the other 'The Clergy in their
Colours'—
1650. 02, 450
- Votes of the Commons of England . . .
in favour of Protestant Dissenters
1680. 98, 98
- Votivæ Angliæ*. See *Scot of Utrecht*
- Vox Dei*. See *Scot of Utrecht*
- Vox Piscis*. See *Tracy*

Vox Regis. *See* Scot of *Utrecht*
 Voyage à la Martinique. *See* Chanvalon
 Voyage autour du Monde sur la Frigate
 'La Venus'—
 1846-55. 02, 11
 Voyage dans la Haute Pensylvanie . . .
 1801. 97, 45
 Voyage dans un Grenier par Charles
 C*****—
 1878. 04, 333
 Voyage (Le) de la Sainte Cite de
 Jerusalem . . .
 1517. 06, 138
 Voyage d'Italie, de Dalmatie, de Grèce
 et du Levant . . .
 1702-24. 06, 259
 Voyage into the Levant. *See* Blount
 (H.)
 Voyage of H.M.S. 'Beagle.' *See*
 Darwin & Fitzroy
 Voyage Pittoresque aux Glaciers de
 Chamouni—
 1815. 01, 540
 02, 46
 05, 48
 Voyage Pittoresque de Geneve à Milan
 par le Simplon—
 1811. 00, 622
 03, 442
 04, 8
 Voyage Pittoresque de la France—
 1792. 00, 63
 Voyage Pittoresque de l'Oberland—
 1812. 03, 368
 Voyage Pittoresque par les Lieux les
 plus intéressans de la Suisse . . .
 Und. 06, 216
 Voyages.] Collection of Voyages and
 Travels—
 1704-32. 06, 77
 Voyages Imaginaires, Songes, Visions
 et Romans Cabalistiques—
 1787-89. 00, *137
 1787-95. 02, 225
 Vredeman *dict* de Vriese (Jehan)
 Different Pourtraits de Menuiserie
 Und. 98, 498
 Vredeman *dict* de Vriese (Paul) Plusieurs
 Menuiseries comme Portaulx,
 Garderobes, Buffets, Chaliets . . .
 Ed. par N. J. Vischer—
 1630. 99, 508
 Vues de Maisons Royales et de Villes—
 Und. [c. 1670] 01, 679
 Vues en Saxe et en Bohème—
 1792. 99, 558
 Vues Pittoresques . . . de Paris. *Illust.*
 de Le Campion—
 Und. 97, 33
 Vues Pittoresques . . . des principaux
 Jardins—
 Und. [c. 1785] 00, 65

Vues Remarquables des Montagnes de
 la Suisse—
 1785. *P.B.L.* 99, *247
 Vulteius (Joan) Rhenii Inscriptionum
 Libri duo—
 1538. 03, 166
 Vyner (R.) . . . Excise Sermon—
 1733. 04, *505
 Vyner (R. T.) Notitia Venatica—
 1841. 97, 584
 99, 30
 00, 338
 01, 372
 02, 709
 03, 202, 579
 06, 594
 1847. 02, 145
 05, 53

 W—— (Sir A.) *See* Weldon
 W—— (B.) Free Ports—
 1652. 04, *486
 W—— (C.) *See* Wase (Christopher)
 W—— (C.) Portraits of Brood Mares
 at Hampton Court—
 1837. 00, 165
 W—— (E.) *See* Waller
 W—— (E.) *See* Williams (E.)
 W—— (G.) *Editor.* *See* Wilkins (George)
 W—— (H.) Clasmata—
 [1636] 02, *696
 W—— (H. E.) *See* Warburton (H. E.)
 W—— (I.) *Editor.* *See* Watson (John)
 W—— (J.) *Editor.* *See* Horatius
 W—— (J.) Bloody Prince. *See* Rupert
 W—— (J.) Systema Agriculturae—
 1675. 97, 489
 W—— (J.) Valiant Scot—
 1637. 01, 680
 02, *105, 606
 05, 389
 W—— (R.) *See* Wilde (Richard)
 W—— (R.) *See* Willis (R.)
 W—— (R.) *See* Wilmot (Robert)
 W—— (T.) *See* Walkington (Thomas)
 W—— (T.) *See* Whitcote (Thomas)
 W—— (T.) *See* Wright (Thomas)
 W—— (Capt. T.) *See* Weaver (Thomas)
 W—— (W.) *See* Watson (William)
 W—— (W.) *Editor.* *See* Valesco (S.)
 W—— (W.) The Vermin Killer—
 1680. 99, 131
 Waad (John) Good advice to the
 Quakers—
 1674. 98, 97
 Waagen (Dr. G. F.) Galleries and
 Cabinets of Art in Great Britain—
 1857. 04, 71
 Treasures of Art in Great Britain—
 1854. 98, 498
 04, 71
 1854-57. 97, 187

- Waagen (*Dr. G. F.*) Treasures of Art in Great Britain—
1854-57. 01, 197, 556
05, 175
- Waagen (*Dr. G. F.*) *Editor*. See Kugler
- Wace (*Dr. Henry*). See Smith & Wace
- Wace (*Dr. H.*) *Editor*—
See Bible: English, 1871-81
- „ Brewer
- Wace (*R.*) Chronicle of the Norman Conquest. Trans. by E. Taylor—
1837. *L.P.* 02, *366
05, 229-230
- Wadington (*William of*) Le Manuel des Pechiez. Ed. by F. J. Furnivall—
1862. *R.C.* 02, 166
03, 198
- Waebrant (*Hub.*) Canzoni Napolitane
1565. 97, 432
- Corona delle Napolitane a tre et a quattro Voci—
1570. 97, 432
- Il Primo Libro de Villotte alla Padoana . . .
1564. 97, 432
- Il Primo Libro delle Justiniane a tre Voci . . .
1570. 97, 432
- Wafer (*Lionel*) New Voyage and Description of [Darien] . . . Isthmus of America—
1699. 97, 164
04, 511
05, 389
1704. 00, 41-42
03, 604
04, 511
- Wagenaar (*Luke J.*) Pars prima Speculum Nauticum . . .
1586. 99, 508
- Mariner's Mirrour—
1588. 05, *516
- Wagner (*Hans*) Kurtze doch gegründte beschreibung des Durchleuchtigen . . . Fursten . . . Wilhalmen . . .
1568. 06, 186, 569-570
- Wagner.] Glasenapp. Life of Richard Wagner—
1900. 06, 52
-] Newman. Study of Wagner—
1899. 06, 52
- Wagstaff (*Simon*) *pseud.* See Swift (*J.*)
- Wagstaffe (*T.*) Proceedings in the House of Commons in relation to the re-coining of clipp'd Money—
1692. 04, 496
- Proposals for subscriptions of Money reported to Sir W. Hooker—
1674. 04, *515
- Wagstaffe (*Théophile*) *pseud.* See Thackeray (*W. M.*)
- Wailly (*L. de*) *Editor*. See Burns
- Wailly (*Natalis de*) Eléments de Paléographie—
1838. 98, 498
00, 602
- Waite (*A. E.*) Book of Black Magic—
1898. 99, 17, 324
- Wake (*Isaac*) Rex Platonicus—
1627. 01, *524-525
- Wakefield (*Gilbert*) Observations . . .
See Pope
- Wakefield (*Gilbert*) *Editor*—
See Bion & Moschus
- „ Homerus
- „ Pope (*A.*)
- Wakefield (*J.*) Illustrations to 'Adventure in New Zealand'—
1845. 00, 147
- Wakefield *Canon* (*Robert*) . . . Syn-
tagma de Hebreorum Codicū in-
corruptione Item eiusdem Oratio
Oxonii habita . . .
Und. 01, *389
- Walasser (*Adam*) Kunst Wolzusterben
1569. 01, 257
- Walbran (*J.*) Genealogical Memoir of the Lords of Studley—
1841. 02, 620
- Walbran (*J. R.*) *Ed.* See Register Book
- Walckenaer (*C. A.*) *Editor*. See La Fontaine
- Waldegrave (*James Earl*) Memoirs—
1821. *E.I.* 01, 72
- Waldron (*Francis Godolphin*) Shake-
spearian Miscellany. See Shake-
speareana
- Waldron (*F. G.*) *Editor*. See Harding (*S. & E.*)
- Wales. See Ancient Laws
- Walford (*E.*) Greater London. See Thornbury & Walford
- Walford (*Edward*) *Editor*—
See Antiquarian Magazine
- „ Antiquary (*The*)
- „ Brayley
- Walfsgrüber (*P. C.*) *Editor*. See à Kempis
- Walker. Copperplate Magazine. See Copperplate Magazine
- Walker (*Alexander*) Analysis of beauty in Woman—
1836. 97, 68
98, 150
99, 453
1836. *I.P.* 98, 135, 498
99, 401
1852. 02, 25
- Walker (*Clement*) Anarchia Anglicana
1649. 04, 516
- History of Independency—
1661. 06, 575
- Walker (*E. J.*) Chapters on the early Registers of Halifax Parish Church
1885. 98, 552

- Walker (F.) Catalogue of Heteropterous Hemiptera in the British Museum—
 1867-73. 04, 606
 Insecta Britannica—
 1851-54. 97, 187
 1851-56. 99, 514
- Walker (Ferninando) *Editor*. See Torquemada
- Walker (G.) & Havell (R.)] Costume of Yorkshire—
 1814. 98, 550, 640
 99, 353
 00, 274
 01, 286
 02, 70, 117, 536, 673
 03, 122, 218
 06, 644
 1814. *L.P.* 98, 550
 01, 271
 05, 418
 06, 405
- Costume of Yorkshire. Ed. by E. Hailstone—
 1885. 99, 13
 1885. *J.P.* 98, 273, *550
- Walker (Sir H.) Journal . . . of the late Expedition to Canada—
 1720. 99, 537
 06, 624
- Walker (Jas.) See Atkinson & Walker
- Walker (John) Attempt towards . . . an Account of the . . . Sufferings of the Clergy—
 1714. *L.P.* 01, 72
- Walker (John). See Deacon & Walker
- Walker (J. W.) History . . . of All Saints, Wakefield—
 1888. 98, 551
- Walker (R.) *Editor*. See Anson
- Walker (William) Journall or Dayly Register—
 1601. 05, 389
- Walkington (Thomas)] Optick Glasse of Humours, by T. W.—
Und. [c. 1605] 01, *168
 1639. 03, 560
 1663-64. 06, 166
 1664. 97, 340
- Wall (A.) Sordello's Story—
 1886. 97, 332
- Wall (Moses) Hope of Israel—
 1652. 98, 97
- Wall (W. G.) Hudson River Portfolio—
Und. [c. 1820] 00, 638
 03, 429
- Wallace (Dr. Alfred Russel) Geographical distribution of Animals—
 1876. 99, 301
- Malay Archipelago—
 1869. 97, 167
- Travels on the Amazon . . .
 1853. 05, 175
- Wallace (Dr. James) Description of the Isles of Orkney—
 1693. 99, 114
 1700. 04, 333
 06, 501
- Wallace.] Blair? Life and Acts of . . . Sir William Wallace. [Trans. by Blind Harry the Minstrel?]-
 1685. 03, *86
 04, *162
 06, 178
 1728. 06, 418
 1790. 98, *182
-] Life and Acts of . . . Syr William Wallace—
 1620. 99, 114
 1661. 99, 590
 01, 329
- Wallace (Sir Wm.) See also Bruce & Wallace
- Wallace Collection.] Molinier & Dilke. Wallace Collection of Paintings . . .
 1903. 03, 431, 577
 1903. *J.V.* 05, *394
-] Temple. The Wallace Collection—
 1902. 06, *98, 607
 1902. *E.D.L.* 06, 182
- Wallendarfer.] Decalogium Virgilii Saltzburgensis . . . [Partly concerns America]-
 1507. 99, 508
- Waller (A. R.) *Editor*. See Hazlitt (W.)
- Waller (Edmund) Instructions to a Painter . . .
 1666. 00, 452
 01, *58
 1666. *MS.* 03, *437
- On the Park at Saint James!—
 1660-61. 03, *437
 1661. 01, 58
 03, *437
 05, 462
-] Panegyrick to My Lord Protector—
 1655. 97, 489
 01, 57
 03, 436-437
 04, 516, 619
- Poems—
 1645. 97, 500
 98, 640
 99, 282, 644
 00, 119
 01, 603, *693
 02, *172, *314, 366, 436, 673
 03, 86, 108, 367, 439
 04, 106
 05, 192, 415
 06, *468
 1664. 98, 691
 99, *558
 00, 452
 02, 366

- Waller (Edmund) Poems—
 1664. 03, 86
 04, 223
 1682. 99, 432
 03, 106
 1686. 98, 390
 1690. 03, *408
 1694. 04, 604
 1711. *E.I.* 99, 124
 1711. *L.P.* 97, 152
 03, 86
 Poems. *See also* D'Avenant
 Prefatory Poem. *See* Gratius Falisci
 To the King [Charles II.] . . .
 1660. 03, 437
 04, 594
Und. [1661] 01, 58
 Works in verse and prose—
 1711-29. 99, 360
 Works. *See also* Muses Library
 Waller (Edmund)—
 See also Buckinghamshire
 " " Dryden, Sprat & Waller
 Waller (Edmund) *Editor.* *See* Virgilius
 Waller.] Poems to the memory of . . .
 Edmond Waller, by severall hands
 1688. 97, 489
 Waller (William) Essay on the value
 of the Mines of Sir C. Price—
 1698. 04, 491
 Wallhausen (Jean Jacques de) *Art de*
Chevalerie . . .
 1616. 98, 498
 Wallich (*Dr.* N.) *Plantæ Asiaticæ*
rariores . . . East Indian Plants—
 1830-32. 97, 584
 98, 691
 99, 341
 00, *415
 01, 279
 02, 187
 04, *248
 05, 77, *158, 230
 Wallis. Game of Genius, or Compen-
 dium of Inventions—
 Und. 02, 709
 Wallis (Alfred) Examples of the Book-
 binder's art of the XVIth and
 XVIIth Centuries—
 1890. 99, 204
 01, 106
 Wallis (*Capt.*) Australian Views—
 1820. 02, 538
 Historical Account of the Colony of
 New South Wales—
 1821. 04, 60
 Wallis (H.) Godman Collection: Per-
 sian Ceramic Art . . .
 1894. 02, 142
 Notes on some early Lustre Vases—
 1885. 00, 625
 Persian Ceramic Art—
 1891. 03, *572
- Wallis (John) *Opera Mathematica*—
 1693-99. 06, 210
 Wallis (N.) *Complete Modern Joiner*—
 1792. 00, 237
 Wallis (R.) *Architectural History of* . . .
Cambridge . . . and Eton. Ed. by
 J. W. Clark—
 1886. 99, 335
 Wallis (Richard) *London's Armory*—
 1677. 01, 483
 Wallis & Ackermann. *View of Sid-*
mouth—
 1819. 05, 503
 Wallwork (J.) *Modern Angler*—
 1847. 99, 136
 Walpole, (*Sir* Edward) *Inscription*
under the Monument of the first
two Earls of Waldegrave . . .
 Und. S.H.P. 02, 446
 Walpole *fourth Earl of Orford* (Horatio)
Ædes Walpoleanæ: Description of
Pictures at Houghton Hall . . .
 1752-71. 98, 556
 03, 574
 04, *480
 Autograph. *See* Castle of Otranto—
 1791. 97, 176-177
] Bishop Bonner's Ghost—
 1789. 01, 601
] Castle of Otranto. Trans. by 'W.
 Marshall' from the Italian of 'O.
 Muralto'—
 1765, *Edwards.* 02, 367
 1765, *Lownds.* 05, *158
 1766. 02, *443-444
 1790. *P.O.V.* 02, *367
 1791. *F.I.* 97, 176-177
 1791. *P.O.F.* 05, 480
 1796. 97, 177
 1796. *P.O.F.* 97, 268
 Catalogue of Books, Poems, Tracts
 and small detached Pieces printed
 at the Strawberry Hill Press
 [*Holograph MS.*]—
 Und. 02, *447
 Catalogue of Pictures and Drawings
 in the Holbein-Chamber at Straw-
 berry-Hill—
 1760. *S.H.P.* 02, *440
 Catalogue of royal and noble
 Authors of England—
 1758. *S.H.P.*—
 02, *439, *673
 04, 480
 Und. [1770] *S.H.P.*—
 02, *443
 1787. 01, 645
 Catalogue of royal and noble
 Authors . . . Ed. by T. Park—
 1806. 97, 84, 500
 98, 264
 99, 17, 453
 00, 42

- Walpole *fourth Earl of Orford* (Horatio)
 Catalogue of royal and noble
 Authors . . . Ed. by T. Park—
 1806. 01, 72, 197, 296
 03, 86, 235-236, 569
 04, 93
 05, 422, 518
 06, 352
 1806. *E.I.* 99, 274, 301, 360
 1806. *L.P.* 98, 135
 03, 129
 06, 331
 Catalogue of royal and noble
 Authors. *See also* Collection of
 Portraits
 Curiosities in the Glass Closet in
 the great Bedchamber—
 Und. [1772] *S.H.P.* 02, *440
] Description of the Villa at Straw-
 berry Hill—
 1774. *S.H.P.* 02, *367, *442
 1774. *S.H.P.*: *L.P.* 02, *218, *442
 1784. *S.H.P.* 02, *443
 03, 322
 Und. *A.P.C.* 04, *480
 . Dorinda : A Town Eclogue—
 1775. 01, 329
 Drawings and Sketches of the Gothic
 Mansion at Strawberry Hill . . .
 1788. *A.P.C.* 04, 480
 Elegy on the death of Caroline
 Campbell—
 Und. 02, *448
 Epitaph on Theodore, King of Corsica
 [1757] *S.H.P.* 02, *445
 Essay on modern Gardening. Trad.
 par le Duc de Nivernois—
 1785. 98, 498, 499
 01, 329
 02, *443
 04, 53
 1785. *A.P.C.* 06, 644
 First Night's Lodgings . . .
 Und. *MS.* 02, 448
 For Madame de Boufflers—
 1763. *S.H.P.* 02, *444
 Fugitive Pieces—
 1758. *S.H.P.* 97, 152
 01, 484
 02, *439
 1770-71. 01, 645
 Hieroglyphick Tales—
 1785. *S.H.P.* 03, *439
 Holograph Notes. *See* Boswell—
 1785. *F.I.* 01, *228-229
 Holograph Notes. *See* Davies—
 1784. 01, 422
] Houghton Hare Hunting—
 Und. *S.H.P.* 01, 601
 Journal of the Reign of George III.
 Ed. by Dr. Doran—
 1859. 98, 150
 99, 114

- Walpole *fourth Earl of Orford* (Horatio)
 Journal of the Reign of George III.
 Ed. by Dr. Doran—
 1859. 01, 72
 06, 331
 Letter to the Editor of the 'Miscel-
 lanies of Thomas Chatterton'—
 1779. *S.H.P.* 02, *442
 Letters—
 1840. 98, 135
 99, 301
 1840-44. 99, 401
 1840-51. 01, 540
 02, 488
 1843-46. 02, 630
 Letters. Ed. by P. Cunningham—
 1857-59. 97, 152, 164, 187, 500
 98, 150
 99, 611, 644
 00, 635
 01, 72
 03, 232, 322, 362, 589
 05, 513
 06, 352
 1861. 97, 68
 98, 414
 99, 114
 00, 10
 05, 12
 06, 227
 1861-66. 03, 175, 238
 06, 87
 1866. 97, 68
 1880. 99, 30
 1880. *L.P.* 97, 503
 [Letters] Horace Walpole and his
 World : Selections from his Letters
 1884. *E.I.* 02, 135
 Letters. Ed. by P. Cunningham—
 1886. 99, 453
 1891. 02, 25
 04, 34, 93
 1891. *L.P.* 00, *332
 Letters. Ed. by Mrs. Paget Toynbee
 1893. *L.P.* 06, *352
 1903-05. *L.P.* 06, *267
 Magpie and her Brood—
 1764. *S.H.P.* 02, 441
 Und. [c. 1772] 01, 329
 Und. 01, 601
 Master of 'Otranto,' being in durance
 and not able to receive the Fairy
 Blandina—
 1772. *S.H.P.* 02, *445
 Memoirs. *See* Warburton
 Memoirs of the Reign of King George
 II. Ed. by Lord Holland—
 1846. 00, 184
 1847. 98, 135, 150, 223
 99, 114
 00, 452
 04, 53

- Walpole *fourth Earl of Orford* (Horatio)
Memoirs of the Reign of George II.
Ed. by Lord Holland & Dr. Doran
1859. 04, 340
- Memoirs of the Reign of George III.
Ed. by Sir D. Le Marchant—
1845. 97, 12, 554
98, 150, 273
02, 488
04, 53
1851. 99, 114
00, 452
- Memoirs of the Reign of George III.
Ed. by Lord Holland & Dr. Doran
1859. 04, 340
- Miscellaneous Antiquities—
1772. *S.H.P.* 01, 329
1772. *S.H.P.* *A.P.C.* 06, 644
1772. *S.H.P.* *E.I.* 04, 201
-] Muse recalled—
1781. 01, 601
- Mysterious Mother—
1768. *S.H.P.* 02, *366
1781. *A.P.C.* 02, 281
-] Notes to the Portraits at Woburn Abbey—
1791. 02, 444
- On the death of the Marchioness of Tavistock—
Und. 02, *447
- Paragraph on John Stephen Liotard [*Holograph MS.*]—
Und. 02, 447
- Pictures, Curiosities, etc. in the Cabinet of Enamels . . .
Und. *S.H.P.* 02, 440
- Postscript to 'Royal and noble Authors'—
1786. *S.H.P.* 02, *439
-] Prosperity to Houghton—
Und. 01, 601
- Reminiscences—
1805. 02, *444
1805. *S.H.P.* *E.I.* 02, 255
- Reply to 'Observations of Dr. Milles'
1770. *S.H.P.* 02, *441-442
- Rules for obtaining a Ticket to see Strawberry Hill—
1791. *S.H.P.* 02, *446
- The Press at Strawberry Hill—
1788. *S.H.P.* 02, *445
1789. *S.H.P.* 01, 329
1790. *S.H.P.* 02, 445
Und. *S.H.P.* 02, 445
- Tickets of Admission to see Strawberry-Hill—
1774. 02, 446
-] To Lady H. Waldegrave—
1779. 01, 601
-] To Mr. Gray on his Odes—
Und. 01, 601
-] Verses sent to Lady Charles Spencer
Und. *S.H.P.* 06, 644

- Walpole *fourth Earl of Orford* (Horatio)]
Verses to Lady Craven—
Und. *S.H.P.* 02, 444
-] Verses to Lady Rochford—
1757. *S.H.P.* 02, *444
-] Verses to Lady Townshend—
1757. *S.H.P.* 02, *444
- Verses to Madame du Chatelet—
Und. *S.H.P.* 02, 444-445
- Works [*Collection*]—
1837-59. 97, 534-535
1843-48. 01, 645-646
1845-59. 01, 549
1845-66. 03, 235
- Works. Ed. by R. Berry—
1798. 98, 203
01, 142, 257
02, 255
03, 381
05, 26, 116
06, 259, 331
1798. *E.I.* 99, 114
- Walpole (Horatio). *See also* Carter (John)
- Walpole (Horatio) *Editor.* *See* Miscellaneous Antiquities
- Walpole.] Cruikshank. Woodcuts illustrating 'Anecdotes of Painting'—
Und. *L.P.* 06, 555
-] Dobson. Memoir of Horace Walpole. With Appendix of Books printed at Strawberry Hill—
1890. *E.I.* 03, 350
1893. *L.P.* 98, 595
1893. *L.P.* *E.I.* 02, 126
-] Gardiner. Portraits of royal and noble Authors—
[1760] 02, 448
-] Harding. Series of Portraits to illustrate the 'Catalogue of royal and noble Authors'—
1798-1803. 02, 448
-] Warburton. Memoirs of Horace Walpole and his Contemporaries—
1851. 98, 150
99, 10
00, 119
02, 19
04, 54
- Walpole (Horatio) & Vertue (G.)
Anecdotes of Painting in England
1762-63. *S.H.P.*—
01, 142
02, 51
1762-71. 98, 171, *498
02, 366, *441
03, 574
04, 296, 333, 439-440
1763. *S.H.P.*—
99, 359
03, 470

Walpole (Horatio) & Vertue (G.)
Anecdotes of Painting in England.
Enlarged by J. Dallaway—
1826. 97, 60
00, 602
03, 86
1826-28. *L.P. I.P.*—
99, 360
1828. 98, 414, 547
99, 611
00, 387
01, 11
03, 604
04, 60
06, 352, 502
1828. *I.P.* 99, 558
01, 645
03, 362
1828. *L.P. I.P.*—
99, 17, 644
00, 368-369
Anecdotes of Painting. Ed. by J.
Dallaway & R. Wornum—
1849. 97, 484
98, 150
02, 19
04, 340
05, 422
1862. 00, 10
01, 549
Catalogue of Engravers—
1763. *S.H.P.* 98, 498
03, 470
04, 439-440
1765. *S.H.P.* 02, *441
1828. 03, 86
Walpole first Earl of Orford (Sir Robert)]
Short History of the Parliament—
1713. 00, 436
01, 249
Walpole.] Coxe. Memoirs of Sir Robert
Walpole, first Earl of Orford—
1798. *L.P.* 02, 178
06, 181
Walpole (Sir Spencer) History of Eng-
land—
1878-86. 97, 545
1879-86. 06, 502
Walpole (Hon. T.) Hertford (Earl of)
& Temple (Earl) Memorial . . .
relating to the Province of New
York and . . . Ohio—
1774. 00, 155
Walpole, Hertford & Temple. *See also*
Considerations on the Agreement
Walrond Col. (H.) *See* Longman &
Walrond
Walsh *pseud.* 'Stonehenge' (J. H.)
British rural Sports—
1867. 99, 137
Walsh (Father Peter) History . . . of
the Loyal Formulary—
1674. 97, 60

Walsh (Wm.) Dialogue concerning
Women—
1691. 06, 468
Walsingham (Sir Francis) Letters. *See*
Digges (Sir D.)
Walsingham (Thomas de Grey Lord) &
Payne-Galwey (R.) Shooting—
1886. *L.P.* 97, 91, 233, 574
98, 297
99, 11
00, 638
06, 55
1889. 00, 178
Walter Major (James) Shakespeare's
true Life. *See* Shakespeareana
Waltherus (J. L.) Lexicon Diploma-
ticum . . .
1745. 98, 499
Walton Bp. (Brian) Editor. *See* Biblia :
Polyglot
Walton (Elijah) Clouds : their forms
and combinations—
1873. 00, 316
01, 289
The Camel—
1865. 02, 202
Walton (E.) & Bonney (T. G.) Coast of
Norway—
1871. 97, 60
Peaks and Valleys of the Alps—
1867. 98, 397
00, 148
05, 398
Und. 00, 171
01, 556
Walton (Izaak) Autograph. *See* Life of
Hooker—
1665. 99, *140-141
Autograph. *See* Lives—
1670. 97, 354
Autograph. *See* Lives of Donne . . .
1675. 99, *140
Compleat Angler—
1653. 97, 39, 134, 489-490
98, 499
99, 137, 372, 558
02, 528, *680
03, *408
04, 555
1655. 97, 134, 490
98, 355-356, 499, 500
99, 137, 138
04, 555
1661. 97, 134, 490
98, 325, *499, *500
99, 137, 138
1664. 99, 138, *688-689
00, *505
1668. 97, 79, 134, 490
98, 499, 500, 691
99, 30, 137, 138, 373, 590
00, 453
01, 646

Walton (Izaak) Compleat Angler—

1668. 02, 281, 498

04, 274, 589

Hexastichon Bibliopolæ. See Donne

1633. 97, *486

Life of Bp. Sanderson. See Sanderson

Life of Donne. See Donne: Sermons

Lives of John Donne, H. Wotton,
R. Hooker and G. Herbert—

1670. 97, 354

98, 390, *501, *518

99, 250

02, 466

03, 110, *312-313, 496

05, 107, 415

06, 77

1670. A.P.C.—

00, 42

04, *579

1675. 99, *140

1675. A.P.C.—

00, *308

Lives of . . . Donne, Wotton, Hooker,
Herbert and Sanderson. Ed. by
Dr. T. Zouch—

1796. L.P. 00, 119-120

Lives of . . . Donne, Wotton, Hooker,
Herbert and Sanderson. Ed. by
J. Major—

1825. 04, 53

1825. L.P. 99, 139

02, 489, 642

06, 27, 331, 468, 527

1825. L.P. E.I.—

04, 275, 540

05, 422

06, 352

1825. L.P. I.P.—

97, 554-555

1825. L.P. P.B.L.—

99, 432

Preface. See Chalkhill

Walton (Izaak)—

See also Cotton

" " Hooker

Walton.] Zouch. Life of Izaak Walton

1823. 97, 84

01, 372

02, 177

03, 86

1823. L.P. 02, *528, *661

03, 447

1823. L.P. I.P.—

99, 141

1824. E.I. 01, 197

1824. L.P. 04, *274

1825. E.I. 04, 540

1826. 97, 490

1826. L.P. E.I.—

03, 362

Walton (Izaak) & Cotton (Charles)

Compleat Angler—

1676. 97, 79, 134

Walton (Izaak) & Cotton (Charles)

Compleat Angler—

1676. 99, 137

00, 57

03, 124

04, 93, 424

05, 275, 460

06, 39

Compleat Angler. With Notes by

Moses Browne—

1750. 98, 501

99, 139

03, 322

Complete Angler. Ed. by Sir J.
Hawkins—

1760. 98, 211, 501, 677

99, 139

02, 213, 367

03, 86

1766. 98, 677

Complete Angler. Ed. by Moses
Browne—

1770. 99, 139

Complete Angler. Ed. by Sir J.
Hawkins—

1775. 98, 677

1784. 97, *346-347

98, 677

1784. E.I. 02, 642

1792. 98, 677

1797. 98, 677

1808. 97, 84

00, *208

01, 372

1808. E.I. 97, 490

1808. L.P. 97, 490

98, 547

99, 139

1808. L.P. E.I. 99, 360

01, 484

04, 275

1810. 97, 347

1815. E.I. 04, 275

1815. L.P. 97, 177

02, 320

05, 460

1815. R.P. 04, 223

1822. E.I. 04, 540

Complete Angler. Ed. by J. Major—

1823. 01, 197

02, 642

04, *43

06, 227, 331

1823. L.P. 98, 277

04, 275, 333

05, 65-66

06, 527

1823. L.P. I.P. 99, 139

01, *103

1823-24. 02, 436

1823-25. L.P. 99, 644

03, 610

1824. 04, 567

- Walton (Izaak) & Cotton (Charles)
 Complete Angler. Ed. by J. Major
1824. L.P. 97, *103
 98, 547
 01, 186
 03, 21
 04, 275
 05, 460
 06, 331
1824. L.P.: I.P. 99, 139, 569
1824-25. L.P. 97, 347
 1825. 04, 53
1825. L.P. 04, 457
 Complete Angler . . .
 1826. 97, 490
 1832-33. 98, 264
 1834. 99, 139
 1835. 99, 139
 Complete Angler. Ed. by Sir N. H. Nicolas—
 1836. 97, 530
 98, 203
 99, 30-31, 139, 140
 00, 57
 01, 11, 646
 02, 62, 488-489, 660
 03, 155, 362, 574-575
 04, 412
 05, 434, 460
 06, 388, 502
1836. E.I. 01, 679
1836. I.P. 97, 526
 01, 103
 02, 144
 04, 275
 05, 230
1836. L.P. 97, 73
 02, 367
 Complete Angler—
 1839. 97, 60
 1844. 98, 211
 Complete Angler. Ed. by Sir J. Hawkins & Prof. Rennie—
 1844. 99, 140
 Complete Angler. Ed. by J. Major—
 1844. 04, 568
 1844. L.P. 99, 139-140
1844. L.P.: E.I. 01, 535
 04, 275
 1844. P.O.F. 99, 139
 Complete Angler. Ed. by G. W. Bethune—
 1847. E.I. 04, 275
 1847. I.P.: E.I. 99, 140
 Complete Angler. Ed. by Sir N. H. Nicolas—
 1860. 98, 264
 99, 524-525
 01, 372
 04, 275
 05, 12, 460
 06, 352
1860. I.P. 97, 167

- Walton (Izaak) & Cotton (Charles)
 Complete Angler. Ed. by Sir N. H. Nicolas—
 1866. L.P. 99, 140
 Complete Angler—
 Und. [1876] P.O.V. 01, 535
 Complete Angler. Ed. by G. W. Bethune—
 1880. 99, 140
 1880. E.I. 02, 642
 Complete Angler. Ed. by J. Major—
 1883. 98, 547, 671
 05, 422-423
 1883. E.I. 05, 48
 1883. S.E. 06, *502
 Compleat Angler. Ed. by R. B. Marston—
 1888. 98, 119
 01, 11
 02, 80
 04, 275-276
 1888. E.I. 98, 605
 1888. I.P. 01, *103
 Complete Angler. Ed. by Sir J. Hawkins & J. E. Harting—
 1893. 98, 605, *677
 99, 140
 00, *137
 01, 103
1893. J.V.P. 99, 10
 00, *57
 Compleat Angler—
 1897. E.I. 04, 540
 Compleat Angler. Ed. by G. A. B. Dewar—
 1902. 04, 219
 Complete Angler. Ed. by John Major
 Und. E.d.L. 97, 164
 98, *548
 Walton & Cotton.] Illustrations to the
 'Complete Angler'—
 1836. 03, 350
 Und. 06, 306
] Lang. Tercentenary of Izaak Walton—
 1894. 00, 181
] Nicolas. Memoirs of Walton and Cotton—
 1836. E.I. 04, 275
] Rules and Regulations of the Walton and Cotton Club—
 1821. 97, 134
 1840. 98, 501
 99, 525
 00, *120
] Westwood. Chronicle of the 'Compleat Angler': A Bibliographical Record—
 1864. E.I. 04, 276
] Wood (Arnold) Bibliography of the 'Complete Angler'—
 1900. H.P. 03, *87

- Walton & Cotton.*] Woodcut Illustrations to the 'Complete Angler'—
 1823. *L.P.* I.P. 99, 139
Walton & Cotton.] See also Mitan
 Walton (I.) Cotton (C.) & Venables (Col. Robert) Compleat Angler—
 1676. 97, 134, 490, 517
 98, 500
 99, 138, 139
 03, *21, 478
 06, 468
 Universal Angler . . .
 1676. 06, *524
 1676-83. 04, 555
 Walton (J.). See Fielding & Walton
 Walton (J.) Artist—
 See Ackermann
 „ Picturesque Tour .
 Walton (William) Editor—
 See Balzac
 „ Hugo (V.)
 „ Voltaire
 Walwyn. British Melodist—
 1818. 98, 385
 'Wanderer.' A Loose Rein. Illust. by G. Bowers—
 1887. 00, 353
 Across Country. Illust. by G. Bowers
 1882. 00, 353
 Wanderer (The). See D'Arblay (F.)
 Wandering Jew telling fortunes to Englishmen . . .
 1640. 04, 520-521
 Wanderings of a Pilgrim in search of the picturesque . . .
 1850. 06, 227-228
 Wapen des heyligen Römischen Reichs Teütschen Nation . . . See Köbel
Wappenbuch.] In welchem desz H. Römischen Reiches Hohe Potentaten . . .
 Und, 04, 18
 Wapull (George) The Tyde taryeth no Man—
 1576. 06, *612
 Warburton (Eliot) Memoirs of Horace Walpole and his Contemporaries.
 See Walpole
 Memoirs of Prince Rupert and the Cavaliers—
 1849. 98, 150
 01, 646
 06, 27
 Warburton (Rowland Eyles Egerton)] Hunting Songs, Ballads, etc.—
 1834. 98, 390
 01, 372
 02, 660, 705
 03, 249
 04, 248-249, 368, 481
 05, 425
 06, 536
 Warburton (Rowland Eyles Egerton)] Hunting Songs, Ballads, etc.—
 1846. 98, 389
 03, 610
 Warburton Bp. (William) Editor—
 See Clarendon
 „ Pope
 Ward (Dr. Adolphus William) Electress Sophia. See Sophia
 History of English Dramatic Literature—
 1875. 97, 200
 Ward (Dr. A. W.) Editor. See Curtius (Dr. E.)
 Ward (Edward or 'Ned')] History of the Grand Rebellion—
 1713. 04, 333
 1713. *P.B.L.* 01, 646
 1713-15. 02, 528
] London Spy—
 1698-1700. 00, 453
 04, 523
] Trip to Jamaica—
 1698. 98, 294
 06, 579
 Way to be happy in the married state. Illust. by G. Cruikshank—
 Und. 06, 312
 Works [*Collection*]—
 1717. 00, 184
 Ward (Edward). See also Secret History of Clubs
 Ward (Sir Henry George) Mexico in 1827—
 1828. 98, 501
 1829. 03, 611
 Ward (Humphrey) George Romney.
 See Romney
 Ward Historian (John) History of the Borough of Stoke-upon-Trent . . .
 1843. *E.I.* 04, 71
 Ward Poet (John) Encouragement to Warre—
 Und. [1642] 03, 560
 First set of English Madrigals—
 1613. 04, 604
 Ward pseud. 'T. Delaguard' (Nathaniel) Simple Cobler of Aggawam in America—
 1647. 02, *564
 Ward (Ned). See Ward (Edward)
 Ward (Q.) Animadversions of Warre—
 1639. 02, 304
 Ward (Rowland) Sport in Somaliland—
 1899. 04, *58
 Ward (R. de C.) Editor. See American Meteorological Journal
 Ward (Samuel) Woe to Drunkards—
 1622. 06, 468
 Ward (Thomas) England's Reformation
 1747. 97, 256
 Ward (Thomas Humphrey) Editor. See English Art . . .

- Ward (W.) Short Questions upon eight Parts of Speech—
1629. 01, 525
Und. 01, *511
- Ward or Warde (William) *Editor*. See Alexis of Piedmont
- Ward.] Frankau, William and James Ward—
1904. 05, 170, 175
- Ward (W. C.) *Editor*—
See Drummond (W.)
„ Vanbrugh (Sir J.)
- Wardrop (Oliver) *Editor*. See Sulkhan
- Ware (H.) Sermon on Death of George Washington—
1800. 97, 208
- Ware (Sir James) Antiquities and History of Ireland—
1705. 99, 569
- Whole Works concerning Ireland. Ed. by W. Harris & S. O'Halloran
1764. 99, 114
01, 257
- Ware (Sir James) *Ed.* See Campion (E.)
- Warhafft Bildniss etlicher gelarten Männer durch welche Gott . . . die reine Lehr des heiligen Evangelii. [Woodcuts by L. Cranach]—
1562. 99, 472
- Waring (John Burley) Masterpieces of Industrial Art—
1863. 97, 144
98, 264, 414
99, 558
00, 10, 323
01, 358
02, 151, 373
04, 219
05, 48
06, 87
- Stone Monuments, Tumuli and Ornament of remote Ages—
1870. 00, 382
- Waring (J. B.) & Jones (Owen) Art Treasures of the United Kingdom
1858. 97, 144
98, 158
00, 184
06, 396, 468
- Warmholtz (C. G.) *Editor*. See Nordberg
- Warner (C. D.) *Editor*. See Irving (W.)
- Warner (George F.) Facsimiles of Autographs. See British Museum
- Warner (G. F.) *Editor*—
See Hours of Bona Sforza
„ Illuminated Manuscripts
„ Mandeville
„ Mielot (J.)
„ Miniatures & Borders
„ Miracles de Nostre Dame
„ Palæographical Society
- Warner.] Life of Lady Warner—
1696. 00, 32-33
- Warner (R.) *Editor*. See Orchid Album
- Warner (R.) & Williams (B. S.) Select Orchidaceous Plants—
1862-74. 00, 184
1862-75. 99, 341
1862-78. 04, 249
- Warner (Richard) Collections for a History of Hampshire—
Und. [1795] 99, 282
00, *137
01, 72
02, *255
06, *87
Und. [1795] L.P. 97, 12
- History of Bath—
1801. 01, 290
03, 612
1801. L.P. 06, 468
- History of the Abbey of Glaston and Town of Glastonbury—
1826. 97, 524
06, 87
1826. I.P. 01, 646
- Tour through Cornwall—
1809. 99, 300
- Warner (William) Albion's England—
1597. 02, 528
1602. 99, 558
1612. 01, 603-604
- Continuance of Albion's England—
1606. 01, 603-604
- Warnery (Maj.-Gen.) Remarks on Cavalry—
1798. 02, 196
- Warning-Piece to all Drunkards and Health-Drinkers—
1682. 97, 272
98, 97
- Warnings of Germany. See Brinckmair
- Warn-word to Sir F. Hastings. See Parsons
- Warr in New England visibly ended—
1677. 02, 552
- Warre (Capt. H.) Sketches in North America . . .
Und. 00, 229
- Warren (Arthur) The Whittinghams. See Whittingham
- Warren (Earls of). See Watson (John)
- Warren (George) Impartial Description of Surinam . . . in America—
1667. 02, 451-452
03, 9
- Warren Lord de Tabley (John Byrne Leicester) Guide to the Study of Book-plates—
1880. 98, 112
00, 229, 250
- Warren (Samuel) Ten Thousand a Year
1841. 01, 525
02, 196
1842. 99, 418

- Warren (Thomas) Annual Collection of Catches, Canons and Glees—
1763-94. 05, 499
- Warrington (William) History of Stained Glass—
1848. 03, 350
- Warter (John Wood) *Editor*. See Southey
- Warton (Dr. Joseph) Essay on . . . Pope. See Pope
- Warton (Dr. Joseph) *Editor*—
See Dryden
- „ Pope (A.)
- Warton (Thomas). See Ritson (J.)
- Warton (Thomas) *Editor*. See Milton
- Warton the younger (Thomas) History of English Poetry. Ed. by W. Carew Hazlitt—
1871. 97, 127
03, 350
05, 48-49, 480
06, 228
1871. L.P. 98, *671
- Warton the younger (T.) *Editor*. See Oxford Sausage
- Warwick (Frances Evelyn Countess of) Old English Garden—
1898. 03, 86
- Warwickshire Antiquarian Magazine. [Ed. by J. Featherstone]—
1859-77. 99, 525
- Warwickshire Hunt. See Cooper (John)
- Warwickshire Pedigrees—
1865. E.I. 02, 622
- Warwicqs (Wibrant de). See Necq & Warwicqs
- Wase (Christopher)] Sophocles' Electra, by C. W—
1649. 97, 197
- Wase (Christopher) *Editor*. See Gratius Faliscus
- Washbourne (Thomas) Poems. See Fuller Worthies
- Washington President (George) Journal, sent by the Hon. R. Dinwiddie to the Commandant of the French Forces at Ohio—
1754. 01, 22
06, 624
- Last Official Address—
1783. 97, 208
- Letters to several friends—
1777. 99, 536-537
00, 156
1795. 97, 208
-] President's Address . . . announcing design of retiring—
1796. 97, 208
- Valedictory Address to the People of the United States—
Und. [1810] 01, 72
- Washington.] Life of G. Washington. Illust. by G. Cruikshank—
1835. 97, 318
-] Marshall. Life of George Washington—
1804-07. 06, 206
-] Ramsay. Life of George Washington—
1807. 02, 184
- Washington Family [Collection of Papers] . . .
1720, &c. MSS. 02, *113-114
- Washington the younger (T.) *Editor*. See Nicholay (N.)
- Watchword to Englande. See Munday (A.)
- Waterloo.] Battle of Waterloo—
1817. E.I. 01, 484
-] Campaign of Waterloo. See Bowyer (R.)
- Waters (W. G.) *Editor*—
See Giovanni
- „ Masuccio
- „ Straparola
- Watkin (W. T.) Roman Lancashire—
1883. 06, 468
- Watkins (J.) *Editor*. See Boydell
- Watkins (R.)] Neues from the dead, or miraculous deliverance of Anne Greene who being executed at Oxford afterwards revived—
1651. 06, 418
- Wats or Watts (Gilbert) *Editor*. See Bacon (Sir Francis)
- Wats (W.) *Editor*. See Paris (M.)
- Watson (A. E. T.) See Suffolk, Craven, Coventry & Watson
- Watson (A. E. T.) *Editor*—
See Badminton Library
- „ Fur, Feather & Fin Series
- Watson (H.) *Editor*. See Brant (S.)
- Watson (Hewitt Cottrell) Cybele Bri-tannica . . .
1847-60. 00, 415
1847-72. 97, 187
1859. 97, 202
- Watson Printer (James) History of the art of Printing—
1713. L.T.P. 04, 333
- Watson Printer (James) *Editor*. See Choice Collection
- Watson or Wilson (John)] English Martyrologie, by I. W—
1608. 02, 106
1640. 01, 257
- Watson Antiquary (John) History of Halifax—
1775. 97, 12, 73
98, 554
99, 681
02, 80
04, 5, 34

- Watson *Antiquary* (John) Memoirs of the ancient Earls of Warren and Surrey—
 1782. 01, 646
 02, 317
 05, 230
 06, 259
- Watson (John Forbes) & Kaye (J. W.) People of India—
 1868-75. 97, 346
 04, 254
 1872-75. 98, 397
- Watson (John Selby) *Editor*. See Homerus
- Watson (Peter William) Dendrologia Britannica—
 1825. 98, 116
 05, 230
 06, *96, 609
- Watson (Dr. Richard) Historical Collections—
 1657. 04, 518
- Watson (S.) Gentleman's and Citizen's Almanack—
 1774. 03, 510
 1783. 03, 510
- Watson *Bp.* (Thomas) Holsome and catholyke Doctryne concerning Sacramentes—
 1558. 98, 501
 99, 525
- Watson *Poet* (Thomas) Amintæ Gaudia . . . [With Dedication by C. Marlowe]—
 1592. 03, 502
 04, *151
 05, *158
- First sett of Italian Madrigalls Englished . . .
 1590. 04, 604
- Passionate Century of Love. See Spenser Society
- Watson (W.) *Editor*—
 See Fielding (H.)
 „ Step (E.)
- Watson *Poet* (William) Lachrymæ Musarum—
 1892. T.P. 00, *505
- Prince's Quest—
 1880. 03, 228
- Shelley's Centenary—
 1892. P.V. 00, *505
- Wordsworth's Grave—
 1890. 98, 119, 671
- Watson *Secular Priest* (William)] Decachordon of ten quodlibeticall Questions concerning Religion and State—
 1602. 03, 427
- Watt *Engineer* (James) Life. See Smiles
- Watt (Dr. Robert) Bibliotheca Britannica—
 1824. 97, 73, 555
- Watt (Dr. Robert) Bibliotheca Britannica—
 1824. 98, 203, 264, 501
 99, *10-11, 114, 359, 525, 677-678
 00, 229, 316
 01, 142
 03, 604
- Watteau (Antoine) Figures de differentes Caracteres de Paysages et d'Etudes Und. [c. 1735] 98, 119
 00, *63
 02, *25
 03, 155
 05, 167-168
 06, 400
- L'Œuvre . . .
 Und. 01, 693
 Und. G.P. 04, 428
- Watteau.] Julienne. L'Œuvre d'Antoine Watteau—
 Und. G.P. 00, 63
 02, *25
 Und. P.B.L. 01, 717
-] Mantz. Antoine Watteau—
 1892. 00, 462
- Watts (Alaric Alexander) Lyrics of the heart—
 1851. 98, 211
- Watts (Alaric Alexander) *Editor*. See Turner (J. M. W.)
- Watts or Wats (Gilbert) *Editor*. See Bacon (Sir Francis)
- Watts (Henry) Dictionary of Chemistry 1868-81. 00, 415
 1883. 00, 247
- Dictionary of Chemistry. Revised by M. M. P. Muir & Morley—
 1890-94. 04, 73
- Watts (H.) *Editor*—
 See Chemical Society
- „ Gmelin (L.)
- Watts (Henry Edward) *Editor*. See Cervantes
- Watts (Dr. Isaac) Catechisms or Instructions . . .
 1730. 03, *267-268
- Christian doctrine of the Trinity—
 1722. 05, 26
- Defense against the temptation to self murder—
 1726. 05, 27
- Dissertations relating to the Christian doctrine of the Trinity—
 1725. 05, 26
- Divine Songs . . . for the use of Children—
 1715. A.P.C. 02, *682-683
 1729. 98, *640
 00, 308
 1752. 05, 242

- Watts (*Dr. Isaac*) *Divine Songs*.
 [Woodcuts by T. Bewick]—
1804. 99, 294-295
1812. 06, 290
Elegiac Poem. See Smith (J.)
Guide to Prayer—
1715. 05, 26
Horæ Lyricæ—
*1706. 02, *692*
Hymns and Spiritual Songs—
*1707. 02, *281*
04, 579
05, 285
1707. A.P.C. 04, 589
*1707-09. 02, *135*
Improvement of the Mind—
1741. 05, 27
Logick, or the right use of Reason—
1725. 05, 27
Prayers composed for the use and
imitation of Children—
*1728. 03, *477*
Rational foundation of a Christian
Church—
1747. 05, 27
Reliquiæ Juveniles . . .
1734. 05, 27
Watts (Dr. Isaac) Editor. See Psalms,
1719
Watts Engraver (William) Seats of the
Nobility and Gentry—
1779. 01, 72
03, 86
Watts M.A. (William) Editor. See
Augustinus
Wauch (Mansie). See Moir (D. M.)
Waugh (A.) Editor. See Johnson (S.)
Waugh (Edwin) Works—
1881-89. L.P. 04, 445
1882-83. 05, 425
Works. Illust. by R. Caldecott—
1889. 01, 197
Waurin (J. de) Editor. See Rolls Publi-
cations
Way (Albert) Editor—
See Galfrida (F.)
„ Promptorium
Way (G. L.) Editor—
See Grand Fabliaux
„ Legrand d'Aussy
Way (G. L. & L.) Spencer Farm—
1845. 02, 300
Way (T. R.) & Wheatley (H. B.)
Reliques and Later Reliques of
Old London—
1896-97. 04, 445
1896-99. 02, 498
Way to be rich, according to the prac-
tice of the great Audley . . .
1662. 04, 486
Way to true happiness leading to the
Gate of Knowledge—
Und. 01, 652
- Waynflete.] Chandler. Life of W.*
Waynflete—
1811. 98, 123
Weakest (The) goeth to the wall—
1618. 02, 597
03, 560
Weale (John) Divers works of early
Masters in Christian decoration—
1846. 98, 264, 414
01, 286, 535
Quarterly Papers on Architecture—
1844-45. 01, 398
Weale (W. H. J.) Bibliographia Liturgica
1886. 01, 257
Weale (W. H. J.) See also Ellis & Weale
Wealth & Health.] An Enterlude of
Welth and Helth . . .
*Und. [c. 1661] 06, *613*
Weatherby. Racing Calendar—
1774-1871. 99, 608
Weaver (F. W.) Editor. See Foster (J.)
Weaver (John) Orchesography, or art
of Dancing—
Und. [1706] 05, 179
06, 10
1710. 06, 297
Weaver (R.) Lusty Juventus: An
Enterlude . . .
*Und. [Sæc. XVI.] 06, *611*
Weaver (Thomas) Songs and Poems of
Love and Drollery—
1654. 98, 388
03, 525
Weavers' Company.] Facsimile of the
ancient Book of the Weavers'
Company—
Und. 98, 527
Webb (Barker) & Berthelot (Sabin)
Histoire Naturelle des Iles Canaries
*1840. 02, *187*
Webb (Benjamin) Editor. See Durandus
Webbe (Edward) Rare and wonderful
things . . . borne, seene and passed
in his troublesome Travailes . . .
1590. 98, 585
03, 498
*04, *162, 592*
Webb (E. A.) Miller (G. W.) & Beck-
with (J.) History of Chislehurst . . .
1899. 06, 19
Webber (Byron) James Orrock. See
Orrock
Webber (James) Views in the South
Seas to illustrate 'Cook's Voyages'
1808. 97, 68
Webber (S.) Account of a scheme for
preventing the exportation of
Wool—
1740. 01, 70
Weber (Dr. Albrecht) Editor—
See Indische Studien
„ Veda
„ White Yajusveda

- Weber (Henry) *Tales of the East*—
1812. *E.I.* 02, 121
- Weber (Henry) *Editor*. See Beaumont and Fletcher
- Webster. Acting National Drama. Illust. by Pierce Egan the younger
1837. 06, 202
- Webster *Dramatist* (John) Appius and Virginia—
1655. 02, 605
1659. 01, 501
- Devil's Law Case—
1623. 02, 605
03, 427
05, 415
- Dutchesse of Malfy—
1640. 02, 605
1678. 03, 428
- Love's Graduate—
1885. *D.P.* 01, 264
- Monumental column erected to the everliving memory of Henry late Prince of Wales—
1613. 05, 341-342
- The White Devil . . .
1631. 01, 730
03, 427-428
06, 469
1665. 02, 605
- Vittoria Corrombona, or the White Devil—
1672. 02, 106
- Works. Ed. by A. Dyce—
1830. 01, 119
02, 352, 466, 489
04, 6
06, 210
1830-38. 98, 390
- Works. Ed. by W. Hazlitt—
1857. *L.P.* 97, 139
- Webster (John)—
See Decker & Webster
„ Marston & Webster
„ Tourneur, Webster & Heywood
- Webster (John) & Marston (J.) *The Malcontent* . . .
1604. 04, 427
- Webster (J.) & Rowley (W.) *Cure for a Cuckold*—
1661. 02, 605
- The Thracian Wonder—
1661. 06, 316
- Webster *Puritan* (John) *Academiarum Examen* . . .
1654. 04, 495
- Displaying of supposed Witchcraft
1677. *L.P.* 98, 501
06, 609-610
- Wecker (*Dr.* John) *Eighteen books of the secrets of Art and Nature*—
1660. 04, 274
- Wecker (*Dr.* John) *Eighteen books of the secrets of Art and Nature*. Enlarged by R. Read—
1667. 98, 356
- Wedderburn (Alexander) *The Wedderburn Book*—
1898. 05, 158
- Wedgwood (Josiah). See Rathbone Wedgwood.] *Meteyard. Life of Josiah Wedgwood*—
1865. 97, 106, 292
98, 203
00, 247
06, 273
- Wedmore (F.) & Ruskin (J.) *Exposition of the Work of Turner*—
1900. 02, 538
05, 394
1900. *E.D.L.* 01, 344
04, *445
- Four Masters of Etching—
1901. 04, 453
- Méryon and Méryon's Paris. See Méryon
- Wedmore (F.) *Editor*—
See Rembrandt
„ Ruskin
„ Turner
- Weekly Account—
1644. 99, 525
- Weelkes (Thomas) *Ayeres or Phantasie-like Spirites* . . .
1608. 04, 604
- Balletts and Madrigals—
1608. 97, 133
Und. 04, 605
- Madrigals—
1597. 97, 133
04, 604-605
1600. 97, 133
04, 604
- Weemse (John) *Explanation of the Ceremoniall Lawes of Moses*—
1632. 01, 197
06, 575
- Weever (John) *Ancient Funerall Monuments*—
1631. 98, *363, 501
01, 101, 286, 604
02, 367, 373
- Weigel (H.) *Habitus Præcipuorum Populorum* . . .
1577. 01, 435
- Weigel (R.) *Holzschnitte Berühmter Meister*—
1851-54. 05, 49
- Weigel (T. O.) *Editor*. See *Collectio Weigeliana*
- Weigel (T. O.) & Zestermann (*Dr.* A.) *Die Anfänge der Druckerkunst in Bild und Schrift*—
1866. 99, 204
01, 101

- Weir *Capt.* (R.) & Brown (J. M.)
Riding and Polo—
1891. *L.P.* 97, 234
98, 298, 533
00, 639, 640
- Weir *Major* (Thomas) Trial. See
Mitchel
- Weirotter (F. E.) *L'Œuvre*—
1775. 01, 142, 279
Und. 98, 264
00, 622
- Weiss (J. M.) *Représentation des Fêtes*
données par la Ville de Strasbourg
pour le Convalescence du Roy ...
[Louis XV.]—
1744. 99, 487
Und. [1745] 01, 673
- Welbeck Gallery. See Murray
- Welby.] Marmion, Brewer, Taylor &
Heywood. The Phoenix of these
late times or Life of Henry Welby
1637. 01, *179
02, *106
04, 590
05, 137
06, *173
- Welch.] Life of John Welch of Ayr—
1748. 99, 59
- Welch Plunderer ...
1643. 98, 501
- Welchman's Sermon as it was Telivered
pefore de Welch Hemptassador at
Hy-Perry-Parne—
1660. 01, 69
- Welde (Thomas) Answer to W. R—
his Narration of the ... Churches
in New England—
1644. 02, *564
- Antinomians and Familists con-
demned by the Synod of Elders in
New England ...
1644. 02, 564
- Short Story of the Antinomians,
Familists and Libertines that
infected the Churches of New
England—
1644. 02, *564
- Weldon (Sir A.) Court and Character
of King James—
1650. 01, 72
- Weleveld (L. van) & O'Kellij (P.)
Armorial General du Royaume des
Pays Bays—
1830. 01, 257
- Welford (R.) Men of mark 'twixt Tyne
and Tweed—
1895. *E.I.* 99, 298
- Welldon (W. & J.) The Smith's right
hand—
1765. 03, 106
- Weller (Samuel) *pseud.* See Onwhyn
(T.)
- Wellington (Arthur Wellesley *Duke of*)
Despatches. Ed. by Col. John
Gurwood—
1834-39. 02, 367
1834-65. 97, 187-188
1837. 97, 84
1837-38. 98, 135
1837-39. 97, 107
00, 148
1837-41. 98, 501
1837-63. 02, 196
1837-78. 97, 503
1837-80. 02, 489
1847-72. 05, 116
1858-73. 00, 148
- Wellington (A. W. *Duke of*). See also
Waterloo
- Wellington.] Alken & Sala. Panorama
of the Wellington Funeral Pro-
cession—
Und. [1852] 99, 435
01, 484-485
02, 144, 203
03, 317
05, 1
06, *471
-] Campaigns of the Duke of Welling-
ton—
1818. 03, 381
Und. 00, 45
-] Maxwell. Life of the Duke of Wel-
lington—
1839. *I.P.* 98, 150
-] Westall. Victories of the Duke of
Wellington—
1819. 00, 387
01, 286, 484
02, 105
03, 428
1819. *L.P.* 02, 304
- Wellington (Evelyn *Duchess of*) *Des-*
criptive ... Catalogue of Pictures
and Sculpture at Apsley House—
1901. 04, *58
05, 480
- Wells (E.) *Editor.* See Xenophontis
- Wells of Sheffield (J.) *Contemplative*
and practical Angler—
1842. 99, 141
- Temperance Fishing Book—
1853. 99, 133
- Welsche (John) Reply against Gilbert
Browne, Priest—
1602. 05, 389
- Welsh Manuscripts Society: *Heraldic*
Visitations of Wales. Ed. by Sir
R. S. Meyrick—
1846. 98, 158
- Iolo Manuscripts. Ed. by T. Williams
1848. 98, 502
01, 344
1848-53. 00, 235

- Welsh-man's postures . . .
1642. 98, 501
- Welwood (Wm.) Abridgement of Sea-Lawes—
1636. 05, 389
- Wemms & Hartegan.] Trial of Wemms, Hartegan and others for Murder—
Und. 06, 625
- Wenham.] Case of the Hertfordshire Witchcraft considered—
1712. 98, 502
-] Full Account . . . of the Sorcery and Witchcraft practised by Jane Wenham of Walkerne—
1712. 98, 502
06, 510
-] Full Confutation of Witchcraft . . . particularly against Jane Wenham
1712. 98, 502
01, 678
-] Impossibility of Witchcraft . . . in which the Depositions against Jane Wenham are confuted—
1712. 98, 502
01, 678
-] Impossibility of Witchcraft further demonstrated—
1712. 98, 502
- Wenham Witchcraft Case. *See also* Bragge
- Wentworth (John) Wentworth Genealogy: English and American—
1870. 02, 622
1878. 02, 622
- Wentworth (W. C.) Description of New South Wales—
1820. 01, 2
- Werge.] Carr. History of Family of Werge of Northumberland—
1891. 02, 622
- Wermylorius (Otto)] Spyrytuall and most precyouse Pearle. Trans. by Miles Coverdale—
1550. 99, 83
1593. 97, 134
- Werner (J. C.) Atlas des Oiseaux d'Europe—
1830. 98, 304
- Wert (W.) Liliun grammatic—
1509. 02, 165
- Wesham.] Pegge. Life of Roger de Wesham—
1761. 06, 412
- Wesley (Charles) Caractacus [*Holograph Poem*]—
1791. 05, *202
- Sermon and Hymns occasioned by the Earthquake, March 8, 1750—
1750. 98, 502
- Wesley (John)] Collection of Hymns—
1780. 03, 560
-] Collection of Psalms and Hymns—
1737, Charlestown. 04, *424
- Wesley (John) Hymns for the Public Thanksgiving Day, Oct. 9, 1746—
1746. 98, 502
- Hymns for the Year—
1756. 98, 502
- Sacred Harmony—
1822. 05, 499
- Some observations on Liberty [in America]—
1776. 01, 24
- Wesley (John). *See also* Tailfer (P.)
- Wesley (John) *Editor.* *See à* Kempis
- Wesley (John & Charles) Hymns and Sacred Poems—
1740. 05, 242
- Hymns for times of trouble . . .
1754. 98, 502
- Wesley (Samuel) History of the Old and New Testaments. *See* Bibleana
-] Maggots, or Poems on several subjects never before handled—
1682. 04, 163
1685. 97, 278
- West (Andrew Fleming) *Editor.* *See* Aungerville
- West (Edward) Legacy, being a discourse of the perfect Man—
1679. 04, 325
- West (E. W.) *Editor.* *See* Arda Viraf
- West (J.) History of Tasmania—
1852. 97, 524
- West (Richard) *Editor.* *See* Reports & Papers . . .
- West (Robert) Perspective Views . . . in London and Westminster—
1736. 00, 229
- West Indian Merchant—
1778. 01, 25
- West Indies.] Historie of the West Indies—
Und. [c. 1620] 03, 26
- Westall (Richard) A Day in Spring—
1808. P.O.F. 01, 535
- Westall (Richard) *Artist—*
See Cervantes
- „ Wellington
- Westall (R.) & Owen (S.) Picturesque Tour of the River Thames—
1828. 98, 414
99, 360-361
00, 380
01, 19, 201
02, 680
03, 146
04, 60
05, 493
1828. L.P. 01, 1
- Westcott (Fr.) *Editor.* *See* Floral Cabinet
- Western Antiquary, or Devon and Cornwall Note Book—
1882-92. 98, 677

- Westgarth (W.) Half a Century of Australian Progress—
1889. 01, 2
- Westgarth (W.) & Davis. Tracks of McKinlay across Australia—
1863. 01, 2
- Westlake (N.) History of Design in Painted Glass—
1881. 02, 46
- Westmacott (Charles)] English Spy. By 'B. Blackmantle.' Illust. by R. Cruikshank—
1825-26. 97, *60, 265, 502, 535
98, 397, 404, 674, 691, 692
99, 31, 324, 441, 638
00, 231, 254, 505
01, 723
02, 64, 154, 218, 221-222, 301, 336, 493, 660, 709
03, 151, 202, 232, 527, 630
04, 196, 333, 368, 412, *437
05, 27
06, 212, 331, 388
1825-26. E.I.—
98, 591-592
-] Points of Misery. Illust. by R. Cruikshank—
1823. 97, 509
00, 369
02, 7
- Westminster.] History of the Westminster Election. Illust. by T. Rowlandson—
1784. E.I. 01, *485
02, 531
- Westminster Drollery, or choice collection of the newest Songs—
1671. 98, 388
01, 268
1672. 05, 285
- Westminster Drolleries, 1671-72. Ed. by J. W. Ebsworth—
1875. L.P. 01, 646
- Westminster Quibbles in Verse—
1672. 98, 388-389
- Westminster Review [Including Thackeray's Essay on Cruikshank. Illust. by G. Cruikshank]—
1840. 98, 393
06, 554-555
- Westminster Review—
1842. E.I. 98, 331
- Westmoreland (Mildmay Fane Earl of) Otia Sacra, optima Fides . . .
1648. 99, 647
04, 420, 493
- Westmoreland Church Notes. Collected by E. Bellasis—
1888. 02, 622
- Weston (W.) Garnett (T.) & Parsons (R.) True Relation of the Faction at Wisbich . . .
1601. 98, 585
- Westwood (John Obadiah) Arcana Entomologica—
1841-45. 99, 514
1845. 00, 26
04, 78
06, 394
- Cabinet of Oriental Entomology—
1848. 99, 124
04, 249
- Facsimiles of Anglo-Saxon and Irish Manuscripts—
1868. 98, 176, 215
99, 114, 350, 662
00, 120
01, 257, 556, *679
02, 367, 687
03, 225-226
04, 203
- Fictile Ivory Casts. See South Kensington Catalogue
- Illuminated Illustrations of the Bible. See Bibleana
- Illustrations of Exotic Entomology. With remarks by D. Drury—
1837. 99, 514
02, 208
04, 75
- Introduction to the modern Classification of Insects—
1839-40. 97, 188
98, 273
- Lapidarium Walliae . . .
1876-79. 02, 80
03, 604
- Palæographia Sacra Pictoria—
1843-45. 98, 264, 502
99, 115
01, 646
02, 138
03, 226
04, 71, 445
05, 186
Und. 97, 190
01, 535
- Westwood (J. O.)—
See also Bate & Westwood
" " Doubleday & Westwood
" " Humphreys & Westwood
" " Wood (W.)
- Westwood (J. O.) Editor. See Harris (M.)
- Westwood (Thomas) Catalogue of a Collection of Angling Books [Holograph MS.]—
1869. 04, *271
- Quest of the Sancgreall—
1868. 99, 141
- Wetstein (Johann Jacob) Editor. See Novum Testamentum Græcum

- Wetzel (T.) Voyage Pittoresque au
Lacs de Genève—
1820-27. 05, 493
- Wey (William) Itineraries—
1856-57. R.C. 00, 671-672
- Weyman (Stanley John) House of the
Wolf—
1890. 02, 7
- Whalley Maj.-Gen. (Edward) Life. *See*
Stiles
- Whalley (Peter) *Editor. See* Bridges (J.)
- Wharnccliffe (J. Stuart - Wortley - Mac-
kenzie Lord) *Editor. See* Montagu
- Wharton (George) Astrological judg-
ment upon His Majesties march
from Oxford—
1645. 99, 583
- Wharton (Grace & Philip) [*pseuds. of*
John Cockburn & Katherine
Thomson] Wits and Beaux of
Society—
Und. 97, 68
98, 3
- Wharton (H. T.) Sappho—
1885. 04, 545
- What is to be done when Englysshe is
... to be made Latyn. *See* Stan-
bridge (John)
- What think ye of the Congress now?—
N.Y. 1775. 99, 537
06, 419-420
- Whatley (G.) Reflections on the
Principles of Trade—
1769. 04, 489
- Wheatley (W.) Handbook for Tourists
in Yorkshire—
1891. L.P. 98, *554
- Wheatley (F.) *Artist. See* Goldsmith
- Wheatley (H.) Rod and Line—
1849. 99, 141
- Wheatley (Henry Benjamin) London :
past and present. Ed. by P.
Cunningham—
1891. 97, 230
04, 348
05, 49
1891. E.I. 03, 470
- Remarkable Bindings in the British
Museum—
1889. 00, 26
02, 19
03, *87
- Round about Piccadilly and Pall Mall
1870. E.I. 01, 549
04, 333, 540
- Wheatley (H. B.) *See also* Way &
Wheatley
- Wheatley (H. B.) *Editor—*
See Chap Books
,, Evelyn
,, Folk Lore Society
,, Gwyn
,, Wraxall
- Wheatley (W.) *Artist. See* Somerset-
shire Illustrated
- Wheeler (James Talboys) History of
India—
1867-76. 97, 545
1867-81. 98, 150
- Wheeler (John) Treatise of Commerce—
1601. 98, 564
04, 483
06, 502
- Wheelock (E.) Continuation of the
Narrative... of the Indian Charity
School in Connecticut—
1765. 01, 24
1766-68. 01, 24
1769. 01, 24
- Wheler (Robert Bell) History of
Stratford-upon-Avon...
Und. [1806] E.I. 98, 518
- Wheler & Spon. Journey into Greece—
1682. E.I. 97, 499
- Whetstone (George) Censure of a
loyall Subject... execution of
fourteen Traitors... Scottish
Queen executed. [Ed. by T.
Churchyard]—
1586. 04, 517
1587. 05, 375
- English Myrror—
1586. 01, 179
05, 457
- Mirour for Magistrates of Cyties—
1584. 01, 101
02, 528
05, 158, 457
- Remembrance of the precious ver-
tues of... Sir James Dier—
1582. 01, *329-330
Und. [c. 1585] 98, 325
- Whibley (Charles). *See* Henley &
Whibley
- Whim of the day : Choice Songs—
1794. 98, 388
- Whims and Oddities for the Young.
Illust. by W. Heath—
1828. 99, 453
- Whimzies. *See* Brathwaite (R.)
- Whincop (Thomas) Scanderbeg—
1847. 04, 107
- Scanderbeg. *See also* Mottley (J.)
- Whip for the Devil, or the Roman
Conjuror...
1683. 98, 506
99, 224
- Whipping-Tom.] Works of the Author
of 'Whipping-Tom'—
1723. 00, 120
- Whist.] American Lead Controversy,
by 'Merry Andrew'—
1885. 00, 454
-] Gist of Whist—
1894-95. 00, 454

Whist.] How to play Whist—

Und. 00, 454

] *Théorie du Whist* par 'Will Silence'

Und. 00, 455

Whistler (James Abbot McNeill) Correspondence . . .

Und. 05, 285

Eden *versus* Whistler, or Baronet and Butterfly—

1899. 01, 264

06, 19

1899. *L.P.* 00, *332

Etchings and Drypoints—

Und. 02, 680

Etchings of the Thames—

Und. I.P.P. 04, 445

Gentle art of making Enemies—

1890. 01, 19, 264

04, 445

05, 230

06, 181, 284, 468-469

1890. *A.P.C.*—

04, 269

1890. *L.P.* 00, 332, *406

01, 120

04, *34

06, *353

1890. *L.P.* *A.P.C.*—

04, 348

Nocturnes, Marines, Chevalet Pieces

. . . With Descriptions—

1878. 99, 335

Nocturnes: Ten o'Clock—

1888. 01, 264

Notes, Harmonies, Nocturnes—

1884-89. 00, 370

Ten o'Clock—

Und. [1888] 00, 370

06, 352

Venice—

Und. 00, 426

Whistler *v.* Ruskin: Art and Art Critics—

1878. 00, 332, 370

Whistler (J. A. M.) *Artist.* See Thompson Collection

Whistler.] Catalogue of . . . the Memorial Exhibition of J. M. Whistler—

1905. *E.D.L.* 06, 469

] Menpes. Whistler as I knew him—

1904. 06, 215, 395

1904. *E.D.L.* 06, 110

Whiston (James) England's Calamities discovered—

1704. 04, 488

Mismanagements of Trade—

1704. 04, 488

Whiston (William) Chronology of the New Testament—

1702. 06, 105

Whiston (William) *Editor.* See Josephus

Whitaker (John) History of Manchester

1771-75. 06, 87

Whitaker (John) *Editor.* See Magna Carta

Whitaker (Joseph) *Editor.* See Gentleman's Magazine

Whitaker (Thomas Dunham) Ducatus Leodiensis. See Thoresby (R.)

History and Antiquities of Craven, Yorkshire—

1805. 98, 554

99, 301

00, 42

04, 568

1812. 98, 265, 551

00, 148

02, 19

03, 478

1812. *L.P.*

97, 12

98, 554

02, 62, 466-467

History of the Deanery of Craven.

Ed. by A. W. Morant—

1878. 98, 159

00, 247

1878. *L.P.* 98, 554

03, 226

History of Richmondshire. Illust. by J. M. W. Turner—

1819-23. 98, 277, 640

00, 42

1823. 97, 504

99, 359, 569

00, 5, 148, 323, 602

01, 73

02, 436

03, 142, 218, 226

04, 446, 568

05, 12, 394-395, 513

1823. *L.P.* 97, 12, 144-145, 256-257

00, 520

02, 669

04, 34

1823. *L.P.* *E.I.*—

98, *554

History of . . . Whalley and Honor of Clitheroe—

1818. 98, 264, 677

02, 62

1818. *L.P.* 97, 12

98, *548

History of Whalley. Ed. by Nichols & Lyons—

1872-76. 06, 510

1872-76. *L.P.* 98, 159

Loidis and Elmete—

1816. 97, 144

99, 11, 359, 569

01, 73

03, 84, 218

04, 18, 106

06, 87

1816. *L.P.* 97, 12, *144

98, 554

- Whitaker (Thomas Dunham) Loidis and Elmete—
1816. L.P. 02, 181
1816. L.P. E.I. 98, 550-551
- Whitaker (T. D.) *See* Turner, Buckler & Whitaker
- Whitaker (T. D.) *Editor—*
See Langland
 „ Thoresby
- Whitaker of Norwich (Dr. Tobias) Discourse of Waters . . .
1634. 98, 502
- Whitbourne (Sir Richard) Discourse and Discovery of Newfoundland—
*1620-22. 98, *677*
02, 564-565
1622. 98, 585
99, 432
*01, 73, *378*
*02, *565*
1623. 03, 415
- Whitbread's (Father) Walking Ghost, which lately appeared to a Cabal of Jesuits in Drury Lane—
1679. 01, 58
- Whitchcot (Thomas) Plantagenet's tragical story, or Death of K. Edward the Fourth. By T. W.—
1649. 01, 679
*02, *106*
03, 86-87, 408
*04, *155*
05, 457
06, 468
- White. Archæological Sketches in Scotland—
Und. 98, 215
- White Artist. *See* Granger
- White (D. A.) Eulogy on George Washington—
1800. 97, 209
- White Bp. (Francis) Replie to Jesuit Fisher's Answer to certain Questions propounded by . . . King James—
*1624. 01, *679-680*
- White (Gilbert) Expences preparatory to and during my year of Proctorship in the University of Oxon., 1752 [Holograph MSS.]—
1752-54. 04, 414
- Holograph Letters to John White—
*1770-77. 04, *414*
- Holograph Letters to Mary White—
*1778-91. 04, *414*
- Natural History and Antiquities of Selborne—
1789. 97, 167, 355, 526
98, 502, 564
*99, *359, 681*
*00, 120, *308, 316*
01, 19, 186, 541, 680
- White (Gilbert) Natural History and Antiquities of Selborne—
1789. 02, 62, 142, 192, 367, 436, 467, 528-529, 660-661
03, 87, 176, 308, 362, 366, 481, 604
04, 6, 106, 162, 263, 368-369, 379, 555
05, 158, 163, 484
*06, 39, *216, 477, 524, 531*
*1789. L.P. 04, *74*
1813. 01, 142
02, 62
1813. E.I. 02, 213
04, 54
1813. L.P. 03, 381
- Natural History of Selborne. Ed. by E. T. Bennett—
1837. 97, 152
- Natural History of Selborne. Ed. by F. Buckland & Lord Selborne—
1876. 98, 397
06, 19
- Natural History of Selborne. Ed. by T. Bell—
1877. 98, 671
00, 57
1877. L.P. 98, 363
- Natural History of Selborne. Ed. by R. B. Sharpe—
*1900. L.P. 03, *308*
- Naturalist's Calendar—
1795. 98, 502
99, 224
02, 106
- White (G. F.) Views in India—
1837. L.P. 00, 622
- White (Henry Kirke) Clifton Grove—
1803. 00, 622
- White (James). *See* Lamb & White
- White (John) First century of scandalous malignant Priests—
1643. 99, 590
- Just correction and enlargement of a scandalous Bill of the Mortality of the malignant Clergie of London
1647. 99, 590
- Rich Cabinet—
1689. 99, 141
- White Historian (John) Journal of a Voyage to New South Wales—
1790. 02, 242
06, 19
- White (Joseph Blanco) Variedades, ó Mensagero de Londres Periodico Trimestre—
1824-25. 04, 54
- White of Summer Islands (Nathaniel) The Pastor's Charge and Cure—
1645. 00, 262

- White (Richard Grant) *Editor. See Shakespeare*
- White (Thomas) Grounds of obedience and government—
1655. 06, 570
Institutionum peripateticarum ad mentem summi viri . . .
1646. 03, 87
- White (Walter) Works—
1855-76. 97, 230
- White Yajusveda. Ed. by Dr. A. Weber
1855-59. 04, 259
- White's Club. *See Bourke*
- Whitefield (George) General Account of the first part of my Life begun on board the 'Elizabeth' bound to Philadelphia [*Holograph MS.*]—
1739. 06, *642-643
Hymns for social worship—
1753. 04, 208, *412
- Journals of Voyages from London to Georgia, Philadelphia, etc.—
1742. 97, 231
- Letter to Laurence Sterne. *See Sterne*
- Three Letters—
Philad. 1740. 00, *262 .
- Vindication of the Work of God in New England—
1742. 97, 231
- Whitehall Evening Post, or London Intelligencer—
1766-80. 04, 523
- Whitehead (Charles) Lives and exploits of English Highwaymen . . .
1834. 00, 247
- Richard Savage. Illust. by J. Leech
1844. 04, 440
- Sixty curious narratives of . . . extraordinary Characters—
1822. 00, 247
- Whitehead (C. E.) Camp Fires of the Everglades—
1891. 97, 103
- Whitehead (William) Green Cloth—
1739. 03, 355
- Works—
1774. 97, 272
- Whitehead (W. T.) Occult Philosophy of Magic—
1898. 99, 324
- Whitehorne (Peter) Certaine waies for the ordering of Souldiours in battelray . . . and Gounpouder . . .
1588. 98, 502-503
05, 376
- Whitehorne (Peter) *Editor—See Cataneo*
„ Machiavel (N.)
- Whitelocke (Sir Bulstrode) Memorials of English Affairs—
1732. 98, 363
01, *296
- Whitfield (Henry) The Light appearing
1651. 03, 415
- Whitford (David) *Editor. See Musæus*
- Whitforde (R.) *Editor. See à Kempis*
- Whitgift *Archbp.* (John) Answer to a certain Libel 'Admonition to the Parliament'—
1572. 06, 469
1584. 99, 224
1584. L.P., 98, 503
- Whittington (R.) *See Whittington (Robert)*
- Whitlock (Richard) Zootomia—
1654. 06, 178, 603
- Whitman (Alfred) Masters of Mezzotint . . .
1898. 04, 203, 541
05, 175
06, 19, 331
1898. L.P. 00, *332
02, *25, *670
04, *249
05, 428
- Nineteenth Century Mezzotinters. *See Reynolds*
- Whitman (Walt) As a strong Bird on pinions free . . .
1872. 02, 19
- By Emerson's Grave [*Holograph MS.*]—
1882. 03, *623
- Holograph Letter. *See Leaves—*
1855. 97, *509
- Leaves of Grass—
1855. 97, 484, *509
99, 662
00, *308
1860-61. 04, *27
1871. A.P.C. 02, *38
1872. 02, 19
1876. A.P.C. 02, 688
- Our eminent Visitors [*Holograph MS.*]—
Und. 04, 412
- President Lincoln's Funeral Hymn. Ed. by C. R. Ashbee—
1900. E.H.P.: P.O.V.—
02, 284
03, 444, *454
- Two Rivulets . . .
Camden, U.S.A., 1876. A.P.C.—
02, 688
04, 27
- [Works] Complete Poems and Prose
1889. A.P.C. 00, 370
- Whitney (Geffrey) Choice of Emblems
1586. 98, 171-172, *503
01, 101, 646
02, 528, 680, 696
03, 176, 560-561
04, 11
05, 457
06, 228

- Whitney (John) Genteel Recreation—
1700. 04, 276
- Whitney (W. D.) *Editor*. See Century Dictionary
- Whittier (J. Greenleaf) Among the Hills
1869. 03, 232
- At Sundown—
1890. A.P.C. 04, *163
- Bay of Seven Islands . . .
1883. 06, 565
- Moll Pitcher—
Und. 01, 390
- Poems—
Philad. 1838. 04, 27
- Whittingham.] Warren. The Charles Whittinghams—
1896. G.C.: H.P. 05, *277
- Whittingham Dean (William). See Brief Discours
- Whittingham Dean (William) *Editor*. See New Testament, 1557
- Whittington.] History of Sir Richard Whittington—
Und. 03, 295
- Whittington, Whytynton or Whitinton (Robert) *Accidentia ex stâbrigiana*
Und. 98, 585
- De heteroclitis Nominibus: Grammaticæ . . .
1524. 00, 309
1526. 01, 101
- [De nominum generibus] Grammatices . . .
Und. [c. 1530] 00, 308-309
- De octo partibus Orationis—
1523. 98, 61
- Declinationes noim tã latinorũ quam grecorũ—
1517. 98, 585
1531. 02, 529
- Eiusdem Whitintoni de Accentu—
Und. [c. 1527] 00, 588
- Grammatices . . .
1513. 00, 587
1522-25. 00, 588
1522-26. 04, 94
Und. [c. 1530] 02, 529
Und. [c. 1532] 04, 118
- Opusculum de Concinnitate Grammatices . . .
1519. 00, 588
- Orationes—
1519. 98, 585
- Parvulorum institutio ex stabrigiana collectione—
Und. 98, 585
- Secunda Grammaticæ . . .
[1524] 00, 309
- Syntaxis—
1527. 00, 588
- Tractatus Verborum defectivorum et anormalorum—
Und. [c. 1521] 06, 331
- Whittington, Whytynton or Whitinton (Robert) Verborum præterita & supina: Grammaticæ . . .
1524. 00, 309
- Vulgaria . . . et de institutione Grammaticulorum Opusculum—
Und. [c. 1530] 00, 309
- Vulgaria stanbrigi—
Und. 98, 585
- Whitintoni editio cum interpretamento Francisci Nigri . . .
1519. 04, 118
- Works [Collection]—
1525-29. 03, 268
- Whittington (Robert) *Editor*—
See Ciceronis
„ Seneca
- Whittock (N.) Microcosm of Oxford—
Und. 02, 706
- Whitty (Michael James) Tales of Irish Life. Illust. by G. Cruikshank—
1824. 97, 95
98, 239
99, 424, 599
00, 253, 341
04, 38
06, 547
1824. E.I.: I.P.—
97, 322
- Whitworth *Editor*. See Messenger of Mathematics
- Whitworth (Charles Lord) Account of Russia . . .
1758. S.H.P. 02, *440
- Whitworth (Sir Charles) *Editor*. See Davenant
- Who wrote 'Cavendish's Life of Wolsey?' See Hunter (J.)
- Whole art of Fishing—
1714. 99, 141
00, 45
03, 439
- Whole duty of Man. See Woodhead (A.)
- Whympier (Charles) *Artist*. See Dixon
- Whympier (Edward) Ascent of the Matterhorn—
1880. 00, 353
- Scrambles amongst the Alps—
1871. 97, 103, 152, 164
98, 359
99, 31
00, 229, 353
02, 202
04, 97
06, 44, 388
1893. 97, 127
00, 230
1893. E.D.L.—
01, *303
- Travels among the great Andes—
1892. 97, 230
1892-97. 97, 139

- Whyte *pseud.* 'Martingale' (C.) Sporting Scenes and Country Characters. Illust. by H. Alken—
1840. 99, 141
00, 369
01, 367
- Whyte-Melville (George John) Bones and I—
1869. 03, 151
- Holmby House [*Holograph MS.*]—
Und. 04, *413
- Works [*Collection of 1st eds.*]—
1853-79. 01, 372
03, 176
- Works. Ed. by Sir H. Maxwell—
1898. 03, 190
1899-1902. *E.d.L.* 05, 484
- Works—
Und. 99, 31
02, *308
05, 12
- Wicar *Artist.* See Galerie de Florence
- Wicar et Mongez. Tableaux, Statues, Bas-reliefs et Camees de la Galerie de Florence—
1819. 00, 199
- Wickes (C.) Illustrations of the Spires and Towers of Mediæval Churches of England—
1853-55. 06, 19
1853-59. 97, 139, 145
03, 226
06, 63
1859. 00, 137
- Wickram (Georg.) Der Rollwagen . . .
1865. 03, 222
- Widdowe's Mite. See G—— (A.)
- Widman (*Dr.* Joannes) Tractatus de Pustulis que vulgato nomine dicitur mal de Franzos . . .
[1497] 00, 557
- Wiedeman (Elias) Comitium Gloriæ centum qua Sanguine qua Virtute Illustrium Heroum Iconibus instructum—
1646-52. 00, 520
- Wiegmann (*Dr.*) *Editor.* See Archiv für Naturgeschichte
- Wiel (M. P.) *Ed.* See Psalmi Davidis
- Wiener Entomologische monatschrift—
1857-64. 99, 511-512
1882-93. 99, 514
- Wier (Jean) Histoires, Disputes, et Discours des Illusions et Impositions des Diables—
1579. 01, 101-102
- Wierix (Hieronymus) Nobilissima Crucis Christi Vestigia—
Und. 98, 503
- Passio Domini nostri Jesu Christi—
Und. 98, 503
- Vita Deiparæ Virginis Mariæ—
Und. 04, 296
- Wife (The), or Women as they are. Illust. by G. Cruikshank—
1835. 97, 330
04, 369
- Wiffen (J. H.) Historical Memoirs of the House of Russell—
1833. *E.I.* 01, 201
- Wigandus (Joannes) Definitiones Personarum . . .
1593. 98, 503
- Epitome . . .
1593. 98, 503
- Wight (John) Mornings at Bow Street. Illust. by G. Cruikshank—
1824. 97, 95
99, 405, 424, 599
00, 137, 247, 254
01, 190
02, 333
05, 73
06, *556
1824. *I.P.* 97, 330
99, 256
1825. 98, 503-504
-] More Mornings at Bow Street. Illust. by G. Cruikshank—
1827. 97, 95
98, 503-504
99, 405, 424, 599
00, 137, 254
01, 190
02, 333
05, 73
06, 556
1827. *I.P.* 97, 330
99, 256
-] Sunday in London. Illust. by G. Cruikshank—
1833. 97, 329
98, 592, 673
06, 554
- Wight.] Cruikshank. Etchings to 'Mornings' and 'More Mornings'—
1824-27. *I.P.P.* 97, 330
- Wight (Robt.) Icones Plantarum Indiæ Orientalis . . .
1838-56. 00, *415
1840-53. 98, 692
- Illustrations to Indian Botany—
1840-50. 00, 415
04, 249
- Wigstead (H.) Excursion to Bright-helmstone. Illust. by T. Rowlandson—
1790. 99, 635
00, 245
02, 702
04, 365
06, 631
- Remarks on a Tour to North and South Wales. Illust. by T. Rowlandson—
1800. 02, 224, 467

Wigstead (H.) Remarks on a Tour to North and South Wales. Illust. by T. Rowlandson—
1880. 03, 9
06, 380
1800. L.P. 98, 635

Wilbur (Homer) Editor. See Lowell (J. R.)

Wilbye (John) First Set of English Madrigals . . .
1598. 04, 605
05, 493
Second Set of Madrigales—
1609. 97, 133
04, 605

Wilcocks (Thomas). See Field, Wilcocks & Cartwright

Wild (Charles) Views of Cathedral Churches—
1807-23. 03, 226

Wild (Jonathan) Life. See Defoe

Wild or Wylde (Dr. Robert)] Iter Australe . . .
1658. 06, 639
Iter Boreale—
1660. 00, 30
04, 231
1668. 03, 408-409
1670. 01, *12, *525
Poem: 'In nova fert Animus'—
Und. 98, 97-98
] The Benefice: A Comedy—
1889. 03, 428

Wild Sports of the West. See Maxwell (W. H.)

Wilde pseud. 'Speranza' (Jane Francesca Laa'ny) Editor. See Meinhold (W.)

Wilde (Oscar O'Flahertie Wills) Aris-
tophanes at Oxford—
Und. 01, 264
Autograph. See Rossetti—
1870. 99, *400
Ballad of Reading Gaol [Holograph MS.]—
1896. 02, 135
Ballad of Reading Gaol—
1898. 00, 380
04, 541
1898. H.P. 06, 53
1898. J.V. 01, 258
06, *53
1898. L.P. 01, 6, 265
1898. Proofs. 02, 107
1898. S.E. 02, *135
De Profundis—
Und. [1905] 06, *10, 20
Und. [1905] H.P. 05, *425
06, *53, *170
Und. J.V.P. 06, *53, *170
De Profundis, herausg. . . . von
Max Meyerfeld—
1905. 05, *513

Wilde (Oscar O'Flahertie Wills) Die Herzogin von Padua: Eine Tragödie—
Und. 06, 53
Essays, Criticisms and Reviews—
1901. 06, *19, 53
Happy Prince, and other Tales. Illust. by W. Crane—
1888. 01, 264
1888. A.P.C. 06, 113
1888. L.P. 99, 418
03, 17
1889. 06, 53
Harlot's House—
1901. 06, 53
House of Pomegranates—
1891. 01, 265
03, *409
06, 39, 53, 259
Ideal Husband—
1899. 00, 380
04, 63
1899. J.P.V.: A.P.C.—
02, 107
1899. L.P. 01, 6, 358
06, *19, *53
Importance of being earnest—
1899. 00, 380
01, 265
04, 63
1899. J.V.P.: A.P.C.—
02, 107
1899. L.P. 00, *332
01, 6, *359
06, *53
Intentions—
1891. 98, 150
01, 265
03, *409
06, 53
Lady Windermere's Fan—
1893. 01, 257, 265
02, 218, 680, 688
03, 17, *409
04, 78, *397-398
05, 289
1893. L.P. 00, *332
03, 313
Lord Arthur Savile's Crime—
1891. 01, 265
05, 242
06, 20, 53
Lectures—
1883-84. 06, 53
Oscariana: Epigrams—
1895. 06, 53
Picture of Dorian Gray—
Und. [1891]. C.O.S. 98, 150, 223
00, 26
01, 6, 265
03, 228, *409
06, 53
1891. H.P. 01, 257

- Wilde (Oscar O'Flahertie Wills) Picture
of Dorian Gray—
1891. *L.P.* 06, 618
- Poems—
1881. 98, 223
03, 17
1882. *A.P.C.* 00, 370
1892. 01, 265
03, *409
04, *545
1903. *J.V.P.* 06, 469
- Ravenna—
1878. 01, 264
- Salomé. Drame en un Acte—
1893. 98, 223
01, 6, 265
03, 228
06, 53
- Salomé: Tragœdie in einem Akt—
1903. 06, 53
- Salome. Pictured by A. Beardsley.
[Trans. by Alfred Lord Douglas]—
1894. 01, 120, 258, 265
02, *218, 680
03, 17, 443
04, 97
1894. *L.P.* 00, *332
01, 358
1904. 06, *53
- The Chameleon—
1894. 01, 344
- The Sphinx—
1894. 01, 258
03, *409
04, *163
06, *53
1894. *L.P.* 01, 356
1901. *J.V.P.* 06, 469
- Vera, or the Nihilists—
1902. 06, 19-20, *53
- Woman of no importance—
1894. 00, 332
02, 218
03, 17, 593
04, 78, 97, 413
1894. *L.P.* 01, 258
- Wilde (O.)—
See also In a good cause
" " Spirit Lamp
- Wilde.] Sherard. Story of an unhappy
Friendship—
1902. 06, 19, 54
-] The Priest and the Acolyte.
[*Spurious*]—
1894. 01, 268, 290
04, *398
06, 19
-] Young. Apologia pro Oscar Wilde
Und. [c. 1897] 01, 268
- Wildemann (G.) Editor. See Annalen
der Physik . . .
- Wildfire Plot found out in Ireland—
1641. 04, 230
- 'Wildrake' *pseud.* See Tattersall
- Wilhelmus *Episc. Lugdun.* Tractatus
summa viciorum—
Und. 98, 264-265
Und. [c. 1474] 06, 623
- Wilkes (B.) English Moths and Butter-
flies—
Und. 98, 564
- Wilkes (C.) Narrative of the United
States Exploring Expedition—
1845. 98, 518
03, 126
- Wilkes (John) Essay on Woman [With
Paraphrase of the 'Veni Creator'
by Thomas Potter ?]—
1871. 98, 325
- Wilkie (Sir David) Spanish and Oriental
Sketches—
1828. 98, 159
- Wilkie Gallery—
Und. 98, 203
- Wilkie (Sir D.) See also Raimbach
Wilkie.] Cunningham. Life of Sir D.
Wilkie—
1843. *E.I.* 01, 36
- Wilkie (Sir D.) & Geddes (A.) Etchings.
Ed. by D. Laing—
1875. 03, *351
04, *333-334
- Wilkin (Simon) Editor. See Browne
(Sir T.)
- Wilkins (David) Concilia Magnæ Britan-
niæ et Hiberniæ—
1737. 97, 12, 177
00, 662
06, 531
- Wilkins (George)] Three miseries of
Barbary: Plague, Famine, Civil
Warre—
Und. [Sæc. XVI.] 06, 632
- Wilkins (George) Editor. See Trogu-
s Pompeius
- Wilkins (Peter). See Paltock (R.)
- Wilkinson (G.) Newgate Calendar im-
proved—
1816. 03, 610
- Wilkinson (G. B.) South Australia—
1848. 01, 1
- Wilkinson (John) Editor. See Avela &
Luniga
- Wilkinson (Sir John Gardner) Manners
and Customs of the ancient Egyp-
tians—
1837-41. 97, 60, 127, 517
98, 112
00, 369
02, 181
1842. 97, 188
98, 531
06, 238
1847. 98, 325
00, 177

- Wilkinson (*Sir John Gardner*) *Manners and Customs of the ancient Egyptians.* Ed. by S. Birch—
 1878. 97, 545
 99, 11
 00, 148
 06, 20
 Modern Egypt and Thebes—
 1843. 97, 517
 Popular account of the ancient Egyptians—
 1874. 98, 672
 Thebes and Egypt—
 1835. 98, 531
 Works [*Collection*].—
 1837-42. 05, 423
 Wilkinson (*Sir J. G.*) *Editor.* See *Herodotus*
 Wilkinson (*Robert*) *Londina Illustrata*
 1811. 97, 68
 1818. 97, 524
 1819. 98, 556
 00, 5
 01, 556
 02, 314, 373
 04, 264
 1819-25. 97, 145
 98, 414, 607
 99, 282
 00, 230, 662, 675
 01, 6
 02, 142, 151, 498
 04, 249
 05, 158, 179
 06, 202, 272, 527
 1825. 02, 239
 Und. 98, 531
 01, 556
 1819-25. *L.P.*—
 98, *607
 Theatrum Illustratum . . .
 1825. 06, 331
 Wilkinson (*Tate*) *Memoirs of his own life*
 1790. 97, 257
 98, 548
 00, 420, 622
 03, 604
 Wandering Patentee, or History of Yorkshire Theatres—
 1795. 00, 420, 622
 01, 549-550
 03, 604
 06, 202
 Wilks *Lt.-Col.* (*Mark*) *Historical Sketches of the South of India*—
 1810-17. 01, 142
 Willan (*Leonard*) *Astræa, or True Love's Myrrour*—
 1651. 02, 606
 05, 158
 Willan (*Samuel*) *Short cut to Cambridge*—
 1660. 00, 588
 Willard (*J.*) *Address . . . on the Death of George Washington*—
 1800. 97, 208
 Willard of Boston (*S.*) *Mercy magnified*
 1684. 97, 88
 Willement (*Thomas*) *Regal Heraldry*—
 1821. 01, 485
 Willemin (*N. X.*) *Choix de Costumes, Civils et Militaires, des Peuples de l'Antiquité*—
 1798. 02, 304
 1798-1802. 97, 88
 Monumens Français Inédits—
 1825-39. 01, 485
 Willes (*Richard*) *Editor.* See *Eden* (*Richard*)
 William I. of England (*King*)—
 See *Domesday Book*
 " *Hayward*
 " *Liber Censualis*
 William II. of Eng. or 'Rufus' (*King*)—
 See *Freeman*
 " *Hayward*
 William III. of Eng. (*King*). See *Academiæ . . .*
 William IV. of Eng. (*King*) *Descriptive Inventories of Plate belonging to the Crown . . .*
 1832. 99, *664
 William and Margaret. *Ballad ; with Music*—
 1711. 03, *32
 William.] *Ancient English Romance of William and the Werwolf.* Ed. by *Sir F. Madden*—
 1832. 01, 595
 William of Malmesbury. *History of the Kings of England.* Trans. by *J. Sharpe*—
 1815. 01, 656
 William of Wadington. See *Wadington*
 Williams *Editor.* See *Registers of Colton*
 Williams (*Anna*) *Miscellanies in Prose and Verse*—
 1766. 02, *460-461
 Williams (*B. S.*) See *Warner & Williams*
 Williams (*B. S.*) *Editor.* See *Orchid Album*
 Williams (*C.*) *Artist*—
 See *Combe (W.)*
 " *Little Hydrogen*
 " *Mitford (J.)*
 " *Thornton (A.)*
 Williams (*D.*) *History of Monmouthshire*—
 1796. 01, *6
 02, 317
 03, 605
 Williams (*Edward*)] *Virginia ; more especially the South part thereof . .*
 1650. 01, 378
 02, *565

- Williams (Edward) *Virgo triumphans*,
or *Virginia in general*—
1650. 01, 73
02, 565
- Williams *Welsh Bard* (Edward) *Editor*.
See Myvyrian Archæology
- Williams (F.) *Lives* . . . *See* Cardinals
- Williams (G.) *Oxonia depicta*—
1732. 06, 77
- Williams *Bp.* (Griffith) *Seven goulden
Candlesticks*—
1624. 99, 265
- Williams (H.) *Editor*. *See* *Orchid
Album*
- Williams (Helen Maria) *Editor*. *See*
Humboldt & Bonpland
- Williams (H. Noel) *Madame Récamier
and her Friends*—
1901. 06, 396
1901. L.P. 05, 12
- Williams (Hugh William) *Select Views
in Greece*—
1829. L.P. 02, 643
1829. L.P. : I.P. 01, 41
04, 334
- Williams *pseud.* '*A. Pasquin*' (John)
Life of Barrymore. *See* *Barrymore*
- Williams (J. A.) *Memoirs of J. P.
Kemble*. *See* *Kemble*
- Williams (*Sir* M. M.) *See* *Monier-
Williams*
- Williams *Providence Founder* (Roger)
*Bloody tenent yet more bloody,
by Mr. Cotton's endeavour to wash
it white* . . .
1652. 02, 565-566
- Key into the *Language of America*—
1643. 98, *325-326
00, *472
02, 492
05, 469
- Mr. Cotton's *Letter* . . . *examined
and answered*—
1644. 02, 565
- Williams (*Sir* Roger) *Briefe discourse
of Warre*—
1590. 04, 617
06, *204, 639
- Williams (S. W.) *The Middle Kingdom*
1883. 02, 538
- Williams (T.) *Selection of Comic Songs*
Und. [*c.* 1820] 01, 258
06, 325
- Williams (Taliesin) *Editor*. *See* *Welsh
Manuscripts Society*
- Williams (T. F.) *Shakespeare and his
friends*—
1838. 01, 548
] *Youth of Shakespeare*—
1846. 01, 548
- Williams (Warner) *Editor*. *See* *Orchid
Album*
- Williamson (E.) *Les Meubles d'Art du
Mobilier National*—
Und. 06, 272
- Williamson (*Mrs.* F. H.) *Editor*. *See*
Book of Beauty
- Williamson (George C.) *Andrew &
Nathaniel Plimer*. *See* *Plimer*
- History of Portrait Miniatures*—
1904. 06, 99
- John Russell. *See* *Russell*
- Portrait Miniatures from . . . Holbein
to . . . Ross*—
1897. 02, *142
1897. L.P. 02, *218, 680-681
04, *249
- Richard Cosway. *See* *Cosway*
- Williamson (G. C.) *Ed.* *See* *Boyne (W.)*
- Williamson (G. C.) & Engleheart (H.
L. D.) *George Engleheart*. *See*
Engleheart
- Williamson (Hugh) *What is Sauce . . .
See Franklin*
- Williamson.] *Account of John William-
son, executed in Moorfields for
murder*—
1767. 01, 418
- Williamson (Thomas) *Sword of the
Spirit to smite the Anti-Christian
Goliath* . . .
1613. 06, 335
- Williamson *Capt.* (Thomas) *Costume
and Customs of modern India*—
Und. [1813] 03, 214
- Oriental Field Sports*. *Illust.* by S.
Howitt—
1807. 97, *89
98, 680
01, 372, 485
02, 301, 304, 438, 529
03, 605
04, 34, *297
05, 97, 168, 398
06, 20, 285, 378
1808. 97, 524
98, 504
00, 680
1819. 98, 159
99, 341
00, 126, 338
01, *142-143
05, *192
- Und.* 99, 435
01, 258
04, 71
- Williamson (*Capt.* T.) *Editor*. *See*
D'Oyly (Sir C.)
- Willington (James) *pseud.* *See* *Gold-
smith (O.)*
- Willins (E. P.) *Quaint old Norwich*—
1884. 99, 681
- Willis (Browne) *History and Anti-
quities of Buckingham*—
1755. 06, 418

- Willis (Browne) History of the Mitred
Parliamentary Abbies and . . .
Churches—
1718-19. 98, 363, 548
1718-19. L.P. 01, 604
- Willis (Edmond) Abreuiation of Writing
by Character . . .
1618. 04, 514
- Willis (Nathaniel Parker) *Editor*. See
Corsair (The)
- Willis (R.) Mount Tabor—
1639. 05, 240
06, 178
- Willis (Robert) Architectural History
of the University of Cambridge
and of the Colleges of Cambridge
and Eton. Ed. by J. Willis Clark
1886. 97, 210
98, 119
1886-88. L.P. I.P. 01, 646
- Willis-Bund (J. W.) *Editor*. See Wor-
cestershire Hist. Soc.
- Willkomm (M.) Illustrationes Floræ
Hispaniæ—
1881-93. 02, 202
- Willmers (Thomas) *Editor*. See Fasci-
culum Florum
- Willoughby of Parham (Francis Lord)
and the Trained Bands of Lincoln
1642. 03, 542
- Wills (Sir Alfred) The Eagle's Nest—
1860. 98, 511
00, 353
02, 202
- Wanderings among the high Alps—
1858. 00, 353
- Wills (C.) *Editor*. See Morier
- Wills (James) Lives of illustrious and
distinguished Irishmen—
1847. 00, 126
- Wills (William Gorman) Charles I.: A
Play [*Holograph MS.*]—
Und. 06, 193, 202
- Wills (William Henry). See Reade,
Dickens & Wills
- Wills (William John) Australian Ex-
ploration—
1863. 01, 1
- Wills.] Abstracts of Somersetshire
Wills . . . Ed. by F. Brown—
1880-87. 99, 335
1887. 02, 240
1887-90. 99, 274
00, *372
02, 2
04, 612
- Wills.] Abstracts of Somersetshire &
Wiltshire Wills. From Manuscript
Sources, by F. Brown—
1887. 02, *620
- Wills.] Calendar of Wills and Adminis-
trations relating to Shropshire—
1892. 97, 78
- Wills.] Calendar of Wills at Ipswich,
1444-1600, Compiled by F. A.
Crisp—
1895. 98, 267
99, 274
00, 204
02, *2, *620
- Wills.] Calendar of Wills proved . . .
in the Court of Hustings, 1258-1688.
Ed. by R. R. Sharpe—
1889-90. 97, 101, 229
00, 204, 250
- Wills.] Index of Wills at Gloucester—
Und. 02, *613
- Wills.] Index to Worcester Wills. Ed.
by Sir T. Philipps—
Und. 02, 623
- Wills.] Testamenta Lambethana, 1312-
1636—
1854. 02, 622
- Wills.] Wills and Administrations:
Transcripts by J. J. Hovard—
Und. MS. 02, 622
- Wills.] Wills connected with Hackney
Und. MS. 02, 617
- Wills.] Wills of London Merchants—
1599. 03, 353
- Willshire (W. H.) Introduction to the
study . . . of Ancient Prints—
1877. 98, 265
99, 124
00, 250
02, 107
03, 561
04, 254
06, 241
1877. E.I. 04, 340-341
1877. L.P. 03, *87
- Willughby (Francis) Ornithologia re-
cognovit Jo. Raius—
1676. 00, 230
1676-86. 98, 504
- Ornithology. Trans. by J. Ray—
1678. 97, 555
98, 504
00, 426
05, 27
- Willyams (C.) Voyage of the . . .
Mediterranean under Sir Horatio
Nelson—
1802. 03, 447
1802. L.P. 00, 120
02, 19
- Willymot (Dr. W.) Life of Bacon. See
Bacon
- Willmore (J.) Case of John Willmore re-
lated . . . for Merchants concerned
in the American Plantations—
1682. 04, 506
- Wilmot (Robert)] Tragedie of Tancred
and Gismund . . . by R. W.—
1594. 03, 561

- Wilson.*] Address on the arrest of
 Wilson, the Pedestrian—
 1815. 98, 221
Wilson (Alexander) American Ornitho-
 logy—
 1808-14. 99, 361
 02, 314
 03, 9
 04, 334
 1808-25. 01, 258
 04, 249
 Poems—
 1790. 98, 187
 1822. 98, 187
Wilson (A.) & Bonaparte (*Prince*)
 American Ornithology—
 1828. 00, 420
 American Ornithology. Ed. by Sir
 W. Jardine—
 1832. 97, 68
 98, 564
 01, 168
 03, 249
 04, 341
 05, 202
 1876. 04, 66
 1876. *L.P.* 03, 308
 06, 388
 Und. 98, 159
 03, 351
Wilson & Bonaparte. See also Bona-
 parte
Wilson (Arthur) History of Great
 Britain: Life of James I. See
 James I. of Eng.
 The Swiss. Acted at the Black-
 friers—
 Und. [1631]. *MS.* 03, *245
Wilson (*Mrs.* Baron) Memoirs of
 Harriot Mellon. See Mellon
Wilson (*Sir C.*) *Editor.* See Picturesque
 Palestine
Wilson or De Bouchet Courtesan (Har-
 riette) Memoirs, by herself [or by
 J. J. Stockdale ?]—
 1825. 00, 338, 406
 02, *349
 05, 159
 06, *10
 1825. *E.I.* 03, 409
 Und. 98, 692
 99, 265
 02, 709
 Paris Lions and London Tigers—
 1825. 01, 258
Wilson.] Heat. Illustrations to the
 'Memoirs of H. Wilson'—
 1825. 02, 341
Wilson (Henry) Wonderful Characters
 1821. 01, 372
Wilson Capt. (Henry) Account of the
 Pelew Islands [with Vocabulary]—
 1789. 98, 504
Wilson (Horace Hayman) *Editor.* See
 Mill (J.)
Wilson (John) Memoirs. See Mather
 (Cotton)
Wilson Bibliographer (John) Shaks-
 periana. See Shakespeare
Wilson Lutenist (John) Cheerful Ayres
 or Ballads—
 1660. 05, 499
Wilson (John) & Lawes (H. & W.)
 Select Muscicall Ayres and Dialogues
 1653. 05, 498
Wilson of Orkney (John) Essay on
 Government . . .
 1706. 00, 301
Wilson Playwright (John) Belphegor,
 or Marriage of the Devil—
 1691. 00, 133
 02, 132
 Works. See Dramatists of the Res-
 toration
Wilson Schoolmaster (John) Youth's
 Reader. Woodcuts by T. Bewick—
 1826. 99, 293
Wilson pseud. C. North (*Prof.* John)
 Works [Collection]—
 1865-70. 03, 584
 Works. Ed. by Prof. Ferrier—
 1855-58. 04, 341
Wilson (John Mackay) Tales of the
 Borders—
 Und. 97, 89
Wilson (John W.) Catalogue of Tab-
 leaux—
 1881. 01, 104
Wilson.] Collection de J. W. Wilson—
 1873. 98, 203
Wilson (Lea) Account of Bibles . . .
 See Bibleana
Wilson (Owen S.) Larvæ of British
 Lepidoptera . . .
 1880. 98, 518
 00, 415
 02, 11
 04, 606
 Und. 97, 139
Wilson.] Wright. Richard Wilson, *R.A.*
 1824. *E.I.* 01, 102
Wilson (Samuel) Account of the Pro-
 vince of Carolina—
 1682. 99, 590, 648
 01, 73, 304
 02, 171, 566
 04, 551
Wilson (T.) Childe's trade . . .
 1645. 01, 150
Wilson (Thomas)] Catalogue Raisonné
 of the Collection of Engravings of
 an Amateur. Illust. by G. Cruik-
 shank—
 1828. 00, *122
 06, *556
 1828. *A.P.C.* 04, *391

Wilson (Thomas) Catalogue Raisonné of the Collection of Engravings of an Amateur. Illust. by G. Cruikshank—

1828. *I.P.* 97, 331

1828. *L.P.* *E.I.* 97, *330

Descriptive Catalogue. *See* Rembrandt

Wilson *State Secretary* (Sir Thomas)

Arte of Logike—

1580. 97, 39

Arte of Rhetorique—

1553. 05, 457

1562. 98, 504

06, 469

1580. 97, 39

03, 87

05, 457

06, 477

Discourse upon Usurie—

1584. 04, 415

Rule of Reason . . .

1580. 04, 415

05, 457

06, 477

Wilson (Sir Thomas). *Editor. See* Demosthenes

Wilson (W.) Post-chaise Companion—

1786. 02, *202-203

Wilson *Botanist* (William) *Bryologia Britannica*—

1855. 02, 213

Wilson & Evan. *Aves Hawaiienses: Birds of the Sandwich Islands*—

1890-99. 04, 482

Wilton (C. P. N.) *Editor. See* Australian *Wilton.*] *Le Jardin de Vuilton* . . .

Und. [c. 1640] 02, 467

Wiltshire Archæological and Natural History Magazine—

1854-69. 97, 68

1854-85. 03, 9

04, 11

Wily *beguilde.*] Pleasant Comedie called Wily beguilde—

1635. 01, 592

02, 587

1638. 04, 427-428

Wimbush (H. B.) Channel Islands. With Descriptions by E. F. Carey

1904. *L.P.* 06, 395

Wimphelingius (Jac.) *De Fide Conubinarum in suos Pfaffos* . . . [Illust. by A. Dürer ?]—

Und. [1501] 98, 504

Winchelsea (Anne Countess of) Miscellaneous Poems on several occasions—

1713. 03, 350

Winchester (William Paulet Marquess of) The Lord Marques idleness—

1586. 04, 163

1587. 02, 643

03, 561

Winckelmann (John) History of ancient Art. Trans. by G. H. Lodge—

1880. 03, 481

Windus (W. P.) Treatise on the art of breeding the Almond Tumbler—

1802. 01, 368

Wine, Beer, Ale and Tobacco con- tending for superiority—

1658. 02, 606

Winepacher (Michael) *Kalendaria*—

1724-27. 06, 510

Wing (V.) & Leybourn (W.) *Ens fictum Shakerlæi* . . .

1649. 02, 606

03, 184

Wing's Almanack—

Camb. 1694. 01, 557

Wingate (E.) & Cocker (E.) Clark's tutor—

1667-71. 97, 192

Winghe (Nicholas Von) *Editor. See* Biblia: Dutch

Winkles (H. B. L.) Architectural . . . Illustrations of Cathedral Churches of England and Wales—

1836-42. 98, 518

99, 11

1838-42. 97, 71, 188

06, 236

1851. 97, 49, 103

1860. 00, 137

01, 286

Und. 06, 272

French Cathedrals—

1837. 97, 68

98, 397

06, 272

1837. *L.P.* *I.P.*—

00, 148

Winslow *Governor* (Edward)] Good news from New England—

1624. 01, 73, 330

Hypocrisie unmasked—

1646. 03, 352

Platform of Church discipline . . . in New England—

1653. 03, 611

Winsor (Justin) Narrative and Critical History of America—

1886. 02, 566

Winstanley (Henry) Ground Platts and Prospects of H.M. Royal Pallace of Audley End—

Und. [Æc. XVII.] 01, 647

04, 296

Winstanley (William) England's Wor- thies . . .

1684. 00, *499

01, 143, 168

Historical rarities and curious ob- servations—

1684. 01, 604

- Winstanley (William) Lives of the most famous English Poets—
 1687. 00, *499
 05, 415
 Loyall Martyrology—
 1665. 00, 622
 02, 489
- Winston (Charles) Inquiry into difference of style in ancient Glass Paintings—
 1847. 97, 107, 230, 303
- Winston (James) Theatric Tourist—
 1805. 06, 202
- Winter (A. de) Nouveau livre d'Ornements—
 1696. 03, 9
- Winter (William). *See* Irving
- Wirre (Hainrich) Ordenliche Beschrybung . . .
 1568. 99, 493
- Wisden (John) Cricketer's Almanack—
 1878-94. 06, 430
- Wisdom and policy of the French in the . . . English and French Colonies
 1755. 00, 152
- Wise (John Richard de Capel) New Forest—
 1883. 03, *351
 1883. L.P. 06, *20
- Wise (Thomas James) Bibliographical List . . . *See* Swinburne
- Wise (Thomas James) *Editor*—
See Arnold
 „ Brontë Sisters
 „ Browning
 „ Morris (W.)
 „ Ruskin
 „ Shelley
 „ Spenser
- Wise (T. J.) & Smart (J. P.) Complete Bibliography of John Ruskin.
See Ruskin
- Wise Vieillard, or old Man. Trans. out of French by an obscure Englishman—
 1621. 05, 159
- Wiseman (Charles) Arms and Pedigrees of the Gentry of Lancashire—
 1696. 02, 466
- Wishart Bp. (George) De Rebus Caroli Reg. Brit.—
 1647. 99, 59
 1648. 99, 59
 1648. L.P. 04, 334
- History of the King's . . . Affaires in Scotland under the conduct of James Marquise of Montrose—
 Und. [c. 1647] 99, 59
 1649. 04, 518
 1660. 99, 59
 1720. 99, 59
- Montrose redivivus—
 1652. 01, *604
- Wishart Bp. (George) *Editor*. *See* Charles I.
- Wishart (Wm.) Immanuel, or the mystery of God—
 1642. 06, 469
 1644. 99, 577
- Wit (F. de) Steden van Europa—
 Und. 00, 380
 Theatrum Florum . . .
 Und. 04, 481
- Wit and Drollery : Jovial Poems [With additions by Sir J. Mennis & J. Smith]—
 1661. 98, 390
 1682. 98, 390
- Wit and humour for Town and Country
 Und. [1760] 06, 412
- Wit at a venture, or Clio's Privy-Garden—
 1674. 97, 278
 98, 389
- Wit restor'd, in several select Poems—
 1658. 98, 390
- Wit's Academy, or the Muse's delight—
 1704. 98, 390
- Wit's interpreter, by J. C. *See* Cotgrave (John)
- Wit's Magazine and Attic Miscellany. Illust. by G. Cruikshank & T. Rowlandson—
 Und. 97, 331
 99, 619
 02, 538-539
 06, 556
- Wit's Magazine, or Library of Momus. Illust. by W. Blake—
 1784. 04, 334
 1784-85. 98, 415
 01, 485
 06, 418
- Wit's private wealth. *See* Breton (N.)
- Wit's Recreations. *See* Mennis & Smith
- Wit's Secretary, or the Lover's Magazine
 Und. [c. 1700] 01, 268-269, 290
- Witch of Wapping. *See* Peterson (Joan)
- Witchcraft cast out from the religious Seed and Israel of God, and the black art discovered—
 1655. 98, 506
- Witchcraft farther displayed. *See* Bragge (F.)
- Witchcraft.] Impossibility of Witchcraft
 1712. 06, 510
- Witchcraft proven, arraign'd and condemn'd in its Professors, Professions and Marks—
 1697. 99, 588
- Witchcraft Tracts [Collection]—
 1600-1712. 01, 678
- Witchcrafts strange and wonderfull, discovering the damnable practises of Seven Witches . . .
 1635. 98, 505

- Witches of Huntingdon: their examination and confession—
1646. 06, 418
- Witches of Northamptonshire who were executed at Northampton—
1612. 06, 486
- Witches—
See also Lloyd (Temperance)
" " True and exact Relation
" " Wenham
- Withals (John) Short Dictionarie in Latine and Englishe. Augmented by L. Evans—
1594. 98, 585
1599. 03, 617
- Witham (T. M.) See Heathcote, Tebut & Witham
- Wither or Withers (George) Abuses stript and whipt . . .
1617. 02, 606
- Britain's Remembrancer—
1628. 01, *693
06, 479, 525
- Campo-Musæ, or Field Musings—
1644. 99, 591
- Carmen Eucharisticon—
1649. 98, 373
- Collection of Emblemes—
1634-35. 98, 506
04, *264
1635. 97, 265, 346
98, 203, 295, 506
99, 335, 591
00, 380
02, 367-368, 643
03, 87, 437, 562
04, 54, 481
05, 27
06, 216, 484, 525, *607
- Dark Lantern—
1653. 03, 562
- Disclaimer . . . of . . . 'The Doubtfull Almanack'—
1647. 06, 418
- Echoes from the sixth Trumpet reverberated . . .
1666. 00, *309
- Epithalamia, or Nuptial Poems—
1612. 98, 571
- Exercises upon the first Psalm—
1620. 00, 323
01, 604
- Faire-Virtue the Mistresse of Philarete
1622. 98, 373
03, 561
06, 470
1633. 06, 470
- Holograph inscription. See 'Britain's Remembrancer'—
1628. 01, *693
- Hymnes and Songs of the Church—
1623. 01, *168
05, 499
- Wither or Withers (George) Hymnes and Songs of the Church—
1623. 06, 470
1632. 04, 163
Und. 98, 373
- Improvement of Imprisonment . . .
1661. 00, *309
06, 418, 470
- Juvenilia—
1622. 98, 373
99, 421
1633. 98, 203
1871. Sp.S. 97, 79
- Meditations upon the Lord's Prayer
1665. 03, *562
- Memorandum to London—
1665. 06, 332
- Paralellogrammaton . . .
1662. 03, 562
- Prince Henrie's Obsequies—
1613. 05, 342
- Prisoner's plea—
1661. 06, 470
- Psalmes of David. See Psalms
- Scholler's purgatory . . .
Und. [1625-26] 02, 606
03, 184, 562
- Shepherd's hunting—
1622. 03, 561
- Soule's solace . . .
1631. 04, *493
- Speculum speculativum, or a considering Glass . . .
1660. 00, 527
03, 562
06, 470
- Three private meditations—
1666. 06, 470
- Vaticinium Causuale: A Rapture . . .
1655. 99, *392
- Wither's Motto . . .
1621. 03, 561
- Workes—
1620. 98, 277
06, 469-470
1622. 03, 561
- Workes. [Ed. by J. M. Gutch]—
1820-39. 99, 644
- Works—
1872-78. Sp.S. 97, 79
- Works. See also Spenser Society
- Wither (George) Editor—
See Nemesius
" Psalms, 1632
- Wither.] Mr. George Withers revived
1680. 01, 58
- Wither Archdeacon (George) View of the Marginal Notes. See Bibleana
- Withering (Dr. William) Systematic arrangement of British Plants—
1812. 97, 257
- Withers (Fabian) Editor. See Indagine (J.)

- Withorne (Peter). *See* Whithorne
- Witling (The): Compleat Collection ...
of celebrated Conundrums—
1750. 06, 438
- Witsen (N.) *Elonde en Hedendægsche*
Scheeps-bouw en Bestier—
1671. 06, 168
1671. L.P. 06, 168
- Witte (J. de). *See* Lenormant & Witte
- Wittie (Dr. Robert) *Ed. See* Primrose
- Wivell (Abraham) *Inquiry . . . See*
Shakespeare
- Woburn Abbey Marbles—
1822. 97, 12
- Wocke (M. F.)—
See Heinemann & Wocke
„ Staudinger & Wocke
- Wodhul (Michael) *Ode to the Muses*—
1760. 03, 237
- Wodrow (R.) *Analecta, or materials for*
a history of remarkable Provi-
dences. Ed. by M. Leishman—
1842. 01, 120
1842-43. 03, 342
- Biographical Collections and Ana-
lecta—
1834-43. 99, 83
- Woffington.] Daly. *Peg Woffington*—
1888. L.P. 99, 441-442
1888. S.E. 00, *607
-] Molloy. *Life and Adventures of*
Peg Woffington—
1885. E.I. 04, 534-535
- Woffington (Peg). *See also* Cibber
- Woermann (Dr. K.) *See* Woltmann &
Woermann
- Wogan (Charles) *Female Fortitude.* *See*
Sobieski
- Woide (C. G.) *Editor. See* *Novum*
Testamentum
- Wol (Henry) *Prelate's Corner Caps*
[*MS. Poem*]—
Und. [c. 1588] 99, *90
- Wolcot (John)] *Works of 'Peter Pindar'*
1794-1801. 97, 108
1812. 01, 296
06, 202
- Wolcott (S.) *Memorial of Henry Wol-*
cott of Windsor, Connecticut—
New York, 1881. 02, *622
- Wolf. *See* Jacob & Wolf
- Wolf (H.) *Editor. See* *Isocrates*
- Wolf (Joseph) *Life and habits of wild*
Animals. Ed. by D. G. Elliot—
1874. 01, 258
- Zoological Sketches.* Ed. by P. L.
Slater—
1861. 00, 602-603
1861-67. 99, 611
- Wolfe. *See* Campbell, Wolfe & Gandon
- Wolfe General (James) *Instructions to*
young Officers—
1768. 02, 19-20
- Wolff (A.) *Cent Chefs d' Œuvre des*
Collections Parisiennes—
Und. J.P. 01, 120
06, 276
- Wolffenstein. *See* Cremer & Wolffenstein
- Wolffum von Esschenbach. *Parzifal*
und Titurell—
1477. 98, *506-507
- Wolfius (J. Chr.) *Bibliotheca Hebræa*—
1715. 01, 258
- Wolfskron (Adolph Ritter von) *Editor.*
See *Bilder der Hedwigslegende*
- Wollaston (Thomas Vernon) *Insecta*
Maderensis—
1854. 04, 249
- Wollaston (T. V.) *See also* *British*
Museum
- Wolle (F.) *Fresh-Water Algæ of the*
United States—
1887. 02, 438
- Wolley (Hannah). *See* Woolley
- Wolley (John) *Ootheca Wolleyana*—
1864. 04, 65
- Wollick (Nic. de Serovilla) *Opus*
aureum Musicae . . .
1501. 99, 508
- Wollstonecraft (Mary) *Mary: A Fiction*
1788. 97, 39
Original stories from real life.
Illust. by W. Blake—
1791. 97, 217
- Wollstonecraft (Mary) *Editor*—
See *Salzmann*
„ *Shelley*
- Wollstonecraft.] *Godwin. Memoirs of*
[Mary Wollstonecraft] the Author
of a 'Vindication of . . . Woman'
1798. 00, 437
- Wolsey.] *Cavendish. Life of Thomas*
Wolsey—
Und. [Æc. XVI.] MS. 06, *183
-] *Cavendish. Negotiations of Thomas*
Wolsey . . .
1641. 97, 555
01, 566
02, 202, 368
03, *417, 497
04, *614
05, 441
-] *Cavendish. Life of Cardinal Wolsey.*
Ed. by S. W. Singer—
1825. 97, 146
98, 507
1825. E.I. 99, 59
01, 566
1825. L.P. 98, 307, 654
1892. K.P. 99, 534, 535
06, 343
1892. K.P.: A.P.C.—
02, *32
1892. K.P.: P.O.V.: A.P.C.—
02, *32
1893. K.P. 98, 356, 661

- Wolsey.*] Cavendish. Life of Cardinal Wolsey. Ed. by S. W. Singer—
 1893. *K.P.* 99, *15, 326, 329, 690
 00, 8, 13, 68, 255, 456, 628
 01, 488
 04, 87
 1893. *K.P.: P.O.V.*—
 03, 274
 05, *243
-] Storer. Life and Death of Thomas Wolsey—
 1599. 03, 175, 562
 05, 456
 06, 180
- Woltmann (*Dr. A.*) & Woermann (*Dr. K.*) History of Painting. Ed. by S. Colvin—
 1880-87. 97, 210
- Woman turned Bully: A Comedy—
 1675. 05, 56
- Women's Complaint against Tobacco—
 1675. 04, 512
- Women's Conquest. *See* Howard
- Wonderful and eccentric Museum. *See* Kirby (R. S.)
- Wonderful and scientific Museum. *See* Kirby (R. S.)
- Wonderful discoverie of Witchcrafts. *See* Flower
- Wonderful Magazine and Marvellous Chronicle—
 1795. 01, 485
 06, 88
- Wonders of free grace, or History of ... remarkable Penitents executed at Tyburn—
 1690. 97, 268
- Wood (Anthony à) Athenæ Oxonienses. Ed. by Ph. Bliss—
 1813. 97, 517
 00, 603
 01, 647
 03, 155
 1813. *L.P.: E.I.*—
 00, 622
 1813-15. 00, 120
 1813-20. 98, 585
 00, 520
 01, 258-259
 03, 87
 05, 49
 06, 88, *502
 1813-20. *L.P.*—
 01, 680
 05, *389
- Historia et Antiquitate Universitatis Oxoniensis—
 1674. 04, 579
- History of the University of Oxford. Ed. by J. Gutch—
 1786-96. 00, 603
 1792-96. 06, 88
- Wood (Arnold) Bibliography. *See* Walton & Cotton
- Wood (E. J.) Curiosities of Clocks and Watches—
 1866. 03, 362
 Giants and Dwarfs—
 1868. *E.I.* 00, 323
- Wood (John) Scraps and Recollections of the early days and career of an Artist—
 1841-47. 04, 27
- Wood (*Capt.* John). *See* Narborough, Tasman & Wood
- Wood *Naturalist* (John George) Illustrated Natural History—
 1863-64. 06, 510
Und. 99, 317
- Wood *Topographer* (John George) Principal Rivers of Wales—
 1813. 01, 11
 03, 605
 1813. *L.P.* 03, 9
 06, 20
- Wood (J. P.) *Editor.* *See* Douglas (*Sir R.*)
- Wood (Manley) *Editor.* *See* Shakespeare
- Wood (Michael) *Editor.* *See* Gardiner (*S.*)
- Wood (Robert) Ruins of Baalbec, otherwise Heliopolis—
 1757. 01, 297
- Wood (Stanley L.) One hundred Illustrations. *See* Arabian Nights
- Wood (William) New England's prospect—
 1635. 01, *73-74
 02, 314, 643
- Survey of Trade and great advantages of our Colonies and Plantations—
 1718. 04, 496
- Wood *Zoologist* (William) Index Entomologicus—
 1839. 06, 47
 1852. 00, 250
- Index Entomologicus. Revised by J. O. Westwood—
 1854. 98, 203
 99, 668
 00, 184, 415
 04, 606
 06, 47
- Index Testaceologicus. Revised by S. Hanley—
 1856. 98, 203
 99, 668
 00, 184
 01, 286, 556
 03, 589
 04, 97
 06, 404, 502

- Wood (*Sir William*) Bow-man's glory,
or Archery revived—
1682. 98, 507
02, 467
05, 66
- Woodall (*John*) Surgeon's Mate—
1639. 01, 485, 723
- Woodbery (*George E.*) One hundred
Books famous in English Literature
1902. G.C: H.P. 05, *278
- Woodbery (*G. E.*) *Editor.* See Poe
- Woodburn (*Samuel*) Gallery of rare
Portraits—
1816. 02, 51
04, 341
06, 317
1816. L.P. 98, 258
99, *373
01, 485-486
02, 687
05, 230, 509
- Woodburn (*S.*) *Editor.* See Earlom &
Turner
- Woodd.] Genealogical Records of
the Family of Woodd—
1886. 02, 623
- Woodfall (*William*) Parliamentary De-
bates—
1794-1813. 99, 16
- Woodgate (*W. B.*) Boating—
1888. L.P. 97, 233
98, 298
00, 639
- Woodhead (*Abraham*)?] Art of Con-
tentment—
1677. 99, 377
00, 219
03, 383, 485
04, 552
05, 84, 485
1689. 98, 503
-] Causes of the decay of Christian
Piety—
1671. 06, 231
1672. 00, 606
1677. 05, 485
1679. 02, 576
1683. 98, 503
-] Gentleman's Calling—
1676. 04, 311
1677. 00, 219
05, 485
1687. 98, 503
-] Government of the Tongue—
1667. 98, 503
05, 485
1674. 00, 169
1677. 00, 219
-] Ladies' Calling—
1673. 97, 344
00, 169
03, 466, 540
05, 86, 402
- Woodhead (*Abraham*)?] Ladies' Calling
1677. 02, 28, 513
1693. 04, 311
-] Lively Oracles—
1679. 98, 503
-] Whole duty of Man—
1691. 98, 503
1721. 97, 176
-] Works—
1704. 97, 80
00, *505
- Woodlark (*The*): Selection of Songs.
Illust. by G. Cruikshank—
Und. 97, 312
- Woodrow (*E. A. E.*) See Sachs, &
Woodrow
- Woods (*Julian Edmund Tenison*) His-
tory of Australia—
1865. 01, 1
- Native Tribes of South Australia—
1879. 01, 1
- Woods (*Margaret Louisa*) Lyrics—
1888. D.P. 01, 265
- Songs—
1896. D.P. 98, 672
- Woodthorpe Col. (*R. G.*) See Lockhart
& Woodthorpe
- Woodward. Almanack—
1694. 01, 557
- Woodward (*Bernard Bolingbroke*)
Windsor Castle—
Und. 02, 151
- Woodward (*B. B.*) & Wilks (*T. C.*)
History of Hampshire—
Und. 97, 89
04, 54
Und. I.P. 02, 46
Und. L.P. 02, 151
Und. L.P: I.P. 99, 18
- Woodward (*George Moutard*) Attempts
at humour . . .
1803. 02, 539
- Caricature Magazine. Illust. by I. R.
Cruikshank, G. Cruikshank & T.
Rowlandson—
1805. 00, 112
01, 138
1821. 05, 159
Und. 01, 486
04, 357
- Caricatures. See Napoleon
- Country Characters. Etched by T.
Rowlandson—
Und. 99, 633
- Eccentric Excursions—
1796. 01, 486
03, 428, 447
1798. 02, 192
1799. 02, 709
1801. 03, 627
1807. 98, 609
05, 192
06, 332

- Woodward (George Moutard) Eccentric Excursions—
 1814. 97, 268
 98, 265
 1816. *E.I.* 99, 317
 Eccentric Magazine, or Hudibrastic Mirror. Illust. by Rowlandson, Cruikshank & Bunbury—
 1806-08. 99, 633
 Elements of Bacchus—
Und. 01, 179
 Everybody in Town and Everybody out of Town—
 1796. 98, 609
 Illustrations to 'Roderick Random.'
See Smollett
 Musical Mania—
 1802. 02, 709
- Woodward (G. M.) *Artist*—
See Annals of Sporting
 „ Chesterfield Burlesqued
 „ Chesterfield Travestie
 „ Essay on . . . ingeniously tormenting
 „ Le Brun
 „ Napoleon
 „ Smollett
- Woodward (G. M.) & Rowlandson (T.) Grotesque Borders for Screens, Billiard Rooms, Dressing Rooms, etc.—
Und. 02, 705
 Horse Accomplishments—
 1799. 98, 322
 06, 215
 Prayers: Satirical Plates—
 1801. 06, 138
- Woodward (J.) Treatise on Ecclesiastical Heraldry—
 1894. 98, 548
- Woodward (J.) & Burnett (G.) Treatise on Heraldry: British and Foreign
 1892. 01, 265
 06, 20
 1896. 98, 672
 03, 200
 04, *122
 05, 480
- Woodward (R.) History of the sufferings of the Church of Scotland—
 1721-22. 01, 74
- Woodward (Samuel) *Editor*. *See* Geological Magazine
- Woolhope Naturalists' Field Club: Transactions—
 1867-74. 04, 481
 1867-94. 97, 230
- Woolley. Photographs of early Types
 1899-1901. 02, *301
- Woolley or Wolley (Hannah) Cook's Guide—
 1663. 01, 73
- Woolley or Wolley (Hannah) Queen-Like Closet—
 1670. 01, 604
 1674-75. 00, 273
 1684. 03, 562
- Woolman (J.) Journal of Travels in the service of the Gospel—
 1901. *E.H.P.* 02, *284
- Woolnoth (W.) Graphical Description of the Metropolitan Cathedral Church of Canterbury—
 1816. *L.P.* 06, 353
- Woolnoth (W.) & Brayley (E. W.) Ancient Castles of England and Wales—
 1825. *L.P.* 01, 74
- Woolward (Florence H.) Genus Masdevallia—
 1896. 01, 259
- Wooster (David) Alpine Plants . . .
 1872-74. 00, 415
 06, 96
 1874. 00, 184, 415
- Worcester (Edward Somerset *Earl of*) Century of names and scantlings of such Inventions . . .
 1663. 03, *409
 04, 579
 05, 389
- Worcester (J.) Poetical Epistle to George Washington—
 1780. 02, *259
- Worcester (William *Earl of*) *Editor*. *See* Ciceronis
- Worcester College Library: Notes from a 'Catalogue of Pamphlets'—
 1874. *D.P.* 00, *631
- Worcestershire Historical Society: Publications. Ed. by J. W. Willis-Bund, E. A. Fry, J. Amphlett, J. R. Burton & D. Robertson—
 1893-1902. 04, 557
 1897-1903. 06, 267-268
- Wordsworth *Bp.* (Christopher) *Editor*—
See Bible: English, 1863
 „ Breviarium . . . Sarum
- Wordsworth (William) Addresses presented to Lord Denman . . .
 1850. 06, 388
 Autograph. *See* Park—
 1842. 97, 33
- Concerning the relations of Great Britain . . . at this crisis—
 1809. 97, 216
 03, 409-410
 04, 561
- Descriptive Sketches in Verse
 1793. 98, 640
 99, 262, 662
 02, 172
- Ecclesiastical Sketches—
 1822. 03, 203, 439

- Wordsworth (William) Evening walk—
 1793. 99, 262, 662
 02, 172
 03, 508
- Grace Darling—
 1838. *A.P.C.* 97, 39
Und. A.P.C. 02, *681
- Holograph inscription. *See* Miscellaneous Poems—
 1820. 03, *17-18
 1842. 00, 120
- Letter to a friend of Robert Burns—
 1816. 97, 74
 03, 351
 04, 561
- Library book of books lent and Borrowers' names—
 1858. *MS.* 04, 561
- Memorials of a Tour on the Continent
 1822. 03, 203, 439-440
- Ode on the intimations of immortality—
 1903. *E.H.P. P.O.V.* 04, *459
-] Ode performed after the Installation of H.R.H. the Prince Albert as Chancellor of the University . . .
 1847. 02, 172
 03, 508
 1847. *A.P.C.* 02, *64
- Ode to the memory of Charles Lamb
 1835. 02, *281
 1835. *A.P.C.* 02, *64
 05, *395
- Peter Bell—
 1819. 00, 81, 635
 02, 46
 03, 9, 351
 06, 113, 285, 470
- Poems—
 1807. 98, 692
 99, 361
 02, 53, 107, 172
 03, 151, 184, *269, 351, 506, 571
 04, 413, 595
 05, 285
 06, *88, 477, 603
 1815. 99, 376
- River Duddon . . .
 1820. 01, 143, 693
- Thanksgiving Ode—
 1816. 97, 39
 02, 46
- The Excursion—
 1814. 03, 203, *268-269, *351, 508-509
 04, 568
 05, 395, 415
 06, 10
- The Prelude—
 1851. 97, 484
- The Waggoner—
 1819. 97, 39
- Wordsworth (William) The Waggoner
 1819. 02, 46, 467
 03, 176, 351
 1819. *A.P.C.* 00, 81
- Two Letters reprinted from the 'Morning Post'—
 1844. 02, *282
- White Doe of Rylstone—
 1815. 97, 39
 03, 509
- Yarrow revisited—
 1835. 99, 361
- [Works] Miscellaneous Poems—
 1820. 03, *17-18
- Works—
 1840. 97, 484
 1842. 97, 484
 1843-51. 03, 362
 1846. 03, 188
 1849. 97, 68
 02, 80
 1849-50. *A.P.C.* 00, 120
 1849-51. 99, 115
 1857. 02, 181
 05, 230
 1874. 06, 228
- [Works] Poems. Ed. by M. Arnold—
 1879. *L.P.* 01, 302
- Works—
 1882. 97, 257
- Works. With Life by Prof. W. Knight—
 1882-89. 98, 216, 672
 99, 644
 03, 351
 06, 353
- [Works] Selections. Ed. by W. Knight—
Und. 97, 291
- Wordsworth (W.) *See also* Wrangham, Wordsworth & Coleridge
- Wordsworth (W.) & Coleridge (S. T.) Lyrical Ballads—
 1798. 97, 39, 216
 00, 606, 635, *659
 02, 196
 03, 409
 04, 54, 106
 05, 192
 06, 528
 1798-1800. 97, 164
 04, 561, 595
 05, 415
 1800. 03, 176
 06, 216, 479
- Work (M. C.) Whist of to-day—
 1895. *A.P.C.* 00, 454
- Work for a Cooper . . .
 1679. 98, 97
- Work for Chimney-Sweepers, or a warning for Tabacconists—
 1602. 04, 511-512

Work for Cutters, or a merry Dialogue
1615. 05. *285
World (The). Ed. by 'Adam Fitz-
Adam.' [With Contributions by
Lord Chesterfield]—
1753-56. 02, 373
1754-55. *A.P.C.* 04, 481
World in a maize, or Oliver's Ghost—
1659. 01, 69
World in miniature. Ed. by F. Shoberl.
Illust. by T. Rowlandson & W. H.
Pyne—
1816. 99, 635
02, 237
03, 609
04, 397
06, 37, 212
1820. 02, 138
1821. 99, 10
1822. 03, 18
1827. 06, 234
Und. 97, 143
98, *222
02, *6, 107
03, 592
06, 61
World of Fashion and Continental
Feuilletons—
1825-35. 99, 525
1828-30. 05, 116
World possessed with Devils. *See* Viret
World's metamorphosis—
Und. [*c.* 1637] 98, 378
World's mistake in Oliver Cromwell.
See Bethel (S.)
Worldige (John) *Systema Agriculturæ*
1675. 98, 290
1677. 98, 290
1682. 98, 290
Treatise of Cider—
1676. 04, 515
Worldige (Thomas) *Select Collection of*
Drawings from curious antique
Gems—
1768. 97, 107
98, *135, 277, *692
01, 143, *259, 536
03, 584
04, 6
Wormeley (K. P.) *Editor. See* Balzac
Wormius (*Dr.* Olaus) *Danicorum Monu-*
mentorum . . .
1643. 03, 437
Wornum (Ralph Nicholson) *Analysis*
of Ornament—
1860. 06, 336
Wornum (R. N.) *Editor. See* Turner
Gallery
Worsley (*Dr.* B.) *Catalogus Librorum*
. . . *quorum Auctio habebitur*
London . . .
1678. 01, *179-180

Worsley (*Sir* Richard) *History of the*
Isle of Wight—
1781. 98, 672
05, 175
06, 88
1781. *E.I.* 01, 647
] *Museum Worsleyanum, or Collec-*
tion of antique Basso-Relievos . . .
1794. 01, *114
03, *381
04, 128
06, *176, 602
Wortley (*Sir* Francis) *Characters and*
Elegies—
1646. 98, 370
02, 107
03, 87
05, 159
Wotton (*Sir* Henry) *Letters to Sir*
Edmund Bacon—
1661. 06, 525
Parallell betweene Robert Earle of
Essex and George Duke of Buck-
ingham—
1641. 01, 74
Reliquiæ Wottonianæ—
1651. 97, 355
1685. 98, 507
Short View of the Life and Death of
George Villiers, Duke of Bucking-
ham—
1642. 03, 184
State of Christendom . . .
1657. 02, 7
Wotton (*Sir* H.) *Life. See* Walton
(Izaak)
Wouwermans (Philip) *Ceuvres* . . .
1737. 98, 216
00, *63
02, 206, 436, 687-688
04, 208
1737-70. 03, 87
Wrangham (Francis) Wordsworth (W.)
and Coleridge (S. T.) *Poems*—
1795. 97, *216
Wraxall (*Sir* Nathaniel William) *His-*
torical Memoirs of my own time—
1813-36. 04, 334
1815. 03, *232
1815. *E.I.* 01, 74
1818-36. 02, 368
Historical . . . *Memoirs. Ed.* by H.
B. Wheatley—
1884. 05, 12
Works [*Collection*]—
1806-36. 99, 115
Wray (J.) *See* Ray (John)
Wreath (The): *Curious collection of*
new Songs—
1753. 98, 388
Wren (Christopher) *Parentalia. Ed.*
by Stephen Wren—
1750. 99, 395

- Wren (Christopher) *Parentalia*. Ed. by Stephen Wren—
 1750. 00, *42, 230, 520
 01, 647
 02, 467
 05, 469
- Wright. *Compleat Collection of Celebrated Country Dances*—
Und. 05, 499
- Wright (Abraham)] *Parnassus Biceps* . .
 1656. 97, 340
 03, 366
- Wright & others (Dr. Charles Theodore Hagberg) *Catalogue of the London Library*—
 1903-04. 05, 209
- Wright (Edward) *Editor*. See Napier
- Wright *Hydrographer* (Edward) *Certain errors in Navigation* [*Mentions America*]—
 1657. 03, 621-622
- Wright (George Newenham) *Landscape Historical Illustrations*. See Scott
- Wright (J.) *Editor*. See *Martialis*
- Wright (James) *History and Antiquities of Rutland*—
 1684. 00, 603
 01, 286
 04, 481
 06, 77, 595
 1684. *E.I.* 03, 366
- Wright (James) *Editor*—
 See *Dugdale & Dodsworth*
 „ *State Trials*
- Wright *Bookseller* (John) *Editor*. See Cobbett (W.)
- Wright.] *Bemrose. Life and Works of Joseph Wright, A.R.A.*—
 1885. *L.P.* 02, 152
- Wright (Dr. Joseph) *Editor*. See *English Dialect Dictionary*
- Wright (Leonard) *Display of dutie* . .
 1589. 01, 330
 05, 457
- Friendly admonition to Martin Marprelate and his mates—
 1589. 97, 451
- Wright (Major) *Editor*. See *Camus Bp.* (J. P.)
- Wright (P.) *Editor*. See *Heylyn*
- Wright (Peter) R. P. *Petri Writi Sacerdotis Angli e Societ. Jesu Mors* . . . [per Edw. Courtenay]—
Und. [1651] 99, 508
- Wright *Antiquary* (Thomas) *England under the House of Hanover*—
 1848. 06, 389
- History and Topography of Sussex*—
 1836. 02, 192
- History of Ludlow* . . .
 1852. *L.P.* 98, 668
- Richard Wilson. See *Wilson*
- Wright *Antiquary* (Thomas) *Editor*.
 See *Arthur (King)*
 „ *Gesta Romanorum*
 „ *Gillray*
 „ *Langland*
 „ *Occleve*
 „ *Roxburghe Club*
 „ *Songs and Ballads*
- Wright (T.) & Bartlett (W.) *History of Essex*—
 1831. 03, 110
 1831. *I.P.* 04, 6
 1831-35. 97, 68
 1836. 99, 301
 04, 296
- Wright *Philosopher* (Thomas)] *Passions of the Minde*. By T. W.—
 1601. 04, *413
- Wright (W.) *Editor*. See *Al-Makkari*
- Wright (Prof. William) *Editor*. See *Palaeographical Society*
- Wright (Dr. William Aldis) *Editor*—
 See *Fitzgerald (E.)*
 „ *Journal of Philology*
 „ *Pilgrimage*
 „ *Shakespeare: Works*
- Wright (W. H. K.) *Editor*. See *Ex Libris Society*
- Writers.] *History of the Society of Writers to H.M. Signet. With List of Members*—
 1890. 04, 334
- Wurmulerius. See *Wermylvierus*
- Wurtemberg unnd Teckh (F. Herzog zu) *Beschreibung zweyer Raisen in Engellandt* . . .
 1604. 03, *269
- Kurtze und warhaffte beschreibung der Badenfahrt* . . .
 1602. 03, *269
- Wyatt (A. J.) *Editor*. See *Beowulf*
- Wyatt (C. W.) *British Birds*—
 1894. 04, 66
 06, 20
- Wyatt (C. W.) See also *Sharpe & Wyatt*
- Wyatt (Sir Matthew Digby) *Architect's Note-book in Spain*—
Und. 00, 148
- Essays*. See *Waring (J. B.)*
- Industrial Arts of the Nineteenth Century*—
 1851-53. 99, 698
 00, 247
 06, 88
- Metal work in its artistic design*—
 1852. 00, 247
- Specimens of ornamental art workmanship*—
 1852. 97, 145
- Wyatville (Sir Jeffrey) *Illustrations of Windsor Castle*. Ed. by H. Ashton
 1841. 00, 230

Wycherley (William) Country Wife—

1675. 05, 457

1683. 05, 56

Gentleman Dancing-Master—

1673. 05, 56

Love in a Wood—

1672. 05, 56

Miscellany Poems—

1704. 97, 177

99, 290

00, *520

01, *486, 604

02, 172, 467

04, 106

06, 485, 585

1704. A.P.C. 02, *606

1704. L.P: A.P.C.—

00, *230

Plain Dealer—

1677. 06, 639

1681. 05, 56

[Works] Plays—

1720. 02, 368

1735. 97, 272

Wycherley (W.) *See also* Dennis, Dryden, Wycherley & Congreve

Wycherley (W.) Congreve (W.) Vanbrugh (Sir J.) & Farquhar (G.) Works. With Notices by L. Hunt

1855. 06, 405

Wyclif or Wycliffe (John) True cotype of a Prolog—

1550. 98, 585

Wycklyffe's Wycket . . . With the Testament of W. Tracie. Expounded by W. Tyndall and J. Frythe . . .

1546. 99, 115

Und. [1548] 99, 115

Wyclif or Wycliffe (John) *Editor. See* Bible: English, 1410 *et seq.*

Wyclif Society: Publications—

1882-90. 98, 518

Wyeth (Joseph) Remarks . . . *See* Bray

Wygbarfusser (Brüder Jacob) *Editor. See* Breviarium: Deutsch-Romisch,

1518

Wyld (James) Maps and Plans of the Monuments, Battles . . . of British Army—

1808-14. 02, 256

Wylde (Zachary) English Master of defence . . .

1711. 98, 507

06, 211

Wylson (Sir Thomas) *Editor. See* Demosthenes

Wyman (C. W. H.) *See* Bigmore & Wyman

Wyn (Ellis) *pseud. See* Borrow (George)

Wyndham (Rt. Hon. George) *Editor— See* Plutarchus

„ Tudor Translations

Wyndham (Percy) *Strictures. See* Mellon-Coutts

Wynne (Sir John) Gwydir Family. *See* Gwydir

Wynne (W. P.) *Editor. See* Chemical Society

Wyntoun (Andrew of) Cronykil of Scotland. Ed. by D. Macpherson—

1795. 98, 203

02, *368

1795. L.P. 00, *184

04, *334

Cronykle. Ed. by D. Laing—

1872-79. 97, 285

Wyntoun (Andrew of). *See also* Historians of Scotland

Wyon (A.) Great Seals of England—

1887. 98, 265

02, 320

Wyse saiynges and prety tauntes of Puplius [? Virgilius]—

1545. 03, 180

Wytfliet (C.) Descriptionis Ptolemaicæ augmentum sive Occidentis Notitia

1598. 97, 68

98, 585

99, 508

Wytfliet (C.) & Magin (A.) Histoire Universelle des Indes Occidentales et Orientales . . .

1611. 05, 186

Wyvill (Sir Christopher)] *Certaine serious thoughts—*

1647. 02, 196

03, 410

Xavery (G. J.) Het Italjaansch Tooneel *Und.* 01, 486

Xenophontis. Cyrupædia . . . Trans. by Ph. Holland—

1632. 99, 205

De Cyri Institutione—

1613. 06, *640

De Tyrannide latine ex versione Leonardi Aretini—

Und. [c. 1470] 03, 106

La Retraite des Dix Mille . . .

1658. 01, 259

Omissa . . .

1503. 98, 265

[Opera] Leonardi Aretini Traductio de Tirranide—

Und. [c. 1469] 04, *175

Opera—

1511. 03, *485

Opera [ex recens. E. Bononi]—

1516. 98, 351

Opera omnia . . . ex recens. F. Asulani [Græcè]—

1525. 97, 545

Opera—

1534. 99, 508-509

Xenophontis. Opera Gr. et Lat. [edidit E. Wells]—

1693-1703. *L.P.* 99, 662

Opera omnia recens. J. G. Schneider

1810-17. *L.P.* 98, 370

Treatise of Household. [Trans. by Gentian Hervet]—

1544. 01, 187

03, 562

04, 221, 469

06, 470

Xeres (Francisco de) Conquista del Peru Provincia del Cuzco de le Indie Occidentali. [Trad. per D. de Gaztelu]—

1535. 98, 583

06, *138

Conquista del Peru. See also Oviedo y Valdes

Ximenes Card. (Fr. de) Editor. See Biblia Polyglotta

Xiphilin Editor. See Dion Cassius

Xylandro (Guil.) Editor. See Plutarchus

Yarb (S.) New Sect of Religion descryed called Adamites—

1641. 06, 406

Yarranton (Andrew) England's improvement by Sea and Land . . .

1677. 98, 265

99, 141

1677-81. 03, 87

04, 487

05, 389

06, 477, 585

Yarrell (William) History of British Birds—

1839-43. 98, 397

99, 124, 341

1843. 98, 397

99, 124, 341

00, 250

01, 197

03, 362

05, 230

06, 259

1843. *L.P.* 00, 369

02, 643

1843-45. 97, 535

98, *159

1843-45. *L.P.*—

02, 138, 368

1843-56. 97, 60

03, 575

04, 72

1843-56. *L.P.*—

99, 558

01, 680

02, 62

05, 27, 434-435

06, 532

1845. 98, 112, 397

Yarrell (William) History of British Birds—

1845. 99, 124

00, *12

1856. 98, 112

06, 389

1859-85. 04, 43

History of British Birds. Ed. by A. Newton & H. Saunders—

1871-74. 97, 103

04, 163

1871-85. 00, *57

01, 115

02, 11, 317

03, 308, 351

06, 47

History of British Fishes—

1836. 98, 398

00, *57

01, 103

02, 62

1836. *L.P.* 98, 507

02, 643

04, 72

1836-39. 01, 197

1836-60. 03, 575

1836-60. *L.P.*—

99, 558

01, 259, 680

02, 368

05, 435

1841. 99, 341

00, 420

06, 389

History of British Fishes. Ed. by Sir J. Richardson—

1859. 97, 103, *230

98, *112, 398

01, 556

03, 362

1859-85. 04, 43

Supplement to 'History of British Fishes'—

1839. *L.P.* 98, 507

Yates (Edmund) Recollections and experiences—

1884. *E.I.* 01, 550

Yates (Edmund). See Thackeray

Yates (Edmund) Editor—

See Mathews

„ Train (The)

Yates (R.) History of Bury St. Edmunds—

1805. *L.P.* 02, 181

Yciar Vizcayno (Juan de) Arte d'escrivier subtilissima—

1550. 97, 85

01, *717

Recopilacion Subtissima intitulado Orthographia Practica—

1548. 01, 259

- Yea and Nay Almanack for the people
call'd . . . Quakers—
1680. 99, 323
- Year Books of K. Edward I. Edited by
A. J. Horwood—
1866-79. 97, 39
- Year Books.] Desimo-septimo Edward
III.—
Und. [c. 1490] 02, 122
-] XVIII. Edward III.—
Und. [c. 1493] 98, *329
- XXXIX. Edward III.—
Und. 98, 329
-] Anno regni Regis Edwardi tertii
post Conquestum quadragesimo
octavo—
1518. 02, 467
-] Anno quinto Edwardi Quarti nowe
fyrste imprinted—
1552. 98, 265
-] Anno Regis Henrici sexto tertio—
1510. 98, 265
- Year Books [Collection]—
1518-32. 00, 323
- Year Books.] Rolls Series : Year Books
of Reign of King Edward the Third
1891. 04, 258
- Yeatman (J. P.) Early genealogical
History of House of Arundel—
1882. 02, 607
- Yeats (W. B.) *Editor.* See Blake
- Yellow Book : Illustrated Quarterly.
Illust. by A. Beardsley—
1894-95. 00, 323
06, 236
1894-97. 06, 20
- Yelverton (Sir H.) Rights of the People
concerning impositions—
1658. 04, 504
- Yonge (Nicholas) Musica Transalpina
1588. 04, 605
1597. 04, 605
- Yorick *pseud.* See Sterne (L.)
- York (Edward *Duke of*) The Master of
Game. Ed. by T. Roosevelt—
1904. 05, 144
- York Breviary. See Breviary
- York Chronicle—
1772-73. 04, 524
- York Missal. See Missale, 1872
- Yorke (James) Union of honour—
1640. 98, 295
99, 11
00, 622-623
02, 368
05, 230
1641. 98, 507
00, 520
- Yorke (Oliver) *Editor.* See Mahony (F.)
- Yorke (Philip) Royal Tribes of Wales—
1799. 98, 159
99, 678
- Yorkshire Anthology. Ed. by J. O.
Halliwell—
1851. 06, *411
- Yorkshire Archaeological and Topo-
graphical Association : Publica-
tions—
1866-89. 98, 548
1869-1905. 05, 395
1870-91. 98, 548
1870-97. 98, 548
1870-1903. 04, 613
1871-1902. 03, 226
1885-92. 03, 226
1885-97. 98, 548
99, 611
1885-1903. 04, 613
1885-1904. 05, 395
Und. 98, 553
- Yorkshire Genealogist. Ed. by J. H.
Turner—
1888. 98, 551
- Yorkshire Musical Miscellany—
1800. 01, 259
- Yorkshire Notes and Queries. Ed. by
J. H. Turner—
1888. 98, 551
- Yorkshire Parish Register Society :
Publications. Ed. by F. Collins,
J. Charlesworth, W. J. Stavert,
J. W. Clay & E. B. Armytage—
1899-1904. 05, 289, 395
- Yosimo (Tanaka) Somoku Zusetsu
[*Japanese*]—
1874. 06, 502
- Yosy (A.) Picturesque representations
of the dress and manners of the
Swiss—
1815. 99, 383
- Switzerland as now divided into
nineteen Cantons—
1815. 01, 347
02, *7
03, 381
06, 99, 242-243
- Youll (Henry) Canzonets to three
Voices—
1608. 04, 605
- Young (Arthur) Annals of Agriculture
1784-1806. 97, 39
1784-1808. 97, 12
- Graziers' & Farmers' Assistant—
1777. 97, 34
- Poem [*Holograph MS.*] See Travels
1794. 02, 467-468
-] Southern Counties of England—
1768. 04, 494
- Travels in . . . France—
1794. 00, 528
02, *467-468
03, 351, 626
- Works [Collection]—
1771-1805. 97, 230

- Young or Yong (Bartholomew) *Editor*—
See Boccaccio
 „ Guazzo
 „ Montemayor
 Young.] Young. Memoir of Charles
 Mayne Young, Tragedian—
 1871. *E.I.* 01, 550
 03, 610
 04, 541
 06, 202
- Young (Dal.) Apologia. *See* Wilde
 (Oscar)
- Young (Dr. Edward) Night Thoughts.
 Illust. by W. Blake—
 1797. 97, 50
 98, 305
 03, 251
 04, 19
 1812. *P.O.F.* 02, 80
- The Complaint, or Night Thoughts—
 1742-45. 01, 486
 02, 185
- The Complaint, or Night Thoughts.
 Illust. by W. Blake—
 1797. 97, 265
 99, 437
 03, 208, 239, *315, 577
 06, 291
- The Complaint . . . and the
 Consolation. Illust. by W. Blake
 1797. 98, 177, 534
 00, 17, 604
 01, 359
 02, 386
 03, 480
 06, 259
- Universal Passion—
 1725-26. 01, 220
- Young (George) History of Whitby and
 Streoneshall Abbey—
 1817. *L.P.* 02, 80
- Young (John) Catalogue . . . *See* Stafford
 Gallery
- Series of Portraits of the Emperors
 of Turkey—
Und. [1815] 02, *192
- Young Prof. (John) *Editor*. *See* Aris-
 tophanes
- Young (M. J.) Memoirs of Mrs. Crouch.
See Crouch
- Young (R. M.) Historical Notices of
 old Belfast—
 1896. *E.d.L.* 05, 71
- Young (S.) Annals of the Barber-
 Surgeons of London—
 1890. 06, 241
- Young Major (W.) Manœuvres for a
 Battalion of Infantry . . .
 1766. 02, 19-20
- Young (Sir William) British Constitu-
 tion of Government compared with
 that of a Democratic Republic—
 1793. 02, 272
- Young Angler's Guide—
 1839. 99, 141
- Young Chevalier—
Und. [c. 1748] 99, 347
- Young Sportsman's Delight. *See* Mark-
 ham (G.)
- Young Student's Library. *See* Dunton
 (J.)
- Younger (J.) River Angling for Salmon
 and Trout—
 1840. 99, 142
- Youth.] Thêterlude of Youth—
Und. [c. 1555] 06, *614
- Youth of Shakespeare. *See* Williams
- Yriarte (C.) Florence: L'Histoire, les
 Medicis, les Humanistes—
 1881. 98, 672
- Florence: Its History—
 1882. 97, 145
 00, 177
- Venise: L'Histoire, Art, Industrie,
 la Ville, la Vie—
 1878. 98, 672
- Venice—
 1880. 97, 68
 00, 177, 353
- Ysaie le Triste, filz Tristan de Leonis
 . . . Histoyre moult plaisante et
 delectable—
Und. [1522] 99, *522
 00, 120
- Yule Col. (Henry) Cathay and the way
 thither—
 1866. 05, 482
- Yule Col. (H.) *Editor*. *See* Polo
- Yule Col. (H.) & Burnell (Dr. A. C.)
 Glossary of Anglo-Indian collo-
 quial Words—
 1886. 02, 213
- Yvery.] Anderson. Genealogical His-
 tory of the House of Yvery—
 1742. 98, 557
 01, 606
 1742. *E.I.* 98, *557
- Z—— (Q.) *pseud.* *See* Ellison (Dr.)
- Zabarellis (Franciscus de) Lectura super
 Clementinas—
 1481. 06, 623
- Zabern (Conradus de) Opusculum de
 modo bene cantandi Choralem
 cantum anno 1474 collectum—
Und. [c. 1508] 98, 485
- Zaccharia (Fra) *Editor*. *See* Nuovo
 Testamento
- Zacconi (F. Lodov.) Pratica di Musica
 1596. 00, 309-310
 05, 499
- Zacharie. Les quatre Parties du jour . .
 1769. 00, 120, *121, *469
 02, 368
 1769. *L.P.* 00, 506

- Zacutus (Abraham) Almanach Ppetuuz celestiuuz motuuz . . . Trad. per J. Vizinū—
1496. 04, *618
- Zaehnsdorf (Joseph W.) Art of book-binding—
1880. *L.P.* 00, *635
- Zahn (W.) Ornamente . . . Pompei—
1828. 97, 12
- Ornamente aller Klassischen Kunstepochen—
1870. 06, 202
- Zalterius (Bologninus) Il Disegno del Discoperto della Nova Franza—
1566. 03, 89
- Zancarolu (Carlo) *Editor.* See Jovius
- Zanotto (Fr.) Le Fabbrichi e i Monumenti cospicui di Venezia—
1858. 01, 259
- Zantani (A.) Le Immagini con tutti i riversi trovati et le vite degli Imperatori tratte dalle Medaglie et dalle Historie degli antichi—
1548. 99, 265-266
- Zarate (A.) See Sarate (A. de)
- Zarlino (Giuseppe) Le Institutioni Harmoniche—
1562. 97, 572
- Tutte l'Opere—
1589. 05, 499
- Zegerus (T. Nic.) Proverbia Gallicana . .
1554. 00, 568
- Zeiller (Martin) Itinerarium Italiae Nov—Antiqua . . .
1640. 98, 507
- Typographia Galliae . . .
1655. 02, 606
- 1655-61. 01, 74, 486
- Topographia Helvetiae . . . Rhaetiae . . . Valesiae et Alsatiæ. [*Copper-plates by M. Merian*]—
1642-54. 99, 115
- Topographia universalis Germaniae, Hollandiae, Helvetiae, Galliae . . .
1640-51. 00, 388
- Zelis au bain. See Pezay
- Zell (*Princess Sophia Dorothea*) Memoirs—
1746. 02, 368
- Zeller. See Stainton, Zeller & Douglas
- Zend-Avesta. See Zoroaster
- Zenger.] Remarks on the Trial of J. P. Zenger, Printer of the 'New York Weekly Journal'—
1738. 00, 471
- 03, 611
-] Trial of John Peter Zenger of New York, Printer . . .
1738. 00, 150
- 03, 611
1765. 04, 507
- Zeni Fratelli. De i Commentarii del Viaggio in Persia—
1558. 01, 259-260
- Zestermann (*Dr. Ad.*) See Weigel & Zestermann
- Zestermann (*Dr. Ad.*) *Editor.* See Collectio Weigeliana
- Zeta *pseud.* See Froude (J. A.)
- Zeuss (J. C.) Grammatica Celtica . . . curavit H. Ebel—
1871. 02, 232
- Zewers (W.) Preparamentum saluberimum christiani hominis ad mortem se disponentis—
1472. 05, 89
- Ziegler. Lodges in Windsor Great Park *Und.* [1839] 05, 116
- Ziegler (Jacobus) Terræ Sanctæ quam Palestinam . . .
1536. 98, 586, 692
- Ziegler (Johann)—
See Janscha & Ziegler
- „ Schütz & Ziegler
- Zienkowicz (Léon) Les Costumes du Peuple Polonais . . .
1841. 01, 416
- Zimmermann (W. P.) See Burgkmair, Voytherr & Zimmermann
- Ziraldus (Lilius Greg.) Syntagma de Musis—
1511. 05, 499
- Zittel (K. A.) Handbuch der Palæontologie: Palæozoologie: Palæophytologie—
1880-90. 97, 509
- Zocchi (Giuseppe) Eleven plates after designs by Pietro da Cortona—
1686. 98, 507
- Vedute delle Ville et d'altri luoghi della Toscana—
1744. 98, 507
1757. 04, 334
- Vedute di Firenze: Contradi, Piazzi, Chiesi, Palazzi, etc.—
1744. 98, 507
- 06, 332
- Zochis de Ferraria (Jacobus de) Fammosum utile atque altum caput omnis utriusque Sexus de Poenitentia et Remissione—
1472. 99, *509
- 03, *121-122
- Zoeckler (*Dr. O.*) Handbuch der Theologischen Wissenschaften . . .
1885-86. 97, 44
- Zola (Emile) La Débacle—
1892. *P.d'H.* 02, *213
- La Fortune des Rougon—
1871. *A.P.C.* 00, *506
- 04, *106
- La Joie de Vivre—
1884. *A.P.C.* 00, *506

- Zola (Emile) *L'Argent*—
*1891. J.P. 03, *9-10*
*1891. P.O.V. 01, *168*
L'Assommoir—
*1877. A.P.C. 00, *506*
L'Assommoir [In English]—
1884. 97, 40
Le Réve—
Und. 01, 180
Nana—
*1880. A.P.C. 00, *506*
1880. P.d'H. 03, 9
Nana [In English]—
1884. 97, 40
Nouveau Contes à Ninon—
1886. P.V. 03, 10
Une Page d'Amour—
*1878. A.P.C. 00, *506*
Works. Trans. by Symons, Plarr,
Pinkerton, Ellis & Dowson—
1894-95. 97, 257
Zompini (Gaetano) Le Arti che vano
per Via nella Città di Venezia—
1785. 99, 274
*00, *623*
1785. L.P. 04, 307
Zonara (Jo.) In Canones S.S. Aposto-
lorum et Sacrorum Conciliorum
Commentarii . . .
1635. L.P. 98, 351
02, 436
Zoological Record. See Record of
Zoological Literature
Zoological Society of London: Pub-
lications—
1830-74. 03, 219
1830-89. 00, 506, 675
1830-90. 99, 301
00, 171, 310
03, 172, 176
04, 155
1830-1900. 01, 526
1833-96. 05, 480
1833-98. 02, 62
1835-62. 04, 60
1835-75. 03, 219
1835-89. 02, 185
1835-95. 97, 187
1835-98. 02, 107
*1835-1905. 06, *178*
1837-61. 04, 336
1848-54. 04, 249
1848-58. 98, 119
1848-92. 97, 527
1848-93. 97, 185
1848-98. 04, 34
1848-99. 01, 556
1861-98. 02, 438
1863-95. 98, 677
1866-72. 97, 516
Zoological Society of London: Pub-
lications—
1866-93. 97, 527
1870-95. 97, 220
1874-95. 97, 516
1877-87. 01, 201
1879-1902. 03, 192
1881-98. 03, 308
Zoologischer Anzeiger herausgegeben
von J. V. Carus—
1879-93. 99, 514
Zoologist (The): Popular Miscellany of
Natural History—
1843-87. 99, 514
1843-98. 04, 608
1877-1900. 00, 11
1883-98. 04, 73
Zoppino (Nicolo) Esemplario di Lavori
1530. 97, 29
*01, *233*
*1539. 01, *232*
Zoroaster.] Zend-Avesta. Trad. par
M. Anquetil du Perron—
1771. 06, 470
Zorzi (M.) Editor. See Merlin
Zouch (Dr. Thomas) Life of Walton.
See Walton (Izaak)
Memoirs of Sir P. Sidney. See Sidney
Zouche (Dr. Richard) The Dove, or
passages of Cosmography—
*1613. 01, *693*
] The Sophister—
1639. 01, 143, 525
02, 172
04, 229
05, 198
Zucchi (Accius) Editor. See Æsopus
Zündt (Matth.) Adelicher alte Gesch-
lecht der Stadt Nurnberg . . .
Und. [c. 1586] 99, 509
Zurita (Ger.) Añales de la Corona de
Aragon—
1610. 01, 143
Zurlauben (B. F. A. de La Tour-
Chatillon Baron de) Tableau de la
Suisse . . .
1780-86. 00, 602
1780-88. 01, 486
03, 381
Voyage pittoresque de la Suisse—
1780-86. P.B.L. 97, 584
Zwinger (Th.) Theatrum Humanæ Vitæ
1587. 03, 106
Zwinglius Bp. (Huldrik) Accompt,
Rekenynge and Confession of
Faith. Trans. by T. Cottisforde—
1555. 99, 115
Briefe rehearsal of the Death . . . of
Christ—
Und. 99, 115

CORRIGENDA

- Acts *p.* 27 (*add*)—
See also Commonwealth
- Adonis *p.* 29 (*add*)—
See Freron & Colbert
- Æsopus *p.* 32 (*add*)—
See also Phædrus
- America *p.* 55 (*add*)—
See Stübel, Reiss & Koppel
- Ancient and Modern British Drama.
 Ed. by Sir W. Scott *p.* 58 (*add*)—
 1804-10. 97, 425
- Andersen (H. C.) Stories . . . Trans. by
 H. O. Somner *p.* 58 (*read*) Sommer
- Annandale (James Johnstone *Marquis*
of) *p.* 62 (*add*)—
 Library. *See* Ruddiman
- Aristoteles *p.* 73 (*add*)—
See also Gratia Dei . . .
 „ „ Pachymerus
- Arraignment of the whole Creature
p. 75 (*add*) [by R. Henderson]—
Arthur. Malory. Le Morte . . . Ed.
 by Dr. H. O. Somner *p.* 77 (*read*)
 Sommer
- Astronomical Society of London *p.* 79
(add)—
See also Royal Astronomical Soc.
- Bariffe Lt.-Col. (Wm.) Military Dis-
 cipline *p.* 95 (*add*)—
 1623. 1st ed. 00, 568
 1623. 2nd ed. 00, 568
- Bible : English *p.* 126 (*add*)—
See also Commandments
- Biblia : Greek] *p.* 129 (*add*)—
Biblia.] Vetus Testamentum
 Græcum . . . ed. R. Holmes,
 continuavit J. Parsons—
 1795-1827, 97, 44
- Biblia : Italian.] Pistole, Lezzione et
 Vangeli *p.* 130 (*add*)—
 1578. 03, *75
- Bickerdyke (John) *p.* 137 (*add*) *pseud.*
of C. H. Cook
- Bidpai. Fables *p.* 137 (*add*)—
See also Galland
- Boccaccio (G.) *p.* 150 (*add*)—
See also Plancher de Valcourt
- Boiardo & Ariosto *p.* 152 (*read*) Boiardo
 & Ariosto
- Boilly (L.) *p.* 152 (*add*)—
See also Monnier, Boilly & Pigal
- Bonanni (F.) *p.* 153 (*add*)—
See also Histoire des Ordres Mili-
 taires
- Bonde (W.) *p.* 154 (*add*)—
See Pilgrimage . . .
- Book of Common Prayer *p.* 157 (*add*)—
See also Service Discipline
- Booth (Lionel) *Editor*, *p.* 159. *See*
 Shakespeare : Works, 1863
- Boyle (Sir R.) Lismore Papers *p.* 165
(add)—
 1886-88. 06, 69
- Breydenbach (B. de) Des Saintes
 Pereginations . . . *p.* 172 (*add*)—
 1488. 98, 44
- Brigitta (*Sancta*) Orationes *p.* 174 (*add*)
Und. 01, 386
- Brownists *p.* 186 (*add*)—
See also Lucifer's Lacky
- Bucer (Martin) Judgement concerning
 Divorce *p.* 188 (*add*)—
 1644. 99, 86
 03, 343, 480
- Buckingham (George Villiers *Duke of*)
p. 190 (*add*)—
See also Wotton (Sir H.)
- Burleigh (Wm. Cecil *Baron*) Collection
 of State Papers *p.* 196 (*add*)—
 1740. 06, 439
- Burney (Dr. C.) General History of
 Music *p.* 198—
 1789. 99, 673 (*read*) 674
- Bussche (Alex.) Epitomes de Cont [*read*
 Cent] Histoires Tragiques *p.* 203
(add)—
 1581. 03, *175
- Byzantinæ Historiæ Scriptores *p.* 207
(add)—
 1836. 04, 16
- Cadiere *p.* 208 (*add*)—
See also Girard
- Calcagninus (Cælius) Lucretiæ Borgiæ
 Epithalamiū . . . *p.* 209 (*add*)—
 1502. 05, 13
- Caryl *p.* 220 (*add*)—
See Mirrour for Magistrates
- Catherine de Siēna *p.* 224 (*add*)—
See also Orcharde of Syon
- Catlin (G.) *p.* 224 (*add*)—
See also Portraits of North
 American Indians
- Causes Célèbres . . . *p.* 225 (*add*)—
 1739-50. 02, 339
 05, 506
- Chaloner (Sir Thomas) *p.* 231 (*add*)—
See Mirrour for Magistrates

CORRIGENDA (*cont.*)

Chapman (Geo.) *p.* 234 (*add*)—

See also Perry (Hugh)

Charles I.] *De Rebus Caroli* . . . [Ed.

à G. Wishart] *p.* 236 (*add*)—

1648. *L.P.* 04, 334

Charles I.] *History of the King's Affairs in Scotland* . . . *p.* 236 (*add*)

1649. 04, 518

Charles I. *p.* 237 (*add*)—

See also Hand-Kirchife for loyal Mourners

" " M— (P.)

Charles II. *p.* 238 (*add*)—

See also Pamphlets

" " Pindarick Ode

" " Waller (Edmund)

Charles Edward, *Young Pretender*] *p.*

238 (*add*) *Young Chevalier*—

Und. [c. 1748] 99, 347

Christ (Jesus) *p.* 246 (*add*)—

See also Rollocke

" " Taylor (Jeremy)

" " Zwinglius

Churchyard (Thomas) *p.* 248 (*add*)—

See also *Mirrouir for Magistrates*

Ciceronis *p.* 251 (*add*)—

See also Macrobius

Civil War Political Tracts *p.* 251 (*add*)—

1640-60. 04, *228

Cohen *p.* 257 (*add*)—

See Palgrave (*Sir F.*)

Colardeau (C. P.) *Editor*, *p.* 258 (*delete*)

" Temple de Gnide

Coleridge (S. T.) *p.* 260 (*add*)—

See also Lamb, Lloyd & Coleridge

Combe (Wm.)] *Grand Master* . . . *p.* 266 (*add*)—

1816. 99, 245

00, 112

01, 284, 471

03, 198

Coupar *Bp.* (Wm.) *p.* 281 (*add*)—

See Galloway

Cromwell (Oliver) *p.* 289 (*add*)—

See also Pamphlets

" " Parly . . .

Cruikshank (G.) *Artist*, *p.* 294 (*add*)—

See Egan

Darien.] *Full and exact Collection* . . .

p. 307 (*add*)—

1700. 99, 63

Darien.] *Just and modest Vindication*

. . . *p.* 307 (*add*)—

1699. 04, 511

05, 56

Darien *p.* 307 (*add*)—

See also Pamphlets on America

Darius *p.* 308 (*add*)—

See also *Story of King Daryus*

D'Haudricourt (C. T.) *Fastes de la Nation Française* *p.* 325 (*add*)—

Und. 01, 436

Dialogue in Englysshe . . . *p.* 325 (*add*)

[by Christopher Saint-Germain]

Dickensiana, *p.* 333 (*add*)—

Posthumous Papers of the Wonderful Discovery Club—

1838. 99, 407

Dioscorides *p.* 337 (*add*)—

See also Matthiolus

Dolman (John) *p.* 341 (*add*)—

See *Mirrouir for Magistrates*

Dorat (C. J.) *p.* 344 (*add*)—

See also *Plaisirs* . . .

Dorset (Thomas Sackville *Earl of*) *p.* 344 (*add*)—

See *Mirrouir for Magistrates*

Du Val (Michael) *Rosa Hispani-Anglica* *p.* 360 (*add*)—

1823-24. 05, *492-493

Edward VI. *p.* 364 (*add*)—

See also *Proclamations*

Elizabeth (*Queen*) *p.* 370 (*add*)—

See also Niccols (R.)

" " Nichols (John)

" " Parry (Wm.)

" " Parsons (R.)

Elucidaire (L') *p.* 372 (*add*)—

See *Lucidaire*

Elyot (*Sir T.*) *Dictionary* [Lat.-Eng.]

p. 372. *Transpose* 'Ed. by T. Cooper' from 1538 to 1548 edition

England (Thomas) *p.* 373 (*add*)—

See *Ingelend*

Essex (Robert Devereux *second Earl of*) *p.* 379 (*add*)—

See also Wotton (*Sir H.*)

Estienne & Liebault. *Maison Rustique* *p.* 380 (*add*)—

See also Stevens & Liebault

Featherstone (J.) *Editor*, *p.* 389 (*add*)—

See *Warwickshire Antiquarian Magazine*

'Felix.' *On the Bat* *p.* 389 (*add*) [by N. Wanoostrocht]

Fielding & Walton. *Picturesque Tour of the English Lakes* *p.* 395 (*add*)—

1821. 98, 242

Frederick the Great (*Emperor*) *p.* 413 (*add*)—

See also Seidel

Frederick IV. of Prussia *p.* 413 (*add*)—

See *Preussische Heer* . . .

Freemasonry *p.* 414 (*add*)—

See also *Pocket Companion*

Fuller *Worthies Library* *p.* 419 (*add*)—

Sir Philip Sidney

Gayot de Pitavel. *Causes célèbres* . . . *p.* 428 (*add*)—

1737-45. 03, 283

1775. 99, 669

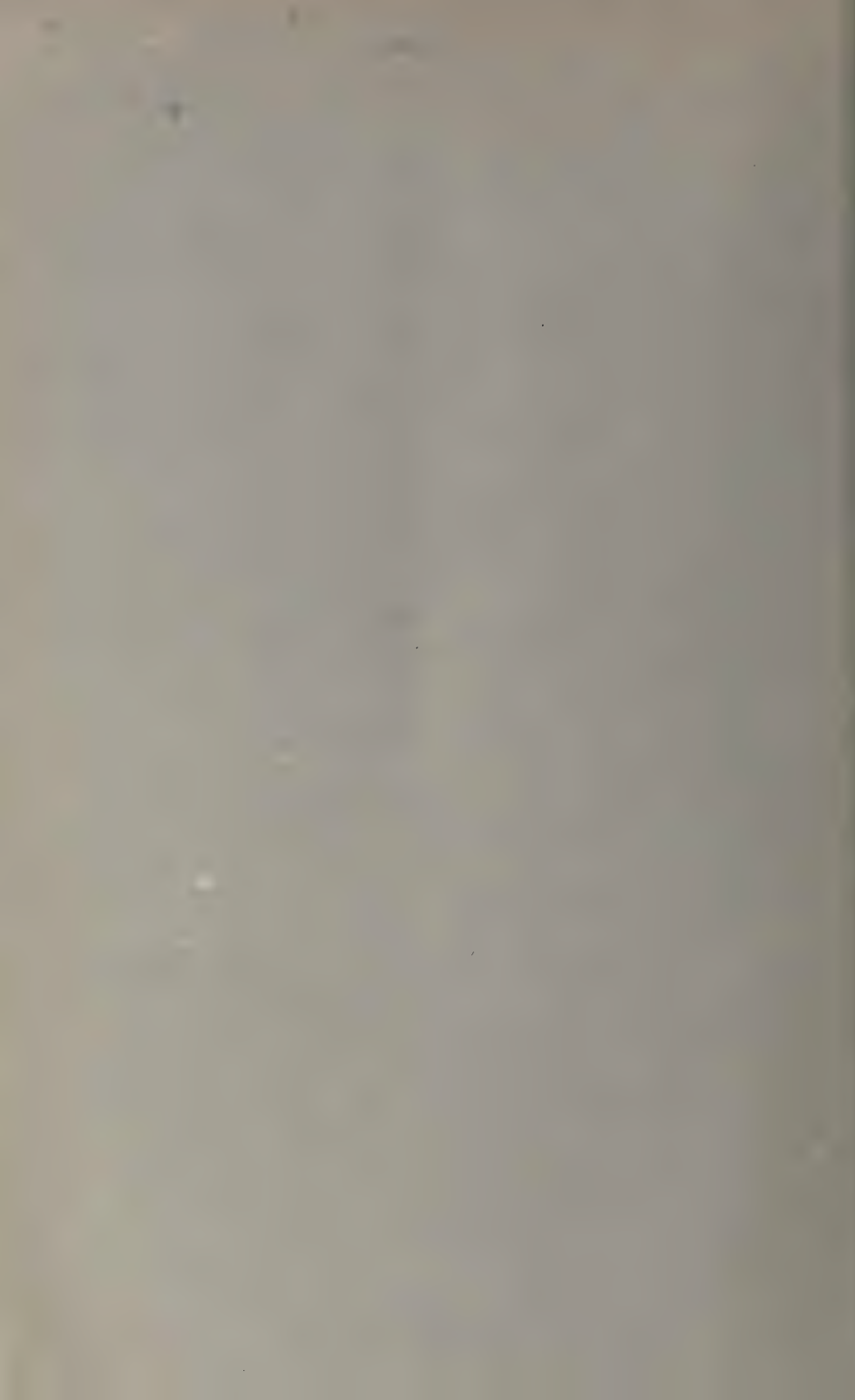
02, 40

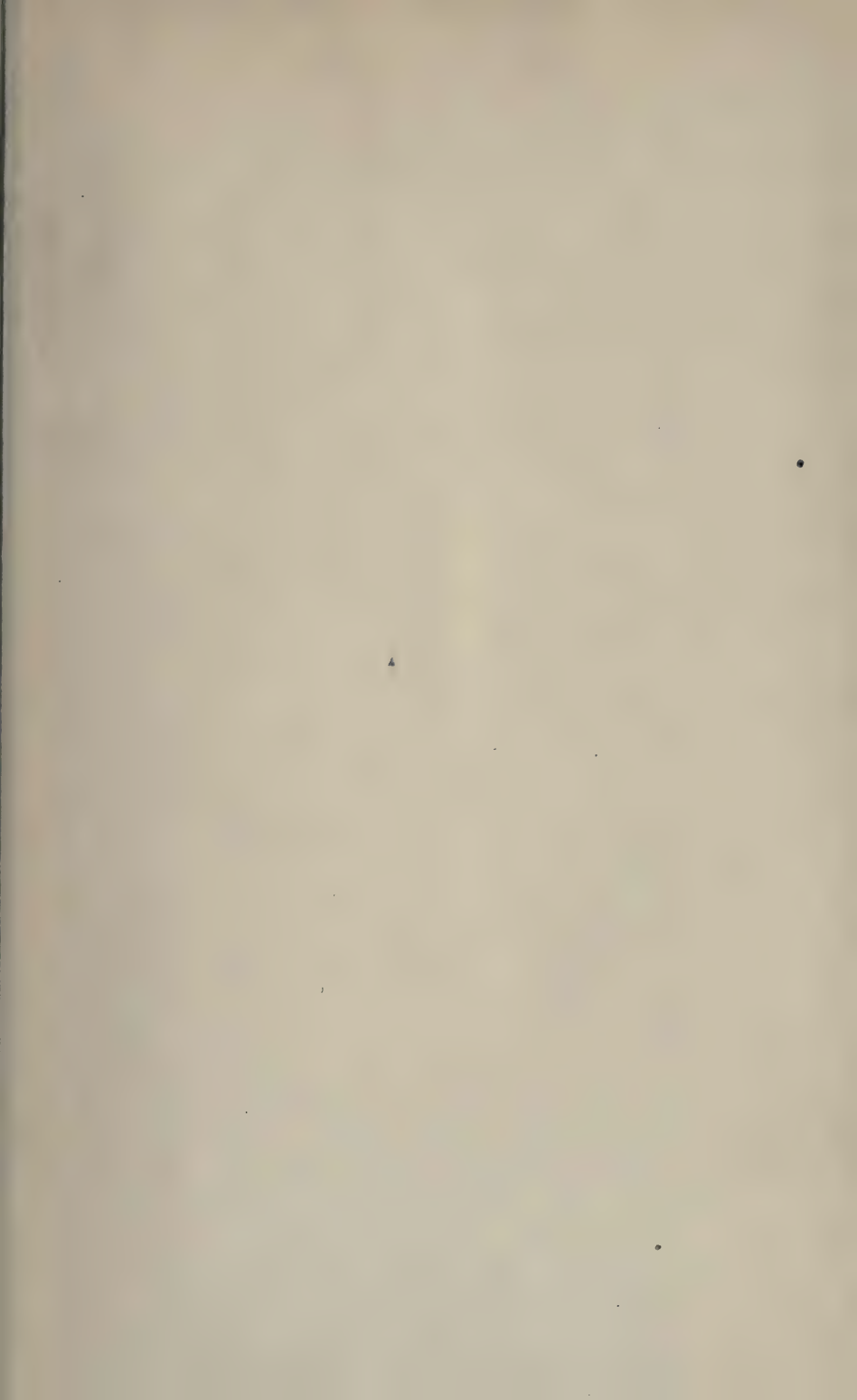
CORRIGENDA (*cont.*)

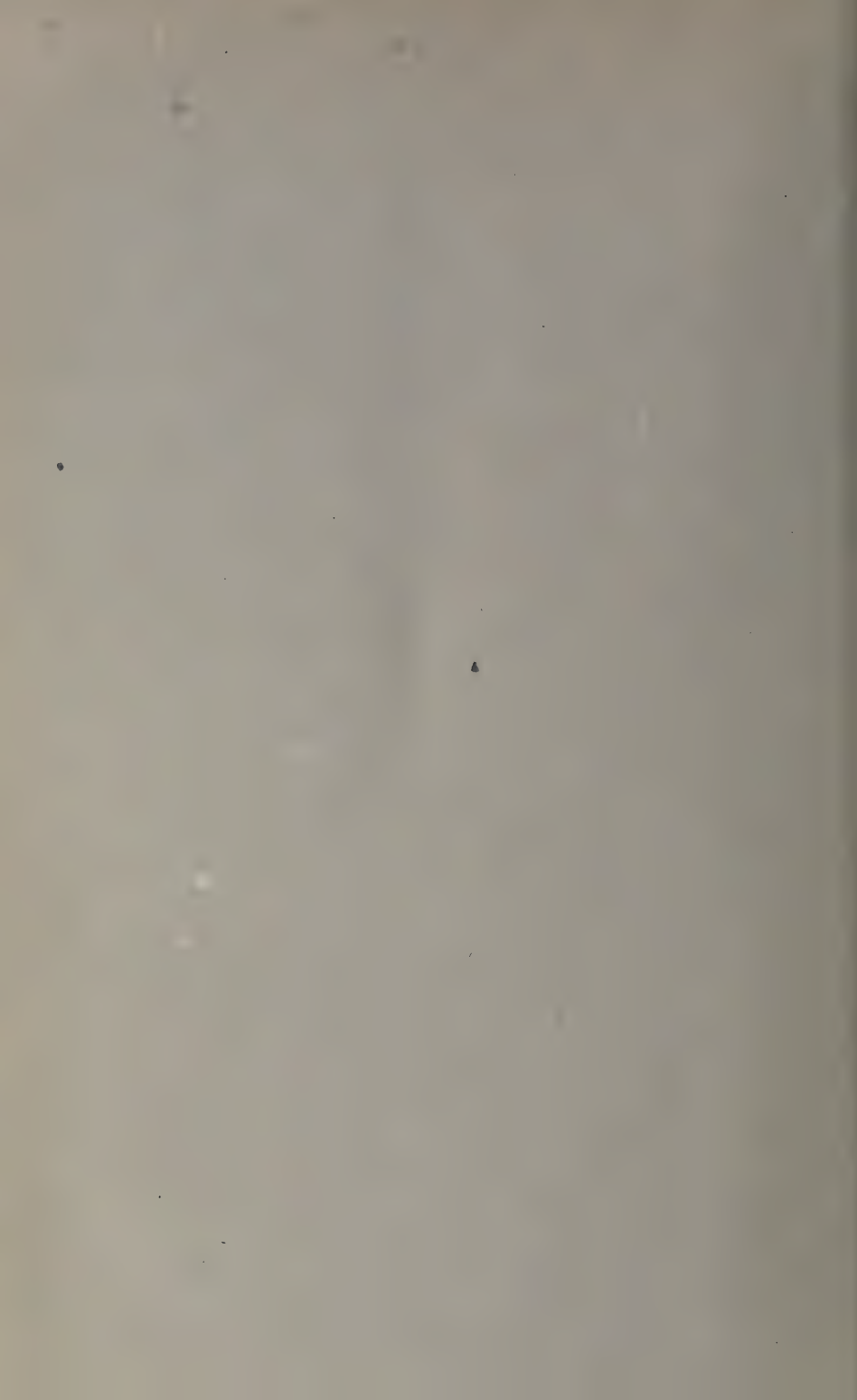
- George I. of Eng. (*King*) *p.* 431 (*add*)—
See also Rae (P.)
- Gifford (Wm.) *Editor*, *p.* 435 (*add*)—
See Quarterly Review
- Giustiniani *p.* 437 (*add*)—
See Histoire des Ordres Militaires
- Glasgow *p.* 438 (*add*)—
See Photographs
- Godwin (Wm.) *Memoirs of the Author of a 'Vindication of . . . Women'*
p. 440 (*read*) '*. . . Woman*' [*Mary Wollstonecraft Godwin*]
- Gresset (J. B.) *p.* 456 (*add*)—
See also Plaisirs . . .
- H— (J.) *p.* 464 (*add*)—
See Popeana: Remarks . . .
- Head (F.) *Editor*, *p.* 481 (*read*) Head
 (Richard) *Editor*. *See* Rump
- Heath (Henry) *Artist*, *p.* 482 (*add*)—
See also Oddities of London Life
- Henderson (R.)] *Arraignement of the whole Creature . . . p.* 484 (*add*)—
 1631. 01, 306-307
- Henri II. of France *p.* 485 (*add*)—
See also Paschalius (P.)
- Henry Frederick Prince of Wales *p.* 487
 (*add*)—
See also Sharp (Dr. L.)
- Herculanum *p.* 488 (*add*)—
See also L'Antichità . . .
- Hill (Thomas) *Gardener's Labyrinth*
p. 498—
 (*for*) 1586. 05, 146
 (*read*) 1577. 05, 146
- Horatius *p.* 516 (*add*)—
See also Tritonius
- Hospital (M. de l') In Francisci . . .
p. 518 (*add*)—
 1558. 05, 370
- Isidorus *Hispan. Episc. (S.) p.* 535 (*add*)
Synonima . . . de Homine et
Ratione—
 1497. 99, 585
- La Fontaine (J. de) *p.* 572 (*add*)—
See also Plaisirs . . .
- Leigh (Dr. Percival) *p.* 589 (*add*)—
] *Jack the Giant Killer. Illust.*
by John Leech—
 Und. 06, 374
- Lilly (Wm.) *Grammaticæ p.* 601 (*add*)—
See also Wert (W.)

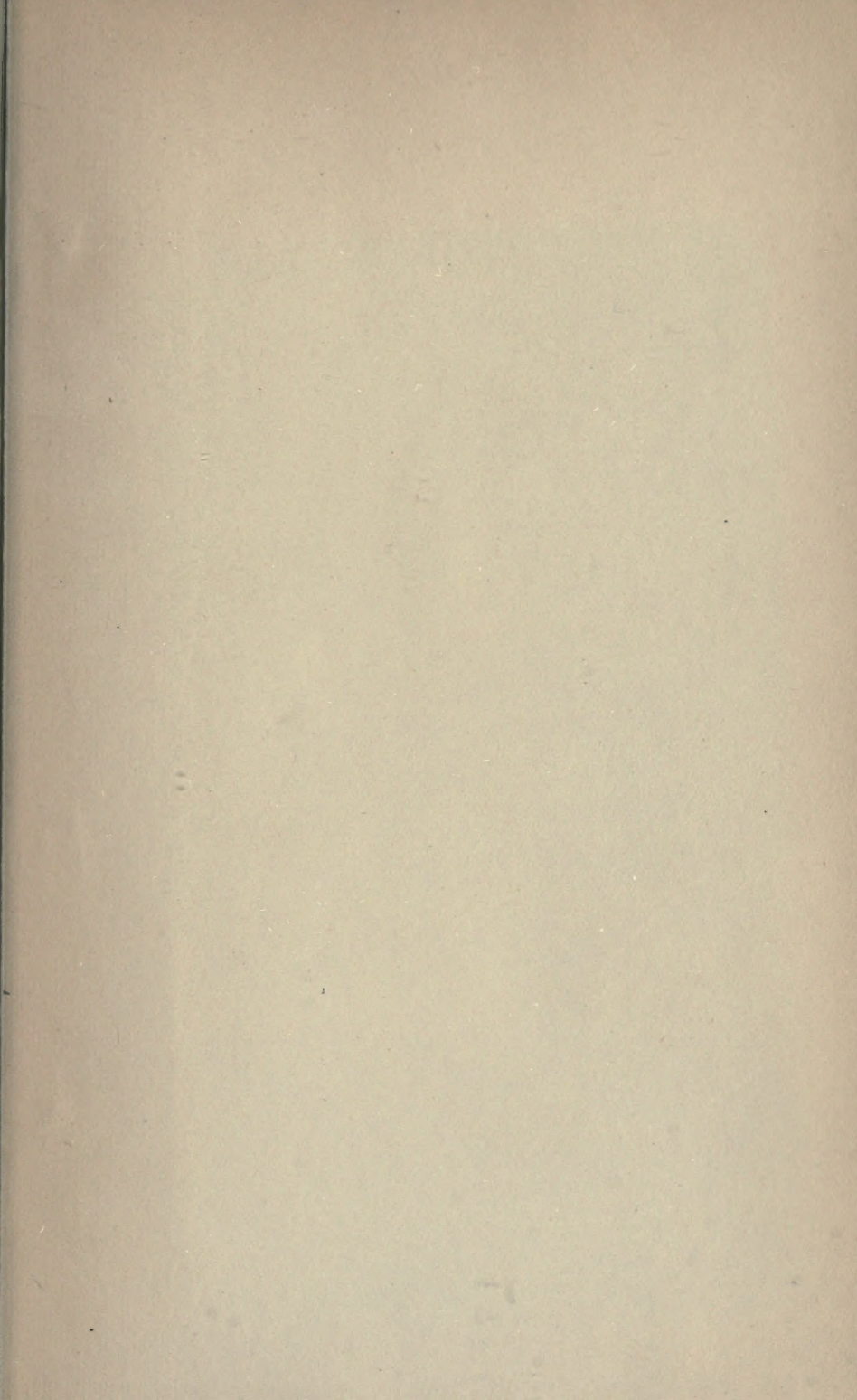
- Lilly (W.)] *Short Introduction of [Latin]*
Grammar p. 601 (*add*)—
 1774. 03, *304
- Lobel (M. de)] *Icones Stirpium . . .*
p. 606 (*add*)—
 1591. 98, 465
 99, 221
- Lockhart (J. G.) *Editor*, *p.* 607 (*add*)—
See Quarterly Review
- Louveau d'Orleans (J.) *Editor*, *p.* 614
 (*add*)—
See Strada (J. de)
- Macpherson (James) *Editor*, *p.* 626
 (*delete*) *Editor*
- Manners (George) *Editor*, *p.* 632 (*add*)—
See Satirist
- Meyrick (Sir S. R.) *Engraved Illustrations of antient Arms and Armour*
p. 661 (*add*)—
 1830. 98, 157
- Mirrou of Policie *p.* 671 (*add*) [by G.
 de la Perriere]—
 1599. 06, *453
- Montesquieu (C. S. *Baron de*) *Le Temple de Gnide. Mis en vers par C. P. Colardeau p.* 682 (*add*)—
 1773. 98, 133-134
- Montgomery Family *p.* 682 (*add*)—
See also Reilly (E. G.)
- Oates (Titus) *p.* 724 (*add*)—
See also Popish Plot
- Orpheus Caledonius *p.* 733 (*add*)—
 1730. 06, 182
- Ovidius *p.* 737 (*add*)—
See also Probæ Falconiæ . . .
 „ „ Solis (V.)
- Rules and Regulations for Sword
 exercise of the Cavalry *p.* 842 (*add*)
 1796. 98, 111
- Satan in search of a Wife *p.* 855 (*add*)—
See Lamb (C.)
- Serapionis. *Opus de Simplicibus p.* 872
 (*add*)—
 1479. 98, 282
- Short Treatise against Stage-Playes
p. 895 (*add*) [By Alex. Leighton]
- Sobieski *p.* 907 (*add*)—
See also Tyler (A.)
- Tristan] *p.* 978 (*add*)—
See also Ysaie le Triste . . .
- Turner.] *Ruskin. Exposition of the Work of Turner. Ed. by F. Wedmore p.* 983 (*add*)—
 1900. E.D.L. 01, 344

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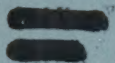






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